

Television, tabloids, and tears - Fassbinder and popular culture

University of Minnesota Press - Memories are Made of This: Rainer Werner Fassbinder's Veronika Voss



Description: -

- Berlin Alexanderplatz (Television program)
 Fassbinder, Rainer Werner, 1946- -- Criticism and interpretation
 Television, tabloids, and tears - Fassbinder and popular culture
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In that year, 434 films premiered in German cinemas while 277 feature films and 211 made-for-TV films were broadcast. Based on a common license fee, each station broadcast its own regional programming until eight o'clock in the evening. The Journal does not ascribe to any specific method but expect articles to shed light on the views and teaching of the production and study of film and video.

Criterion Collection: Eight Hours Don't Make a Day (1972)

Rather, the producers at WDR, like patrons in the high arts, treated the film-makers as already established Autoren and encouraged them to develop their own ideas. The forms of irony or excess that cinephiles of the sixties and seventies were recognizing in Sirk become explicit in Fassbinder. Unlike their transatlantic cousins, the English were never as daunted by the growing 'socialist menace' of Soviet-style state broadcasting.

Television, Tabloids and Tears

Fassbinder and Popular Culture Author: Jane Shattuc, Minneapolis, 1995 Television, Tabloids and Tears.

Eight Hours Don't Make a Day

Sheer numbers gave the British more authority than the economically and politically stronger Americans. Smith 487 The Rules of the Game: Evil Dead II. CZECH REPUBLIC is an associate professor at Charles University, Prague; a researcher at the National Film Archive, Prague; and editor of

Her books include: *Television, Tabloids, Tears: Fassbinder and Popular Culture* Minneapolis: University of Minnesota Press, 1995 and *The Talking Cure: TV Talk Shows and Women* New York: Routledge, 1997. That way you create a potential audience for the first half hour.

Television, Tabloids and Tears

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