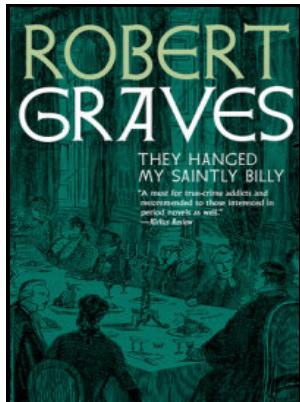


Reader over your shoulder - a handbook for writers of English prose.

Cape - The Reader Over Your Shoulder: A Handbook for Writers of English Prose by Robert Graves



Description: -

-reader over your shoulder - a handbook for writers of English prose.

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The Reader over Your Shoulder : A Handbook for Writers of English Prose by Alan Hodge and Robert Graves (2018, Trade Paperback) for sale online

The reader over your shoulder : a handbook for writers of English prose. Business and official letters and reports were once drafted by the person responsible and then, after careful emendation, given to a junior clerk for copying.

The Reader Over Your Shoulder: A Handbook for Writers of English Prose by Robert Graves

Then they put it back together again PROPERLY, the way the author should have done it the first time.

The reader over your shoulder : a handbook for writers of English prose (Book, 1979) [vip.stumagz.com]

Furthermore, we have a responsibility to do so. He dashes down or dictates a first draft, reads it through quickly, or has it read back to him, makes a few verbal alterations, calls it done and immediately turns to some other business.

English prose literature

It describes how to clarify the basics so you know to answer what was in grammar school called, the five w's who, what, where, when, and how. How could one adequately translate into any of these languages the passage by Otis Ferguson quoted at the end of Chapter One, or the following from E. One feature of the happy-go-lucky development of English was that adjectives were made to do service for nouns, nouns for verbs, and so on; until by Elizabethan times it could be said that all parts of speech in English were interchangeable.

The reader over your shoulder : a handbook for writers of English prose / Robert Graves and A. Hodge

The world was in total upheaval. With only a high-school education in English, and a style gained by reading excerpts from cereal boxes, a person

can become a master of prose by seriously studying two books.

The Reader Over Your Shoulder: A Handbook for Writers of English Prose

Just the opposite of the clarity you find in Strunk and White's *The Elements of Style*. Then add the bare minimum number of connecting words to make it sound like real prose. Graves and Hodge believed that at a time when their whole world was falling apart, the survival of English prose sentences—of writing that was clear, concise, and intelligible—had become paramount if hope were going to outlive the onslaught.

The Reader Over Your Shoulder: A... book by Robert Graves

Down comes the headmaster's birch-rod on the sensitive knuckles of the bumbling pupil. Graves had already fled Majorca three years earlier at the start of the Spanish Civil War.

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