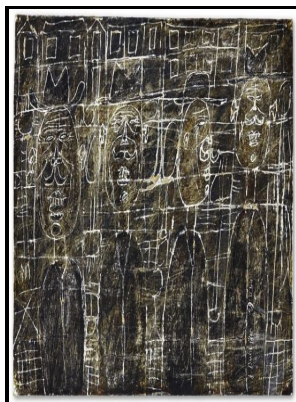


Jean Dubuffet.

the gallery - Jean Dubuffet Paintings, Bio, Ideas



Description: -

-

Periodontics -- Developing countries -- Congresses.

Children -- Services for -- Ohio

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Ohio WIC Program

Law -- Great Britain -- History.

Dubuffet, Jean, -- 1901-1985 -- exhibitions. Jean Dubuffet.

- Jean Dubuffet.

Notes: Catalogue of an exhibition held at the Galerie Beyeler, Basel, February-8 April 1968.

This edition was published in 1968



Filesize: 18.96 MB

Tags: #Jean #Dubuffet #1901

Jean Dubuffet Artworks & Famous Paintings

In the aftermath of the war, it represented an appeal to acknowledge humanity's failings and begin again from the ground - literally the soil - up.

Jean Dubuffet: Who Was He, and Why Is He Important?

A collector of pieces by self-taught artists, Dubuffet outlined the virtues of Art Brut in a manifesto for a 1949 exhibition of such works at Galerie René Drouin in Paris. The Work of Jean Dubuffet, with Texts by the Artist. After running his own wine business, he took up painting again in the mid-1930s, only to quickly abandon it once more.

Expériences Musicales de Jean Dubuffet II.

New York: New York Museum of Modern Art, 1962. Comes with flexi 7 inch.

Jean Dubuffet 1901

In the following decade, a year of which he spent living in New York, Dubuffet undertook more intense investigations of materials and modes of abstraction. Dubuffet enjoyed a prolific art career, both in France and in America, and was featured in many exhibitions throughout his lifetime.

Jean Dubuffet (Author of Asphyxiating Culture And Other Writings)

For Dubuffet, this was what art should really be about—a primal creative act. He employed materials like cement, foil, tar, gravel, and more in his work, a practice that, combined with textural experimentations in his works on canvas, represented a blurring of the boundary between painting and sculpture that would inform his future endeavors. This allowed him to abandon the traditional method of applying oil paint to canvas with a brush; instead, Dubuffet created a paste into which he could create physical marks, such as scratches and slash marks.

Jean Dubuffet

In 1949, Dubuffet once again became interested in painting landscapes. Jean Dubuffet, Childbirth, 1944, oil on canvas, 99. After the horrible

destruction of World War II, mud and dirt is what remained in plentitude.

Jean Dubuffet Artwork

To Dubuffet, beauty and ugliness were not separate — in fact, ugliness did not even exist. This textural artwork was first exhibited in the United States in 1947 in New York City. Limbour, quoted in *Comoedia*, Paris, 8 July 1944.

Art brut

Jean Dubuffet, Childbirth detail, 1944, oil on canvas, 99. Figure Bioma, early to mid-20th century, Wapo People, Papua New Guinea, wood and paint, 57.

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