

Three great modern painters - Leighton, Whistler, Burne-Jones.

T.C. & E.C. Jack - Three Great Modern Painters: Leighton, Burne



Description: -

French literature -- 19th century -- Collections
Reading -- Remedial teaching
Whistler, James McNeill, -- 1834-1903.
Burne-Jones, Edward Coley, -- Sir, -- 1833-1898.
Leighton of Stretton, Frederic Leighton, -- Baron, -- 1830-
1896. Three great modern painters - Leighton, Whistler, Burne-Jones.

Master-pieces in colour Three great modern painters - Leighton, Whistler, Burne-Jones.

Notes: Cover title.

This edition was published in 1900



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Three Great Modern Painters: Leighton, Whistler [and] Burne

These physically robust and sensual protagonists take on a variety of attitudes — some pose as sibyls or muses in moments of inspiration while others are asleep or absorbed in meditative states.

Three Great Modern Painters: Leighton, Whistler [and] Burne

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Alfred Gilbert's Aestheticism: Gilbert Amongst Whistler, Wilde, Leighton, Pater and Burne

He then made drawings of the model draped and a compositional study.

Three Great Modern Painters: Leighton, Whistler [and] Burne

Three Great Modern Painters: Leighton, Burne

Born in Scarborough, Yorkshire, in 1830, Frederic Leighton was one of the most renowned artists of the Victorian era. Soft-covers and hard-covers without Dj s are covered in adhesive plastic. In Victorian poetry, sleep and death are frequently equated, while oleanders often symbolize danger.

Antique Rare 1st Ed. Book 3 GREAT MODERN PAINTERS: LEIGHTON,WHISTLER,BURNE

Here he established the color scheme, using a vibrant red - orange for the dress and dark neutral tones for the draperies strewn on the bench. A book that has been read but is in good condition. The scalloped edge of the awning is replaced by a straight edge, and the orange of the gown — painted in his characteristically meticulous manner — attains an even greater radiance.

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