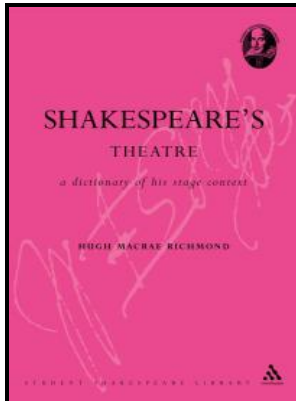


Sight-lines in a conjectural reconstruction of an Elizabethan playhouse.

- - Elizabethan Theatre



Description: -

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Notes: In: Shakespeare survey. 1975. 28. pp.125-135. (London).

This edition was published in 1975



Filesize: 7.91 MB

Tags: #Elizabethan #Acting

Elizabethan Theatres

On the whole they are disappointing guides. Is it, however, possible that he did in fact intend one or more intermissions in each play? In 1970 the American actor Sam Wanamaker, who was driven by the notion of reconstructing a replica of the Globe, established the Shakespeare Globe Playhouse Trust. The Globe theatre used many different kinds of props for plays. Will they not say afterwards, if they should grow themselves to common players — as it is most like, if their means are not better — their writers do them wrong to make them exclaim against their own succession? The theatre was shut down after this judgement for more than a decade.

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The device is used twice in *A Midsummer Night's Dream*, in I i and IV i.

C Walter Hodges and Shakespeare's Theatre

On other occasions they were hung at a right-angle to the back wall, so as to divide the rear stage into two compartments which might serve as a pair of shops or madmen's cells, or, as in *Richard III*, V iii, as separate tents for Richard and for Richmond.

Henslowe and Alleyn's Entrepreneurship at Its Best: A Reexamination of the Globe

If you went to the the Globe to see *Hamlet* performed i It is very well adapted for disabled guests.

Full text of Globe Playhouse: a modern reconstruction in text and scale

Thatch and plaster had been reduced to rubbish under the crowbars of the wreckers. Cannons would be used for plays that needed it. Second Theatre The second Blackfriars was an indoor theatre built elsewhere on the property at the instigation of James Burbage, father of Richard Burbage, and impresario of the Lord Chamberlain's Men.

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All actors had to memorize their lines exactly; if they forgot their lines, they had to improvise cleverly or watch or listen for cues from an offstage prompter.

Henslowe and Alleyn's Entrepreneurship at Its Best: A Reexamination of the Globe

There is no reason to doubt that the scene was originally played at the Globe on the platform as a threshold scene, before the door of Shylock's house.

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