

# Jamāliyyāt al-makān

'Uyūn al-Maqālāt - 244851604

Description: -

-

Drama -- Translation

Land use -- Developing countries -- Planning

Human settlements

Land use -- Planning

Santo Domingo de los Colorados Region (Ecuador) -- History.

Oral history.

Psychology

General

England and Wales. -- Sovereign.

England and Wales. -- Parliament.

Science/Mathematics

Science

Environmental Science

Environmental Engineering & Technology

Applied Sciences

Sewage treatment & disposal

Forests and forestry -- Southern States -- Congresses.

Forest management -- Southern States -- Congresses.

Water table -- Washington (State)

Groundwater -- Washington (State)

Arabic literature -- History and criticism

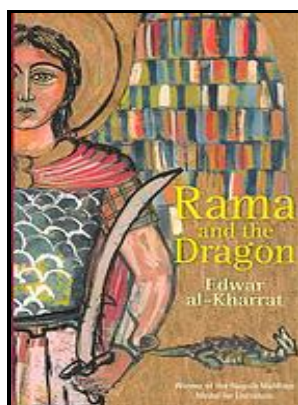
Space in literatureJamāliyyāt al-makān

-Jamāliyyāt al-makān

Notes: Includes bibliographies.

This edition was published in 1988

Tags: #Jamāliyyāt #al



Filesize: 42.19 MB

**Jabrā, Jabrā Ibrāhīm [WorldCat Identities]**

The protagonist is Mikha'il whose narration weaves and loops back to his earliest

childhood days. However, this is the first time he places a strong female character at the center of his novel, with all the enticing complexities that result from the interplay of the author's projected female and male emotions. The First Well is the story of his intellectual and spiritual growth nurtured and encouraged by his family, the Eastern Orthodox Church, and his teachers by Jabrā Ibrāhīm Jabrā Book 21 editions published between 1982 and 2018 in Arabic and Undetermined and held by 40 WorldCat member libraries worldwide Psykologisk roman, der foregår i en opdigtet by et eller andet sted i Mellemøsten.

**Jabrā, Jabrā Ibrāhīm [WorldCat Identities]**

Elle pouvait disposer librement de trente-neuf d'entre-elles, mais la quarantième lui était défendue by Jabrā Ibrāhīm Jabrā Book 8 editions published between 1987 and 2003 in French and Arabic and held by 43 WorldCat member libraries worldwide The First Well is an autobiographical account of Jabra's boyhood in Bethlehem, where he was born in 1920, and later in Jerusalem, where he moved at age twelve with his parents.

244851604

**Jamāliyyāt al**

Qirā'āt fi a'māl Yūsuf al-Ṣā'igh, Yūsuf Idrīs, Jabrā Ibrāhīm Jabrā, Ḥannā Mīnah al-Riwā'iyyūn Ru'yatān naqḍiyātān, 1998: Sulṭāna Ṭalātāt wuḡūh li-Baghdād Uḍabā' 'allamūnī-- Uḍabā' 'arafuhum Wādī und die heilige Milada eine jordanische Novelle Wādī' wa-al-qiddisat Miladat wa-āharūn Zunūj wa-badw wa-fallāḥūn إختيار النهاية الحزينة: يوميات الصراع الطبقي في الساحة الفلسطينية في عقد الثمانينات Ghassan Nasr's translation conveys the poetic sensibility of the original. The deeds of heroines from books and films, childhood adventures, news articles past and present, and the voices of people long dead are all mingled together.

## **Kharṛāṭ, Idwār 1926**

وَدِيْعُ وَالْقَدِيْسَةُ مِيْلَادُهُ وَآخِرُونَ وَلِيْمُ فَوَكْنَرُ Selected Co-authors حَتْر، نَاهَض. Romanen, der er skrevet i jeg-form, beskriver en ung mands oplevelser, da den unge smukke gifte kvinde, som han har et forhold til, bliver myrdet. As his characters interact on a ship sailing from Beirut to Europe, Jabra exposes them to the elements of spiritual and physical displacement.

**244851604**

In this novel, Edwar al-Kharṛat has created a unique form of narrative discourse in which he presents Egyptian realities and actualities of the 1960s and 1970s, with flashbacks to as early as the 1940s, in an aesthetic form that highlights historical moments while blending philosophical, mythical, and psychological perspectives in a literary parallel to the cinematic technique of montage. Each of the nine chapters revolves around an episode in the life of Mikhael, a sensitive and clever young Coptic boy growing up in the Alexandria of the thirties. As well as the tribulations of childhood, he experiences greater and more mysterious tragedies; disappearances are unexplained; indecipherable messages pass in looks and smiles; initially baffled and horrified by the secret world of men and women, he comes to understand, not without grief, the terrible things they do to each other and to themselves.

## Related Books

- [Freiheit oder Gesetz? - auführungspraktische Erkenntnisse aus Telemanns Handschriften, zeitgenöss](#)
- [Danger in Kashmir.](#)
- [Newtownabbey Guardian.](#)
- [Index initiorum graecorum operum Chrysostomo adscriptorum](#)
- [Impairment of fixed assets and goodwill - a commentary on FRS 11](#)