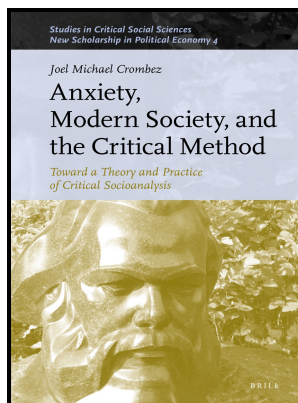


# Reading popular physics - disciplinary skirmishes and textual strategies

Ashgate - Reading Popular Physics



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-Reading popular physics - disciplinary skirmishes and textual strategies

Notes: Includes bibliographical references (p. [167]-189) and index

This edition was published in 2007



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## Popular Physics Research Papers

The claims made from science studies about the knowledge work of scientists, and the hostility some of these have provoked in scientists especially scientists who also write popular science are a major focus of the third chapter.

## Reading Popular Physics

Mitchell Waldrop's *Complexity*, and Gary Zukav's *The Dancing Wu Li Masters*. Her book will change the way these texts are read, offering readers a fresh perspective on this highly visible and influential genre. *Reading Popular Physics* is a sophisticated, engaging book on the ways we talk about science - and their consequences.

**vip.stumagz.com: Reading Popular Physics: Disciplinary Skirmishes and Textual Strategies (9781138259607): Leane, Elizabeth: Books**

Product Identifiers Publisher Routledge ISBN-10 0754658503 ISBN-13 9780754658504 eBay Product ID ePID 57050319 Product Key Features Format Hardcover Language English Publication Year 2017 Number of Pages 208 Pages Dimensions Item Length 9. *Reading popular physics : disciplinary skirmishes and textual strategies*. Placed at the boundary of science and art, and frequently integrated into science festivals, these performances offer an unequal, though efficient mix of information and entertainment, in the quest of making science accessible and appealing to the public.

**Reading Popular Physics: Disciplinary Skirmishes and Textual Strategies: Leane, Elizabeth: 9781138259607: Books**

In addition to their explicit discussion of scientific concepts, Leane argues, these authors employ subtle textual strategies that encode claims about the nature and status of scientific knowledge - claims that are all the more powerful because they are unacknowledged.

**Reading popular physics : disciplinary skirmishes and textual strategies / Elizabeth Leane**

A phenomenological model providing operational results in educational context is proposed. Leane situates her examination of the texts within the heated interdisciplinary exchanges known as the 'Science Wars', focusing specifically on the disputed issue of the role of language in science. Popular physics books : a brief history -- 2.

### **Popular Physics Research Papers**

A literary critic trained in science, Elizabeth Leane treats popular science writing as a distinct and significant genre, focusing particularly on five bestselling books: Stephen Hawking's *A Brief History of Time*, Steven Weinberg's *The First Three Minutes*, James Gleick's *Chaos*, M. One field literary critics have found particularly relevant to their own concerns is quantum mechanics, which has long generated questions about the limits of language as a description of reality. As a specific scientific domain, contemporary physics remains a difficult subject to approach using the non-verbal communication predominant to the performing arts, and is traditionally thought of as being much more suited for the written or audio-visual media, which are the conventional media for communicating science.

### **Reading Popular Physics: Disciplinary Skirmishes and Textual Strategies: Leane, Elizabeth: 9781138259607: Books**

Please note that publications for 2020 are subject to verification. Popularizations of quantum mechanics, which represent a primary source of scientific information for these critics, vary markedly in their approaches: some popularizers adopt highly speculative interpretations, the marginal scientific status of which may not be apparent to the lay-reader, especially if unorthodox concepts are couched in metaphor rather than stated explicitly. Notes Includes bibliographical references and index.

### **Popular Physics Research Papers**

This ultimately led to the creation of a soundly articulated constellation of popular products around string theory, with coextensive meanings, produced by actors placed inside, at the boundary, or even outside the scientific community. Jenni Halpin, Savannah State University.

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