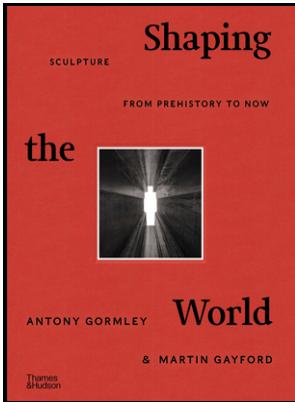


Modern Sculpture a Concise History

Thames & Hudson - Herbert Read

Description: -



- Education / Teaching
- Education
- Teaching Methods & Materials - Arts & Humanities
- Education / Teaching Methods & Materials / Arts & Humanities
- Philosophy
- Psychology
- Social Psychology
- Psychology & Psychiatry / Social Psychology
- Free Will & Determinism
- Philosophy of mind
- Sculpture, Modern
- History
- 20th century
- Modern Sculpture a Concise History
- Modern Sculpture a Concise History

Notes: -

This edition was published in February 1985



Filesize: 29.15 MB

Tags: #Modern #Sculpture #: #Herbert #Read #: #9780500200148

"A History of a Chinese Painting" and "A Concise History of Modern Painting" Washed in a Washing Machine for Two Minutes

Raisonne info: Measurements: Literature: Auction Location: 16145 Hart Street, Van Nuys, California, 91406, United States 9. This book was written along time ago 1964 and it shows, rather than being a classic I found it has a somewhat patronising style and endless rambling on which doesn't really add anything, at the end of one paragraph it sums it all up when it says 'All this is part of the eclecticism characteristic of modern art in general, and needs no further comment' - so why on earth did he spend the paragraph doing exactly that! Many of the lots offered for sale carry a reserve and are confidential.

World of Art Ser.: Modern Sculpture : A Concise History by Herbert E. Read (1985, Trade Paperback) for sale online

Conversation with Huang Yongping Asia Art Archive in America. My copy must of once been used by a studious student. We offer free shipping in the contiguous 48 US States.

Mary Callery

Artist: Herbert Read Title: A Concise History of Modern Sculpture Manufacturer: Published by Frederick Praeger Date: 1964 Edition: Medium Paperback book Signature: This book has been signed by over 25 artists including Isamu Noguchi, Harry Bertoia, Rufino Tamayo, Jacques Lipchitz, George Rickey, Leonard Baskin, Peter Gebhardt, Leonard Edmondson, Keith Haring, Nechita, Jose Luis Cuevas and others.

A Concise History of Modern Sculpture

Oxford: Yale University Press, 2001.

A concise history of Modern sculpture Read Herbert B003UMT2F4 A concise history of Modern sculpture

The fusion of human and machine elements is seen during the Machine Age period, such as in the works of Umberto Boccioni 1882—1916 and Jacques Lipschitz, 1891—1973, and distortion and fragility appear in works from the interwar period, as in the works of Medardo Rosso 1858—1928 and Alberto Giacometti 1901—1966.

9780500200148: Modern Sculpture: A Concise History (World of Art)

Drawing on the knowledge of a lifetime of study, and the understanding of one who himself participated in the creative adventure of modern art, the late Sir Herbert Read traces the development of modern sculpture from Rodin to the present day and brings order into the apparently chaotic proliferation of styles and techniques during this period. It is popular in China, Japan, Canada, Sweden, and Russia.

A Concise History of Modern Sculpture

While it lacks a bibliography, it contains substantial references in the endnotes. The illustrations are another matter.

Related Books

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