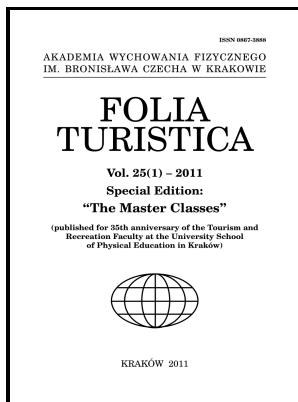


# Douglas - a tragedy, as written by Mr. Home. Distinguishing also the variations of the theatre, as performed at the Theatres Royal. Regulated from the prompt-books, ...

printed for J. Barker - Oroonoko (1720 edition)



Description: -

-Douglas - a tragedy, as written by Mr. Home. Distinguishing also the variations of the theatre, as performed at the Theatres Royal. Regulated from the prompt-books, ...

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Eighteenth century -- reel 3315, no. 18. Douglas - a tragedy, as written by Mr. Home. Distinguishing also the variations of the theatre, as performed at the Theatres Royal. Regulated from the prompt-books, ...

Notes: Microfilm. Woodbridge, CT Research Publications, Inc., 1986. 1 reel ; 35mm. (The Eighteenth Century ; reel 3315, no. 18). This edition was published in 1800



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## General Literature (G)

Our knowledge of the drama during this period is scanty, and there are few extant tragedies or plays resembling tragedy. To explain at full the visitations of Divine Providence which have left me naked upon the world, is neither a duty I owe the public, nor an outrage I am disposed to offer my own feelings. His authorship of the First Part of Jeronimo, 1605, is denied by recent critics, and at most the text represents a very corrupt abridgment of his work.

### Books by John Home

Nathan, and he declared they still remained in his possession. The main plot, however, is tragic and has no integral connection with the comic scenes. There are, however, several noble effusions in this volume that in some measure redeem the sins of the indifferent half.

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Bushelle has, we believe, announced his intention of retiring from the choir of St.

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Is there, who ne'er those mystic transports felt Of solitude and melancholy born? He also said that he was the author of the piece which was the subject of the action, and that Mr.

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