

# Chinese writing - Chinese calligraphy : an exhibition in the British Library 3 March to 15 May 1988.

British Library - Lia Wei



Description: -

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BritishLibrary exhibition notesChinese writing - Chinese calligraphy : an exhibition in the British Library 3 March to 15 May 1988.

Notes: Exhibition catalogue.

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**Lia Wei**

. We Chinese have suffered sometimes from the inadequate and not proper arrangement of our things in some museums in Europe. Des Qin aux Cinq Dynasties, Catalogue.

**The silent traveller: Chiang Yee in Britain 1933**

With Respect to RFD: An Appreciation of Raymond Franklin DaBoll and His Contribution to the Letter Arts. He writes: Many travellers who have gone to China for just a few months come back and write books about it, including everything from literature and philosophy to domestic and social life, and economic conditions. Calligraphy: Learn a More Beautiful Way with Words.

**Xu Bing Art, Bio, Ideas**

This is the label and panel text for an exhibition created with the help of my colleagues in the Dept of Coins and Medals, and displayed in 1993. Yong was the annual corvée labour duty of 21 days per head, which could be substituted and paid for in silk or cloth, or the cloth-paid-in-place-of-annual-corrée tax.

**British Chinese**

Masters Dissertation: University of Northern Colorado, 1976; Chen, Anna.

**Xu Bing Art, Bio, Ideas**

New York: University Press of America, 1991.

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