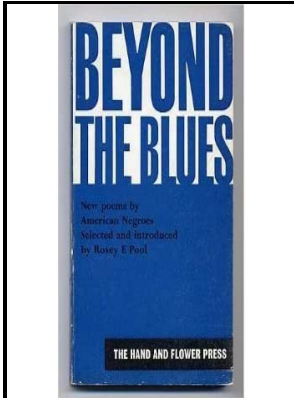


Heritage series of Black poetry, 1962-1975 - a research compendium

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Notes: Includes bibliographical references and index.

This edition was published in 2007



Filesize: 56.13 MB

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Search Articles

Materials relating to Brennan's two anthologies and the Heritage Black Poetry Pamphlet series were originally found grouped by subject rather than author and have been preserved in their original order within this series.

Questia

Never-before-published materials include Paul Brennan's memoir, retrospectives and poems by poets published in the Series, scholarly essays, bibliographical and biographical information, and a photo-documentary of W. Ramey, Lauri in consultation with Paul Brennan. The Heritage Series of Black Poetry, 1962-1975: A Research Compendium.

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The heritage series of Black poetry, 1962

This volume includes unpublished interviews Pereira conducted with Wanda Coleman, Yusef Komunyakaa, Thylas Moss, Harryette Mullen, Cornelius Eady, and Elizabeth Alexander, as well as conversations with Rita Dove and Cyrus Cassells previously in print. In addition, the press published many prominent members of the Black Arts Movement - including Conrad Kent Rivers, Dudley Randall, Lloyd Addison, Ronald L.

UNCAP: Guide to the Heritage Press Archives, 1944

. First published in 1968, this anthology was one of the first collections of African American poetry specifically created with the young reader in mind. In 1966, Hayden's The Ballad of Remembrance won the Grand Prize for Poetry at the first World Festival of Negro Arts, and the press widened its circulation by partnering up with Dudley Randall's Detroit-based Broadside Press.

Dolores Kendrick

His last years of truly phenomenal creative output also reveal the limitations that still prevail in the ways literary value is often measured and respected, especially in scholarship on African American writers. Also of interest are: a Mari Evans manuscript that was pulled from circulation immediately after publication due to a disagreement between Evans and Breman, and correspondence that documents Breman's mistaken release of Ray Bremser's Drive Suite under the name of the then recently deceased Harold Carrington.

16 results in SearchWorks catalog

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The heritage series of Black poetry, 1962

We have photocopied the review of Breman's anthology found in that issue and inserted it into the collection in place of the missing original. Wherever it was possible to determine the source of such materials, this source has been noted in parentheses in the inventory below.

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