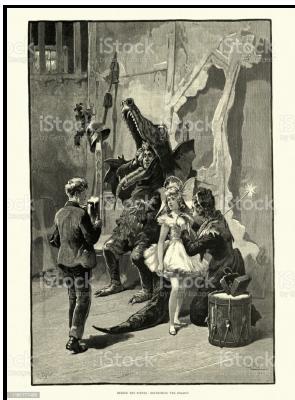


History of pantomime

Benjamin Blom - A brief history of the pantomime



Description: -

-history of pantomime

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Notes: First published 1901.

This edition was published in 1901



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The History of Pantomime

A pilgrimage of tradition for many families in the UK.

Pantomime

The last London Harlequinade was staged at the Lyceum Theatre in 1939.

Dames, cows and slapstick: the history of pantomime

It employs gender-crossing actors and combines topical humour with a story more or less based on a well-known fairy tale, fable or

BBC Arts

The new art form, the ballet d'action, thus found in Greco-Roman pantomime an ancient and authoritative antecedent, which granted intellectual and aesthetic propriety to the new dance form; even more importantly, ancient pantomime provided firm evidence that dance had once been an independent and dignified art able to narrate complex stories as well as express a wide range of human emotions.

What is pantomime?

Author: Lord Alexander Fraser Tytler Woodhouseee Publisher: ISBN: HARVARD:HWB6MS Category: World history Page: 776 The pantomimes , 64 who maintained their reputation from the age of Augustus to the sixth century , expressed , without the use of words , the various fables of the gods and heroes of antiquity ; and the perfection of their art , which sometimes.

When was the pantomime invented?

However artful his disguise, the dame's obvious masculinity remained an essential part of the gag in the 19th century. . The 1900 production of Sleeping Beauty and the Beast was one of the most lavish and successful pantomimes ever produced at Drury Lane Theatre.

English Pantomime

Besides, if people of position and taste could, if so minded, leave before the nonsense commenced—an opportunity they do not seem to have embraced since Booth reminded the opponents of Pantomime how Italian opera had drawn the nobility and gentry away from the play-houses, as appeared by the melancholy testimony of their receipts, until Pantomime came to the rescue when pit and gallery were better filled, and the boxes too put on a nobler appearance. To them Pride, Gluttony, Wrath, and Covetousness at one door; at another door Envy, Sloth, and Lechery. His fellow furies took the alarm; they knew he did not belong to them, and they judged him an infernal in earnest.

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