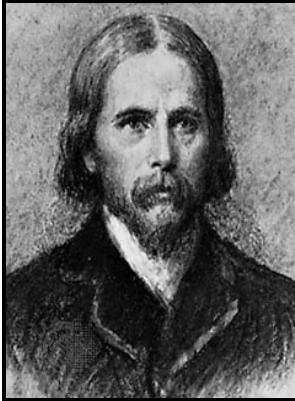


Spasmodic career of Sydney Dobell

University Press of America - The Spasmodic Career of Sydney Dobell by Martha Westwater, Hardcover



Description: -

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Poets, English -- 19th century -- Biography.

Dobell, Sydney, 1824-1874.spasmodic career of Sydney Dobell

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The Spasmodic Career of Sydney Dobell

After a five years engagement he married, in 1844, Emily Fordham, a lady of good family.

Shelley's Spasmodic Afterlife

Critical examinations of Spasmodic poetics have most often focused on the works of Dobell and Smith, no doubt because they present the most audacious and the most difficult of the Spasmodic experiments. Phyllis Mary Ashraf, who also lists Shelley as an exemplar for Chartists in her Introduction to Working-Class Literature in Great Britain also has Ebenezer Jones and Gerald Massey as Chartist poets, which is important, since they are also always listed among Spasmodics. But a reconsideration of the political broadly considered in Shelley is due in the wake of recent scholarship from Slavoj Žižek and Jacques Rancière, among others, tying the political and aesthetic.

The spasmodic career of Sydney Dobell / Martha Westwater

The indigence, to use the old tag once more, is not much more exact than the excès d'honneur. Com and adding a poem, you represent that you own the copyright to that poem and are granting PoetryNook. Perhaps his closest friend at this time was Alexander Smith, in company with whom he published, in 1855, a number of sonnets on the Crimean War, which were followed by a volume on England in Time 4 War.

Tennyson & Dobell

The standard edition of his poems 1875 by Professor Nichol includes a memoir. August 1850 he spent in North Wales, the following summer in Switzerland, and their mountain scenery left an impress on all his later work.

Tennyson & Dobell

A meeting at one of these, Coxhorn House, in the valley of Charlton Kings, with Mr. Com permission to publish the poem.

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Here is a writer who has got hold of. All who knew Gloucester associated his name with every movement in the direction of social progress and with every charitable enterprise in the town.

Dobell, Sydney 1824

Gilfillan possessed a remarkable breath of literary taste and was in a position to inflict that taste on others. Dobell was a close friend and literary encouragement to the Brontes. Aytoun wrote damning articles about Shelley and published them alongside damning articles about the Spasmodics, because to him, and to many, they comprised one movement: radicals.

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