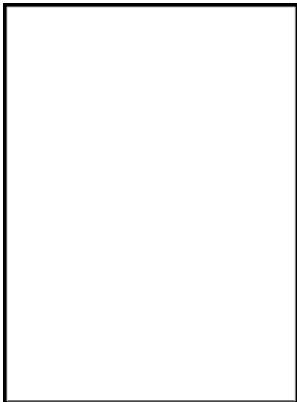


# Absent man - a farce : as it is acted by His Majestys servants, at the Theatre Royal, in Drury-Lane.

Printed for William Griffin - The Adelphi Theatre Project Sans Pareil Theatre 1806



Description: -

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Notes: Cover title.

This edition was published in 1768



Filesize: 12.46 MB

Tags: #II. #Fielding #and #Smollett: #Bibliography. #Vol. #10. #The #Age #of #Johnson. #The #Cambridge #History #of #English #and #American #Literature: #An #Encyclopedia #in #Eighteen #Volumes. #190721

## The Project Gutenberg eBook of Their Majesties' Servants Vol 2 of 3, by Dr. Doran.

And drag it different ways. Munro with the assistance of The Gentlemen Amateurs and one of his company, Mr.

## A Bickerstaff's Burying: Or, Work for the Upholders. A Farce; As It Is Acted at the Theatres, with Applause. By His Majesty's Servants. Written by Mrs. Susanna Centlivre: ... on Apple Books

In one popular circle of tales he falls in love and the elopes with a lady named Eleanor Kavanagh. The History of Lady Julia Mandeville.

## Fielding, Henry 1707

The Calendar also lists two little known stage productions: one in 1949, by the Toynbee Hall Curtain Theatre in London, the other on 1-2 September 1971 by the Department of Drama at the University of Calgary in Alberta, Canada. Not a word, hussy — Do what I bid you.

## The absent man : a farce. As it is acted by His Majesty's servants at the Theatre

Whose virtue has renoun'd thy father's crimes, Secst thou how just the hand of Heav'n has been? Give order, that the two remaining mutes Attend me instantly, with each a bowl Of such ingredients mix'd, as will with speed Benumb the living faculties, and give Most easy and inevitable death.

## Eighteenth Century Collections Online

Zu findenbeym Logen- meister 1782. Further, the condition or even the exact positions of these old pieces of structural work were not, in many cases, known. It is not unreasonable to assume that Thumoth was a soldier who could only perform on theatre stages when he had time or when he was allowed to do so by his superiors.

**II. Fielding and Smollett: Bibliography. Vol. 10. The Age of Johnson. The Cambridge History of English and American Literature: An Encyclopedia in Eighteen Volumes. 190721**

The pantomime that had opened the preceding season, *The Magic Pipe; or, Dancing Mad*, returned on 10 February for forty performances. Having amused the company a while with some tricks of legerdemain, he took up his harp, and played and sung the song of *Eibhlin A Ruin*, which he had composed for the occasion.

**David Garrick, 1717**

Collected Works The Miscellaneous Works of Tobias Smollett M.

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