

Idea of form - rethinking Kants aesthetics

Stanford University Press - Immanuel Kant

Description: -

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- Aesthetics, Modern -- 18th century.
- Kant, Immanuel, -- 1724-1804 -- Aesthetics.idea of form - rethinking Kants aesthetics

- Cultural memory in the presentidea of form - rethinking Kants aesthetics

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Kant, Immanuel: Aesthetics

By doing so, Gasché fleshes out the claim that the Third Critique is not concerned with aesthetics as a theory of art, but with the para-epistemic task of representing an object for which judgment has no concept.

D. W. Gotshalk, Form and expression in Kant's aesthetics

Rehberg, Andrea and Rachel Jones, Eds. No guidelines or standards must intervene when our faculties of imagination and understanding work to make a judgment of taste. Journal Information symploke is a comparative theory and literature journal, committed to interdisciplinary studies, intellectual pluralism, and open discussion.

Rethinking the Aesthetic Experience: Kant's Subjective Universality

This requires addressing the textual difficulty just mentioned. But reflective judgment is also described as responsible for two specific kinds of judgments: aesthetic judgments judgments about the beautiful and the sublime and teleological judgments judgments which ascribe ends or purposes to natural things, or which characterize them in purposive or functional terms.

Aesthetics without Art: The Para

More broadly, the Kantian beautiful provides no standards or rules for evaluating art.

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