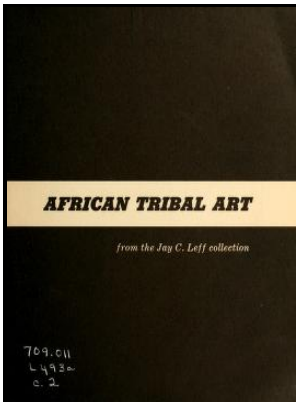# African sculpture from the collection of Jay C.Leff.

The Museum - Extra! Collection of Pre

Description: -
-African sculpture from the collection of Jay C.Leff.
-African sculpture from the collection of Jay C.Leff.
Notes: Catalogue of exhibition held at the museum 1964.
This edition was published in 1964

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African sculpture from the collection of Jay C. Leff

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For a discussion of the characteristics, functions, and forms of masks, see. A Superbly Carved And Extremely Large Limestone Head Of Buddha. ID Numbers Open Library OL21729853M African art came to European notice c, when artists began to recognize the aesthetic value of African sculpture.

African sculpture from the collection of Jay C. Leff. (1964 edition)

Records of the Department of Photography. African art, the visual arts of native Africa, particularly sub-Saharan Africa, including such media as sculpture, painting, pottery, rock art, textiles, masks, personal decoration, and jewelry.

African sculpture from the collection of Jay C. Leff

Modern Guinea uses the mask's image widely as a national symbol because of the visual impact of its large size and distinctive profile with strongly curved nose, chin, breasts and shoulders. New York: Museum of Primitive Art, distributed by the New York Graphic Society, no.

African Sculpture from the Collection of Jay C. Leff by Leff, Jay C.: Softcover (1964)

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