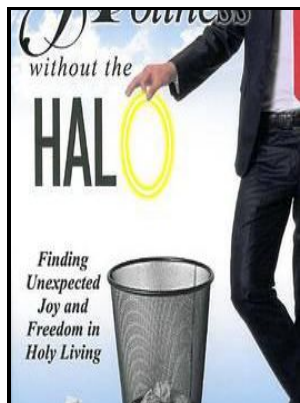


American Drama 1714-1915

Chadwyck-Healey - ASSIGNMENT ROLL NO 2



Description: Containing more than 1,500 dramatic works from the early eighteenth century up to the beginning of the twentieth, American Drama 1714-1915 reflects American dramatic writing in all its richness and diversity: plays in verse, farces, melodramas, minstrel shows, realist plays, frontier plays, temperance dialogues and a range of other genres are represented. Major dramatists include David Belasco, Rachel Crothers, Augustin Daly, Clyde Fitch, Edward Harrigan, James Herne, William Dean Howells and Joaquin Miller.

- Hašek, Jaroslav, -- 1883-1923 -- Film adaptations.

Israel -- Politics and government.

Zionism and Judaism.

Judaism and state.

Judaism and politics.

Poetry -- United States -- Periodicals. American Drama 1714-1915

- American Drama 1714-1915

Notes: 1

This edition was published in -



Filesize: 57.13 MB

Tags: #American #Drama, #1714

American Drama, 1714

It offers exhaustive coverage of the prodigious dramatic literature of the Elizabethan and Jacobean periods, as well as Restoration plays, medieval morality plays and mystery cycles, and nineteenth-century closet dramas. Also includes related biographical, theatrical and production information.

American Drama (1714

ProQuest would be grateful for further information concerning any author for whom we have been unable to trace a copyright holder. Frequently-studied plays by major dramatists are placed in the context provided by the dramatic writings of lesser-known contemporaries and canonical authors not primarily remembered for their dramatic works, such as Louisa May Alcott and Emma Lazarus. Focuses on personal accounts and providing unique perspectives from all the protagonists, including traders, slaves, missionaries, explorers, soldiers, Native Americans as well as a wide range of Europeans.

Plays In Full Text

Full text of over 1,500 plays written by 275 playwrights women since Colonial times in the U. American Drama, 1714-1915 contains more than 1,500 dramatic works from the colonial period to the beginning of the twentieth century. Major dramatists include David Belasco, Rachel Crothers, Augustin Daly, Clyde Fitch, Edward Harrigan, James Herne, William Dean Howells and Joaquin Miller.

Databases

Many of the works are rare, hard to find, or out of print. Containing more than 1,500 dramatic works from the early eighteenth century up to the beginning of the twentieth, American Drama 1714—1915 reflects American dramatic writing in all its diversity: plays in verse, farces, melodramas, minstrel shows, realist plays, frontier plays, temperance dialogues and a range of other genres are represented. Includes information on related productions, theaters, production companies, and more.

Plays In Full Text

The Rise of Realism in American Drama B. Post-Revolutionary Drama: Varied Directions Theater During the Revolution and the Post

Revolutionary Period to 1800 A.

American Drama, 1714

The American Company: David Douglass C. Complements the other Alexander Street Press database , first edition. Editorial Policy Three editorial advisors have assisted in the compilation of the title list: Don B.

American

Eliot, Ted Hughes, Sylvia Plath, Wendy Cope and Seamus Heaney.

Related Books

- [Sokrates und die Pflicht zum Rechtsgehorsam](#)
- [Even the smallest bird can sing from the tallest tree - community publishing for transformation.](#)
- [Kaolin-acetone method for processing urine for the routine clinical assay of human pituitary gonadot](#)
- [Agri-environment](#)
- [Behind the myth - business, money and power in Southeast Asia](#)