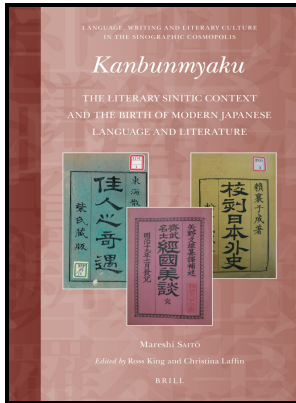


Romantic cruxes - the English essayists and the spirit of the age

Clarendon Press - History of English Literature: Salient Features of Romanticism



Description: -

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Follmer family.

Romanticism -- Great Britain.

English essays -- 19th century -- History and criticism.

De Quincey, Thomas, 1785-1859 -- Criticism and interpretation.

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Notes: Includes bibliographical references and index.

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William Hazlitt

Certainly the New England Transcendentalists -- Ralph Waldo Emerson, , and their associates -- were inspired to a new optimistic affirmation by the Romantic movement. If one's self were one with all humanity, then the individual had a moral duty to reform social inequalities and relieve human suffering. Sympathetic and eminently readable short summary of Hazlitt's career as a 'man of the left', rooted in the individualistic and radical legacy of Dissent, but whose oppositional stance is characteristically English, in that its expression is through the personal and non-ideological style of the periodical essay, and its persona, that of the 'good hater'.

Romantic Cruxes

They bristle with odd capitalizations and dashes. . Persuasively makes a large claim for Hazlitt by showing him to be a defining influence in the development of Keats's poetic thought and practice.

Prose

At puberty the child became somewhat sullen and unapproachable, tendencies that persisted throughout his life. Click the link for more information. He has the capacity to see the whole of his author most clearly, and he can place him most exactly in relation to other authors.

SE2450: Introduction to Romantic Poetry

Talbot Rice, English Art, 871—1100, p. Mark Pattison's essay, The Tendencies of Religious Thought, 1688/1750, was, for the most part, a purely historical survey, and would have avoided criticism if it had not appeared in the incriminating volume.

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