

Einführung in Hegels Ästhetik

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EINFÜHRUNG IN DIE
ÄSTHETIK
INTRODUCTION TO
AESTHETICS
Bayreuth, Januar 2004

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Grundlinien der Philosophie des Rechts

We can never see freedom at work in, or embodied in, the world of space and time.

Annemarie Gethmann

A Thing of This World: a History of Continental Anti-Realism. Introduction: Reason in History, trans.

Shakespeare Between Antiquity and Modernity. A Theme of Aesthetics in Hegel and Cohen, Anglia

In Judaism, Hegel maintains, spirit is understood to be fully free and independent.

aesthetik 2 baende von hegel

This occurs, Hegel maintains, in fables, parables, allegories, metaphors and similes. The development of art from one form to another generates what Hegel regards as the distinctive history of art.

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