

# Invention / tradition - selected works from the Whitney collection of modernist Russian art

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Notes: Exhibition catalogue 1980.

This edition was published in 1980



Filesize: 36.93 MB

Tags: #Biography

**Russian Women Modernists at Mead Art Museum March 3 until May 13**

By contrast, the World of Art group evoked the aristocratic rococo style which was shared among the courts of Europe. The course focuses on themes such as the social and ideological functions of art, strategies of realism and abstraction, rhetorics of the material and immaterial, patronage and the construction of viewing, etc.

**Art/Styles and movements**

New York: American Federation of Arts, 1959.

**Mead Art Museum Records, 1874**

Categorical distinctions do matter, if only because every creative endeavor has its own peculiar imperatives; without a thorough grounding in them, an artist is nothing more than a dabbler.

**How modernity invented tradition**

Stephen Calloway and Caroline Corbeau-Parsons eds , Aubrey Beardsley London: Tate Publishing, 2020 , 60—65. The first spatiodynamic sculpture, having total autonomy of movement travel in all directions at two speeds as well as axial and eccentric rotation setting in motion of its 16 pivoting polychromed plates. AHIS W3770 Art, Media and the Avant-Garde.

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