

Toward dramatic illusion: theatrical technique and meaning from Hardy to Horace

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Scene design and stage lighting

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Every belief has some unknown ground of Myth.

Production Techniques

The following excerpt about Molière from Jean Donneau de Visé's 1663 play *Zélinde* underscores the intersection of drama and painting when it comes to such pillaging and copying. To these phylaxes scholars have tied a series of vases found in southern Italy which depict farcical scenes from drama, especially mythological burlesque.

A Midsummer Night's Dream: Imagination, Romantic Love, and the Creation of Art

The spectacle was occasionally spiced with some theatrical special effects, such as a simulation of exploding heavens and descending planets. Production Techniques To Shape and Direct the Audience's Point of View: Production Appeals by Virginia V.

Literary Criticism of S.T. Coleridge

The dialogue between painting and theater is as old as the first aesthetic treatises from antiquity.

I is for illusion

Born in Argentina, he and Eva Peron never met, but through the magic of theater, as Eva lies dying of cancer in the hospital, she dreams of waltzing with Ché as they debate the ethical choices she has made in her career. In the mid-seventeenth century Blaise Pascal wrote in his *Pensées*: When I consider the short duration of my life, swallowed up in the eternity before and after, the little space which I fill. Compare and contrast to other plays we have read.

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