

# De Kooning. - Text by Harold Rosenberg.

## Abrams - Analysis of Willem de Kooning's Woman, 1948



Description: -

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Mural painting and decoration, Italian -- Maggiore, Lake, Region (Italy and Switzerland) -- 15th century.

Fire testing.

Mobile homes -- Fires and fire prevention.

Le Sidaner, Henri, -- 1862-1939 -- Exhibitions.

Narration in the Bible.

Bible. O.T. -- Criticism, interpretation, etc.

DeKooning, Willem, 1904-De Kooning. - Text by Harold Rosenberg.

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Notes: Bibliography: p. 287-[294]

This edition was published in 1974



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## Analysis of Willem de Kooning's Woman, 1948

A Marxian cultural critic, Rosenberg's books and essays probed the ways in which evolving trends in painting, literature, politics, and popular culture disguised hidden agendas or mere hollowness. Quarter green cloth over green paper covered boards in decorated dust jacket.

## Harold Rosenberg and Willem de Kooning

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## Harold Rosenberg

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## 'The American Action Painters' by Harold Rosenberg 1952

He wrote mockingly of mass culture's efforts to consolidate and control the intricacies of human needs: The more exactly he grasps, whether by instinct or through study, the existing element of sameness in people, the more successful is the mass-culture maker.

## Analysis of Willem de Kooning's Woman, 1948

As wide-ranging, independent, and deeply probing as the essays of Walter Benjamin, Harold Rosenberg's *The Tradition of the New* is a true classic of twentieth-century criticism. SPONSOR IS NOT RESPONSIBLE FOR ANY INCORRECT OR INACCURATE CAPTURE OF INFORMATION OR THE FAILURE TO CAPTURE SUCH INFORMATION, WHETHER CAUSED BY WEBSITE USERS, TAMPERING OR HACKING, OR BY ANY OF THE EQUIPMENT OR PROGRAMMING ASSOCIATED WITH OR UTILIZED IN THE CONTEST.



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