

# N. Scott Momaday

## Boise State College - N. Scott Momaday (Author of House Made of Dawn)

Description: -

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Dentistry -- Practice.

Oregon -- Antiquities.

Willamette National Forest (Or.) -- Antiquities.

Willamette National Forest (Or.) -- History.

Excavations (Archaeology) -- Oregon -- Willamette National Forest.

Historic sites -- Oregon -- Willamette National Forest.

Criminal attempt -- Sweden.

West (U.S.) -- Intellectual life

Indians in literature

Western stories -- History and criticism

Momaday, N. Scott, 1934- -- Criticism and interpretationN. Scott

Momaday

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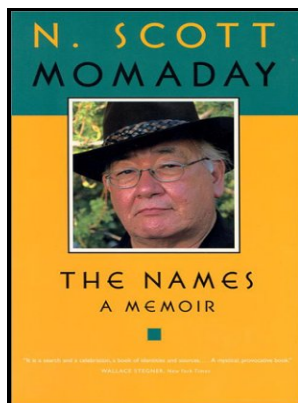
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University of Oregon anthropological papers ;

Boise State College Western writers series ; no. 9N. Scott Momaday

Notes: Bibliography: p. 43-46.

This edition was published in 1973



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### N. Scott Momaday Biography

Only later did he learn that Towa and Kiowa share origins in the Tanoan family of languages.

### N. Scott Momaday (Author of House Made of Dawn)

I've taught it as memoir because I think this is what Native memoir, indigenous memoir looks like.

### Stories From a Legend: N. Scott Momaday

They lived in conditions of dire poverty. All kinds of Native people from all over went to Haskell, and it turns out that her roommate was a Kiowa woman named Lila Were.

### N. Scott Momaday, Ph.D.

I am more fortunate than most other people. I could tell of the splintered sun.

### N Scott Momaday: Top 10 Facts You Need to Know

The Man Made of Words: Essays, Stories, Passages. A lot of things happened that I could not have expected.

### N. Scott Momaday

But the greatest change of all was psychological. And then my brother, Jeff, said, 'You know, let me help you produce this.

### Words From a Bear

With his father serving as his translator, Momaday met the keepers of the Kiowa culture, those who had stayed at Rainy Mountain and preserved the oral tradition. But you work against that.

**N. Scott Momaday**

I want to produce a certain amount of work. Both were also teachers, and as they embarked on a life together, they sought space for their only son to learn and create. Tosamah is important in the novel for articulating, in his sermon on the Gospel of John, the contrast between the written word and the oral tradition.

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