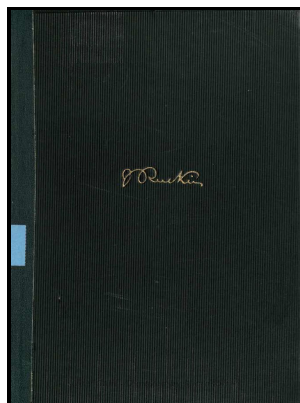


Arrangement of the British marbles, alabasters, serpentines, porphyries, granites, building stones, &c. in the vestibule and hall of the Museum of Practical Geology.

Day - Chapter II. The Lamp of Truth



Description: -

-

Theater -- Belgium

Marble sculpture -- Great Britain

Museum of Practical Geology (Great Britain)Arrangement of the British marbles, alabasters, serpentines, porphyries, granites, building stones, &c. in the vestibule and hall of the Museum of Practical Geology.

-Arrangement of the British marbles, alabasters, serpentines, porphyries, granites, building stones, &c. in the vestibule and hall of the Museum of Practical Geology.

Notes: Caption title; imprint from plate.

This edition was published in 1855



Filesize: 60.35 MB

Tags: #Osvobozhdenie #Belorussii

Publications relating to the Museum or the Survey

The painting of surfaces to represent some other material than that of which they actually consist as in the marbling of wood , or the deceptive representation of sculptured ornament upon them. Besides these, there are large blocks of coal from the Albion and Acadian Mines.

The Seven Lamps of Architecture/Chapter 2

For it might be at first thought that the whole kingdom of imagination was one of deception also. The suggestion of a mode of structure or support, other than the true one; as in pendants of late Gothic roofs.

The Geology of Chatsworth House, Derbyshire

There is another very clumsy one, in the junction of the upper- and sub-arches of the triforium of Salisbury; but it is kept in the shade, and all the prominent junctions are of mouldings like each other, and managed with perfect simplicity.

The Seven Lamps of Architecture/Chapter 2

I have given, in Plate X, an exquisite example of it, from a panel decoration of the buttresses of the north door of Rouen; and in order that the reader may understand what truly fine Gothic work is, and how nobly it unites fantasy and law, as well as for our immediate purpose, it will be well that he should examine its sections and mouldings in detail they are described in the fourth Chapter, § xxvii , and that the more carefully, because this design belongs to a period in which the most important change took place in the spirit of Gothic architecture, which, perhaps, ever resulted from the natural progress of any art.

The Geology of Chatsworth House, Derbyshire

With this view, nearly two thirds of the contents have been devoted to the mammals and birds. It is classfled thus: Subkingdoms 1. Nobody wants ornaments in this world, but everybody wants integrity.

Popular Science Monthly/Volume 24/January 1884/Literary Notices

A little iron would have saved the awkwardness of the prop at a ; but the occurrence of this slight disfigurement, while it hardly affects the grace of the principal lines, both fixes the attention upon the difficulty of obtaining so great slenderness, and gives us perfect confidence through the rest of the designs in the simplicity and purity of their structure.

Publications relating to the Museum or the Survey

Of the Cephalopoda--a gigantic Calamary or Squid preserved in alcohol is an unusual specimen. And downward from an hill under a bent, Ther stood the temple of Mars, armipotent.

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