

# Jean Tinguely & Bernhard Luginbuhl im Stadel Frankfurt am Main, 1979.

Städtische Galerie im Städtischen Kunstinstitut - Jean Tinguely and His Metamechanics



Description: -

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Notes: Exhibition held at The Städtische Galerie im Städtischen Kunstinstitut Frankfurt am Main 13. Mai bis 26. August 1979.

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Tags: #Jean #Tinguely #Sculptures, #Bio, #Ideas

## Jean Tinguely Biography, Life & Quotes

Criminal charges were levied against Sandberg for displaying the work, but were eventually dropped. Jean Tinguely - Heureka in Zürich, Switzerland. The exhibition was created by , Tinguely and Per Olof Ultvedt.

## Jean Tinguely's Cyclograveur: The Ludic Anti

Bewogen Beweging Moved Movement was an exhibition held at the Stedelijk Museum, Amsterdam, from March 10 to April 17, 1961. The very ludicrousness of the conical machine and its imperfect human operator demands that the viewer reconsider both. Rather than directly confronting the blind embrace of modernization, Tinguely employed humor to allow room for the viewer to form his or her own judgment.

## Jean Tinguely and His Metamechanics

The artist viewed each piece as a living, breathing entity - speaking and moving of its own accord.

## Jean Tinguely

Throughout the next three decades, Tinguely gained prominence with a series of monumental abstract, public Metamechanic pieces. He redefined the role of machines in the culture. Only a couple of remnants of the machine remain.

## Jean Tinguely Biography, Life & Quotes

© Jean Tinguely He then added elements to his reliefs that complicated their meaning and functionality.

## Jean Tinguely's Cyclograveur: The Ludic Anti

Fellow artists Billy Klüver and also contributed elements to the happening, such as an auxiliary machine that shot out money into the crowd. Jean Tinguely 22 May 1925 — 30 August 1991 was a Swiss sculptor best known for his kinetic art sculptural machines known officially as Métamatics that extended the Dada tradition into the later part of the 20th century.

### **Jean Tinguely**

Tinguely's participation, first in 1974, lasted almost twenty years. French philosopher Henri Bergson 1859—1941 was distressed by the increasing mechanization of the modern world, a notion that informed his central belief about what generates laughter. © Jean Tinguely The Art of Self-Destruction Also in 1960, the same year that Jean Tinguely signed the manifesto of New Realism, he created what has become his most famous artwork, a happening involving a self-destroying monumental sculpture titled Homage to New York.

### **Jean Tinguely and His Metamechanics**

Many of the found objects that later appeared in his works, including a set of antlers, were originally seen on display at the Bechtler home.

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