

BRAHMS SONATA NO. 2, E-FLAT MAJOR, OP. 120

- - Sonata for clarinet (or viola) &...



Description: -

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Notes: (HARRIS, VIOLA STUDIO, SPR 2008)

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Clarinet Sonata No. 2 in E

The clarinet introduces a new and strongly lyrical theme with a broad reach.

Violin Sonata No.2, Op.100 (Brahms, Johannes)

The clarinet line also inserts a single gentle triplet rhythm. Throughout this last phrase, the original clarinet notes are extremely effectively supplemented with double stops in the viola, deftly incorporating clarinet motions into the resulting two-voice texture on the string instrument. The held B-flat extends the phrase to ten bars.

Brahms: Flute Sonatas Nos. 1 & 2, Op. 120 (arrangements of Clarinet Sonatas), etc.

The expected B-flat of the cadence arrives in the piano bass. This settles into the variant of the main theme that ended the exposition and launched into the development, which is now used analogously to lead into the coda.

Opus 120, No. 2 Listening Guide

Triplet rhythm in accompaniment to first phrase.

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