Spotify Data Analysis

This is complete code for Spotify data analysis. Dataset is available on www.Kaggle.com (http://www.Kaggle.com (http://w

In [1]: import pandas as pd
 import numpy as np
 import matplotlib.pyplot as plt
 import seaborn as sns

In [2]: #import track dataset
 df_tracks = pd.read_csv("tracks.csv")
 df_tracks.head(5)

Out[2]:

id	name popularity	y duration_ms	explicit	artists	id_artists	release_date	danceability	energy	key	loudness	mode	speechiness	acousticness	instrumentalness	liveness	valence	tempo	time_signature
0 35iwgR4jXetI318WEWsa1Q	Carve	6 126903	3 0	['Uli']	['45tlt06XoI0lio4LBEVpls']	1922-02-22	0.645	0.4450	0	-13.338	1	0.4510	0.674	0.7440	0.151	0.127	104.851	3
1 021ht4sdgPcrDgSk7JTbKY Capítulo 2.16 - Banquero A	narquista (98200	0	['Fernando Pessoa']	['14jtPCOoNZwquk5wd9DxrY']	1922-06-01	0.695	0.2630	0	-22.136	1	0.9570	0.797	0.0000	0.148	0.655	102.009	1
2 07A5yehtSnoedViJAZkNnc Vivo para Quererte - Rema	sterizado (0 181640	0	['Ignacio Corsini']	['5LiOoJbxVSAMkBS2fUm3X2']	1922-03-21	0.434	0.1770	1	-21.180	1	0.0512	0.994	0.0218	0.212	0.457	130.418	5
3 08FmqUhxtyLTn6pAh6bk45 El Prisionero - Rema	sterizado (0 176907	0	['Ignacio Corsini']	['5LiOoJbxVSAMkBS2fUm3X2']	1922-03-21	0.321	0.0946	7	-27.961	1	0.0504	0.995	0.9180	0.104	0.397	169.980	3
4 08v9GfogCWfOGsKdwoir5e Lady of the	Evening (0 163080) (['Dick Haymes']	['3Bi,IGZsvX9s,IchTacSA7Su']	1922	0 402	0 1580	3	-16 900	0	0.0390	0.989	0 1300	0.311	0 196	103 220	4

Top 5 Least Popular Songs

In [3]: df_tracks.sort_values('popularity', ascending = True).head(5)

Out[3]:

id	name p	oopularity d	uration_ms e	explicit	artists	id_artists	release_date	danceability	energy	key	loudness	mode	speechiness	acousticness	instrumentalness	liveness	valence	tempo time_sign	nature
546130 181rTRhCcggZPwP2TUcVqm	Newspaper Reports On Abner, 20 February 1935	0	896575	0	['Norris Goff', 'Chester Lauck', 'Carlton Bric	['3WCwCPDMpGzrt0Qz6quumy', '7vk8UqABg0Sga78Gl3	1935-02-20	0.595	0.262	8	-17.746	1	0.9320	0.993	0.007510	0.0991	0.320	79.849	4
546222 0yOCz3V5KMm8l1T8EFc60i	恋は水の上で	0	188440	0	['Hibari Misora']	['1m5pMY5blqJwdxJ7vqQtuN']	1949	0.418	0.388	0	-8.580	1	0.0358	0.925	0.000014	0.1050	0.439	94.549	4
546221 0y48Hhwe52099UqYjegRCO	私の誕生日	0	173467	0	['Hibari Misora']	['1m5pMY5blqJwdxJ7vqQtuN']	1949	0.642	0.178	5	-11.700	1	0.0501	0.993	0.000943	0.0928	0.715	119.013	4
546220 0xCmgtf9ka07hkZg3D6PaV	エル・チョクロ (EL CHOCLO)	0	205280	0	['Hibari Misora']	['1m5pMY5blqJwdxJ7vqQtuN']	1949	0.695	0.467	0	-12.236	0	0.0422	0.827	0.000000	0.0861	0.756	125.941	4
546219 0tBXS3VuCPX7KWUFH2nros	恋は不思議なもの	0	185733	0	['Hibari Misora']	['1m5pMY5blqJwdxJ7vqQtuN']	1949	0.389	0.388	2	-8.221	1	0.0351	0.869	0.000000	0.0924	0.372	72.800	4

