

# Child as musician - a handbook of musical development

**Oxford University Press - The Child as Musician: A Handbook of Musical Development (Paperback)**

Description: -



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Church of England -- Doctrinal and controversial works  
Music Therapy.  
Music -- psychology.  
Creativeness.  
Child Development.  
Music therapy.  
Brain stimulation.  
Brain -- Growth.  
Cognition in children.  
Music -- Psychological aspects.  
Music -- Instruction and study.  
Child development.child as musician - a handbook of musical development  
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Tags: #Why #Making #Music #Matters #Music #and #Early #Childhood #Development

## Child as Musician: A handbook of musical development

From birth, parents instinctively use music to calm and soothe the children, to express love and joy, and to engage and interact. The focus is on musical development from conception to late adolescence, although the bulk of the coverage concentrates on the period when children are able to begin formal music instruction from around age 3 until the final year of formal schooling around age 18.

## The Child as Musician: A handbook of musical development

Some of the more innovative present research and theories, and their educational implications, in a style that stresses the fundamental interplay among the biological, environmental, social and cultural influences at each stage of a child's development. Teens and Music: Teenagers may use musical experiences to form friendships and to set themselves apart from parents and younger kids.

## Practices of Music Education and Learning Across the Lifespan: An Exploration of Values and Purposes

Janet Mills and Gary E. It considers the informal activities associated with musical play and the use of computers and technology.

## Why Making Music Matters Music and Early Childhood Development

When daycare and preschools feature the music of multiple cultures and homelands, they model an inclusive and connected world.

## Children and Music: Benefits of Music in Child Development

O'Neill: Transformative Music Engagement and Musical Flourishing34. How and why do musical preferences change in childhood and adolescence? Costanza Preti and Katrina S. A kindergartener has to watch and listen as she plays a percussion piece with her class; at home, music can be a way to practice cooperation or to connect across generations.

## Child as Musician: A handbook of musical development

Each of the authors has searched for a better and more effective way to explain in their own words and according to their own perspective, the remarkable ways in which children engage with music. There are also chapters dealing with the acquisition of vocal and instrumental skills, as well as the individual and social worlds of children's musical creativity.

### **Why Making Music Matters Music and Early Childhood Development**

Reflections on Infants as Musical Connoisseurs, Sandra E.

## Related Books

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