

Bibliography of Indo-English literature - a checklist of works by Indian authors in English, 1800-1966

Nirmala Sadanand Publishers - Bibliography

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-Bibliography of Indo-English literature - a checklist of works by Indian authors in English, 1800-1966

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This edition was published in 1974



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MA English

Sauda excelled in odes and satires; Mir in lyrics, the kind of lyrics that put the poet-in-person at the centre of poetry. Do you have a particular genre in mind? Captions in Bengali and English, by the Mother.

The Indian English Novel: Nation, History, and Narration

They were established on the coast line of the peninsula, first along the West Coast — Goa, Cochin, Punaikkayal and Ambalakkada. The Indian English writings, then, in their initial stage were so intimately related with the contemporary Indian aspiration and were so much a part of the Indian semiology that they could justifiably be claimed as yet another component of the Indian literature. The political exigencies prompted the introduction of the railways and the telegraph, mainly for the convenience of the ruling class.

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CHAPTER 3 The Emergence of the Other Harmony I INDIGENOUS I KADI I IONS OF INDIAN PROSL T he most important literary event in the nineteenth century was the emergence of literary prose in all the modern Indian languages. Of course, currently the best-known Indian woman writer is Arundhati Roy, whose book *The God of Small Things* received the Booker Prize in 1997. The essays assembled here analyse the crossing and negotiation of borders and boundaries in works by Nadine Gordimer, Ingrid Winterbach, Deneys Reitz, Janet Suzman, Marlene van Niekerk, A.

A Short History of Pakistani Literature in English

The literary activities in Rajasthani or Maithili, Dogri or Kashmiri or Manipuri—to give some examples, continued within the scribal tradition. *Keepers of the Kalachakra* by Ashwin Sanghi is a historical cum mythological cum science-fiction thriller which revolves around an ancient concept in Vajrayana Buddhism—the Kalachakra.

Language in India

Take the example of sati: how is to be understood in a postcolonial context? Borkar, 71-75; Dilip Kumar Roy, 75-85; E. There are not many in India who have written poetry in English.

Language in India

This book critically examines the postcolonial canon, questioning both the disproportionate attention to texts written in English and their overuse in attempts to understand the postcolonial condition. Mahatma Gandhi, too, wrote widely in English and edited *Young India* and *The Harijan*.

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