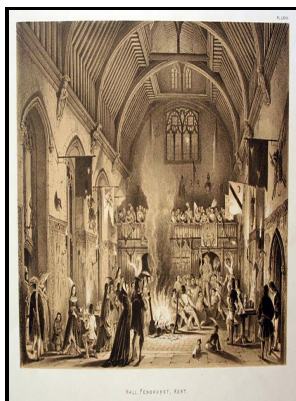


Studies in the English renaissance drama

Peter Owen/Vision Press - Studies in the English Renaissance Drama: in Memory of Karl Julius... (1st Ed)



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English drama -- 17th century -- History and criticism

English drama -- Early modern and Elizabethan, 1500-1600 --

History and criticism. Studies in the English renaissance drama

- Studies in the English renaissance drama

Notes: Previous ed.: 1959.

This edition was published in 1961



Filesize: 57.73 MB

Tags: #ENGLISH #783

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She is currently at work on her dissertation prospectus. Amy Lanham Amy is a PhD student in the English Department. Daniel's relationships with the aristocracy and the Stuarts, and with the poetry and drama of his time, have been studied.

Garrett Sullivan

Tom has presented at the SUNY Stony Brook Graduate English Conference. She is currently pursuing PhD in English with concentration in American Studies at UMass Amherst. Michelle has presented at the International Congress on Medieval Studies, the Medieval Association of the Pacific Conference, and the Pacific Ancient and Modern Language Association Conference.

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She has BA degrees in English and history. His articles have appeared or are forthcoming in the Journal for Early Modern Cultural Studies and Studies in Philology. Her MA research specialized in the prison writings of Dorothy Macardle and she is currently editing a critical edition of these fiction and non-fiction works.

RECENT STUDIES IN RICHARD CRASHAW (1977)

He is currently working on his PhD in English Literature with a focus on British literature of the long 18th century. It is unique in featuring the publication of rare texts and newly discovered manuscripts of the period and current annotated bibliographies of work in the field. Specializations: Long nineteenth-century American literature, Asian American and transnational literature, and serialized literature Greg Coleman Hayley Cotter Hayley Cotter's dissertation, 'On Neptunes Watry Realms': Maritime Law and English Renaissance Literature, probes the intersection of legal and literary history.

As a graduate student, Travis has taught courses on composition, writing in social media, and writing center studies. Prior to attending UMass Amherst, Michelle received a BA and MA in English from California State University, Long Beach.

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English Literary Renaissance is a journal devoted to current criticism and scholarship of Tudor and early Stuart English literature, 1485-1665, including Shakespeare, Spenser, Donne, and Milton. She is currently in the PhD program at UMass Amherst.

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