She bop - the definitive history of women in rock, pop, and soul

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Notes: Includes bibliographical references and index.

This edition was published in 1995



Filesize: 69.71 MB

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Lucy O'Brien

On the whole though, I wish there had been deeper focus on fewer people, as opposed to a couple of paragraphs about hundreds. Women like Ma Rainey and Bessie Smith were the original pop divas, yet eighty years after they blazed a trail, have their successors achieved the recognition and affirmation they deserve? The book was instrumental in the rediscovery and reappraisal of Springfield's work, and was the foundation for O'Brien's reputation as an authority on female artists and soul music.

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This is a woman's song.

Sun Sentinel

. This is the story of women as creators and innovators, aiming to provide a history of women in rock, pop and soul - on stage, on camera and working behind the scenes in a male-dominated industry. Adding a feminist perspective to her incredibly detailed knowledge of the stars and their music, and including an abundance of personal interviews, Lucy O'Brien tells these women's stories and their struggle not only for acceptance, but also for recognition and success, in a culture they are still striving to call their own.

SHE BOP

As with any book that covers popular music, I'm sure there are performers who could have been added, and drawing boundaries around who is rock, pop and soul isn't simple.

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It's so great to see a history of women in popular music. And buy yourself a copy as well.

SHE BOP

It's so great to see a history of women in popular music. She was shocked to discover just how few women had record deals or were in the charts
compared to men and this discovery would inspire her later work, particularly She Bop.

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