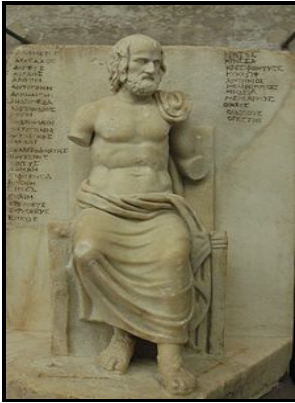


Gender and communication in Euripides plays - between song and silence

Brill - Bryn Mawr Classical Review: 2018.06.50



Description: -

-

Greek drama (Tragedy)

Women in literature

Euripides -- Characters -- Women

Euripides Gender and communication in Euripides plays - between song and silence

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Mnemosyne. Supplements -- v. 296 Gender and communication in

Euripides plays - between song and silence

Notes: Includes bibliographical references and index.

This edition was published in 2008



Filesize: 21.96 MB

Tags: #des #Bouvrie, #Synnøve

Tragic Women, Suicide and the Silence of Resistance

In a largely successful endeavour, Chong-Gossard attempts to show what it is that — in the case of Euripides — characters communicate by singing or by being silent, and how Euripidean men and women differ in this respect.

Between song and silence: Gender and communication in the plays of Euripides.

A fascinating collection, then, with a number of challenging and enlightening essays; but still hampered in parts by the traditional questions of sources, evidence and reality.

Euripides [WorldCat Identities]

Guest lecture, Bryn Mawr College, Pennsylvania Nov 18, 2011. A detailed study of medieval confidentes and advisors and what they tell us about ideas of power, authority and dominance.

[PDF] Gender And Communication In Euripides Plays

He is the author of Gender and Communication in Euripides' Plays: Between Song and Silence Brill 2008.

quizapp.evertonfc.com: Gender and Communication in Euripides' Plays: Between Song and Silence (Mnemosyne Supplements) (9789004168800): Chong

Perhaps silence should be included on that list of approved genres of feminine discourse in tragedy. Advertising material and the blurb on the back cover claim that this is 'the first English edition with complete commentary of the play since 1891. Abstract: Recent scholarship concerning gendered speech in Greek tragedy has posed the question whether tragic women converse in female speech.

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