

Art and architecture of Islam 650-1250

Yale University Press - The Art and Architecture of Islam, 1250

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18

Musique, musicologie,
Yale University Press Pelican history of art and architecture of Islam 650-1250
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This edition was published in 2001

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The Art and Architecture of Islam 1250

Clean, undamaged book with no damage to pages and minimal wear to the cover.

Perhaps the best-known art of the Islamic world is that of rug-making. You can reach them through the Get Help button at the top of this page.

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The Art and Architecture of Islam, 1250

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The Art and Architecture of Islam 1250

A final chapter explores the impact of Islamic art on the creativity of non-Muslims within the Islamic realm and in areas surrounding the Muslim world. It traces the cultural and artistic evolution of such centers in the seminal early Islamic period and examines the wealth of different ways of creating a beautiful environment.

Art Architecture Islam 650 1250

By the sixteenth century, say the authors, the eastern Mediterranean under the Ottomans and the area of northern India under the Mughals had become more powerful, and the Iranian models of early Ottoman and Mughal art gradually gave way to distinct regional and imperial styles. With a few colored markings. About this Item Mapin Publishing with Yale University Press, New Haven and London, 2001.

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