

Portfolio of Indian paintings by George Catlin.

Smithsonian Institution - North American Indian Portfolio or Portfolio by George Catlin



Description: -

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Indians of North America -- Portraits.

Catlin, George, -- 1796-1872. portfolio of Indian paintings by George Catlin.

-portfolio of Indian paintings by George Catlin.

Notes: ROMU copy: Has only 11 plates.

This edition was published in 1965



Filesize: 49.310 MB

Tags: #Catlin's #North #American #Indian #portfolio: #Hunting #scenes #and #amusements #of #the #Rocky #mountains #and #prairies #of #America

George Catlin Paintings for Sale

Image measures 17 X 22 with full margins and texts. He wanted, and labored unceasingly, to persuade his contemporaries that Native American culture should be honored and preserved.

Catlin's North American Indian portfolio: Hunting scenes and amusements of the Rocky mountains and prairies of America

As in his previous canvases, Catlin places himself in the center of the composition gallantly racing across the scene rapidly firing his Colt rifle as indicated in plumes of smoke and felling ostriches in his path.

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Catlin began to display his Indian Gallery in 1837, touring it in the United States for the next two years before taking the show to London. Above all, his pictures emphasized 'the struggle for survival that was thought to shape the force and independence of savage character' Tyler, 'Prints of the American West', p.

Catlins North American Indian Portfolio by Catlin George

CRN bears no responsibility for error or omission. Note: due to size and weight, shipping outside the USA may cost less than an average book. Letterpress title-page and nine leaves of text.

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Note: The North American Indian portfolio was the product of the time that Catlin spent learning about and documenting the native populations of the American West.

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