

Making of the English literary canon - from the Middle Ages to the late eighteenth century

McGill-Queens University Press - The Making of Middle English, 1765

The English literary canon and post-colonialism

Postcolonial India (pp.192 – 195)

4- Few authors say that Indian literature written in English is 'a stronger and more important body of work' than all the literature produced in India's sixteen national languages.

In making this claim, they describe Indian literature in English as 'cosmopolitan', and Indian literature in Indian languages as 'parochial'. They praise, as an example, the work of the Anglo-Indian novelist R. K. Narayan (1906-2001), who goes beyond the specifics of 'the Indian condition' to reveal 'the human condition itself'.

5- Rajan claims that this elevation of Indian writing in English at the expense of Indian writing in Indian languages is something that 'no literate Indian' takes seriously. Pointing their almost total ignorance of Indian writing in Indian languages, Rajan suggests that their fame, accompanied by their self-promotion, enables them to value this ignorance as 'worth more than anybody else's scholarship'.

Rajan rejects the praise for Narayan as the perpetuation of a cliché, namely the opposition between the particular and the universal.

Description: -

- Canon (Literature)

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The English scientist William Whiston had dedicated himself to showing how the flood of Noah had been caused by a comet passing near the earth; Sir Isaac Newton had apparently believed that Chiron the Centaur was responsible for the first astronomical calculations; Sir Edward Coke had thought that Aeneas's grandson had discovered the British Isles. Doing more with side by sides original and modern translations could also help struggling students, for instance, in tackling the Gawain piece. .

British Literature I Anthology: From the Middle Ages to Neoclassicism and the Eighteenth Century

The text includes a nice selection of riddles, a nice surprise given that too many anthologies seem to marginalize them. What is especially useful here are the headnotes and recommended reading lists, as well as the follow up questions at the ends of readings, which. As a result, many critical narratives of the reception of eighteenth-century poetry have been based on assumptions that must be heavily qualified.

Western canon

Philadelphia: University of Pennsylvania Press, 1963. The map above shows the distance between the two poets: Chaucer inhabited southeast England, meanwhile the Gawain-poet lived on the border of present-day Wales.

Review: Pamela's Entertainment: Authorship, Book History, and the English Canon on JSTOR

Covering a period that extends from the Middle Ages to the institutionalisation of literature in the eighteenth century, Ross' comprehensive history traces the evolution of cultural attitudes toward literature in English society, highlighting the diverse interests and assumptions that defined and shaped the literary canon.

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