

Midfielders moment - coloured literature and culture in contemporary South Africa

Westview Press - Biography of Arthur Nortje by Kangkang Yang

Description: -

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South Africa -- Politics and government -- 20th century

Race awareness in literature

Racially mixed people in literature

Racially mixed people -- South Africa

Sports -- Social aspects -- South Africa

Politics and literature -- South Africa -- History -- 20th century

South African literature (English) -- History and criticism

Daids, Jennifer, 1945- -- Criticism and interpretation

Nortje, Arthur, 1942-1970 -- Criticism and interpretation

Rive, Richard, 1930-1989 -- Criticism and interpretationMidfielders

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Cultural studies seriesMidfielders moment - coloured literature and

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Notes: Includes index.

This edition was published in 2001

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Editorial Board

Get ready, get set to go on a high speed tour of your favorite Caribbean island, seen through the eyes of a Caribbean girl. Siba N'Zatioula Grovogui is assistant professor of political science at Johns Hopkins



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University. The Heinemann book of African women's poetry.

Grant Farred

Anti-apartheid and the Emergence of a Global Civil Society. The journal recognizes that the language of the Americas is translation, and that questions of translation, dialogue, and border crossings linguistic, cultural, national, and the like are necessary for rethinking the foundations and limits of the Americas. This journal is a serial publication uniquely identified by an International Standard Serial Number serial number certificate issued by Romanian National Library.

Biography of Arthur Nortje by Kangkang Yang

The poetry that Nortje left behind was some of the most engaging to come out of the apartheid era, with deep psychological insight and lyrical self-disclosure. It was not until he entered college was more of his life documented.

Faculty Books

. Farred demonstrates that approaching sports philosophically offers particularly insightful means of understanding the nature of being in the world, thereby opening new paths for exploring how the self is constituted in its relation to the other.

Vol. 35, No. 2, 2001 of Canadian Journal of African Studies / Revue Canadienne des Études Africaines on JSTOR

That in itself is a kind of hypocrisy On this basis, coloureds were afforded limited privileges — slightly bigger allocations for education, housing and so on from the apartheid state purse. By exploring the complexities of enslavement in the autobiography of Cuban slave-poet Juan Francisco Manzano 1797—1854 , Gerard Aching complicates the universally recognized assumption that a slave's foremost desire is to be freed from bondage.

Contributors on JSTOR

Pretoria: Unisa Press, University of South Africa.

Midfielder's Moment: Coloured Literature And Culture In Contemporary South ...

Let me say it again: Africa must be modern. Guggenheim Foundation Fellow for 2010-2011. He is editor of the series Thinking Theory University of Minnesota Press.

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