

[PDF] Assessing Musical Abilities Objectively: Construction and Validation of the Profile of Music Perception Skills

A third problem is that, to the contemporary ear, many of the audio sample sounds used in previous tests sound impure or distorted, either due to limitations in recording techniques of the time, or to the quality of the audio material having degraded over time. Therefore, in order to ascertain the educational implications of musical aptitude and training via WM, the study of Strait et al. Summary of the main findings It is evident from the aforementioned studies that musical training and aptitude, as well as the resulting musical expertise, positively alter aspects of L2 proficiency.

What next in the psychology of musical measurement?

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