

Pirandello

Messaggero - Pirandello Lyceum



Description: -

-

Religion in literature.

Pirandello, Luigi, -- 1867-1936 -- Religion.Pirandello

-

Tracce del sacro nella cultura contemporanea -- 19Pirandello

Notes: Includes bibliographical references (p. 201-237).

This edition was published in 2002



Filesize: 50.87 MB

Tags: #Henry #IV #(Pirandello) #Summary

Pirandello Lyceum

Luigi Pirandello Agrigento, Italia, 1867 - Roma, 1936 Escritor italiano.

Henry IV (Pirandello) Summary

À dix-sept ans, en 1884, il publie Cahute, sa première nouvelle, située en Sicile, qui raconte l'enlèvement d'une jeune fille par son amant.

Pirandello Lyceum

Through dressing the young woman as her mother in masquerade twenty years earlier, then presenting her along with the older woman, who has aged, they hope to telescope time and shock the protagonist into sanity. The author wrote the play in roughly two weeks, from 25 February to 10 March 1916, and on 10 July the play was staged at the Teatro Nazionale in Rome.

Pirandello, Luigi (28 June 1867

As a reaction to the ever-increasing distrust and disharmony that Luigi was developing toward his father, a man of a robust physique and crude manners, his attachment to his mother would continue growing to the point of profound veneration.

Related Books

- [Patriot son, and other stories](#)
- [Superman - the life of Frederick the Great](#)
- [Seeking the truth of change in the church - reception, communion and the ordination of women](#)
- [Marxisten und Christen im heutigen Österreich](#)
- [Contributions to input-output analysis - proceedings of the Fourth International Conference on input](#)