

Edgar Boehm and the jubilee medals of 1887.

British Art Medal Society - Victoria 1887 gold and silver proof Set, Golden Jubilee PF60



Description: -

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Notes: An illustrated extract from The medal, no. 5 September 1984.

This edition was published in 1984



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Tags: #Victoria #1887 #Half

Victoria 1887 Half

It is a working database that includes information compiled over the life of the museum.

United Kingdom

Five female figures representing Art, Science, Learning, Agriculture and Industry flank the throne. In the centre a figure representing the British Empire is enthroned, with a lion to her right.

Queen Victoria

The coinage of the UK is also a long history, the Royal Mint being established as long ago as 886AD when coins were hammered. Leighton started by making careful preliminary studies for the figures chosen to symbolize the virtues of Victoria's rule one of these drawings, of a nude Industry, is now in British Museum.

1897 Victoria Jubilee Large Bronze Medal

Yale Centre for British Art. Ribbon width can vary slightly though it is generally 32mm wide.

Bronze medal celebrating the Golden Jubilee of Queen Victoria, by Leonard Wyon after Sir Frederic Leighton and Sir Edgar Boehm
— Google Arts & Culture

They were sold, in fine red leather cases, for £13. It dates back well over 1000 years and is a Government-owned company.

Joseph Edgar Boehm

Wyon used the same portrait for the obverse of the gold and silver jubilee coinage, but it was so unpopular that a new portrait was incorporated from 1893 onwards - also engraved by Wyon but after a portrait by Thomas Brock, R. In the Eighties we had inflation which brought in higher denomination coins like the pound coin and the two-pound coin, so the Government decided that the crown needed to be restored to its former

glory as biggest denomination coin and the crown was re-denominated to £5 in 1990.

British Library EThOS: The life and work of Sir Joseph Edgar Boehm

Boehm's most famous pupil was the , daughter of.

British Library EThOS: The life and work of Sir Joseph Edgar Boehm

The silver crown was quite large, being about 38mm and weighing about one ounce. He then returned to Vienna where he studied model making and medal design at the before working in Italy and then, from 1859 to 1962 in Paris.

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