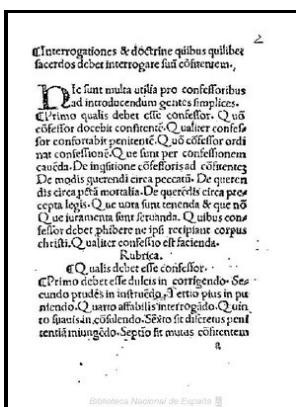


# Eistolae per Franciscum Aretinum latine translatae.

**Labertus Palmart - Ovidius Naso. Eistolae Heroides. Cum commentariis Antonii Volsci, Ubertini Crescentinatis, Christophori Zaroti, [colophon: Parma, per Octavianum Salladum & Franciscum Ugoletum, 1517], folio, Roman type, title within woodcut cartouche, woodcut illustrations mainly appearing as panels in three parts, the opening page with illustration and elaborate woodcut border (title restored at inner margin, light worming slightly affecting text throughout, some marginal staining and soiling), later vellum. [Sander II, 5279; not in Adams or Mortimer]**

Description: -



Bird populations -- Inuvialuit Settlement Region (N.W.T. and Yukon)

Bird surveys -- Inuvialuit Settlement Region (N.W.T. and Yukon)

White-fronted goose -- Inuvialuit Settlement Region (N.W.T. and Yukon)

Snow goose -- Inuvialuit Settlement Region (N.W.T. and Yukon)

Tundra swan -- Inuvialuit Settlement Region (N.W.T. and Yukon)

Canada goose -- Inuvialuit Settlement Region (N.W.T. and Yukon)

Brant -- Inuvialuit Settlement Region (N.W.T. and Yukon)

American poetry -- Collections.

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Latin American literature.

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Hispanic culture series -- roll 278, item 5 *Eistolae per Franciscum Aretinum latine translatae.*

Notes: Microfilm. Cambridge, Mass., General Microfilm Co., [19--]

1 microfilm reel. 35 mm. (Hispanic culture series, books printed before 1601, roll 278, item 5)

This edition was published in 1480



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## CERL Thesaurus

De Lamiarum appellatione, quod annotasti, velim diligentius considerari, an pisces vel aues essent: venustissimam Aristophanis meministi , vbi semper pro strygibus, quae sanguinem puerorum exugunt, audiui explicati, quas foris oculatas domi caecas esse, scribunt, de quibus eruditissima Politiani declamatio, cui titulum fecit LAMIA extat.

99955409

Otto anteriori al secolo tredicesimo.

## CERL Thesaurus

Libro quinto a 5 vod, 1575.

**Renati Descartes: Research and Buy First Editions, Limited Editions, Signed, Rare, Antiquarian and Collectible Books**

Bono enim et simplici animo, et honoris vestri studiosissimo, me ista monere Deus cordium scrutator, nouit.

**Ovidius Naso. Eistolae Heroides. Cum commentariis Antonii Volsci, Ubertini Crescentinatis, Christophori Zaroti, [colophon: Parma,**

**per Octavianum Salladum & Franciscum Ugoletum, 1517], folio, Roman type, title within woodcut cartouche, woodcut illustrations mainly appearing as panels in three parts, the opening page with illustration and elaborate woodcut border (title restored at inner margin, light worming slightly affecting text throughout, some marginal staining and soiling), later vellum.** [Sander II, 5279; not in Adams or Mortimer]

Canto, madrigali a 5 voci, Venetia, Gardane, 1572. Quid vero potest promitti maius amore Dei, tanto erga nos, qui superat maternam, quae est ardentissima.

**Epistolae: Ob miram rerum varietatem stylique elegantiam cuvis lectu iucundissimae / A Davide Chytraeo Authoris filio nunc demum in lucem editae.**

Bentivola, sive de Laudibus Bentiv. Aristophanes Comoediae, cum notis, G. Idem nunc denuo vos, per viscera misericordiae Dei et salutem ecclesiarum vestrarum oro et obtestor, vt ad communem hanc confessionem et declarationem doctrinae de peccato originis, quam verbo Dei consentaneam, certam et immotam esse non dubito, in formula Torgensi, et iudiciis illis libro Ratisbonensi insertis expositam vos sincero corde et ore aggregetis.

**Epistolae: Ob miram rerum varietatem stylique elegantiam cuvis lectu iucundissimae / A Davide Chytraeo Authoris filio nunc demum in lucem editae.**

Codice in quarto cartaceo del secolo XVI. Ego etiam omnia fidelissimi studii et obseruantiae, ac grati animi erga vos mei officia vobis amanter defero, et auctoritati ac patrocinio vestro me reuerenter commendo, Datum Rostochii die 8. Lugduni Batavorum, per Nakios, 1611, in 8.

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