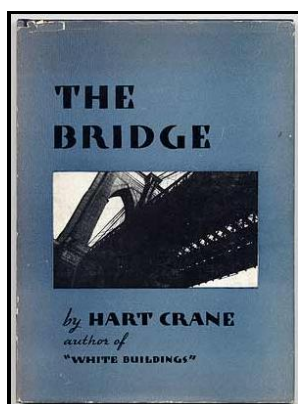


Poetry of Hart Crane - a critical study

Princeton University Press - Hart Crane, by Brom Weber



Description: -

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Hart Crane, by Brom Weber

But the forces in our society which were most inimical to him—among them the familiar brutal commercialism and also the rootless religiosity—were those which worked on him grossly from his first beg innings. MAPS welcomes submissions of original essays and teaching materials related to MAPS poets and the Anthology of Modern American Poetry. Crane supersedes all earlier figures as the most painful symbol of the tragedy of the artist in America.

‘An Imagist in Amber’: Hart Crane’s Early Publications and Greenwich Village

New York, The Bodley Press, 1948.

Hart Crane, by Brom Weber

However, one cannot read any book about Crane, even an unsatisfactory one, without a more poignant awareness of the cost which his society in part exacted from Crane for his achievements, and how much it limited them.

Hart Crane, by Brom Weber

Re-reading it today, one confirms the impression that Horton had met admirably the specifications of his subtitle: he has given us not only the figure of Crane, but Crane in the context of his period. But there—at the point where Rimbaud pushed on to sum up his experience in a masterpiece—the parallel breaks off.

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