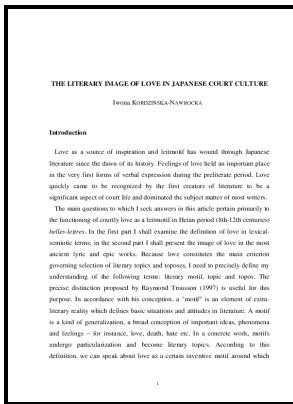


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LaFleur, The Karma of Words: Buddhism and the Literary Arts in Medieval Japan University of California Press, 1983 , 9. D born 6 February 1947 is Professor of at the and an Honorary Fellow of.

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The discourse produced over time by essentially an intertextual network of texts, consists of a durable set of 24 terms, images, metaphors that become accepted as truth perceived to be even more real, in a sense, than the object they describe. Ishida Jōji and Shimizu Yoshiko, eds. McCullough, Helen Craig and William H.

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McCullough, The Tale of the Heike, 64 Heike warriors suddenly lose their temper and disclose their anger by way of direct rudeness, that is, they treat him as a conspirator to be arrested right away.

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