

Yvaral

P. Horay - Yvaral Art For Sale

Description: -

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- Breakfasts -- Fiction.
- Teachers -- Fiction.
- Brothers and sisters -- Fiction.
- Pancakes, waffles, etc. -- Fiction.
- Administrative agencies -- United States -- Data processing
- Electronic data processing -- United States.
- Chrysophycean cysts
- Atlases
- Life Sciences - Botany
- Science / Paleontology
- General
- Science/Mathematics
- Paleontology
- Medical / Nursing
- Algae
- Fish
- Science
- Phycology, algae & lichens
- Palaeontology
- United States -- History -- 1815-1861 -- Personal narratives
- Mexican War, 1846-1848
- Folklore -- Russia.
- World War, 1939-1945 -- Poetry.
- Rome -- History -- Tiberius, 14-37 -- Fiction.
- Bible. N.T. -- History of Biblical events -- Fiction.
- Tiberius, Emperor of Rome 42 B.C.-37 A.D. -- Fiction.
- Jesus Christ -- Fiction.
- Milan (Italy) -- Intellectual life.
- Tübingen (Germany) -- Intellectual life.
- Communication -- History.
- Education, Ancient.
- Plato.
- French-Canadian literature -- 20th century -- History and criticism.
- Publishers and publishing -- Québec (Province) -- History -- 20th century.
- Literature -- Publishing -- Québec (Province) -- History -- 20th century.
- Termites -- Control.
- Wood -- Preservation.
- Yvaral, Jean Pierre, 1934-Yvaral
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- Le Territoire de l'œil ; 4Yvaral
- Notes: Bibliography: p. [64]
- This edition was published in 1977



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Tags: #Jean

Yvaral

Gold Medal: New Delhi Triennale 1971.
He used this technique to produce several series of starting from instantly recognisable images, such as the face of, and processing them to the point where they become compositions, while the original image remains recognisable.

Jean

In 1960, Yvaral co-founded the GRAV with , , Francisco Sobrino, Horacio García Rossi and Joel Stein, seeking to develop a coherent abstract visual language composed of simple geometric elements.

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Yvaral

Gold Medal: Alexandria Triennale 1971 Jean-Pierre Vasarely 1934—2002 , professionally known as Yvaral, was a working in the fields of and from 1954 onwards. Yvaral has been featured in articles for the , the and the. He was the son of, who was a pioneer of op-art.

Yvaral

Their work was featured in numerous exhibitions at key galleries and museums, including the and the. In 1975 he coined the phrase 'Numerical Art' to describe artwork composed or programmed according to numerical rules or.

Yvaral

The artist died in 2002. From this time onwards he used computers to process and manipulate images, although the final images were always hand painted. The most recent article is written by Maisie Skidmore for the in February 2016.

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