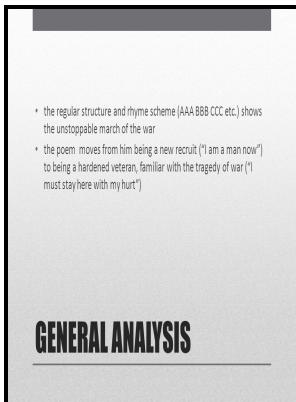


# Themes and techniques in the later poetry of R.S. Thomas.

-- R. S. Thomas



- \* the regular structure and rhyme scheme (AAA BBB CCC etc.) shows the unstoppable march of the war
- \* the poem moves from him being a new recruit ("I am a man now") to being a hardened veteran, familiar with the tragedy of war ("I must stay here with my hurt")

Description: -

- Thomas, R. S. -- 1913-Themes and techniques in the later poetry of R.S. Thomas.

- Themes and techniques in the later poetry of R.S. Thomas.

Notes: Thesis (M. A.) - University of Ulster, 1989.

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It was the dark Silting the veins of that sick man I left stranded upon the vast And lonely shore of his bleak bed. Then off I went for about three quarters of an hour, like a ship being blown this way and that by the wind. We will keep your details safe and you can unsubscribe at any time.

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It is the annihilation of difference, the consciousness of myself in you, of you in me.

## Analysis of A Welsh Landscape by R. S. Thomas

This is a man who takes no nonsense; his family do as he says. Gone the old look that yoked him to the soil; He is a new man now, part of the machine, His nerves of metal, and his blood oil. This is all the more remarkable since, according to the poems that Thomas wrote over the years, their marriage was not out of a storybook.

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