

Material unconscious - American amusement, Stephen Crane & the economies of play

Harvard University Press - The Material Unconscious: American Amusement, Stephen Crane, and the Economics of Play by Bill Brown

Description: -

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Play in literature.
Economics in literature.
Amusements in literature.
Materialism in literature.
National characteristics, American, in literature.
Popular culture -- United States -- History -- 19th century.
Literature and society -- United States -- History -- 19th century.
Recreation in literature.
Crane, Stephen, 1871-1900 -- Criticism and interpretation.material unconscious - American amusement, Stephen Crane & the economies of play
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Notes: Includes bibliographical references (p. [257]-323) and index.
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Stephen Crane Bibliography, 1996 to present

Oxford, England: Oxford UP, 1997. Stephen Crane: The Contemporary Reviews. Maggie: A Girl of the Streets.

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Tucson: University of Arizona Press, 2009. Basseler, Michael and Ansgar Nunning. San Diego, CA: Greenhaven, 1998.

Stephen Crane Studies: Tables of Contents for Back Issues

From this snapshot of a recreational scene that would continue to inspire Crane's sensational modernism, Brown takes us to New York's Bowery. In the past, my research has focused on popular literary genres e.

Crane, Cora 1865 or 1866

Volume 11, Number 1 Spring 2002 Campbell, Donna.

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