

Intrepid women - Victorian artists travel

Ashgate - In Depth: Sophie Anderson, a cosmopolitan Victorian Artist in the Midlands



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Women's Expeditions

The Black Country was not just a place of industrial capital, but boasting cultural capital too.

Women Tours

By combining objects from her own collection with masterpieces from museums and private collections in the UK and abroad, it provides a wider context for her life, her travels and the growing Victorian fascination for Egyptian Antiquities, which says curator Tom Hardwick, took root at the beginning of the century. Christies, Manson and Woods sold this collection on 8 March 1890, and the Story Book was purchased by a Mr Bailey for £162.

The Victorian female collectors captivated by Ancient Egypt

Casteras; Borders and boundaries, perspectives and place: Victorian women's travel writing. Maria H.

International Women's Day: Intrepid women travellers

It is even more noteworthy considering that these regional collections attributed an enormous social-reforming power to art works, and that their purchases were subject to considerable scrutiny since they were funded in part by the public purse. They could still exhibit at the Royal Academy, but received none of the benefits of membership, including reputation-building access to the most prestigious spaces on the walls in the annual exhibition, and, pre-eminently, status and recognition as professionals. Money and the Making of Cultural Identity Cambridge, 1996.

The Forbidden Erotica of Thomas Rowlandson 1756

As Cherry explores, the female artist and the domestic scene — especially images of children — soon came to be synonymous. Further, as I explore here, this has led to many of their works being held in — and associated with — municipal collections outside of London.

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