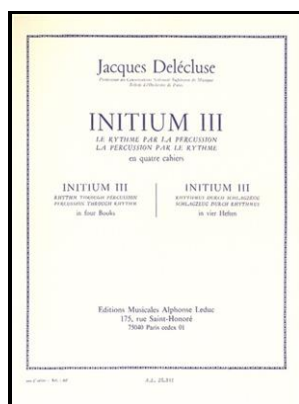


# Initium - for orchestra.

Belwin-Mills - David Reiland



Description: -

-Initium - for orchestra.

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Notes: Full score.

This edition was published in 1975



Filesize: 44.74 MB

Tags: #Celis, #Korn, #Ramovitz, #Villa

**Ensemble Initium, Orchestre de pays de Savoie, Nicolas Chalvin**

Silence - mist - quiet - footsteps - food aromas - flowers and people moving quietly about - an amazing experience - I will never forget.

**Chamber music from the Mannheim School**

Maybe to build walls against the flood waters - a very, very, very frequent occurrence in Venice. Personalized trumpet manufacturers such as Alexander Brothers in Mainz, Germany led the way forward in brass creations by producing brass instruments to specifications when requested just as many harpsichords in Germany were built to special requests in the days right after the war WWII. Having made a big return with his great keyboard cycles Le Rossignol éperdu and his operas Le Marchand de Venise , here he is again with a disc for ensemble music, chamber orchestra even Concerto provençal.

**'Unbelievably beautiful'**

He is a composer and music teacher. And if not, might it at least produce a feeling of compassion? From the mid-1970s Höller also composed at the research institute , where Pierre Boulez had invited him, and in 1989 his opera after the novel of the same name by was premièred at the Grand Opéra. After military duty, I had my chance to study in Vienna.

**York Höller**

The violent outburst at the close of the second movement made me jump, and violinist Thomas Gould is superb in the fourth and fifth sections.

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