

Euripides and the poetics of sorrow - art, gender, and commemoration in Alcestis, Hippolytus, and Hecuba

Duke University Press - Euripides and the Poetics of Sorrow (豆瓣)

Description: -

-

Mathematical statistics

Bayesian statistical decision theory

United States

Law and legislation

Cases

Aeronautics

Legal Reference / Law Profession

Law

General

Taxation

Tragedy.

Grief in literature.

Sex role in literature.

Trojan War -- Literature and the war.

Alcestis (Greek mythology) in literature.

Hecuba (Legendary character) in literature.

Hippolytus (Greek mythology) in literature.

Euripides -- Criticism and interpretation. Euripides and the poetics of sorrow - art, gender, and commemoration in Alcestis, Hippolytus, and Hecuba

-Euripides and the poetics of sorrow - art, gender, and commemoration in Alcestis, Hippolytus, and Hecuba

Notes: Includes bibliographical references (p. [283]-301) and index.

This edition was published in 1993

Tags: #Euripides



Filesize: 35.42 MB

Euripides and the Poetics of Sorrow

I would like to thank the organizing committee of the Conference and the

chairman Dr. AIDOS: The Psychology and Ethics of Honour and Shame in Ancient Greek Literature.

upatras eclass

I myself am a sharer in this lot. In the Roman version of the tragedy the pain and the dolor affect Phaedra physically and spiritually.

Euripides: free download. Ebooks library. On

Aristophanes scripted him as a character in at least three plays: , and. Speakers in the plays of Aeschylus and Sophocles sometimes distinguish between slaves who are servile by nature, and those by circumstance; but Euripides' speakers go further, positing an individual's mental, rather than social or physical, state, as true index of worth. Halleran believes that the alliteration of -π- in these verses indicates how easily the goddess will get her revenge.

Euripides and the Poetics of Sorrow

Zusammenfassung Das Ziel dieser Arbeit ist es, den evolutionären Verlauf der erotischen Leidenschaft von Phaedra für ihren Stiefsohn Hippolytos, in Euripides' gleichnamiger Tragödie, zu präsentieren. And not one of these descriptions is entirely false.

Duke University Press

I: Prolegomena, Comedia dorica, Mimi, Phylaces cum Epicharmo et Sophrone 2000. Collected Papers on the Politics and Staging of Greco-Roman Tragedy ed.

Euripides and the Poetics of Sorrow

The result deepens our understanding of Euripides' art and of tragedy itself. He became a recluse, making a home for himself in a cave on Salamis , where a cult of the playwright developed after his death.

Euripides and the Poetics of Sorrow: Art, Gender, and Commemoration in *Alcestis*, *Hippolytus*, and *Hecuba* on JSTOR

Cambridge, Massachusetts; London, England: Loeb Classical Library, Harvard University Press.

Related Books

- [Early history of the John Daugharty family](#)
- [To His Grace, Her Majesties High Commissioner, and the Right Honourable Estates of Parliament, the h](#)
- [Effectual means of providing, according to the exigencies of the evil - against the distress apprehen](#)
- [Representation in the Federal Parliament](#)
- [Envie de politique - entretiens avec Lucas Delattre et Guy Herzlich](#)