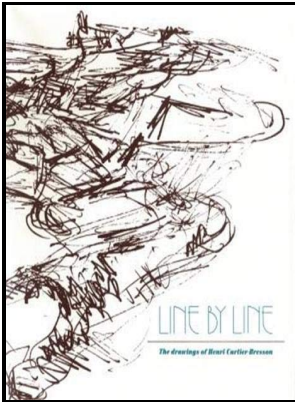


Henri Cartier-Bresson - drawings and paintings.

Arnold Herstand & Company - Exhibitions



Description: -

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Notes: Catalogue of an exhibition held at Arnold Herstand & Company, New York, 11 September - 17 October 1987.

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Exhibitions

Cartier-Bresson himself was an artist, having developed a strong fascination with painting from an early age. They are completely unaware that they are being observed. Despite the fact that his family ran a successful textile business, Cartier-Bresson was not inclined to follow in their footsteps.

The Art of Photography, Snapshots by Henri Cartier

Gelatin Silver Print - Metropolitan Museum of Art, New York City, NY 1938 Juvisy, France Cartier-Bresson's early exposure to and education in painting heavily informed the way he viewed the world and conceived of photographic composition.

Exhibitions

At the time, the value of paper money plummeted and the Kuomintang decided to distribute 40 grams of gold per person to stave off even worse civil unrest. The photograph is as much a document of Cartier-Bresson's sudden awareness of the historical import of the event and, moreover, of the particular moment it captures: the independence of India from British colonial rule and the tragedy of Gandhi's death. During this time, while the 36-year-old was hiding out in France, he was asked by the publisher Pierre Braun to photograph writers and artists for a book project that never materialized.

Henri Cartier

He was a humanist photographer During his travels, Henri Cartier-Bresson advocated for a human-based photography practice. In India, he met Gandhi and had the privilege of capturing some of his final moments before his murder. The very best of these images are on show at the The Rubin Museum of Art in New York, in cooperation with Fondation Henri Cartier-Bresson, Paris.

Art in a Minute: Henri Cartier

With a personal show, on the other hand, the artist was a free agent and it was there that his work was judged. There is something Christ-like in the crossed arms, conveying suffering or conversely, a peculiar sort of intimate, self-embracing. Cartier-Bresson was aware that, if the subjects in the snapshot knew they were being photographed, spontaneity would be compromised.

The Art of Photography, Snapshots by Henri Cartier

Fortunately, his family supported him. She was much younger than he was but remained a good photographer in her own right.

Exhibitions

Cartier-Bresson took Hyères while on vacation in the Cote d'Azure region.

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