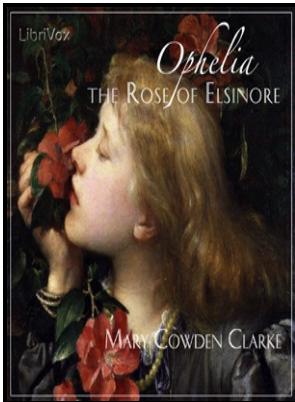


# Mary Cowden Clarke, The girlhood of Shakespeares heroines, and the sex education of Victorian women.

Indiana University - In the Spotlight



Description: -

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Notes: From Victorian studies, vol. 16, 1972, pp. 37-58.

This edition was published in 1972



Filesize: 58.48 MB

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## The Girlhood of Shakespeare's Characters

Her surprise this morning at your sudden appearance on our poor threshold, drew from me immediately after your abrupt departure, a full account of yourself, of the friendship that subsists between us, and the probable cause of your seeking me there. She had never known what it was to lack sympathy, or encouragement, or endearment from her mother,, who was as tender as she was cheerful.

## PROJEKT OFELIA: 2014

Adapting King Lear for the Stage. Kliman made unusual choices on issues of scope and selection, often going against the conventional wisdom of 1990s scholarly editing; her edition succeeded while many more orthodox projects failed. It was empty she was not there.

## The girlhood of Shakespeare's heroines in a series of tales : Clarke, Mary Cowden, 1809

The indulgence of her fancy in what might have been, served to convert the reality before her into a torture instead of a blowing; and so the mother looked almost with aversion upon her own infant.

## Full text of Girlhood Of Shakespeare S Heroines In A Series Of

In order to weigh her significance specifically in performance, in this paper I consider the quality and character of Sycorax's absence, and of her implied and sometimes configured presence, across a range of recent theatre, film, and operatic productions. She spoke to him, offering him her flowers ; but he neither answered, nor looked towards her, nor stirred at all She thought he was asleep ; but finding she could not wake him by calling to him, or plucking him by the skirts, she went and got some big books, which she piled up by his side, until she had made a heap high enough to let her get up and reach his face. There are many worthy Bonnes like this old lady, whose feelings are more kindly than their manner ; and whom to judge by their sharp eyes and tones, you would guess to be possessed of hearts made of steel or stone, and not of such soft stuff as they really are.

[Mary Cowden Clarke: Marriage, Gender and the Victorian Woman Critic of Shakespeare](#)

O serce, nie zaprzecz Naturze mojej! But fate has decreed that the boy shall not live ; the little Cormac yields to the disease, and is carried off in his infancy. And when Portia, half yielding to his seductive arguments, offered a faint resistance by saying she ought to finish copying the paper she had in hand, he instantly overruled that plea with the reminder that her brother could now copy it for himself; that they could tumble whatever books and papers Bellario required into the coach, and take them to Belmont to be used at leisure. However, it is to Portia herself that I owe the present happiness of explanation.

#### **Mary Cowden Clarke**

Mary Victoria Novello, usually known as Mrs. Schwartz and Coppélia Kahn Baltimore, 1981.

#### **PROJEKT OFELIA: 2014**

Bo you see him whom I mean, Madam? Little Helena crept towards him, and sought to relieve his grief and her own, by sharing its pain together ; but he took as little notice of her as he had done of the neighbours, and the thought of his child seemed to be lost in that of the wife who had been snatched from him. HAMLET Patrz—że teraz, za jakiego mnie masz bajbardzo.

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