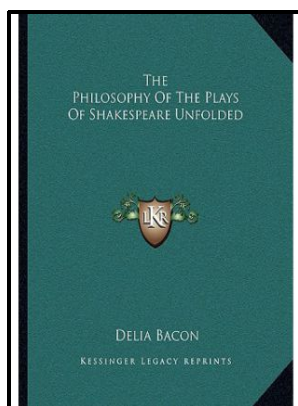


# Philosophy of the plays of Shakspeare unfolded

Groombridge and Sons - The philosophy of the plays of Shakspeare unfolded : Bacon, Delia Salter, 1811



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Filesize: 22.14 MB

Tags: #The #philosophy #of #the #plays  
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## THE PHILOSOPHY OF THE PLAYS OF SHAKESPEARE UNFOLDED

But before we enter upon the doctrine of Art which was published in the first great recognized work of this philosophy, it will be necessary to produce here some extracts from a book which was not originally published in England, or in the English language, but one which was brought out here as an exotic, though it is in fact one of the great original works of this school, and one of its boldest and most successful issues; a work in which the new grounds of the actual experience and life of men, are not merely inclosed and propounded for written inquiry, but openly occupied. Let us take the next one that follows this explanation--the story in the very next paragraph to it. It is the public mind he has to deal with.

### The Philosophy of the Plays of Shakespeare Unfolded by Delia Bacon

Do the boys carry it away? They are, in fact, the identical truth which the last vintage of the Novum Organum yields on this point.

## THE PHILOSOPHY OF THE PLAYS OF SHAKESPEARE UNFOLDED

He thinks it does no good for scholars to call out to the active world from the platform of their last conclusions.

### The Philosophy of the Plays of Shakespeare Unfolded by Delia Bacon

Any extraordinary reputation for excellence in these departments, would hardly have tended to promote the ambitious views of the young aspirant for honors in that school of statesmanship, in which the 'Fairy Queen' had been scornfully dismissed, as 'an old song.

### The philosophy of the plays of Shakspeare unfolded (1857 edition)

Hayward, and having, perhaps, some learned counsel also, had taken the precaution to keep back the scene of the deposing of royalty during the life-time of this sharp-witted queen, reserving its publication for the reign of her erudite successor; and the learned counsel in this case being aware

of the fact, may have felt some sympathy with this misguided author. Addeddate 2006-08-15 19:21:10 Call number AAR-0959 Camera 1Ds Copyright-evidence Evidence reported by scanner-Liz-Ridolfo for item shakespeareunfol00bacouoft on Aug 15, 2006; no visible notice of copyright and date found; stated date is 1857; not published by the US government; Have not checked for notice of renewal in the Copyright renewal records. Under this cover, he can venture to bring in here, in this very connection, and to the very table, even of this man of prodigious fortune, pages of the freest political discussion, containing already the finest analysis of the existing political 'situation,' so full of dark and lurid portent, to the eye of the scientific statesman, to whom, even then, already under the most intolerable restrictions of despotism, of the two extremes of social evil, that which appeared to be the most terrible, and the most to be guarded against, in the inevitable political changes then at hand, was--not the consolidation but the dissolution of the state.

**The Philosophy of the Plays of Shakspeare Unfolded, by Delia Bacon et al.**

I hid me under the dead moon-calf's gaberdine for fear of the storm.

**The Philosophy of the Plays of Shakspeare Unfolded, by Delia Bacon et al.**

But there is no harm done. There is no end to his confidence in that. Oh what a valiant faculty is HOPE, that in a mortal subject, and in a moment, makes nothing of usurping infinity, immensity, eternity, and of supplying her master's indigence, at her pleasure, with all things that he can imagine or desire.

**The Philosophy of the Plays of Shakspeare Unfolded by Delia Salter Bacon**

I advance towards him that contradicts, as to one that instructs me. It has no platform that takes in--as the plays do, with their more glaring attractions and their lower and broader range of inculcation,--the populace.

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