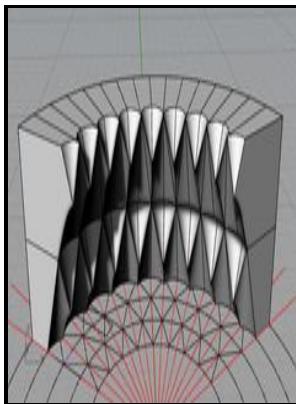


Muqarnas - an annual on Islamic art and architecture.

Brill - Muqarnas



Description: -

- Islamic antiquities.
 - Islamic architecture -- History.
 - Islamic art -- History. Muqarnas - an annual on Islamic art and architecture.
 - Muqarnas - an annual on Islamic art and architecture.
- Notes: Includes bibliographical references.
This edition was published in 1995



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Muqarnas, Volume 5

Several articles challenge long-held scholarly assumptions on topics such as Mughal portraiture and the atypical square-tower minarets in Herzegovina. The Notes and Sources section announces the discovery of two rare early Abbasid painted ceramic bowls from recent excavations in central Israel.

Muqarnas Volume V: An Annual on Islamic Art and Architecture

Muqarnas 35 begins in Almohad Marrakesh, with one article analyzing the plan of the twelfth-century. Other topics covered are archaeological finds in Tunisia, and the legacy of Russian modernization efforts in the architecture of East Anatolia, especially the city of Kars. Muqarnas 37 introduces new research on Islamic material culture ranging from Abbasid period mosaics to the early twentieth-century art market.

Muqarnas Volume I: An Annual on Islamic Art and Architecture

Annually Standard abbreviations · Bluebook · · Muqarnas Indexing · · · no.

Muqarnas Volume V: An Annual on Islamic Art and Architecture

Muqarnas 34 features articles ranging from monumental architecture in seventh-century Jerusalem to modern Arab painting in Syria. Notkin, Genotypes of Spatial Form in the Architecture of the East Perween Hasan, Sultanate Mosques and Continuity in Bengal Architecture Iqtidar Alam Khan, New Light on the History of Two Early Mughal Monuments of Bayana Eva Baer, Jeweled Ceramics from Medieval Islam: A Note on the Ambiguity of Islamic Ornament Peter Chelkowski, Narrative Painting and Painting Recitation in Qajar Iran Donna Stein, Three Photographic Traditions in Nineteenth-Century Iran B.

Muqarnas (journal)

It also features a study of a nineteenth-century Persian manuscript on porcelain manufacture; as well as a heretofore-unknown manuscript of The Arabian Antiquities of Spain by the Irish architect James Cavanah Murphy, with many extra illustrations, original drawings, and proofs of plates.

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