

Neurotic trends of Sir Willoughby - an analysis of George Meredith's characterization in The egoist

Priv. print. [by] L. L. Morrison - The Egoist, by George Meredith

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Meredith, George, 1828-1909. Neurotic trends of Sir Willoughby -
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The Egoist: A Comedy in Narrative

Mountstuart Jenkinson said her word of him. After all, he is Sir Willoughby. Please pack returned items well - they must be received back in condition mailed out.

Neurotic trends of Sir Willoughby: an analysis of George Meredith's characterization in The egoist : Thurmond, Margaret E : Free Download, Borrow, and Streaming : Internet Archive

In The Egoist, his comic masterpiece, George Meredith takes the traditional marriage plot of English domestic fiction and turns it on its head. The artist Henry Wallis asked him to be the model for his painting titled The Death of Chatterton. This is only to say that it is easier to be a wooden idol than one in the flesh; yet Willoughby was equal to his task.

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He did work at science, and had a laboratory. His works include The Ordeal of Richard Feverel, The Egoist, The Adventures of Harry Richmond, and Diana of the Crossways. He had received the domestic education of a prince.

NEUROTIC TRENDS OF SIR WILLOUGHBY: AN ANALYSIS OF GEORGE MEREDITH'S CHARACTERIZATION IN THE EGOIST by Thurmond, Margaret E.: VG (1966)

Hence a manly as well as useful race of little princes, and Willoughby was as manly as any. And the ladies knew for a fact that Willoughby's leg was exquisite; he had a cavalier court-suit in his wardrobe. He has it as Cicero had a tongue.

Meredith, George

One is the mind of Clara, who is starting to have more doubts than reassurances about her future.

The Egoist

She was a shy violet. And its shadows are an ambush, its lights a surprise. The chapter is a boring muddle where Meredith attempts to explain the comedic philosophy behind the novel.

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Observation of Willoughby was not, as Miss Eleanor Patterne pointed out to Lady Culmer, drawn down to the leg, but directed to estimate him from the leg upward. Mountstuart signified that the leg was to be seen because it was a burning leg. You see it: or, you see he has it.

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