

# Yeats, the playwright - a commentary on character and design in the major plays.

## - - Yeats: Resurgence of Poetic Drama in the Twentieth Century

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Yeats, W. B. (William Butler), 1865-1939. Yeats, the playwright - a commentary on character and design in the major plays.

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**Yeats, the playwright : a commentary on character and design in the major plays. (Book, 1963) [public-docs.talentcoach.ir]**

The age of science was repellent to Yeats; he was a visionary, and he insisted upon surrounding himself with poetic images. He was arrested and tortured but was freed after maintaining that the papers belonged to Marlowe and had become inadvertently mixed with his own belongings when the two shared a room for a brief time. Until 1610, private theaters were used exclusively by boys' companies.

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Jack reproduces Cutwolf's 'insulting narration' as he terms it because of its punitive value: Prepare your ears and your tears, for never, till this thrust I any tragical matter upon you. Remarkably Carleton himself mimics the power of abeyance in his method of narration, retaining the surprise of the outcome until the very end and keeping his reader confused even as the court had been. The context of the comment Greene's jealousy of Marlowe's success is not one likely to guarantee accuracy in the critical remark made.

### Project MUSE

Yeats published several volumes of poetry during this period, notably Poems 1895 and The Wind Among the Reeds 1899, which are typical of his early verse in their dreamlike atmosphere and their use of Irish folklore and legend.

**William Yeats (June 13, 1865 — January 28, 1939), Irish playwright, a poet**

Lyly petitioned Queen Elizabeth I for the post of Master of the Revels again in 1589 and 1593 but did not meet with success. The characters must be limited in number because the dramatist works on a small canvas. Some scholars have argued that Webster's work is Gothic in nature, predating that movement by more than a hundred years.

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