

# Native American portraits 1862-1918 - photographs from the collection of Kurt Koegler

## Chronicle Books - Native American Portraits 1862



Description: -

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Engineering -- Societies, etc -- Directories.

Chile -- History -- 1565-1810.

Criminals -- Chile -- Biography.

Lisperguer family.

Ríos Lisperguer, Catalina de los, ca. 1600-1665.

Indians of North America -- Portraits

Koegler, Kurt -- Photograph collectionsNative American portraits

1862-1918 - photographs from the collection of Kurt Koegler

-Native American portraits 1862-1918 - photographs from the collection of Kurt Koegler

Notes: Includes bibliographical references (p. [116]) and index.

This edition was published in 1990



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## Native American portraits 1862

Fascinating and provocative, this richly illustrated and painstakingly annotated volume documents the intersection of photography in its infancy and Native American culture in precipitous decline.

## Admin

« The French forces that fought during the American War of Independence 1775-1783 were, to a large extent, a product of the disasters of the Seven Years' War 1756-1763.

## Native American Portraits by Nancy Hathaway

. This will only be visible to you. New York, 1986, 1988; Brown, J.

## Librairie La forêt des Livres

About the Author: Nancy Hathaway is the author of The Unicorn, as well as many articles on photography, art, psychology, and other topics for a variety of magazines, including Harper's Bazaar, New Woman, American Way, and the Los Angeles Times Syndicate.

## Native American Portraits 1862

Would you like to preview our work in progress? Over one hundred photographs from the renowned Kurt Koegler collection of Native American portraits taken between the end of the Civil War and the end of World War I are featured in this powerful compendium depicting a proud and defeated people.

## Native American Portraits 1862 To 1918 Old West

« On n'a peu parlé de l'exode de nôtres vers les États-Unis et de leur vie quotidienne. Private notes are not visible to other library members or staff. Always in motion and ever confrontational, Lay maintained throughout his life a steadfast opposition to slavery and a fierce determination to make his fellow Quakers denounce it, which they finally began to do toward the end of his life.

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