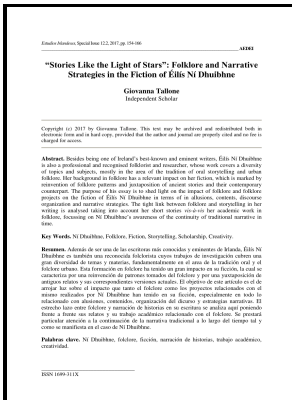


Folk women and indirection in Morrison, Ní Dhuibhne, Hurston, and Lavin

Ashgate - Folk Women and Indirection in Morrison, Ní Dhuibhne, Hurston, and Lavin

Description: -

Quantum theory -- History -- Popular works
 French poetry -- Translations from Persian
 French poetry -- Translations from Arabic
 Persian poetry -- Translations into French
 Arabic poetry -- Translations into French
 Women in literature
 Stereotypes (Social psychology) in literature
 Narration (Rhetoric) -- History
 Literature and folklore
 Women and literature -- England -- History
 Women and literature -- United States -- History
 Lavin, Mary, -- 1912-1996 -- Criticism and interpretation
 Hurston, Zora Neale -- Criticism and interpretation
 Ní Dhuibhne-Almqvist, Éilís, -- 1954- -- Criticism and interpretation
 Morrison, Toni -- Criticism and interpretation
 Folk women and indirection in Morrison, Ní Dhuibhne, Hurston, and Lavin
 -Folk women and indirection in Morrison, Ní Dhuibhne, Hurston, and Lavin
 Notes: Includes bibliographical references (p. [183]-198) and index
 This edition was published in 2007



Filesize: 17.48 MB

Tags: #Folk #Women #and #Indirection
 #in #Morrison, #N #huibhne, #Hurston,

#and #Lavin #by #Jacqueline #Fulmer # public-docs.talentcoach.ir.au

Folk Women and Indirection in Morrison, Ní Dhuibhne, Hurston, and Lavin on Apple Books

Old traditions can offer new ways of discussing issues such as sexual expression, religious beliefs, or issues of reproduction.

Folk women and indirection in Morrison, Ní Dhuibhne, Hurston, and Lavin in SearchWorks catalog

Finally, the folk women of Morrison, Ní Dhuibhne, Hurston, and Lavin open up new points of entry to the discussion of fiction, rhetoric, censorship, and folklore.

Folk Women and Indirection in Morrison, Ní Dhuibhne, Hurston, and Lavin by Jacqueline Fulmer · public-docs.talentcoach.ir.au

Ní Dhuibhne, Éilís, 1954- -- Criticism and interpretation. CONTENTS CHAPTER ONE Impossible Stories for Impossible Conversations Introduction Parallel binaries, parallel subversions Chapter overview CHAPTER TWO Rhetorical Indirection: Roots and Routes Back to the beginning Indirection in the context of previous criticism Impossible conversations made possible Indirection in folklore as an answer to censorship Terms of indirection in African American, Irish, and postcolonial writing Historical parallels Loss of rights coinciding with suppression of language and culture Obstacles to expression for African American and Irish women writers Rediscovered gardens CHAPTER THREE Folk Women versus the Authorities Throwing the binary back Zora Neale Hurston: He can read my writing but he she cannot read my mind.

Folk Women and Indirection in Morrison, Ní Dhuibhne, Hurston, and Lavin

Focusing on the lineage of pivotal African American and Irish women writers, the author argues that these authors often employ strategies of indirection, via folkloric expression, when exploring unpopular topics. Focusing on the lineage of pivotal African American and Irish women writers, Jacqueline Fulmer argues that these authors often employ strategies of indirection, via folkloric expression, when exploring unpopular topics. Apart from being an enlightening work on feminist fiction, rhetoric, folklore, otherness and censorship, this book also stands as a significant contribution to the study of African American women writers and Irish women writers on the basis of comparative literature.

Folk Women and Indirection in Morrison, Ní Dhuibhne, Hurston, and Lavin eBook: Fulmer, Jacqueline: Amazon.in: Kindle Store

In both African American and Irish communities, women have often been encouraged to suppress the inequities they experience as women in the service of the larger community's civil rights struggle. Fulmer traces the line of descent from Mary Lavin to Éilís Ní Dhuibhne and from Zora Neale Hurston to Toni Morrison, showing how obstacles to free expression, though varying from those Lavin and Hurston faced, are still encountered by Morrison and Ní Dhuibhne.

Related Books

- [Protestantische Kirchenlied im 16. und 17. Jahrhundert - Text-, musik- und theologiegeschichtliche P](#)
- [Kazanskii gubernskii muzei...](#)
- [Monitoring economic transition - the Polish case](#)
- [Série génératrice exponentielle dans les problèmes dénumération.](#)
- [Shakespeares predecessors in the English drama](#)