

Antonio Stradivari and his craft - a story of the masters life

Vantage Press - ❤️ The Red Violin: A True Story?

Description: A biography of the seventeenth-century Italian craftsman considered one of the finest violin makers of all time.

- Europe, Eastern Balkan Peninsula
- Ethnic Studies - General
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- History - General History
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- European studies
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- Czechoslovakia -- Foreign relations.
- Violin makers.
- Stradivari, Antonio, d. 1737.
- Stradivari, Antonio, d. 1737 -- Juvenile literature.
- Antonio Stradivari and his craft - a story of the masters life
- Antonio Stradivari and his craft - a story of the masters life
- Notes: Bibliography: p. 132.
- This edition was published in 1973



Filesize: 35.26 MB

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We Still Don't Know The Secrets Of The Antonio Stradivari's Violins

Antonio Stradivari

It is a richly imagined piece of film history and the fact that the violin actually exists, and that the real ending was so similar to that in the movie does add an extra air of mystery. As the researchers led by Jean-Philippe Echard Cité de la musique -- Musée de la musique, Paris and Lodc Bertrand IPANEMA -- Synchrotron SOLEIL, Gif-sur-Yvette report in the journal Angewandte Chemie, Stradivari used completely common and easily obtained materials that were broadly used in 18th century decorative arts and paintings. Brussels: Les Amis de la musique, 1981.

Now Hear This

Stradivari's most productive work, known as his gold period, occurred from 1700 to 1725. Though violin making reached its zenith in the hands of Stradivari and Guarneri del Gesù, the story of the violin begins much earlier in Cremona.

Antonio Stradivari

Somehow it wound up in Russia, where it was played by a number of great cellists, including Carl Davidov, the royal court musician to the Czar, who performed on it with Franz Liszt, among many others.

The Mysteries of the Cremonese Luthiers

These violins and instruments are considered the finest ever made and continue to be the standard in form, sound and beauty.

Antonio Stradivari

I have to make pretzels out of my fingers. We have detected nothing that would have suggested the use of protein-containing materials, gums, or fossil resins.

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- [John Gibbons, sculpture - Nicola Jacobs Gallery, Tuesday 13 October - Tuesday 10 November 1981.](#)