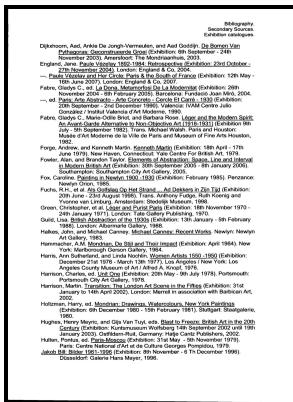


Alexander Archipenko - the creative process : drawings, reliefs and related sculptures : October 2 - November 13, 1995 : Rachel Adler Gallery.

Rachel Adler Gallery - Bonhams : (n/a) Alexander Archipenko (Ukrainian, 1887)



Description:-

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Notes: Exhibition catalogue.

This edition was published in 1993



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Tags: #Książki: #,Uhrynniv #(Ukraine)

Bonhams : (n/a) Alexander Archipenko (Ukrainian, 1887)

This was then covered with a veneer and polished, so that the piece looked as if it had been cut out of a single block of wood.

71544609

American Mastery: Eight Artists in the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York, June 8, 1987—May 21, 1988. This development was encouraged in the form of acquisitions from three New York museums. Hudson Company, 1949, 1957-1959, 1962-1963, 1965, 1968 Hudson Painting and Decorating Co.

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Ars 83 Helsinki, Ateneumin taidemuseo, Helsinki, October 14—November 12, 1983. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections.

Bonhams : (n/a) Alexander Archipenko (Ukrainian, 1887)

Texts by Richard Armstrong, Tom Freudenheim, Carol Goldberg, Suzanne Landau et al.

Richard Tuttle

Catalogue Richard Tuttle: Sticks, Françoise Lambert, Milan, May 18—June 30, 1978.

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December 10, 1976 is an American artist, print maker, and designer. Some of the colors were inspired by the earlier movement led by ; others by the of painters such as ; others by the movement known as , and in the work of symbolist painter Odilon Redon, who designed fireplace screens and other decorative objects.

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Born in Poland, she emigrated to Paris after the. Group exhibition, The Pace Gallery, New York, January 7—February 10, 1973.

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