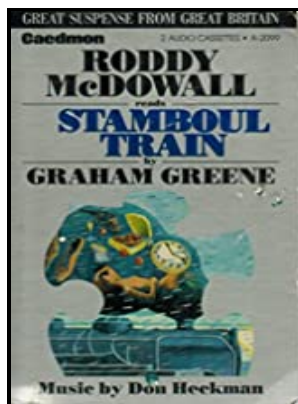


Stamboul train - an entertainment.

Heinemann - Stamboul train : an entertainment (Book, 1963) [ne-x.uni.rf.gd]



Description: -

-Stamboul train - an entertainment.

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Notes: First published, London: Heinemann, 1932.

This edition was published in 1947



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Tags: #Stamboul #Train #by #Graham #Greene

Stamboul Train

He could do nothing for his own people; he could not recommend rest for the worn-out or prescribe insulin to the diabetic, because they had not the money to pay for either.

Graham Greene

Furthermore, Greene did slightly amend Brighton Rock after the Second World War to make the racetrack gangs seem somewhat less palpably Semitic, and he presumably would not have done this unless prompted by some sort of uneasy conscience. She felt pity for the experience which had caused his great anxiety, and her solicitude went out to the friendliness she imagined in his eyes. The roar of the train faded from his consciousness, the light went out in his eyes, while he built for his own pride the tent in the oasis, the well in the desert.

Talk:Stamboul Train

The old fellow with the moustaches--he was ill all the time.

The Eclectic Reader: Graham Greene's Stamboul Train

What's the German for coffee? He ran down the corridor and closed the only open window. She thought of every possible aspect of the Baedeker.

Stamboul Train by Greene, Graham

Nevertheless, here in an early work his recurrent subjects loom already: hope and regret; the moral loneliness of each individual; the inevitability of fate; the consciousness, or lack of it, of good and evil. The set includes The Heart of the Matter, A Gun for Sale, England Made Me, The End of the Affair, The Third Man, Loser Takes All, Ministry of Fear, It's a Battlefield, The Power and the Glory, The Confidential Agent, The Man Within, Stamboul Train, Brighton Rock, Our Man in Havana, The Honorary Consul, A Burnt Out Case, The Quiet American, The Comedians, The Human Factor, Doctor Fischer of Geneva, The Fallon Idol, Travels With My Aunt.

Stamboul Train (豆瓣)

The train left in three minutes, but not for a moment did she allow her desperation to show; any emotion would frighten the man. Greene provides a sympathetic outline of the conditions of poverty and oppression which lead to the uprising but expresses doubt as to its ever having prospects of success with or without its figurehead. Mabel Warren is the stereotypical predatory masculine lesbian with an unsatiable desire for pretty young girls.

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