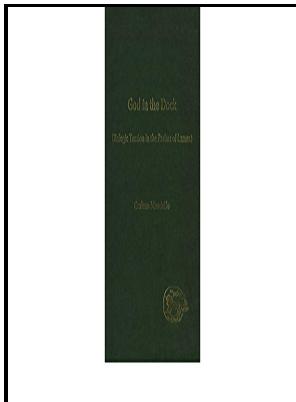


# God in the dock - dialogic tension in the Psalms of Lament

**Sheffield Academic Press - God in the Dock: Dialogic Tension in the Psalms of Lament (JSOT Supplement) by Carleen Mandolfo**



Description: -

-God in the dock - dialogic tension in the Psalms of Lament

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## God in the Dock: Dialogic Tension in the Psalms of Lament (JSOT Supplement) by Carleen Mandolfo

A careful review of these lament psalms gave insight to the participants as to who God is and how we can approach God. Observations about voicing are developed out of the work of Mikhail Bakhtin, and are utilized to reevaluate the theological expression of lament psalms as well as components of Israel's rhetorical relationship with its deity. Rather than multiple voices, the psalms Mandolfo discusses are better understood as reflecting shifts in address between multiple audiences spoken by a single supplicant.

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Rather, in my faith tradition, the occasional use in any of these settings is normally limited to psalms which fall into the category of praise or thanksgiving. By suppressing this form of speech, the faith community becomes increasingly deaf to cries for justice and loses its ability to discern the complex ambiguities they reflect.

## God in the Dock: Dialogic Tension in the Psalms of Lament (JSOT Supplement)

Employing both rhetorical and canonical approaches to explore tension between psalms, it emphasizes the crucial role of the church in attending to and discerning its response to contemporary laments.

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It is said that a certain English colonial statesman suggested the character of Rushton; we do not know, nor do we care.

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. Emerging from this rich seedbed of research is a significant conversation about the relevance of lament psalms as a useful pathway for engagement with, and expression of, distress forming a normative feature of both personal and communal devotion. What we do know, however, is that in this story we meet not one or two, but several, characters that are worth knowing, and whom we will remember for many a day.

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