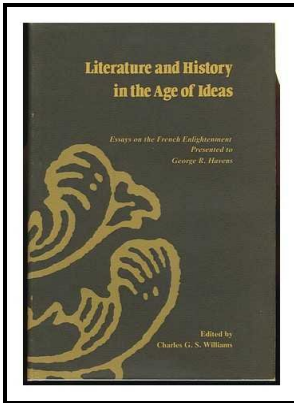


# Prelude to the Enlightenment - French literature, 1690-1740

University of Washington Press - 72e Année, No. 4, Jul.



Description: -

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Drinking customs -- History.

English wit and humor.

Soviet Union -- Religion

Middle class

Civilization, Modern

Civilization, Christian

French literature -- 18th century -- History and criticismPrelude to the

Enlightenment - French literature, 1690-1740

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Notes: Bibliography: p. 209-213.

This edition was published in 1970



Filesize: 46.33 MB

Tags: #17300593

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Dust Jacket Condition: Very Good. Book is in good condition with mild general wear and tear, dust jacket is in good condition with mild shelf wear, otherwise no other pre-loved markings.

## Prelude to the Enlightenment: French literature, 1690

The vociferous egalitarians, following Rousseau, sought to bring about in a quick and painless transition what the British had taken hundreds of years to create.

## The Gallant Novel and the German Enlightenment (1670

Reprinted in Wiedemann, Galan ter Stil, pp. As Wordsworth arrived in Paris, the Assembly was busy sentencing émigré royalists and recalcitrant priests with the death penalty; intrigue and suspicion gripped the capital.

## About The Prelude

The magic word was liberté. Supplément au répertoire bibliographique se rapportant à la littérature géographique française de la Renaissance The works of François Villon Selected Co-authors Keller, Abraham C. Their goal was a limited, or constitutional, monarchy, much like the English, with guarantees of all personal freedoms.

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In the world of the arts, it brought freedom from the restraint of long-established rules and the unabashed expression of temperament. Basically, the romantic mood was a reaction to the neoclassical Age of Reason — the age of Newton and Locke in England, Leibniz and the Encyclopaedists on the Continent.



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