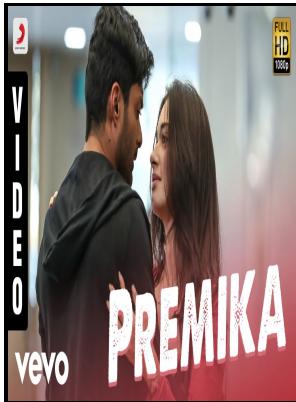


Bīda bratuku - [ātma katha]

Yalamancili Venkatappayya, Samsmarana Vedika Pracurana - Bida



Description: Autobiography of Yalamancili Venkatappaiah, freedom fighter from Andhra Pradesh.

-Bīda bratuku - [ātma katha]

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Notes: In Telugu.

This edition was published in 2009



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Tags: #Bida

Images of God in Toba Batak storytelling

Fra Batacchi Indipendenti; Viaggion di Elio Modigliani.

Bida

This paper examines the ways in which God the Creator, the High God, is described in Toba Batak folk-tales. When Mamadi reached the well, he cut off Bida's head as he reached out for the third time.

Bandira Atmakatha

There are also stories about manifestations of God in which he shares the experience of suffering with human beings.

Bida

An Arbor, MI: University of Michigan. Or 1260z Manuscripts by Guru Sinagga MS Or 3401 Nang Gorga di Portibi; handwritten copy by van der Tuuk MS Or 3402 Manuscripts by Guru Tinandangan from Naipospos; collection Van der Tuuk MS Or 3421 Boru Dayang Parujar and Mula Haranna; handwritten copy by Van der Tuuk MS Or 3454 Boru Dayang Parujar and Dayang na Gurasta Rijksmuseum voor Volkenkunde National Museum of Ethnology Leiden REM Nr.

Bida

In different stories the High God can appear under various names, forms and gender, and resides in various places never inhabited by humans. She did not love him, despite his sacrifices he made for her. The structure of the Toba-Batak belief in the High God.

Images of God in Toba Batak storytelling

Ngadju religion; The conception of God among a South Borneo people. The people, upon hearing this curse, chased Mamadi and Sia Jatta Bari out of the area.

Bandira Atmakatha

Toba Na Sae; Sejarah ringkas lahirnya institusi-institusi organisasi parbaringin dan dinasti Singamangaraja dalam sejarah suku bangsa Batak-Toba.
With an additional chapter by Robert Heine-Geldern.

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