

# Monuments of Seti I - epigraphic, historical, and art historical analysis

## Brill - Ancient Egypt Population Estimates: Slaves and Citizens

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Monuments -- Egypt.

Seti I, King of Egypt.monuments of Seti I - epigraphic, historical, and art historical analysis

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16. Bd.

Probleme der Ägyptologie,monuments of Seti I - epigraphic, historical, and art historical analysis

Notes: Includes bibliographical references (p. [395]-427) and index.

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Tags: #Ancient #Egypt #Population  
#Estimates: #Slaves #and #Citizens



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### Ancient Egypt Population Estimates: Slaves and Citizens

Ali Hassan, former director of the SCA, and El-Sayed Hegazy, Chief Inspector for

Upper Egypt. During the earliest period, R1, the simple form of the prenomen Wsrmlrt-Rc, was used in conjunction with raised relief on interior wall surfaces for most if not all of year one. Warsaw, 1976 Le portrait royal Newsletter of the American Research Center in NARCE Egypt.

### Set headed Sphinxes

Today, it might appear to us that the aesthetic integrity of reworked reliefs was a low priority for the Egyptians, but this is because the layers of plaster and paint commonly used to complete—and to mask—these alterations have largely disappeared. For curatorial assistance, including photographs and other documentation, I am grateful to colleagues at museums around the world: Mohammed Saleh and Mai Trad of the Egyptian Museum in Cairo, Dorothea Arnold and Catharine Roehrig of the Metropolitan Museum of Art in New York, Roberta Shaw of the Royal Ontario Museum, Richard A. Relief of Seti I New York MMA L.

### Analysis of Monuments and Historical Constructions

The Temple of King Sethos I at Abydos. Epigraphic Survey, Battle Reliefs, pi. Fully prostrate figures are very rare in reliefs; few examples of this pose are attested.

### The Monuments of Seti I: Epigraphic, Historical, and Art Historical Analysis

Relief of Seti I, Gurnah Temple, Amen chapel. Mysliwiec, Le portrait royal, figs.

### Ancient Egypt Population Estimates: Slaves and Citizens

Son of Hapu Lecture Priest of Amun and Ahhotep.

### **Amenemopet Panehsi, Direct Successor of the Chief Treasurer Maya on JSTOR**

Most examples in relief represent not the monarch himself in this manner, but rather a statuette of him, usually as part of an elaborate ointment jar holder.

### **Epigraphy**

The nature of the materials and techniques used for inscriptions is closely tied to the external purpose of the record itself. Rather, a tenure of ten or more likely probably eleven, years appears the most likely scenario. A comparison with both contemporary examples and others dating to before and after the early Nineteenth Dynasty suggests a very different interpretation should be placed on this evidence than has been offered by scholars focusing on only the handful of examples bearing directly on the issue of the coregency itself {infra 4.

### **Set headed Sphinxes**

Apart from a thorough analysis and interpretation, the reader will find detailed catalogues of Seti's original monuments, restorations and additions to those of his predecessors, including extended examinations of the Karnak Hypostyle Hall and Abydos and Gurnah temples, as well as new epigraphic and art historical criteria elucidating the chronology, the state of the program at his death, and separating his reliefs from those of Rameses I and II.

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