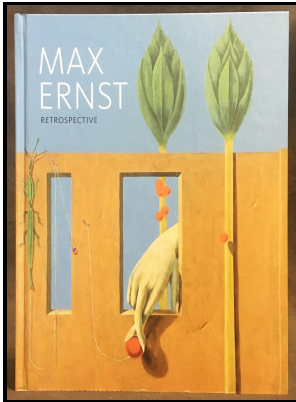


# Max Ernst - a retrospective

Tate Gallery, in association with Prestel - Max Ernst: A Retrospective



Description: -

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Insects -- United States

Insect pests

Beneficial insects

Christianisme -- Doctrines -- Introductions.

Education, Higher -- Lebanon -- Congresses.

Ernst, Max, -- 1891-1976. Max Ernst - a retrospective

-Max Ernst - a retrospective

Notes: Catalogue published to accompany an exhibition at the Tate Gallery, London, 1991.

This edition was published in 1991



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Tags: #Max #Ernst: #A #Retrospective #by #Max #Ernst

## Max Ernst : a retrospective : Ernst, Max, 1891

The exhibition catalog, published by the Metropolitan Museum and distributed by Yale University Press, was edited by organizing curators Spies and Rewald. By the mid-1920s, Ernst was a full participant in the Surrealist movement. Collage, gouache, India ink, pencil and painting over a print.

### Max Ernst

By Valentina Di Liscia JUL-AUG 2019 ArtSeen The sculptures in Simone Fattals exhibition Works and Days at MoMA PS1 appear freshly dusted off from an archaeological dig, artifacts or parts thereof wrested from history. He used this technique in his famous painting as shown at the Tate Modern. It is a decidedly weird image.

### Max Ernst, a retrospective

Loplop often appeared in collages of other artists' work, such as Loplop presents André Breton.

### Max Ernst

Ernst was featured in gallery shows and was the subject of many articles soon after his arrival in this country. He suggested that this alter-ego was an extension of himself stemming from an early confusion of birds and humans. The next year he collaborated with on designs for.

### Max Ernst: A Retrospective

This volume accompanies a major retrospective of Ernst's work at The Metropolitan Museum of Art, the first held in the United States in thirty years. Sheet inserted: Additions to the exhibition Catalog of an exhibition held February 14 - April 20, 1975 at the Solomon R.

### Max Ernst

In 1914, Ernst met in Cologne.

## **Max Ernst, a retrospective**

His early works were also rooted in the late Gothic fantasy art of Bosch and Dürer. Notable paintings include *In Praise of Freedom* 1926 , 1930 , *Day and Night* 1941—1942 , *Surrealism and Painting* 1942 , *Euclid* 1945 , *A Swarm of Bees in the Palais de Justice* 1960 , *The Marriage of Heaven and Earth* 1964. When the war started in 1939, Ernst was interned in France as an enemy alien and rearrested by the Germans in 1940.

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