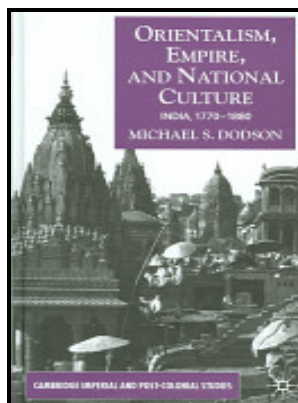


Orientalism, empire, and national culture - India, 1770-1880

Palgrave Macmillan - Colin Mackenzie's Archival Project and the Telugu Historical Record



Description: -

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India -- Study and teaching -- History -- 18th century.

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A Photograph of Four Orientalists (Bombay, 1885): Knowledge Production, Religious Identities, and the Negotiation of Invisible Conflicts in: Journal of the Economic and Social History of the Orient Volume 55 Issue 2

Finally, facts above confirmed the hypothesis that India, to some extent, was indeed the victims of Orientalism in Saidian term. These people do not express their pleasure by wreathed smiles.

Colin Mackenzie's Archival Project and the Telugu Historical Record

When Ingres, the director of the French Académie de peinture, painted a highly colored vision of a , he made his eroticized Orient publicly acceptable by his diffuse generalizing of the female forms who might all have been the same model. Brown examined the contents of the Mackenzie archive, he immediately recognized the prevalence and importance of Hindu accounts.

Orientalism, Empire, and National Culture

Dehejia, India through the Lens: Photography 1840-1911 , exhibition catalogue Washington DC: Freer Gallery of Art and Arthur M.

Orientalism

For an analysis of the conversion rites practiced by the Jesuits in India and for the case of Nobili, a Christian who, like Gubernatis, immersed himself, for different reasons, in Hindu religious rites, see I. Such men sought to purchase positions of influence, and were invariably viewed as deeply troubling, even corrupting, to British society. The state's power, it is believed, percolated to the most intimate levels, including personal relations and emotions, from the broadest, such as definitions of class, caste, and power.

The Cultural Hegemony of Orientalism and India

Orientalist Discourse in Sociology and Communalism.

William Robertson, Early Orientalism and the on India of 1791 on JSTOR

However, a growing sense of racial and cultural superiority led the British to ignore Indian informants and disregards Oriental Knowledge, this information failure to certain extent became the cause of the Indian Mutiny of 1957 4. Dodson's nuanced historical mapping of this topography is as eloquent as it is penetrating. Section I: Concept of Saidian Orientalism Saidian Orientalism draws on the epistemological and ontological distinction between the Orient and Occident.

Orientalism, Empire, and National Culture

The 'common ground' of Benares College possessed, to be sure, an uneven political topography, but it was a topography full of surprising landmarks - especially for those who assume an easy congruence between trajectories of power and knowledge in Europe's engagement with its Others. The French artist also used contemporary Middle Eastern landscape and decor for Biblical subjects, with little regard for historical costumes or other fittings. The word Orient entered the English language as the orient.

Michael S. Dodson. Orientalism, Empire, and National Culture: India, 1770

Beginning with my central point, that empire in India as elsewhere was born in scandal—both for the colonized and the colonizers—I used the extraordinary drama of the impeachment trial of Warren Hastings 1786—1795 as the narrative fulcrum for a larger story about the transformation of empire. YOU CANNOT REPUBLISH DIGITALLY OR IN PRINT WITHOUT ACKNOWLEDGEMENT. He has clearly summarized the major arguments of the book, as well as the thematic structure I used to highlight these arguments.

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