

# Lucas Samaras - paint.

## PaceWildnstein - Dreams in Dust: The Pastels of Lucas Samaras

Description: -

-  
Land value taxation -- Indonesia  
Land titles -- Registration and transfer -- Indonesia  
Land tenure -- Law and legislation -- Indonesia  
Libraries and adult education -- Scotland.  
Aphorisms and apothegms  
Cambridge (England) -- Imprints  
Printing -- England -- Cambridge -- History  
University presses -- England -- Cambridge -- History  
Scholarly publishing -- England -- Cambridge -- History  
Cambridge University Press -- History  
Wichita (Kan.) -- Biography,  
Wichita (Kan.) -- Social life and customs.  
Journalists -- Kansas -- Wichita -- Biography.  
Women journalists -- Kansas -- Wichita -- Biography.  
Belden, Dorothy Williams Wood, 1923-1999.  
Renan, Henriette, 1811-1861  
Human physiology.  
Medicine -- Handbooks, manuals, etc.  
Victims of crimes -- Legal status, laws, etc. -- France  
Reparation (Criminal justice) -- France  
Opera -- Italy -- Naples -- 19th century.  
Donizetti, Gaetano, 1797-1848.  
Child abuse -- Sweden -- Uppsala.  
Child welfare -- Sweden -- Uppsala.  
Problem children -- Sweden -- Uppsala.  
Social work with children -- Sweden -- Uppsala.  
Balguam (India : District) -- Description and travel.  
Tombs -- India -- Balguam (District)  
Monuments -- India -- Balguam (District)  
Scholars, Muslims -- India -- Balguam (District) -- Biography.  
Conciencia -- Problemas, ejercicios, etc  
Atención -- Problemas, ejercicios, etc  
Felicidad -- Problemas, ejercicios, etc  
Awareness -- Problems, exercises, etc  
Attention -- Problems, exercises, etc  
Happiness -- Problems, exercises, etc  
Conductors (Music) -- Austria -- Biography.  
Grossmann, Ferdinand.  
Samaras, Lucas, -- 1936-Lucas Samaras - paint.  
-Lucas Samaras - paint.  
Notes: Published to accompany an exhibition held at  
Pace Wildenstein, New York, November 13, 2001 - January 5,  
2002.  
This edition was published in 2001



Budd Wilkinson-Mitchell

Tags: #Chuck #Close

### LUCAS SAMARAS Offerings From a Restless Soul

To create his grid work copies of photos, Close puts a grid on the photo and on the canvas and copies cell by cell.

### Lucas Samaras (1998 edition)

For that reason, Freeman's condition report is not an alternative to taking your own professional advice regarding the condition of the lot. In response to your inquiry, we are pleased to provide you with a general report of the condition of the property described above. The bedsheets are rumpled a recurring motif, as if one of these selves had just left the room.

### Chuck Close

At the Met, narcissistic introspection becomes self-historization and, ultimately, a valuable archive of an artistic life.



Filesize: 37.109 MB

### Artforum International

Sewn-and-stuffed polka-dot protrusions covered the entire floor, which was encased in a room or mirrored walls. Chuck Close: Lucas press release. He covered the walls with images of a cow.

**Lucas Samaras (1993 edition)**

The lot is sold in the condition it is in at the time of sale.

**Lucas Samaras (1993 edition)**

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**Lucas Samaras (1998 edition)**

Though the artist had dabbled in making objects using mirrored glass, he had never before made an environment; instead, the artist was known primarily for making small sculptural boxes.

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