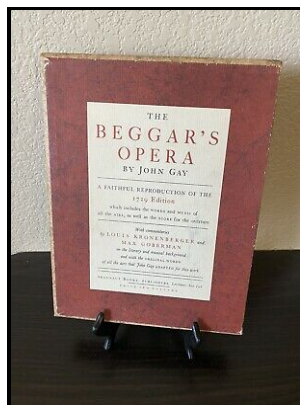


Beggars opera - To which is prefixed the overture in score: and the musick to each song.

Printed for J. and R. Tonson - The Beggar's Opera



Description: -

- Ballad operas -- To 1800 -- Librettos. Beggars opera - To which is prefixed the overture in score: and the musick to each song.

- Report (Australia. Bureau of Mineral Resources, Geology and Geophysics) -- 262.

Report / Department of Resources and Energy, Bureau of Mineral Resources, Geology & Geophysics -- 262

Three centuries of English and American plays, 1500-1800

Three centuries of drama Beggars opera - To which is prefixed the overture in score: and the musick to each song.

Notes: Micro-opaque of original in Yale University Library. New York, Readex Microprint, 1956. 1 card. 22.6 x 14.8 cm. (Three centuries of drama: English 1701-1750) (Three centuries of English and American plays 1500-1800).

This edition was published in 1956



Filesize: 24.33 MB

Tags: #The #Beggar's #Opera, #By #John #Gay

Planet Hugill: The Dragon of Wantley

But now, since you have nothing better to do, ev'n go to your Book, and learn your Catechism; for really a Man makes but an ill Figure in the Ordinary's Paper, who cannot give a satisfactory Answer to his Questions.

The Beggar's Opera, By John Gay

The result was that English opera remained on the side-lines, and Handel developed the oratorio. Lampe clearly understood how opera seria worked from the inside and transferred this to The Dragon of Wantley.

The beggar's opera. Written by Mr. Gay. To which is prefixed the overture in score: and the musick to each song : Gay, John, 1685

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The beggar's opera. Written by Mr. Gay. To which is prefixed the overture in score: and the musick to each song : Gay, John, 1685

PEACHUM - Keep out of the way, Polly, for fear of Mischief, and consider what is propos'd to you. But yet, as many of the Quality are of the Profession, he is admitted amongst the politest Company. It clearly dates after 1683, it was composed no later than July 1688, and had been performed at Josias Priest's girls' school in London by the end of 1689.

The Beggar's Opera, By John Gay

This, this my Resentment alarms. .

The Beggar's Opera

Dye , your Servant----One may know by your Kiss, that your Ginn is excellent.

The Beggar's Opera

But now again my Spirits sink; I'll raise them high with Wine. Then one he singles from the Crew, And cheers the happy Hen; With how do you do, and how do you do, And how do you do again. Brother, Brother----We are both in the Wrong- ---for you know we have it in our Power to hang each other.

The Beggar's Opera

I wish you could have made Polly undertake it.

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