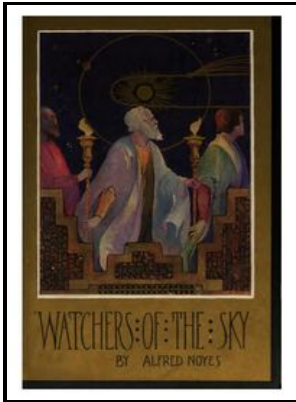


# Poetry of the transition, 1850-1914

Oxford University Press - Parrott, Thomas Marc 1866



Description: -

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## 10 of the Best Poems of Farewell

Proportions however are often strange, while plaster was still used for ornaments and vaults. On entering, through the west door, the members were received by Mr.

## Realism introduction

In addition, I observe the figure of a monk, and an elaborate sculpture of the Virgin and child, probably executed when the Abbey received its dedication.

## Tintern 1850

Quitting the road, and taking a path through the meadows to the left, we reached this eminence by a gradual ascent, and were astonished with a scene grand and unbounded.

## Tintern 1800

On the whole, when the beauty of its situation is fully taken into consideration, in addition to the original graces of its architecture, — its graceful pillars, its aerial arches, its gorgeous windows, — and when we observe the fond effect with which nature has clothed the pile in verdure, as if resuming her power with tenderness, and striving to repair the decays of art, with her own triumphant creations; when all these, and other attractions which cannot be enumerated in description, are united in the estimate, I cannot but give to Tintern Abbey the credit of being the fairest sight, of its kind, which ever filled my vision.

## World War I in literature

The lofty arches which supported the tower still preserve their original form.

Parrott, Thomas Marc 1866

Not being fortunate enough to gain admission into the grounds of Piercefield, this not being a day of public exhibition, we walked on to Chepstow. The surface was spread over with a different ground, and the device afterwards coloured yellow, by some curious composition: — in order to make them firm in the ground, an hole was made at each corner of the tile, which steadily confined them to their situation. He died issueless, and was succeeded in his estates by his nephew, Gilbert de Clare, created Earl of Pembroke and Lord of Striguil in 1139; who was succeeded by his son Richard, surnamed Strongbow, on account of his strength and skill in archery; and it is said that his arms were so long, that he could touch his knees, when in an erect position, with the palms of his hands.

**59817916**

Excepting a few significant curtsies in the manufactories of Neath, this was the first instance of the sort that we met with during our tour. From the rent roof and portico sublime; Where reverend shrines in Gothic grandeur stood, The nettle or the noxious nightshade spreads; And ashlings, wafted from the neighbouring wood, Through the worn turrets wave their trembling heads. Such is the beautiful appearance, which Tintern-abbey exhibits on the outside, in those parts where we can obtain a near view of it.

### **Transition Poems**

The next boom period was in the 1960s, when there was renewed interest in World War I during the fiftieth anniversaries and after two decades focused on World War II. The book described the author's experiences as a corporal in the French army on the Western Front.

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