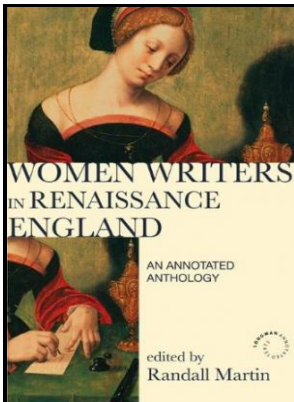


Writing women in Jacobean England

Harvard University Press - Women



Description: -

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Women and literature -- England -- History -- 17th century.

English literature -- Women authors -- History and criticism

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Shakespeare and gender: the 'woman's part'

In these women, Lewalski identifies an early challenge to the dominant culture--and an ongoing challenge to our understanding of the Renaissance world.

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He mistakenly kills Antonio, who has just returned to Malfi to attempt a reconciliation with the Cardinal.

Attitudes to women in Jacobean drama

Then what was his reason for secretly attempting to control her? In several of his plays Shakespeare showcases the real danger that male anxiety over infidelity posed for women. Though Shakespeare himself might not have acted in the first production of *The Duchess of Malfi*, the production was filled with his friends and peers.

Jacobean Era Duchess Of Malfi

From birth, Elizabethan era women were taught how to govern a household and perform domestic duties so that when they married, which was expected of them regardless of their class and ancestry, their husbands would be proud.

Serpents Sting: Female Transgressive Sexuality and Metaphors of Syphilis in Elizabethan and Jacobean England

The only exceptions were widows — women whose husbands had died.

William Shakespeare's Life and Times: Women in Shakespeare's England

Ashcroft returned as the Duchess in a 1960 production at the Aldwych Theatre. The Duchess was Giovanna d'Aragona, Duchess of Amalfi d. When was feminism born--in the 1960s, or in the 1660s? This is one of the reasons Queen Elizabeth never married — she did not want to give up her power to a man.

English literature: The Jacobean Era, Cromwell, and the Restoration

The Howard family had used Frances as a pawn in their political ambitions.

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