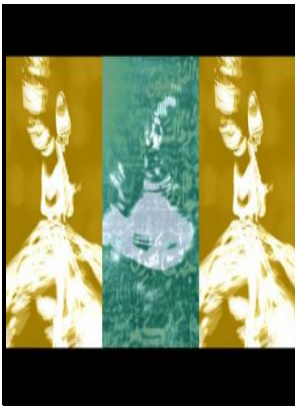


Stalins choice - Soviet socialist realism 1932-1956 : the Institute for contemporary Art, P.S. 1 Museum, New York, November 21, 1993-February 27, 1994

P.S. 1 Museum] - The Stalin Cult: Painting and Socialist Realism



Description: -

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Art and state.

Art, Modern -- 20th century -- Soviet Union -- Exhibitions.

Socialist realism in art -- Soviet Union -- Exhibitions.

P.S. 1 Museum -- Exhibitions -- Catalogs. Stalins choice - Soviet socialist realism 1932-1956 : the Institute for contemporary Art, P.S. 1 Museum, New York, November 21, 1993-February 27, 1994

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Notes: Cover title.

This edition was published in 1994



Filesize: 25.86 MB

Tags: #Case #Study: #Art #During #the #Stalin #Era #in #the #U.S.S.R.

iview

The late twenties and early thirties were perhaps the most transformative period in Soviet history.

Stalinist architecture

Living conditions also remained abysmal. But Stalin omitted mentioning that Marx believed that contradictions were to be exposed and overcome, not accepted and embraced. It also demonstrates class stratification of eligible tenants of this time.

iview

This Socialist Realism movement was more of an organized mass culture where the art also needed reliable advertising techniques and strategies to spread the images. In Russia, the tsarist government had also appreciated the potentially disruptive effect of art and had required all books to be cleared by the censor.

Communism

This painting depicted a small Russian working class family in a ramshackled home with the mother holding on to her daughter, the baby sleeping in an uneven crib, while the father is staring outside of the window with his hands across his forehead in frustration.

Case Study: Art During the Stalin Era in the U.S.S.R.

The human costs of both these initiatives were monstrous. It drew large crowds to the Manezh Central Exhibition Hall at the foot of the Kremlin wall.

Stalinist architecture

Work was to be: — Proletarian: relevant to the workers and understandable to them. The State Tretyakov Gallery, Moscow, Russia. The Birth of the Propaganda State.

Communism

Sovfoto As a variant of , had three key features.

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