

Kinko-ryū shakuhachi shikan

Nihon Ongakusha - The Shakuhachi and the Kinko Ryū Notation on JSTOR



Description: -

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Shakuhachi music -- History and criticismKinko-ryū shakuhachi shikan

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About

During the Liang Dynasty 502-557 , the T i be-came synonymous with a ll the Lu Kuan see Tung Tien by Tu Yu, 1935:746.

About

New York: American Library of Musicology, 1932. Judging by the available material, their foresight has been amply jus-t i f i e d.

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The total network of branches and sub-branches 3 is so intricate that it is v i r t u a l l y impossible to outline. It has five holes on the upper side, and one on the back. The durations of these pieces range from thirty seconds to four minutes.

History

Both the Bunken-tsukō and Razan Bunshū are however of a later date, the former written 700 years and the latter 1000 years after what they relate, thus putting their historical accuracy in question. This piece was recorded, by Yamaguchi Gorō, and included among the music in the Voyager II space rocket.

Kinko Ryu

Meri or chu-meri and dai-meri fingerings require the head and jaw to be lowered in order to lower the pitch to the required degree. The conclusion of this thesis draws together the sociology, history, melodic theory and melodic analyses of the Kinko-ryu shakuhachi and its Honkyoku by outlining their respective contributions to a unique musical expression of Zen Buddhism.

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