

Imagination, Fiktion, Kreation - das kulturschaffende Vermögen der Phantasie

Saur - Bernardus Gordonius



Description: -

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Manuscripts, Latin -- Spain
Latin language, Medieval and modern -- Texts
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Fantastic, The -- Religious aspects.
Fantasy literature -- History and criticism
Fantastic, The.
Imagination (Philosophy)Imagination, Fiktion, Kreation - das kulturschaffende Vermögen der Phantasie
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Encyclopédie

At the same time, there has been much debate about the precise relationship between modern uses of the term—as developed above all in the study of comparative literature—and its precise semantic meanings in antiquity.

Bernardus Gordonius

Aus der Theologie des Aristoteles, den Abhandlungen Alfarābīs und den Schriften der Lautern Brüder. Baur: Theologische Quartalschrift 89 1907 , 316-319; C.

Ekphrasis

Mélanges de littérature médiévale offerts à Jean Subrenat, éd. Each chapter witnesses something fantastic that goes on between the reader and the text in each instance of reading Keywords No keywords specified fix it Categories. There are three chapters and a conclusion which consider in order: Jacques Derrida on Saussure's Cours de linguistique générale, Freud, Lacan, and Nicolas Abraham on Hamlet; Paul de Man on Baudelaire and lyric poetry; and Sartre on Blanchot.

Abū Naṣr Muḥammad al-

Leiden: Brill, 1900; ND: Hildesheim: Olms, 1985; Rez.

Aaron Smuts, The Ethics of Imagination and Fantasy

Soweit es um längere Zitate aus. Zum Verhältnis von Phänomenologie und Theologie, Bonn 2000. James Grieve, Dictionary of Contemporary French Connectors, London 1996, in Romanische Forschungen 109, 1999, S.

Romanisches Seminar

Neue Forschungsansätze zu einer pragmatischen Gattungsgeschichte der mittelalterlichen Enzyklopädie, in: Pragmatische Dimensionen mittelalterlicher Schriftkultur, hg.

Review: Neuerscheinungen zur Geschichte des Begriffs >Einbildungskraft< on JSTOR

Dargestellt an der Geschichte des Pharisäismus, Berlin 1965.

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