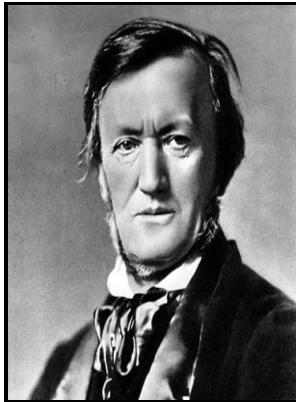


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first specimens of what we now understand as opera.

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As quoted in Christian Thielemann: My Life with Wagner p.

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