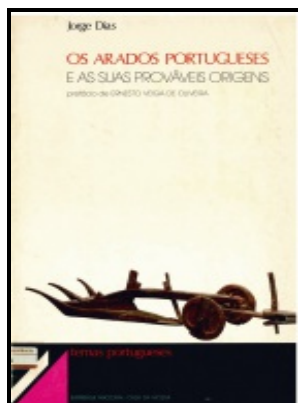


Do Kansai a Shikoku - traços da última jornada de Wenceslau de Moraes

Instituto Cultural de Macau - Moraes, Wenceslau de 1854



Description: -

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Catálogo Coletivo Bibliotecas

Finally, the present cultural biography of Moraes includes a bibliographical panorama of his works and of the secondary literature, offering the tools for a deeper comprehension of him. His fame is due to his literary works, above all the tales on the vanishing traditional Japan or on his dead wife like the novel O-Yoné e Ko-Haru, 1923. Fabrizio Serra editore, Italy's foremost publisher of scholarly journals, is an authoritative international academic press with a tradition dating back to 1928 and over forty years of personal experience.

L'ESOTISMO DEL PORTOGHESE WENCESLAU DE MORAES (1854

Il retrace l'histoire de la plante introduite au Japon par les bonzes chinois, décrit la cueillette et le traitement du thé. Pendant trente ans, il écrira des chroniques sur le Soleil-Levant, destinées aux journaux de Lisbonne. Later these articles were collected in several volumes.

Do Kansai a Shikoku: Traços da Última Jornada de Wenceslau de Moraes by Wenceslau de Moraes

Wenceslau de Moraes 1854-1929 , officer of the Portuguese navy and diplomat, is often described as a Lusitanian Pierre Loti.

Do Kansai a Shikoku: Traços da Última Jornada de Wenceslau de Moraes by Wenceslau de Moraes

Almost unknown outside Portugal and Japan, Moraes differs from the French author above all because of his large and uninterrupted stay in Japan, which lasted 31 years, and for his unconditional love for this country. Da sua relação com Mo Wong Shi Moraes, também conhecida como Wong Ioc Chan e Atchan, nasceram dois filhos, José n.

L'ESOTISMO DEL PORTOGHESE WENCESLAU DE MORAES (1854

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Do Kansai a Shikoku: Traços da Última Jornada de Venceslau de Moraes by Wenceslau de Moraes

In this small town he lived like a hermit, in voluntary exile, until his death in 1929. .

Catálogo Coletivo Bibliotecas

The present article is perhaps the first Italian account offering a general sketch of the life and work of this author.

Moraes, Wenceslau de 1854

It publishes journals more than one hundred and twenty, mostly peer-reviewed and online too and series one hundred and eighty , including the periodicals formerly printed by Istituti editoriali e poligrafici internazionali and the books of the series formerly printed by Accademia editoriale, Edizioni dell'Ateneo, Giardini editori e stampatori in Pisa, Gruppo editoriale internazionale and Istituti editoriali e poligrafici internazionali.

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