

Karōshi shakai to Nihon - henkaku e no messēji

Kadensha - Honoka Shirahama



Description: -

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Job stress -- Japan.

Workaholics -- Japan -- Death.

Quality of work life -- Japan. Karōshi shakai to Nihon - henkaku e no messēji

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Tags: #What #did #Nishimiya #say #in #the #bridge #scene? #: #KoeNoKatachi

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After this incident, Honoka still continues to visit Natsu's house whenever she pleases. It must be mentioned that the synopsis of the anime is as a matter of fact a bit misleading; it is focused upon the afore-mentioned trio, albeit showcasing Yotaro's interactions with his master.

What did Nishimiya say in the bridge scene? : KoeNoKatachi

Audiences may have had the impression that it solely focuses on the profession, yet this is not the case. During her second visit to Ryozanpaku, Honoka shows and how to properly make tea, which impresses them.

Honoka Shirahama

While Natsu protests to her visits, he has become fond of her. No noticeable shortcuts were taken, and the finished product looked quite pleasing. For example, alongside the two main characters is another side character named Miyokichi Yurie —a geisha initially carrying the romantic tide of the series - who acts as sort of the fodder for the emotional evolution of both characters, while also adorning her own individuality as an important element of the show.

Karoshi

It's a form of immersion rarely experienced, basically the Inception of anime storytelling. And here we are, a review about a story, about a story, that contains stories. Kenichi orders Honoka not to ever come to Ryozanpaku to see him again, to which she agrees.

Karoshi

Really, there is no detractor in this show that innately brings it value down.

Karoshi

What did Nishimiya say in the bridge scene? : KoeNoKatachi

It is a narrative ridden with little details, such as portraying subtly the daily interactions between the protagonists and the cast, or its setting, the 70's and 80's of Japan. . She's a character whose environment and past experiences did far more than mold her; they broke her.

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