

## -eiken-2kyu-2ji-

It can be troublesome for parents with young children to go shopping in crowded places.

/it is troublesome + parents go shopping/

It is troublesome + parents with young children go shopping

It can be troublesome for parents with young children to go shopping

It can be troublesome for parents with young children to go shopping in crowded places.

For this reason, more shopping centers have started offering their customers childcare services.

/shopping centers started + the centers offer them something/

Many shopping centers started offering their customers something.

More shopping centers have started offering their customers childcare services.

For this reason, more shopping centers have started offering their customers childcare services.

Some customers with children choose shopping centers that provide these services.

/customers choose centers + the centers provide these services/

Some customers with children choose shopping centers [that] provide these services.

In this way, they do their shopping more easily.

/they do their shopping/

In this way, they do their shopping easily.

*In this way, they do their shopping more easily.*

Such services are becoming available even in places such as theaters and hospitals.

/services become available/

Such services are becoming available there.

Such services are becoming available even there.

*Such services are becoming available even in places such as theaters and hospitals.*

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## Once upon a Home upon a Home (p.8)

Grandpa lives all alone now.

His wife passed away three years ago.

Each morning, he opens the hatch in the floor,

baits his fishing hook, and waits

until he's caught his breakfast.\*

Up on the roof he keeps a chicken

that gives him eggs, and a patch of earth

where he grows a little wheat\*.

He buys fruit\*, vegetables, flowers,

and whatever else he might need

from the vendors who paddle by

every so often, each in his boat.

## Once upon a Home upon a Home (p.11-13)

One winter morning, Grandpa awoke and found that the sea had risen\* even higher. The floor of his house was now a big puddle. He gazed at a photograph of his wife and sighed, “Well...I guess it’s time to build another new house.”

First, he did some stretching exercises so as not to\* strain his back. Then he set to work up on the roof, laying\* bricks, building new walls.

This used to be quite a town, bustling with people of all ages and walks of life. As time went by, though, most of them gave up on their houses and moved away.

Yet Grandpa decided to stay. It just wasn’t in him to give up.

As time went by, though, most of them gave up on their houses and moved away.

①

②

③

The train had left when I got to the station.

①

②

When I got to the station, the train had left.

②

①

Grandpa awoke and found that the sea had risen even higher.

②

③

①

He had lived in Tokyo for ten years when we met for the first time.

He lived in Tokyo for ten years when he was young.

We went early so as to get good seats. / in order to /

He did some stretching exercises so as not to strain his back.

-lie vs lay-

I usually lie on the couch after a long day at work.

He decided to lie down for a quick nap after lunch.

He lay in bed all morning because he wasn't feeling well.

Have you ever lain awake at night, thinking about the future?

The mother gently lays her baby in the crib.

She laid the plates on the table for dinner.

He has laid the tools in the garage after finishing the repairs.

## [102]

### Experience Japan's Best-Kept Secret: Hiking the Kumano Kodo Trail

1. The Kumano Kodo is the most famous walking trail in Japan.

/it is a trail/

The Kumano Kodo is a trail.

The Kumano Kodo is a trail in Japan.

The Kumano Kodo is a walking trail in Japan.

The Kumano Kodo is a famous walking trail in Japan.

**The Kumano Kodo is the most famous walking trail in Japan.**

2. This pilgrim route takes you through the mountains, rivers and cozy Japanese countryside.

/it takes you there/

This route takes you *there*.

This pilgrim route takes you *there*.

This pilgrim route takes you *through the mountains*.

This pilgrim route takes you *through the mountains and rivers*.

This pilgrim route takes you *through the mountains, rivers and Japanese countryside*.

**This pilgrim route takes you *through the mountains, rivers and cozy Japanese countryside*.**

3. There are different sections you can walk and we decided to start in Nachikatsuura.

/there are sections + you can walk there + we decided to start/

There are different sections.

There are different sections (**where**) you can walk.

There are different sections you can walk.

There are different sections you can walk **and** we decided to start.

