

# Protsessy formirovaniya leksiki russkogo literaturnogo yazyka - ot Kantemira do Karamzina

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The article examines the song genre in N. Evropejskie idei v social'no-politicheskom leksikone obrazovannogo rossijskogo poddannogo pervoj chetverti XIX v. Kak dumajut istoriki How the Historians Think , Moscow, 2001.

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Zhivov , which was expressed in the parallel existence of the two legal traditions, namely the Byzantine juridical norm and the Russian law. Thirteen-digit ISBNs must begin with either 978 or 979.

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One of the theses of R. History of words and concepts expressed belongs to traditional problems of diachronic semantics. The fact that it was the form гражданин that became the term of the socio-political vocabulary is crucial for the semantic characteristics many times observed by scholars: for the Russian concepts of гражданин the central characteristics are moral and ethical rather than legal.

## Search

Hrestomatija po istorii gosudarstva i prava Rossii Chrestomaty for History of Russian State and Law , Moscow, 2013. The juridical dualism is expressed in the functional value of these two traditions. Mir cheloveka i chelovek v okruzhajushhem ego mire Russian Ideographical Dictionary.

## Song Genre in N. M. Karamzin's Lyrics: Traditions, Typology, Sentimentalism Features

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