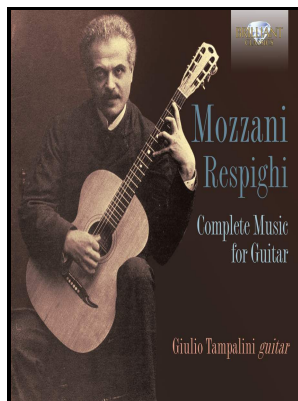


Ottorino Respighi (1879-1936), discografia

Comitato nazionale per le celebrazioni del centenario della nascita di Ottorino Respighi - Respighi



Description: -

-

Respighi, Ottorino, 1879-1936 -- Discography.Ottorino Respighi (1879-1936), discografia

-Ottorino Respighi (1879-1936), discografia

Notes: Errata slip inserted.

This edition was published in 1979



Filesize: 14.58 MB

Tags: #Music #History: #Ottorino #Respighi #(1879

Ottorino Respighi (1879

In 1925 he collaborated with Sebastiano Arturo Luciani on an elementary textbook entitled Orpheus. Mattino di luce, sole di giustizia Song: voice and instrument For voice and piano P 133 1921 Adagio con variazioni Orchestra: instrument and orchestra For cello and orchestra P 134 1921 La bella addormentata nel bosco Opera Libretto by Gian Bistolfi.

Respighi, Ottorino (1879

Chandos has recorded a lot of Respighi's less well known orchestral scores and anyone attuned to Respighi's wavelength but not familiar with works like the Straussian Sinfonia Drammatica of 1913-14, the quite magnificent Metamorphoseon of 1930, or the colourful series of concertos many of them based on Gregorian plainchant like the 'Concerto gregoriano' for violin or the 'Concerto in modo misolidio for piano' is in for a real treat! Eliot, Edmund Burke, Irving Babbitt, Wilhelm Roepke, Robert Nisbet, Richard Weaver, M. Seconda suite secoli XVI-XVII Transcriptions Piano version of P 138 P 140 1924 Belfagor Orchestra: large orchestra Ouverture from P 137 P 141 1924 1. His musicological interest in 16th-, 17th- and 18th-century music led him to compose pieces based on the music of these periods.

Ottorino Respighi (1879

Viene di là, lontano lontano 4. Concert band By The United States Air Force Band.

Respighi: Roman Trilogy By Ottorino Respighi (1879

Alburger has composed 340 major works over the past 46 years, including chamber music, concertos, oratorios, operas, song cycles, and symphonies. A slower central section sees a move from G minor to G major, and the transformation of one of the ideas already heard into a more yearning theme—a process echoed just before a dash to the close. He also wrote several operas, the most famous being *La fiamma*.

List of operas by Ottorino Respighi

Respighi's next project was a children's opera, *La bella dormiente nel bosco* *Sleeping Beauty*, finished in 1921, and regarded as his best stage work.

Respighi, Ottorino (1879)

Respighi returned to Bologna to continue his studies in composition, which earned him a second diploma. In his role as musicologist, Respighi was also an enthusiastic scholar of Italian music of the 16th-18th centuries.

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