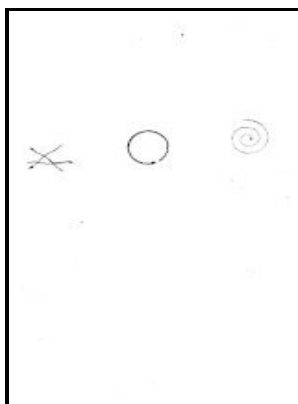


Charles Simonds - home making.

Walter Phillips Gallery - The PsychCrime Database



Description: -
-Charles Simonds - home making.
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Notes: Exhibition catalogue Feb.-Mar. 1982.
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» Charles Simonds

He found his new audience and created the possibility for a genuine experience with real big people. One could argue that he never sought the press or the art world recognition and that it was just showered on him, but he supplied the photos, interviews, writing and requested the letters of support. The three peoples live linearly, circularly and spirally.

Charles Simonds

Thinking of Gordon cutting them up to transport fragments to a gallery seemed a bit like slumming, a bit rapacious, and ultimately an épater le bourgeois gesture.

Charles Simonds

Simonds: Well, my mother was a psychoanalyst who worked primarily with children, focusing on early child development. I can think of the street Dwellings in terms of scale, but only conceptually, in terms of how they affect people. In your talk at MoMA you said that you are not involved with scale, even though your Dwellings are very, very small and you place the bricks with tweezers.

Charles Simonds

Fonds Regional d'Art Contemporain FRAC Centre, Orleans, France. Simonds, 55, of Stowe, declined comment.

Charles Simonds's Absence

I am not sure the art world has a way to encompass or to perceive that for what it is, unable to integrate that into its definition of art. Rail: Yeah, but in art you have an author. Orhan Pamuk discusses this notion in connection with E.

20 Charles Simonds ideas

He wanted to deliver a personal message to an audience outside of the containers of the art world. The writer, because the book is still being

written and the character is still developing, can make the character act unusually or unpredictably.

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