

K.P.C. de Bazel

J.M. Meulenhoff - K.P.C. de Bazel for Leerdam



Description: -

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Reinink, Adriaan Wessel, -- 1933-K.P.C. de Bazel

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Art and architecture in the NetherlandsK.P.C. de Bazel

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Leerdam glass vase designed by K.P.C. de Bazel c. 1917

I'd go and buy two dozen tulips and take them back to my apartment and just wonder! De Bazel took evening courses in architecture at the Royal Academy of Visual Arts in , and then took a job as a draftsman at the Nieukerken architectural firm in The Hague in 1888. Copier marked with etchmark CL executed by: Glasfabriek Leerdam dated: 1924 height: 17,2 cm, diameter: 7,3 cm in excellent condition art.

Botterweg Auctions Amsterdam > Green pressed glass breakfast plates(6x), design K.P.quizapp.evertonfc.com Bazel, executed by Glasfabriek Leerdam/ the Netherlands 1920

In the evenings he followed architecture at the Royal Academy of Art in The Hague.

Theosophy and Architecture (part 1)

Buyers are responsible for return shipping costs. Westerners know the caduceus mainly as a medical symbol. In the formulation of these, had they considered that De Bazel was a convinced Theosophist and a Freemason, and hence that his architecture could have been influenced by his esoteric convictions? The directors wanted to have small cashier shops and the municipality thought the façade would appear more inviting to the public passing by.

Leerdam glass vase designed by K.P.C. de Bazel c. 1917

Materialized form stimulates the senses, but it also veils the insight into the spiritual essence of matter. Collection Meentwijk When i visited him i was afraid to sit down or put my hands on the table.

Karel Petrus Cornelis de Bazel

The overall division of the building is another point worthy of attention. Karel Petrus Cornelis de Bazel, architect KPC de Bazel Geboren: 14-02-1869 te Den Helder Overleden: 28-11-1923 in de trein van Naarden-Bussum naar Amsterdam, op weg naar de begrafenis van collega Michel de Klerk. Copier BALL VASE iridescent glass design: A.

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