

# Giorgio de Chirico - post-metaphysical & baroque paintings 1920-1970

## Robert Miller Gallery - The Paris Review

Description: -

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Women entertainers -- China -- History.

Prostitutes -- China -- History.

Women musicians -- China -- History.

Folk drama, Chinese -- China -- Jiangsu Sheng -- History and criticism.

Operas, Chinese -- China -- Jiangsu Sheng -- History and criticism.

Theater -- China -- Jiangsu Sheng -- History.

Pharmacopoeias -- France.

Drugs -- Handbooks, manuals, etc.

Chlorofluorocarbons -- Environmental aspects.

Soviet Union -- Economic policy -- 1986-1991.

Perestroika -- Russia (Federation) -- Moscow (Oblast)

Regional planning -- Russia (Federation) -- Moscow (Oblast)

Self-financing -- Russia (Federation) -- Moscow (Oblast)

Decentralization in management -- Russia (Federation) -- Moscow (Oblast)

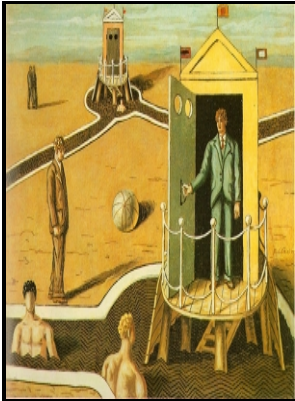
De Chirico, Giorgio, -- 1888-1978 -- exhibitions.

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Notes: Catalogue of an exhibition held at the Robert Miller Gallery, 25 April-19 May 1984.

This edition was published in 1984



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Tags: #Giorgio #de #Chirico

**Beyond the Metaphysical: Milan show aims to reassess Giorgio de Chirico's late period**

He resented the rejection of his new works believing that his later explorations were more mature and superior to the celebrated paintings.

## Giorgio de Chirico

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## Giorgio de Chirico: Metaphysical Painting, Self

Just in Piazza di Spagna, in fact, is the House-Museum of, italian painter, leading exponent of the artistic metaphysical painting. His most well-known works often feature Roman arcades, long shadows, mannequins, trains, and illogical perspective.

## And What Shall I Love? Looking at Giorgio de Chirico

This composition presents one of the artist's famous deserted public squares rendered in simple broad forms.

## Giorgio de Chirico and the Metaphysical City

He was there a short time before moving to Florence. Late Period De Chirico's later period of work is usually said to start in 1919 and lasted until his death in 1978. The future made the past seem obsolete, which fundamentally transformed the way humans saw themselves, each other and the physical world.

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