

Silver in Tudor and early Stuart England - a social history and catalogue of the national collection, 1480-1660

Victoria and Albert Museum - The Welshpool gold cup case study: The Welshpool gold cup

Description: -

-

Children: Grades 3-4

Primary / junior schools

Music

English (ie as school subject)

United States -- Claims

Bills, Private -- United States

United States. -- Congress -- Private bills

Silverwork -- England -- London -- Catalogs.

Silverwork, Stuart -- Catalogs.

Silverwork, Stuart -- History.

Silverwork, Tudor -- Catalogs.

Silverwork, Tudor -- History.

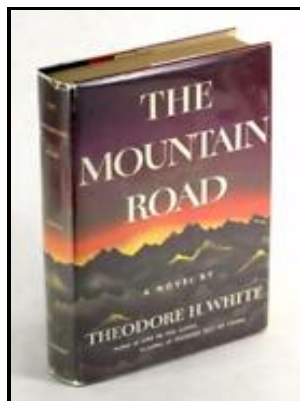
Victoria and Albert Museum -- Catalogs. Silver in Tudor and early

Stuart England - a social history and catalogue of the national collection, 1480-1660

-Silver in Tudor and early Stuart England - a social history and catalogue of the national collection, 1480-1660

Notes: Includes bibliographical references (p. [506]-514) and index.

This edition was published in 1990



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Chinese porcelain ewer with English silver

This watery scene is appropriate for a ewer and basin, relating as it does to the ewer's function of pouring water. Our BookSleuth is specially designed for you. At the Sign of the Golden Bull.

Kraak dish 581681

English Goldsmiths and their Makers.

Early Stuart Silver, Hardcover

Williamstown, MA: Sterling and Francine Clark Art Institute, 1966. The mark's to the mounts as follows: 1. With a domed lid and waisted body on a high, slightly flared skirting foot, the ewer painted in blue with flower shrubs, stylised flowers and a band of pal, at the neck.

Chinese porcelain ewer with English silver

This is the scholar Kui Xing, god of examinations. DJ has light shelf-wear present to the DJ extremities.

Kraak dish 581681

To protect the contents, the spout has a fluted stopper attached by a fine chain. Today the Zeitschrift für Kunstgeschichte is a platform for art historians throughout the world, thus it is open to any periods, topics, and methods. The Portuguese were the first to import it on ocean-faring vessels, known to the Dutch as carraca or kraken, which led to its identification in Holland as kraakporselein.

56. Bd., H. 2, 1993 of Zeitschrift für Kunstgeschichte on JSTOR

Note, however, that in 1660 Charles II ordered for his coronation new gold regalia, supplied in 1661 by the Crown Jeweller Robert Vyner at a cost of over £12,000; and that he also acquired new gold altar and banqueting plate at a further cost of some £18,000 : Claude Blair, *The Crown Jewels: The history of the Coronation Regalia in the Jewel House of the Tower of London*, 2 vols London: The Stationery Office, 1998 , vol.

Chinese porcelain ewer with English silver

Eikelmann 2009: Renate Eikelmann ed. *Sterling and Francine Clark Art Institute*.

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Reed 1910: Sir Charles Hercules Reed ed.

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