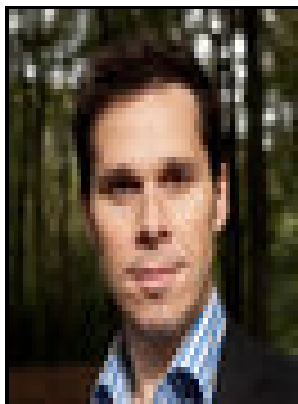


Danger of music and other anti-utopian essays

University of California Press - Classical music: dirty and dangerous



Description: -

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Musical criticismdanger of music and other anti-utopian essays

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Classical music: dirty and dangerous

On every page, Taruskin reminds you how messy, dirty, and yes, dangerous, the works of western classical music and their reception have been.

The Danger of Music: And Other Anti

Making a Stand against Sterility 15. This book gathers the author's writing on the arts and politics, ranging in approach from occasional pieces for major newspapers such as the New York Times to full-scale critical essays for leading intellectual journals. The time lag was typical for Ives, who withdrew from the musical profession in 1902, after the première of his very respectable cantata *The Celestial Country* at the Central Presbyterian Church in New York, where he had been working as organist and.

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How Talented Composers Become Useless; 14. There's huge controversy in the book too, and probably the only person who agrees with every opinion expressed in it is Taruskin himself.

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The Musical Mystique: Defending Classical Music against Its DevoteesFrom the scholarly press; 38.

The Danger of Music and Other Anti

The Dark Side of the Moon; 32. According to some, he is the reason serious music is dying.

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