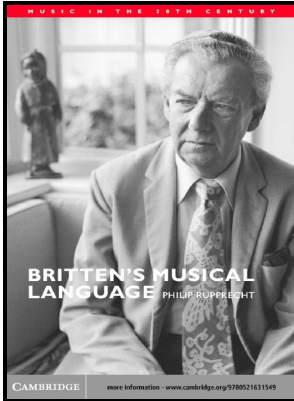


# Gustav Holst and a rhetoric of musical character - language and method in selected orchestral works

Garland Pub. - Famous Composers of the 20th Century



Description: -

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Orchestral music -- Analysis, appreciation.

Holst, Gustav, 1874-1934. Gustav Holst and a rhetoric of musical character - language and method in selected orchestral works

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Outstanding dissertations in music from British universities. Gustav Holst and a rhetoric of musical character - language and method in selected orchestral works

Notes: Includes bibliographical references (p. 357-361) and index.

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## Gustav Holst

Dopo un iniziale momento di smarrimento egli avrebbe pensato di dedicarsi allo studio della e, pur avendo poca facilità nell'apprendere le lingue straniere, si sarebbe iscritto alla , frequentando le lezioni di Miss di cui fu il primo allievo e stringendo ben presto amicizia con lei.

### Holst: This have I done for my true love & other choral works

He was also instrumental in the growth of electronic music.

## Gustav Holst

Alla fine del 1933, dovette scegliere se affrontare un'operazione chirurgica d'entità minore ma non risolutiva, oppure un'operazione più impegnativa ma che lo avrebbe liberato definitivamente dai problemi allo stomaco.

## 2. Translation, Clarifi

Aside from his operas and compositions for the piano, Busoni edited the works of other composers including , , Chopin and.

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