

Chinese painting--an escape from the dusty world

Cleveland Museum of Art - The Haven of the Peach

Description: -

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Rome -- History.

Textile industry -- Egypt.

Textile industry -- History.

Looms.

Swedish language -- Phraseology -- Dictionaries -- German.

Marriage records -- England -- Kirkby

Registers of births, etc. -- England -- Kirkby

Corfu Island (Greece) -- Social life and customs.

Tax exemption -- United States -- States.

Tax deductions -- United States -- States.

Tax credits -- United States -- States.

Lotteries -- United States -- States.

Child care -- United States -- States.

Gateway National Recreation Area (N.J. and N.Y.)

Sanitary landfills -- Environmental aspects -- New York (State) --

New York.

Gas manufacture and works -- Environmental aspects -- New York

(State) -- New York.

Turkish language -- 20th century

School libraries -- Missouri -- St Louis.

Library administration.

Portugal -- History -- To 1385.

Music -- 20th century -- History and criticism.

English imprints -- India

Mathematical models.

Turbulence.

Painting, Chinese -- Themes, motives. Chinese painting--an escape from the dusty world

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Themes in art book Chinese painting--an escape from the dusty world

Notes: Includes bibliographical references (p. 70).

This edition was published in 1981

Tags: #The #Haven #of #the #Peach

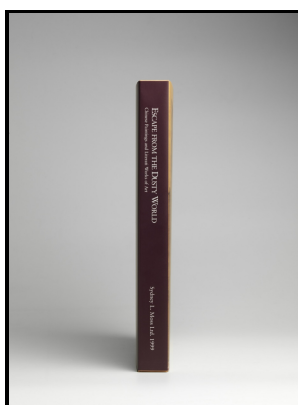
Poetic Feeling in a Thatched Pavilion

International buyers: please contact me for a shipping quote prior to bidding.

Inscriptions Ho, Wai-kam, Sherman E.

A Prunus in the Moonlight

Cleveland, OH: Cleveland Museum of Art, in cooperation with Indiana University Press, 1980. Shen Zhou, a later follower.



Filesize: 37.72 MB

The Haven of the Peach

Made by Wang Yuanzhang Ho, Wai-kam, Sherman E. I acquired this from Mr.

A Prunus in the Moonlight

The limpid sounds of pan-pipe and flute sweep over the lake. Wine cups were floated down a winding creek as the men sat along its banks; whenever a cup stopped, the one closest to the cup had to empty it and write a poem. Provenance Ho, Wai-kam, Sherman E.

Chinese painting

Eight Dynasties of Chinese Painting: The Collections of the Nelson Gallery-Atkins Museum, Kansas City, and the Cleveland Museum of Art.

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