

What makes an orchestra

Oxford U.P - What makes an orchestra (Book, 1959) [play.fridaynightfunk.rf.gd]



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-What makes an orchestra
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Evolution of the Orchestra

In some cases, it has also curtailed the number of nights the orchestra presents classical music, and the repertory presented on those evenings is more limited. The woodwind and brass were used as melodic instruments but later they were mainly used to sustain the harmony. Function The composition of the orchestra often depends on the piece being played.

Big band

What little they could contribute was trivial, a few anguished short phrases that were tossed around like super-charged phonemes, never cohering into meaningful sentences or paragraphs.

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What instruments make up an orchestra?

Few orchestras boast recognisable timbre and sound that give themselves individual identity, Vienna Phil for example. If you have ever heard an old, out-of-tune piano, you can clearly hear the percussive sound it produces. Obviously in world class orchestras one wouldn't expect such basic things as intonation and cleanness of articulation to be much of a variable.

How Many Instruments Make Up a Full Orchestra?

. Function The composition of the orchestra often depends on the piece being played. Provided the engineering is good, of course.

What is a Symphony Orchestra?

The division in early big bands was likely to be two or three trumpets, one or two trombones, three saxophones, and a rhythm section. Audiences subscribed to a block of concerts throughout the season, choosing a night of the week that was convenient, or a series that generally appealed to

their musical interests. With no market for small-group recordings made worse by a Depression-era industry reluctant to take risks , musicians such as Louis Armstrong and led their own bands, while others, like Jelly Roll Morton and King Oliver, lapsed into obscurity.

How Many Instruments Make Up a Full Orchestra?

But even with that quibble, the BSO is a superior orchestra, and they all play with dedication. The divide between symphony-philharmonic is just a matter of identity. He has served on the personnel advisory committee and on the artistic committee and was recently appointed to the board of directors.

What is an Orchestra? (with pictures)

It is, at the base, a morale problem that has become an intergral part of the band. By contrast, the entire brass section--the horns, trumpets, trombones and tubas--may only have around fifteen musicians.

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