

Death of a thousand cuts - corporate campaigns and the contemporary attack on the corporation

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Attacking EvilCorp: Anatomy of a Corporate Hack

Van Dijk, Handbook of Discourse Analysis, volume 4: Discourse Analysis in Society, London: Academic Press, 1985. We have learned to treat cybersecurity first and foremost as a human problem and a senior leadership challenge, not solely an IT issue.

Understanding Jargon

Stuart Ewen and Elizabeth Ewen, Channels of Desire: Mass Images and the Shaping of American Consciousness, New York: McGraw-Hill, 1982. Q R Marc Raboy and Peter A.

Corporate campaigns

E Derek Edwards and Jonathan Potter, Discursive Psychology, London: Sage, 1992.

The Two Big Lies of WSJ's Attack on Critical Race Theory

People dangerously close to his own life--and fragile happiness. Jeff and Marie Blyskal, PR: How the Public Relations Industry Writes the News, New York: William Morrow, 1985. Post, Political Paranoia: The Psychopolitics of Hatred, Yale University Press, 1997.

Corporate campaigns

Cheris Kramarae, Muriel Schulz, and William M. Carl Boggs, The End of Politics: Corporate Power and the Decline of the Public Sphere, New York: Guilford Press, 2000.

The Death of A Thousand Cuts: Corporate Campaigns and the Attack on the Corporation by Jarol B. Manheim

The state senate just passed a bill that prohibits teaching that with respect to their relationship to American values, slavery and racism are anything other than deviations from, betrayals of, or failures to live up to the authentic founding principles of the United States, which include liberty and equality.

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Atkin, eds, Public Communication Campaigns, second edition, Newbury Park, CA: Sage, 1989. A Thousand Cuts explores the obsessions of the colorful individuals who created their own screening rooms, spent vast sums, negotiated underground networks, and even risked legal jeopardy to pursue their passion for real, physical film.

Understanding Jargon

Cook, Governing With the News: The News Media As a Political Institution, Chicago: University of Chicago Press, 1998. It is about the death of physical film in the digital era and about a paranoid, secretive, eccentric, and sometimes obsessive group of film-mad collectors who made movies and their projection a private religion in the time before DVDs and Blu-rays. He regularly advises the private sector, governments, agencies, military, Congress, and academia.

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