

King and the tyrant - a study of King Lear in the light of contemporary monarchic thought.

University of Birmingham - Macbeth, King Lear Contemporary History: Being a Study of the Relations of the Play of Macbeth to the Personal History of James I, the Darnley Murder ... Lear as Symbolic Mythology (Classic Reprint) : Winstanley, Lilian: vip.stumagz.com.au: Books



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For this reason, too, even the best attempts at exposition of King Lear are disappointing; they remind us of attempts to reduce to prose the impalpable spirit of The Tempest. And whenever there were differences such as stylistic ones, or speeches which were attributed to different characters, they would usually opt for the F solution, but occasionally they could choose Q for a more specific matter. The nearest that we have got to something like this are the divisionist critics, which have been shortly discussed above — their situation, nevertheless, is clearly different from the three previous cases.

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The consequence is that many critics and theatre directors refer to the setting of this play as atemporal, but this was not a satisfactory answer for me, either.

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I concluded that such a break of expectations was not only an important factor — it was the structural axis of the play, and it was worth investigating. Now one could argue that what we admire are the 71 outstanding deeds and results of these people. I am saying this only concerning institutional politics.

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As I said in the Introduction, the focus of this thesis is not on the difference between Q and F; whenever I consider a certain aspect about such differences worth mentioning, I will do it in the endnotes. As with any generalization, one will find many exceptions among the Elizabethan and Jacobean tragedies, which differ from this definition to some degree — however, I still think this was the best explanation.

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In the specific case of Shakespeare, this is a dialogue with a different historical age. This speech of Lear is crucial to the scene.

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Lear — Hear me, recreant; on thine allegiance hear me! We would expect Lear to use thou to them, and they to use you in return, which is how the interaction begins. In Old English, thou was singular and you was plural. The problem is, after the Communist Party came to power, it also persecuted innocents.

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It is only by taking an active part in History that man can expect to achieve this feeling of wholeness.

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On the other hand, I will not be dealing with the Fool — that is, I will have to talk about him whenever he appears in a scene that is studied here, but the Fool himself will not be studied.

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