

# Annibale Carracci - a study in the reform of Italian painting around 1590.

Phaidon - Pietà



Description: -

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Fugue

Alcoholics -- Family relationships.

Alcoholism -- Treatment.

Carracci, Annibale, -- 1560-1609. Annibale Carracci - a study in the reform of Italian painting around 1590.

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National Gallery of Art: Kress Foundation studies in the history of European art, no. 5 Annibale Carracci - a study in the reform of Italian painting around 1590.

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Tags: #Pietà

**Annibale Carracci by Donald, Posner**

Benati, in Annibale Carracci, exh. If you notice a mistake or have additional information about this object, please email.

**annibale carracci a study in the by posner donald**

She gazes at the butcher fetching her order with an almost lascivious avidity.

**The Crucifixion**

Among early contemporaries, Carracci was an innovator. Note how the Swiss halberdier awkwardly juggles his staff as he reaches for his change across a surprisingly prominent codpiece, suspiciously glaring at the butcher to make sure he is weighing the meat correctly. Tears glimmer in the eyes of the little putti in the right hand corner of the painting, who tug on Christ's lifeless hand and point, grimacing, at his wounds, inviting the viewer to similar sorrowful reflection.

**Annibale Carracci**

Although the ceiling is riotously rich in illusionistic elements, the narratives are framed in the restrained classicism of High decoration, drawing inspiration from, yet more immediate and intimate, than Michelangelo's as well as 's and frescoes. Carracci took these criteria to heart and almost single-handedly molded what would become the art of the Italian Baroque. Daniele Benati and Eugenio Riccòmini, Annibale Carracci, exh.

**Annibale Carracci by Donald, Posner**

Bohn: Ludovico Carracci and the art of drawing, London, 2004.

**Carracci, Annibale**

Kress Foundation Studies in the History of European Art. A fine collection illustrating the painter's life and works.

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