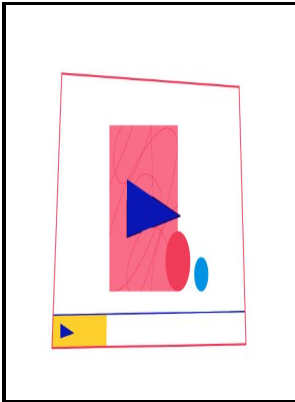


Animating expressive characters for social interaction

John Benjamins - Cartoon Strip Social Interactions



Description: -

-
Emotions
Social interaction
Animating expressive characters for social interaction

-
Advances in consciousness research -- v.74. Series B, Research in progress
Animating expressive characters for social interaction

Notes: Includes bibliographical references and index.

This edition was published in 2008



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Designing Socially Expressive Character Agents to Facilitate Learning: Education Book Chapter

In Multimedia and Expo ICME , 2017 IEEE International Conference on pp. Canadian Journal of Philosophy Supplementary Volume 32, 115—134.

Expressive Animated Characters

Before describing how emotional animations are created, however, one final problem needs to be addressed, that is the nature of emotion. No part of this book may be reproduced in any form, by print, photoprint, microfilm, or any other means, without written permission from the publisher.

Cartoon Strip Social Interactions

It is one of the means by which we determine our preferences.

Designing Socially Expressive Character Agents to Facilitate Learning: Education Book Chapter

This can be shown simply by asking whether the consequences of a conflict between two lions would be different from those of a conflict between two tigers. This list is based on CrossRef data as of 07 february 2021.

Customisation and Context for Expressive Behaviour in the Broadband World

Challenges for the Animation of Expressive Virtual Characters: The Standpoint of Sign Language and Theatrical Gestures. This effectively provides it with a level of respect for each social interaction. However though we had not set out to create real social ability, our research does seem to be making the first tentative steps to creating an agent that is dynamic and engaging to its audience.

Editorial: Expressive Interactive Systems That Tell a Story — University of Twente Research Information

Duchenne smiling compared with other smiles is more strongly correlated with people reporting feelings of amusement, happiness, excitement, and

interest Ekman et al. Coding, Analysis, Interpretation, and Recognition of Facial Expressions.

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