

Excess and restraint - Propertius, Horace and Ovids Ars Amatoria

Institute of Classical Studies - A Hellenistic Bibliography

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Ovid, -- 43 B.C.-17 or 18 A.D. -- Criticism, Textual. Excess and restraint - Propertius, Horace and Ovids Ars Amatoria

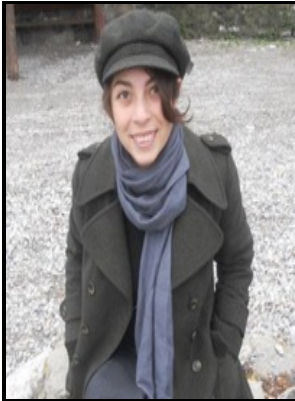
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Propertius, Horace and Ovids Ars Amatoria

Notes: Includes bibliographical references (p. 151-161) and index.

This edition was published in 2007



Filesize: 45.35 MB

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Bibliographie Ars & Remedia

It has become familiar to millions through a diverse publishing program that includes scholarly works in all academic disciplines, bibles, music, school and college textbooks, business books, dictionaries and reference books, and academic journals. Pillolla, Maia 49, 1997, 338-40.

Bibliographie Ars & Remedia

D'Anna, RCCM 3, 1961, 271-8 de Ruyt, LEC 29, 1961, 338 G. Herodas 6 and 7 as a quasi-dramatic diptych. Rhetoric in Society and Literature, London 1997, 198-211 Wildberger, J.

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Christine Harrauer, Gnomon 76, 2004, 361-2. Le traitement du mythe d'Io à travers divers genres littéraires.

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