

Film technique and Film acting - the cinema writings of V. I. Pudovkin

Bonanza Books - Full text of technique ; and Film acting : the cinema writings of V.I.



Description: -

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Acting.

Motion picture plays.

Motion pictures. Film technique and Film acting - the cinema writings of V. I. Pudovkin

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Notes: Imprint stamped on t. p.: Hackensack, N. J., Wehman Bros.

This edition was published in 1949



Filesize: 55.57 MB

Tags: #Film #Technique #And #Film #Acting #PDF #Book

Film Technique And Film Acting

When one thinks of a theme, then inevitably one thinks simultaneously, be it hazily and unclearly, of the treatment of its action, and so forth. All further limitations influencing the choice of theme are connected with the action-treatment.

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The two are fairly widely distant from one another — they stop. When faced with the task of presenting a captain of industry in the film *The End of St.*

Film Technique and Film Acting

The director is ever faced with the task of creating the film from a series of plastically expressive images. In my earlier film, *Mother*, I tried to affect the spectators, not by the psychological performances of an actor, but by plastic synthesis through editing.

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This environment may, for example, be a special mode of life. In the cell the man receives unction. Film technique was a more or less hit or miss affair that existed in a kind of fragmentary state which, in the main, leaned heavily upon theatrical methods.

Film Technique and Film Acting

The movements 82 PUDOVKIN before the camera develop in accordance with their own laws.

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