

Bearing witness - a resource guide to literature, poetry, art, music, and videos by Holocaust victims and survivors

Greenwood Press - Bearing Witness: A Resource Guide to Literature, Poetry, Art, Music, and Videos by Holocaust Victims and Survivors by Philip Rosen, Nina Apfelbaum, Hardcover

Tags: #Holdings: #Bearing #witness #:

Bearing Witness: A Resource Guide to Literature, Poetry, Art, Music, and Videos by Holocaust Victims and Survivors by Nina Apfelbaum, Philip Rosen (Hardcover, 2001) for sale online

Each part features an introductory overview of the artists and art created in that genre out of Holocaust experience.

Bearing Witness: A Resource Guide to Literature, Poetry, Art, Music, and Videos by Holocaust Victims and Survivors

Following an overview, entries within each chapter are arranged alphabetically by the creators' names.

Holdings: Bearing witness :

In spite of these flaws, this volume will be

Description: -

-

Europe -- Politics and government -- 1918-1945.

World War, 1914-1918 -- Peace.

United States

Slavery

Slave-trade

America

19th century

United States - 19th Century

World - General

United States - General

Latin America - South America

USA

Brazil

Africa

History: American

History - General History

History

Social history

Slavery & emancipation

Diplomacy

Dogs -- Fiction.

Spain -- Social policy.

Europe -- Social policy.

Welfare state.

Public welfare -- Spain.

Public welfare -- Europe.

Mathematical analysis.

Quechua language -- Dialects -- Ancash

Quechua language -- Verb

France -- Social conditions -- 20th century.

Université de Caen -- Students -- Conduct of life -- History -- 20th century.

Université de Caen -- History -- 20th century.

Albania -- Biography.

Albania -- Civilization.

Albania -- History.

Albanian literature -- History and criticism.

Bookkeeping.

United States -- Rural conditions.

Agriculture -- Economic aspects -- United States -- History.

Agriculture and state -- United States.

Sze, Sarah

Installations (Art)

Exhibitions

Gliders (Aeronautics)

Nonfiction - General

Sale Books

Non-Classifiable

Circus animals.

Modoc (Elephant)

Holocaust, Jewish (1939-1945) -- Video catalogs.

Holocaust, Jewish (1939-1945) -- Songs and music -- Bibliography -
- Catalogs.

Holocaust, Jewish (1939-1945), in art -- Catalogs.

Holocaust, Jewish (1939-1945), in literature -- Bio-bibliography.

Holocaust, Jewish (1939-1945) -- Personal narratives -- Bio-

bibliography. Bearing witness - a resource guide to literature, poetry,

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and videos by Holocaust victims and survivors

Notes: Includes bibliographical references and index.

This edition was published in 2002

valuable to all who are researching the Holocaust. This will be a helpful resource to those who are teaching the Holocaust, as well as in literature, music and art classes that wish to add these authors and artists to those they presently study.

Holdings: Bearing witness :

Persons are unevenly cross-referenced if they appear in more than one chapter. I was amazed at how broad the spectrum of Holocaust art reaches and how beautiful and moving it can be.

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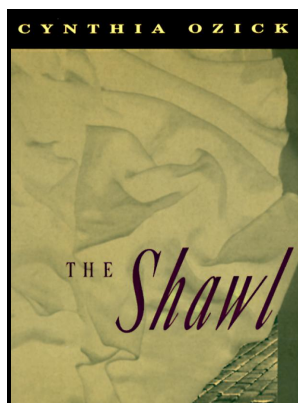
Even the most knowledgeable Holocaust educator may not be aware of some of the works that are represented here. Its strength lies in the inclusion of materials not often found elsewhere. Its strength lies in the inclusion of materials not often found elsewhere.

Reference Shelf

Under some headings the index provides an unwieldy and hard-to-read list of names and page numbers; under others only a long string of page numbers is offered. This guide will help students gain firsthand knowledge of what it was like to experience the Holocaust and how ordinary people coped and created art and meaning from the ashes of their lives. Rosen has interviewed many survivors and liberators and visited the sites of concentration camps in Europe.

Reference Sources

It can be used for selecting materials, but just reading this book provides a look into the heart and soul of those who suffered and were persecuted at the hands of the Nazis. RBB Copyright © American Library Association. The brevity of the entries will help students who have less interest in reading longer introductions.





Filesize: 36.17 MB

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