

Emperor waltz

Schott - The Emperor Waltz (album)

The image shows a musical score page for 'Emperor Waltz' (Op. 437) by Johann Strauss II. The title 'Emperor Waltz' and 'Op. 437' are at the top. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The instrumentation is for Bassoon I. The music consists of two staves of musical notation. The first staff starts with a bass clef, and the second staff starts with a bass clef. The score includes dynamic markings like 'Tempo di Valse' and 'Johann Strauss II'. The page is from 'Lesso Glickman'.

Description: -

-Emperor waltz

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Schott -- 12265Emperor waltz

Notes: Score and parts.

This edition was published in 1986



Filesize: 29.63 MB

Tags: #Kaiser

The Emperor Waltz (album)

Wilder recalled reading about , a Danish inventor who had demonstrated a magnetic recording device for Franz Joseph I of Austria in the hope the Emperor would help finance his invention, and he and Brackett used this bit of historical fact as the starting point for their screenplay, which initially was titled Viennese Story.

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Wilder and Brackett were nominated for the for Best Written American Musical, but lost to , , and for Easter Parade. NPR Music collaborates with NPR's news magazines, public radio Member stations and the passionate listener community to celebrate exceptional music and discover emerging artists.

The Emperor Waltz (1948)

They begin to spend a great deal of time together, during which Scheherezade and the salesman's dog mate, unbeknownst to their owners. He had known since the crooner's days with , and he and Brackett had contributed to Crosby's film 1940. While in Japan, they were sequestered in their hotel rooms when not performing, and traveled in chartered buses and dedicated rail cars.

The Emperor Waltz (1948)

And a lot in between.

Emperor Waltz

But his waltzes—of which there were 150, less than a third of his total output—would have truly lasting appeal.

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