

Franklin Cassaro.

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HOW LATITUDES BECOME FORMS : Franklin Cassaro

The square is his temporary body. Catalog text to Franklin Cassaro's exhibition at Galeria Baró Senna, São Paulo, January 2000 ©. Da Vinci was not the only famous artist to create a Vitruvian Man, neither was he the only artist to associate it with both a circle and square: From Top Left to Right Bottom: Fra Giovanni Giocondo 1435-1515 ; Hildegard von Bingen 1098-1179 Cesare Cesariano, Vitruvian Man 1521 Francesco Giorgi, Vitruvian Man, 1525 ; One Euro Coin; Francesco Giorgi, Vitruvian Man, 1525 ; Francesco di Giorgio, contemporary of Leonardo, Vitruvian Man; Albrecht Durer, Study on anatomy and geometrical proportions 1528 The Vitruvian Man lives in a perfect state of balance, enjoying a well-intentioned life, esoteric, stable, kind, capable and abundant.

ArtRio

Other subspecies of Cassaro's work trace the evolutionary development of bio-concretist forms in a variety of different materials.

HOW LATITUDES BECOME FORMS : Franklin Cassaro

Minneapolis: Walker Art Center, 2001 , pp. By referring to himself as a cabelo, or horse, he invokes the use of this word to describe a medium that embodies a spirit in certain Afro-Brazilian rituals.

Ben Franklin Archives

Museum is the world: daily experience. A impressão destes desenhos é quase arqueológica, como se fossem fósseis de borboletas ou peixes pré-históricos.

biografia di Franklin CASSARO: informazioni e vendite all'asta di opere dell'artista Franklin CASSARO

A tinta é colocada antes das mordidas e ela vai se espalhando e criando suas formas bioconcretas. As he further develops his bio-concretist program, he continues to blur the lines between the figurative and the abstract, the organic and the man-made.

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