Most Popular Songs whose popularity is greater than 90

In [4]: df_tracks.query('popularity > 90', inplace = False).sort_values('popularity', ascending = False).head(5)

Out[4]:

T •																				
	id	name p	name popularity duration_ms explicit			<u> </u>			danceability	energy	key	loudness m	ode speec	hiness acousticness	instrumentalness	s liveness valence		tempo ti	me_signature	
	93802 4iJyoBOLtHqaGxP12qzhQI	Peaches (feat. Daniel Caesar & Giveon)	100	198082	1	['Justin Bieber', 'Daniel Caesar', 'Giveon']	['1uNFoZAHBGtllmzznpCl3s' '20wkVLutqVOYrc0kxF		0.677	0.696	0	-6.181	1	0.1190 0.3210	0.000000	0.420	0.464	90.030	4	
	93803 7IPN2DXiMsVn7XUKtOW1CS	drivers license	99	242014	1	['Olivia Rodrigo']	['1McMsnEElThX1knmY4oliG'] 2021-01-08	0.585	0.436	10	-8.761	1	0.0601 0.7210	0.000013	0.105	0.132	143.874	4	
	93804 3Ofmpyhv5UAQ70mENzB277	Astronaut In The Ocean	98	132780	0	['Masked Wolf']	['1uU7g3DNSbsu0QjSEqZtEd'] 2021-01-06	0.778	0.695	4	-6.865	0	0.0913 0.1750	0.000000	0.150	0.472	149.996	4	
	92810 5QO79kh1waicV47BqGRL3g	Save Your Tears	97	215627	1	['The Weeknd']	['1Xyo4u8uXC1ZmMpatF05PJ'] 2020-03-20	0.680	0.826	0	-5.487	1	0.0309 0.0212	0.000012	0.543	0.644	118.051	4	
	92811 6tDDoYIxWvMLTdKpjFkc1B	telepatía	97	160191	0	['Kali Uchis']	['1U1el3k54VvEUzo3ybLPIM']] 2020-12-04	0.653	0.524	11	-9.016	0	0.0502 0.1120	0.000000	0.203	0.553	83.970	4	

Changing dataframe index to relase_date

In [5]: df_tracks.set_index('release_date', inplace = True)
 df_tracks.index = pd.to_datetime(df_tracks.index)
 df_tracks.head(5)

Out[5]:

	id	name	popularity	duration_ms	explicit	artists	id_artists	danceability energ	y key	loudness	mode	speechiness	acousticness	instrumentalness	liveness	valence	tempo	time_signature
release_date																		
1922-02-22	35iwgR4jXetI318WEWsa1Q	Carve	6	126903	0	['Uli']	['45tlt06XoI0lio4LBEVpls']	0.645 0.445	0 0	-13.338	1	0.4510	0.674	0.7440	0.151	0.127	104.851	3
1922-06-01	021ht4sdgPcrDgSk7JTbKY	Capítulo 2.16 - Banquero Anarquista	0	98200	0	['Fernando Pessoa']	['14jtPCOoNZwquk5wd9DxrY']	0.695 0.263	0 0	-22.136	1	0.9570	0.797	0.0000	0.148	0.655	102.009	1
1922-03-21	07A5yehtSnoedViJAZkNnc	Vivo para Quererte - Remasterizado	0	181640	0	['Ignacio Corsini']	['5LiOoJbxVSAMkBS2fUm3X2']	0.434 0.177	0 1	-21.180	1	0.0512	0.994	0.0218	0.212	0.457	130.418	5
1922-03-21	08FmqUhxtyLTn6pAh6bk45	El Prisionero - Remasterizado	0	176907	0	['Ignacio Corsini']	['5LiOoJbxVSAMkBS2fUm3X2']	0.321 0.094	6 7	-27.961	1	0.0504	0.995	0.9180	0.104	0.397	169.980	3
1922-01-01	08y9GfoqCWfOGsKdwojr5e	Lady of the Evening	0	163080	0	['Dick Haymes']	['3BiJGZsyX9sJchTqcSA7Su']	0.402 0.158	0 3	-16.900	0	0.0390	0.989	0.1300	0.311	0.196	103.220	4

