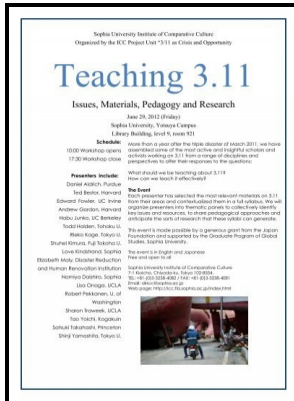


# Nation of a hundred million idiots? - a social history of Japanese television, 1953-1973

Routledge - ASAN 464: K



Description: -

-  
Television broadcasting -- Social aspects -- Japan  
Television broadcasting -- Japan -- History  
Nation of a hundred million idiots? - a social history of Japanese television, 1953-1973

-  
East Asia (New York, N. Y.)

East Asia, history, politics, sociology, culture  
Nation of a hundred million idiots? - a social history of Japanese television, 1953-1973

Notes: Includes bibliographical references (p. 339-352) and index.

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## Good Morning (1959)

The suppon was well labeled so as not to miss it when you passed through the passage leading back up to the main floor to the back of the theatre.

أسانوما إنيجيرو

The only content we will consider removing is spam, slanderous attacks on other members, or extremely offensive content eg. The first three in particular made the important decisions. I'm already content and we're only 35 minutes in.

## Inejirō Asanuma

He taught Americans, especially the urban poor and working class, how to organize to improve conditions in their communities. The film begins with two simultaneous themes. Due to COVID19, this is also a special edition of the festival.

## ASAN 464: K

The Yachiyoza is the place to go if you are looking for the traditional in a sea of concrete. This time, the issues involved are not as significant as usual, yet the simple plot provides some insights into the ways that families and neighbors communicate with one another and understand one another. This is Ozū at his most hilarious.

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