

# McCulloch collection of modern art - shown at Burlington House, 1909, as the Royal Academy Winter exhibition.

Virtue - Piccadilly



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Notes: Special number of The Art Journal, Winter, 1909.

This edition was published in 1909



Filesize: 49.98 MB

Tags: #The #McCullough #Collection #of #Modern #Art #at #184 #Queens #Gate, #London

**Edward John Gregory R.A. (1850**

From the Collection of James Orrock, Esq.

**George McCulloch**

The exhibition opens with Roman carvings depicting Mark Anthony and Cleopatra in compromising and demeaning sexual positions. In the main twentieth century hall there are a lot of works depicting people who are only recently deceased and whom I recall - at least from newspaper photographs - from my youth. He was a racially and culturally hybrid hero who travelled and experienced the urban modern city and eventually returned to the place where he had come from.

» **The Burlington Magazine Artwatch**

ENGLISH, 1769-1830 Lawrence was born at Bristol in England; from his earliest youth he drew portraits, chiefly in chalks. And even though Ritz himself was apparently actually retired at the time, it was built according to his specifications.

**Burlington House**

Roger has even tried his hand at painting - mainly copying other people's stuff.

**Full text of and modern masters in the collection of M. C. D.**

Smith: A catalogue raisonné of the work of the most eminent Dutch, Flemish and French painters, London, 1829, No. The titles of all Vermeer paintings listed are linked to.

## **Vermeer Exhibitions**

Exhibited at the Royal Academy Winter Exhibition, 1913. KARL HEFFNER 127 THREE MINIATURE LANDSCAPES IN ONE FRAME Canvas.

## **» The Burlington Magazine Artwatch**

Exhibited at the Glasgow International Exhibition, 1901. I have in fact attended every exhibition of any sort at the RA from 1985 through to 2015 - but was beginning to find some of those were also out of touch with my perceptions, so I have been more selective in recent years.

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