

Rita Duffy.

[Arts Council Gallery] - Rita Duffy: What brings me joy?



Description: -

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Telencephalon -- Anatomy.

Duffy, Rita, -- 1959-Rita Duffy.

-Rita Duffy.

Notes: This catalogue accompanies an exhibition at the Arts Council Gallery, Belfast, 9 November - 2 December 1989.

This edition was published in 1989



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Rita duffy

Member of the RSUA for this work. She just hoped he washes his hands often. We move on, as you do, to discussing the colour yellow.

Rita Duffy: What brings me joy?

Nowadays, when we meet strangers and share a smile, we acknowledge that we all have had a difficult time.

Rita duffy

These negotiations with the past permit its stories to be told in a different way; that which was buried becomes exhumed, previous certainties become open to question. I cannot worry about that too much; I know it will happen eventually.

Rita Duffy: Art, identity, politics and memory

Her 2016 Souvenir Shop project was selected for national commission; highly acclaimed it continues to travel internationally. Duffy, born in Stranmillis in South Belfast has emerged as one of the most formidable ground-breaking artists of her era. Highlanes is a former Catholic church with stained glass and a marble altar.

Rita Duffy: What brings me joy?

We all had neighbours, aunts or grannies, mirror images of Hazel, wrapped in those big aprons of the day. The airport even has a roundabout, for goodness sake, named after a Monsignor, Fr Dominic Grealy, another former parish priest of Knock. As we emerge from the second lockdown, the mishandling of the pandemic becomes more real.

Rita Duffy: Art, identity, politics and memory

Literature: RHA Catalogue 1993, illustrated p. Belfast artist Rita Duffy received her BA at the Art and Design Centre and her MA in Fine Art at the University of Ulster. These heads are deliberately framed the same to underscore the symmetry in God's creatures devoid of distinction.

Rita duffy

Everywhere we see it — even if we are just out shopping — we must remember to always live in the now and open up your hearts. Her art is often autobiographical, and reflects on Irish identity, history and politics. An ever-expanding collection of everyday products with an irreverent and whimsical take on the icons and memes of Irish history, Souvenir has its roots in her Shirt Factory exhibit in Derry, and Thaw, a pop-up shop on the Falls Road during the 2014 Féile An Phobail.

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