

# Caught between worlds - British captivity narratives in fact and fiction

**University Press of Kentucky - The Cosmopolitan Frame of Olaudah Equiano's Interesting Narrative**

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#author #Marguerite #Poland

**Narrating War**

When he came into civilized society, he declared that the rude existence, the miseries of which he described, had a secret charm for him which he could not define. But the role of fairyland in this is unclear. It is easy to assume that Tanner felt caught between two worlds.

**H**

New York, NY: Modern Language Association of America, 1999.

**Perceiving Low Literature: The Captivity Narrative, Essays in Criticism**

I left the finished plate overnight, in my studio, protected by a sheet of paper, having decided it needed nothing more added to it.

**The tricky art of mixing fact and fiction**

The critical caveat is: when a remarkable gift is given by the Fey there are always strings attached. In 1818, twenty-eight years after his capture, and six years after Reverend Tanner's death, John Tanner, Zhaazhaawanibiisens, returned to Kentucky for the first time, having spent his life with the Odawa in the Red River country west of Lake Superior. Because Tanner's seasonal chronology is so accurate, we are able to verify a great deal about the Narrative.

**Q&A with historical fiction author Marguerite Poland**

For many others, however, their origins were far more ominous. They are secretive and sly, creators of illusion, shapeshifters. Berkeley: U of California P, 1992.

**Joe Snader**

They fly with magic cap or powerful words, astride twigs and stems, or dizzily on gusts of wind.

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