

# Gendai Nihon kōshasai ron

Tōkyō Daigaku Shuppan Kai - Tezuka, Osamu, 1928

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Notes: Includes index.  
This edition was published in 1978



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## Nihon ideorogī

Cite this chapter as: Yoshida M. Nanpo kiko: Amoi saiho satsu, Shinchosha Tokyo, Japan , 1922, reprinted, Shun'yodo Tokyo, Japan , 1984. No comment is found in these years.

## Bibliography (Read more about Japanese children's literature)

In 1948, the New Rising Haiku poets also founded Tenrō Wolf of Heaven.

## Datsu

Fukuzawa's enthusiastic support of the war had much to do with his opinions about modernization. I will continue to write my haiku in the same consistent style. These scholars worked independently, and reached different conclusions, but by the 19th century were grouped together by a neo-Kokugakuist named Konakamura to establish the earliness of Japanese self-awareness.

## Datsu

After the war, in 1967, he was awarded the Medal of Cultural Merit cf. Akiko mandara, Kodansha Tokyo, Japan , 1993.

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To attain this aim, it was felt that the defamatory actions of all haiku poets should be exposed and expressed, in public, and without delay. Kyoshi was one of the five original signatories.

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