

Metaphysics of Dantes Comedy

Oxford University Press - Metaphysics of Dante's Comedy



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Dante Alighieri, -- 1265-1321metaphysics of Dantes Comedy

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Reflection and theory in the study of religion

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The Metaphysics of Dante's Comedy

The phrase applies perfectly also to the Comedy.

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Moevs argues that self-knowledge is in fact the keystone of the Aristotelian and Neoplatonic philosophical tradition, and the essence of the Christian revelation in which that tradition culminates. They all know the work of their predecessors very well, and they offer new facts and interpretations. Moevs argues that self-knowledge is in fact the keystone of the Aristotelian and Neoplatonic philosophical tradition, and the essence of the Christian revelation in which that tradition culminates.

The Apocalyptic Dante

You take the red pill—you stay in Wonderland, and I show you how deep the rabbit hole goes. To present Dante's ideas about the cosmos, or God, or salvation, or history, or poetry within the context of post-Enlightenment presuppositions, as is usually done, is thus to capture only imperfectly the essence of those ideas.

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