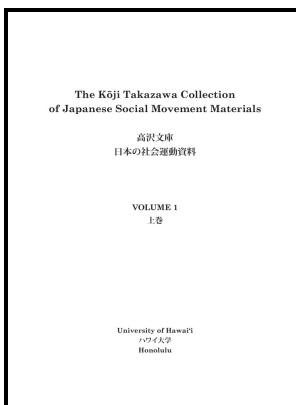


Gendai Nihon no shūkyō o toinaosu - yuibutsuron no atarashii shiza kara

Aoki Shoten - Nihon no Kyōsō Senryaku [Can Japan Compete?]



Description: -

-
Japan -- Religion -- 1945-
Materialism -- Religious aspects -- Japan. Gendai Nihon no shūkyō o toinaosu - yuibutsuron no atarashii shiza kara

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Shirazu gendai hihan no tetsugaku Gendai Nihon no shūkyō o toinaosu - yuibutsuron no atarashii shiza kara
Notes: Includes bibliographical references.
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Tags: #MOUNTED #KATANA #BY #SHODAI #BITCHU #YASUHIRO #備中守橘康廣

MOUNTED KATANA BY SHODAI BITCHU YASUHIRO 備中守橘康廣

Comes with premium koshirae and shirasaya with sayagaki. Nihonto are authentic Japanese swords, nagamaki, naginata, and yari, made by using traditional methods and materials.

MOUNTED KATANA BY SHODAI BITCHU YASUHIRO 備中守橘康廣

It has a shallow torii sori and is a wide blade with a feeling of real strength. This is a nicely mounted katana by the Settsu smith Yasuhiro.

Gendai Nihon no shihon shugi (Book, 1985) [quizapp.evertonfc.com]

The tsuba is of the Heianjo school with almost all of the brass inlay intact. NBTHK Tokubetsu Hozon with Juyo Token potential.

Gendai Nihon no senkyo (Book, 1991) [quizapp.evertonfc.com]

These were the weapons of, who followed the ways of code of ethics for the warrior class. The hada is a tight ko-itame with masame above the shinogi. This smith worked in the middle of the 17th century in Settsu Province Osaka Shinto having migrated there from Omi Province.

Gendai Nihon no shihon shugi (Book, 1985) [quizapp.evertonfc.com]

The Samurai sword is thought to embody the soul of the Samurai, according to Bushu folklore, propagated by Tokugawa Ieyasu.

Nihon no Kyōsō Senryaku [Can Japan Compete?]

He worked around the Kanbun era or 1661.

Nihon no Kyōsō Senryaku [Can Japan Compete?]

There is one very small opening in the hada near the habaki but it does not detract from the overall beauty of the blade.

Related Books

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