

Dignity and decadence - Victorian art and the classical inheritance

HarperCollins - Baruch Spinoza



Description: -

- Art, Modern -- 19th century -- Great Britain -- Greek influences.
- Art, Victorian -- Greek influences.Dignity and decadence - Victorian art and the classical inheritance
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Baruch Spinoza

Übrigens möge auch hier nicht verkannt werden, daß eigentlich die innigsten Verbindungen nur aus dem Entgegengesetzten folgen.

Baruch Spinoza

There again, by the contrast between them, Spinoza allows us to perceive Hegel's mistake.

Baruch Spinoza

Spinoza is, among the great classical thinkers, one of the least accessible because of his rigid adherence to the geometric form of argumentation, in which form he obviously saw somewhat of an insurance against fallacies.

Baruch Spinoza

We have not yet begun to understand Spinoza, and I myself no more than others.

Baruch Spinoza

The latter falls in love, or reads Spinoza, and these two experiences have nothing to do with each other, or with the noise of the typewriter or the smell of cooking; in the mind of the poet these experiences are always forming new wholes. According to the , Yeshu was rejected by the influential Rabbi for having made an indecent comment.

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