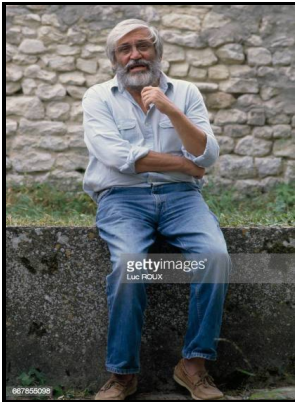


# Maurice Pialat

## Editions de l'Etoile - Deep focus: Maurice Pialat



Description: -

-  
Pialat, Maurice, 1925- -- Criticism and interpretation. Maurice Pialat

-  
Cahiers du cinéma. Maurice Pialat

Notes: Includes bibliographical references (p. 139-[140]),  
filmography (p. 131-[136]), and indexes.

This edition was published in 1992



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Tags: #Maurice #Pialat: #Acts #of #Grace

### Maurice Pialat : A Retrospective

And then, grace: a fleeting moment of connection, a smile, an embrace, a renewal of love.

### Lightning in a Bottle

Although this too refuses to proffer any simple explanation for the regular bouts of delinquent behaviour perpetrated by an otherwise sweet young boy being passed around from foster parents to foster parents, its forthright and typically unsentimental just-show-it-as-it-is approach to the subject matter reaps rewards aplenty, not least in the extremely persuasive and affecting performances of the non-professional cast.

### Obituary: Maurice Pialat

But after informing only key members of the crew, Pialat appeared to join the table in character, and improvised a discussion. If several of the above features call to mind Robert Bresson, this is far from coincidental.

### Obituary: Maurice Pialat

Daniel: You want me to recite the alphabet? Pialat further narrows the already-tight corridors and constricts the already-stifling rooms, so that every physical interaction becomes a battle for control of the meager space; this physical conflict only intensifies the psychological strife between the characters. With regard to extras, the stress is for the most part on quality over quantity. Like Van Gogh, *Loulou* is named after its protagonist, in this case a hedonistic, unemployed ex-con Gérard Depardieu involved in a fractious relationship with a young woman named Nelly Isabelle Huppert who has left her bourgeois home and married life to be with him.

### Deep focus: Maurice Pialat

Pialat simply drops in apparently arbitrarily on the characters, picks out his subjects, then moves on to consider others as is his wont, leaving several stories and lives suspended in narrative animation.

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