

# Pāñjabī nāṭaka - wibhinna paripekha

## Bishana Canda aindā Samša - Rice & Roti: Punjabi Pre



Description: Articles on the 20th century Panjabi drama.

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1. KUA HUA TERA WADA (FEMALE VERSION)  
2. DHOONDE AKHIWAN  
3. VE MAAHI  
4. DIL SE NIKAITH SE AYE  
5. TERE BINA MAIN HU ADHURI  
6. THE BREAKUP SONG  
7. KAR GAVI CHULL  
8. KI HONDA PYAAR

-  
Panjabi drama -- 20th century -- History  
- wibhinna paripekha  
- Panjabī nātak - wibhinna paripekha  
Notes: In Panjabi.  
This edition was published in 2006.

This edition was pu

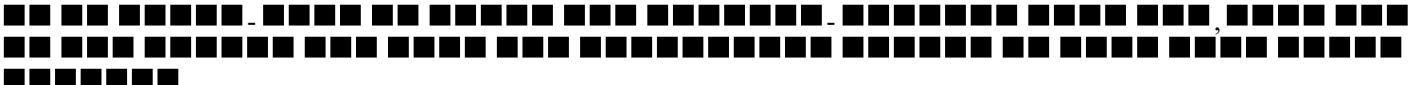
This edition was published in 2006



Filesize: 5.105 MB

Tags: # [REDACTED] # [REDACTED] # [REDACTED] # [REDACTED], # [REDACTED]

## Ame Baraf Na Pankhi

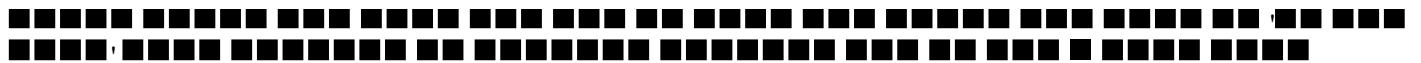


## Rice & Roti: Punjabi Pre



## To move in with married woman, ward panch marries 6

The maternal family would arrive at their father's home a few days before the wedding while carrying the jago's and singing.



### **Ame Baraf Na Pankhi**

This is meant to alert everyone to their arrival in the loudest, and most boisterous way possible. They are typically done in some type of banquet hall or restaurant which can comfortably entertain all of the guests. During the ceremony, the bride and groom sit on a red board called a patri and are sheltered by a red canopy held by the family.

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