Peter Bonde.

Nordic Arts Centre - Peter Bonde



Description: -

Illinois Judges

Courts

Arch aologie, Vor- und Fr uhgeschichte

OUR Brockhaus selection

Visual arts -- Denmark.Peter Bonde.

-Peter Bonde.

Notes: Catalogue of an exhibition, September - November 1992.

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Tags: #Peter #Bonde: #New #Works

(i) Peter Bonde is a Danish former professional footballer who i

The new works in this exhibition are merely oil paintings, but the experiment and the expansion of painting is still very central, as Bonde, as stated earlier, has replaced the traditional canvas with a special, ultra reflecting mirror foil.

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Hans Index-serie er en on-going serie, hvor Bonde skaber referencer til den viden han gennem litteraturen har erhvervet sig.

110 Peter Bonde ideas

Desuden indgår skriften som en essentiel del af Peter Bondes billedunivers, hvor den sproglige kommunikation bliver sidestillet med den visuelle. Bonde deltog i udstillingen Kniven på hovedet 1982 ; siden har han arbejdet med både maleri, skulptur, installationer og musik i et opgør med de mest yderligtgående retninger i modernistisk kunst; ved konstante stilskift udleverer han ironisk fx landskabsmaleriet og minimalismen, samtidig med at han skaber værker inden for disse kunstretninger.

PROFILE

He is constantly exploring the boundaries of different painting styles and testing new techniques.

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Bondes værker kredser om nøgleordene hastighed, turbulens og det ukontrollerede. But Bonde was locked in a meeting with his supporters debating what strategy to adopt. With an unhealthy passion for design, she commits to an abnormal amount of daily design research.

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He is also represented at Kunstmuseum Wolfsburg, Germany and in the private collections Elgiz Collection, Turkey and Axa Northern Stern in Cologne.

New Works

CHRISTIAN LARSEN is a contemporary art gallery in Stockholm with an extensive international exhibition program. Værkerne viser fremtrædende ord og sætninger, som bliver tilføjet monokrome farveflader i et humoristisk, og til tider satirisk, samspil mellem sprog og maleri, der står som kommentar til vores samfund.

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