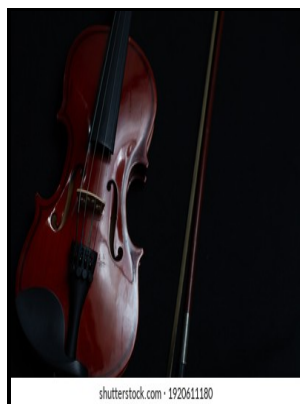


Violon

J.-C. Lattès/Salabert - The Red Violin (1998)



Description: -

-

Geology, Stratigraphic -- Nomenclature.

Electricity -- Juvenile literature.

Violin -- History.

Violin -- Construction.violon

-violon

Notes: Includes bibliographical references and index.

This edition was published in 1988



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Tags: #Vĩ #cầm

Violon

Tên khác Violon Violin hoặc Fiddle Violine hoặc Geige Violon Violino Âm vực — — — Vĩ cầm hay Vĩ-ô-lông. Violin, Tiểu Đê cầm là loại đàn có kích thước nhỏ nhất và thanh âm cao nhất trong. There are nine such notes in first position, where a sounds a unison or octave with another open string, causing it to.

Violon

In Iranian classical music and Iranian light music, the violin ls different tunings in any , the violin is likely to be tuned E—A—E—A in or in is E—A—D—E and E—A—E—E , in is E—A—D—A. The violin is played either seated or standing up.

Violin

Những thợ làm đàn nổi tiếng nhất từ thế kỉ 16 đến thế kỉ 18 tập trung ở và , gồm có Dalla Corna, Micheli, Inverardi, , Giovanni Paolo Maggini, , và. Moving the hand up the neck, the first finger takes the place of the second finger, bringing the player into second position.

Vĩ cầm

Some types come with a silent option that allows the player to use headphones that are hooked up to the violin. Violin authentication Main article: Violin authentication is the process of determining the maker and manufacture date of a violin. It now has an extensive solo literature of its own.

Violon

A violin is tuned in fifths, in the notes G 3, D 4, A 4, E 5. During the second half of the 17th cent. This is accomplished with a heavy stroke, typically near the frog, and produces a loud and aggressive tone.

The Red Violin (1998)

In the case of the fifth, the stretch is greater than is comfortable for many violinists.

Vĩ cầm

The basic method of producing sound is to draw the bow over the strings. These violins can be plugged into , just like an , including , and.

The Red Violin (1998)

Solo players whether playing alone, with a piano or with an orchestra play mostly standing up unless prevented by a physical disability such as in the case of.

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