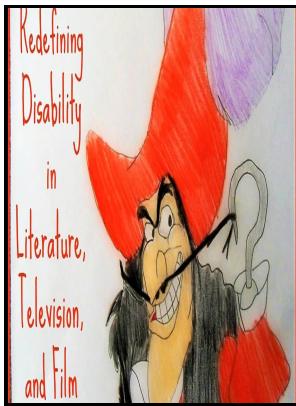


Redefining American literary history

Modern Language Association of America - Understanding Literary History



Description: -

-
- Plastics -- Dictionaries.
- Plastics industry and trade -- Dictionaries.
- Japanese language -- Dictionaries -- Chinese.
- America -- Literatures
- Canon (Literature)
- Ethnicity in literature
- Minorities in literature
- Ethnic groups in literature
- Minorities -- United States -- Intellectual life
- American literature -- Minority authors -- History and criticism
- Redefining American literary history
- Redefining American literary history

Notes: Includes bibliographical references (p. [287]-406).
This edition was published in 1990



Filesize: 61.78 MB

Tags: #Redefining #American #Literary #History

American Literature

He refused the traditional constraints of rhyme and meter in favor of free verse in Leaves of Grass 1855 , and his frankness in subject matter and tone repelled some critics.

American Literary History

For example, if the current year is 2008 and a journal has a 5 year moving wall, articles from the year 2002 are available.

American Literature 1800

But the book, which went through , became a landmark in American poetry, and it epitomized the ethos of the Romantic period. She called upon African American women to take an active role in the agitation for equal rights.

Benjamin Franklin

By signing up you agree to our ... poets who happen also to be African Americans are twice-tried.

Native American Literature

His poems express the resilience and soulfulness of working class African American life. Despite, or perhaps because of, these contradictory impulses, the modernist period proved to be one of the richest and most productive in American literature.

Benjamin Franklin

He first used that name while reporting on politics in the Nevada Territory.

Related Books

- [Navjivanne vate.](#)
- [Veterinary handbook for cattlemen](#)
- [Processing and properties of high speed tool steels - proceedings of a symposium](#)
- [Rockingham pottery](#)
- [Recit oral - colloque international, Montpellier, 24-26 juin 1993 ; suivi de Questions de narrativit](#)