

Parthenon frieze

Oxford University Press - The Parthenon frieze

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Parthenon Marbles

Harrison and Kron have made a case for the identification of eponymous heroes, yet some still believe these figures to be magistrates or festival officials. Copies of the Parthenon Temple The Parthenon was remarkably innovative when it was built and influenced many temples that followed in the Greek and Roman world. The statue no longer exists but is thought to have stood 12 meters high 39 feet.

Elgin Marbles — The Parthenon Sculptures

The corner columns are larger in diameter than the other columns. .

The Parthenon Frieze

The inclusion of a continuous Ionic frieze is not exclusive to the Doric Parthenon.

Parthenon Frieze (Sculpture)

No information is recoverable on the workshop, but estimates range from three to 80 sculptors on the basis of style.

The Parthenon Frieze

Other Bibliography: Parthenon-Bibliographie 1984; Parthenon-Kongress; Kron 1976; Schröder 1987. The Acropolis is a flat-topped rock that rises high over Athens, with a large flat area that has been used as a fortress and a religious center from time immemorial.

Parthenon Marbles

The only intervening date of importance is 438 B. She carefully elucidates formal details which provide spatial and temporal indicators including the parallelism of the north and south groups. Historians believe the frieze depicted either the Panathenaic procession to the Acropolis or the sacrifice of Pandora to Athena.

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