

# Lancashire witches, and Tegue O Dively the Irish priest - A comedy. As it is acted at the Theatre-Royal in Drury-Lane. Written by Thomas Shadwell, ...

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Description: -

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Eighteenth century -- reel 1010, no. 10. Lancashire witches, and Tegue O Dively the Irish priest - A comedy. As it is acted at the Theatre-Royal in Drury-Lane. Written by Thomas Shadwell, ...

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**The Lancashire witches, and Tegue O Dively the Irish priest [electronic resource] : A comedy. As it is acted at the Theatre**

Steele's advice, omitted at the early representations. To this play is pre- FRI—GAL 105 fixed a humorous prologue, on the subject of the author's commencing merchant, and accumulating wealth, if it may be in the power of a poet so to do. Are demi-cannons, to be sure ; so I won't stand their battery.

**The Lancashire witches, and Tegue O Dively the Irish priest [electronic resource] : A comedy. As it is acted at the Theatre**

The testimony of a nine year old girl, Jennet Device, a relative of many of the accused, helped to send the Pendle witches to the gallows and through the widespread coverage of the case the legend of the Pendle witches was born.

**Full text of dictionary of old English plays, existing either in print or in manuscript, from the earliest times to the close of the seventeenth century; including also notices of Latin plays written by English authors during the same**

You mi know that I am consumedly in love. An ancient interlocutory poem, some- times, but improperly, termed a miracle-play. This play is an alteration of Fletcher's Noble Gentleman, the blank verse of which Dufey has transformed into prose.

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A drama, by George Lesly.

**Ireland's Witchy History: 6 Unforgettable Irish Sorcerers**

FARRE FETCHED AND DEAR BOWGHT YS GOOD FOR LADIES.

## **Full text of beaux'**

Another name, that of Jennet Preston, is often linked with this trial, but she had been hanged in York in July 1612 on the orders of the same Judges who sat in Lancaster a month later.

## **The Lancashire Witches, and Tegue o Dively the Irish Priest. a Comedy. As It Is Acted at the Theatre**

Leave you I Lord, madam, did not you command me to be gone just now, upon pain of your immortal hatred? The Mourning Muse of Alexis.

**Full text of dictionary of old English plays, existing either in print or in manuscript, from the earliest times to the close of the seventeenth century; including also notices of Latin plays written by English authors during the same**

A play by Heywood, mentioned in Gabriel Harvey's *Pierce's Supererogation*, 1593. Own your condition, swear you love me, and then Arch, And then we shall go make my master's bed? A conical history, by P.

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