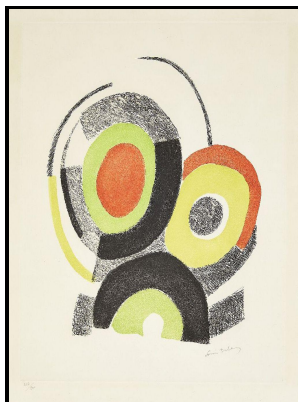


R. Delaunay/Sonia Delaunay.

Nouvelles Editions Francaises - Sonia Delaunay Online



Description: -

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Delaunay, Sonia.

Delaunay, Robert, -- 1885-1941. R. Delaunay/Sonia Delaunay.

-R. Delaunay/Sonia Delaunay.

Notes: Text in French.

This edition was published in 1987



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Sonia Delaunay Art, Bio, Ideas

Delaunay broke up the form of the Eiffel Tower in his earlier series of images of the building, for instance the 1910 painting in the Kunstmuseum, Basel; these paved the way for the abstraction that would imminently come to figure so prominently in his paintings for a period.

Sonia Delaunay

In the Eiffel Tower the interpenetration of tangible objects and surrounding space is accompanied by the intense movement of geometric planes that are more dynamic than the static equilibrium of Cubist forms. In fact, she boldly applied this expressive technique to areas in which artistic exploration was formerly not noted, such as the world of fashion and home décor. This theory explored the visual effect of combining a primary color with a secondary; a technical discovery that enabled artists to intensify the colors of their creations solely by manipulating the placement of color on the canvas, without consideration to subject matter.

Sonia Delaunay Online

Delaunay's refusal to distinguish between the worlds of fine art and crafts, and her friendships with the creative people who gathered at her home on Sundays, resulted in a career that included exciting collaborations. When it was finished, the arrangement of the pieces of material seemed to me to evoke cubist conceptions and we then tried to apply the same process to other objects and paintings.

Sonia Delaunay Biography, Life & Quotes

For Delaunay, Simultaneism was one of the terms that came closer to describing his artistic intentions. The Bal Bullier dance hall on the boulevard Saint-Michel in Paris was a gathering place for avant-garde literary and art figures as well as students. They spent their summers in Finland and traveled widely in Europe introducing Sonia to art museums and galleries.

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