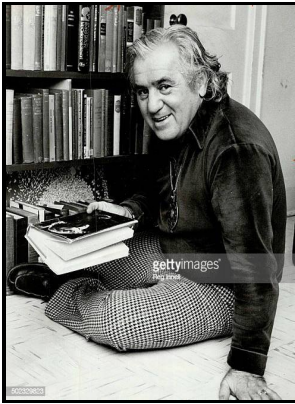


Irving Layton, the poet and his critics

McGraw-Hill Ryerson - Irving Layton



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Layton, Irving, 1912- --- Criticism and interpretation. Irving Layton, the poet and his critics

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Notes: Bibliography: p. 287-291.

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The dialectic in the imagery and symbolism of the poem would be in keeping with a Marxist philosophical perspective. In the sestet it is the day that has given birth, that has created an image of the celebration inherent in the morning.

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Romanticism, yet, but within the context of the machine age and power politics.

Irving Layton

Soon the opposites will encompass mass death, and there will not be time to name the Isabella Ferns, the Susan and Jed MacIvers. The omens will come from a world above and outside the more immediate one at hand.

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The Insider-Outsider, Jew-Poet, if you will, is strongly entrenched in his own world. Each phase corresponds to a development in his poetry and his involvement with the Canadian literary community. The poet must have the ability to delight in himself and in the image of his health.

Layton, Irving 1912

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