

Biographical truth - the representation of historical persons in Tudor-Stuart writing

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Notes: Includes bibliographical references and index.

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Reviews by Criticism Editors

Its core concern is the relation of figuration to knowing in these encyclopedic, culturally engaged poems. My interests revolve

around the creation, understanding, and value of imaginative thinking and writing.

Judith H. Anderson: Emeriti Faculty: About: Department of English: Indiana University Bloomington

Songs of Death: Performance, Interpretation, and the Text of Richard III. Richard III Anderson, Judith H. Shakespeare Quarterly SQ is a leading journal in Shakespeare studies, publishing highly original, rigorously researched essays, notes, and book reviews.

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. Bogel Reviewed by Robert Markley, Georgia Institute of Technology Biographical Truth: The Representation of Historical Persons in Tudor-Stuart Writing Judith B. In Replenishing the earth: the settler revolution and the rise of the Anglo-world, 1783-1939.

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George Cavendish served Wolsey as his gentleman-usher, or personal attendant, for nearly a decade.

Back Matter on JSTOR

Urbana: University of Illinois Press, 1992.

Sleuthing in the Archives: The Life of Lady Mary Wroth

Linda Woodbridge and Edward Berry, pp.

Bibliography for History, Controversy and Debate

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