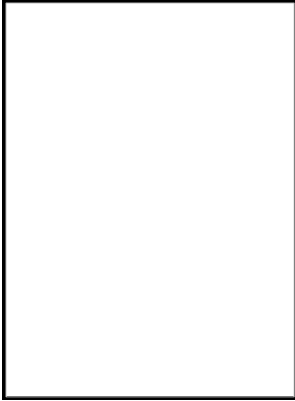


# Naḥwa naẓarīyah lisānīyah masraḥīyah - masraḥ Sa'd Allāh Wannūs namūdhajan taṭbīqīyan

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Wannūs, Sa'd Allāh, -- 1941-Naḥwa naẓarīyah lisānīyah masraḥīyah

- masraḥ Sa'd Allāh Wannūs namūdhajan taṭbīqīyan

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Notes: Includes bibliographical references.

This edition was published in 1996



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Gordin's life and his plays held out the tantalizing possibility that by changing the story of one's past, one could write one's own future.

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His most successful and scandalous dramas--The Jewish King Lear, The Kreutzer Sonata, and Khasye the Orphan--were based on works by Lev Tolstoy and Ivan Turgenev, and reflected a profoundly Jewish means of using literature to salvage a lost land. القاهرة: المركز القومي للبحوث الاجتماعية. 2004. والجنائية، قسم بحوث الاتصال الجماهيري والثقافي، 2004. This anthology, written and edited by Pekar and Buhle, is a sincere and thoughtful compilation that skilfully uses comics, to reveal the surprising and far-reaching influence of Yiddish.

## Qirā'āt sīmyā'īyah fī masraḥ Sa'd Allāh Wannūs : nuṣūṣ al

Through essays, illustrations, a complete one-act play, and comics, four major themes concerning the Yiddish language are explored: culture, performance, assimilation, and revival of the language. . Tunis: Dār al-Janūb lil-Nashr, 2010.

## 4 results in SearchWorks catalog

Through a detailed examination of Gordin's career in Russia, Barbara Henry dismantles the fictive radical background he invented for himself. Description Book — 351 p. TURABIAN Shabbūh, 'Abd al-Sattār, Fayrūz Naṣr, and al-Ṣādiq Qassūmah.

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