

# Highlife years - history of highlife music in Nigeria

Effective Publishers - Orlando Owoh, Osita Osadebe, Nico Mbarga: Remembering Nigeria's Highlife Music Legends

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history of highlife music in Nigeria

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Notes: Includes bibliographical references (p. 136) and index.

This edition was published in 1995



Tags: #History #Of #Ghanaian #Highlife #Music

**Highlife was the most popular music in 1960 when we gained our independence**

They adopted the Guitar, as an instrument, inherited from Spanish sea-faring colleagues. READ ALSO : After releasing a disappointing single in 1973, Mbarga and Rocafil Jazz had their first success with their second single, I No Go Marry My Papa, which became a regional hit.

**Where is the Igbo highlife music of the 60's and 70's?**

His career spanned over 40 years and he has written over 500 songs, half of which were commercially released.



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## Highlife Music in Nigeria

Whilst the Horns were certainly not phased out, the Guitar melodies, however, became the more prominent influence.

## From Yaa Amponsah to Fada

The next time you call your boo over to Netflix and chill, these are the Netflix animes you should watch: 1.

## **The 12 Nigerian Kings of Highlife Music**

Other highlife kings are: E. In fact, it was in that the name was coined.

## **NIGERIAN MUSIC: PAST, PRESENT AND FUTURE**

He is renowned for his hit song Sweet Mother, recorded with his band Rocafil Jazz; as well as Aki Special. Music increasingly fused with politics and religion.

## **The 12 Nigerian Kings of Highlife Music**

During the Nigerian Civil War of 1967—70, Olaiya was given the rank of a lieutenant colonel honorary in the Nigerian army and his band played for the troops at various locations.

## **Highlife was the most popular music in 1960 when we gained our independence**

Igbo music is generally lively, upbeat, and spontaneous which creates a variety of sounds that enables the Igbo people to incorporate music into almost all facets of their daily lives.

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