

Sites of the uncanny - Paul Celan, specularity and the visual arts

W. de Gruyter - SITES OF THE UNCANNY PAUL CELAN SPECULARITY AND THE VISUAL ARTS INTERDISCIPLINARY GERMAN CULTURAL STUDIES 3



Description: -

Collective memory -- Germany.

Holocaust, Jewish (1939-1945), and the arts.

Popular culture -- Germany.

Celan, Paul -- Criticism and interpretation.

Celan, Paul -- Influence. Sites of the uncanny - Paul Celan, specularity and the visual arts

D24172/78

Interdisciplinary German cultural studies -- v. 3 Sites of the uncanny - Paul Celan, specularity and the visual arts

Notes: Includes bibliographical references and index.

This edition was published in 2007



Filesize: 60.106 MB

Tags: #Sites #Of #The #Uncanny #Paul #Celan #Specularity #And #The #Visual #Arts #Interdisciplinary #German #Cultural #Studies #3 #PDF #Book

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