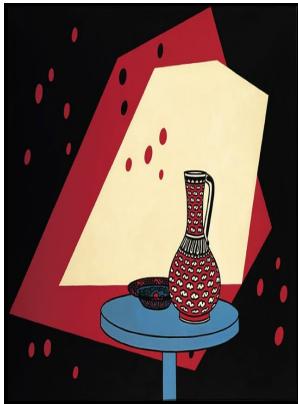


Jessica Dismorr and her circle.

Archer Gallery - Radical Women: Jessica Dismorr and her Contemporaries



Description: -

- Jessica Dismorr and her circle.
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Notes: Catalogue of an exhibition held at the Archer Gallery, London, 2nd February to 29th February, 1972.

This edition was published in 1972



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Radical Women: Jessica Dismorr and Her Contemporaries: Foster, Alicia: Amazon.nl

Should I see you, I shall acknowledge you with affection. Abstract Composition is a medium-sized rectangular oil painting on board by the British artist Jessica Dismorr. I guess its custodians must have guessed that it would be happier in the dark, not being looked at.

Jessica Dismorr: the radical pioneer of Vorticism

The bold lines remain but they have an organic solidity. In reading the radical prose vortices which Dismorr contributed to the Blast! Here, the simplified elements suggest arches, piers and girders, suspended in a darkened, undefined space.

Radical Women Exhibition Catalogue — Pallant Bookshop

It was landscapes that made up the most part of Dismorr's solo exhibition in 1925, provoking Frank Rutter's admiring review.

Radical Women: Jessica Dismorr and Her Contemporaries: Foster, Alicia: Amazon.nl

My volatility rests upon you as a swimmer hangs upon a rock. Thanks to a combination of social media and their respective powers, but largely thanks to , I succeeded in tracking down a PHD thesis which catalogues all of Dismorr's work, traces her genealogy and darts across various archives to map out her life.

Jessica Dismorr

A Fauve type composition, Pyrenean Town, was reproduced in reviews of the show and also shown at the. The Grade I listed Queen Anne townhouse is home to one of the largest collections of British pop art internationally. The work of Jessica Dismorr 1885-1939 has been described as encapsulating 'the stylistic developments of twentieth-century British Art', and her oeuvre certainly encompasses some its most exciting moments--from Rhythm in the early 1910s, through Vorticism, towards post-war modernist figuration and finally into the abstraction she shared with radical political artists groups in the 1930s.

Jann Haworth: Close Up and Radical Women: Jessica Dismorr and her Contemporaries, review

The passion of the romantics is hyperbolised as she moves from personal passion and emotion to aesthetic rationality. I seek the profoundest teachings of the inanimate. Her research explores ideas of textuality in early Anglo-Saxon poetic manuscripts, and the printed books and paraphernalia of some post-1930s poets, including David Jones.

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