English fiction of the Victorian period, 1830-1890

Longman - The Victorian Period

- Despite Tennyson's Romantic spirit, he was a Victorian who shared the fundamental ethos of the Victorian age.
- · Ulysses(1833), illustrates the Victorian morality of self-control and self-discipline as a means to continue and succeeed.
- . The Idylls of the King (1859-72) his popular series of poems on episodes from the legends of
- · Tennyson in constant protest against the individualism, which the Victorian era inherited from the Romantic period.
- · Appointed Poet Laureate in 1850.

Description: -

Sermons, English -- 17th century.

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of the Victorian period, 1830-1890

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Victorian Period: The Intellectual and Cultural Context of English Literature 1830

The industrial novel, which combined narrative interest with protest, was a response to a particularly dismal period in which bank failures and the scarcity of jobs created conditions that many writers saw as deplorable. The minuteness of the observation of nature and accuracy of details in Tennyson's nature descriptions and the thought-contents of 'In Memoriam' owe much to the scientific spirit.

English fiction of the Victorian period: 1830

The streets were throughd with working people. A novelist universally associated with social issues, he was attacked for allowing his imagination to come between his writing and his subject, and his underlying attitudes can be evasive. The din of hammers, the rushing of steam, and the heavy clanking of engines was the harsh music which arose from every quarter.

English fiction of the Victorian period: 1830

The growing materialism of the period became a suspect to the finer spirits of the age. The Language of Gender and Class: Transformation in the Victorian Novel. An environment of circumstances: Elizabeth Gaskell.

Victorian Period: The Intellectual and Cultural Context of English Literature 1830

Literature was drawn so closer to life, that Arnold saw in it nothing but a 'criticism of life'.

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