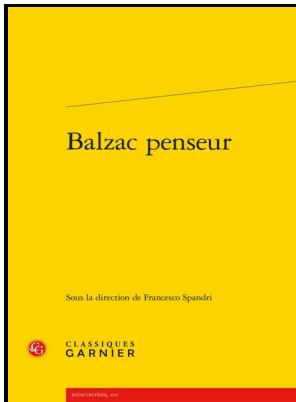


Chouan romanesque - Balzac, Barbey d'Aurevilly, Hugo

Presses universitaires de France - Vol. 20, No. 3, 1991 of SubStance on JSTOR



Description: -

- Wit and humor

Narration -- Technique.

Art décrire.

Personnages dans la littérature.

Littérature -- Etude et enseignement (primaire)

Shakespeare, William, -- 1564-1616 -- Study and teaching
(Secondary)

France -- History -- Wars of the Vendée, 1793-1832 -- Literature
and the war

Chouans in literature

Historical fiction, French -- History and criticism

French fiction -- 19th century -- History and criticism

Hugo, Victor, 1802-1885

Barbey d'Aurevilly, J. 1808-1889

Barbey d'Aurevilly, J. 1808-1889

Balzac, Honoré de, 1799-1850 Chouan romanesque - Balzac,
Barbey d'Aurevilly, Hugo

- Ecriture, Chouan romanesque - Balzac, Barbey d'Aurevilly, Hugo

Notes: Includes bibliographical references (p. 277-288).

This edition was published in 1989



Filesize: 57.81 MB

#Bernard

Tags: #Notice #bibliographique #Le
#chouan #romanesque #: #Balzac,
#Barbey #d'Aurevilly, #Hugo #/ #Claudie

Vol. 20, No. 3, 1991 of SubStance on JSTOR

Contribution à l'étude du roman historique, ce livre interroge les concepts d'Histoire passé et discours sur le passé et de roman histoire, récit de fiction , en faisant appel au concept médiateur de mythe.

vip.stumagz.com: Le Chouan romanesque: Balzac, Barbey d'Aurevilly, Hugo (Ecriture) (French Edition) eBook: Bernard, Claudio: Kindle Store

Editor, Les Chouans by Balzac Paris: Livre de Poche, 1997. Readers have come to expect the unexpected from SubStance, and to experience a sense of participating in the formulation of emerging theories.

Claudie Bernard, Le chouan romanesque

vip.stumagz.com: Le Chouan romanesque: Balzac, Barbey d'Aurevilly, Hugo (Ecriture) (French Edition) eBook: Bernard, Claudio: Kindle Store

Editor, in collaboration with Chantal Massol, Romans et fictions brèves dans la littérature française du XIXe siècle, Interférences, tensions, dialogues Grenoble: UGA Editions, 2022.

Le Chouan romanesque : Balzac, Barbey d'Aurevilly, Hugo / Claudio Bernard. : Archives de Vendée

Le roman de la Vendée et de la chouannerie met en jeu les notions de révolution révolution-mutation, révolution-rotation , d'évolution et de contre-révolution, dans un XIXe siècle ponctué de soulèvements populaires et de réactions — le roman historique restant bien sûr tributaire de son histoire contemporaine.

Claudie Bernard

Description: In publication continuously since 1971, SubStance is a major interdisciplinary journal with a reputation for excellence.

Claudie Bernard

Editor, in collaboration with Chantal Massol and Jean-Marie Roulin, Adelphiques, Frères et sœurs dans la littérature du XIXe siècle Paris: Kimé, 2010. It is an international nexus for discourses converging upon literature from a variety of fields, including philosophy, the social science, science, and the arts.

Related Books

- [Ravish'hā-yi tafsīr-i Qur'ān](#)
- [100 years of Philippine aviation, 1909-2009 - a focus on airline management](#)
- [Fidel Castro Ruz - de Cinco Palmas a La Habana](#)
- [Ariadnes thread - through the labyrinth to Palestine and Israel](#)
- [Away from the ball - off-the-field heroes from the NFL](#)