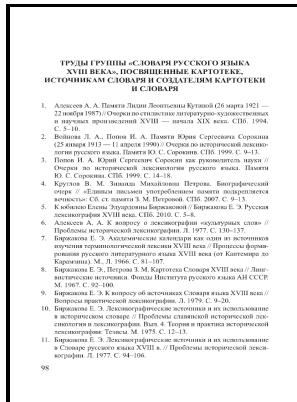


Protsessy formirovaniya leksiki russkogo literaturnogo jazyka - ot Kantemira do Karamzina

Nauka - Song Genre in N. M. Karamzin's Lyrics: Traditions, Typology, Sentimentalism Features



Description:

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Notes: At head of title: Akademija nauk SSSR. Institut russkogo jazyka.

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The opposite is observed in Гра мота городам of Catherine II, which consistently eliminates the terminological meaning of the word гражданин.

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Only the works, which the author himself referred to the song genre, are analysed. Problèmes de linguistique générale, Paris, 1966, vol.

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