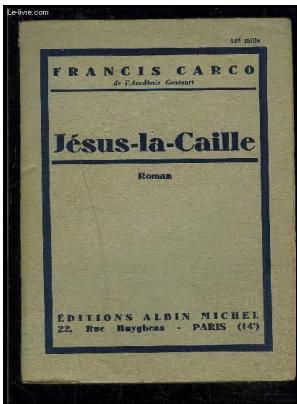


# Jesus-la-caille - roman

-- Read Jesus



Description: -

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Notes: 6

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Jésus

To be reading this alongside Zuleika Dobson was a fascinating experience; I wonder whether anyone has ever thought to compare them before. En positif, l'auteur décrit très bien le cadre, ce Paris triste, ce quartier Montmartre des souteneurs, des prostituées et des voyous. » Voilà, dès les premières lignes, l'atmosphère qui se place et la parole de Francis Carco qui s'instaure dans l'esprit.

Francis Carco

. Often it takes much more courage to read books than to fight on the battlefield. .

M'sieur la Caille

Bambou, c'est l'homme de Jésus-La-Caille. Entirely typically, he inserts his reasons for doing so into the conversation; but what he doesn't mention is that he was also a successful playwright, and his conversations, when he gets around to dispensing with abstrusities or absurdities, have the narrative logic, the emotional force, and the sense of hinging as much on things unsaid as things said, as great dramatic dialogue.

JESUS

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