

# Early German epigram - a study in Baroque poetry

University Press of Kentucky - Dissertations 2008

Description: -

Multivariate analysis -- Graphic methods -- Data processing -- Congresses.

Multivariate analysis -- Graphic methods -- Congresses.

Fiction - Romance

Romance: Modern

Non-Classifiable

Romance - General

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United States. Army. Base Hospital No. 41.

Keig (Scotland) -- Genealogy.

Cemeteries -- Scotland -- Keig.

Inscriptions -- Scotland -- Keig.

Registers of births, etc. -- Scotland -- Keig.

German poetry -- Early modern, 1500-1700 -- History and criticism

Epigrams, German -- History and criticism  
early German epigram - a study in Baroque poetry

- no. 2

Studies in the Germanic languages and literatures, early German epigram - a study in Baroque poetry

Notes: Bibliography: p. [127]-131.

This edition was published in 1971

Tags: #The #Baroque #Style #in #English  
#Prose #and #Poetry

**Ruth Klüger**

The verse is: I am like God and God like me.

**Angelus Silesius**

Producing and variety varietas is valued, as is the cultivation of concordia discors and --strategies often culminating in or the.

**Ruth Klüger**

The Cambridge Companion to John Dryden. Shortly before her retirement from the University of California at Irvine in 1994, she published her autobiography *weiter leben*. Amherst: University of Massachusetts Press, 1998.

**A World of Signs: Baroque Pansemiotics, the Polyhistor and the Early Modern Wunderkammer on JSTOR**

In the United States, she pursued a successful career in academia, becoming a professor of German literature in the 1970s.

**Dissertations 2008**

Franckenberg was the son of a minor noble from the village of Ludwigsdorf near within the duchy. The New Oxford Book of Seventeenth Century Verse. His father, Stanislaus Scheffler c.

**0813112311**

Summers prefers another designation, as the title of his 1970 study, *The Heirs of Donne and Jonson*, indicates. *Gemalte Fensterscheiben: Über Lyrik*, München: Deutscher Taschenbuchverlag, 2011.



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### **Angelus Silesius**

The execution of Charles I and the proclamation of the Commonwealth in 1649 culminated nearly a decade of violence that had driven Sir John Denham, Sir William Davenant, and Thomas Hobbes, among others, into exile, and the Cavalier poet Richard Lovelace into prison, where he penned several immortal poems. There are few high flights, but neither are Jonsonian lapses likely to be very gross. His insistence that humanist principles concerning language and source texts must be applied to Christian texts had a fundamental impact on Christian faith in the 16th century.

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