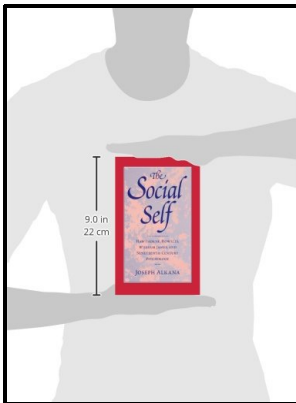


Social self - Hawthorne, Howells, William James, and nineteenth-century psychology

The University Press of Kentucky - Social Self: Hawthorne, Howells, William James, and Nineteenth



Description: -

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Map collections -- Congresses.
Self in literature.
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American fiction -- 19th century -- History and criticism.
James, William, 1842-1910 -- Influence.
Howells, William Dean, 1837-1920 -- Knowledge -- Psychology.
Hawthorne, Nathaniel, 1804-1864 -- Knowledge --
Psychology. social self - Hawthorne, Howells, William James, and nineteenth-century psychology
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Notes: Includes bibliographical references (p. 133-163) and index.
This edition was published in 1997



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Social Self: Hawthorne, Howells, William James, and Nineteenth

Notions of such falsely restrictive boundaries had, among other effects, worked to separate children's literature from other literary genres. However, because of its issuing standard scholarly editions of the children's works, the project also provided material for later challenges to that then-restrictive canon. Baker's interesting *America's Gothic Fiction: The Legacy of Magnolia Christi Americana* devotes much of a chapter to Hawthorne's various readings of Cotton Mather in a range of his works including *The Whole History of Grandfather's Chair*.

The social self : Hawthorne, Howells, William James, and nineteenth

His 1885 novel *The Rise of Silas Lapham* is perhaps his best known, describing the rise and fall of an American entrepreneur in the paint business. Gainesville: University Press of Florida, 1999. By mid-century they had diverged, but literature and science have continued to interact, conflict, and illuminate each other.

Review: [Untitled] on JSTOR

Henry James and the Suspense of Masculinity. *The Social Self* links these writers' interest in contemporary psychology to their concern for history and society. Shirley Marchalonis Rutgers UP, 1988 , *Resources for American Literary Study* 18 1992 : 213-16.

Project MUSE

Howells and Race: Charles W. In reform, it is the menace of reaction; in reaction, it is the promise of reform; we may take heart as we must lose heart from it. .

The Social Self: Hawthorne, Howells, William James, and Nineteenth

What invites our speculation now are the ways that these rich, accruing primary and secondary materials, immediate web access to them, and future web developments will augment scholarship regarding Hawthorne's works for children.

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For instance, Robert Dale Parker recounts his exciting online discovery of crucial, previously unknown papers by and about Ojibwe writer Jane Johnston Schoolcraft. As I discuss above, previous critical responses reflected a perceived requirement to appraise the literary value of the children's works. Columbus: Ohio State UP, 2007.

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When these various texts were initially published, literary reviews were approving, laudatory, even warm. After experiencing foreign travel, urban living, and turn-of-the-century European mores, the family returns to a confined, but secure, life in their small village by William Dean Howells 138 editions published between 1874 and 2020 in 5 languages and held by 1,598 WorldCat member libraries worldwide William Dean Howells 1837-1920 was an American realist author and literary critic.

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