

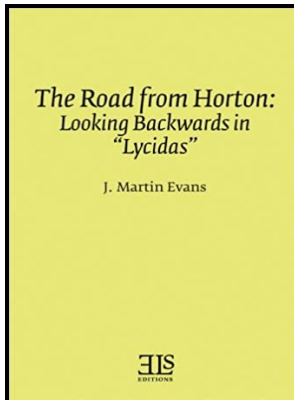
# Lycidas - a monograph

## Norwood Editions - From Grief to Leisure: "Lycidas" In the Eighteenth Century

Description: -

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Linguistics  
Language  
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Language Arts / Linguistics / Literacy  
Collectors and collecting  
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Literary Criticism & Collections / Central & South American  
Caribbean & Latin American  
General  
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Literature - Classics / Criticism  
French Prose  
Ethnology And Ethnography  
Literary Criticism  
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Evidence (Law) -- Great Britain.  
Journalism  
Composition & Creative Writing - Nonfiction  
Language  
Language Arts / Linguistics / Literacy  
Language Arts & Disciplines  
Publishing industry  
Milton, John, 1608-1674. *Lycidas* - a monograph  
- *Lycidas* - a monograph  
Notes: Reprint of the 1911 ed. published by J. Murray, London.  
This edition was published in 1978



Tags: #What #Happens #in #Lycidas?:  
#Apocalypse, #Possibility, #and #Events  
#in #Milton's #Pastoral #Elegy

### What Happens in Lycidas?: Apocalypse, Possibility, and Events in Milton's Pastoral Elegy

The Road from Horton: Looking Backwards in 'Lycidas. New York: Columbia UP, 1972. She is working on a Leverhulme-funded monograph about poetry and constraint.

### What Happens in Lycidas?: Apocalypse, Possibility, and Events in Milton's Pastoral Elegy

The Minor English Poems, vol. Her publications on early modern and contemporary poetry and poetics include English Funerary Elegy in the Seventeenth Century 2006. Toronto: U of Toronto P, 1973.

[EMLS 7.2 (September, 2001): 5.1



Filesize: 50.92 MB

Milton and the Tangles of Neaera's Hair: The Making of the 1645 Poems.

From Grief to Leisure: "Lycidas" In the Eighteenth Century

Awake the Courteous Echo: The Themes and Prosody of *Comus*, *Lycidas*, and *Paradise Regained* in World Literature with Translation of the Major Analogues. Responses to this piece intended for the Readers' Forum may be sent to the Editor at .

**[EMLS 7.2 (September, 2001): 5.1**

Subsequent references will be parenthetical.

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