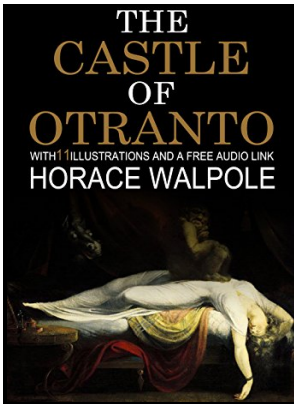


# Castle of Otranto - a Gothic story

Oxford University Press - The Castle of Otranto



Description: -

-castle of Otranto - a Gothic story

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Oxford English novelscastle of Otranto - a Gothic story

Notes: Bibliographical footnotes.

This edition was published in 1964



Filesize: 66.510 MB

Tags: #Gothic #Literary #Devices

## The Castle of Otranto

Halfway through the book, there is the procession of soldiers and servants bearing the ridiculously large weapon of the Knight of the Gigantic Saber. The initial edition was titled in full: The Castle of Otranto, A Story.

## Castle of Otranto: A Gothic Story

Importantly, the book includes both the first and second editions' title-pages and prefaces. This was a fun read once I grew accustomed to the writing style.

The \_\_\_ of Otranto gothic novel by Horace Walpole which tells the story of Manfred and his family

It is for this reason why it is important for this project to deepen its enquiry into this area of the gothic.

## The Role of Women in Gothic Novels

I hope for better luck next time. It may very well be considered a four or five star work by some, but others not prepared for it will dismiss it with one or two.

## The castle of Otranto, : a Gothic story. : Walpole, Horace, 1717

The most significant characteristic of both, old, and new Gothic literatures is the existence of the plot.

## The Castle of Otranto: A Gothic Story

It blends elements of realist fiction with the supernatural and fantastical, establishing many of the plot devices and character-types that would become typical of the Gothic novel: secret passages, clanging trapdoors, pictures beginning to move, and doors closing by themselves. Suddenly, a long-lost parent makes a reappearance from out of nowhere twice! It shouldn't be taken too seriously as I'm sure Walpole was just having fun himself. First, Walpole poses Manfred's encounter with the animated portrait of Ricardo as a connection to the Ghost's initial appearance to

Hamlet.

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