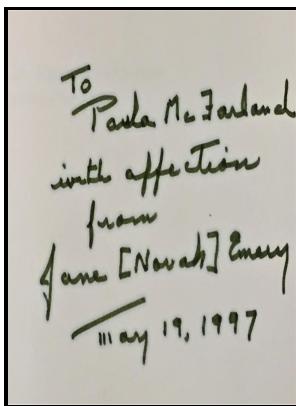


Razor edge of balance - a study of Virginia Woolf.

University of Miami Press - Elaine Stritch



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- Brno (Czech Republic) -- Imprints.
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Elaine Stritch

Vanessa found a house at 46 in Bloomsbury, and they moved in November, to be joined by Virginia now sufficiently recovered.

Elaine Stritch

That is to say, the wind blew from t 3. In terms of variety of parallelism, several foregrounded features can be perceived: 1 while syntactic parallelism is the most prevalent because it enjoys the highest frequency of usage 70 in total , the most prominent and individualistic aspect of her parallelism lies in semantic parallelism.

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Within only two thousand words, seventy syntactic parallel structures on different levels are intertwined with fifty-four lexical repetitions.

Success Essays

The Sound and the Fury. Virginia Woolf, Mrs Dalloway, op. As shown in Table 4, the number of antitheses used in Woolfs samples 9 is two times more frequent than that of the second highest, Lawrence's Lady Chatterley's Lover which employs it only three times.

Elaine Stritch

The widespread specifying appositions, mostly embedded in parallel structures, do suggest the sense of a mind exploring, reshaping or refining ideas.

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