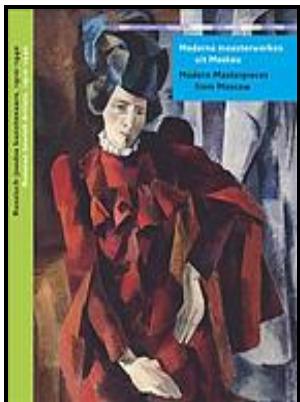


# Aleksandra Ékster - éskizy dekoratsii i kostiumov iz sobraniia GTSTM im. A.A. Bakhrushina

Muzei - Kamernyi teatr i ego khudozhniki (2014 edition)



Description: -

- Great Britain -- History  
Theaters -- Stage-setting and scenery -- Soviet Union -- Catalogs.  
Costume design -- Soviet Union -- Catalogs.  
Gosudarstvennyi tsentral'nyi teatral'nyi muzei im. A.A. Bakhrushina -- Catalogs.  
Exter, Alexandra -- Catalogs. Aleksandra Ékster - éskizy dekoratsii i kostiumov iz sobraniia GTSTM im. A.A. Bakhrushina  
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Notes: Includes bibliographical references.  
This edition was published in -



Filesize: 59.67 MB

Tags: #Livros: #(Russia)

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It explores the revival of Jewish culture and the position of those Jewish artists who contributed to the revolutionary Soviet art. Then follows over 150 sumptuously reproduced, full-colour set and costume designs from leading artists and designers of the period, many of which have never been published before.

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Such artists included Kazimir Malevich, Alexander Rodchenko, Sergei Eisenstein, Vladimir Tatlin, Alexandra Exter, El Lissitzky, Liubov Popova and Varvara Stepanova.

**Livros: (Russia)**

. As artistic, literary and musical traditions underwent a shattering transformation against the backdrop of the First World War and the Russian Revolutions, artists from many different creative disciplines converged on Russian theatre to produce a remarkable flowering of radical, visionary and experimental design for performance. Abstract works by El Lissitzky and Socialist-Realist paintings by Isaak Brodsky among many others are presented.

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