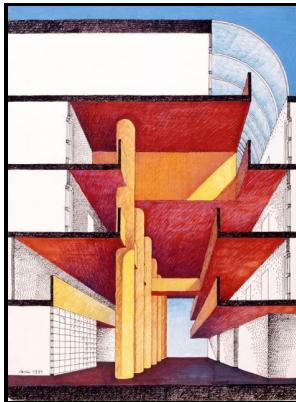


Carlo Aymonino - architetture

Nuova Alfa - Aldo Rossi's Gallaratese Housing Project: Making the Bones Dance



Description: -

- Architecture, Postmodern -- Italy -- Catalogs.

Aymonino, Carlo -- Catalogs.Carlo Aymonino - architetture

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Notes: Includes bibliographical references (p. 115).

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Tags: #Carlo #Aymonino, #the #portrait #of #an #Italian #master

Carlo Aymonino, the portrait of an Italian master

He served as an architecture professor at the School of Urban Planning in Arezzo, Polytechnic University of Milan, and the Institute of Architecture in Venice. Red window frames, glass blocks and balconies create a sense of rhythm unfolding across the facades of the housing complex. The brief from the City of Milan to the architects was to design a low-income housing complex that integrated green space, public services and connections to the city within its plan.

Carlo Aymonino

First, squatters controversially occupied it. His research activities were almost always conducted collectively, together with such figures as Aldo Rossi and Costantino Dardi, for instance, as well as with the Gruppo Architettura.

Aldo Rossi's Gallaratese Housing Project: Making the Bones Dance

They are thin, tall, and tightly spaced. He went on to do further significant work.

Aldo Rossi's Gallaratese Housing Project: Making the Bones Dance

Aldo Rossi — Theoretical Architecture Archiobjects. Im Berufsleben nennt er sich Franco Stella.

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