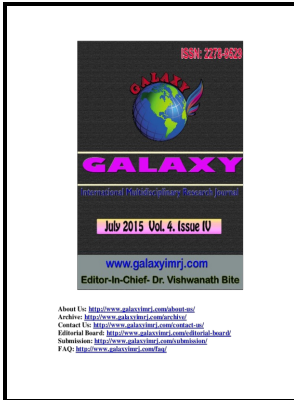


Clown. - Translated from the German by Leila Vennewitz.

McGraw-Hill - The Clown, by Heinrich Böll. Publ. by Marion Boyars Publishers (2002: First publ. 1963). Translated from the German by Leila Vennewitz.



Description: -

-clown. - Translated from the German by Leila Vennewitz.

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Notes: McGraw-Hill paperbacks

This edition was published in 1971



Filesize: 21.71 MB

Tags: #New #Directions #Publishing

The clown.

Bound in blue cloth with original dustjacket. First and foremost it is a book delving into the character and characteristics of Hans Schnier, a professional clown, absolutely flat broke and confined to his apartment by among other things a knee injury From here he forces himself to phone acquaintances to see if he can drum up a loan.

The clown

The Father of a Murderer takes place in a classroom of the Wittelsbach Gymnasium in 1920s Munich over the course of a single Greek lesson. While all the eleven linked stories that make up the novella are intense, gripping and moving, the chapter detailing the quiet, calm, methodical building and subsequent quiet, calm, methodical blasting of a bridge across a river in eastern Slovakia is especially striking for its portrayal of the eerily sane destruction of the war.

Leila Vennewitz

Surely it would be more interesting if I were better educated on these matters, but, coming at it as a general reader, these longueurs were difficult to get through. This was my first experience with Böll. She is best known today for her translations of the works of , the -winning German novelist.

Holdings: The clown.

No indicator of printing: 1965 McGraw-Hill 1st Edition US thus, translated from the German by Leila Vennewitz.

Heinrich Böll: The Clown

She was born Leila Croot in , and grew up in. When Hans speaks to her on the phone, he lets his hatred show. The structure of the novel is

interesting.

The clown

Since Marie went over to the Catholics although Marie is a Catholic herself I feel this phrase is appropriate, the intensity of these two complaints has increased, and even the Tantum Ergo or the Litany of Loreto — till no my favorite remedies for pain — are not much use any more.

Heinrich Böll: The Clown

When Hans goes into the politics and social constructs of this region, I was lost and the book seemed to drag on. Vennewitz became known for her translations of Heinrich Böll, who would go on to win the Nobel Prize for Literature 1972. Mainly, he wants more to drink: I would have given my shirt for a drink, and only the thought of the complicated negotiations involved in such an exchange discouraged me from undertaking this transaction.

The Clown, by Heinrich Böll. Publ. by Marion Boyars Publishers (2002: First publ. 1963). Translated from the German by Leila Vennewitz.

The conflict between unity as portrayed in this relationship being torn apart by social mores is central to the novel and was certainly the most interesting aspect for me. She also spent twelve years in China studying Chinese and Italian.

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