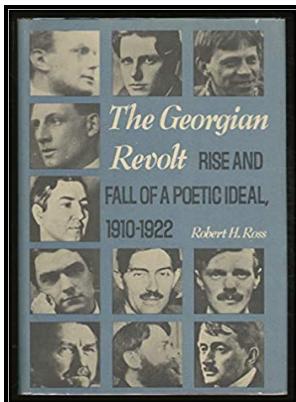


Georgian revolt, 1910-1922 - rise and fall of a poetic ideal

Southern Illinois University Press - Edward Shanks



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Notes: Bibliography: p. 275-283.

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The Georgian Poetic on JSTOR

Robert Graves, His Life and Work. For a time he identified with the Socialist cause, and in the 1919 general election he even actively campaigned for the Labour party.

The Georgian Poetic on JSTOR

The Art of Robert Frost.

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Anthony Berridge, Enitharmon Press, 1983 Thomas, Edward.

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Subsequent to the final anthology of five, further collections appeared, edited by , which were probably intended to take on the mantle.

The Georgian Revolt: Rise and Fall of a Poetic Ideal, 1910

The Georgian poets were, by the strictest definition, those whose works appeared in a series of five anthologies named Georgian Poetry, published by and edited by , the first volume of which contained poems written in 1911 and 1912. Shoestring Press, 2009 Lascelles Abercrombie The Poems of Lascelles Abercrombie, Oxford University Press, 1930. Lawrence, Walter de la Mare, Rupert Brooke, John Drinkwater, and John Masefield, and it notably exemplified the very early brave new spirit of modernity before, during, and after the first World War.

Modernist Journals

Selected Letters, edited by R. Wilfrid Wilson Gibson Collected Poems, 1905-1925, Macmillan, 1929. Though historical rather than critical in purpose, Mr.

Modernist Journals

He who believes in Me, though he may die, he shall live.

Edward Shanks

Anthony Kearney, *The Louse on the Locks of Literature* Edinburgh, 1986 , pp. While the Ten Tribes is a key theme of the book, the main hero is Rabbi Akiva—his life, his students, and particularly his association with Bar Kokhba and the Jewish Revolt of 132-135CE. The book is written from the premise that Satan, the murderer from the beginning John 8:44 , is out in full force to destroy life as created by God.

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