

Woman and gender in Renaissance tragedy - a study of King Lear, Othello, The Duchess of Malfi, and The white devil

Humanities Press International - British Library EThOS: The construction of the category of 'woman' in Shakespeare's King Lear and Othello and Webster's The Duchess of Malfi and The White Devil

Description: -

Bulmer, John T., -- 1846-1901.

Women in literature.

Renaissance -- England.

Sex role in literature.

Gender identity in literature.

Women and literature -- England -- History -- 17th century.

Women and literature -- England -- History -- 16th century.

English drama (Tragedy) -- History and criticism.

English drama -- 17th century -- History and criticism.

Webster, John, 1580?-1625? -- Characters -- Women.

Shakespeare, William, 1564-1616 -- Characters -- Women.

Webster, John, 1580?-1625? -- Characters -- Women.

Shakespeare, William, 1564-1616 -- Tragedies. Woman and gender in Renaissance tragedy - a study of King Lear, Othello, The Duchess of Malfi, and The white devil

-Woman and gender in Renaissance tragedy - a study of King Lear, Othello, The Duchess of Malfi, and The white devil

Notes: Bibliography: p. [173]-181.

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Urbana: University of Illinois Press. Faustus is literally torn apart, losing not only the constructed self but the body upon which it is predicated. Gutierrez Autocracy and the Matrix of Power: Issues of Propriety and Economics in the Work of Mary Wollstonecraft, Jane Austen, and Harriet Martineau, 253-271 Cy Frost Killing Patriarchy: Charlotte Perkins Gilman, the Murder Mystery, and Post-Feminist Propaganda, 273-285 Lillian S.

“I pray sir, hear me: I am married”: Language and Sexual Politics in Webster’s The Duchess of Malfi

I read Iago's projection of his evil onto Othello as a verbal intercourse of homosexuality. The Cardinal represents corruption that exists not only in men of a higher class in Jacobean society, but within the church as well. Madison, NJ: Fairleigh Dickinson University Press.

Malcontent

Norland, Neoclassical Tragedy in Elizabethan England, Newark, DE, 2009. She becomes the woman carved in stone that Ferdinand wanted her to be. Through this Jonson suggests all of society is pervaded by selfish motives.

“I pray sir, hear me: I am married”: Language and Sexual Politics in Webster’s The Duchess of Malfi

Awarding Body: University of Sussex Current Institution: University of Sussex Date of Award: 1986 Availability of Full Text: Access from EThOS: This thesis addresses fissures in language, ideology and subjectivity as they are manifested in the dramatic construction of the category of 'Woman' in four major Jacobean texts. There was a breakdown of free will, moral courage and positive vision of life, owing to strict patriarchal norms and

religious oppression by corrupt institutions. These are men of low social status, and it infuriates Ferdinand to think of his sister marrying beneath her.

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