

Confluences - postcolonialism, African American literary studies, and the Black Atlantic

University of Georgia Press - Art History, Postcolonialism, and the Global Turn

Description: -

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Peru -- History -- Conquest, 1522-1548 -- Fiction.

Europe -- Economic integration.

Working class -- European Economic Community countries.

European Economic Community.

Atlantic Ocean Region -- In literature

Atlantic Ocean Region -- Intellectual life

Postcolonialism in literature

African Americans in literature

Postcolonialism -- Atlantic Ocean Region

Literature, Comparative -- English and American

Literature, Comparative -- American and English

African Americans -- Intellectual life -- 20th century

American literature -- African American authors -- History and

criticism -- Theory, etc

Gilroy, Paul

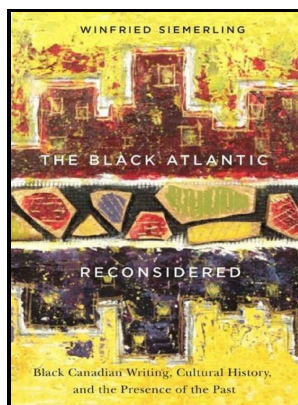
Gates, Henry Louis

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Notes: Includes bibliographical references (p. 153-165) and index.

This edition was published in 2005



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Argonauts of the black Atlantic : representing slavery, modernity, and the colonising moment

The contributors, including some of the most productive scholars in research on rhetoric and composition studies, collectively explore the rhetorical character of popular culture and institutional discourse.

CV

Roving Eye Press, 2015 , xiii.

African American Studies and Postcolonialism

Saul Alinsky: A Community Organizing Model. He has published widely on subjects including postcolonialism, postsocialism and curatorial histories, and is an editor of the MIT Press journal ARTMargins.

Postcolonialism

I show that these authors use the opposition of visual and aural metaphors to draw attention to the limits of their characters' knowledge in order to highlight the situatedness of each character in processes of marginalisation that continue to unfold.

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