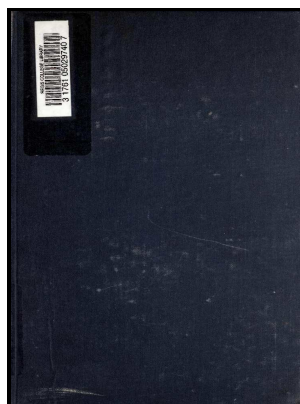


Hipponactis testimonia et fragmenta

Teubner - Hipponactis Testimonia et fragmenta (Book, 1983) [vip.stumagz.com]



Description: -
-Hipponactis testimonia et fragmenta
-
Bibliotheca scriptorum graecorum et romanorum
TeubnerianaHipponactis testimonia et fragmenta
Notes: Greek text, with Latin introduction and notes.
This edition was published in 1983



Filesize: 46.610 MB

Tags: #ARCHILOCHUS, #SEMONIDES, #HIPPONAX, #Greek #Iambic #Poetry

Griechische Lyrik, Übersicht

In his apparatus at 102. He and his colleagues promoted great changes in musical practices, introducing melodies with many notes and with large interval leaps, increasing the number of the strings in the cithara, and employing metabole, modulation between different harmonies or rhythms within one composition. From them, Fongoni offers hypotheses on the place of composition and the title, on the content of the poem, on the origins of the myth and the innovations introduced by Philoxenus, and on the question of genre for instance, was it a dithyramb, a drama or a lyric composition? Here is the Italian version of this entry.

PerseusCatalog

The Orphic material is divided into two main parts that do not correspond to the division into two volumes. Studi su Ipponatte, 1984: bibliography p. Grammarian: Name: Eustathius Εὐστάθιος Identity: BNP Place of Origin:? Other works referred to are cited in sufficient detail as they appear in the notes.

Hipponactis Et Ananiis Iambographorum Fragmenta... (Latin Edition): (Iambographus), Ananius, Hipponax, Welcker, Friedrich Gottlieb: 9781272163365: vip.stumagz.com: Books

Scrutiny of the sources enables Fongoni to argue that from the 4th century BC the tropos of Pindar and Philoxenos grew into two poetical and musical tendencies which were representative of the ancient and new style respectively.

Hipponactis Et Ananiis Iambographorum Fragmenta... (Latin Edition): (Iambographus), Ananius, Hipponax, Welcker, Friedrich Gottlieb: 9781272163365: vip.stumagz.com: Books

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Hiponacte

El ala y la cigarra.

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Page 282: second apparatus line 3: read βᾶθυπόου. This edition is available online in two places.

Hipponactis Et Ananiis Iambographorum Fragmenta... (Latin Edition): (Iambographus), Ananius, Hipponax, Welcker, Friedrich Gottlieb: 9781272163365: vip.stumagz.com: Books

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Hipponax and His Enemies in Ovid's Ibis on JSTOR

Leave a Reply BMCR provides the opportunity to comment on reviews in order to enhance scholarly communication. Fongoni thinks it plausible that the term tonos has in this context the meaning of harmonia and suggests that modulation from one to another harmony indicated the passage between different sections of the piece and accompanied the choral parts or the solo parts, which were more mimetic and virtuosic.

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