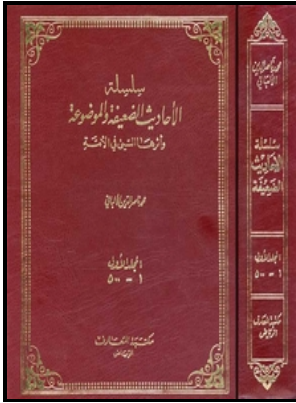


Dirāsāt fī al-qīṣṣah al-‘Arabīyah al-ḥadīthah - uṣūluḥā, ittijāhātuhā, a‘lāmuḥā

Mansha' at al-Ma'arif - 12 results in SearchWorks catalog



Description: -

Migrant labor -- South Asia.

Arabic fiction -- History and criticismDirāsāt fī al-qīṣṣah al-‘Arabīyah al-ḥadīthah - uṣūluḥā, ittijāhātuhā, a‘lāmuḥā

-Dirāsāt fī al-qīṣṣah al-‘Arabīyah al-ḥadīthah - uṣūluḥā, ittijāhātuhā, a‘lāmuḥā

Notes: Bibliography: p. [451]-[457]

This edition was published in 1973



Filesize: 50.73 MB

Tags: #684 #results #in #SearchWorks #catalog

al

Relying on literary theory and referring to comparative examples from other literatures, this study places its findings within a wider framework, defining what is meant by innovation in the Arabic novel, and the particular socio-political context in which it appears. Modern Arabic Fiction contains writings stretching from the pioneering work of late-nineteenth- and early-twentieth-century authors to the novels of Naguib Mahfouz and the stories of contemporary Arab writers. Until now, some of their most innovative works have not been analyzed in detail - this book fills that gap.

12 results in SearchWorks catalog

This anthology offers a rich and diverse selection of works from more than one hundred and forty prominent Arab writers of fiction. Tūnis : Jāmi‘at Tūnis, Kulīyat al-‘Ulūm al-Insānīyah wa-al-Ijtīmā‘īyah bi-Tūnis, 2007.

12 results in SearchWorks catalog

Fabio Caiani examines the work of the Moroccan Muhammad Barrada; the Egyptian Idwar al-Kharrat; the Lebanese Ilyas Khuri and the Iraqi Fu‘ad al-Takarli. Published 2007 تونس : جامعة تونس، كلية العلوم الإنسانية والاجتماعية بنونس.

12 results in SearchWorks catalog

It traces the origin, early cultivation and the mature period after World War II of the Arabic novel.

12 results in SearchWorks catalog

It is a survey of the Arabic novel and its development from its beginnings in the 19th century until today. Salma Khadra Jayyusi, a renowned scholar of Arabic literature, has included short stories and excerpts from novels from authors in every Arab country. Conclusion: On Literary Innovation Part 2.

al

Summary Arabic fiction; history and criticism; description rhetoric.

Related Books

- [Swords & daggers](#)
- [Operational risk and resilience](#)
- [Fra Ottar til Oluf - artikler om nordnorsk litteratur](#)
- [Lūk khōng phō-phō khōng lūk](#)
- [Mud logging - principles & interpretations](#)