

Diary of Anaïs Nin.

Swallow Press - The Diary Of Anaïs Nin, Volume 1: 1931

You are patient; painfully patient and understanding. You make me give myself to the present moment. I take what comes. It's strange but with you I feel relaxed. Most people make me feel strained and tense. I do not mind anything when you are near. I don't mind the heaviness of this world, or the lightness, or the people's various misconceptions, or pride and pretentious social life. I don't mind my moments of weakness, the irretrievable innocence of my youth, the hypnotic glow of the many unexplored meanings I have not yet understood. That seems fantastic to me.

Anaïs Nin, The Diary Of Anaïs Nin

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Description: -

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Sri Lanka -- Biography.

Scholars, Tamil -- Sri Lanka -- Biography.

Caṅkarappillai, Po.

Christian education -- Handbooks, manuals, etc.

Authors, American -- 20th century -- Diaries

Nin, Anaïs, 1903-1977 -- Diariesdiary of Anaïs Nin.

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The Diary of Anaïs Nin, Vol. 2: 1934

But the artist is not there to be at one with the world, she is there to transform it. You, in your books, also have a heightened rhythm, and a sequence of events so packed with excitement that I expected all your life to be delirious, intoxicated. So I found myself in the Village where everybody came to your place early in the morning or any time at all.

Anaïs Nin: Excerpts from the Diary

And behind every achievement of man lies a woman, and I am sure God was helped too but never acknowledged it. Here Nin often pauses to improve upon life, which in the two years, spent mostly in Paris, covered in this volume, consisted largely of cadging from her complaisant banker husband, Hugh Guiler, to support her lovers.

The Wild, Impassioned World of Anaïs Nin's Diaries < Literary Hub

I could only die in my own time, by my own evolutions. It is a difficult, a deep problem for woman to commune with the cosmic.

The Diary Of Anaïs Nin, Volume 1: 1931

Over the years, the diary would become Nin's best friend and confidante. She lives and writes in Los Angeles, California.

Anaïs Nin: Excerpts from the Diary

She has to sever herself from the myth man creates, from being created by him, she has to struggle with her own cycles, storms, terrors, which man does not understand.

The Diary of Anaïs Nin, Vol. 1: 1931

I have days when the music in my head stops. An entry in the second published volume of her diary states: Fulfillment is the completion of a circle. Volume One covers the most important years of her relationship with Henry Miller.

The Diary of Anais Nin, Vol. 1 — The Talking Book

Someone asks for a part from Volume III about creation and guilt in woman. A circle with a core.

[PDF] The Diary of Anais Nin, Vol. 1: 1931

At times desperate and suicidal, Nin finds life more fulfilling when it conforms to her dreams—a series of mirages she conjures to avoid reality, the horrors of war, and an America she finds abysmally immature.

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