

Arts of the raven - masterworks by the Northwest Coast Indian

Vancouver Art Gallery - Arts of the raven: masterworks by the northwest coast Indian; an exhibition in honour of the one hun...



Description: -

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Notes: An exhibition in honour of the one hundredth anniversary of Canadian Confederation held at the Vancouver Art Gallery 15 June - 24 September 1967.

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He began carving in 1979, as a novice, working with carvers in the Pacific Northwest of British Columbia. Each design, totem, mask, and plaque is a unique treasure. His design work is enjoyed by collectors of finely-carved gold and silver jewelers.

Northwest Coast art

He is one of the most talented young totem pole carvers in Washington. Most noted for his wood plaques, he has established a refined and sophisticated personal style in only a three year period.

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The authentic Haida argillite carvings and sculptures offered in our gallery, are all created by native artists from the Haida Nation. In 1990 Patrick Amos and Tim Paul carved a 36' Hesquiaht totem pole for the Maori people of New Zealand.

Northwest Coast art

He was born in 1953. Native Voice, February 1966, 3.

Coast Raven Native Art

Northwest Coast Indian Art: An analysis of Form

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