

# Hart Crane & Allen Tate - Janus-faced modernism

Princeton University Press - Samuel Greenberg and Hart Crane



## Description: -

-  
 Modernism (Literature) -- United States  
 Poets, American -- 20th century -- Biography  
 Authorship -- Collaboration -- History -- 20th century  
 American poetry -- 20th century -- History and criticism  
 Tate, Allen, 1899- -- Friends and associates  
 Crane, Hart, 1899-1932 -- Friends and associatesHart Crane & Allen Tate - Janus-faced modernism  
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 Notes: Includes bibliographical references (p. 261-272) and index.  
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Tags: #Hart #Crane: #“Voyages” #by #Brian #Reed

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Each of these quatrains follows a structured rhyming pattern of abab cdcd, and so on, alternating end sounds as the poet saw fit.

## Crane Service and Heavy Hauling

So-called because much of the raw material originally came from the tanneries of North Africa other types of goatskin bindings denoting regions of origin include levant, turkey, niger.

## Analysis of To Brooklyn Bridge by Hart Crane

Yo mismo he hollado medianoches rumorosas, y más allá del aura que deja la delgada llama de la lámpara ¡Oh noches que condujeron a su cuerpo desnudo! The two sections in the anthology should suggest something of Crane's method of interweaving different strands as well as the variety of forms that he employed. His parents, in the middle of divorce proceedings, were upset.

## Hart Crane (1899)

Eres el padre de tu padre, y la corriente un asunto cristalino engrosado por negros a la deriva.

## HART CRANE, POEMAS

By using this device the poet associates a sense of continuity. .

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