

Art in Context - works of art in public places.

Arts Council of Northern Ireland - Art in Public Places



Description: -

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Notes: Poster announcing Arts Council of Northern Ireland competition, closing date for submissions 17th January, 1975.
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Tags: #The #Return #of #the #Political #and #Art #Censorship

Oklahoma Arts Council: Art in Public Places

In the context of Edinburgh, it's also a welcome counterpoint to the city's more classical and orderly architecture.

Art in Context

But I still find it magnificent, not least for the way its wide wingspan seems to turn slowly when seen from cars on the A1.

NEW NEA Arts! Community Art: A Look at Public Art in America

Compared to the agonistic approach, critical art is a collection of different artistic practices that point to the existence of alternatives to the current post-political order. The later censorship enforced by the government indirectly confirms that the subversive potential of this artistic project was very well understood. Sculptures: in the round, bas relief, high relief, mobile, fountain, kinetic or electronic, in any material or combination of materials.

The Return of the Political and Art Censorship

Art can offend one's political or religious beliefs, one's ethnic or social affiliation, one's aesthetic or moral senses. The permeability of these boundaries points to a double relationship of exchange that is established between politics and art.

The 10 best public works of art

Mark Wallinger's Ecce Homo pictured and Rachel Whiteread's Untitled Monument. OPAN is a free resource. Tour content will be updated periodically to include additional information from artists and other professionals who will contribute to a deeper understanding of the collection.

NEW NEA Arts! Community Art: A Look at Public Art in America

In adopting a co-operative group work model and performing in the streets and other everyday places, the troupe presented an alternative to institutionalized theatre in Denmark at the time.

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