

Spanish painting and the French Romantics.

Harvard University Press - Romanticism in Art History From 1800



Description: -

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Romanticism -- France

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An Introduction to Spanish Surrealism in 8 Artists

The main examples here are history, geography, drama, theology, language, philosophy, political theory, the sciences, and the media.

A beginner's guide to Romanticism

The ascendant Christian Church had done what it could to control the revelry, incorporating it into its own calendar as a short period of roisterous behaviour leading to the 40 days of Lenten fasting before Easter. History paintings usually depict a moment in a narrative story rather than a specific and static subject. The society was confined within the perimeters defined by the government with unfair laws and unequal distribution of resources.

Romanticism in France

The painting lays emphasis on emotion as opposed to rational thought in accordance with the principles of Romanticism.

An Introduction to Spanish Surrealism in 8 Artists

Instead, Romanticism included William Blake's disquieting apparition *The Ghost of a Flea* 1819-20, sitting in close chronological proximity to John Constable's comfortably rural landscape *The Hay Wain* 1821. Japanese Romance languages aren't the only romantic languages, however. In reality, ANY language can be romantic with the right words! German Romanticism Compared to English Romanticism, German Romanticism developed relatively late, and, in the early years, coincided with Weimar Classicism 1772—1805.

Spanish Romanticism

A sub-group of Hudson River artists introduced the style of, active 1850-75. In 1808, when Goya was at the height of his official career, Charles IV and his son Ferdinand were forced to abdicate in quick succession, Napoleon's armies entered Spain, and Napoleon's brother Joseph was placed on the throne. His best known work, this painting depicts a couple from the Middle Ages, embracing while they kiss each other.

History: Romanticism Art for Kids

Goya, too, was summoned before the Inquisition, probably to answer for the offence caused by his nude painting *Naked Maja*.

Oxford Handbook of European Romanticism

Goya was a keen observer of contemporary society and recorded the sense of unease caused by Spain's moral and political crisis in the closing years of the 18th century: he also portrayed with dexterity the picturesque quality and gaiety of the life of Madrid's *majas*; the religious life of the people and the enthusiasm for progress and technology *The Air Balloon*, 1818-19. The masterpiece of the leading French Romantic painter, *Liberty Leading the People* tops the list of the most famous paintings of the Romanticism movement. However, Napoleon turned out to be the opposite of what he had seemed to be.

Eugène Delacroix: Master of French Romantic Art

Goya The two chief aspects of Romanticism are combined in the work of Goya: the exploration of the frontiers of a deeper life and the integration of historical fact.

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