

Shakespeares Italy - functions of Italian locations in Renaissance drama

Manchester University Press - Why Shakespeare Set His Plays In Italy



Description: -

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Italy -- In literature.

Renaissance -- England.

English drama -- Italian influences.

Shakespeare, William, 1564-1616 -- Knowledge --

Italy. Shakespeares Italy - functions of Italian locations in Renaissance drama

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Why Shakespeare Set His Plays In Italy

It also contained a cannon used during battle scenes. The particular drama of The Merchant of Venice would simply not have been possible in an English setting: Jews had been expelled from England at the end of the 13th century.

Shakespeare and Italy: The City and the Stage. .

Previous: Next: Transcript MICHAEL WITMORE: From the Folger Shakespeare Library, this is Shakespeare Unlimited.

Shakespeare's France and Italy

And what did they know about their cultures? Garland Scott is the associate producer.

TheatreHistoryThruRenaissance

The use of another Chinese invention, gunpowder, also spread across Europe, with a dramatic and brutal effect on warfare.

Renaissance humanism

His book about Shakespeare's global influence, *Worlds Elsewhere: Journeys Around Shakespeare's Globe*, is out now in paperback. Where that book doesn't employ the same depth of learning as that of James, it does fully activate that knowledge in relation to the political concerns of both the plays themselves and the interpretation.

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