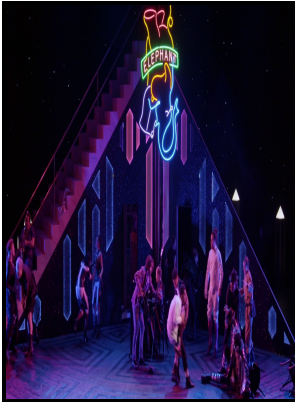


Topicality and the date of the Court production of Twelfth Night.

- - Guide to the Court Theatre Records 1947



Description: -

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Shakespeare, William, -- 1564-1616. Topicality and the date of the Court production of Twelfth Night.

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Twelfth Night

MJ: Actually, although we don't know who authored the 'Parnassus' plays, we certainly do know their purpose and we know who the audience was for the plays. When Sebastian and Viola are finally reunited, the situation calls for Sebastian to refer to his sister in the past tense. So the very earliest date for 12th Night would be 1595 odd, but having regard to stylistic and developmental factors this too is too early.

Twelfth Night, 8 July 1884

Attendance records were broken, and the play was broadcast on the CBS Repertory Theatre. Not that it would help if you did go looking, for whatsoever you discovered would be polluted by your hopeless delusion of what counts as 'evidence'.

Twelfth Night (1996)

Can you supply the textual reference from the play that suggests such an interpretation? Geoff Mann's words are intelligent, insightful and, sometimes, disturbing. Any characters in his plays, at all? Genghis Khan and Henry III have absolutely no place in the discussion and only serve to point out how mixed up you are to propose such an absurd test as if it has any logical validity at all.

Twelfth Night FAQ

MJ: Sorry, but it does not follow as a logical necessity that Oxford is the author if Sidney is Aguecheek.

Twelfth Night (holiday)

I guess I have to accept that if you say so, but it seems odd to me. More importantly, the play ends happily for Viola, who is reunited with her beloved brother and joined in marriage with her beloved Orsino. That was virtually unknown outside royalty.

Twelfth Night / What You Will

The court is divided as each nobleman takes a red or white rose to show whose side they are on: white for Richard of York, red for the Duke and house of Lancaster, and England is thrust into a battle for the crown between the two factions. It is gentle, lulling and simple, or dramatic, rocking and complex. You can't accept it because you're a rigidnik.

Guide to the Court Theatre Records 1947

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