

Works of art from the Egyptian museum at Cairo with explanations

Diemer - Category: Egyptian Museum (Cairo)



Description: -

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Philosophy -- History -- 20th century

Serres, Michel

Juvenile courts

Egypt -- Antiquities and fine arts.

Cairo. -- Musée des antiquités égyptiennes. Works of art from the

Egyptian museum at Cairo with explanations

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Works of art from the Egyptian museum at Cairo : Borchardt, Ludwig, 1863

Although it is a copy, because the original is in the British Museum in London, the object is of great importance because this stone provided the key to the deciphering of the hieroglyphs by Champollion in 1822. Тутанхамона и всё, что с ним связано от маски до саркофагов чумовых золотых, в ноябре ещё не увезли, мы застали их на прежних местах. The treasures that the museum contains are amazing, but the way in which they are presented is lacking.

The Museum of Egyptian Antiquities (Cairo)

Literary works, such as the *The Seventh Scroll*, by Wilbour Smith and the Dutch novel *Art Theft in Egypt*, by Huub Pragt, that tells the story of the looting of the Egyptian Museum in 2011, also feature the Egyptian Museum in Cairo. In another painting by Mohamed Hussan titled *Immaculate Suzanne*, we find perhaps the same theme, more graphically portrayed, as a young girl attempts to flee two men who are grabbing her from her robe.

WORKS OF ART FROM THE EGYPTIAN MUSEUM AT CAIRO, with explanations by Ludwig Borchardt, Cairo and Dresden:
n.d. Folio, 19 pages text, 50 mounted plates, loose in original cloth portfolio; A. I. Silvestre de Sacy, *Mémoires sur diverses Antiquités de la Perse*, Paris: 1793. 4to, 431 pages text, 7 engraved plates, modern cloth; R. Schöne, *Le Antichità del Museo Bocchi di Adria*, Rome: 1878. 4to, 176 pages text, 22 engraved plates, original wrappers; A. Furtwaengler and G. Loeschcke, *Mykenische Vasen, vorhellenische Thongefässe aus den gebiete des mittellmeeres*, Berlin: 1886. 2 volumes, folio and oblong folio, 90 pages text and 44 plates, original wrappers and portfolio; *Mykenische Thongefässe*, Berlin: 1879. Oblong folio, 9 pages text and 12 plates, cloth backed board portfolio; and another part work (7)

Vienna University, 1935; stimulated by the archaeological work of P.

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Chapel entrance north and south door jambs, and north and south false doors inscribed for Kaninisut; also appears in chapel relief west wall,

between false doors, north wall, and east wall, over chapel entrance ; chapel KHM Vienna ÄS 8006 found in situ in G 2155. Loeschcke, Mykenische Vasen, vorhellenische thongefässe aus den gebiete des mittellmeeres, Berlin: 1886.

Egyptian Museum in Cairo

Of course, art is not all about beauty, or simple decoration.

Egyptian Museum in Cairo

The Palette has raised considerable debate, with two camps of view.

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The Egyptian Museum opened in 1858. It provides one with a sense of the natural idea and course of love between men and women. Normally you can leave the museum with the ticket for a lunch break and then re-enter on the same day — however, to be on the safe side, you should ask at the entrance beforehand whether this rule also applies! The site can easily be compared to the Neues Museum in Berlin, which is inscribed in the World Heritage List since 1999 and also has a dense collection of ancient Egyptian artefacts.

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