

Unpast - elite violence and social control in Brazil, 1954/2000

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This new debt to his employer makes it impossible for him to leave the fazenda. However, terror in Brazil was not only carried out by the government.

Ohio RIS Latin America Ser.: The Unpast : Elite Violence and Social Control in Brazil, 1954

The Unpast examines how and why, after the abolition of slavery, elites in Brazil imported new methods of killing, torturing, or disfiguring dissidents and the poor to maintain dominance. The Unpast examines how and why, after the abolition of slavery, elites in Brazil imported new methods of killing, torturing, or disfiguring dissidents and the poor to maintain dominance. Thus the military government used overwhelming force and torture as a means to crush any potential lower-class resistance and ensure the continued dominance of the state and the elites over rural Brazil.

The unpast : elite violence and social control in Brazil, 1954

Indeed, Rose points out that the state terror associated with the military dictatorship was increasingly unpopular as it impacted the middle classes to a far greater degree than it had previously Rose 199. The largest and most comprehensive documentation of suspected death-squad victims ever undertaken, The Unpast is an exposé of practices and attitudes toward the poor in Latin America's largest country. Note that the police are operating in a working-class neighborhood, and further, how the police are acting at the request of a local business owner, establishing the class-based nature of the violence — it was aimed at controlling the lower classes, and protecting the propertied classes.

楽天ブックス: The Unpast: Elite Violence and Social Control in Brazil, 1954

As the Brazilian army entered an area, it would take prisoner any camponês that they could find. He covers the misunderstood presidency of Joao

Goulart; the overthrow of his government by a U.

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Just as in urban Brazil, the restoration of democracy did not end the terror that so many camponês experienced. The largest and most comprehensive documentation of suspected death-squad victims ever undertaken, *The Unpast* is an expose of practices and attitudes toward the poor in Latin America's largest country.

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Bringing a critical-historical analysis to events following the 1954 suicide of President Getulio Vargas, R. *The Unpast: Elite Violence and Social Control in Brazil, 1954-2000* documents the ways in which the brutal methods used on plantations led directly to the phenomenon of Brazilian death squads. In rural Brazil, the government continued its policies of terror.

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