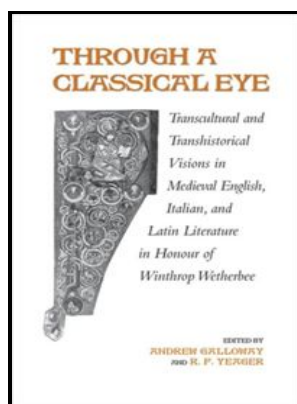


Bernardus Silvestris

s.n.] - Bernardus Silvestris, Poetic Works. Dumbarton Oaks Medieval Library, 38



Description: -

-

Bernard Silvestris, -- fl. 1136.

Bernard Silvestris, -- fl. 1136Bernardus Silvestris

-Bernardus Silvestris

Notes: Includes bibliographical references (leaves [10]-21) and indexes.

This edition was published in 1938



Filesize: 26.96 MB

Tags: #Bernardus #Silvestris, #Poetic #Works. #Dumbarton #Oaks #Medieval #Library, #38

Cosmographia (Bernardus Silvestris)

If you are interested, by all means try a library! Smits, and the second by Christopher Baswell. Economou, *The Goddess Natura in Medieval Literature* Cambridge: Harvard UP, 1972 , and Jane Chance Nitzsche, *The Genius Figure in Antiquity and the Middle Ages* New York: Columbia UP, 1975.

Bernardus Silvestris (? — 1178), philosopher, teacher, poet

Bernardo and Saul Levin Binghamton: Centre for Medieval and Early Renaissance Studies, 1990. Jones sets this conclusion aside to continue to exhibit differences that occur — which in his opinion are more important than the striking similarities.

Bernardus Silvestris (? — 1178), philosopher, teacher, poet

Ovid in the Middle Ages Cambridge 2011 , 48-82.

Bernardus Silvestris, Poetic Works. Dumbarton Oaks Medieval Library, 38

It is a solid and valuable presentation—not as detailed as his 1972 introduction, but effective as a prolegomenon to the poem for new readers. From the standpoint of intellectual history, for the most part derivative and ripe; late in the twelfth century, the alliance between Platonic proto-scientific speculation and classical Latin literature was due to pass out of style and the schoolmen of the thirteenth century would head off in another direction, almost exclusively scientific rather than literary, under the star of the newly recovered writings of Aristotle and his Arabic commentators. By pointing to differences in organization among other things, Jones casts doubt on Baswells earlier hypothesis.

Bernardus Silvestris

Editions and translations For editions and translations of the *Cosmographia*, see *Cosmographia Bernard Silvestris Editions and translations*.

Bernardus Silvestris

Das Werk entstand im Milieu der sogenannten Schule von Chartres, einer neuplatonisch beeinflussten Bewegung, deren zentrales Anliegen die Erklärung des Kosmos war.

Related Books

- [Vegetable world - being a history of plants, with their structure and peculiar properties](#)
- [What makes an orchestra](#)
- [Écrits de M^{re} Bourgeoys - autobiographie et testament spirituel](#)
- [P.P. Ewald and his dynamical theory of X-ray diffraction - a memorial volume for Paul P. Ewald, 23 J](#)
- [Navigation warehouse](#)