

Tamil cinema - cila parvaikulum, cila pativukulum

Iru oru Cakuntalai Veliyitu - Mobilya Tamir Cila



Description: Articles on Tamil motion pictures.

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Notes: In Tamil.

This edition was published in -



Filesize: 13.66 MB

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In 1939, for example, the Tamil literature scholar Ramachandra Dikshitar presented a number of events mentioned within the text and thereby derived that the text was composed about 171 CE.

Tamilin perumaigal

Further, states Zvelebil, the deification of Kannaki keeps her theme active and is consistent with the Tamil and the Indian tradition of merging a legend into its ideas of rebirth and endless existence.

Tamilin perumaigal

The Cilappatikaram is set in a flourishing seaport city of the kingdom.

Tamilin perumaigal

Kovalan is penniless and destitute.



New Delhi: Indira Gandhi National Centre for the Arts.

Mobilya Tamiri Ve Cila



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