

Amor und Psyche.

Wissenschaftliche Buchgesellschaft - Cupid and Psyche



Description: -

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Apuleius Amor und Psyche.

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Amor and Psyche: The Psychic Development of the Feminine by Erich Neumann

All structured data from the file and property namespaces is available under the ; all unstructured text is available under the ; additional terms may apply. For many years, he regularly returned to Zürich, Switzerland to give lectures at the C.

amor + psyche

In the 18th century, 's Marriage of Cupid and Psyche 1744 affirmed ideals with the authority figure Jupiter presiding over a marriage of lovely equals. At this point in the story, it is revealed that Cupid is also in the house of Venus, languishing from his injury. These sheep are elsewhere identified as belonging to the.

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This theme was explored in Psyche's Sisters: Reimagining the Meaning of Sisterhood 1988 by , who uses. In 1800, premièred his four-act German opera , with a by based on Apuleius. Venus claims her own beauty has faded through tending her ailing son, and she needs this remedy in order to attend the theatre of the gods theatrum deorum.

Amor und Psyche

I captures the current mood as well. Marriage of Cupid and Psyche c. In writing about the , which was obtained by the around 1810, speculated that the myth of Cupid and Psyche was part of the.

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Although the tale resists explication as a strict of a particular Platonic argument, Apuleius drew generally on imagery such as the laborious ascent of the winged soul 248 and the union with the divine achieved by Soul through the agency of the Love 212b. The myth is an easy read, the commentary is not an easy read but very worthy of persistence. She added some details to the story, such placing two springs in Venus' garden, one with sweet water and one with bitter.

The myth of Cupid and Psyche

It sets out why and how modern woman is being seduced by the dark sides of the great mother and by a toxic sisterhood. Psyche in the grove of Cupid, 1345 illustration of the Metamorphoses, The story of Cupid and Psyche was readily allegorized.

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