

Theodore Winthrop - portrait of an American author

University Press of America - 18. Our March to Washington by Theodore Winthrop. Matthews, Brander, ed. 1914. The Oxford Book of American Essays



Description: -

- Education -- Pennsylvania -- History -- 18th century -- Exhibitions
- Franklin, Benjamin, -- 1650-1727 -- Knowledge and learning -- Exhibitions
- Franklin, Benjamin, -- 1650-1727 -- Political and social views -- Exhibitions
- Arabic poetry -- 20th century -- History and criticism
- Statesmen -- China -- Biography
- Liu, Chi, -- 1311-1375
- National characteristics, American, in literature.
- Winthrop, Theodore, 1828-1861 -- Criticism and interpretation.
- Theodore Winthrop - portrait of an American author
- Theodore Winthrop - portrait of an American author
- Notes: Bibliography: p. 273-277.
- This edition was published in 1981



Filesize: 55.72 MB

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There were plenty of cheeks of lobster-hue before next evening on the Boston. They had no meat in the house; but could we eat eggs? When I come up, says the brave fellow afterwards to me, our officer out with a twenty-dollar gold-piece and wanted me to take it.

Theodore Winthrop (1828)

Two volumes of personal narratives followed: The Canoe and the Saddle 1863 and Life in the Open Air 1863. Having received his education at a dame school under Silas French, he entered Yale in 1843. SO Destiny thrust me into a bitter bad business Of quartz mining.

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When I arrived, I found every place at table filled and every waiter ten deep with orders.

Theodore Winthrop (1828)

TWO H ENRY B ONNELL is my fellow-sentry. She just held our legion. A thousand young fellows turned loose on shipboard were sure to make themselves merry.

Theodore Winthrop: Portrait of an American Author by Eugene T. Woolf

In 1851 he worked in the New York office of the Pacific Mail Steamship Company. Nobody knew whether Washington was taken.

Theodore Winthrop (September 28, 1828 — June 10, 1861), American lawyer, author, traveller

Three other works lay unpublished: Brothertoff Manor; Ice, A Winter Sketch; and Katahdin and the Penobscot.

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