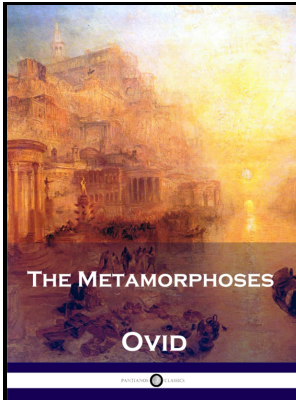


# Shakespeares Ovid - the Metamorphoses in the plays and poems

**Cambridge University Press - Shakespeare's Ovid: The 'Metamorphoses' in the Plays and Poems , edited by A. B. Taylor, Translation and Literature**



Description: -

-

English literature -- Classical influences.

Shakespeare, William, -- 1564-1616 -- Criticism and interpretation.

Ovid, -- 43 B.C.-17 or 18 A.D. -- Influence.

Shakespeare, William, -- 1564-1616 -- Sources.

Ovid, -- 43 B.C.-17 or 18 A.D.

Shakespeare, William, -- 1564-1616 -- Knowledge --

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Notes: Includes bibliographical references and index.

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Tags: #Shakespeare's #Ovid: #The #Metamorphoses #in #the #Plays #and #Poems #and #Thomas #Heywood's #Art #of #Love: #The #First #Complete #English #Translation #of #Ovid's #Ars #Amatoria. #(Reviews).

**Shakespeare's Ovid: The 'Metamorphoses' in the Plays and Poems , edited by A. B. Taylor, Translation and Literature**

Stapleton's edition of Heywood's Art of Love provides a useful if brief introduction, a handsome text, and helpful notes, which will satisfy scholars and aid students.

**Shakespeare's Ovid: The Metamorphoses in the Plays and Poems by A. B. Taylor, Paperback**

Translation and Literature, 11 1 , 111-114. Nonetheless, the best essays sum up and productively extend an eminent tradition of reading Ovid and provide a useful context for situating the methodologies and interests of newer voices in the field.

**Shakespeare and Ovid's Metamorphoses**

Ovid, Golding, and the 'rough magic' of The Tempest Raphael Lyne; 11. For the critic of allusion, however, one's task is considerably simplified if playfulness, complexity, and ambiguity are located in the imitation and not the source. .

**Shakespeare's Ovid: The Metamorphoses in the Plays and Poems and Thomas Heywood's Art of Love: The First Complete English Translation of Ovid's Ars Amatoria. (Reviews).**

In such cases a mythological character or place, presumably familiar to the audience, is used instead of an adjective.

**Ovid's Metamorphoses**

Carroll, seems as compelled by theoretical questions as by historical and interpretive ones. Shakespeare's Ovid convenes distinguished senior scholars as well as a few newer voices and serves as an appropriate capstone to a central critical tradition of interpreting Ovid's influence on

Shakespeare's imagination. .

**Shakespeare's Ovid: The 'Metamorphoses' in the Plays and Poems , edited by A. B. Taylor, Translation and Literature**

New York: The Folger Shakespeare Library, 1996 Shakespeare, William. Shakespeare's Ovid: The Metamorphoses in the Plays and Poems  
Shakespeare's Ovid: The Metamorphoses in the Plays and Poems Clark, Michael 2002-03-01 00:00:00 NOTES AND QUERIES March 2002  
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