

# Hart Crane & Allen Tate - Janus-faced modernism

Princeton University Press - Ohio Reading Road Trip



Description: -

- Modernism (Literature) -- United States

Poets, American -- 20th century -- Biography

Authorship -- Collaboration -- History -- 20th century

American poetry -- 20th century -- History and criticism

Tate, Allen, 1899- -- Friends and associates

Crane, Hart, 1899-1932 -- Friends and associates

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Notes: Includes bibliographical references (p. 261-272) and index.

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Tags: #Analysis #of #To #Brooklyn #Bridge #by #Hart #Crane

## Samuel Greenberg and Hart Crane

As practiced, the logic of metaphor theory is reducible to a fairly simple linguistic principle: the symbolized meaning of an image takes precedence over its literal meaning; whether or not the vehicle of an image makes sense, the reader is expected to grasp its tenor. Harold Hart Crane was born in Ohio in 1899.

## Project MUSE

Hombre cuya juventud estuvo marcada por su vagabundeo de un trabajo a otro de una ciudad a otra. Sobre los huesos De Soto el flete de los fondos palpita más allá de la ciudad novelada de los tres tronos.

## HART CRANE, POEMAS

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## Hart Crane — “The Sea Has Thrown Itself Upon Me ...”

These final lines return the speaker to a better place mentally.

## Ohio Reading Road Trip

However, in this short to the Brooklyn Bridge and New York City the poet introduces the urban landscape of the city and the scenic beauty of the bridge.

## Ohio Reading Road Trip

Advertising flier for a new magazine which lists Crane as a contributor. His masterpiece, *The Bridge*, was first published in 1930 by the legendary Black Sun Press. *White Buildings*, his first collection, appeared in 1926, and in 1930 his most famous work, *The Bridge*, was published.

## **Harold Hart Crane**

This is not a book that sits on your shelf collecting dust. There has been no convenient guide to the poem's labyrinthine complexities and to its dense network of allusions-the thousands of strands that, Crane boasted, had to be sorted out, researched, and interwoven to compose the work.

### **Analysis of *The Broken Tower* by Hart Crane**

In his letters Crane elucidates his aims as an artist and provides fascinating glosses on his poetry. That fear is something Hart lived with his whole life, I imagine.

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