

Symphony no.2

Eulenburg - Symphony No. 2 (Rachmaninoff)



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 -Symphony no.2
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Tags: #Symphony #No. #2 #(Mahler)

Symphony No. 2 (Charles Ives)

Listen to audio: Composed: 1897-1902; 1907-1909 Length: c. A brooding theme introduced by the cellos from bars 1 to 12, with a in the bassoons, begins the second movement. The central trio section notably begins with a sudden, tutti, fortissimo chord, and is an example of Rachmaninoff's mastery of counterpoint and fugal writing, thanks to his studies with Taneyev, to whom this symphony is dedicated.

Symphony No. 2 (Sergei Rachmaninoff)

In addition to developing the Dies irae and resurrection themes and motives from the opening cry of despair, this section also states, episodically, a number of other themes, based on earlier material. The work earned him another Glinka Award ten months later. The eventual goal of the symphony, E-flat major, is briefly hinted at after rehearsal 17, with a theme in the trumpets that returns in the finale.

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The E-minor Symphony was composed in Dresden, to which he had repaired for a brief period of retirement from concert activities, and premiered in Moscow with great success in 1909. The first part is instrumental, and very episodic, containing a wide variety of moods, tempi and keys, with much of the material based on what has been heard in the previous movements, although it also loosely follows sonata principles.

Symphony No. 2 (Rachmaninoff)

Only bars 1—52, 158—183 and 303—370 of this movement. When Mahler took up his appointment at the in 1891, he found the other important conductor there to be , who was in charge of the city's symphony concerts. The Trio section lightens up by paring down to solo oboe and sparse string accompaniment; other instruments add embellishments to the delicate texture before the minuet comes tromping back.

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