

Royal Academy illustrated 2001 - a selection from the 233rd summer exhibition

Royal Academy of Arts - Joseph Mallord William Turner, R.A. (London 1775)

Description: -

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Tales -- Istria (Croatia and Slovenia)
Italians -- Istria (Croatia and Slovenia) -- Folklore.
Netherlands. Algemeen Rijksarchief. Tweede Afdeling -- Catalogs.
Beresteyn family -- Archives -- Catalogs.
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Napoleon I, Emperor of the French, 1769-1821
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Presidents & Heads of State
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Biography / Autobiography
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Fiction / Family Saga
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Fiction
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Royal Academy of Arts (Great Britain) -- Exhibitions.Royal Academy illustrated 2001 - a selection from the 233rd summer exhibition
-Royal Academy illustrated 2001 - a selection from the 233rd summer exhibition
Notes: Includes index.
This edition was published in 2001



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The Fifa 100 ARTBOOK

Des Limites du Tableau: Les Possibles de la Peinture exhibition catalogue , Texts by Jean-Marc Prévost and Ann Hindry. John Moores Liverpool Exhibition Seventeen.

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These arresting portraits reveal the footballer as icon; strength and artistry of movement are implied.

Royal Academy of Arts

In his Lake of Geneva, with Mont Blanc fig. Revised Edition, Virginia Button, London, UK: Tate Publishing 2006 1001 Paintings You Must See Before You Die, texts by Geoff Dyer, Stephen Farthing, Jamie Middleton et al.

Royal Academy of Arts

London and New York: Thames and Hudson; Violette Editions, 1997.



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Galerie Nathalie Obadia

The Rowan Collection: Contemporary British and Irish Art exhibition catalogue , texts by Virginia Button and Brenda McParland. He was an entirely self-taught artist, other than a few informal lessons from in 1856.

**Joseph Mallord William Turner, R.A.
(London 1775)**

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