

```
!gdown https://d2beiqkhq929f0.cloudfront.net/public_assets/assets/000/000/940/original/netflix.csv

Downloading...
From: https://d2beiqkhq929f0.cloudfront.net/public_assets/assets/000/000/940/original/netflix.csv
To: /content/netflix.csv
100% 3.40M/3.40M [00:00<00:00, 33.3MB/s]
```

1. Defining Problem Statement and Analysing basic metrics:

PROBLEM STATEMENT:

The goal is to analyze the Netflix dataset to derive meaningful insights that can inform decision-making. Specifically, aims to understand the distribution of content, identify trends in release years, explore the popularity of genres, and gain insights into the production landscape by examining countries and directors

ANALYSING BASIC METRICS:

```
import numpy as np
import pandas as pd
import matplotlib.pyplot as plt
import seaborn as sns

df = pd.read_csv('netflix.csv')
df.head()
```

	show_id	type	title	director	cast	country	date_added	release_year
0	s1	Movie	Dick Johnson Is Dead	Kirsten Johnson	NaN	United States	September 25, 2021	2020
1	s2	TV Show	Blood & Water	NaN	Ama Qamata, Khosi Ngema, Gail Mabalane, Thaban...	South Africa	September 24, 2021	2021

```
df.info()
```

```
<class 'pandas.core.frame.DataFrame'>
RangeIndex: 8807 entries, 0 to 8806
Data columns (total 12 columns):
#   Column          Non-Null Count  Dtype
---  ---
0   show_id         8807 non-null   object
1   type            8807 non-null   object
2   title           8807 non-null   object
3   director        6173 non-null   object
4   cast            7982 non-null   object
5   country         7976 non-null   object
6   date_added      8797 non-null   object
7   release_year    8807 non-null   int64
8   rating          8803 non-null   object
9   duration        8804 non-null   object
10  listed_in       8807 non-null   object
11  description      8807 non-null   object
dtypes: int64(1), object(11)
memory usage: 825.8+ KB
```

2. Observations on the shape of data, data types of all the attributes, conversion of categorical attributes to 'category' (If required), missing value detection, statistical summary

```
# Shape of the data
```

```
df.shape
print('No. of Rows =',df.shape[0])
print('No. of Columns =',df.shape[1])
```

```
No. of Rows = 8807
No. of Columns = 12
```

```
# data types of all the attributes
```

```
data_types = df.dtypes
data_types
```

```
show_id      object
type         object
title        object
director     object
cast         object
country      object
date_added   object
release_year  int64
rating       object
duration     object
listed_in    object
description   object
dtype: object
```

```
# Conversion of categorical attributes to 'category'
```

```
Categories = ['type','listed_in','title','country','description']
Categories = df[Categories].astype('category')
Categories.dtypes
```

```
type         category
listed_in    category
title        category
country      category
description   category
dtype: object
```

```
# missing value detection
```

```
data_missing_values = df.isna().sum()
data_missing_values
```

```
show_id      0
type         0
title        0
director     2634
cast         825
country      831
date_added   10
release_year  0
rating       4
duration     3
listed_in    0
description  0
dtype: int64
```

```
# Statistical summary
```

```
Stat_summary = df.describe(include='all')
Stat_summary
```

	show_id	type	title	director	cast	country	date_added	release_y
count	8807	8807	8807	6173	7982	7976	8797	8807.000

3. Non-Graphical Analysis: Value counts and unique attributes

```
# Type : Movies & TV shows

type_count = df['type'].value_counts()
type_nunique = df['type'].nunique()

print('Type count:\n\n',type_count)
print('\nUnique type:',type_nunique)

Type count:

Movie      6131
TV Show    2676
Name: type, dtype: int64

Unique type: 2

# Title of the Movies & TV shows

title_count = df['title'].value_counts()
title_nunique = df['title'].nunique()

print('Title count:\n\n',title_count)
print('\nUnique title:',title_nunique)

Title count:

Dick Johnson Is Dead      1
Ip Man 2                   1
Hannibal Buress: Comedy  Camisado  1
Turbo FAST                1
Masha's Tales             1
..
Love for Sale 2           1
ROAD TO ROMA              1
Good Time                 1
Captain Underpants Epic Choice-o-Rama  1
Zubaan                    1
Name: title, Length: 8807, dtype: int64

Unique title: 8807

# Unique Directors Count:

director_count = df['director'].value_counts()
director_nunique = df['director'].nunique()

print('Directors count:\n\n',director_count)
print('\nTotal Unique directors:',director_nunique)

Directors count:

Rajiv Chilaka      19
Raúl Campos, Jan Suter  18
Marcus Raboy       16
Suhas Kadav        16
Jay Karas          14
..
Raymie Muzquiz, Stu Livingston  1
Joe Menendez        1
Eric Bross          1
Will Eisenberg     1
Mozez Singh         1
Name: director, Length: 4528, dtype: int64

Total Unique directors: 4528
```

# Cast Count:

```
Cast_count = df['cast'].value_counts()
Cast_nunique = df['cast'].nunique()

print('Casts in the Movies & TV shows:\n\n',Cast_count)
print('\nTotal Cast count:',Cast_nunique)
```

Casts in the Movies & TV shows:

David Attenborough  
 Vatsal Dubey, Julie Tejjwani, Rupa Bhimani, Jigna Bhardwaj, Rajesh Kava, Mousam, Swapnil  
 Samuel West  
 Jeff Dunham  
 David Spade, London Hughes, Fortune Feimster

Michael Peña, Diego Luna, Tenoch Huerta, Joaquin Cosio, José María Yazpik, Matt Letscher, Alyssa Diaz  
 Nick Lachey, Vanessa Lachey  
 Takeru Sato, Kasumi Arimura, Haru, Kentaro Sakaguchi, Takayuki Yamada, Kendo Kobayashi, Ken Yasuda, Arata Furuta, Suzuki Matsuo, Koi  
 Toyin Abraham, Sambasa Nzeribe, Chioma Chukwuka Akpotha, Chioma Omeruah, Chiwetelu Agu, Dele Odule, Femi Adebayo, Bayray McNwizu, Bi  
 Vicky Kaushal, Sarah-Jane Dias, Raaghav Chanana, Manish Chaudhary, Meghna Malik, Malkeet Rauni, Anita Shabdish, Chittaranjan Tripathi  
 Name: cast, Length: 7692, dtype: int64

Total Cast count: 7692



# Country Count:

```
Country_count = df['country'].value_counts()
Country_nunique = df['country'].nunique()

print('Country wise count:\n\n',Country_count)
print('\nTotal unique countries:',Country_nunique)
```

Country wise count:

United States	2818
India	972
United Kingdom	419
Japan	245
South Korea	199
...	
Romania, Bulgaria, Hungary	1
Uruguay, Guatemala	1
France, Senegal, Belgium	1
Mexico, United States, Spain, Colombia	1
United Arab Emirates, Jordan	1

Name: country, Length: 748, dtype: int64

Total unique countries: 748

# date\_added Count:

```
date_added_count = df['date_added'].value_counts()
date_added_nunique = df['date_added'].nunique()

print('date_added count:\n\n',date_added_count)
print('\nTotal unique date_added:',date_added_nunique)
```

date\_added count:

January 1, 2020	109
November 1, 2019	89
March 1, 2018	75
December 31, 2019	74
October 1, 2018	71
...	
December 4, 2016	1
November 21, 2016	1
November 19, 2016	1
November 17, 2016	1
January 11, 2020	1

