

Runaway bride - Hollywood romantic comedy of the 1930s

Knopf - The Runaway Bride: Hollywood Romantic Comedy of the 1930's

Description: -

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Violin and piano music, Juvenile
 Canada, Western -- History.
 Canada, Western -- Description and travel.
 Fur traders -- Canada, Western -- Biography.
 Fur trade -- Canada, Western -- History -- 20th century.
 Hudsons Bay Company - Biography.
 Keighley, Sydney Augustus, 1900-
 Lucas, Charles, -- Sir, -- d. 1648.
 Authors, Russian -- 20th century -- Correspondence.
 Pasternak, Boris Leonidovich, -- 1890-1960 -- Correspondence.
 Love in motion pictures.
 Romantic comedy films -- United States -- History and criticism.
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 Notes: Includes bibliographical references (p. [273]-274) and index.
 This edition was published in 1990



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The Runaway Bride: Hollywood Romantic Comedy of the 1930s

The new brand of movies following in the wake of Capra's kooky masterpiece-and the women starring in them-are the focus of Kendall's *The Runaway Bride*, a look at the films that mirrored the climate of the Great Depression while at the same time helping Americans get through it.

The Runaway Bride: Hollywood Romantic Comedy of the 1930's

And what of the women? Kendall would be likely to include *Stage Door*, which doesn't have a romance in it, despite Ms. The E-mail message field is required. This is an extremely well-thought out book that should be just as interesting to a film scholar as to the casual reader.

The Runaway Bride: Hollywood Romantic Comedy of the 1930s: Kendall, Elizabeth: 9780815411994: vip.stumagz.com: Books

Copyright 1990 Reed Business Information, Inc. Prohibition and gangsters notwithstanding, the Roaring Twenties had been a period of cultural enlightenment.

The Runaway Bride: Hollywood Romantic Comedy of the 1930s by Elizabeth Kendall

This is an interesting and thought provoking read about a wonderful period of movies, and it gave me some great ideas of movies I have not seen to seek out.

The runaway bride : Hollywood romantic comedy of the 1930's (Book, 1990) [vip.stumagz.com]

The formula for these movies--lightly making a virtue of personality traits usually thought of as feminine, a moral subtlety, an unashamed belief in the validity of emotions--was originated not at the big Hollywood studios, but by directors on the margins of the industry: Frank Capra, Gregory La Cava, Leo McCarey, George Stevens and Preston Sturges.

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