

Curators choice - Indian pottery of the American southwest, from the museum collection, September 20 - December 2, 1985

The Museum - Barbara Locketz—Form•Color•Texture



Description: -

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Indian pottery -- North America. Curators choice - Indian pottery of the American southwest, from the museum collection, September 20 - December 2, 1985

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Yet, strange to say, the collectors and curio buyers have never approached that which is most important, and that is objects which represent the honorable history of the people. An agreement was reached for the collection to be placed on loan, with the understanding it will be given to the Booth. Goddard Apache and Navajo and Herbert J.

Past Exhibitions

Collection Citation: Blair Rudes Papers, National Anthropological Archives, Smithsonian Institution.

Robert Winokur

Many of the important crest objects he acquired were recorded in photographs taken as a result of a 277 burgeoning tourist trade and Tlingit participation in the cash-based Anglo-American economy. He began hand coiling pottery in 1984 at the age of 17.

Pueblos

On Saturday Night, December 5th: Martin County Boat Parade! In adopting this approach, the museum was employing a more aesthetic approach to ethnic sculpture, one uncommon but not unknown in natural history museums. Elizabeth Naranjo is also a widely recognized potter, based in Santa Clara, while Nora Naranjo-Morse of Santa Clara is a celebrated writer and potter.

Exhibitions

Pueblo traditional dance costumes are among the most striking of any Native peoples. The card file is now located in the Historical Documents

Section of the Alaska Historical Library, Juneau. Seattle: University of Washington Press.

Pueblos

Contracts between Howard McCormick and Clark Wissler, June 1912—April 1915; DA: file 566.

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