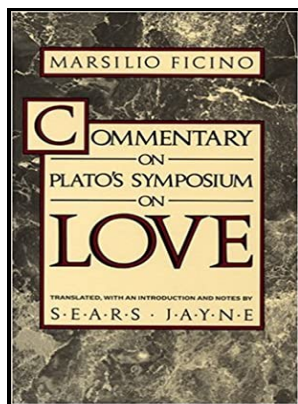


Symposium on love.

Behavioral Publications - What is Love in the Symposium?



Description: -

-
Hollywood (Los Angeles, Calif.) -- Fiction.
American fiction -- 20th century.
Motion picture industry -- Fiction.
Fantasy fiction, American.
Soviet Union -- Social life and customs -- 1970-1991.
Rhode Island -- History -- Colonial period, ca. 1600-1775.
Aplin, John, d. 1772.
Cooke, Nicholas, 1717-1782.
Love -- Essays
Love -- Congresses
Symposium on love.

-Symposium on love.
Notes: Eight of the 14 papers were presented at 2 meetings of the American Psychological Association in 1970 and 1971.
This edition was published in 1973



Filesize: 24.44 MB

Tags: #Socrates, #Love #and #Symposium

Symposium

In the idea of the antiquity of love he cannot agree; love is not of the olden time, but present and youthful ever. By contrast, Phaedrus suggests, Orpheus did not have the courage to die for his love, Eurydice, but descended into Hades to find her while still alive.

Symposium On Love, February 13

Ficino attributes a lot of things to Plato that are definitely read into the text rather than read from out of it. And if there were only some way of contriving that a state or an army should be made up of lovers and their loves compare Rep. For there, too, philosophy might be described as 'dying for love;' and there are not wanting many touches of humour and fancy, which remind us of the Symposium.

What is Love in the Symposium?

But souls which are pregnant—for there certainly are men who are more creative in their souls than in their bodies—conceive that which is proper for the soul to conceive or contain. And suppose further, that when he saw their perplexity he said: 'Do you desire to be wholly one; always day and night to be in one another's company? But the suspicion which hangs over other writings of Xenophon, and the numerous minute references to the Phaedrus and Symposium, as well as to some of the other writings of Plato, throw a doubt on the genuineness of the work. Lastly, 9 we may remark that the banquet is a real banquet after all, at which love is the theme of discourse, and huge quantities of wine are drunk.

Socrates, Love and Symposium

It is difficult to adduce the authority of Plato either for or against such practices or customs, because it is not always easy to determine whether he is speaking of 'the heavenly and philosophical love, or of the coarse Polyhymnia;' and he often refers to this e.

Two Types Of Love In Plato's Symposium

It does not give the name of love as a particular form: that of men among themselves.

ethics

Such, Phaedrus, is the tale which I heard from the stranger of Mantinea, and which you may call the encomium of love, or what you please. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.

Love in Plato's Symposium and Aristophanes's Lysistrata

Socrates then left, followed by Aristophanes. The Introductory Dialogue introduces the complex layers to the narration, as the reader is far removed from the original teller of the story, , and the times has retold the account.

Related Books

- [Attempt to steal the bicentennial--the Peoples Bicentennial Commission - hearings before the Subcomm](#)
- [Straenge tider. - Autoriseret oversaettelse ved Peter Nansen.](#)
- [Hiroshima notes](#)
- [Chhabir deshe kabitar deshe.](#)
- [Practice of writing](#)