

Max Bruch - 1838-1920

Volk - Max Bruch [1838

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Bruch, Max, 1838-1920. Max Bruch - 1838-1920

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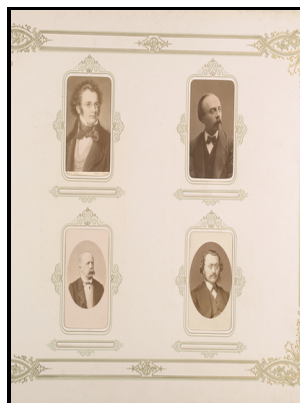
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Max Bruch (1838

Bruch died in his home in Berlin- in 1920. The substantial Allegro ma non troppo is based on an energetic first theme and a more flowing, lyrical second theme. It was during this period that he returned to writing chamber music, in 1918—20, with two string quintets and a string octet.

Bruch: Piano Quintet & other works

Max Bruch - Scottish Fantasy, Op. Note: A in a blue rectangle like ENG indicates that a translation to that language is available. Our research has never had any government or institutional funding, so if you found the information here useful, please consider making a donation.

Max Bruch (1838

Clara belonged to a musical family; her sister was the composer. Bruch had a long career as a teacher, conductor and composer, moving among musical posts in Germany: Mannheim 1862—1864 , Koblenz 1865—1867 , Sondershausen, 1867—1870 , Berlin 1870—1872 , and Bonn, where he spent 1873—78 working privately. His mother, from a well-known musical Lower Rhine family, was a distinguished singer who lost her voice quite early and thereafter gave singing lessons.

Bruch: Piano Quintet & other works

The two main themes are reprised in the recapitulation and the chorale returns again just before the brief coda. Later, the estate was bought by the Zanders family, who owned a large. Sibelius - Concerto En Ré Mineur Op.

Max Bruch

Few of these early works have survived, and the whereabouts of most of his surviving compositions are unknown.

Max Bruch (1838

Max Bruch - Violinkonzert Nr. Bruch was a Rhinelander, born in Cologne on 6 January 1838.

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