

Annette von Droste-Hülshoff

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Annette Von Droste

From this she was able to acquire a house, the , at an auction on November 17, 1843 , in a panoramic position above the town of Meersburg with a small vineyard belonging to it. Droste manuscripts in German-speaking libraries and archives. While the male family members mostly had a university education, the female relatives mostly learned their education in.

Annette Von Droste

Commentators correctly stress the narrow confines of her life and the dominant influence of her family; her writings, however, also reveal her struggle for a measure of independence. She was a strict Roman Catholic, and her religious poems, published in 1852, after her death, under the title *Das geistliche Jahr, nebst einem Anhang religiöser Gedichte*, enjoyed great popularity. A street was named after Annette von Droste-Hülshoff in many cities, including in her home town of.

Annette Von Droste

In 1841 she arranged for Schücking to work as a private secretary to her brother-in-law in Meersburg and spent the six happiest months of her life there in his company. Droste-Hülshoff, Annette von 1797-1848 Droste-Hülshoff, Annette von 1797-1848 Droste-Hülshoff, Annette von 1797-1848 Annette von Droste-Hülshoff is the only woman writer whose works are traditionally included in anthologies and discussions of nineteenth-century German literature. Annette von Droste-Hülshoff's literary historical positioning.

Annette von Droste

She was also extremely , had eye-catching eyes and often suffered from raging headaches.

Annette von Droste

The Haxthausen family liked to tell horror stories - the poet later processed one of them into her famous *Die Judenbuche*. In , the authors always bring a tribute to Droste-Hülshoff below, as a result 511 , 2002 , at the beginning of the ballad is brought, or resulted in 659 , 2007 , in which the dead lark is recited in a nightly cemetery scene. The content may be subject to additional conditions.

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