

English stage - its origins and modern developments; a critical and historical study

J. Ouseley limited - The English stage, its origins & modern developments: A critical & historical study

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Notes: Bibliography: p. 151-[152]

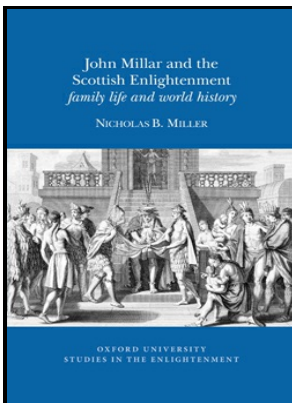
This edition was published in 1912

Tags: #History #of#origami

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Glin Gath: or the Man in the Cleft.

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Kensington Gardens, or, Quite a ladies man. Sir Thomas Noon Talfourd 1840.

VIII. Nineteenth

Robinson Crusoe; or, the Bold Buccaneers.

History of origami

Adaptation of the play by Massenger and Field. Catalogue of the dramatic library of W. First produced as The Mousetrap in 1887.

The English stage, its origins & modern developments: A critical & historical study

Modern origami has broken free from the traditional linear construction techniques of the past, and models are now frequently or constructed from materials other than paper and foil. An Alphabetical List of Plays and other Stage Pieces of which any record can be found since the commencement of the English Stage, together with Descriptions, Authors Names, Dates and Places of Production.

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