

Crash! - curated by Emma Dexter.

[ICA] - Crash!: curated by Emma Dexter by Institute of Contemporary Arts, Dexter, Emma



Description: -

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Notes: Catalogue of an exhibition at the ICA, London, 24 November

- 19 December 1999.

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Mark Leckey

VS: The next thing coming up is a piece you are doing for Art Night — an event that is usually just in London, but this year is happening all over the UK, and for a whole month, most of it outdoors or online. We support millennial women who for years have trusted us.

One Day (2011 film)

Partly inspired by cartoons and street art, as well as the European masters, his works are heavily impastoed with colorful paints and thick black outlines, adroitly balancing dark humour with a searing existential vision. Two years pass and Dexter, divorced, visits Emma, now a successful author living in Paris.

Armen Eloyan

The film's two protagonists, Emma and Dexter, spend the first part of the movie in a protracted will-they-or-won't-they dance. Art and Unreason from 1945 to the Present' 2016. Co covers tech, startups, entrepreneurial and business news + events.

The Fatal Error of 'One Day'

Glasgow International Festival 2018 'Pause.

One Day (2011 film)

But there is something tragic and also magnificent about the way he does it.

The Fatal Error of 'One Day'

A magazine born in Paris but raised in the USA.

Crash

Follow us on Facebook, Instagram, YouTube, and TikTok. I started putting them together and it was quite boring. VS: The artist as hero.

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