

Impact of a genius - Rembrandt, his pupils and followers in the seventeenth century : paintings from museums and private collections

Waterman - 9789070598020



Description: -

-

Rembrandt, -- 1606-1669. impact of a genius - Rembrandt, his pupils and followers in the seventeenth century : paintings from museums and private collections

- impact of a genius - Rembrandt, his pupils and followers in the seventeenth century : paintings from museums and private collections

Notes: Cover title: Rembrandt, the impact of a genius.

This edition was published in 1983



Filesize: 65.47 MB

Tags: #Rembrandt: #The #Impact #of #A #Genius: #Rembrandt, #his #Pupils #and #Followers #in #the #Seventeenth #Century #by #Blankert, #Albert #et #al: #Near #Fine #Hard #Cover #(1983)

Rembrandt: The Impact of A Genius: Rembrandt, his Pupils and Followers in the Seventeenth Century

Sutton, A Guide to Dutch Art in America Grand Rapids, Michigan, 1986 , p. Terms of Sale: Please note that checks and money orders must clear before books will be shipped. Independent booksellers selling quality books since 1993.

The impact of a genius : Rembrandt, his pupils and followers in the seventeenth century : paintings from museums and private collections

Paintings from Museums and Private Collections, exhib. Se richiesti, gli eventuali oneri doganali saranno a tuo carico. All structured data from the file and property namespaces is available under the ; all unstructured text is available under the ; additional terms may apply.

Template: The impact of a genius, Rembrandt, his Pupils and Followers in the Seventeenth Century

Label The impact of a genius : Rembrandt, his pupils and followers in the seventeenth century : paintings from museums and private collections Title The impact of a genius Title remainder Rembrandt, his pupils and followers in the seventeenth century : paintings from museums and private collections Statement of responsibility by Albert Blankert. Small wrinkle in cloth cover at top of spine. Valentiner, Nicolaes Maes Berlin and Leipzig, 1924 , p.

Template: The impact of a genius, Rembrandt, his Pupils and Followers in the Seventeenth Century

Small wrinkle in cloth cover at top of spine.

Template: The impact of a genius, Rembrandt, his Pupils and Followers in the Seventeenth Century

Charles Hutchinson, Chicago died 1924 , by 1894; probably acquired by him at the Rothan sale along with its pendant, 1925. Waterman, Amsterdam and Groninger Museum, Groningen, 1983, p.

Related Books

- [Brief to the Minister of Culture and recreation on the present crisis in the large urban centre publ](#)
- [Wholl carry the bag? - a comedy after the Kremerkorb of Hans Sachs](#)
- [Lecture series: Edward James Olmos \[videorecording\]](#)
- [Thoms statistics of Ireland.](#)
- [Vladimir Nabokov - selected letters 1940-1977](#)