

Folk-songs of old Quebec

Dept. of Mines, National Museum of Canada - The Heart of the Folk Song



Description: -

- Folk songs, French-Canadian -- Québec (Province)Folk-songs of old Quebec

- Bulletin (National Museum of Canada) -- no. 16.

Bulletin (National Museum of Canada) -- no. 75.

Anthropological series -- no. 16

Bulletin / National Museum of Canada -- no. 75Folk-songs of old Quebec

Notes: With music (unaccompanied melodies).

This edition was published in 1935



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Tags: #The #Heart #of#the #Folk #Song

Music in Quebec City

An entertainment hall had been arranged in the Freemasons' Hotel, Buade St, in 1786; it included loges, two balconies and a parterre fitted with seats. Folk FW-6951 Songs of French Canada. Songs of the Copper Eskimos.

A Reference List on Canadian Folk Music

In 1632 Father Paul Le Jeune, the Jesuit superior, began a school at which, in 1635, Aboriginal and European children learned to read and to sing Gregorian chant. A similar socio-cultural phenomenon occurred in Acadia, and other European colonies in America, Africa, Asia, and Oceania. Still another was Adélard Lambert b St-Cuthbert, near Sorel, Que, in 1867, and raised in the USA.

Franco

D'où viens-tu, bergère piano duet : G. Early Quebec society consisted of the missionary and teaching clergy, the ruling class composed of the governor and intendant surrounded by their 'little Versailles,' seigniorial landowners, merchants, and settlers.

National Museum of Canada: Anthropological Series

Ottawa: National Museum, Bulletin 231, 1970. Besides doing things - those suggested here and the others which will develop through earnest local community thought - we need to be pleasant people to meet, friendly, kindly, and courteous.

The Heart of the Folk Song

Hall: A Newfoundland Song-Maker and His Community of Song. In their search for English folksongs, both collected several French ones.

Franco

They grew up on opposite sides of Newfoundland. Many artists openly endorsed it, notably Raymond Lévesque, and.

National Museum of Canada: Anthropological Series

His repertoire transcends time and place with traditional songs from both sides of the Atlantic.

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