

Type and motif-index of the folktales of England and North America

Mouton & Co. - TYPE AND MOTIF INDEX OF THE FOLKTALES OF ENGLAND AND NORTH AMERICA



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A bitter British class struggle has become a playful American test of skills. Linda Degh 1969, 63-93 has established that the great European märchen tellers were not homebodies, but travelers by profession and inclination.

Type and motif

This remains a tension rather than a mortal antagonism. Dorson, the preeminent American folklore scholar, was likewise stressing the uniqueness of American lore Dorson 1959, 197-242; 1972, 45-53.

Type and motif

Though we cannot be certain what Chase did, it does seem—paradoxically—that when his published texts diverge from authentic Appalachian tales, they tend to follow Old World rather than New World patterns. A Folklorist's Progress: Reflections of a Scholar's Life.

Type and motif

This use of the noun motif is specialized to the field of folklore studies. Magic helpers appear in five of the stories in this book, all of them somewhat rare and included for that very reason. The ten variants are listed at K.

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This quiet tone reflects a pervasive aesthetic attitude in the culture.

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Six Appalachian versions, on the other hand, present a struggle between a moral thief and a moral victim, a good-natured game rather than a fight to the death. They can be easily shown in film, book, television, or newspaper.

Introduction to Jack Tales

View digitized copy in Hathitrust. In examining oral texts, however, I have found that this capitalistic emphasis preceded Chase—American tales have long suppressed democratic aspects. Had not Chase discovered a uniquely American hero? Type and motif index of the folktales of England and North America item preview remove circle share or embed this item embed embed for WordPress.com hosted blogs and Archive.org item description tags want more advanced embedding details examples and help no favorite share flag flag this item for graphic violence graphic sexual content texts type and motif index of the.

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