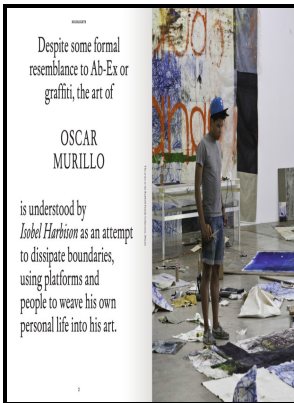


Giorgio Morandi - paintings from the José Luis and Beatriz Plaza collection : auction: Tuesday 9 December 1997

Sothebys - Vincent Johnson



Description: -

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Morandi, Giorgio, -- 1890-1964. Giorgio Morandi - paintings from the José Luis and Beatriz Plaza collection : auction: Tuesday 9 December 1997

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Lecture per la scuola media -- 38
Sale no. LN7730 Giorgio Morandi - paintings from the José Luis and Beatriz Plaza collection : auction: Tuesday 9 December 1997

Notes: Sale catalogue.

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Giorgio MORANDI (1890

Minor discoloration and soiling in the margins.

Libro electrónico

This is where Milhazes often confounds viewers.

Giorgio Morandi, The Essence of the Landscape

In a pale lavender blouse under a gray blazer, Beatriz Milhazes is a portrait in understatement. In that sense, the Blue Marble anticipated the end of the Cold War, or induced it with the principles of sympathetic magic.

Giorgio MORANDI (1890

In college, she studied journalism by day but took art classes at night and reveled in making collages from bits of fabric and colored paper. The metaphysical elements are secondary to the composition of the objects, the energy of the space between them, and how they reflect the light; these elements are characteristic of Morandi's broader body of work and outlast his experimentation at this phase of his career.

Giorgio Morandi Paintings for Sale

Publication: Giorgio Morandi - graphic work by Lamberto Vitali, Einaudi, 1964, im. The American Indian, for a short time at least, is hailed as a role model for non-authoritarian, harmonious, and tribal forms of community.

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In the essay *The Uncanny*—his most distinct contribution to aesthetics—Freud comes close to suggesting that it is in the experience of the uncanny that the unconscious reveals its animistic and social, collective roots.

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