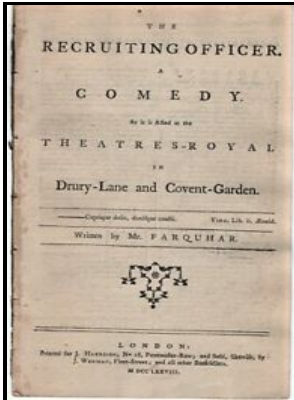


Rivals - a comedy. As it is performed at the Theatre-Royal in Drury-Lane and Covent-Garden.

printed for G. Wilkie - A Neglected Pioneer Production: Madame Vestris' A Midsummer Night's Dream at Convent Garden, 1840 on JSTOR



Description: -

-rivals - a comedy. As it is performed at the Theatre-Royal in Drury-Lane and Covent-Garden.

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Notes: By Richard Brinsley Butler Sheridan.

This edition was published in 1798



Filesize: 38.15 MB

Tags: #Cumberland, #Richard #1732

[TCP] The rage: a comedy: As it is performed at the Theatre

Prologue to Fatal Curiosity: A True Tragedy of Three Acts. Nor I—but 'tis a great connexion: and though not absolutely distrefs'd, I would improve my fortune—I would see you and my children have every comfort.

A Neglected Pioneer Production: Madame Vestris' A Midsummer Night's Dream at Convent Garden, 1840 on JSTOR

With a long preface addressed to Elizabeth Inchbald, defending his own and his father's works against the strictures she had recently published; the play itself is dedicated to John Fawcett, and has a prologue by Lord Guilford formerly Francis North, who had also written a play in 1791, The Kentish Baron.

Cumberland, Richard 1732

You'll run me through the body I suppose—well! He was; however he has given me his word, never to speak what comes uppermost, and he is now what he ought to be; a regular, so lemn, jesuitical—in short—he's a very promising young man. See Gaskell, First editions of William Mason, 6. No, I didn't—I gave them the calh, I took the two old soldiers by the hand, and said I was tir'd of such d—d fwinding prac tices.

The recruiting officer (1776 edition)

Both written by Henry Fielding, Esq.

[TCP] The rage: a comedy: As it is performed at the Theatre

In 2009, reported that the actor saw the ghost standing in the wings during a performance of at the Haymarket. Darnley by the hand, here is my apology.

Theatre Royal Haymarket

You can't think how I rejoice at your being designed for the army.

The rivals (1905 edition)

John, exercise the pointers, and the hounds—I shall shoot to-morrow, and hunt the next day. In 1730, the theatre was taken over by an English company, and its name changed to the 'Little Theatre in the Haymarket'.

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