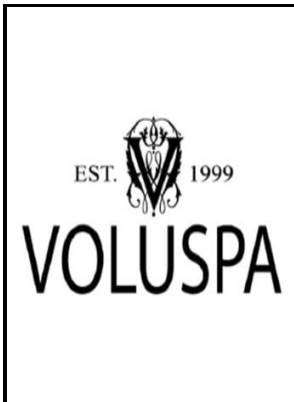


Völuspá

Helgafell - CATHOLIC ENCYCLOPEDIA: Voluspa



Description: -

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Notes: Includes bibliographical references (p. [12]-13).

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The Poetic Edda: Voluspo

Níöhöggr carrying corpses in his pinions flies above the plain. There are rivers of knives, beaches of corpses, a black sun, and all kinds of monsters from hell and its suburbs.

Völuspá: Texts and Translations

Ymir: the giant out of whose body the gods made the world; cf. The poet of Vsp is clearly influenced by Grímnismál 5, 6, 12, 16, where some of the gods are said to have built their own dwellings. She explains how she came by her knowledge and that she understands the source of Odin's omniscience, and other secrets of the gods of Asgard.

Völuspá: Texts, Translations, and Scholarship

Skuld held a shield, and so did Skölgul, Gunnr and Göndul and Geir-Skölgul. The Ash Tree referred to in the beginning of the poem is difficult to locate even in mythological space. Oaths were broken, solemn vows and sworn statements, all the firm agreements that had been made between them.

CATHOLIC ENCYCLOPEDIA: Voluspa

Also how to reckon time in years. Snorri describes Balder as the best, the wisest, and the most beautiful of the gods. Leeks: the leek was often used as the symbol of fine growth cf.

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