

# Eros and poetry at the courts of Mary Queen of Scots and James VI

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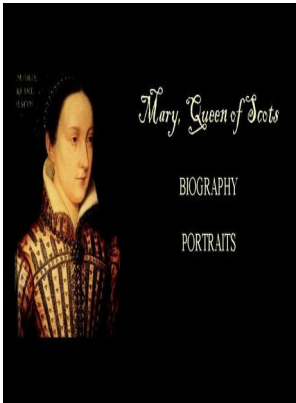
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Notes: Includes bibliographical references and index

This edition was published in 2002



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**Dunnigan, Eros and Poetry at the Courts of Mary Queen of Scots and James ; van Heijnsbergen and Royan (eds.), Literature, Letters and the Canonical, Scottish Historical Review**

Fables of Eros: James VI and the Revelation of Desire.

## Mary Fleming

He died at Leith on 9 June 1573 before his trial in the custody of William Drury. The Detection circulated widely at the English and French courts â if not beyond â suggesting other contexts in which the queenâs erotic verse and subsequent deposition might have been similarly, if more quietly, influential. Statements of love as music, of music as love, and of both as harmonic ideals, are found across a wide range of cultural contexts, highlighting the understanding of love as a cultural construct.

## Eros and Poetry at the Courts of Mary Queen of Scots and James VI

Mary, Queen of Scots, and her companions returned to Scotland in 1561 after the death of.

## Mary Fleming

The book is the first to propose an overview of the theoretical, cultural and poetical intersections of Eros and music in Early Modern England. Dunn Publisher: Routledge ISBN: Category: Literary Criticism Page: 236 View: 816 Song offers a vital case study for examining the rich interplay of music, gender, and representation in the early modern period. Dunnigan, Eros and Poetry at the Courts of Mary Queen of Scots and James ; van Heijnsbergen and Royan eds.

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