

Gender and communication in Euripides plays - between song and silence

Brill - Open Lecture: Life



Description: -

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Greek drama (Tragedy)

Women in literature

Euripides -- Characters -- Women

Euripides Gender and communication in Euripides plays - between song and silence

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Mnemosyne. Supplements -- v. 296 Gender and communication in

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Notes: Includes bibliographical references and index.

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Tags: #Between #song #and #silence: #Gender #and #communication #in #the #plays #of #Euripides.

Between song and silence: Gender and communication in the plays of Euripides.

Museum Tusculanum Forlag 2018 ISBN 978 87 635 4595 2. Yet persuading someone not to seek revenge is an extremely difficult and delicate task. The evidence is just not that conclusive.

Spoken Like a Woman: Speech and Gender in Athenian Drama

Faced with the dominance of their male counterparts, tragic women attempt a response which claws back some control by denying their voices to the men seeking them

Making Silence Speak: Women's Voices in Greek Literature and Society

There also appears to be a reluctance to cite sources more than once, and so some works do not appear where they would be most helpful. Acta Hyperborea 2009; Volum 12. Willi, The Languages of Aristophanes Oxford, 2003 ch.

Bryn Mawr Classical Review: 2018.06.50

Christopher Collard has been the steward of this series since its inception: his thirty-plus years closely correspond to the roughly thirty-three years Euripides took to write these tragedies in the first place, from Alcestis in 438 to IA in 405 BCE. Indeed, nowhere do the editors give any hint at how the quantity of a syllable is determined. Blondell, Gamel, Rabinowitz, Zweig, Women on the Edge: Four Plays by Euripides, New York, 1999.

Between song and silence: Gender and communication in the plays of Euripides.

This kind of interaction is never available to Euripidean men.

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