

Ethnology of the Admiralty Islanders - the Alfred Bühler Collection, Museum der Kulturen, Basel

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Description: -



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 Sermons, English -- 16th century.
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 Admiralty Islands (Papua New Guinea) -- Social life and customs --
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 Notes: Includes bibliographical references (p. 424-426) and index.
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#Islanders

Insights gained through a systematic catalogue of objects: bico, the Basel Iatmul Catalogue of Objects

The mythological connections of the tree yielding the timber and the respective lineage who owns a chair is also important. Jean Guiart acquisition travel, 1963. Under certain circumstances Iatmul craftsmen and artists will select softer, less durable but easier workable timber than the usual hardwood.

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Includes grammar and vocabulary of Eskimo language in Greenland and list of place names in Greenland with meanings and location.

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Thus ceremonial chairs are temporal abodes of the most powerful vaken spirits. Over time, these references will be replaced with persistent URIs to VIAF, FAST, WorldCat, and other Linked Data resources. Unterwegs in der Südsee : Adolf Roesicke und seine Fahrten auf dem, , Berlin 2015.

An Ethnology of the Admiralty Islanders

Ethnographie: A Melanesian Band 1, Hamburg. L. At Yensan a myth tells how the ancestral tree brothers asked to be decapitated, their legs cut off and their intestines removed to be then thrown onto the water in order to answer each other with loud bangs Schmid and Kocher Schmid, 1992: 55.

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He further notes that most of the bare skulls sold as headhunting trophies showed injuries in the area of the foramen magnum, injuries typical for decapitation Reche, 1913: 367. The sheer number of types of artefacts is simply mind-boggling: in 1984 upon termination of the first phase bico contained 376 types defined by function and major subtypes defined in terms of form, not included recent replacements of obsolete materials. Cet article présente le catalogue des objets Iatmul du musée du Bâle bico.

Pacific objects in focus #2: Admiralty Islands ceremonial regalia

As far as we know bico was one of the first attempts to set up such a catalogue of objects which systematically links museum artefacts with other source records and further cultural information. Brigitte Lawrence, Ulrike C laas and Paul R oscoe , 2006.

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