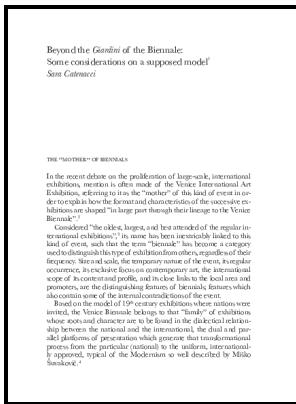


Venezia Biennale 1968 - [catalogo della xxxiv Esposizione Biennale Internazionale d'Arte Venezia].

Alfieri - Biennale de Venise



Beyond the *Gardini* of the Biennale:
Some considerations on a supposed model
Sara Calenacci

THE "MOTHER" OF BIENNALES

In the recent debate on the proliferation of biennials, international exhibitions, mention is often made of the Venice International Art Exhibition. This is done in order to highlight the importance of the model, in order to explain how the formats and characteristics of the successive exhibitions are shaped "in large part through their linkage to the Venice Biennale".

Considered "the oldest, largest, and best attended of the regular international exhibitions", it has been increasingly linked to this kind of event, with the result that the term "biennale" is often used to distinguish this type of exhibition from others, regardless of their frequency or scope. In this case, however, the term "biennale" is not synonymous with "international". The reason is that, while the international scope of its exhibits is contemporary, the biennale links to the local area and provides the discussion of the international context. It is also a place where the international is manifested, but it is not necessarily the international.

Biennales are not the only international exhibitions. Other editions have invited the Venice Biennale to belong to that "family" of exhibitions whose roots and character are to be found in the city of Venice. They are also a place where the international is manifested, but they are not necessarily the international.

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Description: -

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Notes: Cover title.

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Cyprus in Venice: Art, Politics, and Modernity at the Margins of Europe

Catalogue of the Cyprus Pavilion at the 53rd International Exhibition of Art - La Biennale di Venezia. Mail Art is an international network which has marked, especially at the end of past century, an infinite number of projects, shows, fanzines, books, in which the inner relation between the sent object, the sender and receiver its of value.

Archivio per Categoría Biennale di Venezia

Suzzara, Galleria 2E, associazione culturale Svizzera. I Giardini del Castello in cui la mostra dovrebbe tenersi sono protetti da una duplice cancellata e da ingenti schieramenti di forze dell'ordine ma all'Accademia delle Belle Arti, occupata ormai da tre mesi, studenti e artisti si confrontano e si organizzano per portare la protesta oltre le pareti della Biennale. Parliamo del bacio tra Andrea Zenga e Rosalinda Cannavò che tutti aspettavano all'interno della casa del Grande Fratello Vip.

Biennale de Venise

Sono ormai trascorsi sessant'anni, ma nulla è stato fatto per ridare speranza e libertà al popolo tibetano. Futurism and Dadaism can be considered the historical antecedents of this form of art communication, it's important to underline the Kurt Schwitters's rubber-stamped works, the Fluxus movement with the artists' work such as: Joseph Beuys, Ray Johnson, George Maciunas, Ken Friedman, Ben Vautier and the French New Realism with Pierre Restany and Yves Klein.

La Biennale di Venezia 1968

Artisti: Irene Accarini, Anna Achilli, Lucio Afeltra, Roberto Aglieri, Marco Agostinelli, Lorenzo Alagio, Dino Aloj, Salvatore Anelli, Federica Artuso, Gianni Audisio, Franco Ballabeni, Dario Ballantini, Pierre Ballouhey, Calogero Barba, Piergiorgio Baroldi, Donatella Baruzzi, BAU, Marco Bellantese, Maria Benassi, Luisa Bergamini, Viola Bergamini, Carla Bertola, Giuseppe Bertolino, Ermanno Bidone, Giorgio Biffi, Lorenzo Bluer, Rovena Bocci, Mariella Bogiacino, Giovanni Bonanno, Renzo Bortolussi, Monica Bozzo, Rossana Bucci, Rosaspina Buscarino, Nirvana Bussadori, Orsola Cacici, Davide Calvi, Jorge Canale, Silvia Capiluppi, Angela Capozzi, Paola Caramel, Paolo Carnevale, Bruno Cassaglia,

Domenico Castaldi, Stefano Cerioli, Simonetta Chierici, Pino Chimenti, Gianni Chiostri, Lido Chiostri, Tamding Choephel, Circolo degli artisti di Varese, Ciriaca+Erre, Coco, Barbara Codemo, Donagh Coleman, Nicoletta Confalone, F.

CATALOGO XVIII^ BIENNALE D'ARTE

Le informazioni sulla mostra Esposizione Internazionale d'Arte ILLUMInazioni — ILLUMInations, i curatori, gli orari di ingresso, il costo dei biglietti, i numeri per prenotare, il comunicato stampa sulla mostra Esposizione Internazionale d'Arte ILLUMInazioni — ILLUMInations del museo Giardini e Arsenale di Venezia. Padiglione Tibet un ponte di cultura e libertà vuole catalizzare l'interesse dell'opinione pubblica su tale situazione.

Catalogo Della Xxxiv Esposizione Biennale Internazionale D'arte Venezia

Le spese di spedizione internazionale vengono pagate a Pitney Bowes Inc. A partire dalle ORE 18.

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