

Hung Liu - Chinese types.

Rena Bransten Gallery - Húng liú



Description: -

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Liu, Hung. -- 1948- -- ExhibitionsHung Liu - Chinese types.

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Notes: Essay by Bill Berkson.

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Tags: #Húng #liú

Timeline

Because they were published in the West, they have never been seen in China.

Art Talk with Hung Liu

The paintings in this show revolve around the idea of some kind of awakening in the dreamscapes of war, memory, and the natural world. Liu recreates these scenes in such a way that specific issues of identity are explored: identity as an individual, as a member of a cultural group, and as a foreign stereotype.

Hung Liu

During a discussion with students, Liu is asked what it feels like to be an American after being Chinese. There, she experiences the great Tang Shan earthquake in which perhaps a million people were killed.

The Narrative Paintings of Hung Liu

In quick succession, the circle morphs into the form of a lighted candle, and one candle follows another - each a close-up of a waxy, luminous orb in a dark space - for the remaining several weeks, until the artist runs out of canvases. Daughter of China, Resident Alien. First Spring Thunder opens at the Alexander Ochs Gallery in Beijing.

Húng liú

Daughters of China travels to the F2 Gallery in Beijing. With her son, Liu becomes a U. When I first got here, everyone said that America is the land of opportunity.

Timeline

She travels again to China in search of more archival photographs.

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