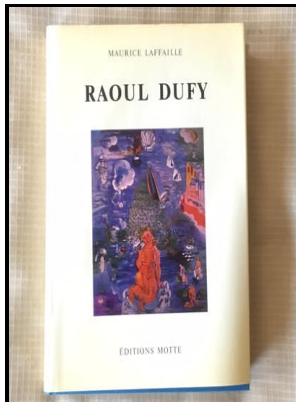


Raoul Dufy - catalogue raisonné de l'oeuvre peint

Editions Motte - RAOUL DUFY: Catalogue Raisonné De L'Oeuvre Peint



Description: -

-

Douglas fir -- British Columbia -- Quality.

Germany -- Nationality

Dufy, Raoul, -- 1877-1953. Raoul Dufy - catalogue raisonné de l'oeuvre peint

-Raoul Dufy - catalogue raisonné de l'oeuvre peint

Notes: Supplement by Maurice Laffaille and Fanny Guillon-Laffaille.

This edition was published in 1973



Filesize: 11.104 MB

Tags: #Raoul #Dufy #Paintings #for #Sale

Éditions

It was purchased from Galerie Fanny Guillon-Laffaille, Paris, and is being offered with a photo-certificate from the gallery dated Paris, le 27 Septembre 1993. One of 1200 copies, of which this is No. Dust Jacket Condition: Near Fine.

Raoul Dufy: Catalogue Raisonné De L'oeuvre Peint : Supplement (French Edition)

His father, Léon-Marius Dufy, was an organist and conductor for church choirs in his spare time. At the very beginning of his scholarship at the tradition-steeped École Nationale Supérieure des Beaux-Arts in Paris, his works did not yet have the character of his later works characterized by Fauvism. The flat and decorative central area contrasts with the weightier cubist periphery.

Raoul Dufy : catalogue raisonné de l'oeuvre peint

We calculate United States Postal Service fees online and then round the amount up to an even figure by one or two dollars to cover delivery confirmation and to help with the cost of packing materials. Book housed in its publisher's cardboard slipcase.

Raoul Dufy: Catalogue Raisonné de l'Oeuvre Peint, Tome III (Volume 3 only) by Laffaille, Maurice: g to vg Hardcover (1976) First edition.

West Palm Beach, Florida, Norton Museum of Art and Memphis, The Dixon Gallery and Gardens, Raoul Dufy, Last of the Fauves, March-September 1999, p. Dufy's love for music dated back to his childhood.

RAOUL DUFY: Catalogue Raisonné De L'Oeuvre Peint

Slipcase in overall good, dust-jacket in good-, binding and interior in very good condition. During the first half of the 20th century, the Fauves, the Cubists, and the Surrealists dominated the art of France. Fouché, Au sans pareil, N° 62, p.

Related Books

- [Neizvestnyi Sultan-Galiev - rassekrechennye dokumenty i materialy](#)
- [1881 census of Lincolnshire - index of surnames](#)
- [Aesopicae fabulae - ad optimorum librorum fidem accurate editae.](#)
- [Political change in Europe - implications for the West](#)
- [Création linguistique dramatique au Cameroun](#)