

Robert Southey and the contexts of English Romanticism

Ashgate - Robert Southey and Romantic Apostasy: Political Argument in Britain 1780



Description: -

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Romanticism -- England -- History -- 19th century

Southey, Robert, -- 1774-1843 -- Criticism and interpretation Robert

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Nineteenth century (Aldershot, England)

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Romanticism

Notes: Includes bibliographical references (p. [239]-258) and index

This edition was published in 2006



Filesize: 49.109 MB

Tags: #Robert #Southey #and #the #Contexts #of #English #Romanticism: #Pratt, #Lynda: #Amazon.sg: #Books

9780754630463: Robert Southey and the Contexts of English Romanticism (Nineteenth Century)

A prolific, experimental writer, by 1800 he had already tried his hand at all the genres he listed to Rickman and more beside. Both works are the products of an environment in which anti-jacobin propagandists associated British radicalism with unrestrained mob violence and regicide.

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For example, Pye was the Poet Laureate and his epic was written to celebrate the Act of Union 1801. Another key quality of Romantic writing was its shift from the mimetic, or imitative, assumptions of the Neoclassical era to a new stress on. Poetry was regarded as conveying its own truth; sincerity was the by which it was to be judged.

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It is misleading to read the poetry of the first Romantics as if it had been written primarily to express their feelings. Initially these concerns were articulated as a critique of Joan for example, EY 169. Almeida; Words and things: Southey's east and the materiality of oriental discourse, Diego Saglia; Plants, pagodas and penises: Southey's oriental imports, Tim Fulford; His nights among the dead were past: Robert Southey's dreams, W.

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Yet it simultaneously draws attention to the importance placed on inscriptive writing by Southey and his contemporaries. Thalaba and Kehama are evidence that Southey was a powerful poet for a new imperial age. In 1802 Wordsworth dedicated a number of sonnets to the patriotic cause.

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