

Jasper Johns - the screenprints.

Fondazione Trussardi - JASPER JOHNS (B. 1930)



Description: -

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Johns, Jasper, -- 1930- -- Exhibitions.Jasper Johns - the screenprints.

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Notes: Exhibition of 26 screenprints from the private collection of Emily Fisher Landau at the Marino alla Scala Art Center di Milano. This edition was published in 1998



Filesize: 22.105 MB

Tags: #JASPER #JOHNS #(B. #1930)

A Curated Selection of Abstract Prints, Brought To You by ArtWise

An established German artist, investigated the painterly surface, the relations between the forms, and principles of harmony and proportion.

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The artist made the paper plate for the well-known fashion and advertising photographer Bert Stern, who had set up an uber-chic New York boutique called On First Store. He returns to it again and again as a musician returns to a favourite theme or set of chords, a poet to a particular metre, or as Rembrandt did to his own ageing physiognomy. He gained fame during the 1960s and early 1970s after creating a series of blurred paintings based on black-and-white photographs.

JASPER JOHNS (B. 1930)

Museum Hours Monday CLOSED Tuesday 11a — 5p Wednesday 11a — 5p Thursday 11a — 5p Friday 11a — 5p Saturday 11a — 5p Sunday CLOSED The Museum of Contemporary Art of Georgia 75 Bennett St NW Atlanta, GA 30309 Museum Hours Monday CLOSED Tuesday 11a — 5p Wednesday 11a — 5p Thursday 11a — 5p Friday 11a — 5p Saturday 11a — 5p Sunday CLOSED All Content is ©2012 —2016 MOCA GA. The title of this work references an essay called Letter on the Blind for the Use of Those who See by Diderot, a French philosopher known for his art criticism. Utilizing the formal properties of shape, color, and composition to explore non-literary narratives, he went on to create increasingly complicated work that seemed to follow a natural progression of dynamism, tactility, and scale.

The Story Behind Jasper Johns' American Flag & His Most Famous Print

See more info about the work. First, each flag was printed in a flat green, gray and orange to which more painterly marks of a darker green, gray and orange were then added.

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