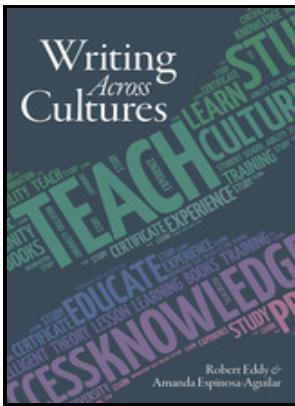


# Fragments of rationality - postmodernity and the subject of composition

University of Pittsburgh Press - 0822954923

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Notes: Includes bibliographical references (p. 257-277) and index.

This edition was published in 1992



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Lester Faigley Books

Composition Reading List Composition Reading List Patricia Ericsson Bartholomae, David.

**University of Pittsburgh Press Digital Editions**

Martins, Transnational Writing Program Administration, Utah State University Press 2017 Honorable Mentions Kate Vieira, American by Paper: How Documents Matter in Immigrant Literacy, University of Minnesota Press Lisa King, Rose Gubele, and Joyce Rain Anderson, Survivance, Sovereignty, and Story: Teaching American Indian Rhetorics, Utah State University Press 2016 Risa Applegarth, Rhetoric in American Anthropology: Gender, Genre, and Science Elizabeth Losh, The War on Learning: Gaining Ground in the Digital University 2015 Jonathan Alexander and Jacqueline Rhodes, On Multimodality: New Media in Composition Studies David Bleich, The Materiality of Language: Gender, Politics, and the University 2014 Thomas Rickert, Ambient Rhetoric: The Attunements of Rhetorical Being Asao B. In an insightful assessment of the study and teaching of writing against the larger theoretical, political, and technological upheavals of the past thirty years, *Fragments of Rationality* questions why composition studies has been less affected by postmodern theory than other humanities and social science disciplines. Jay Bolter and Richard Grusin say: No medium today, and certainly no single media event, seems to do its cultural work in isolation from other social and economic forces.

## **CCCC Outstanding Book Award**

Faigley then describes the ways cultural studies-focused classrooms became in vogue in response to process theory. There is a democratization to media theory because everyone is involved in the creation and consumption of a text because of common features like public access and interactivity.

Faigley, Fragments of Rationality (Ch5)

While composition studies has developed as a discipline concurrently with the development of postmodernity, postmodern theory as of 1992 had little influence on the development of composition theory, with the exception of process theory.



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