

Vermeer & the art of painting

Yale University Press - The Concert (Vermeer)



Description: -

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Vermeer, Johannes, 1632-1675 -- Themes, motives

Vermeer, Johannes, 1632-1675 -- Criticism and interpretation

Vermeer & the art of painting

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Notes: Includes bibliographical references (p. 187-201) and index.

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Tags: #The #Concert #(Vermeer)

The Lacemaker (Vermeer)

The Gardner Heist: The True Story of the World's Largest Unsolved Art Theft.

Exhibitions

Vermeer probably used a while composing the work: many optical effects typical of photography can be seen, in particular the blurring of the foreground. The male lute player, for instance, wears a shoulder belt and a sword. Master Thieves: The Boston Gangsters Who Pulled Off the World's Greatest Art Heist.

The Lacemaker (Vermeer)

University of California Press, 1950. A can be seen lying on the floor. Creaciones muy destacadas son también los dos únicos paisajes de su mano que se conocen, en particular la Vista de Delft, obra que supera las realizaciones de los mejores paisajistas de la época.

Exhibitions

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Biografía de Johannes Vermeer

It is a complete and single definition. In addition, the discarded shoes in Netscher's painting are unlikely to be the girl's own, hinting again at a sexual overtone.

Biografía de Johannes Vermeer

It is not open to extension: no universal style is discovered. However, Vermeer's work is very different in tone. The work shows a young woman dressed in a yellow shawl, holding up a pair of bobbins in her left hand as she carefully places a pin in the pillow on which she is making her bobbin lace.

The Lacemaker (Vermeer)

We have never the sense of abundance that the characteristic jewels of his century gives us, the sense that the precious vein lies open, ready to be worked.

Biografia de Johannes Vermeer

Sus obras, realizadas probablemente por el puro placer de pintar, representan escenas de la vida cotidiana, por lo general interiores con una o dos figuras y algunos objetos, plasmados con pinceladas densas y pastosas y con una iluminación que realza el efecto de intimidad y otorga a la escena cierto halo de misterio.

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