

Louis I. Kahn, idea e immagine

Officina edizioni - Louis I. Kahn Biography

Description: -



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Maurois, André, -- 1885-1967
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Grazing -- Environmental aspects -- California
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Kahn, Louis I., -- 1901-1974. Louis I. Kahn, idea e immagine

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31 idées de Louis Kahn

Letter to the Friends of the Academy Library, September 1979; reprinted in Friends of the Academy Library, Collected Letters. Access Press and Rizzoli, New York.

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Resonant Texts: Sounds of the American Public Library. Impassively modern as the building is, in its scale, materials, and solemnity it subtly references its historical neighbors. The Room, the Street, and Human Agreement.

Geometries of Reading, Light of Learning: Louis I. Kahn's Library at Phillips Exeter

The massive block of dark-red brick reveals a surprising delicacy. His buildings look markedly different to that of his Modernist contemporaries. Kahn was commissioned by the Phillips Exeter Academy to design a library for the school.

Nonfiction Book Review: Louis I Kahn in the Realm of Ideas by David B. Brownlee, Author, David G. De Long, With, Richard Koshalek, Foreword by Rizzoli International Publications \$65 (448p) ISBN 978

He favored the quality of the charcoal line so much that even after he had become a celebrated architect he continued at times to draw with burnt matches. Voir plus d'idées sur le thème architecte, architecture, louis kahn. Para Kahn, la definición de un volumen rotundo, de una forma canónica, significa la esencia del orden.

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The building is a compilation of barrel-like structures — Kahn is pictured standing inside one of them here. Personal communication, January 12, 2009. Like the Kimbell, the four-story Yale Center is designed around courtyards and features diffused natural light via skylit rooms, so that museumgoers may, on most days, experience the art on the upper floors without artificial illumination.

Louis I. Kahn: Complete Work 1935

Cuatro años más tarde su familia emigró a los Estados Unidos, temiendo que su padre fuera reclutado por el ejército durante la guerra ruso-japonesa. Principales inspiraciones del hombre: Aprender, vivir, trabajar, encontrar, interrogar, expresar.

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