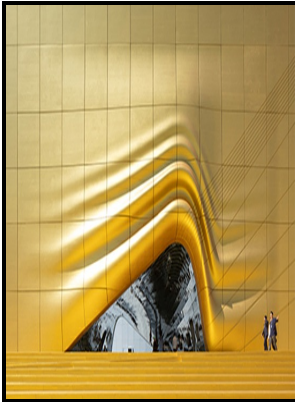


Mass, identity, architecture - architectural writings of Jean Baudrillard

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Notes: Includes bibliographical references (p. [189]-[192]).

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Mass Identity Architecture: Architectural Writings of Jean Baudrillard by Francesco Proto, Rex Butler, Keith Broadfoot, Mike Gane, Paperback

New York or Utopia Architecture: between nostalgia and anticipation. Chris Turner, London and New York: Routledge.

The Singular Objects of Architecture

The masses who, due to their lack of reflexivity and conformity, were the despair of revolutionary intellectuals now become the model to be followed.

Talking on Jean Baudrillard, in the Biennial of the simulacra by Escuela Moderna/Ateneo Libertario

Chapter Three: The Indifference of Space. Reversibility entails that all finalities disappear; nothing is outside the system, which becomes a tautology.

Works by Jean Baudrillard

He has a reputation as a leading theorist and historian, with a solid track record of excellence in research and teaching. With the , the dominant simulacrum becomes the product, which can be propagated on an endless production line. Hence, in *Ubik*, it would be demonstrated that technology, proliferation of information and capitalism lead to disruption of all boundaries and generate the society of simulated realities.

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