

William Caxton.

- - William Caxton : Duff, E. Gordon (Edward Gordon), 1863



Description: -

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Bible. -- N.T. -- Revelation -- Commentaries -- Early works to 1800.

Stars

Caxton, William, -- 1422?-1491. William Caxton.

- William Caxton.

Notes: Published in Social Hours, no.38, 1878.

This edition was published in 1878



Filesize: 23.108 MB

Tags: #William #Caxton

William Caxton and the Shaping of Written English

And the goode wyf answered, that she coude speke no frenshe. Caxton's date of birth is unknown. In this period Caxton's interests were also turning to literature.

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. The English language was changing rapidly in Caxton's time and the works that he was given to print were in a variety of styles and dialects. As a successful merchant and businessman he made little attempt to educate or lead public taste, but printed what it was easy for him to know was popular, or what the prevailing predilection for religious writings made a certain success.

William Caxton

He was also an editor and publicist who adopted various methods to make the books he printed more accessible — and attractive — to his audiences.

William Caxton

In November 1954, a memorial to Caxton was unveiled in by , chairman of the. Besides the wool trade, Brugge was also well known for the trade in manuscripts and paintings.

William Caxton and the introduction of printing to England

From 1462 to 1470 he served as governor of the 'English Nation of Merchant Adventurers', which allowed him to represent his fellow merchants, as well as act as a diplomat for the king.

William Caxton and the Shaping of Written English

Thus, he made available in print for the first time such popular historical writings as the prose Brut, a chronicle of English history, that he printed in

1480 and again in 1482, and an English translation of a Latin universal history, the Polychronicon, published in 1482; both of these works had previously circulated widely in manuscript. His most sustained effort of this kind was the publication of a series of prose romances, essentially a new literary form in England in the later 15th century.

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