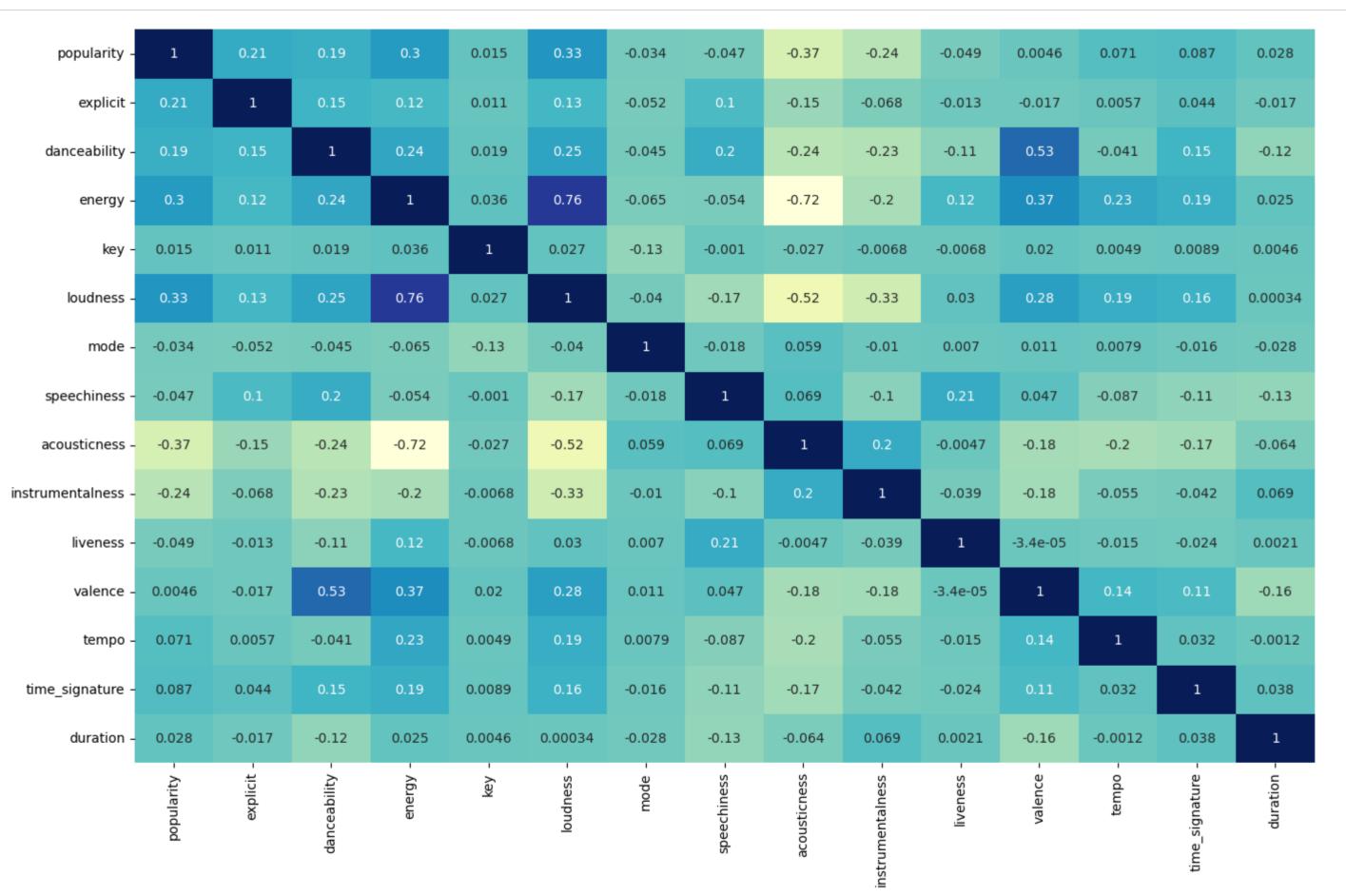
Converting duraiton of songs into seconds

