# Concertino in E-moll für Horn und Orchester. - Op. 45.

## Breitkopf & Härtel - Musikverlag



Description: -

Violin with orchestra -- Solo with piano.

Czech literature -- 19th century -- History and criticism

Industrial organization

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Parma

Concertos (Horn) -- Solo with pianoConcertino in E-moll für Horn

und Orchester. - Op. 45.

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Edition Breitkopf -- Nr. 2509Concertino in E-moll für Horn und

Orchester. - Op. 45.

Notes: Acc. arr. for piano.

This edition was published in 1959



Filesize: 8.52 MB

Tags: #Concertino #in #E #minor, #Op.45 #(Weber, #Carl #Maria #von)

#### Liste von Hornkompositionen

Ebenso geben wir diese Daten auch nicht an Google weiter. It is possible that Carl Maria von Weber truly did notate these multiple sounds for the first time in 1815 in the present Horn Concertino op. Please help by introducing to additional sources.

#### Radek Baborák

At the age of eighteen Baborák was appointed principal horn with the Czech Philharmonic, rather exceptionally without any audition, and he remained in the post for two years. Das klingt erstmal dramatisch für Dich, wissen wir.

#### Musikjahr 1815

The soloist is accompanied by a small orchestra.

#### Radek Baborák

At the age of eight he started learning the horn with Prof.

#### SKC

Radek Baborák has performed as a soloist with the following orchestras: the Berlin Philharmonic, Munich Philharmonic, Bavarian Radio Symphony Orchestra, Deutsches Symphonie-Orchester Berlin, RSB Berlin, Bamberg Symphony, Bach Akademie Stuttgart, Berlin Baroque Soloists, Radio France Lyon, Orchestre de la Suisse Romande Geneva, Philharmonique de Strassbourg, Finnish Radio Orchestra Helsinki, St.

#### Radek Baborák

It was originally written for the , and the authentic performance movement still sees it played on this instrument; for example, by with the.	

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