

Cinema as art - [by] Ralph Stephenson [and] Jean R. Debrix.

Penguin Books - Stephenson Ralph and Debrix J R



Description: -

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Motion pictures -- Production and direction.cinema as art - [by] Ralph Stephenson [and] Jean R. Debrix.

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Toward a Phenomenological Aesthetic of Cinema

A designer might, after all, simply have made what someone else asked them to make, with a limited amount of personal input. At a vast dream-palace multiplex in the suburbs of Detroit, I saw *The Matrix* when it was first released, with digital design pioneer — the perfect companion for that movie.

The cinema as art

Boy I sure heard a bunch about you. Commentaries feed my appetite for movie mythology.

Ralph Stephenson Debrix

The question remains whether or not a film like *Pulp Fiction* is indicative of post-classical cinema. Rather, *Pulp Fiction* taps into the storehouse of collective memory that is popular culture, and in so doing, illuminates the complex and contradictory relationship between movies and memory. *Journal Information Film History* publishes original research on the international history of cinema, broadly and inclusively understood.

The cinema as art

All these provisos only serve to underline the problematic nature of film authorship.

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