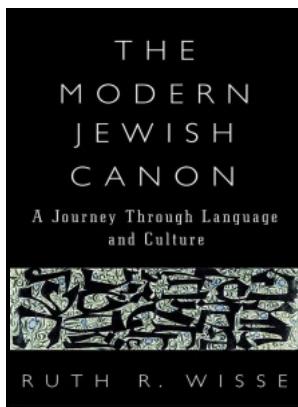


# Mendele Mocher Sforim: an appreciation of his contribution to modern Yiddish literature

**Yiddish Cultural Society - YIVO**

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-  
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-Mendele Mocher Sforim: an appreciation of his contribution to modern Yiddish literature  
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## Mendele Moykher Sforim

He frequently walked around the dwellings of poor folk and paid attention to their ways of life. It was at this time that he developed a keen sensitivity to the travails of the poor and the exploited. Tsurik aheym, Di alte mayse, Shem un yafes in wagon, Beyeshive shel mayle un beyeshive shel mate In the yeshiva in heaven and in the yeshiva on earth , In der shturem-tsayṭ , Beshas der mehume During the turmoil , Di nisrofim, Seyfer hagilgulim, and A shtot in mizrehkh-vant.

## Mendele Moykher Sforim

The two children to whom they gave birth died soon thereafter, and after three years they divorced. In another adaptation for the stage by Y. Descriptive verisimilitude, in Jewish literature of the Haskalah, existed only in a primitive form, it was claimed, before Abramovitsh forged the stylistic roots necessary for artistic mimesis.

Tags: #Talk:Mendele #Mocher #Sforim

## YIVO

He also established a close kinship with the Yiddishist and lexicographer Shiye-Mortkhe Lifshits, who had a definite influence on Mendele and awakened in him an interest in the Yiddish language. At in the Ukraine, where he lived from 1858 to 1869, he began to publish fiction both in Hebrew and Yiddish. Thus, for example, Mendele is now understood as a full-fledged fictional character and not as a pen name.

## **Mendele Mocher Sforim**

Monographs and anthologies in Hebrew: Kol kitve mendele mokher-sefarim Berlin, 1922 , vol. We are indebted to Abramovitsh as the first pure and truly artistic descriptors of nature in Yiddish literature; with him all of nature acquired a Jewish face; he painted it in purely Jewish folk images and metaphors; his landscapes thus excelled with their classically simple and exquisite expressiveness. Eliashev as an introduction Moscow, 1912 , 240 pp.

## **Yiddish Leksikon: MENDELE MOYKHER**

Abramovitsh soon saw that another element had to be integrated into this synthesis: the Yiddish language.

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