History and the disciplines - the reclassification of knowledge in early modern Europe

University of Rochester Press - History and the disciplines: the reclassification of knowledge in early modern Europe (eBook, 1997) [ne-x.uni.rf.gd]



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What are its divisions, and how should they be related? Ranging across the epistemological barrier formed by the revolution of modern science, these contributions inquire into the changing disciplinary patterns of the tumultuous times between the renaissance and the enlightenment, that saw the fragmentation of old ideals and the creation of European modernity. What is, or what passes for, knowledge? The fruits of knowledge—such as books, data, and ideas—tend to generate far more attention than the ways in which knowledge is produced and acquired. Schneewind, Donald Verene, Peter Miller, Ann Moyers, Michael Seidler, Anthony Pagden, Paula Findlen, Anthony Grafton, Heikki Mikkeli, Nicholas Jardine, Londa Schiebinger.

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History and the Disciplines: The Reclassification of Knowledge in Early Modern Europe: Amazon.ne-x.uni.rf.gd: Kelley, Donald R.: 9781878822857: Books

Description This collection of essays addresses, in specific historical ways and from particular disciplinary standpoints, the problem of knowledge and what used to be called the classification of the sciences. How is it transmitted, and how can its history be understood and written? How is it transmitted, and how can its history be understood and written? Temple and Tabernacle: The Place of Religion in Early Modern England Jonathan Sheehan 14. This carefully organized new collection addresses these problems by focusing on the ways in which knowledge was then produced and how the status of knowledge was thus changed.

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This collection of essays addresses, in specific historical ways and from particular disciplinary standpoints, the problem of knowledge and what used to be called the classification of the sciences. JHI defines intellectual history expansively and ecumenically, including the histories of philosophy, of literature and the arts, of the natural and social sciences, of religion, and of political thought. Making Sense of Medical Collections in Early Modern Holland: The Uses of Wonder Claudia Swan 11.

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