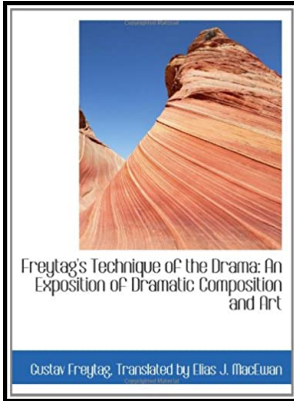


Freytags Technique of the drama - an exposition of dramatic composition and art

Blomington - Freytag's Pyramid: 7 Elements, 5 Cool Examples of Dramatic Structure



Description: -

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Freytag, Gustav, 1816

Mephistopheles appears in some serious situations, but is a comic figure treated in a grand style; and so far as he produces an effect on the stage, he does it in this direction. Manifestly, this impelling force will come forward more significantly in those plays in which the chief actor governs the first half by his force of will; but in any arrangement, it remains an important motive force for the action. If the poet is conscientious, he will adopt only those moments from the life of the artist, poet, thinker, in which he shows himself active and suffering quite as significantly toward others as he was in his studio.

Freytag's Technique of the Drama: An Exposition of Dramatic Composition and Art

I believe fiction writing is a Craft. Mercutio, with his Queen Mab, and the jests of the nurse, the interviews of Hamlet with the players and courtiers, as well as the grave-digger scene, are such examples as recur in almost all his plays. .

Technique Of The Drama: An Exposition Of Dramatic Composition And Art by Freytag, Gustav by Freytag, Gustav

Entrance of the dramatic into the life of men. Never was a greater error. So in each of his artistic dramas.

Gustav Freytag

Various defects — especially one-sidedness — in material, may make such a completion desirable. Even the poetic charm which these created images exercise upon his soul, may render it the more difficult for him to transform them according to the vital requisites of his art.

Freytag's Pyramid: 7 Elements, 5 Cool Examples of Dramatic Structure

If it is unavoidable that, during the course of events, new incidents appear, unexpected to the auditor, are very surprising, these must be explained imperceptibly, but perfectly, through what has preceded.

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