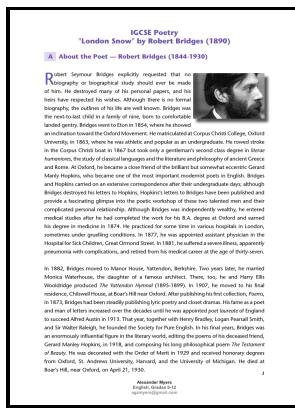


# Robert Bridges

## Longman for the British Council - Robert A Bridges



Description: -

- Automobiles, Racing -- Aerodynamics -- Congresses.
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- Tamil Nadu (India) -- Social life and customs.
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- Bridges, Robert, -- 1844-1930.Robert Bridges
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- Department of State publication -- 10689.
- American Institute of Aeronautics and Astronautics lecture series
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- Writers and their workRobert Bridges
- Notes: Bibliography: p34-36.
- This edition was published in 1962



Filesize: 66.103 MB

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## Robert A Bridges

Why, you goose, did you say at the end of your first letter, that you thought there was nothing in it I could possibly misunderstand? I have often thought of writing on them, indeed on rhythm in general; I think the subject is little understood.

## Robert Bridges

After writing this I held myself free to compose, but cannot find it in my conscience to spend time upon it; so I have done little and shall do less. But I must not go farther without giving you instances of Parnassian. I think one may gain much of this by practice.

## Robert Bridge — RT Op

Hopkins burned his early poems when he became a Jesuit. Parnassian then is that language which genius speaks as fitted to its exaltation, and place among other genius, but does not sing I have been betrayed into the whole hog of a metaphor in its flights. Robert Seymour Bridges 1844-10-23 23 October 1844 , , England Died 21 April 1930 1930-04-21 aged 85 , , England Nationality British Occupation Writer Awards Poet Laureate Robert Seymour Bridges 23 October 1844 — 21 April 1930 was from 1913 to 1930.

## Robert Bridge — RT Op

His poems reflect a deep Christian faith, and he is the author of many well-known hymns. What I had written I burnt before I became a Jesuit and resolved to write no more, as not belonging to my profession, unless it were by the wish of my superiors; so for seven years I wrote nothing but two or three little presentation pieces which occasion called for. There is a higher sort of Parnassian which I call Castalian, or it may be thought the lowest kind of inspiration.

## Robert A Bridges

How great his dramatic power is! I found his most advanced effects in the Paradise Regained and, lyrically, in the Agonistes.

## Robert A Bridges

The next is more Parnassian still.

### **Robert Seymour Bridges**

The truth is I had no love for my schooldays and wished to banish the remembrance of them, even, I am ashamed to say, to the degree of neglecting some people who had been very kind of me.

### **Selections from Hopkins's Letters by Gerard...**

Much that he says is worth attention, but, as is so often the case, in censuring bad taste he falls into two flagrant pieces of bad taste himself. Robert Seymour Bridges was an English poet noted for his technical mastery of prosody and for his sponsorship of the poetry of his friend Gerard Manley Hopkins. .

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