Name: date\_added, Length: 1767, dtype: int64

Total unique date\_added: 1767

# release\_year Count:

```
release_year_count = df['release_year'].value_counts()
release_year_nunique = df['release_year'].nunique()

print('release_year count:\n\n',release_year_count)
print('\nTotal unique release_year count:',release_year_nunique)
```

```
release_year count:
```

```
2018    1147
2017    1032
2019    1030
2020     953
2016     902
```

```
...
```

```
1959     1
1925     1
1961     1
1947     1
1966     1
```

```
Name: release_year, Length: 74, dtype: int64
```

```
Total unique release_year count: 74
```

```
# rating Count:
```

```
rating_count = df['rating'].value_counts()
```

```
rating_nunique = df['rating'].nunique()
```

```
print('rating count:\n\n',rating_count)
```

```
print('\nTotal unique rating:',rating_nunique)
```

```
rating count:
```

```
TV-MA    3207
TV-14    2160
TV-PG     863
R         799
PG-13     490
TV-Y7     334
TV-Y      307
PG        287
TV-G      220
NR         80
G          41
TV-Y7-FV   6
NC-17      3
UR          3
74 min     1
84 min     1
66 min     1
```

```
Name: rating, dtype: int64
```

```
Total unique rating: 17
```

```
# Duration Count:
```

```
duration_count = df['duration'].value_counts()
```

```
duration_nunique = df['duration'].nunique()
```

```
print('duration count:\n\n',duration_count)
```

```
print('\nTotal unique duration:',duration_nunique)
```

```
duration count:
```

```
1 Season    1793
2 Seasons   425
3 Seasons   199
90 min      152
94 min      146
```

```
...
```

```
16 min     1
186 min    1
193 min    1
189 min    1
191 min    1
```

```
Name: duration, Length: 220, dtype: int64
```

```
Total unique duration: 220
```

```
# listed_in Count:
```

```
listed_in_count = df['listed_in'].value_counts()
```

```
listed_in_nunique = df['listed_in'].nunique()
```

```
print('listed_in count:\n\n',listed_in_count)
```

```
print('\nTotal unique listed_in count:',listed_in_nunique)
```

```
listed_in count:
```

```
Dramas, International Movies
Documentaries
```

```
362
359
```

Stand-Up Comedy	334
Comedies, Dramas, International Movies	274
Dramas, Independent Movies, International Movies	252
...	
Kids' TV, TV Action & Adventure, TV Dramas	1
TV Comedies, TV Dramas, TV Horror	1
Children & Family Movies, Comedies, LGBTQ Movies	1
Kids' TV, Spanish-Language TV Shows, Teen TV Shows	1
Cult Movies, Dramas, Thrillers	1

Name: listed\_in, Length: 514, dtype: int64

Total unique listed\_in count: 514

# description Count:

```
description_count = df['description'].value_counts()
description_nunique = df['description'].nunique()

print('description count:\n\n',description_count)
print('\nTotal unique description count:',description_nunique)
```

description count:

Paranormal activity at a lush, abandoned property alarms a group eager to redevelop the site, but the eerie events may not be as un-  
Challenged to compose 100 songs before he can marry the girl he loves, a tortured but passionate singer-songwriter embarks on a poi-  
A surly septuagenarian gets another chance at her 20s after having her photo snapped at a studio that magically takes 50 years off h-  
Multiple women report their husbands as missing but when it appears they are looking for the same man, a police officer traces their  
Secrets bubble to the surface after a sensual encounter and an unforeseen crime entangle two friends and a woman caught between them

Sent away to evade an arranged marriage, a 14-year-old begins a harrowing journey of sex work and poverty in the slums of Accra.  
When his partner in crime goes missing, a small-time crook's life is transformed as he dedicates himself to raising the daughter his  
During 1962's Cuban missile crisis, a troubled math genius finds himself drafted to play in a U.S.-Soviet chess match - and a deadly  
A teen's discovery of a vintage Polaroid camera develops into a darker tale when she finds that whoever takes their photo with it di-  
A scrappy but poor boy worms his way into a tycoon's dysfunctional family, while facing his fear of music and the truth about his pa-  
Name: description, Length: 8775, dtype: int64

Total unique description count: 8775



#### 4. Visual Analysis - Univariate, Bivariate after pre-processing of the data

Note: Pre-processing involves unnesting of the data in columns like Actor, Director, Country

4.1 For continuous variable(s): Distplot, countplot, histogram for univariate analysis

4.2 For categorical variable(s): Boxplot

4.3 For correlation: Heatmaps, Pairplots

Double-click (or enter) to edit

# Pre-processing involves unnesting of the data in columns like Actor, Director, Country

```
# Unnesting the 'cast' column
df['cast'] = df['cast'].str.split(',')
df_cast = df.explode('cast')

# Unnesting the 'listed_in' column
df['listed_in'] = df['listed_in'].str.split(',')
df_listed_in = df.explode('listed_in')

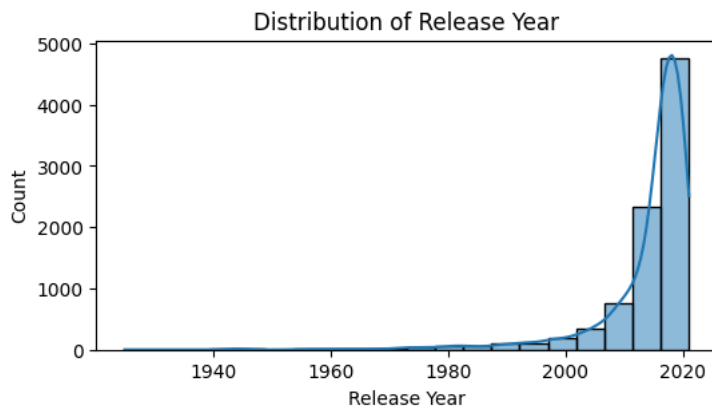
# Unnesting the 'country' column
df['country'] = df['country'].str.split(',')
df_country = df.explode('country')

# Unnesting the 'director' column
df_director = df.explode('director')
```

4.1 For continuous variable(s): Distplot, countplot, histogram for univariate analysis

# Continuous variable : Release\_year

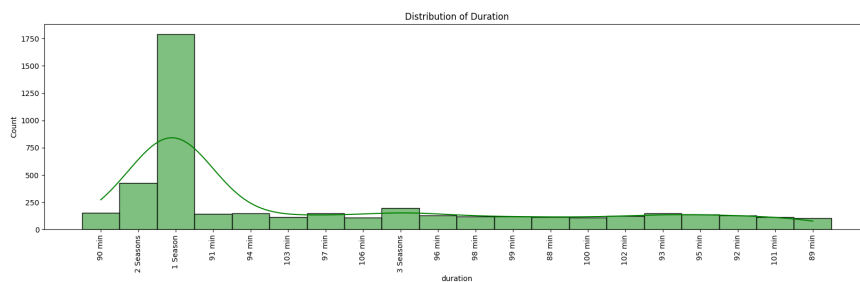
```
plt.figure(figsize =(6,3))
sns.histplot(data = df,x='release_year',bins = 20,kde = True)
plt.title('Distribution of Release Year')
plt.xlabel('Release Year')
plt.ylabel('Count')
plt.show()
```



# Continuous variable : Duration

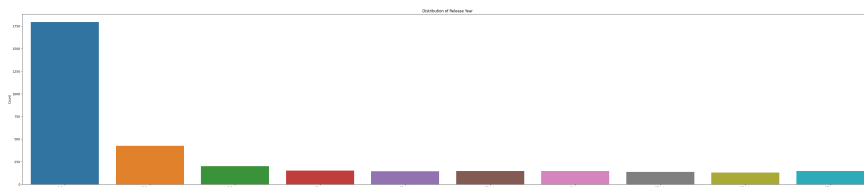
```
duration = df['duration'].value_counts().index[:20]
df_duration = df[df['duration'].isin(duration)]

plt.figure(figsize =(20,5))
sns.histplot(data = df_duration ,x='duration',bins = 20,kde = True,color ='green')
plt.title('Distribution of Duration')
plt.xticks(rotation = 90)
plt.xlabel('duration')
plt.ylabel('Count')
plt.show()
```



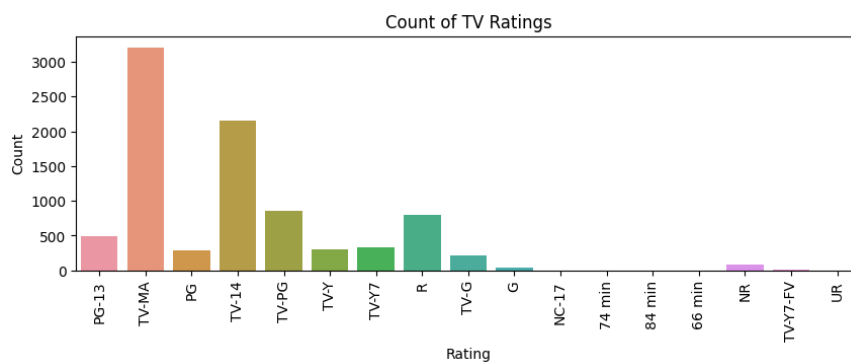
```
# Continuous variable : Release_year(with value_counts().index)
duration = df['duration'].value_counts().index[:10]
df_duration = df[df['duration'].isin(duration)]
```

```
plt.figure(figsize =(50,10))
sns.countplot(data = df_duration,x='duration',order = df_duration['duration'].sort_values().unique())
plt.title('Distribution of Release Year')
plt.xlabel('Release Year')
plt.ylabel('Count')
plt.show()
```



