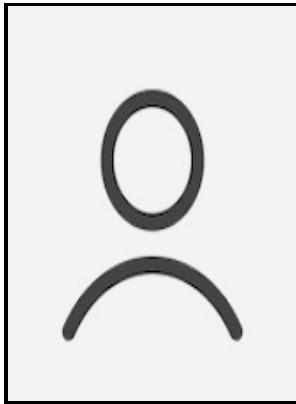


# Saint-Evremond - the honnête homme as critic.

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English drama -- Early modern and Elizabethan, 1500-1600 --  
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This edition was published in 1962



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Tags: #St #evremond

Authors : Restif de la Bretonne : SFE : Science Fiction Encyclopedia

He was an extremely prolific author, publishing about 250 volumes in all beginning in 1767, including many formless, semi-autobiographical novels often attacked for imputed pornographic content. Mais Saint-Evremond était avant tout un libertin, un épicurien et un hédoniste insatiable. Part of title in red morocco.

**Charles de Saint**

A slight lack in the upper mor at the head, a second at the lower bit in the tail.

**saint evremond**

Cioranescu 60802 cita come seconda ediz. Seule édition in-4 des oeuvres de Saint-Evremond. Pièces de titre et de tomaison de veau blond.

**Scenes from the Drama of European Literature**

Did Pierre Bayle 1647-1706 skim or study the work of Saint-Evremond ca. Présentation par John Hayward, traduit par Roland de Margerie. Including poetry, three comedies, historical essays, and miscellaneous works on morality and religion that were much admired by the author's contemporaries for their wit and graceful style.

**Lire en honnête homme, au Collège de France**

The literary success of Saint Evremont induced the writers to assign many works such maxims of La Rochefoucauld, significantly different from recent editions of the same author --- Please note that the translation in english is done automatically, we apologize if the formulas are inaccurate.

Authors : Restif de la Bretonne : SFE : Science Fiction Encyclopedia

Nouvelle édition, corrigée, de l'édition in-4 parue chez le même éditeur en 1705, en 2 volumes. Reliure en plein veau marbré et granité d'époque.

## **The Honnête homme as Music Critic: Taste, Rhetoric, and Politesse in the 17th**

Petit renfort de papier au dos du titre. Bandeaux, culs-de-lampe et lettrines d'ornement.

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