

Vito Acconci - a retrospective, 1969 to 1980 : an exhibition organized by the Museum of Contemporary Art, Chicago, March 21-May 18, 1980

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Description: -

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Aquifers - Manitoba

Acconci, Vito, 1940- -- Exhibitions. Vito Acconci - a retrospective, 1969 to 1980 : an exhibition organized by the Museum of Contemporary Art, Chicago, March 21-May 18, 1980

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Notes: Includes bibliographies.

This edition was published in 1980



Filesize: 5.64 MB

Tags: #How #Should #Acconci #Count #for #Us?: #Notes #on #a #Retrospect #on #JSTOR

Sound art

FILMS BY MOREHSHIN ALLAHYARI is part of HORIZONTAL VERTIGO, a polyvocal program at the JULIA STOSCHEK COLLECTION in Düsseldorf and Berlin, curated by Lisa Long. Introducing new exhibitions every academic quarter, the museum showcases work by a range of highly acclaimed professional artists, inspiring and challenging students across disciplines to push the boundaries of their creative practice.

Acconci, Vito 1940

With the exception of Leitner, the artworks in the book are all post-1970s and most are from the early 2000s. To celebrate its tenth anniversary, the JULIA STOSCHEK COLLECTION invited artist Ed Atkins to curate a group exhibition in Düsseldorf, which he called Generation Loss 2017.

Julia Stoschek Collection » Grounding

Miami art maven Martin Margulies welcomes the public on Friday and Saturday afternoons to this enormous, converted warehouse in the Wynwood Arts District, where his extensive collection of 20th- and 21st-century photographs are on view, along with cutting-edge videos, installations and sculptures; guided group tours are available by advance appointment, and there are also occasional lectures and special events.

Acconci, Vito 1940

New York: Something Else Press, 1968.

Performance art

Restrictions: Transcript available on the Archives of American Art website.

Vito Acconci

Doug Hall and Sally Jo Fifer, New York: Aperture Press, 1991, pp 152-167. The artist queries the past in his works, breaking through traditional narrative structures to blur fact and fiction.

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Moton Fund and the College Endowment Funding Plan. The Mead is situated in the vibrant Five Colleges academic community of western Massachusetts, and serves as a laboratory for interdisciplinary research and innovative teaching involving original works of art.

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