

Literary loneliness in mid-eighteenth-century England

Cornell University Press - John Sitter's Literary Loneliness



Description: -

- Social isolation in literature
- Loneliness in literature
- English literature -- 18th century -- History and criticism
- Literary loneliness in mid-eighteenth-century England
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- Notes: Includes bibliographical references and index.
- This edition was published in 1982



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John Sitter's Literary Loneliness

Catalogue Persistent Identifier APA Citation Sitter, John E. By looking at some literary references to loneliness from the seventeenth to twentieth century, we can begin to see the complexities and difficulties associated with defining loneliness. Loneliness, paradoxically, is not a lonely emotion.

LITERARY LONELINESS IN MID

But for something supposedly so universal, and so universally commented on, loneliness is a feeling that is hard to define.

John Sitter // Fellows // Institute for Advanced Study // University of Notre Dame

He is editor of The Cambridge Companion to Eighteenth-Century Poetry and two volumes of the Dictionary of Literary Biography. The theme of loneliness becomes a set of bookends for the critical text, stated early in the Preface and restated later in the Conclusion.

John Sitter's Literary Loneliness

Loneliness

Sitter performs fascinating analyses of his diverse cast of characters showing their singular uniqueness.

J. E. Sitter (ed.), Literary Loneliness in Mid

Literary loneliness in mid-eighteenth-century England. It is well suited for a rainy windy morning sitting alone near a window as the drops blow across the panes. We need them both, not only in the study of each author, but in.

John Sitter // Fellows // Institute for Advanced Study // University of Notre Dame

In a world where a person should easily find their kindred spirit within the multitude, to be alone is associated with feelings of absence and unhappiness.

John Sitter // Fellows // Institute for Advanced Study // University of Notre Dame

He is a specialist in eighteenth-century poetry, and his current research centers on the relation of major eighteenth-century writers to contemporary cultural issues of sustainability. Defining loneliness became more complex when it shifted from the physical state of isolation to becoming an involuntary feeling that could be felt within the throws of society itself in the eighteenth century. David Hume spent much of the 1740s revising his thesis.

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