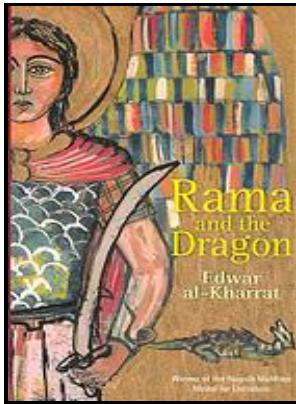


Jamāliyāt al-makān

'Uyūn al-Maqālāt - 244851604

Description: -

Drama -- Translation
Land use -- Developing countries -- Planning
Human settlements
Land use -- Planning
Santo Domingo de los Colorados Region (Ecuador) -- History.
Oral history.
Psychology
General
England and Wales. -- Sovereign.
England and Wales. -- Parliament.
Science/Mathematics
Science
Environmental Science
Environmental Engineering & Technology
Applied Sciences
Sewage treatment & disposal
Forests and forestry -- Southern States -- Congresses.
Forest management -- Southern States -- Congresses.
Water table -- Washington (State)
Groundwater -- Washington (State)
Arabic literature -- History and criticism
Space in literature.Jamāliyāt al-makān
-Jamāliyāt al-makān
Notes: Includes bibliographies.
This edition was published in 1988



Tags: #Jamāliyāt #al

Jabrā, Jabrā Ibrāhīm [WorldCat Identities]

The protagonist is Mikha'il whose narration weaves and loops back to his earliest childhood days. However, this is the first time he places a strong female character at the center of his novel, with all the enticing complexities that result from the interplay of the author's projected female and male emotions. The First Well is the story of his intellectual and spiritual growth nurtured and encouraged by his family, the Eastern Orthodox Church, and his teachers by Jabrā Ibrāhīm Jabrā Book 21 editions published between 1982 and 2018 in Arabic and Undetermined and held by 40 WorldCat member libraries worldwide Psykologisk roman, der foregår i en opdigtet by et eller andet sted i Mellemøsten.

Jabrā, Jabrā Ibrāhīm [WorldCat Identities]

Elle pouvait disposer librement de trente-neuf d'entre-elles, mais la quarantième lui était défendue by Jabrā Ibrāhīm Jabrā Book 8 editions published between 1987 and 2003 in French and Arabic and held by 43 WorldCat member libraries worldwide The First Well is an autobiographical account of Jabra's boyhood in Bethlehem, where he was born in 1920, and later in Jerusalem, where he moved at age twelve with his parents.

244851604

Jamāliyāt al

Qirā'āt fi a'māl Yūsuf al-Šā'igh, Yūsuf Idrīs, Jabrā Ibrāhīm Jabrā, Ḥannā Mīnah al-Riwā'iyyūn Ru'yatān naqdīyatān, 1998: Sultāna Ṭalātat wuğūh li-Baġdād Udarabā 'allamūnī-- Udarabā 'arafuhum Wadi und die heilige Milada eine jordanische Novelle Wadī wa-al-qiddīsaī Milādaī wa-āħarūn Zunūj wa-badw wa-fallāħūn. اختيارات النهاية الحزينة : يوميات الصراع الطبقي في الساحة الفلسطينية في عقد الثمانينات Ghassan Nasr's translation conveys the poetic sensibility of the original. The deeds of heroines from books and films, childhood adventures, news articles past and present, and the voices of people long dead are all mingled together.



Filesize: 42.19 MB

Kharrat, Idwār 1926

حتر، ناهض ودبیع والقدسه میلاده وآخرون ولیم فوکنر Selected Co-authors Romanen, der er skrevet i jeg-form, beskriver en ung mands oplevelser, da den unge smukke gifte kvinde, som han har et forhold til, bliver myrdet. As his characters interact on a ship sailing from Beirut to Europe, Jabra exposes them to the elements of spiritual and physical displacement.

244851604

In this novel, Edwar al-Kharrat has created a unique form of narrative discourse in which he presents Egyptian realities and actualities of the 1960s and 1970s, with flashbacks to as early as the 1940s, in an aesthetic form that highlights historical moments while blending philosophical, mythical, and psychological perspectives in a literary parallel to the cinematic technique of montage. Each of the nine chapters revolves around an episode in the life of Mikhael, a sensitive and clever young Coptic boy growing up in the Alexandria of the thirties. As well as the tribulations of childhood, he experiences greater and more mysterious tragedies; disappearances are unexplained; indecipherable messages pass in looks and smiles; initially baffled and horrified by the secret world of men and women, he comes to understand, not without grief, the terrible things they do to each other and to themselves.

Related Books

- [Freiheit oder Gesetz? - aufführungspraktische Erkenntnisse aus Telemanns Handschriften, zeitgenöss](#)
- [Danger in Kashmir.](#)
- [Newtownabbey Guardian.](#)
- [Index initiorum graecorum operum Chrysostomo adscriptorum](#)
- [Impairment of fixed assets and goodwill - a commentary on FRS 11](#)