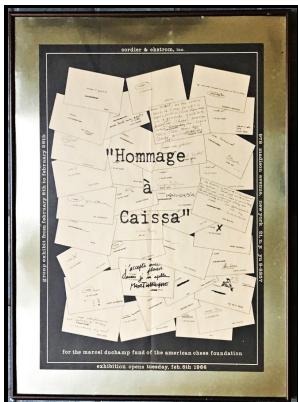


# Marcel Duchamp Exhibition].

s.n. - Marcel Broodthaers



Description: -

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Notes: Published for an exhibition held in Miami, 1985.

This edition was published in 1985



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Tags: #Readymades #of#Marcel #Duchamp

**Marcel Broodthaers**

The entire composition is shattered, but it rests sandwiched between two pieces of glass, set in a metal frame with a wooden base. Henry Holt and Company, Inc. Korrespondenz zwischen Roland Penrose und Paalen über die organisatorischen Fragen, ebd.

**International Surrealist Exhibition**

Photograph by Note: Some art historians consider only the un-altered manufactured objects to be readymades. Duchamp worked on the piece from 1915 to 1923, creating two panes of glass with materials such as lead foil, fuse wire, and dust.

**Marcel Duchamp 1887**

He took an everyday article, placed it so that its usual significance disappeared under the new title and point of view - and created a new thought for that object.

**Readymades of Marcel Duchamp**

He kept up an interest in experimental film and continued to organise exhibitions, notably the Exposition Internationale du Surréalisme in Paris in 1938. Une de mes amies sous un pseudonyme masculin, Richard Mutt, avait envoyé une pissotière en porcelaine comme sculpture; ce n'était pas du tout indécent aucune raison pour la refuser.

**Marcel Duchamp 1887**

The bachelors remain below, left only with the possibility of churning, agonized masturbation. Hij mengt in zijn werk , waarbij het idee belangrijker is dan het kunstwerk als object, met de gerichtheid op dagelijkse voorwerpen van het.

**Marcel Broodthaers**

He spoke of how using prefabricated objects freed him from the 'trap' of developing a particular style or taste.

### **L.H.O.O.Q., Marcel Duchamp (1919)**

Laut Penrose koordinierte die Transporte von Paris aus und soll die Idee gehabt haben, eine Mappe mit Originalzeichnungen bekannter Surrealisten zusammenzustellen und zu gestalten, die in der Londoner Ausstellung für 1.

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