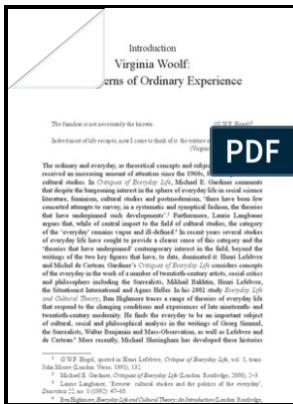


Razor edge of balance - a study of Virginia Woolf.

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Description: -

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However, in a collection of essays on Maugham's writing style and influences, his works have been compared with Joyce, Elliot, and Woolf. More importantly, we wanted to see how Woolf skilfully manipulates these linguistic resources to represent the reality of life and to achieve her artistic concern for balance.

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The bones of the cutlets were decorated with pink frills—and yesterday he had gnawn ham from the bone! And so the sublimations and transformations that we associate with artists like Michelangelo and Pater had not yet been rendered obsolete nor had they yet been made supererogatory in Albee or Auden. He does this by creating a cast of supporting characters who, each in his or her own way, show the faults of elitis m in contrast to Darrell's purity of life.

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Other essays that provide insight into this period include Leslie Stephen 1932.

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