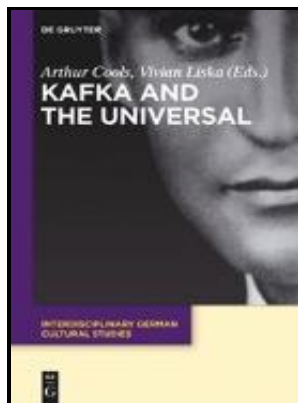


Sites of the uncanny - Paul Celan, specularity and the visual arts

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