

Theatre of catastrophe - new essays on Howard Barker

Oberon Books - Theatre of catastrophe: new essays on Howard Barker by Karoline Gritzner

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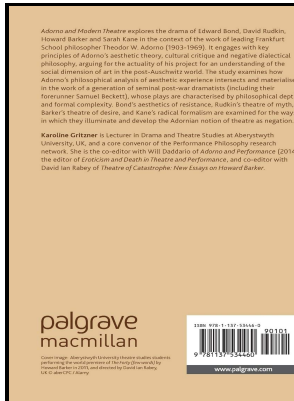
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Notes: Includes bibliographical references (p. 235-237) and index.

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Theatre of Catastrophe

To admit the material condition of the practice of theatre,. The export option will allow you to export the current search results of the entered query to a file. The definition of a Wrestling School acting style has been elusive — the company is fluid and comprises actors with a range of performance practices and processes.

Howard Barker's art of theatre: Essays on his plays, poetry and production work on JSTOR

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Howard Barker: Ecstasy and Death

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Howard Barker: Ecstasy and Death

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Howard Barker: Politics and Desire Rabey D.

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Barker has been acclaimed as 'England's greatest living dramatist' in The Times and as 'the Shakespeare of our age' by Sarah Kane. He is an Associate of Barker's theatre company, The Wrestling School. Abstract Rabey, David Ian; Gritzner, Karoline, eds , Theatre of Catastrophe: New Essays on Howard Barker Includes contributions from Elisabeth Angel-Perez, Mary Karen Dahl, Helen Iball, Christine Kiehl, Charles Lamb, Chris Megson, Roger Owen, Dan Rebellato, James Reynolds, Elizabeth Sakellaridou, Andy Smith, Liz Tomlin, Heiner Zimmerman.

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