**There are different sections you can walk **and** we decided to start in Nachikatsuura.**

4. So join us as we explore this lesser known but beautiful side of Japan.

/you join us + we explore it/

So join us

So join us **as** we explore it.

So join us **as** we explore this side.

So join us **as** we explore this side of Japan.

So join us **as** we explore this beautiful side of Japan.

(So join us **as** we explore this well known side of Japan.)

(So join us **as** we explore this unknown side of Japan.)

So join us **as** we explore this less known side of Japan.

So join us **as** we explore this lesser known side of Japan.

So join us **as** we **explore** this lesser known but beautiful side of Japan.

5. Tomorrow we are starting **and** we are so excited.

/we are starting + we are excited/

I'm very excited, and I can't wait to share the news with her.  
I'm so excited that my hands are shaking a little.  
I'm too excited to think clearly at the moment.

6. We decided to start here.

/we decided to start/

7. I know that a lot of people ends in this city.

/I know it + people ends there/

I know that people ends there.

I know that a lot of people ends there.

I know that a lot of people ends in this city.

(cf. ) I don't know that - / I don't know if - / I wonder if - / I doubt that -



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8. So tomorrow the first thing that what we do is go to the beautiful waterfalls.

/the thing is to go there + we do the thing/

(the thing + we do the thing)

(the thing that we do) = (what we do)

The thing that we do is (to) go there.

So tomorrow the first thing that we do is go there.

So tomorrow the first thing that we do is go to the beautiful waterfalls.

So tomorrow the first thing that what we do is go to the beautiful waterfalls.

9. But for now we are going to explore this beautiful town because it is super pretty and we see the ocean, the Japanese ocean.

/we explore this town + it is pretty + we see the ocean/

But for now we explore this town.

But for now we are going to explore this town.

But for now we are going to explore this beautiful town.

But for now we are going to explore this beautiful town because it is pretty.

But for now we are going to explore this beautiful town because it is super pretty and we see the ocean.

But for now we are going to explore this beautiful town because it is super pretty and we see the ocean, the Japanese ocean.

10. So it's time. Come.

11. First time touching the, yeah, we call it the Japanese ocean.

(it is the Japanese ocean)

We call it the Pacific ocean.

(it is the Pacific Ocean)

I will give you something.

More shopping centers have started offering their customers childcare services.

"They offered their customers childcare."

"They offered childcare services to their customers."

"They provided their customers with childcare."

"They provided childcare for their customers."

12. We're not sure how it is called.

/we are not sure + how is it called?/

↑(what is it called) ← (it is called the Pacific Ocean) ← (they call it the Pacific Ocean)

-5W1H 疑問文→名詞のかたまり (頓 or 漢になれる)-

What <u>is</u> this?	→ what this <u>is</u>
What <u>can</u> I do for you?	→ what I <u>can</u> do for you
What do we do?	→ what we do
What makes you say so?	→ What makes you say so
Why <u>is</u> he going to buy a new car?	→ why he <u>is</u> going to buy a new car
Where <u>does</u> he live?	→ where he lives
When <u>did</u> he move to this town?	→ when he <u>moved</u> to this town

I (do) know that/wh- / I don't know that/if/wh- / I'm not sure that/if/wh-  
I wonder if/wh- / I'm wondering - / I was just wondering -  
I'm (pretty) sure that / I doubt that

The most important thing is that/wh-

Wh- is important. / a(the) question. / Wh- will be one of the key topics today.

13. But if you look at that way, all the way there is America.

/+ you look at it + - there is America/

14. And it gets even more amazing here because there are palm trees.

/+ it gets - amazing here + there are trees/

15. It's super tropical here.

16. And like palm trees and pine trees next to each other.

↑(there are)

17. I think we only see few locals just walking around the village or just minding their own business.

/I think it + we - see them (they are - walking there or - minding it)/

I think (that) we see locals.

I think we only see few locals.

I think we only see few locals walking there or minding it.

