

Sensibilidad finisecular - Joyce, Woolf, Pessoa

Consejo de Publicaciones, ULA - La Sensibilidad Finisecular



Description: -

- English fiction -- 20th century -- History and criticism
- Pessoa, Fernando, 1888-1935 -- Criticism and interpretation.
- Woolf, Virginia, 1882-1941 -- Criticism and interpretation.
- Joyce, James, 1882-1941 -- Criticism and interpretation.sensibilidad finisecular - Joyce, Woolf, Pessoa

- Dissertations

Colección Literatura. Serie Ensayo (Mérida, Venezuela)
Colección Literatura. Serie Ensayosensibilidad finisecular - Joyce, Woolf, Pessoa

Notes: Includes bibliographical references.

This edition was published in 1993



Filesize: 19.22 MB

Tags: #La #Sensibilidad #Finisecular

Wikizer0

Poets before him would make use of intricate metaphors to describe what was before them; not so Caeiro: his self-appointed task is to bring these objects to the reader's attention, as directly and simply as possible. El fin inexorable de todos los seres vivos es una constante en su obra, clásica, depurada y disciplinada. Навчання проходить по вечорах, а день Пессоа присвячує гуманітарним дисциплінам.

La Sensibilidad Finisecular

Indeed Caeiro, Richard Zenith tells us, was not simply a pagan but 'paganism itself'. As such it is not surprising to find that Caeiro has been called an anti-intellectual, anti-Romantic, anti-subjectivist, anti-metaphysical.

Las olas

Where Caeiro wrote freely and spontaneously, with joviality, of his basic, meaningless connection to the world, Reis writes in an austere, cerebral manner, with premeditated rhythm and structure and a particular attention to the correct use of the language, when approaching his subjects of, as characterized by Richard Zenith, 'the brevity of life, the vanity of wealth and struggle, the joy of simple pleasures, patience in time of trouble, and avoidance of extremes'.

La sensibilidad finisecular (1993 edition)

Não posso querer ser nada. En esa época escribe el poema. Apart from that, I have in me all the dreams of the world.

Фернанду Пессоа — Вікіпедія

After Caeiro's tenets had been established, the avowedly poetic voices of Campos, Reis and Pessoa himself spoke with greater assurance. Iain Watson, Quartet Books, 1991.

Related Books

- [Maboroshi no shinchitsujo to Ajia Taiheiyō - Dainiji Sekai Taisenki no Bei-Chū dōmei no atsureki](#)
- [Land Capability For Forestry - Fernic 82G.](#)
- [Parallel algorithm derivation and program transformation](#)
- [Survey of labour costs Northern Ireland.](#)
- [Evoluzionismo e spiritualismo.](#)