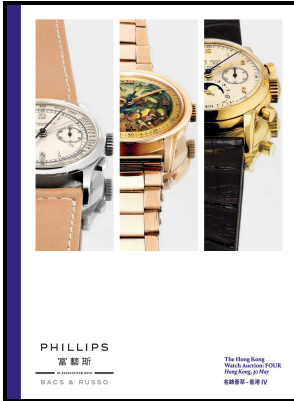


Important jewels and watches - auction in Hong Kong: Thursday, May 1, 1997....

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Sale HK0114Important jewels and watches - auction in Hong Kong: Thursday, May 1, 1997....

Notes: Sale catalogue.

This edition was published in 1997



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Hong Kong

Lots 101-447 on 472 p. Heavily influenced by the language of Western art, Zao utilised oil paint as his main medium as he developed his artistic style, drawing inspiration from Parisian abstract paintings he encountered after his move to the French capital. Hong Kong time and lasting approximately 6 hours the bidders were mainly from Asia : Hong Kong, Macao, China, Indonesia, Singapore, etc.

Lot 20

Claire Crighton, Los Angeles, 2020, p. Kusama is amongst the few artists to have achieved international recognition in both the Eastern and Western art worlds. His unique artistic style, impeccable command of imagery, and integration of Eastern meditation and Western representations of light and shadow, all enabled him to transcend the limitations of genres, explore the natural rhythm of the universe, and stride towards the truth of the inner world.

Lot 10

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Born in 1959, in post-world war II Hiroasaki, Nara's surroundings were 'filled with debris and ghosts' ii. I would draw some indiscernible yet indivisible chain combinations.

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