

# Folk-songs of old Quebec

Dept. of Mines, National Museum of Canada - The Heart of the Folk Song



Description: -

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Folk songs, French-Canadian -- Québec (Province)Folk-songs of old Quebec

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Bulletin (National Museum of Canada) -- no. 16.

Bulletin (National Museum of Canada) -- no. 75.

Anthropological series -- no. 16

Bulletin / National Museum of Canada -- no. 75Folk-songs of old Quebec

Notes: With music (unaccompanied melodies).

This edition was published in 1935



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Tags: #The #Heart #of #the #Folk #Song

## Music in Quebec City

An entertainment hall had been arranged in the Freemasons' Hotel, Buade St, in 1786; it included loges, two balconies and a parterre fitted with seats. Folk FW-6951 Songs of French Canada. Songs of the Copper Eskimos.

## A Reference List on Canadian Folk Music

In 1632 Father Paul Le Jeune, the Jesuit superior, began a school at which, in 1635, Aboriginal and European children learned to read and to sing Gregorian chant. A similar socio-cultural phenomenon occurred in Acadia, and other European colonies in America, Africa, Asia, and Oceania. Still another was Adélard Lambert b St-Cuthbert, near Sorel, Que, in 1867, and raised in the USA.

## Franco

D'où viens-tu, bergère piano duet : G. Early Quebec society consisted of the missionary and teaching clergy, the ruling class composed of the governor and intendant surrounded by their 'little Versailles,' seignorial landowners, merchants, and settlers.

## National Museum of Canada: Anthropological Series

Ottawa: National Museum, Bulletin 231, 1970. Besides doing things - those suggested here and the others which will develop through earnest local community thought - we need to be pleasant people to meet, friendly, kindly, and courteous.

## The Heart of the Folk Song

Hall: A Newfoundland Song-Maker and His Community of Song. In their search for English folksongs, both collected several French ones.

## Franco

They grew up on opposite sides of Newfoundland. Many artists openly endorsed it, notably Raymond Lévesque, and.

**National Museum of Canada: Anthropological Series**

His repertoire transcends time and place with traditional songs from both sides of the Atlantic.

## Related Books

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