

How theatre educates - convergences and counterpoints with artists, scholars and advocates

University of Toronto Press - How Theatre Educates by Kathleen Gallagher, David Booth

Description: -

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Hebler, Herman, 1911-

Women in agriculture

Rural women

Africa, Sub-Saharan

Ethnic Studies - African American Studies - General

Technology / Agriculture & Animal Husbandry

Agriculture - General

Social conditions

Africa

Sociology

Women in rural development

Gender Studies

Feminism & Feminist Theory

Social Science

Womens Studies - General

Feminism

Development studies

Anthropology

Biography

History / General

United States - Civil War

Military

Tennessee

USA

History: American

Biography / Autobiography

Historical - U.S.

Soldiers

c 1800 to c 1900

Biography: general

American history: c 1800 to c 1900

Drama in education -- Canada.

Theater and society -- Canada.

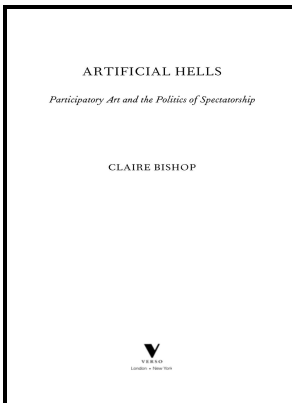
Drama in education.

Theater and society. How theatre educates - convergences and counterpoints with artists, scholars and advocates

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Notes: Includes bibliographical references.

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an Audience. Responsibility: edited by Kathleen Gallagher and David Booth.

Publications

A great deal of my development as a writer comes from my years working on plays for young people. Gallagher teaches graduate courses, specializing in applied theatre, pedagogy, urban school research, school-based ethnographic research, anti-discriminatory education policy and practice, gender and identity construction. Springer Series on Children and Young People pp.

Tags: #Speakers

Methods of Practice 2014

Toronto, Buffalo, London: University of Toronto Press. Gallagher has published many articles on theatre, youth, pedagogy, methodology and gender and travels widely giving international addresses and workshops for practitioners. .

How theatre educates : convergences and counterpoints with artists, scholars and advocates (Book, 2003)
[vip.stumagz.com]

Creating a Strong Research Culture among Graduate Students May 10, 2010.

Methods of Practice 2014

The Middle Place: Creating Intimacy with

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