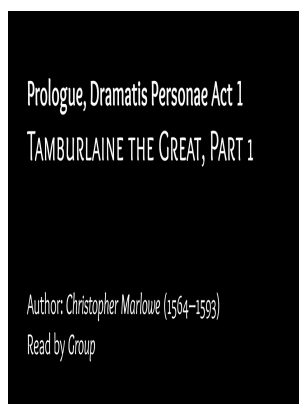


Tamburlaine the Great, 1593.

Scolar Press - Tamburlaine the Great, parts 1 and 2 : Marlowe, Christopher, 1564



Description: -

-

Space stations.

Large space structures (Astronautics) -- Propulsion systems.

Timur, -- the Great, -- 1336-1405 -- Drama Tamburlaine the Great, 1593.

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A Scolar Press facsimile Tamburlaine the Great, 1593.

Notes: Facsimile of the only surviving copy of the 2nd ed. in British Museum. Cf. Introductory note.

This edition was published in 1973



Filesize: 44.34 MB

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CHRISTOPHER MARLOWE

Nothing but fear and fatal steel, my lord. As princely lions, when they rouse themselves, Stretching their paws, and threatening herds of beasts, So in his armour looketh Tamburlaine.

Marlowe, Christopher, 1564

Marlowe's first major dramatic work was Tamburlaine the Great, performed in 1588 by the acting group known as the Lord Admiral's Men.

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In the vision of Helen, for example, the intense perception of loveliness gives actual sublimity to the sweetness and radiance of mere beauty in the passionate and spontaneous selection of words the most choice and perfect; and in like manner the sublimity of simplicity in Marlowe's conception and expression of the agonies endured by Faustus under the immediate imminence of his doom gives the highest note of beauty, the quality of absolute fitness and propriety, to the sheer straightforwardness of speech in which his agonizing horror finds vent ever more and more terrible from the first to the last equally beautiful and fearful verse of that tremendous monologue which has no parallel in all the range of tragedy. White, and are to be solde at his Shop neere the little North doore of Saint Paules Church at the Signe of the Gun. Shakespeare dramatized a world of technological advances in measuring, navigation, cartography, and surveying, and his plays open up important ways of thinking about strategy, economy, the law, and colonialism, providing critical insight into a significant juncture in history.

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