

Sara Angelucci

Pandora Press - SARA ANGELUCCI



Description: -

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Angelucci, Sara, -- 1962- -- Exhibitions.Sara Angelucci

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Notes: Catalogue of an exhibition held at Cambridge Galleries

Queens Square, 1 April - 14 May 2006 and Art Gallery of Hamilton,
30 September - 31 December 2006.

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From the Wondereur Series: Sara Angelucci: Aviary

Over the years her projects have developed from a range of archival materials, from personal photographs and films to anonymous and found images. Atlantic FilmMaker Co-operative 1995 Massier, John, exhibition catalogue text, The Install Art Collective REVIEWS 2003 Goddard, Peter. They featured portraits with a singular sitter, with couples, or extended family groups.

Artist

Jones, Kerry Saudade, Anna DeCarolis, Donalda Pelletier, Rose Vartanian, Maria Di Felice, Kevin Chester, Sonia Chachee, Hoa Pham, Jeff Fraser. She is currently an Adjunct Professor in Photography, School of Image Arts, Ryerson University and is the Curatorial Coordinator for the Student Gallery at the Ryerson Image Centre. Elle est représentée par la Stephen Bulger Gallery à Toronto et par la Patrick Mikhail Gallery à Montréal.

Sara Angelucci: Piece Work

Her work has been featured in numerous group shows in the US, Europe, and in China at the Pingyao and Beijing Biennales. The panel was moderated by the AGO's Fredrik S. .

Arboretum

ARTIST BIO completed her BA at the and her MFA at the Nova Scotia College of Art and Design. Cette superposition des nouvelles images sur les photographies originales et la juxtaposition qui en résulte nous propose un moyen de rééquilibrer la vision mondiale, qui tend trop souvent vers l'égocentrisme.

Sara Angelucci: The Anonymous Chorus

She has exhibited her photography across Canada including exhibitions at the Art Gallery of York University, Le Mois de la Photo in Montreal, Vu in Quebec City, the TPW, the MacLaren Art Centre, the Art Gallery of Hamilton, the Richmond Art Gallery, and the St. This talk features former artist-in-residence in conversation with artists Spring Hurlbut and Marla Hlady about their work, points of convergence and departure.

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