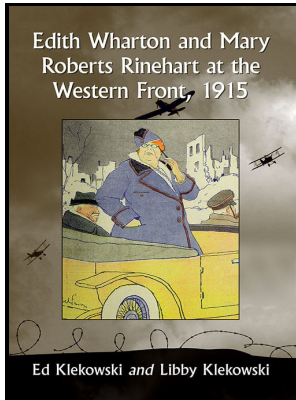


Tolkien and Shakespeare - essays on shared themes and language

McFarland & Company - Tolkien and Shakespeare : essays on shared themes and language in SearchWorks catalog



Description: -

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Civilization, Medieval, in literature.

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Mythology in literature.

Shakespeare, William, -- 1564-1616 -- Knowledge -- Literature.

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Tolkien, J. R. R. -- 1892-1973 -- Knowledge -- Literature.

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Notes: Includes bibliographical references and index.

This edition was published in 2007



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The Mythopoeic Society Reviews: Tolkien and Shakespeare

If you want to discuss race relations in Tolkien, there's certainly ground on which to do so, but this wasn't it. She finds them similar as surrogates for readers, as English country types, in their chattiness and humor, and in their surprising depth.

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A Midsummer Night's Dream is by far the most popular Shakespearean point of reference for the authors of the Faerie section, but they offer the reader far more than predictable character comparisons. Eighteen essays are arranged into four broad categories.

Tolkien and Shakespeare: Essays on Shared Themes and Language

Both Tolkien and Shakespeare deeply explored the uses and abuses of power with princes, politics, war, and the lessons of history. First published in German: Objektwahl.

Article

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Tolkien And Shakespeare: Essays on Shared Themes And Language by Janet Brennan Croft

Though unquestionably very different writers, the two have more in common than one might expect. I've studied Tolkien and Shakespeare a little, but I found that I learned a LOT. The cover illustration is probably supposed to represent Dunsinane Castle.

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