

Sam Gilliam, indoor & outdoor paintings, 1967-1978 - University Gallery, University of Massachusetts/Amherst, September 16-November 5, 1978

The Gallery) - The Power of Art



Description: -

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Gilliam, Sam -- Exhibitions. Sam Gilliam, indoor & outdoor paintings, 1967-1978 - University Gallery, University of Massachusetts/Amherst, September 16-November 5, 1978

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Sam Gilliam, indoor & outdoor paintings, 1967

The artist's works can be found in the Museum of Modern Art, the , the and the , New York, the , Washington, the , London, the , Paris, the in Vienna and the.

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His early work from the 1960s is geometric and hard-edged. During the 1970s Gilliam continued to work with stretched canvases, experimenting with folding, staining, pouring, and splashing as methods of paint application. Gilliam's first outdoor piece, an installation at the Philadelphia Museum of Art entitled Seahorses, dates from 1975.

Sam Gilliam

Gilliam received eight honorary doctorates 1980 College of Arts and Sciences, University of Louisville; 1986 ; 1987 ; 1990 , ; 1993 , ; 1996 , Washington, DC; 1997 ; 1999. Gilliam married Dorothy Butler, a syndicated columnist for The Washington Post and the author of Paul Robeson, All-American 1976.

The Power of Art

With an essay by Jay Kloner. The watercolors on folded or crumpled paper from 1967 met with great interest. After moving to Washington in 1962, Gilliam met important representatives of the Washington Color School such as , and.

Sam Gilliam, indoor & outdoor paintings, 1967

Forewords by Walter Hopps and Jacquelyn D. By using this website you agree to the and the policy.

The Power of Art

In 1971 he had a one-man show at the Museum of Modern Art and also created works for New Spaces, the Walker Art Center, Minneapolis.

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Sam Gilliam frequently exhibited at the Fendrick Gallery in Washington, D. The Gilliams had three daughters.

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The result is color structured by the form of the canvas itself.

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