

Al-Fūklūr al-Filasṭīnī - dalālāt wa-malāmīḥ

al-Mu'assasah al-Filasṭīnīyah lil-Irshād al-Qawmī - Country of Words: Palestinian Literature in the Digital Age of the Refugee in: Journal of Arabic Literature Volume 52 Issue 1



Description: -

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Palestinian Arabs -- Folklore

Folklore -- Palestineal-Fūklūr al-Filasṭīnī - dalālāt wa-malāmīḥ

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Silsilat thaqāfah wa-ibdā' al-Fūklūr al-Filasṭīnī - dalālāt wa-malāmīḥ

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This production highlights the often fraught and ephemeral relationships between national literatures and refugees as literary creators with multiple geographies of literary dissemination. A number of important digital initiatives have paved the way for further cross-pollination between DH and Palestinian cultural production.

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Although not focused on the literary, the project nevertheless highlights the importance of individuals in telling a story that suffers from scattered sources and the need to tap into the knowledge base that resides within individuals. Tauris, 2016 ; on poetry see: Khaled Furani, Silencing the Sea: Secular Rhythms in Palestinian Poetry Stanford: Stanford University Press, 2012 , Najat Rahman, In the Wake of the Poetic: Palestinian Artists After Darwish Syracuse, N.

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The visualization shows the close-knit relationship that existed between art and literature during that period, showcasing the interconnections between Palestinian and Arab writers and artists. In addition to Palestinian refugees and exiles producing literature in other Arab countries, many of those countries have, at different points, taken up the Palestinian struggle as their own national cause, generating their own sets of associated literary productions with both positive and negative results.

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Finally, through network analysis, complex webs, networks of transnational publishing, and cultural institutions and production emerge. He is typing into a Yahoo! In the most literal sense, Palestinian literature has been written, published, discussed, and written about in various Arab countries.

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Properties inscribed on the World Heritage List. This complicates the question of who is a Palestinian, and by extension who writes Palestinian literature. The literary and cultural articulations of Palestinian dispossession have also seen increased international resonance in a world trying to find ways to understand the extraordinary number of refugees.

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To do so, it highlights the need to transcend strict national identities and frameworks that limit the understanding of the lived history of Palestinian literary production, which features strong pan-Arab, transnational, and international dimensions. Samer al-Saber and Gary M. While the literary works and the secondary sources around them are important, a textual analysis of these works is not sufficient in understanding how the literary sphere emerged outside the context of a nation-state.

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