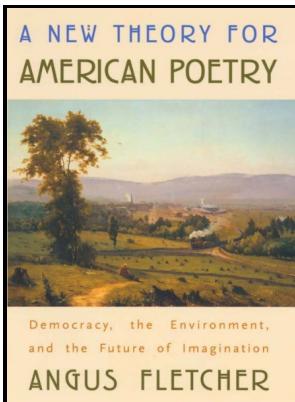


On the horizon - a poetics of the sublime in Virginia Woolf's The waves

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Vol. 12, 2006 of Woolf Studies Annual on JSTOR

Woznicki, USF, San Francisco This monograph is a study of the Woolfian approach to the poetics of the sublime as demonstrated in Virginia Woolf's The Waves. Does this product have an incorrect or missing image? B — a blacklist of citizens to be arrested should Nazi successfully invade Britain. They retrieve me from darkness.

On the Horizon

While her works are better known for their serious tone, Woolf did indeed have a sense of humour — evident in her play Freshwater: A Comedy, first written in 1923 and revised in 1935. It is governed by shifting patterns of thoughts and feelings.

On the horizon : a poetics of the sublime in Virginia Woolf's The waves (eBook, 2004) [metrics.learnindialearn.in]

And I weep and smile with them for what they fought and are loved for, for their fears and for their insecurities, and their lovers.

Virginia Woolf's 'The Waves'

We shall meet tonight, thank Heaven. So The Waves is the biography of six characters, all of whom speak for the other five as much as for themselves.

On the horizon : a poetics of the sublime in Virginia Woolf's The waves

That is a resuscitating relief. Am I all of them? Whatever the light touched became dowered with a fanatical existence. In keeping this level of similarity Woolf explores identity.

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