

American women poets : Sylvia Plath

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Considering Creativity

As she began to grow up, Plath adapted many perfectionist tendencies toward her work in school and out of school, which lead her to be very self critical. Its publication in October 1960 was well received, and Alfred Knopf published the collection in the States. Reading their respective poems, it is only Sexton who writes explicitly of menstruation and masturbation, while Plath explored themes of female identity and motherhood through the lenses of literature and mythology.

Considering Creativity

As well as, their identity insofar as the demands and societal expectations that are placed on women in society cause them to lose their sense of identity. Plath worked part-time as a secretary in the psychiatric division of Massachusetts General Hospital, transcribing patients' histories, which often included dreams.

Considering Creativity

Canadian Journal of Psychiatry, 43 2. As well as, their identity insofar as the demands and societal expectations that are placed on women in society cause them to lose their sense of identity.

Considering Creativity

Steven Axelrod, Sylvia Plath, The Wound and the Cure of Words, 1990. In her literature, Sylvia Plath portrays multiple themes; the main themes are the negative effects of oppression on women in a patriarchal society, free will versus fate, and the search for identity. It does not store any personal data.

Considering Creativity

His voice waylays me, spells a trance, The gutted forest falls to ash; Appalled by secret want, I rush From such assault of radiance. The two were married in London on 16 June 1956, accompanied by Sylvia's mother. As her writing showed, she was angry about double-standard behavior, and claimed for herself the right to as much sexual experience as men had.

Plath, Sylvia

Now hills hatch menace, spawning shade; Midnight cloaks the sultry grove; The black marauder, hauled by love On fluent haunches, keeps my speed. However, such research is often fraught with methodological problems, including selection bias, controls that are not blinded, reliance on biographies that might play up mental illness, retrospective designs and unclear definitions of creativity.

Linda Wagner

In 1959, Plath and her husband moved to the United Kingdom. The depression that was endemic in her father's family troubled her during her junior year; when her mother sought treatment for her, she was given bi-polar electroconvulsive shock treatments as an out-patient.

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