

Women and marriage in nineteenth-century England

Routledge - Property Rights of Women in Nineteenth



Description: -

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Married women -- Legal status, laws, etc. -- Great Britain --

History. Women and marriage in nineteenth-century England

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Marriage in the 19th Century

English law sins against the law of purity. For working-class women, such legal changes were irrelevant, but they too found ways to ameliorate their position.

Gender roles in the 19th century

Girls usually married in their early to mid-twenties, with their groom typically five years older. During the industrial revolution these proletarians frequently were able to found independent households much earlier than their forebears had.

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Why did they not marry teenagers, as in Mediterranean Europe? Rural and urban differences also resulted from sex-specific migration processes. Hardly an earth-shaking concept, it does, however, demonstrate that the northwestern European marriage system deserves further study.

Gender Roles of Victorian Era for Men and Women

McNamara, JoAnn, and Suzanne Wemple. I think my biggest problem with this book was that it gave far too many specific examples. The heightened emphasis attached to romantic love can be seen in the proliferation of new kinds of love letters.

Living in Sin: Cohabiting as Husband and Wife in Nineteenth

Today, love is considered the only legitimate reason for marriage.

Digital History

People made exceptions to their understandings of what was moral and correct behaviour dependent upon particular circumstances. Red was considered a strong, virile, masculine shade, while blue was dainty, delicate, feminine. This is a systematic study from which much detail and scholarship, it is made clear by the author, was cut dramatically to please the publishers in order to make the text more manageable.

Women's Roles in Early Nineteenth

A marriage joined two individuals, not their families, and created a conjugal family, not a family alliance. Reproducing Families: The Political Economy of English Population History.

Gender Roles of Victorian Era for Men and Women

Kathryn is also editor of George Eliot: A Family History and has won many national prizes for her journalism and historical writing.

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