

Abstraction-cr ation

Galerie Bagera - Abstraction



Description: -

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Art, Abstract -- Exhibitions.

B      , Etienne, -- 1897-1962 -- Exhibitions.

Herbin, Auguste, -- 1882-1960 -- Exhibitions. Abstraction-cr ation

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Abstraction

But its accomplishments had already succeeded in influencing the course of history by convincing society of the value of Abstract art. Following the failure of the narrowly conceived abstract groups Art Concret and Cercle et Carr   in 1930, Abstraction-Cr ation pinpointed non-figuration as the only criterion for membership. This important exhibition at Hanina Fine Arts celebrates the historic achievements of the Abstraction-Cr ation group, 1931-1936, which was responsible for producing the decisive wave of Abstract art that finally established pure Abstraction as a viable form of art in Western culture.

Abstraction Creation

Five Cahiers yearbooks were published between 1932 and 1936 entitled Abstraction-cr ation: Art non-figuratif; a reprint edition of the Cahiers was published by the Arno Press, New York in 1968. After the First World War previous non-figurative developments were discarded, and there was a return to figuration in an effort to regain a sense of stability in society, and this cynical opposition towards non-figurative art remained dominant throughout the twenties.

Abstraction Creation

A year-long exhibition of Abstraction-Cr ation artworks began in December 1933 on the ground floor of 44 Avenue de Wagram, Paris. But despite there efforts, these groups struggled to gain recognition, until 1931 when Auguste Herbin united the abstract cause by founding Abstraction-Cr ation, an assertive campaign of international avant-garde exhibitions and publications that would finally overcome the European resistance to this new form of art. At its peak, well-known abstractionist contributing members included Piet Mondrian, Vasily Kandinsky, L       Moholy-Nagy, Kurt Schwitters, Jacques Villon, Willi Baumeister, and Alexander Calder.

Abstraction Creation

Founders , , and started the group to foster abstract art after the trend turned to representation in the 1920s. Based in the back courtyard off the Avenue de Wagram in Paris, its members initially included artists such as Herbin, Valmier, Arp, R    , Vantongerloo, Kupka, Leuppi, Bill, Delaunay, Gleizes, Charchoune, and by 1936 there were 400 members internationally that included British artists Barbara Hepworth and Ben Nicholson.

Abstraction Creation

Constructivist Art in Britain 1913 - 2005.

Abstraction Creation

Art exhibitions were also held throughout Europe.

Abstraction

Article Abstraction-Création was a collective of abstract artists active in Paris until 1936. In 1929 Joaquín Torrès-García and Michel Seuphor founded the Cercle et Carré group which brought together artists who still believed in abstract art, and in 1930 Theo Van Doesburg published his Manifesto of Concrete Art. Beginning in 1931, the founding committee was composed of Theo Van Doesburg, Jean Arp, Albert Gleizes, Jean Hélion, Auguste Herbin, František Kupka, Léon Arthur Tutundjian, Georges Valmier, and Georges Vantongerloo.

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