

Khokhly i khokhlushki

A.S. Suvorin - VASA Project



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Хохлушки

After all, man is a creature who thrives on events, accustomed to setting up and summarily destroying the boundaries of his own making. It is precisely this mix of Verkhovensky's spirit with Lebiadkin's that lends a peculiar charm to Russian culture, neither quite Eastern nor Western. In the words of M.

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That is, to surpass the boundaries of repulsive banality and its opposing noble banality, one can only be silent and give in to a state of natural banality, so to speak -- sleeping, eating, breathing. The dying need the Orthodox Church more than the living, the sick more than the well, the suffering more than the happy, the ignorant more than the educated.

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The result of this secular critique of secularity was, of course, not the flowering of social civilization, but rather absolute zero, a full-weight zero which silently appears to contain in itself the absolute. It hammered the last nail into the coffin of the utopian dream of Kharkiv Unity.

Burung yang berguna, atau mengapa titmouse disebut titmouse?

Interartscape — term, which appeared in the course of the project. The ternary can be reduced neither to polarity nor to unity, but presupposes the indivisibility and incompatibility of three, including the incompatibility of 1 the religious, 2 the social, and 3 the socio-religious; the corporeal, the spiritual, and the corporo-spiritual. Habitat favoritnya adalah garis lintang tengah dan utara dengan hutan konifer dan campuran.

Epstein The Demonic in Art

Furthermore, I doubt than anyone would refuse to acknowledge that incongruities are more suitable for lifting our minds up into the domain of the spiritual than similarities are.

Хохлушки

However, this non-racial principle was eroded in the late 1880s by a literacy test, and later abolished by the Apartheid Government. The leap from the natural to the sacred, bypassing the cultural, which is crowded out and denounced from both sides as insufficiently natural and as an obstacle to the supernatural. As I proceed, however, I will draw on another tradition — on critics of the West, who are nonetheless not Slavophile critics.

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