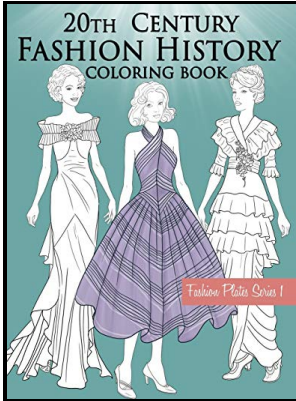


Careers for fashion plates & other trendsetters

VGM Career Books - Fashion Network Worldwide



Description: -

-
Federal aid to Indians
Spanish poetry -- Collections
Songs, Spanish
Dairy cattle -- Feeding and feeds -- Congresses
Dairy farming -- Congresses
Clothing trade -- Vocational guidance
Fashion merchandising -- Vocational guidance
Costume design -- Vocational guidance
Fashion -- Vocational guidance
Careers for fashion plates & other trendsetters

-
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VGM careers for you series
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Notes: Includes bibliographical references (p. 119-120)

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1860

Paired with a waistcoat and trousers, the morning coat was often tailored in heavier, dark wools and tweeds. Fashioning the Bourgeoisie: A History of Clothing in the Nineteenth Century.

1860

Detachable collars and belts usually completed a day dress Tortora 363. By the mid-to-late 1860s, the trend for vivid, sometimes garish colors, often in contrasting combinations, was firmly established Cunningham 206-207.

1860

In 1860, it was huge, often measuring twelve to fifteen feet in circumference, and dome-shaped; that is almost equally circular all the way round, the shape that defined the 1850s Fig. The techniques of and provide further versions of an image.

1860

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Careers

In the highly regimented and specialized haute couture industry, artificial flowers, embroidery, tapestries, buttons, and even fans continue to be handmade using the traditional skills and techniques passed down from the 17th century.

King of Couture: How Louis XIV Invented Fashion as We Know It

Shirts, more often concealed underneath high-buttoned jackets, were now more plain than previous decades.

Corporate Jobs at TJX

New York: Dover Publications, 1994. The tailcoat became completely reserved for formal evening occasions in the 1860s, worn with a matching waistcoat and trousers, and a starched ruffled or embroidered white shirt Tortora 370-371. Hamilton was born and bred in London, attending the Slade School of Art from 1948-51.

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