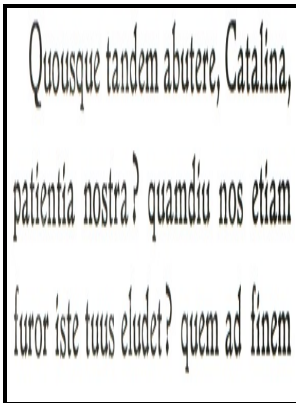


# Type review - Goudy modern, cut by the Lanston Monotype Corporation and H.W. Caslon & Co. Ltd, London.

- - Blue Pencil: 2010



Description: -

-Type review - Goudy modern, cut by the Lanston Monotype Corporation and H.W. Caslon & Co. Ltd, London.

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Notes: Designed by Frederic W. Goudy.

This edition was published in 1930



Filesize: 29.11 MB

Tags: #Type #Road

## Font magazines

Neil: The result yielded a rather diverse typographic gene pool: a little Scotch Modern, a little Didone and Didot, a dominant dose of Caslon, and a pinch of Baskerville-- all wrapped up in the leggy body of a Brazilian supermodel. Primarily a lettering artist and graphic designer, American Oswald Bruce Cooper 86 1879—1940 is also responsible for designing a number of advertising display typefaces 213. The face also served as the foundation for the many legibility types that followed.

## Frederic W. Goudy

In 2018, Ivan Gladkikh, Alexander Kirillov, Philipp Nurullin, Vika Usmanova, Marina Khodak, and Nadyr Rakhimov published. Mac McGrew: is a fancy style designed by Tommy Thompson and cut by George Battee for Baltimore Type in 1955.

## Font magazines

Over the centuries, the descendants of Brahmi divided into two groups, one for writing the northern Indic, mainly Indo-Aryan languages, the other for the southern Indic, or Dravidian, languages. As a result, this man used his typefaces in specimen books and promotional material that were both exceptional graphic designs and compelling marketing vehicles.

## Blue Pencil: 2008

But it certainly is frustrating today to see crude and poorly executed work masquerading as the essence of letterpress typography, especially when, as you have surmised, the current technologies we have available for typographic relief printing are capable of yielding the finest work yet possible. His other designs include Joanna, Perpetua, and Pilgrim.

## Font magazines

Its name pays tribute to Anthimos Gazis 1758-1828 , one of the most prolific Greek thinkers of the period, who was responsible for writing, translating and editing numerous books, including the editorship of the important Greek periodical Litterary Hermes in Wien. Its design began with the style of letter in Gutenberg's 42-line Bible, the first printed book, but evolved into a freely rendered Gothic letter in the old sense , composite in form from various sources.

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