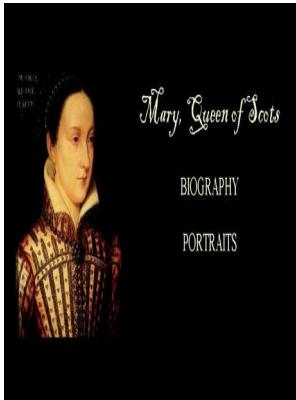


Eros and poetry at the courts of Mary Queen of Scots and James VI

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Eros and poetry at the courts of Mary Queen of Scots and James VI

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Dunnigan, Eros and Poetry at the Courts of Mary Queen of Scots and James ; van Heijnsbergen and Royan (eds.), Literature, Letters and the Canonical, Scottish Historical Review

Fables of Eros: James VI and the Revelation of Desire.

Mary Fleming

He died at Leith on 9 June 1573 before his trial in the custody of William Drury. The Detectioun circulated widely at the English and French courts if not beyond suggesting other contexts in which the queen's erotic verse and subsequent deposition might have been similarly, if more quietly, influential. Statements of love as music, of music as love, and of both as harmonic ideals, are found across a wide range of cultural contexts, highlighting the understanding of love as a cultural construct.

Eros and Poetry at the Courts of Mary Queen of Scots and James VI

Mary, Queen of Scots, and her companions returned to Scotland in 1561 after the death of

Mary Fleming

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