

# The Making of a Confederate - Walter Lenoirs Civil War (New Narratives in American History)

Oxford University Press, USA - Civil War Documents : Free Texts : Free Download, Borrow and Streaming : Internet Archive

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North Carolina - Local History

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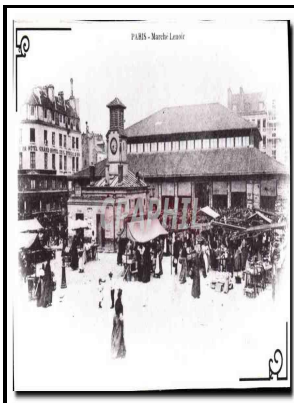
American history: c 1800 to c 1900The Making of a Confederate -

Walter Lenoirs Civil War (New Narratives in American History)

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Notes: -

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Tags: #The #Making #of #a #Confederate  
#by #William #L. #Barney

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Although generally impressed with the fertility of Midwestern farms, he was disturbed by the many foreigners he encountered in rural areas.

**Calaméo**

Realizing that Walter was exceptional in the clarity and directness of his thinking, I explored further and ran across a letter describing his moral misgivings about slavery. Shifting their plantation operations into stock raising and pasturage would minimize the need for labor and promote rising land values.

**Harriet Beecher Stowe**



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For over a decade, he had felt smothered by debts that in his mind reduced him to the abject dependency of the slaves who had always served for whites as a frightful model of what not to become. And yet, the fact that both the proponents and opponents of slavery talked about the same three

issues of learning, working, and civilization reflected a broader acceptance of racial stereotypes in popular culture. Since the 1960s, commitment to an admirable antiracist ideal, not wishful thinking, has given a powerful boost to a primarily racial interpretation of the sectional conflict.

### **How the History of Blackface Is Rooted in Racism**

Gwyn had met the challenge to his authority, but his problems hardly went away. They will crayon out an animal, a plant, or a country, so as to prove the existence of a germ in their minds which only wants cultivation.

### **How the History of Blackface Is Rooted in Racism**

One explanation for this is that prominent generals commanded larger audiences and had more access to publishers. That tragedy erupts in the comic plot indicates how hard it was in the postwar period to romanticize the war.

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Simply being there placed him in an elite group. He began with the Beech Creek lands in Watauga that lay close to the Tennessee border.

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