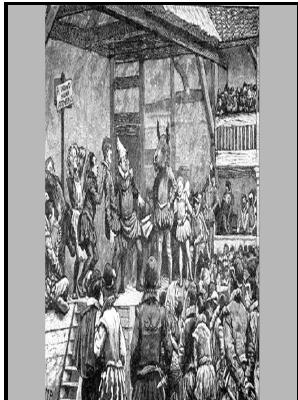


Shakespeares predecessors in the English drama

Smith, Elder - Shakespere's predecessors in the English drama : Symonds, John Addington, 1840



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Shakespere's predecessors in the English drama : Symonds, John Addington, 1840

It was written by Thomas Sackville and Thomas Norton in 1561 for representation before the members of the Inner Temple at their Christmas festivities. But humanism in the theatre was obliged from the first to come to terms with the popular traditions of the Moralities and Miracles.

Shakespeare's Predecessors in the English Drama

After his arrival the way was prepared and the paths were made straight for Shakespeare.

Shakespere's predecessors in the English drama : Symonds, John Addington, 1840

The romantic fancy is with him more idealistic than it is with Peele and Greene, and makes his plays move on a plane somewhat removed from terrestrial existence.

Predecessors of Shakespeare plays in English drama.

He gave it grace, delicacy and charm. Then there followed Friar Bacon and Friar Bungay and James IV. The plays of Peele mark a definite advance upon the earlier drama and pave the path for Shakespeare.

Shakespeare and his predecessors : Boas, Frederick S. (Frederick Samuel), 1862

In his plays - Compaspe, Sapho and Phao, Endymion and Midas, he shows his romantic fancy which is more idealistic than that of Greene and Peele. But out and beyond these, not derived but created by Greene is the drama of the English Scene with Margaret, the country girl, all English, despite the fact that she uses classical quotations. He devised the ways of keeping the whole play together, the court and the countryside and the world of magic.

Shakespeare and his predecessors : Boas, Frederick S. (Frederick Samuel), 1862

By far the most original of peoples plays was The Old Wife's Tale which has a perfect charm of romantic humour. This is different from the native elements in the Miracle plays.

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