

Theatre of Societas Raffaello Sanzio

Routledge - Societas Raffaello Sanzio



Description: -

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Infinite.

Aggregates.

Clothing, Protective.

Service, Pat -- Exhibitions.

Deng, Xiaoping, -- 1904-1997 -- Philosophy.

Mao, Zedong, -- 1893-1976 -- Philosophy.

Theater -- Italy -- Cesena -- History -- 20th century

Societas Raffaello Sanzio (Theatrical company) theatre of Societas

Raffaello Sanzio

-theatre of Societas Raffaello Sanzio

Notes: Includes bibliographical references and index.

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The Theatre of Societas Raffaello Sanzio

In the first English-language book to document their work, company founders, Claudia Castellucci, Romeo Castellucci and Chiara Guidi, discuss their approach to theatre making with Joe Kelleher and Nicholas Ridout. By the 1990s, they were exploring myths such as Gilgamesh 1990 and deconstructions of classics such as in Amleto 1992 and Julius Cesar 1997. Nicholas Ridout is Lecturer in Performance at Queen Mary University of London.

The Theatre of Societas Raffaello Sanzio by Joe Kelleher, Nicholas Ridout, Claudia Castellucci, Chiara Guidi, Hardcover

Table of Contents Introduction Joe Kelleher and Nicholas Ridout Part 1: Makers and Spectators, Tragedia Endogonia 2002—2004 1. Mexico City: Cartelero de Teatro. Early examples of this include Alla bellezza tanto antica In Praise of Such Ancient Beauty - 1987, which had two pythons on the stage, followed by sheep, some goat and six baboons on the stage of La Discesa di Inanna Inanna's Descent - 1989.

The Theatre of Societas Raffaello Sanzio by Claudia Castellucci

In 1979, members of the future company attended a performance by Italian theater company Magazzini Criminali Criminal Warehouse. Near the end of this period, they began adding non-human elements such as animals, either to represent something about a human character or an abstract concept. This is a significant collection of theoretical and practical reflections on the subject of theatre in the twenty-first century, and an indispensable written and visual document of the company's work.

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By the end of the 1980s, the group had changed name again, to Società Raffaello Sanzio, then tweaked to the Latin Societas. The Cryonic Chants - Objective Songs And Poems, Taken From An Impassive Animal by and Chiara Guidi, with video by, 2004, 50', was a musical performance, the tour of which was documented and released as a live recording on enhanced CD by the Sonic Invaders imprint of KML Recordings in 2008.

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The group first performed their first work at an apartment in Rome in November 1980, officially founding the company the following year, in, Italy,

near Bologna first named Gruppo Espressione and then Esplorazineo Teatro.

Societas Raffaello Sanzio

Chiara Guidi, Claudia Castellucci and Romeo Castellucci are founding members of Societas Raffaello Sanzio.

Related Books

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