

Art of colour - the subjective experience and objective rationale of color

John Wiley - The Art of Color the Subjective Experience and Objective Rationale of Color by Itten Johannes



Description: -

- Color.art of colour - the subjective experience and objective rationale of color

-art of colour - the subjective experience and objective rationale of color

Notes: Translation of: Kunst der Farbe, originally published in Germany by Otto Major Verlag Ravensberg, 1961.

This edition was published in 2002



Filesize: 50.34 MB

Tags: #9780442240370

The Art of Color: The Subjective... book

Even though this book is written for the painter or fine art student, all of these concepts apply to anyone working with color, including quilters. This review has been hidden because it contains spoilers.

Johannes Itten the Art of Color the Subjective Experience and Objective Rationale of Color

Highly recommended as a 1 read to any quilter, textile or fiber artist interested in looking for new ways to use color. Large Book, Will Require Extra Postage For Overseas Or Expedited Shipping. It also has a lot of plates of artwork to further illustrate the ideas he is discussing.

The art of color : the subjective experience and objective rationale of color : Itten, Johannes, 1888

Book is in Used-Good condition. This particular volume is out of print, but a condensed and edited version titled The Elements of Color is still available. Можно, конечно, гуглить, но во время чтения будет неудобно.

The art of color : the subjective experience and objective rationale of color (Book, 2002) [play.fridaynightfunk.rf.gd]

Translated by Ernst van Haagen. A dull, joyless melange of shapes without vital meaning. Books sent via US Postal.

The art of color : the subjective experience and objective rationale of color (Book, 2002) [play.fridaynightfunk.rf.gd]

May show signs of minor shelf wear and contain limited notes and highlighting. When preparing the first printing of THE ART OF COLOR in 1960, author and publisher were faced with the problem of finding the most favorable method of producing the difficult color reproductions. Even after reading books by Goethe, Chevreul, Ostwald and Birren, I still think this is the ultimate book on the subject written for artists.

The Art of Color: The Subjective... book

This is a fantastic book on color theory. This is a fantastic book on color theory.

Related Books

- [Presencia italiana en la ciudad de Córdoba, 1869-1895](#)
- [Bangladesh](#)
- [Family satisfaction with long term care facilities-psychometric properties of the family evaluation](#)
- [Treatment of inherited metabolic disease - ten specialist contributions](#)
- [Glasgow University Printing Office in 1826.](#)