

Practical guide for folkmusic collectors.

- - Practical Guide to Antique Collecting by GEOFFREY WILLS



Description: -

- Sound -- Recording and reproducing
Folk music -- Canada -- History and criticism practical guide for
folkmusic collectors.
- practical guide for folkmusic collectors.
Notes: Bibliography: leaves 82-92.
This edition was published in 1966



Filesize: 34.74 MB

Tags: #Reference #List #on #Canadian #Folk #Music/Bibliographie #de #Musique #Folklorique #Canadienne

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Szalay, Olga: Kodály, the Ethnomusicologist and his Scientific Workshop 1905-1967.

Folk Music

Learn the universal language used by all musicians, regardless of instrument. Gurdieff, Jane Roberts, Bertrand Russel, George Bernard Shaw, Plato, Tao, Aldus Huxley, Henry Thoreau, Norm Chomsky, R.

Folk Music

This fact well demonstrates the difference between their personalities as researchers. Laforte, Conrad, et Benoit Lacroix.

Research Ramblings: Kenneth Peacock and the Newfoundland Folk Music Revival, Part 3.

Ottawa: National Museum, Bulletin 107, 1947; rpt. New York: Da Capo, 1972. Christmas carols and New Year's and Easter songs are obvious examples.

Reference List on Canadian Folk Music/Bibliographie de Musique Folklorique Canadienne

Chansons de voyageurs, coureurs de bois et forestiers, avec la collaboration musicale de Lorraine Carrier-Aubin. The Korean-Canadian Folk Song: An Ethnomusicological Study. Moncton: Editions d'Acadie, 1978, 81 pp.

Obituary of Kenneth Peacock

An Irishman in North America. Working for the National Museum of Canada from 1951 up to 1971, Kenneth Peacock's work took him from one end of Canada to the other, often pioneering in areas where folklorists had yet to venture. Baillargeon, Hélène, and Alan Mills.

Folk Music

Gambling Music of the Coast Salish Indians. In 1913 The Plan of The New Universal Collection of Folksongs was presented at the Kisfaludy Society. Peacock was not the only collector working for the National Museum, nor was Newfoundland the only focus for collection.

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Traditional Jigs and Reels of Newfoundland.

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- [Korean ways, Korean mind](#)
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