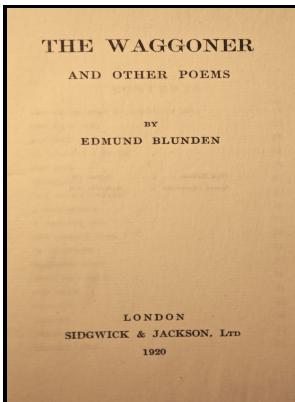


Overtones of war - poems of the First World War

Duckworth - Midnight in the fields of war: Books



Description: -

- War poetry, English
Overtones of war - poems of the First World
War

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Notes: Includes bibliographical references.

This edition was published in 1996



Filesize: 66.910 MB

Tags: #Undertones #of #War

The Edmund Blunden Collection

Sassoon would eventually write some 100 antiwar poems before being wounded in the head and removed from active duty in 1918. Contrastingly, the Gods appear completely absent in the poetry of the Great War wherein the church officials seem to blindly condone the violence.

Welcome

This fine elegy for fellow officers killed in the Battle of El Alamein again acknowledges both ancient and modern traditions of war poetry. There is no greater honour, according to Hector, of seeing his son grow up to be an even more valiant warrior.

Midnight in the fields of war: Books

It seems you inwardly grin as you pass Strong eyes, fine limbs, haughty athletes, Less chanced than you for life, Bonds to the whims of murder, Sprawled in the bowels of the earth, The torn fields of France. Once again, the dehumanising language likens soldiers to beasts of burden, not men. Sassoon works with implied comparisons.

War Poems of Edmund Blunden by Martin Taylor

In spite of its irregular sound pattern, the poem maintains an inevitable narrative flow, and a tone and vocabulary always in keeping with the original text.

Poems From The War

And as they sojourned both of them together, Isaac the first-born spake and said, My Father, Behold the preparations, fire and iron, But where the lamb for this burnt offering? Now if He had stayed here we should have moved the tree.

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