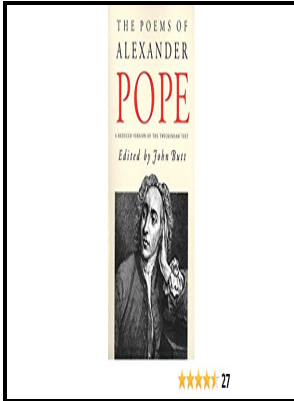


A comparison of the 1729 and 1743 editions of the Dunciad by Alexander Pope.

- - The Dunciad Summary



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Page:The Dunciad

Not satisfied with the level of attack in that work, which was enough to ruin the career of more than one writer, Pope followed it a year later with *The Dunciad*, *Variorum*, which added mock-scholarly footnotes naming names of even more of the disfavored literary critics and hack writers who, Pope believed, were dragging down the dignity of the entire literary profession and endangering the moral foundation of society. HORACE'S FIRST SATIRE OF THE SECOND BOOK 1. Orator Henley gets special attention here lines 195 ff.

Handel in the Dunciad: Pope, Handel, Frederick, Prince of Wales, and Cultural Politics

With the Owl Frontispiece Variety No. To which are Added, A New Life of the Author, An Estimate of his Political Character and Writings, and Occasional Remarks, By William Roscoe, Esq. The are bound in tenfold chains and guarded by Flattery and Envy.

Handel in the Dunciad: Pope, Handel, Frederick, Prince of Wales, and Cultural Politics

It is not a case of an unworthy man getting praised that spurs the poem, but rather a force of degradation and decadence that motivates it.

John Mullan · Clubs of Quidnuncs · LRB 17 February 2000

Congress, E-Government Act of 2002. To the Author of *The Dunciad*. The notes that Pope himself began to provide from the time of the *Variorum* version, rather like those that Eliot was to add to *The Waste Land*, may be parodic, but they also genuinely advertise the weird erudition of his creation.

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