

-eiken-2kyu-2ji-

It can be troublesome for parents with young children to go shopping in crowded places.

/it is troublesome + parents go shopping/

It is troublesome + parents with young children go shopping

It can be troublesome for parents with young children to go shopping

It can be troublesome for parents with young children to go shopping in crowded places.

For this reason, more shopping centers have started offering their customers childcare services.

/shopping centers started + the centers offer them something/

Many shopping centers started offering their customers something.

More shopping centers have started offering their customers childcare services.

For this reason, more shopping centers have started offering their customers childcare services.

Some customers with children choose shopping centers that provide these services.

/customers choose centers + the centers provide these services/

Some customers with children choose shopping centers that provide these services.

In this way, they do their shopping more easily.

/they do their shopping/

In this way, they do their shopping easily.

In this way, they do their shopping more easily.

Such services are becoming available even in places such as theaters and hospitals.

/services become available/

Such services are becoming available there.

Such services are becoming available even there.

Such services are becoming available even in places such as theaters and hospitals.

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Once upon a Home upon a Home (p.8)

Grandpa lives all alone now.

His wife passed away three years ago.

Each morning, he opens the hatch in the floor,

baits his fishing hook, and waits

until he's caught his breakfast. \*

Up on the roof he keeps a chicken

that gives him eggs, and a patch of earth

where he grows a little wheat\*.

He buys fruit\*, vegetables, flowers,

and whatever else he might need

from the vendors who paddle by

every so often, each in his boat.

Once upon a Home upon a Home (p.11-13)

One winter morning, Grandpa **awoke** and **found** that the sea had **risen\*** even higher. The floor of his house **was** now a big puddle. He **gazed at a photograph of his wife** and **sighed**, “Well...I guess it’s time to build another new house.”

First, he **did** some stretching exercises so as not to\* strain his back. Then he **set** to work up on the roof, laying\* bricks, building new walls.

This **used to be** quite a town, bustling with people of all ages and walks of life. As time **went** by, though, most of them **gave up on their houses** and **moved** away.

Yet Grandpa **decided** to stay. It **just wasn’t** in him to give up.

As time went by, though, most of them gave up on their houses and moved away.

①

②

③

The train had left when I got to the station.

①

②

When I got to the station, the train had left.

②

①

Grandpa awoke and found that the sea had risen even higher.

②

③

①

He had lived in Tokyo for ten years when we met for the first time.

He lived in Tokyo for ten years when he was young.

We went early so as to get good seats. / in order to /  
He did some stretching exercises so as **not** to strain his back.

-lie vs lay-

I usually **lie** on the couch after a long day at work.

He decided to **lie** down for a quick nap after lunch.

He **lay** in bed all morning because he wasn't feeling well.

**Have** you ever **lain** awake at night, thinking about the future?

The mother gently **lays** her baby in the crib.

She **laid** the plates on the table for dinner.

He **has laid** the tools in the garage after finishing the repairs.

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## 【102】

### Experience Japan's Best-Kept Secret: Hiking the Kumano Kodo Trail



youtube:Kumano Kodo

1. The Kumano Kodo is the most famous walking trail in Japan.

**/it is a trail/**

The Kumano Kodo is a trail.

The Kumano Kodo is a trail in Japan.

The Kumano Kodo is a walking trail in Japan.

The Kumano Kodo is a famous walking trail in Japan.

The Kumano Kodo is the most famous walking trail in Japan.

2. This pilgrim route takes you through the mountains, rivers and cozy Japanese countryside.

**/it takes you there/**

This route takes you *there*.

This pilgrim route takes you *there*.

This pilgrim route takes you *through the mountains*.

This pilgrim route takes you *through the mountains and rivers*.

This pilgrim route takes you *through the mountains, rivers and Japanese countryside*.

This pilgrim route takes you through the mountains, rivers and cozy Japanese countryside.

3. There are different sections you can walk and we decided to start in Nachikatsuura.

**/there are sections + you can walk there + we decided to start/**

There are different sections.

There are different sections (**where**) you can walk.

There are different sections you can walk.

There are different sections you can walk and we decided to start.

There are different sections you can walk and we decided to start in Nachikatsuura.

4. So join us as we explore this lesser known but beautiful side of Japan.

**/(you) join us + we explore it/**

So join us

So join us as we explore it.

So join us as we explore this side.

So join us as we explore this side of Japan.

So join us as we explore this beautiful side of Japan.

(So join us as we explore this well known side of Japan.)

(So join us as we explore this unknown side of Japan.)

So join us as we explore this less known side of Japan.

So join us as we explore this lesser known side of Japan.

