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Got to watch out for falling things that land in piles. It is the tension between the overwhelming influence of cultural nationalism and a myriad of other local, regional and international social and artistic concerns that define Canadian literature between 1960 and 1980. History, Indigenous Peoples and the Environment Numerous literary autobiographies appeared for example, by , , David McFarlane, Kildare Dobbs, David McFadden and Fredelle Bruser Maynard , each interpreting the contexts that surround and permeate contemporary lives.

What Was Canadian Literature? — Partisan

Therefore, the government had to protect the person and property of the Indian from exploitation by the European, which meant that the Indian was to have special status in the political and social structure of Canada.

Canadian Community

So, under the guise of protection from the masses, and after civilization to the cultural standard, only then would assimilation of the native into the Canadian population be complete. Critics, therefore, have had the difficult task of identifying national characteristics not shared by Canada and the US or Britain yet common to English and French Canada.

Literary History in English 1960

Meanwhile, Canadians could draw on the values and expectations nourished by the Scottish intellectual tradition in immigrants such as Daniel Chisholme, David Wilson and Graeme Mercer Adam, and take heart from the sensitivity shown by native-born Canadians of the calibre of journalist and novelist Sara Jeannette and social commentator John A.

Canadian literature

Canada as a nation has compiled many stereotypes that receive mixed reactions from the both the natives and other nationalities.

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