# Univariate : Ratings counts

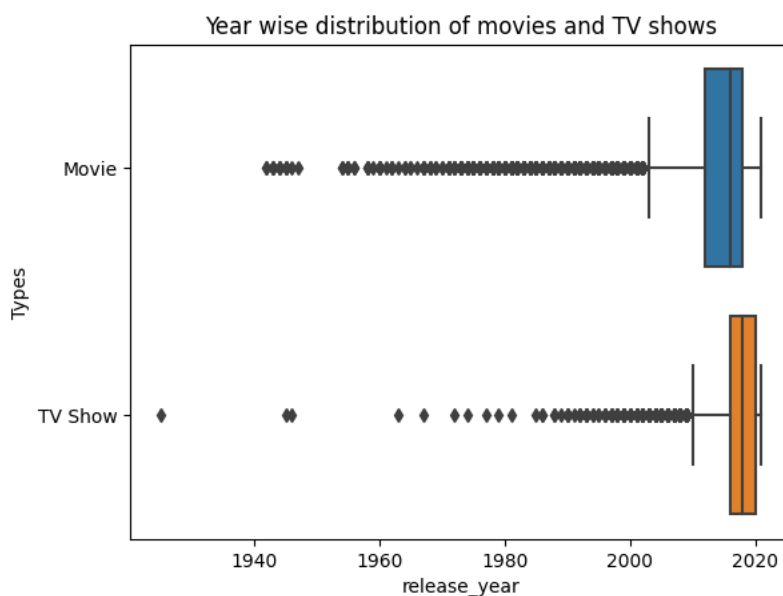
```
plt.figure(figsize=(10, 3))
sns.countplot(x='rating', data=df)
plt.title('Count of TV Ratings')
plt.xlabel('Rating')
plt.ylabel('Count')
plt.xticks(rotation=90)
plt.show()
```



## 4.2 For categorical variable(s): Boxplot

# categorical variable : Year wise distribution of movies and TV shows

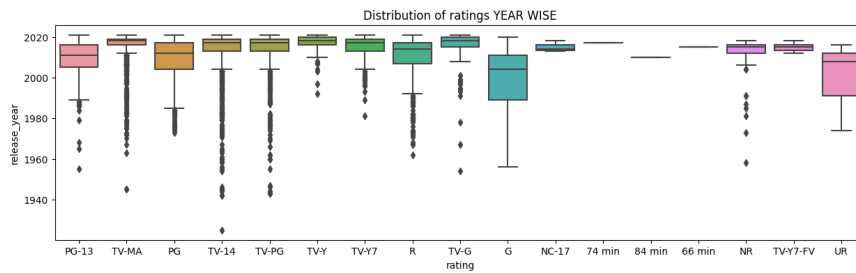
```
sns.boxplot(data = df, y='type',x='release_year')
plt.xlabel('release_year')
plt.ylabel('Types')
plt.title('Year wise distribution of movies and TV shows')
plt.show()
```





# categorical variable: Distribution of ratings YEAR WISE

```
plt.figure(figsize=(15,4))
sns.boxplot(data = df, y='release_year',x='rating')
plt.xlabel('rating')
plt.ylabel('release_year')
plt.title('Distribution of ratings YEAR WISE')
plt.show()
```

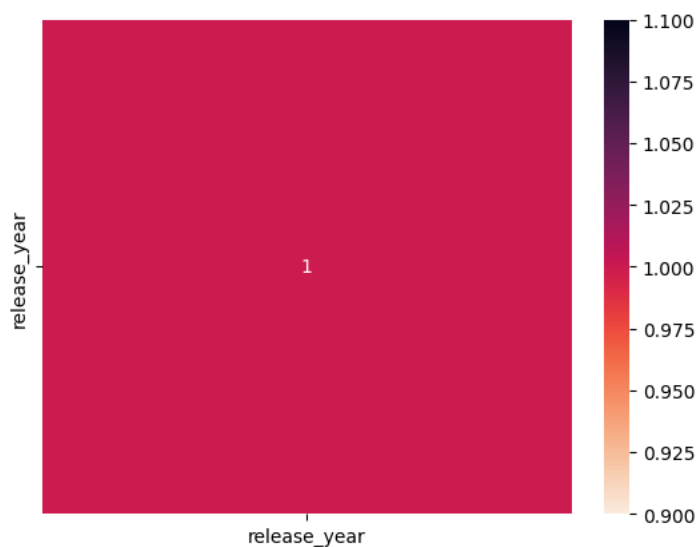


#### 4.3 For correlation: Heatmaps, Pairplots

# Heatmap for correlation matrix

```
a = df[['release_year','duration']]
a = a.dropna()
correlation = a.corr()
sns.heatmap(correlation,annot= True,cmap = 'rocket_r')
plt.show()
```

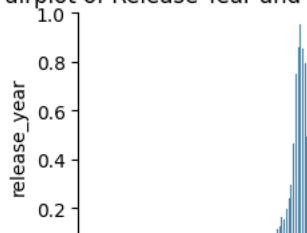
<ipython-input-23-72a80a8a1c77>:5: FutureWarning: The default value of numeric\_only i  
correlation = a.corr()



# Pairplot for Release\_year and Duration

```
sns.pairplot(df[['release_year','duration']])
plt.title('Pairplot of Release Year and Duration')
plt.show()
```

Pairplot of Release Year and Duration



## 5. Missing Value & Outlier check

# Missing Value :

```
missing_value = df.isna().sum()
missing_value
```

```
show_id      0
type         0
title        0
director    2634
cast        825
country     831
date_added   10
release_year  0
rating       4
duration     3
listed_in    0
description  0
dtype: int64
```

```
remove_missing_value = df.dropna().head()
remove_missing_value
```

	show_id	type	title	director	cast	country	date_added	release_yea
7	s8	Movie	Sankofa	Haile Gerima	[Kofi Ghanaba, Oyafunmike Ogunlano, Alexandr...	[United States, Ghana, Burkina Faso, United...	September 24, 2021	199
8	s9	TV Show	The Great British Baking Show	Andy Devonshire	[Mel Giedroyc, Sue Perkins, Mary Berry, Pau...	[United Kingdom]	September 24, 2021	202
					[Melissa			

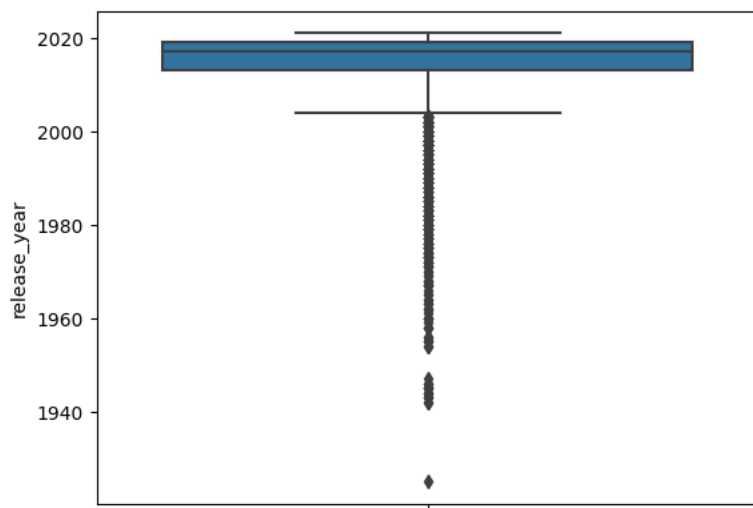
```
fill_missing_value = df.fillna(0)
fill_missing_value.isna().sum()
```

```
show_id      0
type         0
title        0
director     0
cast         0
country      0
date_added   0
release_year  0
rating       0
duration     0
listed_in    0
description  0
dtype: int64
```

# Box plot for outlier visualization

```
numerical_columns = ['release_year', 'duration']
```

```
for column in numerical_columns:
    sns.boxplot(y=df[column])
    plt.show()
```



```

-----
TypeError                                 Traceback (most recent call last)
<ipython-input-12-124d9e81a77f> in <cell line: 5>()
      4
      5 for column in numerical_columns:
----> 6     sns.boxplot(y=df[column])
      7     plt.show()

