

Hung Liu - Chinese types.

Rena Bransten Gallery - Hung Liu



Description: -

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Liu, Hung. -- 1948- -- ExhibitionsHung Liu - Chinese types.

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Húng liú

She receives tenure from Mills College. LIU: No matter where I go, I always have a pen with me to make marks, to take notes.

Timeline

Liu takes painting students from Mills College to Beijing, where they visit the studios of such artists as Ai Weiwei, Liu Xiaodong, Yu Hong, Sui Jianguo, Wang Gongxin, Lin Tianmiao, and others. They separate within a year. History is constantly changing... You can rewrite history; history was written by the winners.

Timeline

Liu paints a large self-portrait in the cornfield called Burial at Little Golden Village. She is awarded an honorary doctorate from the Laguna College of Art + Design. Her son, accompanied by her mother and aunt, arrive in San Diego and live with her throughout the fall.

Húng liú

I learned that history is a verb, and when you have new discoveries in terms of evidence, materials, and witnesses, new kind of recall, or maybe a regime change, history can be rewritten. One painting represents the moment of death as a green electronic line on a bedside monitor that goes flat; the very next painting is a thick, anguished smear of black paint, followed by another in which a faint painted circle emerges. She attended in 1975 and studied mural painting as a graduate student at the in.

Art Talk with Hung Liu

There were a lot of lies in the fictions we were taught; propaganda was so heavy there. Liu welcomes a Chinese daughter-in-law. Like Dick and Jane primers for American children during the 1950s, the images of Chinese workers, peasants, and soldiers building a better nation are hand-held lessons in socialization, at once charming and eerie.

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