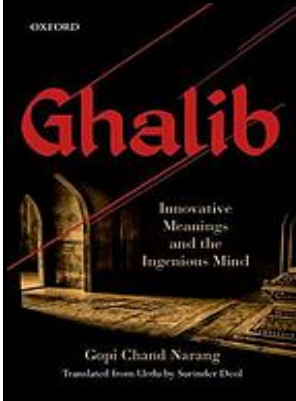


# Rājindar Singh Bedī - shakhsīyyat aur fann

Maktabah-yi Tasnīf o Talīf - Majmua Rajindar Singh Bedi / مجموعہ راجندر سنگھ بیدی by Rajinder Singh Bedi



Description: -

-

Geometry, Hyperbolic

United States -- History -- Revolution, 1775-1783 -- Campaigns.

United States -- History -- Revolution, 1775-1783.

Authors, Urdu -- 20th century -- Biography.

Bedi, Rajindar Singh, 1915-Rājindar Singh Bedī - shakhsīyyat aur fann

-Rājindar Singh Bedī - shakhsīyyat aur fann

Notes: In Urdu.

This edition was published in 1980



Filesize: 68,410 MB

Tags: #Rajinder #Singh #Bedi #Selected #Short #Stories

**Majmua Rajindar Singh Bedi / مجموعہ راجندر سنگھ بیدی by Rajinder Singh Bedi**

All Ju, a handsome and strongly built Kashmiri labourer is assigned the job of breaking the earth and boring a hole to drive in the pipe of the water tap.

**Majmua Rajindar Singh Bedi / مجموعہ راجندر سنگھ بیدی by Rajinder Singh Bedi**

As against that Krishan Chander is overgenerous in the use of words; in his prose one finds an unimpeded flow of words, marked by adroitness and agility. His Urdu book, Sakhtiyat Pas-Sakhtiyat Aur Mashriqi Sariyat was given the Sahitya Akademi Award in 1995.

**Majmua Rajindar Singh Bedi / مجموعہ راجندر سنگھ بیدی by Rajinder Singh Bedi**

He seemed to have arrived with his very first short stories.

**Rajinder Singh Bedi**

In this context his story. On account of his obsessive thinking what he lacked in spontaneity he more than made up by using the language creatively with its attendant graces. After completing his doctorate with Delhi University in 1958, he started his career in St.

**Rajinder Singh Bedi — Wikipedia Republished // WIKI 2**

In this manner, this beautiful moon is ravished by Kern, that is. In 1955, it produced its first film, Garam Coat. Soon it starts to create the effect t superficial gloss.

**Majmua Rajindar Singh Bedi / مجموعہ راجندر سنگھ بیدی by Rajinder Singh Bedi**

Introduction FROM the point of view of style there are three traditions in the Urdu short story which deserve attention or are virile enough to

perpetuate themselves for a long time—Premchand, Saadat Hasan Manto and Krishan Chander.

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In Manto one does not find a single superfluous word.

### **Rajinder Singh Bedi**

His Urdu novel, Ek Chadar Maili Si, translated into English as I Take This Woman, received the in 1965. A man, out of evil design is out to tarnish her by making her the target of his lust.

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