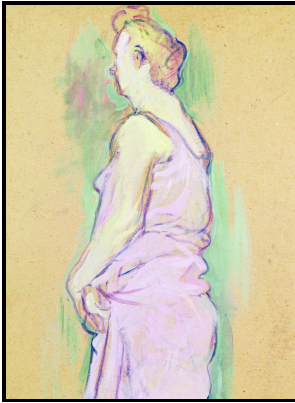


# Esquisses/ébauches - projects and pre-texts in nineteenth-century French culture

P. Lang - Esquisses/auches : projects and pre



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## Esquisses/ébauches: Projects and Pre

My own contributions to this volume as well as the early editorial work were completed during a period of sabbatical leave; I would like to thank Royal Holloway, University of London for granting me this leave, my colleagues in French for giving me the opportunity to take it up, and the directors, fellows and staff of the Humanities Institute at the University of Connecticut where much of the work was done. Non seulement les nouvelles éditions ne tiennent pas compte du projet de Pascal mais encore elles nous dévoilent les hésitations de la pensée et de la plume.

## Ausgaben: Esquisses/auches : projects and pre

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In the following I shall briefly consider some of the criticism leveled at these painters in light of the above accounts of the changing habits of perception and meaning-making fostered by rail travel. .

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## Esquisses/ébauches : projects and pre

From this comparison, Baguley draws out two key aspects: the opposition between the intransigence of Claude Lantier and the compromises of other artists in the novel, and the assimilation of artistic creativity and the sexual act.

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