

Kokin Waka-sh - the 10th century anthology edited by the Imperial Edic

Hokuseido Press - A Short History of Japanese Literature



Description: -

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Notes: Includes index of writers.

This edition was published in 1970



Filesize: 70.57 MB

Tags: #A #Short #History #of #Japanese #Literature

A Short History of Japanese Literature

It is thought to be a copy of a manuscript made by , but the identity of the copier is unknown.

A Short History of Japanese Literature

Poetry and prose written in the were unknown to the Japanese until relatively modern times. The 7-5 rhythm became established as the dominant rhythm of waka by the time of the early 13th century anthology Shinkokinshu. Although factual journalism predominated, many of these works were interpretive, reflecting a high degree of individualism.

Japanese literature

Genres included horror, crime stories, morality stories, comedy, and pornography -- often accompanied by colorful woodcut prints. The poems of the Kokinshū were ordered temporally; the love poems, for instance, though written by many different poets across large spans of time, are ordered in such a way that the reader may understand them to depict the progression and fluctuations of a courtly love-affair. Popular fiction, non-fiction, and children's literature all flourished in urban Japan in the 1980s.

Kokin Wakashū

In former times the tale was narrated to the accompaniment of a Japanese lute.

Kokin Wakashū

The following divisions of the Kokinshū mention the Japanese names of the parts, their modern readings, and their English translations. The manuscript is exceptional in that the colophon contains no date, but Kyusojin Hitaku has offered a very credible argument, based on an analysis of the diction of the colophon, the handwriting, and an entry in Teika's diary, for surmising that the manuscript was prepared in the spring of 1227 for presentation to the eldest daughter of the former emperor Tsuchimidako. The period expected women to remain separate from men.

Kokin Wakashu: The First Imperial Anthology of Japanese Poetry

Composing Renga successive linked verses by several people forming a long poem became a favorite pastime, and this gave birth to Haikai a sort of comedic Renga in the sixteenth century. The Princeton edition of Kokinshu is out-of-print, but has been reprinted by.

Kokin Wakashū

The Arrangement of the Poems One of the qualities of Kokinshu which helped to define its authority as the paradigm against which subsequent imperial anthologies there were 20 of these were measured and on which they were modelled, and which may account for the number of years apparently expended on compilation of the anthology, is the manifest care devoted by its editors to the structural arrangement of individual poems in sequences within each book, most conspicuously in those of seasonal and travel poems. Due in large part to the rise of the working and middle classes in the new capital of Edo modern Tokyo , forms of popular drama developed which would later evolve into Kabuki. At a higher level of organization, the first three measures as a whole were traditionally called the kaminoku upper verse or stich or simply moto base , and the last two the shimonoku lower verse or stich or sue end.

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