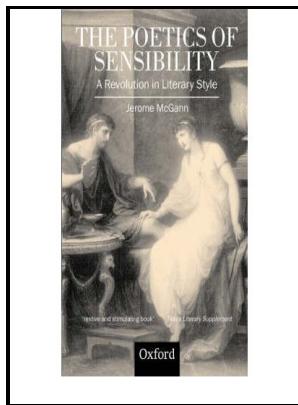


Poetics of sensibility - a revolution in literary style

Clarendon Press - Sensibility

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- Notes: Includes bibliographical references and index.
- This edition was published in 1996



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Arising from religiously-motivated empathy, it expanded to the other perceptions - for example, sensual love was no longer understood as a destructive passion but rather as a basis of social institutions, as it was for Tim Milnes and Kerry Sinanan, eds. In Germany The musician and publisher translated s novel A sentimental Journey Through France and Italy into German in 1768 under the title Yoriks empfindsame Reise - the translation was a great success.

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Literary History, Romanticism, and Felicia Hemans: A Conversation between A. They contend that where the rationalists believe they can create a morality based upon logical principles i.

The Poetics of Sensibility: A Revolution in Literary Style

Yet in her poetry as in her prose, Mrs. Virtue in Distress: Studies in the Novel of Sentiment from Richardson to Sade. New York: Oxford UP, 1986.

Jerome McGann, The Poetics of Sensibility: A Revolution in Literary Style. Oxford: Clarendon Press, 1996. ISBN: 0198183704. £30.00 Stephen Bygrave, ed. Romantic Writings. London: Routledge in association with the Open University, 1996. ISBN: 014513577X. £45. ISBN: 0415135788. £12.99 Susan J. Wolfson and Peter J. Manning, eds. Lord Byron: Selected Poems.

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Many reviewers further delimited the poetics associated with such verse in increasingly gendered terms. New York: Palgrave Macmillan, 2007. Sensibility Sensibility Primary , , , Henry Mackenzie, The Man of Feeling, , , Corey Brady, Virginia Cope, Michael Milner, Ana Mitric, Kent Puckett, Danny Siegel Defines key words. .

Sensibility

However, by developing the intrinsic moral sensibility and fine tuning this capacity to feel, we may access a universal morality underscoring our very nature as humans. .

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