

Vasilii Terkin posie voi ny (po A. Tvardovskomu).

Izd-vo im. Chekhova - Alexander Tvardovsky. The Poem



Description: -

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Notes: Authors pseud., S. IURASOV, at head of title.

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Tags: #Alexander #Tvardovsky. #The #Poem

A.T. Tvardovsky. A hero in the understanding of the poet

The hero understands that behind him is Russia, his Motherland. Thus, this is a unique book, which is an encyclopedia of people's life in the terrible war years for him

Alexander Tvardovsky. The Poem

This made the work valuable in terms of its scale and nationality. Now Tvardovsky was thinking about how to combine in his artistic work - and this was supposed to be a poem - the hero of satirical articles with the seriousness that the realities demanded.

Tvardovskij A. Vasilij Terkin. In Russian. / Twardowski A. Vasily Terkin. In Russian. , 1978, n/a by n/a

But these are the dreams of a simple, peaceful person, not a professional military man.

Tvardovskij A. Vasilij Terkin. In Russian. / Twardowski A. Vasily Terkin. In Russian. , 1978, n/a by n/a

This gives the whole narrative and image of the hero naturalness and warmth.

The history of the creation of

Vasily Terkin, whose history of development is further developed, once again started to walk through the pages of newspapers and magazines.

A.t. Tvardovskiy, analysis of the poem

She helped one to experience the hardships of front life, others to expect relatives from this terrible war.

A.t. Tvardovskiy, analysis of the poem

It is unlikely that there will be a person who has not heard about this creation of the great poet. There was even a desire to send the hero to the

rear of the Germans, but Tvardovsky soon abandoned such a plan, deciding that it would violate the overall design of the work and make the history of the fighter private. Like living, bronze cast Alexander Trifonovich and his famous hero with an accordion in their hands lead the conversation.

Tvardovskij A. Vasilij Terkin. In Russian. / Twardowski A. Vasily Terkin. In Russian. , 1978, n/a by n/a

Heroism is the ability to be both a defender and a worker, a warrior and a cheerful interlocutor, a fighter and a joker. The appearance of new chapters awaited with impatience, and some of their parts memorized.

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