

Doctrine and devotion in seventeenth-century poetry - studies in Donne, Herbert, Crashaw, and Vaughan

D.S. Brewer - Doctrine and devotion in seventeenth

Description: -

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Religion in literature

Theology in literature

Reformation -- England

Christian poetry, English -- Early modern, 1500-1700 -- History and criticism

Protestantism and literature -- History -- 17th century

Christianity and literature -- England -- History -- 17th century

English poetry -- Early modern, 1500-1700 -- History and criticism

Donne, John, 1572-1631 -- Criticism and interpretation

Vaughan, Henry, 1621-1695 -- Criticism and interpretation

Herbert, George, 1593-1633 -- Criticism and interpretation

Crashaw, Richard, 1613?-1649 -- Criticism and interpretation
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v. 2.

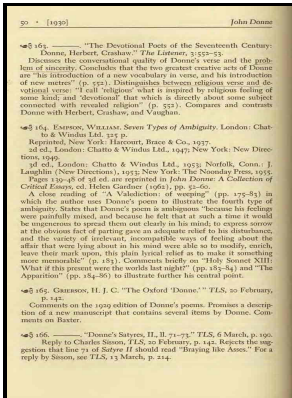
Studies in Renaissance literature (Woodbridge, Suffolk, England) ;

v. 2

Studies in Renaissance literature, Doctrine and devotion in seventeenth-century poetry - studies in Donne, Herbert, Crashaw, and Vaughan

Notes: Includes bibliographical references (p. 221-233) and index.

This edition was published in 2000



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Tags: #Doctrine #and #Devotion #in #Seventeenth

English Poetry in the Seventeenth Century

LITERATURE AND THEOLOGY Judicious, finely discriminating, and broadly informed by interdisciplinary excursions into theology and art.

Indigo

The serious side of Elizabethan endeavor ran wearily to themes of transience and mutability. Already, however, a succession of thinkers from Nicolaus Copernicus in 1543 to Sir Isaac Newton in 1687 were at work breaking up the circle of perfection.

Doctrine and Devotion in Seventeenth

The words and images are carefully chosen, however, with an eye to precision and euphony.

English Poetry in the Seventeenth Century

Because she carefully defines terms and explains critical backgrounds for her analyses of texts, her book will appeal not only to Miltonists, but also to readers interested in the long Reformation in England, religious rhetoric and preaching, as well as the sometimes agonistic relationship between poetry and theology. Warnke with a long critical introduction, presents French, German, Spanish, Dutch, and Italian texts of selected poems with facing verse translations.

Doctrine and Devotion in Seventeenth

MLR A vigorous revision of the seventeenth-century religious lyric, and makes stimulating reading. One begins: Thou hast made me, and shall thy work decay? LITERATURE AND THEOLOGY Judicious, finely discriminating, and broadly informed by interdisciplinary excursions into theology and art.

[Review of: R.V. Young (2000) *Doctrine and Devotion in Seventeenth*

Some artists and thinkers discovered the New Science and pondered its implications before others, but no poet could fall very many decades behind the vanguard and continue to be taken seriously. Not only did he use a metaphor instead of a simile, but also he used the metaphor confident that he was expressing a truth. The Baroque style in poetry, as in the visual arts, contained more than the usual number of the seeds of decadence.

[Review of: R.V. Young (2000) *Doctrine and Devotion in Seventeenth*

In 1600, William Gilbert wrote a book on magnetism. On second thought one wonders whether the moments of insight are getting rarer. There are few high flights, but neither are Jonsonian lapses likely to be very gross.

Doctrine and Devotion in Seventeenth

Brewer, 2000 Zwicker, Steven N. *English Epicures and Stoics: Ancient Legacies in Early Stuart Culture*. The engravings in emblem books are frequently more interesting than the poems, but the form seems to have made its mark on Spenser, Shakespeare, and several of the Metaphysical poets, notably Herbert and Crashaw.

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