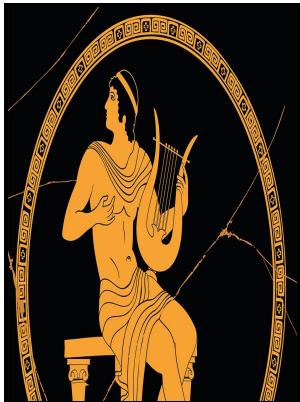


Orfeo - favola in musica for soloists, chorus and orchestra

Novello - L'Orfeo



Description: -

- Picasso, Pablo, -- 1881-1973 -- Exhibitions.
Operas -- Scores
Orfeo - favola in musica for soloists, chorus and orchestra
Notes: Libretto by Alessandro Striggio.
This edition was published in 1968



Filesize: 15.810 MB

Tags: #404

Monteverdi

The continuo through this singing, shared by cello, lirone, gamba or sakbut, with organ a beautiful wood-piped positive , harpsichord s , regal or theorbo, occasionally harp mixed in, depending on character and mood, was expressive as it could be without distracting from the main event; there was a close rapport between orchestra and singers.

L'Orfeo

Yet, in general, I found the lighting concept good, well-suited for the venue, where the white walls are ideal for color projections.

Monteverdi, Claudio: L'Orfeo (It) (Urtext)

It combines elements of the traditional style of the 16th century with those of the emerging Florentine mode, in particular the use of and singing as developed by the Camerata and their successors. That fanfare then sounded again, this time from the gallery above the podium: five trombones and three. .

Apollo's Fire in Rehearsal for Monteverdi's Orfeo

Whenever I work with a contemporary composer on a production, we influence one another. At times, I almost had the feeling that the voice was too small for the venue. Composed at a time when the composition of music meant something quite different to what it does now, or in the 19th Century, though certain aleatory pieces of the 20th Century left very much of the act of creation to the performer these do seem to be considered somewhat freakish by many — to many programmers of concerts and some in audiences in particular — and popular opinion now gives very rigidly defined roles to composer and performer, to the point that many expect a very narrow field of professional activities of each.

Two Monteverdi Releases 'Orfeo' and 'The Third Book Of Madrigals'

Easily share your music lists with friends, students, and the world.

Monteverdi, Claudio: L'Orfeo (It) (Urtext)

In that post, I listed the singers and many of the instrumentalists involved.

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