

Early pithouse villages of the Mimbres Valley and beyond - the McNally and Thompson sites in their cultural and ecological contexts

Peabody Museum of Archaeology and Ethnology, Harvard University - Early Pithouse Villages of the Mimbres Valley and Beyond: The McAnally and Thompson Sites in Their Cultural and Ecological Contexts (Papers of the Peabody Museum of Archaeology and Ethnology) (v. 83) by Michael W. Diehl; Steven A. LeBlanc; Contributor

Description: -

Folk dance music, Spanish -- Spain -- Salamanca
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ABOUT THIS BOOK Early Pithouse period villagers played a generative role in the cultural and historical sequence of the Mogollon region, which is best known for the stunning black-on-white pottery of the Classic Mimbres culture. The relationship between time stress, grinding tool size, and efficiency 63 6.

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