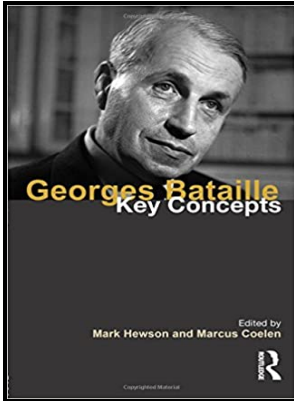


Self and its pleasures - Bataille, Lacan, and the history of the decentered subject

Cornell University Press - The Frail Social Body Works, The Free Encyclopedia



Description: -

-

France -- Intellectual life -- 20th century.

Criminal psychology -- History.

Masochism -- History.

Self (Philosophy) -- History -- 20th century.

Self -- History -- 20th century.

Bataille, Georges, 1897-1962.

Lacan, Jacques, 1901-self and its pleasures - Bataille, Lacan, and the history of the decentered subject

-self and its pleasures - Bataille, Lacan, and the history of the decentered subject

Notes: Includes bibliographical references (p. 253-263) and index.

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This may be perceived as a rather paradoxical if not impossible procedure, but I hope to make a case for its usefulness. See also Michael Roth, *Knowing and History: Appropriations of Hegel in Twentieth-Century France* Ithaca: Cornell University Press, 1988, esp. Both, that is, emphasize the primacy of language over historical actors and thus conflate language with history, so that ideas—writing, concepts—are always already historical practices.

The self and its pleasures : Bataille, Lacan, and the history of the decentered subject : Dean, Carolyn J. (Carolyn Janice), 1960

For example, the imaginary other may be the mother with whom the child first identifies. These texts are subversive, he suggests, less because of what they represent than because they call their own representations into question.

Mirror for the Other: Problem of the Self in Continental Philosophy (from Hegel to Lacan)

Kojève, in *Les études philosophiques*, n. He argues that the Judeo-Christian notion that truth is always located in an only indirectly accessible other God formed the premise of traditional Western metaphysics in which truth was guaranteed because built on a religious foundation.

Carolyn Dean

In his book politics constitutes the other of the text.

The Self and Its Pleasures: Bataille, Lacan, and the History of the Decentered Subject by Carolyn J. Dean

In 1885 an anonymous piece about Sade was published in *La Revue Indépendante*. They looked to the other of the instrumental reason that they believed dominated the world—to the authentic, original self, now conceived as hidden or obscured.

The Self and Its Pleasures: Bataille, Lacan, and the History of the Decentered Subject

In: Bulletin of the Hegel society of Great Britain, vol. Stille Professor of History and French Awards Academic background Academic work
Institutions Notable works The Self and Its Pleasures The Frail Social Body The Fragility of Empathy After the Holocaust Aversion and Erasure
Carolyn J.

The self and its pleasures : Bataille, Lacan, and the history of the decentered subject : Dean, Carolyn J. (Carolyn Janice), 1960

To explain the genesis of the new concept of the self, Dean examines an array of evidence from medical texts to literary works. Moreover, France had its own hero in Janet, often touted by the French as the real father of psychoanalysis. Instead, I look at how theory and history are implicated in each other or, more specifically, how theory represents, symbolizes, and hence constructs history, makes it mean in this case, certain things about the self.

The self and its pleasures : Bataille, Lacan, and the history of the decentered subject (Book, 1992) [play.fridaynightfunk.rf.gd]

Ithaca and London: Cornell University Press.

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