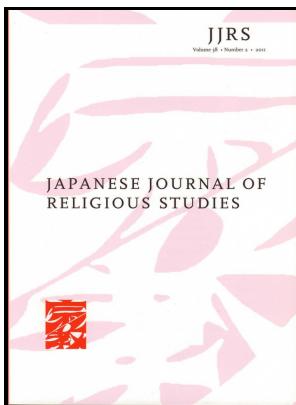


Explaining pictures - Buddhist propaganda and etoki storytelling in Japan

University of Hawaii Press - Explaining Pictures: Buddhist Propaganda and Etoki Storytelling in Japan (review), The Journal of Japanese Studies



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- Narrative painting, Japanese
- Painting, Buddhist -- Japan
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Explaining Pictures: Buddhist Propaganda and Etoki Storytelling in Japan

Deguchi Hisanori Tokyo: Kasama Shoin, 2017 , 192-97. Religious images, however, do not always seem to be religiously specific or unique—a picture of a motherly woman and child is not always Mary and Jesus, for instance, but can be Kannon Bodhisattva and a child or perhaps Hariti J.

Explaining Pictures: Buddhist Propaganda and Etoki Storytelling in Japan (review), The Journal of Japanese Studies

Chapters focus on the Kumano propaganda image used by nuns, how Christian religious imagery was exploited in seventeenth-century Buddhist propaganda, and the ways in which etoki campaigns made the remote Tateyama a popular pilgrimage site in early modern times. A problem for Kaminishi lies within her extremely broad range of study covering art history, Buddhism, literature, history, and ethnography, along with her incredibly long time span stretching from antiquity to the present, all of which requires an added expertise that is extremely difficult to acquire, but which is the challenge of interdisciplinary studies. Tokuda Kazuo Tokyo: Kasama Shoin, 2008 , 601-18.

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The peculiar combination of no-nonsense single-mindedness and visionary flights of imagination evinced in her numerous diaries and poetry collections nuances our understanding of activism and political consciousness among rural nonelites by blurring the lines between the rational and the irrational, focus and folly. After situating the ideas and practices of Pure Land Buddhism in the context of the actual living conditions of thirteenth-century Japan, Dobbins examines the portrayal of women in Pure Land Buddhism, the great range of lifestyles found among medieval women and nuns, and how they constructed a meaningful religious life amid negative stereotypes.

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