

Worldly acts and sentient things - the persistence of agency from Stein to DeLillo

Cornell University Press - PAL: Saul Bellow (1915)

Description: -

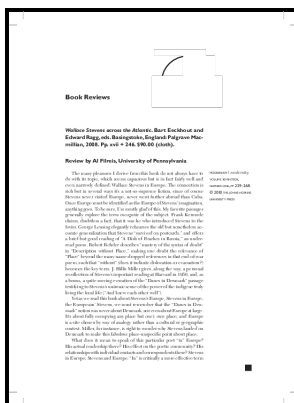
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France -- History -- 19th century -- Sources.
Artists -- France -- Correspondence.
Montréal (Québec) -- City planning -- History.
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Urbanization -- Québec (Province) -- Montréal -- History.
Urban policy -- Québec (Province) -- Montréal -- History.
City planning -- Québec (Province) -- History.
Carpentier, Alejo, -- 1904- -- Criticism and interpretation.
Persian language -- Grammar
Soviet Union -- History -- Revolution, 1917-1921 -- Cavalry operations.
Poland -- History -- Wars of 1918-1921 -- Cavalry operations.
Soviet Union. -- Raboche-Krest'ianskaia Krasnaia Armia. -- Kavaleriia.
France -- History -- Bourbons, 1589-1789.
Louis -- XIV, -- King of France, -- 1638-1715
Saint-Simon, Louis de Rouvroy, -- duc de, -- 1675-1755
Civil rights -- United States -- Juvenile literature
Constitutional history -- United States -- Juvenile literature
Constitutional amendments -- United States -- Juvenile literature
Philosophy, Modern, in literature
Subjectivity in literature
Consciousness in literature
Agent (Philosophy) in literature
American literature -- 20th century -- History and criticism
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Notes: Includes bibliographical references and index.
This edition was published in 2008

Tags: #Worldly #Acts #and #Sentient #Things

The Cambridge Companion to Don DeLillo (Cambridge Companions to Literature)

ADA: In the concluding chapter of Meeting the Universe Halfway Barad introduces the concept of biominis as a way of exploring how mimetic procedures may involve non-human actors, as well as how they may eschew the logics of reflection to



Filesize: 59.81 MB

performatively produce difference rather than sameness. .

Unworldly Reflections > electronic book review

Book Description: Ants, ghosts, cultures, thunderstorms, stock markets, robots, computers: this is just a partial list of the sentient things that have filled American literature over the last century. The Environmental Unconscious in the Fiction of Don DeLillo. In Worldly Acts and Sentient Things, Robert Chodat exposes a major shortcoming in recent accounts of twentieth-century discourse.

Vol. 81, No. 4, December 2009 of American Literature on JSTOR

Included in the Viking Critical Edition of White Noise.

The Cambridge Companion to Don DeLillo (Cambridge Companions to Literature)

ANGIE: All of this is to discuss the impact of Barad on the human scale, the way human perception enters into quantum subjectivity, but as Alaimo has already told us and Sandra will remind us, even human subjectivity is not without its non-human actors.

We can understand the results of this interference by thinking about ripples in water. Neuroscience labels this process an illusion. Haney, II 3:1, April 2002 reviewed by Marcia K.

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