

Rooh Punjab di.

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It is taken as a proud achievement in its own to introduce the Giddha culture of Punjabis to other communities.

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By — Harvinder Singh No part of this magazine may be reproduced in any form without permission. Views and opinions expressed in articles in this publication belong to the contributor and not necessarily those of publisher or the staff. The highlight of the program this time around was the performance of Giddha by a young Australian girl.

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However, they never forgot to carry their cultural heritage with themselves.

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People from Punjab has moved to a different part of the world to earn their livelihood. .

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These boliyan cover a variety of themes such as excesses committed by husbands and mothers-in-law. Traditionally, married girls return to their parental homes and gather at one commonplace in their hometown and celebrate this as an occasion by singing folk songs and enjoying the swings along with some sweets and delicacies made primarily during the rainy season which work as an icing on the cake in this cultural gathering.

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All in all, ladies enjoyed it thoroughly throughout the day. Kinu and Rimpy opened the giddah with the jaago Nittu and Mélanie in action Anju and Shmaila flying kinu Dhina and Dinky. However, Hong Kong Punjabis were lagging behind in organizing cultural events exclusively for ladies.

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Following for a few years, Teeyan were also hosted by them in Tsim Sha Tsui. All of them clap their hands and sing small couplets or or.

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