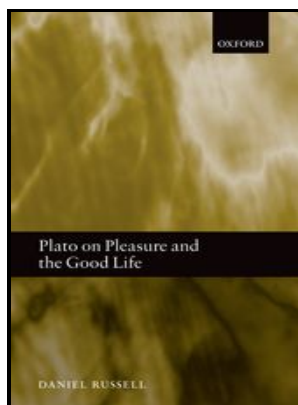


Platos examination of pleasure - (The Philebus).

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Notes: Bibliographical footnotes.

This edition was published in 1945



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Plato's Examination of Pleasure (豆瓣)

Sankt Augustin, Germany: Academia Verlag. Some commentators approach this text in connection with other cosmological passages in Plato, notably and , while other doubt its seriousness or examine its ethical meaning in the context of the dialogue as a whole.

Plato's examination of pleasure : a translation of the Philebus, with introd. and commentary by R. Hackfort. (Book, 1958)
[metrics.learnindialearn.in]

Discusses the previous editions of Badham, Poste, and Stallbaum, as well as 19th-century philological and exegetical works on the dialogue. The papers collected in Volume 2 of cited under offer a good starting point to explore these aspects of the dialogue; other useful studies include on music and on Pythagoreanism and, especially, on Philolaus. Both works, published in English as and , are everything but mere curiosities: they are mastery scholarly analyses of the text full of philosophical insights.

Plato's Philebus

A readable account of the three most relevant dialogues to evaluate the status and nature of pleasure in Plato, with special attention to the relations between pleasure and thought.

Plato's Philebus

Volume 2, Harmonic and Acoustic Theory Cambridge, UK: Cambridge University Press, 1989.

Plato's Critique of Hedonism in the on JSTOR

Unfortunately, only one ancient commentary on the Philebus survives: wrongly attributed to Olympiodorus before the edition by Westerink in 1959

, which responds to a lost commentary by Proclus. The dialogue consists of contributions by Socrates, Protarchus, and Philebus, with Socrates as the primary speaker.

Plato's examination of pleasure; a translation of the Philebus, with introduction and commentary by R. Hackforth : Plato : Free Download, Borrow, and Streaming : Internet Archive

DOI: A reading of the first kind of false pleasures that attempts to show how the propositional attitude interpretation can be reconciled with the fact that what makes bad pleasures bad is their being false, by appeal to the conception of pleasure as genesis developed at 54d—55a. While most APSA members are scholars who teach and conduct research in colleges and universities in the U. See also the previous edition by L.

Plato's Examination of Pleasure (豆瓣)

From this basis the text moves towards an understanding of human happiness and the constituent factors in 'the Good Life'.

Plato's Critique of Hedonism in the on JSTOR

Platon: Philebos: Übersetzung und Kommentar. Jones, Harvard University Sean Kelsey, University of Notre Dame Gabriel Lear, Chicago University Hendrik Lorenz, Princeton University Susan Sauvé Meyer, University of Pennsylvania Jessica Moss, New York University Satoshi Ogihara, Tohoku University Giles Pearson, University of Bristol Spyros Rangos, University of Patras Katja Maria Vogt, Columbia University James Warren, Corpus Christi College, University of Cambridge. Edited and translated by M.

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