

Dramatic works of J.C. Cross, stage manager of the Surrey Theatre - containing a complete collection of the most favorite ballets, spectacles, melo-drames, &c. performed at the above theatre

Printed for Thomas Tegg - The dramatic works of J.C. Cross, stage manager of the Surrey Theatre [microform] : containing a complete collection of the most favorite ballets, spectacles, melo



Description: -

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Three centuries of English and American plays, 1500-1830
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manager of the Surrey Theatre - containing a complete collection of
the most favorite ballets, spectacles, melo-drames, &c. performed at
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and American plays, 1500-1830)

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In four of the first five weeks, only two pieces were announced for each evening. It was given for only a fortnight in October and nine nights in December. Thomas Potter Cooke came from Covent Garden, Mrs.

The Adelphi Theatre Project Sans Pareil Theatre 1806

The Sans Pareil was a lively variety house once again. Smith, Adelphi audiences were treated to comic characters created by John Reeve and John Buckstone, gallant heroes played by Frederick Yates, and touching heroines performed by his wife.

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According to James Winston, the Sans Pareil opened on Monday 17 November—not 27 November, the date most historians give. The season included several songs performed mainly by William Pearman, who was to become a major singer on the stage, and John Isaacs. James Kirby, making his first appearance at the Sans Pareil on 4 March, played Clown to the end of the summer, and Madame Louis danced Columbine in both February and July.

Contract

Of him, the *Mirror of the Stage* said in 1823: Burroughs, we think, would have been twice the actor had he played to the mind and not the eye—the judgment of men and not the approval of novel-reading mantilla-makers. Gabriel Giroux had managed the *Sans Pareil* in 1807 and tutored the young Jane Scott.

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