

Eileen Agar - a retrospective.

Birch & Conran - Hawthorne & Heaney at Holly Fulton's Retrospective



Description: -

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Notes: Catalogue of an exhibition held at Birch & Conran, London,

8th July - 7th August 1987.

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Whitechapel Gallery opens a major retrospective of the work of Eileen Agar

Second hand, rare and out of print art books including Modern British art books, European art books and Australian art books. During the 1930s Agar's work focused on natural objects often in a light-hearted manner such as Bum-Thumb Rock, a set of photographs of an unusual rock formation she noticed in Brittany. .

Why artist Eileen Agar's 'womb magic' speaks to our times

Although the title of the painting refers to the unconscious, in this work Agar does not employ any of the automatic techniques intrinsic to Surrealist methods that she has used elsewhere. In fact, there is so much information handed to us on a plate that we risk completely forgetting what we ourselves might be thinking about, were we ever free to be independent beings coming fresh to a painting.

Eileen Agar: Angel of Anarchy review

She drew inspiration from Eileen Agar, who collage decorative elements with nature. Corals and shellfish are arranged in dreamlike boxes, and small sculptures made of shells and pebbles draw attention to the surreal shapes that nature itself creates.

Eileen Agar: Angel of Anarchy review

The pair are like talismans, personifying her Surrealist and Cubist tendencies. The composition combines Surrealist elements — shell-like forms and hybridised foliage — with abstracted cut-outs on a densely painted surface.

Eileen Agar A Retrospective 1987

In 1988 she published her autobiography A Look At My Life.

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