

# Architectural Institute of Japan Design Prize 1994 = - Nihon Kenchikugakkai Sho sakuhin 1994 : Tomu Heneghan, Inga Dagufuisudottā, Kunihiro Hayakawa, Tōru Murakami

## Process Architecture Co. - About AIJ

Description: -

-

Education

Petrodvorets (Russia) -- Guidebooks

Parks -- Russia (Federation) -- Petrodvorets

Palaces -- Russia (Federation) -- Petrodvorets

Vietnam -- History.

Guerrilla warfare

Communism -- Vietnam

Visitations, Ecclesiastical -- England

Church of England -- Pastoral letters and charges

Costume -- Great Britain -- History -- 19th century

Architecture -- Competitions -- Japan

Architecture, Modern -- Japan -- 20th century

Murakami, Tōru, -- 1955-

Hayakawa, Kunihiro, -- 1941-

Furukawa, Hirohisa, -- 1945-

Dagfinnsdottir, Inga, -- 1954-

Heneghan, Tom, -- 1951-Architectural Institute of Japan Design Prize

1994 = - Nihon Kenchikugakkai Sho sakuhin 1994 : Tomu

Heneghan, Inga Dagufuisudottā, Kunihiro Hayakawa, Tōru

Murakami

-

Biblioteca di Felix Ravenna -- 3

Process, architecture -- no. 125 Architectural Institute of Japan

Design Prize 1994 = - Nihon Kenchikugakkai Sho sakuhin 1994 :

Tomu Heneghan, Inga Dagufuisudottā, Kunihiro Hayakawa, Tōru

Murakami

Notes: Cover title

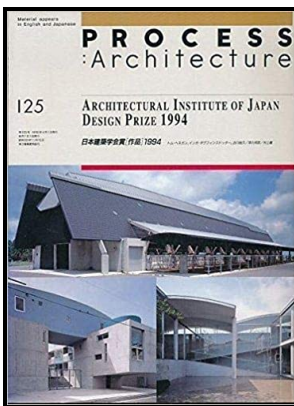
This edition was published in 1995

Tags: #A #History #of #Wood #and  
#Craft #in #Japanese #Design

**A History of Wood and Craft in  
Japanese Design**

Union with the natural was also an element  
of Japanese.

**Japanese architecture**



Filesize: 38.85 MB

One registration number is only valid for one submission.

### About AIJ

AIJ Home Page The Prize of the AIJ for Education is awarded for excellent achievements concerning architectural education by its members, which have contributed to the advancement of architectural education.

### Japanese architecture

When, for example, Japanese Buddhist sculpture of the 9th century moved from the stucco or bronze models and turned for a time to natural, unpolychromed woods, already ancient iconographic forms were melded with a preexisting and multilevel respect for wood. The construction fund was raised through donations from members and loans from banks. AIJ provides 10 meeting rooms for various committee meetings within the AIJ building, but it is not equipped with any testing or research facilities of its own.



## Related Books

- [Kaidō-tōsei - cantata](#)
- [Crosby Stuart Noyes - his life and times.](#)
- [Culture sourde - quêtes identitaires au coeur de la communication](#)
- [Penguins - ecology and management](#)
- [African book sector studies - summary report](#)