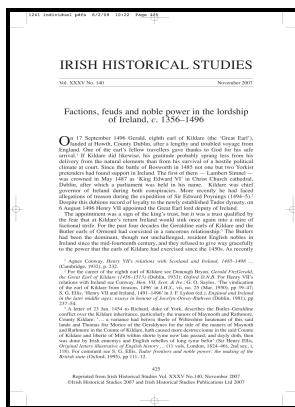


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The crafts also wanted to extend the political autonomy of Bruges outside the city. On the other hand, the Great Council, convening either as a whole or in its constituent parts, acquired a more central and permanent position within urban political life, so that all of the key decisions in Bruges were made by the Great Council in co-operation with the two benches of aldermen. This type of language was characteristic of a rhetorical strategy deployed in contemporary elite sources throughout late medieval Europe about instances of popular collective action.

Dr Simon Payling

Cambridge: Cambridge University Press, 1991. There was, at the same time, a broad diversification into smaller trades and industries in York and Bruges, the organisation of which into craft guilds reflected the economic prosperity of the two cities in this period. Cambridge: Cambridge University Press, 1981.

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This is precisely what the commons did in York and Bruges. As in other cities on the Continent, the Bruges craftsmen adhered to the idea that the wishes of one part of the urban body politic should bind the whole body only if there was a clear mandate of the collectivity. La société urbaine des anciens Pays-Bas au bas Moyen Age Brussels, 2010.

The McFarlane Legacy: Studies in Late Medieval Politics and Society by Richard Britnell

If urban rebellion in Flanders amounted to more than the violent outburst of anger, so the deference, which was expected of the commons towards the civic authorities, appears in York to be superficial and contrived on closer inspection. The political agitation which affected York, involving

commoners and magistrates, was more typical than historians have been inclined to assume, and popular protest in late medieval English towns in general deserves far more attention than it has received.

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The Flemish city of Bruges was also the site of almost continuous political conflict in the last quarter of the fifteenth century.

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