

Long recessional - the imperial life of Rudyard Kipling

John Murray - Baltimore Sun



Description: -

- Young adults.

Goiter -- Treatment.

Chevaliers de Colomb

National state

Self defense (International law)

Preemptive attack (Military science) -- Government policy -- United States

Democracy -- United States

Democracy -- European Union countries

European Union countries -- Politics and government -- 20th century

Great Britain -- Colonies -- History

Authors, English -- Biography

Kipling, Rudyard, -- 1865-1936 -- Contributions in politics

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Notes: Includes bibliographical references (p. 330-337) and index.

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Mandalay (poem)

He believed his ancestors included clock-makers, bell-founders and yeoman farmers, but he knew nothing else about them except that their sons were christened John and Joseph in alternate generations. In the popular imagination he became and remains an English jingoist with his heart in India.

The Long Recessional : David Gilmour : 9780141990880

In middle age Kipling became Rector of St Andrews University where he commended the traditional East Coast, non-Celtic Scottish virtues of thrift, common sense and hard work.

The Long Recessional: The Imperial Life of Rudyard Kipling by David Gilmour at Abbey's Bookshop

Rudyard Kipling 1865-1936 was a unique figure in British history, a great writer as well as an imperial icon whose life trajectory matched that of the British Empire from its zenith to its final decades. If, drunk with sight of power, we loose Wild tongues that have not Thee in awe, Such boastings as the Gentiles use, Or lesser breeds without the Law Lord God of Hosts, be with us yet, Lest we forget — lest we forget! We used to pass—we used to pass Or halt, as it might be, And ship our masks in case of gas Beyond Gethsemane.

Nonfiction Book Review: THE LONG RECESSIONAL: The Imperial Life of Rudyard Kipling by David Gilmour, Author . Farrar, Straus & Giroux \$26 (368p) ISBN 0

I learned a ton about British imperialism in this book.

Baltimore Sun

As a matrimonial catch, Lockwood was not in the same league as her sisters' husbands: the painters Edward Burne-Jones and Edward Poynter, and the wealthy ironmaster Alfred Baldwin, the father of Stanley. This seems like it would have been exhausting, but it worked for him.

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