Americana - the Americas in the world around 1850 (or seeing the elephant as the theme for an imaginary western

Verso - Lynchings & Hangings of America

Description: -

-

Plants, Cultivated -- Nomenclature

Ecology.

New Forest (England: Forest)

Holiday decorations.

Decoration and ornament.

House furnishings.

Handicraft.

England -- Social life and customs

England -- Description and travel

Grossostheim (Germany) -- Genealogy.

Germany -- Genealogy.

Kehrer, Johannes Nikolaus, 1660-1738 -- Family.

Kehrer family.

Intercultural communication.

Business communication.

Communication in management.

Communication in organizations.

Friedrich, Gustav W.

Constitutional history -- United States.

Webster, Daniel, 1782-1852.

Working class -- Germany -- History -- 20th century.

Youth -- Germany -- Political activity.

Anti-Nazi movement.

Hitler-Jugend -- History.

Latin America -- Relations -- United States.

United States -- Relations -- Latin America.

United States -- History -- 1849-1877.

Latin America -- History -- 1830-1898.

America -- Civilization -- 19th century.

Trials -- History -- 19th century.

Imperialism -- History -- 19th century.

Culture conflict -- America -- History -- 19th century.

Space and time -- History -- 19th century.

Civilization -- American influences. Americana - the Americas in the world around 1850 (or seeing the elephant as the theme for an imaginary western

-Americana - the Americas in the world around 1850 (or seeing the elephant as the theme for an imaginary western

Notes: Includes bibliographical references and index.

This edition was published in 2000



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History of art

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Project MUSE

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Central Asia has always been a crossroads of cultural exchange, the hub of the so-called — that complex system of trade routes stretching from China to the Mediterranean. The Aztec empire was based in the city of which was largely destroyed during the colonial era.

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The Cabazon Dinosaurs, a pair comprised of a 150-foot-long brontosaurus and a 65-foot-tall tyrannosaurus rex made out of concrete and steel, loom large over the landscape and can even be seen by passersby on the highway.

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Monthly Review

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