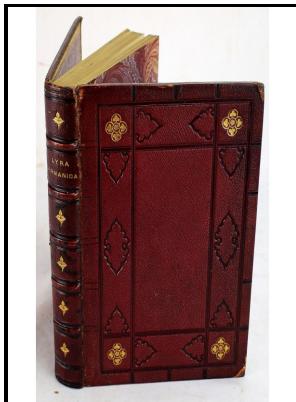


Lyra Germanica - hymns for Sundays and chief festivals of the Christian year

Longmans, Green - LYRA GERMANICA: HYMNS FOR THE SUNDAYS AND CHIEF FESTIVALS OF THE CHRISTIAN YEAR



Description: -

-Lyra Germanica - hymns for Sundays and chief festivals of the Christian year

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Notes: Contains texts without music.

This edition was published in 1864



Filesize: 22.46 MB

Tags: #Catherine #Winkworth: #Lyra #Germanica: #The #Christian #Year

Lyra germanica. Hymns for the Sundays and chief festivals of the Christian year : Winkworth, Catherine, 1827

Contemporary binding of brown goatskin over bevelled boards, the covers decorated in black with a thick and thin line border enclosing three vertical and two horizontal tracery blocks separated by two thick vertical bars. }; Seller Inventory LB111011489688 28.

Lyra Germanica, First Edition

She is best known for bringing German chorale tradition to English speakers with her numerous translations. . Five raised bands to the spine.

Lyra Germanica: hymns for the Sundays & chief festivals of the Christian year. Tr. from the German by Catherine Winkworth.

A beautiful edition in full leather with lettering in gilt. Selected from the Chevalier Bunsen's 'Versuch eines allgemeinen gesang und gebetbuchs,' published in 1833. Gift inscription to the recto of front endpaper dated 1865.

Lyra Germanica : hymns for the Sundays and chief festivals of the Christian year (eBook, 1857) [metrics.learnindialearn.in]

Boards good condition full embossed morocco with blind detailed tooling to the front and rear.

Lyra Germanica: Hymns for the Sundays and Chief Festivals of the Christian Year

Interior is bright, clean and unmarked. For we wrestle not against flesh and blood, but against principalities, against powers, against the rulers of the darkness of this world, against spiritual wickedness in high places.

Lyra germanica. Hymns for the Sundays and chief festivals of the Christian year : Winkworth, Catherine, 1827

The craftsmanship of translating German hymns not only required an exceptional grasp of the structure and nuances of a vernacular language, having to negotiate the differences in metre, expression, length and rhyming schemes between the two languages, but also knowledge of the theological doctrines and the musical and poetical characteristics of the hymnal.

Winkworth, Catherine

We expect that you will understand our compulsion in these books.

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