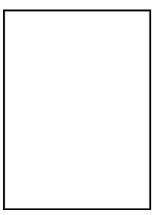
# Hindustani and Persio-Arabian music - an indepth, comparative study

# Kanishka Publishers, Distributors - Hindustani music



#### Description: -

- -Hindustani and Persio-Arabian music an indepth, comparative study
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Notes: Includes bibliographical references (p. [237]-239) and index. This edition was published in 2007



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### Shankar Mahadevan Academy

I to III: Sangit Mahabharati, Oxford University, 2011, 1800 p, 3 Vols, ISBN: 9780195650983, Rs. Prior to establishing formal music schools, Bhatkhande began creating an educated musical audience through the All-India Music Conferences from 1916 through 1926. These values are essential components in the representation of becoming a musician in the Hindustani tradition.

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#### Shankar Mahadevan Academy

Tape recorders allowed students to practice with tabla accompaniment and to record their own practice sessions for critical review in lieu of guidance by a guru. Detroit: Wayne State University Press.

## Cross

Sargam is an abbreviation of the Indian note names. Delhi Sri Ramajayam: Ganamrutha Bodhini Sangeetha Bala Padam: A. Vijayalakshmi, Sanjay Prakashan, 2004, xvi, 216 p, ISBN: 81-7453-159-9, Rs.

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