

Reproductions from illuminated manuscripts.

British Museum - EmoryFindingAids : Collection of illuminated manuscript leaves, circa 1100



Description: -

-Reproductions from illuminated manuscripts.

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Notes: Previous ed. published 1910.

This edition was published in 1923



Filesize: 34.93 MB

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It typically refers to any document produced manually, through handwriting, chiseling or other method, without the use of machines. This is a reproduction of a book published before 1923.

Reproductions From Illuminated Manuscripts: Series III, Fifty Plates. 1908 : British Museum. Dept. of Manuscripts : Free Download, Borrow, and Streaming : Internet Archive

Hand-made artwork is exempt from these restrictions. Written space ruled in blue, red, and gold, sprinkled in gilt; chapter separators decorated with flowers and ornaments, verse headings in red ink with sparse decoration. The purpose of this restriction is to preserve the integrity of the image by ensuring that image files are always downloaded direct from the British Library server.

Database of Illuminated Manuscript Facsimile Editions

Scope and Content Note This collection of individual leaves taken from illuminated manuscripts represents works created from the 12th through 15th centuries. Silverpoint drawings are sketched III.

Illuminated Manuscript

The application of gold leaf or dust to an illumination is a very detailed process that only the most skilled illuminators can undertake and successfully achieve.

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