

George Eliot and music

Macmillan - *George Eliot and Music* by Beryl Gray

“ It is always fatal to have music or poetry interrupted. ”



George Eliot
(Middlemarch)

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- *George Eliot and music*

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Eliot and by Beryl Gray

Music had become and continued to be 'an integral part of her domestic life, and fundamental to her social relationships.

George Eliot, Music and Victorian Culture by Delia da Sousa Correa, Paperback

Her partner, George Henry Lewes, was friends with the pianist and composer Franz Liszt and, through this connection, Eliot met many prominent figures in the European music scene of the late nineteenth-century, including Richard Wagner and his wife Cosima.

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The roots of her realist philosophy can be found in her review of 's in 1856.

George Eliot, music and Victorian culture

Birmingham Regional Hospital Board Group 20 Hospital Management Committee. The religious elements in her fiction also owe much to her upbringing, with the experiences of Maggie Tulliver from *The Mill on the Floss* sharing many similarities with the young Mary Ann Evans. She stayed at the house of , the radical publisher whom she had met earlier at Rosehill and who had published her Strauss translation.

George Eliot

After the success of *Adam Bede*, Eliot continued to write popular novels for the next fifteen years. Abstract Delia da Sousa Correa takes as starting point 'the yearning for spiritual expansion and sympathetic experience' so evident in George Eliot; and music, an 'undersong' to the desires of transcendence and affinity, is the prime concern in da Sousa Correa's exploration of its transformations in Eliot's fiction. London: William Blackwood and Sons.

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