

# Qānūn al-dawli al-'ām wa-ḥarb al-tahrīr al-Jazā'irīyah

Mu'assasah al-Waṭanīyah lil-Kitāb - Islam, the Qur'an and the Arabic Literature



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Algeria -- Foreign relations -- History.

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## Sharh Aqidatul

The sole elaborate form of artistic expression available to the pre-Islamic Arabs was the art of the spoken word. Another aspect of the novelty of the Qur'an language has to do with its themes. The use of the power of the Qur'an as a means of persuasion was admitted by the Prophet himself and was mentioned repeatedly in the Qur'an mostly in the form of a challenge to the disbelievers to produce something similar.

## Islam, the Qur'an and the Arabic Literature

Thus Moses had the power to divide the sea with his hand and rod, and to let the rock burst forth with water in the desert, and all his other signs in a time of magic. It is, however, the conclusion of this paper that the Arabic language underwent drastic changes in its structure, content, and status due to its association with Islam and the Qur'an, changes that the language would not have undergone had it not been for the new role it acquired in its bond with Islam and the Qur'an. .

## Sharh Aqidatul

In his 'Uyun al-Akhbar, Ibn Qutayba defined poetry as follows: Poetry is the mine of knowledge of the Arabs and the book of their wisdom, the archive of their history and the reservoir of their epic days, the wall that defends their exploits, the impassable trench that preserves their glories, the impartial witness for the day of judgment.

## Ahkam al

The third technique presents the story directly without introduction, as in that of Mary following the birth of Jesus in sura 19 Maryam, and the story of King Solomon and the ants in sura 27 al-Naml. All such scenes are presented through dialogues replete with details and ideas. The One who is beyond all weakness.

## Islam, the Qur'an and the Arabic Literature

The tremendous quantity of poetry that we have inherited attests to the significant role language played in pre-Islamic Arabia. Conversely, in the story of Abraham, the Qur'anic verses carefully depict a calm, peaceful, and patient personality.

### **An Explanation of Muhammad Ibn Abd Al**

It is also important to understand the nature of the Arabic language itself during the pre-Islamic period.

### **Ahkam al**

One common technique is that of beginning a story with a short summary, followed by the details from beginning to end, as in sura 18 al-Kahf. The Qur'an also introduced a host of new themes and linguistic forms not only to the Arabic language but to the Arab mind as well.

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