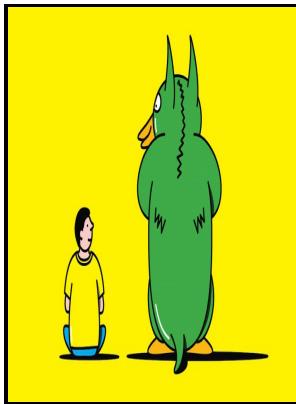


# Orphans - real and imaginary

Weidenfeld & Nicolson - 0297793306

Description: -

Abergynolwyn (Wales) -- History -- 20th century.  
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Slate industry -- Wales -- Abergynolwyn -- History -- 20th century.  
Slate industry -- Wales -- Abergynolwyn -- History -- 19th century.  
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Slate -- Wales -- Abergynolwyn -- History -- 19th century.  
China -- Fiction.  
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Grain -- Juvenile literature.  
Cereals as food -- Juvenile literature.  
Homeowners insurance -- Illinois  
Romania -- Politics and government -- 1914-1944.  
Garda de Fier.  
Marine Biology -- Periodicals.  
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Zoology -- Periodicals.  
Biology -- Periodicals.  
United States -- Description and travel.  
North America -- Description and travel.  
Readers -- 1870-1950 -- Geography.  
Muzei-usad'ba Abramtsevo -- Juvenile literature.  
Aksakov, S. T. 1791-1859 -- Juvenile literature.  
Orphans in literature  
Orphans  
Orphans -- United States -- Biography  
Simpson, Eileen BOrphans - real and imaginary  
-Orphans - real and imaginary  
Notes: Bibliography: p. 253-259.  
This edition was published in 1987



Tags: #Children #in #search #of #a  
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#century

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The author is literate on this subject; I have never read another book like it.

## Children in search of a family: Orphan novels through the century

The United States, she suggests, is an orphan country.

**Orphans: REAL AND IMAGINARY by Eileen Simpson (Weidenfeld & Nicolson: \$16.95; 259 pp.)**

Urban Masses and Moral Order in America, 1820-1920. Chicago: University of Chicago Press, 1969. She looks at writers who were orphans, or who wrote about them, or both.

## Children in search of a family: Orphan novels through the century

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The male spectator, therefore, re-experiencing the need to possess the phallus in order to fill the gap created by the desire for female-other in the film, must also be the phallus, that which is desired. I found it interesting and it felt like I was receiving a lesson such as: Orphans 101. New York: Oxford University Press, 1992.



Filesize: 45.94 MB

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