

The making of a bestseller - success stories from authors and the editors, agents, and booksellers behind them

Dearborn Trade Pub. - Agents' Roundtable: Three Agents Reveal What They're Really Looking for from Authors



Description: -

- Microscope and microscopy
Earth -- Density.
Authors, American -- 20th century -- Interviews
Authorship
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Publishers and publishing -- United States -- History -- 20th century
Best sellers -- United States -- History -- 20th century
The making of a bestseller - success stories from authors and the editors, agents, and booksellers behind them
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Dee Power: How to Refinance with Poor Credit

His publisher makes much of his youth and Cambridge education. Munn and Wallis et al.

The Making of a Bestseller : Success Stories from Authors and the Editors, Agents, and Booksellers Behind Them by Dee Power and Brian Hill (2005, Trade Paperback) for sale online

In the past, publishers could fudge sales figures. What to expect after you have a publishing contract Page 39 -- Audio, electronic, foreign language, TV and film, so many rights.

Brian Hill

But de Haan would not budge and Maschler tactfully gave in. A year later, he was approached by Random House and offered a publishing deal for Eragon and the rest of the Inheritance Cycle.

Writing

When copies of the manuscripts get out, they just seem to vanish. When you read aloud, you will see mistakes you might overlook while reading silently. Many companies, such as H.

Writing

Around 50% of books meant for retail sales are sold in bookstores, only about 10 - 15% of new books are sold online. Absolute must-have for the library of any aspiring author! And herd instinct often operates, a tendency to play safe by imitating known successes. So far, there is only one dissenting voice - Sarah Vine on the Times - who says the book is full of 'cheap laughs'.

Brian Hill Books

To provide a broad spectrum of experience, interviews are included with authors of nonfiction and fiction, as well as first-time novelists to serial bestsellers.

Brian Hill

Writing Fiction: a Guide to Narrative Craft Edgerton, Les. The lesson learnt from writing her first novel? Kate Saunders, one of the judges of this year's Orange Prize for fiction the longlist, just announced, has half-a-dozen first novels on it , says: 'It is harder for first novelists to get noticed now. And it is to that word 'position' that we need to be alert.

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