

# Kāmāyanī vimarśa

**Malika enḍa Kampanī - EE7.5**



Description: Study of Kāmāyanī, extended narrative poem by Jai Shankar Prasad, 1889-1937, Hindi author.

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Lindsley, John Berrien, 1822-1897.

Architecture -- Italy -- Veneto -- 17th century

Architecture -- Italy -- Veneto -- 16th century

Architecture, Domestic -- Italy -- Veneto

Classicism in architecture

Architecture -- Early works to 1800

Parody

Analogy in literature

English language -- Early modern, 1500-1700 -- Style

Shakespeare, William, 1564-1616 -- Humor

Shakespeare, William, 1564-1616 -- Literary style

Prasad, Jai Shankar, 1889-1937. Kāmāyanī vimarśa

- Kāmāyanī vimarśa

Notes: In Hindi.

This edition was published in 2005



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Tags: #EE7.5

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So the practical process that leads to ones expansion and consequent emancipation is called tantra. You can take this for a fact. Hence, each and every human being should keep good company.

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The endeavour to know matter is called jīṇāna sādhanā. When psychic waves are directed towards Consciousness it is called bhakti or devotion. But what does a person gain by knowing the theory behind these words without experiencing any practical realization from them? These entities acquire different forms due to the differences in the waves created by the three principles.

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When it reaches maturity it becomes mutative.

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The Cognitive Faculty exerts its influence on body and mind. To realize the greatness of Tantra, one will have to carry on spiritual practice.

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But Macrocosm should be used for the Entity who is either the seed form or the post-seed form, not the pre-seed form.

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Those who pursue this path of divine adoration are called devotees. This stage of maximum contraction contains the seed for the subsequent stages of expression.

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Seeing the reflection in water of a sweet fruit hanging from the branch of a tree does not give one the taste of the fruit. The period of maturity is followed by a period of contraction. The second quality of Citi Shakti is Its infinitude ananta.

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But when creation reaches the nadir point of crudification, Puruśa starts decreasing the latitude He granted to Prakrti and withdraws everything unto Himself, thereby bringing an end to the process of creation.

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