

Agent of challenge and defiance - the films of Ken Loach

Greenwood Press - Jimmy's Hall and the Irish Counter Revolution

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Loach, Ken, 1936- -- Criticism and interpretation. Agent of challenge and defiance - the films of Ken Loach

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Ken Loach Interview: How Filmmakers Can Deal With Brexit and Trump

When Robbie sneaks into the maternity hospital to visit his young girlfriend Leonie and hold his newborn son Luke for the first time, he is overwhelmed. Longing for independence, Loach and Garnett formed their own production company to make *Kes* 1969. However, eight months without competitive football had taken its toll and Cantona struggled for form prior to Christmas — by 24 December, the gap between Manchester United and league leaders had increased to 10 points.

Challenging the “Neutrality” of Public Service in the 1960s: The Wednesday Plays of Tony Garnett and Ken Loach

He had a poor game as Leeds won the play-off against Stuttgart 2—1. I think it's quite sad that the expectations will not be that high for a lot of people. Northern cities clearly wish to get rid of their working-class image and compete with the capital, as shown by the luxury hotel where Charlie stays.

The 10 Best Ken Loach Films

It has been like working with the Women Against Pit Closures. The request was turned down and two days later, following a meeting in Paris with Alex Ferguson, he declared that he would remain at the club. It was a bitter victory for Rob when he established in court that his employers were to blame for his illness.

A stranger in paradox

Notes For further details on the cycle of films made between 1959 and 1963 which focused on the lives of northern working-class people, see for example, Stephen Lacey, *British Realist Theatre: The New Wave in its Context 1956-1965* London, Routledge, 1995 , pp.

Work, Family, and Politics: Ken Loach's Riff

That was for other people. Adonis and Pollard, *A Class Act* , pp.

Fifty years ago A Kestrel for a Knave gave working

He won the league championship in seven of his last eight full seasons as a professional.

Fifty years ago A Kestrel for a Knave gave working

Cantona received the in August 2019.

(De)Constructing the Myth of the North in British Cinema (1959

People were recruited from local schools, community centres and employment training schemes.

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