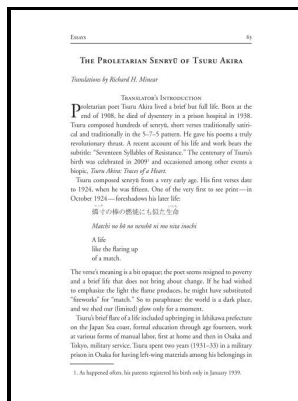


Gendai senryū handobukku

Yūzankaku Shuppan - Senryū (From Seasons Of The Fleeting World) N.64 Poem by Fabrizio Frosini



Description: -

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Ukrainian literature -- Bio-bibliography.

Authors, Ukrainian -- Biography.

Senryu -- Bibliography.

Senryu -- History and criticism.

Poets, Japanese -- 1868- -- Biography. Gendai senryū handobukku

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Notes: Includes bibliographical references and indexes.

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The Distinct Brilliance of Zappai:

We wish to shed light on zappai by providing examples of prevailing expert opinion, poetic examples, and sources which may offer clues to its Japanese cultural context. After the Meiji Restoration of 1868, however, a reform movement worked to curb excesses in senryū and revive it as a satirical poetic genre.

The Distinct Brilliance of Zappai:

These collections were widely read in the city of Edo now Tokyo, and led to the publication in 1763 of the first Yanagidaru, a collection of tsukeku selected by the immensely popular standards of Karai Senryū.

Gendai senryū handobukku: Sanryū Bito Nihon senryū Pen Kurabu.: 9784639015635: ne-x.uni.rf.gd: Books

Unlike haikai poetry, in which the maeiku and the tsukeku were considered equally important, maezuke composition emphasized the interest of the tsukeku alone. Kodansha Encyclopedia of Japan, Kodansha, 1983, 1st edition.

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Zappai do have a profound relationship with the deep literary and cultural sense of haikai humor, which can be traced directly back to the first 14th century renga anthology Tsukuba-shū 1356 A. Literally thousands of zappai competitions that have occurred and awards conferred throughout zappai history, up to the present. Unlike the linked-verse forms, kiriku and oriku were meant to be composed and appreciated as complete poems, rather than as parts of a continuing series.

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