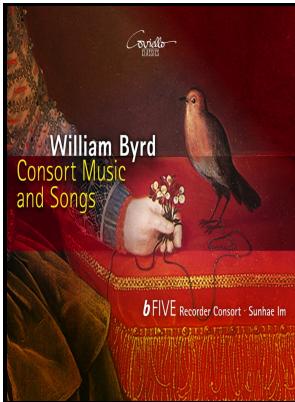


# Music of William Byrd.

**University of California Press - Spinner**



Description: -

- Practice management, Medical.  
Medical offices -- Management.  
Byrd, William, 1542 or 3-1623 -- Criticism and interpretation. Music  
of William Byrd.

-Music of William Byrd.  
Notes: Includes bibliographical references and indexes.  
This edition was published in 1978



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Tags: #Thomas #Tallis

## Blog

Some were 'gallows texts' — Psalm verses that were well-known among Catholics in England's underground as the last words of martyred priests.

## History of Art: History of Classical Music

They may also reflect the fact that Byrd's fellow monopolist Tallis and his printer Thomas Vautrollier had died, thus creating a more propitious climate for publishing ventures. This suggests the possibility that the work may have been Byrd's next compositional project after the three Mass settings. The collection also includes two famous pieces of programme music.

## Byrd, William

Byrd's contribution to the Cantiones also includes compositions in a more forward-looking manner which point the way to his motets of the 1580s.

## Psalmes, Songs, and Sonnets (William Byrd)

A medallion portrait traditionally said to be of William Byrd by Gerard Vandergucht, ca.

## Byrd, William

In stylistic terms the motets of the Gradualia form a sharp contrast to those of the Cantiones sacrae publications. When was William Bryd appointed Gentleman of the Chapel Royal? Was William Bryd a Catholic? The minor step is an echo of the major, occasionally rising to equality, in a beautiful transfer of choral texture to the keyboard.

## Psalmes, Songs, and Sonnets (William Byrd)

Byrd was adept at attracting sponsorship, and it is significant that his most important patrons were Roman Catholic sympathisers — Sir John Petre, Lord Paget, the Earls of Worcester and Northumberland, and Baron Lumley. Be still, my blessed Babe, though cause Thou hast to mourn, Whose blood most innocent to shed the cruel king has sworn; And lo, alas! This technique allowed a great deal of emotion to be expressed, and in the

case of Byrd's Masses — written for the private use of his fellow Catholics, and relatively compressed — the emotion was that of a deeply felt religious belief, a belief under attack: the music is powerful and austere, yet essentially positive.

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