

Diasporas and interculturalism in Asian performing arts - translating traditions

RoutledgeCurzon - Haekyung Um

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This dance form denotes various 19th-and 20th-century reconstructions of, the art of temple dancers called.

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Performing arts convey the emotion, passion and feelings of both performers and audience as well as they are the mirror of the values prevailing in a society. .

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François Regg is a researcher at the Department of Anthropology at the University of Freiburg Switzerland. Oakland: University of California Press, 2019.

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University of Michigan Press, forthcoming.

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Middletown: Wesleyan University Press, 2018.

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