

Spiritual folk songs of early America - Two hundred and fifty tunes and texts with an introd. and notes

J.J. Augustine - Spiritual folk

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Notes: Unacc melodies

This edition was published in 1953



Filesize: 48.62 MB

Tags: #Spiritual #Folk

Spiritual folk songs of early America (1953 edition)

Kingman's view of American music as a number of distinct parallel streams is reflected in this text and includes the following: folk and ethnic music; popular sacred music; the southern music of country, blues, and rock; popular secular music; jazz; and classical music. I venture to suggest however that they will be found to indicate a survival of gapped and modal tunes that is unique in the folk-music of today among peoples of European stock.

Spiritual folk songs of early America. Two hundred and fifty tunes and texts; : Jackson, George Pullen, 1874

As the eighteenth century expired the post-Wesleyan religious tide was high and the camp meeting, the significant institution which became the cradle of the revival spiritual songs, was born.

Spiritual folk songs of early America (1953 edition)

Every folk-song hunter can tell similar tales; and all such experiences convince us that the naming of a type of song after a restricted region or a particular environment, while furnishing a convenient designation, may lead also to much misunderstanding. .

spiritual folk songs of early america by jackson george pullen

But now with remorse that avails not I mourn thee, Forsaken and friendless as soon thou wilt be, In a world, if they cannot betray, that will scorn thee, Avenging the guilt of thy mother on thee. An examination of these spiritual folk-tunes reveals a great predominance of gapped scales. Thus we have the 22 strange anomaly: groups whose prime purpose is to induce more general singing by the masses, refusing recognition, in their books of songs, to the melodism of those masses and putting in its place the tonal products of individuals.

Spiritual Folk

The first is that the tunes assume usually an initial upward trend. But while the individual jumps from note to note are not as a rule great, the pitch compass of the entire tune is often surprisingly wide. Chandler and is dated 1854.

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