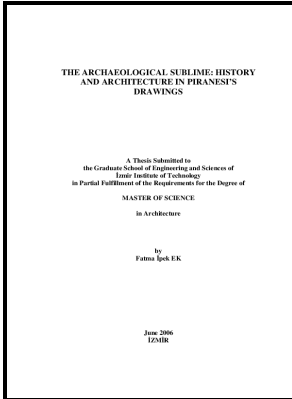


Piranesi as interpreter of Roman architecture and the origins of his intellectual world

L.S. Olschki - View, Italy, Rome, Piranesi, Vedute di Roma, Serapeum, Hadrian's Villa, Antique Print, 1835



Description: -

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Architecture, Classical -- Influence.
Architecture -- Italy -- Rome.
Aesthetics, Modern -- 18th century.
Piranesi, Giovanni Battista, -- 1720-1778 -- Aesthetics. Piranesi as interpreter of Roman architecture and the origins of his intellectual world
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. Molok Moscow: Sovetsky Khudozhnik, 1989 , 104-114 in Russian, with French summary.

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While still living in Venice, Piranesi found work in the studio of Giuseppe Zucchi, an engraver specializing in the production of ephemeral scenographic images of the city.

Giovanni Battista Piranesi (1720

His depiction of the Field of Mars in his Ichnographia Campo Marzio 1762 is a staggering near-utopian work of reinvention, immense in size and themes.

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It shows how shadows are used as an architectural instrument of form, composition, and visual effect, while also exploring the deeper cultural context — tracing differing conceptions of their meaning and symbolism, whether as places of refuge, devotion, terror, occult practice, sublime experience or as metaphors of the unconscious.

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