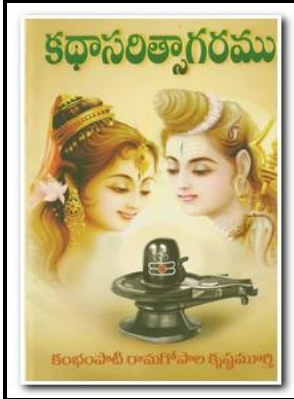


Bīda bratuku - [ātma katha]

Yalamancili Venkatappayya, Samsmarana Vedika Pracurana - Images of God in Toba Batak storytelling



Description: Autobiography of Yalamancili Venkatappaiah, freedom fighter from Andhra Pradesh.

-Bida bratuku - [ātma katha]

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Notes: In Telugu.

This edition was published in 2009



Filesize: 51.910 MB

Tags: #Bandira #Atmakatha

Bida

Batak fruit of Hindu thought.

Images of God in Toba Batak storytelling

For three years, women were sacrificed to Bida. The sources for this investigation are stories recorded in pre-colonial around 1850 , colonial and post-colonial times up to 2014.

Bandira Atmakatha

Die Klageliedtradition der Batak Nordsumatras.

Images of God in Toba Batak storytelling

Although he rules the realm of death, he is nevertheless regarded as the source of life, fertility, health and prosperity. By custom, the next first born female in Wagadu was to be sacrificed to Bida. Mens en godsdienst; Levende godsdiensten phaenomenologisch belicht.

Bida

Prophets and followers in Batak millenarian responses to the colonial order; Parmalim, Na Siak Bagi and Parhudamdam, 1890-1930.

Bandira Atmakatha

Her lover was Mamadi Sefe Dekote, who often wooed her with gold. Die Toba-Batak auf Sumatra in gesunden und in kranken Tagen; Ein Beitrag zur Kenntnis des animistischen Heidentums. Volksdichtung aus Indonesien; Sagen, Tierfabeln und Märchen.

Images of God in Toba Batak storytelling

Handleiding tot de beoefening der Bataksche Taal. Barita ni Siboroe Deak Paroedjar Moela ni djolma dohot tano. Afterwards, he tricked her into sleeping with his man-servant, which caused her to die in shame.

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