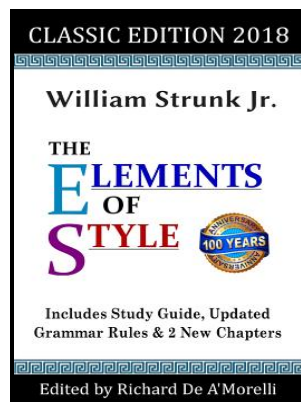


Juliana. - Edited by William Strunk.

Heat, 1904. [New York, AMS Press - Indigo

Description: -



-
Chaucer, Geoffrey, -- d. 1400 -- Criticism and interpretation
Transmigration -- Judaism
Gematria -- Early works to 1800.
Cabala -- Early works to 1800.
Asia, Central -- Civilization.
Ethnology -- Asia, Central.
Presbyterianism -- History.
United Church of Canada -- History.
Juliana, -- Saint, of Nicomedia -- Legends
Juliana. - Edited by William Strunk.

-
Belles-lettres series. Section 1. English literature
Juliana. - Edited by William Strunk.

Notes: Includes Anglo-Saxon text by Cynewulf and Latin text from the Acta sanctorum. Bibliography: p. [61]-66.

This edition was published in 1972



Filesize: 9.74 MB

Tags: #William #Strunk #Jr.

The Elements of Style by William Strunk Jr. & How To Speak And Write Correctly by Joseph Devlin

But he was too much of an artist to retain it as exact verbal reproduction or as repetition without additions of details. That we do not have more of the intellectual, teaching element in the poem may be due not so much to the will of the author as to the strength of his artistic instinct in spite of that will.

9781295695089: The Juliana of Cynewulf

And the insertion of the long recital of the devil, which forms one-third of the whole, is a most manifest violation of the principle of space emphasis.

E. B. White's "Plain Style" @75

These should be omitted as they encumber the poem with explanatory statements of attitudes of the mind which result directly and poignantly from the emotional appeals. It is the supreme test of Juliana's faith, the temptation of the fiend himself.

The Elements of Style

In the Juliana the heroine exhibits the greatest valor in her sufferings and in overcoming the devil. The meaning is practically 'when' the Latin has 54 0om 259b.

STRUNK Genealogy

In all we have about 375 lines of exposition, — over one-fifth of the whole. Corpus Scriptorum Ecelesiasticorum Latinorum, v.

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