

# Body eclectic - evolving practices in dance training

## University of Illinois Press - BOOK REVIEW: The Body Eclectic: Evolving Practice in Dance Training



Description: -

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Dance -- Study and teaching body eclectic - evolving practices in dance training

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### The Body Eclectic by Melanie Bales, Rebecca Nettl

The contributors explore how technique training both guides and reflects the art of dance. Some of the contributions are downright beautiful. The Body Eclectic Evolving Practices in Dance Training A discussion of current practices in modern dance training This rich collection of essays and interviews explores modern-dance technique training from the past fifty years.

### BiblioVault

She studied with Muriel Topaz and Dr. Engaging and insightful, Dance on its Own Terms represents a major contribution to research on dance. Carrie Gaiser Casey is a lecturer at St.

### Dance on Its Own Terms: Histories and Methodologies

Did it start when Tharp stormed Lincoln Center with her boundary-breaking Deuce Coupe? After moving to Illinois, she continued the yoga work and also began working with a local Tai Chi master. She is currently working on a book that addresses dance onscreen and the politics of mediality.

### The Body Eclectic PDF EPUB Download

Bales has used LMA as a mode of inquiry in writing, particularly as it applies to style analysis and in dance training, including ballet.

### Dance scholars turn editors for new book on dance training practices

Click on the categories below to learn more about their purpose. Her research and teaching interests include dance histories of the U. She received the Dixie Durr Award for Outstanding Service to Dance Research from the Congress on Research in Dance CORD in 2010 and is a former editor of Dance Research Journal and a past president of CORD.

## **BOOK REVIEW: The Body Eclectic: Evolving Practice in Dance Training**

Her book, *The Body Eclectic: Evolving Practices in Dance Training*, co-edited by Rebecca Netti-Fiol, features several articles using the LMA perspective and will be available Autumn 2007 through the University of Illinois Press. These include the venerable Martha Myers of Connecticut College and the American Dance Festival, and Cecchetti teacher Janet Panetta, who became ballet mistress at Tanztheater Wuppertal after the beloved ballet master Alfredo Corvino died. For others, including a vast number of young dancers, it heralds a new, liberated expression stripped of the stylistic artifice that has calcified traditional ballet and modern dance for years.

## Related Books

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