

He was the first to change the conventions of the early Elizabethan plays with his tales of overreachers like the title character of Tamburlaine the Great. Dr. Secular music Byrd also played a large role in developing the English madrigal, a polyphonic love song for four to six voices without musical accompaniment.

The Arts in the Elizabethan World

List of famous buildings in the Elizabethan architecture movement, listed alphabetically with photos when available. Nevertheless, the design of some of the largest and most elaborate sixteenth-century great houses can be attributed to a stonemason named 1535—1614.

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