

# Louise Nevelson.

## Centre National d'Art Contemporain - Louise Nevelson Sculptures, Bio, Ideas



Description: -

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Notes: Catalogue of an exhibition held at the Centre National d'Art Contemporain, 9 April - 13 May, 1974.

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### Louise Nevelson

However, the format of this work is still that of a conventional sculpture presented on a base, much like traditional, old master sculptures. The disks attached to the columnar bride and groom sculptures - both key figures in a nuptial celebration - represent the sun and moon, both also present at the allegorical wedding feast at dawn.

### Louise Nevelson — Nevelson Chapel

She committed herself mind, body, and soul to sculpture and sought a form of minimalist truth in shape, line, texture, and form. The larger than life-size Sky Cathedral is Nevelson's sculptural answer to the monumental Abstract Expressionist canvases of the predominantly male artists that commanded the attention of American art during the 1950s. Their wedding reception was held at the extravagant Copley Plaza Hotel in Boston.

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Her closest confidantes were her friend, the playwright Edward Albee, and her assistant, driver, friend, and housemate, Diana MacKown. Bernard introduced her to his brother, and Charles and Louise Nevelson were married in June 1920 in a at the in Boston. Upon her death in 1988, she left behind an oeuvre as flamboyant and varied as her persona.

### Louise Nevelson Biography, Life & Quotes

She regretted this later on. In the fall of 1969, she was commissioned by to create her first.

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Nevelson also visited Latin America, and discovered influences for her work in ruins and the of.

### Nevelson, Louise

Reviews of Nevelson's works in the 1940s wrote her off as just a woman artist.

## **Jewish Women Artists**

In 2005, Maria Nevelson, the youngest granddaughter, established the Louise Nevelson Foundation, a non-profit 501c 3.

### **Louise Nevelson Sculptures, Bio, Ideas**

What everyone can appreciate is that she made order from chaos. It wasn't a negation of color.

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