

# Modern pottery from Manises.

Hispanic Society of America - Modern pottery from Manises. (1930 edition)



Description: -

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Norton Utilities.

Austen, Jane, -- 1775-1817 -- Criticism and interpretation.

English poetry.

PotteryModern pottery from Manises.

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Notes: Folded sheet with plates on both sides.

This edition was published in 1930



Filesize: 14.26 MB

Tags: #Ceramics #from #Manises, #arts #and #crafts #in #Spain #is #Culture

## Modern pottery from Manises. (1930 edition)

Modern pottery from Manises in the collection of the Hispanic Society of America. Many of these vessels will keep their place among the world's finest pottery for ever; regardless of changes and outlook. The picture above is a representation of this tile, now in the collection of Mr.

## Ceramics from Manises, arts and crafts in Spain is Culture

She constructs simple, precise shapes to enclose and contain space. Towards the end of the century designs began to incorporate raised elements in imitation of European silverware shapes, such as. Hispano - Moresque ware of the XV century : a contribution to its history and chronology based upon armorial specimens.

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The museum is located in a former 18th century mansion owned by the Casanova Dalfó — Sanchis Causa family, which has been ceded to the town council. As of the most ancient manufacture he places those pieces enriched with blue and manganese colours as well as yellow lustre, and painted with arms, interlaced ornaments, and sometimes with animals enclosed in a medallion. The cupreous lusted pieces nearly all date since the expulsion of the Moors, and are consequently the work of Spanish artisans, working under the influence of Moorish technical traditions; many of the pieces clearly came down, to the end of the seventeenth century, some even containing figure subjects in Spanish costume of that period.

## » MANISES

It was in much demand by princes and popes, and its virtues were extolled in numerous testimonies of the time. Our attention is personalized, you can reach us 24 hours. The village stands out for its ceramics industry, which produces items in a multitude of styles and using many different new techniques, whilst simultaneously conserving its traditional processes.

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