

Klezmer America - Jewishness, Ethnicity, Modernity

Columbia University Press - Klezmer America

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Jews

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General

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by Jonathan Freedman.

Klezmer America : Jewishness, ethnicity, modernity : Freedman, Jonathan, 1954

Freedman therefore prevents us from thinking that we can write clean histories of the American containment of Jewish identity or of American knowledge of Jews--that is, histories that begin in the presumption that the category of Jewish identity is self-evident. New York: Columbia University Press, 2008. Klezmer America: Jewishness, Ethnicity, Modernity Jonathan Freedman Klezmer is a continually evolving musical tradition that grows out of Eastern European Jewish culture, and its changes reflect Jews' interaction with other groups as well as their shifting relations to their own history.

Klezmer America : Jewishness, ethnicity, modernity : Freedman, Jonathan, 1954

. Klezmer America: Jewishness, Ethnicity, Modernity. Antisemitism Without Jews: Left Behind in the American Heartland 4.

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Publisher: Columbia University Press Year of Publication: 2008. But the more I turned the pages, the slighter the payoff.

Klezmer America

But what happens when, in the klezmer spirit, the performances that go into the making of Jewishness come into contact with those that build different forms of cultural identity? De Gruyter publishes first-class scholarship and has done so for more than 270 years. For Freedman--and this is his central paradox, what some readers may not be able to get beyond--the critique of roots is at the root of Jewish culture.

Klezmer America : Jewishness, ethnicity, modernity : Freedman, Jonathan, 1954

It explores the unexpected parallels and ironic reversals between a cultural dispensation that had ambivalent responses to. The Human Stain of Race: Roth, Sirk, and Shaw in Black, White, and Jewish 5.

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