

Making peoples music - Moe Asch and Folkways records

Smithsonian Institution Press - Search



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Sound recording executives and producers -- United States --

Biography.

Asch, Moses. Making peoples music - Moe Asch and Folkways records

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Notes: Includes bibliographical references (p. 419-452) and index.

This edition was published in 1998



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Folks on Folkways

In *Worlds of Sound: The Story of Smithsonian Folkways*, Richard Carlin breaks down the distinct eras and styles of material captured by Folkways including its current incarnation as part of the Smithsonian. *Letters from Iraq* features eight heartrending compositions inspired by actual letters from the war-torn Middle East for oud and string quintet. .

Moses Asch

This book gives the reader new knowledge and experience.

“Experimental” Music at Folkways Records

In addition to producing records, Moe Asch possessed one of the world's finest and most eclectic collections of traditional and folk music as well as jazz. Tony Olmsted's book *Folkways Records: Moses Asch and His Encyclopedia of Sound* approaches an understanding of Asch's work via a thorough examination of business documents from the Folkways archives. He played a wonderful 12-string guitar and spent time busking on the streets of Greenwich Village with a very young, just-in- town Bob Dylan.

Making People's Music : Moe Asch and Folkways Records by Peter D. Goldsmith (1998, Hardcover) for sale online

The first name he found was Asch. Folkways Records was originally the label of , which was founded in 1948 by with in New York City to document music, spoken word, and sounds from around the world.

Making People's Music: Moe Asch and Folkways Records by Peter D. Goldsmith

A fine condition book closely approaches As New condition, but may lack the. Asch is best remembered for recording such folk and blues singers as Woody Guthrie, Leadbelly, Cisco Houston, Ella Jenkins, Sonny Terry, Brownie McGhee, and Pete Seeger. Buy This Book Description: The biography of Folkway Records founder Moe Asch who is best known for his recordings of Woody Guthrie, Pete Seeger, Leadbelly, Sonny Terry and Brownie McGhee.

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Asch is best remembered for recording such folk and blues singers as Woody Guthrie, Leadbelly, Cisco Houston, Ella Jenkins, Sonny Terry, Brownie McGhee, and Pete Seeger. By his death in 1986 he had amassed a catalog of almost 2,200 recordings that had expanded the definition of American folk music and introduced listeners to sounds from every corner of the world. As the founder of Folkways Records in 1948 and its director for nearly forty years, Moe Asch was committed to preserving the entire range of the world's musical and oral traditions. Subject headings

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