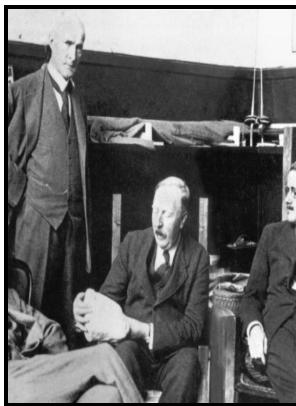


# Languages of liberation - the social text in contemporary American poetry

Columbia University Press - Duke University Press



Description: -

- American fiction -- 19th century -- History and criticism.
- Philosophy in literature.
- English literature -- History and criticism.
- Russia -- Biography
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- Social problems in literature.
- Literature and society -- United States -- History -- 20th century.
- American poetry -- 20th century -- History and criticism.
- Languages of liberation - the social text in contemporary American poetry
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Notes: Includes bibliographical references and index.

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## Table of Contents: The objectivist nexus :

He has authored four books about twentieth-century American literature, including *The Edge of Modernism: American Poetry and the Traumatic Past*, *American Culture between the Wars: Revisionary Modernism and Postmodern Critique*, and *Languages of Liberation: The Social Text in Contemporary American Poetry*. In *Poetry and the Fate of the Senses*, Susan Stewart beautifully argues for the conventional lyric from Sappho to the present. These thinkers argue that it is neither possible nor desirable to set out from some absolute unsullied and authentic point of departure.

## Nuclear Annihilation and Contemporary American Poetry: Ways of Nothingness.

Stylistically this turn to religious or transcendental concerns showed itself in a variety of ways.

### Introduction

Poetry and the Fate of the Senses.

### LANGUAGE POETRY AND THE LYRIC SUBJECT

Their faces speak of pride, courage and rage. In nearly half a century, other figures have aligned themselves with the movement, even if they were not part of the founding cohort. Henriksen's provocative claims for the centrality of nuclear thinking are broad but not entirely persuasive.

### Walter Kalaidjian

And consider the absurdity of calling a city Buffalo. This spirit shows itself partly in a willingness to combine or synthesize styles and techniques that had been considered incompatible by their predecessors. As mementos of bygone lives, the series range in imagery from solemn aged portraits to identification-tagged feet emerging from morgue scenes.

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