

# Goostly psalmes and spirituall songes - English and Dutch metrical psalms from Coverdale to Utenhove, 1535-1566

Clarendon Press - Recent Studies In Metrical Psalms, English Literary Renaissance

Description: -



Church music -- Gereformeerde Kerk in de Nederlanden -- 16th century.

Church music -- Church of England -- 16th century.

Church music -- Netherlands -- 16th century.

Church music -- England -- 16th century.

Psalms (Music) -- History and criticism.

Hymns, Dutch -- History and criticism.

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Notes: Includes bibliographical references (p. [323]-337) and indexes.

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Tags: #The #enduring #success #of #the #Sternhold #and #Hopkins #Psalter

## The enduring success of the Sternhold and Hopkins Psalter

Marot was the main influence and this is seen as part of a general fascination with French culture which was a feature of the court of Henry VIII.

## Sternhold & Hopkins — Hymnology Archive

He is said to have enjoyed in his day a considerable poetical reputation.

## Metrical psalter

Appropriate for the early advanced pianist, these arrangements would make excellent music for worship services open to jazz or for recitals. The tunes were quickly learned, usually spanning no more than an octave, with smooth voice leading and strong overall structure.

## Metrical psalter

Criticism of its verse began around the first decade of the seventeenth century. Smith points out that the most obvious reason for a metrical setting of the psalms is that they were, in fact, poetry.

## Sternhold & Hopkins — Hymnology Archive

They were written in a great variety of metres.

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