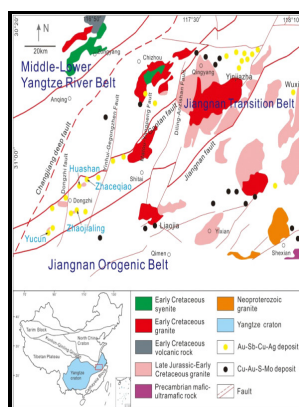


# Yucun Fu hua - [10 juan]

Wan you tu shu gong si - Yuhu qing hua : [10 juan] in SearchWorks catalog



Description: -

-  
Fiction  
Biography/Autobiography  
Biography / Autobiography  
Biography & Autobiography  
Women  
Literary  
Womens studies  
Fu -- History and criticism  
Yucun Fu hua - [10 juan]  
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**Fu hua : 10 juan / Li Tiaoyuan zhuan**

The third chapter is the summary and discussion on the theory of fu. The study of Yucun Fu Hua as well as the study of all fu hua class works still has a long way to go. The first chapter of the thesis is the external research of the text, which makes a simple introduction on the author Li Diaoyuan and the relevant information about the book, explains the relationship between Yucun Fu Hua and Judgement of.

**Yuhu qing hua : [10 juan] in SearchWorks catalog**

Reconstructing the lives and thoughts of Yuan Jinkai 1871-1947 and Zhao Xinbo 1887-1951, two prominent local Fengtian intellectuals who chose to collaborate with the Japanese in 1931, I argue that intellectual collaboration in early Manchukuo was not just a result of vested interest and moral failure, but also a product of the frontier cultural space in which the local intellectuals operated in the late Qing and Republican years. The fourth chapter is to evaluate the value and influence Yucun Fu Hua in Qing Dynasty fu field and nowadays objectively. In the fluid cultural and political environment, Yuan invented the concept of a local China of manifested Confucian Chinese-ness, while Zhao pursued the ideal of transnational modernity, with the Chinese nation being a transient phase towards East Asian unity.

**Yuhu qing hua : [10 juan] in SearchWorks catalog**

In the first decades of the twentieth century, southern Manchuria was a temporal-spatial frontier zone where Confucianism, Fengtian localism, Chinese nationalism, and Japanese colonial cultural influence encountered and intermingled with each other. The second chapter is to present and analyze the history of fu contained in Yucun Fu Hua. Yucun Fu Hua, as the first work of fu hua, is of great research value.

**Research on Yucun Fu Hua**

Abstract Chinese ancient criticism of fu theory can be roughly divided into five categories: the first is the theory of fu, the second is the prefaces and postscripts of fu, the third is punctuation and annotation of fu, the fourth is fu forms, the fifth is fu hua. Fu hua is the five kinds of fu criticism form the most nights out, which is also the most systematic and comprehensive theory of fu.

**Local nation, frontier Manchuria : the world of multiple cultural systems and intellectual collaboration in Manchukuo, 1900**

The competition among the various forms of modern nationalism did not dominate the Manchurian intelligentsia at that time of uncertainty and transformation. In this book, Li Diaoyuan made a simple outline of the development of fu.

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