

History of pantomime

Arno Press - BBC Arts



Description: -

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Fortney family

Short stories

Pantomime.history of pantomime

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. Photography has arrived, the telegraph has just been invented, the first motor cars are starting to appear on British streets. It is scarcely possible for language to do justice to his unequalled powers of gesture and expression.

The History of Pantomime

Their second Comedy was numerously attended, and I went among the rest. The good fairy would then reappear, and once the father agreed to the marriage of the young lovers, she would transport the whole company to a grand final scene.

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On the same principle the gown of Pantaloon over his red waistcoat and breeches, commemorates a circumstance in Venetian history expressive of the popular feeling. He is short and fat; his face is floured and streaked with paint; he has a great patch of red on each cheek; his mouth is enlarged by prolongation of the lips by means of two red bands, so that when he laughs his mouth appears to open from ear to ear.

Mime and pantomime

However, so late as 1572, it appears that Interludes were occasionally performed in Churches. The new art form, the ballet d'action, thus found in Greco-Roman pantomime an ancient and authoritative antecedent, which granted intellectual and aesthetic propriety to the new dance form; even more importantly, ancient pantomime provided firm evidence that dance had once been an independent and dignified art able to narrate complex stories as well as express a wide range of human emotions.

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