

Collected works of Gerard Manley Hopkins

Oxford University Press - The Collected Works of Gerard Manley Hopkins: Volume VI: Sketches and Scholarly Studies: Part 1: Academic, Classical, and Lectures on Poetry by R. K. R. Thornton, Hardcover



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Notes on Greek play M. Reading the objections made by Bridges and Dixon concerning the far superior poems Hopkins sends them, one can only wince. Believe me, the Greek gods are a totally unworkable material; the merest frigidity, which must chill and kill every living work of art they are brought into....

The Collected Works of Gerard Manley Hopkins: Volume IV: Oxford Essays and Notes 1863

Kelsey Thornton received his Doctorate from Manchester in 1971 for work on the poets of the English 1890s, and retired in 2000 from the chair of English Literature at Birmingham University he had previously held the chair at Newcastle upon Tyne, to concentrate on writing and editing. The letters and much recent scholarship, together with the new edition of the Oxford Essays fix him firmly in Victorian philosophical, visual and scientific contexts, whereas early discussions had been more often preoccupied with his religious beliefs and his prosody.

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Hopkins arouses affection in his readers. Whether evaluating Aristotle's Nicomachean Ethics, the role of 'neutral' England in the American civil war, or the comparative merits of classical sculpture, his first instinct was always to frame the difficult questions involved and work towards a 'counter' argument.

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Evidence-based, up-to-date, and clinically-focused, it is indispensable for both anaesthetic trainees and experienced practitioners. Topics range from Platonic philosophy to theories of the imagination, from ancient history to then-contemporary politics and voting rights.

The collected works of Gerard Manley Hopkins. Volume 4, Oxford essays and notes in SearchWorks catalog

This edition adds 43 letters to the total printed by Claude Collier Abbott in his three-volume major edition of the mid-twentieth century.

The Collected Works of Gerard Manley Hopkins: Volume VI: Sketches and Scholarly Studies: Part 1: Academic, Classical, and Lectures on Poetry by R. K. R. Thornton, Hardcover

A sometimes vexed and invariably complex spiritual life emerges from the volume, one that encompassed both the 'grandeur of God' and the 'forepangs' of suffering. Also included are notes from a commonplace book, a remarkable 'dialogue' about aesthetics featuring a fictionalized John Ruskin figure, and the lecture notes Hopkins prepared in the winter of 1868 while teaching at John Henry Newman's Oratory School in Birmingham-writings in which he explores, for the first time, the theories of inscape and instress so central to his poetic practice. His publications appear in such journals as Victorian Poetry, Nineteenth-Century Literature, Texas Studies in Literature and Language, Times Literary Supplement, and The Hopkins Quarterly.

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