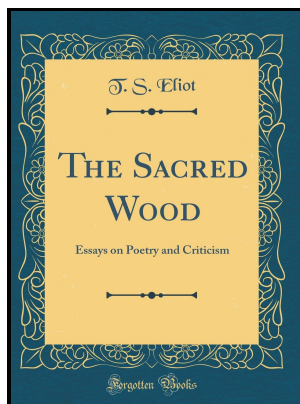


# Sacred wood - essays on poetry and criticism

Methuen - Blake. T.S. Eliot. 1921. The Sacred Wood; Essays on Poetry and Criticism



Description: -

-  
Ethnomusicology -- History -- Congresses.  
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Goddesses -- Nepal.  
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**The sacred wood. Essays on poetry and criticism : Eliot, T. S. (Thomas Stearns), 1888**

Again, in the Purgatorio, for instance in Canto XVI and Canto XVIII, occur passages of pure exposition of philosophy, the philosophy of Aristotle strained through the schools. It is what it is; it does not pretend to be another thing. Please note the Image in this listing is a stock photo and may not match the covers of the actual item, 250grams, ISBN:9780571190898.

**Ben Jonson. T.S. Eliot. 1921. The Sacred Wood; Essays on Poetry and Criticism**

Then, my glasses Cut in more subtle angles, to disperse And multiply the figures, as I walk.

**The sacred wood : essays on poetry and criticism : Eliot, T. S. (Thomas Stearns), 1888**

The objection implies that the characters are purely the work of intellect, or the result of superficial observation of a world which is faded or mildewed. But this is not to deny that poetry can be in some sense philosophic.

**Dante. T.S. Eliot. 1921. The Sacred Wood; Essays on Poetry and Criticism**

Shakespeare takes a character apparently controlled by a simple emotion, and analyses the character and the emotion itself. The simplification consists largely in reduction of detail, in the seizing of aspects relevant to the relief of an emotional impulse which remains the same for that character, in making the character conform to a particular setting. They illustrate the crankiness, the eccentricity, which frequently affects writers outside of the Latin traditions, and which such a critic as Arnold should certainly have rebuked.

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They are additional evidence that Jonson had a fine sense of form, of the purpose for which a particular form is intended; evidence that he was a literary artist even more than he was a man of letters.

**The sacred wood : essays on poetry and criticism : Eliot, T. S. (Thomas Stearns), 1888**

The contemplation of the horrid or sordid or disgusting, by an artist, is the necessary and negative aspect of the impulse toward the pursuit of beauty.

**Ben Jonson. T.S. Eliot. 1921. The Sacred Wood; Essays on Poetry and Criticism**

We try to post the same day as the order. A similar formlessness attacks his draughtsmanship.

**Blake. T.S. Eliot. 1921. The Sacred Wood; Essays on Poetry and Criticism**

Hair woven in many a curious warp, Able in endless error to enfold The wandering soul;... Detached from its context, this looks like the verse of the greater poets; just as lines of Jonson, detached from their context, look like inflated or empty fustian. Probably the fault lies with several generations of our poets.

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