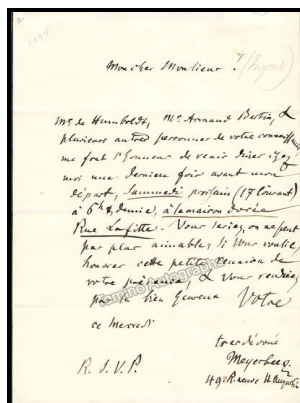


# Autograph musical scores and autograph letters in the Whittall Foundation Collection

- - Beethoven Autographs » Center for Beethoven Research



Description: -

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Notes: At head of title: The library of Congress, Music Division. The Gertrude Clarke Whittall Foundation.

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Bodmer, HCB Mh 71, f. Faksimileausgabe der autographen Handschrift der Staatsbibliothek zu Berlin — Preussischer Kulturbesitz, Musikabteilung mit Mendelssohn-Archiv. The work is based on a church hymn by Johann Rist that depicts, in riveting language, the terrors of the Last Judgment and the torments of Hell, followed by an admonition to live a life pleasing to God.

## Beethoven Letters

Salieri held the position of Hof-Kapellmeister at the Court of Vienna from 1788 to 1824.

## Webern, Anton, 1883

Scarlatti, Marcello and Porpora do not yet exhibit any phrasing slurs. There are pages by Handel in which hordes of fat black ants seem to be speedily and busily pressing ahead of one another.

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Line-cut of the London, 1697 edition.

## Guide to the Igor Stravinsky Archive, 1908

The manuscript of this Toccata is reproduced in J. Meisterwerke der Musik im Faksimile, 16.

## Bela Bartok: Composition, Concepts, and Autograph Sources

It is Mozart's first great composition, 'his Eroica' as Alfred Einstein put it, 'which he later would match, but never surpass'.

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WoO 29 March for 2 Clarinet, Horn, and Bassoon D-B, Mus. Faksimile des Erstdrucks Venedig 1609 herausgegeben von Elisabeth Schmierer.

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