

Flawed words and stubborn sounds - a conversation with Elliott Carter.

W. W. Norton - Elliott Carter's What Next?: Communication, Cooperation, and Separation.
By Guy Capuzzo. Eastman Studies in Music. Rochester, NY: University of Rochester Press,
2012, xiv + 189 pages



Description: -

- Music -- 20th century -- History and criticism.

Carter, Elliott, 1908--Flawed words and stubborn sounds - a conversation with Elliott Carter.

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Notes: Bibliography: p. [123]-124.

This edition was published in 1972



Filesize: 26.71 MB

Tags: #Procesmusik

Provocative thoughts, from Patric Standford

Chicago: University of Chicago Press, 2009, pp. Compiled, edited, and annotated by Else Stone and Kurt Stone.

Provocative thoughts, from Patric Standford

Once smaller structural units have been identified through these textural processes, the theorists particularly Mathes and Berry are concerned with how the structural units function musically in the larger context of the piece, for example, functioning as an introduction or a recapitulation. Berry, too, is not specific about this analytical issue.

Procesmusik

This study, however, goes much further than any other in the field and includes a chapter called 'Auditory Organization in Music', in which Bregman discusses music from Palestrina to contemporary atonal compositions. . We don't hear a decisive cadence in the work's primary key until about eleven minutes in.

Decoding Beethoven

Essays Before a Sonata, the Majority, and Other Writings. Existing concepts of texture and traditional terminology such as homophony, polyphony etc.

Provocative thoughts, from Patric Standford

The Journalist and the Murderer.

Bibliography

The characters in *Traffic*--a domineering but incompetent executive, an unflappable truck driver, and Tati's Chaplinesque Mr. Only when she appeals directly to Kid in no.

Books and Articles on JSTOR

It is possible to group some of these motives together and to associate them with other melodic shapes outside the original nine by noticing which pitch intervals they hold in common. New York: Holt, Rinehart and Winston, 1967. Rose is the embodiment of this precept, which provides her with a different way of dealing with her existential dilemma.

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