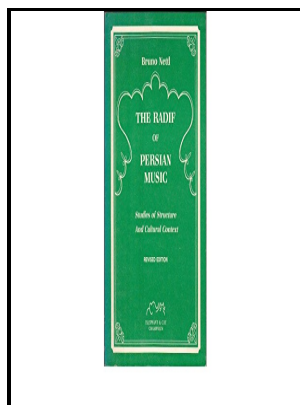


# Radif of Persian music - studies of structure and cultural context in the classical music of Iran

## Elephant & Cat - IRAN xi. MUSIC

Description: -

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Notes: Includes bibliographical references (p. [195]-202) and index.  
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Tags: #Persian #Music #Ensemble

## IRAN xi. MUSIC

All ethnic groups the Persian majority, Kurds, Lors, a number of Turkic-speaking peoples, Baluchis, Armenians and various ethnic and religious minorities claim to have distinct musical styles and genres. The strings are plucked with the nail of the forefinger. The instruments used mainly in what was referred to above as vernacular music include the following: The *sornā* also *zornā*, an oboe-like double-reed instruments similar to many forms found in South and West Asia and southeastern Europe, is an important instrument in ceremonial music and weddings.

### Radif

The interconnections and interrelations between the various fields and genres of the Iranian and diasporic musical landscape however, emerge as a topic untouched by musicological scholarship. The end of a *Dastgāh* performance is often a song composition تصنیف, *Taṣnīf*, ترانه, *Tarāne*, called 'song' and a lively dance melody رنک, *Reng* whose origins go back to regional dances.

### The Radif of Persian Classical Music, Studies of Structure and Cultural Context, by Bruno Nettl

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### Radif

Part 2, case studies of three *dastgāhs*, may be the hardest to read. A full-blown performance of Persian classical music is said to consist of five parts for more detailed descriptions, see Zonis, pp. .

### Radif

Mehrān Purmandān, *Dāyerat al-mā'āref-e musiqi-e kohan-e Irān*, Tehran, 2000. Hormoz Farhat, *The Dastgāh Concept in Persian Music*,

Cambridge, 1990. More typically, one may hear two, three, perhaps four parts, normally in the order presented above; thus, many performances and commercial recordings consist of piš-darāmad, āvāz, and tasâniġ, or piš-darāmad, ĉahārmezrāb, and āvāz; or ĉahārmezrāb and āvāz; etc.

### **The Radif of Persian Classical Music, Studies of Structure and Cultural Context, by Bruno Nettl**

The classical melodic-modal repertoire radif occupies a central, nuclear position in this emerging web of interconnected musics. All are based, or so it is claimed, on a body of music known as the radif. Persian Radif of Iranian music - intangible heritage - Culture Sector - UNESCO.

### **The Concept of Radif and Three Paradigms of Persian Music in Contemporary Iran**

It approaches the radif, the corpus of melodic models that constitute the core of the classical Persian repertory in the view of a given teacher, in terms of musical structures, relating them to the musicians' own taxonomies and suggesting concentric social and cultural structures in Iranian society. .

### **Persian Music Ensemble**

Most books and articles that deal comprehensively with Persian music describe the radif in some detail, and there are also a number of specialized studies of some of its components. Among them are professional instrumentalists and vocalists, referred to as moṭreb musician , who perform at formal events such as weddings.

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