

Italy - the essential guide to viewing Italian Renaissance Art

Interlink Books - The Early Renaissance in Italy

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The Mona Lisa

There were also some so-called Marranos, descendants of Jews from Spain or Portugal who had been forced to convert to Christianity as Shylock eventually is. He experimented with the new technique of oil painting to create radiant images whose atmosphere was modelled with luminous color and delicate tone.

Becoming a Blond in Renaissance Italy

Patrons relied upon painting and sculpture to express political ideals, to indulge their tastes for fine craftsmanship, and to immortalize themselves and their families. Certain conventions of depiction governed the artists' rendition of biblical themes, incidents from the history of the church, or the lives of the saints.

Italy

In Giotto's 'Betrayal of Christ', a scene from his fresco cycle of the Life of Christ in the Arena Chapel in Padua, the naturalism of his figures and their layered composition is turned up a notch to let the dramatic narrative unfold in a more naturalistic space. Fra Angelico by John T.

Essential for Renaissance Art

The Renaissance first began in Tuscany and was centered on the republics of Siena and Florence after the decimation left in the wake of the Black Death. A Companion to Renaissance and Baroque Art provides a diverse, fresh collection of accessible, comprehensive essays addressing key issues for European art produced between 1300 and 1700, a period that might be termed the beginning of modern history. Two of his works—the Birth of Spring and the Birth of Venus—illustrate the growing importance of secular themes among the cultivated elite of a Renaissance city like Florence.

Becoming a Blond in Renaissance Italy

During the fourteenth and early fifteenth centuries artists in Northern Italy, particularly in Tuscany, devoted themselves to problems of perspective.

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