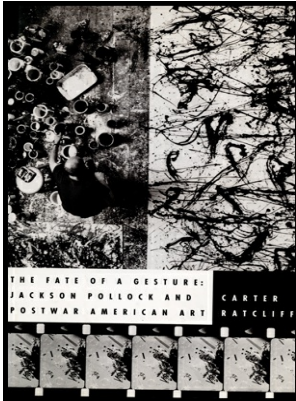


Fate of a gesture - Jackson Pollock and postwar American art

Farrar, Straus, Giroux - Alex Katz



Description: -

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Memorial Hall (Manchester, England).

Painting, American -- 20th century

Pollock, Jackson, 1912-1956 -- Themes, motives fate of a gesture -

Jackson Pollock and postwar American art

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Tags: #Alex #Katz

Pollock, Jackson

Avoiding a common aggrandizement of the artist, Ratcliff's thought-provoking text allows readers to draw conclusions of their own. Or if he wanted a quick look, he would leave it on the floor and get up on a ladder.

The Fate Of A Gesture: Jackson Pollock And Postwar American Art

He sources his pictorial inspiration from all kinds of ephemera; vintage magazines, postcards, boxes of old photographs he picks up from thrift stores and auctions. Pollock, Jackson 1912-1956 His aggressive, sometimes violent personality combined with a new painting technique elevated artist to legendary status among American painters. Mixed with this clutter were cardboard boxes, a few pieces of furniture, and a pair of old boots, all spattered with paint, like the patches of floor left uncovered when Pollock worked.

The fate of a gesture : Jackson Pollock and post

I went out to Springs a couple of times. From 1938 to 1942, Pollock worked on the Federal Art Project in New York City.

Intention and Interpretation in Hans Namuth's Film, Jackson Pollock

Only with the help of friends whose eyes she trusted did she learn to see promise in the rough, desperate pictures Pollock was painting. Because she truly believed that Pollock's career was a transcendently worthy cause, anything she did to serve it, no matter how calculated, blazed with a righteous sincerity.

Jackson Pollack

Today's Polish poster art still has this characteristic. Never finished, the painting nevertheless affords rich insight into the master's subtle methods of work.

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