

Pattōle pałame - kodava culture-folksongs & traditions

Rupa & Co. - Pattōle Palame Kodava



Description: Chiefly texts of Kodagu folk songs translated into English; includes introduction on cultural traits of Kodaga people.

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Crime.

Bank mergers.

Technical assistance, American.

Kodagu (India) -- Civilization

Kodagu (Indic people) -- Social life and customs

Folk songs, Kodagu -- Translations into EnglishPattōle pałame - kodava culture-folksongs & traditions

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Notes: Includes bibliographical references (p. 697-700) and index.

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It is one of the earliest, extensive collections of the folklore of a community in any Indian language. The Pattole Palame is a precious collection of the oral heritage of the Kodava community, compiled and published by Nadikerianda Chinnappa in 1924. Edited by Added new cover Created by Added new book.

Pattole Palame: Kodava Culture

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Pattole Palame: Kodava Culture

He had enough opportunities to travel all over Kodagu, mainly on horseback, and observe the customs and traditions of the land.

Pattole Palame Kodava

The PATTOLE PALAME is a record of the culture of the Kodavas, compiled in the late 19th and early part of the 20th century by Nadikerianda Chinnappa 1875-1931 , a subinspector of Police and a prosecuting inspector.

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