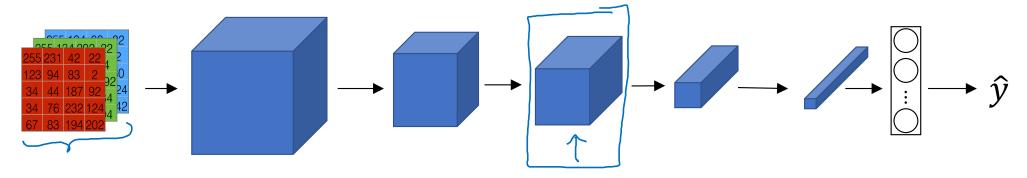


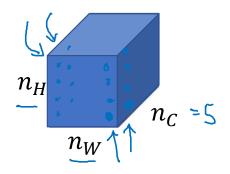
Neural Style Transfer

Style cost function

Meaning of the "style" of an image

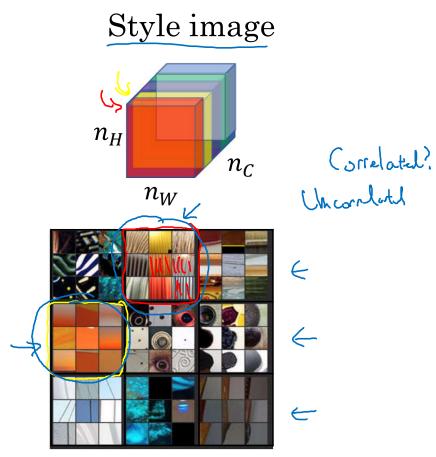


Say you are using layer *l*'s activation to measure "style." Define style as correlation between activations across channels.

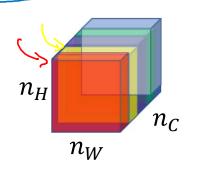


How correlated are the activations across different channels?

Intuition about style of an image



Generated Image



[Gatys et al., 2015. A neural algorithm of artistic style]

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Style matrix

Style matrix

Let
$$a_{i,j,k}^{[l]} = \text{activation at } (i,j,k)$$
. $\underline{G}^{[l]} \text{ is } \underline{n}_{c}^{[l]} \times \underline{n}_{c}^{[l]}$

$$\Rightarrow \underbrace{\begin{array}{c} (i,j,k) \\ (i,j,k$$

$$\int_{S+y}^{(k)} (S, G) = \frac{1}{(S, G)} \left\| C_{1}^{(k)}(S) - C_{2}^{(k)}(G) \right\|_{E}^{2}$$

$$= \frac{1}{(2N_{1}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{2}N_{2}^{$$

[Gatys et al., 2015. A neural algorithm of artistic style]

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Style cost function

$$J_{style}^{[l]}(S,G) = \frac{1}{\left(2n_H^{[l]}n_W^{[l]}n_C^{[l]}\right)^2} \sum_k \sum_{k'} (G_{kk'}^{[l](S)} - G_{kk'}^{[l](G)})$$

[Gatys et al., 2015. A neural algorithm of artistic style]

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