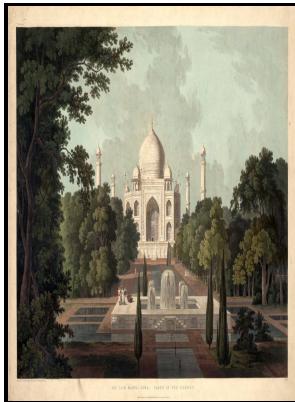


Thomas Daniell in India.

Hartnoll and Eyre - Thomas Daniell (1749)



Description: -

-
Normandy (France) -- Antiquities -- Congresses.
Normandy (France) -- Civilization -- Congresses.
Normandy (France) -- History -- To 1515 -- Congresses.
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Music -- Societies, etc. -- Germany
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Daniell, Thomas. Thomas Daniell in India.
-Thomas Daniell in India.

Notes: Catalogue of an exhibition held March 1972.

This edition was published in 1972



Filesize: 32.45 MB

Tags: #Thomas #Daniell #(1749

Hindu temple on the river Ganges, near Kara, Uttar Pradesh. Coloured aquatint by Thomas Daniell, 1796.

The buildings shown in the aquatint have disappeared.

PEOPLE OF INDIA PHOTOS

Sutton, The Daniells Artists and Travellers, London, 1954, p.

Painting, Banaras, Manikarnika Ghat, Thomas Daniell, Company Period Painter, India

View taken on the Esplanade, Calcutta, drawn by Thomas Daniell; engraved by Thomas and William Daniell, August 1797 Photo Source: DAG
Thomas Daniell was aware, as he and his nephew toured India, selecting and sketching views, that their compatriots were busily engaged in conquering it. The cave is preceded by a courtyard and a huge 'simhastambha', a column with a bell shaped capital topped by four lions stands near the entrance. .

A picturesque voyage to India by the way of China [electronic resource] / by Thomas Daniell, R.A. and William Daniell, A.R.A.

Like many other Europeans he was drawn to India by stories of the wealth and fame that awaited travellers to the newly accessible East.

PEOPLE OF INDIA PHOTOS

Bibliotheca Britannica, Watt, Robert 1824 ; Obituary, The Art Journal, 1840; Encyclopaedia Britannica, Chisholm, Hugh, ed. March 1 7, 8 , April 15 9, 10 , June 1 11, 12 ; 1808 December 1 pl.

Painting, Mosque, Thomas Daniell, Company Period Painter, India

On their first excursion they set off up the Ganges by boat and eventually continued on land all the way to Kashmir. The entire Oriental Scenery collection 144 prints is on display at the Drishyakala museum, by DAG in collaboration with ASI Barrack Number 4, Red Fort, Delhi till January 2020. Exterior Of An Eed-Gâh Near Chaynpore, Bahar; XVI.

Ruins of the Kotla Firuz Shah, outside Delhi, India. Coloured aquatint by Thomas Daniell, 1795.

. The Christies catalogue a sumptuous production states that the riverside palace was the site of the imprisonment of the last independent Raja of Benares, Chait Singh, by Warren Hastings in 1781. As we look back and continue to enjoy the works of those who are now recognized as India's Modern Masters, we are proud to have supported their creative vision.

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