

□ Down Bow
V Up Bow

Concerto

Edited by
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Violin

Allegro, molto appassionato FELIX MENDELSSOHN - BARTHOLDY, Op. 64

Sheet music for Violin Concerto, Op. 64 by Felix Mendelssohn Bartholdy. The page shows multiple staves of musical notation with various dynamics, bowing instructions (Down Bow □, Up Bow V), and fingerings (e.g., 0, 1, 2, 3, 4). Specific sections are labeled A, B, IVa, and C. The music includes dynamic markings like *p*, *f*, *sf*, and *cresc.* The violin part is often solo, with entries from the orchestra (Tutti) indicated.

4

VIOLIN

Solo

mf

mf

pp

sf

cresc.

IIa

(D) *p cresc.*

sf

dim. *p*

cresc.

frestez

E

sf

dim.

sempre dim.

calando

p tranquillo

(F)

p

pp tranquillo

IIIa

IIa

p cresc.

f

(G)

sf

cresc.

VIOLIN

5

ritard. *pp* *a tempo* *cresc.* *sf*

cresc. *f* *cresc.* *V* *H* *leggiero*

cresc. *sf* *p*

cresc. *pp* *cresc.*

sf *sf* *sf* *I* *v* *cresc. sf*

sf *sf* *sf* *IVa* *leggiero* *IIIa*

p *0* *cresc.* *K* *V* *IIa*

Tutti *Solo* *con forza* *L* *sf* *agitato*

cresc. *Tutti*

6

VIOLIN

p tranquillo

Solo V

M *cresc.*

F1. *f*

dim.

N *p dim.* *sempre più p*

al pp pp sempre pp

O

Cadenza ad libitum

ff *sforzando* *V 1*

IVa *V 2*

p *Tempo I.* *f*

VIOLIN

VIOLIN

(P) Solo

mf IIa

più tranquillo e dim.

pp

pp

cresc.

fz IIIa IIa

dim. *pp* IVa *tranquillo*

cresc. Ia

cresc.

a tempo I. *cresc.*

f

cresc.

cresc.

sf *più cresc. sf*

VIOLIN

9

(S) VIOLIN

IVa

p

cresc.

IIa & IIIa

ff

T Tutti Solo

ff

Ia

poco rit.

più presto agitato

sempre più presto

IVa

mf

sf cresc.

Presto Grand Detaché

ff sf

sf 0 2 sf

sf

cresc.

ff

ff

Tutti

ff

VIOLIN

Solo

Andante

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or piccolo. The music is in 6/8 time. The first staff begins with a dynamic of p and a tempo marking of *Andante*. Subsequent staves include dynamic markings such as pp , p , *cresc.*, f , *dim.*, p , *cresc.*, p , *Tutti*, *Solo*, *cresc.*, *mf*, *Tutti*, *Solo*, p , *cresc.*, and *cresc.*. Fingerings are indicated by numbers above the notes, such as 1, 2, 3, 4, 0, and 2. Performance techniques like grace notes and slurs are also present. Three specific sections are labeled with circled letters: (A) at the beginning of the third staff, (B) in the middle of the fourth staff, and (C) in the middle of the eighth staff. The music concludes with a dynamic of p and a tempo marking of *cresc.*

VIOLIN

11

do *f*

D *dim.* *cresc.*

Tutti *p* *solo* *cresc.*

II^a *f* *sf* *p* *p* *cresc.*

E *dim.* *sempre dim.* *I^a*

p *pp*

III^a *p* *f*

IV^a *p* *f*

F *p* *III^a* *p*

sempr più p *II^a* *pp*

Allegretto non troppo

mf espress. *p* *cresc.* *II^a* *p*

molto cresc. *f* *dim.* *pp*

VIOLIN

Allegro molto vivace

scherzando

cresc.

pp leggiero

sempre pp leggiero

(G)

sf

dim.

p

cresc.

f

spiccato

Detaché

cresc.

VIOLIN

13

f

più f

① brillante *Tutti*

ff *ff* *p* *f* *sf*

f Ia *p* *V*

cresc. *f* *p* *cresc.*

p *cresc.* *f* *dim.* *p semplice IIa* *#*

K *pp leggiero* *segue*

poco a poco cresc.

pizz. arco. *pizz. arco.* *Tutti*

VIOLIN

Solo

f *dim.*

V 1 2 3 4

p 1 2 3 4

(L) *espress.*

Ia *cresc.* *f* *p*

p *p*

cresc.

osssia

f p *leggiero* *dim.* *pp tranquillo*

(M)

senza ritardare e leggiero

VIOLIN

15

8
1 2 0 1 3
cresc. molto cresc.
sf ff
N 0 4 Tutti Solo V cresc. ff
p Solo V 1 0 4 Tutti
p cresc. sf p
cresc. p cresc. f p
0 3 0 4 3 2 3 1
semplice p³ IIIa ① leggiere pp segue
cresc.
f sempre più f
Tutti ff

VIOLIN

16 VIOLIN

Solo *tr* *tr* *tr* *tr* *tr* *P* *tr* *wavy line*

ff *v* *f dim.* *p cresc.* *p*

sf *s* *IV 4 3 2* *f*

v *sf* *sf* *Q* *fp*

sf ff *0* *cresc.* *f*

fp *2 1 2 1 2 1 2 1* *IIa*

f *cresc.* *sempre cresc.* *più f*

ff *con forza e pesante* *sf sf* *più presto* *R* *2 1 3*

sf *ff*

ff *sf*

f *f*