

Terry Setch - paintings.

Chapter (Gallery) - 'Once upon a Time there was Oil III, Panel I', Terry Setch, 1981



Description: -

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Past and Present. Terry Setch Paintings 31.03.17

As with Pollock himself, Setch has long perceived painting as an arena in which an artist performs to transform the materials he works with. His work has frequently also encompassed a commentary on the world about him.

Paintings; Terry Setch; (Penarth, Cardiff)

In 1969 he went to Penarth, in South Wales and began to take the beach there as a subject for his work.

Terry Setch

A Taste of the Avant-garde: 56 Group Wales 56 Years. He moved to , Wales in June 1964 to become senior painting lecturer at.

Terry Setch

Over the course of his six-decade career, Setch has become known for his radical approaches to painting, in which he has synthesized the actions of the body with the experience of the natural environment. Setch retired from teaching in 2001.

Paintings; Terry Setch; (Penarth, Cardiff)

Employing diverse materials, he explores the tensions between society and the natural world. In the late 1890s, the English Alfred Sisley painted bright views of the Bristol Channel from the cliff above Penarth beach.

Terry Setch

In an interview with Adrian Searle loc. Terry Setch painted this work in his studio in Bute Street, Cardiff, though he frequently visited the beach to make studies. Setch's work is about losing and discovery; images disappear and reappear on the canvas just as the objects on the beach are in the process of being lost to the human world and returning to nature.

Terry Setch

The inclusion of figures enabled him to view the through them. Terry Setch: In His Own Time.

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