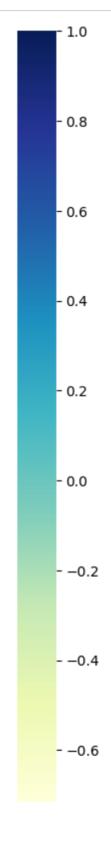
	id	name	popularity	explicit	artists	id_artists	danceability	energy	key	loudness	mode	speechiness	acousticness	instrumentalness	liveness	valence	tempo	time_signature	duration
release_date																			
1922-02-22	35iwgR4jXetI318WEWsa1Q	Carve	6	0	[ˈUliˈ]	['45tlt06Xol0lio4LBEVpls']	0.645	0.4450	0	-13.338	1	0.4510	0.674	0.7440	0.151	0.127	104.851	3	127
1922-06-01	021ht4sdgPcrDgSk7JTbKY	Capítulo 2.16 - Banquero Anarquista	0	0	['Fernando Pessoa']	['14jtPCOoNZwquk5wd9DxrY']	0.695	0.2630	0	-22.136	1	0.9570	0.797	0.0000	0.148	0.655	102.009	1	98
1922-03-21	07A5yehtSnoedViJAZkNnc	Vivo para Quererte - Remasterizado	0	0	['Ignacio Corsini']	['5LiOoJbxVSAMkBS2fUm3X2']	0.434	0.1770	1	-21.180	1	0.0512	0.994	0.0218	0.212	0.457	130.418	5	182
1922-03-21	08FmqUhxtyLTn6pAh6bk45	El Prisionero - Remasterizado	0	0	['Ignacio Corsini']	['5LiOoJbxVSAMkBS2fUm3X2']	0.321	0.0946	7	-27.961	1	0.0504	0.995	0.9180	0.104	0.397	169.980	3	177
1922-01-01	08y9GfoqCWfOGsKdwojr5e	Lady of the Evening	0	0	['Dick Haymes']	['3BiJGZsyX9sJchTqcSA7Su']	0.402	0.1580	3	-16.900	0	0.0390	0.989	0.1300	0.311	0.196	103.220	4	163

