

Vested interests - cross dressing and cultural anxiety

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Description: -

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Transvestites.

Transvestism. Vested interests - cross dressing and cultural anxiety

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Notes: Includes bibliographical references (p. 391-425) and index.

This edition was published in 1993



Filesize: 13.23 MB

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Vested interests (1993 edition)

Being blithe about transgression quickly becomes a way of forgetting that people actually suffer, and so of putting the moral emphasis in the wrong place.

Marjorie Garber :: Vested Interests

But ideas are incompatible in a way that performances are not; the logic of language is not the same as the logic of gesture or tones and movements of voice. Because embarrassment is one of the hearts of the matter, it must have been tempting to be too careful, to trample the subject with sensitivity. What, Garber asks, does clothing have to do with sexuality? Garber wants us to wonder what our lives would look like without this project, without our endless concern about the categories of male and female.

Sight and Shape be The Epistemology of Crossdressing on the London Stage on JSTOR

For Freud, psychic life, for both sexes, was organised around the catastrophe of castration; for some modern Freudian critics like Garber, it is organised around the catastrophe of certainty, of fixed and exclusive definition. One thing that follows is that our recurrent memoir scandals have been mystified, because the telling of truth is the telling of a story and the telling of a story entails literary technique.

Review: SPACES OF POSSIBILITY: CRITICISM AND THE CATEGORY CRISIS on JSTOR

What are the politics of drag? It points towards itself—or, rather, toward the place it is not.

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