

Revolution of the mind - the life of André Breton

Farrar, Straus, and Giroux - Profil



Description: -

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Novelists, Canadian

Authorship

Atwood, Margaret Eleanor,

20th century

1939-

Atwood, Margaret Eleanor

American - General

Interviews

USA

Canada

Literary Criticism

English

Literature - Classics / Criticism

Atwood, Margaret - Prose & Criticism

Fiction

Modern fiction

Surrealism -- France.

Editors -- France -- Biography.

Critics -- France -- Biography.

Authors, French -- 20th century -- Biography.

Breton, André, 1896-1966. Revolution of the mind - the life of André

Breton

-Revolution of the mind - the life of André Breton

Notes: Includes bibliographical references (p. 625-733) and index.

This edition was published in 1995

Tags: #The #Lost #Steps



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The Role of Madness in André Breton's Writing and Thought

We must absolutely get to the bottom of this. Even more vital to such a

reconsideration is the spate of translations of Breton's works that has appeared in the last decade many of them coming from the University of Nebraska Press : The Communicating Vessels, Arcanum 17, The Immaculate Conception, Mad Love, Earthlight, Lost Steps, Free Rein and Conversations: The Autobiography of Surrealism.

Manifesto of Surrealism

I loathe it, for it is made up of mediocrity, hate, and dull conceit. Michel Parmentier and Jacqueline d'Amboise Lincoln: University of Nebraska Press, 1995 , pp. At that point cubist pseudo-poetry was trying to get a foothold, but it had emerged defenseless from Picasso's brain, and I was thought to be as dull as dishwater and still am.

An Unconventional Life of His Mind : A biography of Andre Breton in turn becomes a biography of a culture in turmoil : REVOLUTION OF THE MIND: The Life of Andre Breton, By Mark Polizzotti (Farrar, Straus & Giroux: \$35; 754 pp.)

André Breton, Manifestoes of Surrealism, trans.

REVOLUTION OF THE MIND LIFE ANDRE BRETON MARK POLIZZOTTI

But I personally feel that Mark Polizzotti is far too prejudiced in the negative direction as regards Andre Breton, and every admirer of his should keep this in mind. This was the realm out of which could emerge a new conception of beauty and of the relation of art to life.

Andre Breton

In any event, there is no doubt that the difficult conditions of the 1930s and 1940s helped solidify his doctrinaire insistence that only Surrealism embodied artistic progress and that its pantheon of artistic heroes alone had embodied such progress in the past. Surrealist methods would,

moreover, demand to be heard.

1919

This is really a great book. The inaugural volume in the Poets for the Millennium series, André Breton offers the most comprehensive selection available in English of Breton's poetry, along with a selection of his major prose writings.

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