

Oskar Schlemmer.

Galerie Krugier - Oskar Schlemmer's ballet of geometry



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Oskar Schlemmer's ballet of geometry

The Bauhaus marked the most productive period of Schlemmer's career. He began to paint again, but his work took on a more sombre style as he began to process his new situation through his art. He was regarded as an inspiring teacher of avant-garde art and a pioneer in many fields, including painting, sculpture, and theater.

Oskar Schlemmer Paintings, Bio, Ideas

Schlemmer's relief works also exhibit many similarities to the Wall Pictures of his friend Willi Baumeister. His parents, Carl Leonhard Schlemmer and Mina Neuhaus, both died around 1900 and the young Oskar lived with his sister and learned at an early age to provide for himself. He worked and shared ideas with , , and , embracing Gropius's ethos of collective working and the idea of multiple art disciplines and life coming together as a total work of art.

100 Jahre Bauhaus: Oskar Schlemmer's Triadic Ballet

In 1923, he was hired as Master of Form at the Bauhaus theatre workshop, after working at the workshop of sculpture.

Oskar Schlemmer Biography, Life & Quotes

Performance of these elements expressed the total work of art, a central principle of the Bauhaus. In 1913—1914, he opened and directed the Neuer Kunstsalon new art salon in the Neckartor district. During this time, Schlemmer also continued his studies, firstly as a pupil at the Kunstgewerbeschule School of Applied Arts in Stuttgart, before winning a scholarship to the city's Akademie der Bildenden Künste Academy of Fine Art.

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