

Wa-dhāb al-qamar - riwāyah

Dār Ḥūrān - 67 : riwāyah



Description: -

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Notes: Novel.

This edition was published in 2000



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Tags: #67 #: #riwāyah

'Literature' is on Trial in Egypt

Published 2017. القاهرة : دار الثقافة الجديدة، 2017. Among its enemies, we find Ihab Hassan, the Egyptian postmodern writer and the magician Paprika, which again shows that the novel plays with surrealism, and pop culture a more detailed analysis of the novel is provided by Elisabetta Rossi, translator of the novel into Italian. The editor Tāhir is also accused of not living up to his responsibilities as the editor-in-chief of 'Akhbār al-'Adab, since he told the prosecution that he did not read the chapter in question before allowing its publication.

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For more on the wholeness of narrative fiction see H. Nājī will have to wait until the 14 th of November to see how the trial will evolve. In this passage, the lawyer explains that writers of literature are endowed with a special sensibility that allows them to decipher and depict the surrounding reality for their readers.

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Otherwise, sex becomes an obsession my translation.

Fakhr al

It is somehow ironic that Nājī chooses this title, and is then brought to court because his work is read as mere representation of reality. Format Book Edition. الطبعة الأولى. It ends with Bassem surrounded again by his friends, staring at the sunset from the top of Moqattam hills.

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The description of the sexual intercourse is depicted in a realistic manner, a mode of writing that has been dominant in most of Arabic literary production since the beginning of the XX century. The author, or writer, is in a sense a camera, but one which photographs life with words, creating pictures in which we may see her thoughts and feelings clearly p. However, following the tormenting legal process, she almost disappeared from the literary scene, privileging journalism, instead.

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