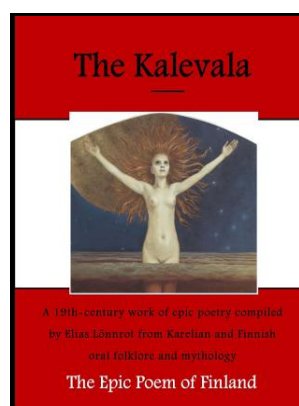


Kalevala - an epic poem after oral tradition

Oxford University Press - The Kalevala



Description: -

-Kalevala - an epic poem after oral tradition

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The Worlds classics Kalevala - an epic poem after oral tradition

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English Translation of Finland's Epic Poem, The Kalevala (1898)

It was boldly stated that the Kalevala belonged completely to the Karelians and that the Finns — a totally alien people — had no share in it. Небуржуазный характер карельского языка как предпочитал называть его Бубрих был выше всяких подозрений и с готовностью перенимал элементы русского — истинно пролетарского доминирующего языка Советского Союза, Отечества тружеников всего мира! The Finns had introduced the literary Finnish language in Karelia, and now they faced a dilemma: should they submit to the linguistic norms of bourgeois Finland, or should they follow a class-based orientation and begin to adopt the linguistic innovations of their class brethren, the Russians? The Kalevala begins with an account of the Creation from a broken egg and ends with an interpretation of the Virgin Birth.

The Millions: The Kalevala: An Epic Poem after Oral Tradition by Elias Lönnrot (Oxford World's Classics) by Elias Lönnrot

In autumn of 1834, Lönnrot had written the vast majority of the work needed for what was to become the Old Kalevala; all that was required was to tie up some narrative loose ends and complete the work.

The Kalevala

Now it was explained that eastern Karelia — which attained the status of a Soviet republic — was inhabited by a Karelian-Finnish people.

The Millions: The Kalevala: An Epic Poem after Oral Tradition by Elias Lönnrot (Oxford World's Classics) by Elias Lönnrot

. И, возможно, его выступление было неважным. The practice of was once very common in Finland and there are strong echoes of this in the Kalevala.

Kalevala

The most significant problem, however, is that the story breaks off after less than 40 pages, meaning that it takes up only around one-fifth of the volume to which it gives its title. Many of his travels resemble shamanistic journeys, most notably one where he visits the belly of a ground-giant, , to find the songs of boat building. The child is then baptised King of Karelia.

The Kalevala

Väinämöinen is swallowed and has to torture Antero Vipunen for the spells and his escape.

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