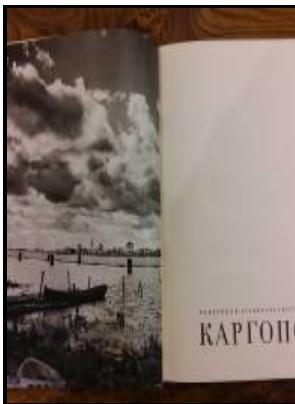


# Kargopol - pamyatniki drevnerusskogo zodchestva

Iskusstvo Leningradskoe Otdelenie - Kirillo



Description: -

-Kargopol - pamyatniki drevnerusskogo zodchestva

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Notes: Russian text, English, French and German summaries.

This edition was published in 1971



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## Исторический журнал 4/2013

A sharper pitch was required to dispose of such a load as quickly as possible. When die iChazars appealed to the Byzantine Emperor for assistance, engineers were sent to build fortresses, notably diat of Sarkel on the lower Don. The iconographical scheme symbolizes die omniscient character of God and the means by which the divine law was made known to man through the acts of the Apostles and die writings of die Evangelists.

## Винтаж: Каргополь. Памятники древнерусского зодчества БОЛЬШОЙ ФОРМАТ

Tretyakov Gallery, Moscow CSRW 37 a The Virgin Orans. Beliind them lay a long tradition of three-dimensional carving, extending back to classical anti- quity and reaching both west and east through the medium of portable Byzantine ivories. Бабилонга Молдавия, Приднестровье доктор исторических наук М.

## Staraya Ladoga. Pamyatniki drevnerusskogo zodchestva./ Old Ladoga. Monuments ancient architecture., 1973, n/a by n/a

Pile dwellings of Kostroma region. In die apse stood die Virgin Blacheniotissa, a variant of die Virgin Orans, wearing on her breast a medallion portrait of Christ Emmanuel, again the last of the great line descending from Kiev Plate 26 b.

## Исторический журнал 4/2013

In the sixth and seventh centuries two more tribes, the Avars and the Alatai Turks, appeared out of the East and overran South Russia.

## DEBATABLE ASPECTS OF MONASTIC RETENTION IN PRE

Prokhorov, Pamyatniki drevne russkago iskusstva Moscow, 1873 M. The earliest mural painting in Novgorod was related immediately to the Byzantine monuments of Kiev.

A, Vrubel, Moscow, 1911 173 M.

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