

Gendai seijigaku shōjiten

Yūhikaku - JAPANESE GENDAI SWORDSMITHS

Description: -

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Australia -- Tariff

Latin America -- Social life and customs

Latin America -- Civilization.

Almanacs, American.

Blood Platelet Disorders -- therapy.

Blood Platelet Disorders -- physiopathology.

Blood Platelet Disorders -- diagnosis.

Blood Platelets -- physiology.

Blood platelets -- Examination.

Blood platelet disorders -- Diagnosis.

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Jews -- Slovakia -- History -- 20th century

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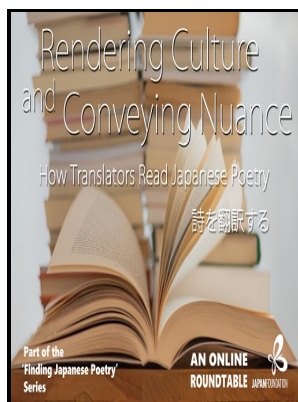
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Yūhikaku sōsho

Shōjiten shirūzuGendai seijigaku shōjiten

Notes: Includes index.

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who Fujishiro classes as a chujo saku upper middle rank smith.

Tags: #JAPANESE #SWORD

Welcome

He was a contemporary of Sadakatsu,

STILL MORE THOUGHTS ON GENDAITO Prepared for the Rochester Study Group, September 26, 1992, by Christopher Sly

One very interesting fact about Masayoshi is his technique for making yasurime on the nakago. Even more interesting is the fact that it was forged by Yoshindo and Shoji in Santa Cruz, California, in August of 1980, and later tempered yaki-iri by Yoshindo in Dallas, Texas, in April of 1981.

Welcome

Indeed, the recent Compton auction at Christie's included a Yoshindo Yoshihara blade in the company of swords of significance from koto, shinto and shinshinto eras.

Ancient Jujutsu

The swords of the Minatogawa Jinja are normally designated with a kiku-sui mon chrysanthemum on water above the swordsmith's signature.

Ancient Jujutsu

It is believed that all smiths of this group used Masa as the first character of their name. That sword has bo-hi and nakago similar to those of the sword we will see tonight. In the final analysis, it is not so much the time during which a sword was made which determines its quality, but the knowledge, skill and best efforts of traditional craftsmanship which determines the quality of the final product.

Shin Gendai Ryoukiden

Okimasa's students, Tsukamoto Kotaro and Ozawa Masatoshi were also highly rated. The last sword on display, this evening, came from the collection of the late John Yumoto, and is a collaborative effort between Yoshindo and Shoji. No other information is presented.

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The wartime Showa era can be seen as starting with the military buildup in the early 1930's, and ending with the surrender in 1945. One line includes Horii Taneyoshi chujo saku, his nephew, Horii Taneaki also chujo saku and his son Horii Toshihide aka Kaneaki and Hideaki, who was the head smith at the Zuisen forge. The fifth to lead a kaji was Yasuoki, a pupil of Yasutoku.

JAPANESE GENDAI SWORDSMITHS

The first class is free so please come along and try Ju Jitsu. This is an important distinction. He died very early at the age of 46, in 1921.

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