

Singer strike Clydebank, 1911

Clydebank District Library - The story of the Singer sewing machine factory and how it made its mark on Clydebank



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End of Singer's Strike by John Maclean 1911

After a ballot in which the majority of the workers voted to end the strike, the strike committee conceded defeat, the dispute ended with an unconditional return to work on 10 April 1911. Soon it became apparent to a number of the engineers, amongst them some Social-Democrats, that to remain at work was blacklegging on the strikers, and they naturally dropped tools in sympathy.

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Historical and broad in its coverage, this is one of the best accounts of contemporary racism published in a good long time. Author: William Kenefick Publisher: Edinburgh University Press ISBN: 9780748630820 Category: Political Science Page: 240 View: 718 An excellent resource for teaching and learning, this book explores the rise and decline of left radicalism in Scotland c.

The Story of Singer Sewing Machines in Scotland

The employees at the plant were influenced by the Industrial Workers of Great Britain IWGB and the Socialist Labour party.

The Strike at Singer's by John Maclean 1911

Downie of Clydebank on Friday, March 15, 1963. The Singer sewing machine plant in Clydebank became the site of the first explicit confrontation between capital and labour in Scotland resulting from the ensuing reorganisation of work processes.

The Strike at Singer's by John Maclean 1911

This is achieved through an examination of the philosophy of syndicalism and the varied forms that syndicalist organisations assumed; the distinctive economic, social and political context in which they emerged; the extent to which syndicalism influenced wider politics; and the reasons for its subsequent demise. Again, as politicians, we rightly hold that socialisation of wealth-producing property cannot be accomplished by the direct seizure of the factories and the land by the unions or union. The propaganda of years, nursing the class solidarity of the workers, showed itself in a

striking manner by the immediate stopping of work by all women, and then by all the men not in trade unions.

The Singer Strike, Clydebank, 1911

By 1911 it employed approximately 12,000 of which 3,000 were women, mainly unmarried women. Ewan Publisher: Edinburgh University Press
ISBN: 9780748626601 Category: Social Science Page: 440 View: 141 This single-volume dictionary presents the lives of individual Scottish women from earliest times to the present.

BBC

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