

# Transcending traditions - Ohio artists in clay + fiber

## Ohio Arts Council - Back Issue Index of Clay Times Magazine



Description: -

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Fiberwork -- Ohio -- History -- 20th century -- Exhibitions.

Pottery, American -- Ohio -- 20th century --

Exhibitions. Transcending traditions - Ohio artists in clay + fiber

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Notes: Exhibition schedule: Ohio Arts Councils Riffe Gallery,  
Columbus, Nov. 4, 1999-Jan. 8, 2000; Kent State University, Feb.

16-March 17, 2000; Southern Ohio Museum, Apr. 8-May 27, 2000.

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Tags: #Art #Exhibitions #as #a #New #Ministry

### John C. Campbell Folk School Blog

Croix, Stillwater to name a few. And this year 500 St.

### John C. Campbell Folk School Blog

This is the overarching theme that unites the works. And Jimmy had never made prints before. Employing many forms, from fragmented wall vases to bronze benches to pillow pitchers, she presents a delightful gathering of influences and traditions.

### Local Cloth, Inc

In and in the in and in France, in and the in, in. The Art of Tapestry of the Weaving of Meaning. In addition I teach eco printing at several venues and offer both private and public sessions.

### Upcoming Exhibitions — Artistry

She said fiber art combines two of her interests, woodworking and sewing, and it gives her the chance to spend time working outdoors.

### John C. Campbell Folk School Blog

I have not been sewing for a life time, yet I make nearly everything I wear. What is your favorite part of researching and writing? Roshan Ganu is a mixed media storyteller based in Minneapolis. Her work takes the elements of painting off the and into space, approaching the problem of the superposition, of layering in a painting from the point of view of the material itself—the painting's support, the canvas, the fabric or texture.

## Related Books

- [She thought it was naughty, and other poems](#)
- [Lausanne - le temps des audaces : les idées, les lettres et les arts, de 1945 à 1955](#)
- [Justine, or, the misfortunes of virtue](#)
- [Research methods in human resources management](#)
- [The gold cell - poems](#)