

De beata virgine

Apud aedes Universitatis Gregoriana - medieval latin



Description: -

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Mary, -- Blessed Virgin, Saint -- Theology.De beata virgine

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Palestrina: Missa de Beata Virgine 1 (1567) by Sergio Vartolo

All this can be seen even more clearly in Figures 3a and 3b, in which the various elements have been artificially separated.

Zach: Requiem & Vesperae de Beata Virgine

He began as a choral singer and was composing by 1483. .

Missa de beata Virgine : Motets à la Vierge

The music begins with a , which the first tenor enters with the cantus firmus. Nowadays we want a multi-movement polyphonic Mass-setting to be bound together in an audible way, like a symphony or a concerto; and in many settings from the sixteenth century this is managed by using a model, whose main features are quoted regularly throughout. The schedule seems to have resulted in some of the movements being printed in haste and some corrections had to be made.

Vespro della Beata Vergine

The motet Beata es, Maria is unlike the remaining pieces presented here in being based on a lauda spirituale, the genre which flourished in Italy from the thirteenth to the sixteenth centuries and which was often sung by members of religious confraternities, outside the formal liturgy. Hence, the edition is in its country of origin or a government publication.

medieval latin

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Missa de Beata Virgine

His compositions are quite unlike those of his contemporaries in the way in which he handles voices: at times he appears to be conceptualizing a vocal ensemble as a primarily rhythmic entity, creating wild syncopations and using the same figure in different relationships to the underlying tactus

so that the straightforward pulse is broken up with cross-rhythms. Whether the Mass is a unity or not it contains some very fine music.

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