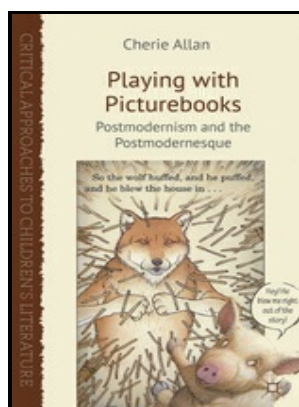


# Ambiguity in postmodern metafictional picturebooks

University of Surrey Roehampton - Postmodern Picturebooks



Description: -

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## Metafiction

There is no comfort in this house — not even a sofa to sit on, and no carpet. The Pigeon, while tapping the centre line with his wing, pointing at the mini van, states, 'Please! Without empirical evidence, I would guess that young readers do not go beyond two.

**Playing with Picturebooks: Postmodernism and the Postmodernesque . Cherie Allan. Hampshire: Palgrave Macmillan, 2012. 201 pages., International Research in Children's Literature**

Hunter's book contains numerous instances of metalepsis and these narrative transgressions further 'fold narrative levels back onto the present situation of the narrating act, uprooting the boundary between the world of telling and that of the told' Pier, 2005, p. If you read the same thing 10 years later you get a different piece of work. Certainly, literature reflects what is happening in broader society as well.

## Towards an analysis of the utilisation of metafictional strategies in postmodern picturebooks

It's the end because you guys already took up the whole book just getting to Mexico and I am too tired! It represents a significant contribution to current debates centred on the decline of postmodernism on fiction and detects a shift from the postmodern to the postmodernesque.

## Postmodern picture book

Alonzo explained to me during his interview that, 'Homer is just watching TV because he was watching this movie that he got for free, and then, but it was only part of the movie. The ending of Alonzo's story reveals that the fictional world readers have observed being created in front of them is in fact another diegesis—a television show being watched by a prominent, popular culture fictitious character: Homer Simpson. The literary and illustrative devices that the Grades 3 and 4 students learned about during the research projects are metafictional techniques but I referred to the latter as interactive devices to emphasise the participatory and co-constructing roles required of readers.

## Picturebooks and Emotional Literacy

The meaning makers: Children learning language and using language to learn. The pigeon finds a hot dog! A combination of closed eyes and open mouth suggests distress.

## **Postmodern picture book**

Indeed, readers are reminded that they are 'dealing with a constructed plot' Ryan, 2001, p. The Paradox of Space in Postmodern Picturebooks Bette Goldstone 9.

## **Gorilla by Anthony Browne Picture Book**

Who's afraid of the big bad book? The third type includes works that are less overtly metafictional. Verbal statements are more precise and concrete than images. The writers assembled here under the watchful eyes of Sipe and Pantaleo have, on the whole, mapped out this corner pretty thoroughly.

## **Playing with picturebooks : postmodernism and the postmodernesque / Cherie Allan**

They demand their readers start thinking about them. The text reads: 'When they got off the plane, they took a taxi to a hotel called the Marriott. Hunter identified three intertextual connections to Chester: 'I got Chester because he's in my book.

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