

# Pearl poem - an introduction and interpretation

## E. Mellen Press - Pearl (Middle English) Study Guide: Analysis



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### The Pearl Chapter 2 Summary & Analysis

Andrew and Waldron, in their important edition of 1979, revised in 1996, have ninety-one emendations, and generally follow the lead of Gordon, the poem's most important modern editor 1953, in emending for lexical sense rather than for meter. Both Bowers and Bennett have argued that the locus of the Pearl-poet within Richard II's court could also account for the demise and dramatic marginalization of this spectacular set of poems.

### The Pearl Chapter 2 Summary & Analysis

Erkenwald, a poem that has survived in a separate manuscript? They walk upstream, and he sees the city across the stream, which is described in a paraphrase of the. She responds that God gives the same gift of Christ's redemption to all. In Sir Gawain and the Green Knight, Cleanliness, and Patience, the three alliterative poems of the manuscript, the scribe consistently makes lines unmetrical by the uses of dissyllabic forms, writing other for or.

### Pearl (Middle English) Study Guide: Analysis

The manuscript, like many medieval English texts, is unpunctuated. New Jersey: Humanities Press, 1978.

### Pearl (poem)

The introduction should start with the title of the essay and end with the thesis statement. Sum up the key claims and stress the most important information.

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He follows a stream and enjoys the pleasures of the senses - fragrances of flowers and fruit, birdsong, the light through the leaves. Lewisburg, PA: Bucknell University Press, 1980. The Italian Divine Comedy by Dante and the French Roman de la Rose, begun by Guillaume de Lorris and continued by Jean de Meun, both seem to have been read and known by the author of Pearl.

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He may have been a John Massey of Cotton, Cheshire; at any rate, he was not, unlike John Gower or Geoffrey Chaucer, a poet based in London or the south of England. It is the unique Middle English manuscript to contain only alliterative poems; it also contains illustrations, an unusual feature in a Middle English verse manuscript.

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The Pearl: The Text of the Fourteenth-Century English Poem.

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