Maharaja Swathi Thirunal

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Description: Biography of Svātitirunāl, 1813-1846, Maharaja of Travancore and Sanskrit scholar.

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National biography seriesMaharaja Swathi Thirunal Notes: Translation of: Makārājā Śrī Svātittirunāļ. This edition was published in 1986



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Swathi Thirunal Compositions

After Anupallavi, chittaswaram will be sung in vilambitakala and after charanam in druta kala, for eg, Govardhana girisam in Hindola, Raghuvamsa in Kadanakuthuhaklam and Paritana meechithe in Bilahari are examples of Krithis having beautiful chittasvaram. In 1845 the King constructed the Ammaveedu for his third consort. It is significant that we have not so far been able to locate a single song, Kirthana or Pada by Maharaja Swathy Thirunal composed in Tamil.

A comprehensive website on the life and music of Swathi Thirunal

Like most people who are more evolved than others and who are visionaries ahead of their time, he had to suffer a lot and was forced to lead a tragic and frustrating life.

Swati Tirunal

She died 4 years later. The titular Maharaja fulfills his duties as Maharaja of Travancore in rituals related to the.

List of Maharajas of Travancore

King believing the rumours, removed both Subbha Rairar and Kochu Shankarpilla. His Highness at once produced a number of pieces of the same kind, to show that he himself was capable of doing great deal more without difficulty. Maharaja Swathi Thirunal was a rare genius.

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