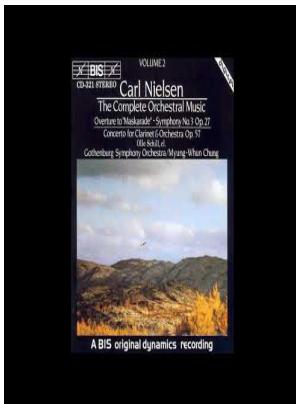


# Sinfonia espansiva, opus 27.

Engstrom and Sodring Musikforlag - Symphony No. 3



Description: -

- Sinfonia espansiva, opus 27.
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Notes: Miniature score.

This edition was published in 1951



Filesize: 6.15 MB

Tags: #Carl #Nielsen: #Symphony #No.3 #'Sinfonia #Espansiva' #Op.27 #(Study #Score): #Unknown: #9788759811450: #metrics.learnindialearn.in: #Books

## Nielsen Symphony no. 3, op. 27 "Sinfonia Espansiva"

You simply won't hear a finer performance anywhere.

## Mendelssohn's Symphony No. 3

Those still determined to find local colour in this movement will have to content themselves with a tone painting of generalized Scottish atmosphere. Still, there's a certain want of sheer amplitude in the biggest climaxes, such as the conclusion of the Fourth Symphony after a fabulous timpani duel, or the snare drum-led battle in the first movement of the Fifth. Violent eruptions and tempestuous bass figuration, copied by Wagner in the Flying Dutchman, combine with passages of dreamy contemplation to generate an almost narrative vividness of expression.

## Nielsen

Twice they are cut off by a string melody of passionate, almost Brucknerian intensity. The piece ends as you would hope, in commanding triumph. Christina Landshamer, a native of Munich, studied under Angelica Vogel at the University of Music and Performing Arts Munich, and later under Konrad Richter and Dunja Vejzović at the State University of Music and Performing Arts Stuttgart.

## Symphony No.3 'Sinfonia Espansiva' Op.27 : 9788759811450

Theodore Kuchar leads what is without question the most exciting complete Nielsen symphony cycle available, making this the set to get for Nielsen newcomers. A increasingly mournful mood creeps slowly into Arkady, while the opening melody is hinted at again in a heavier, more threatening manner.

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