

Lamb as critic

Routledge & Kegan Paul - *Imperfect Critics*. T.S. Eliot. 1921. *The Sacred Wood; Essays on Poetry and Criticism*



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DR. JOHNSON AS A CRITIC [PREFACE TO SHAKESPEARE]:

We were sailing to the Faroe Islands and then on to Iceland. His outrage at events then taking place in English politics in reaction to Napoleon's wars led to his writing and publishing, at his own expense though he had almost no money, a political pamphlet, *Free Thoughts on Public Affairs* 1806, an attempt to mediate between private economic interests and a national application of the thesis of his *Essay* that human motivation is not, inherently, entirely selfish.

Lamb

More is that you cannot disperse a theory or point of view of morals over a vast number of essays on a great variety of important figures in literature, unless you can give some more particular interest as well. We sailed from Portbury in Bristol which was great as we only live 40 minutes away.

M.H. Abrams

His few books are important, and would be more important if he preached of discipline in a more disciplined style.

Lamb movie review & film summary (2016)

Thomson, *Bibliography of the Writings of Charles and Mary Lamb* Hull: Tutin, 1908. AS A CLASSICIST: Longinus is a classicist in taste. He laid emphasis on order and grandeur of thought and language.

DR. JOHNSON AS A CRITIC [PREFACE TO SHAKESPEARE]:

But it must be observed that English solemnity and American solemnity are very different. Father: John Lamb clerk Mother: d. For him literature is not a mechanical work but a thing of the spirit of imagination, of feeling and the gift of communication.

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