

In search of milk and honey - the Birobidzhan State Yiddish Theater (1934-49)

Slavica Publishers - In Search of Milk and Honey: The Theater of "Soviet Jewish Statehood" (1934

Description: -

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Ballet -- History.

Dance -- History.

Birobidzhan (Russia) -- Ethnic relations

Jewish actors -- Soviet Union

Jewish theater -- Soviet Union -- History

Theater, Yiddish -- Soviet Union -- History

Jewish theater -- Russia (Federation) -- Birobidzhan -- History --

20th century

Theater, Yiddish -- Russia (Federation) -- Birobidzhan -- History --

20th century

Birobidzhan State Yiddish TheaterIn search of milk and honey - the

Birobidzhan State Yiddish Theater (1934-49)

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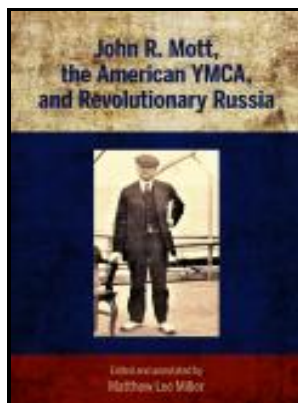
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At various points in the development of the theatre and depending on corresponding political flavours, the productions favored an array of characters such as the working man or woman, the socialist revolutionary, historical Jewish heroes, folkloric protagonists and decidedly anti-bourgeois types. די אפיציעלע דאקטרינע האט איצט געפאדערט צו שטעלן אינעם צענטער פון יעדער טעאטער-שאפונג די אזוי גערופענע דיאלעקטיק פון נייע באציאונגען צווישן פערזענלעכקייט און געזעלשאפט.

RESERVE NOW: Being a Yiddish Writer in the SU: The Nister's Fate

Kotlerman's complex book presents a comprehensive history and analysis of the State Yiddish Theatre of Birobidzhan viewed within the framework of a new Soviet Jewish Statehood. Already in 1928, a large territory was assigned for new Jewish resettlement in the Amur region the future Birobidzhan, at the southeastern extreme of Siberia, also known as the Russian Far East.

University of Cape Town

In Search of Milk and Honey focuses on the theater's role as the standard bearer and guiding spirit of this controversial exercise in nation building. Ber Boris Kotlerman received his degree from Bar-Ilan University, Israel, where he teaches at the Rena Costa Center for Yiddish Studies.

Kotlerman Dov Ber

Furthermore, for the first time in decades, not counting the construction of the temporary synagogue at the Olympic village in Moscow in 1980, Soviet municipal authorities took an active part in the establishment of a Jewish house of worship. In the summer of 1930, Meyer was fired by Bauhaus as the result of a dispute with Dessau city hall. Comparison of the Talmudic, medieval, and international sources with the Old-Yiddish variants may cast light on the process by which early Yiddish fiction absorbed primitive story materials.

In Search of Milk and Honey: The Theater of Jewish (1934

פדי צו באהאנדלען די-אָ נייע לאַגע אינעם ייִדישן טעאַטער, האָט דער אַלסאַוועטישער פאַראיינ פון קונסט-אַרבעטער צונויפגערוּפן אין מאַסקווע סוף דעצעמבער 1933 די אַלפאַרבאַנדישע באַראַטונג פון די ייִדישע טעאַטראַלע טוער. Ten years after the 1602 Mayse-Bukh appeared, a partial German translation was printed. הוציאו היום את יונת השלום של פיקאסו-ארנבורג מהעולם ואין עולם.

RESERVE NOW: Being a Yiddish Writer in the SU: The Nister's Fate

יעדער איינער האָט געמוזט זיך אויסדרייען לויט זיין פאַרשטאַנד.

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