

# Sonate pour piano - [1946]

CeBeDeM - Sonate (en sol majeur) pour piano et violon. Op. 13.



Description: -

Mental health services -- Québec (Province)  
Older people -- Mental health services -- Québec (Province)  
Older people -- Québec (Province) -- Social conditions.  
Aging -- Québec (Province)  
Older people -- Mental health -- Québec (Province)  
Sonatas (Piano)Sonate pour piano - [1946]  
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Notes: Duration: about 13 min.  
This edition was published in 1955



Filesize: 59.42 MB

Tags: #Piano #Sonata #No.11 #in #A #major, #K.331/300i #(Mozart, #Wolfgang #Amadeus)

## Piano sonatas (Boulez)

One advantage that had over the other post- composers was a disparity of language. A number of writers later compared the monumental profile of the work to Beethoven's Sonata.

## Piano Sonata No.11 in A major, K.331/300i (Mozart, Wolfgang Amadeus)

As was true in the First Piano Sonata, in the Second Sonata Boulez appears to treat a series as a collection of cells that are allowed to evolve independently in both the melodic and harmonic sense, rather than as a strictly ordered succession of pitches. The Second Sonata was first performed by Yvette Grimaud at a concert in Paris on 29 April, 1950, and was published by the same year.

## Haydn, the Engraver Thomas Park, and Maria Hester Park's 'Little Sonat' on JSTOR

In terms of serial technique, the Sonata is early evidence that his approach was personal and idiosyncratic in that large sections are built around a conflict between passages built on strictly ordered pitch material and those in which a series is treated as a reservoir of malleable cells. It has been analysed by Pascal Decropet. TABLE D'EPOQUE LOUIS XIV TRAVAIL PORTUAIRE, DERNIER QUART DU XVIIIE SIECLE En gaïac mouluré et tourné, le plateau rectangulaire, la ceinture ouvrant par un tiroir et reposant sur des pieds fuselés à décor de perles, réunis par une entretroise en X et prolongés par des boules aplatis ; restaurations d'usage Hauteur: 73 cm

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