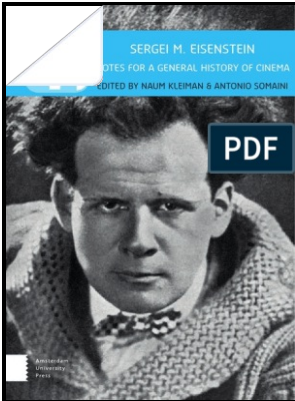


Dramaturg i teatr - stat'i, vystupleniia, ocherki.

Iskusstvo - 84499150



Description: -

-

Courts -- Brazil

Video art.

Photography of railroads.

Photography, Artistic.

Philosophy

Performance

Interpretation (Phrasing, dynamics, etc.)

Instruction & Study - Appreciation

Business Aspects

SOUND_RECORDING AND REPRODUCING

Music / Recording & Reproduction

Instruction & Study - Theory

Music/Songbooks

Music

Music recording & reproduction

United States -- Military policy.

United States -- Economic policy -- 1971-1981.

Elasticity.

Strains and stresses.

Beccles (England) -- Guidebooks.

Hoover Dam (Ariz. and Nev.)

Theater -- Soviet Union.

Russian drama -- History and criticism. Dramaturg i teatr - stat'i, vystupleniia, ocherki.

-Dramaturg i teatr - stat'i, vystupleniia, ocherki.

Notes: Includes bibliographical references.

This edition was published in 1953

Tags: #Moscow #Theatres #for #Young #People: #A #Cultural #History #of #Ideological #Coercion #and #Artistic #Innovation, #1917



Filesize: 53.99 MB

Romashov, Boris Sergeevich

Ironically, the consequences of the coup were exactly what the coup leaders tried to

stop: the disintegration of the Soviet Union and its ideological institutions. Theatre for young audiences had become marginalized, and twelve out of the thirty-three theatres for young audiences in the Russian Republic lacked an artistic director.

Moscow Theatres for Young People: A Cultural History of Ideological Coercion and Artistic Innovation, 1917

In 1957 Oleg Efremov was allowed to formally establish the Sovremennik studio theatre, the first new theatre in Moscow in twenty years, with himself as artistic director. This, in particular, had major consequences for Soviet-Russian theatre, including theatre for children and youth, leading to plays and productions without dramatic conflict that emphasized patriotism, collective thought, and the ideal Soviet way of life see chapter 2. All visits to the theatre should be a learning experience.

Moscow Theatres for Young People: A Cultural History of Ideological Coercion and Artistic Innovation, 1917

Until the end of the 1960s the movement contained a distinct political aspect, which was particularly visible in the pacifist movement. But not every child is exposed to this aesthetic step-by-step education. It connected with the rise in consciousness that took place among Soviet youth, who, as will be shown below, even before the cultural Thaw became more and more aware of a non-Soviet way of life.

84499150

When I see a child who wants to say something but is afraid or shy, I invite him for another production, and before that performance I talk to him about what he saw before.

Moscow Theatres for Young People: A Cultural History of Ideological Coercion and Artistic Innovation, 1917

Although still regarded with skepticism, the media produced several mirror structures, functioning side by side and in complex combinations in the post-totalitarian society. Labor shortage, low productivity per worker and backwardness in automatization and technology compounded the problem.

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