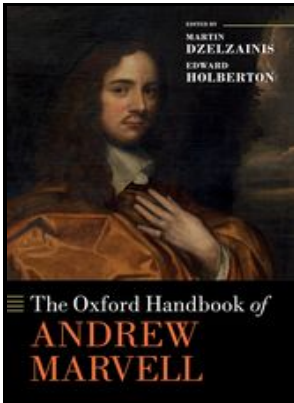


# Political identity of Andrew Marvell

Scolar Press – §2. Denham and Marvell. III. Political and Ecclesiastical Satire. Vol. 8. The Age of Dryden. The Cambridge History of English and American Literature: An Encyclopedia in Eighteen Volumes. 190721



Description: -

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Sex educators -- United States

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Great Britain -- Politics and government -- 1660-1688.

Political poetry, English -- History and criticism

Politics and literature -- Great Britain -- History -- 17th century.

Marvell, Andrew, 1621-1678 -- Political and social views. Political identity of Andrew Marvell

-Political identity of Andrew Marvell

Notes: Includes bibliographical references and index.

This edition was published in 1990



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## The Political Beliefs of Andrew Marvell

By trying to do so, nevertheless, we may search for the identity of the poet. Even if the only ones who would be saved were the elect who were predestined to salvation — and the rest, though not predestined to anything, might as well be — nobody could be sure to which category he or she belonged.

## The Political Beliefs of Andrew Marvell

Yet he saw the future and needed to be part of it. Later Years Andrew Marvell spent the last two decades of life involved in politics.

## Andrew Marvell and Cavalier Poetics

Pittsburgh: Duquesne University Press, 2010.

## To His Coy Mistress Poem Summary and Analysis

Mr Smirke had attached to it A Short Historical Essay on the interference of church councils and imposed creeds in Christian life throughout history: it is very anti-clerical and a source for Deist and free-thinking ideas in the following century.

## Festschrift for Steven N. Zwicker: 8 June 2013

Yet he was little known in his own time as a poet, and not at all as the great lyricist we esteem today. One would be tempted to conclude that Marvell believed both that the task of justifying God was beyond human capacities and that to attempt it would be an otiose impertinence, were it not for the fact that in 1674 he published a poem that can most easily be read as an enthusiastic endorsement of just such an attempt.

## Religion and Divine Justice in the Work of Andrew Marvell

. The metaphysical movement reacted against the pastoral poems of the 17th century.

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