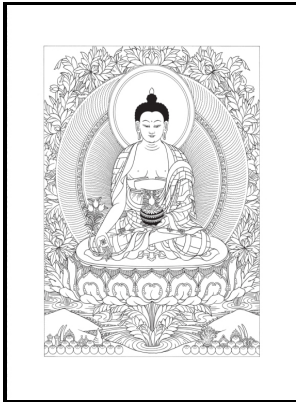


Encyclopedia of Tibetan symbols and motifs

Serindia - The Encyclopedia of Tibetan Symbols and Motifs



Description: -

-

Symbolism in art -- China -- Tibet.

Art, Tibetan -- Themes, motives.encyclopedia of Tibetan symbols and motifs

-encyclopedia of Tibetan symbols and motifs

Notes: Includes bibliographical references (p. [5]).

This edition was published in 1999



Filesize: 48.54 MB

Tags: #The #Encyclopedia #of #Tibetan #Symbols #and #Motifs

Encyclopedia Of Tibetan Symbols and Motifs by Beer, Robert

Snares and iron chains The shield, discus or chakra, etc.

The Encyclopedia of Tibetan Symbols and Motifs by Robert Beer

My deepest thanks are to my dear wife Helen, who endured so many things through and for me with a strength that belonged to the gods. Axes, iron hooks and elephant goads Miscellaneous ritual implements and weapons The five magical weapons of Palden Lhamo, etc. The book is more than a study of Tibetan art; it explains a multitude of esoteric concepts and rituals.

The Encyclopedia of Tibetan Symbols and Motifs by Robert Beer

His book is the ultimate guide, not only in the depth of detail, but also in the clarity of his writing, and the accessibility he provides to a very complex topic. With a passion that transcended insanity, he lived, loved and died for art, leaving behind an as yet unrecognised legacy of the most potent visionary art.

The Encyclopedia of Tibetan Symbols and Motifs

And last but not least I would like to thank my publisher Anthony Aris of Serindia Publications and his wife Marie Laure, who have always been close friends, but who have had to suffer with patience, kindness, humour and dignity the many broken deadlines and vicissitudes of this erratic human being. Its value as a reference title, however, is severely limited on several counts. To Liz Specterman, the most honest and generous friend I have ever known.

The Encyclopedia of Tibetan Symbols and Motifs

I will turn to it time and time again.

The Encyclopedia of Tibetan Symbols and Motifs by Robert Beer

This will not come automatically, but only when we approach the book with the desire to refine both our analytical powers and our creative vision. For artists, designers, and all with an interest in Buddhist and Tibetan art, this is the first exhaustive reference to the seemingly infinite variety of symbols found throughout Tibetan art in line drawings, paintings, and ritual objects. They are accomplished by drawing with the finest imaginable brush and ink no computerized improvements here.

Related Books

- [Asbury Hospital, a corporation appellant, vs Cass County, North Dakota, a public corporation, et al.](#)
- [Al-Hadj Omar Tall \(1794-1864\), sultan de l'état tidjanite de l'Afrique Occidentale](#)
- [Study of iron Dextran complexes by liquid chromatography.](#)
- [On the application of cast and wrought iron to building purposes.](#)
- [Formazione critico-estetica di Pirandello](#)