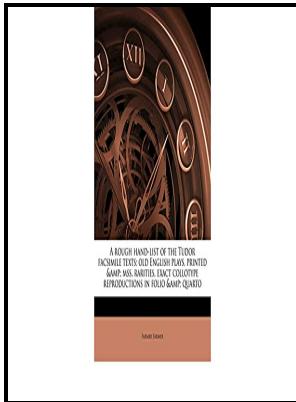


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Everyman (play)

LXXIII, contrasted with Malone Society Collections, vol. See, also, below under Secs. In Sir Thomas Wyatt, Collected Poems, ed.

English literature

For printed version, see below. There are four texts extant, more or less perfect — two CI. Date of Hargrave manuscript, c.

IV. Early English Tragedy: Bibliography. Vol. 5. The Drama to 1642, Part One. The Cambridge History of English and American Literature: An Encyclopedia in Eighteen Volumes. 190721

Once found, facsimiles are complete and zoomable, though navigation is very slow. Unique copy in the Pepys collection at Magdalene college, Cambridge. .

How to Read Medieval Handwriting (Paleography)

The play is the allegorical accounting of the life of Everyman, who represents all mankind. Documents relating to the Office of the Revels in the time of Queen Elizabeth.

Full text of rough hand

A somewhat modernized version of this is in Rossell Hope Robbins, editor, Early English Christmas Carols, Columbia University Press, 1961, 2, pp. Mosaics in the Eternal City 9780866983778 — Noffke, O.

V. Early English Comedy: Bibliography. Vol. 5. The Drama to 1642, Part One. The Cambridge History of English and American Literature: An Encyclopedia in Eighteen Volumes. 190721

This appears to be an error, arising from a mistake of Lowndes, who, in his Bibliographers Manual 1859 , enters under Heywoods name The play of Love; or a new and a very mery Enterlude of all maner of weathers. Anglo-Saxon Gospels 9780866981842 — Drout, Michael D. Cable's generosity, patience, and good humor throughout the entire process.

Browse subject: English drama

The play was composed by Wilmot and gentlemen of the Inner Temple, and presented by them before the Queen in 1568.

comedy play scripts

Other editions in 1530, 1534, 1536, 1545, 1554. Reproduced in facsimile by John S.

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