

Santorī Bijutsukan zuroku = - Catalogue of Suntory Gallery

Santorī Bijutsukan - Suntory



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Notes: On colophon: Kaikan go-shūnen kinen.
This edition was published in 1966



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Tags: #Japanese #Craft #Gin

Japanese Painting

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Japanese Painting

A unique partnership : Richard Demarco, Joseph Beuys.

Tomimoto Kenkichi and the discourse of modern

The Age of Trade: The Manila Galleons and the Dawn of the Global Economy. His literati background can be credited for his approach to mediums not just with the mindset of an amateur, relying mainly on experimentation and auto-didacticism, but with the effect of roughness and dilettantism in his finished early works. Viewings used to be able to be arranged in the past, however, I haven't done this for some time and the Gallery has revised its collection policies over the last few years - so I'm not sure if it is still possible.

arts « Okinawa Collection

When I was young I made many drawings in one day and threw most of them away....

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