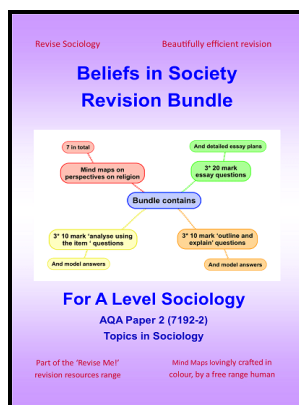


Playing for real - Hindu role models, religion, and gender

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Playing for Real: Hindu Role Models, Religion, and Gender

They also demonstrate exceptionally clearly how such role models have been variously constructed to suit or challenge different dominant ideologies in a variety of eras and social settings. Sunil Sethi, an Indian journalist, describes Phoolan in these stereotypical terms: 'Phoolan's two great gifts are rabid cunning and fatal charm-an irresistible combination and a great achievement in a woman who is so brutal.

Lynn Thomas

Playing for Real: Hindu Role Models, Religion, and Gender

Playing for Real: Hindu Role Models, Religion, and Gender

This article explores different ways in which the assertion that the king makes the age can be understood. It was the coalition of low-caste male politicians in the Samajwadi Party who drew on a long-standing tradition of political rhetoric focusing on emasculation of the enemy and foregrounded Phoolan's castrating persona as a beacon to mobilize low-caste voters against high-caste political opponents. While this deity is usually identified as Siva in the Purānas and later texts, the present paper contends that the situation is rather different in the Mahābhārata, and probably points to an earlier stage in the myth's development.

Prof Padma M. Sarangapani

Whereas Kali embodies the pure power of destruction and is a manifestation of ultimate disorder, Durga is self-controlled and protective, a

representative of the true cosmic order. I have continued to research and publish on the Mahabharata, focusing in particular on aspects relating to kingship, time, narrative structure, human rights, and gender. In the Purānas and later texts of classical Hinduism the deity most readily associated with the periodic destruction of the world is Siva.

Prof Padma M. Sarangapani

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2010-2011 Collaborating for Quality in Education with Christopher Winch British Council-Internationalising Higher Education 2012-2013
Evaluation of Multigrade Multilevel Programme of Chhatisgarh.

Women in Hinduism

This book investigates the ways in which these influential figures and types, mythological and contemporary, have functioned and continue to function as role models in matters of gender, authority, and power in a variety of Hindu contexts. Whatever Happened to Sita's Choice and the gopis Voice? M3 - Book SN - 0195667220 BT - Playing for Real: Hindu Role Models, Religion and Gender PB - Oxford University Press ER - .

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