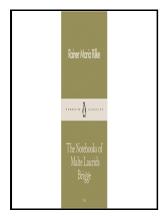
Notebook of Malte Laurids Brigge

Norton - Rainer Maria Rilke



Description: -

- -notebook of Malte Laurids Brigge
- -notebook of Malte Laurids Brigge

Notes: Translation of, Die Aufzeichnungen des Malte Laurids Brigge.

This edition was published in 1964



Filesize: 59.32 MB

Tags: #The #Notebooks #of #Malte #Laurids #Brigge #Quotes #by #Rainer #Maria #Rilke

25 Points: The Notebooks of Malte Laurids Brigge

Upon reading The Notebooks of Malte Laurids Brigge one is left haunted by the wonderfully poetic prose, but in possession of only a vague notion of what the book was about. Brigge says some striking things - that he is learning to see, that as he changes he is not the same person as he was, therefore he cannot write to people that he knew because they have now become strangers to each other, and that people wear different faces. The only extended prose work by the German poet Rainer Maria Rilke, The Notebooks of Malte Laurids Brigge is a landmark in the development of the twentieth-century novel.

The Notebooks of Malte Laurids Brigge by Rainer Maria Rilke, Paperback

Christine Brahe — a young woman who haunts the castle.

The Notebooks of Malte Laurids Brigge by Rainer Maria Rilke, Paperback

Soon his wife realized he was stretching his stay in Paris out and left Ruth with hr parents in order to follow him. It is good enough, they say, and who can prove to them the contrary? That Malte is the last, or one of the last, in his family line is trebly significant, for he is preoccupied with death, with solitude, and with nostalgia. He walks past shops that no one enters.

The Notebooks of Malte Laurids Brigge Summary

But after renovations, his personal effects and the furniture he used was placed in a glassed in case near the spa. The focus on themes of death and darkness in contrast with the power of god and belief were powerful, joining with his beautiful writing to keep me enthralled.

The Notebooks of Malte Laurids Brigge Summary

But, if all this is possible, has even an appearance of possibility-then for heaven's sake something has to happen. When he looks inside he sees the proprietors sitting and reading.

25 Points: The Notebooks of Malte Laurids Brigge

In fact, one might subtitle this book, 'The Dangers of Being an Unhappy Introvert in Paris'. When he was twenty two he met Lou Andreas-Salome.

The Notebooks of Malte Laurids Brigge Summary

And if you live alone, in a foreign city, sure of not very much, your mind periodically drawn back to a childhood in a frigid Northern cl Dense, peculiar, at times impenetrable, at times utterly bursting with stunning imagery, this is an immensely difficult book to pin down. For one day I understood that his was at an end.

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