

# Escorial - a historical and descriptive account of the Spanish royal palace, monastery and mausoleum

J. Lane - The Escorial; a historical and descriptive account of the Spanish royal palace, monastery and mausoleum: Calvert, Albert Frederick: 9781231431191: vip.stumagz.com: Books



Description: -

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EscorialEscorial - a historical and descriptive account of the Spanish royal palace, monastery and mausoleum

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Armada paperbacks for boys and girls  
Benchmark papers in geology ; v. 26  
The Spanish seriesEscorial - a historical and descriptive account of the Spanish royal palace, monastery and mausoleum  
Notes: Plates printed on both sides.  
This edition was published in 1907



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## Escorial [WorldCat Identities]

It takes the form of a gigantic quadrangle, approximately 224 by 153 metres 735 by 502 ft , which encloses a series of intersecting passageways and courtyards. To Coligni, the great admiral, was given the task of augmenting the garrison of St. His relations with the favourite painters of his retinue were of the friendliest order, and he avoided the attitude of the mere patron.

## Calvert, Albert Frederick, 1872

On 2 November 1984, declared The Royal Seat of San Lorenzo of El Escorial a. Even the rough work was allotted only to workmen of approved ability and reputed industry, while the task of decoration was given to masters of the arts of painting, illuminating, and carving in wood, metal, and ivory. Several of the Latin manuscripts are exceedingly interesting, and date from A.

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His assistant was Juan de Minjores, who had executed the church of the Alhambra, and planned part of the Alcazar of Seville.

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Consequently, Philip consulted his foreign ambassadors for recommendations, and the result was a lengthy parade of the lesser European artists of that time, all swanning through the construction site at El Escorial seeking the king's favor. Before his death, Philip II left in his last will a pension for the Escorial Library, to ensure that it would still be able to acquire new volumes. In height the lectern is sixteen feet.

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Behind the altar is a three-tiered , or altar screen, made of red granite and , nearly 28 metres 92 ft tall, adorned with gilded bronze statuary by , and three sets of religious paintings commissioned by Philip II. All structured data from the file and property namespaces is available under the ; all unstructured text is available under the ; additional terms may apply. .

**The Project Gutenberg eBook of Teh Escorial, by Albert F. Calvert.**

May 2021 Its eleven rooms showcase the tools, cranes and other materials used in the construction of the edifice, as well as reproductions of blueprints and documents related to the project. The statue of San Lorenzo was carved from a Roman effigy, which was headless and without limbs when it came into the possession of Philip II.

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We have inspected the western or principal frontage, and we may now pay some attention to the east front, which bears points of resemblance to that of the south.

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