

# Trauma and its representations - the social life of mimesis in post-revolutionary France

Johns Hopkins University Press - Books Received, French Forum

Description: -

-

Libraries -- Massachusetts -- Milton.

Milton Public Library (Milton, Mass.)

Grammar, Comparative and general -- Aspect

Marthas Vineyard (Mass.) -- Description and travel

Nantucket (Mass.) -- Description and travel

Elizabeth Islands, Mass

Cape Cod (Mass.) -- Description and travel

Australia -- Biography.

Prisons -- California -- Design and construction.

Death row -- Location -- California.

California State Prison at San Quentin.

California. Dept. of Corrections -- Auditing.

Econometrics.

Algebras, Linear.

Physics.

Insomnia

General

Popular works

Health & Fitness : Healthy Living

Health & Fitness / Healthy Living

Healthy Living

Diet / Health / Fitness

Health & Fitness

Health/Fitness

Neurology - Sleep Disorders

Popular medicine

Family & Health

Wideman family.

Třeboň (Czech Republic) -- Archives.

Okresní archiv Jindřichův Hradec.

Hebbel, Friedrich, 1813-1863.

Theater -- Censorship -- Great Britain -- History.

Drama -- Censorship -- Great Britain -- History.

English drama -- Early modern and Elizabethan, 1500-1600 --

History and criticism.

Shakespeare, William, 1564-1616 -- Stage history -- England.

Mimesis in literature.

French literature -- 19th century -- History and criticism. Trauma and its representations - the social life of mimesis in post-revolutionary France

-Trauma and its representations - the social life of mimesis in post-revolutionary France

Notes: Includes bibliographical references (p. 259-279) and index.

This edition was published in 2001



Tags: #Deborah #Jenson

**Vol. 31, No. 3/4, SPRING SUMMER  
2003 of Nineteenth**

Trauma and Its Representations: The  
Social Life of Mimesis in Post-  
Revolutionary France.

**Trauma and Its Representations: The  
Social Life of Mimesis in Post**

The Tragic Middle: Racine, Aristotle,  
Euripides Madison: University of  
Wisconsin Press, 1991. Monographs,  
edited volumes, editions, and translations  
include: Beyond the Slave Narrative:  
Politics, Sex, and Manuscripts in the  
Haitian Revolution; Trauma and Its  
Representations: The Social Life of  
Mimesis in Post-Revolutionary France;  
Poetry of Haitian Independence with D.  
New York: Columbia University Press,  
2002.

**Jenson, Deborah. Trauma and Its**



Filesize: 34.56 MB

**Representations: the Social Life of Mimesis in Post**

New York: Robert Appleton Company. Note: In calculating the moving wall, the current year is not counted.

## **Haiti Unbound: A Spiralist Challenge to the Postcolonial Canon**

By seeing the red flag, they'll see the flag of a party! For 1789 marks symbolically the loss of a universally sanctified principle of authority, the diversification and relativization of discourses in the public domain, and the birth of the cult of individualism—all events contributing to a social context where unchecked circulation and repetition could depersonalize and devalue any figure of speech see Amossy and Rosen, *Discours du cliché*, 5—9. Lincoln: University of Nebraska Press, 2002.

## Related Books

- [Community attitudes toward the mentally ill and attitudes toward seeking professional psychological](#)
- [Coal refuse utilization in road construction](#)
- [Forts of Maharashtra](#)
- [Im Blickfeld - Goethe und Schopenhauer : Abhandlungen zu Literatur und Kunst](#)
- [Guide for childminders groups](#)