

Erotemetum musicae libri duo, ex optimis huius artis scriptoribus vera perspicuaque methodo descripti

Imprimebatur in officina typographica C. Gerlachin, & haeredum I. Montani -
Musiktheoretische Traktate

Description: -

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City planning -- Netherlands.

Regional planning -- Netherlands.

City planning and redevelopment law -- Netherlands.

Regional planning -- Law and legislation -- Netherlands.

Forest management -- Targhee National Forest (Idaho and Wyo.)

Forest management -- Caribou National Forest

Forest policy -- Targhee National Forest (Idaho and Wyo.) --

Evaluation

Forest policy -- Caribou National Forest -- Evaluation

Industrial promotion -- Africa, East.

East African Development Bank.

Numerical analysis.

Noise reduction.

Noise pollution.

Aircraft noise.

Noise generators.

Supersonic jet flow.

Velocity distribution.

Music theory -- History -- 16th-17th centuries.

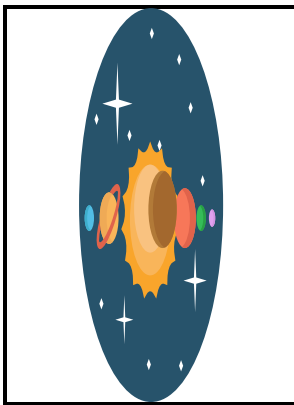
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methodo descripti

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perspicuaque methodo descripti

Notes: Microfiche. [Rochester, N. Y. : University of Rochester Press, Tags: #'+']

19]59.-- 2 fiches.

This edition was published in 1580



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Freige Johann Thomas (1543)

Plus ad illam dicendi facultatem virium nervorumque requiritur. . .

Katalog Nr. 25

Quid non fies profectus Arbelas? Imperator dicit: Mens inerti otio dedita haud sane quicquam bonorum peperit. Studiorum curricula tum in ipsa Neapoli tum Romae, et post militiam, in conventu Burgi ad Bovianum laudabiliter emensus, ac Lector renuntiatus per plures annos philosophicas ac theologicas disciplinas Augustinienses alumnos docuit, usque dum et studiorum Regens et S.

ADB:Beurhaus, Friedrich

Sammlung von Kompositionen für das Klavier von Miller, Woordhouwer, Bronnenmüller, Wytsenbergh, Hendel, das meiste anonym. Un document inédit sur la rebaptisation des Latins chez les Grecs.

Commentarium in librum Aristotelis Peri hermeneias primae editionis

Ipsius cura et diligentia in lucem prodit opus nostri Aegidi Romani in Artem veterem, nempe de universalibus praedicamentis, postpraedicamentis et perihermenias Bergomi, 1591, typis Venturae in 4.

Full text of italiani di filologia

Annuit hoc illi Divuum Pater, abnuit illud.
Drucke einzelner Autoren Lyttich, Johann:
Rest Musicalisches Streitkränzleins.

Johann Thomas Freige (1543

Fuit Philosophiae et Theologiae Lector, Magister Novitiorum. Fuit Monasterii ' S. Capite Pompei cum annulo a Photino sibi delato Caesar illachrymatus est, hominemque caedis participem caede multavit.

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