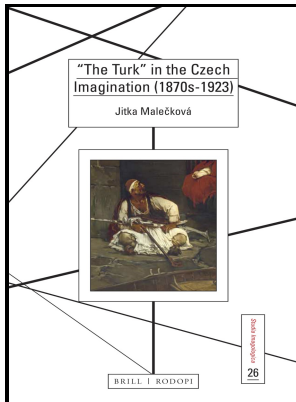


Modern Czech painting - and the classical tradition

Artia - Modernism < Modernism and Experimentation: 1914



Description: -

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Painting, Czech.Modern Czech painting - and the classical tradition

-Modern Czech painting - and the classical tradition

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Western classical art tradition

Renoir went to Italy to study and the Old Masters, and for a time practised a tight, draughtsmanlike style combined with Impressionist prismatic colour; this experiment was short-lived, but his subjects and compositions were altered ever afterwards as he embarked on a process of idealizing and mythologizing the women and landscapes that remained his favourite motifs. For the historical style, see.

New classics infused with ancient African tradition

Founded in 1794 in Philadelphia, the Columbianum was the first attempt at an American Academy based on the English model. For Bernard and Casanovas the direct carving of intractable local stone was synonymous with authenticity. A Companion to the Classical Tradition.

Art History Influence on Modern Design: Baroque Style

The Purist painters, although they practised a radical, abstracted style, set about codifying and ordering pre-war Cubism according to aesthetic and philosophic principles derived from antiquity and the Renaissance. Beginning as an elitist scholarly and monastic movement, it was applied gradually to all aspects of life, including visual art, and architecture.

Édouard Joseph Dantan's Paintings in the Classical Tradition

Noucentisme was thus intimately involved with developments in France, and much was made of the shared cultural history of southern France and Spanish Catalonia, as well as of the broader links with Latin culture in general.

Pierre

For its typical subjects are traditional and stereotyped, and treated in a suggestive, non-anecdotal and emotionally neutral way; the accent especially is on structure and form, both being determined by rationally conceived systems based on geometry; colour is subordinated to line and to composition; handling is impersonal, even anonymous; the effect sought is generally harmonious and contemplative.

The Classical Now

PDF from the original on 2013-10-29. Concerned primarily with the ideal in content as well as in form, classical art, it was agreed, was conceptual rather than perceptual, contemplative rather than anecdotal.

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