

# Wo kuo ching chi chien shê ti tzŭ jan tiao chien

Chung-kuo ching nien chu pan shê - Sinica Leidensia



Description: -

-

Physical geography -- ChinaWo kuo ching chi chien shê ti tzŭ jan tiao chien

-Wo kuo ching chi chien shê ti tzŭ jan tiao chien

Notes: Photocopy.

This edition was published in 1955



Filesize: 7.18 MB

Tags: #מסינית #לתעתיק כללים ויקיפדיה

## 標準官話拼音對照表

According to Ch'ien Ta-chao quoted by Wang Hsien-ch'ien in the Ch'ien han shu pu chu, 8. Chou li chu shu, 18. Thirdly, that the Po hu t'ung records the opinions of the contending scholars, and is not a handbook.

## Mandarin Chinese Romanization: Comparing Wade

For two years after graduation, she did graduate-level study in physics and worked as an assistant at.

## 標準官話拼音對照表

Probably he means to say that Pan Ku as one of the historiographers took part in the composing of the Po hu t'ung i. It depends on the way we look at the Po hu t'ung.

## Conversion Table

But we could not work if everything is questioned; we must begin with some assumption, however provisionally. The quotations in the Po hu t'ung from the Classics and the Apocryphical Books with indication of source I have listed in Appendix A.

ויקיפדיה:כללים לתעתיק מסינית

I have followed, here as well as there, Lu Wên-ch'ao's reading, which is the same as Hung's, except that Hung follows the quotation from the Po hu t'ung in the Sub-commentary on the Ku liang chuan, Chuang 1 Ku liang chu shu, 5.

## Pinyin to Wade

Indeed, it seems more probable that Chêng Hsüan and Sung Chung derived their material from a source which was accessible to both of them, and the fact that their presentations of this material to a certain extent correspond with each other does not prove that the one has drawn upon the other. Only in this way sufficient justice can be done with respect to the suspect text. Chinese music started with solely percussion instruments and

eventually added string and reed instruments.

### **Wade**

I must leave the question as it stands, because doubt of the positive quotation in the Chiu t'ang shu cannot be further substantiated; moreover this is not necessary for the conclusion which I am venturing to draw. See Têeng Ssü-yü and Knight Biggerstaff, An Annotated Bibliography of Selected Chinese Reference Works 1936, p. Parallels in Sung Chung The following passages are from Sung Chung's Commentary on the Apocryphal Books Yüan ming pao, Kan ching fu, Yüan shên ch'i, Yen k'ung t'u, and Han wên chia.

## Related Books

- [Congress Africain sur la Primauté du Droit Lagos \(Nigeria\), 3-7 Janvier 1961 - Rapport sur Les Travaux](#)
- [Outlines of Muhammadan law.](#)
- [Nailed tubular connections](#)
- [Imagination créatrice dans le soufisme d'Ibn 'Arabi.](#)
- [In zwei Welten - Migration und Kunst](#)