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- - Full text of Royal Academy of Arts; a complete = dictionary of contributors and their work from its foundation in 1769 to =



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Theatre Royal, Drury Lane

The day after the Theatre Royal opened, Pepys attended a performance of and 's. At the very back of the stage, scholars have presumed a wide door measuring roughly 20 ft 6. Active management of the theatre was carried out by several parties during Sheridan's ownership, including himself, his father , and, from 1788 to 1796 and 1800 to 1802, the popular actor.

At play

Many pantomimes followed, but his career at Drury Lane became turbulent, and he left the theatre for good in 1806.

At play

Productions were more expensive to mount in the larger structure, and increased audience revenues failed to make up the difference.

Holdings: At play

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At play

It's likely that the yard remained open to the sky at this date, on three sides of the Theatre Royal walls, which almost certainly measured 100ft long

by 50ft wide or, as land and property was measured at that time, 6 rods by 3 rods. On balance, and when considered together, the evidence they present strongly suggest this drawing shows a theatre that was, in all probability, never built. Management of the theatre after it reopened in 1813 fell to Samuel James Arnold, overseen by an amateur board of directors and a subcommittee focusing on the theatre as a centre for national culture.

Theatre Royal, Drury Lane

Garrick shared the stage with company including , , , , and. Soon after, Charles issued Letters Patent to two parties licensing the formation of new acting companies.

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