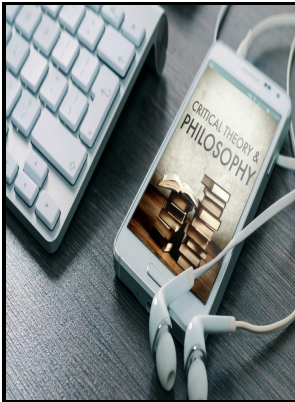


Critical theory since Plato

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Description: -

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Aesthetics.

Criticism

Literature -- Aesthetics.Critical theory since Plato

-Critical theory since Plato

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Sociological criticism

However, this distinction is sketched at the meta-theoretical level, without an account of what is historically possible.

Mimetic Theory of Literary Criticism

This was... a terrible idea, which led to nearly 2000 years of bad literature.

CRITICAL THEORY SINCE PLATO

A common approach to art theory during this period, and on through the 18th century, was to respond to Plato by saying that art could approximate the Forms even better than direct observation of reality could, if the artist were careful to depict idealized people, lacking any distinctive personalities, having idealized emotions, rather than real people with real emotions. In such boundary-crossing publics, the speed, scale, and intensity of communicative interaction facilitated by networks such as the Internet provides a positive and enabling condition for democratic deliberation and thus creates a potential space for cosmopolitan democracy. Instead, literature is used as a one-sided battleground for ideological wars, where victims seek proof of their oppression.

Critical Theory Since Plato book by Leroy Searle

That necessarily follows, he said, in my judgment. This theory of ideology as distorted communication opens up the possibility of a different relation of theoretical and practical knowledge than Habermas has suggested so far. Tradition and the individual talent.

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This picture is both more pessimistic and more optimistic than either Plato or Marx would have envisioned. Indeed, Thakkar scarcely discusses the big problem of political initiative in the Republic: how can a society -- that is mostly corrupted -- accept the rule of philosophers who are, by definition, uncorrupted and alien to the current social logic? But to claim that critical social science is best unified practically and politically rather than theoretically or epistemically is not to reduce it simply to democratic politics.

Critical theory since Plato

This brings democratic potentials back into view, since democracy makes sense only within specific forms of interaction and association, from the public forum to various political institutions. Visual pleasure and narrative cinema. I do not comprehend you.

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