

Gothic motifs in the fiction of William Gibson

Rodopi - The Works of William Ford Gibson

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 Imagery (Psychology) in literature
 Gibson, William, -- 1948- -- Criticism and interpretationGothic motifs
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 Monograph (University of California, Los Angeles. Institute of Archaeology) -- 45.

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Postmodern studies -- 36.Gothic motifs in the fiction of William Gibson

Tags: #Sweeney

Notes: Includes bibliographical references (p. [231]-243) and index. Sweeney
 This edition was published in 2004



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anonymous reviewer for Orbit: Writing Around Pynchon for several suggestions that helped to shape the present version.

This neurological trauma is the source as well as the subject of her art. Whether or not those mysteries could be elucidated had been an issue in gothic literature from the beginning. I am grateful to an

Victorian Culture and the Idea of the Grotesque

In Pattern Recognition, Cayce experiences the same hermeneutic anxiety. Oedipa and Cayce experience this same terror in The Crying of Lot 49 and Pattern Recognition. Someday, I hope, the metaphysical detective story will feature more female authors, characters, and protagonists.

Gibson, William 1948

His characters eat, and have love lives and in some cases have kids and spend most of the novel looking after them. A graphic representation of data abstracted from the banks of every computer in the human system. In The Crying of Lot 49, Oedipa never finds the certainty she seeks—at least, not within the novel, which ends shortly before the titular auction.

economies: Global capitalism and the boundaries of by Robert Adrian Herschbach

Verity, realizing that her cryptic new employers don't yet know this, instinctively decides that it's best they don't. Like a gothic heroine, however, Oedipa lacks trustworthy male guidance.

The Works of William Ford Gibson

This trope may be the most distinctive aspect of metaphysical detective stories. They hire the Yakuza, the most powerful of all crime syndicates.

William Gibson: 'I was losing a sense of how weird the real world was'

In 2016, was a third of the way through his new novel when Donald Trump was elected president of the United States. . New York: Cambridge University Press, pp.

Gibson, William 1948

The Works of William Ford Gibson

Aubert in The Mysteries of Udolpho—she is an orphan. What I was paying all that money for was a stack of curated novelty from global sources.

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