```

```

-----
3 frames
/usr/local/lib/python3.10/dist-packages/seaborn/_oldcore.py in infer_orient(x, y,
orient, require_numeric)
    1592     warnings.warn(single_var_warning.format("Horizontal", "y"))
    1593     if require_numeric and y_type != "numeric":
-> 1594         raise TypeError(nonnumeric_dv_error.format("Vertical", "y"))
    1595     return "v"
    1596

```

**TypeError:** Vertical orientation requires numeric `y` variable.

SEARCH STACK OVERFLOW

## 6. Insights based on Non-Graphical and Visual Analysis (10 Points)

6.1 Comments on the range of attributes

6.2 Comments on the distribution of the variables and relationship between them

6.3 Comments for each univariate and bivariate plot

# 6.1 Comments on the range of attributes

### ✓ Show ID:

Observation and Insight: it is a unique ID. even if any rows or values are with the other columns, we can find them out by using this unique ID.

```

sns.countplot(data = df, x = 'type')
plt.show()

```

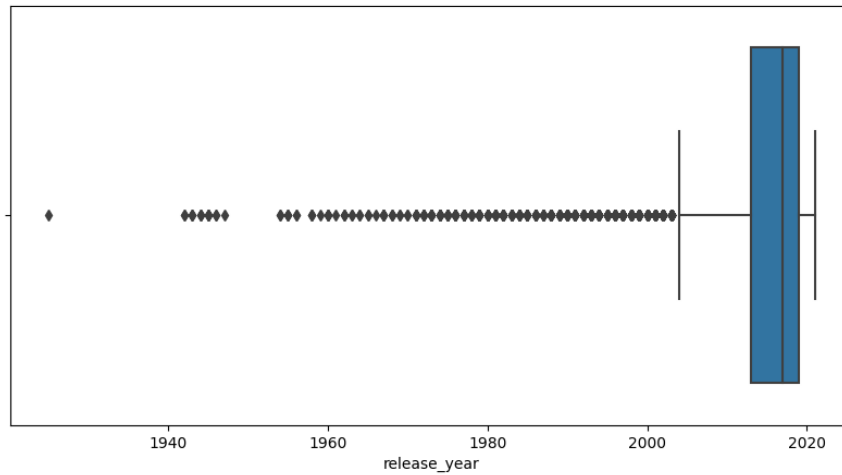


## ✓ Type:

Observation and Insight: The Netflix data has 50%+ higher movie counts when compared to the TV shows. it seems adding more TV shows helps to bring the balance between the both.



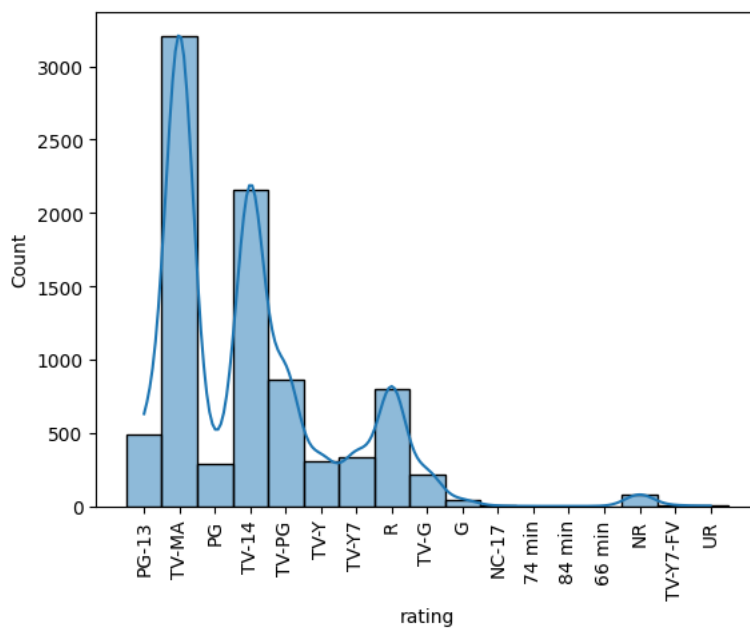
```
plt.figure(figsize= (10,5))
sns.boxplot(data = df, x = 'release_year')
plt.show()
```



## ✓ Release Year :

Observation and Insight: The given data clearly shows that the average of the movies and TV shows were released after the year 2015. The consistency in releasing movies and Tv shows started in the year 2000

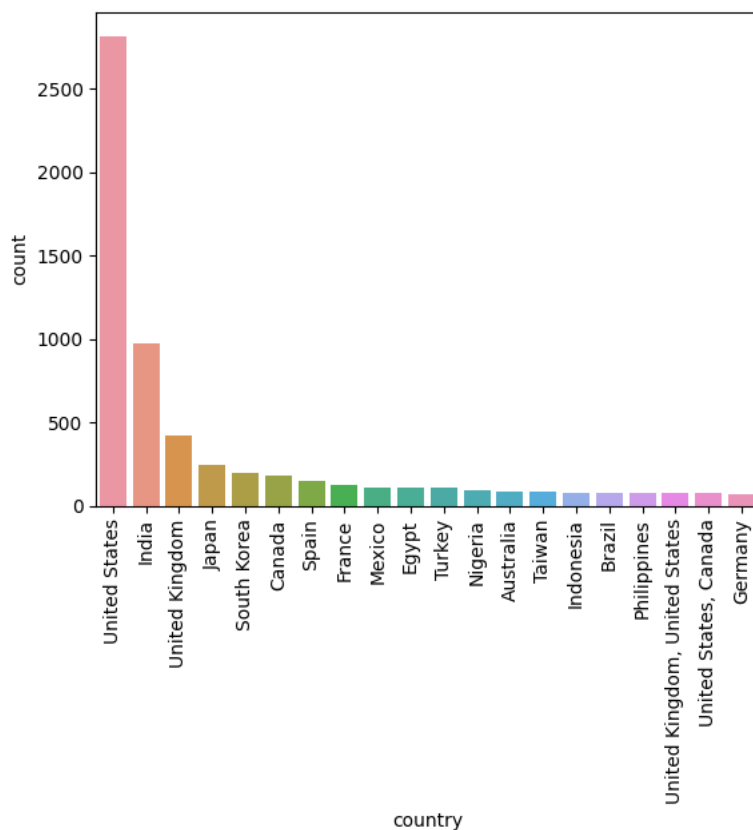
```
sns.histplot(data = df,x = 'rating',kde = True)
plt.xticks(rotation = 90)
plt.show()
```



## ✓ Ratings :

Observation and Insight: From the given data , the top 3 ratings are 'TV-MA','TV-14' and 'TV-PG'.

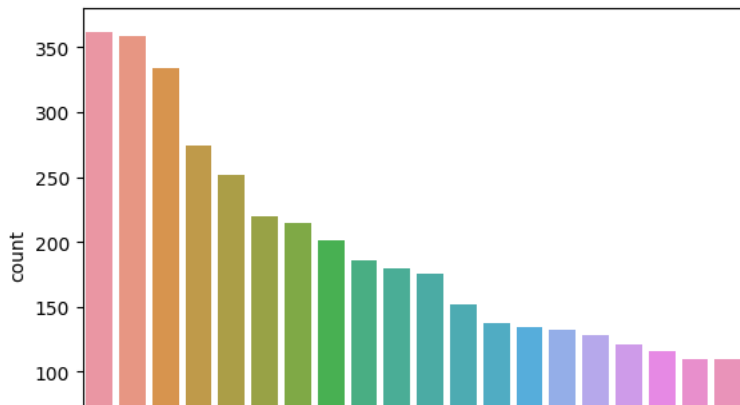
```
sns.countplot(data = df,x = 'country',order = df['country'].value_counts().index[:20])
plt.xticks(rotation = 90)
plt.show()
```



## ✓ Country :

Observation and Insight: From the given data, the most released TV shows and movies are from the United States and the 2nd highest is the INDIA.

```
sns.countplot(data = df,x = 'listed_in',order = df['listed_in'].value_counts().index[:20])
plt.xticks(rotation = 90)
plt.show()
```



