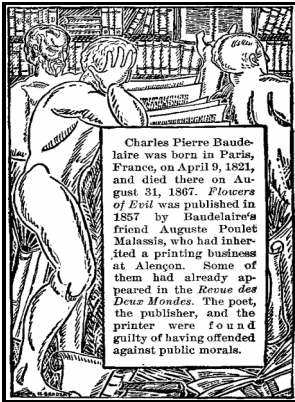


Seductive resistance - the poetry of Théophile Gautier

Rodopi - Enamels and Cameos and other Poems in english. Gautier Theophile. Free e



Description: -

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 Psychotherapy - Counseling
 Psychology
 Psychotherapy - General
 Psychotherapy
 Hypnotherapy (suggestion therapy)
 Gautier, Théophile, 1811-1872 -- Poetic works.Seductive resistance
 - the poetry of Théophile Gautier
 -
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Tags: #Clarimonde, #by #Théophile #Gautier

Morning Open Thread: SMOKE

I could not refrain from starting when I heard him utter the name of Clarimonde, and this news of her death, in addition to the pain it caused me by reason of its coincidence with the nocturnal scenes I had witnessed, filled me with an agony and terror which my face betrayed, despite my utmost endeavours to appear composed. The door I open eagerly. But what a bore— To seek the over-crowded door! She has twice served as visiting scientist at the Harvard-Smithsonian Center for Astrophysics.

Introduction

Marble, snow, blend amorously In that form by sunlight kissed— Slumbering Antiope Of mist! Filled with terror at these fancies, I again picked up the missal which had slipped from my knees and fallen upon the floor, and once more gave myself up to prayer.

The Works of Theophile Gautier

Their ear is closed to your sweet chords! Rain stirs the pool with pelt and shock. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3.

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He held the bridles of three horses, all black like those which bore us to the castle—one for me, one for him, one for Clarimonde.

The Phantom Of The Rose Poem by Theophile Gautier

If you venture hitherward, With a tender veil to cheat Glances over-daring, guard Well your Andalusian feet! On thy forehead thou shalt know Something like a breath of snow, Or of pinions pure that beat In a whirl of whiteness sweet. Rocked in her dream's alluring arms, at last Down hath she fallen upon her costly bed. But when he found them slacking pace, the guide reanimated them by uttering a strange, guttural, unearthly cry, and the gallop recommenced with fury.

Restoration to Revolution, 1815

His artist friend, Maudslow, was modelled on Swinburne.

Théophile Gautier

Thou art the yellow butterfly that swings, Pursuing soft a butterfly of snow, In spiral flights and subtle traversings, One winging high, the other winging low ; The angel flitting up and down the gold Of the bright stair's aerial extent, The bell in whose alloy of mighty mould Arc voice of bronze and voice of silver blent Yea, melody and harmony art thou, Song with its true accompaniment, and grace Matched unto force,—the woman plighting vow To her Belovèd with a close embrace; Or thou art Cinderella doomed to spend Her night before the embers of the fire, Deep in a conversation with her friend, The cricket, as the latter hours expire; Or Arsaces, the great and valorous, Waging his righteous battle for a realm, Or Tancred with his breastplate luminous, Cuirassed and splendid with his sword and helm; Or Desdemona with her willow song, Zerlina laughing at Mazetto, or Malcolm, his plaid upon his shoulder strong.

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