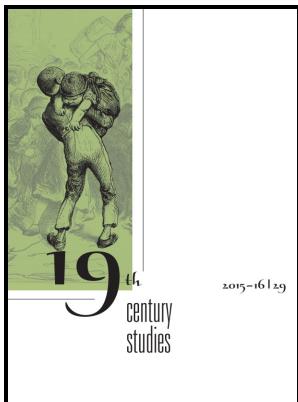


Picturing a nation - art and social change in nineteenth-century America

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Lubin has received fellowship awards from, , Yale University, and the 's Center for Advanced Study in the Visual Arts, as well as the , the , and the. The Art Bulletin publishes leading scholarship in the English language in all aspects of art history as practiced in the academy, museums, and other institutions. Insisting on the complexity of nineteenth-century culture, Lubin provides multiple interpretations of individual paintings in a manner both subtle and revealing.

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When artists depict the world around them, says David Lubin, their images necessarily respond to the underlying social conflicts of their time. Picturing the Nation is brilliant, enjoyable, bountiful, flabbergasting in all the ways one would expect.

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His analyses take into account the nation's ambivalence toward domesticity, its conflicting ideas about child raising, its racial disharmony, territorial expansion, and many other issues central to the formation of modern America.

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