

Edith Wharton and the visual arts

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Description: -

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World War, 1914-1918 -- Diplomatic history

Visual perception in literature

Art and literature -- United States -- History -- 20th century

Wharton, Edith, -- 1862-1937 -- Knowledge -- Art

Wharton, Edith, -- 1862-1937 -- Criticism and interpretationEdith

Wharton and the visual arts

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Studies in American literary realism and naturalismEdith Wharton and the visual arts

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Edith Wharton and the Visual Arts

Wharton repeatedly invoked the visual arts--especially painting--as a medium for revealing the ways that women's bodies have been represented as passive, sexualized, infantilized, sickly, dead. A distinguished contribution to Wharton scholarship.

Edith Wharton and the visual arts in SearchWorks catalog

Two chapters are devoted to Wharton's critical response to the representation of women in the painting and the poetry of Dante Gabriel Rossetti as seen in characters in *The age of innocence* and *The buccaneers*.

Edith Wharton and the visual arts.

Emily Orlando contends that while Wharton's early work presents women enshrined by men through art, the middle and later fiction shifts the seat of power to women. Wharton repeatedly invoked the visual arts--especially painting—as a medium for revealing the ways that women's bodies have been represented as passive, sexualized, infantilized, sickly, dead.

Project MUSE

Well-versed in the Italian masters, Wharton made special use of the art of the Pre-Raphaelite Brotherhood, particularly its penchant for producing not portraits of individual women but instead icons onto whose bodies male desire is superimposed. One leaves this book with a more thorough understanding of Wharton's engagement with the visual arts as well as deeper insight into her complex, often-misunderstood relationship to the representation of women and the emerging feminism of her day. Digital master created according to Benchmark for Faithful Digital Reproductions of Monographs and Serials, Version 1.

Edith Wharton and the Visual Arts

Edith Wharton and the Visual Arts is the first extended study to examine the presence in Wharton's fiction of the Pre-Raphaelite poetry and painting of Rossetti and his muses, notably Elizabeth Siddall and Jane Morris.

Edith Wharton and the visual arts

This work explores Edith Wharton's career-long concern with a 19th-century visual culture that limited female artistic agency and expression. .
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