

Roger Ackling - Centre d'Art Contemporain, Genève, in association with Annely Juda Fine Art, London

Centre d'Art Contemporain - Artist



Description: -

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Ackling, Roger. Roger Ackling - Centre d'Art Contemporain, Genève, in association with Annely Juda Fine Art, London

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Notes: Catalogue to the exhibition held at the Centre d'Art Contemporain, Geneva, 12 October - 15 December 1991.

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Ctr. d'Art Contemp. Genève

His small scale sculptural works are made by focusing sunlight through a hand held magnifying glass to draw onto pieces of discarded wood or scraps of card. There are 0 artworks for sale on our website by galleries and art dealers.

Artist

He would focus the sun's rays with a magnifying glass to burn grids of precise black lines into the surface of long-lost or discarded fragments of wooden artefacts found on beaches and in other marginal places.

Roger Ackling

Detritus was thus transformed into work of great power and beauty, with qualities akin to prehistoric art, which we find beautiful and compelling without knowing its meaning or purpose.

Roger Ackling

He also exhibited extensively in Japan during the 1980s and has also shown at Angles Gallery, Santa Monica 1992, Palais Thurn and Taxis, Austria 1995 and Mappin Art Gallery Sheffield 2000. He is represented by Ingleby Gallery, Scotland and lives and works in Norfolk.

Roger Ackling

Our offerings and Private Sales are fully available.

Artist

Like Long, Ackling took his practice outside of the studio and directly employed nature as his material. New Art Editions is an online service and we continue to offer our services throughout these strange and troubled times.

Roger Ackling

Roger Ackling has 0 artist signature examples available in our database.

Artist

He studied at St Martin's School of Art, graduating in the 1960s alongside Richard Long and Hamish Fulton.

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