

# Shunsō gashū

Gahōsha - Shunsō Joshu, The Monk Daitō Kokushi as a Beggar, Japan, Edo period ,... News Photo



Description: -

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China -- Officials and employees

Painters -- Japan -- 19th century.

Hishida, Shunsō, -- 1874-1911.Shunsō gashū

-Shunsō gashū

Notes: Cover title.

This edition was published in 1912



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**Category:Hishida Shunsō**

Shunsō developed a new painting method, derogatorily named by his contemporaries as moro-tai vague style. No other rights or warranties are granted for comp use. Horrified with this revelation, the spirit leaves and requests the protagonist to destroy the inkstone and thus destroying the spirit.

① **Hishida Shunsō was the pseudonym of a Japanese painter from**

Once close, he is a very passionate lover; a stark opposite of his outside personality.

**Changes in the Japanese art market with the emergence of the middle**

It is here that Shunsou is able to figure out the true identity of the tsukumogami and uses this knowledge to explain to the spirit as to why he cannot do what he wants to do.

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He wears a matching hat with the school emblem attached to it. After Shunsou and Ougai are made aware of the protagonist's ability to see spirits, Ougai urges her to find the spirit of the black cat that escaped from his painting that is meant to be shown at an important exhibition.

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