

John Flaxman R.A. (1755-1826) - a paper

- - JOHN FLAXMAN, R.A. (1755



Description: -

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Sociology.

Indians of Mexico -- Pictorial works.

Indians of Mexico .

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Notes: Extracted from Journal of the Royal Society of Arts (9 Dec 1955).

This edition was published in 1955



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Our proven change process, rigorous research, innovative ideas platforms and diverse global community of over 30,000 problem-solvers deliver solutions for lasting change. In this episode from Book XXIV, after Odysseus has finally killed his wife's suitors after his return to Ithaca, Hermes marshals their souls and sets off with shrill discord to Hades, where their arrival interrupts the conversation of Achilles and Agamemnon. As in the case of lot 3, this drawing is closer to the final engraving than is the drawing in the Royal Academy, but there are again slight differences in detail, particularly among the heads of the suitors on the right.

guide for JOHN FLAXMAN R.A. (1755

Like lot 3 this drawing is related to the edition of illustrations of the Odyssey engraved by James Parker and James Neagle after Flaxman's designs. We invite you to be part of this change.

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