

Kuan ware of the Southern Sung dynasty

Cafa Co. - Guan ware



Description: -

- Porcelain, ChineseKuan ware of the Southern Sung dynasty
- Porcelain of the National Palace Museum
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- Notes: Chinese and English text
- This edition was published in 1962



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Song Dynasty Art: Characteristics, Types

Decoration is usually incised, but molded decoration is also found. During the Sung period, a unity of the essential components fundamental to the art: vessel shape, potting techniques, glaze, decoration, firing processes, and aesthetic theory were all combined in a high standard of excellence.

Bonhams : Gugong Cangci: Kuan Ware of the Sung Dynasty, Porcelain of the National Palace Museum

However, through their association with certain literary figures, chrysanthemums became symbols of Confucian scholars who refused to compromise their principles and often retreated to a rural existence far from political intrigue. It was probably first made in the north, the kilns being reestablished at in Zhejiang province about 1127, when the court fled southward to escape the Jin Tatar invaders. Copyright © Jan-Erik Nilsson, Gothenburg, Sweden 1998-2019.

Song Dynasty Art: Characteristics, Types

The Song dynasty is particularly noted for the great artistic achievements that it encouraged and, in part, subsidized.

Kuan ware of the Southern Sung dynasty / compiled by the Joint Board of Directors of the National Palace Museum and the National Central Museum, Taichung, Taiwan, the Republic of China

The body is a grayish-white, hard-fired stoneware covered with a thick, dense, lavender-blue glaze often suffused with crimson purple. All your favorite books and authors in one place! The Ru kilns, discovered at Baofeng in Henan province, had long been considered the only kilns of the Northern Song that produced for the court 6. Nan Song pottery was and is equally revered, particularly for its Jingdezhen whiteware, Jizhou wares, and the celebrated black pottery of Fujian.

Kuan ware of the Southern Sung dynasty / compiled by the Joint Board of Directors of the National Palace Museum and the National Central Museum, Taichung, Taiwan, the Republic of China

The glaze, of superb quality, is a transparent green in colour. The body is a grayish-white, hard-fired stoneware covered with a thick, dense, lavender-blue glaze often suffused with crimson purple.

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The Bei Song was founded by Zhao Kuangyin, the military inspector general of the Hou Later last of the , who usurped control of the in a coup. A six-lobed washer of this type is in the collection of the Palace Museum, Beijing illustrated Porcelain of the Song Dynasty II , The Complete Collection of Treasures of the Palace Museum—33, op.

Q&A: The wares of the Sung dynasty

Prospective buyers should inspect each lot to satisfy themselves as to condition and must understand that any statement made by Sotheby's is merely a subjective, qualified opinion. Manufacture was later moved to nearby Jianyang, probably during the Yuan period. Their patronage contributed to the conservation of famous paintings from earlier periods of Chinese art history.

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