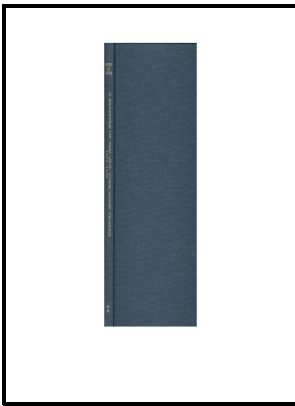


# Register of artists, engravers, booksellers, bookbinders, printers & publishers in New York City, 1821-42

## Bibliographical Society of America - Regional Artist Bibliography



Description: -

-

Decision making.

Investments.

Business enterprises -- Finance.

Ultraviolet radiation -- Health aspects.

Skin -- Cancer -- Prevention.

Engravers -- New York (State) -- New York -- Directories.

Artists -- New York (State) -- New York -- Directories.

Book industries and trade -- New York (State) -- New York --

Directories.register of artists, engravers, booksellers, bookbinders,

printers & publishers in New York City, 1821-42

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publishers in New York City, 1821-42

Notes: Includes bibliographical references and index.

This edition was published in 1993



Filesize: 66.43 MB

Tags: #Bookseller's #label #of #William #A. #Colman, #engraved #by #Joseph #Perkins

### The Bibliographical Society of America

Petersburg, VA: Louis Ginsberg, 1986 Miller, Mark Randolph.

### of artists, engravers, booksellers, bookbinders, printers & publishers in New York city, 1633

Paris, KY: Cane Ridge Publishing House, 2008 Pennington, Estill Curtis. Early Texas Art in the Witte Museum. Nashville, TN: Tennessee Historical Society, 1985 Kelly, James C.

### Bookseller's label of William A. Colman, engraved by Joseph Perkins

Artists of New Bedford: A Biographical Dictionary.

### The Bibliographical Society of America

Fargo, ND: North Dakota Council on the Arts, 1989 OHIO Clark, Edna Marie.

### The Bibliographical Society of America

Book Reviews by Peter M.

### The LUCILE Project

Mobile, AL: National Society of Colonial Dames, Historical Activities Committee, 1969 Clarke, Georgine. Since its origins in 1890 as one of the

three main divisions of the University of Chicago, The University of Chicago Press has embraced as its mission the obligation to disseminate scholarship of the highest standard and to publish serious works that promote education, foster public understanding, and enrich cultural life. Paterson, NJ: Paterson Museum, 1999 Early New Jersey Artists, 18th and 19th Centuries.

### **The Bibliographical Society of America**

The database has been assembled mostly from primary sources including newspapers, city directories, letterheads, and bookbinders tickets. The current design dates to 2010, and was greatly assisted by Linda Roth, then Ulowa Libraries Webmaster, who designed the page header and templates.

### **The LUCILE Project**

Hanover, NH: Hood Museum of Art, Dartmouth College, 1988 NEW JERSEY Ceccbetti, Giovanna. Plein Air Painters of California: The North. Milwaukee, WI: Patrick and Beatrice Haggerty Museum of Art, Marquette University, 1994 From Hardanger to Harleys: A Survey of Wisconsin Folk Art.

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