

# Mukai Kyorai - haikai no bugyō

Shintensha - 井原西鶴 Ihara Saikaku (1642)

Description: -



-  
 Executions (Law) -- Japan.  
 Intervention (Civil procedure) -- Japan.  
 Executions (Law) -- Germany (West)  
 Intervention (Civil procedure) -- Germany (West)  
 Orchestral music -- Scores  
 Great Britain -- History -- Restoration, 1660-1688.  
 Great Britain -- Politics and government -- 1660-1688.  
 Science -- Philosophy.  
 Levi-Strauss, Claude.  
 Haikai -- History and criticism.  
 Poets, Japanese -- Edo period, 1600-1868 -- Biography.  
 Mukai, Kyorai, -- 1651-1704. Mukai Kyorai - haikai no bugyō

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 Nihon no sakka -- 27 Mukai Kyorai - haikai no bugyō

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When I cook something to eat, he helps to feed the fire, and when I make tea at night, he comes over for company.

井原西鶴 Ihara Saikaku (1642

The resulting journal *The Narrow Road to the Deep North* *Oku no Hosomichi*, is one of the highest attainments in the history of poetic diaries in Japan. Haikai no renga, or simply haikai, was conceived as a lighthearted amusement in which poets could indulge after the solemn refinements of serious renga. Junto con y otros poetas que formaron en 1776 la , contribuyó a revitalizar la herencia de Matsuo Bashō y el retorno a las formas más serias del haiku.

**Index of Premodern Japanese Authors**

He then left for Osaka with a few friends and relatives including his elder brother's son Mataemon as well as Jirobei.

**Matsuo Basho**

Haiku by Bashō First day of spring—I keep thinking about the end of autumn.

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