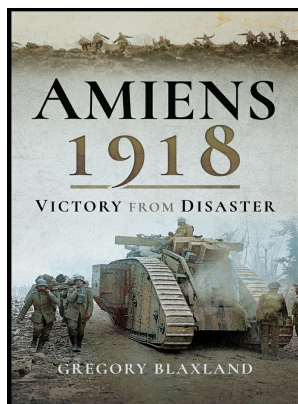


# Politics of dissent - pacifism in France, 1919-1939

Clarendon Press - . A Decade of Optimism (1919



Description: -

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Pacifists -- France -- History.

Peace movements -- France -- History. politics of dissent - pacifism in France, 1919-1939

-politics of dissent - pacifism in France, 1919-1939

Notes: Includes bibliographical references and index.

This edition was published in 1991



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Tags: #The #politics #of #dissent #: #pacifism #in #France #1919

## The Circulaire Chaumpey, 1933: The Third Republic Discovers Conscientious Objection on JSTOR

What the French Flag Colors Represent. The debate about origins was relegated to other national historiographies.

### Professor Norman Ingram

An individual user may print out a PDF of a single chapter of a monograph in OSO for personal use. Behold their tears and hear their cries! Secondly, I am beginning work on a new book project that examines the ways in which the foreign offices of France and Germany imagined, reacted to, and attempted to manipulate the peace movement and pacifism from the end of the Great War to the outbreak of the Second World War.

### French public attitudes towards the prospect of war in 1938

An international journal on international history, the Review publishes articles, notes with documents, bibliographies, and reviews, on everything that affected, or was affected by, the relations between all states, throughout the world, throughout history. French Historical Studies, the leading journal on the history of France, publishes articles, commentaries, and research notes on all periods of French history from the Middle Ages to the present.

### What role did France really play in the First World War?

Currently, the flag is one and a half times wider than its height i.

### Professor Norman Ingram

L'année 1916 était le mi-chemin du parcours de la Grande Guerre.

### What role did France really play in the First World War?

A Decade of Optimism 1919—1929 Source: The Politics of Dissent Author s : Norman Ingram Publisher: Oxford University Press From 1919 to

1929, France experienced a decade of optimism towards old-style pacifism. The reasons for this are many and varied; but one consequence is that art historiography, the history of art history, is a much newer field than the parallel histories of literary criticism or history proper. Elle a fini par rejeter cette idée, mais seulement après un long débat qui démontrait la division de la Ligue entre une majorité qui croyait que l'arbitrage était un outil politique réservé au temps de paix, et une minorité qui exigeait une fin immédiate à la tuerie, agissant selon une épistémè du dix-neuvième siècle qui privilégiait l'arbitrage comme tactique pacifiste de choix.

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