

# Art and the Greek city state - an interpretive archaeology

Cambridge University Press - Michael Shanks (archaeologist)

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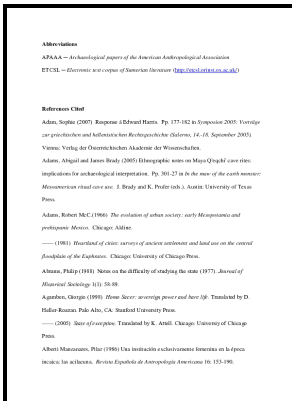
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New studies in archaeology Art and the Greek city state - an interpretive archaeology

Notes: Includes bibliographical references (p. 214-233) and index.

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## Knossos

At the bottom of society was a large class of slaves — modern scholars estimate that in some city-states such as Athens they may have made up almost half the population. Its capital is decorated with a scroll-like design a volute.

## Greek City

Wealthy families would put a boy under the care of a slave who would accompany him everywhere.

## BBC

The discovery of the ancient city nearby has brought energy and excitement to the community. Michael Shanks's enlivening work is a guide to the discipline of classical archaeology and its objects.

## Art and the Greek city state : an interpretive archaeology

The text and the maps are excellent. Knossos was inhabited for several thousand years, beginning with a neolithic settlement sometime in the seventh millennium BC, and was abandoned after its destruction in 1375 BC which marked the end of Minoan civilization. Exposure was not illegal, though once the baby was more than 10 days old it was fully protected by law.

## Art and the Early Greek State

Roman art was largely a continuation of Greek — in fact, in many cases it was actually executed by Greek artists. The most famous of these was the oracle at the shrine of Apollo at Delphi. Ancient Greek mathematics contributed many important developments, including the basic rules of geometry, the idea of formal mathematical proof, and discoveries in number theory and applied mathematics.

## **BBC**

Sons were preferred over daughters, so it was baby girls who tended to suffer this fate. There are several explanations about how the place took its name.

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