

Speculative and offd instrument - reason and love in Othello.

- - Kant's Account of Reason (Stanford Encyclopedia of Philosophy)

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Shakespeare, William, -- 1564-1616.Speculative and offd instrument - reason and love in Othello.

-Speculative and offd instrument - reason and love in Othello.

Notes: In: Shakespeare quarterly. 1973. vol. 24, no. 2. pp.188-197. (Washington, D.C.).

This edition was published in 1973

Tags: #Kant's #Account #of #Reason # (Stanford #Encyclopedia #of #Philosophy)

Othello Act 5, Scene 2 Translation

But before the end there is again a change.

Shakespeare's Othello

Valiant Othello, we must straight employ you Against the general enemy Ottoman. But that was but courtesy. You are the lord of duty.

"Drops tears as fast as the Arabian trees": Othello's Tears and the Weeping Trees of Acacia and Myrrh. A Corrective Gloss to Most Modern Editions of Shakespeare.

. The duke does greet you, general, And he requires your haste-post-haste appearance Even on the instant. Following Dioscorides, John Gerard describes the Aegyptian Thorne in a similar fashion: Dioscorides maketh mention of Acacia, whereof the first is the true and right Acacia, which is a shrub or hedge tree, but not growing right or straight vp as other small small trees do: his branches are wooddie, beset with many hard and long Thorns; about which grow the leaues, compact of many small leaues clustering about one side, as in the Lentill: the floures are whitish, the husks or cods be plaine and flat, yea very broad like vnto Lupines, especially on that side where the seed growes, which is contained sometimes in one part, and sometimes in two parts of the husk, growing together in a narrow necke: the seed is smooth and glistening.

Othello (complete text) :

I pray you bring me on the way a little, And say if I shall see you soon at night.

OTHELLO, Act 1 Scene 3



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Does he actually believe this? We would understand, for example, why Kant so strenuously resists claims to transcendent insight.

Othello: Act 1, Scene 3

There is no composition in these news That gives them credit.

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