

Pure plastic rhythm - Leon Underwood 1890-1975 : drawings, watercolours and sculpture, 1922-1939.

Wolseley Fine Arts - Sculpture of Leon Underwood Books, Book Comparison at 130 bookstores

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Underwood, Leon, -- 1890-1975. Pure plastic rhythm - Leon

Underwood 1890-1975 : drawings, watercolours and sculpture, 1922-1939.

-Pure plastic rhythm - Leon Underwood 1890-1975 : drawings, watercolours and sculpture, 1922-1939.

Notes: Catalogue of the exhibition held Wolseley Fine Arts, 20 Jan - 7 Feb 1993, Worthing Museum and Art Gallery, 13 Feb - 20 March 1993, National Museum of Wales, 3 April - 30 May 1993.

This edition was published in 1992



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Kneeling Nude

He died in London, in 1975. London, Royal Institute Galleries, National Society of Painters, Sculptors, Engravers and Potters, Annual Exhibition VII, February— March 1937, no.

Kneeling Nude

Search by TITLE AUTHOR KEYWORD ISBN Search Result » Search result for: 'Sculpture of Leon Underwood' Displaying page 1 of a total of 1 page Can't find your books? Kaplan Gallery, London devoted a retrospective to his works in 1961, the Minorie, Colchester in 1969 and Pallant House gallery, Chichester in 2015. Language English Description Drawings, watercolours and sculpture 1922-1939 exhibition organised by Wolseley Fine Arts in association with the Redfern Gallery and touring Worthing Museum and Art Gallery and National Museum of Wales Cardiff 13 Feb-30 May 1993.

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The introduction mentions Moore as Underwood's student, and quotes from Moore's text in The Times, 2 Nov 1967 see 0005500 in which he mentioned Underwood's passionate attitude towards drawing from life.

Pure Plastic Rhythm: Leon Underwood 1890

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Sculpture of Leon Underwood Books, Book Comparison at 130 bookstores

Disclaimer: Part of content on this site is properties of their respective owners and copyright holders. Date: 2007-10 ISBN: 1425774857 ISBN-13: 9781425774851 » » » by Bibliolife ISBN: 1140518577 ISBN-13: 9781140518570 This book an EXACT reproduction of the original book published before 1923. The art of the Aztecs and Africa particularly influenced him and he started exploring the subjects in his own drawings and

watercolours and building his own art collection of African artefacts.

Leon Underwood (1890

Description: Study of Underwood's life and work which includes several mentions of Moore, notably: 77 as Underwood's student at the Royal College of Art. Exhibits 58-69 Henry Moore: nine Drawings 1937-1982, three Bronzes 1950-1960.

LEON UNDERWOOD ARTIST PAINTER SCULPTOR EXHIBITION WOLSELEY REDFERN CATALOGUE

. Underwood probably resented Moore's failure to acknowledge his teacher's influence. Moore preferred to be seen as a unique original or at best as deriving from the dead Henri Gaudier-Brzeska and the pre-Columbia carvers rather than Underwood his living contemporary and rival.

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