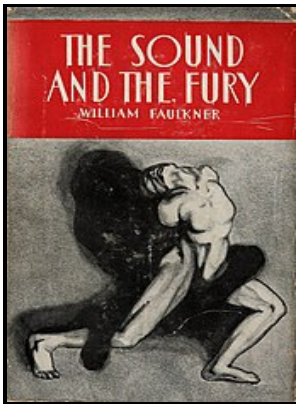


# Faulkners twice-told tales - his re-use of his material

## Mouton - William Faulkner



Description: -

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Québec (Province) -- Economic policy.

Québec (Province) -- Economic conditions.

Southern States -- In literature.

Repetition (Rhetoric)

Fiction -- Technique.

Faulkner, William, -- 1897-1962. Faulkners twice-told tales - his re-use of his material

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Studies in American literature -- 10 Faulkners twice-told tales - his re-use of his material

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This edition was published in 1966



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Tags: #Faulkner's #twice

### short story

The Compson chronology suggests an important point about Faulkner's novelistic and historical consciousness: the novel is a formal pattern that materializes within a much broader stream of history; a history implied by the novel's action and shape but always open to further articulation.

### Faulkner's twice

To aid in constructing and memorizing tales, the early storyteller often relied on stock phrases, fixed rhythms, and. He becomes a planter in Haiti, then abandons everything to go to Mississippi.

### William Faulkner

Parts of *The Unvanquished*, the Snopes trilogy, and *A Fable* have led dual lives as stories and as parts of novels. In this outer world, land ownership divides the haves and the have-nots. *The Love Romances of*, who wrote during the reign of, is a collection of 36 prose stories of unhappy lovers.

### 《红字》中海斯特形象分析

The Renaissance and Enlightenment, however, made different demands of the form. The key to understanding Sutpen comes in chapter 6, when Quentin repeats what he has learned from General Compson, to whom Sutpen has confided much of his life story.

### The OF Blog: Nathaniel Hawthorne, Tales and Sketches

If wise he has not fashioned his thoughts to accommodate his incidents; but having conceived, with deliberate care, a certain unique or single effect to be wrought out, he then invents such incidents—he then combines such events as may best aid him in establishing this preconceived effect. Most of those tales come from much older material, and they vary from the fantastic story of a transformed swan to a more probable tale of a loyal but misunderstood servant. Light in August 1932 interweaves three main narratives of modest scope: Lena Grove's search for the father of her child; Joe Christmas's search for his racial identity; and Gail Hightower's search for reprieve from the ghosts of his personal and family history.

## **Twain & American Humor**

Perhaps the decline is clearest in England, where the short story had its least secure foothold.

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