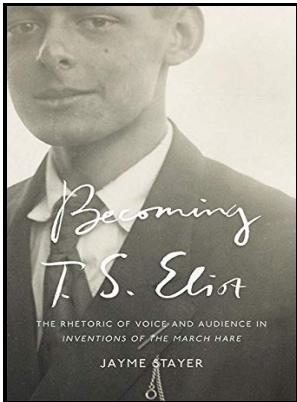


Making of T. S. Eliot's plays

-- The making of T.S. Eliot's plays (1969 edition)



Description: -

- Eliot, T. S. (Thomas Stearns), 1888-1965. making of T. S. Eliot's plays

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Ralph Fiennes Is Making T.S. Eliot Poems Current and Accessible in One

By 1930, and for the next three decades, Eliot was the most prominent poet and literary critic in the literary circle of the English-speaking world. Is the end of the play effectively saying that one should make the best of what one has, even if that entails a loveless marriage between two incompatible people? Having confused desire with affection in his attachment to Celia, Edward must face the fact that he is essentially unloving, whereas Lavinia is by nature unlovable: Thus, Eliot suggests, they are perfectly matched. That the first book-publication of *The Waste Land* was by the Hogarth Press one knew.

Ralph Fiennes Is Making T.S. Eliot Poems Current and Accessible in One

Beginnings are, of course, important, although often their significance cannot be known until, ironically, they are recognized in terms of whatever they began comes itself into being. Terms redolent of redemption and eternity enter the picture, but if it is hard to resist the possibility that these matters may be far more critical than the tone of mere musings has initially implied, then the tone then drifts back the other way.

The making of T. S. Eliot's plays : Browne, E. Martin (Elliott Martin), 1900

The result, fueled by intermittent rediscovery of Eliot's occasional anti-Semitic rhetoric, has been a progressive downward revision of his once towering reputation. But when we recognize that the artist implicitly proposed is Flaubert, then the proposition becomes intelligible, if not acceptable.

T. S. Eliot's Stature as Critic:A Revaluation

Eliot and Ezra Pound, Walcott became internationally prominent with the collection *In a Green Night: Poems 1948—1960 1962*. There are, after all, obvious associations between a river and the sea, and that is that they both have to do with water and with the cycles of nature.

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What is lacking is an explanation of the nature of expiation. From 1938 to 1957 Eliot's public companion was of London University, who wanted to marry him and left a detailed memoir.

The making of T. S. Eliot's plays : Browne, E. Martin (Elliott Martin), 1900

It is perhaps a distinguished mind being in question the most disquieting aspect of the conventionality we are contemplating that we should be left unable to say. Housman the occasion being The Name and Nature of Poetry that can be found there too.

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Thus comes, as advice to all of us, the words spoken to Arjuna by Lord Krishna, when Arjuna, on the field of battle, asked on what he should think so that he might triumph. The Dry Salvages, meanwhile, are three rocks that provided sailors with a natural nautical marker off the eastern tip of Cape Ann in Massachusetts.

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