

# I'd rather be in the studio! - the artists no-excuse guide to self-promotion

Pentas Press - Artists and Health Insurance



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Art -- Marketing. I'd rather be in the studio! - the artists no-excuse guide to self-promotion

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Notes: Includes bibliographical references (p. [245]-248) and index.

This edition was published in 2008



Filesize: 54.16 MB

Tags: #I'd #Rather #Be #in #the #Studio!: #The #Artist's #No

## [ ] Free Download I'd Rather Be in the Studio: The Artist's No

I had already read many different art business books by the time I came across this one, but Alyson Stanfield's book quickly moved to the top of the list. Outliers is a very interesting study of what makes people successful while the CD lecture is quite funny and very important knowledge on how to talk to people so they will listen.

## Joanne Mattera Art Blog: Marketing Mondays: Artist's and Other Books

But there was still much to be done, and I cannot do it without any financial stability. Not only did Romy have to raise a lot more money than originally projected, she had to stand up to the naysayers in the community. Find it here: Feb 08, 2018.

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Follow me on Instagram AlysonStanfield Facebook ArtBizSuccess Join in the conversation ArtBizNow Music for the podcast is by Wildermis: All podcast episodes are posted at. Each year's success built on that of previous years. The chapter on writing your Artist Statement is filled with great advice and even some journal writing exercises to get you thinking! You need to untangle promotion from your feelings of self worth and proceed as if it is another part of your artistic practice.

## the Artist as LISA LEE

Listen closely to hear what she did to set the stage and make it special, what she would do differently next time, and how she netted the same amount of money from the participation of fewer people. And you will be part of a community of artists who are forward-thinking and forward-moving.

## The Spectator: 2008

Please sign up for free through the link listed below to get or download and read the book I'd Rather Be in the Studio: The Artist's No-Excuse

Guide to Self-Promotion online. . By placing her characters in the local townscape Ashley has increased the appeal of her work to a specific audience that continues to grow.

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