Germaine Richier, 1904-1959.

Galerie Creuzevault - 5863149198339074940003



Description: -

Richier, Germaine, -- 1904-1959. Germaine Richier, 1904-1959.

-Germaine Richier, 1904-1959. Notes: Bibliography: p. [132-137] This edition was published in 1966



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Bonhams: GERMAINE RICHIER (1904

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History of Art, VRC Image Bank: The Devil with Claws

More and more I am certain that only humanness matters.

History of Art, VRC Image Bank: The Devil with Claws

La Vierge folle The Crazy Virgin was the first work of this new series and, like the others that followed, is distinguished by its seemingly scorched material surface and its expressive obliteration of certain key human features.

Germaine RICHIER (1904

Since 1953, Germaine Richier has incorporated colour into her works. About this Item: Galerie Creuzevault, 9 avenaue Matignon, Paris, 1966. Venise, XXIXème Biennale Internazionale d'Arte, 1958, No.

History of Art, VRC Image Bank: The Devil with Claws

She learned to work with stone and wood and stayed there until 1933. Dortmund, Museum am Ostwall, Französische Plastik des 20.

Germaine Richier

Herkunft und Bedeutung Germaine ist die französische Form des Vornamen Germana oder die weibliche Form von Germain.

Richier, Germaine, 1902

About this Item: Gimpel Fils, London, United Kingdom, 1973.

Bonhams: GERMAINE RICHIER (1904

In 1937, Germaine Richier won the Medal of Honour at the Universal Exhibition with her work Mediterranean. See also the catalog of the Arts Club of Chicago, Germaine Richier 1966.

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