

Jamāliyāt al-makān

'Uyūn al-Maqālāt - Jamāliyāt al

Description: -

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Drama -- Translation

Land use -- Developing countries -- Planning

Human settlements

Land use -- Planning

Santo Domingo de los Colorados Region (Ecuador) -- History.

Oral history.

Psychology

General

England and Wales. -- Sovereign.

England and Wales. -- Parliament.

Science/Mathematics

Science

Environmental Science

Environmental Engineering & Technology

Applied Sciences

Sewage treatment & disposal

Forests and forestry -- Southern States -- Congresses.

Forest management -- Southern States -- Congresses.

Water table -- Washington (State)

Groundwater -- Washington (State)

Arabic literature -- History and criticism

Space in literatureJamāliyāt al-makān

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Notes: Includes bibliographies.

This edition was published in 1988

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Jabrā, Jabrā Ibrāhīm [WorldCat Identities]

The deeds of heroines from books and films, childhood adventures, news articles

past and present, and the voices of people long dead are all mingled together. It is around this central theme of growing awareness that the book unfolds.

Jabrā, Jabrā Ibrāhīm [WorldCat Identities]

Romanen, der er skrevet i jeg-form, beskriver en ung mands oplevelser, da den unge smukke gifte kvinde, som han har et forhold til, bliver myrdet. Ghassan Nasr's translation conveys the poetic sensibility of the original.

Jabrā, Jabrā Ibrāhīm [WorldCat Identities]

Alle har på en eller anden måde kendt hinanden før i Bagdad og Beirut og deres liv og berøringssfære kommer frem som i et kalejdoskop, ikke mindst, da en af passagererne begår selvmord by Jabrā Ibrāhīm. Jabrā Book 3 editions published in 1997 in French and Arabic and held by 52 WorldCat member libraries worldwide Il est dit dans un conte qu'un prince tomba amoureux d'une femme du peuple et l'épousa. In this novel, Edwar al-Kharat has created a unique form of narrative discourse in which he presents Egyptian realities and actualities of the 1960s and 1970s, with flashbacks to as early as the 1940s, in an aesthetic form that highlights historical moments while blending philosophical, mythical, and psychological perspectives in a literary parallel to the cinematic technique of montage.

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Through a delicate grid of intertextual references and juxtaposed narratives, the dreams and hopes, fears and defeats of Rama and Mikhail move from the local to the global, corresponding to human dreams and anxieties everywhere. Their story reflects the relationship not only between man and woman, Copt and Muslim, but also between Upper and Lower Egypt.

244851604

Il révéla à son épouse, le jour où il l'installa, que le palais comprenait quarante pièces. Qirā'āt fi a'māl Yūsuf al-Ṣā'igh, Yūsuf Idrīs, Jabrā Ibrāhīm Jabrā, Ḥannā Mīnah al-Riwā'iyūn Ru'yatān naqdīyatān, 1998: Sulṭāna Talāṭat wuḡūh li-Baḡdād Udabā' 'allamūnī-- Udabā' 'araftuhum Wadi und die heilige Milada eine jordanische Novelle Wadī wa-al-qiddisat Mīlādāt wa-āḥarūn Zunūj wa-badw wa-fallāḥūn يوميلت إختيار النهاية الحزينة : الصراع الطبقي في الساحة الفلسطينية في عقد الثمانينات

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Rich and complex in poetic language and religious imagery, City of Saffron transcends reminiscence through its exploration of the lasting human themes of innocence and experience, trust and betrayal: the realization that knowledge, like love, brings pain. Il en était si passionnément épris qu'il lui offrit un ancien palais hérité de son père, et dont il faisait grand cas.

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Thereafter, Jabra presents the male novelist's point of view, from the start of the relationship leading to physical separation and then to momentary reunion in Paris. Teaching at Baghdad University, he falls in love with a beautiful Muslim girl, Sulafā, but their turbulent affair meets almost insurmountable obstacles of tradition and circumstance. As his characters interact on a ship sailing from Beirut to Europe, Jabra exposes them to the elements of spiritual and physical displacement.

Kharrāṭ, Idwār 1926

The girls of Alexandria inhabit every corner of his beloved city. Through the eyes and heart of a sensitive, highly imaginative boy, Jabra describes the first sources of his artistic sensibility - the houses, fields, and orchards of his childhood and the Christian, Muslim, and Jewish cultures of Bethlehem and Jerusalem. Crafting a tale of love from two opposing yet linked points of view, Jabra encourages readers to question their assumptions about the nature of self, its role in shaping character, and the possibilities of salvation through action.

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