

Per Kirkeby

Michael Werner (Gallery) - Per Kirkeby obituary



Description: -

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Per Kirkeby: Paintings and Sculpture

His confrontation with nature thus continued in his painted, sculpted or also poetic treatments. In the same year Kirkeby receives the artist award from the Royal Academy of Arts in London. One of the great european abstract painters.

Per Kirkeby, Pioneering Neo

Brett-Felsen, 2000, by Per Kirkeby. He is survived by his third wife, Mari Anne Duus Jørgensen, whom he married in 2005, and four children: Sophus and Absalon, from his marriage to the film producer Vibeke Windeløv; Rebecca, from his marriage to Elisabeth Therkildsen; and Charlotte, from another relationship. There is something eerie about Kirkeby's paintings--the way the colors shift from dark to light and the unintelligible figures are quite mysterious.

Per Kirkeby: Paintings and Sculpture

Untitled, 1999, oil on canvas by Per Kirkeby.

Per Kirkeby obituary

. There is something eerie about Kirkeby's paintings--the way the colors shift from dark to light and the unintelligible figures are quite mysterious. Streaks of yellow glint through.

Per Kirkeby, Pioneering Neo

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Per Kirkeby obituary

Egil Knuth managed to unite his research with his artistic interest and interpretation of the cultures he came into contact with.

Per Kirkeby, Pioneering Neo

His oil paintings are notable for their muddy colours. В 1958 году участвует в экспедиции в Гренландию. Unlike his colleagues, who were mainly active in Germany, Kirkeby was born in Denmark and was, at certain points in his career, based in Copenhagen.

Per Kirkeby: Paintings and Sculpture

He often ascribed a Nordic sensibility to his work, noting that, in comparison to the monumental paintings produced by Baselitz and Lüpertz, his canvases alluded frequently to geological formations and landscapes, as opposed to people and emotional states. His expressive paintings in large formats from this period are characterized by a unification of lyrical, poetic nature-considerations and coloristic experiments. At Grundtvigskolen high school in a working-class area of Copenhagen, Per, who was dyslexic, gravitated to art.

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