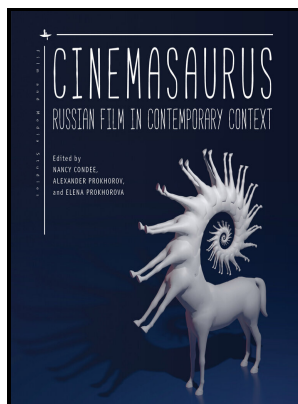


Lichnaia zhizn' - roman

Sovremennik - Liliana Roman



Description: -

-Lichnaia zhizn' - roman

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Novinki SovremennikaLichnaia zhizn' - roman

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The Lithuanian

The representatives of the Catholic population of Roman, shepherded by the Bishop of , attended the in 1412. .

The Lithuanian

Roman became a diocesan see in September 14, 1408, when Voivode Roman I's son, , established an orthodox bishopric in the city.

Roman, Romania

The architecture of the Grand Duchy of Lithuania at that time was influenced by Rome-driven avant-garde principles for organizing the design of internal spaces and the facade as an independent composition. After coming to Vilnius, he found the Baroque style already vibrant at the estate of Grand Duke Žygimantas III Vasa. The Baroque period in Vilnius until the middle of the 17th century is characterized by historians as a time of further advancement of Lithuanian culture, full of creativity, ambition, and attraction to novelty.

Liliana Roman

He was regarded as a good designer who often collaborated with local architects. But how did they get to Lithuania, which is so far away from Italy? In the second part of the 17th century, Lithuanian Baroque architecture was influenced not only by members of the Roman and Milan schools, but also by masters of the Perti di Muja, Gali di Rovi, and other dynasties from the Italian region of Switzerland. Links with Italy became especially strong during the rule of the Jogailaiciai Jagellonian dynasty.

The Lithuanian

Its name was taken from

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