

Gay artists in modern American culture - an imagined conspiracy

University of North Carolina Press - GAY ARTISTS IN MODERN AMERICAN CULTURE AN IMAGINED CONSPIRACY CARAVAN BOOK

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Art -- Historiography -- Study and teaching -- Austria -- Vienna.
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Art, Austrian -- Austria -- Vienna -- 20th century.
Art, Austrian -- Austria -- Vienna -- 19th century.
Art schools -- Austria -- Vienna.
Art -- Study and teaching (Higher) -- Austria -- Vienna.
Theology -- Terminology -- Terminology.
Ordination (Canon law)
Ordinatio (The word)
Ordinare (The word)
Ordo (The word)
Technology -- Philosophy.
Homosexuality -- United States
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Gay Artists in Modern American Culture: An Imagined Conspiracy by Michael S. Sherry

His kind was under siege: Apparently, the fraternity of the gay is a network as carefully organized as the American Express, and, like the latter, now takes in the whole of Europe as its territory.

Read Gay Artists in Modern American Culture Online by Michael S. Sherry

This went contrary to the contemporary worshipping of the female body as a siren or as a vampire, and foretold—I hate to say—the Nazi aesthetic, the worship of the male body.

From gay conspiracy to queer chic: the artists and writers who changed the world

His associations of homosexuality with creativity, corruption, and communism were standard.

Gay Artists in Modern American Culture: An Imagined Conspiracy by Michael S. Sherry

Leyendecker collection and the fascinating story behind this oft-neglected male image maker. Villanueva-Collado so clueless about American history that he does not recognize a British redcoat when he sees one? Gay ubiquity began to make it seem difficult for homophobes to travel anywhere interesting without encountering their bugbear. But, for all the trouble, oh how good a person must have felt.

From gay conspiracy to queer chic: the artists and writers who changed the world

Uneven across fields, the gay presence was sufficient to disturb many observers, who imagined a vast homintern—a homosexual international conspiracy in the arts parallel to the Comintern, or Communist International, in politics. But ideology did spill out on its pages. Griffin, The White Wolf, 2020.

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