

# Encyclopedia of American film comedy

**Garland - ne-x.uni.rf.gd: Encyclopedia of American Film Comedy (Garland Reference Library of the Humanities, Vol. 744) (9780824084967): Langman, Larry: Books**

Description: -

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Botanical gardens -- England -- Chelsea (London)

Chelsea (London, England). physic garden.

Miami (Fla.) -- Fiction.

Large type books.

Women journalists -- Fiction.

Montero, Britt (Fictitious character) -- Fiction.

South Dakota -- Biography

South Dakota -- Intellectual life -- 20th century

Ranch life -- South Dakota

Natural history -- South Dakota

Women ranchers -- South Dakota -- Biography

Poets, American -- 20th century -- Biography

Poets, American -- Homes and haunts -- South Dakota

Hasselstrom, Linda M. -- Homes and haunts -- South Dakota

Jews -- Bolivia -- Biography.

Wiener S., Guillermo.

Fairy tales

Poetry - Nursery Rhymes

Bargain Books

Poetry

Nursery rhymes

Fairy tales, folk tales, fables, magical tales & traditional stories

Working class -- Soviet Union.

Industrial management -- Soviet Union.

Comedy films -- United States -- Dictionaries. Encyclopedia of American film comedy

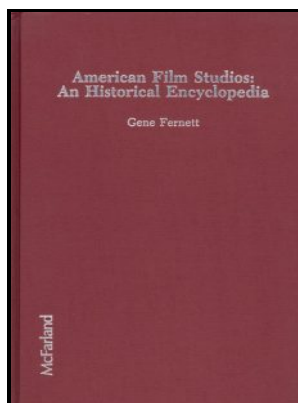
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vol. 744

Garland reference library of the humanities ;Encyclopedia of American film comedy

Notes: Bibliography: p. xiii-[xxiv]

This edition was published in 1987



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## American comedy films

A popular trend during the 1920s and afterward was comedy in the form of animated cartoons. In a segment on 's trip to China Stewart remarks on America's debt to the Chinese government while also having a weak relationship with the country.

## List of American comedy films

The genre is one of the oldest in American cinema; some of the first were comedies, as often relies on visual depictions, without requiring sound. Langman's comments do not exhibit enough insight to make this a necessary purchase. The tradition of the circus clown also continued, with such as in the United States and in Russia.

## List of American comedy films

Only the studios continued to steadily release family comedies.

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On the other hand, taught that comedy is a destruction to the self. For Aristotle, a comedy did not need to involve sexual humor. They parodied Hitler in their shorts, and Chaplin followed with his.

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Aristophanes developed his type of comedy from the earlier , which were often highly. In the , the term expanded to include narrative poems with happy endings.

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American television has also been an influential force in world comedy: with American series like , and achieving large followings around the world. May not include supplemental items like discs, access codes, dust jacket, etc. We soon changed Punch's name, transformed him from a marionette to a hand puppet, and he became, really, a spirit of Britain — a subversive maverick who defies authority, a kind of puppet equivalent to our.

#### **ENCYCLOPEDIA OF AMERICAN FILM COMEDY (GARLAND REFERENCE By Larry Langman**

The frenetic action in ONE TOO MANY with Oliver Hardy is overly distorted by a too-fast projection speed. The genre of comedy is defined by a certain pattern according to Aristotle's definition.

#### **Comedy**

Unsourced material may be challenged and removed. . The use of sound was used to the advantage for for comedians like.

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