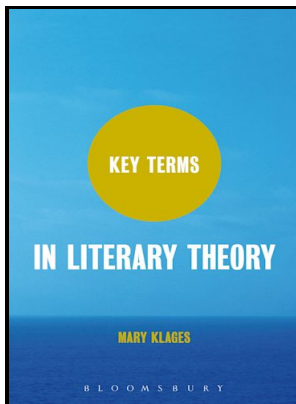


Key concepts in literary theory

Fitzroy Dearborn - Key concepts in literary theory (2002 edition)



Description: -

-

Geometry, Differential.

Riemann surfaces.

Calculus of tensors.

Literature -- History and criticism -- Theory, etc.

Criticism -- Dictionaries.

Literature -- Dictionaries. Key concepts in literary theory

-Key concepts in literary theory

Notes: Includes bibliographical references.

This edition was published in 2001



Filesize: 18.710 MB

Tags: #Key #Concepts #in #Literary #Theory #(Key #Concepts #in #Literature)

Literary Terms and Concepts

According to Bakhtin, most poetry is premised on the idea of a single unitary language; poetry effectively destroys heteroglossia; it strips the word of the intentions of others DI, 297—298. Race often is used by various groups to either maintain power or to stress solidarity. Talking Back: Toward a Latin American Feminist Literary Criticism

Key Concepts in Literary Theory (Key Concepts in Literature)

Feminist criticism may also look at , looking at how factors including race, sexuality, physical ability, and class are also involved. American Feminist Playwrights: A Critical History. It also treats related persons and fields that have been shaped by or have themselves shaped literary theory and criticism

Key concepts in literary theory (2001 edition)

A further title, 1928 , was published under the name of. In formulating this radical notion of language, Bakhtin is also effecting a profound critique not only of linguistics and conventional stylistics but also of the history of philosophy. He is the author of numerous works of nonfiction, including Long and Winding Roads: The Evolving Artistry of the Beatles.

KEY CONCEPTS IN LITERARY THEORY BY JULIAN WOLFREYS

The way in which the word conceives its object is complicated by a dialogic interaction within the object between various aspects of its socio-verbal intelligibility. Moreover, it is not merely that language is always socially and ideologically charged and is the locus of constant tension and struggle between groups and perspectives: in its role of providing this locus, it also furnishes the very medium for the interaction of human subjects, an interaction that creates the very ground of human subjectivity.

Key Concepts in Literary Theory

Very minimal wear and tear. Critical Methodology A feminist literary critic resists traditional assumptions while reading a text. She has taught widely in higher education in the UK and is now the head of Cultural Studies at Leeds Metropolitan University where she continues to contribute to

modules in literary theory, in Victorian literature and the early 20th century.

Key Concepts in Literary Theory (Key Concepts in Literature)

But clearly, in the passage above, Bakhtin sees the genres of poetry and the novel as emblematic of two broad ideological tendencies, the one centralizing and conservative, the other dispersive and radical.

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