

Revived Greek dance - its art and technique

Methuen - Woman Crush Wednesday: Martha Graham



Description: -
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Notes: Previous ed.: 1933.
This edition was published in 1936



Filesize: 15.63 MB

Tags: #Ruby #Ginner #THE #REVIVED #GREEK #DANCE #Its #Art #and #Technique #1936 #Methuen #2ndEd

Classical Greek Dance

Through teaching she met Irene Mawer 1893 —1962 who became a mime expert, and in 1920 they established the Ginner Mawer School of Dance and Drama. While tradition and the rules governing the Académie Française barred women from studying from the nude model a necessity for executing an effective Neoclassical painting, David believed that women were capable of producing successful art of the style and welcomed many as his students.

Neoclassicism

Originally dedicated to Apollo, it began with hymns of praise for the god and included a magic dance to protect against sickness and death Lawler 1964a.

Greek dances

Its subject matter usually relates to either Greco-Roman history or other cultural attributes, such as allegory and virtue. The dances were highly structured, using full-body movements that incorporated ritualistic, symbolic, or representative gestures, accompanied by music vocal and instrumental. Costumes and Adornment Dancers in the chorus wore costumes that were less elaborate than those of the actors, probably similar to everyday clothing.

The Baroque Period

Theater Athenians were avid theatergoers.

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An architectural style that first appeared in the 1820s and really flourished in America during the 1830s through the Civil War, Greek Revival architecture was popular both for private and public buildings, such as banks, libraries, churches and courthouses. The studio started off as an all-female dance company, and it was while located here that Graham first integrated men into her work and school.

Classical Greek Dance

After the French Revolution, the second phase of Neoclassicism was expressed in the late 18th century Directoire style. The chiaroscuro technique is visible in the painting *The Massacre of the Innocents* by Peter Paul Rubens. The height of Neoclassicism coincided with the 18th century Enlightenment era and continued into the early 19th century.

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