

# Hindustani and Persio-Arabian music - an indepth, comparative study

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Description: -

-Hindustani and Persio-Arabian music - an indepth, comparative study

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Notes: Includes bibliographical references (p. [237]-239) and index.

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Delhi Imaging Sound : An Ethnomusicological Study of Music, Art and Culture in Mughal India : Bonnie C. Delhi Sacred Songs of India : Vol: IX : V K Subramanian, Abhinav Pub, 2006, 278 p, ISBN : 81-70174-33-3, Rs. Delhi Carnatic Music Reader in Western Staff Notation 3 : Tutor for Guitar, Piano, Keyboard, Saxophone, Violin: Adi Tala Varnam-2 : V K Krishna Prasad, CBH Pub, 2007, pbk, Three Part Series on Talas Containing Lessons on Playing Adi Tala and Ata Tala Varnam, vi, 128 p, ISBN : 81-85-381-92-5, Rs.

## Vedams eBooks

Delhi Semiosis in Hindustani Music : Jose Luiz Martinez, Motilal, 2001, Reprint, xix, 396 p, tables, figs, ISBN : 81-208-1801-6, Rs. Pingle, Satguru, 2003, pbk, Reprint, xl, 341 p, tables, ISBN : 81-7030-193-9, Rs. Ramaswamy, Sangita Vidwan, 2005, pbk, 131 p, Rs.

## Instrumental Music Courses & Classes in Mumbai

Clement, Abhishek, 2010, xvi, 104 p, ISBN : 81-8247-299-0, Rs. Sathyanarayana, Centre for Studies in Civilizations, 2004, History of Science, Philosophy, and Culture in Indian Civilization, PHISPC Monograph Series, xiii, 185 p, ISBN : 1-87586-16-8, Rs. The argument for an ancient form of notation mentioned in centuries-old treatises supported an antiquity and sophistication of Indian music in comparison to the West.

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Vijaylakshmi, Sanjay Prakashan, 2004, 91 p, plates, ISBN : 81-7453-155-6, Rs. Anantha Subrahmanya Iyer, Karnatic Music, 2000, pbk, 124 p, Rs.

## Divine Books=indology studies: May 11, 2011

Delhi Rabindrasangeet Vichitra : Rabindra Sangeet Miscellany : Santidev Ghosh. Delhi A Comprehensive Dictionary of Carnatic Music : Dictionary, Concepts, Charts, Ragas, Talas, Compositions, Instruments, Musical Pillars and Much More : Vidya Bhavani Suresh, Skanda Pub,

2005, 396 p, Rs.

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Time associations, or the time theory prescribing appropriate times for performance of specific ragas, are given in eight of the nine sources.

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