

Itihaser swapna bhanga.

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Raja Sen (Film Director)

Shortly after this the two theatres became one and came to be known as the Great National Theatre.

3. 'Nirjharer swapna bhanga'

The first performance of Seeta, on 12 January 1931, drew praise from some of the contemporary newspapers, like The PUW, IC THEATRES : PERIOD OF RISE AND GLORY 201 New York Sun, The New York American, The Daily News, New York, The Evening World, The Evening Graphic, etc. Based on the moving Mahabharata story of the death of young Avimanyu surrounded by seven redoubtable members of the hostile camp of the Kurus, Chakrabuhy left its mark on the stage specially because of the outstanding performance of Ahindra Chaudhuri.

Berlin, Germany

Sarat Chandra did not live to see his Pother Dabi on the stage.

Berlin, Germany

LITERATURE, 1898, Satya Charan Mitra, Kolkata, 368 pages.

3. 'Nirjharer swapna bhanga'

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