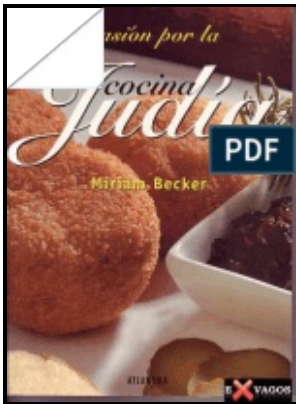


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Labor and laboring classes, in artAdam la-'amalo - rishumim

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Notes: Title on t.p. verso: The labour of man / Nachum Gutman.

This edition was published in 1986



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Dust jacket has light edge wear. Courtesy of Rubin Museum Foundation 162 10.

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In dustjacket, very good condition.

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Consequently other facets of the art of the decade were neglected, most notably preferences in subject matter. Anton Felton 36 43 4.

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Schiffman -- Unity and diversity among diaspora synagogues by A. Schirmer Descants for viola and orchestra 1975 ; G.

Shemi, Menachem 1897

Rubin also made other works at that time with direct Christian references: the painting titled The Suffering of Christ and the sculpture Christ Homesick were included in his exhibition shared with Kolnik at the Anderson Galleries in New York in November 1921. Includes full color illustrations, and songs.

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Judaism -- Liturgy -- Texts.

Shemi, Menachem 1897

Archaeological excavations of ancient synagogues, churches and mosques have revealed motifs that provided the inspiration for an artistic

expression. When Bezalel art was criticised as being exilic, old fashioned and out of touch with the reality of the yishuv in Palestine it was not an accusation entirely without base.

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