

Textual primitivism and the editing of Wordsworth

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Material text, immaterial text, and the electronic environment¹

Neoclassicism was characterized by emotional restraint, order, logic, technical precision, balance, elegance of diction, an emphasis of form over content, clarity, dignity, and decorum .

Clare Making Text; Making Text of Clare

The argument then turns to the manner in which Clare presents himself as a maker of text, and how that might inform future editions of his work, especially if editors are more open about the politics and intentions of their editing projects.

Romantic Complexity: Keats, Coleridge, and Wordsworth

In a number of initial chapters in the volume, one can perceive an emerging interest in conflicts and plurality of meanings in Keats's poems, but a satisfactory theory for explaining these elements has not yet been developed. The stage is set for an id experience. Introduction to Romanticism What is Romanticism? There are early suggestions that it was something new, different, divergent.

Purity and Disgust: The Limits of Wordsworth's Primitivism on JSTOR

Preliminarily, this will involve a bit more exposition of Winnicott's ideas. In 1971, Jack Stillinger published *The Hoodwinking of Madeline and Other Essays on Keats's Poems*, a collection of mostly previously published essays all of which developed a particular interpretation of Keats's poetry.

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