# Poetic approach to language, with special reference to the history of English.

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Description: -

ause I could not stop for Death He kindly stopped for me -The Carriage held but just Ourselves -And Immortality.

We slowly drove - He knew no haste And I had put away My labor and my leisure too, For His Civility -

We passed the School, where Children stro At Recess – in the Ring – We passed the Fields of Gazing Grain – We passed the Setting Sun –

Or rather – He passed us – The Dews drew quivering and chill – For only Gossamer, my Gown – My Tippet – only Tulle –

We paused before a House that seemed A Swelling of the Ground -The Roof was scarcely visible -The Cornice - in the Ground -

Since then - 'tis Centuries - and yet Feels shorter than the Day I first surmised the Horses' Heads Were toward Eternity -

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United States -- Foreign relations -- Catholic Church

Catholic Church -- Doctrines -- History

Catholic Church -- Relations (diplomatic) with France

Catholic Church -- Relations (diplomatic) with United States

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Money

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Banks and banking

English language

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Notes: Includes bibliography.

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## **Old English Poetic Diction**

Mill also held that natural features of human psychology, such as conscience and a sense of justice, underwrite motivation. In western tradition, generally framed in literary texts: mental representations involved in experiencing a work of literature, as a work of literature. Old English poetry is typically characterized in two ways.

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