

St. Pauls Cathedral, London

Printed for the author - St. Paul's Cathedral



Description: -

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St. Pauls Cathedral (London, England).
Wren, Christopher, -- Sir, -- 1632-1723. St. Pauls Cathedral,
London

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It is in front of the chapel's altar.

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The Great Model was Wren's favourite design; he thought it a reflection of beauty. The final design was strongly rooted in Rome.

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The crypt serves a structural purpose. Both entitled Red Mannheim, Alexander's large red silkscreens are inspired by the Cathedral altarpiece 1739—41 , which was damaged by bombing in the Second World War.

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Each has a different responsibility in the running of the cathedral. It was claimed that the cathedral was losing revenue of £20,000 per day. One contemporary account says it was 21 June 1675, another 25 June and a third on 28 June.

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Wren faced the additional challenge of incorporating towers into the design, as had been planned at St Peter's Basilica. Wren was familiar with contemporary Renaissance and Baroque trends in Italian architecture and had visited France, where he studied the work of

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. Two spectacular sculptures consisting of three-dimensional white cruciforms reflect the meticulously maintained war graves of northern France and further afield.

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