

Bay at Nice ; Wrecked eggs

Faber and Faber - The Bay At Nice review: Enigmatic Penelope Wilton delights in this thin and dry play



Description: -

- bay at Nice ; Wrecked eggs
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Notes: Title on cover: The bay at Nice ; and, Wrecked eggs.
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The Bay at Nice

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The Bay at Nice

Ageless Broadway veteran plays Valentina with a façade of resigned elegance that is periodically shattered by her biting wit and acerbic tongue.

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This, then, is a fine chance to relish Wilton doing what she does best: emitting that enigmatic quality of self-contained stillness and indulging in those quietly withering put-downs.

The Bay at Nice

Reviewed by Tom Francis Photography by Catherine Ashmore The Bay at Nice Menier Chocolate Factory until 4th May Previously reviewed at this venue: Esteemed art expert Valentina Novak has been asked by the curators of the Hermitage to inspect a new acquisition — allegedly a Matisse — that has recently been bequeathed to the museum. Public and private worlds intersect as Valentina is required to judge the validity of both a painting and a passion.

Bay at Nice Archives

Why do I think this? The engrossing dynamics of the cast, however, only make you yearn for a script with interactions that fully served them. The

ideas and ideologies examined by Hare in this production take precedence over the very real impact that those ideas and ideologies have on their tormented subjects.

The Bay at Nice review

Sir David Hare is one of Great Britain's most honored and most prolific playwrights. His recent high profile plays were the Broadway production of *The Vertical Hour* with Bill Nighy and Julianne Moore and the Los Angeles production of *Stuff Happens*, which featured Andak Artistic Director Dakin Matthews in a memorable turn as Vice-President Dick Cheney. As the story goes, after they were kicked out of Paradise for being naughty, they were standing outside the locked gates looking at their new hostile surroundings. To confirm its authenticity, the collection's assistant curator calls upon the learned Valentina Nrovka, a one-time bohemian and student of Matisse who returned to Russia from Paris when she discovered she was pregnant.

The beautiful Bay of Angels Nice

At the same time, she is being asked by her daughter, Sophia, to underwrite her wish to divorce her dull schoolteacher husband so she can marry an older man.

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