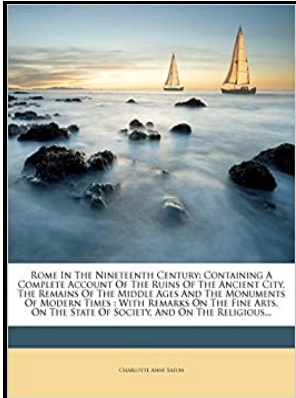


# Rome, in the nineteenth century - containing a complete account of the ruins of the ancient city, the remains of the middle ages, and the monuments of modern times.

H. G. Bohn - Catalog Record: Rome in the nineteenth century; containing a...



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Cities always have the potential to spawn social unrest, and governments generally find it easier to keep rural populations quiet. Fascism represented itself as a new, fresh, and energetic movement that would tame the socialists and communists, protect property, and bring about change without the trauma of armed revolution.

Corvey

They were such as to make humanity shudder— such as a fiend incarnate might have rejoiced to have perpetrated. While we were gazing upon it, suddenly a bell chimed.

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Her family would consider themselves dishonoured, and, in all probability, would refuse to receive her— Her friends and. Winkelman imagines that it represents the obscure story of Canace, and that the man is the soldier sent to her by her father.,

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They brought the Pope, however, again to the footstool to pray. In short, what he wants is colouring and expression. It contains the image of three male figures wearing , geometric patterns, as well as a largely damaged inscription in.

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Pasquinades, however, are still occasionally current in Rome, though, perhaps, no longer affixed upon Pasquin.

**Piazza della Rotonda**

From two of these gentlemen, I had the particulars of this interesting discovery, and from 81V BOMS. And it was his power, centralized and unequivocal, that made possible staggering urban operations concluded in a matter of a year or two, paths of glory cut through the most recalcitrant urban tissue according to schemes that previously would have languished in the familiar Roman thicket of special interests and involved legislation. But an imitator, in any of the fine arts, can never be great; or, rather, a truly great genius will never be an imitator ;— -for the very art of imitation is a confession of inferiority.

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