

Uzbek embroidery in the nomadic tradition - the Jack and Aviva Robinson collection at the Minneapolis Institute of Arts

Minneapolis Institute of Arts - Uzbek embroidery in the nomadic tradition : the Jack and Aviva Robinson collection at the Minneapolis Institute of Arts

Description: -



Enemy in the Bible.

Bible. -- O.T. -- Psalms -- Criticism, interpretation, etc.

Griffith, William, -- 1801-1881.

Embroidery -- Minnesota -- Minneapolis -- Exhibitions.

Embroidery -- Private collections -- Minnesota -- Minneapolis -- Exhibitions.

Embroidery -- Uzbekistan -- Exhibitions.

Minneapolis Institute of Arts -- Exhibitions.

Robinson, Jack A. -- 1930- -- Art collections -- Exhibitions.

Robinson, Aviva -- Art collections -- Exhibitions. Uzbek embroidery in the nomadic tradition - the Jack and Aviva Robinson collection at the Minneapolis Institute of Arts

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Notes: Includes bibliographical references and index.

This edition was published in 2007



Filesize: 15.28 MB

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This color catalogue was written by Central Asian art experts Kate Fitz Gibbon and Andrew Hale, and includes a preface by Lotus Stack, Curator of Textiles at the MIA. The exhibition, organized by the MIA, and the accompanying catalogue are a celebration of the gift of ninety-seven embroideries to the museum from the superb collection of Jack A. Here you can download all books for free in PDF or Epub format.

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The color palette of the embroidery is based on some main colors: raspberry, green and red. Abstract motifs reflect a dynamic yet integrated power.

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Typical Bukhara design consists of flowers on thin branches evenly distributed over the surface of cloth, or round rosettes with long stems.

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In this hardcover book, detailed color illustrations of the nearly 100 works in the Jack A. You can download it to your laptop in light steps.

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