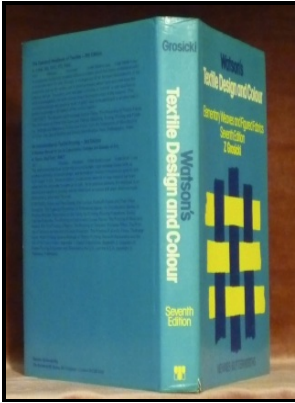


Textile design and colour - elementaryweaves and figured fabrics.

Longmans, Green - Textile Design and Colour: Elementary Weaves and Figured Fabrics



Description: -

-Textile design and colour - elementaryweaves and figured fabrics.

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Notes: Previous ed. 1946.

This edition was published in 1954



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Tags: #Watson's #Textile #Design #and #Colour

Watson's Textile design and colour (1975 edition)

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it.

Watson's Textile Design and Colour. Elementary Weaves and Figured Fabrics

Such arrangements, although most common, are not the only ones possible and many good colour and weaveteffects can be produced on a diamond base, or on a non-geometrical base, and are particularly suitable for ladies suitings and overcoatings.

Watson S Textile Design And Colour ebook PDF

In the following pages the construction and combination of simple and special weaves, the structure of standard classes of cloths, the theories of colour, and the application of colours to textile fabrics are described and illustrated; while the designing of ordinary figured fabrics, to which eight chapters are devoted, forms a very important section of the work. Going beyond a simple recitation of what has historically been said about color, artist and educator Aaron Fine provides an intellectual history, critiquing prevailing Western ideas on the subject and challenging assumptions. The natural order is for the darker colour to be deeper, or darker in tone, than the lighter colour.

Watson's Textile Design and Colour: Elementary Weaves and Figured Fabrics by Z. Grosicki

The brightest part of the solar spectrum is in the yellow and green regions, but at the two extremes red and violet contribute very little by way of illumination. For instance, if the yellow predominates in a mixture of yellow and blue the hue is yellowish green, but if the blue predominates a bluish green is produced. If blue has previously been looked at red appears more orangy ; yellow appears more intense ; orange and green appear yellower.

(1) Elementary Textile Design and Fabric Structure (2) Textile Design and Colour: Elementary Weaves and Figured Fabrics

Commercial considerations are also covered, together with trend forecasting and the factors influencing purchasing decisions. This work has been

selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. The degree of light reflection and, therefore, brilliance that can be achieved in some man- made continuous filament yarns is, in fact, excessive, giving rise to a harsh, metallic sheen, which may need to be muted, and such fibres may require to be delustred.

Colour and Weave Design

Reprinted in 1921 with the help of original edition published long back 1921.

Colour and Weave Design

For example, at A in Figure 10.

Colour and Weave Design

Table 4 A 'mode' shade is a broken colour in which a certain hue predominates over a pure grey.

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