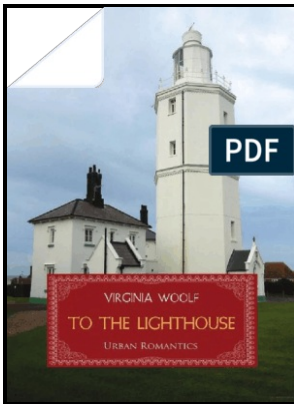


Razor edge of balance - a study of Virginia Woolf.

University of Miami Press - Elaine Stritch



Description: -

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Woolf, Virginia, -- 1882-1941 -- Criticism and interpretation.razor

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Notes: Bibliography: p. [156]-164.

This edition was published in 1975



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Elaine Stritch

Julia Stephen herself had been much photographed by her aunt Julia Margaret Cameron, usually looking distant and melancholy. After the end of the war, in 1918, the Woolfs were given a year's notice by the landlord, who needed the house.

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It was adapted for the stage by Elizabeth Wright in 2010 and first performed by Moving Stories Theatre Company. With parallelism, these modifying elements give the sentence a strong sense of right-branching extensiveness and fluidity, which iconically mirrors the streams of inner thinking. New York: Harcourt Brace Jovanovich.

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The tension between parallelism and the interruption of parallelism, fluidity and the interruption of fluidity give much dynamic and continuous rhythm to her discourse. In her 1936 essay *Am I a Snob?* Because of the tragedy of her aunt Adeline's death the previous year, the family never used Virginia's first name. Each of those six factors determines one function of language; correspondingly, emotive function, poetic function, conative function, referential function, metalingual function and phatic function.

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But this interruption can be weakened or offset by the parallel or semi-parallel arrangement of the prepositional phrases. This displacement, in whatever form it appears, foregrounds certain elements and at the same time, the separation of verb and direct object, of subject and verb, or the placing of the main verb at the end of a long sentence structure creates suspense, and full meaning is not conveyed until the end of the sentence. Rather, the contrary: a knowledge of her creative work makes it possible for us to understand what her mundane experience ultimately meant to her, an understanding which, nevertheless, remains of only secondary importance.

Elaine Stritch

Robinson, Claire Trevor *The Amazing Mr.*

Elaine Stritch

Seattle: Bay Press, 1983, 111-25.

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