

Diligence and dissipation - or the progress of a modest girl and a wanton, exemplified in ten different stages of their lives: ... The plates are engraved from pictures invented and painted by James Northcote, R.A.

printed by H. L. Galabin - Francisco Goya : a study of the work and personality of the eighteenth century Spanish painter and satirist



Description: -

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Eighteenth century -- reel 7225, no. 08. Diligence and dissipation - or the progress of a modest girl and a wanton, exemplified in ten different stages of their lives: ... The plates are engraved from pictures invented and painted by James Northcote, R.A.

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ECCO

The Earl of Essex, hearing of his imprisonment, went to see him, and saw that he had covered the walls of his room with spirited sketches. .

Modesty: It's Not A "Woman's Thing".

I purchased from these men the following tools:—d Maulrings, 3 axes, 1 breaking-up hoe, 1 cross-cut saw, 4 files, 2 harrows, 1 shingle hammer, 1 pailing hammer, 1 saw sett, 1 gimblet, 1 auger, 5 wedges, 1 hand saw, 1 spade.

William Hogarth: The Cockney's Mirror

Also tell me how you all are, for that is everything with me. London life and manners proved distasteful to one of such simple habits and mode of living. There is not much level ground.

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But the great majority of the drawings in this first exhibition were, as has been above said, landscapes, of one kind or another. The Elizabethan Fairies: the Fairies of Folklore and the Fairies of Shakespeare New York, 1930 ; Shakespeare and the Supernatural London, 1931. The bark of the dog and the bray of the donkey would very soon awaken its master from his pleasant nap.

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