

# Robert Brownings ironic gaze

Firma KLM - Robert Browning's romantic irony in The ring and the book : Rigg, Patricia Diane, 1951



Description: -

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French language -- Readers.  
Roads -- United States  
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Drugs -- Law and legislation -- United States  
Drugs -- Prices -- United States  
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Office management.  
Browning, Robert, 1812-1889 -- Humor.  
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## Robert Browning's My Last Duchess Example

As England was fighting colonial wars and grappling with mass poverty in its factory towns, Victorians looked at the Renaissance for a sense of moral superiority. My Last Duchess: Text of the Poem Ferrara That's my last Duchess painted on the wall, Looking as if she were alive. The Duke makes of her yet another beautiful, silent, docile object to be looked at, like the bronze Neptune which Claus of Innsbruck cast for him.

## Robert Browning's My Last Duchess Example

This change may show the reader more insight into the poem without directly stating the underlying facts. I call That piece a wonder, now: Frà Pandolf's hand Worked busily a day, and there she stands. During the Renaissance, which is generally defined as the period 1350 to 1700, Europeans experienced the resurrection of classical Greek and Roman ideals that had remained dormant since the collapse of the Roman Empire in the fifth century.

## The 'Reversibility' of Gaze in Browning's 'My Last Duchess' and 'Porphyria's Lover'

Why do you think Browning lets the Duke express the most dramatic part of his story in such brief and cryptic terms? To many, the event symbolizes the increasing transfer of European power to other parts of the world. At best, he may have restricted her behavior in a way that dampened her ardor for life; at worst, he may have ordered her assassination.

## The 'Reversibility' of Gaze in Browning's 'My Last Duchess' and 'Porphyria's Lover'

But to myself they turned since none puts by The curtain I have drawn for you, but I.

## The 'Reversibility' of Gaze in Browning's 'My Last Duchess' and 'Porphyria's Lover'

Like the ancient Greeks and Romans, Renaissance artists and thinkers valued the condition of earthly life, glorified man's nature, and celebrated individual achievement. Sexual jealousy and fierce, even psychotic possessiveness may well be his fundamental motivation, but his primary,

conscious motive is to explain the contrast between the portrait and the living model. In fact, given the poem's social milieu, such verbal liberties with a Duke's wife would be unthinkable unless some encouragement prompted them.

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