

# ReMix - reading + composing culture

**Bedford/St. Martins - ReMix: Reading and Composing Culture / Edition 3 by Catherine G. Latterell**

Description: -

- Urdu literature -- History and criticism
- Authors -- Psychology
- French literature -- History and criticism
- Waka -- Collections
- Utsubo monogatari
- Spring training (Baseball) -- Florida -- Vero Beach -- History.
- Los Angeles Dodgers (Baseball team) -- History.
- Brooklyn Dodgers (Baseball team) -- History.
- Holman Stadium (Vero Beach, Fla.) -- History.
- Rare earth metals
- Mineralogical chemistry -- Statistical methods
- Theater -- Poland -- History.
- Puppet theater -- Poland -- History.
- Vocational guidance -- Atlantic Provinces -- Catalogs.
- Occupational training -- Atlantic Provinces -- Catalogs.
- Fisheries -- Atlantic Provinces -- Vocational guidance -- Catalogs.
- Germany -- Religion -- 20th century
- Christianity and culture -- Germany -- History
- Theology, Doctrinal -- Germany -- History
- United States -- Civilization -- 21st century.
- English language -- Composition and exercises.
- English language -- Rhetoric -- Study and teaching -- United States.
- ReMix - reading + composing culture
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Notes: Includes bibliographical references (p. [iv], 674-678) and index.

This edition was published in 2006

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**ReMix: Reading and Composing Culture / Edition 3 by Catherine G. Latterell**

Built on the idea that students live in a do-it-yourself world in which they are the writers, designers, and inventors, ReMix invites students to bring their own creativity into the composition classroom. At last, here is a cultural studies reader that students will want to respond to. This is the kind of question that Remix poses to help students see the everyday through a new, more critical lens.

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. In addition to composition and cultural studies, her scholarly interests include post-critical pedagogy, literacy studies, and computers and composition. This question-posing approach allows students to write about culture and identity in a meaningful way.

**Remix**

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With a mix of humor and analysis, a collection of fresh readings, engaging assignments, and an enticing design, *Remix* is not your ordinary textbook.

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