## ✓ Listed\_in :

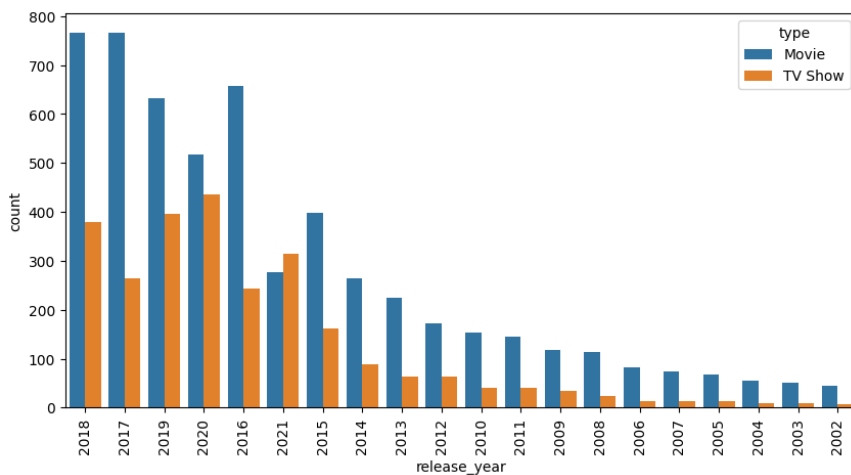
Observation and Insight: From the given data, the top 2 categories of genres from the movies and TV shows are 'Dramas, international movies,' 'Documentaries' and 'Standup comedies'

```

# 6.2 Comments on the distribution of the variables and relationship between them

# Release Year and Type:
plt.figure(figsize=(10, 5))
sns.countplot(x='release_year', hue='type', data=df, order = df['release_year'].value_counts().index[:20])
plt.xticks(rotation = 90)
plt.show()

```



## ✓ Release Year and Type:

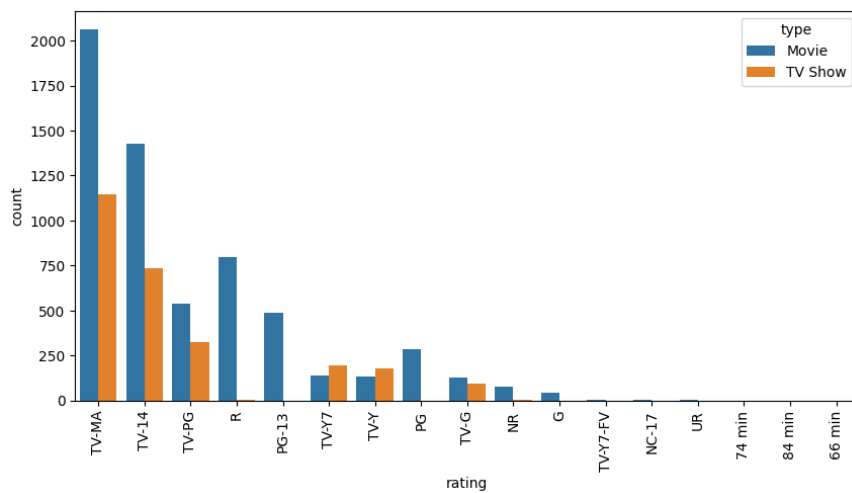
Insights:

- Movies and TV shows started to increase in the count from the year 2002. Till 2014 TV shows were not popular when compared to the movies.
- In the year 2018, the total number of movies and TV shows released was very high when compared to the other years. Especially the movies from the year 2017 and 2018 are comparatively high when compared to other years.
- The No. of movies and TV shows gradually started to decrease from the year 2017 to 2021.

```

# Rating and Type:
plt.figure(figsize=(10, 5))
sns.countplot(x='rating', hue='type', data=df, order = df['rating'].value_counts().index[:20])
plt.xticks(rotation = 90)
plt.show()

```



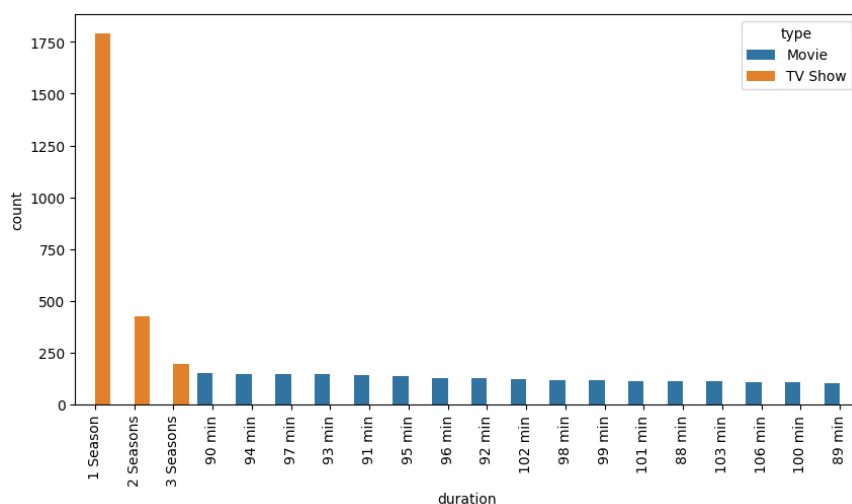
## ✓ Rating and Type:

Insights:

- The top 3 ratings for the Movies and TV shows are TV-MA, TV-14 and TV-PG.
- Ratings for the Movies are comparatively high when compared to the TV shows.

# Duration and Type:

```
plt.figure(figsize=(10, 5))
sns.countplot(x='duration', hue='type', data=df, order = df['duration'].value_counts().index[:20])
plt.xticks(rotation = 90)
plt.show()
```

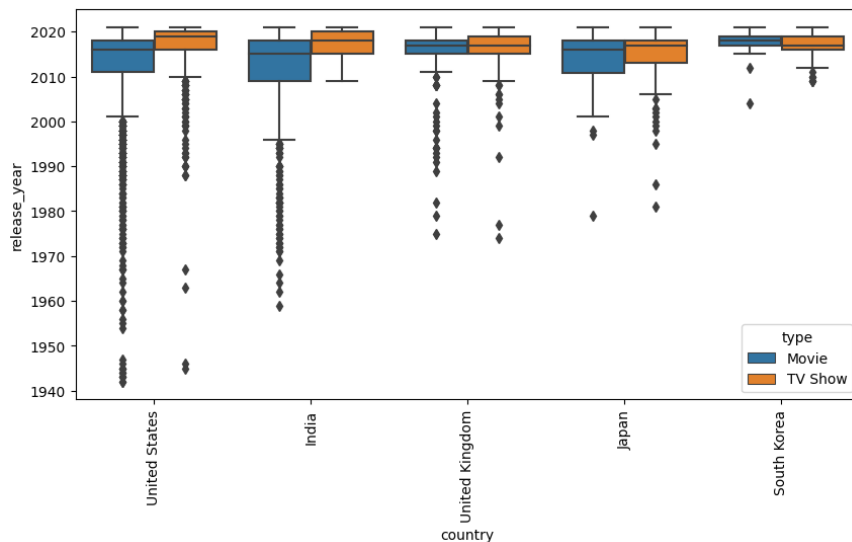


## ✓ Duration and Type:

Insights:

- The duration of 1 season is comparatively high when compared to the other durations.
- TV shows are dominated in this plot, and the Top 3 count rankings are TV shows (1 season, 2 season and 3 season)

```
# Country and Year:
plt.figure(figsize=(10,5))
sns.boxplot(data = df, x = 'country', y = 'release_year', hue= 'type', order = df['country'].value_counts().index[:5])
plt.xticks(rotation = 90)
plt.show()
```



## ✓ Country and Year:

### Insights:

- The United States is very popular and started movie and TV show production in the year 1940.
- India is the second-largest in production.
- Comparatively, movies started releasing before TV shows.
- TV shows start to become famous after 2017 in both the US and India.

```
# Duration and Releasing Year :
duration_counts = df['duration'].value_counts().index[:10]
release_year_counts = df['release_year'].value_counts().index[:20]
filtered_df = df[df['duration'].isin(duration_counts)& df['release_year'].isin(release_year_counts)]
plt.figure(figsize=(10, 5))
sns.boxplot(data=filtered_df, x='duration', y='release_year')
plt.xticks(rotation=90)
plt.show()
```

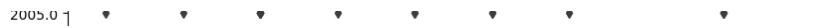




## ✓ Duration and Releasing Year :

Insights:

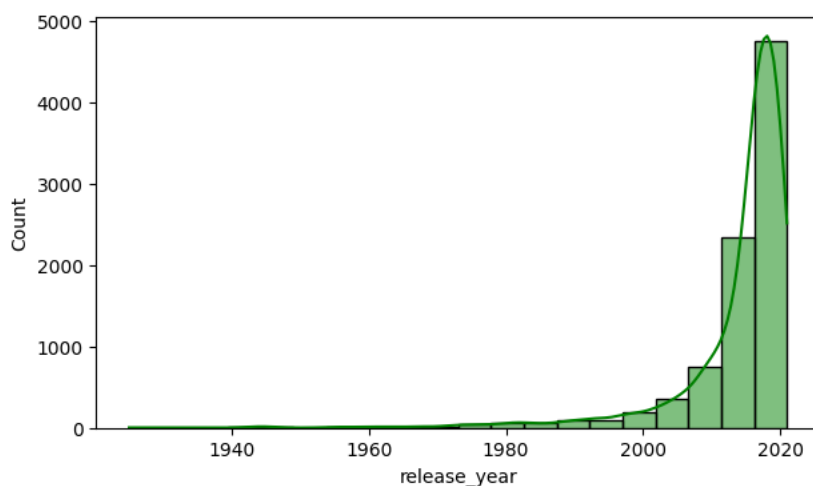
- 1 season, 2 seasons, and 3 seasons are comparatively high when compared to all other durations.
- The minimum and maximum for 1 season are 2011 and 2021. The average is 2018.
- The average range for all the durations is released between the years 2016 and 2018.



