

Cold dark matter - an exploded view.

Chisenhale Gallery - Cold Dark Matter: Writing a poetry collection during lockdown



Description: -

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Notes: Catalogue of an exhibition held at Chisenhale Gallery on 18 September to 27 October 1991.

This edition was published in 1991



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Cold Dark Matter: An Exploded View, Parker, Cornelia

This so-called has been observed many times. Eight years later, she created a companion piece Anti-Mass 2005 , using charcoal from a congregation church in , which had been destroyed by arson.

Cold dark matter

She first came across them in the conservation department at Tate in 1988 where they were treated as support material but hadn't been accessioned as part of the collection.

Contemporary Art 2010: February 24 SHAN introduces Cornelia Parker Dark Matter

The work was an immediate sensation. Author and researcher William Viney commends Parker for her engagement with the narrative properties of waste material - that it connotes another time and another place, whilst Dr. Cornelia Parker, Cold Dark Matter: An Exploded View, 1991.

Cornelia Parker

Cornelia Parker, Cold Dark Matter: An Exploded View, 1991. Whereas traditional sculpture is concerned with something solid, here the artist is fascinated by fragmentation and materials in a state of flux. This delicate work is the first of the series Pornographic Drawings, which are prints made from inkblots on folded paper.

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