

Industrial buildings - conservation and regeneration

E & FN Spon - Industrial Buildings : Conservation and Regeneration by Stratton, M.: Good (2000)



Description: -

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Justices of the peace -- New Hampshire.

Truth.

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Botany -- Micronesia

Ethnobotany -- Micronesia

Cotton.

Venezuela -- Description and travel.

Industrial buildings -- Maintenance and repair

Industrial buildings -- Remodeling for other useIndustrial buildings -

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Industrial buildings: conservation and regeneration by Stratton, Michael, 1953

Bilbao in northern Spain may be best known now for its titanium-clad Guggenheim Museum by Frank Gehry, but numerous other conservation projects have transformed the face and life of the city over the last decade. There are fine mills fronting a historic canal but an action planning seminar presented a vulnerable community excluded from the nearby vibrant city centre.

Conversion of Industrial Heritage as a Vector of Cultural Regeneration

Co-operation soon improved and the UDCs took greater care to respond to community as well as purely economic concerns. The Cube was designed as a glass box for performances and appears as though it is plugged into the eastern side of the factory, preserving its integrity but making a bold, clearly contemporary addition.

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Some warehouses may be 50 metres deep and will need artificial lighting in daytime.

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The streamlined, modernistic style of the factory has been made even crisper and more characteristic of the new industries of the inter-war period through the complete replacement of the external walls and fenestration, even though the factory now houses homes rather than production lines.

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The growth of the Ironbridge Gorge Museum in Shropshire, established in 1967, had already shown the merits of closely integrating industrial conservation and area regeneration— with a museum working closely with a development corporation. It acts as an umbrella for all the existing initiatives that I have established in this area—including Regeneration Through Heritage and the Phoenix Trust. The deadload carrying capacity can sometimes be estimated from the standards defined by building acts in force at the time of construction.

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Public and private agencies must work in new forms of partnership. Some sub-divisions of buildings are immensely successful as viable economic entities, with clear evidence from enquiries and actual lettings, subject to cyclical fluctuations, of generally high occupancy. A CAP programme was agreed with the Heritage Lottery Fund in 1998 and a total of £50.

Conversion of Industrial Heritage as a Vector of Cultural Regeneration

Some efforts now are being made to revitalize these buildings with new uses that are appropriate for the twenty-first century. Photo: Dean Clough Ltd It is a great pleasure to contribute to this book as it signals a changing attitude towards a unique part of our heritage that has been until recently in danger of disappearing from towns and cities throughout Britain.

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