

Comparatisme roumain

Editions Univers - Enseigner la littérature française par comparaisons: Les cours de Pompiliu Eliade et de Charles Drouhet



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Dissertations / Theses: 'Cioran, Emil (1911

La Litterature franfaise dans l'espace culturel roumain, hg. Como também de uma profecia contra deus, que consiste em analisar a revolta cioraciana contra esse deus criador, contra esse deus que não tem outra intenção senão a de brincar com a humanidade e a resposta perante a atitude desse deus fraudulento é a oração, porém a oração cioraniana é carregada de rancor e ódio, é uma oração blasfematória. La haine de soi ne vient pourtant jamais à bout de la passion de l'être, dans laquelle persiste la nostalgie de l'Un ; l'expérience spirituelle prend la forme d'une conversion perpétuelle.

Adrian Tudurachi

The aim of this study is to perform a selective analysis of the literary typology and the spheres of action in the previously mentioned texts. The author's French work is interpreted as a recreation of the Authority after its loss — a process of recreation that produces an ecriture that commends the monotonous character of melancholy and boredom. He appeared before the judge on a charge of theft.

Acts of Comparison. The Emerging Modern Humanities and East

At the same time, his case illustrates the process of literary emergence coming after the decline of the Austro-Hungarian Monarchy, but also the mobilization of a state of hybridity, which was made possible by the very existence of this multinational aggregation. Et partant de l'idée que Cioran est façonné par un monde qui l'influence, j'en fais aussi un révélateur de notre culture. Avec un nom féminin, l'adjectif s'accorde.

comparatisme

Cioran, the absurd for E. Cioran, in the most part of his written, oblige us to an active-interpretative reading and this means not to proceed at any teaching which lead the reader gradually to his own thought, but advancing step by step from a conclusion to another one, letting us the hard task of creating, inventing, guessing the way of which his feather trailed. Eliade, en particulier dans le mythe de l'éternel retour.

Enseigner la littérature française par comparaisons: Les cours de Pompiliu Eliade et de Charles Drouhet

Char are above all artistic terms implicitly expressing a refusal to accept terrifying historical events. Abstract: Tras analizar la recepción que la crítica ha realizado de los textos de Cioran han surgido diferentes preguntas: ¿Existe una recepción sesgada de sus textos? Acts of Comparison The Emerging Modern Humanities and East-Central Europe in the Long Nineteenth-Century International Conference November 24-25, 2017 Convenors : New Europe College Bucharest and Babeş-Bolyai University Cluj-Napoca PROGRAMME Day 1 - Friday, November 24th 2017 Location: New Europe College 21 Plantelor Street, Bucharest 10:00-10:30 Welcome Address 10:30-11:30 Plenary lecture Prof. Règles et formes de vie 2012 et Usage des corps 2016 , Bruno Latour, Enquêtes sur les modes d'existence.

Le Comparatisme roumain (1900 edition)

Emigration is not a condition, but a route, a journey, a movement one can follow on the map.

comparatisme

The question is how this experience doesn't lapse into a syncretic mysticism.

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Cioran's writings portray man as an essentially infirm being, idea from which this study takes off so as to explain what lies behind his anthropological pessimism.

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