# 6.3 Comments for each univariate and bivariate plot

# Univariate :

```
# Histogram of Release_year:
plt.figure(figsize = (7,4))
sns.histplot(data = df,x = 'release_year',bins =20,color = 'green',kde = True)
plt.show()
```

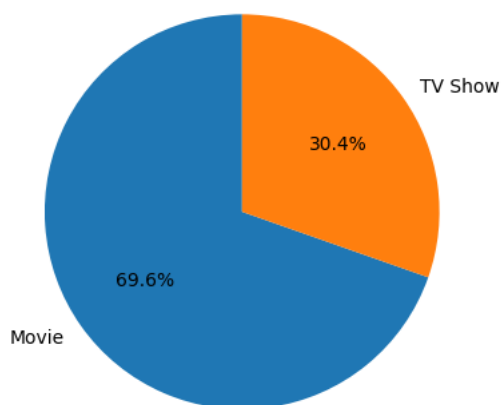


Comments:

- Most entries are concentrated in recent years (between 2000 to 2020).
- The maximum count of entries happened in the year 2018.

```
# Pie Chart of Type:
type_counts = df['type'].value_counts()
plt.pie(type_counts, labels=type_counts.index, autopct='%1.1f%%', startangle=90)
plt.title('Distribution of Types')
plt.show()
```

Distribution of Types

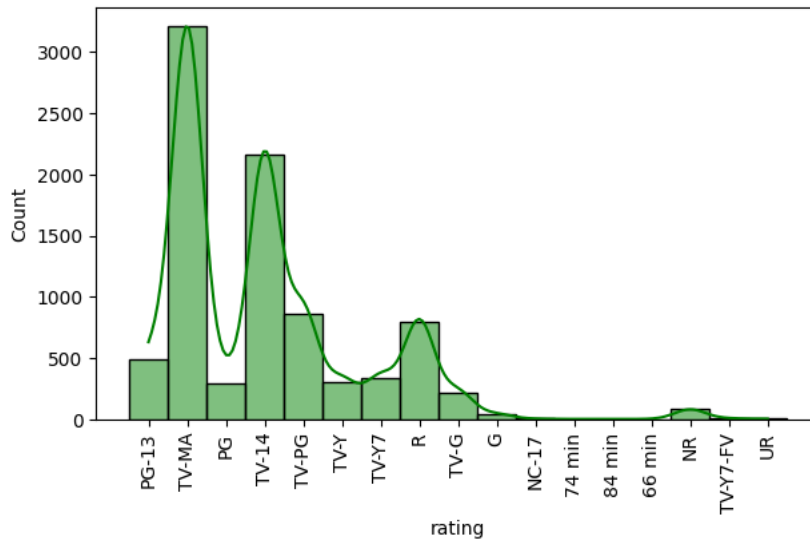


Comments

- In the distribution of types, 70% of types are Movies, and the balance 30% are TV shows
- This show's movies are very popular from the past trends to the recent trends.

# Bar Plot of Rating

```
plt.figure(figsize = (7,4))
sns.histplot(data = df,x = 'rating',bins =20,color = 'green',kde =True)
plt.xticks(rotation = 90)
plt.show()
```



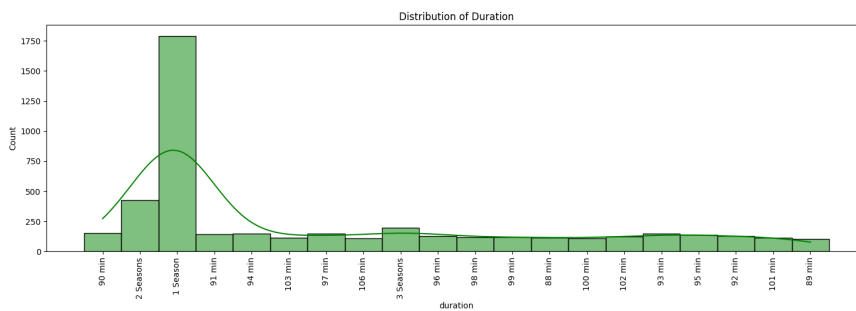
Comments:

- The top 3 ratings for the Movies and TV shows are TV-MA, TV-14 and TV-PG.
- TV-MA seems to be the more common rating on Netflix.

# Hist Plot of Duration:

```
duration = df['duration'].value_counts().index[:20]
df_duration = df[df['duration'].isin(duration)]
```

```
plt.figure(figsize =(18,5))
sns.histplot(data = df_duration ,x='duration',bins = 20,kde = True,color = 'green')
plt.title('Distribution of Duration')
plt.xticks(rotation = 90)
plt.show()
```



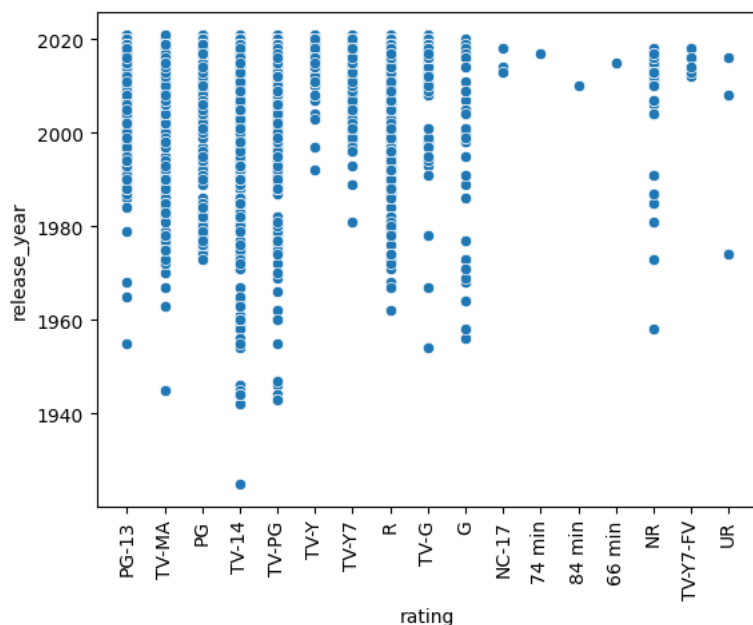
Comments:

- 1 season seems to be very popular on Netflix and following that 2 seasons and 3 seasons come under the popular list.

```
# bivariate
```

```
# Scatter Plot of Release_year vs Rating:
```

```
sns.scatterplot(data = df,x = 'rating',y='release_year')
plt.xticks(rotation = 90)
plt.show()
```

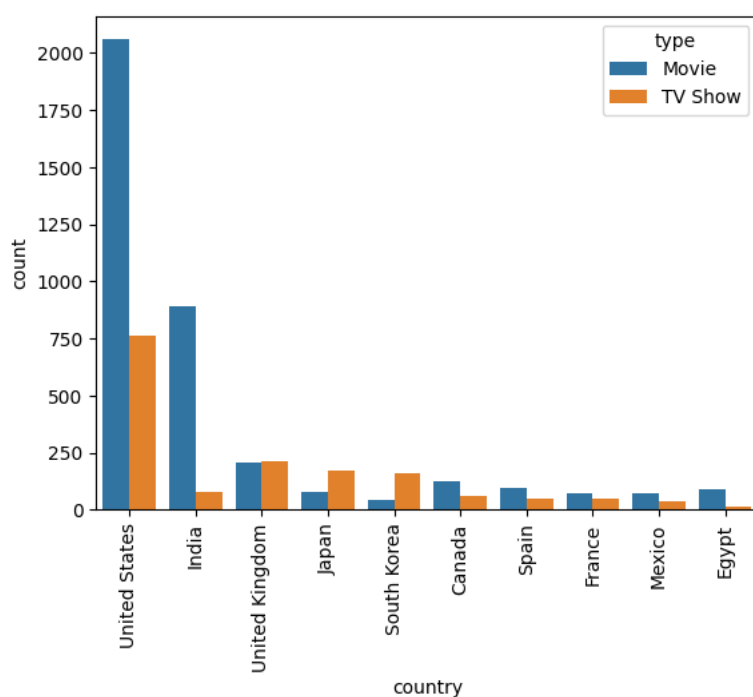


Comments:

