

Art-life of William Morris Hunt.

Gay and Bird - Hunt, William Morris 1824



Description: -

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Students would begin with cast drawing in charcoal and then move on to life drawing.

Art

As a painter Kendall was utterly uncompromising in his attitude towards excellence and in his contempt for the trivial, for the opportunistic or the mercenary.

Hunt, William Morris 1824

. But as the proof of the pudding is in the eating, so the best, or one of the best evidences of a portrait's success is the receiving by the artist of commissions to execute others. Botolph Club, where the discussion ranged farther afield to art history, music and literature.

Art

Such works include The Belated Kid, Girl at the Fountain, Hurdy-Gurdy Boy, and others — but the public called for portraits, and it became the fashion to sit for Hunt; among his best paintings of this genre are those of , , the , , William H.

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