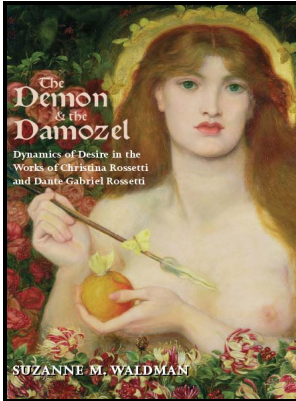


# Demon and the damozel - dynamics of desire in the works of Christina Rossetti and Dante Gabriel Rossetti

Ohio University Press - Heather McAlpine



Description: -

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Trinity

Clarke, Samuel, -- 1675-1729.

Hopkins, William, -- 1706-1786.

Aesthetics, Modern -- 19th century

Literature and society -- England -- History -- 19th century

Art and literature -- England -- History -- 19th century

Rossetti, Dante Gabriel, -- 1828-1882 -- Criticism and interpretation

Rossetti, Christina Georgina, -- 1830-1894 -- Criticism and interpretation  
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**The Demon and the Damozel: Dynamics of Desire in the Works of Christina Rossetti and Dante Gabriel Rossetti · Ohio University Press / Swallow Press**

Let me quote a couple of lines from two poems from the current Cambridge OL syllabus and previous syllabus.

**Suzanne Waldman. The Demon and the Damozel: Dynam...**

Arjuna and Krishna discuss duty at length; he could hardly find his heart to wage war against his uncles and cousins and former teachers, but he must. You, O Arjuna, are merely the occasion. Rossetti's collected works appeared in 1886 in two volumes, edited by his brother William Michael Rossetti.

**Rossetti, Dante Gabriel 1828**

My brother and I were very close. In doing so, this new study rethinks several assumptions in the field: that Victorian women's faith commitments tend to limit creativity; that the contours of church experiences matter little for understanding religious poetry; and that gender is more significant than liturgy in shaping women's religious poetry. In the central portion of the book, Gray chooses a particular rubric for individual authors.

**Christina Rossetti**

The somber and other-worldly mood was induced partially through the use of medieval costumes and ancient background. Achilles dies from the wound.

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