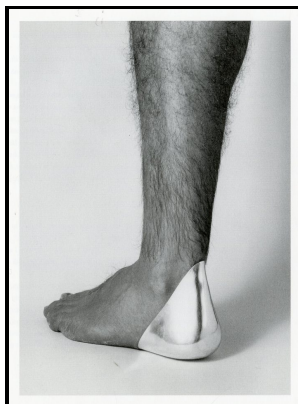


Gerd Rothmann.

Galerie am Graben - Up In Smoke



Description: -
-Gerd Rothmann.
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Notes: Exhibition catalogue.
This edition was published in 1987



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Tags: #Gerd #Rothmann #Artist

Gerd Rothmann Artist

In my own youth, the use of marijuana was often associated with rituals of masculinity which made me feel both uncomfortable and excluded since I didn't find any interest of being a part of it and honestly didn't know how to do it. The book I resourced my information from includes explanations of the work by the Rothmann himself, as well as owners and critics of his works. Ralph Bakker, Just Another Pipe, 2020, silver, tantalum, black coral, 9.

Returning to the Jewel is a Return From Exile

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Jewellery

Born in Graz in 1975, Zimmermann studied sculpture at the Vienna University of Applied Arts.

JEWELRY ARTIST DOES BODY WORK, TOO

Several galleries created complete residential settings in which they installed their pieces.

Returning to the Jewel is a Return From Exile

That much has been said about Gerd Rothmann is not surprising. In the 70's he researched the direct connection of jewelry with the body, and the negative spaces between body parts, which led to his signature works incorporating the fingerprint and other imprints of the skin. Indeed they could often only be used in that way because symbolically they stood for something beyond the individual.

Returning to the Jewel is a Return From Exile

She has been the subject of a solo exhibition at MAK Vienna and her works can be found in collections such as the Cooper Hewitt National Design Museum, The Dallas Museum of Art, and the Jewelry Museum of Pforzheim Germany among others.

Gerd Rothmann, Isabella Hund Gallery

Kandinsky showed this a century ago, just before he went on to paint the first abstract picture. Iversen is easily one of the most collectible American jewelers, with work found in such institutions as the Cooper-Hewitt and the Metropolitan Museum, LACMA, the MFA Boston and others.

Gerd Rothmann, Isabella Hund Gallery

His reference comes in the elegant crafting of the pieces that derive from the thorough and meticulous training of gold- and silversmithing. Like Baines, Fritsch shows that much of his work is influenced by historical jewelry precedents. No contemporary design collection is complete without at least one Gijs Bakker example.

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