

Emotion, depth, and flesh - a study of sensitive space : reflections on Merleau-Pontys philosophy of embodiment

State University of New York Press - Cinema and Embodied Affect

	PE vs RHI	
✓	Peri-personal space (PPS) constraints	✓
✓	Postural and proprioceptive constraints	✓
✓	Body-related visual information constraints	✓
✗	Experimental procedure	✓
✓	Brain damage	✗
✗	Artificial hand	✓
✓	Conscious belief	✗

Description: -

- Manuscripts -- Belgium -- Catalogs.

Ontology

Body, Human (Philosophy)

Depth (Philosophy)

Emotions (Philosophy)

Merleau-Ponty, Maurice, 1908-1961Emotion, depth, and flesh - a study of sensitive space : reflections on Merleau-Pontys philosophy of embodiment

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Cinema and Embodied Affect

There is much to learn and do, and little time; suffice it to say that you should be aware of the trials ahead so that you may appreciate the effortless liquid dream of gestation while it occurs, rather than only in hindsight.

Sue L. Cataldi, Emotion, Depth, and Flesh: A Study of Sensitive Space

Transactions of the Institute of British Geographers, NS30, 463-476 VII.

Embodiment Resources

Relational leadership theory: Exploring the social processes of leadership and organizing. The Leadership Quarterly 17: 654-676. Moscow: Izdatielstvo Iskusstvo, 1964 — 71.

Cinema and Embodied Affect

Each of these approaches is grounded in an appreciation of leadership as a phenomenon that occurs through the interactions of sensing, perceiving bodies. Do we surrender this kinaesthetic pleasure as soon as our experience is mediated by the camera? Cartwright explores the introduction of the cinematic apparatus into the laboratories of physiologists such as Étienne-Jules Marey, particularly as an instrument for the recording and study of human motion.

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