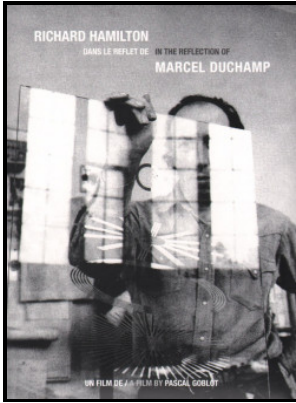


Marcel Duchamp

New York Museum of ModernArt - Marcel Duchamp Quotes (Author of The Writings of Marcel Duchamp)



Description: -

-

Muhammad, -- Prophet, -- d. 632.

Russian literature -- 20th century -- History and criticism

Russia -- Politics and government -- 1917-

Soviet Union -- Statistics, Vital -- History.

Famines -- Soviet Union -- History.

Collectivization of agriculture -- Soviet Union -- History.

Mortality -- Soviet Union -- History.

Serumtherapy

Pathogenic bacteria.

Immunity

Contagion and contagious diseases

Duchamp, Marcel, -- 1887-1968. Marcel Duchamp

-Marcel Duchamp

Notes: Accompanies an exhibition at The Museum of Modern Art, New York, and The Philadelphia Museum of Art, 1973.

This edition was published in 1973



Filesize: 30.61 MB

Tags: #Marcel #Duchamp #Biography, #Life, #Interesting #Facts

Marcel Duchamp

All they had to do was play chess as usual, but the chessboard was wired and each move activated or cut off the sound coming live from several musicians David Tudor was one of them. His mother Lucie née Nicolle was the daughter of a painter and engraver, and his father Eugene a local notary.

Biography of Marcel Duchamp, Modern Art Revolutionary

Newman, who meticulously researched his subjects, knew that Duchamp opposed art that appealed only to the visual senses.

Marcel Duchamp: Nude Descending a Staircase (No. 2)

The original Fountain has disappeared, although a photograph exists, and seventeen copies exist in various art galleries.

Marcel Duchamp: The Art of the Possible on iTunes

Duchamp of course was the first one to discover the missing goatee and this became a subject for his teasing of his friend.

L.H.O.O.Q., Marcel Duchamp (1919)

Photograph and digital image © Philadelphia Museum of Art. However, Duchamp's true artistic mentor at the time was his brother Jacques Villon, whose fluid and incisive style he sought to imitate. Duchamp is considered as an art icon that brought considerable influence in the world of modern art.

Marcel Duchamp

Well, plenty of modern art, and certainly contemporary art, asks the audience to seek meaning from ostensibly nonsensical pieces and, for me, this

is exciting and very rarely boring. To understand the work the viewer must know that each object is mobile, not static, and that it represents many intangible objects.

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