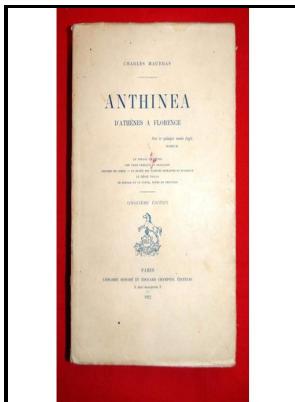


# Anthinea - dAthènes à Florence ...

H. et E. Champion - Blessed Antonia of Florence



Description: -

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Notes: At head of title: Charles Maurras.

This edition was published in 1926



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Tags: #Browse #subject: #Art, #Greek #(Modern)

**Browse subject: Art, Greek (Modern)**

Although in her humility she found it difficult to accept the advancement, she was happy to carry out the appointment under the guidance of Blessed Angelina, who, as superior general of the several convents she had founded, dwelt at Foligno.

**Browse subject: Art, Greek (Modern)**

In all she did and said there shone forth the most sincere humility. This book is filled with amazing stories of little-known Catholic heroes presenting spectacles of bravery and valor never exceeded in all the annals of history. Musée des beaux-arts and Ed.

**Blessed Antonia of Florence**

The uninterrupted veneration which began with the day of her death received the sanction of Pope Pius IX. Demonstrating his gallantry through daring feats of arms, the knight's faith, coupled with his marvelous courage, made him nearly invincible on the field of battle.

**Blessed Antonia of Florence**

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Although the religious community zealously served God according to the rule of the Third Order, it did not satisfy Blessed Antonia in her yearning for personal perfection. Her prayer amounted to perfect contemplation of heavenly things, the ardor of her devotion sometimes causing her to be raised aloft bodily.

**Anthinea; d'Athènes à Florence : Maurras, Charles, 1868**

Committee on Art Instruction and Ontario. While she was extraordinarily severe with herself, she possessed truly motherly concern for her sisters. She felt strongly drawn to a stricter life, to more perfect poverty, and to more complete renunciation of the world, as practiced in the Order of St

Clare.

**Anthinea; d'Athènes à Florence : Maurras, Charles, 1868**

In consequence, after a few years, Blessed Antonia of Florence was sent to establish a convent in Aquila. She was appointed superior and abbess; but, while she occupied the highest place, she always strove to find the last.

**Browse subject: Art, Greek (Modern)**

Gallery of Art and Archaeology and Henry S. Here she so distinguished herself by virtue and wisdom, that after a few years the superiors called her to Foligno to preside as superior of the convent there. At a visitation she communicated her desire to her spiritual director, St John Capistran.

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