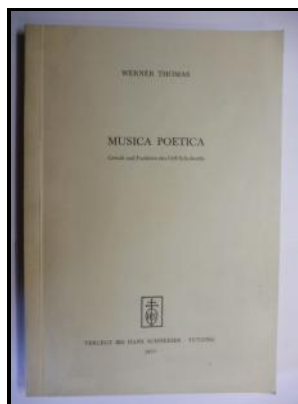


Musica ficta - figures de Wagner

C. Bourgois - Musica Ficta, Felicia Mccarren



Description: -

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Music -- Philosophy and aesthetics.

Wagner, Richard, 1813-1883 -- Influence. Musica ficta - figures de Wagner

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Collection Détroits Musica ficta - figures de Wagner

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Hexachords

He is famous for both his epic operas, including the four-part, 18-hour Ring Cycle, as well as for his anti-semitic writings, which, posthumously, made him a favorite of. Non ditono, sed potius utitur semiditono, quia voces eius magis placent auditui.

Musica ficta (figuras de Wagner) • Relicário Edições

When he was 11 years old, he wrote his first drama. Distinctive regional traditions of Western plainchant arose during this period, notably in the British Isles, Spain Mozarabic, Gaul Gallican, and Italy, Ambrosian and.

Musica Ficta, Felicia Mccarren

Mozarabic chant survived the influx of the and, but not the Roman-backed prelates newly installed in Spain during the. É também autor de vários trabalhos sobre a relação entre literatura e música como Orphée ou les sirènes — L'imaginaire littéraire de la musique 2014. For example, there are chants — especially from German sources — whose suggest a warbling of pitches between the notes E and F, outside the hexachord system, or in other words, employing a form of chromatism.

Musica Ficta: (Figures of Wagner)... book by Philippe Lacoue

In short, the invention of such new hexachords permits the treatment of musica ficta inflections as an extension rather than contradiction of the classic system. The earlier notated manuscripts are primarily from in Germany, in Switzerland, and in France.

Musica Ficta

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Hexachords

. Gregorian chant was categorized into eight , influenced by the eightfold division of Byzantine chants called the.

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