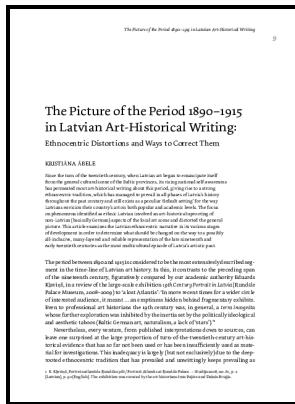


Rīgas arhitektūras meistari 1850-1940 = - The masters of architecture of Riga 1850-1940

Jumava - 9789984054506



Description: -

- Architects -- Latvia -- Rīga -- Biography.
Architecture -- Latvia -- Rīga -- History -- 20th century.
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Holdings: Rīgas arhitektūras meistari 1850

Nelegālā narkotiku tirdzniecība radās 19. Detail from the building at 2, Smilšu Street The most characteristic feature of Pēkšēns creative work, is the respective reserve and deep logic of architectural forms arising out of the Art Nouveau artistic principle, namely, the beauty of a building should not depend on outside applications, but derive from a practical and utilitarian layout. In this style he reached the level of real professional virtuosity.

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At the beginning of the 20th century Pēkšēns also acted as a jury member in several large-scale competitions, while in some other competitions his designs received the highest evaluation. The facades of these buildings are like fantastic paintings with very carefully placed elements of orders, , , , and many other elements of architectural and decorative finish.

Holdings: Rīgas arhitektūras meistari 1850

The master was buried at the in Riga. The reproduction of older, historical means of expression, on which the Eclecticism style was based, is, for the most part, centered on the free interpretation of the forms of the Renaissance; however, it is also possible to encounter and other Neo-styles.

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