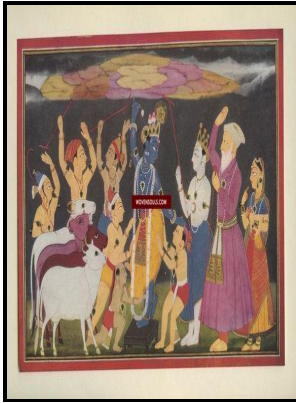


Miniatures of the Gīta-Govinda - 17th century manuscript of north Gujarat

Maharaja Sawai Man Singh II Museum - Art & Culture: Miniature Painting



Description: -

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Cross-Cultural Comparison

Counseling

Cultural psychiatry

Cross-cultural counseling

Illumination of books and manuscripts, Indic -- India -- Gujarat.

Maharaja Sawai Man Singh II Museum. -- Illustrations.

Jayadeva 12th cent. -- Illustrations. Miniatures of the Gīta-Govinda -

17th century manuscript of north Gujarat

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Notes: Includes bibliographical references.

This edition was published in 1980



Filesize: 49.74 MB

Tags: #Rajasthani #Paintings #Schools, #History #of #Rajasthan

737 In memoriam

Archaeology Collections Flying Celestial L-55-22 Stone Aihole, Karnataka Western Chalukya, 7th cent. The above coin, circular in shaped is designed with in a small square at the centre, beautifully amalgamated in a circle containing a trident. This became the signature style of Kishangarh paintings.

Centre for Cultural Resources and Training (CCRT)

This made her scholarly enterprise one-sided, but what a rich and important side it was. Peaceful conditions prevailed in Rajasthan in the later half of the 16th and the 17th centuries. Mewar The school of painting flourishing in the former state of Udaipur, the historic principality of Mewar, is the most important amongst all the schools of Rajasthani Painting.

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Mewar became very powerful under Rana Kumbha who was a great builder, a well known musician and lover of music, and a great patron of art.

Pahari Paintings in India (Art & Culture of India)

It is believed that the popular version of the Mughal style which these painters carried to various places influenced the already existing styles of paintings there with the consequence that a number of new schools of painting originated in Rajasthan and Central India in the 17th and 18th centuries. In these paintings the dazzling colors of Malwa, the folk scenes of Jodhpur or the striking landscape of Bundi are totally absent.

miniature paintings

Other examples of the Mewar painting are the illustration to the third book Aranya Kanda of the Ramayana dated 1651 A. Deities were sometimes given multiple arms to signify energy or power or to suggest movement and as symbolic of the celestial dance.

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