

[Report on the Edinburgh International Festival of Music and Drama, August 24 to September 13, 1947].

[s.n.] - Our History

Description: -

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Holy Spirit.

Gifts, Spiritual.

Pastoral theology.

Fifth Monarchy Men.

Bible. -- N.T. -- Revelation -- Criticism, interpretation, etc.

Air -- Qualité -- Gestion -- Canada.

Carburants -- Aspect de l'environnement.

Moteurs diesel -- Aspect de l'environnement.

Camions -- Moteurs -- Gaz d'échappement -- Aspect de l'environnement -- Canada.

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Notes: Article in The Illustrated London News, Aug.2, 1947.

This edition was published in 1947



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Tags: #Broadcast

Planet Hugill: High ambitions: Edinburgh International Festival's classical music programme for 2021

Views from the middle ground of this perennial debate point out that the Fringe is not complete artistic anarchy. The 2020 Fringe Festival was cancelled along with all of the city's other major festivals set to occur that summer. Meanwhile, the debacle in 2008 had convinced the Fringe that it was time to review, and where necessary, amend its constitution.

History of Edinburgh's Festivals

In addition, there are numerous other smaller galleries. Theatre Royal Edinburgh reproduced courtesy of Matthew Lloyd. These events attracted much comment from the UK and world media.

Broadcast

The artists seem to be there because they truly choose to do so as artists. During the 1987 festival they were put on the defensive when Glasgow announced that it was doubling its grant to the arts. Your changes will be sent for verification and if accepted, will appear in due course.

Broadcast

He had to battle with the Labour-dominated city council for a significant part of his tenure, particularly with their desire to reduce elitism and promote more populist events all the year round, not just during August. Elections are held once a year, in August, and Board members serve a term of four years.

Broadcast

Dario Fo, Phillipe Gaullier and the Abbey Theatre of Dublin. High-profile controversies on the Edinburgh stage, including that over the naked model wheeled across the gallery of the University of Edinburgh-owned McEwan Hall in 1963, created concern among ministers of the Church of Scotland, Conservative councillors on Edinburgh Corporation, and others both within and outside Scotland.

A History of the Edinburgh Festivals

This had been taken over by Assembly Theatre and transformed into an 840-seat theatre. In part, this episode resulted in the District Council and the Arts Council agreeing to a guaranteed funding over a three year period.

Celebrating 70 Years of the Edinburgh International Festival

Looking over the lifespan of the Festival, it is also generally agreed that the Fringe has served drama somewhat better than the EIF.

Broadcast

The other main free promoter is Alex Petty's Free Festival. Over 30 countries have been represented.

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