

# Romantic child - from Runge to Sendak

## Thames and Hudson - Why do Ogres Eat Babies? Monstrous Paternity in Myth and Fairytales

Description: -

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Epileptics -- Employment -- United States.

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Military education -- Poland -- History -- 20th century.

Wyższa Szkoła Oficerska Wojsk Zmechanizowanych im. Tadeusza

Kościuszki -- History.

French language -- Pronunciation.

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Children in art

Art, Modern -- 19th century -- History

Portrait painting -- 19th century

Runge, Philipp Otto, -- 1777-1810romantic child - from Runge to

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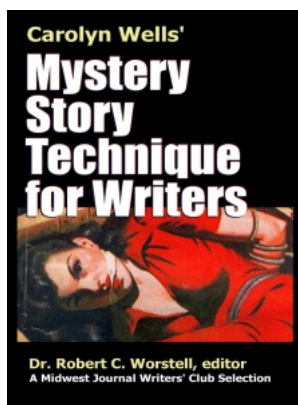
Canada Royal Commission on Corporate Concentration Study -- 30

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The twentieth of the Walter Neurath memorial lecturesromantic child -  
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Notes: Includes bibliographical references.

This edition was published in 1988



Filesize: 40.310 MB

Tags: #Nigeness: #Runge #and #Sendak

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They were used for a final time in the anniversary edition with Sendak standing with the printers to recreate the original colors.

### Maurice Sendak on the origins of 'Where the Wild Things Are' and more

In The Hülsebeck Children, Runge, like Kolbe, selectively magnifies detail and animates plant life with an almost uncanny vitality, generating an unsettling tension between figure and environment. Outdoors and surrounded by blooming vegetation, the children inhabit a verdant domain akin to the state of nature that both Rousseau and Herder had identified with youth.

### Nigeness: Runge and Sendak

But Sendak tends to coarsen his source always a problem in quoting and to distill the emotional tone of the image to a chilly balefulness. The transcendental can turn merely ghoulish in his hands. Dear Mili could almost have been written as a parody of the punitive isolation of all the good little girls in the tales, their passive sufferings and iconic silence having been progressively emphasised as the book went through various editions.

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Though there was never anything conciliating about the Sendak vision, he usually resolved his tales with tenderness and a return to safety.

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Otto Dix, Nelly among Flowers, 1924, oil on canvas, 81 x 55. The use of light effects and scintillating radiance that infuses the scene may even be seen to foreshadow Impressionist painting of the later nineteenth century an impressive accomplishment given that the work was produced during winter. The girl, the one child who does not stare out at us, looks back anxiously over her shoulder at the plump baby in the cart, who holds not a flower but a dark sunflower leaf.

**The Romantic Child : Robert Rosenblum : 9780500550205**

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