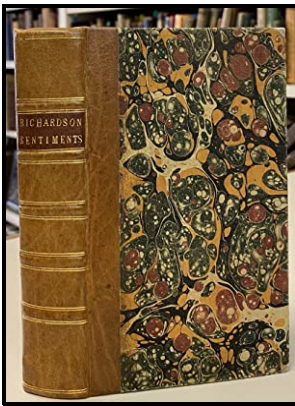


Clarissa - or, the history of a young lady: comprehending the most important concerns of private life. In eight volumes. By Mr. Samuel Richardson, ...

printed for P. Byrne, J. Moore, and A. Grueber - Samuel Richardson's "Clarissa" (2010)



Description: -

-Clarissa - or, the history of a young lady: comprehending the most important concerns of private life. In eight volumes. By Mr. Samuel Richardson, ...

-

Eighteenth century -- reel 8892, no. 05. Clarissa - or, the history of a young lady: comprehending the most important concerns of private life. In eight volumes. By Mr. Samuel Richardson, ...

Notes: Microfilm. Woodbridge, CT Research Publications, Inc., 1986. 1 reel ; 35mm. (The Eighteenth Century ; reel 8892, no. 05).

This edition was published in 1792



Filesize: 22.87 MB

Tags: #Clarissa; #Or #the #History #of #a #Young #Lady. #Comprehending #the #Most #Important #Concerns #of #Private #Life. #Abridged #from #the #Works #of #Samuel #Richardson, #... #the #Third #Edition.

Clarissa : Or, the history of a young lady: comprehending the most important concerns of private life. By Mr. Richardson, Author of Pamela and Sir Charles Grandison. In eight volumes. ... (eBook, 1764) [public-docs.talentcoach.ir]

Every one still remained silent. Lovelace, for instance, I may be allowed to say, is a man to be preferred to Mr. LETTER XIII MISS CLARISSA HARLOWE, TO MISS HOWE WEDNESDAY, MARCH 1.

Clarissa: Or, the history of a young lady: comprehending the most important concerns of private life. ... Published by the editor of Pamela. ... [pt.3]

Clarissa moves toward further alienation. They are both very complicated individuals, perfect creations of a talented author, and the epistolary format was no doubt the most effective one to show that. Yet I see your difficulties.

Clarissa, or, the History of a Young Lady by Samuel Richardson

But, O my best-beloved fair-one, repine not thou at the arts by which thou suspectest thy fruitless vi gilance has been over-watched. I imagined she knew not how to be awkward.

Samuel Richardson

After a long, fraught argument about whether she would let him 'enter her garden,' he tricked her into thinking they were about to be caught together, and they jumped into his carriage and raced off.

Related Books

- [Potency selection and remedy repetition; remedy relationships; constitution and types; constitutiona](#)
- [Mage - La Boule de Cristal.](#)
- [Explaining the forest product selling behavior of private woodland owners](#)
- [Tempest - arranged for representation at the Princesss Theatre, with historical and explanatory note](#)
- [Art of judgment - a study of policy making.](#)