

On the identification of individual carvers - a study of ancestor shrine carvings from Owo, Nigeria

Northwestern University - African Arts



Description: -

Africa -- Antiquities.

Sculpture, African. On the identification of individual carvers - a study of ancestor shrine carvings from Owo, Nigeria

Reprint series (Northwestern University (Evanston, Ill.). Program of African Studies) -- no. 11.

Northwestern University. Program for African Studies. Reprint series -- no. 11. On the identification of individual carvers - a study of ancestor shrine carvings from Owo, Nigeria

Notes: Reprinted from Man v. 2, no. 1, March 1967.

This edition was published in 1967



Filesize: 13.106 MB

Tags: #Owo

Homoarchy a Principle of Culture s Organ

The Neo-Expressionists emerged in the 1970s in three main centers: the U. There was also a strong component of intellectual curiosity about the geography and people. Both the geometric images and colors are worked out in advance to achieve the intended effect—which is often produced by studio assistants rather than the artist, as technical rather than artistic skills are required.

John Picton

The knowing spectator can see echoes of Van Eyck, Ingres and Watteau, as well as Titian and Poussin. In a conservative and increasingly homogenized culture, artists felt a need to communicate their innermost feelings and experiences. Francisco Goya, THE GREAT GOAT, 1797.

Vitalogical Aesthetics. The Idea of Beauty in African Culture, Art and Philosophy

In the early 1990s, installation art and video appeared to hold sway in the North American art scene—today, however, diversity sways.

AfricaBib

Jest ONA, która nie mówi, a która zosta? Unit One organized exhibitions across Britain, which sparked debate and polarized opinion on modern art. Some scholars see Mannerism as a reaction against the classical harmony of Raphael and his High Renaissance contemporaries such as Leonardo and Michelangelo, and others see it as an evolution from elements in their work. Asian art from the entire continent of Asia, but usually referring to art from India, China, Korea, Japan, and the Southeast Asian nations, such as Cambodia, Thailand, and Indonesia.

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