

# Lectures on rhetoric and belles lettres

printed for J. Dick & Co. - *Lectures on rhetoric and belles lettres: By Hugh Blair, ... In three volumes. ... [pt.3]*

Description: -

- Christian life.

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Folk literature, Turkish -- Cyprus

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HMP Belmarsh

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Archer, Jeffrey, 1940- -- Diaries

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Bedding industry -- Australia.

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Drug Evaluation -- methods

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Central nervous system -- Effect of drugs on -- Research --

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Drug development

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Arte francés -- Francia -- París -- Siglo XIX.

Artists -- France.

Art, French -- France -- Paris -- 19th century.

Toulouse-Lautrec, Henri de, -- 1864-1901.

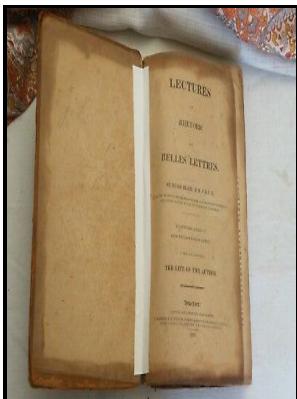
English language -- Rhetoric.

Literature -- History and criticism.Lectures on rhetoric and belles lettres

-Lectures on rhetoric and belles lettres

Notes: In 2 vols.

This edition was published in 1820



Tags: #from #Hugh #Blair, #\_Lectures #on #Rhetoric #and #Belles #Lettres\_

**Lectures on rhetoric and belles lettres : Blair, Hugh, 1718**

Subsequent biographical information derives from this article.

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**Hugh Blair (Blair, Hugh, 1718**

The saying was founded on reflection and good sense, and applies to the subject now before us. With the advantage of a proper stock of materials, an inferior genius can make greater progress, than a much superior one, to whom these materials are wanting.

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[pt.1]

Lord Bacon takes notice of our taste for fictitious history, as a proof of the greatness and dignity of the human mind.

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But sure it is equally possible to apply the principles of reason and good sense to this art, as to any other that is cultivated among men. The Crusades both furnished new matter, and increased the spirit for such Writings; the Christians against the Saracens made the common groundwork of them; and from the 11th to the 16th century, they continued to bewitch all Europe. Twisted pillars, and twisted horns, also exhibit it.

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A certain bird is termed the Cuckoo, from the sound which it emits. THERE MIGHT BE DELAY THAN THE ESTIMATED DELIVERY DATE DUE TO COVID-19.

#### **IV: Lectures on Rhetoric and Belles Lettres**

It is no wonder, therefore, that in the rude and artless strain of the first Poetry of all nations, we should often find somewhat that captivates and transports the mind. Writing in pencil and ink on the endpapers, flyleaves, and title page.

For every good writer will be pleased to have his work examined by the principles of sound understanding, and true Taste.

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