

# Hilda May Gordon (1874-1972) - a colourist abroad : her travels around the world in the 1920s, illustrated by her own painting, and based largely upon her unpublished journals

M.Gregory - Encyclopedia of Nineteenth

Description: -

-

Fiction - General

Fiction

Short Stories (single author)

Short stories

United States -- Population

United States -- Emigration and immigration -- Social aspects

United States -- Emigration and immigration -- Government policy

Steel

Standards

Fiction - Espionage / Thriller

Fiction

Medical

Espionage/Intrigue

Espionage & spy thriller

Shift systems -- Health aspects.

Biological rhythms.

Puig y Blanch, Antonio, -- 1775-1840

Anna DunLany

College teachers -- Iran -- Biography

Ḥisābī, Maḥmūd, -- 1902 or 3-1992

Gordon, Hilda May, -- 1874-1972. Hilda May Gordon (1874-1972)

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Notes: Published to coincide with the exhibition The Watercolours of Hilda May Gordon held at Martyn Gregory, London, 7-24 October 1987.

This edition was published in 1987

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**Encyclopedia of Nineteenth**

Lee Giff, 2005 2005, 100. Molins was commissioned along with others by the British publisher and archaeologist John Henry Parker 1806—1884, founder of the British and American Archaeological Society of Rome, 1865, on his mammoth project which resulted in A Catalogue of Three Thousand Three Hundred Photographs of Antiquities in Rome and



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Italy 1879. She wrote a book on Collage The Technique of Collage and was particularly interested in Kurt Schwitters.

**Fresh (Answer Key)**

The partnership had opened a new phosphorus plant in Oldbury in Worcestershire in 1851, which Albright took over when it was dissolved at the end of 1854. During the war years he was commissioned to contribute to the Recording Britain project. His paintings were exhibited at the Whitney Museum of American Art, the Pennsylvania Academy of Fine Art, the Chicago Art Institute, the Pratt Institute, the Art Center of New York City, and the National Academy of Design.

**Fresh (Answer Key)**

Coleman, Donald Cuthbert: Banks, Sir John. Newhall, Beaumont, Airborne Camera: The World from the Air and Outer Space.

**Fresh (Answer Key)**

Irving Grosse, Michael Canney 1923-1999, Belgrave Gallery, October 1990. In 1936 he contributed pictures to the International Surrealist Exhibition, in London.

**Fresh (Answer Key)**

CoN'W'AY, Stephen: Brooke, Henry William

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