↑(who are)      ↑(who are)

I think we only see few locals walking around the village or minding their own business.

I think we only see few locals just walking around the village or just minding their own business.

18. So I'm really curious how many tourists are actually here.

/+ I'm - curious (about) how many tourists are - here?/

So I'm curious how many tourists are here.

So I'm really curious how many tourists are actually here.

19. And we're also trying not to offend anyone because I don't know how the image of the tourists is here.

/+ we're - trying - to do + I don't know how -/

And we're - trying not to do because I don't know how it is -.

And we're - trying not to offend anyone because I don't know how the image - is -.

And we're - trying not to offend anyone because I don't know how the image of the tourists is -.

And we're also trying not to offend anyone because I don't know how the image of the tourists is here.

20. So welcome to our stay for tonight.

21. And if you ever wondered how a Japanese house looks inside, come in.

/+ + you - wondered +(how does it look -), come in/

And if you - wondered how it looks -, come in.

And if you - wondered how a Japanese house looks -, come in.

And if you ever wondered how a Japanese house looks inside, come in.

22. Take off your shoes, Ali. Oh, that's efficient.

23. And welcome to the grand living room and kitchen.

24. It's so cozy, really amazing.

25. Proper kitchen, you know what's really interesting in Japan, all the sinks in the kitchen, they are huge.

/- kitchen, you know what's - interesting here, - sinks here, they are huge/

26. They are like two times the size of normal kitchens that I'm used to, really handy.

/They are - two times the size - (I'm used to - kitchens), -handy/

They are - two times the size of - kitchens that I'm used to, - handy.

They are like two times the size of normal kitchens that I'm used to, really handy.

Your tree is tall.

Your tree is taller than mine.

Your tree is much taller than mine.

↑way / 10m

Your tree is taller than mine by 10m.

Your tree is tall.

Your tree is as tall as mine.

Your tree is twice as tall as mine.

Your tree is the same height as mine.

Your tree is twice the height of mine.

27. Little table, which is really low. I didn't sit yet.

I am used to living in a country side. (慣れている)

28. Yes, but I don't know. I think you get used to it.

I used to live in a country side. (かつて～していた)

29. And of course the living room. Look at this.

I'm pretty sure he's still alive.

I (still) wasn't even sure who I was talking to.

↑exactly/entirely/absolutely/really

30. And I don't know, but Adi told me.

31. The idea is that you sit here, put your legs under, and there's also an heater going on the here so that your feet get nice and warm.

/The idea is this + you sit -, you put --, + there's - an heater + (it is going here) ++ your feet get - and

The idea is that you sit here, (you) put your legs here.

The idea is that you sit here, (you) put your legs under, and there's - an heater. It is going here.

The idea is that you sit here, (you) put your legs under, and there's - an heater (that is) going here.

The idea is that you sit here, put your legs under, and there's - an heater going here so that your feet get nice.

The idea is [that] you sit here, put your legs under, [and] there's - an heater going here, [so] your feet get nice.

The idea is [that] you sit here, put your legs under, [and] there's also an heater going on the - [so that] your feet get nice and warm.

The idea is [that] you sit here, put your legs under, [and] there's also an heater going on the here [so that] your feet get nice and warm.

32. [And] we just went to the Lawsons. It's really close by.

33. We got all our food for tonight, tomorrow breakfast, and tomorrow lunch [because] you do have to prepare [if] you go on this hike.

/We got - our food for -, --, and -- [because] you - have to prepare [if] you go on --/

We got - our food for tonight, tomorrow breakfast, and tomorrow lunch.

We got all our food for tonight, tomorrow breakfast, and tomorrow lunch [because] you - have to prepare..

We got all our food for tonight, tomorrow breakfast, and tomorrow lunch [because] you do have to prepare [if] you go on -.

We got all our food for tonight, tomorrow breakfast, and tomorrow lunch [because] you do have to prepare [if] you go on this hike.

34. [And] now it's time to cook. [And] we have delicious meals.

