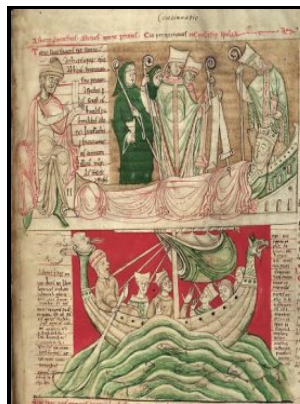


Romanesque manuscripts, 1066-1190

H. Miller - *Everyday Musical Practices: Psalters, Hours, and the Office of the Dead*



Description: -

-

Manuscripts, Medieval -- England -- Catalogs.

Illumination of books and manuscripts, English -- Catalogs.

Illumination of books and manuscripts, Romanesque -- England --

Catalogs. Romanesque manuscripts, 1066-1190

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v. 3

A Survey of manuscripts illuminated in the British Isles ; Romanesque manuscripts, 1066-1190

Notes: Includes bibliographical references and indexes.

This edition was published in 1975



Filesize: 35.110 MB

Tags: #The #Idda #collection #: #Romanesque #and #Biblical #manuscripts #c. #1000

Details of an item from the British Library Catalogue of Illuminated Manuscripts

The former would have given a more buoyant picture of later medieval imagery and imagers; the latter would have reminded the reader of the extent to which the visual culture of the upper echelons of late medieval English society was formed by continental artists; while together, alongside the existing chapter, they would have provided a more rounded picture of the period. Its extensive picture cycle includes over 200 historiated initials accompanying the psalms and prayers.

Regimen sanitatis / Magnum Mediolanensis .. : Mayno, de' Mayneri,

It is a treatise on clergy responsibilities. May show signs of minor shelf wear and contain limited notes and highlighting. Sexti Placiti medicinae ex animalibus, etc.

Miscellany on the life of St. Edmund

Manuscripts of this date were not generally admired, despite the rich decoration in this particular example. Recent scholarship points to a greater cohesion between text and image in MS 157 than has previously been accounted for. Brown cloth, lettered in gold foil.

Oxford, Bodleian Library, Ashmole 1431 (7523)

Albans Psalter, 75, 158 n. In 1838 they were described as 'Saxon work, 11th century' - a barbarian curiosity and a suitable foil to later works which showed how Giotto emancipated art and set it on a route that was to lead to Raphael and his peers'. Nouem et viii · minor uinct.

Boethius' De institutione musica : A handlist of manuscripts

Edited for the Early English Text Society by F.

Romanesque Manuscripts 1066 1190

Passella, The Pierpont Morgan Library: Masterpieces of Medieval Painting Chicago: University of Chicago Press, 1980. Omnipotens et misericors

deus clementiam tuam suppliciter deprecor ut me famulum tuum EADWINUM tibi fideliter seruire concedas. Besides these, there are interlinear glosses and marginal and inter-columnar scholia.

The Illustrations of John of Worcester's Chronicle of England (CCC MS 157)

The elegant marble library he built in New York to house these collections, regarded as one of architect Charles F. SRIPTORUM sic PRINCEPS EGO NEC OBITURA DEINCEPS LAVS MEA NEC FAMA.

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