

Einsame Menschen. - Edited by Charlotte Jolles.

Nelson - Stefan Zweig



Description: -

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Stefan Zweig

It specialises in autograph music manuscripts, including works by , , , and.

Stefan Zweig

Zweig later collaborated with Joseph Gregor, to provide Strauss with the libretto for one other opera, , in 1937. Stefan Zweig standing in Vienna with his brother Alfred, circa 1900 Zweig was born in Vienna, the son of Moritz Zweig 1845—1926 , a wealthy textile manufacturer, and Ida Brettauer 1854—1938 , a daughter of a Jewish banking family.

Stefan Zweig

Strauss famously defied the Nazi regime by refusing to sanction the removal of Zweig's name from the programme for the work's première on 24 June 1935 in. The British Library's was donated to the library by his heirs in May 1986.

Stefan Zweig

Nonetheless, as the years passed Zweig became increasingly disillusioned and despairing at the future of Europe, and he and his wife Lotte were found dead of a barbiturate overdose in their house in on 23 February 1942; they had died the previous day. An adaptation by of Beware of Pity was broadcast by BBC Radio 4 in 2011.

Stefan Zweig

In his final years, he would declare himself in love with the country, writing about it in the book Brazil, Land of the Future.

Stefan Zweig

TV film La Ruelle au clair de lune 1988 by is an adaptation of Zweig's short-story Moonbeam Alley. Yet he did not renounce his Jewish faith and wrote repeatedly on Jews and Jewish themes, as in his story. At the height of his literary career, in the 1920s and 1930s, he was one of the most

widely translated and most popular writers in the world.

Stefan Zweig

Born into a wealthy Jewish family in Vienna, Zweig turned from casual globe-trotting to literature after World War I, wrote prolifically, smoothly, successfully in many forms. Zweig was raised in . Zweig is best known for his novellas notably , , and — which was in 1948 by , novels , , and the posthumously published *The Post Office Girl* and biographies notably of , , and , and also the posthumously published one on .

Stefan Zweig

He had been despairing at the future of Europe and its culture.

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