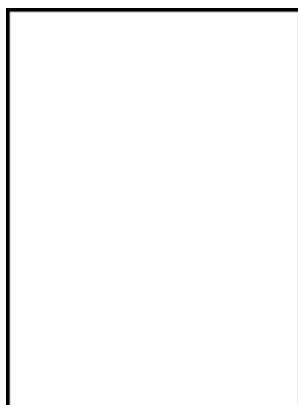


British poetry between the movement and modernism - Anthony Thwaite and Philip Larkin

C. Winter - Blindingly Undiminished: The Greatness of Philip Larkin



Description: -

- Fiction in English.
- Movement, The (English poetry)
- Modernism (Literature) -- Great Britain.
- English poetry -- 20th century -- History and criticism
- Larkin, Philip -- Criticism and interpretation.
- Thwaite, Anthony -- Criticism and interpretation.British poetry between the movement and modernism - Anthony Thwaite and Philip Larkin

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- Anglistische Forschungen,British poetry between the movement and modernism - Anthony Thwaite and Philip Larkin

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Blindingly Undiminished: The Greatness of Philip Larkin

This was followed, in 1965, by Philip Larkin reads and comments on The Whitsun Weddings Listen LPV6 , again on The Marvell Press's record label though the printed volume was published by Faber and Faber. The two were so different, after all. This was all new information for me, a young writer struggling to find her place.

Anthony Thwaite

It is as though Clare speaks directly to every mildly frustrated poetry reader who is looking for even just a drizzle of the real world. While vastly different from my primary areas of research, the seminar was nothing if not refreshing. I tidied up some slight wording issues in the brief section on Amis and his son, Martin.

philip larkin

I think I achieved this more successfully with my second Seminar post.

Anthony Thwaite

As with the two previous recordings, the sequencing of the poems is the same as in the printed volume. Sections underlined for emphasis by me! The mountains and beaches so familiar to me are as beautiful as ever, but changes in the streets and shopfronts are always somewhat disconcerting. What, then, are the main differences between Eliot and Larkin? Once again the poems are read in the order in which they appear in the printed volume, but with Larkin including introductory remarks to many of the poems.

UZH

Today I will be presenting research on the British poet Philip Larkin: specifically, his rejection of the literary movement of Modernism. Yeats, and Thomas Hardy, his poems are highly structured but flexible verse forms. The film was more recently broadcast on BBC Four.

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