

Poetics of sensibility - a revolution in literary style

Clarendon Press - Sensibility

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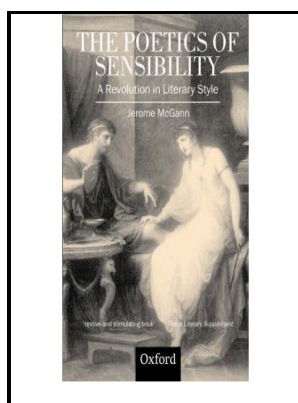
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-poetics of sensibility - a revolution in literary style

Notes: Includes bibliographical references and index.

This edition was published in 1996



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Arising from religiously-motivated empathy, it expanded to the other perceptions - for example, sensual love was no longer understood as a destructive passion but rather as a basis of social institutions, as it was for. Tim Milnes and Kerry Sinanan, eds. In Germany The musician and publisher translated s novel A sentimental Journey Through France and Italy into German in 1768 under the title Yoriks empfindsame Reise - the translation was a great success.

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Literary History, Romanticism, and Felicia Hemans: A Conversation between A. They contend that where the rationalists believe they can create a morality based upon logical principles i

The Poetics of Sensibility: A Revolution in Literary Style

Yet in her poetry as in her prose, Mrs. Virtue in Distress: Studies in the Novel of Sentiment from Richardson to Sade. New York: Oxford UP, 1986.

Jerome McGann, *The Poetics of Sensibility: A Revolution in Literary Style*. Oxford: Clarendon Press, 1996. ISBN: 0198183704. £30.00 Stephen Bygrave, ed. *Romantic Writings*. London: Routledge in association with the Open University, 1996. ISBN: 014513577X. £45. ISBN: 0415135788. £12.99 Susan J. Wolfson and Peter J. Manning, eds. *Lord Byron: Selected Poems*.

Harmondsworth: Penguin, 1996. ISBN: 0140423818. £7.99 Ted Hughes, ed. and intro. A Choice of Coleridge's Verse. London: Faber and Faber, 1996. ISBN: 0571176046. £7.99 David Punter, ed. William Blake. New Casebooks. Basingstoke: Macmillan, 1996. ISBN: 0333545974. £10.99 Nancy Moore Goslee, ed. 'The Homeric Hymns' and 'Prometheus' Drafts Notebook: Bodleian MS. Shelley adds. e. 12, vol. XVIII of The Bodleian Shelley Manuscripts. New York: Garland Publishing, 1996. ISBN: 0815311532. \$160

Many reviewers further delimited the poetics associated with such verse in increasingly gendered terms. New York: Palgrave Macmillan, 2007. Sensibility Sensibility Primary , , , Henry Mackenzie, The Man of Feeling, , , , Corey Brady, Virginia Cope, Michael Millner, Ana Mitric, Kent Puckett, Danny Siegel Defines key words.

Sensibility

However, by developing the intrinsic moral sensibility and fine tuning this capacity to feel, we may access a universal morality underscoring our very nature as humans. .

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