

Ideals in art - papers--theoretical--practical--critical

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Royle Official Agent for the Government of India , Thomas Wardle arranged silk collection. As he said himself, it was art led him to Socialism, not economics, though he confirmed his convictions by economic study. So that there are natural reasons for a primary training in some forms of handicraft, which, while affording the same scope for artistic feeling, present simpler problems in design and workmanship, and give a tangible and substantial foundation to start with.

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Well, the City considered itself sufficient to itself—is it not always self-sufficient? Pale yellow may also be recommended for a rather dark room. In these arts there is obviously very great scope for individuality of treatment, for invention, for fancy, and taste.

nouveau

Much of Morris's time was spent at Kelmscott, near Lechlade, Gloucestershire, a delightful old manor house close to the Thames stream. In justice to New York, however, one must note that there is an important movement there among artists and architects and people interested in municipal affairs in the direction of checking the excesses of commercialism and in favour of dignity and beauty in the streets and public places.

William Rothenstein

Flora's feast Flowers from Shakespeare's garden : a posy from the plays The Frog Prince The golden primer Die Grundlagen der Zeichnung The happy prince and other tales Household stories, from the collection of the bros: Grimm: Ideals in art : papers, theoretical, practical, critical Illustrations and ornamentation from The faerie queene India impressions with some notes of Ceylon during a winter tour, 1906-7. Moore was also friends with the Indian artist and engraver who had taught at Tagore's Santiniketan and exhibited at Wembley in 1924.

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