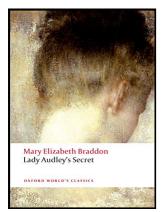
Lady Audleys secret - an original version of Miss Braddons popular novel, in two acts

Samuel French - Lady Audley's Secret (Illustrated)



Description: -

- -Lady Audleys secret an original version of Miss Braddons popular novel, in two acts
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Notes: First performed at the Victoria theatre, May 1863. This edition was published in -



Filesize: 15.54 MB

Tags: #The #Cold #Embrace #and #Other #Ghost #Stories #by #Mary #Elizabeth #Braddon

Mary Elizabeth Braddon's secret: An anti feminist amongst women

However, something serious is in development here: this is really the beginning of this novel's split-vision presentation of its title character.

The Cold Embrace and Other Ghost Stories by Mary Elizabeth Braddon

Maybe I am being extra harsh in judgement of her. He was a big man, tall and stout, with a deep sonorous voice, handsome black eyes, and a white beard—a white beard which made him look venerable against his will, for he was as active as a boy, and one of the hardest riders in the county. I saw him once take up that very knife in a quarrel with his mother.

Lady Audley's Secret by Mary Elizabeth Braddon

They were married here, sir, and they travelled on the Continent for six months, and came back here again. The lowing of a cow in the quiet meadows, the splash of a trout in the fish-pond, the last notes of a tired bird, the creaking of wagon-wheels upon the distant road, every now and then breaking the evening silence, only made the stillness of the place seem more intense. Hazlewood also reduces the role George plays in driving Lucy to her extreme actions in the novel.

Lady Audley's Secret

Unlike Lucy, George becomes a much more sympathetic figure in the stage version. Yes, the first usage is right at the beginning, in Chapter 1: At the end of this avenue there was an old arch and a clock-tower, with a stupid, bewildering clock, which had only one hand; and which jumped straight from one hour to the next, and was therefore always in extremes.

C. H. Hazlewood (Hazlewood, C. H. (Colin Henry), 1823

It is said that Ms.

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