

# Hon'yaku no saho = - The art of translation

## Tōkyō Daigaku Shuppankai - Search Results



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**English**

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I found it easier to break long flowing lines into shorter choppier ones. Washington, DC, Gallaudet University Press. A criminological imagination : essays on justice, punishment, discourse.

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Amsterdam ; Philadelphia, John Benjamins Pub. In a similar vein he weighs The Outsider, a controversial novel among critics, against Camus's The Stranger. .

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