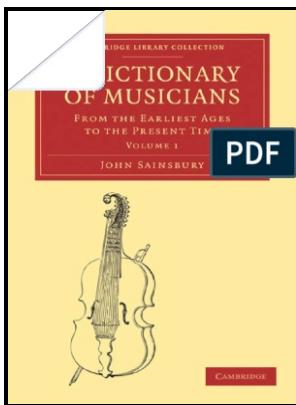


# **Anthems: for two, three, four, five, six, seven, and eight voices - As they are now performd, in the cathedral ... in York: in the cathedral ... in Durham: and in the cathedral ... in Lincoln. ... Collected by Thomas Ellway, ...**

**printed for John Hildyard - Anthems: for two, three, four, five, six, seven, and eight voices**



Description: -

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- Théologie; études publiées sous la direction de la Faculté de théologie S.J. de Lyon-Fourvière, 26

Eighteenth century -- reel 7308, no. 10. Anthems: for two, three, four, five, six, seven, and eight voices - As they are now performd, in the cathedral ... in York: in the cathedral ... in Durham: and in the cathedral ... in Lincoln. ... Collected by Thomas Ellway, ...

Notes: Microfilm. Woodbridge, CT Research Publications, Inc., 1986. 1 reel ; 35mm. (The Eighteenth Century ; reel 7308, no.10). This edition was published in 1753



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Tags: #Anthems: #for #two, #three, #four, #five, #six, #seven, #and #eight #voices

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The name of Thomas Gent has obtained a wider celebrity than that of any other York typographer. YORK: Printed by Thomas Gent, near the Star, in Stone-Gate. And where can she expect true peace to find, Unless the Altar cures her wounded mind? With a Discourse on the Usefulness, and some proposals, of a Supplement to Bishop Walton's Polyglot Bible, with a Reconciliation of the Hebrew and Septuagint, and several Remarks on the Oriental Versions of the Scripture, particularly the Ethiopic, whereby some observable and difficult passages are illustrated.

**Robert Davies: Thomas Gent**

Masculinemethodum, à punctis aliisq; inventis Massorethicis liberum, pristinæ integratati, quicad fieri potuit, restitutum, cum variantibus omnibus uno intuitu conspiendi. I also give and bequeath to my nephew Arthur Clarke, of the city of Dublin, printer, and a freeman of the city of York, if he be now living twenty pounds, and unto Maria Webb, of the said city of York, spinster, ten pounds as a gratuity for her care and diligence over me at the time of this my illness, and which said two legacies to be paid at any time after my decease, as shall best suit the convenience of my worthy executor hereinafter named, hoping he will take this trouble upon him, being my last and earnest request; and I desire to be privately buried near the remains of my dear wife in Saint Mary's-gate church-yard without Bootham Bar; and I hereby appoint the said Peter Johnson sole executor of this my will. The wood-cuts which are printed on almost every page of the letter-press are numberless.

**Anthems : For Two, Three, Four, Five, Six, Seven, and Eight Voices. As They Are Now Perform'd, in the Cathedral ... in York: in the Cathedral ... in Durham: and, in the Cathedral ... in Lincoln... . Collected and Sold by Thomas Ellway, by Multiple Contributors (2018,**

**Hardcover) for sale online**

Happy fair Ebor, in her graceful charms, A sure retreat from all infernal harms: There learned Shepherds of Christ's flock remain, Whose Heav'nly Souls are free from spot or stain; Who wisely search into the cause of things, By tracing Nature in her hidden springs.

**Anthems: For two, Three, Four, Five, six, Seven, and Eight Voices. As They are now Perform'd, in the Cathedral ... in York: in the Cathedral in ... The Second Edition With Fifteen new Anthems**

In all which poverty and miseries, as he never charg'd God foolishly; so it pleased the Divine Being notonly to restore him again to his health, but to give him a doubleportion of his former plenty and prosperity.

**Anthems: For Two, Three, Four, Five, Six, Seven, and Eight Voices. as They Are Now Perform'd, in the Cathedral ... in York: In by Multiple Contributors**

At a laterperiod of Gent's life, when he was in poverty and sickness, Mr.

**Robert Davies: Thomas Gent**

Suppeditant autem et campus noster, et studia Venandi, honesta exempla, ludendi. When about fifteen years of age he was put apprentice to Mr.

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