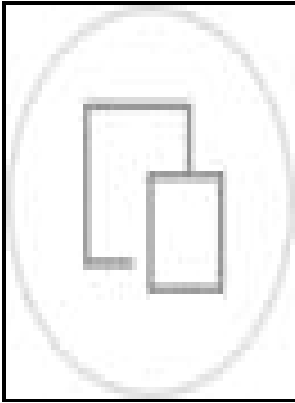


Aesthetic hysteria - the great neurosis in Victorian melodrama and contemporary fiction

Routledge - After Lacan : Ankhi Mukherjee : 9781316512180



Description: -

-
 Psychoanalysis in literature
 Identity (Psychology) in literature
 Neuroses in literature
 Hysteria in literature
 English fiction -- 20th century -- History and criticism
 Melodrama, English -- History and criticism
 English drama -- 19th century -- History and criticism
 Aesthetic hysteria - the great neurosis in Victorian melodrama and contemporary fiction
 -
 Literary criticism and cultural theory
 Aesthetic hysteria - the great neurosis in Victorian melodrama and contemporary fiction
 Notes: Includes bibliographical references and index.
 This edition was published in 2007



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Aesthetic hysteria : the great neurosis in Victorian melodrama and contemporary fiction (eBook, 2007) [quizapp.evertonfc.com]

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Trojan women have become the ultimate symbol of a man made disaster. Cambridge is Visiting Fellow at Australian National University's Humanities Research Center and Reader in English Literature at Durham University, UK.

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In depicting the world of the warriors in the Iliad, Homer pays special attention to the objects of war and human relations in extreme situations. Mukherjee has co-edited A Concise Companion to Psychoanalysis, Literature, and Culture 2014 and edited After Lacan 2018. Re-experience the trauma in the form of intrusive thoughts, dreams and images, avoidance of thoughts or reminders of the trauma, together with emotional numbing and withdrawal and signs of increased central and autonomic arousal.

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Neurosis

Patroklos was killed in the fight. The term traumatic neurosis designates a psycho-pathological state characterized by various disturbances arising soon or long after an intense emotional shock.

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A frequent public speaker both in the United States and abroad, Professor Sherwin is a regular commentator for television, radio, and print media on the relationship between law, culture, film, and digital media.

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