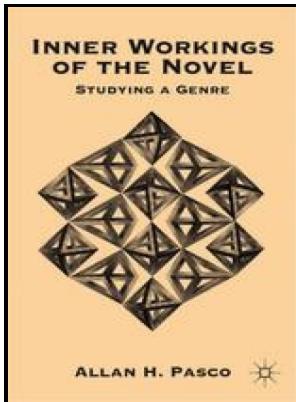


Maupassant - the short stories / by Edward D. Sullivan.

Barons Educational Series - Narrative Technique and Social Portrayal in the Short Stories of Guy De Maupassant Example



Description: -

- Developing countries -- Bibliography.
Maupassant, Guy de, -- 1850-1893. Maupassant - the short stories / by Edward D. Sullivan.

- Studies in French literature -- no. 7. Maupassant - the short stories / by Edward D. Sullivan.

Notes: Bibliography: p. 61-62. Includes index.
This edition was published in 1962



Filesize: 56.25 MB

Tags: #boule #de #suif #and #selected #stories #by #guy #de #maupassant

Narrative Technique and Social Portrayal in the Short Stories of Guy De Maupassant Example

He soon develops a fever, has trouble sleeping, and writes of a recurring nightmare. Maupassant: A Lion in the Path.

Narrative Technique and Social Portrayal in the Short Stories of Guy De Maupassant Example

Readers should not forget that Maupassant died at the relatively young age of forty-two. When their coach stops in the village of Tôtes, a German officer orders the ten passengers to stay in the local inn until Boule de Suif agrees to sleep with him.

Narrative Technique and Social Portrayal in the Short Stories of Guy De Maupassant Example

All of this is accompanied by much laughter. His short literary career of only ten years did not give him sufficient time to develop the extraordinary breadth and diversity of a writer such as Victor Hugo, whose literary career spanned more than six decades. He always tells his wife to be contented with what they have and forget her desire to waste time and money on being a free spirit.

Narrative Technique and Social Portrayal in the Short Stories of Guy De Maupassant Example

London: Edward Arnold Publishers Ltd. The narrative technique of contrasting was interesting because there were multiple contrasts within the story.

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