

Primo Levi and humanism after Auschwitz - posthumanist reflections

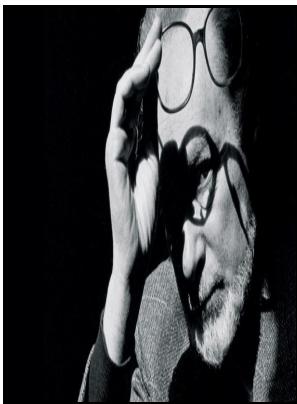
Palgrave Macmillan - Primo Levi and Humanism After Auschwitz: Posthumanist Reflections: Druker, J: Amazon.nl

Description: -

- Latin America -- Civilization
Poles -- Latin America
Ethnology -- Latin America
Ethnologists -- United States -- Biography
Urbański, Edmund Stefan
Africa -- History -- 1884-1918.
Africa -- History -- To 1884.
Philosophy, Modern.
Humanistic ethics.
Memory (Philosophy)
Holocaust, Jewish (1939-1945) -- Moral and ethical aspects.
Holocaust, Jewish (1939-1945) -- Influence.
Levi, Primo -- Criticism and interpretation.Primo Levi and humanism after Auschwitz - posthumanist reflections

- Italian & Italian American studiesPrimo Levi and humanism after Auschwitz - posthumanist reflections
Notes: Includes index.

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Tags: #Primo #Levi #and #Humanism

#after #Auschwitz

Primo Levi and Humanism after Auschwitz

According to the international critical consensus, Holocaust writer Primo Levi experienced and interpreted Auschwitz through the lens of the Enlightenment and secular humanism. Holocaust Memorial Museum will help you learn more about the Holocaust and research your family history. Without slighting Levi's crucial achievements as a memoirist of the Nazi camps, Druker breaks decisively with previous hagiographical accounts to reveal the conflicts and contradictions that arise from Levi's desire to hold on to a humanist vision in the wake of the Holocaust.

Primo Levi and Humanism After Auschwitz: Posthumanist Reflections: Druker, J: Amazon.nl

In plaats daarvan houdt ons systeem rekening met zaken als hoe recent een recensie is en of de recensent het item op Amazon heeft gekocht. To help reduce the risk of transmission of COVID-19 coronavirus , the United States Holocaust Memorial Museum, including the Library and Archives Reading Room, is closed until further notice.

Jonathan Druker, Primo Levi and Humanism After Auschwitz: Posthumanist Reflections

Primo Levi and Humanism after Auschwitz Posthumanist Reflections review Primo Levi and Humanism after Auschwitz Posthumanist Reflections review Chang, Natasha V.

Primo Levi and humanism after Auschwitz : posthumanist reflections

According to the international critical consensus, Holocaust writer Primo Levi experienced and interpreted Auschwitz through the lens of the Enlightenment and secular humanism. Putting the author of *Survival in Auschwitz* and *The Drowned and the Saved* into long-overdue, systematic dialogue with post-Enlightenment thought, Druker's book is an exemplary work of literary criticism and a must-read for all who want to understand how the Holocaust continues to pose challenges to the fundamental tenets of modern life. This book reassesses Levi's memoirs and essays in light

of the posthumanist theories of Adorno, Levinas, Lyotard, and Foucault, four major thinkers that find causal links between certain Enlightenment ideas and the Nazi genocide.

Primo Levi and Humanism after Auschwitz: Posthumanist Reflections by J Druker, Paperback

By eschewing hagiography and reading Levi against himself, Druker probes the symptoms of what he calls the acute blindness of a certain humanism, a humanism which played no small part in the origins and execution of the Holocaust itself.

Jonathan Druker, Primo Levi and Humanism After Auschwitz: Posthumanist Reflections

Jonathan Druker argues that even as Levi speaks for the victims in good faith, his texts actually reveal that Holocaust writing framed by humanist assumptions risks complicity with the murderous master narratives of Nazism and Italian Fascism.

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