

# Choral music of twentieth-century women composers - Elisabeth Lutyens, Elizabeth Maconchy, and Thea Musgrave

Greenwood Press - Vol. 46, 2006 of College Music Symposium on JSTOR

Description:-



Sudan -- Economic conditions.

Sudan -- Politics and government.

Women composers music -- Great Britain -- 20th century -- History and criticism

Choral music -- Great Britain -- 20th century.

Musgrave, Thea.

Maconchy, Elizabeth, -- 1907-

Lutyens, Elisabeth, -- 1906-choral music of twentieth-century women composers - Elisabeth Lutyens, Elizabeth Maconchy, and Thea Musgrave

Contributions to the study of music and dance -- no. 39choral music of twentieth-century women composers - Elisabeth Lutyens, Elizabeth Maconchy, and Thea Musgrave

Notes: Includes bibliographical references and index.

This edition was published in 1996



Filesize: 33.102 MB

Tags: #The #choral #music #of #twentieth

## Vol. 46, 2006 of College Music Symposium on JSTOR

Catherine is currently Professor of Music at Wilmington College.

### The choral music of twentieth

Earning solid reputations in Britain through their varying compositional styles, their music has revealed them to be substantial, prolific composers who are representative of major trends in twentieth-century British choral composition. In January 2006, Roma's first book *The Choral Music of Twentieth-Century Women Composers: Elisabeth Lutyens, Elizabeth Maconchy, and Thea Musgrave*, was published by Scarecrow Press.

### Print Resources

The content of the publication highlights concerns of general interest and reflects the work of the music and higher education community in all areas of music. Earning solid reputations in Britain through their varying compositional styles, their music has revealed them to be substantial, prolific composers who are representative of major trends in twentieth-century British choral composition.

### The choral music of twentieth

Melamed; Bach: The Mass in B Minor by George B. First, the journal presents articles that have a narrow individual focus but which collectively represent the breadth of the spectrum of specialized interests throughout the music field.

### Print Resources

### **Catherine Roma Biography**

She began MUSE in 1984 after coming to Ohio to do graduate work at the University of Cincinnati's College-Conservatory of Music where she completed her Doctor of Musical Arts Degree in 1989.

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