

Piotr Nathan

Whitechapel Art Gallery - Nathan Altman



Description: -

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Nathan, Piotr.Piotr Nathan
-Piotr Nathan

Notes: Produced to accompany the exhibition held in the Upper Gallery of the Whitechapel Art Gallery, 14 May - 11 July 1993.
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Tags: #Piotr #Nathan

Antje

With the high domed ceiling and dual sockets there's an unmistakable impression of being on the inside of a skull, standing amongst the riches of the mind, looking out.

Antje

An iceberg is a crystallized form. In the exhibition, Piotr Nathan shows, alongside an large-scale ironic-subversive painting of Herkules Hercules , a series of delicate sketches after Pontormo, as well as a wall sketch completed on site , which is only granted evidence of its existence for a limited time. They both possess similar powers, namely hyperspeed; in theory they could move at almost the speed of light.

Piotr Nathan: How far do you dare to go

This is one of the main themes of the Crystal Metaphor - the transmutation of base matter - like water, or paint.

10 Marvel Superheroes You Didn't Realize Were Siblings

Piotr Nathan: He who Counts the Stars - Haus der Kunst - Absolutearts. Wolfgang Tillmans, Between Bridges, and several dozen international artists have joined together to sell posters to benefit art spaces, nightclubs, music venues, and bars at risk of closing for good because of the pandemic and subsequent lockdown. The title of the exhibition, Il giardino dei corpi The Garden of Bodies was chosen by both artists and plays on the ambivalence of beauty and convenience, as well as of form and uninhibitedness.

Piotr Nathan: He who Counts the Stars

Call for Artists, Premiere Portfolio sign-up for your Free Portfolio or create an Artist Portfolio today and sell your art at the marketplace for contemporary Art! In the collection of the State Russian Museum. His distinctions include the Hnatyshyn Foundation Award for Curatorial Excellence in Contemporary Art 2010 ; the Alvin Balkind Award for Creative Curatorship in BC Arts 2008 and the UBC Dorothy Somerset Award for Performance Development in the Visual and Performing Arts 2005. The paint is like a little iceberg of its own, amplifying the notion that what is seen on the surface of ocean or painting is only a fraction of what lies below.

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