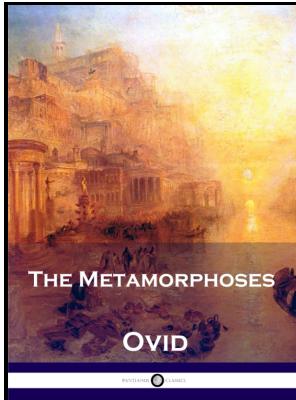


Shakespeares Ovid - the Metamorphoses in the plays and poems

Cambridge University Press - Shakespeare's Ovid: The 'Metamorphoses' in the Plays and Poems , edited by A. B. Taylor, Translation and Literature



Description: -

- English literature -- Classical influences.

Shakespeare, William, -- 1564-1616 -- Criticism and interpretation.

Ovid, -- 43 B.C.-17 or 18 A.D. -- Influence.

Shakespeare, William, -- 1564-1616 -- Sources.

Ovid, -- 43 B.C.-17 or 18 A.D.

Shakespeare, William, -- 1564-1616 -- Knowledge --

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Notes: Includes bibliographical references and index.

This edition was published in 2006



Filesize: 53.101 MB

Tags: #Shakespeare's #Ovid: #The #Metamorphoses #in #the #Plays #and #Poems #and #Thomas #Heywood's #Art #of #Love: #The #First #Complete #English #Translation #of #Ovid's #Ars #Amatoria. #(Reviews).

Shakespeare's Ovid: The 'Metamorphoses' in the Plays and Poems , edited by A. B. Taylor, Translation and Literature

Stapleton's edition of Heywood's Art of Love provides a useful if brief introduction, a handsome text, and helpful notes, which will satisfy scholars and aid students.

Shakespeare's Ovid: The Metamorphoses in the Plays and Poems by A. B. Taylor, Paperback

Translation and Literature, 11 1 , 111-114. Nonetheless, the best essays sum up and productively extend an eminent tradition of reading Ovid and provide a useful context for situating the methodologies and interests of newer voices in the field.

Shakespeare and Ovid's Metamorphoses

Ovid, Golding, and the 'rough magic' of The Tempest Raphael Lyne; 11. For the critic of allusion, however, one's task is considerably simplified if playfulness, complexity, and ambiguity are located in the imitation and not the source. .

Shakespeare's Ovid: The Metamorphoses in the Plays and Poems and Thomas Heywood's Art of Love: The First Complete English Translation of Ovid's Ars Amatoria. (Reviews).

In such cases a mythological character or place, presumably familiar to the audience, is used instead of an adjective.

Ovid's Metamorphoses

Carroll, seems as compelled by theoretical questions as by historical and interpretive ones. Shakespeare's Ovid convenes distinguished senior scholars as well as a few newer voices and serves as an appropriate capstone to a central critical tradition of interpreting Ovid's influence on

Shakespeare's imagination. .

Shakespeare's Ovid: The 'Metamorphoses' in the Plays and Poems , edited by A. B. Taylor, Translation and Literature

New York: The Folger Shakespeare Library, 1996 Shakespeare, William Shakespeare's Ovid: The Metamorphoses in the Plays and Poems
Shakespeare's Ovid: The Metamorphoses in the Plays and Poems Clark, Michael 2002-03-01 00:00:00 NOTES AND QUERIES March 2002
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