

Oskar Kokoschka - The Odyssey : 44 lithographs

Goldmark Gallery - The Duomo, Florence, Oskar Kokoschka

Description: -

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- United States -- Labour and labouring classes
- National Industrial Recovery Act, 1933
- Jansenists.
- Apologetics -- History -- 17th century.
- Pascal, Blaise, -- 1623-1662.
- Italy. Parlamento. Camera dei deputati -- Officials and employees.
- Italy. Parlamento. Camera dei deputati -- Rules and practice.
- Koran -- Commentaries
- Koran -- Stories
- Court calendars -- United States -- Bibliography.
- Court congestion and delay -- United States -- Bibliography.
- Court administration -- United States -- Bibliography.
- Prayers.
- Devotional literature.
- Yugoslavia -- Economic policy -- 1945-1992.
- Yugoslavia -- Economic conditions -- 1945-1992.
- Bookplates -- Catalogs.
- Bookplates -- Collectors and collecting.
- Germany -- History -- 1945-1955.
- Thuringia (Germany) -- History -- 20th century.
- Russians -- Germany -- Thuringia.
- Press, Catholic
- International Catholic Union of the Press
- Christian life -- Catholic authors.
- Youth -- Religious life.
- Conduct of life.
- Catholic Church -- Controversial literature.
- Jesuits.
- Philosophy, Comparative
- Philosophy, Islamic
- Slavery.
- Racism
- Blacks -- Ethnic identity.
- Indulgences.
- Swinton, William, -- 1833-1892.
- Russia (Federation) -- Social conditions -- 1991-
- Russia (Federation) -- Economic conditions -- 1991-
- Ṣaqqārah (Egypt)
- Egyptian inscriptions
- Tombs.
- Homer. -- Illustrations -- Exhibitions
- Kokoschka, Oskar, -- 1886- -- Exhibitions
- Oskar Kokoschka - The Odyssey : 44 lithographs
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- Notes: Catalog of an exhibition held at the Goldmark Gallery, 1998.
- This edition was published in 1998



Tags: #Oskar #Kokoschka #(2002
#edition)

Kokoschka, Oskar

He became a British citizen in 1947, and lived mainly in Switzerland after 1953.

Oskar Kokoschka

A frequent traveller himself, this environment would have been familiar to him, but it also offered one of the most interesting facets of the city revealing a point of intersection between past and present.

The Duomo, Florence, Oskar Kokoschka

All works are sold with an unconditional guarantee of authenticity as described in our website listing. For directions and visiting information, please call. The landscape depicts the woods behind their house.

kokoschka, oskar dr robert freund i



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Oskar Kokoschka 1886—1980 is, along with Francis Picabia and Pablo Picasso, one of a generation of artists who retained their allegiance to figurative painting after the Second World War, even as abstract art was consolidating its predominance.

Art History News: Oskar Kokoschka

It is as if Kokoschka pulled back his own skin to reveal raw nerves and flesh.

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