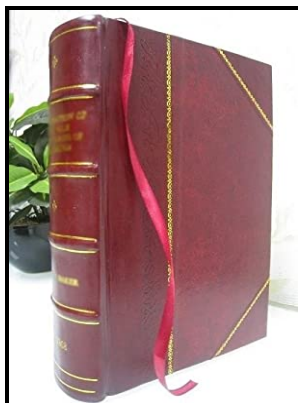


Eclogues of Calpurnius Siculus and M. Aurelius Olympius Nemesianus - With introduction, commentary, & appendix

Bell - NEMESIANUS, Bucolica



Description: -

-
German literature -- History and criticism
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Mehring, Franz, 1846-1919 -- Political and social views.
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Nemesianus, Marcus Aurelius Olympius.
Calpurnius Siculus, Titus. Eclogues of Calpurnius Siculus and M.
Aurelius Olympius Nemesianus - With introduction, commentary, &
appendix
- Eclogues of Calpurnius Siculus and M. Aurelius Olympius
Nemesianus - With introduction, commentary, & appendix
Notes: In Latin with introd. and notes in English
This edition was published in 1887



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With an account of Whiteleaf-Cross in Buckinghamshire. As soon as the earth felt his divine influence, crops began to come in richer abundance, where furrows erstwhile disappointed hope; at length the beans scarce rattle in their well-filled pods: no harvest is choked with the spread of the barren tare, or whitens with unproductive oats. We have observed, for some time past, that classical studies are gradually reviving in France, and the present undertaking is a pleasing symptom of it.

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Bonorum crimen est officiosus miser.

Eclogues of Calpurnius Siculus

Translated from Italian to English by H.

Eclogues of Calpurnius Siculus and M. Aurelius Olympius Nemesianus (1887 edition)

What they and their like prove, is a question of little importance. Non pote non sapere qui se stultum intellegit. He offered the incense of extravagant praise to a youthful emperor who had lately acceded, whose advent had been heralded by the appearance of a wonderful comet; whose personal and mental gifts excited ardent hopes; who built a huge amphitheatre of wood on or near the Campus Martius, and ransacked the earth for curious beasts to exhibit therein.

Roman Poets of the Later Empire. Critical Introduction by Harriet Waters Preston (1836)

Cyril, in his Comment, on Hosea, says, 'fiv' tor! This is exactly analogous in principle to saying, Ama fui, I loved ; for Kan and fui are alike destitute of any thing in form which should fix them to historical time. Dyer should remember the Chotphorce of iEschy- lus. The firm soul of the generous Titan remained, however, like that of Antigone, unshaken and unsubdued.

Roman Poets of the Later Empire. Critical Introduction by Harriet Waters Preston (1836)

Amare et sapere vix deo conceditur.

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