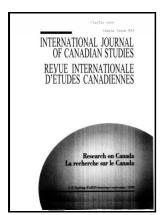
# Modes of narrative - approaches to American, Canadian, and British fiction : presented to Helmut Bonheim

# Königshausen & Neumann - 94816646



Description: -

New Hampshire -- Fiction

Love stories

Adultery -- Fiction

Married women -- Fiction

Women authors -- Fiction

English-speaking countries -- Intellectual life.

Narration (Rhetoric)

English fiction -- History and criticism.

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Anthologies of British Poetry: Critical Perspectives from Literary and Cultural Studies.

#### Prof. em. Dr. Heinrich F. Plett

Dichtung und Poetik, Walter Pabst zu Ehren, Tübingen 1993, 69—91. Susanne Peters, Klaus Stierstorfer and Laurenz Volkmann. Europe — Canada: Transcultural Perspectives, 2013.

# 51703648

Susanne Peters, Klaus Stierstorfer and Laurenz Volkmann. Bohls, Women Travel Writers and the Language of Aesthetics 1716-1818.

# **Helmut Bonheim**

Bielefeld: transcript 2012, 73-103. Winfried Engler, Stuttgart 1997, 154—174.

### **Publications**

London and New York: Routledge, 2020. August 2014 im Info: Der Archivlink wurde automatisch eingesetzt und noch nicht geprüff.

## Prof. em. Dr. Heinrich F. Plett

Der Erste Weltkrieg in populären Erinnerungskulturen. Jelena Šešnic, Zagreb, Croatia: FF Press, 2010, 11-23.

### **Publications**

Essen: Die Blaue Eule, 1992, 72-86. Michael O'Brien, Conjectures of Order: Intellectual Life and the American South, 1810-1860, 2vols.

# **Professor Korte**

Preface and introduction, Images of Central Europe in Travelogues and Fiction by North American Writers, ed. Hamburg: Buske, 1988, pp. Appearing four times a year, JJQ brings together a wide array of critical and theoretical work focusing on the life, writing, and reception of James Joyce.

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