

# Ueda Akinari zenshū.

## Kokusho Kankōkai - or Tales of Moonlight and Rain on JSTOR



Description: -

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Notes: List of the authors works: v. 1, p. 9-10 (2nd group).

This edition was published in 1923



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Tags: #The #Tales #of #Ueda #Akinari #Literary #Elements

### Uyeda Akinari TALES OF MOONLIGHT AND RAIN Japanese Gothic Tales 1st Edition 1st

The stories of his Tales of Moonlight and Rain seek to avoid the zoku - the vulgar - in order to achieve the ga - the elegance- which is a success for the tales are thoroughly refined in their prose and in their meaning. There are enough good things in the stories themselves that I will read them again in a different translation, but this one shouldn't be your first choice. But it is strange that Mosuke would have close relatives in Yamato, as his family had lived in Tamba for generations, and his only brother, who had gone back to Tamba from Osaka, was still living there at least as late as 1779.

#### Ueda Akinari 1734

When he tried to hold a writing brush, he lamented, the third finger might as well have been missing altogether. He gets into a lot of trouble that isn't his fault and the underlying message was that because he wasn't an abusive asshole and was so gorgeous this demon lady wanted him and wreaked havoc to claim him.

#### Clarence Lee

Excellent footnotes and cultural context all the way through. His youngest one was the only child not to fulfill his expected path.

#### Ueda Akinari Bewitched Research Paper Example

But it was to a man named Kojima.

### Uyeda Akinari TALES OF MOONLIGHT AND RAIN Japanese Gothic Tales 1st Edition 1st

They subtly merge the world of reason with the realm of the uncanny and exemplify the period's fascination with the strange and the grotesque.

#### Clarence Lee

Akinari made no mention of the mother's role in this trouble, but his scattered references to her in his writings indicate that she was a kind and

understanding woman who gave her husband's children all the care and attention expected from a real mother. *Tales of Moonlight and Rain* is certainly more authentic than *Kwaidan*, as Chambers has put obvious effort into translating these stories so as to keep them as close to the original text as possible, but unfortunately a good deal of the entertainment value of these stories had to be sacrificed on the altar of academic understanding.

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