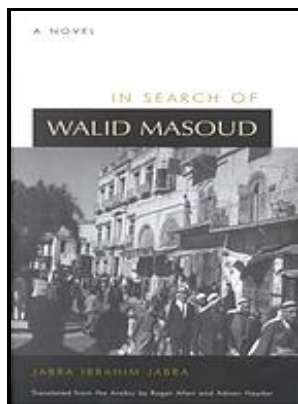


Marāyā al-nār - riwāyah

Dār Amwāj lil-Ṭab'ah wa-al-Nashr - Jabrā, Jabrā Ibrāhīm [WorldCat Identities]



Description: -

-Marāyā al-nār - riwāyah

-Marāyā al-nār - riwāyah

Notes: Novel.

This edition was published in 1992



Filesize: 70.94 MB

Tags: #Jabrā, #Jabrā #Ibrāhīm #[WorldCat #Identities]

Jabrā, Jabrā Ibrāhīm [WorldCat Identities]

The First Well is the story of his intellectual and spiritual growth nurtured and encouraged by his family, the Eastern Orthodox Church, and his teachers by Jabrā Ibrāhīm Jabrā Book 21 editions published between 1982 and 2018 in Arabic and Undetermined and held by 40 WorldCat member libraries worldwide Psykologisk roman, der foregår i en opdigtet by et eller andet sted i Mellemøsten. Elle pouvait disposer librement de trente-neuf d'entre-elles, mais la quarantième lui était défendue by Jabrā Ibrāhīm Jabrā Book 8 editions published between 1987 and 2003 in French and Arabic and held by 43 WorldCat member libraries worldwide The First Well is an autobiographical account of Jabra's boyhood in Bethlehem, where he was born in 1920, and later in Jerusalem, where he moved at age twelve with his parents.

مرايا النار : رواية

Thereafter, Jabra presents the male novelist's point of view, from the start of the relationship leading to physical separation and then to momentary reunion in Paris. Initially he is seen through the text of her journals, from her fascination with his writings until the instant when she arranges their first meeting. .

مرايا النار : رواية

Through the eyes and heart of a sensitive, highly imaginative boy, Jabra describes the first sources of his artistic sensibility - the houses, fields, and orchards of his childhood and the Christian, Muslim, and Jewish cultures of Bethlehem and Jerusalem. Il en était si passionnément épris qu'il lui offrit un ancien palais hérité de son père, et dont il faisait grand cas. This is a story of multiple conflicts between Arab and Jew, desert and city, dictatorship and futile liberal effort, Eastern tradition and Western innovation.

Jabrā, Jabrā Ibrāhīm [WorldCat Identities]

Crafting a tale of love from two opposing yet linked points of view, Jabra encourages readers to question their assumptions about the nature of self, its role in shaping character, and the possibilities of salvation through action. Bib: BA53149629 Subject: Holding items in this series Holdings Search other libraries Details Notes: In Arabic Arabic novel Source URL:.

مرايا النار : رواية

Teaching at Baghdad University, he falls in love with a beautiful Muslim girl, Sulafā, but their turbulent affair meets almost insurmountable obstacles of tradition and circumstance. Ghassan Nasr's translation conveys the poetic sensibility of the original.

Jabrā, Jabrā Ibrāhīm [WorldCat Identities]

1 الطبعة Format: Book Reading of Title: Marāyā al-nār : riwāyah Language: Arabic Published: 1992 بيروت : دار أمواج : مكتبة بيسان, Description: 141 p. Romanen, der er skrevet i jeg-form, beskriver en ung mands oplevelser, da den unge smukke gifte kvinde, som han har et forhold til, bliver myrdet. Il révèle à son épouse, le jour où il l'installa, que le palais comprenait quarante pièces.

مرايا النار : رواية

As his characters interact on a ship sailing from Beirut to Europe, Jabra exposes them to the elements of spiritual and physical displacement. Alle har på en eller anden måde kendt hinanden før i Bagdad og Beirut og deres liv og berøringssfære kommer frem som i et kalejdoskop, ikke mindst, da en af passagererne begår selvmord by Jabrā Ibrāhīm Jabrā Book 3 editions published in 1997 in French and Arabic and held by 52 WorldCat member libraries worldwide Il est dit dans un conte qu'un prince tomba amoureux d'une femme du peuple et l'épousa. However, this is the first time he places a strong female character at the center of his novel, with all the enticing complexities that result from the interplay of the author's projected female and male emotions.

Jabrā, Jabrā Ibrāhīm [WorldCat Identities]

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