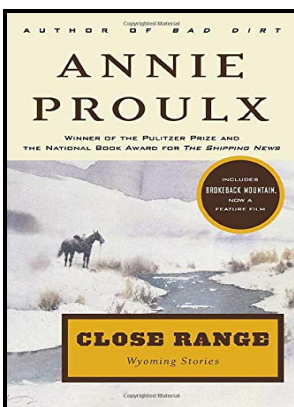# English humanist books - writers and patrons, manuscript and print, 1475-1525

University of Toronto Press - David R Carlson

Description: During the late fifteenth and early sixteenth centuries, the technology for making books was changing and, with the introduction of printing, books were being put to new uses by an emergent group of professional humanists. David Carlson sees a fundamental point of intersection between humanist culture in England - then just beginning - and the books produced by humanists. Using manuscripts and printed books as his material for discussion of the development of humanist print culture n England, he links it to the traditions of English patronage and court life, and includes analysis of other sources of literary activity in the new learning, as, for instance, at the universities. Carlson points out that for fifty or one hundred years following the invention of printing, publication was not synonymous with publication in print. At the same time writing enjoyed a greater fluidity, since a wide range of publication options were available to writers - all of them legitimate means for delivering texts to an interested public. Writers, printers, and their patrons were aware of the different kinds of books. These included deluxe presentation manuscripts, sometimes used in combination with printed copies; the invention of collected works for manuscript or printed publication; and authorial revision and republication for print. Carlson also examines the ways writers used printers, and printers used writers; and how writers manipulated the different forms of publication.
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Arteriosclerosis
Anatomy, Comparative
England -- Intellectual life -- 1066-1485.
England -- Intellectual life -- 16th century.
Books -- England -- History -- 1400-1600.
Humanism -- England -- History -- 16th century.
Humanism -- England -- History -- 15th century.English humanist books - writers and patrons, manuscript and print, 1475-1525
-English humanist books - writers and patrons, manuscript and print, 1475-1525
Notes: Includes bibliographical references and index.
This edition was published in 1993

Filesize: 10.110 MB

Tags: #Chaucer's #Jobs

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Philadelphia: University of Pennsylvania Press, 2008. Used Books: Marking Readers in Renaissance England. Carlson has written a book that will provoke us to see a social Chaucer in new and productive ways, and it will also provoke debates about the poet's place in both his historical period and our modern classrooms.

Manuscript and Print, 1500

Manuscript, Print, and the English Renaissance Lyric. Forms and Meanings: Texts, Performances and Audiences from Codex to Computer.

David R Carlson

Early Seventeenth-Century Verse Miscellany Manuscripts. Cambridge: Cambridge University Press, 2003.

Print publication

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And as Peter Beal and Harold Love, among others, have studied the way in which the scribal production of manuscripts was organized, and Marcy North, for instance, has written on the way in which scribes and compilers might have gone about their work on manuscript production and transmission, our understanding has increased that manuscripts involved just as much labor, both professional and amateur, as printed books.

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Graffiti and the Writing Arts of Early Modern England. An idealistic reader may hope that Carlson's analysis oversimplifies.

Manuscript and Print, 1500

If a particular text or the writings of a particular author were partly or principally read and recorded in manuscripts or known in a different form or context when they were recorded there, how should textual editors record them? Thomas Elyot's Image of Governance is an English-language version of the matter of Thomas More's Utopia: a tract de optimo statu reipublicae, likewise replete with imagined 'dialogues of counsel'; but in an anti-utopian, monarchist perspective, calculated to appeal to Henry VIII. Trust in the printed book, Johns claims, was eagerly sought, but precarious; it had to be fought for by printers and authors alike and was not intrinsic to the books themselves or conferred by the technology that produced them.

Related Books

- Predotvrashchenie voĭny -- pervostepennai͡a zadacha - iz vystupleniĭ 1956-1963 gg.
- Eragon
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- Role of the Leicester Information Centre in relation to personal users - a survey of users of the re
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