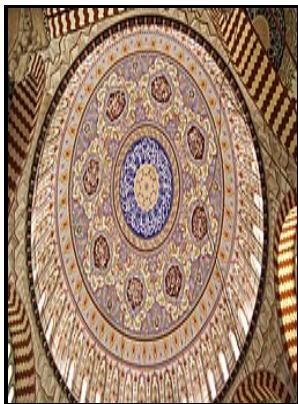


Muqarnas - an annual on Islamic art and architecture.

Brill - Muqarnas, Volume 6



Description: -

- Islamic antiquities.
- Islamic architecture -- History.
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- Muqarnas - an annual on Islamic art and architecture.
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- Notes: Includes bibliographical references.
- This edition was published in 1995



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Muqarnas An Annual on the Visual Cultures of the Islamic World

Muqarnas is sponsored by the Aga Khan Program for Islamic Art and Architecture at Harvard University and published by Brill.

Muqarnas Volume X: An Annual on Islamic Art and Architecture

. Oleg Grabar was Aga Khan Professor of Islamic Art and Architecture at Harvard University until his retirement and has since joined the Institute for Advanced Study in Princeton, New Jersey.

Muqarnas, Volume 6

Lentz, Roy Mottahedeh, Nasser Rabbat, David J. Creswell and His Legacy Editor: Oleg Grabar Managing Editor: Margaret Ševčenko Publ. The volume contains several articles on interactions between Islamic and Christian societies as attested in architectural landscapes from the early modern period.

Muqarnas: An Annual on Islamic Art and Architecture

Muqarnas, is a lively forum for discussion among scholars and students in the West and in the Islamic world. Another article seeks to unravel the mysterious origins of an unusually sophisticated painting of Mecca from the seventeenth or eighteenth century.

Muqarnas (journal)

Bloom, The Introduction of the Muqarnas into Egypt Marilyn Jenkins, Mamluk Jewelry: Influences and Echoes Doris Behrens-Abouseif, The Takiyyat Ibrahim al-Kulshani in Cairo Godfrey Goodwin, Gardens of the Dead in Ottoman Times Jale Erzen, Sinan as Anti-Classical Maurice Cerasi, Late Ottoman Architects and Master Builders R. Other highlights include an article exploring the impact of Shirazi poets and their tombs on the famous traveler, Pietro della Valle; and an investigation of the forgotten Galata New Mosque in Istanbul, built by the queen mother in 1698 to replace a prominent Catholic convent church following Ottoman military defeats.

Muqarnas (journal)

Moynihan, The Lotus Garden Palace of Zahir al-Din Muhammad Babur William G. In a variety of manners, questions every generation should ask, are set afresh in the light of new discoveries and techniques. Several articles challenge long-held scholarly assumptions on topics such as Mughal portraiture and the atypical square-tower minarets in Herzegovina.

Muqarnas Volume X: An Annual on Islamic Art and Architecture

The Aga Khan Program at Harvard sponsors publication of scholarly works on the history of Islamic art and architecture.

Muqarnas (journal)

Other topics covered are archaeological finds in Tunisia, and the legacy of Russian modernization efforts in the architecture of East Anatolia, especially the city of Kars. This is the inaugural issue.

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