

# BFI companion to the western

## A. Deutsch - The Bfi Companion To the Western by Buscombe, Edward



Description: -

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West (U.S.) -- Dictionaries and encyclopedias.

Motion picture producers and directors -- United States -- Biography

-- Dictionaries.

Western films -- United States -- History and criticism

Western films -- United States -- Dictionaries and encyclopedias.BFI

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Notes: Includes bibliographical references (p. 429-430).

This edition was published in 1993



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Tags: #Westerns

### Westerns

Scott also supported in the.

### The Bfi Companion To the Western by Buscombe, Edward

Bloomington, Indiana: Indiana University Press, 2011. New York: Limelight Editions, 1998, 57-68. Scott then transferred to the , where he majored in and manufacturing.

### Westernfilm

Ingmar Bergman Jacques Aumont, Cahiers du cinéma, 2003 In which the French critic says it all and shows us that further Bergman books must lie in new detail or a broader window on the film world. Afterthoughts on Visual Pleasure and Narrative Cinema inspired by Duel in the Sun.

### The Western (Filmography, Bibliography, Annotations)

The Library of Congress American Silent Feature Film Survival Catalog.

### Buscombe, Edward: Western (movies)

At Paramount he made a well budgeted Western 1938 with then he starred in 1938 at Universal.

### Elegies for the Western

London: Studio Vista, 1996, 50-62. Fortunately, Scott's father had become acquainted with and provided a letter of introduction for his son to present to the eccentric millionaire filmmaker.

### The BFI Companion to the Western by Edward Buscombe

Jim Kitses and Gregg Rickman, eds. Although he eventually received a commission, Scott decided to return to America and thus journeyed home around 1919. Its plot took only 12 minutes to completion! Scott was billed above Wayne in both films but Wayne actually played the heroic roles and enjoyed more screen time in each movie.

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