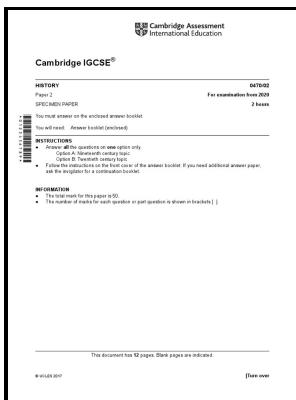


Calligraphy, 1535-1885 - a collection of seventy-two writing-books and specimens from the Italian, French, Low Countries and Spanish schools, catalogued and described.

La Bibliofila - Charles Paillasson



Description: -

Criminal procedure -- Spain.

Jury -- Spain.

Science.

Pennmanship. Calligraphy, 1535-1885 - a collection of seventy-two writing-books and specimens from the Italian, French, Low Countries and Spanish schools, catalogued and described.

- Calligraphy, 1535-1885 - a collection of seventy-two writing-books and specimens from the Italian, French, Low Countries and Spanish schools, catalogued and described.

Notes: Bibliography: p. 173-175.

This edition was published in 1962



Filesize: 18.44 MB

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British Library

The figure illustrated here is termed the Mystery of the Apex. Fondo Ascoli di storia della scrittura letteraria.

Full text of

To anyone interested in historical studies relating to books this process raises some interesting questions. The pleasurable excitements to be derived from outwardly and inwardly permitted self-indulgence are insipid compared with those which are to be got from laboriously advancing or even on occasion not advancing over psychological obstacles towards a desired goal.

Full text of

A few more glasses, however, and his cheerfulness begins once more to decline.

Calligrafia

Fondo Ascoli di storia della scrittura c. Skeat in the preface to Joseph of Arimathie, published by the Early English Text Society, traces the word grail through the older French to graal and great, thence to a Low Latin original gradale, gradalis or grasale, a flat dish, but on the surface this derivation appears to us more hopeful than scientifically convincing. Yet it does not explain how to write any of the 15 styles of handwriting it contains.

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