

# Themistius on Aristotle On the soul

Duckworth - Ibn Bāṭṭija [Avempace] > Annex 2: Aristotle's on the Soul in the Arabic tradition (Stanford Encyclopedia of Philosophy)



Description: -

Anglais (Langue) -- Stylistique  
Anglais (Langue) -- Rhétorique  
Aristotle, -- 384-322 B.C. Themistius on Aristotle On the soul

Ancient commentators on Aristotle Themistius on Aristotle On the soul

Notes: Translated from the Greek.  
This edition was published in 1996



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Tags: #Does #Aristotle #Refute #the #Harmonia #Theory #of #the #Soul?

**Neoplatońskie poszukiwania zgodności między Platonem a Arystotelem Jan Filopon i problemy z Arystotelesową definicją duszy De 203,4**

Second, Miller neglects to mention the view of Themistius, who informs us that the theory that Forms are identical to numbers and that Form-numbers are identical to psychic states is from Xenocrates' work On Nature, of which Themistius claims first-hand knowledge. Translated with Introduction and Notes. Journal of Philology, 29, 72-86.

**Themistius on Aristotle the (1996 edition)**

First, the Revised Oxford Translation ROT : The opinion that the elements have soul in them seems to have arisen from the doctrine that a whole must be homogeneous with its parts. Themistius was instructed by his father in philosophy, and devoted himself chiefly to , though he also studied and. Not only does Miller achieve these goals in spades, but he also provides something more.

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Burnyeat, Nussbaum and Hilary Putnam, S.

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Now Miller's translation: They seem to suppose that the soul is in these elements because the whole is of the same kind as its parts. Aristotle Transformed, London 1990, 113-23.

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Miller's new translation contains everything a reader without Greek needs in order to begin exploring the relevance of Aristotle's thought to modern philosophical psychology and philosophy of mind, as well as much that will be of interest to historians of psychology and biology. A rival to that of

Alexander of Aphrodisias, it represents one of the main interpretations of Aristotle's theory of the intellect, which was debated throughout the Middle Ages and the Renaissance. According to the harmonia theory, the soul is to the body what the tuning of a musical instrument is to its material parts.

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