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Notes: Includes bibliographical references (p. 217-226) and index.

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They also conducted an of public opinion,

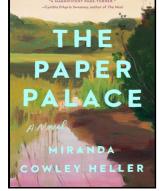
then produced a readers' list. It is not music, a poem, a song, a tragedy, a comedy, a farce. The Maltese Falcon is the detective novel that introduced the archetype of the world-weary, cynical private detective to a wide audience, and the 1941 movie based on the novel starring Humphrey Bogart and Mary Astor is considered the first major film noir.



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Then the works with the most votes were ranked the highest, and ties were decided arbitrarily by Random House publishers. An exemplary monograph: tight, cohesive, well-edited, thoroughly documented and footnoted. One likes to think the master would have approved.

The World's Best Books: Taste, Culture, and the Modern Library

But in this short novel set just before World War I, nothing is what it seems. Le Guin stands both corrected and honored.

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