

Art in the age of mass media

Pluto Press - Artblog



Description: -

- Art, Modern -- 20th century
- Popular culture
- Mass media and art
- Art in the age of mass media
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- Notes: Includes bibliographical references and index
- This edition was published in 1994



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The Work of Art in the Age of Mechanical Reproduction

They have inspired debate, dissent, war and revolution.

CiteSeerX — Digital Art in the Age of Social Media: A Case Study of the politics of personalization via cute culture.

Author: Publisher: ISBN: IND:30000055875524 Category: Communication Page: 160 View: 942 32-0709 Art the age of mass media. After all, real-time processing is the exact opposite of being available. In 1970 critic and theorist Jack Burnham organised Software: Information Technology, its meaning for art at the Jewish Museum in New York.

The Work of Art in the Age of Mechanical Reproduction

But for real objects to compete against massively shared, digitally simulated images of themselves is a tall order. Though it did not involve technology per se the show was almost entirely concerned with interaction, feedback and process, with the visitors encouraged to climb on and manipulate the works on display. Record sleeve designers have generally been trained in the graphics departments of art and design colleges where they have been taught about the history of.

Art in the Age of Mass Media : John A. Walker : 9780745317441

If so, in what forms and to what purpose? These technologies are intimately bound up with broader issues of globalisation, surveillance, terrorism, pornography and so on.

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There are no easily available answers for ways that institutions can deal with this challenge, but it will certainly continue to be an issue as sharing

platforms become larger, more accessible, and more disposable.

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