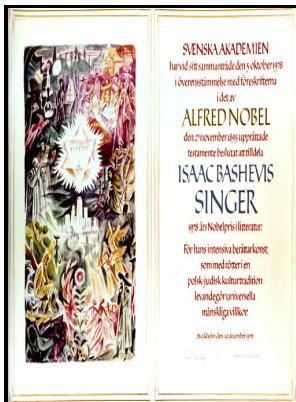


Isaac Bashevis Singer and the eternal past

New York University Press - Editorial Afterward to Isaac Bashevis Singer's "The Pass"



Description: -

- Singer, Isaac Bashevis, -- 1904- -- Criticism and interpretation Isaac Bashevis Singer and the eternal past

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Isaac Bashevis Singer (1904)

Did you leave it in French, as was done in the English translation? The Old Testament has many passages where the passion for meat is considered to be evil. For another thing, the demons and Satan represent to me, in a sense, the ways of the world. He described that the Jews were compelled forced by the Nazis to dig their own graves and then those Jews were shot and buried in the graves that were dug by themselves.

An Interview

With essay by Harold Augenbraum from the Awards 60-year anniversary blog.

Text of the Nobel Lecture by Isaac Bashevis Singer

In a figurative way, Yiddish is the wise and humble language of us all, the idiom of the frightened and hopeful humanity. Reb Mordecai Meir is a widowed Hasid who devotes his life to his study of Judaism.

English Class Notes: Class 12

There are some who call Yiddish a dead language, but so was Hebrew called for 2,000 years. The same is true about vegetarianism We find very few people who have never thought that killing animals is actually murder, founded on the premise that might is right. Since then, in my role as editor to the IBS Literary Trust, I have worked together with literary agent Susan Schulman to release these works.

Isaac Bashevis Singer on Becoming a Vegetarian

Moving to the United States in 1935, Singer became a reporter for the Daily Forward in New York City, America's largest Yiddish newspaper.

Isaac Bashevis Singer and His Women » Mosaic

His entire family had been tortured, burned and gassed. Of his non-Yiddish-contemporaries, he was strongly influenced by the writings of, many of whose works he later translated, while he had a more critical attitude towards , whose approach to writing he considered opposed to his own.

An Interview

If a writer in this country does enjoy such readership, it is not of the same kind as your Yiddish-reading audience.

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