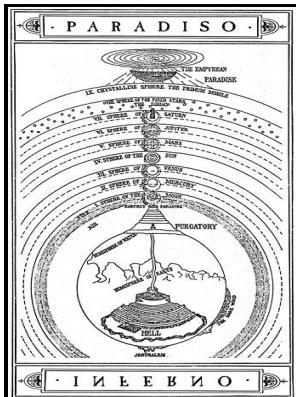


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The Metaphysics of Dante's Comedy

The of love that he extolled was part of a refined and noble sense of life. In The Divine Comedy he frequently and powerfully speaks of this rupture; indeed, he makes it the central dramatic act toward which a long string of prophecies points. In the final passages of the Monarchia, Dante writes that the ends designed by Providence for humanity are twofold: one end is the bliss of this life, which is conveyed in the figure of the earthly paradise, and the other is the bliss of eternal life, which is embodied in the image of a heavenly paradise.

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Dante became the great advocate of its use, and in the final sentence of Book I he accurately predicts its glorious future: This shall be the new light,

the new sun, which shall rise when the worn-out one shall set, and shall give light to them who are in shadow and in darkness because of the old sun, which does not them. It seems that Dante at first was active among the exiled White Guelfs in their attempts to seek a military return. Dante knows this, and warns the reader in Canto II, at the outset of the journey across the ocean of Being toward full unity with God, thus: Turn back if you would see your shores again.

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