

Magic baton - Toscanini's life for music

Putnam - Toscanini, *The Recorded Legend*, Classical Notes, Peter Gutmann



Description: -

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Toscanini, Arturo, -- 1867-1957. *magic baton - Toscanini's life for music*

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The magic baton : Toscanini's life for music

The CD boasts a magnificent bonus: an equally fine 1941 Berlin Philharmonic concert of the same work, initially attributed to Furtwangler but now thought to be by Oswald Kabata, an Austrian who should have been far more famous than he was.

Toscanini, Arturo 1867

No dustjacket, burgundy cloth boards. I haven't tried to keep track of them to post updates and substitutions, but the performance dates should help you find them. A major part of the problem is that the vast bulk of Toscanini's commercial recordings were made at the extreme end of his long career, when the creative spark had dimmed and his graceful lyricism had all but calcified into grim determination.

Toscanini, Arturo 1867

What was the key to Toscanini's magic? Toscanini insisted that each instrument be heard distinctly. By the time Toscanini was prepared to rerecord them, the American Federation of Musicians strike against the record companies was under way.

Toscanini and great music, by Lawrence Gilman

Enamored of Toscanini's late, simpler recording style, his admirers forgot or never knew Toscanini's earlier and greater achievements.

Toscanini, *The Recorded Legend*, Classical Notes, Peter Gutmann

La Gioconda: Ciel E Mar! Toscanini, who had the most phenomenal memory of any musician — who conducted without any score and who really could remember every nuance of every note of every performance he ever gave — drew a complete blank! A far better perspective emerges from his concerts and his earlier records.

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Another myth is that Toscanini was guided solely by the composer's intentions rather than by his own ego. Among the best of these are Strauss's

Till Eulenspiegel and Don Juan on 60296, Weber Overtures on 60292 , Elgar's Enigma Variations on 60287 and, especially, Mussorgsky's Pictures at an Exhibition also on 60287.

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Illustrazioni in nero fuori testo. The Toscanini mystique can best be savored by judicious sampling of the series, supplemented by his electrifying concerts.

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