

Lace Makers Society - a study of trade unionism in the British Lace industry, 1760-1960

Amalgamated Society of Operative Lace Makers and Auxiliary Workers - The Lace Makers of Narsapur



Description: -

-Lace Makers Society - a study of trade unionism in the British Lace industry, 1760-1960

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The Lace Makers of Narsapur

The drawing above the caption immediately pointed the contemporary viewer to what really mattered: the destitute Belgian lacemaker who could only survive in her war-ravaged surroundings thanks to her craft and her international supporters. On the whole, however, Rosehill was not a focus of Coventry life. Both of these were probably real people, though so far I have been unable to verify this.

Industry in Beeston

Other departments adopted the same policy.

Knitting and the Luddites

The wages to be paid for a legal day's work as hereinbefore defined to all classes of such laborers, workmen or mechanics upon all such public work or upon any material to be used upon or in connection therewith shall not be less than the prevailing rate for a day's work in the same trade or occupation in the locality within the state where such public work on, about or in connection with which such labor is performed in its final or completed form is to be situated, erected or used. In some cases the work of the office is in practice divided up amongst all the salaried staff, Executive Councillors, General Secretary, and Assistant Secretaries indiscriminately, each man doing his own job in the way he thinks best, and any consultation or corporate decision being reduced to a minimum. Underlying all these issues, and aggravating all the disputes to which they give rise, is the fundamental divergence between those who insist on an extreme local autonomy the district being free to strike, and free to refuse to settle a local strike, and those who maintain the importance of a national unity in trade policy, and the necessity, with centralised funds, of centralised control.

Ishbel Aberdeen's 'Irish' Dresses: Embroidery, Display and Meaning, 1886

This might seem an odd choice given that machine-made lace was already a source of competition for Flemish handmade lace.

Material Culture: Social Change, Culture, Fashion and Textiles in Europe

This watercolour of Ypres Town Hall the Cloth Hall by Justin Ouvrié 1806-1879 can now be found in Ypres Museum. It must be recognised that during the past six or seven years the Federation has lost favour with important sections of the Trade Union world. *Le Propagateur*, 15 March 1848, p.

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