

# Rock drawings of the Micmac Indians - George Creeds tracings of the petroglyphs reproduced by Lynda Peverill.

## Nova Scotia Museum - Ten Mysterious Examples of Rock Art from the Ancient World



Description: -

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Nova Scotia -- Antiquities

Petroglyphs -- Nova Scotia

Micmac Indians -- AntiquitiesRock drawings of the Micmac Indians -

George Creeds tracings of the petroglyphs reproduced by Lynda Peverill.

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### 98 Micmac Indians ideas

In the open air, these are often produced by a pit and groove technique in soft sandstone and are frequently found in sites that also contain representational motifs. For example, the study claims that scorpions are shown as part of the Native American's 'lower world' because they were found deep in the caves and not in the upper 'celestial' areas of the walls. This age places the pictograph within the Middle Archaic period in Tennessee, a period when people practiced regionally focused foraging similar to the Old World Mesolithic.

**American cave and rock art that lay hidden for SIX THOUSAND YEARS offers unique and remarkable insight into how Native American societies lived their lives**

Circles are also common in open rock art sites, according to the researchers. Circles can also occur in the open with anthropomorphs. Maxime Aubert, study lead and archaeologist and geochemist of Australia's Griffith University, explained that before this discovery, experts had a Europe-centric view of how, when, and where humans started making cave paintings and other forms of figurative art.

### Ten Mysterious Examples of Rock Art from the Ancient World

The ancient petroglyphs in Nevada are carved into limestone boulders located on the west side of the now dried-up Winnemucca Lake.

### Nova Scotia Archives

Other common motifs in both caves and open air sites are grooves and curving lines.

**American cave and rock art that lay hidden for SIX THOUSAND YEARS offers unique and remarkable insight into how Native American societies lived their lives**

They may represent animals or humans or other figures of importance. However, since then, other researchers came forward with alternative explanations. However, others, like researcher Polly Schaafsma 1999 say that they represent shamanistic art associated with ritual activities of the Archaic people.

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We know that people came to the Plateau to find specific foods, including animals and plants in fact, certain native plants were domesticated in the area more than 3,000 years ago and to obtain non-food resources.

### **An introduction to the Creeds : Maclear, G. F. (George Frederick), 1833**

For the Cherokee Indians the rock is of special importance and the site where the rock resides is a sacred site where ceremonies used to take place.

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But there are thousands upon thousands of examples of prehistoric art, one of them is going to match with whatever belief you want.

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