

Shorter poems of Robert Browning

F.S. Crofts - The Shorter Poems Of Robert Browning by Browning, Robert

The patient

The patient was written by well-known poet Robert Browning who was an English poet and playwright whose mastery of dramatic verse, especially dramatic monologues, made him one of the foremost Victorian poets. Browning is best known by some of his short poems, such as *Rabbi Ben Ezra*, *How they brought the good News to Aix*, *Erlyn's Hope*, *The Pied Piper of Hamelin*, *A Grammarian's Funeral*, *A Death in the Desert*.

The patient - An Old Story is characteristic of Browning in the sense that it reflects his maturity, deep religiosity and robust optimism. This poem is about a man (the patient) who was once respected as a hero and was cherished and could accomplish anything that he preferred however he is later misunderstood and is rejected by the public and is sentenced to death. He confides that he is sentenced to death for the wrong reason and has strong hope in God that he will be saved from the public's misunderstood views. He says that he is safe in heaven, and as a result this shows that deep down he believes that he is morally correct regardless of what the public thinks. The common theme used in this poem is "the rise and fall of fortune" which tells us that pleasure never lasts long also Robert Browning, throughout this poem, suggests that his time was stolen in a metaphorical sense.

The poem starts off with the subtitle "an old story" which indicates to reader that this story is long forgotten and is set in the past. This poem is an example of dramatic monologue which is written in patient's point of view who tells us what is happening throughout the story. There are six stanzas and each one of them has different tones and moods. It is also written in a rhyme scheme which is A, B, A, B, A. The patient shows the brittle state of

Description: -

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. Though I do my best I shall scarce succeed.

The shorter poems of Robert Browning : Browning, Robert, 1812

Nevertheless, most of the notes were very helpful, and I wish I had read them concurrently with the poems and not weeks later, after I had forgotten what was only hazy in my mind to begin with. BY ROBERT BROWNING Never the time and the place And the loved one all together! The notes cover such matters as are not readily settled by an appeal to the dictionary, and suggest, in addition, questions that are designed to help in interpretation and appreciation. For Athens, leave pasture and flock! Present to help, potent to save, Pan deg.

Browning's Shorter Poems by Robert Browning

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Author: Robert Browning Publisher: Penguin Classics ISBN: 0140437266 Category: Literary Criticism Page: 340 View: 612 A selection of lyrical and passionate poetry by the great Victorian poet features works from his collections *Dramatic Lyrics*, *Dramatic Romances and Lyrics*, *Men and Women*, *Dramatis Personae*, and his later works. The present edition, attempts but little in the way of criticism.

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This is another dramatic monologue, spoken by a Spanish monk who chooses to confide in us, the reader, about the monastery where he lives and works — and especially his dislike for a fellow monk, Brother Lawrence.

The shorter poems of Robert Browning : Browning, Robert, 1812

The author of this article, Dr Oliver Tearle, is a literary critic and lecturer in English at Loughborough University. No shade encroaching on the

matchless mould Of those two lips, which should be opening soft In the pure profile; not as when she laughs, For that spoils all: but rather as if aloft
Yon hyacinth, she loves so, leaned its staff's Burden of honey-colored buds to kiss And capture 'twixt the lips apart for this. The chance was they
might take her eye.

10 of the Best Robert Browning Poems Everyone Should Read

Robert Browning represents the intellectual and argumentative strand in English poetry, in contrast to the more ornate style of Spenser and Tennyson. His young wife did indeed die only two years after their marriage, but it could well have been from TB rather than poison.

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