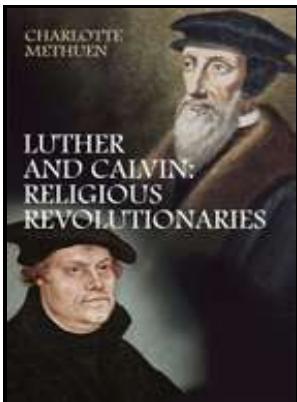


Jörg Breu the Elder - art, culture, and belief in Reformation Augsburg

Ashgate - Jorg Breu the Elder: Art, Culture, and Belief in Reformation Augsburg

Description: -



- Philippines
- Executive power
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- Reformation and art -- Germany -- Augsburg
- Art, Renaissance -- Germany -- Augsburg
- Art, German -- Germany -- Augsburg
- Breu, Jörg, -- ca. 1480-1537 -- Criticism and interpretation
- Jörg Breu the Elder - art, culture, and belief in Reformation Augsburg

- Histories of vision
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Notes: Includes bibliographical references (p. [259]-274) and index.
This edition was published in 2001



Filesize: 11.57 MB

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Jörg Breu the Elder

In this wide ranging and original study, Andrew Morrall examines the effect of these events on the nature and practice of JArg Breu's art and its reception, not just in his own period, but right up to the present day.

quizapp.evertonfc.com: **KUNSTFORM: Andrew Morrall: Jörg Breu the Elder. Art, Culture, and Belief in Reformation Augsburg, Aldershot: Ashgate 2002,**

During the turmoil of the Reformation, Breu's sympathy for iconoclasm did not prevent him from painting altarpieces in the 1520s. .

Jörg Breu the Elder: Art, Culture, and Belief in Reformation Augsburg (Histories)

Moreover, Breu has a unique position from a historical perspective. His story is representative of the condition of many artists during the Reformation years living through this watershed between two cultural eras, which witnessed the transfer of creative energies from religious painting to secular and applied forms of art. Jörg Breu the Elder ca.

Jörg Breu the Elder: Art, Culture, and Belief in Reformation Augsburg: Morrall, Andrew: Amazon.sg: Books

His monograph builds work by work, assembling a cumulative structure out of component parts. His analyses begin with their form and content, weighed within the context, contingencies, and ideological drives of each commission. It is also a model of clear and balanced exposition, and very engagingly written.

Jörg Breu the Elder. Art, Culture, and Belief in Reformation Augsburg

This has partly resulted from a marginalisation of artists considered of second rank. These are not rival scholars! The book is probably at its best in its innovative use of sources and the originality of the methods the author deploys. This book on Breu is far more than a case study, despite its insight on such little-studied material.

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