

# Donatello, prophet of modern vision.

## Abrams - St John the Evangelist by Donatello



Description: -

- Donatello, 1386?-1466

-Donatello, prophet of modern vision.

Notes: Bibliography: p. 479.

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### Donatello 1386?

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### Donatello. Prophet of Modern Vision by Hartt, Frederick: near fine (1972)

He was the revising author for the fourth and fifth editions of History of Italian Renaissance Art: Painting, Sculpture, and Architecture 1994, 2003 and co-editor of The Search for a Patron in the Middle Ages and the Renaissance 1996, with Rebecca L.

### Donatello Prophet of Modern Vision London Thames and Hudson 1974 Hartt Finn

He is regarded as the most influential artist of the 15th Century, influencing almost every painter and sculptor that came after him, particularly those working in Florence and Padua. . Copyright Law , or for one-time, limited-term nonprofit educational use in coursepacks or closed-access academic course Intranet websites, is granted by the College Art Association without charge.

### Donatello 1386?

He was a Knight of the Crown of Italy, a Knight Officer of the Order of Merit of the Italian Republic, an honorary citizen of Florence, and an honorary member of the Academy of the Arts of Design, Florence, a society whose charter members included Michelangelo and the Grand Duke Cosimo I de' Medici. At the time of his death he was Paul Goodloe McIntire Professor Emeritus of the History of Art at the University of Virginia. Still an authority; a magnificent collection.

### Donatello Prophet of Modern Vision London Thames and Hudson 1974 Hartt Finn

The old sage sits in his chair in dignified contemplation, casting his eyes to heaven as though experiencing a vision whilst a very realistic, if at first glance, over-sized hand rests on a large tome, likely an early scripture or possibly a reference to the scrolls usually associated with this particular saint, in reference to his writings. No obvious damage to the cover, with the dust jacket if applicable included for hard covers. It gives a balanced coverage of his sculpture in different media and in the different cities of Italy and of the political, social, and religious background against which

Donatello's contribution to Renaissance sculpture should be seen by Rolf C Wirtz Book 7 editions published between 1998 and 2000 in 3 languages and held by 275 WorldCat member libraries worldwide Monographie du sculpteur et de ses oeuvres.

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