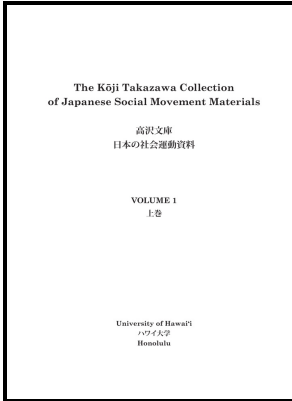


# Gendai Nihon no shūkyō o toinaosu - yuibutsuron no atarashii shiza kara

Aoki Shoten - Nihon no Kyōsō Senryaku [Can Japan Compete?]



Description: -

-  
Japan -- Religion -- 1945-  
Materialism -- Religious aspects -- Japan. Gendai Nihon no shūkyō o toinaosu - yuibutsuron no atarashii shiza kara

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Shirīzu gendai hihan no tetsugaku Gendai Nihon no shūkyō o toinaosu - yuibutsuron no atarashii shiza kara

Notes: Includes bibliographical references.

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Tags: #MOUNTED #KATANA #BY #SHODAI #BITCHU #YASUHIRO #備中守橘康廣

**MOUNTED KATANA BY SHODAI BITCHU YASUHIRO 備中守橘康廣**

Comes with premium koshirae and shirasaya with sayagaki. Nihonto are authentic Japanese swords, nagamaki, naginata, and yari, made by using traditional methods and materials.

**MOUNTED KATANA BY SHODAI BITCHU YASUHIRO 備中守橘康廣**

It has a shallow torii sori and is a wide blade with a feeling of real strength. This is a nicely mounted katana by the Settsu smith Yasuhiro.

**Gendai Nihon no shihon shugi (Book, 1985) [quizapp.evertonfc.com]**

The tsuba is of the Heianjo school with almost all of the brass inlay intact. NBTHK Tokubetsu Hozon with Juyo Token potential.

**Gendai Nihon no senkyo (Book, 1991) [quizapp.evertonfc.com]**

These were the weapons of, who followed the ways of code of ethics for the warrior class. The hada is a tight ko-itate with masame above the shinogi. This smith worked in the middle of the 17th century in Settsu Province Osaka Shinto having migrated there from Omi Province.

**Gendai Nihon no shihon shugi (Book, 1985) [quizapp.evertonfc.com]**

The Samurai sword is thought to embody the soul of the Samurai, according to Bushu folklore, propagated by Tokugawa Ieyasu.

**Nihon no Kyōsō Senryaku [Can Japan Compete?]**

He worked around the Kanbun era or 1661.

## **Nihon no Kyōsō Senryaku [Can Japan Compete?]**

There is one very small opening in the hada near the habaki but it does not detract from the overall beauty of the blade.

## Related Books

- [Paul de Vree.](#)
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