

Hans-Georg Gadamer - a bibliography

Reference and Research Services - Gadamer's Aesthetics (Stanford Encyclopedia of Philosophy)



Description: -

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Physics

Authors, Russian -- 20th century -- Biography.

Bitov, Andreï.

Gadamer, Hans Georg -- 1900-2002 -- BibliographyHans-Georg

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Social theory -- no. 51Hans-Georg Gadamer - a bibliography

Notes: Includes index.

This edition was published in 1998



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Tags: #Key #Theories #of #Hans

Key Theories of Hans

He was raised a Protestant Christian. Pre-understandings, or prejudices, further enable genuine understanding. Rather experience itself seeks and finds words that express it.

On the Way: Hans

What imitation reveals is the real essence of the thing.

Yale Studies in Hermeneutics Ser.: Hans

Artworks allow subject-matters to become more what they are.

My Theological and Philosophical Influences: Hans

The partial nature of any given meaning disclosure enhances rather than diminishes the possibility of meaning within a work.

Gadamer, Hans

Language is why the hermeneutic scope and task is universal. A semi-Platonic argument about mimesis reinforces a discernibly non-Platonic argument concerning the historically fluid character of subject matters. Language often seems ill-suited to express what we feel.

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