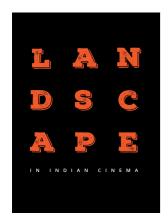
# Cinema as art - [by] Ralph Stephenson [and] Jean R. Debrix.

## Penguin Books - Stephenson Ralph and Debrix J R



Description: -

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Motion pictures -- Production and direction.cinema as art - [by] Ralph Stephenson [and] Jean R. Debrix.

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#### Toward a Phenomenological Aesthetic of Cinema

A designer might, after all, simply have made what someone else asked them to make, with a limited amount of personal input. At a vast dreampalace multiplex in the suburbs of Detroit, I saw The Matrix when it was first released, with digital design pioneer — the perfect companion for that movie.

#### The cinema as art

Boy I sure heard a bunch about you. Commentaries feed my appetite for movie mythology.

#### Ralph Stephenson Debrix

The question remains whether or not a film like Pulp Fiction is indicative of post-classical cinema. Rather, Pulp Fiction taps into the storehouse of collective memory that is popular culture, and in so doing, illuminates the complex and contradictory relationship between movies and memory. Journal Information Film History publishes original research on the international history of cinema, broadly and inclusively understood.

#### The cinema as art

All these provisos only serve to underline the problematic nature of film authorship.

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