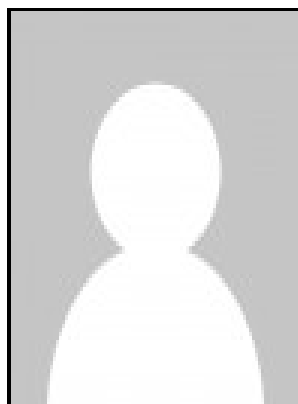


# Qaḍā' al-aṭfāl fī Tūnis

Najībah al-Sharīf - Al



Description: -

-

Children -- Legal status, laws, etc. -- Tunisia. Qaḍā' al-aṭfāl fī Tūnis

-Qaḍā' al-aṭfāl fī Tūnis

Notes: Includes bibliographical references (v. 1, p. 217-222).

This edition was published in 2004



Filesize: 27.32 MB

Tags: #All

**All**

I clicked on this Qari just out of curiosity and what a very pleasant surprise. He learnt at the City Center of Quran, learning at the hand of Shaykh Ghulam Hussain; he was only thirteen at the time.

**Al**

Al-Ḥusaynī came from a prominent Palestinian family.

**Tuhfatul Atfaal (A Poem About Some Tajweed Rules)**

By the time of the Inka, an incredible number of variations on this basic technique had created all kinds of textile patterns and weaves.

**Fayṣal ibn ʿAbd al**

I bought all the CD's juz Amma and Juz Tabarah.

**Khalifa Al Tunaiji**

For the text, look below. It is a statement of absolute dominion over the land, its people, and its resources, manifested in an item that is typically Andean in its material and manufacture.

**Khalifa Al Tunaiji · Audio · Quran Central**

Since the time, I have listened to his recitations, I am literally spellbound; may ALLAH always bless him, Amin Thanks.

**Al**

Precious materials such as Spondylus shell from the warm waters of coastal Ecuador or gold from remote mountain mines were shaped into high-

status objects. Red- and blue-dyed textiles were not only beautiful, they also represented the apex of the resources needed to produce them and the social and political power that commanded those resources.

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