

Before I could interpret it Bheem rose from the ground with loud roar and brought his gaint mace to my thigh. However, the stories end up reading like a badly written summary and fail to stir any emotions.

Mahābhārata {retold by William Buck} by Vyasa

. Reinterpretations of this sort have been going on from the moment the Mahabharata began to be composed.

Mahabharata is retold by Suta Pauranik in Shaunaka's Satra

A bare-bones version of the epics, it would perhaps draw in the uninitiated read Western reader. Unfortunately, Narayan's style, which makes his Malgudi Days so readable, didn't bring the epics to life at all.

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