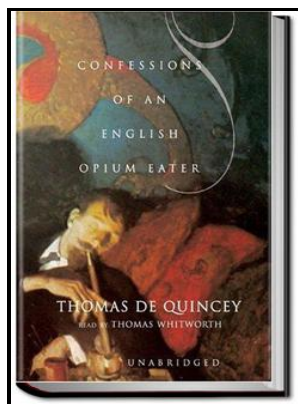


# Confessions of an English opium-eater.

Dent - UN MANGEUR D'OPIUM: CONFESSIONS OF AN ENGLISH OPIUM



Description: -

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Jumping (Horsemanship)

Singers -- Biography.

Callas, Maria, -- 1923-1977.

Opium habit.confessions of an English opium-eater.

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Everymans library, 223confessions of an English opium-eater.

Notes: Bibliography: p. xvii.

This edition was published in 1960



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Tags: #Excerpt: #'Confessions #of #an #English #Opium

## The Man Who Invented the Drug Memoir

Yet, in candour, I will admit that markets and theatres are not the appropriate haunts of the opium-eater, when in the divinest state incident to his enjoyment.

## Confessions of an English opium

From an early age I had been accustomed to wash my head in cold water at least once a day: being suddenly seized with toothache, I attributed it to some relaxation caused by an accidental intermission of that practice, jumped out of bed, plunged my head into a basin of cold water, and with hair thus wetted went to sleep. The illustrations by Laurence W.

## Excerpt: 'Confessions of an English Opium

Because it contains so much proof spirit, and not because it contains so much opium. Begun because of a chronic ailment, De Quincy soon found himself in the grip of the drug for its pleasurable effects. But still, wine constantly leads a man to the brink of absurdity and extravagance, and beyond a certain point it is sure to volatilise and to disperse the intellectual energies: whereas opium always seems to compose what had been agitated, and to concentrate what had been distracted.

## Author Of Confessions Of An English Opium Eater

Introduction By William Bolitho and Twelve Gravures By Zhenya Gay.

## Confessions of an English Opium Eater by Thomas De Quincey

Thus I have shown that opium does not, of necessity, produce inactivity or torpor; but that, on the contrary, it often led me into markets and theatres. Through his anecdotes illustrating his experiences while under the influence, he argues implicitly that opium is a fundamentally good drug that has the potential to improve its users morally and intellectually by relieving suffering. This is the story of his struggle against the drug, his experiences while taking it.

## **Confessions English Opium Eater, First Edition**

The portrait frontispiece has become detached, now tipped in. Adam and Charles Black, Edinburgh, 1862.

## **Confessions of an Opium Eater (1962)**

In that state, crowds become an oppression to him; music even, too sensual and gross.

## **UN MANGEUR D'OPIUM: CONFESSIONS OF AN ENGLISH OPIUM**

This is the doctrine of the true church on the subject of opium: of which church I acknowledge myself to be the only member -- the alpha and the omega: but then it is to be recollected, that I speak from the ground of a large and profound personal experience: whereas most of the unscientific {3} authors who have at all treated of opium, and even of those who have written expressly on the materia medica, make it evident, from the horror they express of it, that their experimental knowledge of its action is none at all. The pleasure given by wine is always mounting and tending to a crisis, after which it declines; that from opium, when once generated, is stationary for eight or ten hours: the first, to borrow a technical distinction from medicine, is a case of acute—the second, the chronic pleasure; the one is a flame, the other a steady and equable glow. He continued to take opium weekly, and his doctor endorsed this practice.

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