

Marlowe in performance - professional productions on the British stage, 1960-1982.

- - Performance History



Description: -

-Marlowe in performance - professional productions on the British stage, 1960-1982.

-Marlowe in performance - professional productions on the British stage, 1960-1982.

Notes: Thesis (Ph. D.)--Univ. of Birmingham, 1983.

This edition was published in 1983



Filesize: 12.44 MB

Tags: #London #Theatre #History #on #an #interactive #timeline

Twitter Icon

The Folger has a major collection of records from Drury Lane and Covent Garden Theatres, dating from 1714 through 1880. After 1737, authors with strong political or philosophical points to make would no longer turn to the stage as their first hope of making a living, and novels began to have dramatic structures involving only normal human beings, as the stage was closed off for serious authors.

Elizabethan Theatre

Tamburlaine the Great, directed by , with as Tamburlaine, , 1992; London , 1993.

Belfast woman brings play with full frontal nudity to a stage near you

He worked in television between 1959 and 1963, directing more than 25 new plays, several for ITV's Armchair and the BBC's Wednesday Play. Drama in as a literary tradition dates to from north-east Wales in the second half of the 15th century.

Christopher Marlowe

Shaw's career as a playwright began in the last decade of the nineteenth century, while Synge's plays belong to the first decade of the twentieth century.

Related Books

- [Vocabulary from classical roots](#)
- [Tarbut ha-guf v'eha-sport be-Yisra'el ba-me'ah ha-'esrim](#)
- [Zur Symbolik des Bösen - Weltanschauliche und religiöse Aspekte in der amerikanischen Kurzgeschichte](#)
- [Vintners lobby, 1552-1568](#)
- [ARM system-on-chip architecture](#)