

# Eiga wa ikimono no shigoto de aru - shiron dokyumentarī eiga

**Miraisha - [PDF] The Ethics of Representation in Light of Minamata Disease: Tsuchimoto Noriaki and His Minamata Documentaries**



Description: -

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Mercury -- Toxicology -- Japan -- Minamata-shi -- History -- 20th century.

Motion pictures -- Production and direction.

Documentary films -- Japan. Eiga wa ikimono no shigoto de aru - shiron dokyumentarī eiga

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Notes: Originally published in 1974.

This edition was published in 1974



Filesize: 49.73 MB

Tags: #Tsuchimoto, #Noriaki #1928

## Cinema of the World

Open perception, to allow one to blend in with day-to-day life in each place, and alertness, to pinpoint any one event that can possibly relate to the poem and that can reveal to what extent life is unpredictable and accidental. Sixty years before, Thérèse was barely 20 years old when she eloped with her boyfriend, Firmin, a blacksmith, to Châtillon, a town in Provence. », Esprit, n° 145, décembre 1988.

## Cinema of the World

This film documents the initial stage of the Minamata disease lawsuit Visual 2 editions published between 1982 and 2011 in Japanese and held by 12 WorldCat member libraries worldwide Director Tsuchimoto has been clipping newspaper articles on different themes including nuclear energy.

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The concert hall is packed and the event is a great success Visual 2 editions published in 2011 in Japanese and held by 9 WorldCat member libraries worldwide Documentary film on toxic pollution in Minamata, Japan caused by the fertilizer company Chisso, which was responsible for releasing mercury-polluted industrial waste water into Minamata Bay and out to the Sea of Shiranu -- a happening that would eventually develop into the worst case of environmental pollution in postwar Japan -- and the plight of the victims of 'Minamata disease', focusing on the 29 families who filed a lawsuit against Chisso Kabushiki Kaisha Visual 1 edition published in 2005 in English and held by 8 WorldCat member libraries worldwide Hironaka No Pika is an animated film based on the award winning children's book by the Japanese artist Toshi Maruki. It not only shows their current condition and the hardships borne by their families, but also the discrimination they had suffered from other Minamata residents, the insufficient response by Chisso, the slowness of government action, and the problems faced by victims who had not been officially designated as suffering from Minamata disease.

## Cinema of the World

After winning court cases and receiving compensation from Chisso, the polluter, victims face the rest of their lives with the irreversible damage of their disease, in contrast to the inhabitants of several islands in Shiranui Sea where no serious medical intervention has occurred despite the fact that a medical examination detected a high concentration of mercury in the hair of a deceased resident. Manuel », 2009, VI-334 p.

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Munger, Chapel Hill, Institute for Research in Social Science, « Comparative Urban Studies : Monograph » n° 4, 1976, p. Pahl, Oxford, New York, Pergamon Press, « The Commonwealth and International Library.

**Eiga wa ikimono no kiroku de aru: Tsuchimoto Noriaki no shigoto (2007) film online**

In order to confront the company directly, the patients purchase Chisso's stocks so they can attend a stockholders' meeting. Hrebenar, Boulder, CO, Westview Press, 2000, p.

**Cinema of the World**

At a stock holders' meeting held in Osaka in Nov. Intrigued by the names of these towns, the team for the first time goes through each of them. Hrebenar, Boulder, CO, Westview Press, 2000, p.

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