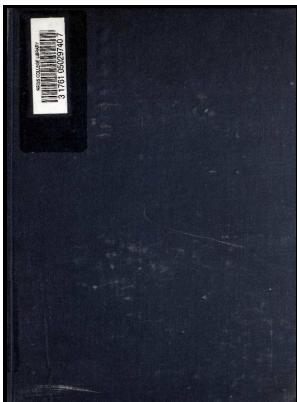


Hipponactis testimonia et fragmenta

Teubner - Hipponactis Testimonia et fragmenta (Book, 1983) [vip.stumagz.com]



Description: -

-Hipponactis testimonia et fragmenta

-

Bibliotheca scriptorum graecorum et romanorum

TeubnerianaHipponactis testimonia et fragmenta

Notes: Greek text, with Latin introduction and notes.

This edition was published in 1983



Filesize: 46.610 MB

Tags: #ARCHILOCHUS, #SEMONIDES, #HIPPONAX, #Greek #Iambic #Poetry

Griechische Lyrik, Übersicht

In his apparatus at 102. He and his colleagues promoted great changes in musical practices, introducing melodies with many notes and with large interval leaps, increasing the number of the strings in the cithara, and employing metabole, modulation between different harmonies or rhythms within one composition. From them, Fongoni offers hypotheses on the place of composition and the title, on the content of the poem, on the origins of the myth and the innovations introduced by Philoxenus, and on the question of genre for instance, was it a dithyramb, a drama or a lyric composition? Here is the Italian version of this entry.

PerseusCatalog

The Orphic material is divided into two main parts that do not correspond to the division into two volumes. Studi su Ipponatte, 1984: bibliography p. Grammarian: Name: Eustathius Εὐστάθιος Identity: BNP Place of Origin: Other works referred to are cited in sufficient detail as they appear in the notes.

Hipponactis Et Ananiis Iambographorum Fragmenta... (Latin Edition): (Iambographus), Ananius, Hipponax, Welcker, Friedrich Gottlieb: 9781272163365: vip.stumagz.com: Books

Scrutiny of the sources enables Fongoni to argue that from the 4th century BC the tropos of Pindar and Philoxenos grew into two poetical and musical tendencies which were representative of the ancient and new style respectively.

Hipponactis Et Ananiis Iambographorum Fragmenta... (Latin Edition): (Iambographus), Ananius, Hipponax, Welcker, Friedrich Gottlieb: 9781272163365: vip.stumagz.com: Books

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Hiponacte

El ala y la cigarra.

Page 282: second apparatus line 3: read βαθυπόον. This edition is available online in two places.

Hipponactis Et Ananiis Iambographorum Fragmenta... (Latin Edition): (Iambographus), Ananius, Hipponax, Welcker, Friedrich Gottlieb: 9781272163365: vip.stumagz.com: Books

Tarrant Harvard University Vergriffene Titel werden als Print-on-Demand-Nachdrucke wieder verfügbar gemacht. Mastronarde University of California, Berkeley Franco Montanari Università di Genova Heinz-Günther Nesselrath Georg-August-Universität Göttingen Dirk Obbink University of Oxford Oliver Primavesi Ludwig-Maximilians Universität München Michael D.

Hipponax and His Enemies in Ovid's Ibis on JSTOR

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