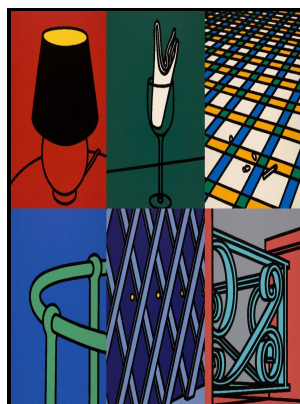


Time in the poetry of Jules Laforgue.

- - Jules Laforgue



Description: -

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Some Poems of Jules Laforgue with Images by Patrick Caulfield (1973) : Art in Print

Who then turns a few well-chosen spadefulls. ... Go on, Rip this sticky-rooted night Straight across mother's all-albuminous love Toward the light's nutritious banner there above, A rising sun! But to criticise oneself is terribly painful. Writing about such common experiences was all too different for scholars and critics—it broke with tradition.

Two poems by Jules Laforgue by Louis Simpson

Jules Laforgue - Triste, Triste French Poem

Poems of Jules Laforgue by Jules Laforgue

Laforgue has been praised by Ezra Pond, T.

Influence

They are outshone for many readers by a posthumously published work, the more mature and fully realized *Demiers Vers* Last Poems 1890, translated here.

Influence

I did not, I regret to say, ever know Apollinaire or Salmon whilst in Paris. For tonight the wind has made such beautiful clouds! Everyone, I believe, who is at all sensible to the seductions of poetry, can remember some moment in youth when he or she was completely carried away by the work of one poet. The least blink of your eye is a great lie Stop! There are the striking images of the girls in white moving at speed toward both infinity and innocence, of the passage of time, the end of a day being a death, of the sun.

The Last Poems of Jules LaForgue

Influenced by , Laforgue was one of the first French poets to write in. It was beyond my resources to do it justice: I came to think that not only my

command of French but my command of English was inadequate. Laforgue has been praised by Ezra Pound, T.

The Last Poems of Jules LaForgue

I myself am indifferent honest; but yet I could accuse me of such things, that it were better that my mother had not borne me. The only sure thing is, we shall all die. Notable also for his early protests for the liberation of women, Laforgue died in Paris in 1887 aged just 27.

The Last Poems of Jules LaForgue

Laforgue submitted poems and stories to Paul Bourget for criticism and worked as an assistant to Charles Ephrussi, an art historian and editor. The same thing may happen at a later age to persons who have not done much reading.

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