

Charles Rennie MacKintosh - the Chelsea years, 1915-1923.

Hunterian Museum - CHARLES RENNIE MACKINTOSH AND THE GLASGOW SCHOOL OF ART, plus 3 other titles: C.R. MACKINTOSH: The Chelsea Years 1915



Description: -

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Chemical plants -- Safety measures.

Lancashire (England) -- Ethnic relations.

Lancashire (England) -- Social conditions.

Working class -- England -- Lancashire -- History -- 19th century.

Irish -- England -- Lancashire -- History -- 19th century.

Mackintosh, Charles Rennie, -- 1868-1928 -- Exhibitions

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Notes: Catalog of an exhibition held at Hunterian Museum, University of Glasgow, Dec. 8, 1978-Jan. 27, 1979.

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Tags: #C.R. #Mackintosh #: #the #Chelsea #years, #1915

British Library EThOS: Charles Rennie Mackintosh : architectural drawings catalogue and design analytical catalogue

He was a delicate boy, one of a family of eleven, and showed great ability as an artist from early days.

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Charles Rennie Mackintosh was obviously one of the great architectural pioneers at the turn of the century. In 1884-1896 he worked only as an assistant to an Architect or designed under his guidance.

Exhibitions and Artistic Influences

He worked in Chelsea from 1915-1923 and continued to make advances in modern architecture late into his career.

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Charles Rennie Mackintosh : the Chelsea years, 1915

CHARLES RENNIE MACKINTOSH AND THE GLASGOW SCHOOL OF ART, plus 3 other titles: C. Ten years later he left the firm and Glasgow. Charles Rennie Mackintosh was born at No 70 Parson Street Glasgow on 7th June 1868 the second son of Police Superintendent William Mackintosh.

C.R. Mackintosh : the Chelsea years, 1915

After his death in 1928 a memorial exhibition was held in Glasgow. But, his great contribution to the development of modern architecture, was not understood in Britain and he lived in obscurity at the end of his life. These show clearly the great achievements of his architectural works and stylistic evolution.

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Charles Rennie Mackintosh: the Chelsea Years 1915

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