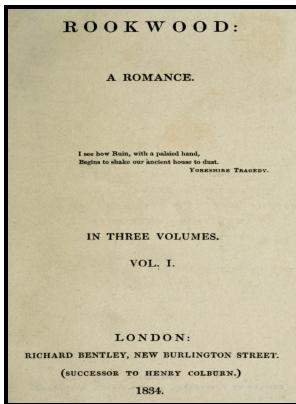


# Newgate novel, 1830-1847 - Bulwer, Ainsworth, Dickens & Thackeray : with illustrations

Wayne State University Press - The Newgate Novel



Description: -

Crime in literature

English fiction -- 19th century -- History and criticism  
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Notes: Bibliography: p. 257-262.

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## The Newgate Novel, 1830

First published in 1773, but reissued in many editions in the early 19th century, The Newgate Calendar fed the popular fascination with crime and criminals with its accounts of their lives, trials, confessions, punishments, and, sometimes, escapes. The Art of Alibi: English Law Courts and the Novel.

## The Newgate novel, 1830

The best of these, which have much to offer both the general reader and the specialist, are and. A concise introduction linking the Newgate phenomenon to contemporary legal and social reforms and the democratization of print culture. Rzepka and Lee Horsley, 93—104.

## The Newgate Novel, 1830

Lively and detailed study arguing that the way the genre deals with issues of heroic agency and historical action enables it to experiment with the fictional representation of the subject in history at a time when the novel was still a very highly contested form . London: Pickering and Chatto, 2008.

## The Newgate novel, 1830

Edited by Juliet John and Alice Jenkins, 127—145.

## The Newgate novel, 1830

Cult Criminals: The Newgate Novels 1830—1847.

## The Newgate novel, 1830

The Newgate Novel 1830—1847: Bulwer, Ainsworth, Dickens and Thackeray. General Overviews The most comprehensive and authoritative study of the Newgate novels and their social, political, and literary contexts is , to which all other work mentioned in this section is indebted.

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The Newgate novel has also been reexamined in the context of a new kind of literary archaeology that has been concerned to trace the development of the forms of the novel in relation to legal discourses and the practices of the law courts: provides a rigorous and readable example of this approach. Several lively and informative essays in general guides to the Victorian novel or the literature of crime sketch the main features of the Newgate novel and the controversy it generated, as well as outline its antecedents and successors.

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