So join us as we explore this lesser known but beautiful side of Japan.

5. Tomorrow we are starting and we are so excited.

**/we are starting + we are excited/**

I'm very excited, and I can't wait to share the news with her.

I'm so excited that my hands are shaking a little.

I'm too excited to think clearly at the moment.



monmontalk.com

6. We *decided to start* here.

**/we decided to start/**

7. I know that a lot of people ends in this city.

**/I know it + people ends there/**

I know that people ends *there*.

I know that a lot of people ends *there*.

I know that a lot of people ends *in this city*.

(cf. ) I don't know that - / I don't know if - / I wonder if - / I doubt that -

8. So tomorrow the first thing that what we do is go to the beautiful waterfalls.

**/the thing is to go there + we do the thing/**

(the thing + we do the thing)

(the thing that we do) = ( what we do)

The thing that we do is (to) go *there*.

So tomorrow the first thing that we do is go *there*.

So tomorrow the first thing that we do is go *to the beautiful waterfalls*.

So tomorrow the first thing that what we do is *go to the beautiful waterfalls*.

9. But for now we are going to explore this beautiful town because it is super pretty and we see the ocean, the Japanese ocean.

**/we explore this town + it is pretty + we see the ocean/**

But *for now* we explore this town.

But *for now* we are going to explore this town.

But *for now* we are going to explore this beautiful town.

But *for now* we are going to explore this beautiful town because it is pretty.

But *for now* we are going to explore this beautiful town because it is super pretty and we see the ocean.

But *for now* we are going to explore this beautiful town because it is super pretty and we see the ocean, the Japanese ocean.

10. So *it's time*. Come.

11. First time touching the, yeah, we *call it the Japanese ocean*.  
(*it is the Japanese ocean*)

We *call it the Pacific ocean*.

(*it is the Pacific Ocean*)

I *will give you something*.

More shopping centers *have started offering their customers childcare services*.

"They *offered their customers childcare*."

"They *offered childcare services to their customers*."

"They *provided their customers with childcare*."

"They *provided childcare for their customers*."

12. We're not sure how it is called.

/we are not sure + how is it called?/

↑( what is it called) ← ( it is called the Pacific Ocean) ← (they call it the Pacific Ocean)

-5W1H 疑問文→名詞のかたまり ( 頓 or 漢になれる )-

What <u>is</u> this?	→ what this <u>is</u>
What <u>can</u> I do for you?	→ what I <u>can</u> do for you
What do we do?	→ what we do
What makes you say so?	→ What makes you say so
Why <u>is</u> he going to buy a new car?	→ why he <u>is</u> going to buy a new car
Where <u>does</u> he live?	→ where he <u>lives</u>
When <u>did</u> he move to this town?	→ when he <u>moved</u> to this town

I (do) know that/wh- / I don't know that/if/wh- / I'm not sure that/if/wh-  
I wonder if/wh- / I'm wondering - / I was just wondering -  
I'm (pretty) sure that / I doubt that

The most important thing is that/wh-

Wh- is important. / a(the) question. / Wh- will be one of the key topics today.

13. But if you look at that way, all the way there is America.

/+ you look at it + - there is America/

14. And it gets even more amazing here because there are palm trees.

/+ it gets - amazing here + there are trees/

15. It's super tropical here.

16. And like palm trees and pine trees next to each other.

↑  
(there are)

17. I think we only see few locals just walking around the village or just minding their own business.

/I think it + we - see them (they are - walking there or - minding it)/

I think (that) we see locals.

I think we only see few locals.

I think we only see few locals walking there or minding it.

↑(who are)      ↑(who are)

I think we only see few locals walking around the village or minding their own business.

I think we only see few locals *just* walking around the village or *just* minding their own business.

18. So I'm really curious how many tourists are actually here.

/+ I'm - curious (about) how many tourists are - here?/

So I'm curious how many tourists are here.

So I'm really curious how many tourists are actually here.

19. And we're also trying not to offend anyone because I don't know how the image of the tourists is here.

/+ we're - trying - to do + I don't know how -/

And we're - trying *not* to do because I don't know how it is -.

And we're - trying not to offend anyone because I don't know how the image - is -.

And we're - trying not to offend anyone because I don't know how the image of the tourists is -.

And we're also trying not to offend anyone because I don't know how the image of the tourists is here.

20. So welcome to our stay for tonight.

21. And if you ever wondered how a Japanese house looks inside, come in.

/+ + you - wondered +(how does it look -), come in/

And if you - wondered how it looks -, come in.

And if you - wondered how a Japanese house looks -, come in.

