

Royal Academy illustrated 2001 - a selection from the 233rd summer exhibition

Royal Academy of Arts - Joseph Mallord William Turner, R.A. (London 1775

Description: -

-

Tales -- Istria (Croatia and Slovenia)

Italians -- Istria (Croatia and Slovenia) -- Folklore.

Netherlands. Algemeen Rijksarchief. Tweede Afdeling -- Catalogs.

Beresteyn family -- Archives -- Catalogs.

Librarians -- Psychology.

Birds -- Great Britain.

France -- History -- Consulate and First Empire, 1799-1815.

Napoleon I, Emperor of the French, 1769-1821

Historical - General

Presidents & Heads of State

Historical - U.S.

USA

Biography/Autobiography

Biography / Autobiography

Biography & Autobiography

Biography: political

General

Fiction / Historical

Fiction / Family Saga

FICTION_HISTORICAL

Sagas

Literary

Fiction - General

Fiction

Historical - General

Modern fiction

Folk songs, English -- United States.

Folklore -- United States.

Quality control.

Quality of health care -- United States.

Medical audit -- Methods.

Delivery of health care -- Standards -- United States.

Medical care -- Quality control.

Medical care -- Evaluation.

International law

Civil war

Alberta -- Population -- Statistics.

Census districts -- Alberta.

Population forecasting -- Alberta.

Science

History -- Philosophy

Adams, Brooks, 1848-1927

Adams, John Quincy, 1767-1848

Small business -- France -- Ile-de-France (Region)

Art, Modern -- 20th century -- Exhibitions.

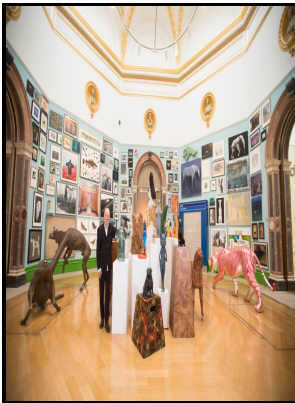
Royal Academy of Arts (Great Britain) -- Exhibitions. Royal Academy

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Notes: Includes index.

This edition was published in 2001



Tags: #Galerie #Nathalie #Obadia

The Fifa 100 ARTBOOK

Des Limites du Tableau: Les Possibles de la Peinture exhibition catalogue , Texts by Jean-Marc Prévost and Ann Hindry. John Moores Liverpool Exhibition Seventeen.

Search Results for Royal Academy of Arts

These arresting portraits reveal the footballer as icon; strength and artistry of movement are implied.

Royal Academy of Arts

In his Lake of Geneva, with Mont Blanc fig. Revised Edition, Virginia Button, London, UK: Tate Publishing 2006 1001 Paintings You Must See Before You Die, texts by Geoff Dyer, Stephen Farthing, Jamie Middleton et al.

Royal Academy of Arts

London and New York: Thames and Hudson; Violette Editions, 1997.



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Galerie Nathalie Obadia

The Rowan Collection: Contemporary British and Irish Art exhibition catalogue , texts by Virginia Button and Brenda McParland. He was an entirely self-taught artist, other than a few informal lessons from in 1856.

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