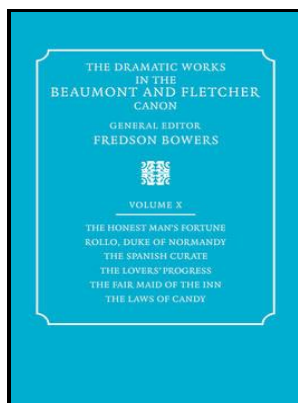


Studies in Beaumont, Fletcher, and Massinger

F. Cass - §8. Massinger's collaboration with Fletcher. V. Beaumont and Fletcher. Vol. 6. The Drama to 1642, Part Two. The Cambridge History of English and American Literature: An Encyclopedia in Eighteen Volumes. 1907



Description: -

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Pluscarden Abbey.

Topology.

Massinger, Philip, -- 1583-1640.

Fletcher, John, -- 1579-1625.

Beaumont, Francis, -- 1584-1616. Studies in Beaumont, Fletcher, and Massinger

-Studies in Beaumont, Fletcher, and Massinger

Notes: Includes bibliographical references and index.

This edition was published in 1966



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Studies In Beaumont Fletcher And Massinger [PDF] Download Full

Author: Lawrence Bergmann Wallis Publisher: N. Each play presents a different form of metatheatrical inset, from the plays-within of The Roman Actor 1626 , to the masques-within of The City Madam 1632 to the titular miniature portrait of The Picture 1629 , moving thematically from spectator interpretations of dramatic performance, the visual spectacle of the masque to staged 'readings' of static visual art.

Life of Philip Massinger (1583

It was originally staged by the ; the cast list provided in the second Beaumont and Fletcher folio of 1679 names , , , , , and. The lighter genius is palpably subordinate to the stronger, and loyally submits itself to the impression of a loftier spirit.

Studies in Beaumont, Fletcher, and Massinger. (1966 edition)

There is a modest pathos now and then in his pictures of feminine submission and slighted or outraged love; but this submission he is apt to make too servile, this love too dog-like in its abject devotion to retain that tender reverence which so many generations of readers have paid to the sweet memories of Aspatia and Bellario. All three forms present a dramatization of the process of examination, and allow an analysis of Massinger's assumptions about interpretation, perception and spectator response. If Shakespeare and Fletcher worked in concert it was probably in 1612-1613, and the existing play probably represents a revision by Massinger in 1625.

Studies in Beaumont, Fletcher, and Massinger. (1966 edition)

Cleon, a rich citizen, is a selfish glutton; the mature women are sexually rapacious, one even attempting to seduce her own stepson; and the city's slaves are badly abused. The Bondman, which criticized the , was acted before the court in December 1623, and won him a slight stipend from Sir Philip Herbert, Earl of Montgomery, which was paid to Massinger's wife of whom nothing else is known after his death. The presence of Taylor, who replaced after Burbage's death in the spring of 1619, indicates a date after that time.

§8. Massinger's collaboration with Fletcher. V. Beaumont and Fletcher. Vol. 6. The Drama to 1642, Part Two. The Cambridge History of English and American Literature: An Encyclopedia in Eighteen Volumes. 1907

Leosthenes had previously been engaged to marry Statilia, but had turned his back on her. The features imported by Massinger into the work which he shares with Fletcher are a more oratorical style of expression, greater moral earnestness and, in particular, a tendency to throw scenes into such a form that they contain pleading both for and against a given thesis. Lewis, Edward Danby : John Fletcher : His Distinctive Structural and Stylistic Contribution to English Drama.

Massinger, Philip 1583

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