

Hegel and the arts

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Why Study the Arts and the Humanities?

However, the traditional triadic dialectical interpretation of Hegel's approach thesis - antithesis - synthesis is perhaps too simplistic.

Georg Wilhelm Friedrich Hegel

Here, as elsewhere, Hegel was influenced by the writings of Johann Joachim Winckelmann, whose History of the Art of Antiquity was published in 1764. Gethmann-Siefert, Paderborn: Wilhelm Fink Verlag, 2017. Hegel understood that the antique forms were indissolubly linked to their own time.

Hegel: The philosopher who viewed history as inevitable progress

But it is on this account, too, that marriage must be regarded as in principle indissoluble, for the end of marriage is the ethical end, an end so lofty that everything else is manifestly powerless against it and made subject to it. Page numbers refer to this edition.

Stephen Houlgate (ed.), Hegel and the Arts

The constructions that fall into this category do not house or surround individual sculptures, like classical Greek temples, but are themselves partly sculptural and partly architectural. Life itself becomes more explicitly rational and self-determining when it becomes conscious and self-conscious —that is, life that can imagine, use language, think and exercise freedom.

Jeff Searle: Hegel and the ‘end of art’

Priest, Oxford: Oxford University Press, 161—71.

Hegel and the End of Art

Reason, or the Idea, comes to be fully self-determining and rational, therefore, when it takes the form of self-conscious spirit.

Stephen Houlgate (ed.), Hegel and the Arts

Therefore, the artist should take subject matter from the past, a heroic age populated by characters that were free of the social restrictions so prevalent of the industrial age. One historic epoch is not randomly followed by another; instead, there is a principle of logical evolution. But Hegel arguably did more than any of his predecessors to intertwine the study of art with philosophy.

Why Study the Arts and the Humanities?

In the monotony of any social age we will find the birth and rebirth of the impetus of art born in the visions of the artists.

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