

# Culture and conflict in postwar Italy - essays on mass and popular culture

Macmillan, in association with the Graduate School of European and International Studies, University of Reading - America in the Post War Period

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- Italy -- Civilization -- 1945-Culture and conflict in postwar Italy - essays on mass and popular culture



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**Suburbanization in the United States after 1945**

After experimenting with mass production during WWII, in the late 1940s the Levitts built what would become the most famous housing development of the age, the 17,000-home , New York. These themes animated such classic postwar films as Mildred Pierce 1945 , Rebel Without a Cause 1955 , Man in the Gray Flannel Suit 1956 , and The Graduate 1967 , and the fiction of Richard Yates, John Cheever, and John Updike. .

## Culture and the Dominant Ideology in the U.S.

The values we see emerging today may depend on material conditions nearly a generation ago.

## Culture Wars of the 1980s

Local politics in the first two Levittowns exemplified these and other themes. Thus, migration and settlement operated within a context of family considerations. Baruch Hazan, Soviet Impregnational Propaganda Ann Arbor, MI: Ardis Publishers, 1982 , p.

## Culture and Conflict in Postwar Italy

Even suburban family life was lambasted, portrayed as the polar opposite of the carefree innocence depicted on popular television sitcoms.

## My Cultural Identity Essay: A Guide to Writing about Who You are

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