

# Seurat (1859-1891)

Faber - Pierre Curie



Description: -

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Seurat, Georges, -- 1859-1891. Seurat (1859-1891)

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The Faber gallery Seurat (1859-1891)

Notes: Ill tipped in.

This edition was published in 1949



Filesize: 26.67 MB

Tags: #Pierre #Curie

**Neo**

Er verwendete auch das zu dieser Zeit neue Pigment, vor allem für das sonnenbeschienene Gras in der Mitte der Komposition. Die Mischung, das Gesamtbild, entsteht erst im Auge des Betrachters.

## A Sunday Afternoon on the Island of La Grande Jatte

And at first glance, the viewer sees many different people relaxing in a park by the river. He also emphasized that Neo-Impressionists were not seeking realism.

## A Sunday Afternoon on the Island of La Grande Jatte

In der endgültigen Fassung ist der liegende Mann mit Jockeymütze weiter ausgeführt wie auch die Figuren des Hintergrundes. Publication was produced for an exhibition held at the O.

**Pierre Curie**

This style of Impressionism gave way to joining Seurat in Neo-Impressionism in 1885.

**Neo**

This is where was shown. Mason re-created the painting in form; the installation was completed in 1989. In: Journal of Molecular Structure.

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