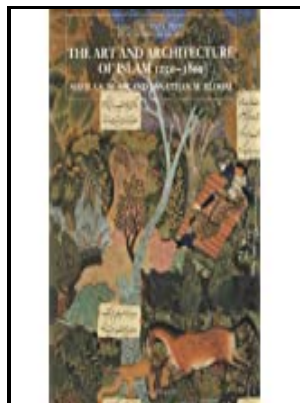


Art and architecture of Islam 650-1250

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18

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Notes: Includes bibliographical references and index.

This edition was published in 2001

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Clean, undamaged book with no damage to pages and minimal wear to the cover.

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By the sixteenth century, say the authors, the eastern Mediterranean under the Ottomans and the area of northern India under the Mughals had become more powerful, and the Iranian models of early Ottoman and Mughal art gradually gave way to distinct regional and imperial styles. With a few colored marking. About this Item: Mapin Publishing with Yale University Press, New Haven and London, 2001.

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