

That half-barbaric twang - the banjo in American popular culture

University of Illinois Press - LINN, KAREN That Half



Description: -

- Popular culture.

Popular music -- United States -- History and criticism.

Musical instruments -- United States.

Banjo. That half-barbaric twang - the banjo in American popular culture

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Review: Banjos on Our Kness on JSTOR

As the instrument evolved in North America, the sound of the banjo played a significant role in the development of the American songbook. A book for dipping into, underlining, reading aloud in snatches, and opening repeatedly. Last modified January 20, 1999.

metrics.learnindialearn.in: That Half

Stewart's Banjo and Guitar Journal 8, no. Ehuskemay, a variant of the word used in Canada, was by the 1830s abbreviated to Hoskey and Huskey.

WILD WEST WORDS: Banjo, Eskimo/Husky, and Vigilante

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The Oxford Dictionary of Music, 2nd ed. The journal publishes essays that examine American societies and cultures, past and present, in global and local contexts.

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