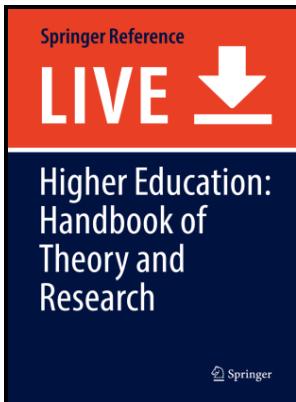


# Handbook of theory and research for the sociology of education

**Greenwood Press - Handbook of Theory and Research for the Sociology of Education**



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Similarly, if the best measure of cultural capital is undoubtedly the amount of time devoted to acquiring it, this is because the transformation of economic capital into cultural capital presupposes an expenditure of time that is made possible by possession of economic capital. On the other hand, the initial accumulation of cultural capital, the precondition for the fast, easy accumulation of every kind of useful cultural capital, starts at the outset, without delay, without wasted time, only for the offspring of families endowed with strong cultural capital; in this case, the accumulation period covers the whole period of socialization.

## The Forms of Capital by Pierre Bourdieu 1986

For those readers seeking a. It is by him, his name, the difference it proclaims, that the members of his group, the liegemen, and also the land and castles, are known and recognized.

## Handbook of Theory and Research for the Sociology of Education

The cultural capital objectified in material objects and media, such as writings, paintings, monuments, instruments, etc.

## Handbook Of Theory And Research For The Sociology Of Education by John G. Richardson

However, it should not be forgotten that it exists as symbolically and materially active, effective capital only insofar as it is appropriated by agents and implemented and invested as a weapon and a stake in the struggles which go on in the fields of cultural production the artistic field, the scientific field, etc. The spine usually faces outward when a book is placed on a shelf.

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Here, too, the notion of cultural capital did not spring from pure theoretical work, much less from an analogical extension of economic concepts.

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