

English Romanesque lead sculpture - lead fonts of the twelfth century

Tiranti - The Marvellous and the Monstrous in the Sculpture of Twelfth



Description: -

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Sculpture, Romanesque -- England.
Sculpture, English.
Lead-work.
Fonts. English Romanesque lead sculpture - lead fonts of the twelfth century
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Tags: #Romanesque #Sculpture

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Piers are simple cylinders as at Gloucester Cathedral, or more commonly moulded with geometric patterns as at Durham Cathedral.

The Romanesque Period

Murals From the early 11th century, Romanesque Churches were painted throughout in order to guide their predominantly illiterate congregations - an artistic evolution exemplified by the at Cluny now destroyed. It is noted for its profound interest in man and nature, its joyful pantheistic apprehension of the world, and its attention to space, light, and the structure and texture of objects.

Romanesque Architecture Durham World Heritage Site

This is not unlikely: skilled craftsmen moved around from one project to another. Romanesque Church Architecture In Romanesque religious architecture practical considerations were gradually superseded by aesthetic; from the outwardly simple meeting-house of the Christian basilica, the church, even in its external aspect, became a majestic monument. The tomb of Theodoric the Great in Ravenna; Charlemagne's chapel in Aix, built on the model of the church of San Vitale, and consecrated in the year 805; or the Carolingian gatehouse at Lorsch, are various stages in the acceptance of these traditional forms, which the new rulers adopted with delight.

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Wooden roofs were rarely used since they were not durable. The frequent use in ornamentation of broad bands with a meander pattern of Classical origin, the prevalence of scenes with stiff and stylized, almost geometrical, figures, are common to a whole group of churches: St.

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