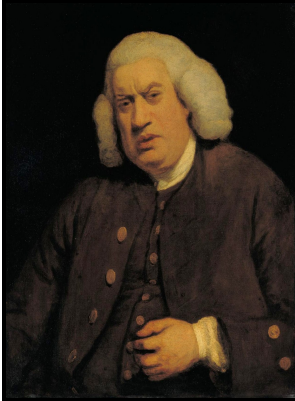


# Literary loneliness in mid-eighteenth-century England

Cornell University Press - John Sitter // Fellows // Institute for Advanced Study // University of Notre Dame



Description: -

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Social isolation in literature

Loneliness in literature

English literature -- 18th century -- History and criticismLiterary

loneliness in mid-eighteenth-century England

-Literary loneliness in mid-eighteenth-century England

Notes: Includes bibliographical references and index.

This edition was published in 1982



Filesize: 50.34 MB

Tags: #LITERARY #LONELINESS #IN #MID

**J. E. Sitter (ed.), Literary Loneliness in Mid**

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## John Sitter's Literary Loneliness

It is often presented in the media as a symptom of failed modernity and a problem that has come to define our times, not least our experiences of isolation within the coronavirus pandemic. Starting out as opposites, the two seem to meld into each other over time.

## Literary loneliness in mid

This is classic sentimentality that many avid readers cherish in the deepest throes of literary life. I remembered correctly, and very happy that I read it again.

## Literary loneliness in mid

I will try to complicate this picture enough in the chapters ahead to do near-justice to the. Book Review Title: Author: John Sitter Publisher: Cornell University Press Date: 1982 ISBN: 978-0801414992 For a critical study of a literary period, this book is a gem for readers who love history, literary insights, and good writing.

## Literary loneliness in mid

This is how two artists struggling in solitude for many decades finally find themselves in relation to each other. But for something supposedly so universal, and so universally commented on, loneliness is a feeling that is hard to define.

## Literary Loneliness in Mid

Defining loneliness became more complex when it shifted from the physical state of isolation to becoming an involuntary feeling that could be felt within the throws of society itself in the eighteenth century. It represents a movement towards rural innocence, nature and passion, and away from the corruption of ambition, wit and public history: poetry over politics.

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## Related Books

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- [Original Farmall Cub and Cub Cadet](#)
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