

Anthony Caro - recent sculptures

Knoedler Gallery - Anthony Caro



Description: -

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Caro, Anthony, -- 1924-Anthony Caro - recent sculptures

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ANTHONY CARO Recent sculptures 1987 ART EXHIBITION CATALOGUE

And it is obviously impressive that he was making such huge, complex, energetic works in his very last year, with many of the biggest pieces dated 2013. As of 2012, Caro was working on an immense, multipart sculpture that would occupy three blocks of Midtown Park Avenue.

ANTHONY CARO Recent sculptures 1987 ART EXHIBITION CATALOGUE

Considered to be one of the greatest sculptors of the last fifty years, Sir Anthony Caro took the norms and even the definitions of sculpture in new directions.

ANTHONY CARO Recent sculptures 1987 ART EXHIBITION CATALOGUE

The last works of the widely revered British sculptor Anthony Caro, , are dazzling disappointments. In the holidays he studied at the Farnham School of Art now the University for the Creative Arts worked in Wheeler's studio. His work is rooted in a radical exploration of space.

Anthony Caro

But it contains all his weaknesses as well as strengths. That fussy insistence on play makes the art in this show decorative, lightweight, trivial. Caro's sculptures are usually self-supporting and sit directly on the floor.

Anthony Caro, recent sculptures (1986 edition)

When Caro was three, his father, a stockbroker, moved the family to a farm in Churt, Surrey. Caro was a true sculptor — someone with a deep instinctive feel for shaping stuff.

ANTHONY CARO Recent sculptures 1987 ART EXHIBITION CATALOGUE

He has a safe seat in British art history as the man who completely broke with figuration in British sculpture, replacing the biomorphic and natural images of Henry Moore and Barbara Hepworth with a totally non-representational art that was hailed by the American critic Clement Greenberg in

the 1960s as the future of modernism. Then I start to wonder why I am here. My eyes are entertained but my brain is telling them to stop trying to kid it.

Anthony Caro

Latterly he has attempted large scale installation pieces, one of which, Sea Music, stands on the quay at Poole, Dorset. He later earned a degree in engineering at Christ's College, Cambridge.

Anthony Caro

In 1946, after time in the Royal Navy, he studied sculpture at the Regent Street Polytechnic before pursuing further studies at the Royal Academy Schools from 1947 until 1952. After being introduced to the American sculptor David Smith in the early 1960s, he abandoned his earlier figurative work and started constructing sculptures by welding or bolting together pieces of steel such as I-beams, steel plates and meshes. He is often credited with the significant innovation of removing the sculpture from its plinth, although Smith had both previously taken steps in the same direction.

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