

Tottels miscellany - Songs and sonettes

- - Songs Sonnets Tottel's Miscellany 1557



Description: -

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English reprints...ed. by Edward Arber. (no.11)Tottels miscellany - Songs and sonettes

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Tags: #tottel's #miscellany

Tottel's miscellany : songs and sonnets of Henry Howard, Earl of Surrey, Sir Thomas Wyatt and others in SearchWorks catalog

Sprinkled among these poems however are subjects that many of us reading today will find more interesting.

Tottel's Miscellany: Songs and Sonnets of Henry Howard, Earl of Surrey, Sir Thomas Wyatt and Others (Penguin Classics) by Richard Tottel

. Without evidence the king had accused the poet-earl of treason, charging him with planning to usurp the crown from his nine-year-old son, the future Edward VI of England.

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He also said that much could be learned from this new English eloquence. He was also a humanist and much of his poetry is dotted with classical references in far greater measure than used by other authors.

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There are original versions of Sir Thomas Wyatts poems in various manuscript collection and we are able to see the changes that have been made to enable them to scan more easily. His poems were short but fairly numerous. He pointed out that the poems were well written verse and that they used ideas and templates from classical and Italian verse and what was particularly noteworthy of praise was that the noble Earl of Surrey and Sir Thomas Wyatt in particular had adapted the English language to fit the forms used by the Italians.

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Collected by pioneering publisher Richard Tottel, it brought poems of the aristocracy--verses of friendship, war, politics, death, and love--into common readership for the first time. Yet by the stroke of this strange ouerthrow, At which conflict in thrakdom I was thrust: The Lord be praised: I am well taught to know From whence man came, and eke whereto he must: And by the way vpon how feble force His terme doth stand, till death doth end his course.

TOTTEL'S MISCELLANY

It was certainly influential as the first collection of poetry, it introduced two courtier poets to a wider audience whose work has remained in the canon ever since and it made available forms of poetry which could be imitated by other aspiring authors.

Tottel's Miscellany: Songs and Sonnets of Henry Howard, Earl of Surrey, Sir ...

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