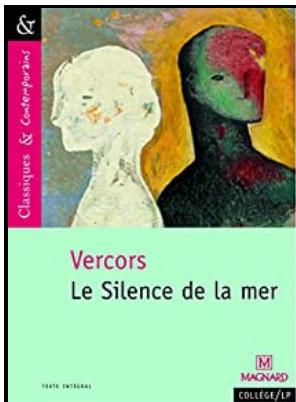


Vercors - Le Silence de la mer et autres récits : a critical introduction to the wartime writing

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Notes: Includes bibliographies.
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Vercors, Jean

I experience myself in my alienation to the profit of the Other. I am so little inclined, intellectually, toward insubordination, toward refractoriness. As a prominent intellectual, Gide was co-opted to serve strikingly different political agendas during the Second World War.

Vercors : 'Le Silence de la mer', et autres récits : a critical introduction to the wartime writing (Book, 1991)
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Hurrah for thought held in check! Alain, CHATEL Nicole CAMARADE SORGE - JUILLARD - 1965 Qui était en réalité Richard Sorge?
NOTES TO CHAPTER ONE 171 45. His being is perpetually in question.

Vercors, Jean

Qu'est-ce que je faisais là? But perhaps he was even more fond of Mother.

Jean

Unfortunately, if he seems to escape metaphysical alienation, the meaning and value of his action remain alienated from him in an inescapable fashion. A little later, despite his strong physique, he died of a sudden illness one night before anybody knew what had happened.

Vol. 88, No. 1, Jan., 1993 of The Modern Language Review on JSTOR

It can only prevent me from writing trifles. The night breeze brought a faint fragrance of flowers and refreshed my cheeks flushed with wine.

Jean

What I got in my supplementary lesson might have been unimportant, but at least I developed a profound affection for Cherry Lane in the evening twilight. Mais au-delà de la rigoureuse analyse des événements historiques mal connus ou complètement ignorés de la diplomatie secrète avant et pendant la guerre en Extrême Orient, le grand mérite de Gordon W.

Le silence de la mer: Stranger in the House

The ego for Sartre is not the subject or center of consciousness: it is the intentional object of consciousness in the world. I know that sooner or later you will say yes: it would be better to do so at once. And because I could not even remotely understand the content, perhaps I could even say that what I discovered was literature in its pure form.

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