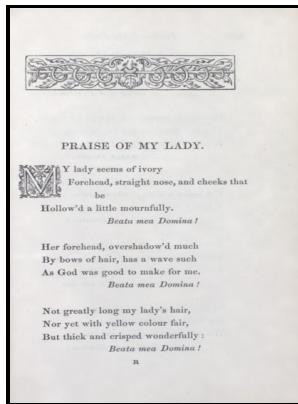


William Morris & his poetry

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Tags: #William #Morris #Gallery #Shop

William Morris Fabrics and Textiles

From his , he went at age 13 to Marlborough College. Jane poses as the female protagonist of the story of Tristram and Iseult. Tristan and Isolde , a legend of Celtic origin made popular during the medieval period by the treatment of Thomas Mallory, on which Morris based his composition. It has often been argued that these collective endeavors, like those of the Pre-Raphaelite Brotherhood to which Morris was partially connected, pre-empt the notion of the avant-garde which held sway over radical artistic culture for much of the following century.

William Morris Art, Bio, Ideas

Initially producing paintings in the sweet Quattrocento style of his Pre-Raphaelite contemporaries, most notably , he soon branched out into architecture and interior design, creating some of the most commercially successful and enduringly admired textile patterns and furnishings in British art history. He also abandoned bourgeois taste by filling the garden with native British trees and flowers - those which inspired his decorative designs - rather than the exotic plants favored by the upper classes. To Morris, art included the whole man-made environment.

Biography of William Morris, Arts and Crafts Pioneer

His father gave him a pony and a miniature suit of armor and, dressed as a tiny knight, he went off on long quests into the nearby forest.

The William Morris Society » William Morris

They shared a love of poetry, the Middle Ages, and Gothic architecture, and they read the works of philosopher. Webb and Morris designed Red House in Kent where Morris lived from 1859 to 1865, before moving to Bloomsbury, central London. Its construction also marked a decisive shift in architectural aesthetics, one whose effects were still playing out in the early twentieth century.

Biography of William Morris, Arts and Crafts Pioneer

Morris left the Socialist League at the end of 1890 and continued to work in the Hammersmith Socialist Society, which was formed around the Hammersmith branch of the Socialist League.

William Morris Gallery Shop

In the same year he financed the first 12 monthly issues of The Oxford and Cambridge Magazine, where many of those poems appeared that, two years later, were reprinted in his remarkable first published work,. Other notable interiors by Morris include the 1866 Armoury and Tapestry Room at St.

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Biography of William Morris, Arts and Crafts Pioneer

The patterns inscribed into the green-painted plaster walls were the work of Morris alone, however. It was here that he met his life-long friend and creative partner, Edward Burne-Jones. Visits with Street and Burne-Jones to Belgium and northern France, where he first saw the 15th-century paintings of Jan and Hubert Van Eyck and the cathedrals of Amiens, Chartres, and Rouen, confirmed Morris in his love of art.

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