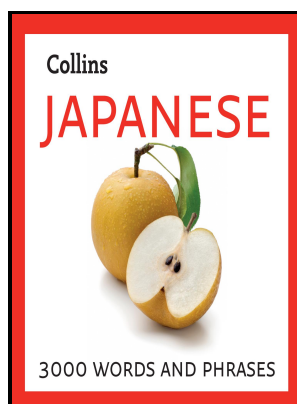


Ie to kyōdōtai - Nichi-Ō hikaku no shiten kara

Hōsei Daigaku Shuppankyoku - Shinichiro Isumi



Description: -

-

Village communities -- Europe

Village communities -- Japan

Family -- JapanIe to kyōdōtai - Nichi-Ō hikaku no shiten kara

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Notes: Includes bibliographical references and index.

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Tags: #Kara #no #Kyoukai #8: #Shuushou

Kara no Kyoukai

I mean, there has to be, right? He becomes so obsessed with this inferiority complex that he joins up with Araya solely in order to kill Touko to prove his superiority.

Hyadain no Kakakata Kataomoi

My train of thought is all off-track. Mikiya's friend from high school. Mikiya visits her very frequently, leaving rose bouquets which garner him praises by the nurses for his commitment to visit Shiki all this time.

Ogata Seiji/Shindou Hikaru

Mikiya is automatically affected by the strange building's architecture and design, which Toko explains were purposely designed in that manner to make the residents go insane.

Shinichiro Isumi

Mikiya starts singing softly 'Singing in the Rain'. As Mikiya exits the elevator on the 4th floor, he is confused to find himself on the wrong side of the building than the blueprints noted, and is further confused when he checks on the residents of apartment 405, Tomoe's family, and finds them there, although they are supposed to be living in the opposite building in apartment 410.

Ogata Seiji/Shindou Hikaru

Tomoe, the lone witness of all this, grabs Shiki's knife and escapes back to her home.

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