

Symphony no.31, D major - Paris, K.297 ; Two versions of 2nd movement

Ernst Eulenburg Ltd. - Symphony No.31 in D major, K.297/300a (Mozart, Wolfgang Amadeus)



Description: -

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Notes: Composed 1778 at Paris.

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MOZART

I was so happy that as soon as the symphony was over, I went off to the Palais Royal, where I had a large ice, said the Rosary as I had vowed to do—and went home.

Wolfgang Amadeus Mozart

THE MUSIC Three and a half years had passed since Mozart had composed his last symphony, and he clearly approached this new effort with excitement.

Mozart, Symphony No. 31 in D major, K. 297

It was Mozart's first symphony to use clarinets. Note, for example, the formal statement he makes by bravely avoiding a repeat of the opening exposition section, and the care he expended in balancing the material of this opening Allegro, cutting fully fifty-nine measures before bringing the movement to its final form. Not only did he start the symphony with it — he made it a recurring theme in the first movement! But his impatience did not exactly endear him to those who might hire him.

Symphony No. 31 in D Major

He observed that this symphony was the finest that had ever been created for his orchestra. While the symphony broke new ground in its scope, it is structured in the traditional three-movement, fast-slow-fast form. It is the resident symphony of the Charles W.

Mozart, Symphony No. 31 in D major, K. 297

Vienna, Austria COMPOSED: June 1778, in Paris WORLD PREMIERE: June 12, 1778, at the Paris home of Count Sickingen. On June 18 it

was played in public in the same city by the Concert Spirituel. Left to Right: Charles Eisemann; 1st place, Solomon Ge student of Yoshikazu Nagai ; 2nd place, Angie Zhang University of Michigan ; Ann Eisemann; 3rd place, Matthew Figel Eastman School of Music Not Pictured: Honorable Mention, Jacob Nydegger University of North Texas ; Judge Joyce Yang Silver Medalist of the 12th Van Cliburn Competition ; Judge Jon Nakamatsu Gold Medalist of the 10th van Cliburn Competition Watch highlights from the competition below: Founded in 1961, the Richardson Symphony has grown with the DFW metroplex and is recognized as one of the premiere orchestras of the region.

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