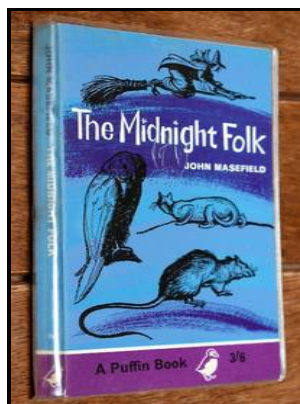


Midnight folk

Mammoth - Children's choice



Description: -

-midnight folk

-midnight folk

Notes: Originally published: Heinemann, 1927.

This edition was published in 1994



Filesize: 22.101 MB

Tags: #The #Midnight #Folk: #Masefield: #9781405210126: #vip.stumagz.com: #Books

The midnight folk (1985 edition)

. His teenage experiences as a naval cadet and then in the merchant navy provided the seafaring subplot in the novel, though his maiden voyage in 1894 to Chile, when he was not yet 16, was ruinous to his health. I liked the fantasy and talking animals side of the story, jus Published first in the 1920s, The Midnight Folk is a middle grade book and the first in the Kay Harker series featuring Kay who is on a mission to locate the missing treasure left behind by his great grandfather and to stop the bad characters from finding it first.

The Midnight Folk

. There are also snatches of folksongs and nursery rhymes here -- all with new words, one for example evidently modelled on A Frog he would a-woooing go -- which must've formed a nostalgic background to the author's early years.

The Midnight Folk, and, The Box of Delights by John Masefield

It was creepy and real, I suspected. Though it was interesting to explore the character of Kay and his magical world, I did find some of the scenes overlong and a bit boring at times, but I'm glad I read this book before reading The Box of Delights. They also give the book added spice.

The midnight folk : Masefield, John, 1878

Don't expect Kay to act on any of the information he gathers with any urgency, either, because he has schoolwork to attend to, and won't he just catch it if he's not back in time for breakfast! The Midnight Folk is a feast of imaginative story-telling, a glorious cornucopia of pirates and witches, lost treasure and talking animals. My 10 year old daughter is impressed and couldn't put either book down.

The Midnight Folk (Kay Harker)

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The Midnight Folk (Kay Harker)

It utterly refuses to make any sense of things or offer explanations or justifications. There is much of Masfield's own childhood here, epitomised by his own drawings of Kay's toys, with their significant names, which interrupt the text. It has some resonance with Narnia and the more recent Harry Potter books, but really is unlike anything else.

The Midnight Folk, and, The Box of Delights by John Masfield

Mum, however, being a great fan of the Laureate's poetry followed this up with I remember my mum reading some of this to me when I was about 8 or 9 and being mightily confused and not overly impressed. It utterly refuses to make any sense of things or offer explanations or justifications. Contains some of the finest descriptive prose I've ever read in a children's book.

The Midnight Folk

I'm rereading this to my son and am as happy as the first time.

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