

# Iconographies of power - the politics and poetics of visual representation

Winter - Ulla Haselstein to Lecture March 17 on Gertrude Stein's Portrait of Cézanne



Description: -

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Arts -- Political aspects.

Art -- Political aspects.

Visual communication -- Political aspects.

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In: Zeitschrift für Sexualforschung 11. .

**Ulla Haselstein • Literature • John F. Kennedy Institute**

Ulla Haselstein, Berndt Ostendorf and Peter Schneck Frank Kelleter, Gabriele Rippl Ute Kauer, Narration und Gender im englischen Roman vom 18. Alvin Fill, Hermine Penz and Wilhelm Trampe Reinhard Heuberger The Motivated Sign: Iconicity in Language and Literature , ed. Catrin Gersdorf is professor and chair of American Studies at the University of Wuerzburg, Germany.

**Iconographies of Power: The Politics and Poetics of Visual Representation by Ulla Haselstein, Hardcover**

In their distinct arguments and from different perspectives, the essays collected in this volume are all similarly concerned with the iconographical power and poetics of the image, including a broad range of visual representations: prints and illustrations, painting, sculpture and concept art, documentary and art photography, film comedy and digital imagery. Ulla Haselstein, Irmela Hijiya-Kischner, Catrin Gersdorf, Elena Giannoulis.

**List of Contributors**

He is currently completing a political biography of Franklin D.

**Images of Power: Iconography, Culture and State in Latin America**

In his talk, Ostendorf provides a thorough historical overview of the development of multicultural theory and practice from ethnic pluralism to the widely used term diversity. The Textual Materiality of William S. Olga Fischer and Max Nanny Rudolf Emons und Daniela Wawra New Reflections on Grammaticalization , ed.

## **A Current Take on Multiculturalism By Berndt Ostendorf**

Raining on the Parade ; Emer Rockett and Kevin Rockett, Neil Jordan. Falkenhausen, Deniz Gokturk, Wendy Steiner, Hanjo Berressem, Kaja Silverman, Michael Wetzel. Studien zum Begriff der Lektüre in der psychoanalytischen Theorie des Unbewußten.

## **Images of Power: Iconography, Culture and State in Latin America**

His most recent major works are Prisoners Without Trial: Japanese Americans in World War II. The author of monographs on psychoanalytic literary theory and on the concept of the gift exchange respectively both in German , Hasselstein has co-edited scholarly volumes published in English, including Iconographies of Power: The Politics and Poetics of Visual Representation 2003 , Cultural Transactions: 50 Years of American Studies in Germany 2005 , Aesthetic Transgressions 2006 , The Power of the Aesthetic in American Culture 2007 , The Pathos of Authenticity: American Literary Imaginations of the Real 2010 , and The Cultural Career of Coolness 2013.

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