

Trecento

F. Vallardi - Trecento



Description: -

- Italian literature -- To 1400 -- History and criticism Trecento

- Storia letteraria d'Italia -- 4 Trecento

Notes: Includes bibliographies and index.

This edition was published in 1966



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Tags: #Music #of#the #Trecento

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Duccio's pupil 1284-1344 adhered to the decorative aspects of trecento painting in Siena, being much influenced by late Gothic book painting. Denumire dată culturii și artei italiene dintre anii 1301 și 1400.

Quattrocento

He has lectured and published on of the late Middle Ages, set analysis of Sub-Saharan African Rhythm, Minimalism, and the music of John Zorn.

Reading: Florence in the Trecento (1300s)

The main manuscript source for this period is the Rossi Codex plus fragments of it now in Ostiglia, see: Il codice Rossi 215 della Biblioteca Apostolica Vaticana, con i frammenti della Fondazione Opera Pia don Giuseppe Greggiati di Ostiglia, ed.

Michael Scott Cuthbert and cuthbertLab on the web (Z)

Hence there may be bug-fix versions of v6. Save your analyses for later! All of these composers were associated with aristocratic courts in the north of Italy, especially and. Dante, Petrarch and Boccaccio were the leading writers of the age.

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For further recent bibliography: Dorothea Baumann, Die dreistimmige italienische Lied-Satztechnik im Trecento, Collection d'études musicologiques 64 Baden-Baden: Valentin Koerner, 1979. Further motets are found on the fragment at Venice,.

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Ciconia, as a Netherlander, was one of the first of the group which was to dominate European music for the next two hundred years; early in his life, he spent time in Italy learning the lyrical secular styles. ProtoM21Object -- an idea ported back from music21j; nearly every object in music21, including all Music21Objects, inherits from this super-lightweight base class which allows for querying classes and giving consistent

representations. But even there many improvements and spelling corrections.

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