

# On the nature of the oxyazo compounds ...

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XVII.—The bromination of o

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The dimethylaniline is mixed with sulphate or chlo- ride of copper, acetic acid, potassium chlorate, and a large quantity of common salt. The above experiments are of an Emalytical nature, but the reverse experiments are easy to perform, and white light can thus be synthesised from its components. The precise categorical reference of taxis to some grammatical phenomenon has been also touched upon.

Societies and Academies

Auxonne, a town of eastern France, in the department of Cte d'Or, 19 m. Information about reproducing material from RSC articles with different licences is available on our. When a luminous centre is viewed through this, a central or direct image is seen, and on either side of it are several spectral fringes richly coloured with all the rainbow colours.

Ozone equipment manufacturer and ozone system integrators Ozone Reaction with Various Compounds Ozone Integration Experts

The disturbed state of European politics and the great increase The army. Fine charcoal, such as is prepared by burning vine twigs, is frequently used as a black pigment for such drawings.

Oxide

. Witt, in 1879, discovered the reaction between nitrosodimethylaniline and amines and plienols. .

## Ninety Years of Using Azo Compounds of the Pyridine Series as Analytical Reagents

In deciding the relative suitability of pigments for any particular case two sets of circumstances must be taken into consideration : on the one hand, the purpose for which the pigment or pigments may be required, whether purely artistic, decorative or protective, and the conditions under which this purpose must be fulfilled ; and, on the other, the nature of the pigments and of the media and methods of application at the worker's disposal. The same characteristic is found in the epinkia of Bacchylides. On treating rosaniline with aldehyde and sulphuric acid, a blue dyestuff is formed, which, on treatment with sodium thiosulphate in acid solution, yields aldehyde green.

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