

# Faithfull Shepheardesse

Printed at London for R. Bonian and H. Walley and are to be sold at the spred Eagle ouer  
against the great North dore of S. Paules. - The Faithfull Shepheardesse



Description: -

-Faithfull Shepheardesse

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Landmarks of science

Collection Défense

Three centuries of English and American plays, 1500-1800

Three centuries of dramaFaithfull Shepheardesse

Notes: Micro-opaque of original in Harvard University Library. New

York, Readex Microprint, 1955. 1 card. 22.6 x 14.8 cm. (Three

centuries of drama: English 1516-1641) (Three centuries of English  
and American plays 1500-1800).

This edition was published in 1955



Filesize: 26.91 MB

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## The Faithful Shepherdess

He came near to Spenser in a certain tender and voluptuous sense of natural beauty; he came near to Shakespeare in the playful and fantastic expression of it. He leaves her to die, and the Sullen Shepherd throws her body into the river, but Amoret is saved by the intervention of the river god. Good holiness declare, What had the danger been, if being bare I had embrac'd her, tell me by your Art, What coming wonders would that sight impart? And thus then, I bid you follow, catch me if you can.

## The Faithfull Shepheardesse

For these black-eyed Dryope Hath oftentimes commanded me With my claspéd knee to climb- See how well the lusty time Hath decked their rising cheeks in red, Such as on your lips is spread! Printed at London for R. Yet according to my Talent As sowre fortune loves to use me A poore Shepheard I have sent, In home-spun gray for to excuse me.

## The Faithful Shepherdess

One of the most famous psalms in the Bible is Psalm 23. See what a holy vow for thee I break.

## The Faithful Shepherdess (Monologue): Poem by John Fletcher

Yet did it not receive more honour from The glorious pompe, then thine owne action.

## The Faithful Shepherdess: A Fletcherian Experiment on JSTOR

There's none shall know that thou didst ever stain Thy worthy strictness, but shall honour'd be, And I will lye again under this tree, And pine and dye for thee with more delight, Than I have sorrow now to know the light. To men of judgment and perception the harmonising of these contrary elements seemed delightful, but to the rude yet exacting audience, whose opinion has always been so powerful in the English theatre, the play was caviare, and when the poet printed it he thought it necessary to warn the 'Reader' as to its character.

**The Faithful Shepherdess by Francis Beaumont and John Fletcher**

Ye are better read than I, I must confess, in blood and Lechery.

**THE FAITHFUL SHEPHERDESS**

I must go, I must run Swifter than the fiery sun.

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