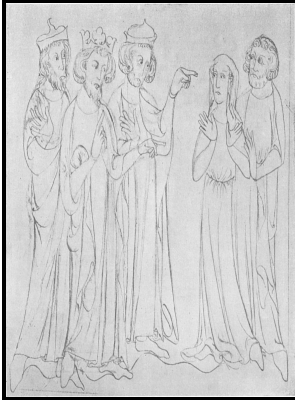


Ingeld and Christ. - Heroic concepts and values in Old English Christian poetry.

Mouton - The construction of Christian poetry in Old English / by John Gardner



Description: -

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Values in literature

Heroes in literature

Anglo-Saxons -- Intellectual life

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Epic poetry, English (Old) -- History and criticism

Didactic poetry, English (Old) -- History and criticism

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Ingeld and Christ. - Heroic concepts and values in Old English Christian poetry.

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Studies in English literature, v. 74
Ingeld and Christ. - Heroic concepts and values in Old English Christian poetry.

Notes: Bibliography: p. [258]-262.

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The Dream of the Rood Old English Poem

This is already clear from what we have noted in studying the unity of the poem. Bede: *Historia Ecclesiastica Gentis Anglorum*, ed. Bede adds that these lines are only the general sense, not the actual words that Caedmon sang in his dream.

The Dream of the Rood and the Image of Christ in the Early Middle Ages

And we must remember that the more highly developed narrative form is not necessarily chronologically later than the less highly developed. It is the supreme test of Juliana's faith, the temptation of the fiend himself.

History of English Literature: Old English Christian Poetry

This conflicts with the epic idea of objective description.

Old English Literature

The Plot of the Poem and its Structure. For their most important audience, the lay aristocracy who formed the core of the royal warband and were accustomed to hearing the heroic poems and songs of Germanic tradition, the medium of poetry would have been ideal.

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