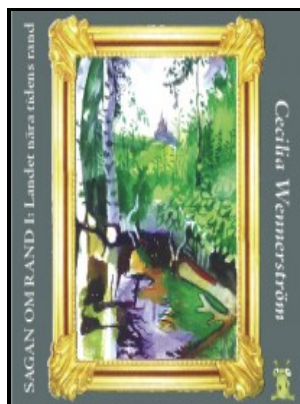


Lev ha-ḳavur

Ahizat Bayit - 51943582



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Why There Is No Jewish Narnia

So why dont Jews write more fantasy literature? In contrast, the Christian imagination found in Lewis and Tolkien often moves, like Beowulf or Sir Gawain, through an older pagan world in which spirits of place and mythical beings are still potent.

Why There Is No Jewish Narnia

Far, far below the deepest delvings of the Dwarves, the wizard says, the world is gnawed by nameless things.

Authors : Adaf, Shim'on : SFE : Science Fiction Encyclopedia

Some readers may have already expressed surprise at my assertion that Jews do not write fantasy literature. Yanai seems to feel about Prozac the way that Philip Pullman feels about Christianity. This is a questionable resurrection, for Yanai draws only superficially on the sort of materials that Schwartz and Dagan have lovingly anthologized despite pulling an epigraph from the latter.

Why There Is No Jewish Narnia

. Of course, Israelis are just as avid consumers of fantasy literature, film, and games as any other nation.

Why There Is No Jewish Narnia

But my thoughts are also stimulated by the recent publication of some apparent exceptions to the rule: from the United States, The Magicians, a fantasy novel for adults by novelist and critic Lev Grossman, and from Israel, Hagar Yanai's Ha-mayim she-bein ha-olamot The Water Between the Worlds, the acclaimed second installation of a projected fantasy trilogy, which, when it is finished, will be the first such trilogy in Hebrew.

Authors : Adaf, Shim'on : SFE : Science Fiction Encyclopedia

What craftsmen wove the innards of the clockwork mechanisms that were so ubiquitous in Fillory? Why is local fantasy literature so weak, so that it almost seems that a book like that couldn't be published in the state of the Jews? For the last hundred years, various anthologists have attempted,

with greater or lesser ideological urgency, to collect these elements and weave them together into a usable Jewish mythology. Who live on a small planet with limited natural resources surrounded by enemies bent on destroying them? It thinks it is a civil war, a rebellion, and that we are living in a part of the universe occupied by the rebel. Ever since the Crusades, Jews have had good reasons to cast doubt upon the romance of knighthood, and this is an obstacle in a genre that takes medieval chivalry as its imaginative ideal.

Why There Is No Jewish Namia

Moreover, his overeducated, young, single protagonists like Whit Stillman characters thrown into a Harry Potter novel can offer only a thin slice of what it means to be an adult.

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