

Post-partum document, 1973-77

Museum of Modern Art - A



Description: -
-Post-partum document, 1973-77
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Notes: Typescript in loose-leaf binder.
This edition was published in 1977



Filesize: 70.64 MB

Tags: #Post #Partum #Document

Lecture 10

Now I'm concerned about his development i. At a time where many feminist artists were looking at reclaiming the body through performance — such as Marina Abramovic and Carole Schneeman — or revising history in order to incorporate our foremothers — such as Judy Chicago — Kelly looked more directly at the invisible daily experience of women engaged in domestic labour.

Lecture 10

This intervention situates the Imaginary third term of the primordial triangle the child as phallus and the paternal imago of the mirror phase within the dominance of the Symbolic structure through the Word of the father. Interviewed by Terence Maloon, Kelly said that the 'Post Partum Document' was about the mother's realisation or recognition of the loss as the child develops: The loss of the child is really the loss of plenitude one can associate with having the phallus. The book also reproduces an introductory section consisting of four folded baby's vests, 'Folded Vests' 1973 4 units each 203 x 254, 8 x 10 repr.

[PDF] Post

In her preface to the published version of the 'Post- Partum Document' Kelly records that the work was conceived as 'an on-going process of analysis and organisation of the mother child relationship' Kelly 1983, p. REALLY I'M CORRECTING MY OWN BABY TALK. Consequently the mother's sense of lack is lived through as the repetitious transgressing, by the child, of her narcissistic aim.

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Three of the panels nos 1, 12 and 13 are diagrams and the remaining ten consist of a child's in coloured wax and chalks on sheets of sugar , onto white paper supports.

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