

Zōho shoshū butsuzō zui

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Frémont, John Charles, 1813-1890. [from old catalog]
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Buddhist art and symbolism -- Japan
Zōho shoshū butsuzō zui
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Ebisu

The Zen master Hakuin Ekaku 1685—1768 , the most influential Rinzai Zen teacher of the Edo period and also renowned as a painter and calligrapher, frequently painted the Seven Gods of Good Fortune fig. Determining what material culture of any civilization to consider as art is always the subjective judgment of the person or group undertaking the assessment.

諸宗仏像図集. 1

Winner of the Governor General's Gold Medal 2001.

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Because so many of them embarked on pilgrimages to Naritasan Shinshōji, sometimes under his leadership, and supported the temple by attending its degaichō in Edo, the temple became quite wealthy.

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Guide to Tokyo-Area Temples Mentioned in This Book 281 Notes 307 Character Glossary 313 Bibliography 339 Index Color plates follow pp.

Buddhist Monasticism in East Asia

If there is one thing that we can say for certain about Buddhist monasteries and monasticism it is that they warrant the sustained attention of scholars of Buddhist studies, since what goes on inside and outside of their imposing gates is of central concern to our understanding of Buddhism as it functioned as a living religious tradition. These types of inscriptions have been studied in Halperin 1997. Taipei: Art of Chen co.

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