

Junkier i Esbjerg - interviews

Gyldendal - Exclusive Interview: Pop



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The Junkie XL Interview

I can't jump out of my Junkie XL role and just make a new album under a different name. Mark: Me and James were already playing music together prior to junkie and we were basically all homies who formed a clique in highschool and Daniel is a huge music sd card so he picked up bass for us and it was just super easy it all came together pretty smooth. There are big action sequences where it turns a little bit more into a third person spectacle.

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What is the best time for you to be creative? Do you people ever mistake you for a DJ? That is how you should see it, that there are fresh ways to put your music out there in the world.

The Junkie XL Interview

That was the last thing that I really needed to learn about film scoring. Usually, my film scores are a bit left of centre and not conventional. On the other hand, with the record labels coming down, the internet came up.

Junkie Interview

Sometimes I'm jealous how electronic dance artists deal with things. P-C: You and longtime friend Brit launched Crime Junkie back in December 2017 and now have millions of listeners.

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I can send him a picture of a synth and within two minutes, I get a response back with another picture, even at 2AM! Pop-Culturalist Speed Round P-C: Guilty pleasure TV show? In fact, I only use one interface which is the Universal Audio Apollo, which also gives you the benefit of running the extra plug-ins in Cubase with the processing done in the hardware of the soundcard. Ashley: It still surprises me, even to this day, that we could come into a new industry as total unknowns and make a name for ourselves. But in my heart, I feel the same.

Junkie XL Interview

Electronic music is not going to do that for that movie.

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