Correlation heatmap between variables

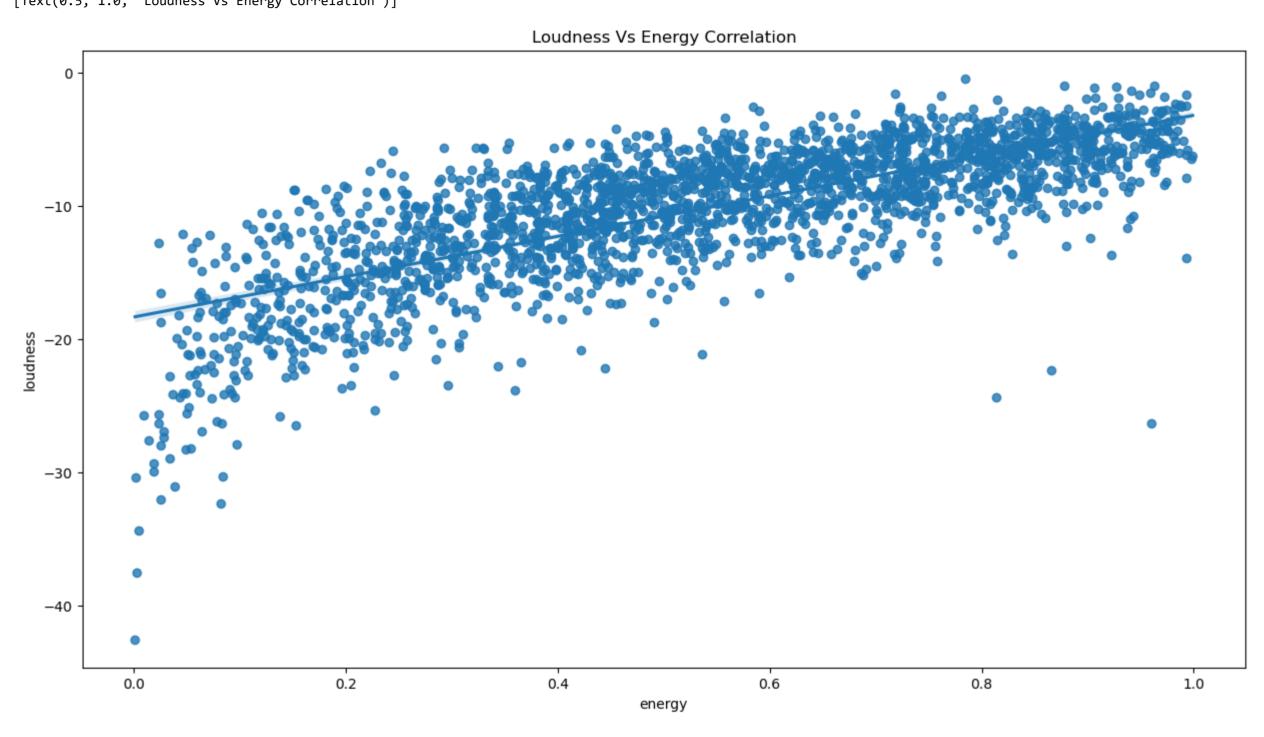
Out[7]:

In [8]: plt.figure(figsize = (20,10))
df_tracks_corr = sns.heatmap(df_tracks.corr(), cmap = 'YlGnBu', annot = True)





Let's create 02 regression plots to show correlation between different variables for that I would take 0.4% sample data from original data



sns.regplot(data = sample_df, y='popularity', x='acousticness').set(title = 'Popularity Vs Acousticness Correlation')

Create New Column "year" from "release_date"

in [15]. ut_ct acks.neau(5

Out[13]:

In [11]: |plt.figure(figsize = (15,8))

name popularity explicit artists id_artists danceability energy key loudness mode speechiness acousticness instrumentalness liveness valence tempo time_signature duration release_date **1922-02-22** 35iwgR4jXetI318WEWsa1Q ['45tlt06XoI0Iio4LBEVpls'] 0.645 0.4450 -13.338 0.4510 0.674 0.7440 0.127 104.851 127 1922-02-22 0 ['Fernando Pessoa'] ['14jtPCOoNZwquk5wd9DxrY'] 0.655 102.009 **1922-06-01** 021ht4sdgPcrDgSk7JTbKY Capítulo 2.16 - Banquero Anarquista 0.695 0.2630 0.9570 0.797 0.0000 98 1922-06-01 **1922-03-21** 07A5yehtSnoedViJAZkNnc Vivo para Quererte - Remasterizado 0.434 0.1770 182 1922-03-21 ['Ignacio Corsini'] ['5LiOoJbxVSAMkBS2fUm3X2'] 0.0512 0.994 0.457 130.418 -21.180 **1922-03-21** 08FmqUhxtyLTn6pAh6bk45 ['Ignacio Corsini'] ['5LiOoJbxVSAMkBS2fUm3X2'] 0.0504 177 1922-03-21 El Prisionero - Remasterizado 0.402 0.1580 3 -16.900 0 ['Dick Haymes'] ['3BiJGZsyX9sJchTqcSA7Su'] 4 163 1922-01-01 **1922-01-01** 08y9GfoqCWfOGsKdwojr5e Lady of the Evening 0.1300 0.311 0.196 103.220

