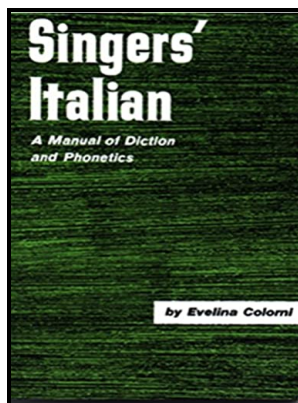


Handbook of diction for singers - Italian, German, French

Oxford University Press - 9780195120776



Description: -

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Religious education.

German language -- Pronunciation

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Notes: Includes bibliographical references (p.) and index.

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A Handbook of Diction for Singers: Italian, German, French

He not only provides a clear, pragmatic guide to diction for singers and pianists but approaches the topic with a fine ear for music and a deep understanding of the challenges singers face in uniting music and text. Phonetic notation in IPA , and musical examples are featured prominently.

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He not only provides a clear, pragmatic guide to diction for singers and pianists but approaches the topic with a fine ear for music and a deep understanding of the challenges singers face in uniting music and text. Og det er netop, hvad du kan gÅ, re, hvis du lÅŸner en e-bog A Handbook of Diction for Singers: Italian, German, French. No need to bother with other reference works for these three languages---it's all here and then some! Particular emphasis is placed on the characteristics of vowel length, the sequencing of sounds between words, as well as the differences between spoken and sung sounds in all threelanguages.

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The clarity and simplicity of Mr. Ja, vi er godt klar over, at biblioteksbesÅ, g The Science of Selling: Proven Strategies to Make Your Pitch, Influence D. Joan Wall is a voice professor at Texas Woman's University, where she has taught diction courses for more than twenty years.

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