

Poetry and the private press since 1900

-- Private press

THE SONG OF THE STUMP.

Stamp—stamp—stamp—
Through market-place, pothouse, and dirt;
Stamp—stamp—stamp—
With a greasy mob fast to his skirt;
Having changed his coat to secure their vote,
Mr. Gladstone now changes his shirt.
And if he but ends as he does begin,
There is little doubt he will change his skin,
On the stamp—stamp—stamp.

Stamp—stamp—stamp—
Through Ormskirk, St. Helen's, and Newton,
Whilst after him shout a rabble rout
Of electors "Ain't he a cute 'un?"
Stamp—stamp—stamp—
With the aid of rhetorical steam,
Till over his speeches we fall asleep,
And hear him stump in a dream;
Stamp—stamp—stamp—
For ever upon our ear.
Alas ! that principle's so cheap,
And office is so dear!
Stamp—stamp—stamp.

Description: -

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Typography

Although his Gnomon Press calls on others, including commercial printers, to produce the texts he selects, he is well versed in printing as a traditional craft and became acquainted with a number of California fine press printers during a sojourn on the west coast. Even this very thought is a crime for a collector.

The Waste Land

But they pulled me out of the sack, And they stuck me together with glue.

British Library EThOS: Poetry and the private press since 1900

There he has observed the Cuban people caught in the binds of politics between Cuba and United States, using humor and creative ingenuity to survive and prosper. Like her poem, too, it creates a unifying myth out of the most resistant materials. The second instance is described in a brief article in a local newspaper in 1873: Amateur Printing.

Review: Poetry and the Fine Presses on JSTOR

As issued, backed in paper with daisy patterned paper over boards; title in gold on the front board. His first poems were somewhat derivatively romantic, but by 1916 he was writing short lyrics in a decidedly American idiom that drew on several modernist impulses.

Small Presses

Only the arrival of a pure-hearted stranger Perceval, Gawain, or Galahad in different versions of the Arthurian tales permits the land to become fertile again. Paper covers, loosely sewn in readiness for final binding.

Private press

Around 1450, when the technique of book printing was invented in Mainz by Johannes Gutenberg, a demand for bibliophile books already existed

within book culture. The aims of the press have remained the same, however, being principally the pursuit of pleasure through typographical experiment and the publication of small works of fiction, poetry, bibliography and humour, often illustrated with wood-engravings. Down the street, across town, and in towns and cities across the country other poets were contributing to the cultural climate in much the same way.

Small Presses

Printing as the Polyglot Press, he has brought fine typographic treatment to works in various languages.

Dutch private presses before 1800

Williams had met Pound and H. Collector Henri Dirkx responded that it was quite correct that other collectors were able to complete their own collection of Zilverdistels with loose volumes. Over a period of more than thirty-five years, the King Library Press has published more than twenty-five distinguished books.

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