

# Wise master builder - Platonic geometry in plans of medieval abbeys and cathedrals

**Ashgate - The Wise Master Builder: Platonic Geometry in Plans of Medieval Abbeys and Cathedrals**

Description: -



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Notes: Includes bibliographical references (p. [307]-320) and index.  
This edition was published in 2000



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**The Wise Master Builder: Platonic Geometry in Plans of Medieval Abbeys and Cathedrals by Nigel Hiscock (Paperback, 2019) for sale online**

And by having access to our ebooks online or by storing it on your computer, you have convenient answers with Geometry Chapter 8 Test Form 2a Answers Pdf. Hiscock has undertaken a formidable task and produced a work that is useful and informative to many medievalists who may not be specialists in the intricate details of architectural building and history. Peter's in Rome, Jumieges Abbey, St.

**Nigel Hiscock, The Wise Master Builder: Platonic Geometry in Plans of Medieval Abbeys and Cathedrals**

In challenging prevailing claims for the use of arithmetical ratios in architectural design, notably those based on the square root of two, Dr Hiscock advances a perspective consisting of proportions derived from the figures of Platonic geometry - the square, the equilateral triangle and the pentagon - and provides evidence for the symbolic interpretation of these figures. Did the plan of medieval churches have any underlying symbolic meaning? He then lays the foundation for his claim by devoting part 2 to an exhaustive exposition of the historical context, directing attention to the Ottonian Revival of the tenth century, when monastic reform, a revival of learning, and especially Christian Platonism emerged. Stephen, Caen, Winchester Cathedral, Ste.

**The Wise Master Builder: Platonic Geometry in Plans of Medieval Abbeys and Cathedrals.**

The ground plan of each building is reproduced several times with relevant geometric overlays allowing us to follow Hiscock's method.

**The Wise Master Builder: Platonic Geometry In Plans Of Medieval Abbeys And Cathedrals by Nigel Hiscock**

Our library is the biggest of these that have literally hundreds of thousands of different products represented. This work re-opens the debate about the importance of geometry and symbolism in medieval architectural design and argues the case for attributing an intellectual meaning to the planning of abbeys and cathedrals. His presentation of the subject may lead readers familiar with the material to reconsider their points of view, and

those not versed in it to gain new insight into a major part of medieval culture, namely its religious architecture.

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Did the plan of medieval churches have any underlying symbolic meaning? How did their understanding of what constituted an architect differ from ours? Architecture and the monastic revival. After establishing the importance of the Ottonian Revival, Hiscock makes a comprehensive summary of the primary sources in translation for Platonic geometry, as well as its means of transmission and incorporation into Christian Platonism. .

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