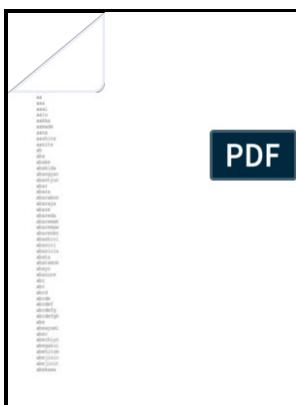


# Kokugaku shisō no shiteki kenkyū

**Yoshikawa Kōbunkan - Linked bibliography for the SEP article Kokugaku (Native Studies) by Gideon Fujiwara and Peter Nosco**



Description: -

- Days -- Nomenclature.
- Months -- Nomenclature.
- Society of Friends -- Doctrinal and controversial works.
- Nonlinear theories
- Random dynamical systems
- Stability
- Curiosities and wonders.
- Parapsychology.
- Japan -- Intellectual history -- 1600-1868.
- Philosophy, Japanese -- 1600-1868.
- Kokugaku.Kokugaku shisō no shiteki kenkyū
- Kokugaku shisō no shiteki kenkyū

Notes: Includes bibliographical references and index.  
This edition was published in 2002



Filesize: 33.44 MB

Tags: #Spirits, #Gods, #and #Heaven #in #Confucian #Thought

**60503365**

Ann Arbor: Center for Chinese Studies, The University of Michigan, 1989. At their worst these expressions of superiority became unsavory racialized critiques of Others who now included Europeans. Zusetsu sekai gunji gijutsu shi.

**62987070**

More narrowly, some of these studies in the eighteenth century came to focus on Japanese distinctiveness principally vis a vis China, which was now posited as an Other whose historical influence on Japan was construed as harmful. Thus I became one who teaches people broadly about this. She was remarkably well educated in the Japanese classics and poetic tradition and composed waka poetry.

## The Siberian Intervention and Japanese Society

This brings into question how he is able to make such a claim when such an enormous amount of and practices are described throughout the tale.

## Buddhism and the Tale of Genji 源氏物語

In this article, we deploy instances of Japanese techno-animism as sites of theoretical experimentation on what Bruno Latour calls a symmetrical anthropology. Cambridge, MA: East Asia Research Center, Harvard University.

## Reviewing reform : Studies of script reform in contemporary Japan

Kyōiku no fukyū to shingaku.

## Buddhism and the Tale of Genji 源氏物語

The most eloquent representative of such modern theories is the late eighteenth -early nineteenth century author, K aihō Seiryō.



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## Related Books

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