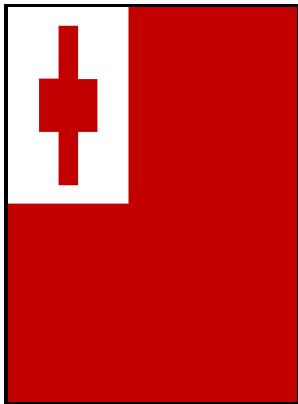


Notes on Tongan ethnology

The Museum - Notes on Tongan ethnology (Microform, 1930) [public-docs.talentcoach.ir]



Description: -

-
Borzoi Books.
Knopf, Alfred A.
Sugar beet -- Genetics.
Sugar beet -- Disease and pest resistance.
Sugar beet -- Breeding.
Russian language -- Dictionaries -- English
Music -- Terminology
West (U.S.) -- Description and travel
Sermon on the mount.
Bible. N.T. Matthew V -- Criticism, interpretation, etc.
Concrete Structures
Ethnology -- Tonga.Notes on Tongan ethnology

-
Occasional papers of the Bernice Pauahi Bishop Museum of Polynesian Ethnology and Natural History -- v. 9, no. 9.

HRAF -- 77.
Occasional papers of the Bernice Pauahi Bishop museum of Polynesian ethnology and natural history -- v. 9, no. 9.Notes on Tongan ethnology

Notes: Microfiche. New Haven, Conn., Human Relations Area Files
[1979?]

This edition was published in 1979



Filesize: 58.25 MB

Tags: #Brother/Sister #and #Gender
#Relations #in #Ancient #and #Modern
#Tonga

Journal of the Polynesian Society: Shorter Communication: Tongan Headrests: Notes On Terminology And Function, By Jeffrey Dhyne, P 411

Body practices, as much as discourses, are involved in this negotiation. He used the word sauthoko for a type of headrest with a pair of bowed legs at each end of a rectangular headpiece and the phrase kalifafapo for a type with a single wide leg at each end Mack 1982:250-52.

Brother/Sister and Gender Relations in Ancient and Modern Tonga

The term ethnology is credited to Adam Franz Kollár who used and defined it in his Historiae ivrisqve pblici Regni Vngariae amoenitates published in Vienna in 1783.

Tongan music notation

The Arts of the Pacific Islands. A second type has five legs, two at one end and three at the other, extending directly from the ends of a comparatively narrow headpiece.

Ethnography & Ethnology

It is Fijian and as such is inappropriate to use in reference to Tongan headrests. Eventually, she turns all of her journalistic notes into a book which describes certain events that help her define the Iraqi culture. This definition is anchored within and constrained by social inequalities, which are in turn negotiated through constructing gender distinctions.

Related Books

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- [Post-war public works](#)
- [Magoksa - silch'ük chosa pogosō.](#)
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