

Provincetown plays - second series.

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One-act plays, American.

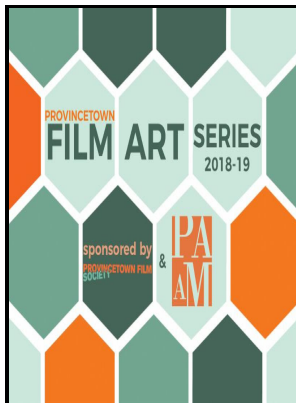
American drama -- 20th century. Provincetown plays - second series.

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One-act play reprint series Provincetown plays - second series.

Notes: Reprint of the 1916 ed. published by I. Shay, New York.

This edition was published in 1976



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Provincetown Theatre Group

Though Cook wrote his subscribers promising a season beginning in October 1923, he and Glaspell remained in Greece, and the original Provincetown Players did not produce again.

The Provincetown Theater

O'Neill's next play, *The Thirst*, had , taking the lead role. This work was reproduced from the original artifact, and remains as true to the original work as possible. The issue now was: To continue with what? Similarly, the Players gave voice to women artists.

The Provincetown Theater

Sit at the large, well-stocked bar or in the dining room; meals center around traditional Italian-style entrées, like chicken parmigiana.

Is 'American Horror Story' Filming In Provincetown? Board Approves Ryan Murphy's 'Pilgrim' Project

At the end of the third New York season, Cook and Glaspell decided to step away from the Players for a year-long sabbatical 1919—20. It has been argued that the play is an example of early feminist drama. To me, the justification of the Provincetown Players' existence - aside from discovering Eugene O'Neill, a mixed blessing - and he would have been discovered anyway, I thought - was in two plays: one was Susan Glaspell's *The Inheritors*; a beautiful, true, brave play of war-time.

Starz drama 'Hightown,' partially filmed on LI, to premiere May 17

Cook wanted to stage Reed's one-act play, *Freedom*, for the opening bill and Louise, urged by Cook, began writing her own one-act play to be staged later in the summer.

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