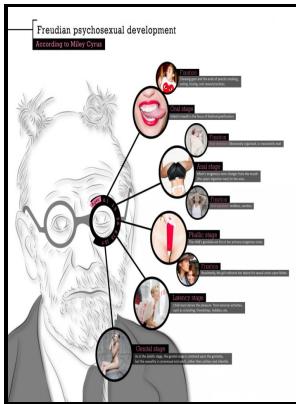


# Jungian literary criticism

**Northwestern University Press - A Jungian Analysis of The Sound and the Fury: Faulkner and the Four Functions**



Description: -

- Alabama -- Politics and government -- 1861-1865

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Technology -- China -- Liupanshui Shi -- History.

Science -- China -- Liupanshui Shi -- History.

Psychoanalysis in literature.

Psychoanalysis and literature.

Criticism

Jung, C. G. 1875-1961.Jungian literary criticism

-Jungian literary criticism

Notes: Includes bibliographical references (p. 399-419) and index.

This edition was published in 1992



Filesize: 41.44 MB

Tags: #Archetypal #literary #criticism

**Jungian Literary Criticism (9780810110427): Richard Sugg**

Terrel Tebbets seems to be the leading Jungian authority on Faulkner. Other prominent characters on the silver screen and elsewhere have additionally embodied multiple archetypes. They are heavy with a past that is cyclic: tides, storms, a continual grinding away of the rock into pebbles, erosion of the land and then a building of these pebbles into shingle and clifffed extensions of the land.

## Archetypal Criticism

Support for this connection comes from the Kleinian analyst Money-Kyrle's observation that Bion's notion of preconceptions is the direct descendant of.

## Project MUSE

He has to rise above his self-doubts and take on his rightful role as the King of Men, which he does on the plains of Rohan: It is only after he declares himself openly to Eomer and takes his full power that Aragorn can look Sauron in the face and not be conquered. Instead, it arrives as it were, fully arrayed into the world, as Pallas Athene sprang from the head of Zeus.

**Jungian Literary Criticism by Richard Sugg**

Aragorn sits in judgment on Men, and his decisions reflect the wisdom and mercy of the returned King the world is now ready for. The Jungian archetypal approach treats literary texts as an avenue in which primordial images are represented.

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