

Lives of the painters, sculptors and architects.

Dent - The Lives of the Artists (Bellori)



Description: -

-lives of the painters, sculptors and architects.

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Everymans library -- 784lives of the painters, sculptors and architects.

Notes: Originally published in 1927.

This edition was published in 1963



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Lives of the most eminent painters, sculptors & architects : Vasari, Giorgio, 1511

And maybe to impress my professor because I was taking a survey course of Italian Renaissance art. At least such is the only slightly idealized vision that has fed our imaginations for centuries.

The Lives of the Modern Painters, Sculptors, and Architects by Giovan Pietro Bellori

It felt repetitive after the 200th page and it became more about finishing rather than learning about Renaissance artists.

German addresses are blocked

But I will say that an attempt to determine the exact identity of such men is a very dangerous task, and the knowledge when gained would probably prove unprofitable, since we have seen the true and original root of all. Its influence is situated mainly in three domains: as an example for contemporary and later biographers and art historians, as a defining factor in the view on the Renaissance and the role of Florence and Rome in it, and as a major source of information on the lives and works of early Italian artists.

The Lives of the Artists by Giorgio Vasari

Leonardo, Giorgione, Correggio, Raphael, Michelangelo and Titian have been selected for this edition. The earliest of these artists, Giotto, had died in 1337, over two centuries prior to Vasari's work. Vasari was not the best of writers.

Internet History Sourcebooks

In any case - I highly suggest this book to anyone who even remotely likes Renaissance art. Giovin instead yielded the project to Vasari.

The Lives of the Modern Painters, Sculptors, and Architects by Giovan Pietro Bellori

I really enjoyed reading his opinion because by the third artist I realized that sometimes Vasari's opinion of what was great art was completely different than my own opinions.

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