

Making of Sir Philip Sidney

University of Toronto Press - The Making of Sir Philip Sidney



Description: -

- Missions -- Congresses
- Great Britain -- Court and courtiers -- Biography.
- Self in literature.
- Poets in literature.
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- Poets, English -- Early modern, 1500-1700 -- Biography.
- Literature and society -- England -- History -- 16th century.
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The making of Sir Philip Sidney

Although Sidney left open the way to such a resolution--the final verses of Espilus and Theron allow for either choice--Elizabeth's selection of Espilus over Theron illustrates the degree to which Sidney and his queen saw things differently. With the marriage of his wealthy uncle, the Earl of Leicester, in 1578 and the following birth of a cousin, Sidney's fortunes swiftly changed.

The making of Sir Philip Sidney

Readers since have been impressed by the dramatic character of Astrophil and Stella, and the first version of Arcadia is divided into acts.

9781442623682: The Making of Sir Philip Sidney (Heritage)

Letters from Languet and other friends on the Continent were addressed to him at Leicester House, and an edition of Ramus's Commentaries 1555 was dedicated to him.

The Making of Sir Philip Sidney by Edward Berry

His death was the cause of much mourning in England, with the Queen and her subjects grieving for the man who was the consummate courtier. Edward Berry's The Making of Sir Philip Sidney explores how Sidney 'made' or created himself as a poet by 'making' representations of himself in the roles of some of his most literary creations: Philisides, Astrophil, and the intrusive persona of the Defence of Poetry.

The Making of Sir Philip Sidney (Heritage) eBook: Berry, Edward: public-docs.talentcoach.ir.au: Kindle Store

Among his first literary projects Sidney experimented with a type of drama that would reach its most sophisticated form in the seventeenth-century court masque.

The Making of Sir Philip Sidney (Heritage) eBook: Berry, Edward: public-docs.talentcoach.ir.au: Kindle Store

Focusing on the significance of these and other self-representations throughout Sidney's career, Berry combines biography, social history, and

literary criticism to achieve a carefully balanced portrayal of the poet's life and work. Edward Berry's *The Making of Sir Philip Sidney* explores how Sidney 'made' or created himself as a poet by 'making' representations of himself in the roles of some of his most literary creations: Philisides, Astrophil, and the intrusive persona of *A Defence of Poetry*.

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