

Flawed words and stubborn sounds - a conversation with Elliott Carter.

W. W. Norton - [PDF] Creating the illusion of a composer's perspective



Description: -

- Music -- 20th century -- History and criticism.

Carter, Elliott, 1908-Flawed words and stubborn sounds - a conversation with Elliott Carter.

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Elliott Carter's Flute Music

On the other hand, despite the breadth of music to which the theories are applied analytically, we have seen that they do not adequately account for the role of texture in Carter's music. A primary stream behaviour is one which can define a stream by itself when all other properties and behaviours are equal. If the changes are too severe, the listener will not perceive a single continuous stream but rather one stream being displaced by another.

Carter, Elliott 1908

Let us assume that we can assert that the violin, cello, bass and left hand piano form a textural component on the basis of rhythmic similarity in m. The Writings of Henry Cowell: A Descriptive Bibliography. Regensburg: Gustav Bosse Verlag, 1990, pp.

Composers Voices Bibliography

Stuyvesant, NY: Pendragon Press, 2000, pp. Contemporary Composers on Contemporary Music. In 'Sandpiper', Example 7, the piano and string events form a stream because of their parity of pitch content: pitches in the piano are duplicated in the strings.

Texture in Elliott Carter's A mirror on which to dwell

The songs are characterized by similar textural processes, which help to delineate the form of the songs and to portray musically the meaning of the text.

Elliott Carter List of Works

The Music of Elliott Carter. In '0Breath', the fourth poem in a group of four, the alienation between two lovers is again expressed through the thoughts of a woman, while her partner sleeps. I would also like to thank my dissertation committee for their guidance: Professors William Benjamin, Gregory Butler and Eugene Wilson.

Review: [Untitled] on JSTOR

Flawed Words and Stubborn Sounds: A Conversation with Elliott Carter. Elliott Carter ou le temps fertile. Some of these continuities consist of a series of events played by a single instrument for example, the pianogestures , while others consist of events stated by more than one instrument for example, the sustained sonorities of the winds and strings in m.

Review: [Untitled] on JSTOR

In the above examples, where the registral parity between events includes, specifically,pitch duplication, we can consider pitch parity between events to be a special case of registral parity. Disse værker omfatter Plus-Minus 1963 , Prozession 1967 , Kurzwellen, og Spiral begge 1968 , og førte til de verbalt beskrevne processer i 1968 og Für Kommende Zeiten 1968-71. The time span between adjacent attacks measured in quintuplet sixteenth-notes is: 24 - 20 - 14 - 16 - 13 - 12 - 11 - 10 - 9 - 8 - 7 - 6 - 5 - 4 - 3 - 4 - 1.

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