

D. J. Enright - poet of humanism.

Cambridge University Press - Librivox wiki



Description: -

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Music

Music appreciation

Humanism in literature

Enright, D. J. 1920- -- Criticism and interpretationD. J. Enright - poet of humanism.

-D. J. Enright - poet of humanism.

Notes: Bibliography: p. 107.

This edition was published in 1974



Filesize: 28.92 MB

Tags: #Irish #literature

Irish literature

Among her recent collections are *The Currach Requires No Harbours* 2007 , and *My Love Has Fared Inland* 2008.

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Prose continued to be cultivated in the medieval period in the form of tales. Prose of another sort was represented by the historical works of Seathrún Céitinn and the compilation known as the . The Irish became fully literate with the arrival of Christianity in the fifth century.

Irish literature

The tradition persists, however, thanks to troupes like Aisling Ghéar. Two novels by O'Brien, and , are considered early examples of postmodern fiction, but he also wrote a satirical novel in Irish called *An Béal Bocht* translated as *The Poor Mouth*. Cambridge: Department of Anglo-Saxon, Norse, and Celtic, University of Cambridge.

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These weaver poets looked to Scotland for their cultural and literary models but were not simple imitators.

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This was a tradition shared with Scotland which continued into the early 20th century. Access to them was not confined to the literate, since the contents were read aloud at local gatherings.

Irish literature

During the 1960s and 1970s, Hugh Leonard was the first major Irish writer to establish a reputation in television, writing extensively for television, including original plays, comedies, thrillers and adaptations of classic novels for British television.

Irish literature

Other notable novelists of the late 20th and early 21st century include , , , , , , , and. Among the most important novelists from Northern Ireland are 1911—66 , 1921—1999 , and 1942—. This was complemented by a poetry revival and nascent prose genre in Ulster, which started around 1720.

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This was complemented with locally written work, the most prominent being the poetry, of which, some 60 to 70 volumes were published between 1750 and 1850, the peak being in the decades 1810 to 1840. It is not unusual to see poetry from the Old Irish period in a tale written in principally in Middle Irish.

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