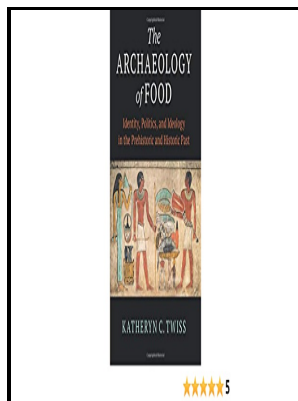


Archaeology of food and identity

Center for Archaeological Investigations, Southern Illinois University Carbondale - The Archaeology of Food and Social Diversity on JSTOR



Description: -

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Ethnobotany

Food -- Psychological aspects

Food consumption -- History

Food habits -- History

Food -- Social aspectsarchaeology of food and identity

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Occasional paper (Southern Illinois University Carbondale. Center for Archaeological Investigations) -- no. 34

Occasional paper -- no. 34archaeology of food and identity

Notes: Includes bibliographical references and index.

This edition was published in 2007



Filesize: 32.34 MB

Tags: #Materials, #Food, #Economics

Emma Blake

Materan Myth and Materan History. In June 2008, I recorded oral histories with community elders, who have kindly let me into their homes and shared their memories with me.

We Are What We Eat: How the Archaeology of Food Conveys Expression of Identity

My ultimate goal with this new project is to build a long-term anthropological field program in the Nejapa region, based on holistic anthropological research and engaged, collaborative, community-based archaeological practice. The 2008 field season was funded by the UALR Middle Eastern Studies Program.

Archaeological Project in Yemen

Food is more than sustenance; it is a reflection of who we are. Negotiating nuraghi: settlement and the construction of ethnicity in Roman Sardinia. My previous research at the site of Río Viejo on the coast of Oaxaca, Mexico explored the economic specialization in cotton cloth and thread production, the organization of space in residential areas, mortuary practices and burial beneath houses, reuse and social memory, musical instruments and soundscapes, and the relationship between commensality and household membership.

Stacie M. King: Core Faculty: About: Department of Anthropology: Indiana University Bloomington

Bibliography Includes bibliographical references and index.

We are what we eat: How the archaeology of food conveys expression of identity

But do I value it in the same way that my foremothers and forefathers did? Before venturing out, check online to be sure the IU facility or service you intend to use is open. You know the type of photo I am referring to. The DSP originated at the University of Chicago under the direction of Professors Tony Wilkinson and MacGuire Gibson.

We are what we eat: How the archaeology of food conveys expression of identity

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Related Books

- [Sentido de la ciudad](#)
- [Journey into darkness.](#)
- [Can kao zi xun wen ti xuan ji](#)
- [Moqing mo miao.](#)
- [Desenvolvimento científico e formação de recursos humanos.](#)