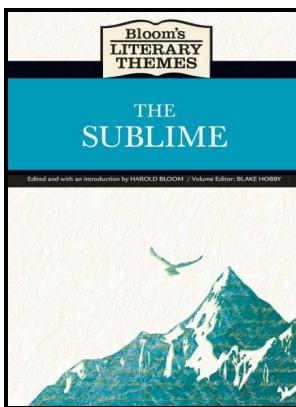


Narcissism and the literary libido - rhetoric, text, and subjectivity

New York University Press - History of narcissism



Description: -

- Narration (Rhetoric)
- Subjectivity in literature
- Narcissism in literature
- Psychoanalysis and literature
- Narcissism and the literary libido - rhetoric, text, and subjectivity

- Contemporary issues in crime and justice series

v. 4

- Language and language behaviors ;
- Literature and psychoanalysis
- Narcissism and the literary libido - rhetoric, text, and subjectivity

Notes: Includes bibliographical references (p. 229-237) and index.

This edition was published in 1994



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Tags: #Ego

Narcissistic Attackers in the News.

However, the date of retrieval is often important. These pressures may lead to the employment of silences, which are most often analyzed in texts written by women. Any failure to achieve, or disruption of, this balance causes psychological disturbances.

Internarrative Identity Resisted: The Narcissistic Impulse in Jean Rhys' Wide Sargasso Sea

Rhetorical criticism must explore those mediating verbal structures that are the textual interface between the. This leads us to look upon the narcissism which arises through the drawing on of object-cathexes as a secondary one, superimposed upon a primary narcissism¹.

Narcissism and the Literary Libido: Rhetoric, Text, and Subjectivity on JSTOR

The analogy between group and people allows him to take distance from the definitions of populism that are usually made asserting its attributes, or rather, its lack of attributes: vagueness, inaccuracy, ideological void, lack of rationality, anti-intellectuality, transitoriness, demagogic, or the morbid intentionality of the leader, etc.

Juxtaposition

As she plays each piece, the daughter explores the similarities and differences between them. By Love bombing is a process of grooming in which a predator uses flattery, praise and the promise of a supreme alliance to fulfill their own agendas.

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