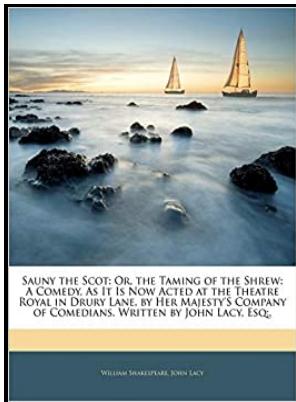


# Sauny the Scott, or, The Taming of the shrew - as it is now acted at the Theatre-Royal.

Cornmarket Press - Disability and the Characterization of Katherine in The Taming of the Shrew



Description: -

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Notes: Facsimile reprint by Cornmarket Press of an original in the Birmingham Shakespeare Library, printed and sold by E. Whitlock, London, 1698.

This edition was published in 1969



Filesize: 46.53 MB

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O let me see thee walk.

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Ann Arbor: U of Michigan P, 2000. My thanks also to Damian Fleming for his expertise in Latin. Peter Hinton, Stratford Shakespeare Festival.

**Sawney the Scot, or The Taming of a Shrew(John Lacy) (The Diary of Samuel Pepys)**

Hile Volume 1 through Volume 20, no. Lacy's Sauny the Scott revises Petruccio's reference to Katherine's limp quoted above: 2.

**Sauny the Scot; or, the taming of the shrew: a comedy, as it is now acted at the Theatre Royal in Drury Lane, by Her Majesty's company of comedians. Written by John Lacy, Esq.: Lacy, John: 9781170522714: metrics.learnindialearn.in: Books**

Judith Butler's ideas on gender have been especially fruitful for these researchers. Such an approach to Katherine's sexual and gender identity is typical of second-wave feminist scholarship, which tended to see female identity as monolithic see Spelman for critique of feminist essentializing of

women and to dichotomize sex and gender in ways now seen as problematic. Shakespeare's references to Katherine's limp create the possibility of interpreting her shrewishness as a disability-inflected gender performance; in other words, her atypical way of performing feminine gender arises in part from the ways that her disability has rendered her a social outsider.

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