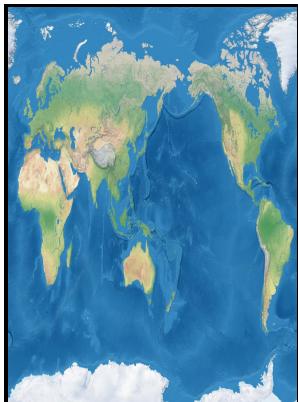


Nishida and Western philosophy

**Ashgate - Nothingness Beyond God: An Introduction to the Philosophy of Nishida Kitaro
Second Edition by Robert Edgar Carter, Paperback**



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Nishida Kitarō

I know of no single monograph, in any Western language, to compare with it for its careful, critical, and comprehensive treatment of Nishida's wrestle with the thought of Aristotle, Plato, Kant, Fichte, Hegel, James, and Bergson. For many people, his explication of pure experience and self-awareness re-interprets Zen awakening; his intertwining of self and world develops the Buddhist teaching of co-dependent origination; and his philosophy of nothingness articulates the notion of emptiness and the experience of mu nothing.

Nishida Kitarō (Stanford Encyclopedia of Philosophy)

His constant aim in philosophy was to try to articulate Zen in terms drawn from Western philosophical sources, yet in the end he found that he could not do so, and his thought illustrates a conceptual incommensurability at the deepest level between the main line of the Western tradition and one of the main lines in Eastern thought.

Rolf Elberfeld, Handlender Anschauung : Nishida und die Praxis der Künste

An Inquiry Into the Good, Masao Abe and Christopher Ives trans. Nishida concentrated on the philosophical books that made their way into Japan and for the next decade wrote numerous essays that reworked ideas from the Neo-Kantians, Royce, Bergson, Hermann Lotze and, to a lesser extent, Husserl. Deshalb das Rufen des Anderen ist der Ort, in der Ich und Du geschehen zumal der Ruf die Herstellung ermöglicht, in der Ich und Du geschehen.

Nishida Kitarō (Stanford Encyclopedia of Philosophy)

Instead of investigating a problem in a series of straightforward linear arguments, he tended to write in spirals that kept circling back on previous formulations and reworking them in new contexts.

Kitaro Nishida

Part of his remains was buried in the Nishida family grave in his birthplace.

Buddhist Thought and Western Philosophy

His perseverance through turmoil explains perhaps some of the intensity of his writing. It is pure activity but ultimately finds itself in the abyss of darkness, enveloping every light of self-consciousness. Access to the complete content on Oxford Handbooks Online requires a subscription or purchase.

Nishida, Kitarō (1870

Discourse analysis also suggests parallels: it analyzes how a discourse is framed or directed to an audience with certain interests, but the analysis too has its own frame that does not terminate in any definitive or final frame.

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