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Tokyo Daigaku Shuppankai - Search Results



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Notes: Includes bibliographical references (p. 171-174) and indexes.
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Rather than assuming their failure, Lovable Losers repositions the Heike within the larger phenomenon of the Genpei War and its aftermath, demonstrating how they took advantage of their station as nobles and warriors. Newcastle upon Tyne, Cambridge Scholars Publ. The elements of variation and change relate to the move away from oral narrative to text-based performance, and from a simple narrative situation with one performer to complex theatrical narratives with dancers, singers and other musicians.

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Lovable Losers aims to contextualize and deconstruct representations of the Heike not only to show how such representations were created in specific contexts in response to specific needs, but also to demonstrate that the representations themselves came to create and sustain a particular kind of culture. Amsterdam ; Philadelphia, John Benjamins Pub.

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Amsterdam; Philadelphia, John Benjamins Pub. In a similar vein he weighs The Outsider, a controversial novel among critics, against Camus's The Stranger. .

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