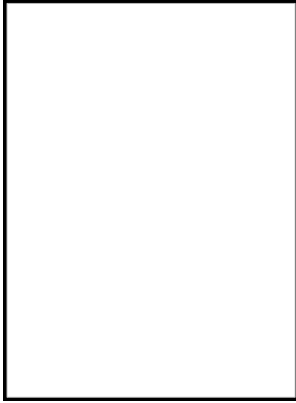


Stanley Spencer - shipbuilding on the clyde.

Imperial War Museum - Men of the Clyde: Stanley Spencer's Vision at Port Glasgow:
Amazon.ne-x.uni.rf.gd: Spencer, Stanley, Lawson, Julie, National Galleries of Scotland:
9781903278086: Books



Description: -

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Notes: Catalogue of the exhibition held 11 September - 26

November 1989 at the Imperial War Museum.

This edition was published in 1989



Filesize: 69.710 MB

Tags: #Shipbuilding #on #the #Clyde #(1980 #edition)

Stanley Spencer

In 1921 Spencer stayed with at in Hampshire where he worked on mural designs for a village hall war memorial scheme which was never completed. The pram, black and battered, has survived to become an exhibit in the in Cookham, which is dedicated to Spencer's life and works. The latter painting featured not only Spencer himself as the servant, but also his brothers and the bed from his own nursery.

Shipbuilding on the Clyde (1980 edition)

The centre piece of the exhibition was The Resurrection, Cookham which received rave reviews in the British press. The painting employed a similar composition and viewpoint to an earlier painting. The Scarecrow, Cookham 1934 but with the two gargoyle-like carpenters nailing Christ to the cross and a screaming crucified thief, was by far the most violent of all Spencer's paintings.

Shipbuilding on the Clyde The Riggers (centre), 1944 by Stanley Spencer (1891

Treasures from the National Trust.

BBC Two

The series begins with a lunette depicting shell-shocked troops arriving at the gates of Beaufort, continues with a scene of kit inspection at the RAMC Training Depot in Hampshire which is followed by scenes of Macedonia. Men of the Clyde features Stanley Spencer's epic paintings of Lithgow's shipyard. So profound was his attachment to Cookham that most days he would take the train back home in time for tea.

Shipbuilding on the Clyde: Burners

Spencer also appears to have removed some drawings from his private scrapbooks and continued to ensure that the Leg of mutton nude would not be exhibited during his lifetime.

Shipbuilding on the Clyde by Stanley Spencer

Appreciating that this was impractical, he instead embarked on a series of paintings of various sizes. It even became his nickname: his fellow student dubbed him Cookham, a name which Spencer himself took to using for a time. Everyone that loveth is born of God and knoweth God: He that loveth not knoweth not God, for God is love.

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