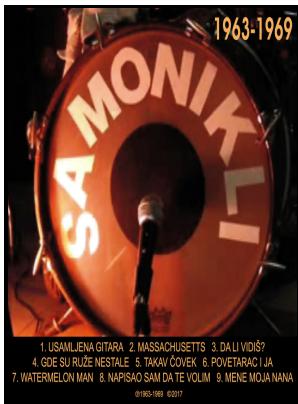


Prežihov album

Založba Borec - PREŽIHOV ALBUM



Description: -

Authors, Slovenian -- Biography
Prežihov, Voranc, -- 1893-1950 -- IconographyPrežihov album

-Prežihov album

Notes: Bibliography: p. 262.

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Tags: #Jezik #in #Slovstvo

Kviz za šolarje

The characters are as large as the landscape in which they live and their language is vernacular and realistic. Prežihov's »roman sošeske« Jamnica 1945, which was born under the influence of local literature, in the style of the local genre, was a success.

The Warner Bros. albums

In 1909, Voranc's first published work appeared in the Slovene magazine Domaci Prijatelj, edited by the writer. Commemoration of the author who was present at the meeting, president of ZB Maribor Marjan Žnidarič and several members of IO ZB Maribor and members of the KO ZB Prežihov Voranc.

KO ZB Prežihov Voranc

They were naive and not, they were more than Kocbek, so they were more than communists.

VREDNOTE

Šestmesečni tečaj Zadružne šole je vrgal poslovodje in knjigovodje zadružne ter prihodnje zadružne odbornike.

Jezik in Slovstvo

Voranc wished to convey to his reader the realism of the situation in which his characters lived and there is little that is sentimental about his depictions.

The Warner Bros. albums

As a soldier he continued writing often about the psychology of soldiers in warfare drawing on his surroundings and depicting the lives of the soldiers that he knew and with whom he had fought. Veliko aktivnosti je odpadlo, številne pa so bile opravljene in zelo omejenem obsegu ali zgoj simbolično. Kulturni program so izvedli učenci OŠ Prežihov Voranc.

KO ZB Prežihov Voranc

It advocates a functional model of literature, within the framework of which literature establishes itself as cultural-critical metadiscourse, imaginative antidiscourse and reintegrative interdiscourse. »Poverjenica Centralnega komiteja Komunistične partije za Ljubljano« Lidija Šentjurc pa je Edvardu Kardelju sporočila, da Prežih svoje »izključenosti« »ne postavlja kot problem, je nezadovoljen« in da zarjo »sumi« Kidriča, s katerim je Prežih sodeloval že v Parizu. Zamisel o Prežihovi brahni znački se je rodila na pobudo prof.

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