

# Wolfgang-Adam Töpffer

## Bibliothèque des arts - Wolfgang Adam Toepffer — Wikipédia



Description: -

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Painters -- China -- Biography

Qi, Baishi, -- 1863-1957

Interracial marriage.

Intermarriage.

Orcia (river and valley)

Pienza

Montalcino

Cuba -- History -- 1959-

Castro, Fidel, 1926-

Painters -- Switzerland -- Biography.

Töpffer, Adam, -- 1766-1847, Wolfgang-Adam Töpffer

-Wolfgang-Adam Töpffer

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## Wolfgang Adam Toepffer — Wikipédia

De retour en juin , la révolution à Genève laisse Töpffer sans travail. Since Geneva provided no opportunity for a sophisticated artistic training, Paris continued to be the artistic Mecca for all aspiring painters and both Töpffer and Agasse completed their studies there. Il peint quelques portraits et caricatures aquarelle qu'il expose dès et suit P.

## WOLFGANG

Après un apprentissage de graveur la Société des Arts lui offre un stage à qui lui fait découvrir l'Académie et les milieux artistiques.

## Wolfgang Adam Töpffer

He later worked in Paris where he increasingly dedicated himself to watercolours. This portrait tradition, with a preference for working on vellum or paper, was continued by three of the leading Geneva painters of the late eighteenth and early nineteenth-century, Jacques-Laurent Agasse 1767-1849 , Firmon Massot 1766-1849 and their exact contemporary, Wolfgang-Adam Töpffer. While the Genevois generally eschewed the grand tastes of their wealthy neighbor, they nonetheless welcomed the opportunity to have their portraits painted.

## WOLFGANG

Die verschiedenen gesellschaftlichen Typen geben dem hervorragenden Karikaturisten Gelegenheit, auch in einem a priori biederem Genrebild seine pikante Lebensauffassung der Kleinstädter wiederzugeben.

## » Artist » Topffer Wolfgang Adam

Töpffer was the first Swiss artist to embrace Valenciennes maxims on landscape painting even though he preferred to portray the everyday lives of the Geneva bourgeoisie to following Valenciennes in the production of grand, historical subjects. Wikipedia® est une marque déposée de la , organisation de bienfaisance régie par le paragraphe du code fiscal des États-Unis.

## Wolfgang Adam Toepffer

Suvée, an history painter of solid reputation who was later to become director of the French Academy in Rome. Criticized for their bluish tones and effeminate elegance Baud-Bovy, p. Agasse was the first to leave, in 1786, joining the expanding group studying with David.

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