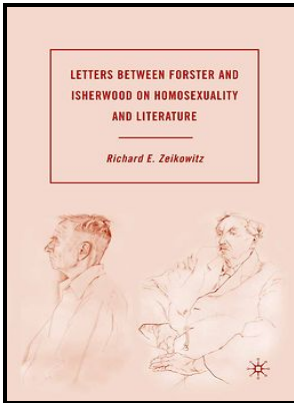


Ernest Hemingway - machismo and masochism / by Richard Fantina.

Palgrave Macmillan - Ernest Hemingway



Description: -

-

Sex role in literature.

Machismo in literature.

Masochism in literature.

Masculinity in literature.

Hemingway, Ernest, 1899-1961 -- Psychology.

Hemingway, Ernest, 1899-1961 -- Knowledge -- Psychology.

Hemingway, Ernest, 1899-1961 -- Criticism and interpretation.

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Notes: Includes bibliographical references and index.

This edition was published in 2004



Filesize: 64.12 MB

Tags: #“A #Modern #Man #in #the #Trap.” #Re

Ernest Hemingway

In *Venus in Furs*, Wanda often tells Severin about her attraction to other men and instructs him to arrange her meeting with his primary rival, the Greek. Having a father that approved of nothing he did and a mother who dominated the house in a patriarchal manner leads directly to the creation of Catherine Bourne.

Ernest Hemingway Machismo and Masochism by Fantina & R.

Fantina locates a similar masochistic dynamic in Hemingway's work, arguing that although one doesn't find the whip-wielding dominatrix of Sacher-Masoch's novels, Hemingway's male characters continually submit to dominant women, and thus push the boundaries of acceptable masculine behavior. Like Severin, who ends his relationship with Wanda at the end of *Venus in Furs*, David puts an end to his and Catherine's masochistic experiments. Every artist puts at least some of themselves into the work they create.

Ernest Hemingway: Machismo and Masochism

She later became the nurse for his fourth wife, Mary Welsh. Several times this theme recurs in the novel, but it is this first instance that really serves as a shock for David and a blow to his gender identity.

“A Modern Man in the Trap.” Re

Fathers, Lovers, and Friend Killers: Rearticulating Gender and Race via Species in Hemingway, 2002 Duke University Press. Early in the novel, Catherine begins cross-dressing and bending gender roles openly. Creating characters that mirrored persons from his life and embodied ideas that he wrestled with was more than entertainment; it was catharsis.

Straight Writ Queer

Description: South Atlantic Review SAR, formerly South Atlantic Bulletin, was established in 1935 as the official journal of the South Atlantic

Modern Language Association. Sorting carefully through theories of masochism, Fantina cleverly explains the contradictory impulses of Hemingway and his men: their attraction to forbidden desires and acts which seem to stand in such stark contrast to their dominating bravado when in the public eye.

Ernest Hemingway: Machismo and Masochism by R. Fantina, Paperback

In other words, submission presents opportunities to subvert, however tentatively, some aspects of the masculine order. Sorting carefully through theories of masochism, Fantina cleverly explains the contradictory impulses of Hemingway and his men: their attraction to forbidden desires and acts which seem to stand in such stark contrast to their dominating bravado when in the public eye. Indeed, Ernest Hemingway: Machismo and Masochism is an engaging book, one that will have to be reckoned with as we continue to think through the complexities of masculinity in Hemingway's life and work.

“A Modern Man in the Trap.” Re

The Self in the Cell—Simon Stern, p. Drawing upon both psychoanalytical and literary commentators, this study locates Hemingway's work within a tradition of literary masochism. He creates stories of his times spent hunting and adventuring in exotic lands with his work centering indirectly on his strained relationship with his father.

Vol. 71, No. 3, Summer, 2006 of South Atlantic Review on JSTOR

His bidding farewell to the war and elopement, though shows him a lead a good life in the beginning, results in futile ultimately. . Having two parents that seem to be equally demonstrative of both genders, Ernest Hemingway grew up with no defined reference for modeling his gender identity.

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