

Expressionist face - graphic art in Germany 1905-1925.

Manchester City Art Galleries - A History of Graphic Design: Chapter 31



Description: -

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Agriculture -- Research -- China.

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People were shorn of all individuality and became mere emblems expressive of assumed eternal truths. Shying away from any sense of realism and naturalism, Expressionist works were explosions of color and energy.

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Unlike the pastoral scenes of Impressionism and the academic drawings of Neoclassicism, Die Brücke artists used distorted forms and jarring, unnatural pigments to elicit the viewer's emotional response. The whole swindle of a decadent or pathological trend-art has been swept away. With Jawlensky, was a founder member of the Neue Kunstlervereinigung Munchen New Artists Association of Munich.

Expressionist Painters

Presented without intertitles, the film, just like the play within it, constructs its story purely from shadows.

So What Exactly Was German Expressionism?

Expressionist art is similar to the , the scenes are eerie or nightmarish but you can tell them apart: Expressionist perspective, similar to people and objects, is distorted. Munch made four versions of this picture. East European Expressionists Expressionist artists from Eastern Europe included: the Czech painter and graphic artist Emil Filla 1882-1953 , noted for his still lifes and Cubist-Expressionism; Bela Czobel 1883-1976 leader of the Hungarian avant-garde artist group known as The Eight; and the Polish Formist Stanislaw Ignacy Witkiewicz 1885-1939.

Expressionism: 1905

A painter was to create an ideal picture, for eternity. Nazi youth and the SS were depicted monumentally, with lighting posed to produce grandeur.

Georg Baselitz: German Neo

Marc and , another artist of Der Blaue Reiter, died in action. Another early honorary German Expressionist adopted before the world discovered him was , whose ranks among the most unforgettable single images of modern art.

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