

Kakinomoto no Hitomaro

Kuresu Shuppan - Kakinomoto no Ason Hitomaro Kashū



Description: -

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Poets, Japanese -- To 794 -- Biography

Kakinomoto, Hitomaro, -- fl. 689-700 Kakinomoto no Hitomaro

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Rekidai kajin kenkyū

Man'yōshū kajin kenkyū sōsho -- 3 Kakinomoto no Hitomaro

Notes: Originally published: Tōkyō : Kōsei-kaku, 1938. (Rekidai kajin kenkyū). With new introd.

This edition was published in 2004



Filesize: 6.64 MB

Tags: #Kakinomoto #no #Ason #Hitomaro #Kashū

Kakinomoto no Hitomaro

This interpretation creates a comical disconnect between poem and image.

Kakinomoto no Ason Hitomaro Kashū

When we two went along the ways of life together, and hand in hand together gazed upon the elm trees crowding the dike's rising ridge close by our cottage, thoughts of love arose as frequently as leaves in spring upon thick intertwining branches, and leaning on you my soul found rest. His dates of birth and death are approximate not exact.

KAKINOMOTO NO HITOMARO (Koikawa Shozan)

A little son is your memorial, he weeps and begs and seeks comfort from me. In addition to this, considering his work of composing paeans for the Imperial family and elegies for princes and princesses and the importance of that work, he must have been a high official. In addition, it is absolutely certain that he remained in the capital even after 's death due to the fact that his elegy for Princess who died in 700 still exists today.

Kakinomoto no Asomi Hitomaro

In the paeans and elegies, he expresses praise and his deeds loudly and clearly, using expressions that indicate the emperor is a deity such as 'as the emperor is a deity', 'as a deity, which he is, he behaves as a deity is supposed to do' and 'a prince of sun that shines high into the sky'.

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