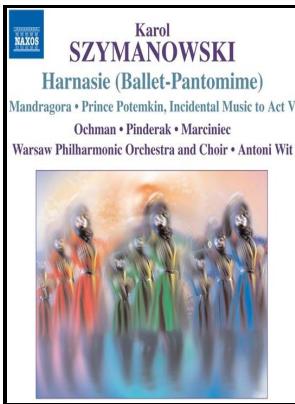


# Karol Szymanowski, 1882-1937.

## Łódzkie Zakłady Graficzne - Masques By Karol Szymanowski (1882)

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Church buildings -- Italy -- Rome.  
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Szymanowski, Karol, -- 1882-1937 Karol Szymanowski, 1882-1937.  
-Karol Szymanowski, 1882-1937.  
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### Szymanowski, Karol 1882

And his oeuvre shows an incredible development from the Straussian and Wagnerian, through an interesting and very romantic Oriental period, and finishing with a national period influenced by his time in the.

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That Szymanowski perceived no imperative to replace tonality with some other overarching means of organizing structure remains in itself an arresting aspect of his personality. Marc-André Hamelin continues his exclusive Hyperion voyage around the hidden coves and treasure troves of the piano repertoire with this important issue of pieces that will quickly win their way to the hearts of listeners new to their charms. Shéhérazade enchants its audience in a slow-moving dance-like narrative which builds to a pair of linked climaxes, each preceded by an escalation of tempo.

### Karol Szymanowski

The title Métopes denotes the square panels in a Classical Doric frieze. In 2008 his opera King Roger, which is regarded as his masterpiece, was performed at under the baton of and his renowned opera company.

### Szymanowski, Karol, 1882

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