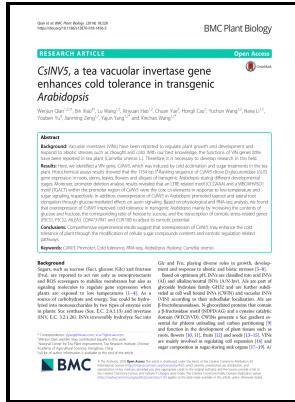


Yucun Fu hua - [10 juan]

Wan you tu shu gong si - Local nation, frontier Manchuria : the world of multiple cultural systems and intellectual collaboration in Manchukuo, 1900



Description: -

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Biography/Autobiography

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Han yuan ying hua Zhongzhou ji : 10 juan, Zhongzhou yue fu : 1 juan / Yuan Haowen ji

The second chapter is to present and analyze the history of fu contained in Yucun Fu Hua. Abstract This thesis examines the cultural context of intellectual collaboration in the Japanese colonial state of Manchukuo 1931-1945.

Fu hua : 10 juan / Li Tiaoyuan zhuan

In the fluid cultural and political environment, Yuan invented the concept of a local China of manifested Confucian Chinese-ness, while Zhao pursued the ideal of transnational modernity, with the Chinese nation being a transient phase towards East Asian unity.

Fu hua : 10 juan / Li Tiaoyuan zhuan

Reconstructing the lives and thoughts of Yuan Jinkai 1871-1947 and Zhao Xinbo 1887-1951 , two prominent local Fengtian intellectuals who chose to collaborate with the Japanese in 1931, I argue that intellectual collaboration in early Manchukuo was not just a result of vested interest and moral failure, but also a product of the frontier cultural space in which the local intellectuals operated in the late Qing and Republican years. In this book, Li Diaoyuan made a simple outline of the development of fu. Abstract Chinese ancient criticism of fu theory can be roughly divided into five categories:the first is the theory of fu, the second is the prefaces and postscripts of fu, the third is punctuation and annotation of fu, the fourth is fu forms, the fifth is fu hua.

Local nation, frontier Manchuria : the world of multiple cultural systems and intellectual collaboration in Manchukuo, 1900

In the first decades of the twentieth century, southern Manchuria was a temporal-spatial frontier zone where Confucianism, Fengtian localism, Chinese nationalism, and Japanese colonial cultural influence encountered and intermingled with each other. In the fluid cultural and political environment, Yuan invented the concept of a local China of manifested Confucian Chinese-ness, while Zhao pursued the ideal of transnational modernity, with the Chinese nation being a transient phase towards East Asian unity. The intellectual habitus each of them constructed for themselves in their mental contact zones not only explains their courses of action in the aftermath of the Mukden incident, but also sheds new light on the intellectual developments in southern Manchuria in the decades before Manchukuo.

Local nation, frontier Manchuria : the world of multiple cultural systems and intellectual collaboration in Manchukuo, 1900

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Research on Yucun Fu Hua

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