

In the fourth chapter, Miles turns to the Roman display of spoils of war more generally.

Art As Plunder: The Ancient Origins of Debate about Cultural Property

Kim Hartswick and Patricia Rosenmeyer also took the time to read my manuscript carefully and offer many useful suggestions. It was this lack of training among other things , that ultimately enabled the looting of Iraqi archeological sites as well as the museum in Baghdad — causing the dispersion of thousands of objects, including widely studied works of cultural heritage such as the Sumerian. We also acknowledge previous National Science Foundation support under grant numbers 1246120, 1525057, and 1413739.

15.7: Documenting and protecting cultural heritage

Influenced by the Lieber Code, they ingrained these same concepts of protection into international law.

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