Mirrors and masks - the search for identity

Sociolgoy Press - Anselm Strauss

Description: -

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Space shuttles -- Landing.

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-Mirrors and masks - the search for identity

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Mirrors and Masks: The Search for Identity.

Cooley Award from the Society for the Study of Symbolic Interactionism.

Mirrors and Masks: The Search for Identity by Anselm L. Strauss

Identity as a concept is as elusive as everyone's sense of his own personal identity. In that year he also received the Award from the Society for the Study of Symbolic Interactionism.

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In Mirrors and Masks, Anselm Strauss uses the notion of identity to organize materials and thoughts about certain aspects of problems traditionally intriguing to social psychologists. The problems Strauss considers to be intriguing traditionally are those encountered when studying group membership, motivation, personality development, and social interaction.

Mirrors and Masks: The Search for Identity. By Anselm Strauss. Glencoe, Ill.: The Free Press, 1959. 186 pp. \$4.00

He published over 30 books, chapters in over 30 other books, and over 70 journal articles. Anyone who reads Mirrors and Masks will come away from it a different person, one who sees the social formation of identities in the complex processes whereby we typify ourselves and each other. In mirrors and masks anselm strauss uses the notion of identity to organize m identity as a concept is as elusive as everyones sense of his own personal identity it is connected with appraisals made by oneself and by others each person sees himself mirrored in the judgments of others.

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This fascinating work should be read by sociologists, anthropologists, psychologists, and psychiatrists. This book has soft covers.

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Identity as a concept is as elusive as everyone's sense of his own personal identity.

Mirrors and Masks: The Search for Identity.

Between 1955 and 1980, he was an invited visiting professor at the universities of Frankfurt and Konstanz in Germany, Cambridge and Manchester in England, Paris in France, and Adelaide in Australia. It is connected with appraisals made by oneself and by others.

Mirrors and Masks: The Search for Identity

Used items may not include supplementary materials such as CDs or access codes. Each person sees himself mirrored in the judgments of others. The topics covered include: the basic importance of language for human action and identity; the perpetual indeterminacy of identities in constantly changing social contexts; the symbolic and developmental character of human interaction; the theme of identity as it affects adult behaviqr; relations between generations and their role in personality development; and the symbolic character of membership in groups.

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