

Egon Schiele, 1890-1918 - a centenary exhibition.

Fischer Fine Art - Egon Schiele(1890



Description: -

- Schiele, Egon, -- 1890-1918. Egon Schiele, 1890-1918 - a centenary exhibition.

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Notes: Catalogue of an exhibition held at Fischer Fine Art, London, 20 March - 19 April 1991.

This edition was published in 1991



Filesize: 29.58 MB

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Where to See All the Egon Schiele Centenary Exhibitions This Year?

Schiele is known for the angst his works express. His work is noted for its intensity and its raw sexuality, and the many the artist produced, including nude self-portraits.

Vault · Australasian Art & Culture Magazine · Issue 24 · Upfront · Egon Schiele

Through the setting up of the Egon Schiele Art Centrum in November 1993 Schiele returned to Český Krumlov. In his final year of life, the artist had more than 177 sittings, his notebook recording up to 31 daily appointments with different models.

The Family (Schiele)

Watercolor, gouache and pencil on paper, 48 x 31 cm. Featured image: Egon Schiele - The caller, 1913. The artist's breaking with traditions and his evolution as an expressive artist, his important motivic groups, spirituality and metamorphosis, his enigmatic houses and landscapes, as well as his complex portrait depictions - all come together in this comprehensive show.

13 Egon Schiele (1890

Schiele's earliest works between 1907 and 1909 contain strong similarities with those of Klimt, as well as influences from

13 Egon Schiele (1890

In this way, the show highlights how earlier practices and ideas continue to influence contemporary art. In 1918 he was invited to participate in an exhibition of the art group 'Secession'. Schiele was perhaps the leading painter in Vienna, following the death of in February 1918 from a stroke followed by pneumonia caused by , Edith Schiele died of Spanish flu on 28 October 1918, six months into her pregnancy: the child did not survive, and Schiele himself succumbed to the same disease three days later.

Art History News: Klimt and Schiele: Drawn

However, when he explained the situation to Wally, she left him immediately and never saw him again.

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