

# Heroic measures - Hippocratic medicine in the making of Euripidean tragedy

Brill - Heroic Measures: Hippocratic Medicine In The Making Of Euripidean Tragedy (Studies in Ancient Medicine) (Studies in Ancient Medicine)

Description: -

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Industrial hygiene.

Eye -- Wounds and injuries.

Eye -- Care and hygiene.

Jackson (Miss.) -- Race relations.

Murder -- Mississippi -- Jackson.

Riots -- Mississippi -- Jackson.

African Americans -- Civil rights -- Mississippi -- Jackson.

Jackson State College.

Philosophy, Confucian.

Hygiene.

India -- Discovery and exploration -- Early works to 1800.

Epistola Alexandri ad Aristotelem de miraculis Indiae.

Spain -- Foreign relations -- 1479-1516.

Self-realization.

Authenticity (Philosophy)

Labor laws and legislation -- Bulgaria.

Ground penetrating radar.

Geophysics in archaeology.

Tragedy.

Medicine in literature.

Medicine, Greek and Roman.

Literature and medicine -- Greece -- History -- To 1500.

Hippocrates -- Influence.

Euripides -- Knowledge -- Medicine. Heroic measures - Hippocratic medicine in the making of Euripidean tragedy

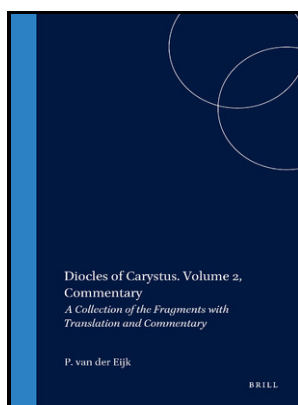
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Studies in ancient medicine, Heroic measures - Hippocratic medicine in the making of Euripidean tragedy

Notes: Includes bibliographical references (p. [199]-209) and indexes.

This edition was published in 2004



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Tags: #The #'Hippocratic' #Corpus

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There, the city comes together to combat the disease that is infecting them, and they ask the clever Oedipus to help them discover the cause.

**Euripides [WorldCat Identities]**

The most common periodicities in the Corpus comprise four, seven or fourteen days. On the other hand, the doctor does manage to isolate the two-fold nature of the threats against his patient.

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Koros results in hybriistic and unlawful behavior 12—14 , causing dissatisfaction among the lower classes 23—25. Thus, Jason asserts the power of the gods, of tyché, and of his own clever reasoning. In both Mesopotamia and Egypt, healers or what are equivalent to physicians had exists probably by the 3rd millennium BC.

**T. 75, 2006 of L'Antiquité Classique on JSTOR**

Hankinson 1998: 23 argues that in these passages, too, the divine can be subsumed under the category of the natural, the grand scheme of the

cosmos.

**Heroic measures : Hippocratic medicine in the making of Euripidean tragedy (Book, 2004) [ne-x.uni.rf.gd]**

Orestes is actually sick, as the opening scene with Electra makes clear, and at the same time the whole situation is sick, as the disease imagery of the play underscores throughout.

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