

Platteland - images from rural South Africa

St. Martins Press - Roger Ballen in Conversation with Doug McClemon



Description: -

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Platteland - images from rural South Africa
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Roger Ballen: Ballenesque Interview

All they want is beer and meat and a bed to sleep in. In other words, the subjects have entered our being BF: South Africa before you shifted your focus inward bears the weight of Apartheid, of class war and of racial tension. I sense a dissatisfaction with trying to relate to people through the camera and a burgeoning necessity to see the work with only one set of eyes-to limit communication of the normalized tropes of photography for that of an abstracted, yet personal investigation.

Outoppies Local is Lekker: Photos from Rural SA

But having said that, there is definitely a racial aspect to your earlier work. He had known the group for a number of years, and a mutual admiration slowly formed. You can almost smell the pictures.

Roger Ballen: The Theatre of Apparitions

It is always difficult to know exactly why one is attracted to a place...no difference to one prefers one smell or color over another.

Van buiten naar binnen

Anno 2011 zal de heruitgave van Dorps nauwelijks stof doen opwaaien. It is hard to fathom whether these spirits are embodied inside or outside of us...whether they are embodiments of my soul or other beings.

Wizard of Odd

The tenuous economic circumstances that prevail are evident in the conditions of the homes that I encountered.

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