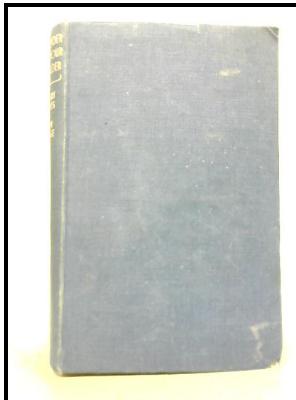


# Reader over your shoulder - a handbook for writers of English prose.

Cape - The Reader Over Your Shoulder: A Handbook for Writers of English Prose



Description: -

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Notes: 2nd (abridged) ed. originally published 1947.

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**English prose literature > History and criticism**

Their reply: And her teeth on the mantelpiece? None of these methods could be used consistently while the pronunciation was still so various; and the scribes did all that could be expected of them, short of inventing a new alphabet. In addition to the original text, this volume includes a substantial introduction that provides background information and literary criticism.

**The Reader over Your Shoulder : A Handbook for Writers of English Prose by Alan Hodge and Robert Graves (2018, Trade Paperback) for sale online**

The head of Harrow School also gets demerits: Headmasters, like bishops, suffer from an occupational disability: it is very seldom that people venture to criticize their literary style. They actually rewrite the passages. Then they put it back together again PROPERLY, the way the author should have done it the first time.

**The Reader Over Your Shoulder: A Handbook for Writers of English Prose**

Written during the Second World War, many of the passages dissected are editorials and speeches from the period, giving the reader an insight into the mind of the British populace at the time.

**The reader over your shoulder : a handbook for writers of English prose : Graves, Robert, 1895**

The trouble was that the scribes had only twenty-six letters of which x, k, and q were redundant to express forty-three common sounds. Thus the second borrowing becomes a new English word and, the spelling convention having meanwhile also changed, is easily distinguished from the early borrowing. This would be fairly advanced rhetorical teaching for people who already had an excellent grasp of the English language.

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At the time I was between the MA program and starting either a PhD program or law school. You'll read an editorial on Operation Barbarossa

from George Bernard Shaw, explanations of the government's rationing policy, Parliamentary speeches, etc.

**The reader over your shoulder : a handbook for writers of English prose : Graves, Robert, 1895**

I found myself in frequent disagreement, but this is no place to open a controversy on jots and tittles. When I was a college student in China back in the early 80's, an American teacher brought us this book and made us read and follow it to the letter. The tempo of life in the United States of America is faster than in Britain and conversational looseness in Congress has been carried further than in the Houses of Parliament.

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