

Christians and Muslims in dialogue in the Islamic Orient of the Middle Ages = - Christlich-muslimische Gespräche im Mittelalter

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 Jacobites (Syrian Christians) -- Intellectual life -- Congresses
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 Christianity and other religions -- Islam -- Congresses
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 Ishō'yabū -- III, -- Patriarch of the Nestorians, -- d. 657 or 8 -- Congresses

Tabarī, 'Alī ibn Sahl Rabbānī, -- 9th cent. -- Religion -- Congresses
 Dionysius bar Ṣalibī, -- Bishop of Amida, -- d. 1171 --

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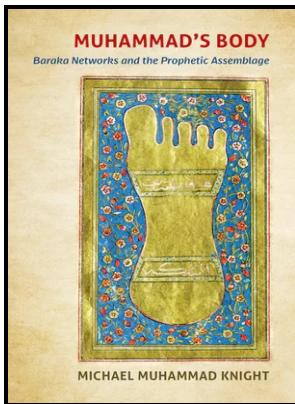
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 Kasuga Masaji chosakushū -- dai 5-satsu

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Notes: Includes bibliographical references.

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Helpful overview of the first two decades of WCC programs. Louvain: Peeters, 2004 , pp.

A Muslim And A Christian In Dialogue

In: The First World War as remembered in the countries of the eastern Mediterranean.

UZH

VALKENBERG, John of Damascus and the theological construction of Christian identity vis-à-vis early Islam, in: Jaarboek.

Brief Bibliographical Guide in Medieval Islamic Philosophy and Theology

Muslims want above all else a fair evaluation of their faith, and in dialogue we find that their real beliefs do not always parrot the Islam of the

Wissenschaftliche Publikationen

Karachi: Oxford University Press, 2002.
 Bruxelles: Éditions Complexe, 2006, 227 pp. Die Ernenntungsurkunde eines Sufis aus dem Syrien des 18.

Muslim

Author : Gary Goshgarian File Size : 53.

textbooks. Tezuka was inspired to become a comic artist upon seeing an animation war propaganda film, titled 'Momotarou Uminokaihei'.

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