

# Strindberg - a biography

Secker & Warburg - Strindberg: A Biography by Michael Meyer



Description: -

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Russia -- History -- Peter I, 1689-1725 -- Fiction.

Menshikov, Aleksandr Danilovich, -- 1673-1729 -- Fiction.

Authors, Swedish -- 19th century -- Biography.

Strindberg, August, -- 1849-1912 -- Biography. Strindberg - a biography

-Strindberg - a biography

Notes: Includes bibliography and index.

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Tags: #August #Strindberg

## Biography

Indeed, the two would have a fruitful working relationship, however short, as the new theater would host 1500 performances both at their location in Stockholm as well on tour in just under three years. But in 1881 he can no longer keep from sticking his chin out. By setting up his rules and creating an intimate atmosphere, Strindberg was able to demand the audience's focus.

## Strindberg: A Biography by Michael Meyer

In his work of this decade, Strindberg became known for the conversational dialogue of his plays, his harshly realistic plots and his antiestablishment sentiments. During the same period the whole infrastructure in Stockholm changed; gas lights, water pipes, telephones and trolleys were installed, making the city the industrial center of the country.

## Strindberg: A Biography by Michael Meyer

While there he had several opportunities to meet with both and his brother. Scholars agree that he staged his biography; and he considered the notion himself. While he continued to work in various formats, he once again returned to drama as a source of inspiration and an outlet for experimentation.

## Strindberg: A Biography by Michael Meyer

He also wrote acclaimed biographies of both these playwrights; the three volume work on Ibsen 1967—71 won the 1971 Whitbread Award for Biography and the work on Strindberg appeared in 1985. Depression followed as he was unable to meet his financial obligations and to support his children and former wife.

## August Strindberg

He was 44 and Frida was 21 when they married, and he was 52 and Harriet was 23 when they married.

## Biography

He also immersed himself in alchemy and the occult and experienced a religious conversion, which he described in his autobiographical *Inferno*. In addition, he is doubtlessly the most prominent dramatist in Swedish history. Dubbed *The Titan*, it represents Strindberg as , tormented for defying the Gods.

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August Falck, played Jean and Manda Bjorling played Julie.

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From November 1887 to April 1889, Strindberg stayed in . However, in contrast to the -influenced socialism then rising within the , Strindberg espoused an older type of utopian, agrarian radicalism accompanied by spiritual and even mystical ideas. He also returned to writing historical drama, the genre with which he had begun his play-writing career.

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