

Making of the Cold War enemy - culture and politics in the military-intellectual complex

Princeton University Press - The Making of the Cold War Enemy: Culture and Politics in the Military

Description: -

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France -- Politics and government -- 1715-1774.

Franche-Comté (France) -- Politics and government.

Prerogative, Royal -- France.

Taxation -- France -- Early works to 1800.

France. Parlement (Grenoble)

France. Parlement (Normandy)

France. Parlement (Toulouse)

Teutonic Knights -- History.

Cronberg, Walter von, 1477 (ca.)-1543.

Numismatics -- Czech Republic -- Encyclopedias.

Coins -- Czech Republic -- Encyclopedias.

Neoplasms -- genetics

Carcinogens -- adverse effects

Neoplasms -- prevention & control

Carcinogenesis

Cancer -- Prevention

Asia -- Foreign relations -- United States

United States -- Foreign relations -- Asia

United States -- Intellectual life -- 20th century

United States -- Foreign relations -- 1945-1989

Intellectuals -- United States -- Political activity -- History -- 20th century

Research institutes -- United States -- History -- 20th century

Cold War -- Social aspects -- United Statesmaking of the Cold War

enemy - culture and politics in the military-intellectual complex

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Notes: Includes bibliographical references and index.

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Tags: #How #We #Ended #the #Cold #War

The Making of the Cold War Enemy: Culture and Politics in the Military

The Cold War was a global political and ideological struggle between capitalist and communist countries, particularly between the two surviving superpowers of the postwar world: the United States and the



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Union of Soviet Socialist Republics USSR. The changes came as both sides attempted to influence political and economic developments around the world. De Gaulle considered the response he received to be unsatisfactory, and began the development of an.

Review: Ron Robin's 'The Making of the Cold War Enemy: Culture and Politics in the Military

The doctrine of MAD discouraged by either side. Roosevelt announced during his inauguration.

The making of the Cold War enemy : culture and politics in the military

Stalin was jealous of Eastern Europe. The public and elites of all kinds wanted better relations with the Soviets and were pressing to cut nuclear weapons, SDI and conventional forces in Europe.

The making of the Cold War enemy : culture and politics in the military

He committed the United States to a hard-line, anti-Soviet approach. They threatened and denounced each other.

Cold War

He would later say he had not been referring to nuclear war, but the historically fated victory of communism over capitalism.

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