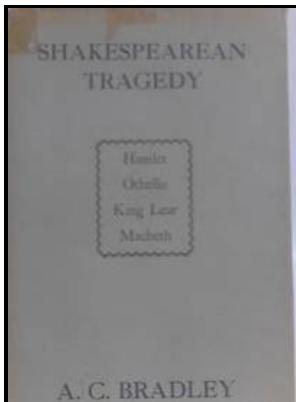


A. C. Bradley as Shakespearean critic.

-- William Shakespeare, The Tragedie of Coriolanus, Appendix, CRITICISMS, A. C. Bradley



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The Worth of the Wasted: Shakespeare and Bradley

An expressiveness almost inexhaustible gained through paucity of expression; the suggestion of infinite wealth and beauty conveyed by the very refusal to reveal this beauty in expansive speech—this is at once the nature of Cordelia herself and the chief characteristic of Shakespeare's art in representing it. Iago Why, go to bed and sleep.

A. C. Bradley's Shakespearean Tragedy

Rescuing Princess Leia, Luke faces a daunting chasm.

Shakespearean Criticism

And from the second it follows that the ultimate power is not adequately described as fate, whether malicious and cruel or blind and indifferent to human happiness and goodness: for in that case the spectacle would leave us desperate or rebellious.

A. C. Bradley's Shakespearean Tragedy, Essays in Criticism

So far, the resemblance of the two stories, and also of the ways in which their painful effect is modified, is curiously close.

A.C. Bradley's Lecture VIII, on King Lear, from Shakespearean Tragedy (pages 280)

The fact that Socrates was executed does not remove the fact that he lived, and the inference thence to be drawn about the world that produced him.

Critical debates A. C. Bradley Hamlet: AS & A2

It is better for the world's sake, and not less for their own, that they should fail and die. His will established a research fellowship for young scholars of English Letters. Elizabethan tragedy is a long way from our modern appetite for uplifting stories about sympathetic people overcoming adversity.

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