

Topographies of Hellenism - mapping the homeland

Cornell University Press - TOPOGRAPHIES OF HELLENISM: MAPPING HOMELAND (MYTH AND By Artemis Leontis *VG+*

Tags: #Topographies #of #Hellenism: #Mapping #the #Homeland

Topographies of hellenism. Mapping the Homeland

Leontis compares literary topographies of Hellenism created by Greek poets, novelists, and intellectuals from the 1880s to the 1960s with those constructed by European travelers, diplomats, and scholars.

Topographies of hellenism. Mapping the Homeland

As she fashions a new approach to contemporary Greek literature, Leontis explores the transformation of Hellenism from a cultural ideal to a nation-state. In her discussion of both modern and ancient Greek texts, she reconsiders mainstream poetics in the light of a marginal national literature. I have received fellowships from the Greek Department of External Affairs, National Endowment for the Humanities, and the UM Humanities Institute.

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Description: -

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Hobbies/Crafts

Crafts & Hobbies

General

Ion beam lithography -- Congresses

X-ray lithography -- Congresses

Lithography, Electron beam -- Congresses

Integrated circuits -- Masks -- Congresses

Audio - Fiction - General

Abridged Audio - Fiction/General

Audio Adult: Books On Tape

Fiction / General

General

Biography/Autobiography

Biography & Autobiography

General

Australia -- Fiction.

Single-parent families -- Fiction.

Interracial adoption -- Fiction.

Adoption -- Fiction.

Brothers and sisters -- Fiction.

Christian life -- Fiction.

Motor Sports

Sports & Recreation / Motor Sports

GRAND PRIX RACING

AUTOMOBILE RACING_BIOGRAPHY

Reference

Sports

Sports & Recreation

Music

Songbooks - General

Music / Classical

Genres & Styles - Classical

General

Globalization

Civics & Citizenship

History: World

Politics / Current Events

History

Greece -- Historiography.

Greece -- In literature.

Hellenism

Mythology, Greek, in literature.

Geography, Ancient, in literature.

Civilization, Modern -- Greek influences.

Greek literature -- History and criticism -- Theory, etc.

Literature, Modern -- Greek influences. Topographies of Hellenism - mapping the homeland

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Myth and poetics Topographies of Hellenism - mapping the homeland

Notes: Includes bibliographical references (p. 227-247) and index.

This edition was published in 1995

(Myth and Poetics) (9780801430572):

Leontis, Artemis: Books

Cornell University Press, 1995 and in Greek translation, published by Scripta Press, 1999. How do people map a homeland? Ancient Greek, Ohio State University, Department of Classics, 1984 B. In my research, I consider how the past is interwoven in the fabric of Greek society, especially how Greek receptions of antiquity affirm or disrupt the logic of Western classicism.

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Charting the constellation of factors that influence our sense of place, collective identity, and tradition, Leontis confronts questions central to current national struggles throughout the world. Understanding Women: The Challenge of Cross Cultural Perspectives. I have been supported in my research by a NEH fellowship for independent scholars in 1995 and was a Michigan University Fellow at the Institute for the Humanities in 2011—2012.

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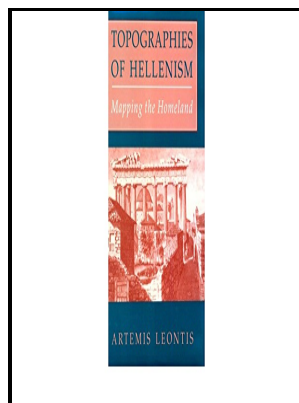
Papers in Comparative Studies 7 1992. My field of specialization is Modern Greek Studies: the study of Greeks, the Greek language, migrations in and out of Greece by various ethnic groups, and the idea of Greece cultivated in the West in the modern period.

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In Leontis's view, a homeland exists not when it has been inhabited, but after it has been mapped. How does the homeland define them? I live in Ann Arbor, Michigan with my husband, Vassilis Lambropoulos, and dog Zeno. Leontis compares literary topographies of Hellenism created by Greek poets, novelists, and intellectuals from the 1880s to the 1960s with those constructed by European travelers, diplomats, and scholars.

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Τοπογραφίες Ελληνισμού: Η χαρτογράφηση της πατρίδας Greek



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translation of Topographies of Hellenism, translated by. Cavafy Professor of Modern Greek and Comparative Literature and Chair of the

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