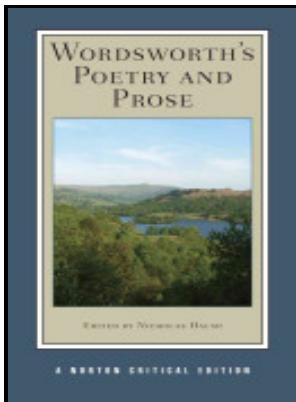


Coleridges poetry and prose - authoritative texts, criticism

W. W. Norton - Amazon.co.jp: Coleridge's Poetry and Prose: Authoritative Texts, Criticism (Norton Critical Editions): Coleridge, Samuel Taylor, Magnuson, Paul, Modiano, Raimonda, Halmi, Nicholas, Magnuson, Paul, Modiano, Raimonda: 洋書

Description: -



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 Indians of North America -- Government relations.
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 Notes: Includes bibliographical references (p. 785-796) and index.
 This edition was published in 2004



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Coleridge's Criticism of Wordsworth's Theory of Poetry and Poetic Diction

The Pope -- The later achievement after 1870 -- From Fifine at the fair 1872 -- Prologue amphibian -- Epilogue the householder. Eventually I realized that my first and perhaps only responsibility as annotator was to identify Desdemona and Ophelia, since anyone who did not recognize those names could not appreciate what Coleridge was saying.

Leaves of Grass and Other Writings: Authoritative Texts, Other Poetry and Prose, Criticism

Responsibility: selected and edited by Donald H. Samuel Taylor Coleridge 1772-1834 was the master impresario of English Romanticism, an enormously erudite and tireless critic, lecturer, and polemicist who almost single-handedly created the intellectual climate in which the Romantic.

The Norton Critical Edition of Coleridge's Poetry...

In his practical approach to criticism, we get the glimpse of Coleridge the poet; whereas in theoretical discussion, Coleridge the philosopher came to the center stage. You can also use ILLiad to request chapter scans and articles.

9780393979046: Coleridge's Poetry and Prose (Norton Critical Editions)

On the basis of seemingly contradictory responses, Coleridge has sometimes been depicted as a turncoat who betrayed his original revolutionary sympathies. Contributors include Samuel Taylor Coleridge, Percy Bysshe Shelley, Felicia Hemans, Ralph Waldo Emerson, Lucy Newlyn, Stephen Gill, Neil Fraistat, Mary Jacobus, Nicholas Roe, M.

Yeats's Poetry, Drama, and Prose

In this preface, Wordsworth made three important statements that Coleridge found unacceptable.

Shelley's Poetry and prose : authoritative texts, criticism (Book, 1977) [vip.stumagz.com]

News Weekly Australia 19 June 2004. There is something in these Norton editions which lets you learn so much more about literature and even life and philosophy in general. An insightful general introduction and textual introduction precede the texts, each of which is fully annotated.

Wordsworth's Poetry and Prose: Authoritative Texts, Criticism

A subtle and gifted reader of poetry, she enriches our understanding of poems we thought we knew well, and provides insights along the way into the creative process. If Yeats, after dying, became his admirers, as Auden's elegy averred, Coleridge, while still living, became his interpreters, or at least one of them. On his way north he tarried in London as political correspondent for the Morning Post, writing a brilliant piece on Pitt, the prime minister, showing what his own convictions counted for.

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