

Hans Holbein the younger

Bell - Hans Holbein the Younger



Description: -

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Luis, Leopoldo de -- Criticism and interpretation.

Sound

Holbein, Hans, -- 1497-1543.Hans Holbein the younger

-Hans Holbein the younger

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The carpet and the globe: Holbein's The Ambassadors reframed

The state of Holbein's marriage has intrigued scholars, who base their speculations on fragmentary evidence. Such portraits allowed Holbein to demonstrate his virtuosity and powers of allusion and metaphor, as well as to hint at the private world of his subjects. With the spread of the in Northern Europe the demand for religious images declined and artists sought alternative work.

Hans Holbein the Younger Facts

His final draft was a presentation version. However, scholars have argued that this identification of 1589 was incorrect.

The Ambassadors

Holbein's art is considered realist in that he represented people with detail and precision, and was renowned for creating a true likeness albeit, perhaps, a flattering one of his sitters. Basel, where 's major works were published, became the main centre for the transmission of Reformation ideas. For the guildhall of the Steelyard, Holbein painted the monumental allegories The Triumph of Wealth and The Triumph of Poverty, both now lost.

Hans Holbein the Younger

Amongst the portraits which he executed in these years are those of Froben, the publisher, known only by copies at Basel and Hampton Court, and Erasmus, who sat in 1523, as he likewise did in 1530, in various positions, showing his face threequarters as at Longford, Basel, Turin, Parma, the Hague and Vienna, and in profile as in the Louvre or at Hampton Court. Holbein managed to capture each of the wives that he painted in a personal style that helps historians to compare each that he documented. The decorative detail recedes in his late portraits, though the calculated precision remains.

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