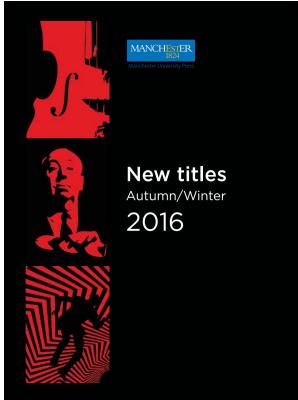


Colettes republic - work, gender, and popular culture in France, 1870-1914

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Notes: Includes bibliographical references and index.
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Colette's Republic: Work, Gender, and Popular Culture in France, 1870

To Britain, the canal was a lifeline to India, the jewel of its empire. An 1879 law set up the École Normale Supérieure de Saint-Cloud in Paris which provided female teacher training to manage the spread of republican ideals through education. Oxford and California: University of California Press.

quizapp.evertonfc.com: Colette's Republic: Work, Gender, and Popular Culture in France, 1870

In fact the laws were designed to keep women in the same position as they had been under the Second Empire, a position dictated by male authority and shaped by their gender difference.

Gabrielle Sidonie Colette Research Papers

Pedersen, p 677, 1996 The code de la Famille declared in 1939, the biggest legislative achievement for pronatalists Koos, p.

Working Girls

Forth, The Dreyfus Affair and the Crisis of French Manhood Baltimore: Johns Hopkins University Press, 2004. Beginning with the writer and performer Colette 1873—1954 as a point of entry, this re-evaluation of belle époque popular culture probes the startling connections between republican values of labor and physical health on the one hand, and the cultural innovations of the decades preceding World War I on the other.

Patricia A. Tilburg, Colette's Republic: Work, Gender, and Popular Culture in France, 1870

For Germany, see Catherine L.

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How these republican ideals and the new national education system of the 1870s and 80s--the structure meant to impart these ideals--shaped belle époque popular culture is the focus of this book. The author, who had made her stage debut in 1906, disappointed her audience. In the first half of the nineteenth century, colonialism became less popular.

Introduction

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