- The top 3 ratings for the Movies and TV shows are TV-MA, TV-14 and TV-PG.
- TV-MA seems to be the more common rating on Netflix.
- From 2000 onwards, the ratings seem to be more concentrated and consistencies are maintained by PG-13, TV-MA, PG, TV-14, TV-PG, TV-Y7 and R.

```
# Count Plot of Type vs Country:
```

```
sns.countplot(data = df,x = 'country',hue='type',order = df['country'].value_counts().index[:10])
plt.xticks(rotation = 90)
plt.show()
```

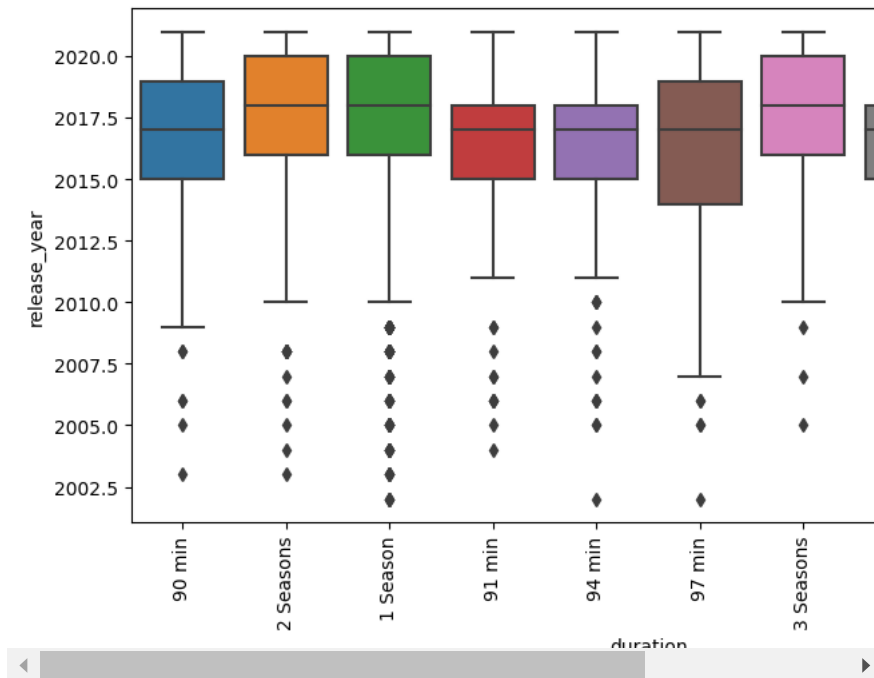


Comments:

- From the given data, the most released TV shows and movies are from the United States, and the second highest in INDIA.
- India and the US, provide the most priority to the movies when compared to TV shows.
- Japan and South Korea seem to be more popular for TV shows than movies.
- The UK has almost the same weightage for both movies and TV shows

# Box plot of Duration Vs Releasing Year :

```
duration_counts = df['duration'].value_counts().index[:10]
release_year_counts = df['release_year'].value_counts().index[:20]
filtered_df = df[df['duration'].isin(duration_counts)& df['release_year'].isin(release_year_counts)]
plt.figure(figsize=(10, 5))
sns.boxplot(data=filtered_df, x='duration', y='release_year')
plt.xticks(rotation=90)
plt.show()
```



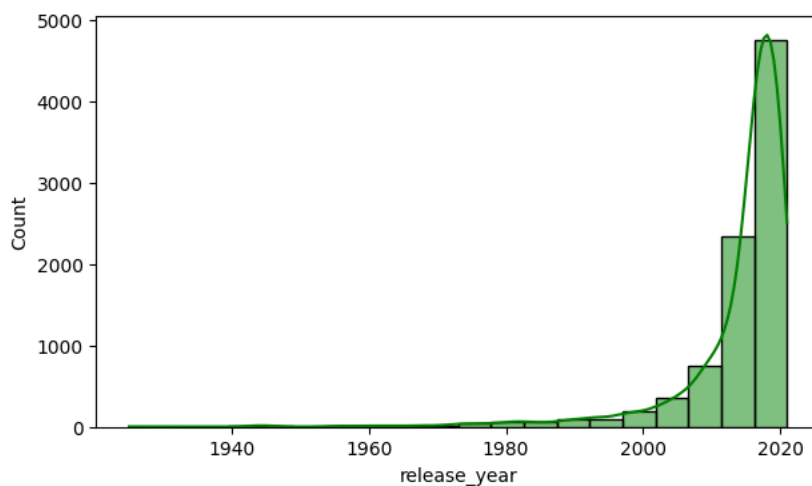
Comments:

- 1 season, 2 seasons, and 3 seasons are comparatively high when compared to all other durations.
- The minimum and maximum for 1 season are 2011 and 2021. The average is 2018.
- The average range for all the durations is released between the years 2016 and 2018.

## 7. Business Insights - Should include patterns observed in the data along with what you can infer from it

# Histogram of Release\_year:

```
plt.figure(figsize = (7,4))
sns.histplot(data = df,x = 'release_year',bins =20,color = 'green',kde = True)
plt.show()
```



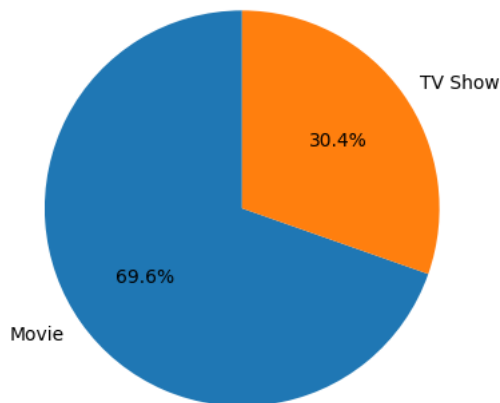
Inference:

- increasing the production and release of TV shows and movies is directly proportional to the increase in the business of Netflix.

# Pie Chart of Type:

```
type_counts = df['type'].value_counts()
plt.pie(type_counts, labels=type_counts.index, autopct='%1.1f%%', startangle=90)
plt.title('Distribution of Types')
plt.show()
```

Distribution of Types

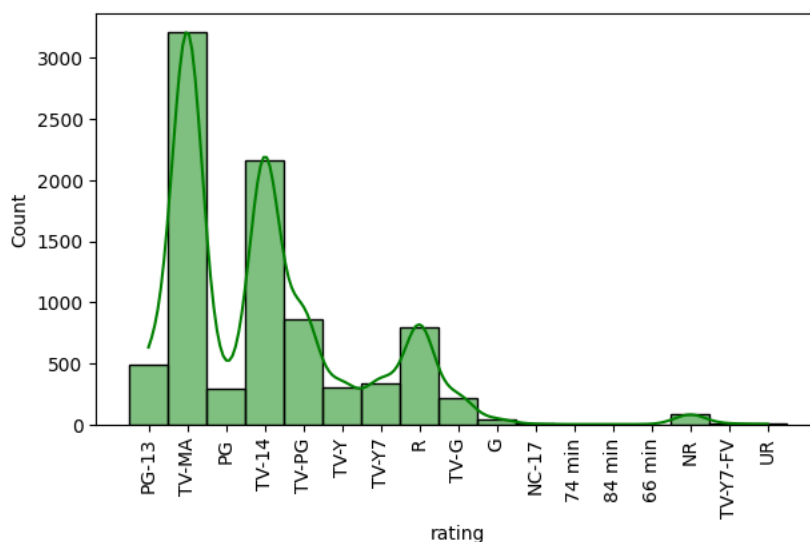


Inference:

- It seems like the business is mostly reliant on movies, with almost 70% of the content being distributed in that format.
- Consistent production of movies is likely critical to keeping the business afloat. Additionally, there seems to be some use of a pie chart to identify and target a specific audience for their content.

