

Marriage in medieval England - law, literature, and practice

Boydell Press - Marriage in Medieval England: Law, Literature and Practice

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Authors.

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Vosterma, Lucas, the elder, b. ca. 1595

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Suicide.

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Marriage law -- England -- History -- To 1500.

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-Marriage in medieval England - law, literature, and practice

Notes: Includes bibliographical references (p. 165-176) and index.

This edition was published in 2004



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The application of quantitative techniques revealed aspects of social practice on a large scale, revealing information such as age at marriage, inheritance patterns, and illegitimacy. Interestingly it was only in the twelfth century that the Church came up with a consistent view of what constituted a marriage and what wordage was required

from the couple who it joined in wedlock and whether the marriage needed to be consummated in order to be legally binding.

Rules for Medieval Marriage

This was all followed by a wedding feast and there could be no skimping on the food or festivities. While this approach provided new information and opened new research questions, it did so demographically, without reference to individuals. This bibliography benefited from the contributions of two research assistants.

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¹ It is generally agreed that the medieval family was a nuclear family, essentially based around a core unit of a coresidential couple. It was not necessary for a public ceremony to be held, or for their families to consent, although these things were seen as desirable, and were recommended by the Church. The latter, of course, have more relevance for the early era, and the juxtaposition of canon and common law comes into play

mostly in the late middle ages.

How And When Did People Get Married In The Medieval Period?

Pilates chambers face Herod the Great's temple and door from Jewish assembly of that time. While I'm no expert yet on the subject of sex or marriage, for modern or medieval times, it's something I find very interesting.

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The main sources are secular and canonical legal texts and literature, which both incorporate and reveal the prevailing secular and ecclesiastical ideologies of marriage.

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Focusing on a number of key themes important across the period, individual chapters discuss the themes of consent, property, alliance, love, sex, family, divorce and widowhood. Thus, time, place, religion, and culture were important and mutable determinants of the family.

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Moreover, there was considerable change over time so that laws, practices, and customs pertaining to marriage and the family evolved over the thousand years from the end of the Roman Empire to the early modern world.

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