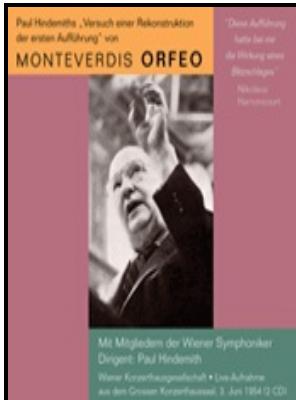


Orfeo - favola in musica for soloists, chorus and orchestra

Novello - La favola d'Orfeo, opera, SV 318



Description: -

- Picasso, Pablo, -- 1881-1973 -- Exhibitions.
Operas -- Scores
Orfeo - favola in musica for soloists, chorus and orchestra
Notes: Libretto by Alessandro Striggio.
This edition was published in 1968



Filesize: 11.76 MB

Tags: #L'Orfeo

Orfeo

This performance had a great impact on the young , and was hailed as a masterpiece of scholarship and integrity. Monteverdi scholar Tim Carter speculates that two prominent Mantuan tenors, Pandolfo Grande and Francesco Campagnola may have sung minor roles in the premiere.

404

Through ability and hard work Monteverdi rose to become Gonzaga's maestro della musica master of music in 1601.

Gardiner / Monteverdi: Orfeo — Lucerne, 2017

Emiliano Gonzalez Toro has performed all the great masterpieces of the seventeenth and eighteenth centuries with the leading ensembles and the most eminent conductors, including Gabriel Garrido, Michel Corboz, John Eliot Gardiner, William Christie, Emmanuelle Haim, Jordi Savall, Ivor Bolton, Christophe Rousset, Ottavio Dantone, René Jacobs, Raphaël Pichon and Hervé Niquet. A regular guest conductor with leading orchestras in Europe and the United States, but also in Melbourne and São Paulo, he also appears frequently at La Scala in Milan, the Queen Elizabeth Hall in London, La Monnaie in Brussels, the Opéra de Liège and Welsh National Opera. The soloists are first-rate, and the chorus sings with brilliance and authority.

Apollo's Fire in Rehearsal for Monteverdi's Orfeo

The steep crescendo from the very low rumbling drums and symbol up to the bright, lively outburst of the horns seemed to have all the natural inevitability of the dawn.

404

Please do not use inappropriate language, including profanity, vulgarity, or obscenity.

La favola d'Orfeo, opera, SV 318

With the man himself gone — as Maestro and composer he would direct the performance of his operas himself — and a three hundred year gap between these original performances and the modern rediscovery of the opera, even more is up in the air, or rather up to debate, since the dimension of historical research is introduced. Orfeo, so heroic and so vulnerable and desperate with his feelings always so close to the skin is a difficult role especially in this short act.

L'Orfeo SV 318 By Claudio Monteverdi (1567)

The Setting Clearly, the White Hall in the KKL was not designed for opera—hence the semi-stage production. Solo parts, choir and orchestra Score Favola in Musica. The remaining instruments, mainly brass, are associated with the Underworld, though there is not an absolute distinction; strings appear on several occasions in the scenes.

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