# Bar Plot of Rating

```
plt.figure(figsize = (7,4))
sns.histplot(data = df,x = 'rating',bins =20,color = 'green',kde =True)
plt.xticks(rotation = 90)
plt.show()
```



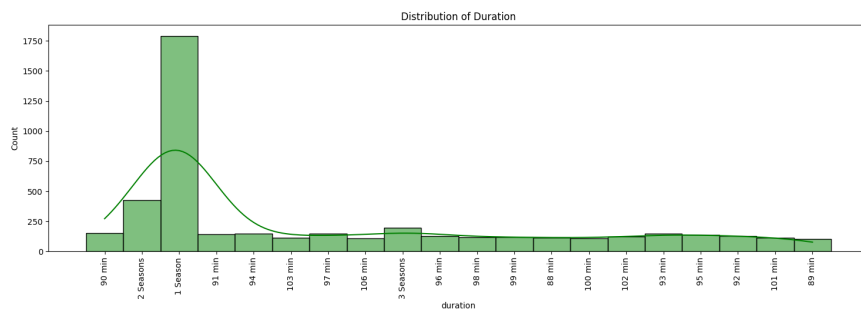
Inference:

- TV-MA is the most popular rating when compared to all others.
- The content and types that come under the TV-Ma ratings help to identify the selective audience and increase the production of it helps to increase the business for the Netflix.

# Hist Plot of Duration:

```
duration = df['duration'].value_counts().index[:20]
df_duration = df[df['duration'].isin(duration)]
```

```
plt.figure(figsize =(18,5))
sns.histplot(data = df_duration ,x='duration',bins = 20,kde = True,color ='green')
plt.title('Distribution of Duration')
plt.xticks(rotation = 90)
plt.show()
```

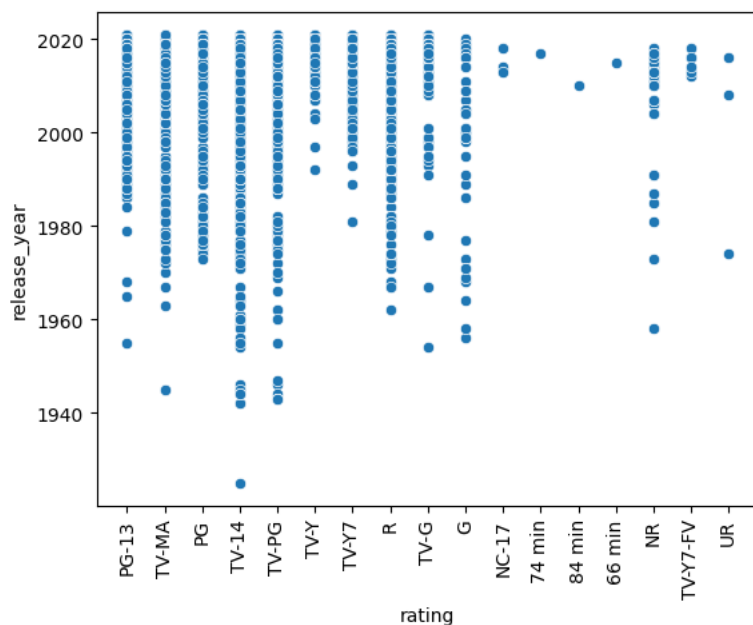


Inference:

- 1 season TV shows are the most preferred and highly related to the counts.
- Users are happily satisfied with the 1-season TV shows when compared to the Movies and other TV shows.

# Scatter Plot of Release\_year vs Rating:

```
sns.scatterplot(data = df,x = 'rating',y='release_year')
plt.xticks(rotation = 90)
plt.show()
```



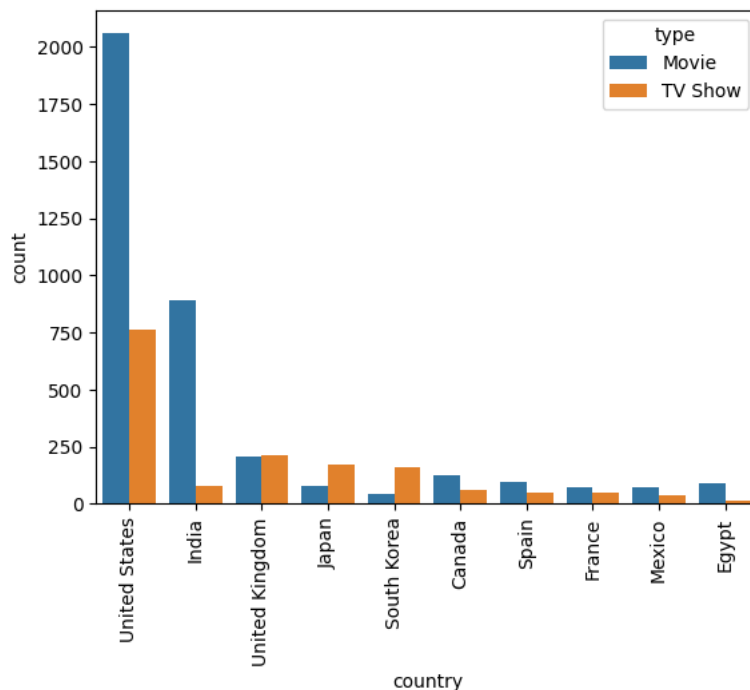
Inference:

- Ratings seem to be more concentrated year on year.
- Increasing the ratings helps to make the user to be more engaged.

- The genres that come under TV-MA have to increase in production since it has very good popularity and ratings.

# Count Plot of Type vs Country:

```
sns.countplot(data = df,x = 'country',hue='type',order = df['country'].value_counts().index[:10])
plt.xticks(rotation = 90)
plt.show()
```

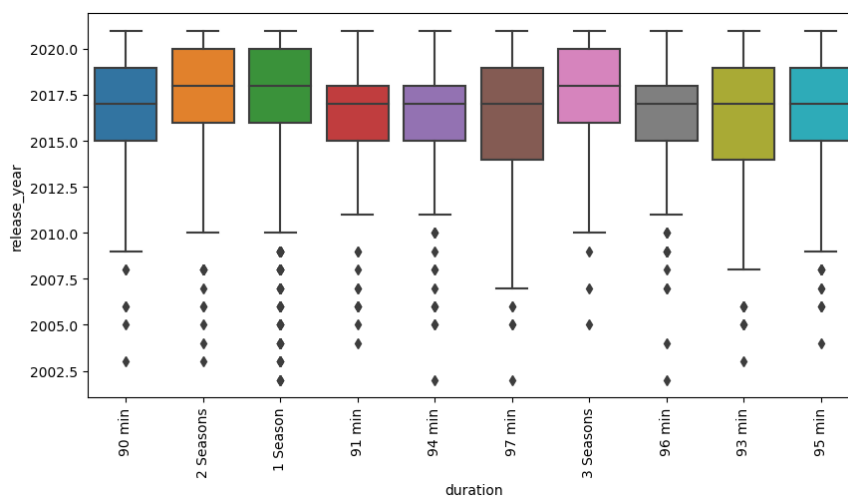


Inference:

- Comparatively, movies have the highest count in both the US and INDIA.
- Increasing the production of movies in all other countries helps to increase the new users that are directly going to increase the business of Netflix

# Box plot of Duration Vs Releasing Year :

```
duration_counts = df['duration'].value_counts().index[:10]
release_year_counts = df['release_year'].value_counts().index[:20]
filtered_df = df[df['duration'].isin(duration_counts)& df['release_year'].isin(release_year_counts)]
plt.figure(figsize=(10, 5))
sns.boxplot(data=filtered_df, x='duration', y='release_year')
plt.xticks(rotation=90)
plt.show()
```



Inference:

- High concentration of 1 season clearly shows that the users are proactively watching it and the business profit value is higher comparatively with the other duration over year on year.

**8. Recommendations - Actionable items for business. No technical jargon. No complications. Simple action items that everyone can understand**

- Ensure a balanced strategy between movies and TV shows. currently movies seems to be higher and the balance is not there.
- Emphasize more content acquisition and production in genres 'Dramas, international movies'. this might help to get higher audience engagement.
- Increase investment in content from countries like US and INDIA with high production contributions. This might increase the profit margin rate
- Stay updated on release year trends like the TV shows with 1 season seems to be most popular in the current trend and adjust the content acquisition accordingly.
- Promote content featuring successful directors and cast members
- Craft engaging and descriptive content summaries.
- Use user preferences for content duration to refine recommendation algorithms