

Sheerin kashida kari.

Ferozsons - Kashidakari



Description: -

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Notes: Urdu text.

This edition was published in 1991



Filesize: 61.92 MB

Tags: #KashKashida: #Kashidakari

Generation

This embroidery was also witnessed on cushion covers, veils, bed covers, curtains, carpets, bags, dress materials and many other articles of daily and personal purposes, besides , jackets, stoles and.

Generation

The younger men adopt the tradition and bring in innovative techniques in the designs to align with the choices and preferences of the new generation. History says that the people of Srinagar invented the Kashidakari form of embroidery. However if we go further up along the paths of historical archives of fashion, it can be found that this embroidery was also creatively initiated by the residents of Srinagar.

Generation

The artists of Kashmir deserve appreciation for their superb ability in presenting the graceful and fashionable style of artwork. Designs of creepers and vines are common in Kashidakari embroidery patterns. Different types of stitches are used for the embellishment.

Kashidakari

These stitches are however not executed more than twice.

KashKashida: Kashidakari

The second one is known as Aari or hook embroidery. Stoles and shawls with the stitch work are famous in different parts of India and have been trending in the Indian fashion industry. This is essentially due to the visual effect created by the satin stitch.

Generation

The richness and the grandeur of the old traditional stitch work are fascinating.

Everything About Kashida Embroidery From India

You can realize a marked distinction of the stitching style of the intricate embroidery designs.

Kasidakari

Intrinsic needlework and quality was webbed into the finest maze of creativity and innovation using a wide spread of colors and patterns which intertwined the mood and spirits of the craftsmen with the essence of the pure nature, and that too through the traditional form of embroidery which involved the role of one or two styles of embroidery stitching.

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