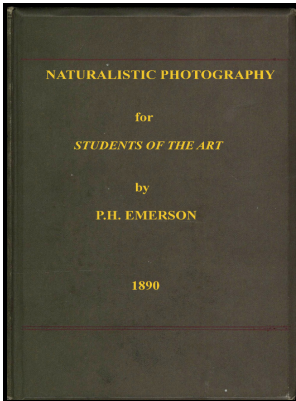


Catalogue of the fifth annual exhibition of high-class continental pictures, water colour drawings, and other works of art, by modern artists, held at the fine art galleries of Messrs. Goupil & Company.

Goupil & Company] - Exhibitions



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Socialism -- Italy.
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Art, Modern -- 19th century -- Exhibitions.
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Watercolor painting, European -- Exhibitions. Catalogue of the fifth
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-Catalogue of the fifth annual exhibition of high-class continental
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Notes: Exhibition catalogue.

This edition was published in 1879



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Modern Painting by George Moore

Exhibited at the Paris Exhibition in 1900.

Full text of

Agnes with a bright clearness in such wise that no man might see her ne come to her. Any man can now take a camera-obscura, and he can, with but little trouble, learn to cover a glass plate with iodized collodion, render it sensitive, and place it in his dark box. Phidias himself is not so much alone.

Full text of and historical catalogue of the pictures and sculpture in the National Gallery, British art; with biographical notices of the deceased

Edward Goodall Gallery: James Connell and sons Date: 1908? Seeing what beautiful effects could he got hj chasing on the silver itself after it had been cast from the claj model, Armstead learned to chase, and in his later works, after he had Income the principal designer for the original work of the £rm, he botb modelled the work in clay and cbatied the silver casting.

Whitney Museum of American Art Exhibitions 1931

Bebe Phillips Fox , Orientale Marjorie Chesney , West Coast Tasmania Tom Garrett , LossoePark, Ireland Daryl Lindsay , Old Houses, Middleburg, Holland G.

Full text of Studio an Illustrated Magazine of Fine and Applied

Parrish, Stephen, 1334 Chestnut Street, Philadelphia — 429. To the Editor of the Photographic and Fine Art Journal: Dear Sir,—Knowing that the proceedings of the London Photographic Society are of interest to you, I send a short notice of their second annual Exhibition.

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