

Maggi Hambling - moments of the sun.

Arnolfini - MAGGI HAMBLING



Description: -

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Notes: Catalogue of an exhibition held at the Arnolfini Gallery, Bristol, from 16 July-21 August 1988, and then touring to The Minories, Colchester, from 10 September-9 October 1988, and the Metropole Arts Centre, Folkestone, from 10 June-16 July 1989.

This edition was published in 1988



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MAGGI HAMBLING

All these portraits are variously a raising of the dead — a version of trying to see the life in the eyes of a stuffed rhino — and a laying to rest; sometimes, perhaps, the two things at once.

MAGGI HAMBLING

So that was that for me.

Maggi Hambling toughs it out

But it frustrates her that so many of her detractors have not seen it in the flesh, and that the majority of photographs published in the press cropped out most of the sculpture to focus on the diminutive nude figure at its pinnacle. Very Good: A book that does not look new and has been read but is in excellent condition.

Artists in Their Studios: Maggi Hambling

North Sea Paintings, Snape Maltings Concert Hall Gallery, Suffolk. Although she had grown up near the Suffolk coast, the sea had not featured much in her work before.

MAGGI HAMBLING

In the middle, a faint silhouette of the artist herself. Were they part of the grieving process? Frances Rose IV 1975 , Maggi Hambling.

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