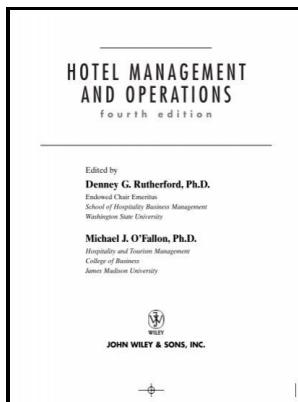


Dimensions of research quality - conceptual, technical, human : transcript proceedings : an Advertising Research Foundation Key Issues Workshop, the Waldorf-Astoria Hotel, New York City, July 30, 1985.

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Description: -

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Prayer -- Christianity.

Advertising -- Research.dimensions of research quality - conceptual, technical, human : transcript proceedings : an Advertising Research Foundation Key Issues Workshop, the Waldorf-Astoria Hotel, New York City, July 30, 1985.

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Notes: Bibliography: p. 35.

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While working at part-time jobs, she would paint all night and party with friends who shared her love for jazz; her painting Lester Leaps was a tribute to Lester Young.

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In 1942, the war cast a pall on New York, but exhibitions enabled her to see work by exiled European painters that would have a major influence on her own work. Біля кожної праці в переліку літератури доступна кнопка «Додати до бібліографії». His precepts and open-minded approach would guide her work from then on.

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Скористайтесь нею — і ми автоматично оформимо бібліографічне посилання на обрану працю в потрібному вам стилі цитування: APA, MLA, «Гарвард», «Чикаго», «Ванкувер» тощо. Painter Leland Bell—whom she introduced to his future wife, painter Louisa Matthiassdóttir—convinced her to follow the austere style of Mondrian. In 1944, she became the youngest member of American Abstract Artists.

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Анотація: Her first stop in New York was the Hans Hofmann School of Art.

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Her marriage to a musician, Robert Bass, was an impulsive move that would end in divorce a few years later. .

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