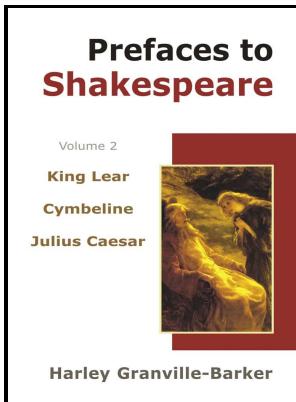


Prefaces to Shakespeare - Volume VI

Batsford - PREFACES TO SHAKESPEARE VOLUME I: HAMLET



Description: -

- Shakespeare, William, -- 1564-1616 -- History and criticism.Prefaces to Shakespeare - Volume VI

-Prefaces to Shakespeare - Volume VI

Notes: Published in the U.S. under title: More prefaces to Shakespeare.

This edition was published in 1974



Filesize: 17.76 MB

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Prefaces to Shakespeare (1900 edition)

He told in December 1757 that it would take him until the following March to complete it. Contains Julius Caesar; Macbeth; Hamlet; King Lear; and Othello. Sturge Moore and decorated with a picture and border designed and cut on the wood by Charles Ricketts; 310 copies printed.

The Works of Shakespeare: in Eight Volumes

Copies for Sale 150 copies printed; with decorative initials drawn by Bruce Rogers Copies for Sale Parts I, II and III; The Comedies, Histories and Tragedies of William Shakespeare; 1950 copies printed. Lowndes, and the executors of B. End papers good condition marbled, internal free end papers are tanned and foxed.

Prefaces to Shakespeare (1963 edition)

No obvious damage to the cover, with the dust jacket if applicable included for hard covers. Johnson criticised Hanmer for editing Shakespeare's words based on subjective opinion instead of objective fact.

Prefaces to Shakespeare (1900 edition)

The text and the question of cutting it. Pray, Mr Commentator Staunton, will you give us a tome on Shakespeare as a chessplayer? Love's Labour's Lost Romeo and Juliet The Merchant of Venice and Othello Foreword.

The Plays of William Shakespeare

The staging costume and casting. Of special interest in this first accurate and fully annotated text of an important segment of the Johnson canon are the notes of his first and revised editions of Shakespeare, the Preface and General Observations, the Miscellaneous Observations on the Tragedy of Macbeth, the Preface to Mrs.

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A highly attractive contemporary binding. *The Merchant of Venice* 1. Reproduced in Photogravure by Messrs.

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Hanmer produced an edition of Shakespeare's plays for the Clarendon Press in October 1744, and Johnson felt that he could attract more attention to his own work by challenging some of Hanmer's points.

The Plays of William Shakespeare

Binding: Half maroon leather over marbled boards, five raised gilt bands to spines separating 6 compartments and gilt lettering, front covers with gilt lines separating the leather from the marble. Unless otherwise noted, all biographical details are from this source.

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