

# Chouan romanesque - Balzac, Barbey d'Aurevilly, Hugo

Presses universitaires de France - Vol. 20, No. 3, 1991 of SubStance on JSTOR

Description: -

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Wit and humor

Narration -- Technique.

Art décrire.

Personnages dans la littérature.

Littérature -- Etude et enseignement (primaire)

Shakespeare, William, -- 1564-1616 -- Study and teaching (Secondary)

France -- History -- Wars of the Vendée, 1793-1832 -- Literature and the war

Chouans in literature

Historical fiction, French -- History and criticism

French fiction -- 19th century -- History and criticism

Hugo, Victor, 1802-1885

Barbey d'Aurevilly, J. 1808-1889

Barbey d'Aurevilly, J. 1808-1889

Balzac, Honoré de, 1799-1850 Chouan romanesque - Balzac,

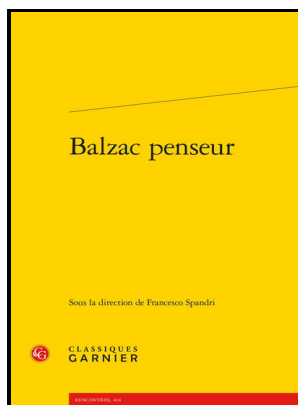
Barbey d'Aurevilly, Hugo

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Ecriture, Chouan romanesque - Balzac, Barbey d'Aurevilly, Hugo

Notes: Includes bibliographical references (p. 277-288).

This edition was published in 1989



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#Bernard

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#chouan #romanesque #: #Balzac,  
#Barbey #d' Aurevilly, #Hugo #/ #Claudie

Vol. 20, No. 3, 1991 of SubStance on JSTOR

Contribution à l'étude du roman historique, ce livre interroge les concepts d'Histoire passé et discours sur le passé et de roman histoire, récit de fiction, en faisant appel au concept médiateur de mythe.

**vip.stumagz.com: Le Chouan romanesque: Balzac, Barbey d'Aurevilly, Hugo (Ecriture) (French Edition) eBook: Bernard, Claudie: Kindle Store**

Editor, Les Chouans by Balzac Paris: Livre de Poche, 1997. Readers have come to expect the unexpected from SubStance, and to experience a sense of participating in the formulation of emerging theories.

**Claudie Bernard, Le chouan romanesque**

**vip.stumagz.com: Le Chouan romanesque: Balzac, Barbey d'Aurevilly, Hugo (Ecriture) (French Edition) eBook: Bernard, Claudie: Kindle Store**

Editor, in collaboration with Chantal Massol, Romans et fictions brèves dans la littérature française du XIXe siècle, Interférences, tensions, dialogues Grenoble: UGA Editions, 2022.

**Le Chouan romanesque : Balzac, Barbey d'Aurevilly, Hugo / Claudie Bernard. : Archives de Vendée**

Le roman de la Vendée et de la chouannerie met en jeu les notions de révolution révolution-mutation, révolution-rotation, d'évolution et de contre-révolution, dans un XIXe siècle ponctué de soulèvements populaires et de réactions — le roman historique restant bien sûr tributaire de son histoire contemporaine.

**Claudie Bernard**

Description: In publication continuously since 1971, SubStance is a major interdisciplinary journal with a reputation for excellence.

**Claudie Bernard**

Editor, in collaboration with Chantal Massol and Jean-Marie Roulin, *Adelphiques, Frères et sœurs dans la littérature du XIXe siècle* Paris: Kimé, 2010. It is an international nexus for discourses converging upon literature from a variety of fields, including philosophy, the social science, science, and the arts.

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