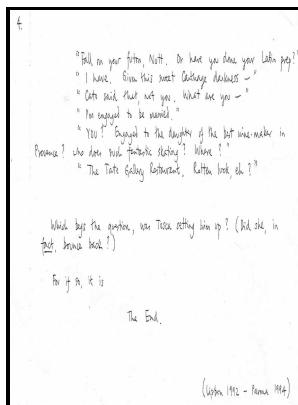


# Hans Beer-pot his invisible comedie, of See me, and see me not

Imprinted by Bernard Alsop - Full text of of ancient English poetry, consisting of old heroic ballads, songs,



Description:-

-Hans Beer-pot his invisible comedie, of See me, and see me not

-Three centuries of English and American plays, 1500-1800

Three centuries of dramaHans Beer-pot his invisible comedie, of See me, and see me not

Notes: Micro-opaque of original in Henry E. Huntington Library.

New York. Readex Microprint. 1955. 1 card ; 22.6 x 14.8 cm

(Three centuries of drama: English 1516-1641) (Three centuries of English and American plays 1500-1800)

This edition was published in 1955



Filesize: 33.14 MB

Tags: #Full #text #of #ancient #English #poetry, #consisting #of #old #heroic #ballads, #songs,

## The Brownsville Observer: BLOGFATHER MCHALE CHIDES GUERRERO FOR BLOWING OFF CAMPAIGN FORUMS

The word was by no means unknown in early modern England: the OED's first citation occurs in 1560, and it appears often in accounts of eastern Europe, especially in the context of histories of the Ottoman empire. Whos noble actis shewworshepely his name, 72 RELIQUES OF ANCIENT ENGLISH POETRY.

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It is remarkable that in this old simple drama the fable is conducted upon the strictest model of the Greek tragedy. Behold these heads I beare with me! Towards his house in Nottingham towne He fled full fast away ; And soe did all his companye : Not one behind wold stay.

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The reader will observe in the more ancient ballads of this collection, a cast of style and measure very different from that of contemporary poets of a higher class ; many phrases and idioms, which the Minstrels seem to have appropriated to them- selves, and a very remarkable licence of varying the accent of words at pleasure, in order to humour the flow of the verse, particularly in the rhymes ; as Countrie harper battel morning Ladle singer damsel loving instead of country, Iddy, hdrper, singer, etc. But he for Payne and lacke of bloude Was fallen into a swoundc, And there all walteringe in his gore, Lay lifelesse on the grouile.

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Their character was deemed so sacred, that under its sanction our famous King Alfred as we have already seen made no scruple to enter the Danish camp, and was at once admitted to the king's headquarters.

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