

Paul Joseph Stankard - the first decade : [catalogue]

Wheaton Historical Association - Publications :: LH Selman Glass Paperweights



Description: -

World War, 1939-1945 -- Diplomatic history.

Paperweights -- United States -- Catalogs

Stankard, Paul, -- 1943-Paul Joseph Stankard - the first decade :

[catalogue]

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Notes: Gift - J.E. Gooderham (MAIN)

This edition was published in 1979



Filesize: 20.83 MB

Tags: #Paul #Joseph #Stankard

Paul Stankard Artist

I wanted my work to set a heightened standard of excellence in the paperweight category and believed introducing work into the marketplace that failed to meet those standards would detract from what I hoped was my reputation as an artist. Stankard labored to make his glass floral designs look more natural and botanically lifelike.

Paul Stankard

This is the first of three books about Paul Stankard. In the case of my attempt to perfect a mountain laurel design, it took 35 to 40 studies to realize my vision. Mauritz Cornelis Escher 1898 - 1972 ; Rachel Feinstein 1971 ; Leonor Fini 1908 - 1996 ; Frank Frazetta 1928 - 2010 ; Gunther Gerzso 1915 - 2000 ; H.

Paul J. Stankard

He later graduated from, in , with a technical certification in Scientific Glassblowing. The dictionary of glass paperweights: an illustrated primer 1st ed.

Paul Joseph Stankard, the first decade (1979 edition)

On occasion, I would take the set-asides out of the box and line them up in chronological order to visually experience my craft and artistic evolution.

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