

Giuseppe Verdi, Otello - [programme

La Monnaie - Verdi: Complete Ballet Music From The Operas / Ser ...



Description: -

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Notes: Program for the production at the Théâtre royal de la Monnaie, Brussels, première Dec. 3, 1987.

This edition was published in 1987



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Tags: #Podcast #Otello

Otello Salzburg 2016

Here, he strangely restrained. Otello quickly hides and Iago engages Cassio in a conversation. Levine at the Met is more true to Verdi than Karajan.

Otello (opera, Verdi)

The particular thing that can be mentioned is that both are arias; they have lyrical characteristics. Volumes 3 and 5, 1980.

Otello and Aldeburgh festival: this week's best UK classical concerts

It is fascinating to observe how Verdi develops the role of Otello during the opera. . We hear the key scene of this opera in three interpretations.

Otello and Aldeburgh festival: this week's best UK classical concerts

He looks magnificent, this victorious Venetian general, his costumed appearance inspired by the splendor of the Serenissima.

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