

English furniture styles from 1500 to 1830.

Penguin Books - A illustrated timeline of the styles of Period English Furniture



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Regency Furniture History Classic Antique Furniture Characteristics

American Empire - 1800 to 1840 This is a French-inspired furniture style that was popular in the US during the late 19th century.

A illustrated timeline of the styles of Period English Furniture

See an artist's depiction of the evolution of the British chest below.

When & What influenced Period Furniture Handles

Here is a quick guide to help you distinguish between the different looks.

Early American Furniture and Other American Styles

Stylistically it also reflects the architectural style known as Federal, where balance and symmetry were extremely important. True, they are of the period, but are really not typical of the period.

How To Tell Between Different Styles Of Antique Furniture

The finest George II furniture is beautifully carved with claw and ball feet and lion masks to the knee. Lejambre began in 1825 when the French immigrant John Peter Alphonse Lejambre opened an upholstery shop in Philadelphia.

When & What influenced Period Furniture Handles

Similar to the Anglo-Japanese style in terms of its exoticism but deriving from a different part of the Eastern world, the Moorish style borrowed Islamic ornament and even architectural details from mosques to decorate distinctly Western furniture forms. Collection of the Brooklyn Museum, Brooklyn, NY Based on the mid-eighteenth-century French Rococo style popular during the reign of Louis XV.

Timeline and descriptions of antique furniture styles

The great value in which the family's chairs are held is also indicated by the extent carving is lavished on them. Hardware was often made in copper. Source: Adapted from Herbert Cescinsky, *The Old-World House, Its Furniture and Decoration* London, A.

Thomas Sheraton

During the 16th- and early 17th-centuries this term-- Joyned or Joined -- is used for furniture in which the components are held together by mortise-and-tenon joints, fixed by dowels or pegs, without glue. One exception to this is known as the Spanish foot, which flares to a scroll.

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