

Constellations - an exhibition of prints....

Newcastle upon Tyne Polytechnic Art Gallery - Curating an Exhibition: From the Ground Up



Description: -

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Notes: Catalogue of an exhibition at Newcastle Polytechnic Art Gallery, 13 May-6 June, 1980.

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Tags: #Joan #Miró #Prints

Exhibition

He obtained these objects through Flemish merchants, European missionaries, and his own personal contacts with members of the Mexica nobility. Buenaventura Suárez, *Lunario de un siglo*. Anticipating conflict, many artist began to withdrawal from Paris, moved to London as early as September 1938 and later New York , : 152 p.

Constellation

Owners used almanacs to take note and keep track of life events, and occasionally cut out illustrations they found particularly useful, such as the Zodiac man here.

Constellations

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Nancy Friedland: Constellations

Jacinto Calero y Moreira, *Mercurio peruano* de historia, literatura, y noticias públicas.

‘Constellations’, Joan Miró, 1959

The Journey of Miró's Constellations. For those interested in working and learning here in the VMW in the future, this essay, written by an undergraduate about her experiences in the digital humanities, provides a taste of the potential opportunities in the field.

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