

Paracas art & architecture - object and context in south coastal Peru

University of Iowa Press - Site Museum of Paracas Culture / BARCLAY&CROUSSE Architecture

Inventory ID	Reference Number	Lotus	Phase	Material	Wt %	%	Calculated Age ¹
ICM05	T-101	Lotus 348	Yellow Phase	Bronze	-15	240	750-410 (0.31) cal BCE 100-410 (0.47) cal BCE
ICM05	T-101a	Lotus 129	Yellow Phase	Black red	-15	240	750-410 (0.31) cal BCE 100-410 (0.47) cal BCE
ICM05	T-103	Lotus 148	Yellow Phase	Coppered metal	-15	240	475-300 cal BCE
ICM05	T-101b	Lotus 298	Gray Phase	Vegetal metal	-15	240	475-300 cal BCE
ICM05	T-103	Lotus 177	Gray Phase	Turquoise	1	240	475-300 (0.31) cal BCE 200-200 (0.00) cal BCE
ICM05	T-102b	Lotus 157	Gray Phase	Chert	-15	240	475-300 cal BCE
ICM05	T-102c	Lotus 87	Brown Phase	Turquoise	1	240	475-300 (0.31) cal BCE 200-200 (0.00) cal BCE
ICM05	T-102d	Lotus 298	Brown Phase	Vegetal metal	-15	240	300-200 cal BCE
ICM05	T-102e	Lotus 82	Brown Phase	Turquoise	1	240	275-200 cal BCE
ICM05	T-102f	Lotus 113	Brown Phase	Turquoise	1	240	300-200 cal BCE
ICM05	T-102g	Lotus 97	Brown Phase	Turquoise	-15	240	300-200 cal BCE
ICM05	T-102h	Lotus 82	Brown Phase	Wool	-15	240	300-200 cal BCE
ICM05	T-102i	Lotus 150	Brown Phase	Turquoise	-15	240	300-200 cal BCE
ICM05	T-102j	Lotus 247	Brown Phase	Turquoise	-15	240	300-150 cal BCE

Description: -

- Paracas Site (Peru)

Indians of South America -- Peru -- Antiquities

Indian textile fabrics -- PeruParacas art & architecture - object and context in south coastal Peru

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Notes: Includes bibliographical references (p. [417]-434) and index.

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Tags: #Paracas #and #Other #Andean #Textiles #at #the #Metropolitan #Museum #of #Art

Paracas Mantle

Helaine Silverman Malden, MA: Blackwell Publishing, 2004 , p. Such elites needed all their ritual attire and accessories to perform their duties and roles effectively on both sides of life and death, much like the pharaohs of ancient Egypt. They were worn to indicate status and authority.

The Paracas Textile

These are drawings in the earth of geometric shapes, animals, birds, and fish that can be fully recognized only from the air. Trapezoidal doors and windows were characteristic.

Paracas and Other Andean Textiles at the Metropolitan Museum of Art

The Moche also produced more erotic pottery than any other pre-Columbian civilization. The Paracas ceramics has a black ground colour. When the artisan planned the overall design, a single type of iconographic representational embellishment would be used for every image on that particular textile.

Redbubble logo

As noted in the previous posts, South Coast mummy bundles consist of human remains interred in large baskets with ceramics and metalwork. Mummies may also have helped to maintain the tenuous desert agricultural cycle often disturbed by El Niño climate events.

Nazca Lines

Professor Walter Emery excavated Saqqara in the 1930s and discovered amongst other skeletons a dolichocephalic skull larger than the others. Townsend Art Institute of Chicago, 1992 , p.

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