# Female spectator - By Mrs. Eliza Haywood.

# printed for H. Gardner - The New Atlantis, The Female Spectator, and Classical Dialogue for the Proto



Description: -

-female spectator - By Mrs. Eliza Haywood.

Technical paper (Pan American Health Organization) -- no. 47.

Technical paper -- no. 47

La Vie quotidienne

Eighteenth century -- reel 3656, no. 05.female spectator - By Mrs.

Eliza Haywood.

Notes: Microfilm Woodbridge, CT Research Publications, Inc.,

1986. 1 reel; 35mm. (The Eighteenth Century; reel 3656, no. 05).

This edition was published in 1771



Filesize: 21.61 MB

Tags: #The #female #spectator. #By #Mrs. #Eliza #Haywood. #In #four #volumes

#### Spectator, 1744

Binding is intact, contents are clear.

## The female spectator. [electronic resource]: By Mrs. Eliza Haywood in SearchWorks catalog

In the second part, Henriquez' brother, Myrtano, succeeds as Idalia's principal adorer, and she reciprocates. Ex-libris plate on front pastedown.

#### Beyond Spectacle: Eliza Haywood's Female Spectators on JSTOR

General note Reproduction of original from British Library. I would debate that notion, and. Clement's Church, in the Strand, 1744-M, DCC, XLVI.

#### Spectator, 1744

The Intramuralia section now reports comprehensively on the Huntington's acquisitions of rare books, manuscripts, and ephemera.

#### The female spectator. (1771 edition)

Access limited by licensing agreements. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others.

#### The female spectator. By Mrs. Eliza Haywood. In four volumes

Instead of concerning itself with attracting a worthy partner, Betsy Thoughtless examines marrying well; its heroine learns that to give way to the role of women in marriage can be fulfilling. The History of Miss Betsy Thoughtless 1751 is a sophisticated, multi-plot novel that has been deemed the first in English to explore female development in English.

#### Fair philosopher: Eliza Haywood and The female spectator

If so, how much money did she receive? The Afterlives of Eighteenth-Century Fiction.

### The female Spectator. [electronic resource]: By Mrs. Eliza Haywood. In four volumes in SearchWorks catalog

Journal Information Huntington Library Quarterly publishes articles on the literature, history, and art of the sixteenth to eighteenth centuries in Britain and America, with special emphasis on: the interactions of literature, politics, and religion; the social and political contexts of literary and art history; textual and bibliographical studies, including the history of printing and publishing; American studies, through the early nineteenth century; the performance history of drama and music. She is found and taken home by a lady, Antonia, who falls in love with her.

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