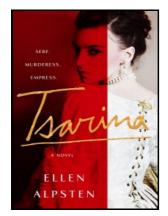
Historical change in the Russian novels of Henri Troyat

typescript - Nikolai Gogol: Famous Novelist, Failed Apostle



Description: -

Troyat, Henri, -- 1911-Historical change in the Russian novels of Henri Troyat

-Historical change in the Russian novels of Henri Troyat Notes: Thesis (M.A.) - University of Warwick, 1989. This edition was published in 1989



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Tags: #Henri #Troyat

Troyat, Henri

The liberals thought it was social criticism and the conservatives were offended by the satirizing of landowners. In Dead Souls, Gogol had collected everything that was bad about Russia, but not to criticize the institution of serfdom. Afterwards, Gogol refused to leave the house or to eat.

Daily Life in Russia under the Last Tsar

Nikolai Gogol was a Russian writer, with a wonderful sense of the grotesque and the comic, who desperately wanted to be remembered as chronicler of the sublime and the beautiful.

TOLSTOY

He was inspired by biography genre. A grandson of Catherine the Great, a conspirator in the assassination of his own father, and an idealistic and ineffective participant at the Congress of Vienna, Alexander was torn all his life between his liberal illusions and the hard realities of autocratic Russia. On February 4, 1852, Gogol had his final audience with his spiritual advisor, and was told he would have to renounce literature in order to be saved.

Alexander of Russia: Napoleon's Conqueror

With the outbreak of the second World War, Troyat was mobilised as a lieutenant in the supply section at Tulle and returned to Paris in 1940 - at which point his career took a major shift.

Daily Life in Russia Under the Last Tsar

PERIODICALS Times, March 7, 2007, p. At home he came to be feared as a reactionary, oppressive autocrat in a country where millions of serfs were still treated as little more than personal property.

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