

Völuspá

Helgafell - The Poetic Edda: Voluspo



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CATHOLIC ENCYCLOPEDIA: Voluspa

. But then three mighty giant maidens came from Jötunheimar and the golden age came to an end.

Völuspá by Unknown

Snorri's description of this second hall is based on Voluspo, 38, which he quotes, and perhaps that stanza properly belongs after 64. Regius indicates stanzas 28 and 29 as a single stanza. Andvari: this dwarf appears prominently in the Reginsmol, which tells how the god Loki treacherously robbed him of his wealth; the curse which he laid on his treasure brought about the deaths of Sigurth, Gunnar, Atli, and many others.

Voluspa at Temple of Our Heathen Gods

She saw far and wide throughout every world. It appears here and in stanza 29 as a drinking-vessel, from which Mimir drinks the magic mead, and from which he pours water on the ash Yggdrasil.

Fateful Signs

Thor's Hammer completes the betrayal. The figure of Balder and the importance attached to his death, show the influence of the suffering Christ, the guiltless victim. A final stanza describes the sudden appearance of Nidhogg the dragon, bearing corpses in his wings, before the seeress emerges from her trance.

Fateful Signs

Fjöld veit hon frœða, fram sé ek lengra, um ragnarök römm sigtiva. Perhaps understanding this passage would better help us understand the nature of sacrificing. Why do humans sacrifice? Barks now Garmr load before Gnipahelli, the leash may break, and Freki then runs.

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