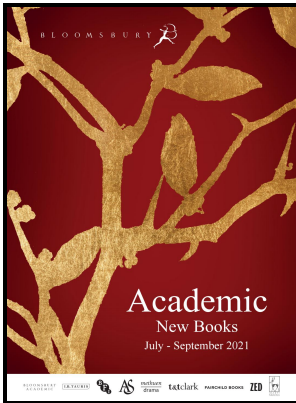


Of words and the world - referential anxiety in contemporary French fiction

Princeton University Press - Guilt And Clamence In 'The Fall' By Albert Camus



Description: -

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Mimesis (in literature)

Reference (Philosophy) in literature

Experimental fiction, French -- History and criticism

French fiction -- 20th century -- History and criticism -- Theory,

etcOf words and the world - referential anxiety in contemporary

French fiction

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Notes: Includes bibliographical references (p. [183]-192) and index.

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Tags: #Of#Words #and #the #World: #Referential #Anxiety #in #Contemporary #French #Fiction #on #JSTOR

De Gruyter

Achugar is frequently invited to lecture at universities and foundations throughout Latin America and Europe. Sonia Delaunay French, born Russia, 1885-1979 and Blaise Cendrars French, born Switzerland, 1887-1961 La Prose du Transsibérien et de la petite Jehanne de France The Prose of the Trans-siberian and of Little Jehanne of France , 1913 Stencil colored pochoir with typography 200 x 35.

vip.stumagz.com: Of Words and the World: Referential Anxiety in Contemporary French Fiction eBook: Ellison, David R.: Kindle Store

The history of art and literature is not just about going forward: what about those who not only are left behind, but even want to go backwards? She is currently working on a book project entitled *After the Arbitrary* that studies chance operations in the choreographic practice of Merce Cunningham and the artists who influenced him Mallarmé, Duchamp, Cage, Joyce, and Jackson Mac Low.

1913: The Year of French Modernism

These questions form the subject of this paper. Collection Zimmerli Art Museum at Rutgers University, The George Riabov Collection of Russian Art, acquired with the Avenir Foundation Endowment Fund 1998. Christopher Bush is Associate Professor of French and Comparative Literary Studies at Northwestern University.

Of Words and the World

Put succinctly: on the one hand, Le Grand Meaulnes remains firmly attached to a Romantic aesthetic and poetic imagery das Bild covers up and stifles moral progress die Bildung.

Of Words and the World: Referential Anxiety in Contemporary French Fiction on JSTOR

Her research mainly deals with the relation between texts and images in the avant-gardes.

Of Words and the World: Referential Anxiety in Contemporary French Fiction on JSTOR

Jean-Michel Rabaté is the Vartan Gregorian Professor in the Humanities at the University of Pennsylvania, curator of Slought Foundation, co-editor of the *Journal of Modern Literature*, and a Fellow of the American Academy of Arts and Sciences. To say that we live in an age of theory is perhaps an understatement.

1913: The Year of French Modernism

Even a schematic examination of the evolution of literary and cultural criticism during the past thirty years suffices to indicate ever-expanding levels of methodological self-consciousness and of terminological density now achieved in studies aimed at the elucidation of texts. Salamanca: Universidad de Salamanca, 1991. But was the poet really then on the threshold of modernism? How does this puzzling work open or close itself to the act of interpretation? This is the first of several studies that will focus on cultural taste, activities, and the consumption of cultural capital in various cities, including Miami.

Emeritus Faculty

. He studied literature and linguistics at the university level in Uruguay, Venezuela, and France before receiving his Ph. He was invited to teach as a distinguished visiting professor at the Universidad de Alcalá de Henares, Spain; the Universidad Federal de Minas Gerais, Belo Horizonte, Brazil; University of California, Irvine; and Dartmouth University.

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