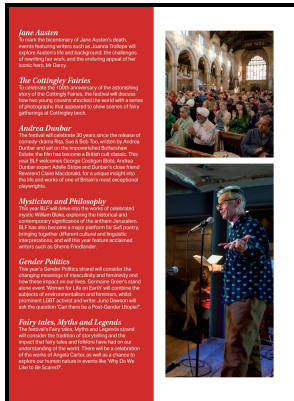


# Women and comedy - rewriting the British theatrical tradition

University of Michigan Press - The Virtual Library for Theatre and Drama



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-Women and comedy - rewriting the British theatrical tradition

Notes: Includes bibliographical references (p. 343-376) and index.

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## What is British Culture?

Formal occasions demanded specified dress codes to be adhered to by everybody especially the royals and nobles. When this character was introduced in Victorian times, audiences would have been shocked to see so much of a young woman's shapely legs on display.

## Women and Comedy

These are scenes in which couples debate how best to enjoy or endure the married state.

## Women in Theatre: A Historical Look

The biggest burlesque star of the early 20th Century was dancer Millie DeLeon, an attractive brunette who tossed her garters into the audience and occasionally neglected to wear tights. These ranged from Shakespearean take offs like Much Ado About a Merchant of Venice to a Gilbert and Sullivan spoof called The Mick Hair-Do. In its original form, it was an all-round entertainment, a mixture of classical narrative, songs, dancing and clowning that featured a section called the harlequinade, which told the story of Harlequin and his lover Columbine, her father Pantaloon, and servants Clown the troublemaker and Pierrot often heartbroken after being spurned by Columbine.

## Gender, Humour and Transgression in Canadian Women's Theatre in: Prague Journal of English Studies Volume 3 Issue 1 (2014)

When Charles died without a Protestant heir in 1685, three years of intense unrest followed as his Catholic brother James II tussled with Parliament for control of the country. Fun, smart one-act plays for young players.

## Related Books

- [Vocabulaire établi sur la base des actes relatifs à l'adhésion.](#)
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