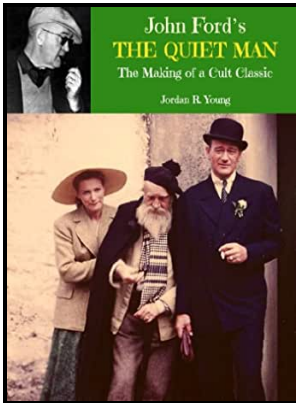


# The Quiet man, and beyond - reflections on a classic film, John Ford, and Ireland

Liffey Press - Young, Victor 1900



Description: -

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Ireland -- In motion pictures

Quiet man (Motion picture)

Ford, John, -- 1894-1973 -- Criticism and interpretation  
The Quiet man, and beyond - reflections on a classic film, John Ford, and Ireland

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Notes: Includes bibliographical references and index.

This edition was published in 2009



Filesize: 40.610 MB

Tags: #John #Wayne

## Only An American Would Have Thought of Emerald Green: A Note on Irish Representation on Notebook

Subsequently he was appointed assistant chief of staff of the anti-treaty IRA and also became part of a five-man anti-treaty army council along with Liam Lynch, Liam Deasy, , and Tom Derrig. America 1776 to 1900 The early history is mapped out in the two films that immediately follow Stagecoach in 1939.

## Only An American Would Have Thought of Emerald Green: A Note on Irish Representation on Notebook

Als Will der Witwe an dem Hochzeitstag von Sean und Mary einen Heiratsantrag macht und diese ihn ablehnt, bemerkt er, dass er hinters Licht geführt wurde und wird wütend.

## Rio Grande (1950)

Memorable subplots include fugitive recruit Ben Johnson trying to stay ahead of the law and some male-bonding between himself, Jarman, and fellow soldiers Harry Carey Jr.

## 5 Disturbing Films from the 1970s that Will Destroy Your Will to Live

. Typically, Ford had not done the standard Hollywood thing of building on the high status of The Quiet Man in terms of stars, production values, and industry prestige, but instead, for his next film, revived his beloved figure of Judge Priest in a low-budget, black-and-white film of 1890s Kentucky, devoid of stars, that got mainly poor reviews and little distribution.

## Rio Grande (1950)

Post-Vietnam audiences, it seems, are simply too realistic to accept the facile assumptions that underlie too many of his films, especially the Westerns—that boozers are lovable, that authority-figures know best, that the military makes men, and especially, that European culture civilizes. There would surely have been a place for Frank in films like The Searchers and The Man who shot Liberty Valance, not to mention The Rising of

the Moon. This film is based on a historical incident.

**Irish Brother Feeney: Francis Ford in John Ford's films**

That's not surprising, given the cultural changes since his heyday.

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