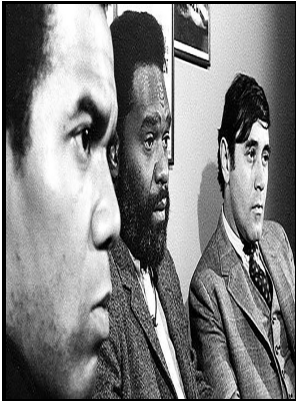


Two plays: Song of the Lusitanian bogey

Atheneum - AMERICAN THEATRE



Description: -

-

Citizenship -- Europe, Eastern.

Citizenship.

Scotland -- Economic conditions -- Bibliography

Investments, Scottish -- History

Industries -- Scotland -- History

Exports -- Sweden.

Popular music -- Economic aspects -- Sweden.

Music trade -- Sweden.

Reinforced concrete.

Weiss, Peter, 1916- -- Translations into EnglishTwo plays: Song of the Lusitanian bogey

-Two plays: Song of the Lusitanian bogey

Notes: Translation of Gesang vom lusitanischen Popanz, and Diskurs über die Vorgeschichte und den Verlauf des lang andauernden Befreiungskrieges in Viet Nam... respectively.

This edition was published in 1970



Filesize: 53.107 MB

Tags: #Song #of #Lusitanian #Bogey

Repertory: Song of the Lusitanian Bogey

It was the most fabulous desk in town.

Douglas Turner Ward (1930

They will be able to have something to give them a concrete measure or yardstick or maybe a point of departure.

Peter Weiss

My interest was to do it more consistently. A sensation wherever it has played, these are the only UK performances. Did you work with the writers ahead of time, reading the plays, making suggestions? Their relationship had been volatile prior to their nuptials.

Bio — Judyann Elder

Translated by Lee Baxandall and Geoffrey Skelton. Therefore we were never that much affected by whether the New York Times, The NY Post, or The Daily News liked our shows or not.

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