

Tina Modotti.

Gruppo editoriale Fabbri - Tina Modotti. A Woman of Her Time Women Artists



Description: -

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Squanto.

Mexico -- Social conditions.

Women photographers -- Italy -- Biography.

Women photographers -- Mexico -- Biography.

Photography, Artistic.

Modotti, Tina, 1896-1942. Tina Modotti.

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The American adventure series

anno 2, n. 2.

I Grandi fotografi. Tina Modotti.

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Tina Modotti: Photographer Made Revolutionary

When Tina was two, they moved to Austria looking for a better fate, but in 1905 they returned to Italy. Weston was a both personal and professional partner for Tina Modotti, in other words they had an affair and they also worked together. Gelatin silver print - The Museum of Modern Art 1927 Bandolier, Corn, Sickle A carefully composed photograph of a bandolier, an ear of corn, and a sickle, married Modotti's interest in the photographic still life with objects symbolic of Mexico and the revolution - the sickle, a popular Communist symbol, corn, a symbol of Mexico and its rural farmers, and the bandolier a pocketed belt for holding ammunition , the symbol of the Mexican Revolution.

Nude, Tina Modotti (Getty Museum)

Kahlo also infused still-lives with political objects and slogans, and as such transforms a seemingly domestic process of making art into a highly charged political statement.

Tina Modotti — WESTON GALLERY

Indeed, 1920s Mexico just got out of a political revolution and had begun a cultural one. Popular As Assunta Adelaide Luigia Modotti Mondini Occupation actress Age 46 years old Zodiac Sign Leo Born 16 August 1896 Birthday 16 August Birthplace Udine, Friuli-Venezia Giulia, Italy Date of death 6 January, 1942 Died Place Mexico City, Distrito Federal, Mexico Nationality We recommend you to check the complete list of Famous People born on 16 August.

Tina Modotti Biography, Age, Height, Husband, Net Worth, Family

Finally, she went back to her adopted country, Mexico, where she died in 1942 under suspicious circumstances.

Tina Modotti Artworks & Famous Photography

One of Modotti's most iconic images, it became a potent symbol of Mexicanidad and an exercise in photographic modernism.

Tina Modotti. A Woman of Her Time Women Artists

It originated in the works of a painter whose name was lent to the entire artistic movement. Her work is marked by the social injustices she encountered.

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