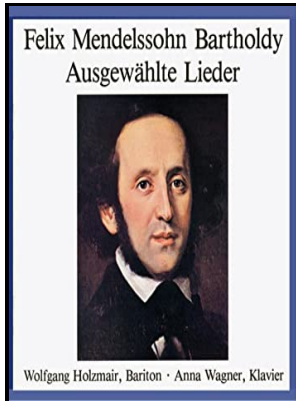


Felix Mendelssohn Bartholdy.

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18 Felix Mendelssohn Facts

Orchestral Music Mendelssohn wrote the concert overture The Hebrides Fingal's Cave in 1830, inspired by visits he made to Scotland around the end of the 1820s, although its main theme is now known to have been sketched before this.

Felix Mendelssohn

But the funds for the school never materialised, and many of the court's promises to Mendelssohn regarding finances, title, and concert programming were broken. It also led to one of the very few references which Felix ever made to his origins: 'To think that it took an actor and a Jew-boy Judensohn to revive the greatest Christian music for the world'. During 1829 and 1830 Mendelssohn wrote his , known as the Reformation.

18 Felix Mendelssohn Facts

He was a prolific composer from an early age. Mendelssohn grew up in an intellectual environment.

Category:Mendelssohn, Felix

He is now among the most popular composers of the Romantic era. He visited , on the isle of , as part of his , and was so impressed that he scribbled the opening theme of the overture on the spot, including it in a letter he wrote home the same evening.

18 Felix Mendelssohn Facts

He was reluctant to undertake the task, especially in the light of his existing strong position in Leipzig. His first visit to England was in 1829; other places visited during the 1830s included Vienna, Florence, Milan, Rome and Naples, in all of which he met with local and visiting musicians and artists.

Felix Mendelssohn Bartholdy Prize

Other notable piano works by Mendelssohn include his , Op.

Category:Mendelssohn, Felix

The statue is now situated in , London. Between the ages of 12 and 14, Mendelssohn wrote 12 for such concerts, and a number of chamber works. From at least May 1819 Mendelssohn initially with his sister Fanny studied and composition with in Berlin.

Category:Mendelssohn, Felix

In 1824 Mendelssohn studied under the composer and piano virtuoso , who confessed in his diaries that he had little to teach him. Romanticism and the Twentieth Century. The piece, whilst 'atmospheric' in the ethos of Romanticism, does not include any actual Scottish folk melodies.

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