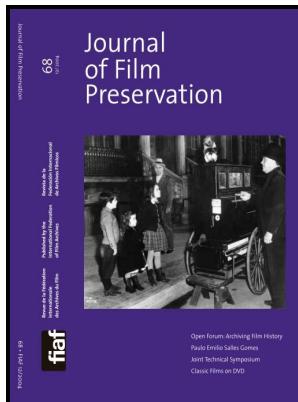


M - a film by Fritz Lang. Scenario and dialogue by Thea von Harbou ; English translation from the German and description of action by Nicholas Garnham.

Simon & Schuster - Lang Fritz Von Harbou Thea



Description: -

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Classic film scripts
M - a film by Fritz Lang. Scenario and dialogue by Thea von Harbou ; English translation from the German and description of action by Nicholas Garnham.

Notes: 1

This edition was published in 1968



Filesize: 69.13 MB

Tags: #Lang #Fritz #Von #Harbou #Thea

Metropolis (1927 film)

Clouzot is that sense of existential dread—this is the action movie version of No Exit or L'Etranger, and gloom hangs over it throughout, leavened with sardonic black comedy of a highly misanthropic sort.

Metropolis (1927 film)

While neither film is particularly special, both are good solid B-western entertainment that play very well together as a double-feature.

Old Movies in HD/On Blu

I have no idea how the Columbia release was but Criterion's is truly a flawless and spectacular edition. Effective use of miniatures keeps the naval confrontations exciting.

Thea von Harbou

All have drastically different personalities and try a variety of approaches to romance him to help them find the gold, much to his amusement.

Die Nibelungen

When they land on the planet they are amazed to find the atmosphere not only breathable, but the landscape virtually identical to places they remember from back on earth. Lang, with these two films plus the later Frau im Mond Woman in the Moon, was attempting to present to the German people a picture of life in the past, the present and the future. As stated, this required putting together a jigsaw puzzle - taking from here a few feet of picture to be used there, and changing my story whenever some bit of it failed to lend itself to this surgery.

The Indian Tomb (1959)

A screening of the film was cancelled by , and it was later banned by the. It is likely she was just doing the best she could to protect the lives of those she loved and the career that she had spent decades building.

Berlin Babylon: Apocalyptic Visions in Fritz Lang's Metropolis

Gable plays a charming conman named Dan Kehoe, who seems almost like a cousin to Rhett Butler. However, it was an open secret that Fritz was a mercurial, tempestuous and tyrannical director who frequently abused his cast, his crew and anyone around him.

M (1931 film)

This proved to be, by and large, the most interesting job I have ever done.

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