Industrial buildings - conservation and regeneration

E & FN Spon - Industrial Buildings. Conservation and Regeneration



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Industrial buildings: conservation and regeneration in SearchWorks catalog

Heritage vernacular A more common way of reworking industrial buildings is to take a cue from the existing architecture, and then replicate or rework it.

Conversion of Industrial Heritage as a Vector of Cultural Regeneration

The turbine halls of power stations are generically similar to erecting shops, with their steel frames, wide, open spaces, and overhead cranes. However, in this case, it seems rather appropriate, not least because of the enduring topicality of urban renewal in the late 1990s. Reports conciding with Architectural Heritage Year, 1975, served to highlight the folly of destroying one sector of the town to protect the other.

Industrial Buildings: Conservation and Regeneration: Stratton, Michael: 9780419236306: ne-x.uni.rf.gd: Books

Fortunately, the government accepted, on the example of successful open-air museums and Liverpool, that new uses could be found for its historic core while the more modern area could be adapted largely to new industrial purposes.

Industrial buildings: conservation and regeneration in SearchWorks catalog

Now, at long last, and before the dwindling numbers of our 2 0. Monument approach At the opposite extreme to a commercial re-use, some types of industrial heritage, in particular structures such as furnaces or engineering features, are most likely to be conserved as monuments.

Industrial Buildings: Conservation and Regeneration: Stratton, Michael: 9780419236306: ne-x.uni.rf.gd: Books

Successful reoccupations between 1994 and 1997 were found to be focused particularly on premises that were, for example, in good or sound condition, accessible to a motorway interchange, with good local site access along with available parking facilities. The architect Günther Domenig expressed this fundamental change by adding a suspended walkway in the form of a rectangular girder reaching the full length of the structure—the harsh angles and lightweight form of the steelwork contrast with the solid masonry ruins while also linking the structures into the immediate landscape. Saltford Brass Mill, near Bath, is a less clear-cut case.

Conversion of Industrial Heritage as a Vector of Cultural Regeneration

The re-survey addressed who was occupying the buildings, for what purpose and what level of refurbishment was completed.

Industrial Buildings. Conservation and Regeneration

The old docks and shipyards of Glasgow and Newcastle survived on the Clyde and Tyne until the 1970s. Soon, approaches shifted to focus on ways of enabling the commercial sector to revitalize the local economy, public monies pump priming private investment. Recognition of the value of re-use was paralleled by the protection of industrial buildings by listing.

Industrial Buildings: Conservation and Regeneration by Stratton, M.: Good (2000)

Elsewhere the LDDC used its wide-ranging powers to create large sites for new construction and to improve transport links. For extensions or new ranges, historic forms, such as round-headed arcading or polychromatic brickwork, may be replicated.

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