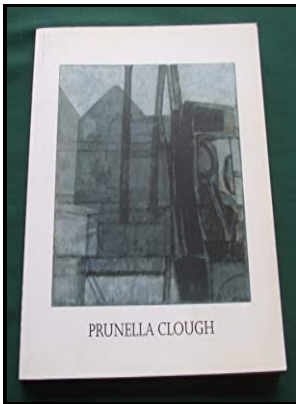


Prunella Clough - new paintings 1979-82.

Warwick Arts Trust - 'Wire and Demolition', Prunella Clough, 1982



Description: -

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Clough, Prunella, -- 1919-1999. Prunella Clough - new paintings 1979-82.

-Prunella Clough - new paintings 1979-82.

Notes: Exhibition held 8 April-14 May 1982 at Warwick Arts Trust.

This edition was published in 1982



Filesize: 33.67 MB

Tags: #Prunella #Clough

Clough, Prunella, 1919

The work was painted in artists' oil colours, the artist has thinned the paint where required with mixtures of linseed oil and turpentine, probably with 'a trace of dammar resin' letter to Tate Gallery, September 1993. On her visit to Rotherhithe in January 1953, she noted: 'Yards. She used sandpaper, wire wool, rollers and wire mesh to scrape, gouge, scratch and obliterate.

Prunella Clough: stacks, structures and spaces

The figures gradually disappeared, and her compositions began to focus on the shapes and textures of buildings and objects. Her work is held in major collections, including Tate, London; Courtauld Gallery, London; the Government Art Collection; the Ashmolean Museum, Oxford, and Art Gallery of New South Wales, Sydney. Prunella Clough 1919—1999 Government Art Collection Although her focus at this time was on the industrial workers, the composition and atmosphere of her paintings are very much defined by the shapes, structures and textures of the buildings and objects that frame the figures.

Prunella Clough

She saw her later abstract paintings, with their richly layered surfaces, as landscapes. Photographs can record how places, people and things look, but she also wanted to record how she felt when she saw them. Each clearly defined shape has one dominant mixed colour modulated by intermixings and scumbling over with small quantities of other colours and variations in texture.

Prunella Clough by Prunella Clough

Mild time toning to card cover edges, otherwise fine. The subdued, earthy colours and angular rendering of are typical of her work in this period. .

Clough, Prunella, 1919

They act as a sort of reference library of shapes, textures and colours that she rummaged through for inspiration. Clough studied painting at Chelsea School of Art and Camberwell School of Art, holding her first solo exhibition at the Leger Gallery, London, in 1947.

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