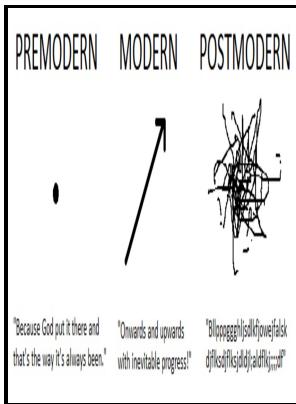


Postmodern narrative theory

St. Martins Press - Approaches to Literature



Description: -

- Personal rapid transit.
- Anarchism and anarchists
- Postmodernism (Literature)
- Narration (Rhetoric) Postmodern narrative theory

Transitions (St. Martins Press)
TransitionsPostmodern narrative theory
Notes: Includes bibliographical references (p. 152-167) and index.
This edition was published in 1998



Filesize: 63.28 MB

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Postmodern Narrative Theory by Mark Currie

The primary thing that Currie documents is the transition that has occurred in Narratology. The author handles this diversity by classifying parody according to its objects of imitation and specifying three major parodic kinds: parody directed at texts and personal styles, parody directed at genre, and parody directed at discourse. This book argues that literary criticism and narratology have approached narrative primarily as a form of retrospect, and demonstrates that anticipation and other forms of projection into the future offer analytical perspectives to narrative criticism and theory.

Narrative Theory (Postmodernism)

Intertextuality in postmodern literature can be a reference or parallel to another literary work, an extended discussion of a work, or the adoption of a style.

Postmodern narrative theory : Currie, Mark, 1962

Washington, Sigmund Freud, Carl Jung , and Rabih Alameddine's Koolaids: The Art of War which makes references to the Lebanese Civil War and various real life political figures. They try to amalgate it from indirect way so, irony, playfulness, black humor comes.

What is postmodernism? What are the Characteristics of Postmodern Literature?

Salami centers, for example, on *A Maggot*, which embodies the postmodernist technique of dialogical narrative, the problem of narrativization of history, and the explicitly political critique of both past and present in terms of social and religious dissent. Two things are meant by this: that the only way to explain who we are is to tell our own story, to select key events which characterise us and organise them according to the formal principles of narrative — to externalise ourselves as if talking of someone else, and for the purposes of self-representation; but also that we learn how to self-narrate from the outside, from other stories and particularly through the process of identification with other characters.

Postmodern Narrative Theory by Mark Currie

Currie proposes that even as the narrative becomes ubiquitous in post-modernist theory, that the narrative is not dead. What is anthologized here,

in short, are concepts, arguments, practices and debates.

Postmodern narrative theory : Currie, Mark, 1962

Postmodern authors are very frustrated for World War II, the Cold War, conspiracy theories. Throughout this study, Mahmoud Salami attempts to locate Fowles's fiction in the context of modern critical theory and narrative poetics. Given the general argument of this book, that narrative and narrative theory, literature and criticism, or the novel and the critic are increasingly inseparable in the postmodern age, what is the role of the critic in a world of theoretical fictions, self-conscious narratives and self-referential discourses? The problem of citation in the discourses of postmodernism, for example, is discussed with reference to syntactic theory.

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In other words, personal identity is not really contained in the body at all; it is structured by, or constituted by, difference. Who are the key figures responsible for its emergence; which are the key texts of its expression? Author: Mark Currie Publisher: ISBN: 9780748624249 Category: Philosophy Page: 160 View: 509 Brings a range of ideas about time to bear on narrative and contemporary fiction. But what happens when the temporal gap closes, when contemporary critics write about contemporary novels or when postmodern narrative theory takes postmodern narrative as its object? Perhaps the most apparent change is the shift from a widespread fear of and resistance to theory in narrative criticism towards an almost wholesale acceptance of its perspectives and methods, towards the canonisation of certain theorists who have become the shared reference points for disparate narratologies.

What is postmodernism? What are the Characteristics of Postmodern Literature?

This phenomenon marks a profound change from the condition of narrative criticism as recently as 15 years ago, when critics tended to draw terminology and critical concepts from disparate sources, and where those sources often had incommensurate aims and assumptions. Candide: The indomitable hero who cannot be put down, e. How embarrassing then that Foucault should be the new king, and how contradictory the battle cries: formalism is dead, long live the New Historicism.

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