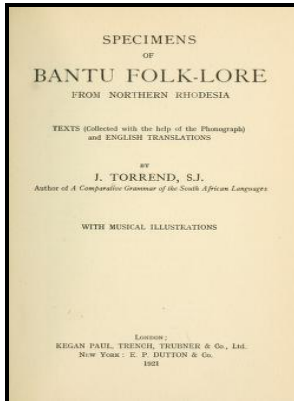


African music in Northern Rhodesia and some other places

Manchester University Press - Module Seven (B), Activity Two



Description: -

- African music in Northern Rhodesia and some other places

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Notes: First published 1949.

This edition was published in 1974



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Tags: #Traditional #music #in #Zambia

Historical Recordings by HT

Purpose of the site This is a Rhodesian history archive about Rhodesia from Cecil Rhodes to Ian Smith formerly Southern Rhodesia, and for 10 years a part of the Federation of Rhodesia and Nyasaland, and now called Zimbabwe for the purpose of placing on record the way of life and amazing achievements, possibly without equal in the world, of a small community living its own life and developing a country from scratch whilst also taking on the burden and succeeding in uplifting a much more numerous backward population. Kpegisu: A War Drum of the Ewe.

Module Seven (B), Activity Two

Zambia is a country of vast cultural diversity, with 73 ethnic groups generally grouped into six official language groups: Bemba, Tonga, Nyanja, Luvale-Mbunda, Lozi and Kaonde. Rose Elder has collaborated with Gbagbo and has led fifteen month-long Ohio State ATI Ghana Research and Education Abroad teams to Ghana to learn about Ghanaian arts and culture and to conduct research in the arts and development studies.

African music in Northern Rhodesia and some other places (1974 edition)

European powers noticed that many of these raw materials happened to be abundant in Africa. The country has some of the continents most fascinating national parks and animal reserves with excellent reception facilities.

Northern Rhodesia

Also of high artistry is the accompaniment of songs, dances and the costumes.

Rhodesians Worldwide

Zambia contains vast amounts of natural resources such as minerals, wildlife, forestry, freshwater, and arable land. Over the last few hundred years, various European nations have colonized many areas of the world. Recordings of traditional Zambian music were made in the mid-twentieth century by and , both well-known of African music.

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