

# Greater New York - new art in New York now : a P.S.1 project organized in collaboration with The Museum of Modern Art.

P.S.1 - Artbook @ MoMA PS1 Bookstore



Description: -

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He graduated from the American Film Institute of Los Angeles California, USA and studied Afro-American culture and cinema in the University of California Los Angeles. She later created illustrations and designs for several Condé Nast magazines, and the artist showed work in the 1973 Whitney Biennial and had several solo exhibitions throughout the decade—at John Doyle Gallery in Chicago in 1976 and at Franklin Furnace Archive in New York in 1979. Diagonal Views, Nieuwe Vide, Haarlem, The Netherlands 2009.

**Matthew Day Jackson: The Immeasurable Distance**

He received a fine art diploma from Rorke's Drift Art Centre in Natal, South Africa, and after graduating, taught part-time at the Federative Union of Black Artists FUBA in Johannesburg. He took up photography in 2003 and has subsequently continued to move between his personal photographic projects and commercial work. Her work also appears in the permanent collection of the National Museum of African Art.

**National Museum of African Art**

For Immediate Release Companion Projects by: Tom Bogaert, Cui Fei, J. His interest in conceptual and site-specific work was sparked through workshops with other African artists and later by international art trends. A book signing will follow.

**National Museum of African Art**

The principal objective of MoMA's partnership with MoMA PS1 is to promote the enjoyment, appreciation, study, and understanding of contemporary art to a wide and growing audience.

**Art**

He was awarded the first Mother Jones Award for Africa in 1992. Courtesy the artist and Performa A collaboration with Volcom for a New York biennial becomes one of her most well-known works. His explorations of landscape invested with spiritual significance form part of a wider enquiry into space and belonging, and the political meaning of landscape.

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