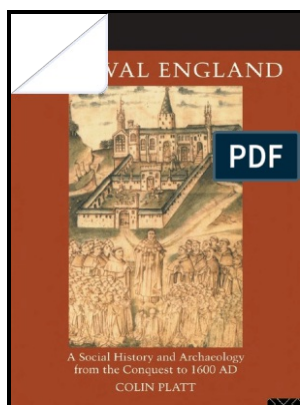


Cathedral churches of England - their architecture, history and antiquities, with bibliography, itinerary & glossary; a practical handbook for students and travelers

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Notes: Lacks bibliography called for in table of contents

This edition was published in 1924



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The tombs of Abbot Hunt, d. It was probably prepared for the grand ceremony attending the Translation of Becket.

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The dates of the intervening styles are usually given as below; but it must be remembered that, following each, there was a long or a short period of Transition in which the characteristics of the departing and the approaching styles were in use together: NORMAN, in use from a few years before 1066 to 1189. The days, weeks, and months of close study, sometimes in cold crypts or upon colder exteriors; in fog and rain as well as in spring brightness; and the brief hours of English winter days spent in gleaning from darkened corners of nave and choir, transept and chapel, and dim old windows, the true story of each, have been fraught with weariness and discouragement; but far more have they been rich in the keenest delight and mental exaltation. Even when seen on a dark day, these lovely windows glow like costly gems.

St Philip's Cathedral, Birmingham

THE NAVE, with its variety of architectural styles, is an inviting study for the archaeologist, but is not, in itself, beautiful. The variety of Norman capitals; the diagonally placed stones in the triforium tympana; the beautiful foliage bosses and, the iron grilles of wrought iron, imitating the originals. ANDREW; corresponding to that of St.

Սուրբ Փիլիպպոսի տաճար

The building and its possessions were confiscated by the crown during the Dissolution of the Monasteries under Henry VIII. THE cathedral church of Birmingham, built as a parish church, was dedicated to St.

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BUTTRESSES lofty, of bold projection, in several stages, often elaborately panelled and having niches containing figures. PATTERN WINDOWS much used, but, as has been said, with colour introduced either in a series of bosses, shields or other devices set in the midst of, or across the lights; or, later, in canopied figures arranged horizontally, sometimes in the lower part of the window only; sometimes in two rows separated by Stained Glass by pattern work which forms an excellent background. It has been restored, enlarged and modernised several times, most recently by Nicholson's in 1993.

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The sheaf of vaulting ribs constructed from the centre of each transom adds grace to the unusual design, which, though ridiculed by modern architects, has well served its purpose. For thoroughness and accuracy of observation, he has no equal, and his conclusions, based on actual extensive study of Gothic buildings, are of such value that they can never be superseded. In the NORTH CHOIR AISLE, notice the capitals and bases of two great Norman pillars; fragments of old tiling; the location of the Norman apse traced on the pavement; the Perpendicular extension at the east, built to afford convenient access to the Lady chapel, and the monument to the late Dean Howson.

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