

Karl Arnold, a portrait of the twenties - politics and society in the Weimar Republic as seen by a contemporary : an exhibition

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Description: -

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Germany -- Civilization -- 20th century -- Caricatures and cartoons
Germany -- Politics and government -- 1918-1933 -- Caricatures and cartoons

Cartoonists -- Germany (West)

Arnold, Karl, -- 1883-1953. Karl Arnold, a portrait of the twenties - politics and society in the Weimar Republic as seen by a contemporary : an exhibition

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Notes: Bibliography: p. 59-63.

This edition was published in 1974



Filesize: 52.51 MB

Tags: #All #10 #entries #tagged #Fritz #Lang, #Kinoeye

All 23 entries tagged Weimar Cinema, Kinoeye

Most actors who started to become famous in the Weimar republic were quickly wooed by the razzle dazzle and serious cash offered by Hollywood.

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Progress towards a better life and success are a mirage. This film was given a well known director, a lead actor, Gustav Frolich, who had been a lead in Metropolis opposite Betty Amman an American actress who Pommer hoped would provide some international attraction for audiences. Secker and Warburg : London McGilligan Patrick: 1997 : Fritz Lang : Faber : London: ISBN 0-571-19175-4 Moltke von, Johannes.

All 23 entries tagged Weimar Cinema, Kinoeye

It is possible either to zoom-in or zoom forward on a person or object. Another key issue is the numerous different versions which were deliberately made to target different audiences.

All 10 entries tagged Fritz Lang, Kinoeye

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