

Rhona Haszard - an experimental expatriate New Zealand artist

Canterbury University Press in association with UNITEC - Rhona Haszard: an experimental, expatriate artist

Description: -

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Non-Classifiable

Walford Church of England Girls Grammar School -- History.

Markov processes.

Linguistics -- Statistical methods.

Tineidae.

Florida -- Economic conditions -- Case studies.

Lak language -- Lexicology.

Citizenship.

Report writing.

Vocational guidance.

Rhetoric -- Social aspects.

Rhetoric -- Political aspects.

English language -- Rhetoric.

Finland. Valtion tietokonekeskus.

Socialization.

Classicists -- Germany.

National socialism and education.

Civilization, Classical -- Study and teaching -- Germany -- History --

20th century.

Classical philology -- Study and teaching -- Germany -- History --

20th century.

Göttinger Institut für Altertumskunde -- History.

Children -- Diseases -- Homeopathic treatment.

Painters -- New Zealand -- Biography.

Haszard, Rhona, 1901-Rhona Haszard - an experimental expatriate New Zealand artist

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Notes: Includes bibliographical references (p. 120-121) and index.

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Tags: #Rhona #Haszard: #An #experimental #expatriate #New #Zealand #artist

9781877257186: Rhona Haszard: An Experimental Expatriate New Zealand Artist

A successful future seemed assured by her marriage in 1922 to Ronald McKenzie, but her traumatic elopement with Englishman



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Leslie Greener seemed to threaten it all. Their fellow expatriate New Zealand painter Sydney Thompson was in nearby Concarneau, and they evidently met him at this time.

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There are five known watercolours of Wainui and the surrounding Akaroa Harbour from this period and the Gallery is fortunate to hold four of them.

Rhona Haszard

Haszard was swept off her feet and out of her marriage, somehow overlooking how scandalous this would be, particularly in the socially moribund Christchurch of the period.

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Welcome to the winter edition of Bulletin.

Rhona Haszard: An experimental, expatriate artist

Her life was cut short at the age of thirty when she fell off a four-storey tower at Victoria College, Alexandria in 1931, the night after her last exhibition opened. A simple expression of love you might say, but listen right to the end and then say with confidence what happens next.

Rhona Haszard

This issue is special for a range of reasons; some positive, some less so. Here is just the thing. If your life is focused on making art, how are you going? She is one of the most internationally significant New Zealand-born artists to date.

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