

Collected works of Gerard Manley Hopkins

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Table of ContentsChronology Introduction The Student M. The 'Dublin Notebook' is a unique repository of personal memoranda, drafts of poems, lecture outlines, spiritual meditation notes, and academic notes, and sheds new light on the circumstances that produced Hopkins's 'Sonnets of Desolation' in the mid-1880s. I first encountered Hopkins in the 1944 Eleanor Ruggles biography, borrowed by my mother from the local library.

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