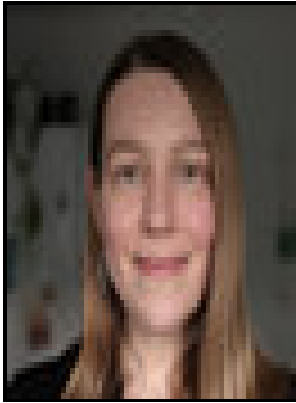


One vs. the many - minor characters and the space of the protagonist in the novel

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Notes: Includes bibliographical references and index.

This edition was published in 2004



Filesize: 59.72 MB

Tags: #The #One #vs. #the #Many #: #Minor #Characters #and #the #Space #of #the #Protagonist #in #the #Novel #by #Alex #Woloch # (2003, #Trade #Paperback) #for #sale #online

The One vs. the Many: Minor Characters and the Space of the Protagonist in the Novel by Alex Woloch

Perhaps Paulina is more of an eccentric character too... this could be a moment where this interpretive model breaks down when applied to a Shakespearian play. This book insists on questions that have been skirted or marginalized, but cannot be made to go away.

The One vs. the Many : Minor Characters and the Space of the Protagonist in the Novel by Alex Woloch (2003, Trade Paperback) for sale online

Each individual--whether the central figure or a radically subordinated one--emerges as a character only through his or her distinct and contingent space within the narrative as a whole.

The One vs. the Many

ISBN: 978-1-4008-2575-2 Chapter One Narrative Asymmetry in *Pride and Prejudice* Minor Characters in a Narrative Structure Critics have always noted the presence of flat characters in Jane Austen's oeuvre--and *Pride and Prejudice* particularly--but they have rarely insisted on analyzing this flatness.

The One vs. the Many: Minor Characters and the Space of the Protagonist in the Novel by Alex Woloch

Woloch argues that we need to pay attention to the ways that narratives shape character spaces as a way of distributing narrative attention--minor characters are the proletariat of the novel.

The One vs. the Many on Apple Books

In the story itself the sisters are, certainly, what Elizabeth needs to get away from in order to be her own singular self--but on the level of narrative discourse they are precisely what she needs to have around. . In this chapter, I want to denaturalize asymmetry, using *Pride and Prejudice* to

establish more general interpretive premises: both that many nineteenth-century novels sense the potential to shift the focus away from the established center, toward minor characters, and that novels often obliquely or emphatically represent this process, even while constructing strong distinctions between a central protagonist and a manifold field of minor characters.

Minor Characters in “The Winter’s Tale”

This book insists on questions that have been skirted or marginalized, but cannot be made to go away. He looked vainly for Julien at the place where he should have been, on the side of the saw.

Minor Characters in “The Winter’s Tale”

The fictional elaboration of the five sisters dramatizes the very tension of asymmetry, as much as the represented experiences of the story itself. Since this is my first quarter teaching literature all by myself!!! Through close readings of such novels as *Pride and Prejudice*, *Great Expectations*, and *Le Père Goriot*, Woloch demonstrates that the representation of any character takes place within a shifting field of narrative attention and obscurity. This book insists on questions that have been skirted or marginalized, but cannot be made to go away.

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