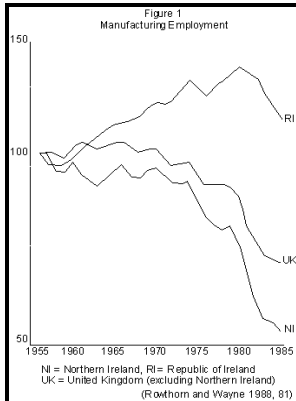# Violent exclusion - the depiction of terrorism in contemporary Northern Irish writing

- - 'Surrogation', cultural identity and the Irish hunger strikes

Description: -
- Violent exclusion - the depiction of terrorism in contemporary Northern Irish writing
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Notes: Part fulfilment dissertation for M.A. in English (Irish writing), Queens University of Belfast, December, 1998.
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The Brighton 'Grand Hotel' Bombing: History, Memory & Political Theatre

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Berkeley English

Anyone participating in a debate on anything could be described as a self-appointed defender of this or that position. Boston: Houghton Mifflin, 1974 old edition or 1998 new edition ; The Complete Works of Shakespeare, ed.

MODERN LITERATURE

Jonathan Lethem, in contrast, focuses in Dissident Gardens 2013 not on the bombings themselves, but their appropriation by East Germany as propaganda against the West. One medium-length essay, one final 15pp research paper, one in-class presentation required. In: U Hedetoft and G Delanty eds The politics of multiple belonging.

'Surrogation', cultural identity and the Irish hunger strikes

Cassill and Joyce Carol Oates , 2 nd.

MODERN LITERATURE

Malory: Morte Darthur Description In this course, we will read, discuss, and write about the medieval Arthurian tradition, starting with its origins in Latin accounts of English history and continuing through the fifteenth century. Creative parameters with a cast of six actors.

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