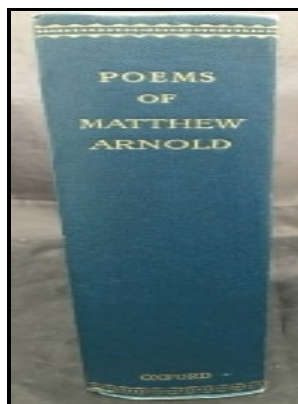


# Poems of Matthew Arnold, 1840-1867

Oxford University Press - Matthew Arnold Poems



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-poems of Matthew Arnold, 1840-1867

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## The Poems Of Matthew Arnold, 1840

From United Kingdom to U. Youth stained with follies: and the thoughts of ill Crushd, as they rose, by manhoods sterner will. We can hardly at the present day understand what 30 Menander meant, when he told a man who inquired as to the progress of his comedy that he had finished it, not having yet written a single line, because he had constructed the action of it in his mind.

## Questia

The present age makes great claims upon us : we owe it service, it will not be satisfied without our admiration. Do I brighten at your sorrow O sweet Pleaders? Watts in the National Portrait Gallery By permission of Mr. Leather Binding on Spine and Corners with Golden Leaf Printing on round Spine.

## Cromwell: A Prize Poem, 1843. Matthew Arnold. 1909. The Poems of Matthew Arnold, 1840

His business is with their inward man ; with their feelings and behaviour in certain tragic situations, which engage their passions as men ; these have in them nothing local and casual ; they are as accessible to the modern Poet as to a contemporary. They do not talk of their mission, nor of interpreting their age, nor of the coming Poet; all this, they know, is the mere delirium of vanity; their business is not to praise their age, but to afford to the men who live in it the highest pleasure which they are capable of feeling. Arnold helping us, we see these failures for surely that history is a failure which, like Cromwell, will not bear the daylight to be inevitable in a republic of letters where laws are not and wherein each author writes at the top of his own bent, indulging and exploiting his personal eccentricity to the fullest.

## The Poems of Matthew Arnold, 1840

In vain therefore, with wistful eyes Gazing up hither, the poor man, 190 Who loiters by the high-heap'd booths, Below there, in the Registan, Says, i Happy he, who lodges there! With an Introduction by Sir Arthur Quiller-Couch. Illustrations, Index, if any, are included in black and white. CROMWELL 29 Haunting the shrouded chambers of his heart ; Till life, unstir'd by action, life became Threaded and lighten'd by a track of flame ; 60 An inward light, that, with its streaming ray, On the dark current of his changeless day Bound all his being with a silver chain Like a swift river through a silent plain! Wilt thou have pity on all these? On the Rhine 129 V.

**Alaric at Rome: A Prize Poem, 1840. Matthew Arnold. 1909. The Poems of Matthew Arnold, 1840**

The right Art is that alone, which creates the highest enjoyment. Look, this is but one single place, Though it be great : all the earth round, If a man bear to have it so, Things which might vex him shall be found.

**Matthew Arnold Poems**

ADVERTISEMENT TO SECOND EDITION 17 those subjects for which we feel this personal attraction most strongly, we may hope to treat successfully. Vex one another, night and day : There are the lepers, and all sick : There are the poor, who faint alway. But I would serve him, soothe him, if I could, Dared one but try.

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