

Catalogue of European sculpture in the Ashmolean Museum, 1540 to the present day

Clarendon Press - Sculpture Collecting and Display, 1600



Description: -

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Notes: Includes indexes.

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Rosasco, Research Curator of European Painting and Sculpture, Princeton University Art Museum 10:55 Gentlemen Prefer Bronze: Garden Sculpture and Sculpture. The Catalogue, which is divided into three volumes, also includes some ceramics, metalwork, and furniture.

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In addition it possesses the famous ivory Venus and Cupid by Petel, the extraordinary bronze Venus formerly attributed to Hans Mont, the baroque marble bust of Christopher Wren signed by Pierce, a boxwood Saint Sebastian in the style of Bustelli, and the Ugolino by Pierino da Vinci - probably the finest preserved Renaissance relief in wax. .

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The Catalogue, which is divided into three volumes, also includes some ceramics, metalwork, and furniture. The collection is particularly strong in Italian bronzes and in the work of the New Sculptors the former from the Fortnum Collection, the latter from the Brocklebank bequest. Sculpture Collecting and the Kunstammer Thomas DaCosta Kaufmann, Frederick Marquand Professor of Art and Archaeology, Princeton University 6:25 Questions from the Audience SATURDAY, 20 May 2017 10:00 Registration 10:15 Welcome : Inge Reist, Director, Center for the History of Collecting, Frick Art Reference Library Garden sculptures as collections 10:25 Versailles, Marly, Dresden: Magnificence and Its Limits Betsy J.

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This is a superbly illustrated Catalogue of the collection of sculpture in the Ashmolean Museum which is, after that of the Victoria and Albert Museum, the largest and most important in Great Britain. In addition it possesses the famous ivory Venus and Cupid by Petel, the extraordinary bronze Venus formerly attributed to Hans Mont, the baroque marble bust of Christopher Wren signed by Pierce, a boxwood Saint Sebastian in the style of Bustelli, and the Ugolino by Pierino da Vinci--probably the finest preserved Renaissance relief in wax.

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