

# Wilhelm Lehmbruck

Zwemmer - Lehmbruck Museum



Description: -

- Lehmbruck, Wilhelm Wilhelm Lehmbruck

- Modern sculptors Wilhelm Lehmbruck

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Tags: #Wilhelm #Lehmbruck: #Sculpture #with #(1907), #version #in #artificial #marble

## Fallen (Der Gesturzte), Wilhelm Lehmbruck (1915)

Pieta 2008 by contemporary artist Berlinda De Bruyckere is displayed in close vicinity to Head of a Thinker and serves as a compelling intervention. It is quite unusual for exhibitions dedicated to nineteenth-century or early twentieth-century art to make such an explicit connection to contemporary society. Söke Dinkla, the director of the Lehmbruck Museum in Duisburg, elaborates on this claim of significance.

## Fallen (Der Gesturzte), Wilhelm Lehmbruck (1915)

Lehmbruck returned to Germany in 1914, and he continued to refine those artistic problems first stated in his Parisian works. Like his colleague Otto Dix, George Grosz was profoundly influenced and deeply affected by serving in the army during World War I.

## MoMA

An Austrian artist that is widely represented in the exhibition is Egon Schiele 1890—1918.

## Lehmbruck Museum

The sculpture was made after Lehmbruck's first Italian tour and may be oriented with its Pietà posture to the old masters admired there.

## WILHELM LEHMBRUCK

This and many other factors came into play to both influence his art pieces and possibly have led him down the path to his eventual suicide. What I find interesting is that the two artists experienced opposite developments.

## Wilhelm Lehmbruck

It is also possible that he was thrown into a crisis because he felt guilty in relation to his wife Anita, and that this compounded the guilt he felt in being alive and successful when so many men his age had been slaughtered.

## **Wilhelm Lehmbruck's "Standing Youth"**

I envisioned those whom he thought were his friends, gossiping about him behind his back, and this makes me angry. As is true for many young artists, his early work is characterized by unsettled experimentation and a plurality of styles. The catalogue consists of six essays, a small selection of poems by Lehmbruck and a reprint of the speech made by Joseph Beuys when he was rewarded the Wilhelm-Lehmbruck-Prize in 1986.

### **Wilhelm Lehmbruck: Sculpture and (1907), Bronze Version**

With contributions by Hans-Peter Wipplinger, Söke Dinkla, Bazon Brock, Franz Smola, Marion Bornscheuer and Stefan Kutzenberger; republished material by Wilhelm Lehmbruck and Joseph Beuys. Lehmbruck is such a virtuoso of shyness, however, and there is such a variety of textures and sand and salmon tones among these works that almost every woman appears caught up in a different thought. They are wearing dark colours for example black, maroon, dark brown and dark blue while also wearing hoodies.

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