

German and American art from Beuys and Warhol

Frøehlich Foundation, in association with Tate Gallery Publishing - Andy Warhol



Description: -

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What Andy Warhol saw in Joseph Beuys

Andy went straight to the desk and wrote out a check. Hans Mayer brought Beuys and Warhol together Another renowned gallery owner is Hans Mayer, prize winner at Art Cologne 2015. You may not download or save a copy of any of the Content or screens for any purpose except as otherwise provided by Artspace.

Pop Art and Fluxus: The Necessity for a Commodified Art

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FREEDOM's ORATOR : Joseph Beuys

Regardless of its still-roiling controversy, I Like America and America Likes Me has remained a Joseph Beuys staple.

Pop Art and Fluxus: The Necessity for a Commodified Art

An early painting depicted a bottle of Coca-Cola, rendered in a painterly, expressionistic manner.

Andy Warhol Screen Prints

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Pop Art and Fluxus: The Necessity for a Commodified Art

Angelika Platen left parts of the contact print as a frame to the photo, which adds an abstract element to the work.

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