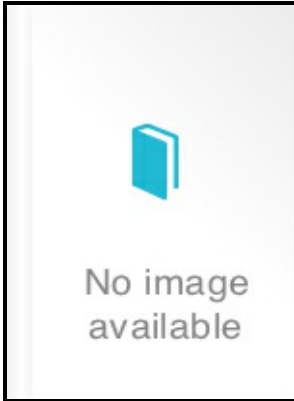


Architecture in medieval India - forms, contexts, histories

Permanent Black - Early Christian art and architecture after Constantine



Description: Contributed articles.

- Architecture, Medieval -- India. Architecture in medieval India - forms, contexts, histories

- South Asian history Architecture in medieval India - forms, contexts, histories

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Architecture in Medieval India: Forms, Contexts, Histories

Medieval art in India reached its zenith during the reign of the Mughals. Such characterizations of the Indian legacy are especially puzzling because the urban character of the Harappan civilization ought to be quite well-known to all Western academics as should the cosmopolitan and secular character of the Mauryan era.

M.A. in Ancient Indian History, Culture and Archaeology

It locates the study of architecture within a larger field of socio cultural history: what constitutes this field has been shaped by developments in historical studies during the last three decades or so. To the uninformed this may appear as a Persian transplant since floral motifs were also used in Persian architecture, but the Purnakalasa motif had come into frequent use during the reign of Akbar before floral motifs came to be widely employed in the Persian tombs and the Nakoddar tomb was more likely a natural evolution of the Mughal style popularized by Akbar.

North Indian temple architecture

Rajput painting is characterized by lyrical landscapes, sinuous grace in the depiction of the human form, and an interest in perspective. Through the edification of the congregation, the community perpetually renews itself, and this elevation above the everyday keeps the everyday from going under. The temple is most famous for its depictions of the chariots of the warriors of the Mahabharata, called Rathas all of which are in a specifically designated form, some rising to as high as two or three storeys.

Art and Architecture of India During Medieval Period

Introduction In an endeavour to further the holistic understanding of Ancient Indian Culture in all its parameters, this 2 year Postgraduate Degree programme provides a sound grounding in understanding the various vistas of our history and culture.

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