

Etchings, chiefly of views in Scotland. - MDCCLXXII-MDCCLXXIX.

- - The age of Titian : Venetian Renaissance art from Scottish collections in SearchWorks catalog



Description: -

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Publications (Bannatyne Club (Edinburgh, Scotland)) -- no. 8

Bannatyne Club. [Publications -- no. 8]Etchings, chiefly of views in Scotland. - MDCCLXXII-MDCCLXXIX.

Notes: With the bookplate of George Joseph Bell.

This edition was published in 1825



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Observations, Relative Chiefly to Picturesque Beauty, Made in the Year 1776, on Several Parts of Great Britain: Particularly the High

In fact, the engraving of the West Entrance did not appear until Part IV, in November 1820 and the text which was to accompany it, when it arrived in Part V, amounted to only a few lines of letterpress: The great beauty of the Gothic Gate-way will be better judged from Mr. Of the works to be discussed in this Section, the four aquatints by Mergiot after Williams, for John Stoddart, clearly demonstrate the pitfalls of unsupervised publication by others.

Joseph Farquharson

This poem, though finely imagined, was never completed; but the plan was so far settled, that Mr.

Joseph Farquharson

He then went on: The amount paid for the watercolour appea Cole trained under a significant French master, rs derisory and it may be that Williams was paid to make a smaller version in sepia for the platemaker, although none is known.

Scottish Studies

Originally published in the 1820s. .

Printmaking

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Joseph Farquharson

Size 19 x 25 inches 48 x 64 cms. These included the artists, Giovanni Bellini, Giorgione, Lorenzo Lotto, Jacopo Bassano, Jacopo Tintoretto and Paolo Veronese.

Printmaking

The etchings fall into the period when Williams moved from the west to the east coast and indeed, the Scotsman's report of his activities around Edinburgh in 1801, is the first indication that he had settled on the east coast, for good, as it turned out. His attitude may have been related to his role in making designs for the printing of cloth.

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