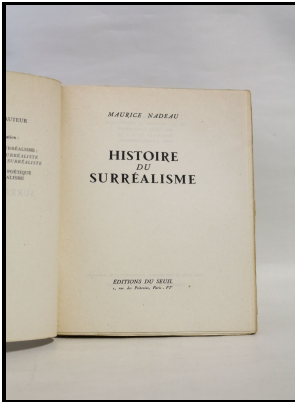


Histoire du surréalisme - documents surréalistes.

Club des éditeurs - L'Invention du surréalisme : des Champs magnétiques à Nadja



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Notes: Bibliography: p. [v]-[xxii]

This edition was published in 1958



Filesize: 66.510 MB

Tags: #L'Invention #du #surréalisme #: #des #Champs #magnétiques #à #Nadja

Maurice Nadeau : Histoire du surréalisme II. Documents surréalistes

For Dada, unfortunately, just the opposite occurred: already sorely lacking for revolutionary theorists, it lost much of its rich potential when it came under the thumb of Tzara, the poverty of whose ideas and the banality of whose imagination were only rivalled by his lust for recognition, for celebrity. Dada denounced the mystificatory power of culture in its entirety as early as 1915-1918.

Histoire du surréalisme : documents surréalistes

The implications of this double allegiance are clear from Breton's remarks in the Second Manifesto of Surrealism 1930 : In spite of the various efforts peculiar to each of those who used to claim kinship with Surrealism, or who still do, one must ultimately admit that, more than anything else, Surrealism attempted to provoke, from the intellectual and moral point of view, a crisis of consciousness of the most general and serious kind, and that the extent to which this was or was not accomplished alone can determine its historical success or failure. Soon after there would be Jacques Rigaut and Raymond Roussel and, among the Surrealists, René Crevel.

Histoire du surréalisme, 2, Documents surréalistes / Maurice Nadeau

Death itself does not exist: it is denied.

Literary Surrealism in France since 1945 on JSTOR

Arthur slumbers yet on the Isle of Avalon or in some cavern beneath the earth: he will return. Began exhibiting objects and drawings with the Surrealists.

History of Art: surrealism

These forces and it is easy to see how duplicitously individual subjectivity, once deprived of its material and historical prospects of self-realization, will invent, while feigning to discover them do not supposedly require us to reconcile ourselves with them by means of religious or magical rites; rather, our task is to provoke their emergence through a patient decanting of all our faculties, all our senses. If Surrealism was to be in the train of a revolution whose only possible motor was the Communist Party, the fate of poetry — not to mention that of the revolutionaries — was surely

sealed.

Histoire du surréalisme : documents surréalistes

With texts by Miodrag B. The snakes of her legs dance to the beat of the tambourine, the fish of her legs dive and their heads reappear elsewhere as if hanging from the words of that priest who preached among the scorpion grass, the birds of her legs drape her with airy netting. Before the war the review Minotaure had been the last real melting pot of Surrealist ideas.

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