

# Platos idea of poetical inspiration

## -- Wordsworth's Poetry: Themes

Description: -

-  
Electronic circuit design -- Data processing.  
Women -- Societies and clubs.

United States -- Economic conditions -- 1918-1945.  
World War, 1939-1945 -- Economic aspects -- United States.

Surface chemistry -- Congresses.  
Materials at high temperatures -- Congresses.

Thin films -- Surfaces -- Congresses.

Sputtering (Physics) -- Congresses.

Superconductors -- Congresses.

Poetry.

Plato. Platos idea of poetical inspiration

-  
Cahier (Leuvense Schrijversaktie).

nr. 58.

Cahier (Leuvense Schrijversaktie);

Europese reeks

nr. 58.

Leuvense cahiers;

vol. 44, nr. 2

Commentationes humanarum litterarum, Platos idea of poetical inspiration

Notes: Includes bibliographical references.

This edition was published in 1969

Difference	
PLATO	ARISTOTLE
• Plato considered imitation merely as mimicry or a service copy of nature.	• Aristotle interpreted as a creative process.
• Plato compare poetry to painting.	• Aristotle compared it to music.
• Poetry presents a copy of nature as it is poetry is twice removed from reality and it's a shadow of shadow.	• Poetry may imitate means they are, or better it's idealized version of reality.
• Plato takes up cudgel on behalf of philosophy and shows that philosophy is superior than poetry.	• He takes up the cudgels on behalf of poetry and effectively brings out its superiority.



Filesize: 62.97 MB

## literary theory in early and middle

Nor do they suffer from spiritual conflict 391c.

## Questia

So it is sufficient to have an eye for the beauty that manifests itself in perceptible reality in order to be able to do the work of a good painter or a good musician. But the significantly misleading nature of the argument goes beyond a moment of overstatement.

## Poetics: Context

In these respects it goes beyond even the Protagoras, a dialogue that depicts a hostile confrontation between Socrates and the renowned sophist by the same name. The theory of imitation implicit in this dialogue is similarly exaggerated and pejorative.

## The role of the poet in Plato's ideal cities of Callipolis and Magnesia

Summary and Analysis of Meno by Plato. What Plato says about imitation when he has set out to define and evaluate it ought to weigh more heavily than a use of the word he makes briefly.

## Plato & Aristotle on Tragedy

How can Plato be interpreted such that a contradiction does not result from the interpretation? On one hand it bears every mark of the Forms.

## Questia

Where he differs from other authors, and certainly from Plato, is in expressly propounding a neat distinction between what is beautiful and what is

Tags: #Imitation #and #inspiration #: #aspects #of #literary #theory #in #early #and #middle

**Imitation and inspiration : aspects of**

good, by restricting the latter to the field of action, in so far as is of interest for ethics and politics , and by excluding the former from this field.

### **Wordsworth's Poetry: Themes**

These harmonies are clearly an instantiation of certain formal characters that in various dialogues are recognized as constituting the criteria of beauty, such as order, measure and proportion see above, ch. But to many, the notion that Ion can think of audience response in terms of financial reward seems rather out of place. In the case of these disciplines in fact certain formal qualities of beauty, such as symmetry, which have not to do with character, play an important role as we shall see below, ch.

### **Arguments of Plato in The Republic and Aristotle in Poetics**

Inspired poetry at least might set a good example. III 411e-412a, but one may also compare Laches, 188d.

## Related Books

- [Comments on capital taxation proposals.](#)
- [Restorative justice and violence against women](#)
- [Peasant art in Europe - nearly 1900 examples of European folk-art products, especially ornaments, ce](#)
- [Zhongguo gu dai shi shi liao xue](#)
- [Estudis de gramàtica històrica](#)