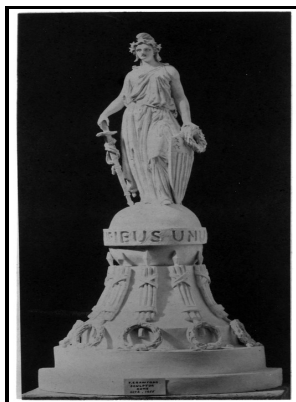


Statue of Freedom

- - Philip Reid and the Statue of Freedom



Description: -

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Bible.

Homer -- Quotations.

Homer -- Criticism and interpretation.

Statue of Freedom (Washington, D.C.) -- Conservation and restoration.

Statue of Freedom (Washington, D.C.) -- History.

United States Capitol (Washington, D.C.)Statue of Freedom

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Philip Reid and the Statue of Freedom

The story of her casting reveals that some of the people who worked to create Freedom were not themselves free. Philip Reid received his freedom on April 16, 1862 when President Abraham Lincoln signed the Compensated Emancipation Act that released certain persons held to service or labor in the District of Columbia.

Statue of Freedom

The lower part of the pedestal is decorated with fasces symbols of the authority of government and wreaths.

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He also had Crawford make models for the two bronze doors and for the figures of Justice and History over the Senate door. The cast-iron pedestal was restored in place atop the dome. The Statue of Freedom, in fact, participated in the battle between the North and South when Jefferson Davis used his position as the Secretary of War to eliminate any references to slavery in a public building that belonged to both regions.

Statue of Liberty

Architect of the Capitol AOC painter General Supervisor Ken Riley was one of the hands-on guys during restoration of the model, which initially took place on the loading dock. It even left the Capitol in 1890 and was transferred to the Smithsonian where it was displayed in the Arts and Industries Building from 1900 to 1967.

Statue of Freedom

Half of the crates arrived in New York in December, but all sections were not in Washington until late March 1859.

Statue of Liberty

It was then cast in plaster in five major sections. Born in New York City, Crawford had established a studio in Rome.

Philip Reid and the Statue of Freedom

Crawford was commissioned to design Freedom in 1854 and executed the plaster model for the statue in his studio in . Skilled labor was hard to find or attract to the fledgling city.

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