

Leisure and pleasure in the nineteenth century.

Coward-McCann - Consuming Passions: Leisure and pleasure in Victorian Britain, by Judith Flanders



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Leisure, Citizenship and Working

The relative significance of flexible production in Britain, even within newer industries, suggests that Beaven may have exaggerated the extent of change in these industries.

Pleasure and Pain in Nineteenth

There was a demand for the recreational use of parks, allotments and open spaces; the construction of sports pitches and swimming pools; the opening of libraries and museums, and the provision of community halls, community centres, and sports and social clubs. There is a strong emphasis throughout the text on the physical separateness of working-class life, and upon the contests over space provoked by moral reformers' efforts to penetrate working-class neighbourhoods. Instead, there are countless empirical accounts, case studies, approaches, theories and perspectives in individual disciplines, including economy, geography, psychology, architecture, ecology, sociology, political science and medicine.

Reading and print culture

Books were still expensive but in many towns, you could pay to join a circulating library. The deadly crime may be committed, like burglary, after dark, but not before.

Entertainment in the 19th Century

However, from mid-19th century, the latter employed the convenience of rail transport for its own purposes.

Victorians: Parks and Gardens

From the twelfth century, the movement of errant scholars became increasingly important. The story involved solo songs, choruses, and choruses with actions. .

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