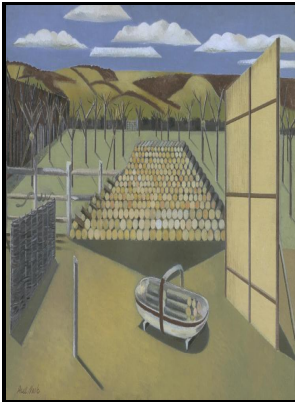


# Paul Nash - landscapes of war and peace

## Shell Education Service - The war artist and the sublime



Description: -

-

Temperature -- Physiological effect.

Adaptation (Biology)

Childrens poetry, Russian -- Translations into Azerbaijani.

Chukovskii, Kornei, 1882-1969 -- Translations into Azerbaijani.

Sermons, American

Fast-day sermons

Freemasons -- New Brunswick.

Freemasons. -- St. Johns Lodge, No. 29 (Saint John, N.B.).

Nash, Paul, -- 1889-1946. Paul Nash - landscapes of war and peace

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Shell educational supplement Paul Nash - landscapes of war and peace

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### BBC Arts

So, in Nash, the countryside gets littered with creepy birds, hovering spheres and other unconvincing surrealist paraphernalia. With its depiction of defeated Nazi bombers amid the Blitz years, it was intended to boost patriotic sentiment.

### The Archival Trail: Paul Nash the war artist

It asks you, quite seriously: do you believe in ghosts? Similarly, he sublime is perhaps most commonly and simply defined as a feeling of pleasant terror. He was employed by the Air Ministry.

### The Death of Landscape

He was also influenced by the artists and , and like all of the above successfully placed English art on an international stage. Some of them had returned to England as casualties and were sent back as artists Paul Nash and Eric Kennington were two ; others were simply detached from their units and assigned to record the war as artists Lewis and Roberts ; still others were commissioned to paint their versions of the war when they returned to England.

### The Archival Trail: Paul Nash the war artist

He corresponded with George Bernard Shaw and was meant to illustrate TE Lawrence's Seven Pillars of Wisdom. Here, there are figures rare in Nash and they might be drifting ghosts. Returning from the aftermath of Passchendaele, discharged and once more working in the English countryside, he painted The Menin Road, a grand machine of a painting, with a few soldiers trudging across the desolation.

### Paul Nash 1889

By seeking out artists who had known the war, Masterman was shaping his war—artists program in two crucial ways. Nash found much inspiration in landscapes with elements of ancient history, such as burial mounds, Iron Age hill forts such as Wittenham Clumps and the standing stones at Avebury in Wiltshire. There are shattered trees in the foreground, in the background there is this blood red sunrise.

### **The war artist and the sublime**

He started out as a Second Lieutenant in the infantry, spent a few months on the front line as an infantry officer, was injured falling into a trench one night, broke a rib, was sent back home to London.

### **Paul Nash Artworks & Famous Paintings**

A few, like Lewis and Nevinson, had begun to make reputations before the war, but most had only recently begun to paint professionally.

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