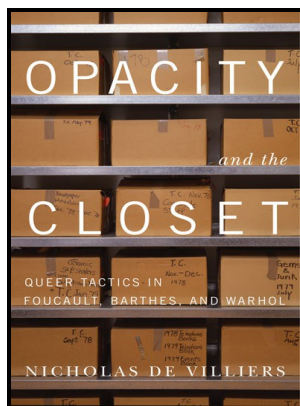


Death and return of the author - criticism and subjectivity in Barthes, Foucault and Derrida

Edinburgh University Press - vip.stumagz.com: The Death and Return of the Author: Criticism and Subjectivity in Barthes, Foucault and Derrida (9780748637119): SeÃn Burke: Books



Description: -

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Estatística Aplicada As Ciências Biológicas
Physiology -- Handbooks, manuals, etc.
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Literature -- Philosophy.
Derrida, Jacques, -- 1930- -- Criticism and interpretation.
Foucault, Michel, -- 1926-1984 -- Criticism and interpretation.
Barthes, Roland, -- 1915-1980 -- Criticism and interpretation.
Death and return of the author - criticism and subjectivity in Barthes,
Foucault and Derrida
-Death and return of the author - criticism and subjectivity in Barthes,
Foucault and Derrida
Notes: Includes bibliographical references and index.
This edition was published in 1992



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The death and return of the author : criticism and subjectivity in Barthes, Foucault and Derrida in SearchWorks catalog

Oxford: Oxford University Press, 2002.

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Allegories of Misreading Transcendental Lures: LAcán and the.... Of course, what Burke does in his book is mostly just synthesis.

The Death and Return of the Author: Criticism and Subjectivity in Barthes, Foucault and Derrida

The problem is that Burke takes the charlatanism of these three stooges seriously, which means that it's the usual slog to plod through the text in order to find the literally handful of pages here and there that contain anything of value.

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The Birth of the Reader: Authorship and Apotheosis From Work to Life The 'Founders of Languages' Mimesis and the Author Autobiographies 2.
Morash, Chris, and Shaun Richards.

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The Death and Return of the Author: Criticism and Subjectivity in Barthes, Foucault, and Derrida. Revised and republished in The Verbal Icon: Studies in the Meaning of Poetry. Oxford: Oxford University Press, 1—6.

The death of the author.

New Criticism differs from Barthes's theory of because it attempts to arrive at more authoritative interpretations of texts.

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. There are also limitations to what a biography can provide to enhance a reading, such as the question of what is relevant and what is irrelevant and how to make a judgement on this, as well as issues of false or inaccurate biographical information.

Sean Burke, The Death and Return of the Author: Criticism and Subjectivity in Barthes, Foucault and Derrida

In this now classic study, Seán Burke both provides the first detailed explanation of anti-authorialism and shows how, even taken on its own terms, the attempt to abolish the author is philosophically untenable. Important additions to the new edition include: a section challenging Derrida's reading of Plato as the founder of logocentrism; an epilogue which deals with the politics of authorship and issues of technology; and a fully updated bibliography. Prompted by the responses to the passing of Jacques Derrida in 2004, he revisits the enigmatic borderlines between life and work, life and authorial death.

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