

Parsifal - a sacred festival dramain 3 acts

Novello and Co - Opera



Description: -

- Operas -- Vocal scores with piano. Parsifal - a sacred festival dramain 3 acts

- Coleção Estudos brasileiros (Paz e Terra (Firm)) -- v. 97

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Novellos original octavo edition Parsifal - a sacred festival dramain 3 acts

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Tags: #PARSIFAL

Parsifal and Christianity: is Wagner's opera a Christian work?

Like Parsifal, the Ring was intended only to be performed for a Festival audience, with the extended rehearsal that Wagner believed these works needed and which only a Festival could provide.

Broadcast

But here we have to turn to our actual experience of it, which is, one or two brief passages apart, marvellously unified and coherent, and to remain true to that. Filled with this compassion, Parsifal rejects Kundry's advances.

Parsifal and Christianity: is Wagner's opera a Christian work?

On the 14 December 2013 broadcast of, music critic David Nice surveyed recordings of Parsifal and recommended the recording by the Symphonieorchester des Bayerischen Rundfunks, Rafael Kubelik conductor, as the best available choice. Full of this sentiment, I suddenly remembered that the day was Good Friday, and I called to mind the significance this omen had already once assumed for me when I was reading Wolfram's Parzival.

Broadcast

In act 2, we realize that ' suffering is but one layer of meaning bound up with Christ's suffering as expressed in the Heilandsklage, whose deeper significance is now revealed as a divine lament intended for the ears of a redeemer. Parsifal baptizes the weeping Kundry. In Tristan we are shown that even the desire to escape from this world causes suffering.

Broadcast

Wagner did not specifically identify or name leitmotifs in the score of Parsifal any more than he did in any other of his scores, although his wife Cosima mentions statements he made about some of them in her diary. John Warrack, chapter 4: Sachs and Schopenhauer.

A Supreme Song of Love and Pity

Nor does he know his own name or anything about his own past, although he does remember his mother. More recent commentators continue to highlight the perceived anti-Semitic nature of the opera, and find correspondences with anti-Semitic passages found in Wagner's writings and articles of the period. Each of the four elements in this name calls for elaboration.

PARSIFAL

A sacred festival drama in three acts by Wagner sung in German Cast: Knights of the Grail, youths. Klingsor watches as Parsifal overcomes his knights, and they flee. .

Parsifal (1962 edition)

Wagner and Philosophy, Bryan Magee, 2000, page 215. Parsifal is an opera, call it a 'stage festival' or 'consecrational stage festival' if you will.

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