

Greek tragedy on the American stage - ancient drama in the commercial theater, 1882-1994

Greenwood Press - ne-x.uni.rf.gd: Greek Tragedy on the American Stage: Ancient Drama in the Commercial Theater, 1882



Description: -

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United States -- Civilization -- Greek influences

Theater -- United States -- History -- 19th century

Theater -- United States -- History -- 20th century

Greek drama (Tragedy) -- Appreciation -- United States

Greek drama -- Presentation, Modern

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Contributions in drama and theatre studies, Greek tragedy on the American stage - ancient drama in the commercial theater, 1882-1994

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Karelisa Hartigan

The play was one of Aristotle's favourites and his enthusiasm derived from the fact that, in spite of its ostensibly happy ending, the play presents the audience with an exquisitely constructed reversal of events: when Iphigenia recognizes that she has been about to sacrifice her long-lost brother, kin-murder is avoided and the plot turns into an escape drama. Edinburgh University Press is the premier scholarly publisher in Scotland of academic books and journals and one of the leading university presses in the UK. This paper will examine this phenomenon with reference to a case study: Michael Cacoyannis 'The Trojan Women 1971.

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Paul Getty Museum at the Getty Villa as education specialist for academic and adult audiences. Author: David Hopkins Publisher: Oxford History of Classical Re ISBN: 9780199594603 Category: Literary Criticism Page: 752 View: 392 This title offers an investigation of the many diverse ways in which literary texts of the classical world have been responded to and refashioned by English writers.

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Author of 6 books and numerous articles, Hartigan specializes in Greek drama and its production, and in the interface between the ancient and modern world: how Classics influences contemporary society; recent books include Greek Drama on the American Stage and Muse on Madison Avenue: Classical Mythology in Contemporary Advertising. Making Total Theater in America: Choreography and Music 1. Diversifying Greek Tragedy on the Contemporary US Stage explores this tradition by investigating a cross section of theatrical productions that have reimagined Greek tragedy in order to address social and political concerns in the US.

A Guide to Aeschylus's "Persians"

Sawyer Speakers and Respondents January 23, 2010 Greek Drama in 19th Century America 1900-1970 'America Rediscovered Greek Tragedy

Ancient Plays on the Commercial Stage: 1900-1970' Dr. At first sight, it appears as if, at both festivals, Palmer-Sikelianou paid minimal attention to stage-design, whereas she took care personally of nearly all other production aspects.

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When SITI Company read Persians in to a Getty Villa audience in spring 2014, the experience and the audience response convinced the company to present the play using his direct, but poetic, translation. These concerns have informed her creative work as director and translator since 1985. The advisors eventually meet the disgraced and defeated Xerxes upon his return, and together they mourn the devastation of Persia.

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