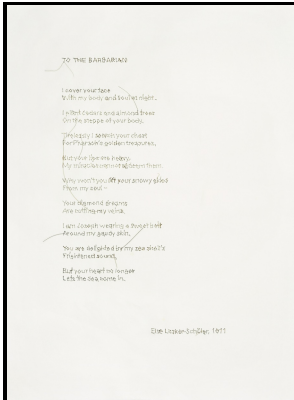


Necessary angels - tradition and modernity in Kafka, Benjamin, and Scholem

Harvard University Press - American Literature and the King James Bible: An Interview with Robert Alter



Description: -

-
Short stories, Welsh.
Judaism and literature -- Germany.
Jews -- Germany -- Intellectual life.
Jews -- Cultural assimilation -- Germany.
German literature -- Jewish authors -- History and criticism.
German literature -- 20th century -- History and criticism.
Scholem, Gershom Gerhard, 1897- -- Criticism and interpretation.
Benjamin, Walter, 1892-1940 -- Criticism and interpretation.
Kafka, Franz, 1883-1924 -- Criticism and interpretation.
Necessary angels - tradition and modernity in Kafka, Benjamin, and Scholem
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Notes: Includes bibliographical references (p. [123]-127) and index.
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Necessary Angels Tradition And Modernity In Kafka Benjamin And Scholem

Indeed, this question must extend far beyond folks on the right, or else Kushner's message remains all too an, gelic, all too comforting to the many liberals and humanitarians in any Broad, way audience, all too simple a moral to the story.

Necessary Angels

The angel of the title is first Kafka's: on June 25, 1914, the writer recorded in his diary a dream vision of an angel that turned into the painted wooden figurehead of a ship. There is, however, a certain stylistic power drawn from the Bible that is not dependent on the recognition of specific biblical sources.

ANGEL OF HISTORY: ROSENZWEIG, BENJAMIN, SCHOLEM (CULTURAL *Excellent Condition*

It includes the great story of David and a good deal of other exciting narrative material the Samson story, the Elijah cycle, etc. The code of gestures is a brilliant notion.

Necessary Angels: Tradition and Modernity in Kafka, Benjamin, and Scholem by Robert Alter (review), Rocky Mountain Review of Language and Literature

Part of the impulse to write Angels in America came from the way this man who I hated got an obituary in the Nation by Robert Sherrill that was completely homophobic. Difficult Atheism: Post-Theological Thinking in Alain Badiou, Jean-Luc Nancy and Quentin Meillassoux.

Les anges nécessaires : Kafka, Benjamin et Scholem entre tradition et modernité (Book, 2001) [ne-x.uni.rf.gd]

Religious Difference in a Secular Age: A Minority Re-port. Given the power of the Bible itself and the eloquence of the King James Version, it

stamped itself on the imagination of many American writers, even if they broke with the faith of their childhood. The question of forgiveness must span the whole social and political spectrum; because after all, Robert Sherrill only offered more evidence that hatemongers find shelter even on the left.

American Literature and the King James Bible: An Interview with Robert Alter

Partisan Review, spring, 1978, Donald Marshall, review of Benjamin's work, pp. Cambridge, MA: Harvard University Press.

断片蒐集 34 ロバート・アルター／ユートピアとしての断片

Patricia Blake's career has largely been as a journalist with an abiding interest in Russian literature of the Soviet period.

Necessary Angels

Written primarily between the world wars, the book illustrates the calm and the innocence of the time from the perspective of the much darker future. Kushner is both worldly and visionary.

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