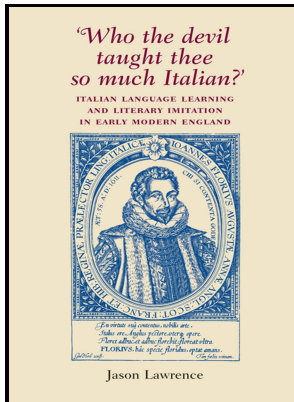


Selene - an Italian Renaissance tragedy

E. Mellen Press - The Renaissance Theater in Italy



Description: -

-Selene - an Italian Renaissance tragedy

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v. 13.

Medieval and Renaissance studies (Lewiston, N.Y.) ;

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Medieval/Renaissance studies ;Selene - an Italian Renaissance tragedy

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Tragedy

In the , tragicomedy became a of play that mixed tragic elements into drama that was mainly comic.

Italian Renaissance

It not only shook Italian society, but transformed it.

Selene, Greek Goddess of the Moon

In his Poetics written in 1529, the playwright Trissino noted that the first, and consequently one of the most important, elements of a tragedy is its scenery because this might excite pleasure in the audience. The literary roots of pastoral drama stretched back into both Antiquity and the . Of all three kinds of writing the statesman undertook, comedy proved to be the most lucrative.

Gli Antivalomeni: An Italian Renaissance Tragedy

There is, in fact, an entire scene reserved for Antigono's expression of his affection for the Queen, indicating his trust in Selene's impeccable conduct, her marital fidelity, and moral goodness. Hans Mielich und die Seitengestaltung des de Rore-Chorbooks München, Bayerische Staatsbibliothek, Mus. He sided with whose army entered Vicenza in June 1509, accompanied by members of Vicentine nobility including the , Chiericati, and Porto families.

Gian Giorgio Trissino

Death, torture and revenge then ensue, resulting in one of the very best Revenge Tragedies. Her trusted yet supremely treacherous secretary, Gripo, falsely accuses Selene of adultery; the King abandons her and returns to Persia, narrowly escaping assassination at the hands of the courtier who hopes, as a result, to marry his own son to the Queen.

Cipriano de Rore

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