Authorship as alchemy - subversive writing in Pushkin, Scott, Hoffmann

Stanford University Press - Authorship as Alchemy: Subversive Writing in Pushkin, Scott, Hoffmann by Kropf, David Glenn: VG+ Hb (1994) 1st.

Description: -

-

Forest products industry -- Great Britain -- Congresses.

Distributed databases.

Multimedia systems.

MPEG (Video coding standard)

Aesthetics -- Poetry.

Painting -- Poetry.

Nubia -- Description and travel

Egypt -- Description and travel.

Anonyms and pseudonyms.

Authorship.

Literature and society.

Social norms in literature.

Literature, Modern -- 19th century -- History and criticism.

Literature, Modern -- 18th century -- History and criticism.

Hoffmann, E. T. A. 1776-1822 -- Criticism and interpretation.

Scott, Walter, Sir, 1771-1832 -- Criticism and interpretation.

Pushkin, Aleksandr Sergeevich, 1799-1837 -- Criticism and

interpretation. Authorship as alchemy - subversive writing in Pushkin,

Scott, Hoffmann

-Authorship as alchemy - subversive writing in Pushkin, Scott,

Hoffmanr

Notes: Includes bibliographical references (p. [257]-266) and index.

This edition was published in 1994



artbook

Filesize: 51.86 MB

Tags: #Authorship #as #Alchemy: #Subversive #Writing #in #Pushkin, #Scott, #Hoffmann #by #Kropf, #David #Glenn: #VG+ #Hb #(1994) #1st.

Authorship as alchemy: subversive writing in Pushkin, Scott, Hoffmann (Book, 1994) [ne-x.uni.rf.gd]

ETAS items are listed as print-only in our catalogue. James Kinsley, London: Oxford University Press, Oxford English Novels Series, 1967.

Authorship as alchemy: subversive writing in Pushkin, Scott, Hoffman (Book, 1994) [ne-x.uni.rf.gd]

Hannah and Stanley Mitchell, London: Merlin Press, 1962. Please check the HathiTrust Emergency Temporary Access Service ETAS for your item. Lang Mills Detected Paisley: R.

Authorship as Alchemy: Subversive Writing in Pushkin, Scott, and Hoffmann (Hardcover)

Fischer, Hermann, 'The establishment of the genre by Sir Walter Scott, its fashionable period and imitations by other poets', Romantic Verse Narrative Cambridge: Cambridge University Press, 1991, pp. The Private Memoirs and Confessions of a Justified Sinner, ed. The Ayrshire Legatees, or the Pringle Family 1821.

Authorship as alchemy: subversive writing in Puskkin, Scott, and Hoffmann

Memoirs of the Life of Sir Walter Scott, 5 vols. Biography and Criticism Cathcart, Margaret Sprague, The Life and Work of Joanna Baillie New Haven, Conn.

Vol. 56, No. 1, Jan., 1997 of The Russian Review on JSTOR

Mack, Edinburgh and London: Scottish Academic Press, 1972. The Brownie of Bodsbeck, ed. Douglas Gifford and Dorothy McMillan Edinburgh: Edinburgh University Press, 1997, pp.

The Familiar Letter as a Literary Genre in the Age of Pushkin

The History of Matthew Wald: A Novel Edinburgh: Blackwood, 1824.

Kabbala loculariter Denudata E.T.A. Hoffmann's ironical use of Rosicrucianism, alchemy and esoteric philosophy as narrative substructures in Die Irrungen and Die Geheimnisse

III Cambridge: Cambridge University Press, 1963, columns 670-92. The Author of Waverley: A Critical Study of Sir Walter Scott London: Macmillan, 1971. The Long Pack: A Northumbrian Tale, An Hundred Years Old Newcastle: Quay, 1818.

Related Books

- Clinical aspects of life-threatening arrhythmias
 Bioenergetics.
- <u>Dangerous transactions</u> the vulnerable computer system.
- This thing called you
- Heidi Peter und die Autos