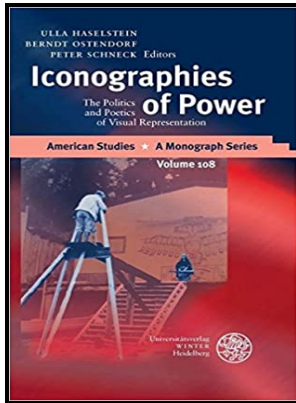


Iconographies of power - the politics and poetics of visual representation

Winter - Besprechungen, Anglia



Description: -

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Arts -- Political aspects.

Art -- Political aspects.

Visual communication -- Political aspects.

Visual communication. Iconographies of power - the politics and poetics of visual representation

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Ulla Haselstein to Lecture March 17 on Gertrude Stein's Portrait of Cézanne

Universitätsverlag Winter also publishes the American Studies monograph series. Exploring Boundaries Rüdiger Imhof Iconographies of Power. Zeitschrift für Theorie und Geschichte audiovisueller Kommunikation 6.

Iconographies of Power: The Politics and Poetics of Visual Representation (American Studies)

It is tied in with cultural discourses on the emotions and the norms of their public display, and with gendered cultural practices of subjectivity.

Vol. 51, No. 2, 2006 of Amerikastudien / American Studies on JSTOR

Klaus Lösch and Harald Zapf.

A Current Take on Multiculturalism. By Berndt Ostendorf

In all these instances, the image is looked at not as an exclusive and isolated phenomenon but, rather emphatically, as a visual and contextual event; as both the source and target of the collision and the collusion of word and image; as instances and symptoms of contemporary iconographic practice alike. However, a critique of the iconography of the modern state-form has been missing. This volume is the first concerted attempt by cultural, historical and visual scholars to address the political dimension of visual culture in Latin America, in a comparative perspective spanning various regions and historical stages.

Images of Power: Iconography, Culture and State in Latin America

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