

# William Redgrave - retrospective exhibition.

[Compendium 2 Gallery] - Questions of Attribution: Designs at The National Archives



Description: -

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Notes: Catalogue of the exhibition held at the Compendium 2 Gallery, London, 7th February-31st March 1972.

This edition was published in 1972



Filesize: 57.98 MB

Tags: #JEFFERSON #PLACE: #A #TIMELINE

## William Redgrave

An old blue wooden beach hut from Whitstable, which Tracey Emin sold to Charles Saatchi in 2000 for £75,000 entitled *The Last Thing I Said To You Is Don't Leave Me Here* was also destroyed, as well as Emin's notorious *Everyone I Have Ever Slept With* 1963-1995, a tent embroidered with the names that gave the work its name. Redgrave painted several pictures showing girls with a Pre-Raphaelite look, indoors or outside, and also rustic outdoor scenes and flower illustrations in the 1840s.

## Everyone I Have Ever Slept With 1963

The perfect antidote to the smash, bashy, crashy big budget action films of the summer. *Klaus*, *The Pope*, *The Protestants*, and *The Irish: Papal Aggression and Anti-Catholicism in Mid-Nineteenth-Century England*, New York 1987; and *W. The images include portraits of Bacon and Freud*, but also famous Sohoites, such as the late Sebastian Horsley by Carla Borel, who is also captured in oil by Maggi Hambling.

## A.Y. Jackson

The lessee of the unit, who specialised in reconditioning cordless phones returned to retailers as faulty, told fire investigators that his burglar alarm wasn't working before the fire.

## Questions of Attribution: Designs at The National Archives

I did enjoy the film, mainly as I said because of the acting and story however be warned it is a biopic, not a feel good movie at all. Even today it is favoured by the likes of Michael Hopkins architect and Helena Bonham Carter actor and many more.

## Peter Lanyon

Emin had originally sold it for £12,000. Leslie, *A Hand-Book for Young Painters*, London 1855, p.

## William Redgrave, 1903

But in the 1850s, for many reasons, it seemed imperative to identify a theologically appropriate Protestant religious art.

**Peter Lanyon**

Fredericks ordered them out, back against the wall of a neighbouring building.

**Peter Lanyon**

The space is for hire.

## Related Books

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- [Passenger shipping.](#)
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