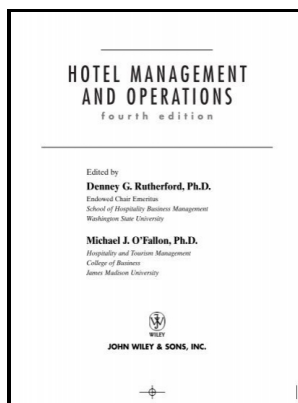


Dimensions of research quality - conceptual, technical, human : transcript proceedings : an Advertising Research Foundation Key Issues Workshop, the Waldorf-Astoria Hotel, New York City, July 30, 1985.

ARF - Частина книги: Legion. New York. Oswego



Description: -

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Prayer -- Christianity.

Advertising -- Research. dimensions of research quality - conceptual, technical, human : transcript proceedings : an Advertising Research Foundation Key Issues Workshop, the Waldorf-Astoria Hotel, New York City, July 30, 1985.

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Notes: Bibliography: p. 35.

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Переглядайте частини книг для різних дисциплін та оформлюйте правильно вашу бібліографію. Також ви можете завантажити повний текст наукової публікації у форматі «. An abandoned industrial loft served as her home and studio.

Частина книги: Legion. New York. Oswego

While working at part-time jobs, she would paint all night and party with friends who shared her love for jazz; her painting Lester Leaps was a tribute to Lester Young.

Частина книги: Legion. New York. Oswego

In 1942, the war cast a pall on New York, but exhibitions enabled her to see work by exiled European painters that would have a major influence on her own work. Біля кожної праці в переліку літератури доступна кнопка «Додати до бібліографії». His precepts and open-minded approach would guide her work from then on.

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Скористайтесь нею — і ми автоматично оформимо бібліографічне посилання на обрану працю в потрібному вам стилі цитування: APA, MLA, «Гарвард», «Чикаго», «Ванкувер» тощо. Painter Leland Bell—whom she introduced to his future wife, painter Louisa Matthíasdóttir—convinced her to follow the austere style of Mondrian. In 1944, she became the youngest member of American Abstract Artists.

Частина книги: Legion. New York. Oswego

Анотація: Her first stop in New York was the Hans Hofmann School of Art.

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Her marriage to a musician, Robert Bass, was an impulsive move that would end in divorce a few years later. .

Частина книги: Legion. New York. Oswego

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