

Shakespeare study today - the Horace Howard Furness memorial lectures

AMS Press - Founding of Furness Library as recalled by one of its founders, A. B. Geary



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Xeroxing the Renaissance: The Material Text of Early Modern Studies

Diana, Latona, and Circe are each styled by Ovid 'Titania. University of New Mexico, 1998.

Xeroxing the Renaissance: The Material Text of Early Modern Studies

Did we not see Bottom and all of them in broad daylight? Nay, to such straits is one critic, Fleay, driven in his loyalty to Shakespeare that, rather than acknowledge an error, he very properly prefers to suppose that some of the characters sleep for twenty-four consecutive hours — an enviable slumber, it must be confessed, when induced by Shakespeare's hand and furnished by that hand with dreams. This Danish prince excels as the wry, prankish provocateur.

Founding of Furness Library as recalled by one of its founders, A. B. Geary

Davies of Kynaston that he ' made a compleat Female Stage Beauty; performing his parts so well.

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If the word be spelled revelrie, then it may rhyme with ' key,' if we were sure that Shakespeare did not pronounce that word kay. On Oberon, too, is shed the light of this strange moon.

Search results for author:(Furness, Horace Howard, 1833

One would believe, as a affair of historical verve, that editors of Shakespeare would be eager to include as many indicants of modern-day public presentation as they could confirm. He was also noted for his sharp wit and impressive personal manner. This was the tarnish that the New Bibliographers regarded it as their mission to take in order to demo the pure Ag of the words that Shakespeare wrote: the text as he intended it to be.

Scholars

The following is a clause in the patent granted to Sir W. In any microscopic examination of the Quartos and Folios, with their commas and their colons, we must be constantly on our guard lest we fall into the error of imagining that we are dealing with the hand of Shakespeare ; in reality it is simply that of a mere compositor.

Full text of new variorum edition of Shakespeare. Edited by Horace Howard Furness [and

It is pushed even into his Sonnets, and for every sigh there and for every smile we must needs, forsooth, fit an occasion.

Shakespeare study today : the Horace Howard Furness memorial lectures : Furness, Horace Howard, 1833

Sundry ballads are reprinted in the Appendix, for which the claim is urged that they have influenced, or at least preceded, Shakespeare. Wright : This sense of ' pilgrimage ' is in accordance with the usage of Scripture. But Shakespeare remained his first and only real love.

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