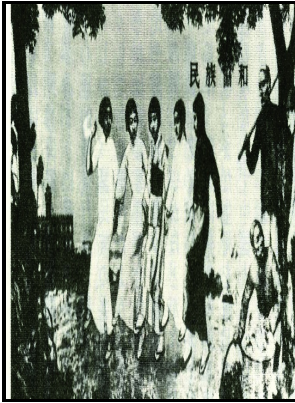


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Femininity in art
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Eighteenth century -- reel 4710, no. 01.
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In doing so, the author uncovers the myth of eternal return that lurks below the surface of Japanese history as an expression of the desire to find meaning amid the chaos and alienation of modern times. Lanham: Rowman and Littlefield Publishers, 2005. Durham: Duke University Press, 2000.

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Besides research and teaching, she enjoys creative writing. Schoonmaker, two extraordinary women who transcended the traditional boundaries of nation, class, and gender by living and working in an alternative cultural setting outside the United States in the 1870s. Freiner defines a new understanding of nationalism, with a focus on the ways in which the Japanese state has utilized Confucian philosophy to create a Japanese national identity and on the impact of this on women.

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She argues that central to the rise of bio-power and the colonization of people by this power was modern scientific taxonomies that classify people into categories of gender, race, nationality, class, age, disability, and disease. This book examines the intellectual, social, and cultural factors that contributed to the rapid spread of Western tastes and styles, along with the backlash against Westernization that was expressed as a longing for the past. Bulletin of Chinese Literature and Philosophy 31 2007.

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What these visions of the nation shared was the ironic desire to overcome the modern condition by seeking the timeless past. Acting the Right Part: Political Theater and Popular Drama.

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