

Jewish-American fiction, 1917-1987

Twayne Publishers - Putting the back in American a look at Jewish American fiction from 1917 to 2002 and an allegorical reading of Nathan Englander's *Gilgul of Park*



Description: -

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Nebraska National Forest (Neb. and S.D.)
Forest management -- Nebraska -- Nebraska National Forest
Jews in literature
Jewish fiction -- History and criticism
Jews -- United States -- Intellectual life
American fiction -- 20th century -- History and criticism
Judaism and literature -- United States -- History -- 20th century
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Jewish-American fiction, 1917-1987

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Twaynes United States authors series ;Jewish-American fiction, 1917-1987

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This edition was published in 1992



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Tags: #Jewish

GVRL

It is this same frankness about the Jewish elements in his work that marks Englander as a third-generation Jewish American fiction writer.

Pinsker, Sanford [WorldCat Identities]

Such stories give voice to the individuals who fight and are fought against, who are injured, who suffer on the battlefield and at home, and who, inevitably, can no longer speak for themselves. So instead of feeling more at home in America, they feel even more alienated. Jewish American Literature: A Norton Anthology, p.

Review: [Untitled] on JSTOR

Birnbaum is the obvious second-generation Jew in the story, having turned away from the torah in favor of Freud; Sue also fills this role, although she is a lapsed Christian rather than a lapsed Jew. Examines works that chronicle a life or are compiled from narrated memories.

Jewish

Following in the footsteps of Ozick and Potok, Goodman has written of herself, I write about Jewish culture, but not merely Jewish culture.

Jewish

But like other immigrant groups, Jewish-Americans have become increasingly assimilated into mainstream American culture.

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