

# Artist in residence - the North Country art of Frederic Remington : an exhibition

**Frederic Remington Art Museum - Artist Margaret Jacobs shows her metal at Remington Museum in Ogdensburg**

Description: -

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Education -- Sweden -- History.

English poetry.

Milton, John, 1608-1674 -- Criticism and interpretation.

Langland, William, 1330?-1400?

Insurance, Malpractice -- France

Insurance, Liability -- France

Contractors -- Insurance requirements -- France

Friendship -- Fiction.

Pigs -- Fiction.

Indonesia -- Officials and employees -- Legal status, laws, etc.

Civil service -- Indonesia.

Ibibio (African people) -- Psychology.

Ibibio (African people) -- Social life and customs.

Social legislation -- Denmark.

Support (Domestic relations) -- Denmark.

Mine surveying

North Country (N.Y.) in art -- Exhibitions.

Remington, Frederic, 1861-1909 -- Exhibitions.

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Notes: Catalog of an exhibition held at the Adirondack Museum and other places, from June 15, 1985 to Sept. 14, 1986.

This edition was published in 1985



Filesize: 65.85 MB

Tags: #Art #Gallery: #Another #Frontier #  
— #Frederic #Remington's #East

**UpNorth Gallery of Art: Group Exhibitions**

. The file also has a seemingly unrelated draft budget for the Madison Square Garden 125th Anniversary exhibition planned for 2004.

## **Artist Margaret Jacobs shows her metal at Remington Museum in Ogdensburg**

This box of material was added to the finding aid in April 2021. Container 1 Container 2 Title Date Offsite-Box: 267 Folder : 1-2 Offered for Gift or Purchase 2 folders 2007-2008 Offsite-Box: 267 Folder : 3 Inquiries 2006-2011 Offsite-Box: 268 Folder : 1 Life's Pleasures: The Ashcan Artists' Brush with Leisure Scope and Contents Note Includes 3 CDs of uncertain content. During processing in 2016, the archivist attempted to sort these out, but some mixture likely remains.

## **Art Gallery: Another Frontier — Frederic Remington's East**

A Taint on the Wind, 1906, Oil on canvas, , Fort Worth, Texas Remington then returned to sculpture and produced his first works produced by the method, a higher-quality process than the earlier sand casting method, which he had employed. During processing in 2016, the archivist attempted to sort these out, but some mixture likely remains. Although the specific content varies widely by exhibition, documents can include checklists, images, loan documentation, publicity material, research files, comment books, wall texts and labels, design elements, budgets and funding requests, and other like matter.

## **37th Annual Elementary Art Exhibit**

Pittsburgh Daily Post via newspapers. In 1892, he painted A Cavalryman's Breakfast on the Plains.

### **37th Annual Elementary Art Exhibit**

Some of the folder labels in a set even refer to different titles, and planning documents commonly refer to various titles. These selections include original illustrations for popular turn-of-the-century magazines, compositions related to Remington's extended stays in the North Country of New York State and the Thousand Islands region, examples of his Impressionist and Tonalist paintings, and several of his bronzes of western subjects.

## Related Books

- [Developmental psychophysiology of mental retardation - concepts and studies](#)
- [Illyés Gyula első iskolája](#)
- [Methods for comparing methods - techniques in software development](#)
- [Program design, 1971 - San Francisco Bay Region environment and resources planning study](#)
- [Truth behind the Spanish rebellion.](#)