

Soviet credo - Shostakovichs fourth symphony

Ashgate - Music for a Restrictive Regime: Shostakovich's "Leningrad"



Description: -

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Advertising

Symphonies -- Analysis, appreciation

Shostakovich, Dmitrii Dmitrievich, 1906-1975 Soviet credo -

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Soviet Credo: Shostakovich's Fourth Symphony. By Pauline Fairclough.

A microfilm of the score had been smuggled out of Russia and it was in this way that the US, too, heard the symphony before Leningrad when Toscanini conducted the NBC Symphony in a broadcast on July 19, 1942.

Shostakovich's recycled themes : classicalmusic

I only point them out.

Dmitry Shostakovich

In this way, the book will significantly increase an understanding of the symphony and its context. Reportedly ordered by Stalin himself, the editorial targeted the composer's opera *Lady Macbeth of Mtsensk*, which had already been performed an estimated 200 times to wide acclaim in the Soviet Union and abroad.

Nashville Symphony Presents Beyond the Score®: Shostakovich's Fourth

The sources for images used in the post that are not indicated in the post may be found here: see liner notes ;. His chamber works allowed him to experiment and express ideas which would have been unacceptable in his more public symphonic pieces. Slowly the rehearsals became longer, and then on 9 August 1942 Shostakovich's 7th Symphony was performed at the Philharmonic Orchestra premises in Leningrad.

Seeking Shostakovich: Revisiting the Fourth Symphony

Includes a discussion of tonal and thematic processes, allusion, paraphrase, and reference to musical types within the context of Soviet musical culture during the period 1932—36, including Šostakovič's contemporaries Šebalin, Mâskovskij, Kabalevskij, and Popov. It was almost as though he had taken a vow never to raise his voice. She argues that the Fourth Symphony was radically different from its Soviet contemporaries in terms of its structure, dramaturgy, tone and even language, and therefore challenged the norms of Soviet symphonism at a crucial stage of its development.

A Soviet Credo: Shostakovich's Fourth Symphony

Initial difficulties led to a divorce in 1935, but the couple soon remarried when Nina became pregnant with their first child.

Andrew L. Pincus

His only consolation in this period was the birth of his daughter Galina in 1936; his son Maxim was born two years later. The residencies will include leading a performance with musicians from the Mendelssohn Orchestra Academy and the Gewandhaus Orchestra. .

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