

Platos idea of poetical inspiration

- - Wordsworth's Poetry: Themes

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Poetry.

Plato.Platos idea of poetical inspiration

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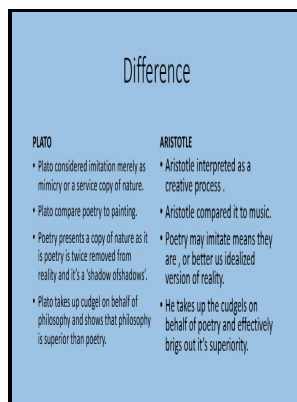
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vol. 44, nr. 2

Commentationes humanarum litterarum,Platos idea of poetical inspiration

Notes: Includes bibliographical references.

This edition was published in 1969



Filesize: 62.97 MB

literary theory in early and middle

Nor do they suffer from spiritual conflict 391c.

Questia

So it is sufficient to have an eye for the beauty that manifests itself in perceptible reality in order to be able to do the work of a good painter or a good musician. But the significantly misleading nature of the argument goes beyond a moment of overstatement.

Poetics: Context

In these respects it goes beyond even the Protagoras, a dialogue that depicts a hostile confrontation between Socrates and the renowned sophist by the same name. The theory of imitation implicit in this dialogue is similarly exaggerated and pejorative.

The role of the poet in Plato's ideal cities of Callipolis and Magnesia

Summary and Analysis of Meno by Plato. What Plato says about imitation when he has set out to define and evaluate it ought to weigh more heavily than a use of the word he makes briefly.

Plato & Aristotle on Tragedy

How can Plato be interpreted such that a contradiction does not result from the interpretation? On one hand it bears every mark of the Forms.

Questia

Where he differs from other authors, and certainly from Plato, is in expressly propounding a neat distinction between what is beautiful and what is

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Imitation and inspiration : aspects of

good, by restricting the latter to the field of action, in so far as is of interest for ethics and politics , and by excluding the former from this field.

Wordsworth's Poetry: Themes

These harmonies are clearly an instantiation of certain formal characters that in various dialogues are recognized as constituting the criteria of beauty, such as order, measure and proportion see above, ch. But to many, the notion that Ion can think of audience response in terms of financial reward seems rather out of place. In the case of these disciplines in fact certain formal qualities of beauty, such as symmetry, which have not to do with character, play an important role as we shall see below, ch.

Arguments of Plato in The Republic and Aristotle in Poetics

Inspired poetry at least might set a good example. III 411e-412a, but one may also compare Laches, 188d.

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