35. Good morning. We are at the Nachi Falls, the most beautiful few points, I think.

↑  
/the beautiful points → the most beautiful points↑

36. [And] I think we have to walk up there, [and] then we have the best view. Let's go.

/And I think this + we have to walk --, [and] - we have the - view. Let's go./

And I think (that) we have to walk up -, [and] then we have the best view.

And I think we have to walk up there, [and] then we have the best view. Let's go.

37. [And] we took the first bus from Katsuura until here.

38. [So] we just hope [that] we get a nice view without any people.

/So we - hope it + we get a nice view ---/

So we - hope [that] we get a nice view ---.

So we just hope [that] we get a nice view without any people.

39. The stairs are already taking our breaths away.

40. [And] we have to do three days of hiking.

41. We're done with the stairs.

42. [And] now we are in this beautiful courtyard, surrounded by this beautiful temples.

/And - we are here, + it is surrounded by -/

And - we are in this - courtyard, it is surrounded by --temples.

And now we are in this beautiful courtyard, (which is surrounded by --temples.

And now we are in this beautiful courtyard, surrounded by this beautiful temples.

43. So I think we're getting closer to the famous few points.

/So I think this + we're getting closer to ----/

So I think we're getting closer.

So I think we're getting closer to the -- points.

So I think we're getting closer to the famous few points.

44. And as you can see, we walked, we took the bus, and we walked, but you can also take the car to all these places.

/And as you can see, we walked, we took -, and we walked, but you can - take - to - /

And as you can see, we walked, we took the bus, and we walked, but you can also take the car to these places.

And as you can see, we walked, we took the bus, and we walked, but you can also take the car to all these places.

45. So it might be an option for people.

46. So I think all the people, all these cars are parked from the people who are already there at the viewpoint, maybe.

/So I think this + - the people, - these cars are parked from the people who are - there ---, -/

So I think (that) - the people, - these cars are parked from the people who are - there at the viewpoint,

So I think all the people, all these cars are parked from the people who are already there at the viewpoint, maybe.

47. Or they just work here, I don't know.

48. But I don't see many people. That's really a good sign.

49. Here it is, the most famous water fall in Japan.

50. And this, oh, it looks so pretty. It's really amazing.

51. And there is nobody. So what's the time? 7:45. We will be the first one.

52. We just see two other people who we also met last night / in our accommodation.

We - see -- people who we - met (time) (place). / (place: 場所)(time: 時)が普通 /

53. So it looks like there's nobody on this trek, but it's not possible because everything is fully booked.

54. So maybe we see some.

55. I think everything is fully booked for people [who] come from the other side [and] end up here.

I think -

everything is - booked for people

they come from the other side

[and] they end up here

56. [So] they might come here / in the evening.

57. Maybe not many people start from this side, [but] we are going to show you [that] starting from this side might be really cool.

58. [And] what do you think, Ali? We have to go up here?

59. I don't know the signs are super unclear.

He looks (to be) happy.

60. Yeah, this looks like pilgrims, right?

He looks like a happy man.

61. Yeah, so maybe we are gonna be one of them.

62. Yeah. Are you sure? No, but yeah, I can't imagine.

63. [So] this is (the place) [where] we're going today, Koguchi, [and] from here it's 14.1 km.

64. [And] I'm really curious (about) how long it will take us [because] I hear people saying four hours to nine hours.

It takes us two hours to get there.

65. It says 295 minutes. Oh how much is that? Almost five hours.

66. Yeah, let's see. We have to film as well. [So] that's also another bottleneck.

67. We found our first sign, [and] yesterday somebody told us [that] there are signs every 500 meters. So here 500m in.

68. That's how much it's crazy uphill. [And] yeah, it's still cool.

69. It's not too warm in the forest, [but] it's a good start.

70. So we just found a sign, and that is saying [that] the route from here to Koguchi, (which is) the place [that] we have to go, is called the Rung- chu-cho.

