

Duncan Grant, designer - [catalogue of] an exhibition

Bluecoat Gallery - Charleston Omega Workshops exhibition 2019



Description: -

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Design -- England -- History -- 20th century -- Exhibitions.

Omega Workshops -- Exhibitions.

Grant, Duncan, 1885- -- Exhibitions. Duncan Grant, designer -

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The eye

When I start on a canvas, there is an intensity to it.

From Omega to Charleston

Virginia Woolf may have had this in mind when, prior to her return to Bloomsbury from Richmond in March 1924, she commissioned Bell and Grant to decorate her new sitting-room at 52 Tavistock Square. It traces their move from the early years flush with post-impressionist experimentation to their later work at Charleston, their shared Sussex home.

Full text of of the Dial Collection of paintings, engravings, and drawings by contemporary artists: March fifth to March thirtieth,

I started painting Sexton in a beehive wig and then I started painting everyone in a beehive wig.

DUNCAN GRANT WORKS ON PAPER EXHIBITION CATALOGUE GARNETT BLOOMSBURY OMEGA

By the time he was 10 he was working with wood and taking bicycles to bits and rebuilding them. Charleston Farmhouse, Frie, 2017 After Fry founded the in 1913, Grant became co-director with , who was then involved with Fry.

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