

# Construction and types of Shakespeares verse as seen in the Othello

Press of the New York Shakespeare Society - Shakespeare's Othello Act 5 Scene 2



Description: -

Bachelard, Gaston, 1884-1962.

Shakespeare, William, 1564-1616 -- Versification

Shakespeare, William, 1564-1616 construction and types of  
Shakespeares verse as seen in the Othello

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Papers of the N.Y. Shakespeare Society, construction and types of  
Shakespeares verse as seen in the Othello

Notes: Half-title contains vignette of Shakespeares coat of arms.

This edition was published in 1888



Filesize: 28.103 MB

Tags: #Shakespeare's #Tragedy

## Prose and verse in Shakespeare's plays

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## Shakespeare's writing style

OTHELLO 'Tis pitiful; but yet Iago knows That she with Cassio hath the act of shame A thousand times committed; Cassio confess'd it: And she did gratify his amorous works With that recognizance and pledge of love Which I first gave her; I saw it in his hand: It was a handkerchief, an antique token My father gave my mother.

## Shakespeare's Tragedy

CASSIO There is besides in Roderigo's letter, How he upbraids Iago, that he made him Brave me upon the watch; whereon it came That I was cast: and even but now he spake, After long seeming dead, Iago hurt him, Iago set him on. Othello, apart from Act I in Venice, is located entirely within the fortress at Cyprus.

## Catharsis

In Othello, this may be said to happen as the end of the Temptation Scene, i. One way in which Iago is a master in manipulation is his tendency to use Othello's own words to disguise his active role of instigator and make it seem that any dark thought came not from him but Othello's own mind. CONTEXTUAL LINK: The Seven Deadly Sins can be used as context here as the pride sin is intertwined into the hubristic nature of Othello and Desdemona.

## Shakespeare's writing style

Catharsis Examples Examples of Catharsis in Literature Shakespeare's tragedies are some of the most famous examples of art that produce catharsis in audiences.



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