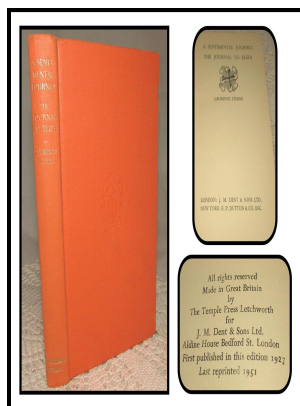


A sentimental journey The journal to Eliza

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When Yorick, the roving narrator of Sterne's innovative final novel, sets off for France on a whim, he produces no ordinary travelogue. The author adopts the pseudonym Parson Yorick, who previously appeared in his two best known novels, and *A Sentimental Journey through France and Italy*. Remembered now for his fiction, in his day more copies of his *Sermons* were published than of his novels.

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There is characteristically Sternian ambiguity in the *Journal* concerning whether it was written as a private extended love letter to Elizabeth Draper, or was intended for publication as literature. Maybe that sentiment was inspired by the juxtaposition in this volume.

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Jolting along in his coach from Calais, through. . . It was published posthumously in 1904.

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Her husband had brought her to recuperate from illness.

Journal to Eliza

Maybe that sentiment was inspired by the juxtaposition in this volume.

Sterne A Sentimental Journey and the Journal to Eliza Everyman's Library

The journal is in the form of a diary-cum-letter and was inspired by his deep affection for whom he had met when she visited England in 1765-

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