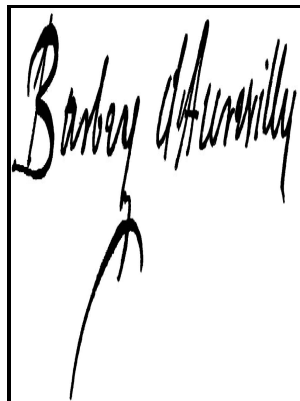


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Há paixões incendiadas pela imprudência e que não existiriam sem o perigo que provocam

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Jules Barbey d'Aurevilly (Author of Les Diaboliques)

La plus récente, , présentée à en 2007, est l'œuvre de. Barbeyn 1845 julkaistusta Beau Brummell-esseestä, Antti Nylénin siihen lisäämistä kulttuurihistoriallisesti valaisevasta ja pedanttisesta alaviiteapparaatista sekä osin redundantista mutta salaa merkittävästä esipuheesta rakentuu suomenkielisen dandykirjallisuuden matuškamainen abc-kirja. Jules-Amédée Barbey d'Aurevilly was a novelist and literary critic at the Bonapartist paper Le Pays who was influential among fin-de-siècle decadents.

Collège Barbey d'Aurevilly

Pforzheimer Collection of Shelley and His Circle. Pforzheimer Collection of Shelley and His Circle.

Jules Barbey d'Aurevilly

Saltus, Edgar 1919 , , The Story without a Name, New York: Brentano's, pp. Never had I seen a purer or more noble outline. If it is multi volume set, then it is only single volume, if you wish to order a specific or all the volumes you may contact us.

Jules Barbey d'Aurevilly (Author of Les Diaboliques)

Cette , connue sous le nom de , a fait l'objet d'études médicales.

Barbey d'Aurevilly, J. (Jules), 1808

New York: Belford and Co.

Jules Barbey d'Aurevilly (Author of *Les Diaboliques*)

Bradley, William Aspenwall 1910 , , The North American Review, CXCII 659 : 473—85. On y trouve réunis la plupart des objets mobiliers et souvenirs ayant appartenu à Barbey d'Aurevilly. Black, supple, as powerfully muscular, and as royal in bearing — quite as beautiful in her own way, and with a charm still more disquieting — this woman, this unknown person, resembled a human panther opposed to the brute panther whom she had conquered; and the animal no doubt felt it when it had closed its eyes.

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