

Arts in the post-industrial society

University of Wisconsin-Extension - Summary

Postindustrial Societies and the Information Age

- One way scholars understand the development of different types of societies (like agrarian, industrial, and post-industrial) is by examining their economies in terms of four sectors: primary, secondary, tertiary, and quaternary.
- Each has a different focus.
- The primary sector extracts and produces raw materials (like metals and crops).
- The secondary sector turns those raw materials into finished goods.
- The tertiary sector provides services child care, health care, and money management.
- Finally, the quaternary sector produces ideas; these include the research that leads to new technologies, the management of information, and society's higher levels of education and the arts (Korssouy 1967).

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Description: -

- Arts and society.arts in the post-industrial society

- Arts in society -- v. 11, no. 3.

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Lübeck Art Studio

The Coming of Post-Industrial Society.

Industrial Design in a post

Today, design schools should be teaching students to counter the radical data-based evolutionary approaches that are dominant in tech companies. Emergence of knowledge elites : The emphasis in post-industrial society is on knowledge as the source of societal change. The source consists of information and its uses.

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Their first day in Gdansk followed a similar formula to that of Matt and Aliceson's, the difference being we had the opportunity to explore the residency studio space within Wyspa and store room facilities. Telos Press Publishing, 1981, and.

Postindustrial society

Globalization is one of the most visible consequences of post-industrial society. Another attempt was made to rise up in France in 1870 but once again, the lower classes were defeated and seemed to subside to the will of the ongoing Industrial Revolution.

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Voge, Information and information technologies in growth and the economic crisis, Technological Forecasting and Social Change, 14 1 1979 1.

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