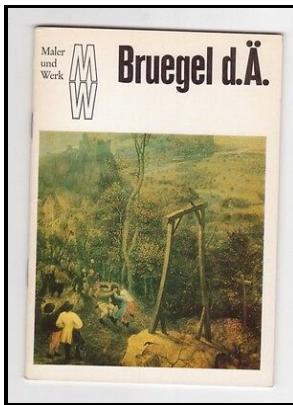


Pieter Bruegel the Elder(about 1525-1569).

Abrams;Thames& Hudson - Pieter Bruegel the Elder

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Evangelistic work.
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11 Most Beautiful Paintings By Pieter Bruegel The Elder

All of his paintings, even those in which the landscape appears as the dominant feature, have some narrative content.

The Hunters in the Snow (Winter), 1565 by Pieter Bruegel The Elder (1525)

In the left foreground a man bangs his head against a brick wall, representing the tendency of a fool to continue attempting the impossible; to the right, a figure leans distraught over a pot of spilt porridge, reminding the viewer that completed actions cannot be undone. The months of December and January are represented by the Hunters in the Snow.

The Hunters in the Snow (Winter), 1565 by Pieter Bruegel The Elder (1525)

Another reason for the concentration on painting may have been his growing success in this field.

Pieter Bruegel, the Elder

In 1557 Bruegel paints a cycle of seven prints with the Mortal sins.

Pieter Bruegel the Elder

Dated paintings have survived from each year of the period except 1558 and 1561. It is one of the more important collections of European paintings in the world and focuses on paintings between the fifteenth and eighteenth centuries. The earliest surviving works, including two drawings with Italian scenery sketched on the southward journey and dated 1552, are landscapes.

Pieter Bruegel the Elder : Bruegel, Pieter, approximately 1525

However, not only is this painting superior to any by de Momper; its similarity to a drawing by Bruegel and its originality of composition and

delicacy of execution have made it generally accepted as a late work by Bruegel, possibly left unfinished at his death. Pieter Bruegel the Elder c. By 1555 he was back in Antwerp, designing engravings for the print publisher Jerome Cock, who was his main source of employment for the next few years.

Pieter Bruegel, the Elder

His style changed during this final period: he abandoned the crowded panoramas of his earlier years, making his figures bigger and bolder, as is seen most notably in his novel treatment of proverbs, a genre that had previously been of minor account *The Blind Leading the Blind*, 1568, Mus.

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