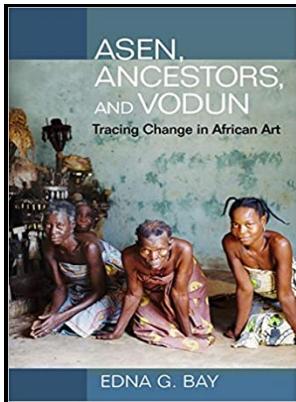


# Asen, ancestors, and vodun - tracing change in African art

University of Illinois Press - Feasts in Motion: Archaeological Views of Parades, Ancestral Pageants, and Socio



Description: -

-  
Yunnan Province (China)  
Naxi (Chinese people)  
Ancestor worship -- Benin  
Fon (African people) -- Religion  
Metal sculpture -- Benin  
Ironwork, Fon -- Benin  
Altars, Fon -- Benin  
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The closed calabash gourd is the traditional food and offering vessel—it also symbolises the unity of the world earth and sky and the unity of the state here, Dahomey. About this Item Createspace Independent Publishing Platform, United States, 2011.

## Asen

Leur versatilité témoigne de la nécessité de toujours les restituer dans le contexte dans lequel elles ont été émises. Näiltä alueelta peräisin olevia ihmisiä otettiin orjiksi Brasiliaan ja Karibiaan, missä heidän jälkeläisensä jatkavat erilaisten vodunista peräisin olevien uskontojen harjoittamista.

## Vodunin taide

## Vodun

According to oral tradition, the late eighteenth-century King Agonglo introduced appliquéd cloths for use as flags, banners, and umbrellas to honor royal ancestors. In Dahomey court-related oral histories, these arts are traced back to the reign of King Akaba c.

## Vodunin taide

Cette étude s'inscrit dans la dynamique de dissipation des préjugés erronés qui ont été vilipendés sur Vodun : la religion endogène des peuples du Golfe du Bénin en Afrique occidentale. The longer field campaign in 2005—2006 was funded by a National Science Foundation Dissertation Improvement Grant 0432893 , a Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship P022A0500 , and a special grant by the Embassy of the Netherlands to Cotonou.

## H

Asen traditions extend back to at least the 17<sup>th</sup> century where these works played key roles in healing, divination consultation, as well as death rites and memorial traditions.

### **Kraljevina Dahomej**

The latter often wears a top hat similar to those worn by local court ministers. This chapter addresses a more subjective state of elite African existence, the anxiousness inherent to a region rocked by slaving raids and wholesale warfare. Falen wrestles with the challenges of encountering a reality in which magic, science, and the Vodun religion converge into a single universal force.

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