

Erró - political painting : [exposition, La Seyne-sur-Mer, Villa Tamaris, juin-septembre 1998]

Ville de La Seyne - LE THOREL Pascale

Description: -

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Information science -- Research.

Information science literature.

Sexe

Islam-- Economic aspects.

Economics -- Religious aspects -- Islam.

Finance (Islamic law)

Peak load -- Economic aspects.

Electric utilities -- Rates -- Mathematical models.

Great Britain. -- Parliament.

Change (Psychology) -- Mathematical models.

Mothers and daughters.

Helping behavior.

Politics in art -- Exhibitions

Erró, -- 1932- -- ExhibitionsErró - political painting : [exposition, La Seyne-sur-Mer, Villa Tamaris, juin-septembre 1998]

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Notes: Cover title.

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Médiathèques TPM

He starts searching the streets of New York for inspiration and raw materials for his collage and assemblages. Peinture politique Maison de la Culture, Chalon-sur-Saône. Acquired through the generosity of the Peter Norton Family Foundation.

From Iceland — The Raw Power Of Pop Baroque: Erró's Energy Sparks A New Exhibition

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Fromanger, Gérard

Paris, Hazan édition française ; Reykjavik, Mál og Menning éditions islandaise et anglaise , 2007. Hand-tinted chromogenic colour prints of photographs on archival paper.

Revisiting Figuration in Contemporary Art

Coming together in Paris in the same period as Pop Art and its European counterpart, Nouveau Réalisme New Realism, the Narrative Figuration painters worked in opposition to abstraction, which had dominated the international art scene for the two previous decades.

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In one photograph, she lies naked on the floor with her arms thrown back and her legs crossed and pointing toward the centre of her monumental assemblage Four Fur Cutting Boards 1963 ; in another, her naked form is blurred by the interference of a cloudy plastic sheet; and in a third, her face, bisected by a black line drawn from the top of her forehead towards the bottom of her chin, is reflected, duplicated and obscured in a collaged portrait.

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