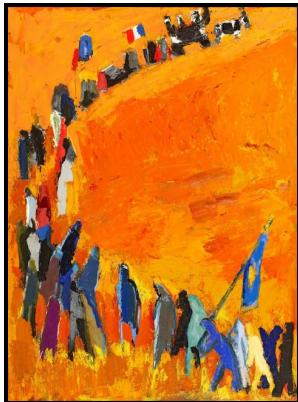


Pierre Ambrogiani; cinquante années de vie artistique. - Vieille Charité, Marseille, avril-mai 1973.

Impr. municipale - Pierre AMBROGIANI (1907)



Description: -

Ambrogiani, Pierre, 1907-Pierre Ambrogiani; cinquante années de vie artistique. - Vieille Charité, Marseille, avril-mai 1973.

-Pierre Ambrogiani; cinquante années de vie artistique. - Vieille Charité, Marseille, avril-mai 1973.

Notes: Includes bibliography.

This edition was published in 1973



Filesize: 26.35 MB

Tags: #PIERRE #AMBROGIANI #(1907

Pierre Ambrogiani (1907)

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Pierre Ambrogiani Paintings for Sale

If you require absolute certainty in all areas of authenticity and the results of your evauition leave uncertainty in your mind, it is recommended you do not bid on the item in question. Ouvrage illustré de 14 lithographies à pleine page en couleurs de Pierre Ambrogiani. Dust Jacket Condition: Jaquette en très bon état.

PIERRE AMBROGIANI (1907)

This artwork is in fair condition, showing blemishing on the bullfighter's trousers and some light fading of colour including in the signature.

PIERRE AMBROGIANI (1907)

He received the Prix International de la Biennale de Menton in 1951, the Grand Prix des Peintres Témoins de leur Temps in 1967, and the Prix du Gemail in 1968. This applies to London post codes only. The following factors may prevent the notifications from being sent on time or at all: - The Auctioneer chooses to go out of order for the items in their auction - The Auctioneer closes bidding on more than 10 items in 30 seconds.

Pierre Ambrogiani

He received the Prix International de la Biennale de Menton in 1951, the Grand Prix des Peintres Témoins de leur Temps in 1967, and the Prix du Gemail in 1968. Do not combine book information with biography.

Artists > Ambrogiani, Pierre > Paysage

As a child, he built small figurines of clay covered from the nearby ground. All items are sold as seen. A thin line of paint separation at center in white pigment.

Pierre Ambrogiani, le peintre marseillais

He grew up in the port of Marseille, where at the age of 12 he became a telegraph boy. He grew up in the port of Marseille, where at the age of 12 he became a telegraph boy. His works reveal a modern Provence, where forms dissolve into color.

Drawing Pierre AMBROGIANI 1907/1985

All items are sold as is, where is, with all faults. Whatever the case, there is a wonderful balance and symmetry to the subjects in the painting and vibrant colour to stimulate the eye.

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