

C. M. Hailes Pardon Jones letters - Old Southwest humor from antebellum Louisiana

Louisiana State University Press - Download C. M. Haile's Letters: Old Southwest Humor from Antebellum Louisiana (Southern Literary Studies) epub book

Description: Consists of Hailes extant humorous dialect letters, almost all originally published in the New Orleans daily picayune, between December, 1840-April, 1848.

- Art, Modern -- 20th century.

Modernism (Art)

Timber -- Switzerland -- Zurich -- History.

Timber -- Switzerland -- Zurich (Canton) -- History.

Forest management -- Switzerland -- Zurich -- History.

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Forests and forestry -- Switzerland -- Zurich -- History.

Forests and forestry -- Switzerland -- Zurich (Canton) -- History.

Southwest, Old -- Social life and customs -- Humor

Journalists -- Louisiana -- Biography

Southwest, Old -- Politics and government -- Humor

American literature -- 19th century

American wit and humor -- 19th century

American wit and humor -- Southwest, Old

Haile, C. M. -- b.1815?-1848C. M. Hailes Pardon Jones letters - Old Southwest humor from antebellum Louisiana

- Southern literary studiesC. M. Hailes Pardon Jones letters - Old Southwest humor from antebellum Louisiana

Notes: Includes bibliographical references and index.

This edition was published in 2009

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#Antebellum #Louisiana #(Southern
#Literary #Studies) #: #Haile, #C. #M.,
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Filesize: 8.310 MB

C. M. Haile's Letters som bog, hardback hos Tales.dk

With his lively Pardon Jones letters, C. His annotations identify obscure allusions throughout the book, and a glossary provides help with words and phrases of the dialect and with other unfamiliar references. Unlike his contemporaries, however, Haile also used his mock epistles to discuss key political issues of the day, imbuing his characters with a liberal voice and an engaging dramatic presence.

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He is the author of T.

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Haile gave common folk a voice, a privilege rarely afforded to them in earlier American literature. Nationalism and the Color Line in George W. Piacentino's informative introduction provides a meticulously researched account of Haile's life and career.

Review: Laughter and the American South on JSTOR

Piacentino's informative introduction provides a meticulously researched account of Haile's life and career. It welcomes articles on historical and theoretical problems as well as writers and works.

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Set in three different venues -- Louisiana, Massachusetts, and Mexico -- the letters allude to national issues such as the tariff debate, boundary disputes between the United States and Canada, the controversy over a national bank, the conflict between states' rights and nationalism, and the debate over the annexation of Texas. Unlike his contemporaries, however, Haile also used his mock epistles to discuss key political issues of the day, imbuing his characters with a liberal voice and an engaging dramatic presence. From 1840 to 1848, journalist C.

Review: Laughter and the American South on JSTOR

Like others in the genre, Hailes Pardon Jones letters gently burlesque the eccentricities, scams, scrapes, and other misadventures of his plain folk characters.

Amazon.co.jp: C. M. Haile's Letters: Old Southwest Humor from Antebellum Louisiana (Southern Literary Studies) : Haile, C. M., Piacentino, Edward: Foreign Language Books

The Old Southwest flourished between 1830 and 1860, but its brand of humor lives on in the writings of Mark Twain, the novels of William Faulkner, the television series *The Beverly Hillbillies*, the material of comedian Jeff Foxworthy, and even cyberspace, where nonsoutherners can come up to speed on subjects like hickphonics. The humor of the Old Southwest flourished from the 1830s to the end of the Civil War in the sparsely settled frontier regions of Georgia, the Carolinas, Louisiana, and other southern states, with amateur humorists anonymously or pseudonymously publishing pieces written in backwoods vernacular in their local and regional newspapers. With their rural dialect, outlandish and amusing characters, and farcical situations, the letters proved extremely popular with readers and became a regular feature in the newspaper.

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