

Schopenhauer - the human character

Temple University Press - Schopenhauer's Aesthetics (Stanford Encyclopedia of Philosophy)

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Schopenhauer, Arthur, 1788-1860. Schopenhauer - the human character

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SCHOPENHAUER'S AXIOLOGICAL ANALYSIS OF CHARACTER on JSTOR

Arthur Schopenhauer For an author to write as he speaks is just as reprehensible as the opposite fault, to speak as he writes; for this gives a pedantic effect to what he says, and at the same time makes him hardly intelligible. In London alone there are 80,000 prostitutes.

Schopenhauer

Thus, while the pure subject of cognition is free temporarily from the service of the individual will, it is nonetheless still identical with the embodied subject of willing.

Arthur Schopenhauer

If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1. This is, I suppose, only a form of rectification on the part of the spirit of scrutiny; but it often reproaches me when I do not deserve it. But even judging by these alone, it must be admitted that many a man has a degree of existence at least ten times as high as another—in other words, exists ten times as much.

The 10 Best Movies Influenced by The Philosophy of Arthur Schopenhauer

Arthur Schopenhauer All truth passes through three stages.

SCHOPENHAUER'S AXIOLOGICAL ANALYSIS OF CHARACTER on JSTOR

And in the question between the affirmation and the denial of the will to live, Christianity is in the last resort right.

John E. Atwell, Schopenhauer on the Character of the World the Metaphysics of Will

As with his philosophy as a whole, Schopenhauer takes his point of departure in aesthetics from Kant, praising him for deepening the subjective

turn in philosophical aesthetics and thereby putting it on the right path WWR I, Appendix, 560—61.

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