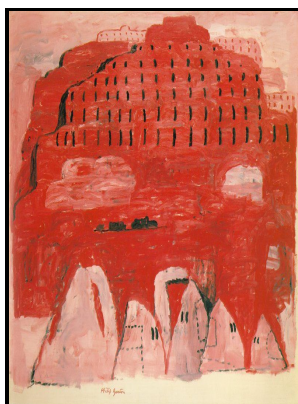


Philip Guston - paintings 1976.

David McKee Gallery - Philip Guston



Description: -

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Guston, Philip, -- 1913- -- Exhibitions. Philip Guston - paintings 1976.

-Philip Guston - paintings 1976.

Notes: Catalogue of an exhibition held in two parts, March 18 - April 8, 1977 and April 9-30, 1977.

This edition was published in 1977



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Tags: #Philip #Guston: #What #Endures

'Monument', Philip Guston, 1976

As Mayer has written, In these strange, evocative, yet intensely personal images, the artist uncovers what is universal. A small group of friends, mostly poets, would sometimes be invited to see recent work. Rothenberg returned to subjects like dogs and ravens repeatedly.

An Image Portrait

Moreover, he was a lecturer and teacher at a number of universities and so he is also regarded for his words and teachings, collected in the book Philip Guston: Collected Writings, Lectures, and Conversations Documents of Twentieth-Century Art. He believed that knowledge of art was necessary for the moral uplifting of people. Although his career spanned fifty years that ended with his death in 1980, Guston is very much an artist of our time, Michael Auping, curator of this show and Chief Curator of the Modern, said.

Philip Guston What Endures

Whose Lego creation is next to yours? It is a large, landscape-format work that depicts a wide-brimmed hat in a space otherwise dominated by two horizontal areas of black and pinkish-red broken up by freely drawn lines.

10 Highlights of the MoMA Collection, As Part of Long Exhibition

Featured images: Installation view of The Long Run, The Museum of Modern Art, New York, November 11, 2017—November 4, 2018. Susan Rothenberg. Mondrian Dancing. 1984—85.

Growing up with Philip Guston — my father

He created it by painting on a linen canvas tacked to a wall. In the late 1960s, Guston's abstractions gradually evolved into stark, semi-figurative forms, beginning with heads and later simple, utilitarian objects, such as books, light bulbs, and shoes. Whether they are a constituent of the white paint or of a proprietary impasto medium is not known.

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