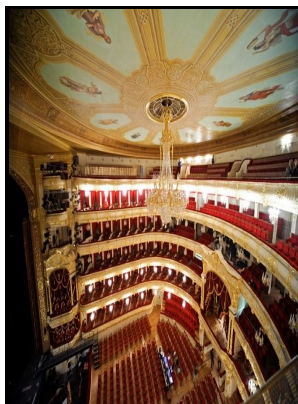


History of English opera

Faber and Faber - Opera of the Baroque



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Planet Hugill: The Invention of English Opera: the surprising history of opera in 17th century England, part one, from masques to dramatic

The sea nymph Galatea is loved by a shepherd Acis, who is murdered by his jealous rival, the giant Polyphemus. Basses have a long history in opera, having been used in opera seria in supporting roles, and sometimes for comic relief as well as providing a contrast to the preponderance of high voices in this genre.

The history of George Gershwin's Summertime

An early leader of this movement was Ferruccio Busoni, who in 1913 wrote the libretto for his neoclassical number opera *Arlecchino* first performed in 1917.

Opera in English

Libretto for Thomas Shadwell and Matthew Locke's *Psyche* 1675 In 1690, the theatre manager Thomas Betterton 1635-1710 decided to risk putting on another operatic work, the first since the ill-fated *Albion and Albanus*.

Opera of the Baroque

This production left the work unaltered, but later revivals involved varying degrees of revision.

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