

Accompanied by a detailed Introduction, the volume also touches upon narrative art and analyzes the influence of European Renaissance art on Mughal painting.

Notice bibliographique Yaśapāla, vyaktitva evaṃ kṛtva / Ḍā. śrīmatī Bhūlikā Trivedī,...

Type s de contenu et mode s de consultation : Texte noté. Abstract This essay explores strategies of world literary comparison when ultraminor literatures are juxtaposed with dominant literary traditions such as the global Anglophone.

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