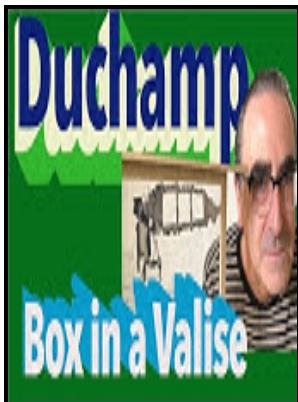


Marcel Duchamp, the Box in a Valise - de ou par Marcel Duchamp ou Prose Selavy

Rizzoli - **Marcel Duchamp: Boîte**



Description: -

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Nude Descending a Staircase no.2

The origin of the name Dada is unclear; some believe that it is a nonsense word. In this way, Duchamp created a portable museum, in which his work as a whole is exhibited.

Marcel Duchamp: Boîte

Perhaps in premonition of the coming war, and over years without a fixed address, Duchamp reproduced his work in a format that enabled him to easily transport his complete works at any time.

Marcel Duchamp : The Box in a Valise de ou par Marcel Duchamp ou Rrose Selavy

The works are reproductions of earlier works, but are, at the same time, unique handmade pieces. In 1958 Duchamp said of creativity, The creative act is not performed by the artist alone; the spectator brings the work in contact with the external world by deciphering and interpreting its inner qualifications and thus adds his contribution to the creative act. Although it is often assumed that the Bicycle Wheel represents the first of Duchamp's , this particular installation was never submitted for any art exhibition, and it was eventually lost.

Marcel Duchamp Boîte

Duchamp's own art-science experiments began during his tenure at the library. When the apparatus spins, an optical illusion occurs, where the segments appear to be closed.

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