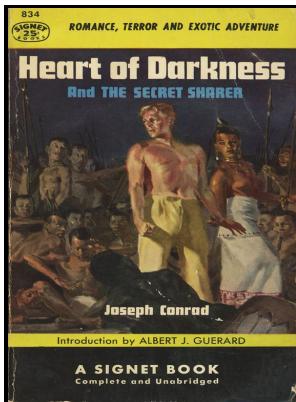


# Strange short fiction of Joseph Conrad - writing, culture, and subjectivity

Oxford University Press - Short stories of the southern seas in: *Worlding the south*

Description: -



Sick -- Fiction.  
 Literature -- 20th century -- History and criticism -- Congresses  
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 -strange short fiction of Joseph Conrad - writing, culture, and subjectivity  
 Notes: Includes bibliographical references and index.  
 This edition was published in 1999

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## Top 10 Books by Joseph Conrad

Filesize: 47.78 MB

Part One of the book focuses on the relational dynamics in 'Under Western Eyes' and 'The Secret Sharer', and develops a 'heterobiographical' reading matrix, which serves as a psycho-textual and philosophical approach to modes of authorial presence in the text. This novella is unusual in that the author does not name most of the characters in his book, other than assigning them titles that describe their larger organizational goals. It is a story of a man views the world, his experiences, through the lens of youth.

## Heart of Darkness and Selected Short Fiction by Joseph Conrad

Tragically, both women and the young child die and, unable to bear it, Brantley takes his own life. The story is simply a blunt description of a trader, Long Charley, bartering with an islander, Tibakwa the Shark, for possession of his daughter. In his writing, Becke innovated solutions to an enduring problem — how to narrate the advance of globalization.

## Strange Short Fiction of Joseph Conrad: Writing, Culture, and Subjectivity

As greatly *Heart of Darkness* is an astounding feat of literature, displaying an uncanny command of the written English language, and written by a man who learned English as his third fluent language while in his late teens.

## Top 10 Books by Joseph Conrad

Accessible and lucid, and informed by the insights of recent theory, Wilfred Owen's *Voices* throws important new light on the best-known of the English war poets, and on both the cultural history and intense personal drama to be read in his work.

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In this perceptive and original study of one of the most popular of English poets, Douglas Kerr has written the life of Wilfred Owen's language.

Although there is controversy over whether Conrad is critiquing colonialism or not, it is clear that he is critiquing religion. These issues, which can all be traced back to the cultural crisis of the turn of the century, are still with us at the close of the millennium.

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