

# Shakespeare: Julius Caesar - a casebook.

Macmillan - **Shakespeare: Julius Caesar; a casebook. (Book, 1970) [quizapp.evertonfc.com]**

Description: -

Catalonia (Spain) -- History -- 19th century -- Chronology.  
 Barcelona (Spain) -- History -- Chronology.  
 Algebra  
 Wedding etiquette  
 Reference / Weddings  
 Weddings  
 Reference  
 Marriage  
 Etiquette  
 Saint-Jean-du-Gard (France) -- History -- Sources -- Bibliography -  
 - Catalogs.  
 Archives communales de Saint-Jean-du-Gard -- Catalogs.  
 Berge, Wendell, 1903-1955 -- Bibliography.

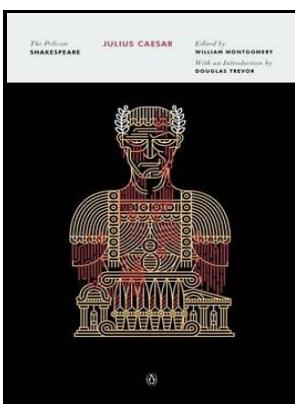
History  
 American Motors automobiles  
 Transportation / Automotive / General  
 Automotive - Pictorial  
 Automotive - History  
 Automotive - Antique & Classic  
 Transportation  
 Domestic Automobiles - History  
 Muscle cars  
 Motor cars: general interest  
 Automotive technology  
 Cabala -- History.  
 Industries -- Social aspects -- United States  
 Hard-core unemployed -- United States  
 Personnel management -- United States  
 Capitals (Cities)

Literature: History & Criticism  
 Literary Criticism & Collections / German  
 European - German

Europe - Germany  
 Public opinion  
 Literature - Classics / Criticism  
 German  
 History - General History  
 Literary Criticism  
 Germany  
 National characteristics, German  
 Modern period, c 1500 onwards  
 Social history

European history (ie other than Britain & Ireland)  
 Cultural studies  
 Rome -- In literature  
 Tragedy  
 Assassination in literature  
 Caesar, Julius -- In literature  
 Shakespeare, William, 1564-1616. -- Examinations -- Study guides  
 Shakespeare: Julius Caesar - a casebook.

Casebook series  
 Shakespeare: Julius Caesar - a casebook.  
 Notes: Bibliography: p. [253]-255.  
 This edition was published in 1969



Tags: #Understanding #Shakespeare's #Julius #Caesar: #A #Student #Casebook #to #Issues, #Sources, #and #Historical #Documents

## **Shakespeare: Julius Caesar, : a casebook**

Most of the materials presented here are available in no other printed form. Shakespeare's Julius Caesar reflects perennial cultural concerns about order and freedom, particularly as they clash in the figures of Caesar and Brutus. Study questions, project ideas, and bibliographies provide additional sources for examining the cultural and historical context of the play.

## **Understanding Shakespeare's Julius Caesar: A Student Casebook to Issues, Sources, and Historical Documents by Thomas Derrick**

Palgrave sans date, avec ISBN-13. This lively gathering of materials about Shakespeare's Julius Caesar will enrich students' understanding of the historical context of the play and encourage interpretations of its cultural meaning. The E-mail message field is required.



## Shakespeare: Julius Caesar : a casebook

La couverture porte : A selection of critical essays edited by Peter Ure. U7 Literary form non fiction Nature of contents

Filesize: 16.1010 MB

bibliography Series statement Casebook series. Shakespeare's Julius Caesar reflects perennial cultural concerns about order and freedom, particularly as they clash in the figures of Caesar and Brutus.

### **Understanding Shakespeare's Julius Caesar: A Student Casebook to Issues, Sources, and Historical Documents**

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### **Understanding Shakespeare's Julius Caesar: A Student Casebook to Issues, Sources, and Historical Documents by Thomas Derrick, Hardcover**

Useful to both the advanced seventh- to ninth-grade student and the average tenth- to twelfth-grader not to mention teachers for those levels. Following a literary interpretation of the play, Derrick presents a wide variety of materials, including: a modernized version of Plutarch's lives of Caesar and Brutus, set side-by-side to aid in the comparison of their characters; dramatic sequels to the play in the Elizabethan theater; a comparison of Julius Caesar to the Lincoln assassination, with reprints of 19th-century newspaper accounts, John Wilkes Booth's obsessions about Brutus, and the desperate notes he left after the assassination; excerpts from popular culture, including a rap version of the play that is perfect for student performances, parodies from Mad Magazine, James Baldwin's little-known appeal to African American consciousness, Why I Stopped Hating Shakespeare, and John Housman's reflections on making the film version that starred Marlon Brando; popular allusions to the play and its verse from the 18th century to the present; and a chapter on teaching the play that includes commentary by noted teachers and a parallel layout of a rendering in Basic English alongside Shakespeare's edited play. Derrick works miracles with the idea that Shakespeare is indeed accessible to young adults.

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