

# Violon

J.-C. Lattès/Salabert - The Red Violin (1998)



Description: -

- Geology, Stratigraphic -- Nomenclature.

Electricity -- Juvenile literature.

Violin -- History.

Violin -- Construction.violon

-violon

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## Violon

Tên khác Violon Violin hoặc Fiddle Violine hoặc Geige Violon Violino Âm vực — — — Vĩ cầm hay Vi-ô-lông, Violin, Tiểu Đè cầm là loại đàn có kích thước nhỏ nhất và thanh âm cao nhất trong. There are nine such notes in first position, where a sounds a unison or octave with another open string, causing it to.

## Violon

In Iranian classical music and Iranian light music, the violin is different tunings in any , the violin is likely to be tuned E—A—E—A in or in is E—A—D—E and E—A—E—E , in is E—A—D—A. The violin is played either seated or standing up.

## Vĩ cầm

Những thợ làm đàn nổi tiếng nhất từ thế kỷ 16 đến thế kỷ 18 tập trung ở , , gồm có Dalla Corna, Micheli, Inverardi, , Giovanni Paolo Maggini, , và . Moving the hand up the neck, the first finger takes the place of the second finger, bringing the player into second position.

## Violon

Some types come with a silent option that allows the player to use headphones that are hooked up to the violin. Violin authentication Main article: Violin authentication is the process of determining the maker and manufacture date of a violin. It now has an extensive solo literature of its own.

## Violon

A violin is tuned in fifths, in the notes G 3, D 4, A 4, E 5. During the second half of the 17th cent. This is accomplished with a heavy stroke, typically near the frog, and produces a loud and aggressive tone.

## The Red Violin (1998)

In the case of the fifth, the stretch is greater than is comfortable for many violinists.

## Vĩ cầm

The basic method of producing sound is to draw the bow over the strings. These violins can be plugged into , just like an , including , and.

### **The Red Violin (1998)**

Solo players whether playing alone, with a piano or with an orchestra play mostly standing up unless prevented by a physical disability such as in the case of

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