

# Confessions of Jean-Jacques Rousseau ; translated and with an introduction by J. M. Cohen.

Penguin Books - The Confessions of Jean Jacques Rousseau Volume I — Silver Street Media



Description: -

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Art -- Switzerland -- Zurich -- Catalogs  
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Greeting cards -- Germany.  
German poetry -- 18th century.  
Occasional verse, German.  
Authors, French -- 18th century -- Biography.  
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## Confessions Of Jean

The closer Rousseau gets to the time of the writing, the more he claims to be uncertain about chronology. How does one get from dumping your five infant children onto the state and over the protests of their mother to writing Emile? I observed him while he was chatting and warming himself before supper; he was short and thick, some fault in his shape, though without any particular deformity; he had if I may so express myself an appearance of being hunchbacked, with flat shoulders, and I think he limped. Though I had not my old passion for books, yet I amused myself with reading a part of them.

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My local situation should likewise be considered -- living with a pretty woman, cherishing her image in the bottom of my heart, seeing her during the whole day, at night surrounded with objects that recalled her incessantly to my remembrance, and sleeping in the bed where I knew she had slept. This situation is indescribable, few men can even form any conception of it, because, in general, they have prevented that plenitude of life, at once tormenting and delicious. We read Bruyere together; he pleased her more than Rochefoucault, who is a dull, melancholy author, particularly to youth, who are not fond of contemplating man as he really is.

## The Confessions of Jean Jacques Rousseau by Hedouin Ed

You can teach somebody to solve problems creatively; but how can you teach somebody to examine problems previously unimagined? Still I would unite this attachment to the one that governed me. . He told us his name was Venture de Villeneuve, that he came from Paris, had lost his way, and seeming to forget that he had announced himself for a musician, added that he was going to Grenoble to see a relation that was a member of parliament.

## The Confessions Of Jean

The book I took was not of the most easy kind; it was the cantatas of Clerambault. He must have an unnatural attraction for false friends and backstabbers, envious and capriciously malicious. Gros willingly assented to the project of Madam de Warrens, and, for a very moderate pension,

charged himself with the care of instructing me.

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It is said the provincials revenge themselves on their enemies by songs; M. Some of my periods I have turned and returned in my head five or six nights before they were fit to be put to paper: thus it is that I succeed better in works that require laborious attention, than those that appear more trivial, such as letters, in which I could never succeed, and being obliged to write one is to me a serious punishment; nor can I express my thoughts on the most trivial subjects without it costing me hours of fatigue.

### **Confessions (Rousseau)**

Here ended the romance; where it may be remarked as with Madam Basile, and others in the continuation of my life that I was not fortunate in the conclusion of my amours. With this whimsical equipage he had, however, something elegant in his manners and conversation; his countenance was expressive and agreeable, and he spoke with facility if not with modesty; in short, everything about him bore the marks of a young debauchée, who did not crave assistance like a beggar, but as a thoughtless madcap. He begins his career as a musician as a bungler and a phony, but eventually succeeds in closing the gap between his pretensions and his abilities.

### **The Confessions of Jean Jacques Rousseau by Hedouin Ed**

For example, I corrected an orthographical fault which I had in common with all Genevese by these two lines of the Henriade: Soit qu'un ancient respect pour le sang de leurs maîtres, Parlât encore pour lui dans le coeur de ces traîtres. He thinks no-one else will ever write so honest an autobiography, perhaps underestimating 21st-century exhibitionism.

### **Spanking and the Enlightenment, or Punishment and Desire and the Eight**

In fact, I was not treated like one. In moralizing she sometimes bewildered herself by the length of her discourse; but by kissing her lips or hand from time to time I was easily consoled, and never found them wearisome.

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