

# Love above all, and other drawings - 120 works.

Dover Publications - Fokker D.VI, Windsock Datafile 84 by PM Grosz. WW1 German fighter



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Notes: A republication of the authors *Über alles die Liebe* (1930) and *Die Gezeichneten* (1930), with English and German captions.

This edition was published in 1971



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Tags: #Love #Above #All #and #Other #Drawings

## George Grosz

Grosz is best known for his drawings and works on paper, and *The Faith Healers* is an exemplary work of his highly politically charged style that overlaps with the ideals of both *Neue Sachlichkeit* New Objectivity and the Berlin Dada group. I prefer a lot of the most explicitly political images fat industrialists hoard money hoard money while poor wretches starve, that sort of thing but then a few of my favorites are simple portraits, similar to this one: In Grosz's Germany, everything and everybody is for sale.

## Eighty Drawings: Including Weaker Sex: The Story of a Susceptible

A teeming throng of possessed human animals. The locale of these 120 brilliantly satiric drawings is that of Berlin in the 1920s, but a most remarkable thing about them is their startling contemporaneity. Schutzumschlag weisen unter Umständen starke Gebrauchsspuren auf.

## Love Above All and Other Drawings: 120 Works by George Grosz

The scene refers to the desperate recall of discharged soldiers toward the end of war, after the German forces suffered heavy losses. Between 1924 and 1932, Grosz created a number of large Berlin street scenes such as the present work, which was drawn circa 1926.

## Love Above All and Other Drawings: 120 Works

His vision is of startling honesty and condemnation where you are left with disdain and hatred for the supposed upper class. .

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