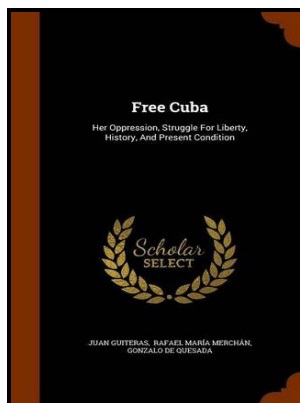


Cuba in the American imagination - metaphor and the imperial ethos

University of North Carolina Press - CUBA IN THE AMERICAN IMAGINATION METAPHOR AND THE IMPERIAL ETHOS



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CUBA IN THE AMERICAN IMAGINATION METAPHOR AND THE IMPERIAL ETHOS

Drawing on texts and visual images produced by Americans ranging from government officials, policy makers, and journalists to travelers, tourists, poets, and lyricists, Perez argues that these charged and coded images of persuasion and mediation were in service to America's imperial impulses over Cuba. He is a fellow of the American Academy of Arts and Sciences and the author of many award-winning books, including *On Becoming Cuban: Identity, Nationality, and Culture* and *To Die in Cuba: Suicide and Society* both from the University of North Carolina Press. For more than two hundred often turbulent years, Americans have imagined and described Cuba and its relationship to the United States by conjuring up a variety of striking images - Cuba as a woman, a neighbor, a ripe fruit, a child learning to ride a bicycle.

CUBA IN THE AMERICAN IMAGINATION METAPHOR AND THE IMPERIAL ETHOS

Should be required reading for policymakers, Latin Americanists, and Cuban exiles everywhere.

Louis A. Pérez, Jr. *Cuba in the American Imagination: Metaphor and the Imperial Ethos*. Chapel Hill: University of North Carolina Press. 2008. Pp. xii, 333. \$34.95Reviews of BooksCaribbean and Latin America

To be sure, and it bears repeating, the Americans were not averse to the use of force and.

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CUBA IN THE AMERICAN IMAGINATION METAPHOR AND THE IMPERIAL ETHOS

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