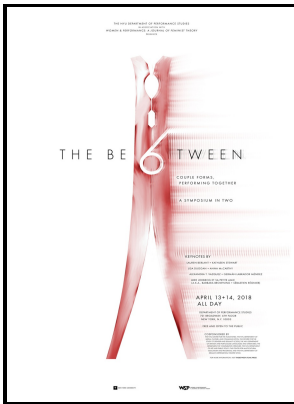


# Feminist futures? - theatre, performance, theory

## Palgrave Macmillan - Early Black Feminist Theatre and Lynching Dramas Revisited



Description: -

-  
 Santa Fe (N.M.) -- Fiction.  
 Private investigators -- New Mexico -- Santa Fe -- Fiction.  
 Croft, Joshua (Fictitious character) -- Fiction.  
 Philippines -- Politics and government  
 Philippines -- History  
 Feminist drama, English -- History and criticism  
 Feminist theater  
 Women in the theater  
 Feminist futures? - theatre, performance, theory  
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 Performance interventions  
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 Notes: Includes bibliographical references and index.  
 This edition was published in 2006



Filesize: 24.55 MB

Tags: #Feminist #Futures? #: #G. #Harris #: #9781403945334

### Call for Papers: Special Edition of Contemporary The...

These women contributed to the genre now known as lynching dramas. Her story was somewhat trumped by her male contemporaries, notably T E Lawrence.

### A Good Night Out for the Girls

She has a distinguished record of publication in the field of feminism, theatre, theory and performance. Because the overall mode of the feminist director is to empower artists to make their own choices, when dealing with scenes that include violence, sex, or nudity, a feminist director has a responsibility to get consent from participants at every step of the process. With Professor Brian Singleton Trinity College, Dublin she is the co-series editor for 'Contemporary Performance InterActions' Palgrave Macmillan.

### Elaine Aston

I just fear what Hollywood might do to her- something again the show addresses. The excellent, cross-generational mix of theatre scholars and practitioners engaging in lively, cutting-edge debates on critical topics make this essential reading for students and scholars in Theatre and Performance Studies as well as Gender Studies. During the same period, were postulating the intersectional theory that issues of sex, gender, and sexuality cannot ever be completely separated from issues of class, race, ethnicity, and all of the other identities that overlap with that of gender.

### Parodying 'Blurred Lines' in the Feminist Blogosphere

She also works as a deviser, writer, director and adapter.

### Bibliography for Representing Women: Feminist Perspectives on Drama, Theatre and Performance (DRA020N209A)

Leticia: That concludes our episode. First, I must offer my definition of feminist theatre. That has been its triumph — but as usual multi tasking is not prized above the obvious merits of a single monumental triumph and thus the incessant critiques of doubters and internal struggles for an impossible, and self destructive unification among its champions.



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