

# Anthony Caro.

Arts Council - UPDATE: Gueydan man charged with murder in shooting death of his father



Description: -

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Caro, Anthony. Anthony Caro.

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Notes: Catalogue of an exhibition held at the Hayward Gallery, 24

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Tags: #Anthony #Caro #Biography, #Life #& #Quotes

## Anthony Caro

His style was of the modernist school. Although, they can be unrealistic, submissive, self-pitying, dependent, codependent ZODIAC: 3.

## Anthony Caro

This refusal to privilege a single, 'ideal' viewing perspective represents a radical rejection of sculptural convention, and suggests the inability of artistic form to capture physical reality. In particular, the influential 1965 New Generation exhibition at the Whitechapel Gallery featured works by a number of sculptors taught by Caro. Having served as Henry Moore's studio-assistant since around 1951, Caro's first pieces suggest the stimulus provided by the older artist's practice, but also Caro's attempt to wrest free from Moore's influence.

## Anthony Caro

In the early 2000s, his work featured nearly life-size equestrian figures built from fragments of wood and terra cotta on gymnast's vaulting horses. This is also seen as a vital work in the history of British sculpture, defining a post-war aesthetic of pure abstraction of which Caro was the primary exponent.

## Anthony Caro Biography, Life & Quotes

He has also received honorary degrees from universities and art schools in Britain and around the world. Woman Waking Up was made by dropping soft clay from a height, creating an amorphous mass which was then manipulated into a figurative shape based on the traditional sculptural form of the reclining nude.

## Biography

During the mid-1960s, Caro made regular visits to the US, teaching and working at Bennington College in Vermont. .

## Biography

He was knighted in 1987 and received the Order of Merit in May 2000. He was sent to Charterhouse, a private school in Surrey, where one of his housemasters introduced him to the sculptor Charles Wheeler, a future president of the Royal Academy who would tutor Caro during the school holidays. In doing so, they remove a barrier between the work and the viewer, who is invited to approach and interact with the sculpture from all sides.

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