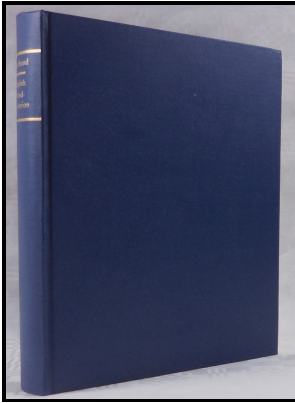


# Categories and types of present-day English word-formation - a synchronic-diachronic approach.

C.H. Becksche Verlag. - Marchand, H. (1969). The categories and types of present



Description: -

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Handbücher für das Studium der Anglistikcategories and types of present-day English word-formation - a synchronic-diachronic approach.

Notes: 1e. Auflage: Wiesbaden; Otto Harrassowitz, 1960.

This edition was published in 1969



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Tags: #On #frequency, #transparency #and #productivity

## The Categories and Types of Present

In: Hubert Cuyckens — Thomas Berg — René Dirven — Klaus-Uwe Panther eds : Motivation in language.

## Formats and Editions of The categories and types of present

Dalton-Puffer, Christiane — Ingo Plag 2000. In the discussion, the following topics will also be dealt with in some detail: a a distinction between classical and modern final combining forms, b a distinction between classical, modern and dummy linking vowels, c dual headedness of composite FCFs, in which a micro-head and a macro-head can be observed to interact, d a contentbased approach to construing the headhood of suffixes and final combining forms, and e the notion of conceptual endocentricity.

## The categories and types of present

Another tenet is that the meaning of a linguistic item is best understood in terms of the domain to which it belongs. Prefixes vs initial combining forms in English: A lexicographic perspective.

## The Categories and Types of Present

Theoretically, it adopts Cognitive Semantics CS and tries to substantiate some of its tenets with reference to prefixation. A Study on the ST-Phonaestheme.

## Headhood of suffixes and final combining forms in english word formation in: Acta Linguistica Hungarica Volume 54 Issue 4 (2007)

One such method is phonesthemic priming — akin to morphological priming — which demonstrates that people represent phonesthemes much as they do typical morphemes, despite the fact that phonesthemes are non-compositional. Discussions of phonesthesia are often grouped with other phenomena under the rubric of. The aim is to show that the members of a pair are not synonymous, as has hitherto been claimed by previous paradigms or current dictionaries, but distinctive in use.



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