- we - found a sign,  
and [that] is saying [that] the route - is called the Rung- chu-chu  
from here to Koguchi ↑  
, [which] is the place [where] we have to go,

71. And it's a really steep pass with an altitude of 800m, ( which is) the most difficult part of whole Kumano Kodo.

72. And it is called, oh, the pass itself is called the Ogumo-Torigoe, which means passing over clouds.

73. And while we are exploring the mountains *in Japan*, we wanted to tell you something special about our Japan trip.

74. Along with this beautiful trail, we also did many other lesser known things around Japan, such as living with the Japanese monks, exploring Mt. Fuji all by ourselves, staying in unique accommodations and much more.

75. And we would like you to have the same experience.

76. That's (the reason) why we made a Japan travel guide and Google maps, which will provide you with detail information about all the activities (which) we did, the accommodations we stayed, and the delicious food we had.

77. So head to our website, letsmeetabroad.com and your Japan travel guide.

78. We found a snake here, but I don't even know if it's alive. My hero husband, he's going to take the snake away.

79. No, I didn't know you were here. Because I always sacrificed myself.

80. Oh, can I come close? Yeah. You'll take it.

81. I think the snake is gone, but we also heard that few days ago, a woman got lost and nobody still, like nobody can find her.

## 【102】2期



youtube:Kumano Kodo

Experience Japan's Best-Kept Secret: Hiking the Kumano Kodo Trail

82. (7:55) So maybe she got bitten by snake, or she saw a snake, and she freaked out and fell off.

She was bitten by (a) snake. ← A snake bit her.  
 She saw a snake. She freaked and fell.

---

The essay was written by him.	← He wrote the essay.
A new essay may be written by him.	← He may write a new essay.
The essay has been written by him.	← He have written the essay.
The essay may have been written by him.	← He may have written the essay.
The essay is being written by him.	← He is writing the essay.

---

83. (That is) What just happened with me.

That is what happened. ← What happened?

---

That is what made her do so.	← What made her do so?
That is what he wanted to do.	← What did he want to do? ↑ [That must be / I don't know / Nobody knows / Everybody wants to know]

---

84. Miya almost stepped on the snake, but if you are here, be careful.

Miya stepped. You are here. Be careful.

85. Or I'm not in that picture. Here. No, that's it. No poison.(×2)

I'm not there. That's it.

86. Okay, that makes sense. Because we are really scared.

That makes sense. We are scared.

87. So now we are at the highest point of this trail, and we have a really nice view point. 【102】2期-2  
We are here. We have a nice point.

88. It's amazing. It's so pretty. You see the ocean *there* and you see all these beautiful mountains, and the little snake updates. I just showed it to some Japanese.

It's amazing. It's pretty. You see the ocean.  
You see mountains. I showed it.

89. They freaked out, but they said, "No poison. No poison."

They freaked. They said

90. They looked like “Oh my Gosh.”

They looked

91. Yeah, they were really freaking out.

they were freaking

92. Yeah, at least we don't have to be afraid for our lives.

we don't have to be afraid

93. So that's good news.      ///      that's good news

94. But it's so crazy. Like their color, it's almost the same as everything *on the floor*, everything *on the ground*.

it's crazy. it's the same

95. All the branches are the same color.

[many / some / (a) few / quite a few / both / either / none / two-thirds]

96. So it's a bit more anxious feeling now to walk, but I will just get over it now and don't look at it any more.

it's an anxious feeling. I will get over it I don't look at it

97. And it's really an amazing track like you have a lot of shadow from the trees, (with) really fresh air.

it's an amazing track you have a lot of shadow

Love me like I love you.

Love me as I love you.

### [接続詞 as ]

(1) 時 : ~してるとき = when

He came up as I was sleeping.

(2) 時 : ~しながら = while

He walked as he spoke.

(3) 原因、理由 : ~だから = because / since

As it was getting dark, we soon turned back.

(4) 様態 : ~のとおりに、~と同様に

Do it as your father did.

= like

He stayed at home as he was told.

As you might know, ...