And if you ever wondered how a Japanese house looks inside, come in.

22. Take off your shoes, Ali. Oh, that's efficient.

23. And welcome to the grand living room and kitchen.

24. It's so cozy, really amazing.

25. Proper kitchen, you know what's really interesting in Japan, all the sinks in the kitchen, they are huge.

/- kitchen, you know what's - interesting here, - sinks here, they are huge/

26. They are like two times the size of normal kitchens that I'm used to, really handy.

/They are - two times the size - (I'm used to - kitchens), -handy/

They are - two times the size of - kitchens that I'm used to, - handy.

They are like two times the size of normal kitchens that I'm used to, really handy.

Your tree is tall.  
Your tree is taller *than* mine.  
Your tree is much taller *than* mine.  
                  ↑ way / 10m  
Your tree is taller *than* mine by 10m.

Your tree is tall.  
Your tree is as tall *as* mine.  
Your tree is twice as tall *as* mine.  
  
Your tree is the same height *as* mine.  
Your tree is twice the height *of* mine.

27. Little table, which is really low. I didn't sit yet.

I am used to living *in a country side*. ( 慣れている )

28. Yes, but I don't know. I think you get used to it.

I used to live *in a country side*. ( かつて～していた )

29. And of course the living room. Look at this.

I'm pretty sure he's still alive.

I (still) wasn't even sure who I was talking to.

30. And I don't know, but Adi told me.

                  ↑ exactly/entirely/absolutely/really

31. The idea is that you sit here, put your legs under, and there's also an heater going on the here so that your feet get nice and warm.

/The idea is this + you sit -, you put --, + there's - an heater + (it is going here) + + your feet get - and

The idea is that you sit here, (you) put your legs here.

The idea is that you sit here, (you) put your legs under, and there's - an heater. It is going here.

The idea is that you sit here, (you) put your legs under, and there's - an heater (that is) going here.

The idea is that you sit here, put your legs under, and there's - an heater going here so that your feet get nice.

The idea is that you sit here, put your legs under, and there's - an heater going here, so your feet get nice.

The idea is that you sit here, put your legs under, and there's also an heater going on the - so that your feet get nice and warm.

The idea is that you sit here, put your legs under, and there's also an heater going on the here so that your feet get nice and warm.

32. And we just went to the Lawsons. It's really close by.

33. We got all our food for tonight, tomorrow breakfast, and tomorrow lunch because you do have to prepare if you go on this hike.

/We got - our food for -, --, and -- because you - have to prepare if you go on --/

We got - our food for tonight, tomorrow breakfast, and tomorrow lunch.

We got all our food for tonight, tomorrow breakfast, and tomorrow lunch because you - have to prepare..

We got all our food for tonight, tomorrow breakfast, and tomorrow lunch because you do have to prepare if you go on -.

We got all our food for tonight, tomorrow breakfast, and tomorrow lunch because you do have to prepare if you go on this hike.

34. And now it's time to cook. And we have delicious meals.

35. Good morning. We are at the Nachi Falls, the most beautiful few points, I think.

↑  
/the beautiful points → the most beautiful points↑

36. And I think we have to walk up there, and then we have the best view. Let's go.

/And I think this + we have to walk --, and - we have the - view. Let's go./

And I think (that) we have to walk up -, and then we have the best view.

And I think we have to walk up there, and then we have the best view. Let's go.

37. And we took the first bus from Katsuura until here.

38. So we just hope that we get a nice view without any people.

/So we - hope it + we get a nice view ---/

So we - hope that we get a nice view ---.

So we just hope that we get a nice view without any people.

39. The stairs are already taking our breaths away.

40. And we have to do three days of hiking.

41. We're done with the stairs.

42. And now we are in this beautiful courtyard, surrounded by this beautiful temples.

/And - we are here, + it is surrounded by -/

And - we are in this - courtyard, it is surrounded by --temples.

And now we are in this beautiful courtyard, (which is) surrounded by --temples.

And now we are in this beautiful courtyard, surrounded by this beautiful temples.

43. So I think we're getting closer to the famous few points.

/So I think this + we're getting closer to ----/

So I think we're getting closer.

So I think we're getting closer to the -- points.

So I think we're getting closer to the famous few points.

44. And as you can see, we walked, we took the bus, and we walked, but you can also take the car to all these places.

/And as you can see, we walked, we took -, and we walked, but you can - take - to - /

And as you can see, we walked, we took the bus, and we walked, but you can also take the car to these places.

And as you can see, we walked, we took the bus, and we walked, but you can also take the car to all these places.

