

Al-Fūklūr al-Filastīnī - dalālāt wa-malāmīh

al-Mu'assasah al-Filastīniyah lil-Irshād al-Qawmī - *Country of Words: Palestinian Literature in the Digital Age of the Refugee* in: *Journal of Arabic Literature Volume 52 Issue 1*



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This means the inclusion of those who self-identify as Palestinian, regardless of their legal status.

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More often than not, the fact that these writers wrote from different literary and political environments in different countries—Kanafānī from Beirut, Jabrā from Baghdad, and Ḥabībī from Haifa—is rarely considered or analyzed in conjunction with the texts. Furthermore, studies in the disciplines of comparative or postcolonial literature tend to be conducted by scholars who may not know Arabic, and therefore do not engage with the primary nor the secondary Arabic-language sources, choosing to work with English-language translations of the original Arabic literary texts as the basis of their analysis.

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The literary and cultural articulations of Palestinian dispossession have also seen increased international resonance in a world trying to find ways to understand the extraordinary number of refugees. Going further, it also entails openness to including non-Palestinians who have made significant contributions to Palestinian literature, regardless of their nationality or origin.

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To retrace the story of Palestinian literature, it becomes important to transcend national identities and embrace a reality of open, multiple, and hybrid identities. In the immediate, one is able to discern that Palestinian literature is not simply the literature produced by Palestinians living in Palestine.

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The world of DH has a lot to offer in the process of telling the story of Palestinian literature. Examples of studies on specific genres: on the novel, see Abu Manneh, *The Palestinian Novel: From 1948 to the Present*; on short stories see Joseph Farag, *Politics and Palestinian Literature in Exile: Gender, Aesthetics and Resistance in the Short Story* London: I. Although some limited forms of local nationalism existed inside historic Palestine in the post-Nakbah period, this is the juncture at which Palestine, as a country with a territorial footprint, disappeared from the maps.

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In his book *Palestinian Citizens of Israel: A History Through Fiction, 1948-2010*, Manar Makhoul draws up a list of the titles of all novels written by Palestinians inside Israel between 1948 to 2010. This production highlights the often fraught and ephemeral relationships between national literatures and refugees as literary creators with multiple geographies of literary dissemination.

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