

Engravings of Alexander Runciman (1736-85) and John Runciman (1744-68) in the National Gallery of Scotland Print Room

Officina - Scottish art in the eighteenth century



Description: -

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Runciman, John, -- 1744-1768.
Runciman, Alexander, -- 1736-1785. Engravings of Alexander
Runciman (1736-85) and John Runciman (1744-68) in the National
Gallery of Scotland Print Room
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Alexander Runciman

Her figure is seen fully half-length; the light falls from the left, casting definite shadows; the background is dark grey. The Names of the Artists arranged alphabetically.

Alexander Runciman

Scotland also played a major part in the origins of the through the publication of's cycle, which was proclaimed as a Celtic equivalent of the. A friend of Manet and Degas, both of whom he painted, his painting was related to that of the realistic-impressionist group of the 1860-70's. Sir John Maxwell Stirling -Maxwell, Bart.

Scottish art in the eighteenth century

Seven Illustrations to Scott's Rokeby in Portfolio {Do. Five years afterwards he succeeded Wilkie as Her Majesty's Limner for Scotland, and was knighted.

Scottish art in the eighteenth century

On the right is a beacon at the end of a sand-spit, in the distance the roofs and towers of a Dutch town.

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