

Design

Council of Industrial Design - UCLA Design Media Arts



Description: -

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Notes: Donated by Tom Hudson. Periodical on design, featuring the Thorndike Theatre.

This edition was published in 1969



Filesize: 30.53 MB

Tags: #UCLA #Design #Media #Arts

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Shades of cobalt blue climb the ceiling, offset by plush green accents. The central display is tapered, mirroring the angled ceiling, creating a forced perspective in the long space. Made in collaboration with Atelier Mendini.

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It is a place, where new projects, tendencies and technologies are demonstrated.

Karim Rashid

All you need to do is to purchase the machine and the Blix cups of your choice from our website and we will ship them directly to your doorstep. Crafted in clear glass with a stainless steel and acacia wood lid that provides a tight seal to keep things fresh. Tel Aviv is that kind of city, with every culture integrated.

Karim Rashid

A cantilevered fiberglass reception desk morphs from the interior through the exterior glass into a planter. Clean lines and powerful colours round off the appearance of the microwave oven, kettle, kitchen scale, toaster and personal scale.

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This pattern allows light and shade to play through the form and converts the enclosure into a soft, permeable trellis. My work is a marriage of organic and pure geometry, of technology and materials, as a motivator of human engagement. Tel Aviv is that kind of city, with every culture integrated.

Karim Rashid

Every experience is composed of views, smells, tastes and sounds; here, the senses create individual backgrounds for a truly amazing global dining

experience. I designed private niches for shopping and lounging, to allow the visitors comfort and discretion. Set on the Spree River, the old line between East and West Berlin, the Nhow hotel bridges the digital age of information and the physical and spiritual needs of visitors.

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