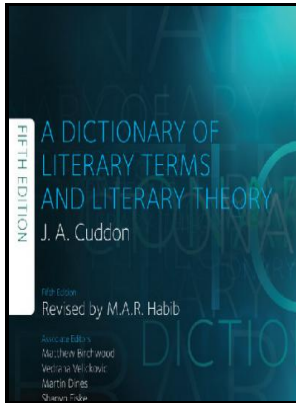


Deflection/reflection in the lyric poetry of Charles d'Orléans - a psychosemiotic reading

Scripta Humanistica - Charles d'Orléans 1394



Description: -

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Kant, Immanuel, -- 1724-1804.

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Charles, -- d'Orléans, -- 1394-1465 -- Criticism and interpretation. Deflection/reflection in the lyric poetry of Charles d'Orléans - a psychosemiotic reading

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Notes: Bibliography: p. 89-91.

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La Celestina (Scripta Humanistica, Volume 80)

The Making of Poetry: Late Medieval French Poetic Anthologies. Particularly useful on the aesthetics of the rondeau. With an introduction that includes a brief biography and family tree, a note on allegory, a comparison of Steele and Champion editions, notes at the foot of the page, and a brief bibliography.

Vol. 82, No. 4, Oct., 1987 of The Modern Language Review on JSTOR

Reprinted in *Écriture poétique et composition romanesque* Orléans, France: Paradigme, 1994, pp.

SCRIPTA HUMANISTICA TITLES 1

¡Ce, señora Celestina; poco has aguijado! Sasaki 1974, more broad ranging than the title would suggest, traces the figure of Nonchalair to classical consolation literature Boethius, the Stoics, Seneca, the mystical tradition.

Charles d'Orléans (Medieval Studies)

He returned to France with many of them and continued to acquire more throughout his life. Banitt, dans *Romance Philology*, 24, 1970-1971, p.

Making a Difference: Bilingualism and Re

Serie I: Storia, letteratura, paleografia, 207, 1987, p.

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