

# Isaac Julien

## -- ICA Speaks: Isaac Julien



Description: -

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Robinson, John A. T. -- 1919-  
Wind sextets (Bassoon, clarinets (2), flute, horn, oboe)  
Macaulay, Thomas Babington Macaulay, -- Baron, -- 1800-1859.  
Export credit -- United States  
Export-Import Bank of the United States  
Ansett Airlines  
Julien, Isaac.Isaac Julien  
-Isaac Julien  
Notes: Essay: Towards a critical cinema: the films of Isaac Julien / Okwui Enwezor.  
This edition was published in 2000



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Tags: #Isaac #Julien: #Playtime

### True North

Anna and Ellen Richardson were two English Quakeresses who enabled Douglass to return to America as a free man.

### Isaac Julien: Vagabondia

This installation was organized by the Los Angeles County Museum of Art. Julien gained international attention for his iconic film *Looking for Langston* 1989 , a montage that reimagines the life of poet, novelist, and playwright Langston Hughes during the Harlem Renaissance. Gross, Mary and Daniel James, David Lloyd and Kimberly Steward, Kelsey Lee Offield, David Schwartz Foundation, Inc.

### A Marvellous Entanglement

The project was never opened and it too quickly fell into ruin. He was a visiting lecturer at 's Departments of Afro-American and Visual Environmental Studies, and was a visiting seminar leader in the MFA Art Practice programme at the , and a visiting professor at the in New York City.

### Isaac Julien

Co-founder of Sankofa Film and Video Collective in 1983 and Normal Films in 1991, Julien has won numerous awards and honors and has had over 60 solo exhibitions worldwide. Through extensive use of Frederick Douglass' timely words Julien gives expression to the zeitgeist of Douglass' era, his legacy, and ways in which his story may be viewed today.

### A Marvellous Entanglement

Here, the sublime moment of cognition of the image is presented to the mind which, in turn, can only comprehend the absolute of magnitude which itself defies conceptualisation. Bo Bardi also appears in the piece, played by Fernanda Montenegro, the 89-year-old grande dame of Brazilian film and theatre, and her daughter Fernanda Torres. The installation contests binaries which are present in many notations of the expedition and of adventure that clutter the history of discovery- here reason, order and stability are replaced by irrational meanderings, symbolic gestures from shamanistic tropes and the constant seeping inertia of the ice.

## **True North**

The site is now guarded by the military police, a force to be reckoned with in Brazil, and Julien spent two years wrangling before gaining access. Very much in the spirit of Bo Bardi, and as the name suggests, *A Marvellous Entanglement* is a mass of creative collaborations.

### **Isaac Julien**

A central figure of Latin American modernist architecture, Bo Bardi devoted her working life to promoting the social and cultural potential of art, architecture and design. Guggenheim Museum, New York; Hirshhorn Museum and Sculpture Garden, Washington, DC; Museum Brandhorst, Munich; Institute of Contemporary Art, Miami; and de la Cruz Collection, Miami. Isaac Julien CBE RA United Kingdom, b.

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