

Bach and the meaning of counterpoint

Cambridge University Press - history



Description: -

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Counterpoint

Bach, Johann Sebastian, -- 1685-1750 Bach and the meaning of counterpoint

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New perspectives in music history and criticism Bach and the meaning of counterpoint

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history

I am self-taught in music theory and composing, just like you. A range of theological, cultural, social and political meanings attached themselves to the use of complex procedures such as canon and double counterpoint. Taking the reader step-by-step through the processes involved.

history

Counterpoint did not vanish from the compositions of the later composers but the musical emphasis changed and with it the compositions that were created. These are nice sounding intervals, and you can have many of these intervals in a row. Anybody interested in learning counterpoint from historical sources is better advised to look at Morley, Tinctoris and Zarlino for the Renaissance and Mattheson, Rameau and Marpur for the Baroque.

BACH AND THE MEANINGS OF COUNTERPOINT

If you always use a tonal alberti bass your music will sound like something written in the classical period. Bonds argues that the key developments in this shift lay not in discourse about music but rather the visual arts.

bach and the meanings of counterpoint

I am also a composer teaching myself but I did go. It is nice to find others who are one the self study path. This book explores the significance of Bach's counterpoint in a range of interrelated contexts: its use as a means of reflecting on death; its parallels with alchemy; its vexed status in the galant music culture of the first half of the eighteenth century; its value as a representation of political power; and its central importance in the creation of Bach's image in the nineteenth and twentieth centuries.

Bach and the Meanings of Counterpoint : David Yearsley : 9780521090995

Read by Bach, Beethoven, among many others so-called 'great composers', this book lays the ground on which you will be able to appreciate and compose, with the proper dedication, music that uses this technique. I realized my problem is that I tend to focus on the vertical aspect rather than the horizontal. I have to admit, I put the counterpoint down for a while.

Learning Counterpoint On Your Own

Hi , I was googling 20th century ctp and I came across this blog.

Learning Counterpoint On Your Own

For example, from the very Yes, it would be very helpful to know music fundamentals and the Western system of music notation before reading this book.

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