

Maurice Duruflé, 1902-1986 - the last impressionist

Scarecrow Press - Maurice Duruflé, 1902

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composition in 1928.

Maurice Duruflé, 1902

Maurice Duruflé 1902—1986 was a consummate musician. Duruflé obtained the premier prix of counterpoint, fugue and

Understanding Maurice Duruflé, 1902

He went from a warmly supportive home into the rigorous discipline of the choir school. These gems of 20th-century vocal polyphony have been performed all over the world. Duruflé published the Requiem in three versions: for organ alone; for full orchestra and for organ and string quintet with harp, trumpets and timpani ad libitum.

Studies in Jazz: Maurice Duruflé, 1902

A: I designed the organ to be adaptable to current and future compositional needs.

Maurice Duruflé, 1902

Duruflé initially wanted to compose a suite of organ pieces based on Gregorian themes from the Mass for the Dead. I also would like to make a fad of wearing dress shirts with bowties. Below, the organ pipes are installed in the chapel.

Maurice Duruflé, 1902

The original registrations are more subtly linked to the themes, and sections of the piece are less abruptly demarcated.

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