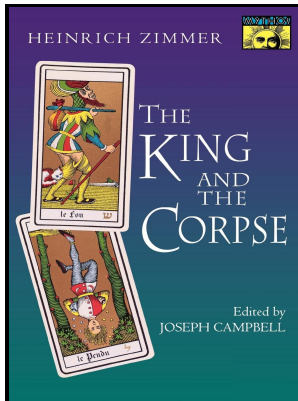


King and the corpse - tales of the souls conquest of evil

Princeton University Press - The King and the Corpse



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Notes: Includes bibliographical references and index.

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The influence of Jung's relentlessly lucid and frighteningly deep theories was palpable to me in Zimmer's comparative approach, but at the same time he let the stories and symbols speak for themselves without trying to stuff them into a dogmatic Jungian box, and familiarity with Jung is not absolutely necessary to find deep meaning in this work.

KING CORPSE TALES SOULS CONQUEST EVIL

A thorn in the flesh and an old story to every cobbler in Bagdad, they became at last a . . . A neighbor catches sight of Abu Kasem burying the slippers and, assuming there must be something valuable in the hole, denounces him to the Khalif for evading taxes.

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The sorcerer has laid out a magic circle in the funerary grounds, visible by the ghastly light of candles made of corpse fat.

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And with that, the holy beggar took his leave. He put it on his shoulder and started to walk back to the beggar magician.

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And the son of the Chancellor was not guilty because he was merely fulfilling his responsibility in service to his master, the prince. What does our ancient ability and ever-present need to express stories reveal about the connections between what we should do and who it is that we are? But because he was a very generous King, and not one who was particularly interested in accumulating additional wealth, he gave the entire heap of gems to his treasurer. Because of this, and as someone who never knew Zimmer, I can't say how much Zimmer's own voice comes through.

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