

# Women filmmakers of the African and Asian diaspora - decolonizing the gaze, locating subjectivity

Southern Illinois University Press - Camille Billops (1993)



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Women motion picture producers and directors -- Asia  
African American women motion picture producers and directors  
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**African American Women in Cinema Film Festival**

Durham, NC: Duke University Press, 1998. Philadelphia, PA: Chelsea House Publishers, 2002. .

**Foster, Gwendolyn Audrey [WorldCat Identities]**

The Press also features an extensive regional publishing program under its Quarry Books imprint. Shohat, Ella and Robert Stam

**9780809321209: Women Filmmakers of the African & Asian Diaspora: Decolonizing the Gaze, Locating Subjectivity**

New York, NY: Chelsea House Publishers, 1989. Through her generosity, this has become our heritage. A Viewer's Guide for In Darkest Hollywood: Cinema and Apartheid.

**Women Filmmakers of the African Asian Diaspora: Decolonizing the Gaze, Locating Subjectivity by Gwendolyn Audrey Foster**

The Hollywood Social Problem Film: Madness, Despair, and Politics from the Depression to the Fifties, 1st Midland edition. New York, NY: Avon, 1975.

**Women Filmmakers of the African and Asian Diaspora : Decolonizing the Gaze, Locating Subjectivity by Gwendolyn Audrey Foster (1997, Trade Paperback) for sale online**

Lund Sweden : English International Association of Lund, Sweden, 1992. Bloomington, IN: Indiana University Press, 2003.

**Foster, Gwendolyn Audrey [WorldCat Identities]**

In Finding Christa , Billops says that her family members were not as forthcoming with support at the time as they perceived themselves to be. You

can buy the issue. Chicanos and Film: Representation and Resistance.

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Authors can oppose particular reviewers and suggest persons competent to review their manuscript. New York, NY: Oxford University Press, 1993. Rebels: The Rebel Hero in Films.

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