

Highlands and the roots of green consciousness, 1750-1990

Scottish Natural Heritage - The ecology of Iain Crichton Smith's 'High Hills'.



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Yet MacCaig does feel that we can approach nature by a kind of receptive attentiveness. MacEwan and MacEwan, on the other hand, detect a more active, albeit subtle, resistance by landed interests, which they view as decisive. I saw two stags with antlers interlaced dragging each other backwards and forwards across the ringing frozen floor of a hollow.

The ecology of Iain Crichton Smith's 'High Hills'.

Grassic Gibbon, Lewis, Sunset Song Edinburgh: Polygon, 1932. The relation is an indeterminate almost-interaction between deer and looker-reader, locking the latter in a perceptive tangle. The information in the appendix is derived from:

The 'Great Highland Myth' and Post

The photograph thus captures several elements of a well-known and long established iconography that is as widely deployed as it is derided. This style of conservation is essentially undemocratic and has more in common with the attitudes of aristocratic landowners than twentieth-century conservationists, for whom 'access' was a priority.

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Origins and Externalities of Land Enclosure consequences of the Highland Clearances, we illustrate how green consciousness is adding Smout, T.

The image of the Highland Clearances, c. 1880

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