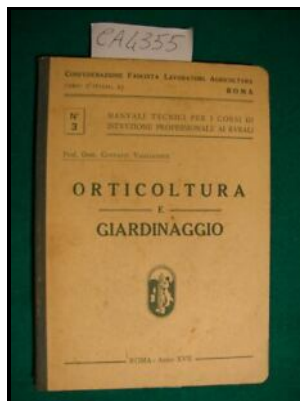


Rime pastorale

Bettoni - Inheriting Antiquity: Giambattista Marino's "Rime Boscherecce", Luis de Góngora's "La fábula de Polifemo y Galatea" and the Baroque Literary Aesthetic



Description: -
-Rime pastorale
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L'articolo analizza l'istituto ecclesiale della visita pastorale, focalizzando l'attenzione sulle diocesi sarde durante il medioevo e l'età moderna.

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Thus, cultivated language appears as a notable aspect in both works, and even includes particular instances of the same Latinisms. Born in Naples in 1569 Mirollo 5 , Marino was a significant contributor to the respected Italian literary tradition that emerged during his own era.

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Aiming primarily to entertain himself and to surprise his refined patrons with his writings, Marino purposefully employed many of the literary and scholarly conventions he inherited al rovescio.

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Immediately afterwards, Marino continues to introduce and amplify features that are reminiscent of piscatorial eclogues, including those of the Neapolitan Sannazaro. Notes Encyclopédie de la Littérature, p. Indeed, while applying the rhetorically-based principles of imitatio and aemulatio from classical poetics, in which clearly acknowledged, exemplary models are reconsidered, adapted, and surpassed Langbaine , Góngora likely considered both classical as well as more recent renditions of the myth, and incorporated elements from both in order to create his own particular version.

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Could this reading have suggested to him at some time the use of a certain word? Marino, however, did not merely seek to break with tradition on a thematic level, but on a linguistic plane as well.

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