

Station 2 - Pointe-Aux-Buissons.

s.n - Cataraqui, Teohanta, Pointe



Description: -

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Notes: 1

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For a Social Archaeology at the Droulers/Tsiionhiakwatha and Mailhot

Les fragments de vase à parement et à crestellation font partie de la collection archéologique de référence du Québec, car ils constituent un très bon exemple du style de poterie en vigueur au milieu du Sylvicole supérieur dans l'ensemble de la vallée du Saint-Laurent et qu'il correspond bien à la phase Saguenay contemporaine et identifiée dans l'est de la vallée.

Fragments de vase à parement et à crestellation

House width is also problematic, as well as inferring the presence of sleeping platforms along lateral walls figure 11. The interior floor of the dwelling was made of compacted earth and smaller refuse could have penetrated easily and quickly into the ground.

For a Social Archaeology at the Droulers/Tsiionhiakwatha and Mailhot

It is thus our humble wish to establish the basis of a social archaeology for the Saint-Anicet Iroquoian cluster and to evaluate their cultural originality within Iroquoian Laurentia.

Cataraqui, Teohanta, Pointe

Il a suscité la production de nombreux rapports, articles, livres, mémoires et thèses portant sur des aspects très variés de l'occupation, dont des analyses spécialisées sur le matériel céramique et lithique ainsi que sur les restes osseux zooarchéologie.

Site archéologique de la Pointe

The internal organization of this particular village settled over three narrow terraces seems to comply with the natural terrace orientation and proximity. Please refer to the for the data history of each station.

Fragments de vase à parement et à crestellation

Lawrence River and conforms to the general Iroquoian settlement pattern Chapdelaine, 1998. L'artefact sert principalement à la cuisson des

aliments. Mailhot-Curran is a small village of about 200 individuals and there therefore a possibility of a homogeneous population belonging to a single clan.

Fragments de vase à parement et à crestellation

Des encoches se trouvent sous le parement, formant une ligne horizontale. Our first approach is the discovery of a minimum of three aligned hearths spaced at regular intervals, generally between 3 and 5 m.

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Added to the possibility of identifying clans, as well as better understanding the relations between villages, it is the ethnogenesis of these communities from the same region that is driving us to a much smaller scale analysis using the micro-style study of pottery and a detailed comparative analysis of all the material culture.

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