

Nightmare on Main Street - angels, sadomasochism, and the culture of Gothic

Harvard University Press - Nightmare on Main Street : Angels, Sadomasochism, and the Culture of Gothic...

Description: -

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 Europe -- Church history
 Heresies, Christian -- Europe -- History
 Heresies, Christian -- History -- Early church, ca. 30-600
 Heresies, Christian -- History -- Middle Ages, 600-1500
 Angels in literature
 Sadomasochism in literature
 Horror films -- United States -- History and criticism
 Popular culture -- United States -- History -- 20th century
 Gothic revival (Literature) -- United States -- History -- 20th century
 Horror tales, American -- History and criticism
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 Notes: Includes bibliographical references (p. [181]-186) and index.
 This edition was published in 1997



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Tags: #Nightmare #on #Main #Street #— #Mark #Edmundson

Nightmare on Main Street — Mark Edmundson

Washington Post Book World - Paul Di Filippo I never would have thought that Forrest Gump, Sigmund Freud and O.

Nightmare on Main Street: Angels, Sadomasochism, and the Culture of Gothic / Edition 1 by Mark Edmundson

Jeffrey Toobin The New Yorker Read More. Edmundson's clarity of vision, airtight logic, and captivating prose.

Nightmare on Main Street: Angels, Sadomasochism, and the Culture of Gothic / Edition 1 by Mark Edmundson

Therein lies the problem with Nightmare on Main Street. King, and particularly on that fateful day in Washington. Looking at the world according to Forrest Gump, Edmundson shows how this parallel culture actually works reciprocally with the Gothic.

Nightmare on Main Street: Angels, Sadomasochism, and the Culture of Gothic by Mark Edmundson

Once we've terrified ourselves reading Anne Rice or Stephen King, watching Halloween or following the O.

Nightmare on Main Street: Angels, Sadomasochism, and the Culture of Gothic

Simpson had anything to do with one another. Since the guests on the Oprah Winfrey Show often satisfy that description, Oprah joins the ranks of the Gothic. His arguments often fall into the categories he criticizes: Poe, for example, is Emerson's evil twin in the American tradition his America seems divided between angels and incubi.

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Simpson case, for that matter. His premise is bold: that we live in a culture saturated by the Gothic.

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