

# Aleksandra Ėkster - ěskizy dekoratsii i kostiumov iz sobraniã GTSTM im. A.A. Bakhrushina

**Muzeĩ - Kamernyĩ teatr i ego khudozhniki (2014 edition)**



Description: -

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Great Britain -- History

Theaters -- Stage-setting and scenery -- Soviet Union -- Catalogs.

Costume design -- Soviet Union -- Catalogs.

Gosudarstvennyĩ t͡sentral'nyĩ teatral'nyĩ muzeĩ im. A.A. Bakhrushina -- Catalogs.

Exter, Alexandra -- Catalogs. Aleksandra Ėkster - ěskizy dekoratsii i kostiumov iz sobraniã GTSTM im. A.A. Bakhrushina

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**Kamernyĩ teatr i ego khudozhniki (2014 edition)**

It explores the revival of Jewish culture and the position of those Jewish artists who contributed to the revolutionary Soviet art. Then follows over 150 sumptuously reproduced, full-colour set and costume designs from leading artists and designers of the period, many of which have never been published before.

**Gosudarstvennyĩ t͡sentral'nyĩ teatral'nyĩ muzeĩ im. A.A. Bakhrushina [WorldCat Identities]**

Such artists included Kazimir Malevich, Alexander Rodchenko, Sergei Eisenstein, Vladimir Tatlin, Alexandra Exter, El Lissitzky, Liubov Popova and Varvara Stepanova.

**Livros: (Russia)**

. As artistic, literary and musical traditions underwent a shattering transformation against the backdrop of the First World War and the Russian Revolutions, artists from many different creative disciplines converged on Russian theatre to produce a remarkable flowering of radical, visionary and experimental design for performance. Abstract works by El Lissitzky and Socialist-Realist paintings by Isaak Brodsky among many others are presented.

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