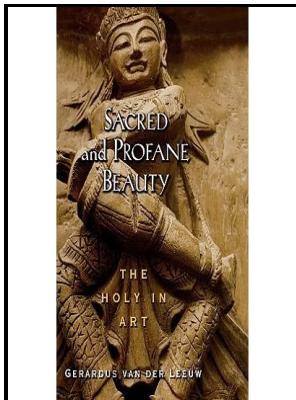


Sacred and profane beauty - the holy in art

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Notes: Originally published as Vom Heiligen in der Kunst, Bertelsmann, 1957.

This edition was published in 1963



Filesize: 4.95 MB

Tags: #Sacred #and #Profane #Beauty #: #Gerardus #Van #Der #Leeuw #: #9780195223804

Sacred and profane beauty : the holy in art (Book, 2006) [metrics.learnindialearn.in]

He had seen his celebrated series The Triumphs of Caesar at Hampton Court Palace. These publications, especially Jameson's books and serialized texts, which built upon her renown as an author of museum guidebooks, inaugurated a genre dedicated to the appreciation of Christian art as an exemplar of moral values and good taste. An Art of Our Own: The Spiritual in 20th-Century Art.

Sacred or profane favours?

John Lane, the publisher, succumbed to pressure and sacked Beardsley. Of this magisterial group, the phenomenologist of religion, Rudolph Otto, and the historian of religions, , contributed most significantly to the development of the discrete field of study known as art and religion. One may prefer this beauty to that, but this is a matter of personal affinity or of complementary relationship and not of pure aesthetics.

Sacred and Profane Beauty : Gerardus Van Der Leeuw : 9780195223804

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Art in Action: Toward a Christian Aesthetic. Cultural and language shifts beginning with the Renaissance were formative on this nineteenth-century movement, as the concept of art was transformed from craft and that of the artist to individual creator. Perhaps the 4-leaved aquatic fern Marsilia quadrifolia water clover had related significance for the Ancient Egyptians.

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