

Lives of the painters, sculptors and architects.

Dent - Lives Painters Sculptors Architects



Description: -

-lives of the painters, sculptors and architects.

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The two argued and eventually took the case to Cosimo de' Medici for adjudication. It was interesting to me the way he presented artists which was very different than any Art History book I've ever read. Vasari's biographies are interspersed with amusing gossip.

9780810905344: Lives of the most eminent painters, sculptors, and architects

And windows into the history, like this book, are amazing. Once built, that cupola gave its name to the cathedral, which is commonly known as the Duomo.

The Lives of the Modern Painters, Sculptors, and Architects by Giovan Pietro Bellori

I learned SO much when I remembered to take my copy along with me to the museums and cathedrals of Florence. But we will now pass over these matters which are too vague on account of their antiquity and we will proceed to deal with clearer questions, namely, the rise of the arts to perfection, their decline and their restoration or rather renaissance, and here we stand on much firmer ground. This book took me a relatively long time to finish.

Lives Painters Sculptors Architects

This is the first complete translation of the biographies of fifteen artists, including Annibale Carracci, Carvaggio, Rubens, Van Dyck, and Poussin, written by the seventeenth-century antiquarian Giovan Pietro Bellori.

Lives of the Most Eminent Painters, Sculptors and Architects , vol. 1 : Giorgio Vasari : Free Download, Borrow, and Streaming : Internet Archive

I have endeavored not only to record what the artists have done but to distinguish between the good, the better, and the best, and to note with some care the methods, manners, styles, behavior, and ideas of the painters and sculptors; I have tried as well as I know how to help people who cannot find out for themselves to understand the sources and origins of various styles, and the reasons for the improvement or decline of the arts at various times and among different people. The edition at Project Gutenberg is the 1912-1914 edition published by MacMillan and Co.

Lives Painters Sculptors Architects

His writing style was just fine - but I forgive him because it's a translation, and he was an artist not a philosopher. Although he based his work on a long tradition of biographical writing, Vasari infused these literary portraits with a decidedly modern form of critical judgment. Its influence is situated mainly in three domains: as an example for contemporary and later biographers and art historians, as a defining factor in the view on the Renaissance and the role of Florence and Rome in it, and as a major source of information on the lives and works of early Renaissance artists from Italy.

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