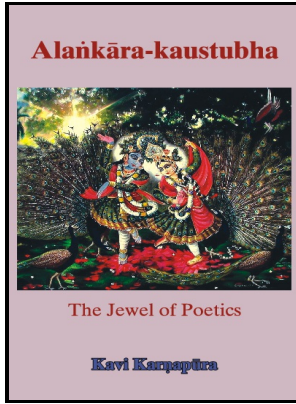


Śrī Śuka-sāri-stava

Ras Bihari Lal & Sons - Suka Sari Cottages



Description: On Krishna, Hindu deity.

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Bhakti -- Early works to 1800

Krishna (Hindu deity) -- Cult Śrī Śuka-sāri-stava

- Śrī Śuka-sāri-stava

Notes: English and Sanskrit (Sanskrit in roman).

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Tags: #Col #de #Sarsoghju, #coté #Sari #d'Orcino

Suka Sari Cottages

Then I did some research on Bhootharaya who, according to me, is the god of passion and psychic energy.

Memories of a Bhūta past

Text 103 ya vishva-yauvata-vilola-manah-kurangan avidhya ghumayati nartana-marganaiḥ svaiḥ sa bhru-lata mura-ripoh kuṅṭlapi kirtya kandarpa-pushpa-trinatam trinatham ninaya ya—that; vishva—of the universe; yauvata—of the young girls; vilola—moving; manah—of the minds; kurangan—the deer; avidhya—piercing; ghumayati—cause to writhe; nartana—dancing; margaiḥ—with motions; svaiḥ—own; sa—that; bhru—of the eyebrows; lata—creeper; mura-ripoh—of Lord Krishna, the enemy of the demon Mura; kutila—curved; api—even; kirtya—with its fame; kandarpa—of cupid pushpa-trinatam—the flower-bow; trinatham—to the state of being as insignificant and a blade of grass; ninaya—led. Text 106 alaka-madhupa-mala shrila-bhaloparishōhad vilasati lalita ya ballavi-vallabhasya nayana-shaphara-bandhe jalatam angananam alabhata kila seyam kama-kaivartakasya alaka—of curling hairs; madhupa—of bumble-bees; mala—swarm; shrila—beautiful; bhala—forehead; uparishōhat—above; vilasati—is splendidly manifest; lalita—charming; ya—that; ballavi—of the gopis; vallabhasya—of the dear lover; nayana—of the eyes; shaphara—the shaphari fishes; bandhe—for catching; jalatam—the state of being a fishing net; angananam—of the girls of Vraja; alabhata—attained; kila—indeed; sa iyam—that; kama—of cupid; kaivartakasya—of the fisherman.

Memories of a Bhūta past

On this day, travelers are to stay in their hotel rooms and not go outside. A dancing arena for millions of Kamas and Ratis, and their handsomeness the object of the saintly and beautiful young gopis' yearning, Krishna's very handsome broad thighs are splendidly manifest. Finally, he went to Bhramarambika, the presiding deity of Kateel town.

Suka Sari Cottages

In order to rout the strong soldiers that are the chaste composure of the pious young girls of Gokula, the demigod Kama made two small tamala-wood clubs, and disguised them as the shins of Lord Hari.

Suka Sari Cottages

Glorious, graceful, splashed by waves of handsomeness, more splendid than the Yamuna's turbulent current, and eclipsing the blue lotus, Krishna's ankles shine with great splendor. It is only by Madhava's the spring's power Or: How can the sages, that are already liberated, become nourished by nectarean divine love? She cannot live without him. They are two handsome bolts on the door to the hearts of Radha and the gopis.

D68 Climb

May Krishna's lotus feet, which are the home of transcendental pastimes and which when remembered grant good-fortune, transcendental beauty, spiritual virtues, and spiritual and material wealth, be the be-all-and-end-all of our life. May that Krishna, whose lotusface is kissed by the doe-eyed gopis, protect us. The on-site restaurant serves a selection of traditional Balinese dishes.

Col de Sarsoghju, coté Sari d'Orcino

Text 6 cakrardhendu-yavasta-kina-kalashais chatra-tri-konambaraish capa-svastika-vajra-goshpada-darair minordhva-rekhankushaih ambhoja-dhvaja-pakva-jambava-phalaih sal-lakshanair ankitam jiyac chri-purushottamatva-gamakaih shri-krishna-pada-dvayam cakra—disc; ardha-indu—half-moon; yava—barleycorn; asta-kona—eight-pointed star; kalasaih—waterpot; chatra—parasol; tri-kona—triangle; ambaraih—sky—capa—bow; svastika—svastika; vajra—thunderbolt; goshpada—cow's hoofprint; daraih—conchshell; mina—fish; urdhva-rekha—urdhvarekha marking; anikushaih—rod for controlling elephants; ambhoja—lotus flower; dhvaja—flag; pakva—ripe; jambava-phalaih—jambu fruit; sat—transcendental; lakshanaih—with markings; ankitam—marked; jiyat—all glories; shri-purusha-uttamatva-gamakaih—with the signs of the Supreme Personality of Godhead; shri-krishna—of Shri Krishna; pada—of feet; dvayam—pair. Text 84 shri-karna-bhushana-bharad dara-dirgha-randhram vishvangana-nayana-mina-manoja-jalam gopi-mano-harina-bandhana-vagura yat shri-radhika-nayana-khanjana-bandha-pashah shri-karna—of the ears; bhushana-bharat—from the decoration; dara—slightly; dirgha—long; randhram—opening; vishva—of the entire universe; angana—of the women; nayana—of the eyes; mina—for the fishes; manoja—of cupid; jalam—net; gopi—of the gopis; manah—of the minds; harina—of the deer; bandhana—for binding; vagura—trap; yat—that; shri-radhika—of Shrimati Radharani; nayana—of the eyes; khanjana—for the khanjana birds; bandha—for binding; pasah—ropes.

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