

# Dressing the part - Sternberg, Dietrich, and costume

Fairleigh Dickinson University Press - Costume Party: Marlene Dietrich

Description: -

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Rhetoric.

Discourse analysis.

Dialogue analysis.

Sermons, English -- 17th century.

Atheism -- Early works to 1800.

Atheism -- Sermons.

Atheism -- Controversial literature.

Christianity and atheism -- Early works to 1800.

Nature -- Religious aspects -- Early works to 1800.

Religion and science -- Early works to 1800.

Costume

Dietrich, Marlene

Von Sternberg, Josef, 1894-1969 -- Criticism and

interpretationDressing the part - Sternberg, Dietrich, and costume

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Notes: Includes bibliographical references (p. 182-190) and index.

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## Morocco (film)

Bull has the fancy clothes and girlfriend of later movie gangsters, but not the empire or organization.

## Style Essentials

By contrast, the relationship of Bull and his girlfriend Feathers was pre-established off screen before the start of the film, and undergoes little development or change through the film. Whether recreating a perilous train ride across revolutionary China on a Paramount backlot for 1932, or invoking a South Sea island idyll on a Kyoto soundstage for 1953, mise-en-scène was where he dazzled; his images suffused with dappled light, hazy fogs and the defining swirls of cigarette smoke within a frame that left little by way of empty space.

## The Films of Josef von Sternberg

In his prime -- the very era represented in this beautiful, lavish and essential six-disc Criterion box -- everyone and everything on his sets were his props and pawns. Seven Sinners was the follow-up. This too is a circular geometric element.

## Still modern after all these years ... Marlene Dietrich's ageless charisma

He had no suggestions for changes, he went ahead and let me do what I wanted. Cheers immediately erupted from the exhausted staff and everyone celebrated with champagne.

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