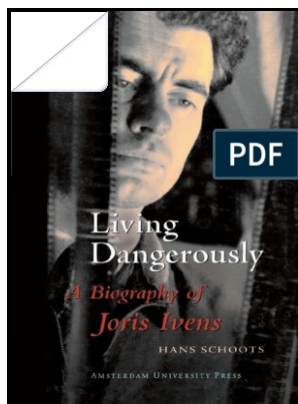


Lorentz on film - movies 1927 to 1941

Hopkinson and Blake - Lorentz, Pare [WorldCat Identities]



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Description: -

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Motion pictures -- Reviews Lorentz on film - movies 1927 to 1941

-Lorentz on film - movies 1927 to 1941

Notes: Includes index.

This edition was published in 1975



Filesize: 20.65 MB

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Representing the Depression: Pare Lorentz

The new frontier: Shows how pioneers create a new community by Pare Lorentz Visual 47 editions published between 1936 and 2014 in 3 languages and held by 192 WorldCat member libraries worldwide Traces the social and economic history of the Great Plains from the settlement of the prairies by farmers and cattlemen through the World War I boom to the Dust Bowl drought and depression of the 1930's Visual 10 editions published between 1936 and 2009 in English and held by 105 WorldCat member libraries worldwide The first work is the story of America's Great Plains, which details the ravages of drought and the area's history, and the migration of farmers to the Pacific Coast. American Economic Review 46 5 : 857 —879.

History of Movies

His influence in popularizing state-sponsored documentary films cannot be understated. The Hour Before Dawn May 10, 1944 July 4, 1944 August 9, 1944 I Love a Soldier August 15, 1944 Till We Meet Again August 30, 1944 Our Hearts Were Young and Gay September 2, 1944 Rainbow Island September 5, 1944 September 6, 1944 September 6, 1944 September 20, 1944 September 1944 October 16, 1944 November 22, 1944 November 24, 1944 December 18, 1944 December 18, 1944 December 18, 1944 December 20, 1944 1945 November 16, 1945 Winner of the Academy Award for Best Picture.

List of Projects & Films

The film highlighted the impact of erosion and flooding on poor farmers and honored the TVA for their efforts to prevent flooding and control the river. National income had been cut in half, five thousand banks had collapsed, and over nine million savings accounts evaporated. People could not afford the basic needs of food and shelter.

Lorentz May : en dansk grafiker og hans exlibris / Helmer Fogedgaard

One reason was the downward spiral of world trade.

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In the , real per capita GDP was still below its 1929 level a decade later. The system thus gave substantial influence to states.

Hendrik Lorentz

He felt the depression was only temporary and a recovery would eventually occur. Some theaters turned to double features, thus boosting the demand for B movies by companies such as Monogram and Republic. His successor, President 1882—1945; served 1933—45 , would get the credit for really helping the nation, though he built upon many of Hoover's programs and ideas.

Lorentz, Pare [WorldCat Identities]

In the early postwar period, Keynesian theory dominated economic thinking. Many commentators emphasized the effect these had in decreasing the spending power of those who lost money. During its brief existence, Lorentz began a film project on unemployment called *Ecce Homo*, which was never finished, and produced and directed a feature-length film, *The Fight for Life*, about the dangers encountered in childbirth.

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