

# Between the living and the dead - a perspective on witches and seers in the early modern age

Central European University Press - Between the Living and the Dead: A Perspective on Witches and Seers in the Early Modern Age by Pcs, É. Pocs, Paperback



Description: -

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Ethiopia -- Economic conditions.

Infrastructure (Economics) -- Ethiopia.

Industrial location -- Ethiopia.

Urbanization -- Ethiopia.

Science -- Bibliography.

Witchcraft -- Europe -- HistoryBetween the living and the dead - a perspective on witches and seers in the early modern age

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## Ecstasies: Deciphering the Witches' Sabbath

Éva Pocs, one of the most highly respected scholars of historical anthropology, has undertaken extensive research on the history of folk beliefs connected with communication and the supernatural sphere.

**Between the Living and the Dead: A Perspective on Witches and Seers in the Early Modern Age eBook : Pcs, Éva: Amazon.ca: Kindle Store**

**Book Description:** In examining the relics of European shamanism in early modern age sources, the techniques and belief-systems of mediators found in the records of witch-craft trials from the 16th-18th centuries, the author's goal was to explore the kinds of communication systems known to early modern Hungarians, the role of these systems in the everyday life of the village, and how they were connected to contemporary European systems. Ginzburg's well-known theory on the witches' Sabbath is complemented by the typological description of a Central and Eastern European dual shamanism and is modified to a degree by the connections and changes of paradigm she establishes between the cult of the dead, witchcraft, shamanism, and Christianity. Other Titles: Élők és holtak, látók és boszorkányok.

## Ecstasies: Deciphering the Witches' Sabbath

Cunning-Folk: Popular Magic in English History.

## Ecstasies: Deciphering the Witches' Sabbath

This newly translated work by Pocs begins to fill some gaps while providing valuable insights into parallels between this region and Western Europe.

**David Lederer, Between the Living and the Dead: A Perspective on Witches and Seers in the Early Modern Age**

Between the Living and the Dead: A Perspective on Witches and Seers in the Early Modern Age. This book would have greatly benefited from a glossary, as it constantly referred to terminology that was defined in a tangled manner at the beginning, which made referencing said definitions troublesome.

### **Project MUSE**

This book is about the mediatory techniques and belief systems apparent in the documentary sources of early Modern Age, village and small-town cultures—that is to say, practices that were reported for creating connections with the other world.

### **Between the Living and the Dead**

In examining the relics of European shamanism in early modern age sources, the techniques and belief-systems of mediators found in the records of witch-craft trials from the 16th-18th centuries, the author's goal was to explore the kinds of communication systems known to early modern Hungarians, the role of these systems in the everyday life of the village, and how they were connected to contemporary European systems. Just give it a skip. Independent identifiers and healers also fulfilled the functions of the enemies of the witch.

### **Between the Living & the Dead: A Perspective on Witches & Seers in the Early Modern Age by Éva Pócs**

This book would have greatly benefited from a glossary, as it constantly referred to ter This was a very interesting book that progressively became harder to finish due to dense language and an over abundance of descriptions of trial transcripts that usually were not carried through to support a conclusion. The Limitations and Potential of the Documentary Sources -- 2.

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