

Poetics of personification

Cambridge University Press - The Poetics of Personification by James J. Paxson, Paperback

Description: -

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Philosophy of education

Organization & management of education

Britten, Benjamin, 1913-1976 -- Bibliography

Allegory.

Rhetoric, Medieval.

Poetics -- History -- To 1500.

Literature, Medieval -- History and criticism.

Personification in literature.poetics of personification

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Collection Les Mille et une femmes

v. 39.

Garland composer resource manuals ;

v. 39

Composer resource manuals ;

vol. 1867

Garland reference library of the humanities ;

6

Literature, culture, theory ;poetics of personification

Notes: Includes bibliographical references (p. 189-202) and index.

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Tags: #Personification

Poetic devices used in the poem by Maya Angelou.

One aspect of allegory in general and of personification allegory in particular that is easily overlooked—especially by textual scholars preoccupied with the interpretation of allegories or with allegory as a hermeneutical procedure—is its mnemonic function. Few scholars clearly distinguish between narrative allegory and personification allegory, or even refer at all to the fact that much creative allegory is in fact personification allegory.

Personification

Abstractions, by definition, are difficult for students to comprehend. The slavery and segregation of the African Americans are compared to the condition of the caged bird and the free bird refers to the freedom enjoyed by the White Americans.

Anthropomorphism

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Poetic devices used in the poem by Maya Angelou.

In the Prometheus of Aeschylus, we see Violence and Strength, and in the Alcestis of Euripides, we see Death, brought upon the stage, all as active persons of the drama; but no precedents can justify absurdity. Copyright c 2018 Deyin Long This work is licensed under a.

Meaning Construction of Personification in Discourse Based on Conceptual Integration Theory

Pinocchio, the wooden doll, was anthropomorphized when he was given the ability to talk, walk, think, and feel like real boy. Poetics of flexible personification gestalts in Anglo-American literary tradition. As Paxson's book progresses, one increasingly gets the feeling that texts are being stretched to fit the theory rather than the other way around, with each example of apparent 'metalepsis' in Langland and Spenser explained into a surprising confirmation of the verbal and ontological quarantining of human characters from personifications.

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