Playbuilding as qualitative research - the collective creation of dramatice representation

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Developing qualitative inquiryPlaybuilding as qualitative research - the collective creation of dramatice representation Notes: Includes bibliographical references and index. This edition was published in 2009



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Erving Goffman

If appropriate, describe why earlier studies using quantitative methods were inadequate in addressing the research problem. Poetic inquiry has increased in prominence as a legitimate means by which to collect, assimilate, analyze, and share the results of research across many disciplines.

Qualitative Research Resources

Dear Editor: This year is worthy of a creative reflection on violence.

as Qualitative Research: The by Ronald J. Chenail

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The project also helps them to be able to share their everyday experience and feelings in the group. The relation is as real as anything else — it is the associated milieu through which all else comes into contact.

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