

Renovation of paintings in Tuscany, 1250-1500

Cambridge University Press - Kering to Sponsor Restoration Works in Florence



Description: -

-

Painting, Italian -- Expertising

Painting, Renaissance -- Italy -- Tuscany.

Painting, Medieval -- Italy -- Tuscany.

Painting, Gothic -- Italy -- Tuscany.

Altered paintings -- Italy -- Tuscany. renovation of paintings in Tuscany, 1250-1500

-renovation of paintings in Tuscany, 1250-1500

Notes: Includes bibliographical references (p. 173-181 p.) and index.

This edition was published in 1995



Filesize: 33.110 MB

Tags: #The #Cambridge #Companion #to

Pensum/læringskrav

Since it was widely based on Classicism, the movement was named Neo-Classicism. Rosemary Horrox and Mark Ormrod, Cambridge, 2006, pp.

The Cambridge Companion to

Tuscany, these reinforcements are compulsory in any restoration work. In one region a particular devotional and ethical style developed, soon to affect the whole of Europe. Corzo, The Getty Conservation Institute, Los Angeles 1999 pp.

Hoeniger, Cathleen

The religious image comes into being in the hands of art, and through that restaging it becomes a model for art. The monastic chroniclers who describe the events from the Christian point of view are often shockingly poisonous.

9780521461542: The Renovation of Paintings in Tuscany, 1250

To renovate the existing rooms by upgrading the systems, work was carried out on the air treatment air conditioners and security motion detectors, infrared detectors and video cameras systems, the flooring was restored where necessary and a new lighting system was installed.

Related Books

- [Handbook for Connecticut boards of finance - a guide to the General Statutes and principles of finan](#)
- [Pyrosequencing protocols](#)
- [Antibiotics in the management of infections - outlook for the 1980s : Merck Sharp& Dohme Internation](#)
- [Frauenlöhne, Männerlöhne - gewerkschaftliche Politik zur geschlechtsspezifischen Lohnstrukturieru](#)
- [Shen long zhi mi - yong zhe de da mao xian](#)