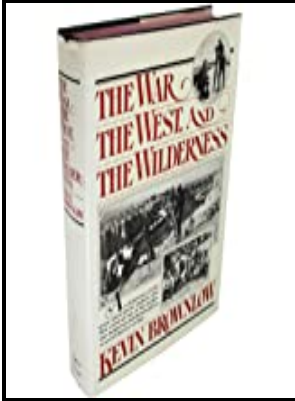# Million and one nights - a history of the motion picture

F. Cass - A million and one nights : a history of the motion picture through 1925 : Ramsaye, Terry, 1885

Description: -
-
Cinematography -- History.
Silent films -- United States -- History and criticism.
Motion pictures -- United States -- History.million and one nights - a
history of the motion picture
-million and one nights - a history of the motion picture
Notes: Includes index.
This edition was published in 1964

Filesize: 12.43 MB

Tags: #A #million #and #one #nights #(1964 #edition)

A Million and One Nights: A History of the Motion Picture Through 1925

It captures that era with an honesty and freshness that is impossible now. My problem with many of these contemporary accounts is that, often, the accounts themselves were fabricated by the author or the sources themselves embellished the facts to enhance their image.

A Million and One Nights: A History of the Motion Picture Through 1925 by Terry Ramsaye

What can I do with this? The author was a trade-paper editor who was on personal terms with most of the pioneer film producers, on whose recollections much of this chronicle is based -- which is simultaneously its greatest strength and its fatal flaw. In two volumes, no less.

A Million and One Nights: A History of the Motion Picture Through 1925 by Terry Ramsaye

It was published in 1925. If you want to get a sense of what the movies meant when they were just being figured out, this is a good place to start.

A million and one nights : a history of the motion picture through 1925 : Ramsaye, Terry, 1885

Like all great arts, the motion picture has grown up by appeal to the interests of childhood and youth.

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