

Plagiarism and imitation during the English Renaissance; a study in critical distinctions.

Octagon Books - A Guide to Renaissance Literature

Description: -

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Mo, Yun-suk, -- 1909-

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Imitation in literature.

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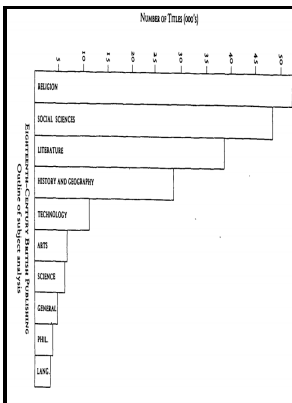
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Harvard studies in English, v. 12

Plagiarism and imitation during the English Renaissance; a study in critical distinctions.

Notes: Bibliographical footnotes.

This edition was published in 1965



Filesize: 22.48 MB

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William Walker, Locke, Literary Criticism, and Philosophy

This is especially important when students move to a new institution that may have a different view of the concept when compared with the view previously developed by the student. Both the sonnet and blank verse were later to be practised by a vast number of the best English poets.

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Cite this chapter as: Needham P. Evanston: Northwestern University Press, 1966. His chief work was The Praise of Folly which is the English translation of his most important work-written in England.

The Use and Abuse of Science

Surrey wrote about fifteen or sixteen sonnets out of which ten use the Shakespearean formula which was. New York: Modern Library, 1933.

'Plagiarism': The Emergence of a Literary Concept

What Sturm in particular suggests is that any text, be it classical or contemporary, served the Elizabethans less as a source in our sense than as a model in which pattern was both copied and concealed. The Illusion of Power: Political Theatre in the English Renaissance. The schoolmen got themselves entangled in useless controversies and tried to apply the principles of Aristotelean.

Ben Jonson's Imitation on JSTOR

Sir Philip Sidney: Courtier Poet. In: The Plagiarism Allegation in English Literature from Butler to Sterne. Synthese Library Studies in Epistemology, Logic, Methodology, and Philosophy of Science , vol 423.

The Use and Abuse of Science

The Essayes of Montaigne: John Florio's Translation. Plagiarism: Moving from punitive to pro-active approaches. The change in pronunciation in the fifteenth century had created a lot of confusion in prosody which in the practice of such important poets as Lydgate and Skelton had been reduced to a mockery.

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