45. So it might be an option for people.

46. So I think all the people, all these cars are parked from the people who are already there at the viewpoint, maybe.

/So I think this + - the people, - these cars are parked from the people who are - there ---, -/

So I think (that) - the people, - these cars are parked from the people who are - there at the viewpoint,

So I think all the people, all these cars are parked from the people who are already there at the viewpoint, maybe.

47. Or they just work here, I don't know.

48. But I don't see many people. That's really a good sign.

49. Here it is, the most famous water fall in Japan.

50. And this, oh, it looks so pretty. It's really amazing.

51. And there is nobody. So what's the time? 7:45. We will be the first one.

52. We just see two other people who we also met last night / in our accommodation.

We - see -- people who we - met (time) (place). / (place:場所)(time:時)が普通 /

53. So it looks like there's nobody on this trek, but it's not possible because everything is fully booked.

54. So maybe we see some.

55. I think everything is fully booked for people who come from the other side and end up here.

I think -  
everything is - booked for people  
they come from the other side  
and they end up here

56. So they might come here / in the evening.

57. Maybe not many people start from this side, but we are going to show you that starting from this side might be really cool.

58. And what do you think, Ali? We have to go up here?

59. I don't know the signs are super unclear.

He looks (to be) happy.

60. Yeah, this looks like pilgrims, right?

He looks like a happy man.

61. Yeah, so maybe we are gonna be one of them.

62. Yeah. Are you sure? No, but yeah, I can't imagine.

63. So this is (the place) where we're going today, Koguchi, and from here it's 14.1 km.

64. And I'm really curious (about) how long it will take us because I hear people saying four hours to nine hours.

It takes us two hours to get there.

65. It says 295 minutes. Oh how much is that? Almost five hours.

66. Yeah, let's see. We have to film as well. So that's also another bottleneck.

67. We **found** our first sign, **and** yesterday somebody **told** us **that** there **are** signs every 500 meters. So here 500m in.

68. That's how much it's crazy uphill. **And** yeah, it's still cool.

69. It's **not** too warm in the forest, **but** it's a good start.

70. So we just **found** a sign, and that **is saying** **that** the route from here to Koguchi, (**which** **is**) the place **that** we **have to go**, **is called** the Rung- chu-cho.

- we - **found** a sign,  
**and** **that is saying** **that** the route - **is called** the Rung- chu-chu  
from here to Koguchi ↑  
, **which** **is** the place **where** we **have to go**,

71. **And** it's a really steep pass with an altitude of 800m, (**which** **is**) the most difficult part of whole Kumano Kodo.

72. **And** it is called, oh, the pass itself **is called** the Ogumo-Torigoe, **which** means passing over clouds.

73. **And** **while** we are exploring the mountains in Japan, we wanted to tell you something special about our Japan trip.

74. Along with this beautiful trail, we also **did** many other lesser known things around Japan, such as living with the Japanese monks, exploring Mt. Fuji all by ourselves, staying in unique accommodations and much more.

75. **And** we would like you to have the same experience.

76. That's (the reason) **why** we **made** a Japan travel guide and Google maps, **which** will provide you with detail information about all the activities (**which**) we **did**, the accommodations we **stayed**, and the delicious food we **had**.

77. **So** head to our website, letsmeetabroad.com and your Japan travel guide.

78. We **found** a snake here, **but** I don't even know **if** it's alive. My hero husband, he's going to take the snake away.

79. No, I **didn't know** you were here. **Because** I always **sacrificed** myself.

80. Oh, can I come close? Yeah. You'll take it.

81. I **think** the snake is gone, **but** we also **heard** **that** few days ago, a woman got lost **and** nobody still, like nobody can find her.

## 【102】 2 期



youtube:Kumano Kodo

[Experience Japan's Best-Kept Secret: Hiking the Kumano Kodo Trail](#)

82. (7:55) So maybe she got bitten by snake, or she saw a snake, and she freaked out and fell off.

She was bitten by (a) snake. ← A snake bit her.

She saw a snake. She freaked and fell.

83. (That is) What just happened with me.

That is what happened. ← What happened?

84. Miya almost stepped on the snake, but if you are here, be careful.

Miya stepped. You are here. Be careful.

85. Or I'm not in that picture. Here. No, that's it. No poison.(×2)

86. Okay, that makes sense. Because we are really scared.

87. So now we are at the highest point of this trail, and we have a really nice view point.

We are here. We have a nice point.

88. It's amazing. It's so pretty. You see the ocean there and you see all these beautiful mountains, and the little snake updates. I just showed it to some Japanese.

It's amazing. It's pretty. You see the ocean.

You see mountains. I showed it.

89.