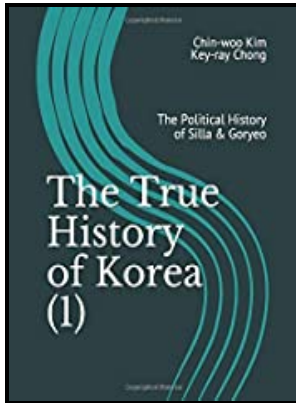


Gender and communication in Euripides plays - between song and silence

Brill - [PDF] Gender And Communication In Euripides Plays



Description: -

-

Greek drama (Tragedy)

Women in literature

Euripides -- Characters -- Women

Euripides Gender and communication in Euripides plays - between song and silence

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Mnemosyne. Supplements -- v. 296 Gender and communication in

Euripides plays - between song and silence

Notes: Includes bibliographical references and index.

This edition was published in 2008



Filesize: 8.310 MB

Tags: #Between #song #and #silence: #Gender #and #communication #in #the #plays #of #Euripides.

Gender and Communication in Euripides' Plays

In her influential work on gender and Greek drama, Froma Zeitlin has argued for a profound connection in Greek thought between the feminine and the theatrical. The prominent role of women in Greek drama has always fascinated readers.

Gender and Communication in Euripides' Plays: Between Song and Silence. Mnemosyne: Supplements; 296

Women are, for Sigmund Freud, objects, not subjects, of science.

84. Bd., H. 3, 2012 of Gnomon on JSTOR

Euripides makes his female characters sound like women by reserving particular modes of communication for them.

84. Bd., H. 3, 2012 of Gnomon on JSTOR

. Size doesn't always help, however.

Gender and Communication in Euripides' Plays

Nothing to do with Dionysus? Rather, Euripides' women resort to 'female' ways of talking in order to enable others to understand them and their unique point-of-view. Female choruses who swear to keep silent women's secrets are motivated by female solidarity.

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