

# Some relations between vision and audition.

## Thomas - Global precedence effect in audition and vision: Evidence for similar cognitive styles across modalities



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Homeopathy.  
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The third major block of spoken material runs from 17.

### Auditory Perception (Stanford Encyclopedia of Philosophy)

For example, the problem of constructing scales of psychological magnitudes such as brightness of lights or pitch of tones, as distinct from physical magnitudes such as intensity or frequency cuts across sensory distinctions in attempts to find anchors or zero points on a psychological continuum and attempts to find yardsticks to lay along such a continuum. These features might simply be, or comprise, finer grained qualitative and temporal acoustical details than non-linguistic sounds audibly possess. Did audition evolve so as to furnish awareness of sounds alone, while leaving their environmental significance to extra-perceptual cognition, or did it evolve so as to furnish perceptual responsiveness to the sources of sounds? This approach is relatively conservative.

### Is Revelation a vision—or an audition?

Visual therapists have many distinct exercises. Third, considering other modalities might challenge vision-based claims about perception. Explaining loudness constancy—why moving to the back of the room does not change how loudly the lecturer seems to speak—appeals to facts about the sources of sounds Zahorik and Wightman 2001.

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The other compelling result is a significant correlation between these effects across modalities. What is interesting is that in both organs, sensitivity is almost at theoretical limits. They also are susceptible to figure-ground effects over time.

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Questions and proposals about the nature of perceptual content have been framed and evaluated in visual terms, and detailed accounts of what we

perceive frequently address just the visual case.

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