

# Illuminated manuscripts

## B. Franklin - Illuminated Manuscripts: The Sacred Art of Narration



Description: -

- Magic tricks -- Technique  
Illumination of books and manuscripts  
Illuminated manuscripts

- Burt Franklin bibliographical series, 11  
Illuminated manuscripts  
Notes: Bibliography: p. 331-340.  
This edition was published in 1969



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Tags: #English #Manuscript #Illumination

### Illuminated Manuscripts (c.1200)

A full description is provided for each, as well as historical information about the origination of the source manuscript. Each manuscript was unique just like the original artform, and it was fun watching them create their own masterpieces without the mess of paints! The Making of a Medieval Book.

### Illuminated manuscript

Throughout history, illuminated manuscripts were commended for their sense of prestige and exceptional craftsmanship. It is an extraordinarily complex book, including all three versions of the Psalms in Latin in parallel columns. At all times, most manuscripts did not have images in them.

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A few light spots on the white borders otherwise in near fine condition. Illuminated manuscripts were among the most precious objects produced in the Middle Ages and the early Renaissance, primarily in monasteries and courts. This was especially necessary if gatherings had been farmed out to a number of different scribes and artists.

### Charles Edwin Puckett. Genuine Illuminated Manuscripts, Antique Maps and Antiquities.

Gibson et al London and University Park, 1992 Eadwine holds the essential tools of all scribes: a quill pen, in his right hand the majority of medieval scribes are depicted as right-handers which Theophilus, the Benedictine author of an early 12 th-century technical treatise, De Diversis Artibus On Divers Arts , recommends cutting from the sturdy wing feather of a goose, and a knife, in his left, for sharpening the pen when it became blunt, holding the page flat whilst writing and erasing any mistakes that were noticed quickly. Copenhagen, Royal Library, MS GKS 4 2°, Hamburg Bible, Hamburg, 1255, folio 183v, detail of initial with parchment and monk 520 x 355 mm 4.

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