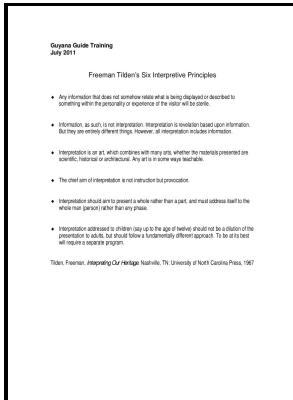


Interpreting our heritage

University of North Carolina Press - Tilden's Six Principles

Description: -



- California -- Gold discoveries
- California -- Description and travel
- Oregon -- Description and travel
- Frontier and pioneer life -- Oregon
- Frontier and pioneer life -- California
- Maluku Utara (Indonesia)
- Theater -- Guatemala -- Guatemala -- History.
- Culture.
- Architectural photography -- Germany -- Exhibitions.
- Historic sites -- Interpretive programs -- United States.
- National parks and reserves -- Interpretive programs -- United States.
- Interpreting our heritage

Chapel Hill booksInterpreting our heritage

Notes: Previous ed., 1967.

This edition was published in 1977



Filesize: 16.310 MB

Tags: #HDC #Resources: #Freeman #Tilden

Tilden's Six Principles

However all interpretation includes information.

Interpreting OUR Heritage

The author knows that is that it could not have been born of anything but years of affection for and understanding of nature and people, and the needs of people. Tilden argues that heritage interpretation must first and foremost be relevant to the visitor. This is as much as Service responsibility need attempt.

HDC Resources: Freeman Tilden

To be at its best it will require a separate program. This is a phase of that It is the same if he visits the scene of birthplace on Creek in Virginia. And there are spots where no interpretive sign should be erected.

Interpretation in the National Park Service: A Historical Perspective

The account of the circumnavigation of the globe was published under the title of The Cruise of the Beagle and has become so much classic.

Australian Hiker

COMPOSITION The chief thing that makes the wording of good inscriptions so exacting is the requirement of brevity. Every child touched this statue in passing it and the author asked the why they did so.

HDC Resources: Freeman Tilden

The same dual role can exist in the roadside sign or the label, and normally should be present in printed matter. In this way, you instantly feel kinship not merely with the Roosvelts, but with the whole mansion and area. Out of related and even unimportant facts emerges, at the instance of true interpretation, that greater truth, that image the character of the undaunted leader of the Revolution.

Interpreting Our Heritage (Chapel Hill Books)

The fact is that the visitor is a whole man, not merely a human mechanism looking for something to eat, do, go, play, etc.

Interpreting Our Heritage on JSTOR

Generally speaking, an area of will require briefer inscriptions than one where people feel a greater sense of leisure.

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