

Conceptual revolutions

Princeton University Press - Conceptual Revolutions in Science on JSTOR

Selling points of two-sphere picture

- Conceptual economy. It ties together many facts in a simple geometrical model still used today.
- It "preserves the phenomena", i.e. describes basic astronomical observations of days, seasons, eclipses ...
- The universe is finite. (infinity is a difficult concept)
- The Earth stands still.
- The Earth is the center of everything
 - (intuitive, and in accord with most theories)
- Motion increase systematically with distance from the Earth.
- Heavy ("earthlike") objects are at the center.
"Firelike" objects are at the outside.
 - (heavy objects fall and fire rises... so the pattern connects with terrestrial dynamics)

Description: -

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Chinese literature -- History and criticism

Women authors, Chinese -- Biography.

Cognition

Biology -- Philosophy.

Change (Psychology)

Concepts -- History.

Science -- History.

Science -- Philosophy. Conceptual revolutions

-Conceptual revolutions

Notes: Includes bibliographical references (p. [265]-277) and index.

This edition was published in 1992



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Galenson markets are what make the 20th century completely different from other eras for art. Thus the new paradigm provides the basis for a reconstructed human culture. This led to the establishment of the National Convention, the first French Republic.

Conceptual Revolutions in Science : A Collection of Scientific Explorations and Interviews by Adam B. Dorfman (2015, Trade Paperback) for sale online

. The most important works of art of the twentieth century; 4. The physics cases must wait until the next chapter, for I want first to consider the most recent scientific revolution, in geology.

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Conceptual art, as we see in all the examples stated in this article, knows neither spatial nor temporal nor often socially valid moral boundaries.

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¹ During the 1960s, the theory of plate tectonics became the dominant framework for understanding geological phenomena. During the last three-hundred years, the only illustration Kuhn could confidently document in his book was the switch from the classical physics of Galileo, Newton and Maxwell to the 20th-century physics of Einstein and the quantum theory. Language in visual art; 12.

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