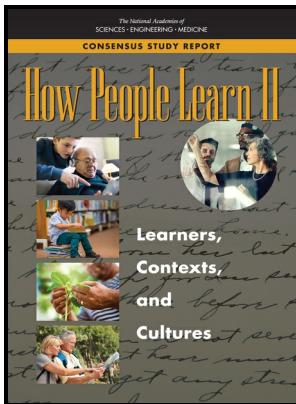


Creating critical classrooms - K-8 reading and writing with an edge

L. Erlbaum Associates - Table of contents for Creating critical classrooms



Description: -

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Gorges, Ferdinando, -- Sir.
Critical pedagogy -- Case studies
English language -- Study and teaching (Elementary) -- Case studies
Language arts (Elementary) -- Case studies
Creating critical classrooms - K-8 reading and writing with an edge

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Notes: Includes bibliographical references and index.

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Creating critical classrooms : K

The vignette highlights an example of how the model of critical literacy instruction works in real life.

Creating Critical Classrooms: K

Note: Contents data are machine generated based on pre-publication provided by the publisher. Thought Piece: Understanding Reading: Multiple Perspectives, Multiple Insights Invitations for Disruption o Parent's Night o Seeing through Different Eyes o Critical Social Practices: Focusing on the Sociopolitical Chapter 7--Critical Social Practices: Focusing on the Sociopolitical Vignette: The Sociopolitics of Hunger by Emily McCord What can we learn from the Hunger Projects in Emily's class? By providing both a model for critical literacy instruction and many examples of how critical practices can be enacted in daily school life in elementary and middle school classrooms, Creating Critical Classrooms meets a huge need for a practical, theoretically based text on this topic.

Creating Critical Classrooms Reading and Writing with an Edge

Thought Piece: Teacher Talk: Critical Choices Invitations for Disruption o Advertising in Public Spaces o Perks for Patrons? Summary This book for elementary and middle school teachers and literacy methods courses articulates a powerful theory of critical literacy instruction. Fairy Tales with an edge 4. Thought Piece: School Posters Invitations for Disruption o Write a letter to the editor o Learning to talk back o Create challenging students Chapter 9; Taking a Critical Stance: Outgrowing Ourselves Vignette: Learning to teach by teaching in the margins by Gerald Campano What can we learn from Gerald's experiences with Carmen? Double standards; bringing consumerism home 3.

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Honing your visual literacy 6.

RESOURCES FOR CRITICAL LITERACY

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