

Civic ritual in Renaissance Venice

Princeton University Press - Religious Devotion and Civic Division in Renaissance Venice : the Case of Lorenzo Giustiniani



Description: -

-
Venice -- Politics and government.
Municipal ceremonial -- Italy -- Venice.Civic ritual in Renaissance
Venice
-Civic ritual in Renaissance Venice
Notes: Bibliography,p310-342. - Includes index.
This edition was published in 1981



Filesize: 49.43 MB

Tags: #Council #of #Ten

Civic Ritual in Renaissance Venice (豆瓣)

Relations between male youths and older men were regarded as fairly routine, particularly in humanist circles, in which ancient Greece provided a respected model.

Civic Ritual in Renaissance Venice (豆瓣)

The pageantry-laden climax of these developments coincided in 1598 with the political demise of the state, as Pope Clement VIII asserted his control over Ferrara, a move confirmed and celebrated by 11 months of festival. All the civic shows, sumptuously costumed and symbol-laden, were meticulously structured and choreographed by a group of ceremonial specialists, with the gradations of social rank and authority emphatically marked, and the whole display calculated to underwrite, against much practical evidence to the contrary, the Europe-wide myth of Venice as an icon of liberty and republican good government.

Civic Ritual in Renaissance Venice (豆瓣)

The interiors, superbly decorated by legions of artists, with masterpieces by Titian, Veronese, Tiepolo and Tintoretto, provide an extraordinary visitor experience. In 1985, following significant restoration work, the Mocenigo apartment was opened to the public as a museum .

Civic Ritual in Renaissance Venice by Edward Muir

The outsides often featured heraldic devices and narrative scenes, while the interior of the lid—seen only in the privacy of the home—frequently showed reclining nudes or cavorting putti, or textile-like patterns that mimicked the actual fabrics stored inside. Antonio Colleoni 1811-1855 , the Mayor of the island and Abbot Vincenzo Zanetti 1824-1883 , a scholar of glass art, were able to get the town Council to approve the project to institute an archive that would gather and preserve every possible document illustrating the life and history of the island. Chariots representing mythological, historical including ancient Roman and allegorical subjects first appeared, according to Mitchell, in processions ordered by the city authorities during the papacy of Paul II in the 1460s, and thereafter became a common feature of festival display in Rome and beyond.

Italian Renaissance Learning Resources

Bindo and Fiammetta, the daughter of a prominent Florentine family, were married in 1511, when Bindo would have been about twenty years old.

Ritual in Early Modern Europe

By the end of the sixteenth century, the Council of Ten had become Venice's spy chiefs, overseeing the city's vast intelligence network. Kress Collection Image courtesy of the Board of Trustees, National Gallery of Art time and energy. First Edition Hb 1997 0-521-40169-0 First Edition Pb 1997 0-521-40967-5 Edward Muir is Professor of History of the Northwestern University.

Civic Ritual in Renaissance Venice (豆瓣)

From the 1490s through the 1530s, the Council of Ten and other Venetian authorities enacted. After about 1470, most cassoni were decorated with heavy wood carving or instead of painted scenes.

Review: [Untitled] on JSTOR

Renaissance festival books - Festivals in Italy Festival and the Renaissance and Early Modern court 1 1. Such carving was often highlighted with gilding.

Related Books

- [Vail-Burgess debate - religio-educational discussion](#)
- [Passion for dogs](#)
- [Poems of wild life.](#)
- [Virtual colonoscopy](#)
- [Favesdroppers](#)