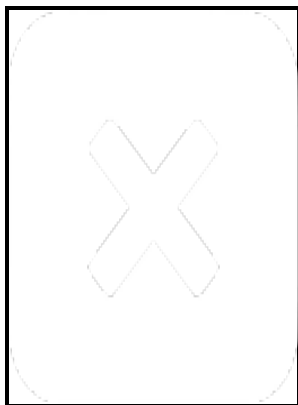


# Crossing over - an exhibition of contemporary Irish and Welsh sculpture = Croesi drosodd : arddangosfa o gerfluniau Gwyddelig a Chymreig.

**Artswave - Ireland's most magnificently controversial art exhibitions**



Description: -

-Crossing over - an exhibition of contemporary Irish and Welsh sculpture = Croesi drosodd : arddangosfa o gerfluniau Gwyddelig a Chymreig.

-Crossing over - an exhibition of contemporary Irish and Welsh sculpture = Croesi drosodd : arddangosfa o gerfluniau Gwyddelig a Chymreig.

Notes: Published to accompany the exhibition at Waterford, Garter Lane Arts Centre: 3 March - 2 April 2005; Fishguard, Pembrokeshire, Ceredigion Museum: 30 April - 11 June 2005.

This edition was published in 2005



Filesize: 69.109 MB

Tags: #Modern #Ireland #in #100 #Artworks #on #JSTOR

## **Ireland's most magnificently controversial art exhibitions**

Especially in the context of the looming 50th anniversary of the Easter Rising, the question of how to commemorate in sculpture the heroes of the nationalist tradition acquired a new resonance.

## **The top Irish artists you need to know about**

New comments are only accepted for 3 days from the date of publication. Here are nine contemporary Irish artists you should know about.

## **IMMA**

That year Delaney was selected to make another major public sculpture for the city centre: the Thomas. Davitt, born and raised in Cork city, was himself a charismatic man, and he took the Irish language.

## **10 Emerging Contemporary Artists From Dublin to Know**

The media, in general, and television, in particular, ensured a far greater audience for the exhibitions, and for the controversies, than had ever been available before. A fully-illustrated catalogue, with essays by Barbara Dawson, Director, Dublin City Gallery The Hugh Lane, Margarita Cappock, Head of Collections, Dublin City Gallery The Hugh Lane, Luke Gibbons, Professor of Irish Literary and Cultural Studies, National University of Ireland, Charles Esche, Director, Van Abbemuseum, Eindhoven, The Netherlands, Annie Fletcher, Curator, Van Abbemuseum, Eindhoven, The Netherlands and Christina Kennedy, Head of Collections, Irish Museum of Modern Art, accompanies the exhibition. Katie was born out of wedlock, and her mother is spoken about but never seen.

## **IMMA**

Edited by Christina Kennedy and Nathan O'Donnell with texts from David Dawson, William Feaver, James Finch, Róisín Kennedy, Hilary Pyle and Eithne Jordan. A child prodigy admitted to the Dublin Metropolitan School of Art now NCAD at the age of twelve, Orpen had gone to the imperial capital to study at the Slade School of Fine Art, and he quickly became a highly successful and fashionable society portrait painter.

## Related Books

- [Soviet relations with South-East Asia - an historical survey](#)
- [Interpretation of a gravity survey of the Osa Peninsula and environs, southern Costa Rica](#)
- [Monumenta et antiquitates veteris disciplinae Ordinis Praedicatorum ab anno 1216 ad 1348 praesertim](#)
- [Short protocols in molecular biology - a compendium of methods from Current protocols in molecular b](#)
- [Lyrische Gedicht als ästhetisches Gebilde - ein phänomenologischer Versuch](#)