

Call of the road - the geographical journey of Vachel Lindsay

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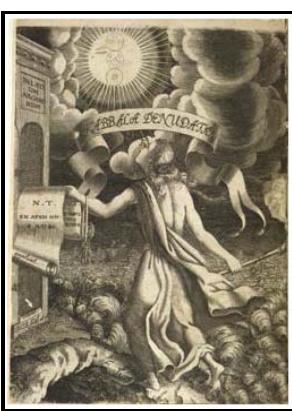
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Notes: Includes bibliographical references and index.
This edition was published in 2006

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Vachel Lindsay

The models for the splendor scenes would, of course, be designed by the architect, and these other scenes alternated with and subordinated to his work. In 1915 he presented what he believed should be the guidelines for the use of film in The Art of the Moving Picture.



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Evidently all the actors were fused by some noble managerial mood. Why single out the owners of coal lands for special attack? The poem continues for stanza after stanza, building dramatically before reaching a climax involving said Indian maiden: I painted in the grassy wood; I kissed the Indian Maid As she took my wings from me: With all the grace I could I gave two throbbing bells to her From the foot of the Laughing Tree.

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And without further parley, let us proceed to inculcate these, by illustration, precept and dogma. Sometimes they come across as clever thieves.

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If you would give us mounted legions, destined to conquer, let any one section of the film, if it is stopped and studied, be grounded in the same bronze conception. Well, I'm the other way. If she weeps, only the wind in the chimney will understand.

Vachel Lindsay: 2006

The glitter of the costumes is an extension of the glitter of the candelabra overhead. The normal fairy-tale is a sort of tiny informal child's religion, the baby's secular temple, and it should have for the most part that touch of delicate sublimity that we see in the mountain chapel or grotto, or fancy in the dwellings of Aucassin and Nicolette. Such mermaids as this have haunted sailors, and lured them on the rocks to their doom, from the day the siren sang till the hour the Lorelei sang no more.

The Congo and Other Poems, by Vachel Lindsay

No civic or national incarnation since that time appeals to the poets like the French worship of the Maid of Orleans.

Anthology of Modern American Poetry

Not that they starve, but starve so dreamlessly, Not that they sow, but that they seldom reap, Not that they serve, but have no gods to serve, Not that they die, but that they die like sheep. It is wrong that the rest of us, who own no land, should have any voice in the making of laws or government in a country of which we do not own one square foot.

Modern American Poetry

It is as though it were done in soap.

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