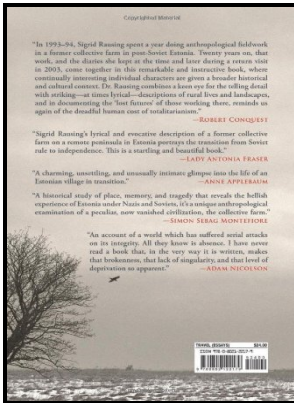


History, memory, and identity in post-Soviet Estonia - the end of a collective farm

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Description: -

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Post-communism -- Estonia.

Swedes -- Estonia -- Ethnic identity.

Swedes -- Estonia -- Social conditions.

Collective farms -- Estonia. History, memory, and identity in post-Soviet Estonia - the end of a collective farm

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Oxford studies in social and cultural anthropology History, memory, and identity in post-Soviet Estonia - the end of a collective farm

Notes: Includes bibliographical references and index.

This edition was published in 2004



Filesize: 54.109 MB

Tags: #Sigrid #Rausing

Everything Is Wonderful: Memories of a Collective Farm in Estonia by Sigrid Rausing

In anthropology and folklore, which is where I started out, fieldwork requires a year at minimum to establish a true insider perspective of a place and a people through participant observation. In 1940, Estonia was formally annexed by the Soviet Union.

Everything Is Wonderful: Memories of a Collective Farm in Estonia by Sigrid Rausing

And what a triumph it is to have allowed that frayedness to survive the whole process of writing it down. Perhaps archaically beautiful is the phrase I am groping after. Sigrid Rausing describes the changing world of the Estonian Swedes, and the way in which this minority identity was constructed in the various ideologies that have dominated the region since the early twentieth century.

metrics.learnindialearn.in: Everything is Wonderful: Memories of a Collective Farm in Estonia (0884490532629): Rausing, Sigrid: Books

I feel like I learned a lot from this book about the history of Estonia, and my only wish is that she had more discussions of the actual people that she met. Her first book, History, Memory and Identity in Post-Soviet Estonia: the End of a Collective Farm, was published in 2004 by Oxford University Press, and her second book, Everything Is Wonderful by Grove Atlantic in 2014.

Sigrid Rausing

She writes: 'The rest of the villages on the peninsula - bedraggled collections of grey wooden houses with thatched rooves, sometimes propped up by shoddy white brick - were like villages all over the Soviet Union at that particular time. I think I've almost got this figured out. Ja kirjutatud on see hästi, lakooniliselt, jahedalt ja täpselt.

EVERYTHING IS WONDERFUL

Beyond the tight focus on Estonia, from which I learned a lot, she has much to say about anthropology, fieldwork, memory and history. She stayed

in a former Soviet Union border protection zone named Noarootsi.

Everything Is Wonderful: Memories of a Collective Farm in Estonia by Sigrid Rausing

She lived and worked amongst the villagers, witnessing their transition from repression to freedom, and from Soviet neglect to post-Soviet austerity.

Rausing's addiction memoir to Hamish Hamilton

For the times of transition from darkness to light can be the toughest moments to remember. The main street was wide and muddy, with many shops selling few things, and almost no cars. It was seriously, deeply depressing.

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