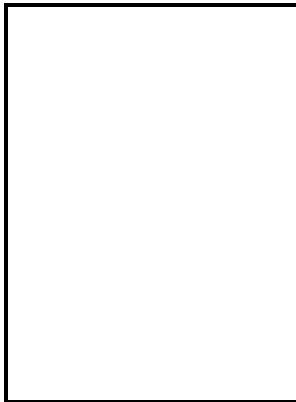


Kōshōgaku ronkō - Edo no kosho to zōshoka no chōsa

Seishōdō Shoten - Studies on the Jesuit Japan Mission — Brill



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Essais, 180
Nihon shoshigaku taikei -- 9
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Notes: Includes bibliographical references.
This edition was published in 1979



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Ide Katsumi noticed that the Jesuits only taught the rudimentary basics of religious and philosophical ideas to Japanese seminary students and missionaries. You may use the drop-down menu to access other versions of Tripadvisor addressed to specific countries and regions. The forum post can not be retrieved once it is deleted.

Shikkoku no Shaga The Animation

Color meaning: The color blue is one of trust, honesty and loyalty. Since the Japanese students, according to Takase, did not show much progress in their study to become priests, the Jesuits focused their educational efforts on Europeans instead.

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António Francisco Cardim, Batalhas da Companhia de Jesus na sua gloriosa Província do Japão, ed. Michael Cooper, Rodrigues the Interpreter: An Early Jesuit in Japan and China New York: Weatherhill, 1974. No less significant are studies on Christian women who pursued their faith in close relationship with the male-only Society, such as Lady Hosokawa Gracia 1563—1600 and Naitō Julia c.

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KOSHO, Chigasaki

The literature survived, owing to it being unrelated to Christian teachings. Her research also included their hitherto understudied print illustrations.

KOSHO, Chigasaki

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Yoshida Tadashi and José Miguel Pinto dos Santos identified the ideas that Genshō accepted as well as those he rejected in Western cosmology. Pilar Garcés García and Lourdes Terrón Barbosa Berna: Peter Lang, 2012 , 525—39; Kawamura, Alicia Ancho Villanueva, and Berta Balduz Azcárate, Laca Namban: Brillo de Japón en Navarra Pamplona: Gobierno de Navarra, 2016. The team investigated how the Jesuits differentiated between Japanese and Indian subcontinental Buddhism, Zen and other Buddhist sects, and their traditions in Kyoto and Kyushu.

Studies on the Jesuit Japan Mission — Brill

In such studies, a typical methodology involves looking for European prototypes of the Japanese productions. Additional missionaries and commoners are to be found in studies of Jesuit and other martyrs, many of which emphasize their glorious deeds. Increasingly popular though still understudied are Japan-themed theatrical plays that the Jesuits performed at their schools and elsewhere even after the demise of the mission.

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