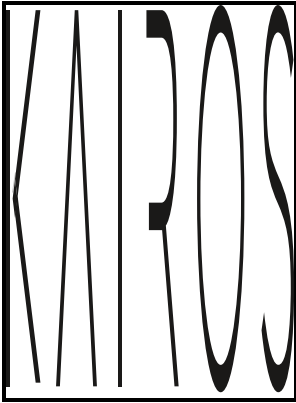


# 26, Rue du Départ - Mondrians studio in Paris, 1921-1936

Ernst & Sohn - Neo plastic fantastic



Description: -

-

Italian poetry -- Collections

Elizabeth -- I, -- Queen of England, -- 1533-1603

De Stijl (Art movement) -- Netherlands

Neoplasticism -- Netherlands

Mondrian, Piet, -- 1872-1944 -- Criticism and interpretation

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Notes: Includes bibliographical references (p. 93-94)

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Filesize: 8.107 MB

Tags: #Mondrian: #2011

## Piet Mondrian exhibition at Tate Liverpool: 10 things you didn't know about the Dutch artist

For those giving him commissions he painted occasionally in the older style. The style was closely intertwined with the De Stijl notion of space, and poles apart from the planes and elevations that only provide a stilted, limited view of architecture: these drawings tendered a dynamic approach for the planes and lines that shaped them: the colour-enhanced floors and walls seem to hang in space. Even in his 70s, Mondrian worked with an enormous energy and speed.

## Making History: De Stijl at the Stedelijk Museum

After his move to New York in 1940, he fell in love with the latest trend in jazz music of the time, Boogie Woogie. Rather than see no future in a world of unmotivated signs and an evaporated nature, Mondrian used his knowledge that everything was constructed to propose that everything must be constructed. The following, necessarily summary account of some of the issues raised during the organization of the exhibition is based primarily on archival materials in the Stedelijk Museum, Amsterdam folders 3425, 3426, 3427, and the Nederlands Architectuur Instituut, Rotterdam the papers of J.

## Search results for: 's'

Mondrian, The New Life, p.

## Mondrian books

. He was already qualified as a teacher.

## 3 / Mondrian's Mirror: Utopia as projective thinking from modernism to postmodernism

He fervently advocated total art, wrote, lectured and taught intensively, and repeatedly teamed up with artists and architects to hone his art.



## Related Books

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