

Jessica Dismorr and her circle.

Archer Gallery - Jessica Dismorr



Description: -

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Notes: Catalogue of an exhibition held at the Archer Gallery, London, 2nd February to 29th February, 1972.

This edition was published in 1972



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Tags: #Radical #Women: #Jessica #Dismorr #and #her #Contemporaries

Radical Women : Jessica Dismorr and Her Contemporaries by Alicia Foster (2019, Hardcover) for sale online

I have lost my taste for your period. Within this period of intense creativity, which extended beyond art to literary and design accomplishments too, Dismorr was privileged to work and exhibit alongside some of the most exciting female artists of the time, including and , to lesser-known figures such as Dorothy Shakespeare, Anne Estelle Rice and Helen Saunders. The work of Jessica Dismorr 1885-1939 has been described as encapsulating 'the stylistic developments of twentieth-century British Art', and her oeuvre certainly encompasses some its most exciting moments--from Rhythm in the early 1910s, through Vorticism, towards post-war modernist figuration and finally into the abstraction she shared with radical political artists groups in the 1930s.

Radical Women: Jessica Dismorr and her Contemporaries

Jessica Dismorr 1885—1939 Arts Council Collection, Southbank Centre The war put an end to Vorticism, and it also stopped Dismorr from painting for a time.

Jessica Dismorr: the radical pioneer of Vorticism

She was one of only two women members of the movement and also exhibited with the , the and the.

Jann Haworth: Close Up and Radical Women: Jessica Dismorr and her Contemporaries, review

Jessica Dismorr, 1885-1939: Paintings and Drawings London Mayor Gallery, 1965. The human face, visible on an abstract form, with its long eyelashes, represents Dali. Take the history of Vorticism, for example.

Radical Women: Jessica Dismorr and her Contemporaries

The entry in the catalogue of the exhibition of 1956 suggests that the date of this work might be c. When it was first shown in a group show in Paris in 1874, the painting that gave Impressionism its name was criticised for looking unfinished. Relationships She met in 1913.

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