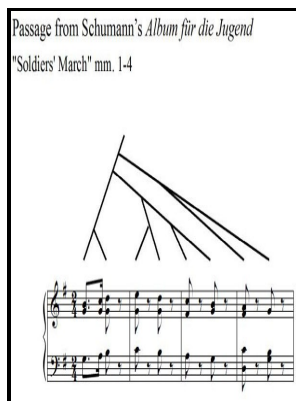


Generative theory of tonal music

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Description: -

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Art, Byzantine.
Music and language.
Music -- Theory, generative theory of tonal music

-
MIT Press series on cognitive theory and mental representation
generative theory of tonal music
Notes: Bibliography, p353-359. - Includes index.
This edition was published in 1983



Filesize: 39.610 MB

Tags: #A #Generative #Theory #of #Tonal #Music, #Reissue, #With #A #New #Preface

Generative theory of tonal music

The theory, which is illustrated with numerous examples from Western classical music, relates the aural surface of a piece to the musical structure unconsciously inferred by the experienced listener.

A Generative Theory of Tonal Music by Ray S. Jackendoff and Fred Lerdahl (1985, Trade Paperback, Reprint) for sale online

. . Many of these were studies of languages of indigenous peoples having only the most distant relationship to the indo-European languages which formed the basis of the neo-grammarians canon.

Melodic expectation

Why does Beethoven cause chills in one person but leave another cold? Theory, Analysis and the Psychology of Music: A Critical Evaluation of Lerdahl, F.

A generative theory of tonal music : Lerdahl, Fred, 1943

This is not to say that all, or even many, of the questions we would most like to have answered would be addressed within a cognitive framework.

Scientists study music's effects on our brains and bodies

But to not allow for such intuitive judgments as to what constitutes the relevant facts of language was to invite chaos. In Perception And Cognition Of Music ed.

A generative theory of tonal music (eBook, 1996) [public-docs.talentcoach.ir]

The TSR analysis begins at the smallest levels, where metrical structure marks off the music into beats of equal length or more precisely into attack points separated by uniform time-spans and moves through all larger levels where grouping structure divides the music into motives, phrases, periods, theme groups and still greater divisions.

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