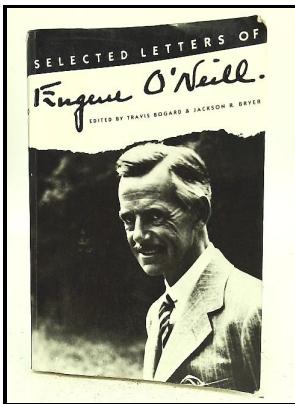


Selected letters of Eugene O'Neill

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 Notes: Includes bibliographical references and index.
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The first subseries, Plays, contains notes, outlines and plot summaries, holograph and typescript drafts, proofs, production and publication contracts, advertisements, programs, brochures, and clippings of reviews. Bryer is a professor of English at the University of Maryland, where he has primarily taught courses in twentieth-century American fiction, American drama, and modern drama, at the undergraduate and graduate levels, for four decades. You can also use ILLiad to request chapter scans and articles.

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The ideas for the plays I am writing and going to write are too dear to me, too much travail of blood and spirit will go down into their writing, for me to expose them to what I know is an unfair test. There is also a scrapbook that Carlotta made in 1954 that contains copies of photographs from her life with O'Neill.

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The fifth subseries, Work Diaries, contains four diaries in which O'Neill recorded where he was and what he was working on, from 1924 to 1943. Providing a representative selection of O'Neill's voluminous correspondence written over a fiftyyear period to intimate friends and family as well as to literary and theatrical personalities, the distinguished O'Neill scholars Travis Bogard and Jackson R. When Anna finds the two men fighting over her as though she were property, she is so angry and disgusted that she insists on telling them the truth.

Selected letters of Eugene O'Neill

It is, spiritually speaking, a surprisingly prophetic play.

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