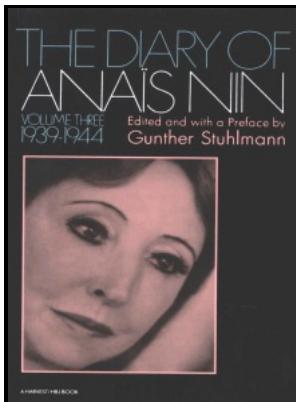


Homage to Anaïs - an anti-novel.

Disposable Paper Press - List of fictional antiheroes



Description: -

- Homage to Anaïs - an anti-novel.
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Notes: Cover title.

This edition was published in 1972



Filesize: 16.53 MB

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The plot of the poem was hardly original: Kornaros borrowed it from an Italian prose translation of a standard medieval French romance, *Paris et Vienne*, by Pierre de la Cypède. Rather than learning these lessons from bourgeois institutions, he is taught by mysterious figures of a fringe subculture.

Under Deconstruction: 2008

Faure, an art historian, offers a third, perhaps synthesizing—at least for Miller—view of time, for he discusses how artists may reshape or reorder time to fit their intuitive needs. Hayer, Horst Dieter, « Zwei Erzählsysteme des Nouveau Roman : Sarraute und Robbe-Grillet », in : Peter Bürger ed. With his choice of spiral form, Miller assures such a phenomenon because he may cut from one scene to the next with no regard for conventional narrative contiguity.

Henry Miller and Narrative Form Constructing the Self, Rejecting Modernity (Contexts and Genre in English Literature)

With a Pre- face by Ernest Jones. Butor , thèse, Pennsylvania State University, 1965-1966.

Joanna Pocock: 2013

On sent, chez Baudelaire, la nuance étymologique de l'errance.

Reading log

Moreover, the Odes originated from but also contributed to the strong Philhellenic movement of that time.

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