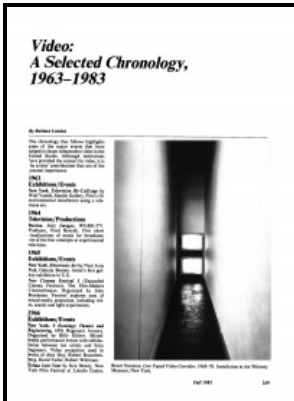


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Wolf Herzogenrath, Stuttgart: ifa, 1995. Liza Bear, New York: Kineticism Press, May-Jun 1974, 29 pp. Tom Sherman, Toronto: Art Metropole, 1976, 223 pp.

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Introductory essay by the editor on major topics and technical developments in video, from the 1960s to the 1990s, including 120 artists and 1,500 illustrations, with chapters organized alphabetically by artist, each with an annotated biography, videography, and bibliography. Kate Horsfield and Lucas Hilderbrand, Temple University Press, 2006, pp 7-16.

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From 1998 through 2004 David Platzker was the Executive Director of the non-profit institution Printed Matter, Inc.

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