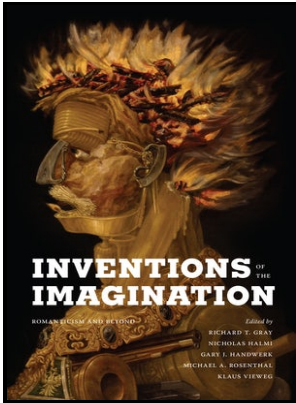


Money matters - economics and the German cultural imagination, 1770-1850

University of Washington Press - Money Matters: Economics and the German Cultural Imagination, 1770



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Notes: Includes bibliographical references and index.

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Money Matters: Economics and the German Cultural Imagination, 1770

Minneapolis: University of Minnesota Press, 2009.

Money Matters

This approach yields interesting insights.

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Money Matters

Not coincidentally, chapter 3, which most forcefully articulates Romanticism's turn in this new direction, could very well form a stand-alone piece and in some ways--and this is just a quibble--reads like one.

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Gray uncovers significant episodes of a productive interplay between economics and culture that, at least in the case of Germany, constituted a

foundational moment in the history of both. ... In concert with the likes of Beiser, Lenoir, and Richards, Gray does help to pen a different, but more accurate and far more comprehensive, picture of one of the most crucial phases of the history of German culture and European science and society. The full bibliographic references are: Joseph Vogl, *Kalkül und Leidenschaft: Poetik des ökonomischen Menschen* Munich: Sequenzia, 2002 ; and Daniel Fulda, *Schauspiele des Geldes: Die Komödie und die Entstehung der Marktgeseellschaft von Shakespeare bis Lessing* Tübingen: Niemeyer, 2005.

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Gray's discovery of such enthusiasm for modern economics on the part of characters who have been consistently vilified as antimodernists is supremely illuminating, worthy of further study-representing intellectual history at its best *Business History Review* Gray's book *Money Matters* is the work of a voracious and yet rigorously disciplined intellect, and points to the way to a sustained engagement of the humanities with three centuries of political economy.

Money Matters: Economics and the German Cultural Imagination, 1770

I can say that *Money Matters* is one of those books that will remain on my desk among that small selection of well-worn books that I always keep in reach and use very frequently. Gray does us the indispensable favour of providing not only an insightful and convincing book, but also one that is well-crafted and even fun to read. ...

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