

Dantes two beloveds - ethics and erotics in the Divine comedy

Yale University Press - John Cornell's "Dante Our Contemporary: An Introduction to the Divine Comedy"



Description: -

- Love in literature

Ethics in literature

Dante Alighieri, -- 1265-1321 Dantes two beloveds - ethics and erotics in the Divine comedy

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Olivia Holmes. Dante's Two Beloveds. Ethics and Erotics in the Divine Comedy.

Medieval Institute Publications, Western Michigan University, 1992.

Kline, A. S. (b.1947)

We may appreciate his discourse better if we recall the dramatic run-up to his speech. In this collection of Afro-Caribbean, Filipino, and African American writers—C. The petrose are winter poems, poems that explore a love that renders the self stone-dead and ice-cold.

Inferno 14

Across the Atlantic, Libby finds common ground with her brilliant, invalid cousin, Lazarus, then puts her trust in a sophisticated older woman who seems to be everything she hopes to become. Through human intellect, and through authorities that agree with it, Keep the love of God highest of all your loves. Jaimee Wriston Colbert BkMk Press at the University of Missouri-Kansas City 2016 Jaimee Wriston Colbert has written a book of deeply affecting elegies to the scattered remnants of wilderness, the some few wild things we still live among: blackbird, brown trout, reef shark, teenage girl.

Project MUSE

The sexuality and shame-value of hair has a long history: there were specific laws in Europe on hair pulling, modulating in severity depending on whether the hair pulled was male or female, and whether the culprit were free, or slave. Art and memory have seduced him and others from their intent. Again, we can take our bearings from Maimonides, who as Sophomores know takes a special interest in the psychology of prophecy.

bibliography

The irrational urge of erotic and temporal love, the love visible in the Celtic world, and the poetry of the troubadours, in Eloise and Iseult, must be sublimated, brought within the control of the will and understanding. In it were the trees of life and of the knowledge of good and evil. In seeking to address the problem of generic categorization within a highly fragmentary corpus for which a limited amount of documentation survives, Walkling argues that our understanding of the distinctions between masque and opera must be premised upon a thorough knowledge of theatrical context and performance circumstances.

Faculty Bookshelf

A simple revival of the classical perspective on the meaning of human existence was out of the question. Lois Einhorn Greenwood 1992 Although much has been written about Abraham Lincoln, there has been little rhetorical analysis of how this public man communicated with his listeners.

Inferno 32

The articles of faith derive from an agreed-upon interpretation of those texts, but can only count as one interpretation.

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