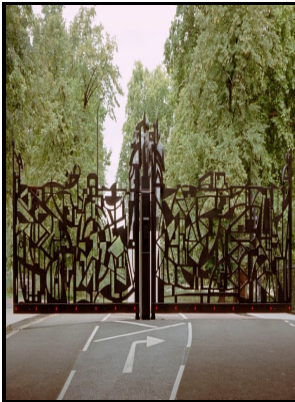


Wendy Ramshaw - from paper to gold.

South Bank Centre - Necklace



Description: -

-Wendy Ramshaw - from paper to gold.

-Wendy Ramshaw - from paper to gold.

Notes: Published to accompany an exhibition held at the South Bank Centre 1990.

This edition was published in 1990



Filesize: 35.67 MB

Tags: #Wendy #Ramshaw #Gold #Necklace #1979

Benchpeg

It was bought from the Crafts Centre of Great Britain for £5 5s by Marion Maule, who was then secretary at the Brewing Industry Research Foundation in Reigate.

Necklace

This was the beginning of making jewellery. A visit to the Festival was life-changing for the twelve year old Wendy Ramshaw, this first exposure to modern art and architecture was to provide the impetus for her formal art studies.

Necklace

In about 1970 she turned to working in silver and gold, rapidly establishing a distinctive minimalist style influenced by modernism and industrial design. She became a freewoman one of the first two women to be admitted and later Lady Liveryman of the Goldsmiths Company and was awarded an OBE in 1993 and a CBE in 2003. She went on to do postgraduate studies at the then Central School of Art and Design.

Wendy Ramshaw, inventive doyenne of British jewellery design who made paper earring kits for Mary Quant and later mixed gold, diamonds, feathers and pebbles

Her signature pieces are sets of rings that, when displayed on her beautifully sculptural ring stands, are transformed into works of art and great beauty and are inspired by a wide range of things, including women from Pablo Picasso's paintings. The textured gold surface of the ring contrasts with the polished surface of Wendy Ramshaw's later work but the abstract geometric design suggests some of the themes which she subsequently explored. Wendy Anne Jopling Ramshaw, artist and designer, born 26 May 1939; died 9 December 2018.

Wendy Ramshaw Gold Necklace 1979

The red is for power, love, joy, ecstasy and finally blood. The feathers were used either in their natural state or cropped or dyed in bright colours. It was also shown in a stunning installation at the Museum Künstlerkolonie in Darmstadt, Germany, 2001.

Search results for: Wendy Ramshaw, English, b. 1939, page 1

. While at Reading University for a teaching diploma 1960-61 , she met David.

Necklace

In 1978, Wendy Ramshaw and David Watkins became Artists in Residence at the Western Australian Institute of Technology in Perth now Curtin University sponsored by the Australian Crafts Council. In 2000 she was appointed a Royal Designer for Industry, and in 2003 CBE.

Related Books

- [Viện văn hóa-thông tin - 35 năm xây dựng & phát triển, 1971-2006](#)
- [Nihonjin no kyōiku](#)
- [Keri'ah ye'ilah be-'Ivrit - ha-ketiv yeha-ketav : Ha-'im hem de tovim?](#)
- [The Peoples Republic of China: a new industrial power with a strong mineral base, by Kung Ping Wang](#)
- [Plan de reforma monetaria para Nicaragua](#)