# Gabriel François Doyen - 1726-1806

# Editart-Quatre chemins - Gabriel François Doyen



Description: -

\_

Spain -- Colonies -- America.

America -- Discovery and exploration -- Spanish.

Painters -- France -- Biography.

Doyen, Gabriel François, 1726-1806. Gabriel François Doyen -

1726-1806

-Gabriel François Doyen - 1726-1806

Notes: Bibliography: p. [80]-85. This edition was published in 1975



Filesize: 20.58 MB

Tags: #Gabriel

## A Forest with Apollo and Daphne

Bertin entered the Académie Royale de Peinture et de Sculpture at age eighteen as a pupil of Gabriel-François Doyen 1726-1806. While in the latter city Doyen was greatly influenced by the work of the famous colourists, such as. This influence is, perhaps, best displayed in his Le Miracle des ardents, painted for the church of St Genevieve at 1767.

## The Russian Nobility Offering the Imperial Princes to Minerva

Making rapid progress, he obtained at twenty the , and in 1748 set out for.

## Gabriel

He became an artist against his father's wishes, becoming a pupil at the age of twelve of.

## The Russian Nobility Offering the Imperial Princes to Minerva

He notes how the writhing figures of the foreground are similar to those found in by.

#### Gabriel François Doyen

There are 0 artworks for sale on our website by galleries and art dealers. He studied the works of , , and , then visited , and, crucially,

### Gabriel François Doyen

Bertin exhibited at the Salon from 1793 until he died in 1842 and received the Legion of Honor in 1822. Making rapid progress, he obtained at twenty the Grand Prix, and in 1748 set out for Rome. Martine Herold, who was writing a thesis on Doyen, wrote to Professor René Küss in November 1998, stating that she believed the painting to be by Doyen, possibly executed for a private client after the success of the exhibition of the Death of Virginia at the Paris Salon of 1759.

## A Forest with Apollo and Daphne

In 1788 he was a student of Pierre-Henri de Valenciennes 1750-1819, who encouraged him to paint idealized Italianate landscapes. Le sacrifice d'Iphigénie 1749 Collection Motais de Narbonne Gabriel François Doyen French: ; 1726 — 5 June 1806 was a painter who was born in. He most likely visited Italy between 1806 and 1808, as may be concluded from specific locations depicted in his landscapes.

## The Russian Nobility Offering the Imperial Princes to Minerva

Gabriel François Doyen has 0 artist signature examples available in our database. Gabriel Doyen is known for Painting. The French government commissioned works from him for the Grand Trianon at Versailles and the Château de Fontainebleau and purchased others for the provincial museums.

## **Related Books**

- <u>Münzen aus Porzellan und Ton der Staatlichen Porzellan-Manufaktur Meissen und anderen keramischen F</u>
- Rouault in perspective contextual and theoretical study of his art
- City manager government in Portland, Maine
- Proceedings of the Seminar on Earthquake Prediction Case Histories Geneva, 12-15 October 1982
- Conférence au sommet de Montebello rapport des délibérations tenues les 14, 15 et 16 mars 1979,