

Life and writings of Henry Fuseli, Esq. M.A. R.A.

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Notes: In 3 volumes.

This edition was published in 1831



Filesize: 9.45 MB

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Milton Dictating to His Daughter

As his knowledge was general and extensive, so he was employed in several departments of literature, and reviewed works on the classics, history, the belles lettres, physiology, geography, and the fine arts. An opportunity was soon presented to their active minds. The young Cardinal Riario our THE LIFE OF author considers more as an instrument in the hands of his uncle Girolamo, than as an accomplice in the scheme ; and proceeds : P.

'The Shepherd's Dream, from 'Paradise Lost'', Henry Fuseli, 1793

The first sacrifice their model to themselves and their age; the second sacrifice both to their darling original. To Rubens, magnificence and contrast dictated the actors and the scene. Johann Bodmer—poet, translator of Milton, and one of the leaders of the movement—introduced young Fuseli to the English poets considered such admirable models in the fight against convention.

'The Shepherd's Dream, from 'Paradise Lost'', Henry Fuseli, 1793

Albert is called the father of the German school, though he neither reared scholars, nor was imitated by the German artists of his or the succeeding century.

"Both Turk and Jew": Notes on the Poetry of Henry Fuseli, with Some Translations

Agamemnon is to appear in panoply: we are not introduced to enumerate greaves, helmet, sword, belt, corslet, spear; they become important by the action only that applies them to the hero's limbs.

'The Shepherd's Dream, from 'Paradise Lost'', Henry Fuseli, 1793

If he could not attain his object by satire, in which he was very powerful, he sometimes resorted to caricature, a weapon not less formidable in his hands.

The Life And Writings Of Henry Fuseli, Esq. M.A. R.A. Keeper, And Professor Of Painting To The Royal Academy In London; Member Of The First Class Of The Academy Of St. Luke At Rome. The Former Written, And The Latter Edited By John Knowles, F.R.S. Corresponding Member Of The Philosophical Society At Rotterdam, His Executor. In Three Volumes. Vol. I. (

I am not prepared with chronologic proofs to decide whether Euripides or Timanthes, who were contemporaries, about the period of the Peloponnesian war, fell first on this expedient; though the silence of Pliny and Quintilian on that head, seems to be in favour of the painter, neither of whom could be ignorant of the celebrated drama of Euripides, and would not willingly have suffered the honour of this master-stroke of an art they were so much better acquainted with than painting, to be transferred to another from its real author, had the poet's claim been prior: nor shall I urge that the picture of Timanthes was crowned with victory by those who were in daily habits of assisting at the dramas of Euripides, without having their verdict impeached by Colotes or his friends, who would not have failed to avail themselves of so flagrant a proof of inferiority as the want of invention, in the work of his rival:—I shall only ask, what is invention? The bell rang—the priest raised the consecrated wafer—the people bowed before it,—and, at the same instant, Bandini plunged a short dagger into the breast of Giulano. Sir Andrew, knowing, however, that booksellers of respectability and probity are the best patrons of literary characters, strongly recommended him to Mr.

The Project Gutenberg eBook of The Life and Writings of Henry Fuseli, vol. 2, by John Knowles.

Even Bottari, the learned editor of his work, his countryman and advocate against the complaints of Agostino Carracci and Federigo Zuccheri, though ever ready to fight his battles, is at a loss to account for his mistakes. Johnson sips his tea, and cares not for the vanity of the world.

Full text of life and writings of Henry

During a residence of six months at Barth, he gained the highest estimation for talents with all those who knew him, and the esteem of Spalding, but he left his friends there, being recalled to Berlin by Sulzer. Fuseli had in due time come to lack both the diction and the vision.

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