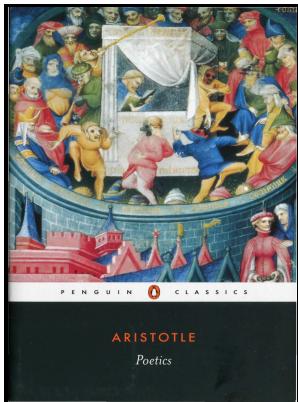


# Poetics of Aristotle - translation and commentary

Duckworth - Aristotle's Poetics: Translated and with a commentary by George Whalley on JSTOR



Description: -

- Aesthetics -- Early works to 1800.
- Poetry -- Early works to 1800. Poetics of Aristotle - translation and commentary
- Poetics of Aristotle - translation and commentary
- Notes: Bibliography: p. [185]
- This edition was published in 1987



Filesize: 7.67 MB

Tags: #Aristotle's #Poetics, #translation #and #commentary #in #progress, #Chapter #3

## Avicenna's Commentary on the Poetics of Aristotle: A Critical Study

And superior it is, because it has all the epic elements—it may even use the epic metre—with the music and spectacular effects as important accessories; and these produce the most vivid of pleasures. If you received the work on a physical medium, you must return the medium with your written explanation.

## Poetics: translation and commentaries

On the other hand, the iambic and the trochaic tetrameter are stirring measures, the latter being akin to dancing, the former expressive of action. There is a type of manly valour; but valour in a woman, or unscrupulous cleverness, is inappropriate.

## Poetics of Aristotle: Translation and Commentary: Stephen Halliwell: Bristol Classical Press

Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements.

## The Poetics of Aristotle: Translation and Commentary

Rules for the construction of a tragedy: Tragic pleasure, or experienced by fear and pity should be produced in the spectator. But Homer, as in all else he is of surpassing merit, here too—whether from art or natural genius—seems to have happily discerned the truth. Again, there is a third case, — to be about to act with knowledge of the persons and then not to act.

## Poetics. A translation and commentary for students of literature. (Book, 1968) [metrics.learnindialearn.in]

So we are told that Epic poetry is addressed to a cultivated audience, who do not need gesture; Tragedy, to an inferior public.

## Related Books

- [Life of Edward Bouverie Pusey](#)
- [Tabaqāt al-mufassirīn](#)
- [Reprints on international finance.](#)
- [New careers for social workers.](#)
- [The role of education in promoting a democratic society in Nigeria](#)