

# Everything you always wanted to know about Lacan - (but were afraid to ask Hitchcock)

Verso - Everything You Always Wanted to Know about Lacan by Slavoj Žižek



Description: -

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Psychoanalysis and motion pictures.

Lacan, Jacques, 1901-

Hitchcock, Alfred, 1899- -- Criticism and interpretation. Everything you always wanted to know about Lacan - (but were afraid to ask Hitchcock)

-Everything you always wanted to know about Lacan - (but were afraid to ask Hitchcock)

Notes: Includes bibliographical references and index.

This edition was published in 1992



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He is a professor at the European Graduate School, International Director of the Birkbeck Institute for the Humanities, Birkbeck College, University of London, and a senior researcher at the Institute of Sociology, University of Ljubljana, Slovenia. I found myself disagreeing with just about every single statement in the book assuming that I actually understood what on earth was being written! Ansonsten kann man vielen der Ausführung zur Subjektivität des Subjekts und des Fleckes im Blick des großen Anderen, etc. Žižek's one are quite accessible and I like them in general.

## Everything You Always Wanted to Know About Lacan (But Were Afraid to Ask Hitchcock)

Starting from the premise that 'everything has meaning', the films' ostensible narrative content and formal procedures are analysed to reveal a rich proliferation of ideological and psychical mechanisms at work. What postmodernism does, however, is the very opposite: it objects par excellence are products with mass appeal; the aim of the postmodernist treatment is to estrange their initial homeliness: 'you think what you see is a simple melodrama your granny would have no difficulty in following? As far as I can work out, this book brings together eight writers the list of contributors at the back lists nine, but one seems to have slipped away in my 2010 edition of this 1992 work in an attempt to apply Lacanian psychology to the works of Alfred Hitchcock. Contributors: Frederic Jameson, Pascal Bonitzer, Miran Bozovic, Michel Chion, Mladen Dolar, Stojan Pellko, Renata Salecl, Alenka Zupancic and Slavoj iek.

**Everything You Always Wanted to Know About Lacan: But Were Afraid to Ask Hitchcock (1992) edited by Slavoj Žižek**

## Everything You Always Wanted to Know About Lacan (But Were Afraid to Ask Hitchcock)

This type of highly self-reflective, self-defining writing hardly lends itself to acceptance by an outsider. If you are more interested in Lacan than

Hitchcock you might fare better. I enjoyed the analysis of film sequences, but was a bit off concerning deep philosophical analysis.

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