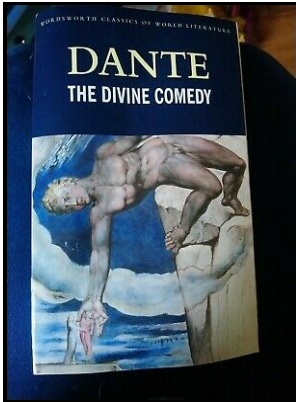


Siense codex of the Divine Comedy.

Phaidon Press - Dante's 'Divine Comedy' in Late Medieval and Early Renaissance Art



Description: -

-

Ghana -- Social life and customs.

Ethnology -- Ghana.

British Museum -- Mss. (Yates-Thompson CV)

Dante Alighieri, -- 1265-1321 -- Illustrations

Dante Alighieri, -- 1265-1321. Siense codex of the Divine Comedy.

- Siense codex of the Divine Comedy.

Notes: Includes 24 leaves of plates. Contains a selection of illustrations attributed to Lorenzo Vecchietta and Giovanni di Paolo, reproduced from the codex in the British Museum, with descriptive text.

This edition was published in 1947



Filesize: 14.102 MB

Tags: #Dante's #Divine #Comedy #Illustrated #in #a #Remarkable #Illuminated #Medieval #Manuscript #(c. #1450)

Job: A Comedy of Justice

Originally, the images could be seen together with the text, written by Niccolò Mangona on the opposite rough side of the parchment. The two earliest portraits in the gallery, one in the Bargello and the other in the former Palazzo dei giudici e notai are distinctly different from on another. Ricerche sulla tradizione tosco-fiorentina 1330-1501 , Padova, libreriauniversitaria.

Visual Representations of The Divine Comedy

By the time of his death Botticelli had fallen out of fashion and remained largely forgotten until his rediscovery in the late nineteenth century.

The World of Dante

On the way they unknowingly enjoy the Texas hospitality of himself, but as they near their destination they are separated by the — Margrethe worships , and do not go to.

John Pope

This was the case for Dante.

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