

Roni Horn.

Kunstraum München - Roni Horn.



Description: -

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Roni Horn. You are the Weather

The 45 color images of Horn's installation Pi 1998 were installed on all four walls of the in New York.

Roni Horn: Great Doubts

A list of words is different when read from the page and when embedded in the floor, high up on a cliff. Horn made a further work in reply after Gonzalez-Torres' death, Gold Mats, Paired-For Ross and Felix 1994-1995 , dedicated to the artist and his partner. The base and four sides of the cube are composed of frosted pink glass and maintain scratches and irregularities generated by the casting mould, while the glass at the top of the sculpture is clear.

Roni Horn

Whoever sees the fleeting green ray, the story goes, gains an insight into their own and other people's thoughts and feelings. How many hours of creative work do you think you do in a day? Known collectively as Weather Reports You, the reports include descriptions, reflections, memories and stories based on specific experiences of the weather. In response, Horn made a second gold field piece, Gold Mats, Paired-For Ross and Felix 1994-1995 , dedicated to the late González-Torres and his partner Ross Laycock.

Roni Horn: Water (SHORT)

After three years of study, she graduated at the age of 19 and decided to take a trip to Iceland with her girlfriend. Horn also draws attention to the notion of looking at art as a voyeuristic practice, effectively turning the tables on the viewer. From the 1980s onwards, she began to create sculptures that picked up on the movement's interest in materials, yet ventured into Post-Minimalism by emphasizing the centrality of the viewer's mind and body to the work's meaning.

Roni Horn: Water (SHORT)

Lots are not available for collection at weekends.

Roni Horn's 'I Am Paralyzed With Hope' Is a Flag for a New America

Until the viewer is actually in the room, the two disks are present only as graphic two-dimensional forms: a circle and an ellipse, operating in three dimensional space.

'Pink Tons', Roni Horn, 2009

In fact, it seemed to form a perfect complement to my native home, New York.

'Pink Tons', Roni Horn, 2009

Her exhibition at the UMCA concerns the landscape of Iceland, where Horn has traveled and made work since 1975, and how it has informed her practice. I was in Day 13 of my own quarantine.

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