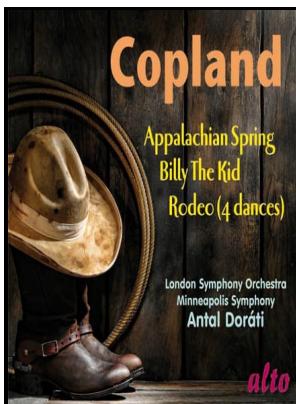


# Billy the Kid Suite - and Appalachian Spring.

RCA [LSB 4618. - Appalachian Spring



Description: -

-Billy the Kid Suite - and Appalachian Spring

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Notes: The Philadelphia Orchestra; Eugene Ormandy, conductor.

This edition was published in 1971



Filesize: 16.32 MB

Tags: #Copland~Appalachian #Spring~Billy #The #Kid~Ballet #Suite~Howard #Mitchell~1954 #Vinyl

**Aaron Copland, Aaron Copland, London Symphony**

In the ballet, but not the suite, there is an intermediary section that moves away from the folk tune preceding the final two variations.

**Billy the Kid, orchestral suite...**

So far, this one is the performance for the ages. It was ballet impresario Lincoln Kirstein who had the inspiration to bring together composer and choreographer to create a work based on the legend of Billy the Kid.

**Aaron Copland, Aaron Copland, London Symphony**

It always sounds simple, natural and inevitable. An itinerant preacher delivers a sermon.

**Billy the Kid, orchestral suite...**

The latter was credited as more important in popularizing the composer.

**Appalachian Spring**

But his brilliant score, at once naïve and sophisticated, proved otherwise. What better subject for American dance than the life of Billy the Kid? From the preface in the original publication of the suite: The original scoring called for a chamber ensemble of thirteen instruments. The 1954 version was recorded by and the for in May 1999.

**Copland (1900 — 1990)**

Copland's 1968 account of his Lincoln Portrait, with Henry Fonda as narrator, and 1969 reading of the suite from Billy the Kid round out the disc most satisfactorily. Transition scene to music reminiscent of the introduction.

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