

Mandel'shtam i Pasternak - popytka kontrastivnoï poetiki

Aleksandra - Mandel'shtam i Pasternak : popytka kontrastivnoï poetiki



Description: -

-

Pasternak, Boris Leonidovich, 1890-1960 -- Criticism and interpretation.

Mandel'shtam, Osip, 1891-1938 -- Criticism and interpretation. Mandel'shtam i Pasternak - popytka kontrastivnoï poetiki

-

1

Biblioteka zhurnalov Tallinn ; Mandel'shtam i Pasternak - popytka kontrastivnoï poetiki

Notes: Includes bibliographical references.

This edition was published in 1996



Filesize: 64.55 MB

Tags: #Mandel'shtam #i #Pasternak #: #popytka #kontrastivnoï #poetiki

Mandel'shtam i Pasternak : popytka kontrastivnoï poetiki

Please report cases in which the information is inaccurate through the Contact Us link below. This study contributes to our knowledge of an important aspect of modern Russian writing and will be of interest to both Jewish scholars and those concerned with Slavonic studies. Ilia Ehrenburg: the eternal chameleon-- Epilogue: hope betrayed-- Notes-- Index.

Mandel'shtam i Pasternak : popytka kontrastivnoï poetiki

The book shows how three of Russia's most important twentieth century poets used autobiographical prose to defend poetry and the poet in an era when poetry was under attack. The book shows how three of Russia's most important twentieth century poets used autobiographical prose to defend poetry and the poet in an era when poetry was under attack. It juxtaposes these autobiographies with each other and with the cultural-political events that followed Russia's 1917 October Revolution in a way that has never previously been attempted.

Mandel'shtam i Pasternak : popytka kontrastivnoï poetiki

By comparing literary texts and the visual arts the author reveals unexpected correspondences in the response to political and cultural change. It juxtaposes these autobiographies with each other and with the cultural-political events that followed Russia's 1917 October Revolution in a way that has never previously been attempted. Efraim Sicher also explores the broader context of the literature and art of the Jewish avant-garde in the years immediately preceding and following the Russian Revolution.

Mandel'shtam i Pasternak : popytka kontrastivnoï poetiki

.

7 results in SearchWorks catalog

In most instances, the information will be from sources that have not been peer reviewed by scholarly or research communities. Babel,

Mandelstam, Pasternak and Ehrenburg struggled in very different ways to form creative selves out of the contradictions of origins, outlook, and social or ideological pressures. .

7 results in SearchWorks catalog

. .

Mandelŕ'shtam i Pasternak : popytka kontrastivnoŕ poŕ—tiki

.

Related Books

- [Requirements for advanced specialty education programs](#)
- [Treasures from Toronto II, 18th century English porcelain.](#)
- [Report of the Council to annual Congress.](#)
- [Textbook of medicine](#)
- [Deutsches Kinderlied und Kinderspiel - Volksüberlieferungen aus allen Landen deutsche Bunge](#)