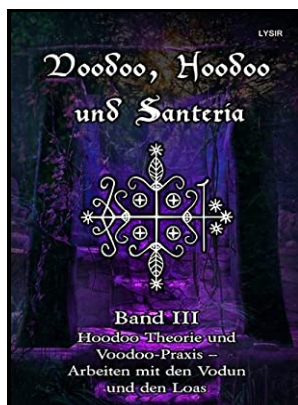


Asen, ancestors, and vodun - tracing change in African art

University of Illinois Press - Edna G. Bay Asen, *Ancestors and Vodun. Tracing Change in African Art*



Description: -

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Yunnan Province (China)
Naxi (Chinese people)
Ancestor worship -- Benin
Fon (African people) -- Religion
Metal sculpture -- Benin
Ironwork, Fon -- Benin
Altars, Fon -- Benin
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The Changing Face of Asen Much of our understanding of Fon asen comes from Edna G. In 1860, King Glele named a relative to oversee the Yovogan. Niitä on pidetty ja myös traditionaalisen taitteen.

9780252032554

Edited and translated by Hélène Iswolsky.

ÌMÒ DÁRA

Beninese people's discourse about such mystical confrontations expresses a philosophy of moral duality and cosmic balance.

Asen, Ancestors, and Vodun : Edna G. Bay : 9780252032554

Several decades ago after spending a week examining the Dahomey asen in the collection of the Barbier-Mueller Museum, I dreamed of addressing these works in a dedicated exhibition and catalogue.

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. Behind him is a tree and to the side is a woman with a calabash bowl. Compared to other West African colonies, Dahomey, as it was then named, had relatively few natural resources, making colonial powers less brutal and more tolerant of local practices.

Feasts in Motion: Archaeological Views of Parades, Ancestral Pageants, and Socio

Flanking him on each side are long-horned rams.

Feasts in Motion: Archaeological Views of Parades, Ancestral Pageants, and Socio

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Asen by the Hountondji Guild in honour of King Agaja, Abomey, Republic of Benin Commissioned by King Agoli Agbo 1894-1900 Iron, Brass
Image Courtesy Musée Historique, Abomey These closed asen are also known as Allada asen, a term referencing the city of Allada, that preceded Abomey as a court centre in this area and was closely linked to the Edo Benin, Nigeria political sphere.

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