Total No.of Songs each year since 1922 using Distribution plot

1960

date

1980

2000

In [14]: sns.displot(years, discrete = True, aspect= 2, height = 5, kind='hist').set(title='Number of Songs Each Year')

1940

Duration of Songs over the years using barplot

1920

2000

1900

```
In [15]: plt.figure(figsize = (18,7))
        total_duration = df_tracks.duration
        sns.barplot(x=years, y=total_duration, data=df_tracks, errwidth=False).set(title='year Vs Duration')
        plt.xticks(rotation = 90)
Out[15]: (array([ 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12,
                13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25,
                26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38,
                39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51,
                52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64,
                65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77,
                78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90,
                91, 92, 93, 94, 95, 96, 97, 98, 99, 100]),
         [Text(0, 0, '1900'),
          Text(1, 0, '1922'),
          Text(2, 0, '1923'),
          Text(3, 0, '1924'),
          Text(4, 0, '1925'),
          Text(5, 0, '1926'),
          Text(6, 0, '1927'),
          Text(7, 0, '1928'),
          Text(8, 0, '1929'),
          Text(9, 0, '1930'),
          Text(10, 0, '1931'),
          Taut/11 0 1100011
```

2020

Import Feature Dataset for analyzing Genre

In [16]: df_genre = pd.read_csv('SpotifyFeatures.csv')
df_genre.head(5)
Out[16]:

_	genre	artist_name	track_name	track_id	popularity	acousticness	danceability	duration_ms	energy	instrumentalness	key	liveness	loudness	mode	speechiness	tempo	time_signature	valence	
•	Movie	Henri Salvador	C'est beau de faire un Show	0BRjO6ga9RKCKjfDqeFgWV	0	0.611	0.389	99373	0.910	0.000	C#	0.3460	-1.828	Major	0.0525	166.969	4/4	0.814	
1	Movie	Martin & les fées	Perdu d'avance (par Gad Elmaleh)	0BjC1NfoEOOusryehmNudP	1	0.246	0.590	137373	0.737	0.000	F#	0.1510	-5.559	Minor	0.0868	174.003	4/4	0.816	
2	2 Movie	Joseph Williams	Don't Let Me Be Lonely Tonight	0CoSDzoNIKCRs124s9uTVy	3	0.952	0.663	170267	0.131	0.000	С	0.1030	-13.879	Minor	0.0362	99.488	5/4	0.368	
3	M ovie	Henri Salvador	Dis-moi Monsieur Gordon Cooper	0Gc6TVm52BwZD07Ki6tlvf	0	0.703	0.240	152427	0.326	0.000	C#	0.0985	-12.178	Major	0.0395	171.758	4/4	0.227	
4	Movie	Fabien Nataf	Ouverture	0luslXpMROHdEPvSl1fTQK	4	0.950	0.331	82625	0.225	0.123	F	0.2020	-21.150	Major	0.0456	140.576	4/4	0.390	

Duration fo Songs in different genre using barplot

Duration of the Songs in Different Genres

Movie R&B - A Capella - Alternative Country Dance - Electronic - Anime Folk - Blues - Opera - Hip-Hop - Indie - Classical - Regae - Reggae -

Top 5 Genre by popularity

```
In [18]: sns.set_style(style='darkgrid')
    plt.figure(figsize = (10,5))
    famous = df_genre.sort_values('popularity', ascending = False).head(10)
    sns.barplot( y='popularity',x='genre', data = famous).set(title='Top 5 Genre by Popularity')
Out[18]: [Text(0.5, 1.0, 'Top 5 Genre by Popularity')]
```

Top 5 Genre by Popularity

80

40

Dance Pop Rap genre

Hip-Hop Reggaeton

Duration in milli seconds