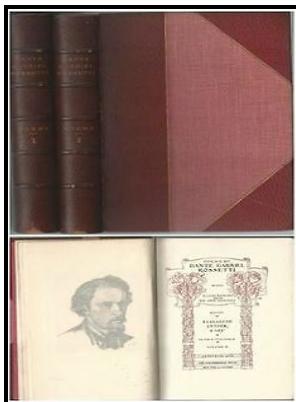


Poems of Dante Gabriel Rossetti - with illustrations from his own pictures and designs

Ellis & Elvey - Rossetti Archive Paintings, Drawings, and Designs Exhibit



Description: -

-poems of Dante Gabriel Rossetti - with illustrations from his own pictures and designs

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Notes: Printed by the Astolat Press.

This edition was published in 1904



Filesize: 58.510 MB

Tags: #In #Focus: #How #Christina #Rossetti's #poetry #spilled #over #into #the #world #of #art

In Focus: How Christina Rossetti's poetry spilled over into the world of art

Additional descriptions of these volumes, and of additional books, come from Sir Hall Caine's , Boston, 1883. Dante Rossetti was a very fastidious writer, and, I might add, a very fastidious painter. At its exhibition also had attached to its frame a leaf of gold-faced paper which bore two sonnets by Rossetti.

The Works of Dante Gabriel Rossetti (1911)

His first work was a poem, L'Infedeltà Punita Faithlessness Punished.

Dante Gabriel Rossetti, St. Cecilia (1856)

Watts acquiesced in the wish which I then entertained, and which I should still entertain, that he, rather than myself, should be the biographer, writing a Memoir to accompany the Letters. On his side there was deep unwavering affection, and the most absolute esteem and confidence; on hers, affection and confidence in no less measure, and a cordial admiration for his uncommon gifts and attainments.

Poems by Dante Gabriel Rossetti. With Illustrations from his own designs. Edited by Elisabeth Luther Cary. by ROSSETTI (DANTE GABRIEL or D.G.) [1828]

In fact, they are a portrait of Christina and a double portrait of her and her mother, both drawn by Gabriel in 1877. In 1865, he met Alexa Wilding, a would-be actress who sat for most of his works more than any other model.

1904 The Poems of Dante Gabriel Gabriele ROSSETTI 2 Vols in 1 BUMPUS Binding

Rossetti contributed designs for stained glass and other decorative objects. This only made a difference of habitude, not of essentials.

The Hartley Collection of Victorian Illustration on JSTOR

During the summer, he showed some improvement, and both Jane and Alexa sat for him, and he created a series of soulful portraits. For several years up to this date Rossetti, designing and painting many works, in oil-colour or as yet more frequently in water-colour, had resided at No.

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