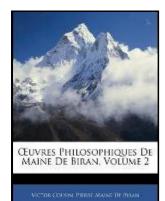
Oeuvres de Maine de Biran

Presses universitaires de France - Maine de Biran : definition of Maine de Biran and synonyms of Maine de Biran (English)



Description: -

-Oeuvres de Maine de Biran

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Maine de Biran (1766

Truman in Cornell Studies in Philosophy, No. Avant-propos de l'éditeur; Introduction général aux oeuvres de M.

Oeuvres inédites de Maine de Biran,

Magdeleine, 1859 OCoLC 607847419 Online version: Maine de Biran, Pierre, 1766-1824. D'autres trouvent en lui un précurseur de , et de l'école.

Maine de Biran, Œuvres Vii Essai Sur les Fondements de la Psychologie

On reflecting he remarks the effort which differentiates his internal from his external experience, thus learning to distinguish between the ego and the non-ego. Suivent le départ pour la , puis une période de méditation, entièrement tournée vers la compréhension du monde. In connexion with this Biran treats most of the obscure problems which arise in dealing with conscious experience, such as the mode by which the organism is cognized, the mode by which the organism is distinguished from extra-organic things, and the nature of those general ideas by which the relations of things are known to us --, , , etc.

Catholic Encyclopedia (1913)/François

Our sense of smell loses its refinement in a hothouse, but we walk, talk, play games better by practicing.

Œuvres philosophiques de Maine de Biran,

A perceptive, memorable account of his thought occurs in French Philosophies of the Romantic Period, by George Boas Baltimore: Press, 1925. He won membership in the institute in 1805 by gaining another first prize, for M émoire sur la d écomposition de la penser The Analysis of Thought. Despite these public activities, he was at the time of his death acknowledged by most of his distinguished contemporaries as their master ma ître à tous in philosophy.

Maine de Biran

To escape the , he retired to his estate in 1793 and began intensive psychological and philosophical investigations. Maine de Biran responded to these objections by using his basic distinction between impressions and the effort voulu, or between images, or copies of outward impressions, and our idea of inward felt effort.

Œuvres philosophiques de Maine de Biran

VIII Paris, undated, is famous for its eloquence. In the end he adopted as his primary experience the effort voulu he had found to be so crucial to the learning process: We are aware of it, although sometimes not vivaciously; it is not itself learned, although we learn how to move various members skillfully; and this experience persists in various degrees of tension ranging from sensations up to perceptions throughout our waking life.

CATHOLIC ENCYCLOPEDIA: Maine de Biran

He entered politics and was part of the.

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