

# Body eclectic - evolving practices in dance training

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## Read Download The Body Eclectic PDF

This weave of opinions creates a rich tapestry that eschews the uptight tone that can overtake some academic dance writing. The contributors explore how technique training both guides and reflects the art of dance.

## The Body Eclectic: Evolving Practices in Dance Training

Her directing credits include works by Ruth Currier, Doris Humphrey, Sophie Maslow, buzz Miller, Marion Scott, Anna Sokolow, and Helen Tamiris. She completed her PhD in Performance Studies at the University of California, Berkeley in 2009 with a dissertation on women in early twentieth century American ballet.

## Dance Technique

A rich resource for personal investigation that not only encourages but also offers a generative framework for developing ones personal agency and artistry during challenging times. The contributors explore how technique training both guides and reflects the art of dance.

## March 2009

She studied at the Paris Opera Summer Study in Evian les Bains, France; toured with Lincoln Center Institute Touring Programs for four years serving as dance captain; and performed with the Dallas Opera and Sharir Dance in Austin, Texas. She has also published substantial articles in Dance Research, Research in Dance Education and Dance Chronicle and her forthcoming book Frederick Ashton's Ballets: Style, Performance, Choreography is due to be published in 2012.

## Dance scholars turn editors for new book on dance training practices

Hannah Kosstrin is a dance historian whose work engages dance, Jewish, and gender studies. What is incontrovertible is the fact that it is economically impossible for many dancers to pay for daily classes.

## Related Books

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