

Architecture for the new world - the work of Harry Seidler.

Horwitz Australia - Harry Seidler

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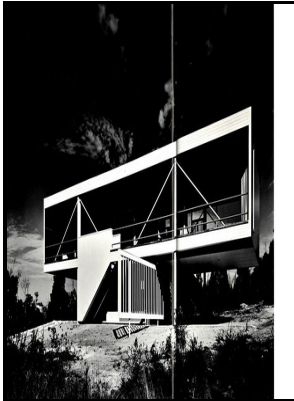
Anthropology

Seidler, Harry, 1923-Architecture for the new world - the work of Harry Seidler.

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Notes: Bibliography: p. 263.

This edition was published in 1973



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Harry Seidler: the life and work of Australia's most recognised architect

Signed and inscribed by the architect. Cover: Bom Jesus do Monte, Braga, Portugal and Mies Van der Rohe's Barcelona Pavillion. Architectural Review London, August 1991.

Harry Seidler & Associates

Each chapter also includes an interview with a prominent architectural practice active in the respective city. .

New documentary shows intimate portrayal of Harry Seidler's life and work

Seidler is now widely acknowledged as a leading member of the postwar generation of modernists and one of the most influential architects of the twentieth century in the southern hemisphere. The winning of the Sir John Sulman Medal for the first house he built in 1949, established him as a leader in design in Australia and also brought him to public notice as a controversial architect who often had to defend his designs to local government authorities, even in courts of law.

Architecture for the new world. The work of Harry Seidler

ARCHITECTURE FOR THE NEW WORLD THE WORK OF HARRY SEIDLER Peter Blake Peter Blake: ARCHITECTURE FOR THE NEW WORLD. The work of Harry Seidler Peter BLAKE.

Architecture for the new world : the work of Harry Seidler / [by] Peter Blake

New York, Karl Kraemer Verlag Stuttgart, 1973 Used. First unveiled in 2015, the project was designed to play on the geometry of the existing MLC tower and forecourt. Seidler spent his formative years working around the world with the masters of modern architecture - Gropius, Breuer, Albers and Niemeyer - before making his mark with a house he designed for his mother in 1950.

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