

Brassaï, 1899-1984 - Brassai's universal art = Brassai der Vielseitige = Brassai luniversel

Taschen - Brassai Paris : 1899



Description: -

- Photography, Artistic

Brassaï, -- 1899-Brassaï, 1899-1984 - Brassai's universal art =

Brassaï der Vielseitige = Brassai luniversel

-Brassaï, 1899-1984 - Brassai's universal art = Brassai der Vielseitige

= Brassai luniversel

Notes: English, German and French.

This edition was published in 2004



Filesize: 4.18 MB

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Brassaï Paris 1899

Originally a painter before he moved on to writing, sculpture, cinema and, most famously, photography, Brassai 1899-1984 was a member of Paris's cultural elite, counting Miller, Picasso, Sartre, Camus, and Cocteau, among his friends. Purchased item: We take intellectual property concerns very seriously, but many of these problems can be resolved directly by the parties involved. Camera in hand, he scoured the streets and bars....

Roderick Isaiah: Brassai : 1899

. The foreword was written by Paul Morand, novelist, diplomat, and, later, persona non grata for his collaboration with the Vichy government.

Brassaï Paris : 1899

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Brassaï 1899

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Roderick Isaiah: Brassai : 1899

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