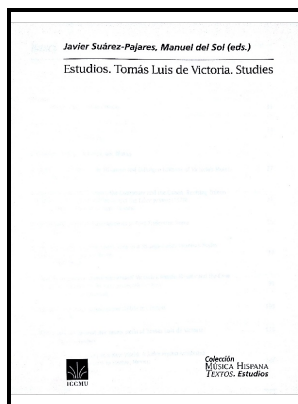


Vidi speciosam - XVI vocum

Societas Universalis Sanctæ Cecilie - Vidi Speciosam



Description: -

-
Choruses, Sacred (Mixed voices), Unaccompanied Vidi speciosam - XVI vocum

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Monumenta liturgiæ polychoralis Sanctæ Ecclesiæ Romanæ. Ser. 4 [A], n. 1 Vidi speciosam - XVI vocum

Notes: #853064

This edition was published in 1968



Filesize: 29.17 MB

Tags: #Vidi #speciosam

Vatican II Hymnal • Harmonizations (1 of 4)

However, the Cantiones sacrae doesn't seem to have been recorded by anyone before, not even part of it, though that is not 100% surprising as so much of work remains untouched by recording artists. Lauda Sion Correa de Arauxo.

Opera Omnia (Victoria, Tomás Luis de)

Tonal —music based on harmony, chords, and key in which the progressions of certain sounds define the musical trajectory. .

Missae 1592

VESPERS: Decora lux alter tonus Gregorian chant. As readers, we imagine her hair, her clothes, her posture and bearing.

Vidi speciosam, a 8

Salutata quippe tam venerabiliter ab Angelo: Ave, gratia plena, Dominus tecum; non se extulit, quasi quæ ex singulari gratiæ privilegio benediceretur; sed siluit, et qualis esset insolita hæc salutatio, secum cogitavit. Thursday 1st November: ALL SAINTS MASS: Prelude: O wir selig Brahms.

Related Books

- [The Tease](#)
- [Tracts in the Oriya language.](#)
- [Vero bene - la filosofia dell'educazione in Bernardino Telesio](#)
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