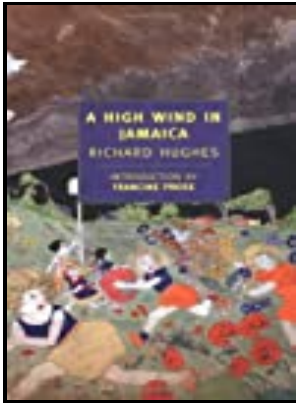


Dub - soundscapes and shattered songs in Jamaican reggae

Wesleyan University Press - Dub: Soundscapes and Shattered Songs in Jamaican Reggae by Michael E. Veal



Description: -

-

Femininity (Philosophy)

Women

Nietzsche, Friedrich Wilhelm, -- 1844-1900.

Ocean travel

Dub (Music) -- Jamaica -- History and criticismDub - soundscapes and shattered songs in Jamaican reggae

-

Music/cultureDub - soundscapes and shattered songs in Jamaican reggae

Notes: Includes bibliographical references (p. 301-314), discography (p. 314-315), and indexes

This edition was published in 2007



Filesize: 66.74 MB

Tags: #Michael #E. #Veal's #Dub: #Soundscapes #and #Shattered #Songs #in #Jamaican #Reggae

Project MUSE

.

Dub music

Dancehall: The Rise of Jamaican Dancehall Culture by Beth Lesser. It was in this sense that the term was first used in the Jamaican recording industry: new recordings were often initially copied onto one-off, known colloquially as soft wax or dub and later as , for exclusive use by operators; playing a song as an exclusive recording on a sound system was a good way for a producer to test the potential popularity of a recording before committing to the pressing of hundreds or thousands of copies of for retail sale.

ne-x.uni.rf.gd: Michael E. Veal, Dub: Soundscapes & Shattered Songs in Jamaican Reggae

Veal shows us he really listens to this stuff like a truly obsessed fan. . As noted by the band themselves, is heavily influenced by Jamaican musical aesthetics and production techniques, even recording their Rock Steady album in , and producing featuring dub influences on their B-sides album.

It's Mento...Not Calypso

Perhaps something to read, a book or magazine.

It's Mento...Not Calypso

The style consists predominantly of partly or completely instrumental of existing recordings and is achieved by significantly manipulating and reshaping the recordings, usually through the removal of some or all of the vocals, emphasis of the the stripped-down drum-and-bass track is sometimes referred to as a , the application of studio effects such as and , and the occasional of vocal or instrumental snippets from the original

version or other works. People meditate, in the most general sense, all the timeâon yoga mats, in temples or in churches, yes, but also on the train or the plane, waiting in line, waiting for someone. In 1974, released his classic , widely considered to have been the first deliberately thematic dub album, with tracks specifically mixed in the dub style for the purpose of appearing together on an LP, and King Tubby released his two debut albums *At the Grass Roots of Dub* and *Surrounded by the Dreads at the National Arena*.

Related Books

- [Programa de atención al niño en situación social de riesgo](#)
- [Klimt](#)
- [Hep o sarki](#)
- [Twilight of the chiefs - the Mac Carthy Mór hoax](#)
- [New technologies - job killer or driving force for more jobs?](#)