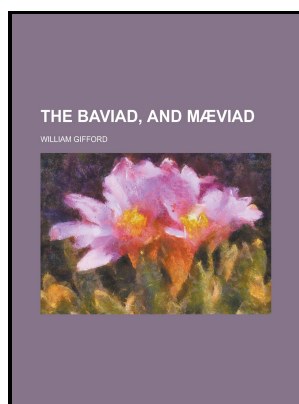


# Baviad, and Mæviad

Printed for J. Wright ... - William Gifford: The Baviad.



Description: -

-

Law -- Great Britain.

Della Cruscan (English writers)Baviad, and Mæviad

-Baviad, and Mæviad

Notes: Caption title: The Baviad, a paraphrastic imitation of the first satire of Persius.

This edition was published in 1797



Filesize: 9.36 MB

Tags: #The #Baviad, #and #Mæviad, #by #William #Gifford, #Esq. #a #New #Edition #Revised #by #William #Gifford #(2018, #Hardcover) #for #sale #online

## William Gifford: The Baviad.

I care not, I,— Tho' Boswell, of a song and supper vain, And Bell's whole choir, an ever-jingling train, In splay-foot madrigals their powers combine, To praise Miles Andrews' verse, and censure mine— No, not a jot. George Ellis; John Hookham Frere; William Gifford; The Baviad; The Mæviad. While there, he came to the notice of earl Grosvenor, and was appointed travelling tutor to his son.

## §5. George Ellis; John Hookham Frere; William Gifford; Baviad; The II. Political Writers and Speakers. Vol. 11. The Period of the French Revolution. The Cambridge History of English and American Literature: An Encyclopedia in Eighteen Volumes. 190721

When I look round on man, and find how vain His passions— F. Gifford's poem was imitated on a number of occasions by poets seeking to give laws to the kingdom of literature, most successfully by in The Pursuits of Literature 1794, etc. Let such, a task congenial to their powers, At sales and auctions waste the morning hours, While the dull noon away in Christie's fane, And snore the evening out at Drury-lane; Lull'd by the twang of Bensly's nasal note, And the hoarse croak of Kemble's foggy throat.

## The Baviad, and Mæviad, by William Gifford, Esq. a New Edition Revised by William Gifford (2018, Hardcover) for sale online

Reiman New York: Garland, 1978. O thou if yet there be One bosom from this vile infection free, Thou that canst thrill with joy, or glow with ire, As the great masters of the song inspire, Canst hang enamour'd o'er the magic page, Where desperate ladies desperate lords engage, While gnomes and sylphs the fierce contention share, And heaven and earth hang trembling on a hair; Canst quake with horror, while Emilia's charms Against a brother points a brother's arms, And trace the fortune of the varying fray, While hour on hour flits unperceived away— Approach: 'twixt hope and fear I wait. But shall I, I who receive no bribe, who dare not lye? They cherish Arno and his flux of song, And hate the man who tells 'em they are wrong.

## The Secret Life of the Della Cruscan Sonnet: William Gifford's and on JSTOR

Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses. Speak freely, tell me all— come, be sincere; For truth, you know, is music to my ear.

### **The Secret Life of the Della Cruscan Sonnet: William Gifford's and on JSTOR**

Laurels now burst spontaneous from his tomb? Thou think'st, perhaps, this wayward fancy strange; So think thou still: yet would not I exchange  
The secret humour of this simple hit For all the Albums that were ever writ. And may not I — now this pernicious pest, This metromania, creeps  
thro' every breast; Now fools and children void their brains by loads, And itching grandams spawl lascivious odes; Now lords and dukes, curs'd  
with a sickly taste, While Burns' pure healthful nurture runs to waste, Lick up the spittle of the bed-rid muse, And riot on the sweepings of the  
stews; Say, may not I expose — F. The Association's purpose is to encourage and promote advanced study and research in the field of the  
modern humanities.

### **The Baviad and Maeviad : Gifford, William: [ne-x.uni.rf.gd.au](http://ne-x.uni.rf.gd.au): Books**

Here the spruce ensign, tottering on his chair, With lisping accent, and affected air, Recounts the wayward fate of that poor poet, Who, born for  
anguish, and disposed to shew it, Did yet so awkwardly his means employ, That gaping fiends mistook his grief for joy! Why, who will read it?  
Now lies the turf not lightly on his breast? Excerpt in Morning Chronicle 18 January 1792. Happier the bards, who, write whate'er they will, Find  
gentle readers to admire them still! Reprinted in Living Poets of England: Specimens of the Living British Poets 1827.

### **The Secret Life of the Della Cruscan Sonnet: William Gifford's and on JSTOR**

After his death the many enemies created by the severity of his criticism ascribed this characteristic to his native malignity, but those who knew the  
real kindness of his temper, with better reason recognised in his style the intensity of his convictions.

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