

Culture of opera buffa in Mozarts Vienna - a poetics of entertainment

Princeton University Press - The Culture of Opera Buffa in Mozart's Vienna: A Poetics of Entertainment

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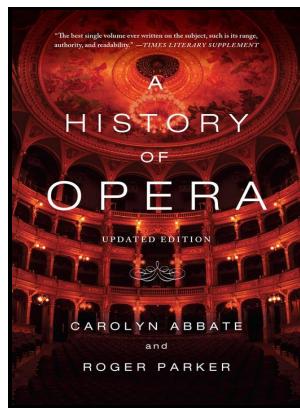
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Princeton studies in operaculture of opera buffa in Mozarts Vienna - a Tags: #The #Culture #of #Opera #Buffa
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Rushton Hunter's work establishes a pattern for interpreting opera that will surely be imitated. .

Mary Hunter. The Culture of Opera Buffa in Mozart's Vienna: A Poetics of Entertainment.

Exploring nearly eighty comic operas, Hunter shows how the arias and ensembles convey a multifaceted picture of the repertory's social values and habits. It raises important issues while containing them in the merely entertaining frame of the occasion, as well as presenting them as a series of easily identifiable dramatic and musical conventions.

The Culture of Opera Buffa in Mozart's Vienna

Hunter attributes opera buffa's success to its ability to provide sheer pleasure and hence explores how the genre functioned as entertainment.

Read The Culture of Opera Buffa in Mozart's Vienna: A Poetics of Entertainment by Mary Hunter Online

A Masterwork in Context Ch. In this richly detailed book, Mary Hunter offers a sweeping, synthetic view of opera buffa in the lively theatrical world of late-eighteenth-century Vienna. Mozart's comic operas are among the masterworks of Western civilization, and yet the musical environment in which Mozart and his librettist Lorenzo da Ponte wrote these now-popular operas has received little critical attention.

Mary Hunter. The Culture of Opera Buffa in Mozart's Vienna: A Poetics of Entertainment.

. Times Literary Supplement - Julian

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