

Charlotte Hodes - pattern in painting

City Museum and Art Gallery - ARTIST FOCUS / Charlotte Hodes



Description: -

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Notes: Catalogue of an exhibition held 20 September - 9 November 1997 at the City Museum and Art Gallery, Stoke-on-Trent.

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Tags: #Charlotte #Hodes

CHARLOTTE HODES: WOMEN AND PATTERN

My approach at the factory echoed my own evolving studio working collage methodology. Charlotte challenges stereotypical notions of the female form with a clear purpose; to position women as pretty and feminine in an empowering way. Her iconography centres on women, depicted as silhouettes, juxtaposed with motifs loaded with female associated references such as the vessel, dress and the home.

Charlotte Hodes

JMcK: Can you tell me about the processes? She mediates her work through both hand craft and digital processes.

Charlotte Hodes

CH: That is absolutely true. The ceramic surface is somewhat different, as it is very glass-like and smooth.

CHARLOTTE HODES

The female form occupies each of the 37 paper works, and in the ceramic dishes is languid and idle, an ironic aside to the painstaking and time-consuming techniques employed by the artist herself. JMcK: Thus creating an irregular, unique finish? Moreover, Hodes attempts to reconfigure the idea of the unified image in her use of paper-cuttings and collage, therefore establishing her practice within a dialogue about the pictorial tradition in Western art history.

Charlotte Hodes: Women and Pattern

My imagery has become increasingly layered, a poetic, imagined equivalent to the physical world around me.

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