

Collagen Hannah Höch, 1889-1978

Institut für Auslandsbeziehungen und Autoren - Hannah Höch 1889



Description: -

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Kunst im Unterricht

In this piece, Höch effaces the figure of the New Woman and replaces her head with a tribal mask, turning the figure from beautiful to disturbing. Berlin, Akademie der Künste, Hannah Höch: Collagen aus den Jahren 1916-1971, May - July 1971, no. While this opportunity was exciting for women, it was also frightening—symbolized by the cat eyes staring down at the image.

Collage II (On Filet Ground), 1925 by Hannah Höch (1889)

Her images portrayed androgynous individuals, which the Nazis despised. The Time of Suffering series is black and white but contains similar figures to the Death Dance series. These collages, which borrowed images from popular culture and utilized the dismemberment and reassembly of images, fit well with the Dada aesthetic, though other Dadaists were hesitant to accept her work due to inherent sexism in the movement.

Kunst im Unterricht

The Dada Cyborg: Visions of the New Human in Weimar Berlin.

Hannah Höch

Artist's Resale Right Regulations 2006 apply to this lot, the buyer agrees to pay us an amount equal to the resale royalty provided for in those Regulations, and we undertake to the buyer to pay such amount to the artist's collection agent. Notable work Cut with the Kitchen Knife Dada through the Last Weimar Beer-Belly Cultural Epoch in Germany, 1919 Movement Hannah Höch German: ; 1 November 1889 — 31 May 1978 was a German artist.

Höch, Hannah 1889

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