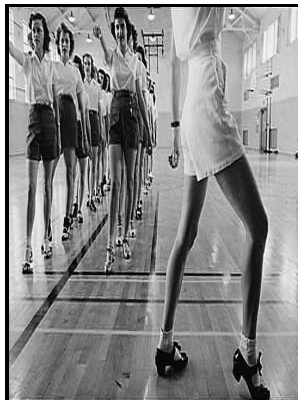


Body eclectic - evolving practices in dance training

University of Illinois Press - Review: Dynamic Souls, Shifting Landscape: Dance Training in the Post



Description: -

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Dance -- Study and teachingbody eclectic - evolving practices in dance training

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Notes: Includes bibliographical references and index.

This edition was published in 2008



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The Body Eclectic Evolving Practices in Dance Training A discussion of current practices in modern dance training This rich collection of essays and interviews explores modern-dance technique training from the past fifty years. Bringing recent writings on dance into dialogue with dance practice, The Body Eclectic: Evolving Practices in Dance Training asks readers to consider the relationship between training practices and choreographic style and content. Her current research focuses on mobile media, social media, and videogames as sites for choreographic inquiry and analysis, and their collective impact on movement, gesture, and cultural belonging.

Vol. 42, No. 1, Summer 2010 of Dance Research Journal on JSTOR

Contributors include Melanie Bales, Glenna Batson, Wendell Beavers, Veronica Dittman, Natalie Gilbert, Joshua Monten, Martha Myers, and Rebecca Netti-Fiol. Though many professional dancers are still taking traditional classes, particularly ballet, the scope of their movement training is more far-ranging and fluid. This weave of opinions creates a rich tapestry that eschews the uptight tone that can overtake some academic dance writing.

The Body Eclectic : Evolving Practices in Dance Training (2008, Perfect) for sale online

Bench's writing can be found in Dance Research Journal, The International Journal of Performance Arts and Digital Media, Participations, and The International Journal of Screendance. She is now a Professor in the Department of Dance at The Ohio State University. Twenty years ago dance was declared dead by more than a few New York dance critics who had watched both modern dance and ballet flower and, they believed, collapse.

UI Press

The contributors explore how technique training both guides and reflects the art of dance. Zeller's research examines the development and genealogy of nineteenth and twentieth century ballet pedagogy, and it explores the integration of progressive pedagogical approaches into modern day ballet classes. The Body Eclectic: Evolving Practice in Dance Training, edited by Melanie Bales and Rebecca Netti-Fiol, University of Illinois Press, Urbana and Chicago, 2008.

The Body Eclectic : Melanie Bales : 9780252074899

This rich collection of essays and interviews explores modern-dance technique training from the last fifty years. While living and working in New York, Oliver, who spent her childhood there and in the Virgin Islands and has danced with the David Gordon Pick-up Performance Company and Ronald K. Most of what existed was limited to books on dance history or biographies of dancers and choreographers, or was otherwise narrowly focused.

The Body Eclectic

Bales has used LMA as a mode of inquiry in writing, particularly as it applies to style analysis and in dance training, including ballet. Focusing on the culture of dance, editors Melanie Bales and Rebecca Netti-Fiol examine choreographic process and style, dancer agency and participation in the creative process, and changes in the role and purpose of training.

BOOK REVIEW: The Body Eclectic: Evolving Practice in Dance Training

Each exercise is accompanied by a photography, taking the reader from warm-up to complex jazz combination. Deborah Friedes Galili received her BA in dance history from Brown University and her MFA in dance from The Ohio State University. Her articles appear in: Dance Chronicle; Dance Gazette; The American Society for Eighteenth-Century Studies Book Reviews Online; and Dance Research Journal.

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She has published articles about the WPA Federal Dance Project in Theatre Research International, Dance Research Journal and The International Dictionary of Modern Dance. Focusing on the culture of dance, editors Melanie Bales and Rebecca Netti-Fiol examine choreographic process and style, dancer agency and participation in the creative process, and changes in the role and purpose of training.

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