

Folklore: selected essays

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selected essays on folklore

These attributes burdened folklore research with unproven assumptions, untested beliefs, and with the projection of popular attitudes toward the substance that makes up the subject of folklore inquiry.

THE MYTHIC DIMENSION SELECTED ESSAYS 1959 87 THE COLLECTED WORKS OF JOSEPH CAMPBELL

According to the above premises, the mythology of all nations not only tells about but is the dawn of humanity.

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EPA values are obtained by presenting a stimulus an identity, trait, behavior, or another stimulus above three stacked semantic differential scales.

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By refining the concept of symbolic universes, Berger and Luckmann 1966 , like Durkheim, accomplish what Malinowski and Radcliffe-Brown did not; they integrate meaning at both individual and social levels. Their simulation demonstrates how an individual is likely to interact with a bad, powerful, and extremely un-lively identity, such as Dracula.

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When differences between fundamental and transient sentiments are large, individuals attempt to adjust transient impressions through restorative action or by redefining the situation, behavior, or identity that prompted inconsistency MacKinnon 1994. Since folklorists have difficulty defining the scope of their field, we will define folklore as any story, custom, or tradition related to other members of a group through language.

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