

How to live - what to do : H.D.s cultural poetics

University of Illinois Press - To Love—To Live: Barrow and Cart



Description: -

- Werth, Léon, -- 1878-1955 -- Criticism and interpretation
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Morris's style is almost as great a pleasure as the impact of her ideas. Scott Copyright 2010 Publisher Palgrave Macmillan US Copyright Holder Jill Scott eBook ISBN 978-0-230-10624-6 DOI 10. Had it been it would signal the end of our fast, thousands of miles away.

Embodied Mapping, Locative Mapping, and New Media Poetics

Dee Morris is a professor Emerita of English at the University of Iowa, where she taught courses in the expanded field of modern and contemporary poetics, including sound art, documentary, and the digital. We may view the imagination as a kind of gated, landscaped neighborhood—or as a river, sometimes clogged and polluted, carrying many kinds of traffic including pollen and contraband, but in movement: the always-regenerating impulse toward an always-beginning future. Every map, if it is to be readable, makes use of a signifying system to locate or fix the position of something in relation to something else.

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