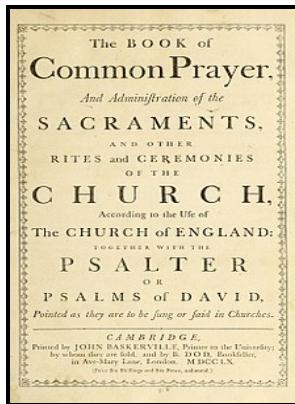


# Consecranda - the rite observed in some of the principal functions of the Roman Pontifical and the Roman Ritual.

Benziger - The Roman Ritual, Part 2



Description: -

- Church dedication. Consecranda - the rite observed in some of the principal functions of the Roman Pontifical and the Roman Ritual.

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Notes: Text of rites in Latin.

This edition was published in 1956



Filesize: 9.59 MB

Tags: #The #Roman #Ritual, #Part #I

## Consecranda The Rite Observed Roman Pontifical Ritual, CATHOLIC LITURGICAL TEXTS

In the choice of materials for church appointments there should be a concern for genuineness of materials and an intent to foster the instruction of the faithful and the dignity of the entire sacred place. If the Funeral Mass is directly joined to the burial rite, once the prayer after Communion has been said and omitting the concluding rite, the rite of final commendation or farewell takes place. If there is no singing at the entrance, the antiphon in the Missal is recited either by the faithful, or by some of them, or by a lector; otherwise, it is recited by the priest himself, who may even adapt it as an introductory explanation cf.

### The Roman Ritual, Part I

It is especially recommended to celebrate the commemoration of the Blessed Virgin Mary on Saturday, because it is to the Mother of the Redeemer in the Liturgy of the Church that in the first place and before all the Saints veneration is given. There can be no doubt that the rite thus becomes much more meaningful for the parties concerned.

### The Roman Ritual, Part 2

The General Instruction of the Roman Missal was canonically approved for use by the United States Conference of Catholic Bishops on November 12, 2002, and was subsequently confirmed by the Holy See by decree of the Congregation for Divine Worship and the Discipline of the Sacraments on March 17, 2003 Prot. As a rule, each acclamation is sung or said twice, though it may be repeated several times, by reason of the character of the various languages, as well as of the artistry of the music or of other circumstances. The body, after all, consists not of one organ but of many.

New Liturgical Movement: The Consecration of Old St. Patrick's Oratory

All: But deliver us from evil. God, from whom every good thing takes its start and receives its steady and full growth; grant, we beg of you, that what we commence for the glory of your name may be carried to completion by the ever-present aid of your fatherly wisdom; through Christ our Lord. Next touching the nostrils, he adds: And perceive the fragrance of God's loving ways.

### **The Roman Ritual, Part 2**

It is sprinkled with holy water.

### **Rubrical References**

P: Lord, heed my prayer.

### **Nda Pag 11**

After the Agnus Dei, he performs the commingling, saying quietly the Haec commixtio May this mingling And lead a life that will truly fit you to be a dwelling place for God. The alb may not be replaced by a surplice, not even over a cassock, on occasions when a chasuble or dalmatic is to be worn or when, according to the norms, only a stole is worn without a chasuble or dalmatic.

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