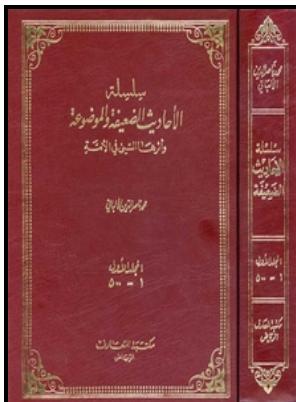


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Notes: Bibliography: p. [451]-[457]

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Relying on literary theory and referring to comparative examples from other literatures, this study places its findings within a wider framework, defining what is meant by innovation in the Arabic novel, and the particular socio-political context in which it appears. Modern Arabic Fiction contains writings stretching from the pioneering work of late-nineteenth- and early-twentieth-century authors to the novels of Naguib Mahfouz and the stories of contemporary Arab writers. Until now, some of their most innovative works have not been analyzed in detail - this book fills that gap.

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This anthology offers a rich and diverse selection of works from more than one hundred and forty prominent Arab writers of fiction. Tunis : Jāmi‘at Tunis, Kulfiyat al-‘Ulūm al-Insāniyah wa-al-Ijtīmā‘iyah bi-Tunis, 2007.

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