

Tribal wall paintings of Orissa

Orissa Lalit Kala Akademi - Odisha Paintings



Description: -

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Savara (Indic people)

Ethnic art -- India -- Orissa.

Mural painting and decoration, Indic -- India -- Orissa. Tribal wall paintings of Orissa

-Tribal wall paintings of Orissa

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Saura Paintings and Folk Art from Odisha

Shading is not part of conventional treatment; traditionally, the colours are of a single tone. The different colors and varieties of sarees in Odisha make them very popular among the women of the state. Softer stones and finer features are finished with scraping tools and files.

Elusive 42: Bhubaneswar Wall Paintings

In rural Odisha, these cards were usually painted on prepared cloth and paper, in the tradition of patachitra paintings. It is easy for the eye to absorb the delicacy of the etching and the remarkably detailed delineation; unlike in cloth patachitras there are no dramatic colour compositions to pull the gaze in several directions at the same time.

Orissa Pattachitra Paintings

Often palm-leaf illustrations are more elaborated, obtaining by superimposing layers that are glued together for most of the surface, but in some areas can open like small windows to reveal a second image under the first layer.

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The indigenous process of preparation of pattas the cloth canvas is very interesting. Borders are an integral part of these paintings; they are made first, their width determined by the size of the pata.

Elusive 42: Bhubaneswar Wall Paintings

Size Chest in inches XXXS 30 to 31 XXS 32 to 33 XS 34 to 35 S 36 to 37 M 38 to 39 L 40 to 41 XL 42 to 43 XXL 44 to 45 XXXL 46 to 47 4XL 48 to 50 5XL 51 to 53 6XL 54 to 56 These are the indicative garment bust size for an equivalent fitting garment. In the past professionerise, there was no distinct separation between the master painters and master sculptors; so the possibility of a simultaneous origin of painting and sculptural art in Odisha can not be ruled out. The larger joint family lives together: making patachitras is for them both a profession and a vocation.

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