

Falize - a dynasty of jewelers

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Description: -

Jewelry -- France -- History -- 20th century

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Falize family Falize - a dynasty of jewelers

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Notes: Includes bibliographical references (p. 314-317) and index.

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An enamel plaque by Alexis Falize acquired by the MAD Paris

Part 2 Artistic careers: Alexis; Lucien - public and private commissions, Prince de Bearn-Vianu; the Pereire family, la marquis Arconati-Visconti, Edouard Corryer, official commissions; the next generation. Its history is a tale of three generations: the founder Alexis; his son Lucien, who ran the enterprise in its most illustrious period; and finally Lucien's three talented sons, who continued the tradition into the twentieth century as Falize Frères. Falize jewels often have fascinating histories, as their clientele included such illustrious personalities as the Imperial Russian family, the Roumanian royal family, Sarah Bernhardt, Colette and many more.

Jewels To Covet: Wartski's Lucien Falize's medieval manuscript brooch

So he applied enamels to the designs cut in the laminated sheets.

Falize: A Dynasty of Jewelers

Until its close in 1936, its story unfolds over three generations: the founder Alexis, his son Lucien who ran the enterprise in its most illustrious period, and Lucien's three talented sons who worked in the twentieth century as Falize Frères. Until 1892, Bapst et Falize enjoyed great prosperity. When Falize retired in 1876, his son Lucien 1839-97 assumed control of the workshops.

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His obsession with eras past especially the Renaissance and Japanese art matched, if not surpassed, that of his father. The red only extends into the gold layer. For those already acquainted with the firm of Falize, and for all lovers of jewelry, this detailed account, with its generous reproductions in colour and black and white, provides a delightful, definitive guide to the oeuvre.

Falize: A Dynasty of Jewelers

In 1871, he introduced a new method of enameling. About the Author: Katherine Purcell is a Director of Wartski, the London firm specialising in antique jewelry, eighteenth-century gold boxes and the work of Carl Faberge. In 1838, he left Janisset to open up his workshop.

An enamel plaque by Alexis Falize acquired by the MAD Paris

New York: Thames and Hudson, 1999. An eager pupil, Falize quickly learned all aspects of the trade: manufacturing, , , design, sales, and bookkeeping.

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