

# Post-war identification - everyday Muslim counterdiscourse in Bosnia Herzegovina

Aarhus University Press - Slave Society in the Danish West Indies

Description: -

- International organization.
- Authors, English -- 19th century -- Correspondence.
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- Notes: Includes bibliographical references (p. [305]-315).
- This edition was published in 2008



Tags: #Silence #as #Possibility #in  
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**Women as agents of ethnic reconciliation? women's ngos and international intervention in postwar bosnia**

My mother always taught me that I have to be Muslim in the heart and that it is something personal, not to be made public.



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**Post-war identification. Everyday Muslim counterdiscourse in Bosnia Herzegovina. by Kolind, Torsten, Social Anthropology**

Since these veiling practices are more or less of private nature, i.

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For me, they're the same as Serbs.<sup>1</sup> This is a conflicting discursive field in which my informants were entangled.

**Post**

Rochester: University of Rochester Press. He positioned Muslim Bosniaks and Palestinians as victims on one side, and Christian Serbs and Israeli Jews as aggressors on the other : « I hate Jews so much.

**Women as agents of ethnic reconciliation? women's ngos and international intervention in postwar bosnia**

I would also like to thank Dimitrina Mihaylova for the final editing of this article.

## **Slave Society in the Danish West Indies**

In the Serb and Croat nationalist discourses, ethnic Muslims of Bosnia and Herzegovina were as a rule represented as converted inhabitants who had forgotten their Serb or Croat origins. Lawrence : University Press of Kansas.

## **Everyday Ethno**

Sorabji Cornelia , « Ethnic War in Bosnia? In Jesenice, many refugees and other Bosniaks told me that they used to attend the local mesdžid Islamic praying room in order to find peace in prayer and also to meet with compatriots. .

## **Slave Society in the Danish West Indies**

In some societies, ethnic and religious cleavages coincide, so that religion represents a source of distinctiveness, a marker that separates ethnic groups from each other.

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