

Traditional music of America.

Folklore Associates - Folk Music In America Label



Description: -

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Dogs -- Surgery.
Veterinary surgery.
Korea (South) -- Politics and government -- 1988-2002
Conservatism -- Korea (South)
Automobiles -- Instruments
Automobiles -- Purchasing
Ballads, American
Folk songs -- America
Folk music -- AmericaTraditional music of America.
-Traditional music of America.
Notes: Principally fiddle tunes, in part with words.
This edition was published in 1965



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Tags: #PBS

American folk music

Traditional music usually begins with slow and steady beats that grow gradually faster and more emphatic, while various flourishes like drum and rattle , shouts and accented patterns add variety and signal changes in performance for singers and dancers. Black-performed rock and roll had previously had limited mainstream success, but it was the white performer who first appealed to mainstream audiences with a black style of music, becoming one of the best-selling musicians in history, and brought rock and roll to audiences across the world.

Popular Songs in American History

James Taylor, Jim Croce, and others wrote songs about relationships, religion, and the continuously-evolving political climate.

Music of the United States

Arapaho traditional songs consist of two sections exhibiting terraced descent, with a range greater than an octave and scales between four and six tones. Tango legend Carlos Gardel exported the genre to France in the 1920s where it earned a more sophisticated reputation, partly thanks to his uber-elegant classic Por un Cabeza.

Music in the Early American Republic

The typical 21st-century of folk music comes from beliefs about the nature of music and musical life in the village cultures of Europe from the 18th into the 19th century; but this traditional folk music culture was affected greatly by the rise of and of cities, as well as by nationalist movements beginning in the 19th century.

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