

Ordeal of Warwick Deeping - middlebrow authorship and cultural embarrassment

Fairleigh Dickinson University Press - The Ordeal of Warwick Deeping : Mary Grover : 9781611473971



Description: -

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English fiction -- 20th century -- History and criticism
Deeping, Warwick, -- 1877-1950 -- Criticism and interpretation
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vip.stumagz.com: The Ordeal of Warwick Deeping: Middlebrow Authorship and Cultural Embarrassment (9780838641880): Grover, Mary: Books

Old Maids to Radical Spinsters: Unmarried Women in the Twentieth-Century Novel. He kept his shirt collar unbuttoned, and the base of his throat showed white as a snow-drop.

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Dusty Answer filters debates concerning cultural hierarchies through its refiguring of the romance narrative. Local politicians and businesses as well as key managers in the packaging and distribution industries attended a ribbon cutting ceremony performed by Cr Reginald Howard, mayor of Market Deeping. Cr Linda Neal, leader of South Kesteven District Council SKDC and Cr Mike Exton, councillor for the Market and West Deeping ward of SKDC.

The Ordeal of Warwick Deeping: Middlebrow Authorship and Cultural Embarrassment : Grover, Mary: Amazon.ca: Books

The single woman has appeared as the focus of a number of studies of Victorian and interwar fiction, but criticism has tended to focus on particular conceptions of the single woman in discrete periods. This book examines how the hierarchical structures of taste implied by the term middlebrow were negotiated by the best-selling novelist, Warwick Deeping 1877 - 1950.

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Grover uses this self-consciousness to test the limits of the usefulness of available theories of cultural production. Dusty Answer opens with Judith Earle reminiscing about the four cousins who would periodically come to stay in the house next door to where she grew up. In extracting the term middlebrow from its derogatory status, it can become a fruitful site in which to explore representations of transgression, especially transgressive female sexuality.

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The Ordeal of Warwick Deeping: Middlebrow Authorship and Cultural Embarrassment. Is There a Text in this Class? The marriage does not last though, and having rejected the domestic duties of married life, Olivia is able to enjoy a bohemian lifestyle as offered to her by modern urban living in London, attending parties with her photographer friend Anna and her artistic associates.

Deeping

A Feeling for Books: the Book-of-the-Month-Club, Literary Taste, and Middle-Class Desire.

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