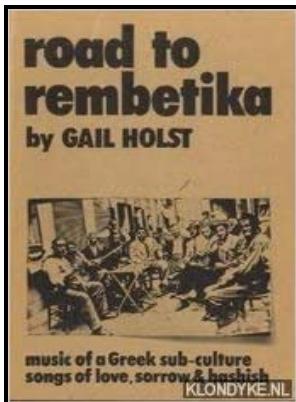


Road to Rembetika - music of a Greek subculture : songs of love, sorrow and hashish.

D. Harvey - Road to Rembetika: music of a greek sub



Description: -

-Road to Rembetika - music of a Greek subculture : songs of love, sorrow and hashish.

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Rembetika and Laika: The Popular Music of Greece

For my top Greek Records see my For the lyrics in English to many of these songs on this site see I don't know how the Greek record companies are going to feel about me putting these songs on the web but my feeling is that I am introducing a new audience to these artists and it is one thing for me to write about them and tell you who I like and another to enable you to actually hear them. My friend, the New York City musician Avram Pengas who grew up in Israel remembers when he would wake up to find Daralas crashing on his parents living room couch.

Rembetika and Laika: The Popular Music of Greece

Just as a tome concerning American Rural Blues should be supplemented with chapters concerning African roots, medicine show and minstrel tunes, shape-note singing, and early jazz, a book that describes the rise of rembetika should describe fully all the musical traditions that both informed it and competed against it. As the lights dimmed our attention was drawn to the right side of the room where there was a. The rembetes, the manges and rembetika was ungovernable.

Road To Rembetika Music Of A Greek Subculture Songs Of Love Sorrow And Hashish PDF Book

If you are shy about being in a place where you are likely to find few foreigners don't be. It originated in the hashish dens of Pireaus and Thessaloniki around the turn of the 20th century and was influenced by oriental elements that came with the forced immigration of 2 million Greek refugees from Asia Minor. I have also included and by Markos Vamvakaris and sung by Bithikotsis.

Road to Rembetika : Gail Holst

To me it was like going to see someone my parents liked, whose taste by most standards might have been considered cool. This ethnography is primarily interested in knowing contemporary rebetiko culture as a 'lived experience'. When it has appeared as, for example, in the form of Punk, like rembetika it too has been assimilated, watered down and sold back as a commodity for mainstream society though not before sending out shockwaves affecting the whole of society.

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