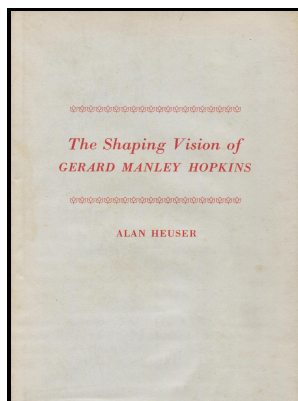


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Description: -

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Hopkins, Gerard Manley, -- 1844-1889. shaping vision of Gerard Manley Hopkins.

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Notes: Originally published, London: Oxford University Press, 1958.

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His Concept Of Poetry And Poetic Diction Distinguished Him From His Contemporary Victorian Poets. The book also makes clear that Hopkins's preference for contemplation sharply differentiates him from his Romantic predecessors as well as from the structuralists who now claim him. From within the context of Hopkins' developing catholic sensibilities it assesses the impact of and his responses to issues of the time which related to his own religious and aesthetic perceptions, and provides a rich and intricate background against which to view both his early, often neglected poetry and the justly famous, idiosyncratic and deeply moving verse of his mature years.

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The shaping vision of Gerard Manley Hopkins / Alan Heuser

Other critics have seen the parallelism in Hopkins's poems only on the auditory level of alliterations and assonances. Bender's study suggests two highly controversial positions: first, that although Hopkins is one of the most original voices in English, his poetry is within a tradition insufficiently recognized by modern critics; and second, that the effect of careful and sympathetic study of classical literature can induce quite the opposite of a neoclassical style in English.

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