

Vanitas - meditations on life and death in contemporary art

Virginia Museum of Fine Arts - Yanagi Yukinori



Description: -

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Bombay (India) -- Economic conditions.
Urbanization -- India -- Bombay.
Land use -- India -- Bombay.
Malaya.
Art, Modern -- 20th century -- Exhibitions
Vanitas (Art) -- Exhibitions
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Notes: Exhibition held at the Virginia Museum of Fine Arts, Apr. 4-June 28, 2000.
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Vanitas : Meditations on Life and Death in Contemporary Art by John B. Ravenal (2004, Trade Paperback) for sale online

Ravenal Exhibition Catalogue, Virginia Museum of Fine Arts, Richmond, United States, 2000 English Published by Virginia Museum of Fine Arts, United States, 2000 ISBN 0-917046-55-2 pp. Photo: Vivien Bittencourt Combining tradition with the cutting edge, this exhibition features an international selection of work by contemporary artists whose efforts explore an age-old theme .

Vanitas : Meditations on Life and Death in Contemporary Art by John B. Ravenal (2004, Trade Paperback) for sale online

Entitled Vanitas: Meditations on Life and Death in Contemporary Art, this exhibition was on display at the Virginia Museum of Fine Arts from April 4-June 28, 2000 and featured the work of 14 artists. The book focuses on contemporary sculpture and installation art using non-traditional forms, materials, and processes. The Vanitas theme is a meditation on the futility of life and the omnipresence of death, but the typically grim mood found in such paintings has no appeal for me.

Vanitas : Meditations on Life and Death in Contemporary Art by John B. Ravenal (2004, Trade Paperback) for sale online

Title Vanitas: Meditations on Life and Death in Contemporary Art, 258. The book focuses on contemporary sculpture and installation art using non-traditional forms, materials, and processes.

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If art reflects the psychology of a people and an era, then it makes sense that the popularity of the Vanitas theme has waned and that modern variations of it are not so somber. The exhibition's curator and author of the catalogue essay, John B.

Virginia Museum of Fine Arts

Japanese artist Yukinori Yanagi will also make a new installation for the exhibition.

Vanitas : meditations on life and death in contemporary art by John B. Ravenal

Focusing on sculpture and installation art, the exhibition features works that use unconventional forms, materials and processes. At the same time, it presents these artists in their 20th-century context while exploring the related themes of beauty and death, pleasure and fear, love and loss.

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The artists included--from Warsaw, Paris, New York, London, Sao Paulo--are Miroslaw Balka, Chris Boltanski, Willie Cole, Leonardo Drew, Tony Feher, Robert Gober, Felix Gonzalez, Mona Hatoum, Jim Hodges, Anish Kapoor, Jac Lairner, Zoe Leonard, Gabriel Orozco, Rachel Whiteread, and Yukinori Yanagi. It has long been the inspiration for some of Western culture's most significant works of art and literature, especially 17th-century Dutch still lifes with their abundant flowers, overripe fruits, snuffed candles, skulls and timepieces.

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