

Catching the tune - music and William Sidney Mount.

Museums at Stony Brook - Dance of the Haymakers (Music is Contagious)

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- Musicians -- United States -- Biography.
- Mount, William Sidney, 1807-1868. Catching the tune - music and William Sidney Mount.
- Catching the tune - music and William Sidney Mount.
- Notes: Bibliography: p. 67.
- This edition was published in 1984



Tags: #William #Sidney #Mount

Perfect Harmony

We were among the first university presses to offer titles electronically and we continue to adopt technologies that allow us to better support the scholarly mission and disseminate our content widely. William Sidney Mount's musical talents were often combined with his talents as a painter. By the 1820s, the soundscape of enslaved and free African Americans merged with and transformed the musical traditions of Scotch-Irish immigrants, creating a potently creative cocktail of new American music.



Filesize: 38.22 MB

that stayed with Mount for life.

Catching the Tune: Music and William Sidney Mount

Considers the mix of art and music, as seen in the life and work of American genre painter William Sidney Mount 1807-1868. If you have questions about requesting an image, please email. One was whistling a tune, and the other was sitting in a listening attitude with violin in hand ready to commence playing when his crony had finished his part.

Dance of the Haymakers (Music is Contagious)

. Mount continued to experiment and carefully adapt his violin throughout the 1850s, even as his paintings continued to capture rich musical terrain.

Catching the Tune: Music and William Sidney Mount

With illustrated essays by Martha V.

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The museum and the author would like to thank Chris Tedesco for his unique insights and talents that were critical to this project.

Perfect Harmony

While a love of music unites the figures in a bond of shared humanity, the two races occupy different spaces--one inside, one outside, both separated by a barn door--effectively symbolizing the pronounced divisions in America at the time. As he traveled in the service Bush carried his fiddle and began to enter music, dance figures and song lyrics into a small pocket notebook.

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