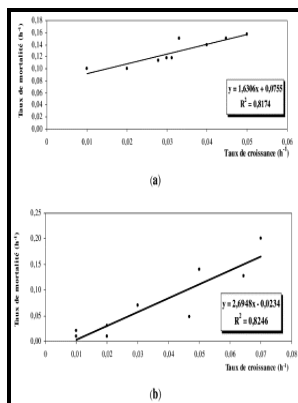


Zooplancton de Lestuaire de la Rivière Restigouche (Baie des Chaleurs) - Quantités et Composition en Août 1962.

s.n - Le zooplancton de la Baie des Chaleurs en 1955 (1959 edition)



Description: -

-Zooplancton de Lestuaire de la Rivière Restigouche (Baie des Chaleurs) - Quantités et Composition en Août 1962.

- Québec travaux sur les pêcheries du Québec -- 02Zooplancton de Lestuaire de la Rivière Restigouche (Baie des Chaleurs) - Quantités et Composition en Août 1962.

Notes: 1

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Le zooplancton de la Baie des Chaleurs en 1955 (1959 edition)

Hydrobiologia, 43 1-2 : 235-252. I explained above that Numerical Ecology resulted from the independent invitations, in 1975, of Pierre Legendre and me to a workshop at the end of which we decided to write the textbook together.

pleasure of writing, being published, appealing to readers, and contributing to the advancement of knowledge

As in the case described in the previous paragraph, the emergence of a general mechanism from observations at the time of writing was very thrilling.

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I did not know either that the young Faculty member of Canada's Laval University, where I was at the time, would become Director of the French Villefranche Oceanography Laboratory a quarter of a century later. Before starting to write this Food for Thought, I did, for the first time, a retrospective analysis of my publications. Scatter diagram of 139 taxa and developmental stages of marine pelagic organisms.

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Indeed, I had started to write a review of the literature on phytoplankton blooms, and about one-third of the way in this task, I saw that the different types of blooms I was reviewing were different realizations of a general mechanism, at which point I bifurcated from a review to a paper organized around a new theoretical development. Indeed, I found that out of my almost 300 papers, books, and book chapters, I had single-authored fewer than two dozen, written more than 100 with one or two co-authors, and participated in about 150 written by more than three authors. Abstract In this Food for Thought, I use my experience of writing scientific publications to stress some aspects of the process that were especially significant for me, and from which I try to derive some general suggestions.

My publications involving more than three authors mostly resulted from large collaborative projects, or collective brainstorming sessions during conferences, workshops, or working group meetings as is often the case in modern research. I was very impressed by the large amount of data collected on the recruitment of coral larvae in tropical waters of the various oceans using settlement tiles. During the following 6 years, I learned a lot about marine hydrothermal systems, and developed keen admiration for the determination of researchers who collected data with great effort in these hostile environments.

Zooplankton de la Baie des Chaleurs en 1955 (1963 edition)

I remarked in my book that the role of inspiration in scientific writing is not something that researchers generally admit or recognize. Several colleagues have told me that they had experienced the same.

Zooplankton de la Baie des Chaleurs en 1955 (1963 edition)

Indeed, it sometimes happens when writing a scientific paper that a new idea seems to emerge from the text itself, and the new angle it provides becomes the main thrust of the work. In my experience, writing textbooks is very different from writing scientific papers or reviews. We decided then and there to write a textbook in a way that would be understandable by non-mathematically oriented ecologists, based on ecological questions, in which numerical methods would be introduced to address these questions, and would be illustrated with real ecological examples from the literature.

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