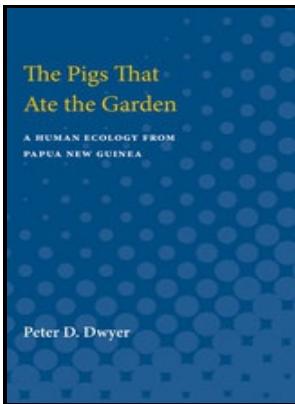


# Between culture and fantasy - a New Guinea highlands mythology

**University of Chicago Press - Hidden in Plain Sight: The Pterodactyl of New Guinea**

Description: -



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Gide, André, -- 1869-1951.  
Information storage and retrieval systems -- Code words.  
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Geology -- Tennessee.  
Groundwater -- Tennessee.  
Heavy ions.  
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Gimi (Papua New Guinea people) -- Social life and customs.  
Gimi (Papua New Guinea people) -- Attitudes.  
Women, Gimi -- Psychology.  
Women, Gimi -- Social conditions.  
Gimi (Papua New Guinea people) -- Folklore.Between culture and fantasy - a New Guinea highlands mythology  
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## Between Culture And Fantasy

The bulk of the population of the interior of New Guinea, of considerable stretches of its southern, south-western, and northern coasts, and of portions of other islands forms a second stratum known as. This carving depicts a bizarre creature with lizard-like ears, forked tongue, long snake-like neck, a shallow beak, membranous bat-like wings, dermal bumps running the length of its back, webbed feet and long tail.

**Gillison, Gillian S.,**

Gillison a commencé son enquête chez les Gimi des Hautes-Terres orientales de Papouasie-Nouvelle-Guinée en 1973-1974 par un séjour de vingt mois, plus six mois l'année suivante, puis y est retournée plusieurs fois par la suite. Women pressed into incompatible marriages can return home or threaten suicide. .

## Between Culture and Fantasy: A New Guinea Highlands Mythology.

The myths of the Gimi, a people of the Eastern Highlands of Papua New Guinea, attribute the origin of death and misery to the incestuous desires of the first woman or man, as. One day an old woman went to a stream to change her skin and threw the old one into the water where, as it floated away, it caught upon a stick. Etiquette In village society, etiquette centers on reciprocity and being hospitable to guests and unexpected visitors, Feasting exchange partners has an urban equivalent in parties where workmates and wantoks are welcome along with their spouses and children.

## Culture of Papua New Guinea

The pragmatic focus of their religions and the absence of a hierarchy is reflected in the intense involvement of Papua New Guineans in the ritual maintenance of their own spiritual and physical well-being.

**Between culture and fantasy : a New Guinea highlands mythology (Book, 1993) [metrics.learnindialearn.in]**

Come out and gather coco-nuts and yams and taro and bananas.



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