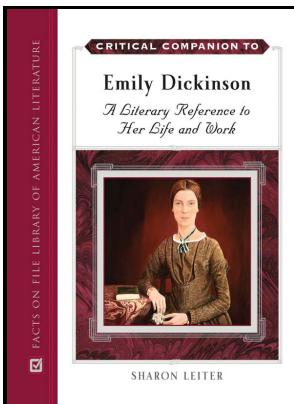


Measures of possibility - Emily Dickinson's manuscripts

University of Massachusetts Press - Measures of possibility : Emily Dickinson's manuscripts de Domhnall Mitchell



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Measures of Possibility

He was the recipient of a Houghton Library Fellowship from Harvard in 2001 and a Copeland Fellowship from Amherst College in 2002.

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. Later readers assumed that she was in love with Susan.

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Many critics have since investigated the possibility that autograph poems might have primacy over their printed versions, and it has been suggested that to read Dickinson in any standard typographic edition is effectively to read her in translation, at one remove from her actual practices.

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Through systematic contextualization and cross-referencing, Mitchell provides the reader with a critical apparatus by which to measure the extent to which contemporary approaches to Dickinson's autograph procedures can reasonably be formulated as corresponding to the poet's own purposes. Items are usually processed and dispatched separately.

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What the scraps suggest to me is more radical: they are a unique category of verbal notation, significant both for their literary power and for their physical appearance on the page. A study of the poet's distinctive compositional practices; Debates about editorial proprieties have been at the center of Emily Dickinson scholarship since the 1981 publication of the two-volume Manuscript Books of Emily Dickinson, edited by Ralph W. In Measures of Possibility, Domhnall Mitchell sets out to test the hypothesis of Dickinson's textual radicalism, and its consequences for readers, students, and teachers, by looking closely at features such as spacing, the physical direction of the writing, and letter-shapes in handwritten lyric and epistolary texts.

Emily Dickinson's Singular Scrap Poetry

More specifically, it has been claimed that line arrangements, the shape of words and letters, and the particular angle of dashes are all potentially integral to any given poem's meaning, making a graphic contribution to its contents. Seller Inventory POW9781558494626 Book Description University of Massachusetts Press.

Measures of possibility : Emily Dickinson's manuscripts

Domhnall Mitchell's critical persona is witty and humane, engaging and astute. Many critics have since investigated the possibility that autograph poems might have primacy over their printed versions, and it has been suggested that to read Dickinson in any standard typographic edition is effectively to read her in translation, at one remove from her actual practices. Through systematic contextualization and cross-referencing, Mitchell provides the reader with a critical apparatus by which to measure the extent to which contemporary approaches to Dickinson's autograph procedures can reasonably be formulated as corresponding to the poet's own purposes.

Emily Dickinson's Singular Scrap Poetry

More specifically, it has been claimed that line arrangements, the shape of words and letters, and the particular angle of dashes are all potentially integral to any given poems meaning, making a graphic contribution to its contents. In this admirable and ambitious study, Domhnall confronts the thorny question of whether any set of editing practices can adequately represent in print the distinctive characteristics of Emily Dickinson's writing.

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