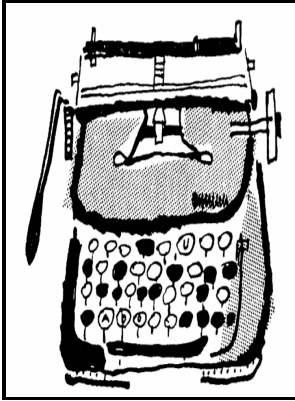


# Aaargh! a celebration of comics - bumper souvenir catalogue.

**Institute of Contemporary Arts - unborrowed**



Description: -

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Warner, Francis, 1937- -- Criticism and interpretation.  
Comic books, strips, etc -- exhibitions. Aaargh! a celebration of  
comics - bumper souvenir catalogue.

- Aaargh! a celebration of comics - bumper souvenir catalogue.

Notes: Catalogue of an exhibition held at the Institute of  
Contemporary Arts, December 31-February 7 1970/71.

This edition was published in 1970



Filesize: 70.92 MB

Tags: #Marcia #Muller. #McCone #And #Friends

## **Archives West: Steve Willis Comix and Small Press Collection, 1968**

Additional materials were donated by several of his friends and fellow underground comix artists, including Matt Feazell, William Honath, Mick Cusinano, M. They tear it out immediately and play with it until they buy a new toy.

### **unborrowed**

She scrambled backwards toward the steps, almost falling over. After he left us, she needed a way to begin healing. At least there's no new David Kynaston book on the horizon.

## **Guide to the Steve Willis Comix and Small Press Collection 1968**

Almost immediately came Real Life in London; or, The Rambles and Adventures of Bob Tallyho, Esq. She swept-no, tornadoed-me into the cottage. The Bill Kellaway Quartet by Gwyn Evans.

## **ROY LICHTENSTEIN: THE MAN WHO DIDN'T PAINT BEN DAY DOTS**

Its shelves were crammed with more of the kind of stuff he had out front.

## **Archives West: Steve Willis Comix and Small Press Collection, 1968**

I went over to the van and leaned in the open window. And also: a woman who hides behind a man raises some suspicions: why doesn't she go in front? I really liked and so hoping Brooks' new one is worth waiting for. The door opened and banged back against the inside wall.

## **Bear Alley: Jemmy Catnach: proto**

Chaffee gave me a cash deposit as soon as he looked at the place.

**unborrowed**

The family, friends, and love interests developed slowly over five years of writing manuscripts that can only be described as learning experiences.

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