

Yucun Fu hua - [10 juan]

Wan you tu shu gong si - Han yuan ying hua Zhongzhou ji : 10 juan, Zhongzhou yue fu : 1 juan / Yuan Haowen ji



Description: -

Fiction

Biography/Autobiography

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Fu -- History and criticism Yucun Fu hua - [10 juan]

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Research on Yucun Fu Hua

In the first decades of the twentieth century, southern Manchuria was a temporal-spatial frontier zone where Confucianism, Fengtian localism, Chinese nationalism, and Japanese colonial cultural influence encountered and intermingled with each other. The competition among the various forms of modern nationalism did not dominate the Manchurian intelligentsia at that time of uncertainty and transformation.

Fu hua : [10 juan] in SearchWorks catalog

Fu hua is the five kinds of fu criticism from the most nights out, which is also the most systematic and comprehensive theory of fu.

Local nation, frontier Manchuria : the world of multiple cultural systems and intellectual collaboration in Manchukuo, 1900

In this book, Li Diaoyuan made a simple outline of the development of fu .

Fu hua : 10 juan / Li Tiaoyuan zhuan

In the fluid cultural and political environment, Yuan invented the concept of a local China of manifested Confucian Chinese-ness, while Zhao pursued the ideal of transnational modernity, with the Chinese nation being a transient phase towards East Asian unity. In the first decades of the twentieth century, southern Manchuria was a temporal-spatial frontier zone where Confucianism, Fengtian localism, Chinese nationalism, and Japanese colonial cultural influence encountered and intermingled with each other.

Fu hua : 10 juan / Li Tiaoyuan zhuan

The third chapter is the summary and discussion on the theory of fu.

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Reconstructing the lives and thoughts of Yuan Jinkai 1871-1947 and Zhao Xinbo 1887-1951 , two prominent local Fengtian intellectuals who chose to collaborate with the Japanese in 1931, I argue that intellectual collaboration in early Manchukuo was not just a result of vested interest and moral failure, but also a product of the frontier cultural space in which the local intellectuals operated in the late Qing and Republican years. Instead, such nationalisms were also co-existing and competing with many other cultural systems, local and imported.

Yuhu qing hua : [10 juan] in SearchWorks catalog

Abstract Chinese ancient criticism of fu theory can be roughly divided into five categories:the first is the theory of fu, the second is the prefaces and postscripts of fu, the third is punctuation and annotation of fu, the fourth is fu forms, the fifth is fu hua.

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