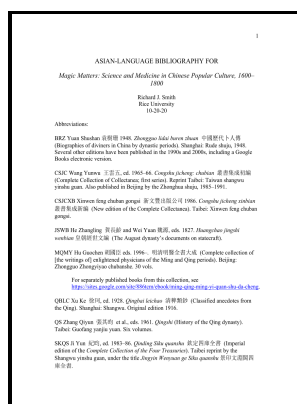


Zhongguo fo jiao mei shu shi

Dong da tu shu gu fen you xian gong si - Meihuaquan



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Meihuaquan

Another practitioner, , was an Imperial Palace guard: The history of this school Meihuaquan goes back at least to the kang-xi period, when it was taught by a certain Yang Bing, from Hua county in Henan, who had passed the highest military examination with third place honor, and served in the metropolitan garrison — The origins of the Boxer Uprising Now we know that Yang Bing is a fifth-generation master born in , not in . It was developed out of the Shaolin system.

Meihuaquan

Ganzhi is a contraction of , or more fully Tiangan Dizhi Wushi Meihuazhuang. One of the main branches of the style is called Meihua Tanglangquan, and another Taiji Meihua Tanglangquan. Meihuaquan is the result of experiences during years and years of study, experimentation, and transformation, becoming a typical Chinese martial art.

Meihuaquan

There are various styles of Meihuaquan from Sichuan. Meihuazhuang is divided into two parts: Wenchang literary encompasses theory; Wuchang martial encompasses techniques such as Jiazi frame , Shoutao sparring exercise to teach combat skills , Chengquan combat choreography , Yingquan combat , and Gongquan and Ningquan moving in war.

Meihuaquan

This style originates with monks and belongs to the Kunlun branch of Chinese martial arts. While studying this set, disciples often train in pairs—duida hit in pair and duilian train in pair—with and without weapons. Another maintained that Meihuaquan would have been present before the time of emperor 187-140 B.

Meihuaquan

Disciples of this school believe it was founded by , also known as Sun Wuzi. This type of Meihuaquan differs from the Ganzhi Wushi Meihuazhuang and the Baijiazhi in having only four postures rather than the usual five: dashi, aoshi, xiaoshi, and baishi. The whole set comprises

more than 100 movements which are distinctly of offensive and defensive nature, and is performed within two minutes.

Meihuaquan

Wang Xiangzhai had contact with this style during his travels through China, in 1928 making friends with Liu Pixian, a master of the twelfth generation of Meihuaquan, with whom Wang Xiangzhai compared methods. In 1814, Feng recruited members for the Eight Diagrams Sect Ba Qua Jiao and participated in an anti-Ching uprising. The basic training methods of Meihuaquan are simple, strong, relaxed, and highly adaptable.

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