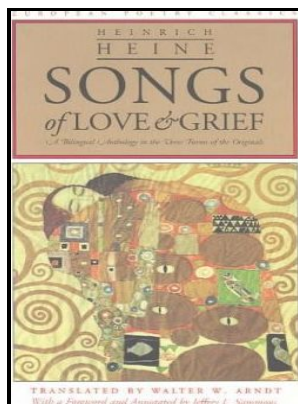# Songs of Heinrich Heine.

T.N. Foulis - Heine

Description: -
-Songs of Heinrich Heine.
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Notes: Cover title.
This edition was published in 1910

Filesize: 63.23 MB

Tags: #Franz #Schubert #and #Heinrich #Heine

Heinrich Heine (1799

This appears to be the way Schubert read it, as is suggested by the title he gave to it, Der Atlas, and the monumentally weighty music he composed for it.

The Siren Song of the Lorelei

Am Meer and Der Doppelganger. The original is in Chaldee.

Ich stand in dunkeln Träumen

The poem describes a female siren who sits atop the cliff combing her hair.

The Works of Heinrich Heine/Vol. 1/The Rabbi of Bacharach

The middle tower carries a cross and is held to represent Hamburg cathedral. On the basis of the little we know of the detailed compositional history of the individual poems of the collection we cannot rule out the presence of a syphilis infection as being in the back or even the forefront of Heine's mind at the time of his composition of XIV.

Heine's Book of songs : Heine, Heinrich, 1797

Photogravure by an unknown artist after a drawing by Samuel Friedrich Diez 1803-1873. The knight sinks, bleeding, to the earth, then the giant stumbles home.

Songs of Love and Grief: A Bilingual Anthology in the Verse Forms of the Originals by Heinrich Heine

« Then he called gaily up to her: 'Welcome, king's little daughter! Heine's use in this poem of what we would now regard as Modernist techniques of composition is yet more evidence of his groundbreaking style. Mein Herz gleicht ganz dem Meere, Hat Sturm und Ebb' und Fluth, Und manche schöne Perle In seiner Tiefe ruht.

Related Books

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