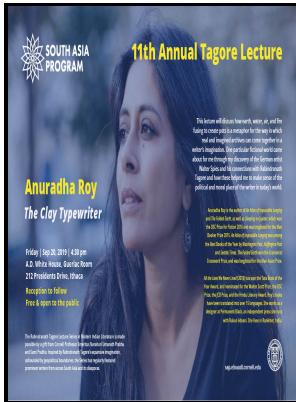


MODERN Indian fiction

Vikas Publishing House - Modern Indian Literature, an Anthology: Surveys and poems



Description: -

- MODERN Indian fiction
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Notes: Includes a glossary.

This edition was published in 1981



Filesize: 48.44 MB

Tags: #10 #of#the #best #books #set #in #Mumbai

Mythology, Indian Ethos & Modern Fiction

The stories have shown that side of the society when women started to have a say in the society.

Major Trends in the Post

Meera is a brilliantly crafted story that rises above it all. Inspire of addressing them as Maa, they had to face many hardships. Rajan Portrayed The Picture Of The Post-Independence Indian Society.

A New Literary Generation: Five Contemporary Indian Writers

It tells the Mahabharata from the perspective of a woman living in a patriarchal world. Kariman imagined the progress of the works they performed: to supplicate deities in temples, honour the photo-frames of someone's ancestors, adorn the hair of wives and mothers and daughters.

60 Essential English

Long-listed for the Man Booker Prize, has a young woman, Nomi, scarred by years of violence and abuse as a protagonist. Set in an unnamed, peaceful southern town in India, suffused with the smell of spice plantations, it has trouble brewing and bubbling under the surface.

Major Trends in the Post

These books tell the same old tales of good and evil, love and rivalry but from a different point of view.

Indian Feminist Fiction: Must

It is a novel about opium and its effect, set in 1970s Old Bombay. KIRITI ROY ... you can get complete Byomkesh bakshi series in English or hindi too ... one thing I want to say , In eastern zone of India Feluda and byomkesh both are very popular, feluda in only for students or its children literature but byomkesh is for 18+.

Major Trends in the Post

She was born into a family of rich literary pedigree; her mother is the award winning author , and she grew up in India, the and the , where she has now settled.

The Modern Library: the 200 best novels in English since 1950

It was shortlisted for the Booker Prize for fiction in 1999. A lyrical but cerebral work, it is considered a masterpiece of 21st century Indian literature. All they know is that you're trying to get to the city of gold, and that's enough.

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