(5) 比例 : ~するにつれて

As we go up, the air grows colder.

shadow(影) vs shade(陰)

ChatGPT: It's an amazing trail with plenty of shade from the trees and really fresh air.

↑(being / coming)

-as トン チン vs with トン チン-ing -

As it rains, we stay indoors. ← ⊖

With it raining, we stay indoors. ← ○

With time running out, she hurried to finish. ← ⊖

As time was running out, she hurried to finish. ← ○

With the door open, the room got cold. ← ⊖

As the door was open, the room got cold. ← △

(static/ 静的な)

(dynamic/ 動的な)

(cf)

While the door was open, the room got cold. ← ○

(durative/ 繼続中の)

While (I was) on my vacation, I visited Kyoto. ← ○

During my vacation, I visited Kyoto. ← ◎

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98. Yeah, oh I'm really having fun. Yeah, it's amazing.

I'm having fun. It's amazing.

99. And really quiet. Just now this is kind of a collection point, and everyone stops here.

It is quiet. This is a collection point. Everyone stops.

100. But for the rest, we're all walking alone, alone all the time.

We're walking.

---

We are walking alone. ← We were happy alone.

We are walking alone. ← We walked alone.

We are walking alone. ← We were alone.

---

101. Look at the sign. I want to get it as a souvenir, Adi, (and) put it in our garden.

Look. I want to get it, (and) put it.

102. So talking about friendly people on this track, we just saw two guys, and he gave my stick because they were going that way.

We saw two guys. He gave my stick. They were going.

103. So they're almost finished.

They're finished.

104. And I'm really happy with it because we were just saying like, "Oh, it would be so nice if you had a stick, and now I feel like a real pilgrim."

I'm happy. We were saying, "It would be nice. You had a stick. I feel like a real pilgrim."

105. I got some sushi. And did you already tell about the vending machines?

106. Oh, *there are* vending machines. That's crazy.

107. Vending machines *here*.

108. But how *do they even like just refill this?* They *have to drive so much.*

Do they refill this? They have to drive.

109. Yeah, *it was* normal prices. Yeah.

110. Or maybe *take something later.*

111. Yeah, *we got all the food yesterday from Lawson*, which *is pretty good.*

We got all the food. This is pretty good.

*There were few people who got injured.* = that

*There were few people, who all got injured.* ≠ that

He *has a son whose age is ten.*

He *has a son, whose age is ten.*

112. And you *have* like *this* little, little, like *this is* rice. *This is* omelette. Myra *has* like really proper, really good delicious sushi.

You have this. This is rice. This is omelette. Myra has sushi.

113. Oh, *I think* they *give soy sauce*. They barely like, *this is* maybe the second time (when) I *got soy sauce*, but they *never do it.*

They give soy sauce. This is the second time. I got soy sauce. They never do it.

114. Oh, let's see. Oh, little baby apple.

115. *This is gonna keep us going for the next half of the day.* Usually for the same price, *I think* you *get this big.*

This is gonna keep us going. You get this big.

116. Yeah, true. Oh, *it's not good. Tastes like* cough syrup.

117. *I don't drink that. That tastes like that.*

118. Oh, yeah. *I'd have never had* cough syrup, so...

119. Oh, it smells like bubblegum. Oh, I like it. It's a bit sour.

120. Oh, that's good. It tastes like the sour candies.

**appear** :外観がそう見える（実際はそうでないかもね）フォーマルで大人っぽい

**seem** :主観的にそう思われる

**look** :外観がそう見える（実際もそうかもね）[-that -to do はない] カジュアルで子供っぽい

He **appears to be** a student / single / trembling. (名詞/形容詞/分詞)

He appears (**to be**) happy. (比較変化する形容詞 : to be 省略OK)

He appeared **to know** my name. (状態動詞OK、動作動詞NG)

It appears (to me) (**that**) he is happy.

It **appears as if** he would be elected. → (口語) It seems **like** he will be elected.

It seems **like** years since we last met.

