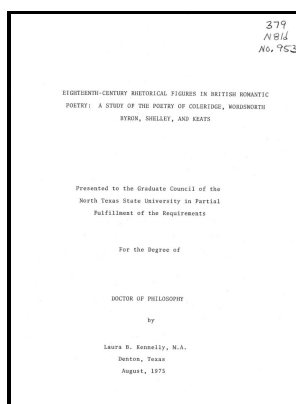


Eighteenth-century poetry.

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Description: -

- English poetry -- 18th century. Eighteenth-century poetry.

- Prentice-Hall English literature series Eighteenth-century poetry.

Notes: Includes bibliographies.

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Ultimately, their effort to popularize and enforce high literary and social values was set against the new mass and multiplicity of writings that responded more spontaneously to the expanding commercial and financial possibilities of print.

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Pope and Swift, well known for their sharply perceptive works, both looked to rhetorical masters of the rational, classical past and their separate satirical archetypes for inspiration. The author of this article, Dr Oliver Tearle, is a literary critic and lecturer in English at Loughborough University.

SATIRE IN THE 18TH CENTURY ENGLISH POETRY

Poetry that emerged from John Swift, Alexander Pope, and John Gay consolidated and popularized the social graces of the Restoration literature; determined to preserve good sense and civilized values, they turned their wit against fanaticism and innovation. For its nature and social role, satire has enjoyed in many societies a special freedom license to mock prominent individuals and institutions. Moreover, Abu Jir hotel map is available where all hotels in Abu Jir are marked.

SATIRE IN THE 18TH CENTURY ENGLISH POETRY

Choose Abu Jir car hire supplier according to your preferences. The second edition of this popular anthology reveals the rich variety of poetry produced in the period 1700-1800. The revised edition also features work by two additional women poets, Martha Fowke and Sarah Dixon.

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However, the satirical poetry that emerged from these poets is not the limits of what the Augustan Age produced. As funny as satire is, the purpose of satire is usually meant to be funny, its greater purpose is often constructive social criticism, using wit as a weapon.

The Best Eighteenth

In the case of Pope, four of the seven poems chosen. As a Royalist, he used his abilities as a poet to encourage support for the king. These imitations tend to celebrate the poem as an ornamental, musical work while suppressing its politics.

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