

Doug Cocker - sculpture & drawings, 1987-1995.

Talbot Rice Gallery - Loch Lomond National Park Memorial Sculpture, Loch Lomond



Description: -

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Cocker, Doug. -- 1945-Doug Cocker - sculpture & drawings, 1987-1995.

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Notes: Catalogue of a touring exhibition, held at the Talbot Rice Gallery, Edinburgh, and elsewhere, 1995.

This edition was published in 1995



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I suppose the aesthetic that might come out of this is a kind of visual conviction that reflects a unique route taken? Here, the cycles of nature are absorbed into quotidian life; in the summer, there are just two to three hours of dark, prompting outdoor activity of all kinds. Participants will make two individual sculptures derived from one image.

Douglas Cocker Sculptures for Sale

JMcK: Your work departs from very many sculptors in the present art scene because you make everything yourself. This booking system and any information appearing on this page is provided for your information and convenience only and is not intended to be an endorsement by VisitScotland of the content of such linked websites, the quality of any accommodation listed, or of the services of any third party. With the latter, there is no real role.

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Any booking you make will not be placed with VisitScotland and we will have no liability to you in respect of any booking. DC: The Wall Dance sculptures evolved in much the same way as did other series of works, such as Geography or Diaspora. The main aim was to generate a sense of movement and interrelated dynamics between, and among, the forms and the spaces between them and the wall.

Douglas Cocker Sculptures for Sale

Can you explain its role? Many of these works also have a strong satirical edge to them. His artworks explore craftsmanship and the roles of sculpture in our modern society.

Gallery Heinzel presents contemporary art by Doug Cocker

It is easy to overlook the understated panache that lies behind the manner in which Cocker can find magisterial balances of form, tone and - in his most recent pieces of wood construction - colour.

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Periodically, I like to check back through them to see whether some newly tried drawing process or idea still has some potential future promise ... but mostly I love revisiting the books for the smells and the visceral qualities of, say, 1950s linseed or stop-out or gloss paint or sumi ink.

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