

# Language and theme in Anita Desai's fiction

Classic Pub. House - Anita Desai



Description: -

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India -- In literature.

Women and literature -- India -- History -- 20th century.

Desai, Anita, 1937- -- Criticism and interpretation. Language and theme in Anita Desai's fiction

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In the novel *Deven*, a lecturer in Hindi in Ram Lal College in Mirpore is assigned the job of interviewing an old Urdu poet, Nur, living in Old Delhi. In this work the narrative builds to a superb pitch of suspense and tension, only to end in sensational melodrama: the rape and murder of an old, ugly woman and a forest fire started by a demented child.

## Short Story Analysis: Games at Twilight by Anita Desai

Leave a Reply Your email address will not be published. Taking into account some striking testimony to her workmanship, she has thrice been shortlisted for the Man Booker Prize for Fiction. The two had a despised marriage and Ila's death brings Nanda back to the reality and the fallacious world around her breaks down.

## Symbolism In Anita Desai's Cry, The Peacock

Jarring is the depiction when Nur during one of his meetings with Deven, reads out in a sing-song voice the background for the writing of a verse or points out the similarity of ideas and images to those of the poets he chiefly admired.

## Symbolism In Anita Desai's Cry, The Peacock

Her children's book *The Village by the Sea* 1982, won the Guardian Children's Fiction Award.

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These stories make it impossible to find the meaning without looking at the person who is giving the information. The chief protagonist Maya is a spoiled and coddled daughter of a wealthy Brahmin. She married Nur to earn against the name of his as a poet.

## Anita Desai

They leave no mark or memory when they die, though Desai ensures that they remain with the reader long past the end of the novel. She becomes

so engrossed with the beauty and serenity of Kasauli that she doesn't even wish to have the company of her great granddaughter, Raka and her childhood friend, Ila. Here is the occurrence of the failure of tradition and modernity going hand in hand.

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