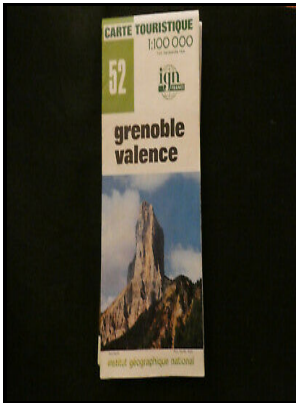


Avant-garde 1960-1976 - 3 villes, 3 collections : Grenoble, Marseille, Saint-Étienne : [exposition : catalogue

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Description: -

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War reparations.

War damage compensation -- Indonesia -- Purworejo (Kabupaten)

Employees -- Training of -- Germany (West) -- Statistics.

Learners, Industrial -- Germany (West) -- Statistics.

Museums -- France -- Saint-Étienne (Loire) -- Exhibitions.

Museums -- France -- Marseille -- Exhibitions.

Museums -- France -- Grenoble -- Exhibitions.

Art, Modern -- 20th century -- Exhibitions.

Avant-garde (Aesthetics) -- Exhibitions. Avant-garde 1960-1976 - 3 villes, 3 collections : Grenoble, Marseille, Saint-Étienne : [exposition : catalogue

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Saint

Annual Exhibition: Contemporary Sculpture and Drawings, Whitney Museum of American Art, New York, December 6, 1960—January 22, 1961. The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, California, September 7, 2014—January 4, 2015. Louise Nevelson, Galerie Thomas, Munich, January 29—April 24, 2010.

Sol LeWitt

The Port Authority of Allegheny County, Public Art Program for the Light Rail Transit System, Pittsburgh, PA 1985 Art in Public Places Inc. Catalogue 159th Annual Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, January 25—March 1, 1964. New Haven: Yale University Press, 2019: illustrated.

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Nevelson at Purchase: The Metal Sculptures, Neuberger Museum, State University of New York, Purchase, May 8—September 11, 1977.

Galerie Templon

Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings, Whitney Museum of American Art, New York, November 14, 1956—January 6, 1957.

Sol LeWitt

Louise Nevelson

Traveled to: Dallas Museum of Contemporary Arts, Texas, January 9—February 11, 1962; San Francisco Museum of Art, California, March 5—April 16, 1962. New York: Skira Rizzoli Publication, 2016: 72, 73, illustrated. Waterville, Maine: Colby College Museum of Art, 2013: 319, 320, 324, illustrated.

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