Byrons poetry - authoritative texts, letters and journals, criticism [and] images of Byron

W.W. Norton - Norton Critical Editions Ser.: Byron's Poetry and Prose by Alice Levine and George Gordon Byron (2009, Trade Paperback, Critical) for sale online



Description: -

Poets, English -- 19th century -- Biography. Byron, George Gordon Byron, -- Baron, -- 1788-1824.Byrons poetry - authoritative texts, letters and journals, criticism [and] images of Byron

A Norton critical editionByrons poetry - authoritative texts, letters and journals, criticism [and] images of Byron Notes: Bibliography: p. 483-484.

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Byron's Letters and Journals, vol. 1

He is, however, aware of the danger to which such a confession exposes him—but he flies for protection to the temple of Aurea Venus. Relics of Percy Bysshe Shelley, Richard Garnett éd. Brougham is not a Pict, as I supposed, but a Borderer, and his name is pronounced Broom, from Trent to Tay:—so be it.

Byron's Letters and Journals, vol. 1

The petrifactions of a plodding brain, That, ere they reach the top, fall lumbering back again.

The Major Works [Oxford World's Classics] by Lord Byron

Newcastle Upon Tyne: Cambridge Scholars Publishing, 2009. The Stanzas had better be numbered in Roman characters, there is a disquisition on the literature of the modern Greeks, and some smaller poems to come in at the close. Out of his second lawsuit—with Count de la Blache, legatee of his patron Duverney, who died in 1770—sprang his action against Goëzman, with which began the publication of his Mémoires.

English holdings

My dearest brother,—I hope you don't dislike receiving letters so much as writing them, for you would in that case pronounce me a great torment. It therefore seems only fair to Byron, that they should be allowed, as far as possible, to interpret his career.

Lord Byron Selected Letters & Journals

Byron at Southwell: The Making of a Poet; with New Poems and Letters from the Rare Books Collections of The University of Texas. His schoolfellows are very fine youths, and their deportment does very great credit to their Preceptor. His pantomime, Mother Goose, in which

Grimaldi took a part, was played at Covent Garden in 1807, and is said to have brought the management £20,000.	

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