

Images, idolatry, and iconoclasm in late Medieval England - textuality and the visual image

Oxford University Press - Staff View: The visual object of desire in late medieval England /

Description: -

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France -- History -- 20th century -- Fiction.

Paris (France) -- History -- 1940-1944 -- Fiction.

Jews -- Fiction.

Dolls -- Fiction.

Holocaust, Jewish (1939-1945) -- Fiction.

Holocaust, Jewish (1939-1945) -- Juvenile fiction.

Jesus Christ -- Person and offices.

Transcendentalism

Dialectic.

Logic.

Christmas

Religion / Holidays / Christmas

Holidays - Christmas & Advent

Holidays - Christmas

Inspirational

Religion

Inspirational - General

Christmas books

Christian festivals

Liability (Roman law).

Obligations (Roman law).

Agency (Roman law).

Floor coverings.

Floors.

Westerns

Unabridged Audio - Fiction/Westerns

Fiction

Fiction / Westerns

Westerns - General

England -- Civilization -- 1066-1485

Idolatry in art

Idolatry in literature

Idols and images in art

Iconoclasm in literature

Idols and images in literature

Art and literature -- England -- History -- To 1500

Christianity and literature -- England -- History -- To 1500

Iconoclasm -- England -- History -- To 1500

English literature -- Middle English, 1100-1500 -- History and criticism
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Notes: Includes bibliographical references (p. [215]-244) and index.

This edition was published in 2002



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Sacrament and Theater: Shakespeare's Lawful Magic

Inert things with a mystified aura, images conceal their social investments. As Richard Marks has recently noted, the flourishing of saints' images in the fifteenth century reflected a transformation in their cultic use from distanced iconic objects to personalized intercessionary agents.

9780198187592

As the dialogue in the Crede illustrates with considerable dramatic force, painted windows depicting donors short-circuit desire by turning it back to the self, the real object of admiration.

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Thomas Beard picks up on this in his Theatre of Gods Judgements London, 1597, discussed in chapters 3 and 4 of



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this book. In his poetry, even his most overtly devotional, such as the Tale of St.

Images, Idolatry, and Iconoclasm in Late Medieval England

In various ways, these materialist critiques suggest, images sanctify the laity.

Images, Idolatry, and Iconoclasm in Late Medieval England: Textuality and ...

Most late medieval commentary on devotional images, either pro or con, recognize that the line is often blurred: people believe, however mistakenly, that images themselves perform the miracles. Inert dead matter, they look like living people.

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