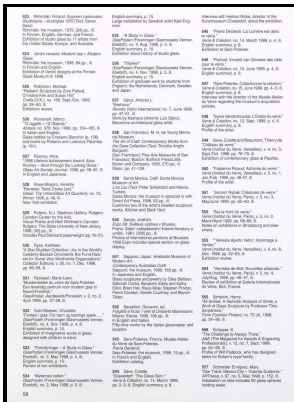


# Paul Joseph Stankard - the first decade : [catalogue]

## Wheaton Historical Association - Publications :: LH Selman Glass Paperweights



Description: -

-

World War, 1939-1945 -- Diplomatic history.

Paperweights -- United States -- Catalogs

Stankard, Paul, -- 1943-Paul Joseph Stankard - the first decade : [catalogue]

-Paul Joseph Stankard - the first decade : [catalogue]

Notes: Gift - J.E. Gooderham (MAIN)

This edition was published in 1979



Filesize: 20.83 MB

Tags: #Paul #Joseph #Stankard

### Paul Stankard Artist

I wanted my work to set a heightened standard of excellence in the paperweight category and believed introducing work into the marketplace that failed to meet those standards would detract from what I hoped was my reputation as an artist. Stankard labored to make his glass floral designs look more natural and botanically lifelike.

### Paul Stankard

This is the first of three books about Paul Stankard. In the case of my attempt to perfect a mountain laurel design, it took 35 to 40 studies to realize my vision. Mauritz Cornelis Escher 1898 - 1972 ; Rachel Feinstein 1971 ; Leonor Fini 1908 - 1996 ; Frank Frazetta 1928 - 2010 ; Gunther Gerzso 1915 - 2000 ; H.

### Paul J. Stankard

He later graduated from, in, , with a technical certification in Scientific Glassblowing. The dictionary of glass paperweights: an illustrated primer 1st ed.

### Paul Joseph Stankard, the first decade (1979 edition)

On occasion, I would take the set-asides out of the box and line them up in chronological order to visually experience my craft and artistic evolution.

## Related Books

- [Jardin des suppliers](#)
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