

**Wikipedia:Teahouse/Questions/Archive 1047**

With a powerful combination of music criticism, cultural critique, and sociological analysis of contemporary class formation, Nadine Hubbs zeroes in on flawed assumptions about how country music models and mirrors white working-class identities. Let the church rally to the aid of the school, and recognize the fact that the best way to keep the soul pure is to feed it upon that which is ennobling, not to starve it. The descriptive and didactic parts contain all that is valuable, and upon which the author would be willing, as we suppose, to rest his claim of popularity.

**Colloquy: Musicology and the Middlebrow**

Why would Shibley meet with Manson pro bono? The man who made that sheet of paper got a fraction of a cent for it. It is there that you should listen to the love-song of the mocking-bird, as I at this moment do. We can- not afford to fail at this critical moment and lose what we have already accomplished.

**Colloquy: Musicology and the Middlebrow**

Do you really think they were hiring police women right off the set of Bewitched? It is much easier to teach by rote than to train and develop the

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