Ron Arad, designer - the chair.

Artsworld - Vitra

Description: -

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Arad, Ron, -- 1951-Ron Arad, designer - the chair.
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Artist at workRon Arad, designer - the chair.
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A Inside Look at Ron Arad's Big Easy Chair

Ron Arad is one of 45 designers and architects featured in Dezeen Book of Interviews Marcus Fairs: You were born in Israel. It's the nearest you can get to action painting in design.

Ron Arad interview: how the Rover Chair made him a designer

When I was young, I thought me and my friends were the centre of the world, like every group of young people does. What do you want me to do? What amuses me a lot is that this here is the Rover chair that normally sits in my living room.

Rover Car Chair

I started doing some things and it was really good being in Covent Garden where a lot of cultural tourists used to come and look for excitement. After that we found this place in Chalk Farm, which had been a piano workshop and a sweatshop — when we got here there were sewing machines everywhere.

A Inside Look at Ron Arad's Big Easy Chair

Now, something that might suggest or hint at a function cannot be part of the art world. Tom Vac chair by Ron Arad Marcus Fairs: Is a lot of your work driven by chance discoveries of materials or processes? Richard Rogers bought one as well.

A Inside Look at Ron Arad's Big Easy Chair

We made this roof that was meant to last ten years, but 20 years later it's still here and we're still here.

Vitra

Marcus Fairs: Why is the show called Restless? Until today, Arad surprises with highly inventive works. In the windows there was calligraphy and cartoons.

Blueprint 20/20: Ron Arad's Rover chair

Ron Arad: In the last century, we discovered rapid prototyping, which was sort of like science fiction. It was something to do to keep me off the streets. He was admitted to the facility in Galveston o The Wrap Rep.

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