

Musica ficta - figures de Wagner

C. Bourgois - Musica Ficta: (Figures of Wagner)... book by Philippe Lacoue



Description: -

- Music -- Philosophy and aesthetics.
Wagner, Richard, 1813-1883 -- Influence. Musica ficta - figures de Wagner

- Collection Détroits Musica ficta - figures de Wagner

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MUSICA FICTA (FIGURAS DE WAGNER)

Over time, the verses were reduced in number, usually to just one psalm verse and the , or even omitted entirely.

Philippe Lacoue

The simplest kind of melody is the liturgical recitative.

Musica Ficta: (Figures of Wagner)

However, antiphonal chants are generally performed in responsorial style by a solo cantor alternating with a chorus.

Musica ficta : figures de Wagner

Wagner and Cosima had two children together before finally marrying in 1870.

Gregorian chant

Often the first part is sung again, creating a 'rondeau' A B A. During the 20th century, Gregorian chant underwent a musicological and popular resurgence. Kant, Immanuel Critique of Judgment.

Philippe Lacoue

The late 8th century saw a steadily increasing influence of the Carolingian monarchs over the popes. O envio da sua encomenda depende da disponibilidade do s artigo s encomendado s.

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Certain classes of Gregorian chant have a separate musical formula for each mode, allowing one section of the chant to transition smoothly into the

next section, such as the that are sung between the repetition of antiphons, or the Gloria Patri.

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Modes 3 and 4 are the authentic and plagal modes ending on E, sometimes called and. Some practising researchers favour a closer look at non-Western liturgical traditions, in such cultures where the tradition of modal monophony was never abandoned. As a young boy, Wagner attended school in Dresden, Germany.

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