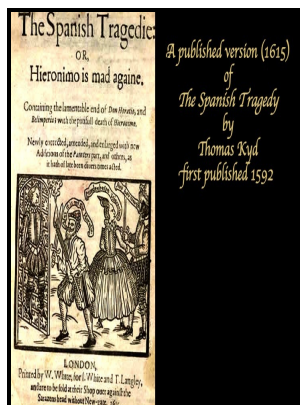


Spanish tragedie - containing the lamentable ende of Don Horatio, and Bel-imperia: with the pittifull death of old Hieronimo.

Printed by VVilliam VWhite, dwelling in Cow-lane - The Spanish Tragedy



Description: -

-Spanish tragedie - containing the lamentable ende of Don Horatio, and Bel-imperia: with the pittifull death of old Hieronimo.

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Notes: Micro-opaque of original in Henry E. Huntington Library.

New York. Readex Microprint. 1955. 1 card ; 22.6 x 14.8 cm

(Three centuries of drama: English 1516-1641) (Three centuries of English and American plays 1500-1800)

This edition was published in 1955



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Acrimonius Annotations: April 2009

Here in the epic narrative, however, it comes before the tragic deed instead of after, and as a result the killings to follow are invested from the start with its crude statement that the bad must bleed while the overweening hero gets his reward. EDITOR'S NOTE The text adopted is that of the undated Quarto in the British Museum C.

The Spanish tragedie : containing the lamentable ende of Don Horatio and Bel

Whether or not the changed ending was meant to enhance the power of Pisistratus, the new version would not have found acceptance, would not have become canonical, unless it provided the close that audiences wanted. Hieronimo sleept het lichaam van zijn dode zoon op het toneel en ontvouwt het verhaal. Candide feels guilty about betraying Cunegonde.

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Moderns tend to think that a benefaction that expects return is somehow corrupt or at least opportunistic; Jesus tells the man who would be good to call others to his table but not to invite equals because they might repay him.

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When he treated a successful revenge, a dramatic poet might arouse incidental fears along the way, since an avenger ordinarily struck from a position of weakness; but the finished deed was an assertion of mortal self-rule and ingenuity, especially when it was brought about by trickery, 16 and so the emotions stirred up were those proper to what we call comedy.

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