

Remaining beyond the sphere of a true familiarity, Native Americans continued to be for Hebrew literature the unknown Others, superficial images in place of fleshed-out individuals. As we have already seen, because of this lack of familiarity some Hebrew writers were led to draw upon extant Indian tales, which they rendered into usable Western generic mediums— verse or prose. Most likely these factors affected their representation of Native Americans in a romanticized vein, as leading a bucolic existence that is corrupted by invading Europeans.

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