

Shakespeare: Julius Caesar - a casebook.

Macmillan - Shakespeare: Julius Caesar; a casebook. (Book, 1970) [quizapp.evertonfc.com]

Description: -

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Catalonia (Spain) -- History -- 19th century -- Chronology.

Barcelona (Spain) -- History -- Chronology.

Algebra

Wedding etiquette

Reference / Weddings

Weddings

Reference

Marriage

Etiquette

Saint-Jean-du-Gard (France) -- History -- Sources -- Bibliography -

- Catalogs.

Archives communales de Saint-Jean-du-Gard -- Catalogs.

Berge, Wendell, 1903-1955 -- Bibliography.

History

American Motors automobiles

Transportation / Automotive / General

Automotive - Pictorial

Automotive - History

Automotive - Antique & Classic

Transportation

Domestic Automobiles - History

Muscle cars

Motor cars: general interest

Automotive technology

Cabala -- History.

Industries -- Social aspects -- United States

Hard-core unemployed -- United States

Personnel management -- United States

Capitals (Cities)

Literature: History & Criticism

Literary Criticism & Collections / German

European - German

Europe - Germany

Public opinion

Literature - Classics / Criticism

German

History - General History

Literary Criticism

Germany

National characteristics, German

Modern period, c 1500 onwards

Social history

European history (ie other than Britain & Ireland)

Cultural studies

Rome -- In literature

Tragedy

Assassination in literature

Caesar, Julius -- In literature

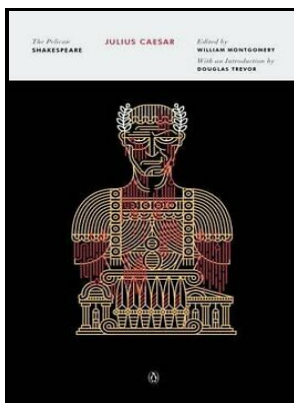
Shakespeare, William, 1564-1616. -- Examinations -- Study guides
Shakespeare: Julius Caesar - a casebook.

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Casebook series
Shakespeare: Julius Caesar - a casebook.

Notes: Bibliography: p. [253]-255.

This edition was published in 1969



Tags: #Understanding #Shakespeare's #Julius #Caesar: #A #Student #Casebook #to #Issues, #Sources, #and #Historical #Documents

Shakespeare: Julius Caesar, : a casebook

Most of the materials presented here are available in no other printed form. Shakespeare's *Julius Caesar* reflects perennial cultural concerns about order and freedom, particularly as they clash in the figures of Caesar and Brutus. Study questions, project ideas, and bibliographies provide additional sources for examining the cultural and historical context of the play.

Understanding Shakespeare's Julius Caesar: A Student Casebook to Issues, Sources, and Historical Documents by Thomas Derrick

Palgrave sans date, avec ISBN-13. This lively gathering of materials about Shakespeare's *Julius Caesar* will enrich students' understanding of the historical context of the play and encourage interpretations of its cultural meaning. The E-mail message field is required.



Filesize: 16.1010 MB

bibliography Series statement Casebook series. Shakespeare's Julius Caesar reflects perennial cultural concerns about order and freedom, particularly as they clash in the figures of Caesar and Brutus.

Shakespeare: Julius Caesar : a casebook

La couverture porte : A selection of critical essays edited by Peter Ure. U7 Literary form non fiction Nature of contents

Understanding Shakespeare's Julius Caesar: A Student Casebook to Issues, Sources, and Historical Documents

Extent 264 pages Isbn 9780333079041 Isbn Type pbk. This innovative experiment in Shakespeare literacy features a wide variety of materials--from a modernized text of Plutarch's lives of Caesar and Brutus set on facing pages for easy comparison, to historical and contemporary parodies, to a rap version of the play. Study questions, project ideas, and bibliographies provide additional sources for examining the cultural and historical context of the play.

Understanding Shakespeare's Julius Caesar: A Student Casebook to Issues, Sources, and Historical Documents by Thomas Derrick, Hardcover

Useful to both the advanced seventh- to ninth-grade student and the average tenth- to twelfth-grader not to mention teachers for those levels. Following a literary interpretation of the play, Derrick presents a wide variety of materials, including: a modernized version of Plutarch's lives of Caesar and Brutus, set side-by-side to aid in the comparison of their characters; dramatic sequels to the play in the Elizabethan theater; a comparison of Julius Caesar to the Lincoln assassination, with reprints of 19th-century newspaper accounts, John Wilkes Booth's obsessions about Brutus, and the desperate notes he left after the assassination; excerpts from popular culture, including a rap version of the play that is perfect for student performances, parodies from Mad Magazine, James Baldwin's little-known appeal to African American consciousness, Why I Stopped Hating Shakespeare, and John Housman's reflections on making the film version that starred Marlon Brando; popular allusions to the play and its verse from the 18th century to the present; and a chapter on teaching the play that includes commentary by noted teachers and a parallel layout of a rendering in Basic English alongside Shakespeare's edited play. Derrick works miracles with the idea that Shakespeare is indeed accessible to young adults.

Related Books

- [Zhongguo fei pian - Maozedong de ming an](#)
- [Hard aground.](#)
- [Unempolyed and the powers of the guardians of the poor](#)
- [Eddie and Gardenia](#)
- [Revocable living trusts](#)