Ingeld and Christ. - Heroic concepts and values in Old English Christian poetry.

Mouton - The Dream of the Rood and the Image of Christ in the Early Middle Ages



Description: -

Values in literature Heroes in literature

Anglo-Saxons -- Intellectual life Ethics, Medieval, in literature

Civilization, Anglo-Saxon, in literature

Epic poetry, English (Old) -- History and criticism

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-Studies in English literature, v. 74Ingeld and Christ. - Heroic concepts

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Notes: Bibliography: p. [258]-262. This edition was published in 1973



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Tags: #Heroic #poetry

Tolkien and Beowulf: On J. C. van Meurs's Contribution to Neophilologus

COMMENTARY According to modern critics the poet who put the old materials into their present form of the poem Beowulf was a Christian; it is generally agreed that this poem reflects a Christian tradition.

Christianity

What did Beowulf give command for, when he heard of the calamity that afflicted Hrothgar and Heorot? This introduction, then, does contribute, although rather in- directly, to the outcome of the whole. The first was that between a lord and his retainers, one of the hallmarks of any heroic society, which guaranteed the lord military and agricultural service and guaranteed the retainer protection and land.

Anglo

Matthew and Andrew pray fervently to God, when death stares them in the face; upon God's answer hinge their fates. The most common poetic device in Beowulf is variation, a word or expression is repeated, not identically, and each repetition adds a new quality to the concept.

The Dream of the Rood Old English Poem

Then the middle-enclosure of mankind the Protector The eternal Lord, thereafter made For men, earth the Lord almighty.

The Dream of the Rood Old English Poem

Where did Grendel come out from? This poem is from the Northumbrian dialect as it appears in the Moore manuscript of Bedes Ecclesiastical History Cambridge, University Library Ms.

It relates the story as is recorded in the book of Exodus.

Viking Answer Lady Webpage

If any of the princes or any Russian subject, whether Christian or non-Christian, violates the terms of this instrument, he shall merit death by his own weapons, and be accursed of God and of Perun because he violated this oath.

Full text of Old English Christian epic: a study in the plot technique of The Juliana, The Elene, The Andreas, and The Christ in comparison with The Beowulf and with the Latin literature of the middle

Biscop's pupil at Jarrow, the Venerable Bede, was one of six hundred students. At least for the warrior aristocracy, by the period of Germanic migrations to Britain, the bonds established between a lord and his men had become more important than traditional kinship ties and in fact had usurped some of the duties associated with the older social system.

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