

Re-making poetry - Ted Hughes and a new critical psychology

Harvester Wheatsheaf - Imagining Ted Hughes: authorship, authenticity, and the symbolic work of Collected Poems.



Description: -

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Arithmetic.

Insurance -- New York (State) -- New York.

German poetry -- History and criticism

Steffen, Albert, -- 1884-

Weinheber, Josef, -- 1892-

Carossa, Hans, -- 1878-1956.

United States -- Armed Forces -- Weapons systems

United States. -- Dept. of Defense -- Procurement -- Management

English

Performing Arts

Drama texts: from c 1900 -

Myth in literature.

Sufism in literature.

Psychology in literature.

Criticism-- Psychological aspects.

European poetry -- 20th century -- History and criticism -- Theory, etc.

Hughes, Ted, 1930- -- Criticism and interpretation.Re-making poetry

- Ted Hughes and a new critical psychology

-Re-making poetry - Ted Hughes and a new critical psychology

Notes: Includes bibliographical references (p. [263]-269) and index.

This edition was published in 1991



Filesize: 27.86 MB

Tags: #Imagining #Ted #Hughes:
#authorship, #authenticity, #and #the
#symbolic #work #of #Collected #Poems.

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I think i would recommend this book to young writers with the slight reservation that some chapters are a lot more insightful and worthwhile than others.

The Notebooks of Simone Weil

A great addition to my library.

The Notebooks of Simone Weil

Salient features of the poetry of Ted Hughes are: Violence: Death: War: Modern life: Myths:. He often went hunting with his elder brother. But the consciousness is inescapable and poems are ultimately acts of consciousness.

Imagining Ted Hughes: authorship, authenticity, and the symbolic work of Collected Poems.

If you read what Hughes said about Crow e. His first published poem appeared in 1954, the year he graduated from Cambridge. The book is a bit of a hodge podge though.

Critical Summary of Hawks Monologue

The blind and vibrating condemned obedience Of iron to the cruelty of iron, Wheels screeched out of their night-locks - Fingers Among the tormented Tonnage and burning of iron Eyes Weeping in the wind of chloroform And the tractor, streaming with sweat, Raging and trembling and

rejoicing.

Analysis of Ted Hughes' 'Crow Tyrannosaurus'

I've caught up on my reading since then.

Ted Hughes: Alternative Horizons

And there was the garbage can, bottom rusted away, A playing place for the wind, in a waste of puddles. Thus Howls and Whispers is Hughes's volume in a way that Birthday Letters--given over to a Plath-centered universe from start to finish--is not. Its purpose is to provide a selection of models of different kinds of writing and provide usable exercises for the teacher to put in his or her toolbox.

Related Books

- [Ulster-Scots - an introduction to the language](#)
- [Why we laugh - a new understanding](#)
- [History of steam road vehicles - mainly for passenger-transport.](#)
- [Lyrik des Expressionismus - Voraussetzungen, Ergebnisse und Grenzen, Nachwirkungen.](#)
- [World is flat - a brief history of the twenty-first century](#)