

History of the rise and progress of the arts of design in the United States

B. Blom - United States



Description: -

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Art, American -- History

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Michigan State Capitol Capitol History

Art Deco building designs were inspired by a range of different influences, from ziggurats, as well as like French and Italian. The arrival of color printing had vast social and economic ramifications. It is a very varied style with frequent localized tendencies.

The Victorian Era

In Germany, Max Beckmann, Otto Dix, George Grosz, and others politicized their paintings, foreshadowing the coming of World War II, while in America, modernism is seen in the form of American Scene painting and the social realism and regionalism movements that contained both political and social commentary dominated the art world. While the skyscraper Art Deco style was mostly used for corporate office buildings, it also became popular for government buildings, since all city offices could be contained in one building on a minimal amount of land. This handsome building, sculpted in brick and glass by the architect Sigurd Frosterus, opened in 1930.

The Rise of Modernism

Before making his masterpiece of organic architecture, Fallingwater 1936-37, at Bear Run, Pennsylvania, Wright worked on the elaboration of urban models, presenting alternatives to the traditional American metropolis, such as Broadacre City, designed in 1934, based on the idea that each family would be given a one-acre plot of land. The paintings were in a variety of styles, including, , and American scenic painting. Symbolism creates quality aspects that make literature like poetry and novels more meaningful.

History of Europe

Important architects in the history and development of the modernist movement in America, included a number of refugees from Europe, such as Ludwig Mies van der Rohe 1886-1969, 1883-1969 the former director of the, and Louis Kahn 1901-74. Twentieth century skyscrapers have employed a range of differing, designs and building materials.

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