

Theatre of Goethe and Schiller

Rowman and Littlefield - Johann Wolfgang von Goethe



Description: -

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Theater -- Germany -- History
German drama -- History and criticism
Schiller, Friedrich, 1759-1805 -- Criticism and interpretation
Goethe, Johann Wolfgang von, 1749-1832 -- Criticism and interpretation
theatre of Goethe and Schiller

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Drama and theatre studies
theatre of Goethe and Schiller
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The Life and Works of Johann Wolfgang von Goethe

Goethe was influenced by a trip to Italy, which convinced him that maybe classical models weren't so bad. The Germany that I was expecting does not consist of brightly patterned wall paper or the freshness that comes from so many windows.

The German Shakespeare

There's an uncomfortable amount of rape and child murder, but not enough to, like, build a movement around.

Goethe

He has alternately been received as a universal man of learning whose methods and intuitions have contributed positively to many aspects of scientific discourse, or else denounced as a dilettante incapable of understanding the figures—Linnaeus and Isaac Newton—against whom his work is a feeble attempt to revolt. This is a place that Duke Carl August had built in 1823 for the remains of his ancestors since the City Castle burned in 1774.

Rewriting the classics : Goethe and Schiller in the theatre of Elfriede Jelinek (Ulrike Maria Stuart and FaustIn and out)

The Syracuse monument is on a steep slope, and is distinguished by a formal stone stairway approaching the statue.

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