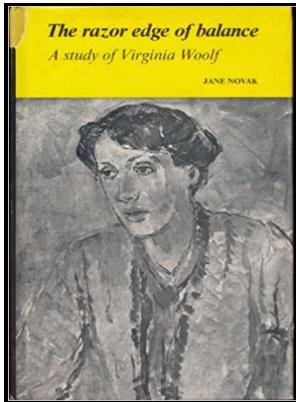


Razor edge of balance - a study of Virginia Woolf.

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 Notes: Bibliography: p. [156]-164.
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Maughan entered his finest period as an artist with the release of Of Human Bondage in 1915 Weintraub 36. CONCLUSION The most attractive thing about parallelism, from both a linguistic and an experiential point of view, is that it breeds variation out of regularity.

Elaine Stritch

All was firm, yet youthful, indifferent, unconscious—as for knocking one down! The actress sobered up again, and remained alcohol free for the rest of her life. When you consider that his first book was published in 1897 and that, during a career of almost fifty years, he has produced very little first-class work? Reverberations: Sound and Structure in the Novels of Virginia Woolf. We chose 'and' rather than 'or', 'but' or other conjunctions because 'and' is one of the most commonly used conjunctions and it is also the most neutral one to bridge two lexical items despite their inner structure or meaning.

Success Essays

The second feature of her semantic parallelism is the frequent use of synonymy-- -to parallel synonyms or semi-synonymous lexical pairs.

Essay Fountain

Ramsay's active and vigorous reading of novels, which is reinforced by sentence parallelism and lexical repetition, indicates that in Woolf's frame of mind, masculinity and femininity, intellectualism and creativity, logic and intuition can never be separated but are fused in her characters--which subtly reflects her androgynous vision. Whether you are looking for essay, coursework, research, or term paper help, or with any other assignments, it is no problem for us. Carmichael has not heard her; she turns again to her painting, remembering how she often pictured Mrs.

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To the lighthouse, in our opinion, represents an even higher level of the blending and the balance between poetry and prose but the question concerning what linguistic resources Woolf employs to attain such aesthetic effect has not been adequately answered. To sum up, antithetical lexical bundles serve as very delicate linguistic resources Woolf has exploited, which makes the reading of this novel both demanding and

compelling.

Essay Fountain

Maugham wrote *The Razor's Edge* in utmost confidence, as he was at the pinnacle of his career as both a playwright and a novelist. Risks were now taken in the development of the person, and job security and individual drive were beginning to achieve favor in America. Maugham's satirical apology gives the reader an even stronger sentiment of Templeton's snobbish social attitude.

Essay Fountain

However, in a collection of essays on Maugham's writing style and influences, his works have been compared with Joyce, Elliot, and Woolf. Though WWII brought the country together, it also created new doubt in the mentality of the nation.

Essay Fountain

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