

Bachs works for solo violin - style, structure, performance

Oxford University Press - Bach's Works for Solo Violin: Style, Structure, Performance by Joel Lester (1999)



Description: -

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Gynecology -- Popular works.
Life cycle, Human.
Women -- Physiology.
Women -- Health and hygiene.
Anti-Nazi movement.
German literature -- 20th century -- History and criticism.
Authors, German -- 20th century -- Biography.
Education -- United States -- History -- 19th century.
Education -- Aims and objectives -- United States.
Byzantine Empire -- History -- Fiction.
Performance practice (Music) -- 18th century.
Bach, Johann Sebastian, 1685-1750 Bachs works for solo violin - style, structure, performance
-Bachs works for solo violin - style, structure, performance
Notes: Includes bibliographical references (p. 175-181) and index.
This edition was published in 1999



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Bach s Works For Solo Violin Style Structure Performance

Pauses: Andantino grazioso -; III. The structural and stylistic features of Johann Sebastian Bach's sonatas and partitas for solo violin, and the history of these works, are the focus of this book.

Bach's Works for Solo Violin: Style, Structure, Performance.

Joel Lester, a highly regarded scholar, teacher, violinist, and administrator, combines an analytical study, a full historical guide, and an insightful introduction to Bach's style.

Bach's Works for Solo Violin: Style, Structure, Performance by Joel Lester (1999)

Lester's discussion of the G minor Sonata is full of illuminating ideas for student violinists. If you must know that can pick the activity and started. The structural and stylistic features of Johann Sebastian Bach's sonatas and partitas for solo violin and the history of these works are the focus of this book. Historical topics include Bach as a violinist, the autograph score of the work, the published editions, and the history of performance traditions.

Bach's Works for Solo Violin: Style, Structure, Performance by Joel Lester (1999)

Beginning with an overview of the solo violin music's place within Bach's oeuvre, this study takes the Sonata No. Four. Other early manuscripts also exist.

Sonatas and Partitas for Solo Violin (Bach)

The three manuscripts are in the Berlin State Museum and have been in the possession of the Bach-Gesellschaft since 1879, through the efforts of

Review: [Untitled] on JSTOR

In the absence of any further discussion, I assume that Lester understands these conventions primarily from his study of Bach's own keyboard fugues. It's quite incredible that, despite the stature and importance of this music, there has never been a serious full-length study of its repertoire. Unlike the sonatas, the partitas are of more unorthodox design.

Bach's Works for Solo Violin : Style, Structure, Performance by Joel Lester (2003, Trade Paperback) for sale online

Lester employs descriptions of historical and contemporary recordings, as well as accounts of nineteenth-century performances and commentaries on historical editions, to explore these works as they evolved through the centuries. This engaging volume is the first comprehensive exploration of the place of these works within Bach's music: it focuses on their structural and stylistic features as they have been perceived since their creation.

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Individual movements are related to comparable movements by Bach in other media and are differentiated from superficially similar works from later eras. Who better to bring all of these talents and accomplishments to a book of this sort? Bach's sonatas and partitas for solo violin have been central to the violin repertoire since the mid-eighteenth century.

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