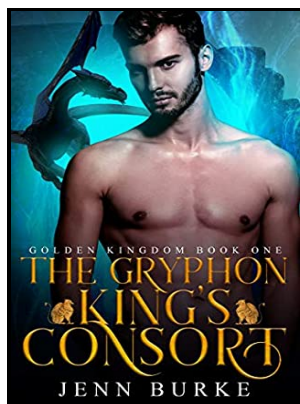


First book of consort lessons.

C.F. Peters Corp. - Consort Lessons, Book 1 (Morley, Thomas)



Description: -

-

Vascular Diseases.

Hormones.

Decorative arts & crafts, other art forms

Chamber music -- To 1800first book of consort lessons.

-

Edition Petersfirst book of consort lessons.

Notes: For treble viol, flute, bass viol, lute, cittern, and pandora.

This edition was published in 1959



Filesize: 28.99 MB

Tags: #Morley: #Ayres #& #Madrigals

Broken Consorts, Broken Hearts

Goe from My Window Tune from Simpson - - - Secondary: Simpson B162 Music: Tune, 1596 William Barley's A New Booke of Tabliture, also many other manuscripts of the same era: Holborne TCS, Morley FBCL, Robinson TSM, Fitzwilliam Virginal Book. William Byrd, Gentleman of the Chapel Royal.

Morley's Consort Lessons of 1599 on JSTOR

Jig a Jog-Goo Tune from Simpson - - - Secondary: Simpson B245 Music: c.

Broken consort

Quatre Branles Tune from Simpson - - - Secondary: Simpson B382, Ward Music: 1549 in Phalese, Pierre.

Morley's Consort Lessons of 1599 on JSTOR

His widow, Grisold Turbet 296? How Can the Tree Tune from Simpson - - - Secondary: Simpson B197 Music: Tune printed with a poem in 1596, William Barley's A New Booke of Tabliture, part III, sig. I have not seen this tune. Usually ships in 24 hours, unless stock becomes depleted.

Thomas Morley

Ward points out 3 partbooks in the Cambridge University collection Dd.

Julian Bream obituary

Lord Willoughby Tune from Simpson - - - Secondary: Simpson B293, Livingston 247, Ward Music: Robinson's Schoole of Musicke 1603, German c. The words are printed with the last, but the first set have a name somewhat close to the name on the ballad Baloo, although the ballad has no tune direction.

Julian Bream obituary

Two manuscript sets of partbooks dating from 1588 and ca. Morley's arrangements make great use of ornamentation and variation as well as reserving a particularly virtuoso role for the lute.

Thomas Morley: The First Book of Consort Lessons

She excludes any ballad which does not survive on a broadsheet dated before 1600, and thus she excludes broadside ballads which were republished before 1600 in the various collections in the bibliography. .

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