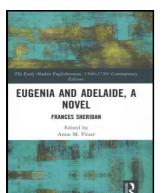
Elizabeth Tyrwhits Morning and evening prayers

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Her niece Elizabeth Oxenbridge, daughter of her half-brother Thomas, had previously married her husband's nephew, Sir.

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Felch convincingly argues that the additional material and revised arrangement of the longer version are likely copied direct from another, no longer extant authorial version, either printed or manuscript. Tyrwhit's prayers, and the critical material supplied by Felch, provide evidence for the centrality of women to religious reform in sixteenth-century England. The edition is completed by an autograph note by Tyrwhit; a discussion of the Tyrwhit family connections, and several versions of the rhymed Hours of the Cross as background to Tyrwhit's rendition entitled, 'An Hymne of the Passion of Christ'.

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