Gentilz: artist of the old Southwest

University of Texas Press - Texas History Captured by Artists Enamored with the Land and Its People



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The Elma Dill Russell Spencer Foundation series, Gentilz: artist of the old Southwest

Gentilz, Theodore, d. 1906Gentilz: artist of the old Southwest

Notes: Bibliography: p. 121-123. This edition was published in 1974



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Art of the American Southwest

The Historic Period was a time of conflict and cultural upheaval for Texas' native groups, as new peoples—both Indian and European—pushed into the area, intent on establishing a presence, exploiting natural resources, or, in many cases, fleeing in the advance of aggressors.

San Pedro Springs

Sales of pottery and traditional arts provide a major source of income for many Zuni people today.

The Vanished Texas Of Theodore Gentilz

It has the rare value of being accompanied by an eyewitness painting by the artist who went with Fretellier to the fandango. The fountain appears to have been added in 1884. He also served as a surveyor for the colony.

The Southwestern Historical Quarterly, Volume 94, July 1990

The story after that date is taken up by Olive Nesbitt Brewsters St. It would be difficult to guess how many romantic interludes occurred here! In May of 2020, archaeologists discovered a stone-and-mortar building foundation for the 19th century St. About this Item University of Texas Press, Austin, Texas, 1974.

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Duval described how other portions of the contest involved shooting arrows and bullets into a target while riding past at full speed, shooting imaginary foes while hiding under a galloping horse's neck, and numerous horseback acrobatics. Dc la Peiia, With Santa Anna In Texas, 52 For a modern interpretation of the alleged episode see Susan Prendergast Schoelwer, Alamo Inimages, 117-118 and plate 7. This is one of the few San Pedro legends that we can definitively state is not true.

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