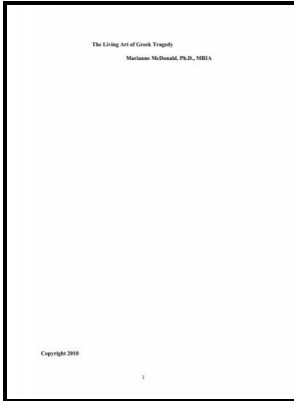


Marriage to death - the conflation of wedding and funeral rituals in Greek tragedy

Princeton University Press - Project MUSE



Description: -

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Death in literature.

Weddings in literature.

Marriage customs and rites in literature.

Funeral rites and ceremonies in literature.

Greek drama (Tragedy) -- History and criticism. Marriage to death - the conflation of wedding and funeral rituals in Greek tragedy

- Marriage to death - the conflation of wedding and funeral rituals in Greek tragedy

Notes: Includes bibliographical references (p. [221]-237) and index.

This edition was published in 1994



Filesize: 50.910 MB

Tags: #Marriage #to #Death: #The #Conflation #of #Marriage #and #Funeral #Rituals #in #Greek #Tragedy

CLAS1610

When you marry you become a part of the household, but since Antigone was already apart of the families bond. There are two conspicuous moments in which gender expectations for a scene evoking marriage are swapped, where Agamemnon becomes the bride and Clytemnestra his groom.

Marriage to death : the conflation of wedding and funeral rituals in Greek tragedy : Rehm, Rush : Free Download, Borrow, and Streaming : Internet Archive

Oxford 1983 13-23 Rosenmeyer, T.

Rush Rehm

Image from Links to Other Student Pages If you want more insight into Antigone, go to. For more information on Sappho, go to the student site.

Marriage to Death by Rush Rehm

I totally disagree with the reviews that say this book is boring or offers nothing new.

Marriage to Death: The Conflation of Wedding and Funeral Rituals in Greek Tragedy on JSTOR

What I mean by this is Haemon and his mother queen Eurydice falls due to Antigone's demise. Il volume è completato da Bibliography pp. In this book, Rush Rehm considers how and why the conflation of the two ceremonies comes to theatrical life in the tragedies of Aeschylus, Sophocles, and Euripides.

Brides of Death, Brides of Destruction: The Inverted Wedding in Aeschylus' Agamemnon

Cambridge 1992 ————— Cambridge 1984 Goward, B. Such as formulation enables the tragedians to explore the limitations of traditional thinking and acting in fifth-century Athens. Salzburg: Institut für Englische Sprache und Literatur, Universität Salzburg, 1975.

Brides of Death, Brides of Destruction: The Inverted Wedding in Aeschylus' Agamemnon

Angeli Bernardini, Roma 2004, pp. The European Tragedy of Troilus. Chapter 7 and Appendices B and C - Medea.

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