

Eighteenth-century French novel - techniques of illusion

Manchester University Press - Review: [Untitled] on JSTOR



Description: -

- Childrens stories, Japanese.
- Sociolinguistics.
- Bilingualism.
- Linguistic minorities.
- Language maintenance.
- French fiction -- 18th century -- History and criticism
- eighteenth-century French novel - techniques of illusion
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- Notes: Bibliography: p. 272-276
- This edition was published in 1965



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She discusses, firstly, the theories and aims which conditioned the genre, such as the allegation of a moral purpose and the pretence that the novel is a true story, an attitude which contributed to the widespread popularity of memoir-novels and the epistolary form. The third installment appeared in 1957, published under the auspices of Librairie Droz. This book deals with the ways in which the French novel of the eighteenth century marks a transition from the long, implausible and often clumsy works of the seventeenth century to the masterpieces of Balzac, Stendhal and Laubert.

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Critical editions by Droz meet the highest scholarly expectations, defining their texts for a generation, while the publisher applies rigorous intellectual and editing standards to its monographs and series. Secondly, on the level of technique and structure, the author studies methods of characterisation and plot-construction, effects of style and emotional tone, and descriptive devices such as the use of factual details to increase verisimilitude.

Review: Translation Studies: The Novel and Other Enlightenment Crossings on JSTOR

As a renowned publisher of scholarly texts, Droz works closely with universities and research institutes in Switzerland, France, Belgium, Italy, the United States and elsewhere. Torrey published the first volume of Diderot Studies with Syracuse University Press in New York.

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Librairie Droz is a leading independent Swiss publisher, founded in Paris by Eugenie Droz in 1924 and currently under the direction of Max Engammare. Droz publications address the Middle Ages, Renaissance, Reformation and Early Modern Europe, but can also include Classical Antiquity and the contemporary world.

The journal selects essays that employ different modes of analysis and disciplinary discourses to explore how recent historiographical, critical, and theoretical ideas have engaged scholars concerned with the eighteenth century. For her study, Professor Mylne has chosen works by Lesage, Prevost, Marivaux, Crebillon fils, Rousseau, Diderot, Laclos, Restif de la Bretonne and Bernardin de Saint-Pierre, and through her consideration of these particular authors she traces the development of the novelists' technique in the representation of life.

Review: Translation Studies: The Novel and Other Enlightenment Crossings on JSTOR

Heretofore published biannually, the review will be published annually beginning in 2008. Droz publishes in a variety of fields, including French literature, literary history, intellectual history, political theory, sociology, law, philology and linguistics. .

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Articles are written in English and in French. Reviewed Works: The Literary Channel: The Inter-National Invention of the Novel by Margaret Cohen, Carolyn Dever; The Spread of Novels: Translation and Prose Fiction in the Eighteenth Century by Mary Helen McMurran; Cultural Transfer through Translation: The Circulation of Enlightened Thought in Europe by Means of Translation by Stefanie Stockhorst As the official publication of the American Society for Eighteenth-Century Studies ASECS , Eighteenth-Century Studies is committed to publishing the best of current writing on all aspects of eighteenth-century culture. .

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