

# Wendy Ramshaw - from paper to gold.

## South Bank Centre - Wendy Ramshaw Gold Necklace 1979



Description: -

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### Who is Wendy Ramshaw?

The idea of taking part of a dream or fairytale as an inspiration. The primary aim of this publication is to allow access to the special collection we hold, which includes significant examples from her remarkable career spanning over six decades.

### Wendy Ramshaw obituary

Ramshaw had more than 30 solo exhibitions around the globe from 1977, including three more major joint exhibitions with Watkins. Photograph: David Watkins At various points in her career she collaborated with her husband, , an artist as well as a musician, whom she had married in 1962.

### Wendy Ramshaw obituary

Born in Sunderland in 1939, initially studied illustration and fabric design before embarking on a career in jewellery; her early work was created from paper and plastic — the wearer integral in the process, making paper jewellery designs from a flat cut out pattern. She moved from the metaphor-like application of feathers to a new concept by designing jewellery flamboyant headdresses reflecting punk fashions. She first trained in illustration and textile design.

### Necklace

Materials: 18 ct yellow gold, fire opal, garnet and tourmaline, mounted on a nickel alloy stand inlaid with bands of red.

### Benchpeg

The ringsets are wearable sculptures, often simple geometric shapes or much larger complex works with multiple, individual rings made with both precious and non-precious elements. The New Edinburgh Gate, Hyde Park, central London, designed by Wendy Ramshaw.

### Wendy Ramshaw obituary

Photo credit: Graham Pym Title: Set of mirror rings. They were invited to show their jewellery in Philadelphia in 1973, under the auspices of the Philadelphia Council of Professional Craftsmen, directed by my mother, Helen Drutt, and that was when I first met them. It is really very cute and is very easy to wear.

### **Who is Wendy Ramshaw?**

This gold and pearl ring was made in 1965 and is one of her first pieces of jewellery in precious metal.

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