

Eagle and the virgin - nation and cultural revolution in Mexico, 1920-1940

Duke University Press - The Eagle and the Virgin

Description: -

-
 Local transit -- Denmark -- Copenhagen -- History.
 Street-railroads -- Denmark -- Copenhagen -- History.
 Australia -- Ethnic relations.
 Australia -- History -- 1788-1851.
 Australia -- History -- To 1788.
 Patel, Vallabhbhai, 1875-1950.
 Technological innovations -- Management.
 Mexico -- History -- 1910-1946
 Mexico -- Civilization -- 20th century
 Ethnicity -- Mexico
 Identity (Psychology) -- Mexico
 Nationalism -- Mexico -- History -- 20th century
 Art and state -- Mexico -- History -- 20th century
 Arts -- Mexico -- History -- 20th century
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Notes: Includes bibliographical references and index.

This edition was published in 2005



Filesize: 43.53 MB

Tags: #The #Eagle #and #the #Virgin:

#Nation #and #Cultural #Revolution #in #Mexico, #1920

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Contributors explore the nation-building efforts of the government, artists, entrepreneurs, and social movements; their contradictory, often conflicting intersection; and their inevitably transnational nature. What were the main contours of the post-revolutionary regime, and how different were they to those of the old regime? Founded in 1965, LARR publishes articles in the humanities and social sciences, covering the fields of anthropology, economics, history, literature and cultural studies, political science, and sociology. Students will be expected to participate actively in class through responses to readings or presentations.

Table of contents for The eagle and the virgin

Lewis and Mary Kay Vaughan, The Eagle and the Virgin: Nation and Cultural Revolution in Mexico, 1920-1940 John Womack Jr.

UT College of Liberal Arts:

Of wonders and wise men: religion and popular cultures in southeast Mexico 2001 Vaughan, Mary Kay.

Project MUSE

José Roberto Juárez, Reclaiming Church Wealth: The Recovery of Church Property after Expropriation in the Archdiocese of Guadalajara, 1860-1911 Albuquerque: University of New Mexico, 2004 John M.

Review: You Can Teach an Old Revolutionary Historiography New Tricks: Regions, Popular Movements, Culture, and Gender in Mexico, 1820

They analyze the aesthetics of nation building made visible in murals, music, and architecture; investigate state projects to promote health, anticlericalism, and education; and consider the role of mass communications, such as cinema and radio, and the impact of road building. In the

second half of the course, we will emphasize significant national cases e. Cultural politics in revolution: teachers, peasants, and schools in Mexico, 1930-1940 Wright-Rios, Edward.

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With prior agreement, small amounts of extra credit may occasionally be available by reviewing non-assigned readings by or attending relevant lectures outside class.

Review: You Can Teach an Old Revolutionary Historiography New Tricks: Regions, Popular Movements, Culture, and Gender in Mexico, 1820

Lewis, Claudio Lomnitz, Rick A. Joseph, coeditor of *The Mexico Reader: History, Culture, Politics* Free access i Free access v Free access vii Free access ix Access restricted Content is available 1 I.

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