

Three studies in Shelley and an essay on nature in Wordsworth and Meredith

Norwood Editions - Three studies in Shelley, and An essay on nature in Wordsworth and Meredith : Strong, Archibald Thomas, (Sir) 1876



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Nature in literature.

Meredith, George, 1828-1909 -- Criticism and interpretation.

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Shelley, Percy Bysshe, 1792-1822 -- Criticism and

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In the last essay, an attempt has been made to compare the thought and outlook of the two who of all modern English poets have seen most deeply into the heart of Nature.

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In this adventure, a certain unity of aim and method has been observed, or at least attempted. Intrinsically, these characteristics are of the first importance : but they are less important for the purpose of the present inquiry, which chiefly aims at penetrating by different approaches as far as may be into Shelley's heart and mind. His conviction that, where occasion offers, a history of English literature should discuss the thought and faith of a great writer no less than his art, will explain his treatment of such writers as Blake, Shelley, and Wordsworth.

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This has been done, not in order to furnish fresh 'chatter about Harriet'—or Elizabeth or Emilia—but solely for the light which Shelley's psychology

sheds upon his poetry.

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. It fell to his partner to complete the book.

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