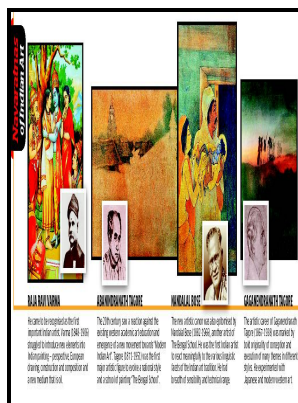


Rabindranath Tagore, Amrita Sher-Gil, Jamini Roy - 10 September 2004.

Vadehra Art Gallery - 25406623



Description: Critics on and reproduction of exhibited art of Rabindranath Tagore, Amrita Sher-Gil, and Jamini Roy.

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Educational law and legislation -- Japan

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Art, Indic -- 20th century -- Exhibitions. Rabindranath Tagore, Amrita Sher-Gil, Jamini Roy - 10 September 2004.

-Rabindranath Tagore, Amrita Sher-Gil, Jamini Roy - 10 September 2004.

Notes: Includes bibliographical references.

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Jamini Roy: A Trail of Paint Looking at Art by Anjali Raghbeer and a great selection of related books, art and collectibles available now at Nandalal Bose, who left a major imprint on Indian art, was the first recipient of a scholarship offered by the Indian Society of Oriental Art, founded in 1918. He became the second artist to be elected Fellow of the Lalit Kala Akademi, India's National Academy of Art. The book draws on the primary text of these letters to open up a visual narrative around the artist's oeuvre, complemented by a parallel text of notes that not only annotate but also entangle the personal in the web of contemporaneity. By now, photography had rendered the art of portraiture completely redundant, but artists continued to paint them, both as portraits as well as self-portraits.

Rabindranath Tagore, Amrita Sher

Amrita Sher Gil And The Representations Of Non Western Female Bodies of all these things.

Sher

Get this from a library. Institut hongrois de Paris, 2002.

Rabindranath Tagore, Amrita Sher

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Rabindranath Tagore, Amrita Sher

Rose demonstrates the true breadth of formalism and shows how it lends a new richness to thought about art and visual culture in the early to mid-twentieth century. This self-portrait was created in 1921 and shows the painter Amrita Sher-Gil at the age of 21. This is one of only eight paintings offered to be auctioned by Amrita Sher-Gil across the world.

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