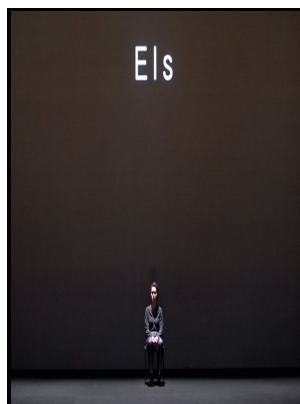


Theatre of Societas Raffaello Sanzio

Routledge - The Theatre of Societas Raffaello Sanzio by Claudia Castellucci



Description: -

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Infinite.

Aggregates.

Clothing, Protective.

Service, Pat -- Exhibitions.

Deng, Xiaoping, -- 1904-1997 -- Philosophy.

Mao, Zedong, -- 1893-1976 -- Philosophy.

Theater -- Italy -- Cesena -- History -- 20th century

Societas Raffaello Sanzio (Theatrical company)theatre of Societas

Raffaello Sanzio

-theatre of Societas Raffaello Sanzio

Notes: Includes bibliographical references and index.

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The Theatre of Societas Raffaello Sanzio

As an experiment with sound and its possibilities, the Societas Raffaello Sanzio presented the concert Voyage au bout de la nuit 1999, based on the novel by , where the deconstruction of language involved elements of sound and rhythm, noises and phonetic inventions. According to Italian director , Claudia Castellucci and Chiara Guidi are the intellectual soul of the company, with Romeo Castellucci and Paolo Guidi more in charge of its practical side.

The Theatre of Societas Raffaello Sanzio by Joe Kelleher, Nicholas Ridout, Claudia Castellucci, Chiara Guidi, Hardcover

Until 2004, the Theater opened its doors sporadically to the public and only during SRS events.

The Theatre of Societas Raffaello Sanzio

According to them, they were prompted to dedicate themselves to theater as they, especially Romeo Castellucci, opposed the museum-like quality of the performance, which lacked movement. Nicholas Ridout is Lecturer in Performance at Queen Mary University of London.

The Theatre of Societas Raffaello Sanzio

Their work was based on ideas rather than dramatic texts, with the idea of making concepts material and communicating beyond language. Italian Cultural Institute of Chicago. In the first English-language book to document their work, company founders, Claudia Castellucci, Romeo Castellucci and Chiara Guidi, discuss their approach to theatre making with Joe Kelleher and Nicholas Ridout.

The Theatre of Societas Raffaello Sanzio by Joe Kelleher, Nicholas Ridout, Claudia Castellucci, Chiara Guidi, Hardcover

The performances of this company shuns conventional coherent narrative and focuses more on visual and auditory impact, using silences, word fragments and even animals and machines as performers.

The Theatre of Societas Raffaello Sanzio by Claudia Castellucci

Tragedia Endogonia expresses Claudia Castellucci's basic theory, initially touched upon in early works, that it is necessary to negate traditional theater language as every detail of the performance implies and reflects the entire point of it, and make that point universal. Near the end of this period, they began adding non-human elements such as animals, either to represent something about a human character or an abstract concept. Its initial development was part of movement in Italian theater which did not require a background in theater but was influenced by rock, poetry, comics, television and more.

Societas Raffaello Sanzio

The main idea behind the group is that theater is mostly based on the visuals and sound of the set. In the first English-language book to document their work, company founders, Claudia Castellucci, Romeo Castellucci and Chiara Guidi, discuss their approach to theatre making with Joe Kelleher and Nicholas Ridout. In the first English-language book to document their work, company founders, Claudia Castellucci, Romeo Castellucci and Chiara Guidi, discuss their approach to theatre making with Joe Kelleher and Nicholas Ridout.

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