

Jugendstil.

Rosenbaum - Jugendstil (Epoche)



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The Spanish architect Antoni Gaudí applied Jugendstil style in buildings. Art Nouveau was a movement that swept through the decorative arts and architecture in the late nineteenth and early twentieth centuries.

220 Jugendstil ornamente

English Afrikaans Albanian Arabic Armenian Bosnian Catalan Chinese Czech Danish Dutch Esperanto Finnish French German Greek Hebrew Hindi Hungarian Icelandic Indonesian Italian Korean Latin Latvian Macedonian Norwegian Polish Portuguese Romanian Russian Serbian Slovak Spanish Swahili Swedish Tamil Turkish Vietnamese Welsh All Languages. Throughout history, political and economic developments of a particular time have had a significant influence on the growth of art, culture and social lives of civilians and, more importantly, the artists belonging to the regions in focus.

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ENCYCLOPEDIA OF ART HISTORY © visual-arts-cork. United Workshops for Art and the Handicrafts Munich was the main centre of Jugendstil until the turn of the century, with Obrist, Eckmann, August Endell 1871-1925, Richard Riemerschmid 1868-1957, Bernhard Pankok 1872-1943 and Bruno Paul 1874-1968 all based there.

Jugendstil Movement Overview

His work became known in Germany through decorative arts journals, and he received several commissions for interiors in Berlin, for a villa in , the in , and the Nietzsche House in for , the sister of philosopher. Apartments, Riga, Latvia The most recognized Jugendstil city in the world is the Latvian capital of Riga, showcasing the style in about one-third of the buildings in the city centre. Its massive form rising out of the waves in the lower foreground, the serpent makes an s-curve through the pictorial plane, and its head, with green glowing eyes, faces away from the viewer.

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He designed every detail of the interior down to the nails.

Art Nouveau

Interessant ist hierbei, dass der Schwan königlicher und mündiger erscheint, wenn er den Wechsel vom festen Boden ins Bewegte durchläuft und dieses Unvertraute Wellen empfängt ihn dennoch sanft. Top: Ernst Ludwig House in ; Center: Cover of Jugend magazine by ; Bottom: Dining room of in Darmstadt 1900—1901 Years active c.

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Das bedeutet, dass sich vor allem im äußeren Erscheinungsbild von Gebäuden ihr Zweck sowie ihre Funktion widerspiegeln sollte.

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