

Surrealism and architecture

Routledge - History of Art: surrealism



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- Surrealism -- Influence

Modern movement (Architecture)Surrealism and architecture

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Architecture and Surrealism

They are among the more important discoveries in the history of modern archaeology. Gaudí was born in provincial Catalonia on the Mediterranean coast of Spain. Theatre costume for the Spinning Top in Leonide Massine's ballet Jeux d'enfants, de Basil Ballets Russes, designed by Joan Miró, 1932.

Surrealism History

To its austere facade, blank windows, and super-humanly scaled rectangular pillars of the forbidding porch, compare the Student Union building at the University of Massachusetts in Amherst, Mass.

and by Jesse Halverson

. Dalí, Roy, and Delvaux rendered similar but more complex alien worlds that resemble compelling dreamlike scenes. He did not graduate until eight years later, his studies having been interrupted by military service and other intermittent activities.

History of Art: surrealism

Dada, Surrealism, together with photographs of work by Gaudi, of projects by Emilio Terry, and of the Merzbau by Kurt Schwitters. In the poetry of , , , and others, Surrealism manifested itself in a juxtaposition of words that was startling because it was determined not by logical but by psychological—that is, unconscious—thought processes. From the engineer's point of view, for almost anything an architect can conceive today, he can find some way to make it stand up.

and by Jesse Halverson

These effects are created alike by important works of architecture, such as Gordon Bunshaft's Lever building 1952 on Park avenue and by a concentration of architectural insignificance such as downtown Los Angeles, which really is a depopulated Chirico scene in the late summer afternoons. Simon Rodia's afford a more recent example of visionary structure-sculpture in the Los Angeles area, even closer in its formal relations to the architecture of Gaudi if not in Badia's basic conception and approach. Menace: Surrealist Interference of Space 7.

Objects of Desire: Surrealism and Design

German photographer Hans Bellmer is best known for using his handmade, life-sized female dolls as photographic subjects. She moved to Paris in 1930, and in 1938 she opened a gallery to exhibit and sell modern art.

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