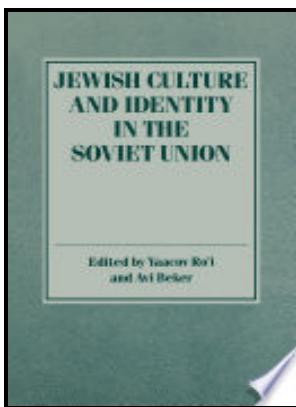


Exiled to Palestine - the emigration of Soviet Zionist convicts, 1924-1934

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Notes: Includes index.

This edition was published in 2006



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Immigration day 2019

Irene Heskes, Passport to Jewish music: Its History, Culture, and Traditions Cedarhurst, New York: Tara Publications, 1997 , 23; Marsha Bryan Edelman, Discovering Jewish Music.

Vol. 65, No. 4, Oct., 2006 of The Russian Review on JSTOR

Leo Zeitlin: Chamber Music Middleton: A-R Editions, 2009 , xvi-xviii. Most of all, it is due to the fact that the later success of Zionism obscured the more protean, politically embedded nature of Jewish national identity, as well as the culturalist goals animating Jewish artistic movements in late Imperial Russia. Declassified documentation and first-hand accounts have enabled scholars to gain a much better understanding of some of the key events of the past century.

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Journal of Cold War Studies, 17 3 , 247-248. The document was found in a folder labeled 1943-45.

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