

# Lino Mannocci

[Curwen Gallery - Lino Mannocci: Etchings and Drypoints since 1993 on JSTOR](#)



Description: -

-Lino Mannocci

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Notes: Catalogue of an exhibition held at the Curwen Gallery in 1984.

This edition was published in 1984



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## Art First: Lino Mannocci

Similarly, his narratives seem incomplete.

### Lino mannoccii, 1991

Narrative is suggested by the creation of quadrapartite groups of images placed in the centre of the canvas they do not always follow logically from one to another as in a strip and these give a different sense of time and place to the single scenes. He also works on picture postcards, manipulating their imagery, challenging us to relook at places we think we know well.

## Art First

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### Lino Mannocci : recent works / testi, Cristina Acidini, Simonella Condemi, Vincenzo Farinella.

For the past 24 years he has exhibited regularly both in London and Italy.

### Lino Mannocci

Very minimal wear and tear. Caratteristiche particolari: Prima edizione Soggetto 2: LINO MANNOCCI Formato: Copertina morbida Anno di edizione: 1998 Soggetto: Arte Lingua: Italiano Applichiamo la formula soddisfatti o rimborsati.

### Lino mannoccii, 1991

This ambiguity is an integral part of the viewers own experience with the images. Please send card details in two emails for security together with the billing address. Mannocci chooses to develop his themes with their metaphorical undertones, using two very different media: The contemporary postcard, a uniquely twentieth century phenomenon; and in contrast traditional drypoint etching with its weight of history, numbering amongst its

exponents some of the greatest masters of 15th and 16th centuries.

**Lino Mannocci. Recent works. Ediz. illustrata**

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**Lino Mannocci Exhibition Check List**

These included the Curwen Gallery in London, the Greiser Gallery in Heidelberg, Galleria Ghelfi in Vicenza and Studio Steffanoni in Milan. A selection of recent works by Italian-born artist Lino Mannocci b. Upon graduation, Mannocci ran a commercial print workshop and simultaneously formed an active career as an artist.

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