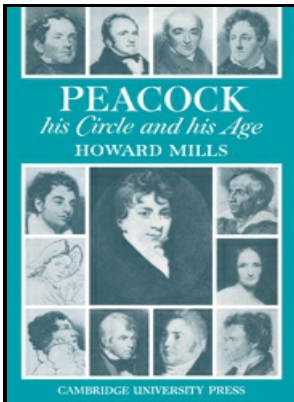


Thomas Love Peacock - a critical study

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Description: -

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Peacock, Thomas Love, -- 1785-1866 Thomas Love Peacock - a critical study

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Peacock's early volumes of poetry are of antiquarian interest, but *Rhododaphne* 1818 is a fine and historically important poem, in the mythological manner of Keats's *'Lamia'*; Peacock also wrote some touching lyrics, especially *'Long Night Succeeds Thy Little Day'* 1826 and *'Newark Abbey'* 1842. Skene, *Four Ancient Books of Wales*, 1868, p.

Biographical & Critical Excerpts

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As we have seen, he wrote to congratulate Peacock on his marriage; but soon afterwards he wrote to Maria Gisborne: And there Is English Peacock, with his Mountain Fair Turned into a Flamingo;---that shy bird That gleams i' the Indian air---have you not heard When a man marries, dies, or turns Hindoo, His best friends hear no more of him? For example, in literature some study guides will summarize chapters of novels or the important elements of the subject. To begin quoting from such delightful things as *Nightmare Abbey* and *Crotchet Castle*, his two best novels, of talk, would be fatal, for we should have to go on throughout the rest of the chapter; but we can spare a little space for a passage or two from *The Misfortunes of Elphin*, which is his best tale---a little masterpiece of genial irony---and is singularly undervalued. He is frequently described as a satirist, but his gives a wrong idea of both his aims and achievements.

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Shelley was maturing rapidly and his friendship with Peacock grew steadily closer until he and Mary left England forever.

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