

# Deadline at dawn

## Ace Books - Deadline at Dawn is Widely Unfocused



Description: -  
-Deadline at dawn  
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This edition was published in 1944



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Now that that's behind us, what now? One of Cornell Woolrich's most taut thrillers, *Deadline at Dawn* is a fantastic novel of existential angst, as two characters in a soulless city set out for redemption and a chance at a new life.

### Deadline at Dawn

. There was a rainbow at the end, but often the protagonist couldn't reach it, and get out of the jam.

### Deadline at Dawn (1946)

I was slowly drawn in as Woolrich took me for a trip into the New York twilit streets and carved out a sense of trepidation out of what could have been any normal night for the young protagonists. An early coincidence and one or two later plot twists require a significant suspension of disbelief, but you sign on quickly because the dark corners of the city and its malevolent denizens are easily accepted as Woolrich draws you and his young protagonists into a race against the clock. When she casts her lot with the hapless and desperate Quinn she also takes the reins and directs most of the choices the two make from then on.

### Deadline at Dawn (novel)

On May 15, 1948, it was broadcast as a radio drama, the last in the show's one-hour format. For instance, I learned that in 1944 a dance ticket cost 10 cents, a dancehall girl received two and a half cents commission on each dance, an all-night druggist will sell you spirits of ammonia in a half glass of water if you're shaking in fear, and the bars in Manhattan never close. Boy-meets-girl NYC noir thriller with a happy ending.

### Deadline at Dawn (novel)

. Not even half a day, but mere hours. I really enjoyed the book, however, this time also, just like his other book, *Night has a Thousand Eyes*, I found that the only things that the book and the movie had in common were the title of the book and a couple of events.

## **DEADLINE AT DAWN**

I was struck this time by Brick's personification of objects and fear of the City as an evil force she must fight against. But New York is full of diversions, planned and unplanned, and along the way he finds himself in a dance hall, a dime-a-dance hall, if you get what I mean. I take this to be on Woolrich's more humorous side, if he had one.

### **Watch Deadline at Dawn**

Cái kết và việc tìm ra hung thủ cũng mang lại chút cảm giác như tác giả do chạy đua với thời gian và muốn một kết cục HE nên khá vội vàng cái vội vàng cho đến tận lúc tiếng còi hạ đầu tiên của giới chức trách vang lên, cho đến tận lúc Quinn và Brick chạy đua để hoàn thành mong ước cuối cùng, mục tiêu quyết tâm giải quyết vụ án của họ.

### **Deadline at Dawn (1946)**

I've given it a five-star rating because it just might be Woolrich's best novel, one that triumphs over his usual fatalism and gloom.

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