G.B.S. as fellow countryman

Atlantic Monthly - Countryman



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Of the books that made Lever popular, such as Charles O'Malley and Harry Lorrequer, I know nothing but the names and some of the illustrations. Why, that killed him long ago.

Ezra Pound and G. B. Shaw: A Long Wordy War on JSTOR

The acting of the two middle-aged sisters who are the protagonists was marvellous. And, if you please, the playgoer despising the Salvationist as a joyless person, shut out from the heaven of the theatre, self-condemned to a life of hideous gloom; and the Salvationist mourning over the playgoer as over a prodigal with vine leaves in his hair, careering outrageously to hell amid the popping of champagne corks and the ribald laughter of sirens! Strong people know this and count upon it. And is it not the very diagnostic of true salvation that it shall overcome the fear of death? Undershaft, the hero of Major Barbara, is simply a man who, having grasped the fact that poverty is a crime, knows that when society offered him the alternative of poverty or a lucrative trade in death and destruction, it offered him, not a choice between opulent villainy and humble virtue, but between energetic enterprise and cowardly infamy.

About — FellowCountrymen

So one lives in a year ago—and a year hence. By example and precept the law and public opinion teach him to impose his will on others by anger, violence, and cruelty, and to wipe off the moral score by punishment.

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I regard the war as one between sisters, between Martha and Mary, the efficient and intolerant against the casual and sympathetic.

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. If you institute punishment as part of the law, you must punish people for refusing to punish.

Related Books

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