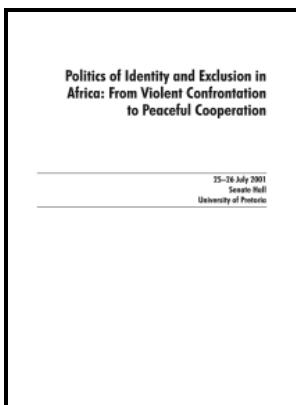


Violent exclusion - the depiction of terrorism in contemporary Northern Irish writing

- - 'Surrogation', cultural identity and the Irish hunger strikes



Description: -

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Abstract This chapter has eight sections 1.

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