

Figure of paradox in the work of Robert Walser

H.-D. Heinz - The Double Fiction in Robert Walser's von on JSTOR

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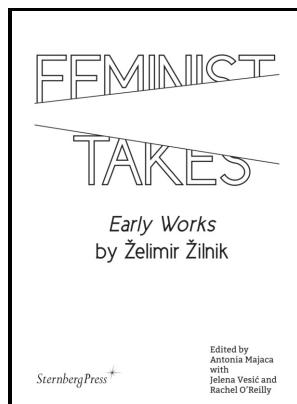
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or I shall be a beggar, or I shall perish. I call these authors perceptive, yet I can't let go of the idea that their bubble of perception and mine overlap sufficiently for me to believe so. All Little Snow Landscape offers us — apart from a collection of lean and sharp stories — is the confirmation of an inference any initiate could have made.

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Sandwiched between these epochal figures of high modernism, Walser looks like an oddity. I was so far away from my native country, so many mountains, lakes, forests, rivers, fields and ravines lay between me and her, the beloved, the admitted, the adored. Was it perhaps something totally new, a genre I'd never met before? I like the way it sounds and makes its thrusting measure as if preparing me for something I need to be wide open for.

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Painfully I wrest from my wits a tale that tells of nothing of more account than a country girl. Being myself a rather serious poet I have to admit I love the way this title Jakob Von Gunten rolls off my tongue. With that nagging thought, Jakob von Gunten's ambivalence is reassuring.

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He is probably pulling the reader's leg too, with sleight of hand sentences like this: Nothing pleases me more than to give a completely false image of myself to people for whom I have made a place in my heart.

[On Robert Walser's Snow— Cleveland Review of Books](#)

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As an old man I shall have to serve young and confident and badly educated ruffians,

But the relationship between the pupil and the master, for me, was in no way more important than the relationship with his beautiful instructress Fräulein Benjamenta.

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There is more hidden life in opening a door than in asking a question.

Robert Walser: A Companion on JSTOR

Jakob, an irrepressibly subversive presence, keeps a journal in which he records his quirky impressions of the school as well as his own quickly changing enthusiasms and uncertainties, deliberations and dreams. The novel consists of a journal written by the title character, who has enrolled in a school for servants based on Walser's own experience at a valet school in Berlin.¹ Geschwister Tanner The Tanners appeared in 1907, Der Gehilfe The Assistant in 1908, followed by Jakob von Gunten in 1909.

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