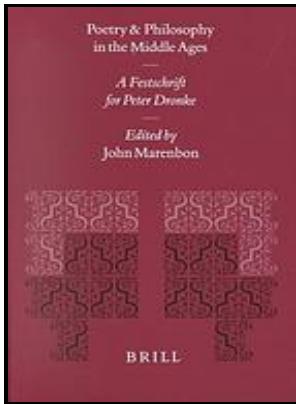


# Poetic individuality in the Middle Ages - new departures in poetry, 1000-1150

**Westfield College, University of London Committee for Medieval Studies - International Society of Hildegard von Bingen Studies: O ignis Spiritus paracliti**



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- v. 1

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Notes: Includes bibliographical references and index.

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**Review: [Untitled] on JSTOR**

Poetic Individuality in the Middle Ages: New Departures in Poetry, 1000-1150 Oxford: Clarendon Press, 1970 , pp. For this reason also, humans have the ability in their souls to set each thing in order as they will.

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The complex literary allusiveness and crude sexual explicitness of these works indicates niche products in a highly developed literary field.

**erotics of aridity in Hildegard's Ordo Virtutum**

And there is nothing that can clearly see this source of its life, for it can only sense that which causes it to move. Moriuht, Runaway Monk, Jezebel, and Semiramis are closely associated, learned literary works. O iter fortissimum, quod penetravit omnia in altissimis et in terrenis et in omnibus abyssis, tu omnes componis et colligis.

**Baghdad to Rouen of Moriuht: Warner's cosmopolitan literary ambition**

He earns his freedom through that work.

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On the virtues, see Dabke 2006. The provides a variation on that theme.

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It begins on the word *educis* verse 5a, p.

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