

Chen Hongshou hua ce

Wen wu chu ban she - Chen Hongshou hua ce



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Products

The cave in the mountains is brought out by a black-and-white contrast, arousing curiosity as well as apprehension.

Strokes of genius

The 176-page volume, published by The Huntington, features more than 150 illustrations, including full-color plates of each work in the exhibition.

Xubaizhai Collection of Chinese Painting and Calligraphy

Qi Baishi 1863-1957 Born Hunan province. One of the four masters of the late Yuan. This work features a rugged hill trail leading from a pine forest in the foreground deep into the mountain.

陳洪綬 1598

June Li and Suzanne E. The river landscape so often found in Ni's works is transformed into rocks and cliffs in a rectilinear formation of overlapping planes. Low was a student under Huang and it was thanks to his tutor's guidance that he began to devote his efforts to collecting.

Elegant or Common? Chen Hongshou's Birthday Presentation Pictures and His Professional Status on JSTOR

Chairman Mao at Jinggang Mountain, oil on canvas, by Luo Gongliu, 1961; in the Museum of Chinese Revolutionary History, Beijing . According to the bequeathed personal notes of Li Yanshan, he took great effort to replicate Book of Bamboo Paintings and Book of Ink Bamboo by Yuan master painter Li Kan who specialised in painting bamboo.

Chen Hongshou / The Mountain of Five Cataracts / 1624

This painting has the natural realism and elegance seen in works of Yuan dynasty painters. Pu Xinyu 1896-1963 Born Beijing.

8 Chen Hongshou(1599—1652) ideas

The short handscroll, Rivers and Mountains on a Clear Autumn Day, after the Yuan painter Huang Gongwang, Cleveland Museum of Art, Ohio, is a fine example of his style and approach to past masters. Many examples of his calligraphy are still extant.

Elegant or Common? Chen Hongshou's Birthday Presentation Pictures and His Professional Status on JSTOR

This bird-and-flower painting, characterised by simplified and abstract forms but vigorous and expressive brushwork, is derived from the styles of the Ming masters Lin Liang, Chen Chun and Xu Wei.

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