

Tetsugakusha Kan Sueharu

Suzusawa Shoten - Japanese sword » Sukashi Tetsu Tsuba



Description: -

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- Industrial sociology -- France.
- Discrimination in employment -- France.
- Philosophers -- Japan -- Biography.
- Kan, Sueharu, -- 1917-1950.Tetsugakusha Kan Sueharu -Tetsugakusha Kan Sueharu
- Notes: Includes Bibliographical references (p. 281-282).
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Suruga Kanbaru

Unexpectedly, her competitors in one race she would participate in were attacked by an unknown assailant and were absent the next day. Katana size plate tsuba, maru gata, maru mimi, two hitsu ana, well balanced ko-sukashi design of seven sakura flowers, 8.

Tsunokakushi

The sale of weapons to persons under the age of 18 is prohibited. Gingko leaves are also used in some family crests.

Katana

The flower can be dried and the fruit inside removed. At that moment, Suruga hopes that the monkey's paw would go away over time. The shodai Sadanaga was a tsubako around Kanei 1624+ ; he was of the Hoan Kei in Kii no Kuni, and a pupil of Kawaguchi Hoan.

Yamashita Kazuo

Nogi informs Kazuo of the underground and makes him manager. Probably late Muromachi to early Edo period.

Suruga Kanbaru

As tsuba makers tsubako moved around over time, many tsuba are transitional between styles. Pattern of plantain leaves ommodaka and axe. Tsubako ita gane iron plate tsuba with ko-sukashi designs, maru gata and maru mimi, Edo period.

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