

Laugh and be fat - or, an antidote against melancholy. Containing I. Great variety of comical intrigues and stories, in town and country. ... Written by the most ingenious authors of the age.

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Description: -

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Eighteenth century -- reel 7895, no. 09. Laugh and be fat - or, an antidote against melancholy. Containing I. Great variety of comical intrigues and stories, in town and country. ... Written by the most ingenious authors of the age.

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The Rape of the Lock

Defined in this way, the fantastic as a genre is relatively modern.

A Dictionary of Music and Musicians/Mendelssohn, Felix

It may be worthy of notice, that they never prostrate themselves, nor bow their bodies, to each other, by way of salute, or homage, though usual with the eastern nations, except when they are making or renewing peace with strangers, who come in the name of Yah; then they bow their bodies in that religious solemnity -- but they always bow in their religious dances, because then they sing what they call divine hymns, chiefly composed of the great, beloved, divine name, and addressed to Yo He Wah. She made a kind return, That nothing had of scorn, This Youth, thought I, does bum. It must make its first appearance in the fairy palace of the Valley, since the fair enchantresses themselves form the greatest part of the little work.

A Dictionary of Music and Musicians/Mendelssohn, Felix

The ironic refrain of Wilde's *Ballad of Reading Gaol* 1898 , the perception that you always kill the thing you love, that only love allows the proximity which can lead to real damage, is given a savage new twist by Stoker, in whose text one can see the traces of the illimitable desire which turns love into possession and demands incorporation of the love-object.

Society, Culture, and the Gothic

After that I slept splendidly until nine, and am in a state of physical equilibrium today such as I have not enjoyed for some time.

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In his seventeenth consultation there is the like disagreement about a melancholy monk. On this foundation, as has been well said,⁷⁷¹ a superstructure of intellectual culture might be built securely without destroying it, and this was exactly what did take place, both for Scipio and for that circle of friends of his which has become so famous in Roman history.

Full text of and mirth: or, Pills to purge

Indeed terror is in all cases whatsoever, either more openly or latently the ruling principle of the sublime.

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