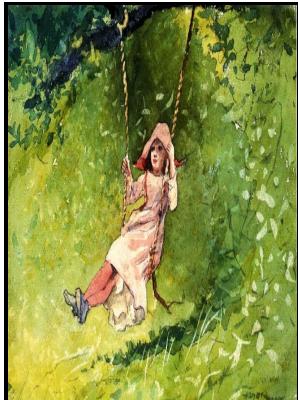


# Winslow Homer, 1836-1910 - oils, watercolors, drawings, wood engravings.

**William A. Farnsworth Library and Art Museum - Winslow Homer Paintings Reproductions:**  
**Boys in a Pasture, Eight Bells & More**



Description: -

- Winslow Homer, 1836-1910 - oils, watercolors, drawings, wood engravings.
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Notes: Catalog of an exhibition held at the William A. Farnsworth Library and Art Museum, July 10 through Sept. 7, 1970.

This edition was published in 1970



Filesize: 8.32 MB

Tags: #Paintings #by #Winslow #Homer

## (After) FLY FISHING, SARANAC

Please review the photos carefully and consider them part of the description of a lot prior to bidding.

## Winslow Homer the Clark Collection

Homer started painting with watercolors on a regular basis in 1873 during a summer stay in Gloucester, Massachusetts.

## (After) NORTHEASTER

The Bathers, wood engraving. Harper's Weekly, 1873 Born in , Massachusetts, in 1836, Homer was the second of three sons of Charles Savage Homer and Henrietta Benson Homer, both from long lines of New Englanders. The color effects are boldly and facilely applied. Homer became a member of The Tile Club, a group of artists and writers who met frequently to exchange ideas and organize outings for painting, as well as foster the creation of decorative tiles.

## Winslow Homer Biography (1836)

For a short time, he designed tiles for fireplaces. As is indicated by the halibut in his dory, the fisherman in this picture has been successful. The Offset Lithograph is from an unknown edition size.

## Winslow Homer Paintings

His early works, mostly commercial engravings of urban and country social scenes, are characterized by clean outlines, simplified forms, and dramatic contrast of light and dark, and lively figure groupings- qualities that remained important throughout his career.



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