

Auguste Rodin

avant propos - Biografia de Auguste Rodin



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Rodin, Auguste, 1840-1917. Auguste Rodin
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The Gates of Hell

Italy gave him the shock that stimulated his genius. While this often suggests psychological agitation, it also evokes the constant motion characteristic of life in modern times.

Auguste Rodin 1840

Under those influences, he molded the bronze *The Vanquished*, his first original work, the painful expression of a vanquished energy aspiring to rebirth. He was denied entry into the prestigious École des Beaux-Arts in Paris three times, and yet he continued to push forward until he could finally gain professional recognition.

Auguste Rodin

Although it was commissioned for delivery in 1884, it was left unfinished at his death in 1917. Entregado a su actividad hasta el fin de sus días, Rodin falleció casi al mismo tiempo que su esposa, fiel compañera suya durante más de cincuenta años. In a career that spanned the late nineteenth and early twentieth centuries, Auguste Rodin French, 1840—1917 was deeply inspired by tradition yet rebelled against its idealized forms, introducing innovative practices that paved the way for modern sculpture.

Auguste Rodin Sculptures, Bio, Ideas

Some figures have their heads bowed or their faces obscured by raised hands, while others try to stand tall with their eyes gazing into the distance.

Auguste Rodin Artworks & Famous Sculptures

Rodin initially planned to split the composition into a series of panels, just as Ghiberti had done, but after looking at images of Michelangelo's Last Judgment 1534-41 , he opted for a more fluid arrangement of figures. Most of the individual figures portrayed on the Gates do not originate in Dante.

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