

Dirāsāt naqdīyah fī al-adab al-Islāmī

al-Mu'assasah al-Hadīthah lil-Kitāb - Sufi Asceticism and the Sunna of the Prophet in al-



Description: Islamic literature, Arabic; history and criticism

Expressionism-- Music.

Music -- Slovenia -- History and criticism

Art, Dutch -- 20th century -- Exhibitions.

Art, Dutch -- 19th century -- Exhibitions.

Islamic literature -- History and criticism

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Notes: Includes bibliographical references (p. 288-293) and indexes.
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Nagīb al

Hawlīyat Kulliyat al-Ādāb wa-al-‘Ulūm al-Insāniyyah. As in the case of celibacy, al-Junayd challenges neither the authenticity of these traditions nor the widespread interpretation of them as critiques of excessive regimens of worship ‘ibāda.

Tatāwwur al

Haff und Abū ishāq al-Kāzarūnī», Asiatische Studien. Nevertheless, by placing these ḥadīths in the mouth of the nafs, he makes a significant intervention in ongoing discussions about the value of sexual abstinence. Al-Muḥāsibī does not contest its authenticity.

The literary

Hijrah al-dā’imah lil-Miṣrīyin khārijah Miṣr khilāla ‘ām G oldzher, Ignaz 1981, Introduction to Islamic Theology and Law, translated by Andras and Ruth H amori , Princeton, Princeton University Press.

L’unicum d’al

This belonged to the broader claim that Sufis lived in accordance with the revealed law, even as they attained knowledge of and intimacy with God beyond that offered by mere conformity to the law. . Risālat al-Islām Cairo : 1983.

Related Books

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