

Folk groups and folklore genres - a reader

Utah State University Press - Folk Groups And Folklore Genres: An Introduction (9780874211283): Elliott Oring



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Folk Groups And Folklore Genres: An Introduction by Elliott Oring

Originally from Montreal, Quebec, Canada, he spent five years living at the Mount Baldy Zen Center in Los Angeles. Thoms who coined the word folklore in 1846. Goaded by the scheming Archimago, Guyon attacks the stranger, assuming that he is an enemy.

Folklore and British Cultural Studies

They've released more than 40 albums in the last 50 years, and have become somewhat of an institution in contemporary folk music. Since then, he's become a highly influential songwriter. Back-up, print in a timely manner, and work far enough in advance so that you have time to spare.

Folk Groups and Folklore Genres (豆瓣)

The variant elements will indicate what is new or creative in the particular performance situation. Through his haunting, intuitive songwriting skills, Harper has certainly earned his place among the best folk artists of all time. Definitions of folklore Oring distinguishes several key definitions of folklore.

Folk groups and folklore genres : an introduction : Oring, Elliott, 1945

So, too, with cultural studies, which now is settling into intellectual territory also claimed by a number of other disciplines, including anthropology, popular culture studies and folklore. University of Pennsylvania Press, Philadelphia, 1982.

University Press of Colorado

In lumping together, in effect, popular and folk culture, cultural studies blurs some important distinctions between agency and reception and also ignores very important distinctions between culture transmitted by mass media popular and culture transmitted by word of mouth and customary example folk.

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Conservative social rituals like hazing and racist-inclined urban legends like The Choking Doberman are examples.

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There are many genres of folklore as well. Although cultural studies theorists often ponder the apparent victimization of ordinary people by academic and popular culture, folklorists know otherwise because they see the creative ways whereby the folk modify and challenge the cultural messages that bombard them. However, in some cases, written forms of folklore emerge, Oring explains.

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