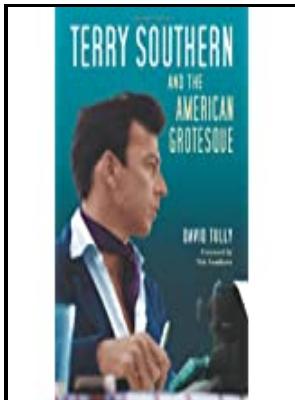


Grand guy - the art and life of Terry Southern

HarperCollins - A Grand Guy: The Art And Life of Terry Southern by Lee Hill

Description: -



-
 Chaucer, Geoffrey, d. 1400 -- Criticism and interpretation.
 Jackson family -- Correspondence.
 World War, 1939-1945.
 World War, 1939-1945 -- Personal narratives, American.
 United States. Navy -- Officers -- Biography.
 Jackson, Richard S.
 Beverages.
 Cocktails.
 Economics -- History
 Insurance law -- United States -- States.
 Exemplary damages -- United States -- States.
 Satire, American -- History and criticism
 Screenwriters -- United States -- Biography.
 Humorists, American -- 20th century -- Biography.
 Novelists, American -- 20th century -- Biography.
 Southern, Terry.grand guy - the art and life of Terry Southern
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 Notes: Includes bibliographical references (p. [327]-332) and index.
 This edition was published in 2001



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#Life #of #Terry #Southern #by #Lee #Hill #(2002

A Grand Guy: The Art and Life of Terry Southern by Lee Hill (Paperback, 2002) for sale online

Even so, his peculiar form of eggheaded pranksterism fell from style. He had stories - I knew he exec-produced *A Clockwork Orange* - but it wasn't until I read this rather drab Terry Southern bio that I realized the extent of his rez.

A Grand Guy: The Art and Life of Terry Southern by Lee Hill

With screenwriting credits second to none he wrote *Dr Strangelove* with Stanley Kubrick, *Easy Rider* with Peter Fonda and Dennis Hopper, and worked on *Saturday Night Live* and the author of such novels as *The Magic Christian* and *Blue Movie*, Terry Southern created some of the most enduring landmarks of popular culture.

A Grand Guy, The Art and Life of Terry Southern

"Pepper's Lonely Hearts Club Band," there's Southern, preserved in all his sunglassy glory. Brilliant, dynamic, irrepressible, he enjoyed remarkable success and then squandered it with almost superhuman excess. Like Guy Grand, the eccentric hero of his novel '*The Magic Christian*', Southern wanted to hold the establishment's feet to the fire; to 'make things hot for them.'

A Grand Guy: The Art and Life of Terry Southern by Lee Hill (2002

Knowing nothing of what he'd actually done, I hoped to come away from this read with a deeper understanding of the writing craft.

A Grand Guy: The Art and Life of Terry Southern by Lee Hill

Southern's sense of fun is just as evident. Illuminating, exhilarating, and sobering, it is an intimate portrait of an unequaled satirist and satyrist whose appetite for life was enormous -- and whose aim was sure and true as he took shots at consumerism, America's repressive political culture, upper-class amorality, and middle-class banality. He's crazy for new sounds.

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