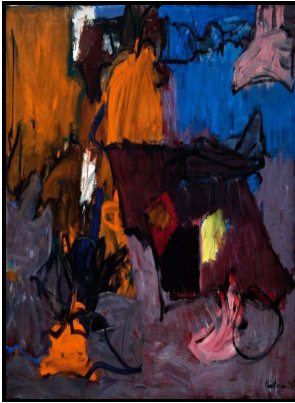


Spontaneous gesture - prints and books of the abstract expressionist era

Australian National Gallery - The Impact of Abstract Expressionism



Description: -

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Prints, European -- 20th century.

Prints, American -- 20th century.

Abstract expressionism -- Europe.

Abstract expressionism -- United States.spontaneous gesture - prints and books of the abstract expressionist era

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Tags: #Abstract #Expressionism #Movement #Overview

Exhibitions

This handsome publication accompanies the exhibition, James Rosenquist: His American Life, which was on view at the Acquavella Galleries in New York City, October 25 th through December 7, 2018.

The Spontaneous Gesture : Prints and Books of the Abstract Expressionist Era

In 1983, a major retrospective exhibition was installed at the Albright-Knox Art Gallery in Buffalo, New York and subsequently traveled to Los Angeles, San Francisco, Seattle, and Washington D.

Bernard Childs

Childs' formal interests were line and space, light and color, and the dialogue of contrasting elements.

Robert Motherwell

This handsome volume offers a selection of masterpieces, affording the opportunity to reflect on American painting of the second half of the 20 th century and its importance in the cultural development of generations of artists. Still Abstract Expressionism has become the most accepted term for a group of artists who held much in common. At Smarthistory, the Center for Public Art History, we believe art has the power to transform lives and to build understanding across cultures.

Abstract Expressionism

Gallery label, July 2008 Does this text contain inaccurate information or language that you feel we should improve or change? Led by Pollock and de Kooning, they worked in a spontaneous improvised technique, frequently using large brushes to make sweeping marks, placing their inner impulses onto the canvas. He was included in many exhibitions of the Paris salons, various galleries such as Ariel and Iris Clert, Galerie Parnass in and the free floating group Phases along with , , Cousins, , , , , Pederson, , Yasse Tabuchi, and.

Bernard Childs

James Rosenquist, a contemporary of Warhol, also took inspiration from his work in advertising as a billboard painter. The author takes a controversial examination at the complex, intertwining relationships among art, politics, and ideology. His erotic stories of love are tender and sometimes funny.

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