

Comic laughter - a philosophical essay

Archon Books - Laughter (book)



Description: -

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Benyovszky, Moric, grof, 1741-1786 -- In literature.

Navadvīp (India) -- History.

Laughter

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Laughter: An Essay on the Meaning of the Comic

In addition, when we make fun of somebody for one of his vices, it is because the individual is unaware of his own vice while we are aware of it.

Laughter (book)

Laughing at such scenes does not seem to require that we compare ourselves with the hero; and if we do make such a comparison, we do not find ourselves superior.

David Thoreau Wieck, Comic Laughter: A Philosophical Essay

For something to be funny, it is required that the absurdity is something that the observers of the funny know. This claim seems falsified by professional humorists who approach the creation of jokes and cartoons with conscious strategies.

Gender and Laughter

In the last century an early play theory of humor was developed by Max Eastman 1936, who found parallels to humor in the play of animals, particularly in the laughter of chimps during tickling.

Woody Allen: An Essay on the Nature of the Comical

Philosophers are concerned with what is important in life, so two things are surprising about what they have said about humor. The first philosopher to use the word incongruous to analyze humor was James Beattie 1779.

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Thus laughter forces people to be better and to suppress their vices, because laughter makes them be conscious of them. In humor and play generally, according to Eastman, we take a disinterested attitude toward something that could instead be treated seriously. Besides, it is the conceptions of thought that often oppose the gratification of our immediate desires, for, as the medium of the past, the future, and of seriousness,

they are the vehicles of our fears, our repentance, and all our cares.

Laughter

The only way God is described as laughing in the Bible is with hostility: The kings of the earth stand ready, and the rulers conspire together against the Lord and his anointed king. . . . The larynx moved to a lower position in the throat, and the pharynx developed, allowing early humans to modulate their breathing and vocalize in complex ways Harris 1989, 77.

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