

Incoronazione di Poppea. - The coronation of Poppea; opera in two acts, realized by Raymond Leppard. Libretto by Francesco Busenello. English translation by Humphrey Procter-Gregg. Vocal score by Courtney Kenny.

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Description: -

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Operas -- To 1800 -- Vocal scores with piano
Poppea. - The coronation of Poppea; opera in two acts, realized by Raymond Leppard. Libretto by Francesco Busenello. English translation by Humphrey Procter-Gregg. Vocal score by Courtney Kenny.

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Notes: Duration: 2 hours, 22 min.

This edition was published in 1966



Filesize: 66.81 MB

Tags: #Monteverdi's #L'Incoronazione #di #Poppea #review

Monteverdi

She had great influence over Nero, inducing him to have his mother Agrippina the Younger, d. Charlotte Hellekant may take some getting used to, in a role usually sung by a countertenor I do prefer Michael Chance in this role, as Ottone, but nonetheless gives a riveting performance with a voice of both darkness and purity. Nero tells Poppea that he loves her so much that he wants to make her empress.

L'Incoronazione di Poppea, SV 308, Act 3 Scene 8: 'Pur ti miro' (Poppea, Nerone) MP3 Song Download

Troyanos was sensational as Poppea! He tells her that he loves her, but he quietly says that Poppea is still in his heart. The first half of this course will be spent engaging with original sources in order to create the performance edition that will be used for our production. Glyndebourne 1962, London 1971; second vers.

L'incoronazione Di Poppea on TCM Shop

Nevertheless he dares to advise his old pupil, Nero, that he should not cast aside Octavia. Busenello; music attributed to Claudio Monteverdi and Francesco Sacati; edited by Alan Curtis; English singing version by Arthur Jacobs Wikipedia Citation Please see for further citation fields that may be required. A minimum of three productions are mounted yearly, each within a different-sized performance venue at the Eastman School, including the recently renovated 2300 seat Kodak Hall at Eastman Theatre, the 450-seat Kilbourn Hall, and the 75-seat Opera Studio.

Monteverdi's L'INCORONAZIONE DI POPPEA Staged by Opera Theater Unlimited. Category: Arts & Events from The Berkeley Daily Planet

In his wonderfully lucid and unflinching staging, Robert Carsen tops Busenello's conceit with one of his own. The gods still play a part in the opera, especially.

Opera Monteverdi's L'Incoronazione di Poppea

Also excellent in a trousers-role was mezzo-soprano Ellen Presley as Ottone, the former lover of Poppea who returns from abroad at the outset of the opera only to find Poppea shackled up with Emperor Nero. And the performances are very impressive across the board.

L'Incoronazione di Poppea, SV 308 (Monteverdi, Claudio)

The Venetian rejection of Stoic philosophy and fascination with the erotic and the patriotic play themselves out in one of the opera's most peculiar distortions of the historical record-the scene following the death of Seneca in which the philosopher's nephew, the poet Marcus Annaeus Lucanus, known in Venice for his republican ideals, joins the emperor Nero in song to celebrate his uncle's death and Poppea's charms.

L'incoronazione di Poppea (1979)

The opera finishes with a beautiful love duet for Nero and Poppea. In those days, musical scores were not as detailed as we know them today; usually only the main melody and bass line were notated, with numbers suggesting how to fill in the middle parts. Her voice was lush, tonally rich, and sensuous.

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