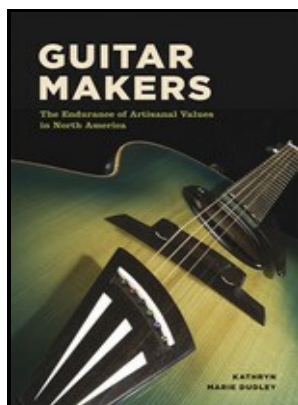


Yorùbá bàtá goes global - artists, culture brokers, and fans

University of Chicago Press - Yorùbá Bàtá Goes Global : Artists, Culture Brokers, and Fans by Debra L. Klein (2007, Perfect) for sale online



Description: -

-
Music -- Nigeria -- Social aspects
Yoruba (African people) -- Nigeria -- Music -- History and criticism
Yorùbá bàtá goes global - artists, culture brokers, and fans
-Yorùbá bàtá goes global - artists, culture brokers, and fans
Notes: Includes bibliographical references (p. 195-206) and index
This edition was published in 2007



Filesize: 62.610 MB

Tags: #Batá #drum

Yorùbá Bàtá Goes Global : Artists, Culture Brokers, and Fans by Debra L. Klein (2007, Perfect) for sale online

Klein is also fascinated by the powerful global network that her artist friends in Nigeria maintain with their fans. The title is meant to honor people who have done something exceptionally great for the town. There are estimated to be at least 140 different toques for the spirits saints, or santos and their different manifestations.

The bàtá drums of the Yorùbá

In religious rites bàtá drummers recite the biographies and histories of the Òrìṣà and direct prayers to them. The Batá slowly became inducted into the Cuban culture after a time, and began to take on more secular uses: they were first publicly performed in 1935 in a broadcast over Cuban radio for purposes of folklore music. There is an ethnographic grounding here through which the theoretical debates are addressed and illustrated that is both rare and refreshing.

GENDERED SPACE TRANSGRESSORS: STUDY OF TWO YORŮBÁ FEMALE DĀNDĀN DRUMMERS

This flexible plastics can also be used to play the drum. With kind permission of Debra Klein © 2007 In many urban centres, such as the metropolises of Lagos and Ibadan, bàtá drummers have joined musical bands playing popular music such as Fújì, Jùjú, Highlife or Afrobeat.

[PDF] A Political Economy of Lifestyle and Aesthetics: Yorùbá Artists Produce and Transform Popular Culture

He was a post-doctoral fellow of the American Council of Learned Society under the African Humanities Program 2013 cohort. ABOUT THIS BOOK AUTHOR BIOGRAPHY REVIEWS TOC REQUEST ACCESSIBLE FILE.

The bàtá drums of the Yorùbá

Despite the previous long history, awareness of the instrument didn't spread until the 1800s slave-trade in which close to 300,000 Africans were brought to Cuba. Bata drums are played in ensembles that are conceptualized as families.

Yoruba Bata Goes Global : Artists, Culture Brokers, and Fans by Debra L. Klein (2007, Perfect) for sale online

This is a highly commendable book.

GENDERED SPACE TRANSGRESSORS: STUDY OF TWO YORUBA FEMALE DANDA DRUMMERS

Almost all bata drummers today identify as Muslims and their musical practices are influenced often by Islam.

Related Books

- [Regesti dei documenti dell'Italia meridionale, 570-899](#)
- [Kurosawa Akira no eigajutsu = - Kurosawa Akira](#)
- [Reconhecimento da Brasil pelos Estados Unidos da América.](#)
- [Sefer She'elot u-teshuvot Divre renanah](#)
- [Future of natural fibres - papers presented at a Shirley Institute Conference on 29-30 November 1977](#)