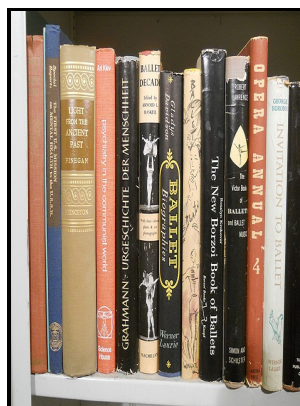


Marx, Engels and Shakespeare

Jilin Province Shakespeare Society - Portrait of an Evil Man: Karl Marx



Description: -

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Confederate States of America -- Commercial policy
Saint Tammany Parish (La.) -- Commerce -- Louisiana -- New Orleans

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Reference

Engels, Friedrich, -- 1820-1895.

Marx, Karl, -- 1818-1883.

Shakespeare, William, -- 1564-1616. Marx, Engels and Shakespeare

-Marx, Engels and Shakespeare

Notes: Text in Chinese.

This edition was published in 1984



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Marx's Shakespeare

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Marx and Engels and Racialism

The proletariat had become the social majority, he argued, and the prospect of taking power through electoral means — with universal suffrage — made it possible to defend revolution and legality at the same time. Realistic representation, Marx and Engels emphasised, is by no means a mere copy of reality, but a way of penetrating into the very essence of a phenomenon, a method of artistic generalisation that makes it possible to disclose the typical traits of a particular age. His celebrated band—Nym, Poin, Bardolph—to whom he paid no wages, but who served him as vassals for a share in chance booty, is an amusing burlesque on the retainers of the medieval lord.

Marx and Engels On Literature and Art Preface.

Wherever the sensuous affirmation is the direct annulment of the object in its independent form as in eating, drinking, working up of the object, etc. He was thrifty, and carefully and systematically accumulated penny upon penny—the classic type of penurious accumulator, the Puritan. When Laertes learns of his father's death, he behaves like a feudal lord, bursting into the palace with armed men to demand an answer from the king.

Shakespeare: A Marxist Interpretation

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Shakespeare: A Marxist Interpretation

Is it not, therefore, also the universal agent of separation? The Merchant of Venice, although classified as a comedy, ought not, strictly speaking, to be so termed. An infinitely wider horizon opened out before both the outward and the inward gaze of man.

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