

# Kena nāṭaka

## Gopā Daśagupta - Kena



Description: On Indian theater.

-

Memory.

Theater -- India. Kena nāṭaka

- Kena nāṭaka

Notes: In Bengali.

This edition was published in 2000



Filesize: 47.68 MB

Tags: #Kena

## Nataka, Naṭaka, Nāṭaka, Ñāṭaka: 17 definitions

The Nāṭaka type of drama includes all styles: Verbal bhāratī, Grand sāttvatī, Graceful kaiśikī and Energetic ārabhaṭī. It also teaches the rules for composing dramatic plays nataka and poetic works kavya.

## Kena

Nataska is a Mongkatsina a chief among the Katsinam. In some versions of the ceremony, they are vanquished or appeased by the end of the dance so as to spare the children's lives, and return to their caves until next season.

## Nataka, Naṭaka, Nāṭaka, Ñāṭaka: 17 definitions

They serve a cultural role of explaining the Hopi way of life, particularly for indoctrinating children in the society's history, behavioral expectations, moral codes, and ritual practices.

## Nataska

Such a representation would negative the subject of the play which is the triumph or the prosperity of the Hero.

## Kena

They are also part of the ceremony for inducting young children into the Kachina Society.

## Related Books

- [Sufism - the alchemy of the heart.](#)
- [Great exhibition prize essay.](#)
- [Lessons from the world - a cross-cultural guide to music teaching and learning](#)
- [Grundzüge des st. gallischen Strafprozessrechts](#)
- [Hässliche Grenze.](#)