

Friendship, love, and trust in Renaissance Florence

Harvard University Press - Trust and Friendship in the Renaissance Florence • Italia Living

Description: -

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Least squares.

Error analysis (Mathematics)

Probabilities.

French language -- Style.

Report writing.

Florence (Italy) -- Social life and customs

Art, Renaissance -- Italy -- Florence -- Themes, motives

Friendship -- Political aspects -- Italy -- Florence

Friendship -- Italy -- Florence -- History

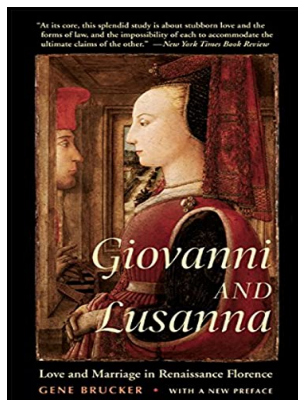
Renaissance -- Italy -- Florence Friendship, love, and trust in Renaissance Florence

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The Bernard Berenson Lectures on the Italian Renaissance Friendship, love, and trust in Renaissance Florence

Notes: Includes bibliographical references and index.

This edition was published in 2009



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Friendship, Love, and Trust in Renaissance Florence

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Histories of Florence: A Review of Seven Recent Publications on Renaissance Florence.

Like Strocchia's *Nuns and Nunneries*, Thomas Kuehn's *Heirs, Kin, and Creditors in Renaissance Florence* offers a clear and persuasive analysis of a mountain of archival material, in this case thousands of examples of heirs repudiating the inheritance of deceased relatives, usually--but by no means always--from their father. Goldthwaite is critical of historians, particularly political historians, for making assumptions about economic activity in Florence based on very little evidence, but he himself makes similarly vast generalizations about humanists and humanism. Chapter six turns towards the records of repudiations left with notaries.

Friendship, Love, and Trust in Renaissance Florence

Strocchia divides her discussion of demographic trends into three phases: contraction from the Black Death to 1430, growth from 1430 to 1480, and a heightened pace of growth from 1480 to 1530. As with any synthesis, the sheer range of topics addressed in the book will lead specialists in one topic or another to disagree with Goldthwaite's treatment or interpretation. Yet the books may also point to significant, continuing differences between American and European scholars.

Review: [Untitled] on JSTOR

Toronto, Ontario, Centre for Reformation and Renaissance Studies, 2008.

Friendship, Love, and Trust in Renaissance Florence on JSTOR

Toronto, Ontario, Centre for Reformation and Renaissance Studies, 2008. These studies also suggest that the historiography will continue to become more inclusive of different methodologies and historical foci.

The Bernard Berenson Lectures on the Italian Renaissance Delivered at Villa I Tatti

Using the records of repudiation, Kuehn supplies a wealth of general data on temporal, geographic, gender, and familial trends. Kuehn persuasively demonstrates that even in an action as seemingly individualistic as denying one's inheritance, Florentines acted with an eye towards their families. She documents the elements of shared experience in friendships between Florentines of various occupations and ranks, observing how these were shaped and played out in the physical spaces of the city: the streets, street corners, outdoor benches and loggias, family palaces, churches, confraternal meeting places, workshops of artisans and artists, taverns, dinner tables, and the baptismal font.

Friendship, Love, and Trust in Renaissance Florence (豆瓣)

The book is organized into four major sections. Like all *festschriften*, the articles in this volume vary greatly in their approach and focus; nevertheless, the three major themes in recent Florentine historiography link the contributions together. Goldthwaite attributes much of the development of Florentine wealth to the sheer size of this network in terms of individual participants and geographic reach.

Related Books

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