

Connoisseur: or, Every man in his folly. - A comedy.

R. Wellington - Falstaff (opera)

The History of Tom Jones, a Foundling
Henry Fielding

The Harvard Classics Shelf of Fiction, Vols. I & II.
Selected by Charles William Eliot
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Bibliographic Record

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Description: -

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Shakespeare's Fools

Dashwood remained at Norland several months; not from any disinclination to move when the sight of every well known spot ceased to raise the violent emotion which it produced for a while; for when her spirits began to revive, and her mind became capable of some other exertion than that of heightening its affliction by melancholy remembrances, she was impatient to be gone, and indefatigable in her inquiries for a suitable dwelling in the neighbourhood of Norland; for to remove far from that beloved spot was impossible. The Verdi scholar James Hepokoski considers that a definitive score of the opera is impossible, leaving companies and conductors to choose between a variety of options.

Every Man in His Humour

Look up to it, and be tranquil if you can. Edward had been staying several weeks in the house before he engaged much of Mrs. In the subplot, a merchant named Kitely suffers intense jealousy, fearing that his wife is cuckolding him with some of the wastrels brought to his home by his brother-in-law, Wellbred.

'The Vicar at the Window Sponging his Aspidistra': Comedy in High and Low British Culture

It must be Willoughby therefore whom you suspect.

Falstaff (opera)

Singers closely associated with the title role have included the first Falstaff, , , , and. This is strange indeed, when your eyes have been reproaching them every day for incautiousness.

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