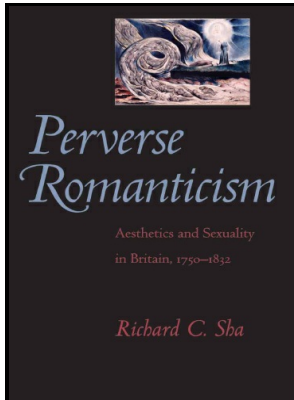


Perversity of poetry - romantic ideology and the popular male poet of genius

State University of New York Press - The Perversity of Poetry : Romantic Ideology and the Popular Male Poet of Genius by Dino Franco Felluga (2006, Trade Paperback) for sale online

Description: -

-
Black race -- Juvenile literature.
African Americans -- Juvenile literature.
Men in literature.
Genius in literature.
Masculinity in literature.
Romanticism -- Great Britain.
Creation (Literary, artistic, etc.)
English poetry -- 19th century -- History and criticism.
Popular literature -- Great Britain -- History and criticism.
English poetry -- Male authors -- History and criticism.
Scott, Walter, Sir, 1771-1832 -- Appreciation.
Scott, Walter, Sir, 1771-1832 -- Poetic works.
Byron, George Gordon Byron, Baron, 1788-1824 --
Appreciation.perversity of poetry - romantic ideology and the popular male poet of genius
-perversity of poetry - romantic ideology and the popular male poet of genius
Notes: Includes bibliographical references (p. 183-198) and index.
This edition was published in 2005



Filesize: 66.35 MB

Tags: #The #Perversity #of #Poetry:

#Romantic #Ideology #and #the #Popular #Male #Poet #of #Genius

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The poetry of Scott was widely considered to be a panacea for nineteenth-century Britain, capable of reinvigorating a society driven into seeming idleness and depravity by capitalist culture and supposed effeminacy, not to mention utilitarianism and industrialism.

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Byron's, by contrast, was represented either as a cancer in the heart of the social order or as a contagious pandemic leading to various pathological symptoms.

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In this class, we take that designation seriously by paying attention to the ways the Romantics at once engage with and turn away from historical events. Romantic Textualities: Literature and Print Culture, 1780—1840 is an open-access journal that is committed to foregrounding innovative Romantic-studies research into bibliography, book history, intertextuality, and textual studies.

Dino Felluga's homepage

Fleming is a Kirkland PhD Fellow in Victorian and Folklore Studies at the University of Florida. The journal is licensed under a. Focusing on the work of Sir Walter Scott and Lord Byron, as well as periodical reviews, student manuals, and contemporary medical journals, the book details the period's two contending and equally outrageous claims regarding poetry.

Dino Franco Felluga

Articles are of variable length and tied to events on a timeline, with many articles self-reflexively questioning the very notion of 'event' and 'temporality'. Byron's Spectropoetics and Revolution 4. He is also general editor of the 4-volume, million-word Encyclopedia of Victorian Literature, BRANCH: Britain, Representation and Nineteenth-Century History and COVE: Collaborative Organization for Virtual Education.

Dino Franco Felluga

His positioning of Scott and Byron as opposite, though not entirely disconnected, political and artistic forces during the Romantic period is an intriguing point that reminds us of the crucial role both poets played in both nineteenth century poetry and society. On a typical day, the class might begin in a classroom for lecture and discussion of a particular building, art work, or sculpture, and then move out into the city of Venice and its region to experience first-hand that place or object. Two competing although interdependent paradigms for narrative are explored: the historical model and the fictional model.

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