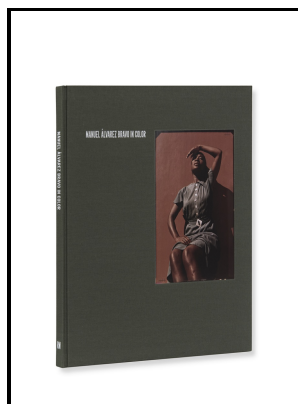


Manuel Alvarez Bravo.

Gruppo editoriale Fabbri - Manuel Álvarez Bravo — Wikipédia



Description: -

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Photography, Artistic
Alvarez Bravo, Manuel, 1902-Manuel Alvarez Bravo.

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I Grandi fotografi.Manuel Alvarez Bravo.
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Manuel Álvarez Bravo

Major exhibitions of his work were held in Mexico and elsewhere, which introduced a whole new generation to his work.

Manuel Álvarez Bravo: Bio — ROSEGALLERY

Surrealism, however, was too limiting for Alvarez Bravo. En un inicio aborda el pictorialismo, influido por sus estudios de pintura en la Academia de San Carlos.

The photography of Manual Alvarez Bravo (1902

In the 1930s, Alvarez Bravo began a teaching career that lasted for more than 30 years. His widow is Colette Urbajtel whom he married in 1962.

The photography of Manual Alvarez Bravo (1902

Paul Getty Museum By J. Álvarez Bravo encarna ambas tendencias en el terreno de las artes plásticas.

Biografia

Manual Alvarez Bravo remained a photographer to his last days.

Manuel Álvarez Bravo: Bio — ROSEGALLERY

As an accomplished story teller he often revealed a plot without bringing viewers to specific conclusions but rather keeping them wondering, making them accomplices in search of an ending. Early in his career Alvarez Bravo sought out the intimate details of daily life in Mexico City. The title identifies the female body with the land, signifying that the land not represented in the photograph implies its heightened presence to her eyes.

Manuel Álvarez Bravo: Bio — ROSEGALLERY

Fue aquel un periodo cuya riqueza se debe a la feliz, aunque no siempre serena, coexistencia de un afán de modernización y de la búsqueda de una identidad con raíces propias en que la arqueología, la historia y la etnología desempeñaron un papel relevante, de modo paralelo a las artes. He first worked as a clerk for a French company and then for the Mexican Treasury Department, studying accounting in the evening, but his calling was elsewhere. Mexico had lost more than a million people in the conflict, and many bodies lay decomposing in the countryside where he played.

The Unexpected Surrealist: Manuel Álvarez Bravo's Photopoetry

Over his career he had numerous exhibitions of his work, worked in the Mexican cinema and established Fondo Editorial de la Plástica Mexicana publishing house. Eventually he bought his own camera and was lucky enough to receive training from some of Europe's finest photographers.

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