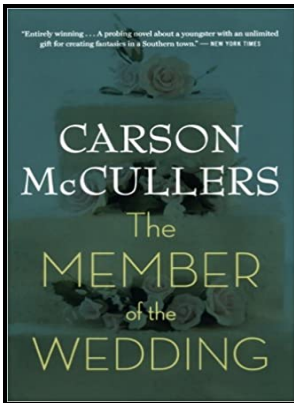


You're a funny kind of girl - alternative female adolescent narrative in Carson McCullers' The Member of the Wedding

University of Surrey Roehampton - Jerry H. Bryant



Description: -

-
Ultraviolet Therapy.
Henrietta (N.C.) -- Church history.
High Shoal Baptist Church (Henrietta, N.C.) -- History.
Netherlands -- Church history
Catholic Church -- Netherlands -- History
McCullers, Carson, -- 1917-1967. You're a funny kind of girl - alternative female adolescent narrative in Carson McCullers' The Member of the Wedding
- You're a funny kind of girl - alternative female adolescent narrative in Carson McCullers' The Member of the Wedding
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Translating narrative and stylistic empathy in Carson McCullers's The Member of the Wedding

Most prominently, Frankie spends the majority of her time with Berenice and John Henry, who form a rather queer trinity.

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Frankie's inability to donate blood, then, is due to arbitrary social conventions, not biological inability or inviability.

Translating narrative and stylistic empathy in Carson McCullers's The Member of the Wedding

The next thing I realize you busted back through the kitchen and run up to your room.

Somatic syntax: replotting the developmental narrative in Carson McCullers's The Member of the Wedding.

Neither the characters nor the narrator describe it in the present, and it is only obliquely referred to as a past event.

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Their purpose is not predetermined, and not knowable in advance.

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