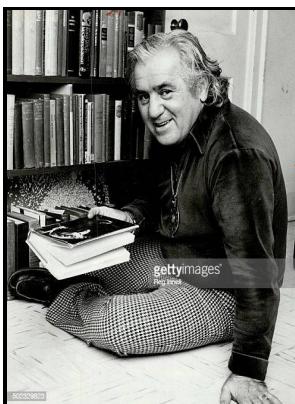


Irving Layton, the poet and his critics

McGraw-Hill Ryerson - Irving Layton



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The dialectic in the imagery and symbolism of the poem would be in keeping with a Marxist philosophical perspective. In the sestet it is the day that has given birth, that has created an image of the celebration inherent in the morning.

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Irving Layton

Soon the opposites will encompass mass death, and there will not be time to name the Isabella Ferns, the Susan and Jed MacIvers. The omens will come from a world above and outside 110 the more immediate one at hand.

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Layton, Irving 1912

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