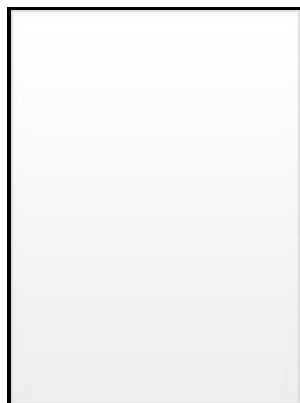


# Henry Moore - 80th birthday exhibition.

Bradford Art Galleries and Museums - Henry Moore at the Serpentine : [catalogue of the] 80th birthday exhibition of recent carvings and b...



Description: -  
-Henry Moore - 80th birthday exhibition.  
-Henry Moore - 80th birthday exhibition.  
Notes: Exhibition catalogue.  
This edition was published in 1978



Filesize: 65.310 MB

Tags: #Amazon.in: #Buy #Henry #Moore #at #the #Serpentine: #[catalogue #of #the] #80th #birthday #exhibition #of #recent #carvings #and #bronzes, #Serpentine #Gallery #and #Kensington #Gardens #1 #July

## Henry Moore Arch

I would like to send John my very best wishes for his 80th birthday. He helped to keep going the interest we all had in enlivening the English art scene which at that time needed help.

## Henry Moore at the Serpentine: 80th birthday exhibition of recent carvings and bronzes

Records Moore's renewed interest in marble during the 1970s. Jones outlines the harmonious relationship and working methods that have existed between Moore and Curwen during the 1960s and 1970s.

## Henry Moore Arch

This text was also used in 1980 Horsham catalogue See 0002193. Includes a brief preface by Orde LEVINSON, illustrations of the nine lithographs in colour, and fifteen black and white photographs of Henry Moore, with accompanying quotations from a conversation with Henry MOORE.

## Henry Moore acquisition marks 80th birthday.

Buchbeschreibung London : Arts Council of Great Britain, 1978, 1978. The exhibition was curated by David Sylvester and Susan Grayson, with Moore himself as placement advisor for his outdoor sculptures.

## Henry Moore 80th Birthday Exhibition, Bradford.

The photographs and simple story trace the passage of a rock which travelled to Toronto to finish up with works by Moore in the AGO. . Corners slightly creased, spine darkened.

## **Henry Moore 80th Birthday Exhibition, Bradford.**

Description: 117 Sculptures 1922-1975, 64 Drawings 1921-1975 and 41 Prints 1931-1976.

## **Henry Moore at the Serpentine 80th Birthday exhibition of recent carvings and bronzes**

Sometimes to make the drawing of a figure more real I put it into a setting: a three-dimensional space a landscape or a room etc.

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