

Critique of Pure Reason, Second Edition

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-Critique of Pure Reason, Second Edition

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The case is the same with representations in time.

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Imagination and Interpretation in Kant. It is, therefore, a question which requires close investigation, and not to be answered at first sight, whether there exists a knowledge altogether independent of experience, and even of all sensuous impressions? With regard to these essential interests of human nature, the highest philosophy can achieve no more than the guidance, which belongs to the pure understanding.

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In this way, the cosmological proof is merely the converse of the ontological proof. Kant further divides the Doctrine of Elements into the and the , reflecting his basic distinction between sensibility and the understanding. All sorts of excuses will then be appealed to, in order to reassure us of their solidity, or rather indeed to enable us to dispense altogether with so late and so dangerous an enquiry.

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But this right comes with the responsibility to respect those limits and admit the truth.

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Synthesis, generally speaking, is, as we shall afterwards see, the mere operation of the imagination — a blind but indispensable function of the soul, without which we should have no cognition whatever, but of the working of which we are seldom even conscious.

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