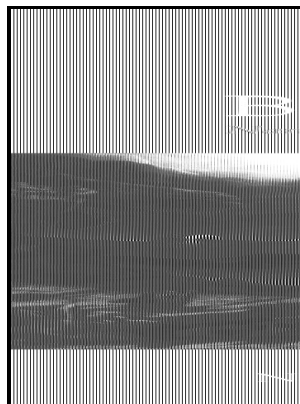


George Grove, music and Victorian culture

Palgrave Macmillan - Beethoven and His Nine Symphonies



Description: -

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 Problem children -- Services for -- United States -- Directories.
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 Grove, George, -- Sir, -- 1820-1900 -- Criticism and
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 Notes: Includes bibliographical references and index.
 This edition was published in 2002



Filesize: 38.68 MB

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Review: Victorian Values on JSTOR

Fuller Maitland trained as a pianist and harpsichordist, edited early English music scores, and while working with Grove became a prominent music critic.

Grove, George 1820

His articles on Beethoven, Mendelssohn, and Schubert, though open to reproach that they disturbed to some extent the balance of the whole work, yet stand as evidence of the force of his enthusiasm for these masters, towards whom he cherished a special devotion.

The Times/1900/Obituary/George Grove

Winning at the main contests has traditionally been a source of civic pride.

Sir George Grove

Important material included in the Introductions to each edition. Useful for extensive bibliography and notes. Since that date, although his interest in the art was as ardent as ever, he accomplished little of importance.

Review: Victorian Values on JSTOR

Because of the thorough training thus offered, the high standard of playing of the college's students quickly became known. A Descriptive Finding List of Unstamped British Periodicals, 1830 - 1836. His successors as editors of his dictionary over the ensuing century had increasing amounts of formal musical training, but before becoming editor all were most prominent as music critics.

George Grove, music and Victorian culture (Book, 2003) [public-docs.talentcoach.ir]

Oxford and New York: Oxford University Press, 1997. Contemporary recordings of the top-flight bands display a remarkable level of musicianship. Such acclaim did not exist in the years immediately after his death, and it was only later, when the rediscovery of Schubert's music

led by George Grove was gathering pace, that this work, the first full-length biography of the composer, appeared in 1865.

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He was a co-founder of the.

The Times/1900/Obituary/George Grove

London and Toronto: Associated University Presses, 1986.

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