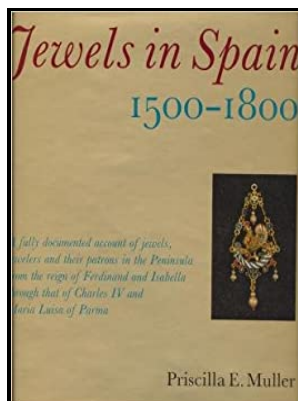


Jewels in Spain, 1500-1800

The Hispanic Society of America - Hawk



Description: -

- Jewelry, Spanish. Jewels in Spain, 1500-1800

- Chandos Asian studies series

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ULI research report -- no. 27

British journal of hospital medicine

Hispanic notes & monographs; essays, studies and brief biographies.

Peninsular series. Jewels in Spain, 1500-1800

Notes: Bibliography: p. 181-184.

This edition was published in 1972



Filesize: 43.48 MB

Tags: #Jewels #in #Spain #1500

Jewels In Spain 1500

A fourth identical set of chains, including the 'figure-of-eight' links but with a slightly different and smaller 'cartouche', was attached to Lord Astor of Hever's monster-fish pendant sold at Christie's, London, on 27 November 1979, lot 181, with col. Nevertheless, there is one reason for taking seriously Labarte's statement that this Waddesdon jewel originally had a unicorn's horn; it is the evidence of a page in Arnold Lulls' Album of drawings of jewellery, c. Originally made as a shoulder clasp or pendant, it consisted of three rectangular red then known as balas rubies of 70 carats each in a triangular arrangement, separated by three round white of 10—12 carats each, with another 18—20 carats pearl suspended from the lowest spinel.

100 Euro

Articles include: Guardi landscape by Hannegan, caricatures of Giambattista Tiepolo by Kozloff, Francisco Pacheco by Muller, drawings Brunelleschi mechanical inventions by scaglia. Los Angeles County Museum of Art, Austin and Irene Young Trust by exchange AC1996. VII and, again, it is almost identical with the Waddesdon pendant except for the exact arrangement of the gemstones on the side of the fish.

Sotheby's Royal & Noble

Others hypothesize that the expulsion was a measure designed to help New Christians avoid the temptation to revert to. Hispanic Society of Amer, 1972. That relatively high percentage, compared to the percentages in Castile and Aragon, was certainly due to the presence of Spanish exiles in Navarre.

Damascene Jewelry

Equally exceptional is the hinged cover over the oval cavity in the abdomen area of the mermaid on the Waddesdon example. Diamonds: An Early History of the King of Gems.

Mission Santa Catalina's Mondadiente de Plata (Silver Toothpick): Materiality and the Construction of Self in Spanish La Florida

Queen Marie Antoinette, also known as The Muslin Portrait, oil on canvas by Elisabeth Vigée-Lebrun, 1783; in the National Gallery of Art,

Washington, D. The Brothers in the painting Elizabeth I of England holding an olive branch, c. This object was previously owned by , and collected and bequeathed to the British Museum by.

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