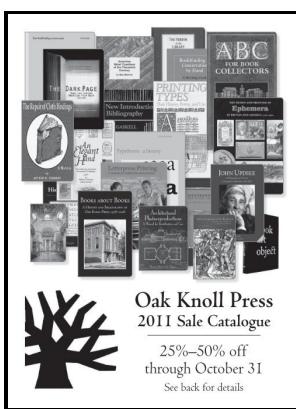


Bowyer ledgers - the printing accounts of William Bowyer, father and son, reproduced on microfiche : with a checklist of Bowyer printing, 1699-1777, a commentary, indexes, and appendixes

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Bowyer, William, 1699-1777.

Bowyer, William, 1663-1737. Bowyer ledgers - the printing accounts of William Bowyer, father and son, reproduced on microfiche : with a checklist of Bowyer printing, 1699-1777, a commentary, indexes, and appendixes

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Notes: Title and description taken from printed guide.

This edition was published in 1991



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If this insatiable passion continues, it were as well if our public schools and universities were abolished, and that travel and all other means of acquiring knowledge and refinement were at once prohibited; and in their places, other seminaries erected in this metropolis, and proper masters appointed, to instruct our children in the rudiments of brag, cribbage and lansquenet, till they were of a proper age to study whist, and the other games of skill, at the academy of Mr. Another important Renaissance source, containing references to watermark names and sheet sizes, is the so-called Ripoli Diary, recording the activity of a press in the Dominican female convent in Florence, see Melissa Conway, *The Diario of the Printing Press of San Jacopo di Ripoli 1476-1484*. One well-worn legend relating to early Egyptian papermaking, with ghoulish overtones, involves the recycling of linen-wrappings taken from mummies.

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All have six panels on the spine, a label, and similar tooling. But they offer, within books, tangible evidence linking those books to one or more past moments of their postpublication lives, and they are thus one of the sources for interpreting the social effect of that large class of bibliographical evidence consisting of the design features of books.

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Godine 2005 NS Twyman, Michael A *Printing 1770—1970: an Illustrated History of Its Development and Uses in England* British Library 1998
Vervliet, Hendrik D. Traduite du Latin de M.

Bibliographical Analysis: A Historical Introduction

Most of this work has dealt with literature in English, but it is worth pointing out that extensive compositorial analysis of the first two editions of Don Quixote was undertaken by R. The ordering is unashamedly chronological and fuller discussions of all these items appear in Chapter 3.

BibTeX bibliography texbook2.bib

HENRY - The Typographical Gazetteer.

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