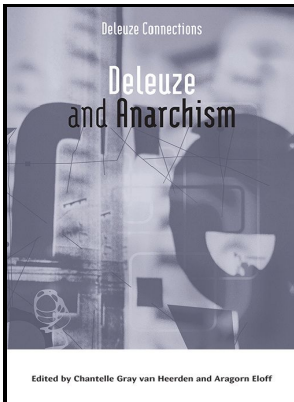


Culture and anarchy and other writings

Cambridge University Press - Culture and Anarchy



Description: -

-
Motion picture plays
History and criticism
Brain teasers
Great Britain -- Social conditions -- 19th century.
Equality.
Criticism.
Democracy.
Culture. Culture and anarchy and other writings
-
Cambridge texts in the history of political thought
Culture and anarchy
and other writings
Notes: Includes bibliographical references and index.
This edition was published in 1993



Filesize: 68.89 MB

Tags: #Arnold: #'Culture #and #Anarchy' #and #Other #Writings #by #Matthew #Arnold

Culture and Anarchy

Regarded as a saga writer: as his works show the readers specifically on existing social questions.

Culture and Anarchy & Other Writings by Matthew Arnold

He had, however, acquired a formidable second reputation as a critic, based chiefly on the lectures he had delivered as professor of poetry at Oxford from 1857 to 1867, and more particularly on the selection of them published as *Essays in Criticism* First Series in 1865.

Arnold: 'Culture and Anarchy' and Other Writings by Matthew Arnold

Accepting democracy as inevitable, and indeed necessary in the long run, Arnold brings culture to the rescue. Song, writings, picture and statuette, plays and film all are in some way or the other a part of the culture. Arnold refers to that the Bible revealing the truth honours the armistice of God as well as authority.

Arnold: 'Culture and Anarchy' and Other Writings / Edition 1 by Matthew Arnold

The editor's substantial introduction situates these works in the context both of Arnold's life and other writings, and of nineteenth-century intellectual and political history. He argued for higher standards in literature and education and extolled classic virtues of manners, impersonality and unanimity. He rejects the argument that democratic institutions themselves tend to enlighten and educate--rather, they corrupt, by giving free rein to the aristocratic tendency toward unintellectual high-spirited barbarity, the middle-class tendency toward materialistic narrow-minded philistinism, and the lower-class tendency toward violence, sentiment, prejudice, and drink.

Arnold: 'Culture and Anarchy' and Other Writings

Arnold is better styled a contrarian or skeptic, one who challenges the conventional wisdom and reigning orthodoxies of his day. True culture blends sweetness beauty and subtle decorum with light critical reflection. It has become an inescapable reference-point for all subsequent discussion of the relations between politics and culture, and it has exercised a profound influence both on conceptions of the distinctive nature of British society, and on ideas about education and the teaching of literature more generally.

Culture and Anarchy & Other Writings... book by Matthew Arnold

All the writings collected in this volume have as their central theme Arnold's advocacy of an autonomous role for culture in a society being transformed by industrialization and the ascendance of a middle class detached from, and even hostile too, the cultural aspirations and achievements of the aristocracy it is replacing.

Arnold: 'Culture and Anarchy' and Other Writings by Matthew Arnold

Yet the criticism his opponents leveled at Arnold, that he was extolling a kind of quietism, themselves have some justice. In the rich cluster of poet-critics of English literature; Mathew Arnold dwell in an eminent position as a poet-critic. Those who are unwitting and resistant to the idea of culture characterises Hebraism.

Culture and Anarchy & Other Writings Quotes by Matthew Arnold

What is Hebraism and Hellenism in Culture and Anarchy? At the expiration, we come to know that the inkling of Hebraism versus Hellenism is the main argument of Arnold.

Related Books

- [Newtownabbey Times and East Antrim Times.](#)
- [On evil](#)
- [Più antiche pitture del Sahara - l'arte dell'Uomo Rotondo](#)
- [Novel·la entre dues llengües - el dilema català o castellà](#)
- [Curriculum integration K-12 - theory and practice](#)