

Rodin and Camille Claudel

Prestel - Camille Claudel, Auguste Rodin and Constantin Brancusi



Description: -

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Claudé, Camille, -- 1864-1943

Rodin, Auguste, -- 1840-1917 Rodin and Camille Claudel

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Pegasus library Rodin and Camille Claudel

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Tags: #Camille #Claudel #by #Auguste #Rodin

Love story: Auguste Rodin and Camille Claudel

The bust which is entirely made out of bronze is 40 cm in height, 25 cm long and weighs 17. In actual fact, the association of the three figures with Camille Claudel, Auguste Rodin and Rose Beuret arose some time after the sculpture was first exhibited.

Camille Claudel with a Bonnet

She in turn depicted him in The Bust of Rodin. After the breakup, Camille grew increasingly paranoid that Rodin was spying on her to steal ideas. She would never touch clay or create art again.

Camille Claudel with a Bonnet

Bookings and information: +33 0 1 44 18 61 24 from 10am - 4pm, Monday to Friday Timeline A Promising Young Artist From the outset, those close to Camille, including her brother the poet and writer Paul Claudel, witnessed her fiery temperament, her tendency to dominate, her caustic wit and, later, the terrifying violence of her strange, eccentric and provocative character, as well as her legendary, savage gift for mockery. I recognized them: they are two of Rodin's Italian models.

The Waltz by Camille Claudel

Two groups initially intended for The Gates of Hell — I Am Beautiful 1882, S.

Camille Claudel with a Bonnet

The request could not be honoured until 1952, when Paul Claudel donated four major works by his sister to the museum: Vertumnus and Pomona, the two versions of The Age of Maturity and Clotho. There was a 24 year age difference between them — and Camille was 21 years of age when she started working as an apprentice with Rodin.

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