

Meistersinger von Nürnberg.

L. Ehlermann - Die Meistersinger von Nürnberg



Description: -

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Apathy.
Political sociology.
Political psychology.
Politics, Practical.
West (U.S.) -- History
Union Pacific Railroad Company -- History
Operas -- Librettos.Meistersinger von Nürnberg.
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Volk und DichtungMeistersinger von Nürnberg.
Notes: Opera libretto.
This edition was published in 1900



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Tags: #Die #Meistersinger #von #Nürnberg

Die Meistersinger von Nürnberg (1971)

Many of the tunes he describes were real master-tunes from the period. Wagner's frequent interruptions and digressions made rehearsals a very long-winded affair.

Die Meistersinger von Nürnberg (TV Movie 1988)

When Beckmesser has completely covered the slate with symbols of Walther's errors, he interrupts the song and argues that there is no point in finishing it. They declare Walther the winner, and the mastersingers want to make him a member of their guild on the spot.

Metropolitan Opera

In his earlier essay *Oper und Drama* Opera and Drama 1850—1 Wagner had derided staples of operatic construction: arias, choruses, duets, trios, recitatives, etc.

Die Meistersinger von Nürnberg,...

He promises never to claim the song for his own, and warns Beckmesser that it is a very difficult song to interpret and sing. The Wagner Compendium: A Guide to Wagner's Life and Music.

Die Meistersinger von Nürnberg (TV Movie 1988)

The opening lines for this poem, addressing the , were later used by Wagner in act 3 scene 5 when the crowd acclaims Sachs: Wacht auf, es naht gen den Tag; ich hör' singen im grünen Hag ein wonnigliche Nachtigall.

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