

# Nightmare on Main Street - angels, sadomasochism, and the culture of Gothic

Harvard University Press - Nightmare on Main Street : Angels, Sadomasochism, and the Culture of Gothic...

Description: -

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Europe -- Church history  
Heresies, Christian -- Europe -- History  
Heresies, Christian -- History -- Early church, ca. 30-600  
Heresies, Christian -- History -- Middle Ages, 600-1500  
Angels in literature  
Sadomasochism in literature  
Horror films -- United States -- History and criticism  
Popular culture -- United States -- History -- 20th century  
Gothic revival (Literature) -- United States -- History -- 20th century  
Horror tales, American -- History and criticism  
Nightmare on Main Street - angels, sadomasochism, and the culture of Gothic  
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Notes: Includes bibliographical references (p. [181]-186) and index.  
This edition was published in 1997



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Tags: #Nightmare #on #Main #Street #— #Mark #Edmundson

## Nightmare on Main Street — Mark Edmundson

Washington Post Book World - Paul Di Fillippo I never would have thought that Forrest Gump, Sigmund Freud and O.

## Nightmare on Main Street: Angels, Sadomasochism, and the Culture of Gothic / Edition 1 by Mark Edmundson

Jeffrey Toobin The New Yorker Read More. Edmundson's clarity of vision, airtight logic, and captivating prose.

## Nightmare on Main Street: Angels, Sadomasochism, and the Culture of Gothic / Edition 1 by Mark Edmundson

Therein lies the problem with Nightmare on Main Street. King, and particularly on that fateful day in Washington. Looking at the world according to Forrest Gump, Edmundson shows how this parallel culture actually works reciprocally with the Gothic.

## Nightmare on Main Street: Angels, Sadomasochism, and the Culture of Gothic by Mark Edmundson

Once we've terrified ourselves reading Anne Rice or Stephen King, watching Halloween or following the O.

## Nightmare on Main Street: Angels, Sadomasochism, and the Culture of Gothic

Simpson had anything to do with one another. Since the guests on the Oprah Winfrey Show often satisfy that description, Oprah joins the ranks of the Gothic. His arguments often fall into the categories he criticizes: Poe, for example, is Emerson's evil twin in the American tradition his America seems divided between angels and incubi.

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Simpson case, for that matter. His premise is bold: that we live in a culture saturated by the Gothic.

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