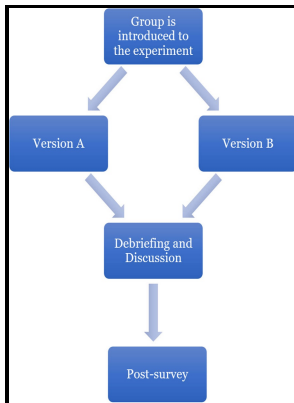


# Full circle - a performance for two male voices with cultured British accents

Underwich Editions - No arrivals : the cultural politics of mobilities in queer Asian diasporas in Canada



Description: -

-Full circle - a performance for two male voices with cultured British accents

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Notes: Limited edition of 100 copies.

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## Your voices: contemporary accents of the UK

Meanwhile I was reminded that racism is not always ob-vious: it can be acted out by the simple act of white people speaking all the time and taking up space virtual or otherwise which precludes dialogue and discussion by others. Like me going back into Washington, D.

### Brian Shaw: Actor and Singer

The Australian boat keeps her spinnaker up.

### Phil Reeve, Actor, Will travel & perform anywhere, UK

Ethnographic inter-viewing and description could, at best, take his narrative as the symptom of larger social rela- 67 tions, historical circumstances and cultural forces; a basis on which I could have built a cri-tique of racialization, migrant conditions, ageism in local communities and other forms of oppression in the queer diaspora. Fighting Plymouth Sutton; had full-time agent, Alf Sweetland —family still friends. You can sort through the voice actors below and find your perfect Cockney, Estuary, Received Pronunciation voice, and more, today.

### Brian Shaw: Actor and Singer

But one has to think back to the people of what is called the First Fleet—11 ships carrying about 1,000 people over 750 of them convicts and provisions who had to carve out a life here. Yet even if video much less audio-only recordings can provide but a pale trace of the full theatrical experience, at least they can enable new artists to preserve their talent along with the legions of past stars and to reach global audiences, while serving to expose millions, to whom live opera is inaccessible or unaffordable, to a genre that is justifiably regarded as a pinnacle of our culture.

DAWN

I said that Stratford was a company town, and Shakespeare is the product.

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Also, people on public transport actually chat to each other—to strangers.

**Not Quite Nice by Celia Imrie**

Joan Crawford, on the other hand, had the democratic touch, knowing every grip and electrician by name.

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