

Frank Lobdell - paintings and graphics from 1948 to 1965.

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Notes: Catalog of an exhibition held at the Pasadena Art Museum, Mar. 15-Apr. 10, 1966, and at the Stanford Museum, May 1-31, 1966.

This edition was published in 1966



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ART & ARTISTS: Frank Lobdell

Following the war, he moved to Sausalito, CA 1946—49 , and from 1947-50 he attended the In 1950, he left the U. This experience fed his work of the ensuing years.

HASSEL SMITH (1915

There he met many serious contemporaries who would remain friends and artistic colleagues, and an older one, David Park, who would have an especially important influence on him. Houston Museum of Art, TX I. Collectors Collecting: American Abstract Art Since 1945, San Francisco Museum of Modern Art, San Francisco, CA, 1971.

HASSEL SMITH (1915

In 1998 he was elected to the National Academy of Design. During the early 1960s, Ryman spent a great deal of time with other artists whose studios were on the Bowery, including Tom Doyle, Eva Hesse, Sol LeWitt, and Sylvia and Robert Mangold.

Subseries 6.4

Throughout his career, he committed himself to exploring all facets of the arts, particularly the powerful analogs that coexist between the production of art, music, dance, and poetry. At this time, he established his life-long pattern of working simultaneously in large-scale oil paintings works on paper. In the late 1950s Ryman became friends with artists Dan Flavin and Michael Venezia, both of whom were also working at the Museum of Modern Art.

ART & ARTISTS: Robert Ryman

I Am A Man 1988 - Glenn Ligon - 8663 Birds Falling 1994-1995 - Ross Bleckner - 8665 Green Marilyn 1962 - Andy Warhol - 8669 Blue Diagram 2009 - Amy Sillman - 8672 Between the Clock and the Bed 1981 - Jasper Johns - 8675 La Scienza della fiacca. Guggenheim Museum,

New York, along with twenty-eight other artists, including Ellsworth Kelly, Jackson Pollock, and Frank Stella. From the Oscarsson Hood Gallery of NYC.

Review: Possessed on JSTOR

In September, he returned with his family to Berkeley, settling there for a number of years. In 1966, he accepted a position at the West of England College of Art in Bristol, England which later became the Bristol Polytechnic. Begins exhibiting at the Dilexi Gallery in San Francisco.

Frank Lobdell: paintings and graphics from 1948 to 1965. (Book, 1966) [ne-x.uni.rf.gd]

In 1948 he enrolled at Tennessee Polytechnic Institute but transferred the next year to George Peabody College for Teachers in Nashville, where he studied music.

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