

Essence of the mode of the day - Paris 1920

Belle Edition - Meet the Original Beauties of the 1920s



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Paris Peace Conference

Most people, including foreign visitors to Africa, often testify, in amazement, to the ethic of hospitality and generosity of the African people. Over time such an acquired virtue becomes a habit. The ideas and beliefs about moral conduct are articulated, analyzed, and interpreted by the moral thinkers of the society.

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Good character is the essence of the African moral system, the linchpin of the moral wheel.

1920's Travel

This was typical of fashion though.

1920s Paris

Thus, the word onipa is an ambiguous word.

Scent City

Whether the angels understand by composing and dividing? Many writers have made the observation that despite the indisputable cultural diversity that arises from Africa's ethnic pluralism, there are underlying affinities in many areas of the African life; this is surely true in the African religious and moral outlook. Elle publie en 1920 à la Belle Edition un recueil de 15 planches baptisé The essence of the mode of the day qui évoque fortement les créations de Paul Poiret aussi bien pour la couture que pour l'ameublement. The eyebrows were kept rather natural and often done rather low and close to the eyes.

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For leisure wear, the corduroy jacket was much in favor. Since bare arms had replaced bearing arms, all this free-form fashion made dance the

natural expression of the post-war giddiness.

& Other Stories

Tiboa is held, among other things, as creating a sense of guilt in the individual, convicting him or her of wrong deeds. In African conceptions moral values originate from the basic existential conditions in which human beings organize and conduct their lives.

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