

# Indian wars of the United States - from the discovery to the present time : with accounts of the origins, manners, superstitions, &c. of the aborigines from the best authorities

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Description: -

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California -- Description and travel

American wit and humor

Epigrams, English

Rotterdam (Netherlands) -- Guidebooks

Prejudices.

Attitude (Psychology)

Jewish question.

Water quality management -- Washington (State)

Indians of North America -- Social life and customs

Indians of North America -- Wars  
Indian wars of the United States - from the discovery to the present time : with accounts of the origins, manners, superstitions, &c. of the aborigines from the best authorities  
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Notes: Microfiche (negative) Louisville, [Ky.] : Lost Cause Press, 1976. -- 6 sheets ; 10.5 x 14.8 cm. -- ([19th century Amer. lit. & hist. Trans-Mississippi West: ser. C])

This edition was published in 1976



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**J J B Smith**

Concentrating on folk art as ethnic markers, Yvonne Lockwood in *Finnish American Rag Rugs: Art, Tradition, and Ethnic Continuity* 2010 shows that distinctively designed rugs for Finnish-American families generations removed from the original immigrants provide symbols of identity in a multicultural society.

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Fletcher 1838—1923; president of the society in 1905 on the Omaha culture into which he was born on a reservation, he focused on the distinctive aspects of rituals, songs, and stories within the tribe. In 1845 Fuller wrote a review of Henry Rowe Schoolcraft's book *Onéota*; or, *The Red Race of America* 1845 for the *Tribune*. The term is an elastic one, and for our purposes does not need sharp definition.

**Antique Leather Bound Book, First Edition of Wars of the United by William V. Moore, 1858**

Cardenas z Cano, En- ii. Frost, for *Uncle Remus: His Songs and His Sayings*, by Joel Chandler Harris New York: Appleton, 1895. Among the most popular productions was *Kit, The Arkansas Traveller*, debuting in New York City in 1871.

9781355756552

But the story of the colonization of America by Northmen, rests on narratives, mythological in form, and obscure in meaning; ancient, yet not contemporary.

**Indian wars of the United States : from the discovery to the present time, with accounts of the origin, manners, superstitions, &c. of the aborigines ... : Frost, John, 1800**

Dorson, American Folklore Chicago: University of Chicago Press, 1959 ; Richard M. Tellers of Crockett tall tales often spun the stigmatized vernacular of the backwoodsman into a positive, even celebrated trait, and in the process perhaps satirized the attitude of snooty Europeans or stuffy Easterners toward the crude American everyman. The trading frontier, while steadily undermining Indian power by making the tribes ultimately dependent on the whites, yet, through its sale of guns, gave to the Indian increased power of resistance to the farming frontier.

**Indian wars of the United States (1851 edition)**

Boston, MA: Little, Brown, 1969.

**History of the United States from the discovery of the American continent. By George Bancroft.**

Collections of the Illinois State Historical Library. Skinner was one of a rising generation of Americanists who connected the protection of culture with the conservation of nature.

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