

McCulloch collection of modern art - shown at Burlington House, 1909, as the Royal Academy Winter exhibition.

Virtue - Victorian art and artists



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The McCullough Collection of Modern Art at 184 Queens Gate, London

They are however, bound together by emphatic framing sections of illusionistic architectural decoration that partially re-assert the architectural integrity of the wall. He painted exclusively fine, soft, imag- inative landscapes. Well, the film is nominally about the work of my favourite ever artist - Gustav Klint.

‘[title not known]’, F. Derwent Wood, 1916

My main feeling about the show as a whole is that the people who select the paintings to go on show are the problem.

Burlington House

Tawdry curtains drape the recess.

Full text of art collections of the late Viscount Leverhulme, part two,

One could go on because there is scarcely a detail that had not been embellished and clarified by Michelangelo. The swathe of territory running up from the Nile in Egypt, through what is now Israel and the Lebanon, across the top of Iraq and down the twin valleys of the Tigris and the Euphrates rivers.

George McCulloch

Rio de Janeiro: Versal Editores, 2017. Black costume with white ruff.

Burlington House

Height, 46 inches; width, 34 inches. To quote: Antarctic explorer had named Cardiff as the Terra Nova's home port in recognition of the support the expedition had received from Wales, and Cardiff in particular.

Edward John Gregory R.A. (1850

Half-length, seated, directed to right, face in profile, black dress cut to V-shape, short sleeves; hair bound with dark red ribbon; red curtain background with landscape to right. Mr McCulloch confined himself entirely to the purchase of works by contemporary artists, generally direct from the Academy or Salon.

‘[title not known]’, F. Derwent Wood, 1916

Thus -- it has to be admitted -- in a certain measure he escapes wide popularity. The technique of photography developed in parallel with the pre-Raphaelite movement in the UK; and the thrust of this show was to compare, contrast and explore links between the two movements. It belongs, therefore -- or, upon the surface, seems to belong -- to that order of painting which approaches most nearly to the most approved of modern novels.

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