

Mademoiselle de Scudéry and the looking-glass self

P. Lang - Mademoiselle de Scuderi



Description: -

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Scudéry, Madeleine de, 1607-1701 -- Criticism and

interpretation. Mademoiselle de Scudéry and the looking-glass self

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vol. 7

Currents in comparative Romance languages and

literatures, Mademoiselle de Scudéry and the looking-glass self

Notes: Includes bibliographical references (p. [129]-135).

This edition was published in 1993



Filesize: 70.79 MB

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Scudéry, Madeleine de 1607

Marquis, you are not inferior to me; we also know what you can do. . A clandestine edition, containing twenty-eight letters or portions of letters, was published in 1725, followed by two others the next year.

Mademoiselle de Pâques

. I shall have to attempt to find more Hoffman, once again I wish I knew German better so I could read him in the original! Some larceny of my heart; some massacre of liberty. She hoped, and rightly, to find in it an explanation of the mystery.

Madeleine de Scudéry (Stanford Encyclopedia of Philosophy)

Cardillac suffers from a terrible psychological dissociation when he gets this way and is responsible for the jewelry-related deaths in Paris, it turns out.

0820419044

Not sure why it's so popular. Diese heute kaum noch lesbaren weitschweifigen Romane hatten ungeheuren Erfolg und literarischen Einfluss in Frankreich und durch Übersetzung auch in anderen Ländern.

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Schamel, Christine 1999 : Vom Kampf der Geschlechter zur Utopie des Ausgleichs. Such salons continued to exercise social influence over the next two hundred years up to the French Revolution, including such later voices as Madame De Staël of the Napoleonic era.

Mademoiselle de Pâques

Experience is good for everything.

Clelie by Madeleine de Scudéry

During the Fronde 1648—53 , the intermittent civil war opposing old aristocratic families and the Parisian parliament to the monarchy, Scudéry sided with the throne, despite her personal admiration for the women who had led the military resistance to the Bourbons in certain areas of the country. Dancing by himself and singing.

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