

# Unfeigned word - fifteen years of New England review

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Description: -

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Literature, Modern -- 20th century. Unfeigned word - fifteen years of New England review

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Tags: #The #Possessed #(or, #The #Devils), #by #Fyodor #Dostoevsky

## Biographia Literaria, by Samuel Taylor Coleridge

For the objects of any two ideas need not have co-existed in the same sensation in order to become mutually associable. If you sing, is it not because you have the capacity and the desire of song? He recalled this with tears nine years afterwards, though rather from his natural artistic sensibility than from gratitude.

## The Possessed (or, The Devils), by Fyodor Dostoevsky

For the first years or, more accurately, for the first half of the time he spent with Varvara Petrovna, Stepan Trofimovitch was still planning a book and every day seriously prepared to write it. A still finer distinction was soon established between the voluntary and the spontaneous.

## Use subscribe in a sentence

Your yearly allowance shall be paid to you all at once straight into your hands. It could scarcely indeed happen otherwise, from the advantage I have enjoyed of frequent conversation with him on a subject to which a poem of his own first directed my attention, and my conclusions concerning which he had made more lucid to myself by many happy instances drawn from the operation of natural objects on the mind.

## Use subscribe in a sentence

So it was taken to be by every one. For to bring in the will, or reason, as causes of their own cause, that is, as at once causes and effects, can satisfy those only who, in their pretended evidences of a God, having first demanded organization, as the sole cause and ground of intellect, will then coolly demand the pre-existence of intellect, as the cause and ground-work of organization.

## The Possessed (or, The Devils), by Fyodor Dostoevsky

Varvara Petrovna seemed to be very well satisfied with her expedition. She told him she suspected one of the slaves, naming him, had stolen it, for she had heard a pig squeal the evening before. But love oils the wheels; it makes duty a pleasure.

**Galatians 5:22**

The youth represents death, for whom all the peoples are yearning.

**Biographia Literaria, by Samuel Taylor Coleridge**

He did not come to show himself to his mother in his uniform, and his letters from Petersburg began to be infrequent.

**Biographia Literaria, by Samuel Taylor Coleridge**

Swan called him up, and asked why he did not secure the boat: he pulled off his hat and began to tell his story. It is not the power to analyse and use things created out of material.

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