Deep time of the media - toward an archaeology of hearing and seeing by technical means

MIT Press - Siegfried Zielinski

Description: -
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Mass media -- Philosophy.
Mass media -- Historiography.Deep time of the media - toward an archaeology of hearing and seeing by technical means
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Electronic culture--history, theory, practiceDeep time of the media - toward an archaeology of hearing and seeing by technical means
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[PDF] Deep Time of the Media: Toward an Archaeology of Hearing and Seeing by Technical Means

Nevertheless, there are numerous articles in the field of computational linguistics that investigate the use of syntactic features for text classification e. It broadens the reader's perspective by introducing new tools, approaches and applications. In fact, Zielinski does not write media history, he writes world history through the generative lens of media as machines of speculation and imagination.

Deep time of the media : toward an archaeology of hearing and seeing by technical means (Book, 2006) [public-docs.talentcoach.ir]

As you may guess from that list, the topics are similarly diverse--from cryptography and criminology to optics and electricity-- but all have the common strand as fields that led to modern media. Deep Time of the Media takes us on an archaeological quest into the hidden layers of media development - dynamic moments of inten A quest to find something new by excavating the deep time of media's development - not by simply looking at new media's historic forerunners, but by connecting models, machines, technologies, and accidents that have until now remained separated.

Deep time of the media : toward an archaeology of hearing and seeing by technical means / Siegfried Zielinski ; translated by Gloria Custance.

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Video: Gewalt und Schweinkram, Zielinski, Siegfried. In mid-2001, he returned to teaching and research, focusing particularly on the archaeology and variantology of arts and media.

[PDF] Deep Time of the Media: Toward an Archaeology of Hearing and Seeing by Technical Means

Description: xiv, 375 pages : illustrations ; 24 cm Contents: The idea of a deep time of the media -- Fortuitous finds instead of searching in vain: methodological borrowings and affinities for an anarchaeology of seeing and hearing by technical means -- Attraction and repulsion: Empedocles -- Magic and experiment: Giovan Battista Della Porta -- Light and shadow-consonance and dissonance: Athanasius Kircher -- Electrification, tele-writing, seeing close up: Johann Wilhelm Ritter, Joseph Chudy, and Jan Evangelista Purkyně -- The discovery of a pit, a camera obscura of iniquity: Cesare Lombroso -- The economy of time: Aleksej Kapitanovich Gastev -- Conclusions: Including a proposal for the cartography of media anarchaeology.

Staff View: Deep time of the media :

The traces of ancient ideas, still lingering in philosophy, jurisprudence, art and science constitute impediments rather than assets, and will come to be untenable in the long run in face of the development of our own views.

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And yet, as an alternative deep time, I suggest that instead of male heroes, we approach a more geologically tuned deep time — deep in various senses, down to mineral excavation, and picking up some themes of media ecological sort. It is a book that does't legitimize our contemporary technological culture as the logical outcome of a long cultural evolution but instead sees media history as a dynamic process shaped by the accidental and the imaginative.

Introduction

Siegfried Zielinski reminds us that any technology is also a generator of wonder. Teutloff Photo + Video Collection, 2009. In 1979, Zielinski made the 16mm-film Responses to Holocaust in Western Germany, which was shown all over the USA in universities and Jewish communities.

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