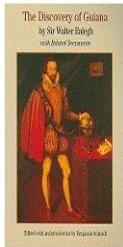


# New World modernisms - T.S. Eliot, Derek Walcott, and Kamau Brathwaite

**University of Virginia Press - Review: Discrepant Affinities in Caribbean Poetry: Tradition and Demotic Modernism on JSTOR**

Description: -

- Kidnapping -- Fiction.
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- Japan -- Juvenile literature.
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- Caribbean Area -- Intellectual life -- 20th century.
- Postcolonialism in literature.
- Postcolonialism -- Caribbean Area.
- Modernism (Literature) -- Caribbean Area.
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- Caribbean literature (English) -- American influences.
- Eliot, T. S. 1888-1965 -- Influence.
- Brathwaite, Kamau, 1930- -- Criticism and interpretation.
- Walcott, Derek -- Criticism and interpretation.
- New World modernisms - T.S. Eliot, Derek Walcott, and Kamau Brathwaite



New World studies  
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Notes: Includes bibliographical references (p. [211]-226) and index.  
This edition was published in 2004



Filesize: 64.109 MB

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**Remediation and Diaspora: Kamau Brathwaite's Video**

Hardback book New World Modernisms by Charles W. Naipaul, Kamau Brathwaite and Derek Walcott by Rhonda Cobham-Sander 2016 ;  
The Poetics and Politics of Diaspora: Transatlantic Musings by Jerome C.

**Review: Discrepant Affinities in Caribbean Poetry: Tradition and Demotic Modernism on JSTOR**

I have grown up believing it is a , a religious vocation. Pollard concentrates on three of Eliot's modernist principles: tradition, poetry's relation to speech, and poetry's social function.

**Derek Walcott**

Perhaps modernism has traveled so well because it has been transformed by its journey; this is the suggestion Charles Pollard makes in New World Modernisms, a fascinating first step in mapping the migration of modernism. Pollard read online on PocketBook.

**Indigo**

Walcott's poetry is shaped and colored by the tradition of the Old World, by the figures of Adam, Robinson Crusoe, and especially Homer.

**Derek Walcott's Omeros**

Pollard concentrates on three of Eliot's modernist principles: tradition, poetry's relation to speech, and poetry's social function. Oxford: Oxford University Press, 2000. Beating a Restless Drum: the Poetics of Kamau Brathwaite and Derek Walcott.

## **30 Derek Walcott ideas**

Teach the art as separate from the artist, demands the culture, but revere the artist for his art. In Black + Blues 1976 , which earned Brathwaite a prize at the Cuban Casa de las Americas poetry competition, he plunged into the language and experience of Rastafarian and urban slum subculture.

### **Walcott, Derek**

By examining these formative postcolonial expressions of modernism, Pollard challenges the prevailing critical approach that sets postcolonialism in opposition to modernism, an approach that assumes that a modernist aesthetic necessarily advances a colonial ideology. He was telling me it meant nothing. Walcott has also proclaimed an for the colloquial tradition in American poetry, best represented by the African-American tradition of Etheridge knight.

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