

Secular devotion - Afro-Latin music and imperial jazz

Verso - Secular Devotion : Timothy Brennan : 9781844672905



Description: -

- Venezuelan fiction -- 20th century -- History and criticism
- Camellias.
- Alcoa presents (Television program)
- Puigcerdá, Spain -- History -- Sources.
- World music -- History and criticism
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- Blacks -- Latin America -- Music -- History and criticism
- Latin jazz -- History and criticism
- Popular music -- United States -- History and criticism
- Popular music -- Latin America -- History and criticism
- Secular devotion - Afro-Latin music and imperial jazz
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Verso

He has edited The Routledge Companion to Postcolonial Studies and is on the editorial boards of The Journal of Commonwealth Literature, The Journal of Postcolonial Writing, and Moving Worlds: A Journal of Transcultural Writings. He is the author of Multidirectional Memory: Remembering the Holocaust in the Age of Decolonization 2009 and Traumatic Realism: The Demands of Holocaust Representation 2000.

The “world music” fallacy

Buried within its sounds was the architecture of African religion preserved at various levels of intensity. Secular Devotion: Afro-Latin Music and Imperial Jazz.

Secular Devotion by Timothy Brennan: 9781844672912

The history of secular music isn't much different: what started as an alternative to the establishment becomes the new norm. TIMOTHY BRENNAN is Professor of comparative literature, cultural studies, and English at the University of Minnesota. In trying to explain the complex ties between a music and its place and time, ethnomusicology faces a host of thorny questions.

The “world music” fallacy

Women Making Music: The Western Art Tradition, 1150-1950. Chicago: University of Chicago Press, 1986.

List of Contributors

Topics include how market forces changed its form, use, and cultural importance. Still more important: the master knows -- but in an utterly divided way -- that the slave speaks because it is the music and dance of the slave that fills the master's lack.

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