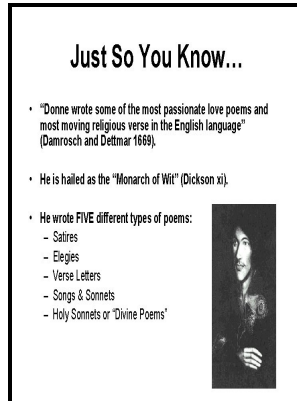


# Clothing imagery in John Donnes Elegies and satires and its relationship with the self

University of Birmingham - Donne: Collected Poems



Description: -

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Ships

Merchant marine

International economic relations

Spanish language -- Orthography and spelling

Donne, John, -- 1572-1631. Clothing imagery in John Donnes Elegies and satires and its relationship with the self

-Clothing imagery in John Donnes Elegies and satires and its relationship with the self

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These critical perspectives, encouraging awareness of the embeddedness of texts in their milieux, have demonstrated the power of different kinds of materials and contexts to expand our understanding. In their search for moments of intense feeling, the Metaphysical poets, with their love of paradox, did not often try to write long poems.

**John Donne: achievement in English literature.**

The following year his royal favour slipped briefly, as the king—via William Laud—demanded to see a copy of the sermon Donne had preached at court on 1 April.

**John Donne: achievement in English literature.**

If we imagine written by a sophisticated, witty male poet for a coterie of lusty young men, its explicit sexuality may look exploitative, objectifying, and demeaning to women. In Flanders, who can tell Whether the Master press.

**Sexual Transgression in Donne's Elegies on JSTOR**

There again, an awful lot of people do seem to be drunk, or much less than sober. He quickly became noted for his deeply moving sermons and religious poems.

**John Donne**

Angelic voices rise and fuse against the stone vaulting of a nearby church.

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