

# **Anthems: for two, three, four, five, six, seven, and eight voices - As they are now performd, in the cathedral ... in York: in the cathedral ... in Durham: and in the cathedral ... in Lincoln. ... Collected by Thomas Ellway, ...**

printed for John Hildyard - **Anthems: For Two, Three, Four, Five, Six, Seven, and Eight Voices. as They Are Now Perform'd, in the Cathedral ... in York: In the Cathedral in ... the Second Edition with Fifteen New Anthems.** : Multiple Contributors: Amazon.sg: Books

Description: -

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Eighteenth century -- reel 7308, no. 10. Anthems: for two, three, four, five, six, seven, and eight voices - As they are now performd, in the cathedral ... in York: in the cathedral ... in Durham: and in the cathedral ... in Lincoln. ... Collected by Thomas Ellway, ...

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**Robert Davies: Thomas Gent**

This offer was too tempting to be refused, and, with Mr.

**Anthems: for two, three, four, five, six, seven, and eight voices [electronic resource] : As they are now perform'd, in the cathedral ... in York: in the cathedral ... in Durham: and, in the cathedral ... in Lincoln. ... Collected and sold by Thomas Ellway, ...**

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**Anthems: for two, three, four, five, six, seven, and eight voices**

This extract may serve as a specimen of the poetical effusions of Gent's early days, and will remove all doubt as to the authorship of the Divine Entertainments.

**Anthems : For Two, Three, Four, Five, Six, Seven, and Eight Voices. As They Are Now Perform'd, in the Cathedral ... in York: in the**

**Cathedral ... in Durham: and, in the Cathedral ... in Lincoln... . Collected and Sold by Thomas Ellway, by Multiple Contributors (2018, Hardcover) for sale online**

How a merchant was deluded from hislady by a harlot,. The designs of the Flemish artist aresufficiently grotesque, but in the rude and coarse wood cuts of Gentthe grotesque is exaggerated to the absurd and ludicrous.

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Patrum, et veterum Latinorum scriptis concinnatam, quæ itidemÆthiopicæ inservit, discrepantiis infra annotatis. Also a Table of Time, viz. Whilst Gent was working for Mr.

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