

Puerto Rico - a socio-historic interpretation

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AMERICANA: Music is Weird:” American Texts and the Devaluation of Puerto Rican Music 1898

It marks the centenary of official United States—Puerto Rico sociopolitical and economically motivated connections that began one hundred years before, when the Treaty of Paris ceded the Puerto Rican Archipelago to the United States as indemnity to cover the costs of the Spanish-Cuban—American War.

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As a rule, the people have good voices, and sing with pleasing effect, alone and in chorus.

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I propose instead an interdisciplinary approach to explore Puerto Rican discourses on gender and the ways in which gendered power relations are represented in late nineteenth-century narratives. He is forced to resign in 1923, under a growing cloud of corruption charges. Who were the Puerto Rican students and what was their role in the fledgling communities? This analytical approach can cast light on the ways in which the Puerto Rican elite constructed contradictory representations of gender, and on the interplay of these representations with assumptions about race and class.

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