

Peintures à fresques et scènes peintes à Hermopolis-ouest (Touna El-Gebel)

Institut français d'archéologie orientale - CCI

Description: -



Single Author - American (General)
Poetry
Gay
American Contemporary Poetry
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African American authors
20th Century American Poetry
Poetry / Single Author / American
Hermopolis Magna (Extinct city)
Mural painting and decoration -- Hermopolis Magna (Extinct city)
Painting -- Hermopolis Magna (Extinct city)Peintures à fresques et scènes peintes à Hermopolis-ouest (Touna El-Gebel)
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Notes: At head of t.p.: Service des antiquités de l'Egypte.
This edition was published in 1954



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Tags: #Sami #Gabra

Full text of 69: Annales du Service des Antiquités de l'Egypte

«بليزير» إن «الأسطورة القاتلة» في «بليزير»—٥٦٥. مaterials для их монтировки картон и др.

Full text of 69: Annales du Service des Antiquités de l'Egypte

Rappelons que le signe J se rencontre à Thèbes comme marque de carier : Spiegelberg, Theb. Gabra, Ramble in Pharaonic and Islamic Egypt. ^{١٦}
انظر: في الشعر الجاهلي، مطبعة دار الكتب المصرية بالقاهرة، ١٩٢٦، ص ١١.

Sami Gabra — Wikipédia

The two small vaults perhaps belong to this phase of use, because they extend the length of the north-south axis of the pyramid, and at least the southernmost portion of its eastern wall abutted the blocked staircase fig.

Staff View: Peintures à fresques et scènes peintes à Hermopolis

صار في عام ١٨٨٧ عضواً كامل العضوية في دائرة الآثار الشرقية في الجمعية الروسية للآثار. То, что иконы благовещенского «Деисуса» имели идентичное расположение, известно также по описи собора XVII в.

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Особенно наглядно дефекты проявки и хранения этих негативов заметны при микроскопическом обследовании.

Sami Gabra

Gardiner, Theban Tombs Series: The Tomb of Amenemhet v. Voir par exemple Brunton-Caton-Thompson, The Badarian Civilisation, p.

هوامش

On the western wall, there are remains of a large kline-like bench, 60 cm wide, built from burnt bricks coated with plaster and then painted red figs 14, 17. Furthermore, the existence of many altars and an Egyptian offering table with narrow water channels and some pottery from the necropolis could suggest such funerary cults and meals. Extérieur cour du X e Pylône.

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The protective serpents for the Osirian fetish took many forms in the dynastic period: sometimes winged or lion-headed. III: 4 fragments, 2 in New York 26. Если признать, что старец происходил из Городца на Волге, который расположен недалеко от Нижнего Новгорода, то они могли встречаться в период работы Феофана в Нижнем.

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