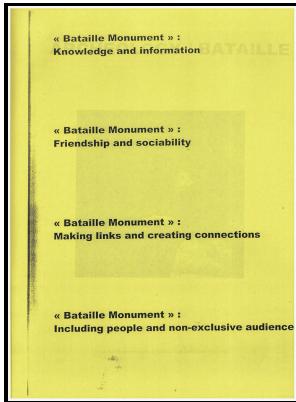


Product of Chohreh Feyzdjou.

Peninsula - Unedited History



Description: -

- Profit -- Great Britain -- Congresses.
- Japanese essays
- Philosophy, Confucian -- Japan
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Defining contemporary art : 25 years in 200 pivotal artworks

Fulton was born in London to Scottish parents and studied at St Martin's School of Art in London from 1966 to 1968. · Documenta 11, at Kassel, Germany, runs until September 15.

Chohreh Feyzdjou — Archives of Women Artists, Research and Exhibitions

Despite Schengen we were stopped at the French border, where customs showed a great interest in the contents of the black crates, the bottles and also in the coco-nut fibre that was stuffed in 25 plastic garbage bags. With this work she puts into question the purpose of the recent wave of unrest and revolts in the Arab countries. Indeed, but there are similarities between the two practices.

Artist Spotlight: Chohreh Feyzdjou

But the current Documenta does not overlook artists whose work we in Europe feel we already know. In this portfolio the work of Chohreh was shown next to contributions by Richard Long, Hamish Fulton, Marina Abramovic, Vito Acconci, Jean-Marc Bustamante, Jochen Gerz, Roni Horn and others.

Artist Spotlight: Chohreh Feyzdjou

These artists are brought together with representatives of the most recent generations such as Shirin Sabahi or Mani Manzinani.

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