

Exemplum - model-book drawings and the practice of artistic transmission in the Middle Ages (ca. 900-ca. 1470)

Amsterdam University Press - Exemplum : model

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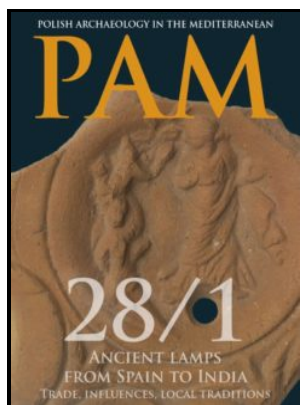
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Drawing: Masters and Methods, Raphael to Redon. Copenhagen: Statens Museum for Kunst, 2000. Inventaire général des dessins: école espagnole, xvie-xviii siècle.

Bibliography

Dabrowski, Magdalena, and Rudolf Leopold. From the Back Cover: During the Middle Ages, artistic ideas were transmitted from one region to another and passed on from one generation to the next, in the form of drawings.

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Bibliography

May show signs of minor shelf wear and contain limited notes and highlighting. New York: Museum of Modern Art: Abrams, 1994. New York: Susan Sheehan Gallery, 1995.

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Seattle: University of Washington Press, 1993.

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About the Author: Robert Scheller is emeritus professor in the history of medieval art at the University of Amsterdam. The Drawings of Annibale Carracci. Scheller ; translated by Michael Hoyle Pubblicazione Amsterdam : Amsterdam university press, 1995 Descrizione fisica XI, 434 p.

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