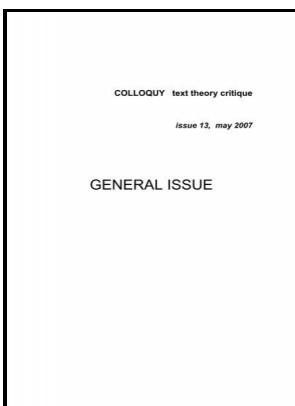


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- Robertson, Frederick William, -- 1816-1853.

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Famous Ballads: the Best Ballads in the English Language (and a few Stinkers)

Ezra Pound, The Spirit of Romance New York: New Directions, 1968 , p. Looking at Demeter and KorePersephone in terms of relationship, Harrison refers to several phases: the original bond before Hades, the experience of rupture and loss, the transformation of both goddesses, and the heuresis or ecstatic reunion.

The Lost Girls: Demeter

Hereafter referred to as PB. We acknowledge Lear father-daughter split , Hamlet son and mother and Oedipus son and mother as great embodiments of the human tragedy: but there is no presently enduring recognition of the mother-daughter passion and rapture. See Ancient Myth in Modern Poetry Princeton: Princeton University Press, 1971 ; also Guy Davenport, The Geography of the Imagination: Forty Essays by Guy Davenport New York, 1981 , pp.

Walter Scott Educational Website — Reiver Ballads

From the sheaf last finished she draws a handful of ears, patting their tips with her left palm to bring them even. This continuity with an organic milieu, the narrator implies, is crucial for testing the depth and spiritual richness of the myth, its origins, and the textures of the pagan vision that engendered it. It is this uncertainty which is disheartening, and not hostile criticism.

Border ballad

See Webb, Precious Bane, introd. Lawrence, although their eventual quarrel over issues of sexual candour would suggest otherwise, shared not dissimilar views on the role played by sexual vitality in upholding personal and social wellbeing.

Minstrelsy of the Scottish Border

They gain knowledge slowly, and perhaps too late.

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