

Ryusei Kishida - 50th year posthumous exhibition.

National Museum of Modern Art - artscape International



Description: -

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Notes: Catalogue of an exhibition held at the National Museum of Modern Art, Tokyo, 6th April - 27th May 1979 and at the National Museum of Modern Art, Kyoto, 5th June - 15th July 1979.

This edition was published in 1979



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Tags: #Hiroshima #Museum #of #Art

TAB Events

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Kishida Ryūsei ten: botsu

Rainfall wipes out the big flower, draw it again. Insofar as no one is likely to imitate him, or would be capable of doing so even if they wanted to, Ono gets top points for sheer originality.

MODERN ART IN WANDERINGS: In Between the Japanese

Date: 1895 Meiji 28 , March. Please visit the Artworks on Display page on the Collection page of our website for more information.

Formats and Editions of Kishida Ryūsei ten : botsugo 50

Size: Chu-tanzaku Signed: Hiroshige ga Date: 1838-1842 Condition: Very good, some very light soiling on top margin and some minute wormholes repaired.

OneJP, Japanese Auctions! Western

We will correspond as those that agree to the above with a bid. The above image of the surimono is pre-restoration of the minute wormhole on the left. This type of sale is usually conducted on behalf of credit institutions, banks or owners who need to raise cash fairly quickly.

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The movie about Kawase Hasui has been supplied by the publisher Brill under their Hotei brand , who published the complete catalogue of Hasui's woodblock prints. A must-have for the Shin hanga collector.

MODERN ART IN WANDERINGS: In Between the Japanese

This poster became the most well-known poster in Japan.

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