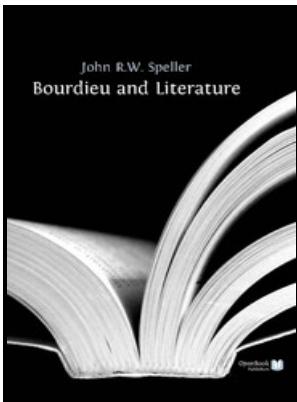


# Death and marriage - structural metaphors for the work of art in Joyce and Mallarmé

**Garland Pub. - novel**



Description: -

- Large type books
- Literature, Comparative -- French and English.
- Literature, Comparative -- English and French.
- Marriage in literature.
- Death in literature.
- Mallarmé, Stéphane, 1842-1898.
- Joyce, James, 1882-1941. Death and marriage - structural metaphors for the work of art in Joyce and Mallarmé

- Clásicos castellanos -- 73, 83, 90, 93, 114
- Garland publications in comparative literature
- Death and marriage - structural metaphors for the work of art in Joyce and Mallarmé

Notes: Bibliography: p. 230-237.  
This edition was published in 1988



Filesize: 67.1010 MB

Tags: #Classical #Notes

## Death and the Maiden Metaphors and Similes

This was not a novel practice, as there are numerous references to it in the Old Testament. Assonance Repetition of vowels in order to create internal rhyming. Norman's light vibrato hints at youthfulness toward the top of her wide range and spares us the full diva treatment at the end , but her creamy, near-mezzo tone predominates and denies much sense of evolution and, in an unusual role reversal, sounds deeper than her mother.

## Death and the Maiden Metaphors and Similes

Mehta, while more responsive, unleashes the accustomed excellence of the Berlin Philharmonic during the orchestral passages of Jokanaan's return to the cistern and a fine, moody Dance seething with delicacy and grace, but otherwise largely hides beneath the voices. A rudimentary sound effect the earliest I've encountered among Salome recordings adds echo when Salome first peers down into the cistern and to Jokanaan's lines from within it.

## Classical Notes

All are rendered quite well, if predictably, in all the recordings I've heard.

## Death and the Maiden Metaphors and Similes

It becomes the belly of the whale where the rite of death and re-birth will be performed. What distinguishes feminists in this regard is their desire to alter and extend what we take as historically relevant from out of that vast storehouse of our literary inheritance and, further, feminists' recognition of the storehouse for what it really is: a resource for remodeling our literary history, past, present, and future. Example: Lock, stock, and barrel gun ; heart and soul entirely 18.

## Death in Art — Themes in Art

Up until now, I fear, we have only piecemeal dealt with the difficulties inherent in challenging the authority of established canons and then justifying

the excellence of women's traditions, sometimes in accord with standards to which they have no intrinsic relation.

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