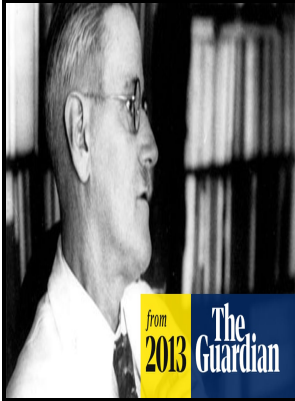


James Joyce - a study of the short fiction

Twayne Publishers - Twayne's Studies in Short Fiction: James Joyce : A Study of the Short Fiction by Mitzi M. Brunsdale (1993, Hardcover) for sale online



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Short story.

Joyce, James, 1882-1941 -- Criticism and interpretation. James Joyce

- a study of the short fiction

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no. 45

Twaynes studies in short fiction ; James Joyce - a study of the short fiction

Notes: Includes bibliographical references (p. 247-257) and index.

This edition was published in 1993



Filesize: 31.98 MB

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Character Analysis of by James Joyce

Suddenly he remembered the night when one of the musichall artistes, a little blond Londoner, had made a rather free allusion to Polly. From her hands and wrists too as she lit and steadied her candle a faint perfume arose.

Joyce Carol Oates: A Study of the Short Fiction by Greg Johnson

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Joyce Carol Oates: A Study of the Short Fiction by Greg Johnson

For one thing, Joyce invested his realist stories with symbolic significance, uniquely combining the directness of prose and the suggestiveness of poetry.

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Has he really come to learn something valuable about himself: that he is a loner and an outsider and that he has made a terrible mistake in spurning her when she was alive and showed an interest in him? Doran wants to speak to you. With her mother gone, Eveline is responsible for the day-to-day running of the household: her father is drunk and only reluctantly tips up his share of the weekly housekeeping money, and her brother Harry is busy working and is away a lot on business another brother, Ernest, has died. She felt sure she would win.

Clay by James Joyce: Summary

Of course he had done it too.

A Summary and Analysis of James Joyce's 'Araby'

Then she went back to the bed again and sat at the foot. You needn't sham. You know I am.

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