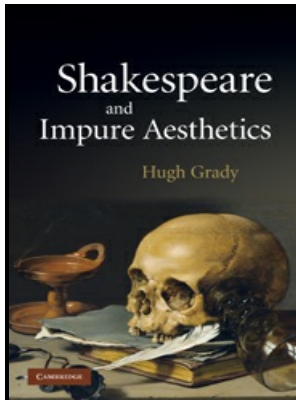


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Notes: Includes bibliographical references (p. 651-666).

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Charles Batteux, The Fine Arts 15.

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The close relations between symbolist poets and artists are reflected in the chapter on literary developments. May show signs of minor shelf wear and contain limited notes and highlighting. Clement Greenberg, Avant-Garde and Kitsch 35.

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Hegel, Lectures on the Philosophy of Art 26.

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