

The JVC video anthology of music and dance

JVC - The JVC video anthology of world music and dance. Southeast Asia. IV (DVD video, 2005) [metrics.learnindialearn.in]



Description: -

-The JVC video anthology of music and dance

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Notes: Book 3 of nine to accompany the 30 videos in the series.

This edition was published in -



Filesize: 36.73 MB

Tags: #JVC #Smithsonian #Folkways #DVDs

JVC/SMITHSONIAN FOLKWAYS VIDEO ANTHOLOGY OF MUSIC & DANCE OF THE AMERICAS VOL 5 (1 DVD/1 BOOK)

Zar Ritual, Zar Ensemble 4:19 5. Includes films from The Criterion Collection, California Newsreel, Media Education Foundation, First Run Features, Green Planet Films, Michael Blackwood, Kino Lorber and many more.

Streaming Multimedia

The sound quality is understandably not as clear as the professional clips preceding it, and the sound is distorted due to the extremely high volume of the amplified microphone and instruments. The segments include Berber dance, Nawba, Berber street musicians, indyazn, and street artists of Marrakesh.

Video Review: JVC Video Anthology of World Music and Dance, Volume 17, Middle East and North Africa II, by Smithsonian Folkways

Adungu, Anyira maro ju mulony, Nebbi Community Adungu Group 6:17 17. Description: 1 online resource 60 min.

JVC Smithsonian Folkways Anthology of Music and Dance of Africa Collection

The legendary Orioles performing rhythm and blues influenced by gospel quartets, and the Junkyard Band, an ensemble consisting of youths performing funk-influenced go-go music from Washington, D. Once again, it is disappointing.

Listen & View

It is one of the shortest examples, and raises questions unanswered in the notes or on-screen.

Multimedia and Streaming

The three supplementary sets were co-produced a few years later by Multicultural Media with JVC and Smithsonian Folkways to augment and strengthen three of the geographic areas from the first collection: the Americas, Europe and Africa. Each of these segments is interesting to watch, because many of the instruments are quite different from what we are accustomed to seeing, and I enjoy seeing how they are played.

Related Books

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