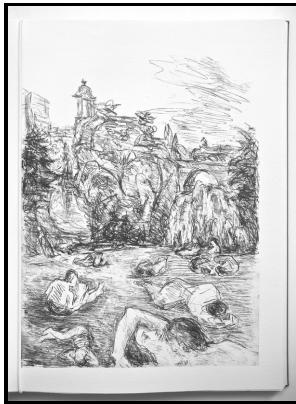


Henri Cartier-Bresson - drawings and paintings.

Arnold Herstand & Company - The Art of Photography, Snapshots by Henri Cartier



Description: -

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Notes: Catalogue of an exhibition held at Arnold Herstand & Company, New York, 11 September - 17 October 1987.

This edition was published in 1987



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Henri Cartier

His wife, Mohini, who was friends with the ill-fated Indian Prime Minister's sister, had arranged for Cartier-Bresson to meet with Gandhi in his compound. One of them was Matisse. Crosby then brought his new acquaintance to his nearby estate and gave him a camera.

In the Studio: Matisse by Henri Cartier

During that same period, Cartier-Bresson began to limit his use of photography and return to the more traditional forms of artwork that he had previously enjoyed. Juvisy depicts two couples picnicking on the banks of the Marne river on a warm summer's day, a scene that had become almost ubiquitous in Impressionist paintings.

Henri Cartier

It was at this point that he also became fluent in the English language.

Exhibitions

. Ordinarily, he avoided adjusting his work after originally framing a shot and instead embraced unmediated chance encounters, an aesthetic preference and practice that made him one of the founders of street photography.

Exhibitions

Sources: , , If you are in Paris - from January 11 April 23, 2017, you should visit the Henri Cartier-Bresson, Images à la Sauvette exhibition organised by Fondation Henri Cartier-Bresson 2, Impasse Lebouis, 75014 Paris Images à la Sauvette is the fruit of joined efforts of a famous art publisher, Tériade, a talented photographer, a painter at the peak of his career, Matisse, and two American publishers, Simon and Schuster. Gelatin Silver Print - Metropolitan Museum of Art, New York City, NY 1938 Juvisy, France Cartier-Bresson's early exposure to and education in painting heavily informed the way he viewed the world and conceived of photographic composition. Cartier-Bresson was aware that, if the subjects in the snapshot knew they were being photographed, spontaneity would be compromised.

Art in a Minute: Henri Cartier

Henri Cartier-Bresson Did you know? During his stay, he learned the basics of film making. In what became his trademark style of casually walking around town looking for subject matter or perching in opportune vantage points, he chose a spot at the top of a staircase from which he could peer down on a small turn in the road.

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