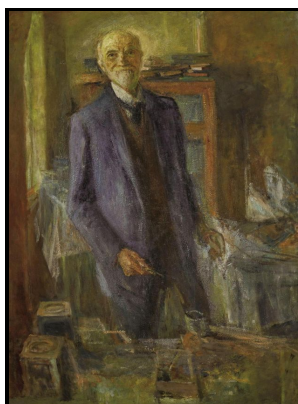


Jack B Yeats - early watercolours.

Waddington Galleries - Jack Butler Yeats, R.H.A. (1871



Description: -

-Jack B Yeats - early watercolours.

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Notes: Catalogue of an exhibition held at the Waddington Galleries, 6 April - 29 April 1961.

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The Oil Paintings of Jack B. Yeats : Development from Form to Colour — HASTA

Goldberg, London Christie's sale, 2nd December 1986, lot 178. This advanced technique can be seen in Men of Destiny 1946. Wood conservators at Conservation Letterfrack in Co Galway discovered a model of a Jack B Yeats creation, Theodore the Pirate, in one of the toy boats they were restoring.

Jack B. Yeats (1871

One of the horses, a large black animal, moves across to the left, racing in a slightly different direction to the others. Several prints were also discovered, including one of a John Butler Yeats drawing of his son Jack from 1875, when the artist was a four-year-old. Following the move to Ireland, Jack began to work in oil paint.

Jack B. Yeats (1871

His early paintings share the realist approach of his graphic work and concentrate on scenes of rural and urban life. The early watercolours have charm and an intimate lyricism, the mass of illustrative work he turned out, both in colour and black-and-white, always had a kind of broad, popular balladeering vitality, and certain relatively early paintings such as Bachelor's Walk 1913 have their firm place in the national mythology. The swimmers in the river are simply strokes of paint that are drawn contrary to the rush of the river, itself excited with deep tones of rust red and green in addition to the deep blue.

Treasure trove of Jack B Yeats watercolours discovered

Synge's book The Aran Islands 1907.

Jack B. Yeats (1871

The subject matter of his later paintings is more obscure, although the work remains figurative.

Treasure trove of Jack B Yeats watercolours discovered

To this extent, there are multiple planes of recession: a division between the forefront spectators, the river, and the other side of the bridge, combined with the recession of the river in the background.

Jack B. Yeats (1871

Yeats depicts a flower girl placing roses along a building, symbols of remembrance for those who died in the massacre. Jack began his artistic career, in the 1890s, as a black and white journalistic illustrator for various publications, alongside carrying out design work for Allen and Sons in Manchester. Wicklow until 1917, followed by 61 Marlborough Road, Donnybrook, Dublin and finally, in 1929, to 18 Fitzwilliam Square, Dublin where they remained for the rest of their lives.

Jack B Yeats 1871

LOT:26 Jack Butler Yeats RHA 1871-1957 After them Watercolour, 18. The Society was founded in 1934 to promote the study of the history of Dublin and of Dubliners. Dublin, An tOireachtas, An Chéad Taispeántas Ealadhan, August 1920.

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