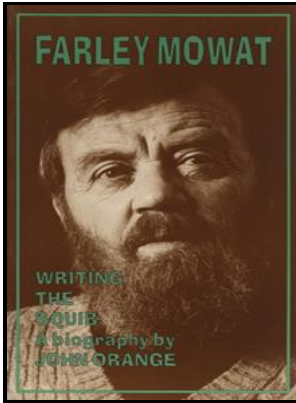


Orpheus in winter - Morley Callaghans The loved and the lost

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Notes: Includes bibliographical references (p. 108-112) and index.

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Just like Rousseau who deplored the opacity of modern languages, which depend on signs and conventions, Callaghan reflected upon language and its ability to appropriately represent human experience. The image unveils the distress of the characters and enhances the representation of subjectivity in the novel.

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Pages are clean and unmarked. The protagonist becomes an explorer whose wanderings take him from the elite of Montreal society to the bars and clubs of lower Montreal where ethnic tensions often result in fights and public outbreaks of violence.

The Writer's Quest for Clarity: Morley Callaghan's The Loved and the Lost

As reason fails to provide an explanation for her death, Christian imagery takes over to present her as a sacrificial victim whose fate was sealed by society. At the rear of the club was a bar, all nickel and pink leather, and he knew he would not be conspicuous there. The relationship between the narrator and the narratee is based on the importance of clarity, and intertextual references to Greek mythology and Christian parables guide the readers through the text, helping them foresee the outcome of the story.

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