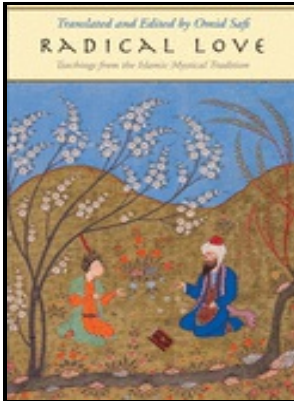


As through a veil - mystical poetry in Islam

Oneworld - As Through a Veil : Mystical Poetry in Islam by Annemarie Schimmel (2001, Trade Paperback, Revised edition) for sale online



Description: -

-

Klimt, Gustav, -- 1862-1918 -- Exhibitions.

Mysticism and poetry

Islamic poetry -- History and criticismAs through a veil - mystical poetry in Islam

-As through a veil - mystical poetry in Islam

Notes: Includes bibliographical references and indexes

This edition was published in 2001



Filesize: 68.57 MB

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As Through a Veil

The late Annemarie Schimmel drew exhaustively on an enormous range of sources both ancient and modern to create this thorough survey of a unique body of literature. Travelling from continent to continent and across the centuries, this story of Islamic poetry encompasses a wide spectrum of traditions and cultures, from Arabic religious verse to the ecstasies of the persian Sufis and the popular folk poetry of India and Pakistan. .

As Through a Veil : Mystical Poetry in Islam by Annemarie Schimmel (1987, Trade Paperback) for sale online

Ink underlining is present in three of the book's five chapters, and there is some light staining at the top of several pages.

9780231052467: As Through a Veil: Mystical Poetry in Islam (American Lectures on the History of Religions)

Fast shipping, with tracking number provided. Within United Kingdom About this Item: Paperback.

As Through a Veil: Mystical Poetry in Islam

. A history of mystical Islamic poetry, not only in Arabic and Persian, but also in the popular folk traditions of regional vernacular languages, including a chapter on Rumi and Sufi poetry. This text presents the complicated story of how a poetic tradition evolved in a number of different languages over a period of twelve hundred years.

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This book was thorough, albeit bit dense at times, and very informative!.

As Through a Veil

It involves the history of Sufism, the tensions between mysticism and orthodoxy in Islamic thought and the problem of interpreting a poetic language which is both sensual and sacred. Irigaray gets some shocks and some good ideas, too.

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