

# Guro - masks, performances, and master carvers in Ivory Coast

Museum Rietberg - □ Mask Guro African Coast Art Tribal Carved Hand Wood Tribe Vintage (1454)

Description: -

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Airplanes -- Wings, Swept-back

Unsteady flow (Aerodynamics)

Pitching (Aerodynamics)

Aerofoils

Insurance, Health -- Washington (State) -- Pullman

College students -- Health and hygiene -- Washington (State) --

Pullman

Washington State University -- Students -- Health and hygiene

Copyright, International

Copyright -- United States

Concertos (Harpichords (3) with string orchestra) -- To 1800 --

Parts (solo)

Israel -- Public opinion

Public opinion -- Islamic countries

Public opinion -- United States

Arab-Israeli conflict -- 1993- -- Peace -- Public opinion

Arab-Israeli conflict -- Public opinion

Operating systems (Computers)

Computer security

AIX (Computer file)

Côte d'Ivoire -- Social life and customs

Mask makers -- Côte d'Ivoire

Wood-carvers -- Côte d'Ivoire

Folk dancing -- Côte d'Ivoire

Guro (African people) -- Côte d'Ivoire -- Rites and ceremonies

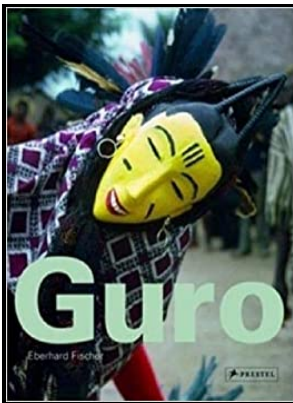
Wood-carving, Guro -- Côte d'Ivoire

Masks, Guro -- Côte d'Ivoire Guro - masks, performances, and master carvers in Ivory Coast

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simple tools such as adze, carving knife and gouge.

## Baule mask — Google Arts & Culture

Photographs © Tim Hamill BAULE, SCULPTURE, Ivory Coast The Baule are one of the Akan peoples. They trace their origins to the ancient pre-colonial West African Mali empire. The trezan, the master of the land, divided the land among the people and made sacrifices.

## Baule Portrait Mask with Figures Ivory Coast African Art

The style of this master sculptor with its pure lines and smooth surface shares an affinity with the most well-documented and celebrated Guro ateliers of the Baulé master and the Bron-Guro master. Antelope mask of Guro secret society. The exhibits, mainly figures and masks, date from the nineteenth and early twentieth century, from the pre-colonial and colonial periods.

## Mask

Tags: #Mask #1)

## Bundeskunsthalle

The Bouffard gu mask represents a young woman with features that correspond to traditional Guro ideals of feminine beauty.

## Mask (1)

Omitting these markings, the sculptor concentrated on the pure lines of this face. West African sculptors traditionally used

Each village also has a diviner who is consulted before important decisions are made. The Guro peoples are governed and regulated by a council of elders, and each main family has representation on the council. Finally, he studied their views on their own work with respect to its function, its aesthetics and the creative capacity, and the interpretation of an object.

### **Guro Je Animal Mask Headpiece Ivory Coast African Art**

Sie verfassten auch die Ausstellungskataloge gemeinsam. Baule masks range from the realistic and refined to the abstract and powerful. Guro elders Economy Although formerly the major male occupation was hunting, the Guro are now basically agriculturists whose subsistence crops include plantains, rice, and yams; their cash crops include coffee, cocoa, and cotton.

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- [Laughing on the outside - the intelligent white readers guide to Negro tales and humor](#)
- [Richard Wagners music dramas](#)