

History of the violin and other instruments played on with the bow from the remotest times to the present

William Reeves - The history of the violin, and other instruments played on with the bow from the remotest times to the present. Also, an account of the principal makers, English and foreign, with numerous illustrations. By William Sandys and Simon Andrew Forster : Sandys, William, 1792



Description: -

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Notes: Includes a list of the principal English and Foreign makers, with numerous illustrations.

This edition was published in 1864



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the history of the violin Free Download

OCLC:4828277 The history of the violin : and other instruments played on with the bow from the remotest times to the present. A minutely higher tuning is sometimes employed for solo playing to give the instrument a brighter sound; conversely, Baroque music is sometimes played using to make the violin's sound more gentle. In this way a player, by touching any note, could instantly sound a corresponding note in nature, and was enabled to produce at will either natural melody or harmony! Enguilebert de Marnef, Poitiers 1557, Blatt 164.

The History of the Violin: And Other Instruments Played on with the Bow from ...

Strings may be made of metal or less commonly gut or gut wrapped in metal. Since modern E strings are steel, a fine tuner is nearly always fitted for that string.

Andrea Amati, Cello, Cremona, c. 1570, the 'King, II Re, Witten

Bow hair traditionally comes from the tail of a male horse which has predominantly white hair. The highest position, practically speaking, is 13th position.

Ultimate Collection

If the instrument's playing length, or string length from nut to bridge, is equal to that of an ordinary full-scale violin; i.

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