

Mukai Kyorai - haikai no bugyō

Shintensha - The Link Is the Thing

Description: -



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 Executions (Law) -- Japan.
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 Orchestral music -- Scores
 Great Britain -- History -- Restoration, 1660-1688.
 Great Britain -- Politics and government -- 1660-1688.
 Science -- Philosophy.
 Levi-Strauss, Claude.
 Haikai -- History and criticism
 Poets, Japanese -- Edo period, 1600-1868 -- Biography.
 Mukai, Kyorai, -- 1651-1704.Mukai Kyorai - haikai no bugyō

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 Nihon no sakka -- 27Mukai Kyorai - haikai no bugyō

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Matsuo Bashō

This, after all, is what happened in Japanese poetry at the end of the 19th century, when the so called shintaishi or New-Style Poetry began to be written. In languages such as English and its relatives whose grammars depend heavily on word order, haiku must and will take a much different form from haiku in Japanese. Toshio Kimura, the Japanese poet and academic, writes that the history of haiku, ... could be thought to be built on reformation.

The Truth of haikai on JSTOR

Yoki mono misen I'll show you something nice - Yukimaroge A huge snowball. Basho visited Rakushisha three times. Mizuhara Shūōshi broke away from Hototogisu in 1931, two years after having assumed the editorship of the magazine Ashibī.

Japanese Literary History

Basho, however, took advantage of the chance to visit his former Zen master, Priest Butcho, who had retired to Kashima.

Matsuo Bashō

A number of Basho's friends and disciples were there, and the long journey through unfamiliar areas was finally over. In the winter of 1683 his disciples gave him a second hut in Edo, but his spirits did not improve.

Haijin & Haiku

. Letter from Basho to Kyorai and Other Collected Writings Matsuo Basho et al.

Sarumino

He had many friends, disciples, and patrons, and yet he was lonelier than ever.

Haijin & Haiku

A man, just one — also a fly, just one — in the huge drawing room

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