He **looks like** a happy man.

He **looks (to be)** happy.

I must sound **like** a fool to you.

That excuse sounds odd.

It sounds to me **as if** somebody were calling you.

He sounds **like** he is a fine person.

121. So something really exciting, **what** you can do on this track is **to pick** like stamps.

**What** you can do here is **to pick stamps**.

122. **And** **if** you have enough stamps, then you get like the final stamp **that** you completed this pilgrim route.

#### <接続詞 **that**>

She knew (**that**) the story was true.

It's important (**that**) he has received the email.

I didn't know **the fact** (**that**) he is older than me.

I didn't know **the fact** **that** was known to almost everybody.

I didn't know **the fact** (**that**) he knew.

#### <名詞・形容詞・副詞 **that**>

**That** is a nice dress.

Look at **that** man over there.

**Those** look riper than these.

How much are **those** apples at the shop?

I wish it were **that** simple.

123. However, we didn't know about it.

So we don't have this book where you can put the stamps in.

We didn't know about it.

We don't have this book. You can put the stamps there.

124. But I don't want to see. So I'll set my hands for this. Oh, so cute. They are all little pilgrims.  
But it didn't go well.

125. No, can I put it here? Can you bring your arms a bit closer?

126. Oh, don't make it this. No, it was really nice. Oh, nice. Let me get this tattoo.

127. Do you know what it is? No. Oh, me neither.

128. But I don't think it's gonna attack us. I think it's like a --, we call it in Dutch.

129. What if it now comes with all these gang members?

130. Yeah, it would be funny. But I think it's pretty rare that you see all these animals.  
We saw a snake and this creature.

131. You'll figure out what it is later. And just keeping an eye around me. It must be even more.

132. Snake. Oh, yeah. Still, you try to just not to put your mind on the snakes. But look at this, film it, Adi.

You try not to put your mind there. Look at this, film it.

133. Can't be snakes anywhere, guys.

134. How many snakes can you spot?

135. Yeah, like this is a snake, this is a snake, this is a snake, that's a frog, this is a snake.

136. Everything around you is a snake type.

137. So we reached Koguchi, the endpoint of today. But we're not staying in this town. We have to go with the bus to our Airbnb.

We reached Koguchi.

We got to Koguchi.

We arrived at Koguchi.

We arrived in Japan.

138. And we are waiting now for the bus to come. And I'm really curious where end up.

139. We have to do a little bit of walking, I think, again. But today, it was fine, it was not that off, right?

140. We just got off the bus. We had to take two buses. And now we are almost about to reach our accommodation, which is really exciting.

141. Wow, these are great.

142. Today, we are actually using this. Oh it is so nice. Our feet are so warm and cozy inside.

143. It was a bit cold when you put your feet under here, and it's, oh, magic happens.

144. And what have we got for dinner? Delicious foods, yeah, we made some vegetarian curry, some salad, and we got some tea.

145. Whichever we want to take to warm up. They are nice. So good.

146. Good morning from a few stops before Koguchi. Because a big tip already this morning, don't get off in Koguchi.

147. Get one stop before Koguchi. Yeah, we will show you how you can recognize it because otherwise you just have to walk on the roads.

148. Yeah. Getting here. But how was your sleep last night? Oh, I slept really good.

I slept really well last night, so I feel good this morning. (good-better-best)  
She sings well. / He speaks English well. (well-better-best)

I feel good today. The sun is shining and I'm relaxed. ← Everyday chat  
I was sick last week, but now I feel well. ← After illness

"How are you (doing)??" → "I'm doing good." > "I am good." > "I am well." > "I'm doing good."

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"Living the dream!"  
(Even) better now (that) you're here!"  
“Good—happy to see you!”  
"Still alive and kicking!"

"On a scale from 1 to 10, I'm at about a coffee and a half."  
"Emotionally? I'm somewhere between a nap and a snack."

"Thriving in chaos, as always!"  
"Waiting for my Netflix life to begin!"

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