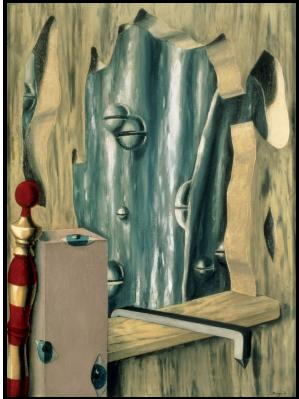


Surrealist look - an erotics of encounter

**MIT Press - The Surrealist Look: An Erotics of Encounter: Caws, Mary Ann:
9780262531627: public-docs.talentcoach.ir: Books**

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 Notes: Includes bibliographical references (p. [313]-335) and index.
 This edition was published in 1997



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The Surrealist Look : An Erotics of Encounter by Mary A. Caws (1997, Hardcover)

Which is to say, before saying anything, that I bow, I scrape, I beg forgiveness, turn on my back, open my legs and offer up my throat to the poets who can make the moon rise in my heart. Pain, suffering, the decimation of her body is at the very heart of what her paintings are all about. All of this is, for the time and space of this one image, true.

9780262032445

Such complex forms as the play within a play, an obvious part of this aesthetic, have definite implications for the mise-en-abyme, as for the associated theory of fractals. A book that does not look new and has been read but is in excellent condition.

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No obvious damage to the cover, with the dust jacket if applicable included for hard covers. Tellingly, adolescents thrill to Surrealism, which is often the first style of art that holds their attention in a museum. Boyce Bennett; they live in New York City.

The Surrealist look : an erotics of encounter

The Surrealist Look CHAPTER ONE The Surrealist Look An Erotics of Encounter By MARY ANN CAWS The Mit Press LOOK: LARGE AND BAROQUE Everything on earth is baroque. In The Surrealist Look, Mary Ann Casws brings her readerly skills to bear on both sides of this divide, producing an analysis that, in its generosity, erudition, and originality, greatly enriches our experience of the movement. .

Art: The Broken Column

New Art Examiner About the Author Mary Ann Caws is Distinguished Professor of English, French, and Comparative Literature in the Graduate School of the City University of New York and Co-director of its Henri Peyre French Institute. How we look at Surrealism, how it looks at the objects it encounters, and how it looks from here: all these looks intertwine in this study linking Surrealism and the Baroque. The emotional charge

Surrealism extended to the objects of its encounter makes itself felt as at least philosophically erotic.

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I would say that Caws enters her thoughts on the history of Surrealism with perfect pitch; both eye and ear alert to every nuance, and mind attuned to their grandest illusions.

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