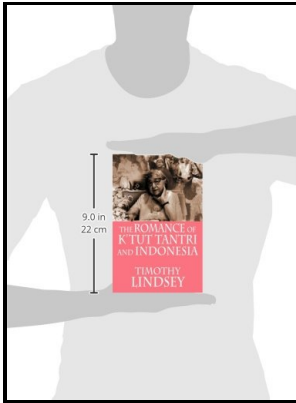


Romance of Ktut Tantri and Indonesia - text and scripts, history and identity

Oxford University Press - From Kuṭa Rāja to Singhasāri: Towards a Revision of the Dynastic History of 13th Century Java



Description: -

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Bali Island (Indonesia) -- Social life and customs

Indonesia -- History -- Revolution, 1945-1949 -- Personal narratives, American

Indonesia -- History -- Japanese occupation, 1942-1945 -- Personal narratives, American

World War, 1939-1945 -- Prisoners and prisons, Japanese

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In course of time the stupa became in addition to a link with the past, an object of worship; the circumambulation of the stupa was the main item of worship and Pradikshana Pathas or circumambulatory passages with protective railings on which artists lavished their skill became a common feature of the more important of the stupas.

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Harsha ruled approximately from A. This triple text known as Tripitaka three baskets was then arranged under two heads: Vinaya and Dhamma.

Indonesia University of Education

Much of our existing ideas of morality, chastity, adultery etc. Possibly he was not as successful in his northern cam- paigns as Dhruva, Govinda HI, or Indra III.

The Romance of K'tut Tantri and Indonesia : Timothy Lindsey : 9789793780634

Babad wawu ana Sambawa, kunjara turangga retu nabhi, 1678.

Bali Library: Candra Sangkala

He, however, believed that he was a direct descendant of the Imperial Chalukya family of Badami, and his ability and military capacity urged him to make a bid for the impe- rial status snatched from his ancestors by the Rashtrakutas. All this, of course, is extremely interesting, since it implies that historical events dating several centuries back in time could be preserved by Balinese tradition under certain 16 circumstances. Though there were Greek settlements in the Panjab and other regions of the Mauryan empire, Asoka probably con- sidered Persian art superior to the Greek;

Alexander, it may be recalled, was generally charmed by Persian culture and wished to settle down in Persia, and the Greeks in the East possibly followed in his footsteps, at least, for some time after his death.

K'tut Tantri

But purely emotional expression is difficult to pass off as creativity, especially if it is not very carefully presented. A passage in the Aitareya Brahmana, however, indicates that occasionally a human being was sacrificed. He possessed atmavaibhava, true greatness of soul.

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The leaders who organised the people for irrigational work, and the brainy men who watched the changing position of the sun, the waning and waxing moon, and the course of the stars in the heavens and the effect of these on the fluctuations of the river became, in course of time, the most important people among the settlers.

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Babad duk patinira Bhattara Wkasing Wkasing Sukha, wong anyar anawut wulan, 1321.

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