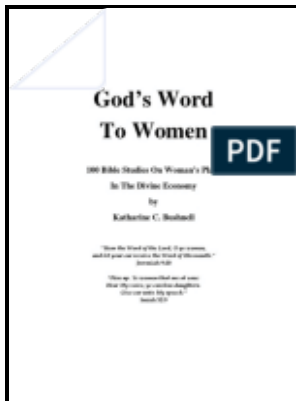


Objective methods for testing authenticity and the study of ten doubtful comedias attributed to Lope de Vega

University of North Carolina Press - Objective Methods for Testing Authenticity and the Study of Ten Doubtful Comedias Attributed to Lope de Vega by Fred M. Clark, Paperback



Description: -

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Vega, Lope de, -- 1562-1635 -- AuthorshipObjective methods for testing authenticity and the study of ten doubtful comedias attributed to Lope de Vega

-
Studies in the Romance languages and literatures -- no. 106.
University of North Carolina studies in the Romance languages and literatures, no. 106Objective methods for testing authenticity and the study of ten doubtful comedias attributed to Lope de Vega
Notes: Bibliography: p. [183]-185.
This edition was published in 1971



Filesize: 62.13 MB

Tags: #Objective #Methods #for #Testing #Authenticity #and #the #Study #of #Ten #Doubtful #Comedias #Attributed #to #Lope #de #Vega #on #JSTOR

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