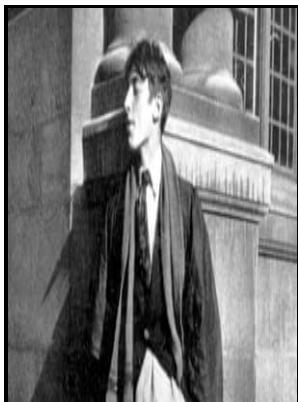


Louis MacNeice - collected poems

Faber and Faber - the collected poems of louis macneice by louis macneice



Description: -

- English poetry -- 20th century
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Notes: Contains appendices, index of titles and index of first lines
This edition was published in 2007



Filesize: 64.66 MB

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Collected Poems of Louis MacNeice by Louis MacNeice

MacNeice is known as a writer of the historical moment. Harold Bloom hält sie für mit das Größte, das die englischsprachige Literatur überhaupt hervorgebracht hat. Never as overtly or simplistically political as some of his contemporaries, his work shows a humane opposition to totalitarianism as well as an acute awareness of his Irish roots.

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He was educated in England at Sherborne, Marlborough and Merton College, Oxford.

Collected Poems

Aber die Texte, die in dieser Zeit entstehen und erst Beachtung finden, als der Dichter schon ein bereits recht hohes Alter erreicht hat! His work has also received increasing attention from academic writers and students. Two Irish poets in particular--Derek Mahon and Paul Muldoon--would be unrecognisable without MacNeice's example and influence; and others, from later Irish generations still, are continuing to discover and make creative use of resources in the poems of this writer who died before they were born. At the end of the year, MacNeice started a relationship with and they were married in July 1942, three months after the death of his father.

Collected Poems by Louis MacNeice

The death of Dylan Thomas came partway through the writing of the poem, and MacNeice involved himself in memorials for the poet and attempts to raise money for his family. For both readers and critics, the nature of MacNeice's poetic work as a whole is a matter of importance, and the second posthumous Collected Poems, entirely re-edited by Peter McDonald, attempts, for the first time, to print MacNeice's poetry in groupings corresponding closely to the collections published by Faber between 1935 and 1963.

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