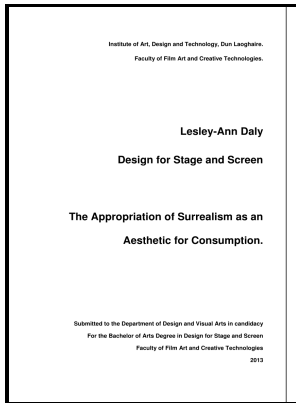


# Surrealist look - an erotics of encounter

MIT Press - The Surrealist Look: An Erotics of Encounter



Description: -

-

Sicily

Places & peoples: general interest

Photographs: collections

Children: Grades 1-2

Horror stories

Horror fiction

Hawaii

Fiction

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Juvenile Nonfiction

Literary Criticism & Collections

Horror & Ghost Stories

Comparative arts.

Arts, Baroque.

Arts, Modern -- 20th century.

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Notes: Includes bibliographical references (p. [313]-335) and index.

This edition was published in 1997



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#Erotics #of #Encounter: #Caws, #Mary #Ann: #9780262531627: #metrics.learnindialearn.in: #Books

## The Messrs. Wrong of the Art World

For the members of the surrealist group, originally and later, were supposed to be attached to the movement and its beliefs--to its games and projects as to its leader.

## The Messrs. Wrong of the Art World

It is up to us to hear and see that relation right now.

## The Messrs. Wrong of the Art World

Take, for example, the self-portraits of Claude Cahum and Dorothea Tanning. Marcel Duchamp's creation Rose Sélavy, the crossing of André Breton into Melusine. In fair condition, suitable as a study copy. It was on the walls of her apartment that Derrida first saw Artaud's paintings and drawings.

## The Messrs. Wrong of the Art World

. The specialization of critical labor has meant that gifted readers of surrealist texts are rarely in contact with canny viewers of surrealist objects. Cambridge, MA: MIT Press, 1999.

## Mary Ann Caws

© 1997 Mary Ann Caws All rights reserved. I'm no scholar, no critic, not big on subtlety. She served as the senior editor for the HarperCollins World Reader, and edited anthologies on Manifestos - Isms, Surrealism, Twentieth Century French Literature.

## Mary Ann Caws

The most reliable model, at least for surrealist feminism, is Melusine the shape-shifter. On nearly every page, she tries to convince us that

Surrealism's key figures deserve to be remembered as direct descendants of the Baroque, the 17th-century movement that courted the irregular and the exaggerated.

### **Surrealist love poems**

It all ends with two of Picasso's pipes, one by a skull and one in a frame play--signaling, perhaps, that Surrealism looks the way it looks and speaks the Baroque language it speaks because whoever is looking frames it that way. There are images of Frida where she is falling down from a skyscraper. Please note the Image in this listing is a stock photo and may not match the covers of the actual item, 1100grams, ISBN:9780262032445 Description: MIT Press, 1997.

### **The Surrealist look : an erotics of encounter**

So The Surrealist Look is about accepting the invitation to communication and interpenetration that Desnos implicitly holds out in his invocation of the baroque, taking the sky as a potential container for a boat and the sea for a plane. The boat is no more made for the sea than the sky.

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