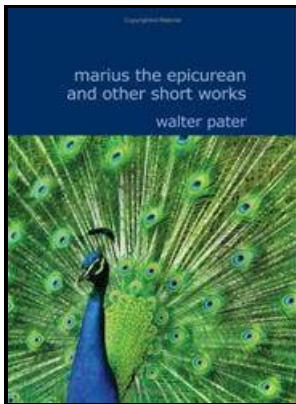


# Works of Walter Pater.

## Macmillan - Works of Walter Pater (2011 edition)



Description: -

-works of Walter Pater.

-works of Walter Pater.

Notes: Limited edition of 775 copies.

This edition was published in 1900



Filesize: 32.58 MB

Tags: #The #Collected #Works #of #Walter #Pater: #Classical #Studies

### Works by Pater Walter

Appreciations with an Essay on Style. As this print on demand book is reprinted from a very old book, there could be some missing or flawed pages, but we always try to make the book as complete as possible.

### The Collected Works of Walter Pater: Classical Studies

This is NOT a retyped or an ocr'd reprint.

### Works by Pater Walter

He kept on his desk little squares of paper, each with its ideas, and shuffled them about attempting to form a sequence and pattern.

### Walter Pater Biography

Though himself not being a prolific writer, he founded a new interest in literature — the aesthetes. Walter Pater Books Walter is well known for his literary critic work. As this reprint is from very old book, there could be some missing or flawed pages, but we always try to make the book as complete as possible.

### Works of Walter Pater by Walter Pater

Walter was also interested in Greek mythology, religion, and literature. These essays were highly influential among Pater's younger contemporaries, and would later inform works like James Joyce's Ulysses, which likewise traces links between ancient Greece and modern life. Fold-outs, if any, are not part of the book.

### Works by Pater Walter

His body was buried at Holywell Cemetery in Oxford. Illustrations, Index, if any, are included in black and white. Illustrations, Index, if any, are included in black and white.

## **Pater's Works**

Fold-outs, if any, are not part of the book. If the original book was published in multiple volumes then this reprint is of only one volume, not the whole set. Illustrations, Index, if any, are included in black and white.

### **Walter Pater**

He brought his extensive knowledge of the history of art to bear on the new problem of how to explain the very personal affective response to beauty, and raised this into a central concern of aesthetic and philosophical thought. He mainly worked with three literary periods. This is NOT a retyped or an ocr'd reprint.

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