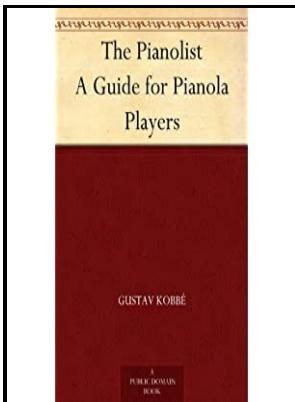


Kobbés complete opera book

Putnam - The Complete Opera Book by Kobbe, Gustav



Description: -

- Operas -- Stories, plots, etc.Kobbés complete opera book

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Notes: Includes index.

This edition was published in 1954



Filesize: 68.510 MB

Tags: #The #New #Kobbe's #Opera #Book #by #The #Earl #Of #Harewood

The New Kobbe's Opera Book by The Earl Of Harewood

Other than the cover to spine needs to be glued, both the embossed cover and the book are in very good condition---and fascinating reading---including wonderful photos of famous opera stars throughout. A revised edition from 1954 by the is known as Kobbé's Complete Opera Book.

The Complete Opera Book

We believe you will be completely satisfied with our quick and reliable service. They are typically the singers of the acoustic i. The illustrations reflected exactly the singers of Kobbé's time, including Winckelmann and Materna in the first , and many of the famous international artists who sang at the from the 1890s to around 1920.

The Complete Opera Book by Kobbe, Gustav

Publisher: Ebury Publishing ISBN: 9780091814106 Number of pages: 1032 Weight: 2335 g Dimensions: 268 x 208 x 58 mm You may also be interested in. Kobbé, The Complete Opera Book.

The Complete Opera Book

Spine has crushing to both ends. The New Kobbé's Opera Book. Dust jacket of the 1997 edition The Complete Opera Book is a guide to by American music critic and author first published posthumously in the United States in 1919 and the United Kingdom in 1922.

The New Kobbe's Opera Book by The Earl Of Harewood

In general these did not change, though the frontispiece of as Juliet was substituted by an engraved bust of in other editions. This constant revision reflected the fact that the book, with all its shortcomings, was the best encyclopedic account of operas from to in existence. The work in its original form was first finally edited and brought together for publication by Katharine Wright, who at the same time included some additional operas in sections that bear her initials.

The New Kobbe's Opera Book by The Earl Of Harewood

Gilt design to front board and gilt lettering to spine. Details of specific productions were supplied by. It was therefore this work which was chosen by the distinguished operatic patron to form the basis of his complete new revision, retaining Kobbe's plan and a good deal of his text, but bringing the whole work up to date under the title of Kobbe's Complete Opera Book.

The Complete Opera Book

All orders are dispatched as swiftly as possible! The English 1935 imprint included Bonavia's notes on 's , Rimsky-Korsakov's and two operas of: parts of the former supplement had by now been incorporated into the main text, and the overall page-count before index was now 945 pages.

The New Kobbe's Opera Book by The Earl Of Harewood

Putnam: London and New York, 1954. Lord Harewood's strongly individual commentaries, together with his unparalleled knowledge of and enthusiasm for opera, are complemented by substantial contributions from his co-editor Antony Peattie.

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