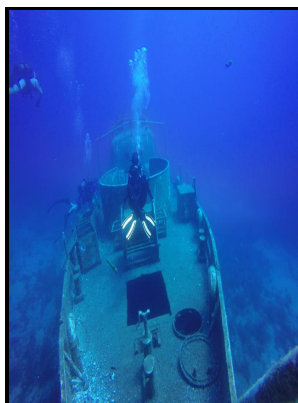


# Bay at Nice ; Wrecked eggs

**Faber and Faber - The Bay At Nice review: Enigmatic Penelope Wilton delights in this thin and dry play**



Description: -

-bay at Nice ; Wrecked eggs

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Notes: Title on cover: The bay at Nice ; and, Wrecked eggs.

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## The Bay at Nice

Type of Resource Languages Identifiers NYPL catalog ID B-number : MSS Unit ID: 24515 Archives EAD ID: Universal Unique Identifier UUID : 2dcadd20-dd53-0137-5c34-2dd4f0b348c1 Rights Statement The copyright and related rights status of this item has been reviewed by The New York Public Library, but we were unable to make a conclusive determination as to the copyright status of the item. These shortcomings prevent the design and direction from feeling scarcely more than perfunctory, simply creating a functional space for the actors to do their best with the dirge of anecdotes they have to deliver. Apparently when Eve left the Garden of Eden she took a lemon with her.

## The Bay at Nice

Ageless Broadway veteran plays Valentina with a façade of resigned elegance that is periodically shattered by her biting wit and acerbic tongue.

## The Bay At Nice review: Enigmatic Penelope Wilton delights in this thin and dry play

This, then, is a fine chance to relish Wilton doing what she does best: emitting that enigmatic quality of self-contained stillness and indulging in those quietly withering put-downs.

## The Bay at Nice

Reviewed by Tom Francis Photography by Catherine Ashmore The Bay at Nice Menier Chocolate Factory until 4th May Previously reviewed at this venue: Esteemed art expert Valentina Nrovka has been asked by the curators of the Hermitage to inspect a new acquisition — allegedly a Matisse — that has recently been bequeathed to the museum. Public and private worlds intersect as Valentina is required to judge the validity of both a painting and a passion.

## Bay at Nice Archives

Why do I think this? The engrossing dynamics of the cast, however, only make you yearn for a script with interactions that fully served them. The

ideas and ideologies examined by Hare in this production take precedence over the very real impact that those ideas and ideologies have on their tormented subjects.

### **The Bay at Nice review**

Sir David Hare is one of Great Britain's most honored and most prolific playwrights. *Plenty*, *The Secret Rapture*, *Pravda*; his most recent high profile plays were the Broadway production of *The Vertical Hour* with Bill Nighy and Julianne Moore and the Los Angeles production of *Stuff Happens*, which featured Andak Artistic Director Dakin Matthews in a memorable turn as Vice-President Dick Cheney. As the story goes, after they were kicked out of Paradise for being naughty, they were standing outside the locked gates looking at their new hostile surroundings. To confirm its authenticity, the collection's assistant curator calls upon the learned Valentina Nrovka, a one-time bohemian and student of Matisse who returned to Russia from Paris when she discovered she was pregnant.

### **The beautiful Bay of Angels Nice**

At the same time, she is being asked by her daughter, Sophia, to underwrite her wish to divorce her dull schoolteacher husband so she can marry an older man.

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