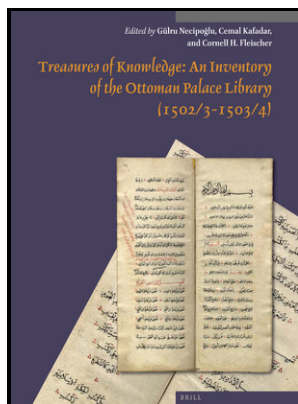


# Hādhī hiya al-thaqāfah

Dār al-Ummah - Franklin



Description: -

-

Stationary processes.

Stochastic processes.

Ten commandments.

Accounting -- Standards -- Great Britain.

Algeria -- Civilization

Culture diffusion -- Algeria

Social change -- AlgeriaHādhī hiya al-thaqāfah

-Hādhī hiya al-thaqāfah

Notes: Includes bibliographical references (p. 245-248) and index.

This edition was published in 1996



Filesize: 58.15 MB

Tags: #Awraq #falsafiyah #(1988 #edition)

**Franklin**

You can give a university lecture, or TV presentation, in Literary Arabic. Sure, Maghrebis probably consume more cultural products from further East than vice versa even if that became less the case from the late '80s onward with the rise of raï than it had been before but attitude matters a lot. With over 11 million speakers, Tunisian Arabic, or Tunisian, is a set of of spoken in.

**Qaşaymī, ‘Abd Allāh ‘Alī**

For reference, I speak Jordanian Arabic quite well and my fusha is terrible.

**Awraq falsafiyah (1988 edition)**

If anything the underspecification of the Arabic script allows it to be repurposed for vernacular Arabic far more easily than it would otherwise be.

**Franklin**

In fact, what's striking is how unlike they are. They replaced a pawn with another. Hasnaa's comment above is typical of one political perspective, but doesn't give the rest of the picture.

**Awraq falsafiyah (1988 edition)**

To change, they took away a pawn and put on a different pawn again — they should all get taken away! One is an abjad more or less, but that's a quibble for another time and the other is a logossyllabary. You can even converse in it — foreigners are notorious for doing so today, and many people have done so for exigent reasons for over a thousand years.

**Qiyam wa**

Are they due to sociopolitical ideology? Fusha is for upwardly mobile women; Darja, for working-class men. .

**Franklin**

Three cheers for dialectal pride.

**Awrāq falsafīyah (1988 edition)**

So I like this young guy's assertion that he's speaking his perfectly expressive language and he doesn't have a problem with it.

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