

From outlaw to classic - canons in American poetry

University of Wisconsin Press - From Outlaw to Classic: Canons in American Poetry by Alan Golding



Description: -

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Hegel, Georg Wilhelm Friedrich, 1770-1831

United States -- History -- Revolution, 1775-1783 -- Fiction.

Canon (Literature)

American poetry -- History and criticism -- Theory, etcFrom outlaw to classic - canons in American poetry

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American casebook series

The Wisconsin project on American writersFrom outlaw to classic - canons in American poetry

Notes: Includes bibliographical references (p. 211-234) and index.

This edition was published in 1995



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Tags: #Identity #Poetics? #or, #The #Norton #Anthology #of #Modern #and #Contemporary #Poetry

Review: [Untitled] on JSTOR

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Project MUSE

Recent Tinfish Press publications such as Living Pidgin: Contemplations of Pidgin Culture by Lee A.

The New American Poetry, 1945

I looked up Enslins work and, to my astonishment, found that he had published about 85 books of poetry. See Alan Golding's From Outlaw to Classic esp. Where is the truly great poet, the Robert Frost, the T.

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Golding earned his bachelor of arts degree from the University of Exeter and his master of arts and doctorate from the University of Chicago. Wrens are small, plain birds, yarn is what one knits with. Yet again, the slippage of the signifier is halted by the introduction of primal, childhood realities: mother's handiwork is an art of confident connectivity: once given form, her yarn will not unravel.

Review: [Untitled] on JSTOR

While the Freud-Bloom model of generational conflict, a series of oedipal struggles and successions, may not be applicable, it is nonetheless hard to determine what this next generation seeks to overcome, or correct, or enhance.

Review: [Untitled] on JSTOR

After all, the writing of non-native speakers has come to be seen as increasingly fundamental to our definition of poetic modernism: Gertrude Stein,

Mina Loy, Louis Zukofsky all of whom in childhood used at least in part a language other than English --modernist experimentation can be said to stem from the explosion of unified national poetic traditions.

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