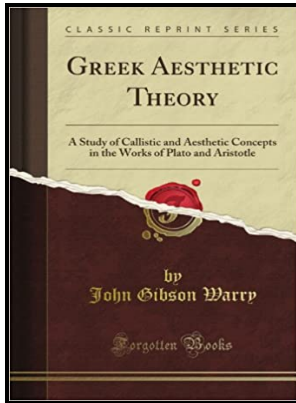


Greek aesthetic theory - a study of callistic and aesthetic concepts in the works of Plato and Aristotle

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But beyond that, matters are open to dispute. The analogy lets poets and rhapsodes appear charismatic without giving them credit for their appeal.

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He confesses this fact without shame or apology, as if his different responses reflected on the poets instead of on his talents. This new list is intriguing and hard to make sense of. Poesis, Plato's term for aesthetic making, broadly designates all craftsmanship and more narrowly refers to the making of poems, plays, pictures, or sculptures.

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Vol. 14, No. 54, Jan., 1964 of The Philosophical Quarterly (1950

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