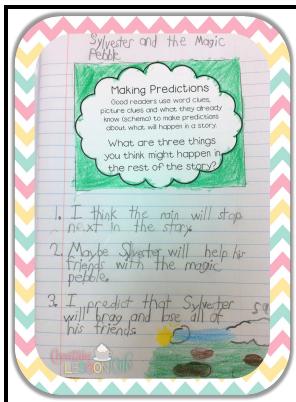


Sylvester and the magic pebble.

Windmill Books - Sylvester and the Magic Pebble (1993)



Description: In a moment of fright Sylvester the donkey asks his magic pebble to turn him into a rock but then can not hold the pebble to wish himself back to normal again.

- Donkeys -- Juvenile fiction Sylvester and the magic pebble.

- Sylvester and the magic pebble.

Notes: j-92071 j-83348

This edition was published in 1969



Filesize: 40.97 MB

Tags: #Sylvester #and #the #Magic #Pebble #(1970)

Sylvester and the Magic Pebble (1993)

It's probably equally chilling to read it as a child--the thought of being separated from your parents all that time! The , and even keep animals of their own. I love it when that happens.

Sylvester and the Magic Pebble by William Steig

It was also the first book that I bought by my own choice, and I'll always remember it fondly. I was, after all, only seven years old. Something I picked up because it's a Caldecott award winner.

Sylvester and the Magic Pebble (1993)

My eight-year-old granddaughter read this to me this weekend. In 1978, Sylvester and the Magic Pebble was given the. Instead my Cartesian crisis, my desperate need to prove my existence, define it, ground it in reality, assuage my ontological insecurity by shouting cogito ergo sum to the world, occurred when I was seven years old.

[PDF] Sylvester and the Magic Pebble

When Sylvester finally woke up he wished he were himself again. This one was challenged because the police officers in the story - the helpful police officers who comfort Sylvester's parents, and try to help them find their son - are depicted as pigs! And it all was initiated by my grandson: he chose the book, he asked the questions, he asked for the repeat readings. Would the eons of boredom and isolation produce some type of solipsistic madness, some private hell created by a mind condemned to cannibalizing itself? I leave this for a substitute.

Sylvester and the Magic Pebble

The crisis comes when one suddenly wakes up. This book was banned because it portrayed the police as pigs. Sylvester loves collecting pebbles, especially pretty ones.

Sylvester and the Magic Pebble by William Steig

Police associations in twelve states encouraged libraries to ban Sylvester and the Magic Pebble because police in the story are depicted as pigs. The truth is, the hardest part was picking the jumping off point and jotting down ideas. Why did so many animals wear clothes, yet so many others are naked? Immediately afterward, a lion scares Sylvester, and as a defense he wishes himself into a rock — the only thing he could think of at the moment.

Sylvester and the Magic Pebble (1970)

The dogs were searching and howling all night long. We talked about how rocks are made: when the right ingredients and conditions come together they can make different kinds of rocks form and crystals grow. First of all, I have an issue with this book being banned because of that reason.

Sylvester and the Magic Pebble by William Steig

The nephew gave this 5 stars and the niece gave this 4 stars.

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