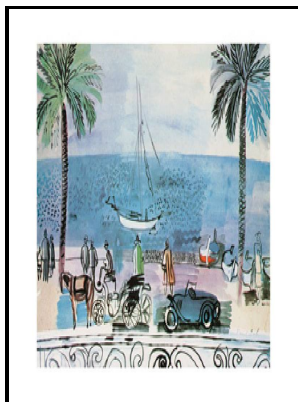


Raoul Dufy.

Galerie Daniel Malingue - RAOUL DUFY



Description: -

-Raoul Dufy.

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Notes: Catalogue of an exhibition held at the Galerie Daniel Malingue, Paris, 30 April - 20 June 1987.

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Tags: #Raoul #Dufy

Raoul Dufy

Particularly inspired by his woodcutting practice, Dufy separates the colour from the outline of the shapes; the forms thus attain a sense of autonomy and become even more expressive.

RAOUL DUFY

Investment decisions should be based on the risk return tolerance and time horizon of the investor with, if desired, the support of a licensed financial advisor. Notamment inspiré par sa pratique de la gravure sur bois, Dufy dissocie la couleur du contour des formes, celle-ci prenant ainsi son autonomie et devenant encore plus expressive.

Raoul Dufy, stylistically Crossword Clue Answers, Crossword Solver

The artist was particularly attracted to the architecture and medieval fortifications of this southern French town, but also to the olive trees surrounding it. His muscular body is nestled within the angular, abstracted forms of sheaves and shafts of wheat, while the overall dynamism and angularity of the forms marries Art Deco style with Cubist formal innovation.

Raoul Dufy

This landscape, painted circa 1923, belongs to a series of works created between 1919 and 1923.

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