

# Paper cut in China - facial makeup of Peking Opera.

## [s.n.] - The Colors of Peking Opera



Description: -

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### Discovering face of Peking Opera through makeup

A smaller gold bat on his forehead indicates its god's status, and the red brown on the cheeks, its dignity. Hand Movements: Hand and finger movements reflect the music as well as the action of the play. Shanxi Opera Qinqiang Most forms of Chinese opera owe their singing and acting styles, some of their melodies, and their plot-lines to the musically fertile Shanxi province, with its thousand-year-old Qinqiang or Luantan folk melodies.

### Chinese Folk Art \_ Chinese Arts & Crafts \_ China traditional Custom

The arias of Peking opera can be further divided into those of the Erhuang and Xipi varieties. All three types of gowns have , long flowing sleeves that can be flicked and waved like water, attached to facilitate emotive gestures.

### Chinese Opera Masks, Beijing Opera Masks, Chinese Opera Facial Make

Traditional Peking opera stages were built above the line of sight of the viewers, but some modern stages have been constructed with higher audience seating. High pitch is a positive aesthetic value, so a performer will pitch songs at the very top of his or her vocal range.

### DIY Traditional Chinese Handiworks during Hutong

Kunqu Opera revolves around the Kunshan melody, created in the coastal city of Kunshan. Archaeological finds trace the tradition back to the 6th century; it is proposed that the beginnings of paper cutting were even a few centuries earlier. But when those had the face painted like a mask, the assistance could perceive clearly their expression.

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