

New fragmentary Gilgit manuscript of the Saddharmapuṇḍarikasūtra

Reiyukai - International Dunhuang Project: 2016



Description: -

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Notes: Facsimile reproduction of Srinagar fragment of Saddharmapuṇḍarikasūtra, with its transcript in romanized form and annotation.

This edition was published in 1982



Filesize: 46.75 MB

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Mitteilungen des Instituts für Orientforschung 6: 382—405.

Kashmiri Painters

Ironically, these charges were only proven false with the publication of Ruins of Desert Cathay in 1912 by his greatest rival, the British-Hungarian explorer Aurel Stein. Makor Publishing Jersalem 1979 no. As the manuscripts has no colophon, neither the date of the transcript's copying, nor its place or the name of the copyist is known.

mikazuki books online 三日月書店: 7月 2018

Again there are Iranian names. While the exact location of the DIA piece on the walls await further investigation, the four figures on the mural fragment are most likely attendants of more major figures, most likely the Buddha on the side walls.

IABS 2014 » 13_Manuscripts_Writing

Hokkaidō Journal of Indological and Buddhist Studies 6: 172—191.

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