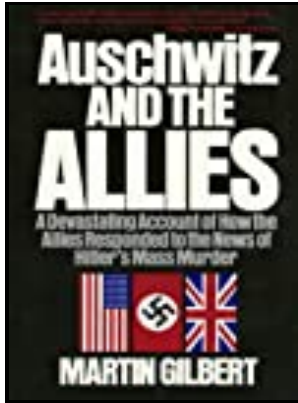


Marriage to death - the conflation of wedding and funeral rituals in Greek tragedy

Princeton University Press - Marriage to death : the conflation of wedding and funeral rituals in Greek tragedy : Rehm, Rush : Free Download, Borrow, and Streaming : Internet Archive



Description: -

-

Death in literature.

Weddings in literature.

Marriage customs and rites in literature.

Funeral rites and ceremonies in literature.

Greek drama (Tragedy) -- History and criticism. Marriage to death - the conflation of wedding and funeral rituals in Greek tragedy

- Marriage to death - the conflation of wedding and funeral rituals in Greek tragedy

Notes: Includes bibliographical references (p. [221]-237) and index.

This edition was published in 1994



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Alternatively, marriage and death can be integral to the entire plot, as in *Trachiniae*, which culminates in the promise of both a wedding and a funeral. By focusing on the dramatization of important rituals conducted by women in ancient Athenian society, it offers a new perspective on Greek tragedy. The recent translation by A.

Ancient Greek Theatre and Society: Problems of Study, Reception and Understanding

I think that love and marriage in Greek literature is important because it shows the reader how this was accomplished. I totally disagree with the reviews that say this book is boring or offers nothing new. New Haven 1983 Mueller M.

Princeton Legacy Library: Marriage to Death : The Conflation of Wedding and Funeral Rituals in Greek Tragedy by Rush Rehm (2019, Hardcover) for sale online

Allan Euripides, *The Children of Heracles*, with an Introduction, Translation and Commentary by, Warminster 2001, oltre che della traduzione italiana di N. Aeschylus takes just this approach in the *Agamemnon*, the plot of which is barely set in motion before a bride of death appears. The positive marital suggestions of the *ἐπιμύα* and the bath reveal themselves as outwardly pleasing artifices that lure Agamemnon in with the promise of nuptial reconciliation but are no more than instruments of his downfall.

Rush Rehm

She being the mother of the household whose love is bond for both of them. In this book, Rush Rehm considers how and why the conflation of the two ceremonies comes to theatrical life in the tragedies of Aeschylus, Sophokles, and Euripides.

Ancient Greek Theatre and Society: Problems of Study, Reception and Understanding

The unfortunate boy is described as ἀμφοιθαλῆ Ag. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. One of the chief means by which this crossover is effected involves the interplay of weddings and funerals, and in.

Marriage in Ancient Greek Literature

However, Itys is not a fortunate παῖς ἀμφοιθαλής with two living parents. .

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