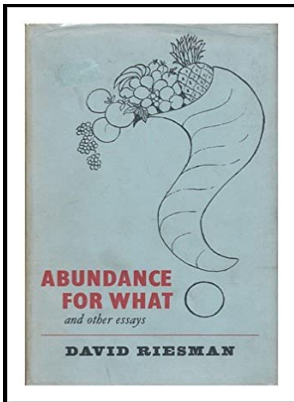


# Abundance for what? - and other essays.

Doubleday - The Abundance: Narrative Essays Old and New



Description: -

-

Art, Hungarian.

German language -- Prosodic analysis.

Language and emotions.

Prosodic analysis (Linguistics)

United States -- Social conditions -- 1945-

Social history -- 20th century  
Abundance for what? - and other essays.

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## Decadence and Other Essays on the Culture of Ideas / Antipodes Press

Early American sociology came up with a felicitous parallel, though, opposing primary to secondary social relations. But Machiavelli probably did not intend to present a comprehensive philosophy that would explain human action and human failure; rather, he was simply making observations based on his own experience, and perhaps for this reason, his explanation is filled with contradictions.

## The Abundance: Narrative Essays Old and New

In this way, Sontag asserts that inevitably, the modern style of interpretation separates form and content in a manner that damages an artwork and one's own sensorial appreciation of a piece. Nor did they set a tone of cultural life or produce a new social type as they may have much later. A big book whose real worth would make it medium sized at best.

## Abundance for what? And other essays : Riesman, David, 1909

I MUST preface this essay by the confession that I am myself a Vegetarian, and that I mean to say all the good I can of the principles of Vegetarianism. But my point is, Riesman was not the only one to do this.

## Against Interpretation

For this alone it is worth knowing. Can they teach us anything on the ways in which patterns of dependence—financial dependence included—have been reflected in the modes and tones of larger cultural eras.

## Abundance for what? And other essays : Riesman, David, 1909

Il voit la nature, et l'homme lui-même, comme un démembrement, une manifestation d'une sorte de grand tout, l'Esprit. The mere existence of such a society is a proof that the system is not free from cruelty ; but if anyone wishes for further proof, he has only to read, if he has nerve enough to do so, the account which the society has published of the present system of slaughtering.

## Abundance for what? And other essays : Riesman, David, 1909

As Lizabeth Cohen showed in her *Making a New Deal*, working-class communities in a metropolis like Chicago for a brief period managed to harness the medium to give voice to the local community rather than the impersonal corporatism that characterizes the current media landscape. The author noted books are written to inspire the next generation to write books to inspire. Scrooge even joins in for some of their games, though they are not aware of his ghostly presence.

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If the advent of modernity meant the demise of communitarian settings and primary relationships, students of society kept spotting primary groups in the most unlikely settings.

### **Abundance for What?**

But much of the spending critically hinged on financing mechanisms, through installment plans, charge cards, and other forms of deficit financing, and let individual consumers blithely run up private debts. Instead, Dickens focuses on the celebratory nature of Christmas while the Christian ideals of love and sacrifice are underscored.

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