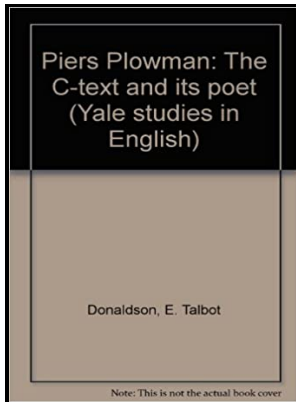


# Piers Plowman - the C-text and its poet

## Cass - Table of Contents: Medieval alliterative poetry :



Description: -

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Metallizing -- Congresses.

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Yale studies in English -- v.113 Piers Plowman - the C-text and its poet

Notes: Originally published: Yale University Press, 1949.

This edition was published in 1966



Filesize: 62.78 MB

Tags: #Peter #Sutton: #poet, #playwright, #translator

### Piers Plowman Study Guide

Schmidt's Clerkly Maker and Duggan's article appeared in the same year, but Schmidt seems not to have changed his views in the interval. .

### BBC Radio 4

This is the conclusion of the poem. Schmidt's attitude to these is not clear from his treatment of them.

### PIERS PLOWMAN Vision of a People's Christ

Like William Langland, who may have written the C-text version of Piers Plowman to disassociate himself from the Rising, they look for the reform of the English church and society by the removal of abuses in what the authors deem a restorative rather than an innovative project. Patience admits his uncertainty, explaining that his confusion stems from hearing Piers Plowman claim that the only thing worth pursuing and studying is love. The king, however, allows himself to be guided by Reason and Conscience, expresses his dissatisfaction that law is influenced by Mede, and his determination to govern his realm by the counsel of Reason.

### William Langland. Piers Plowman (general note).

Schmidt, The Vision of Piers Plowman: The B Text Everyman, 1995 William Langland trans. Proof is not at issue: this is a matter of assessment of relative likelihoods, in racing parlance, calculating the odds after knowledgeable study of the form.

### Pierce the Ploughman's Crede

Did he see any bearing of the frequent substitutions for lele by the same manuscripts on the difficulty of Langland's use of it? He has been unwillingly obliged to leave a few words without explanation; all our early alliterative poetry abounds in difficult words.

### Piers Plowman: A Parallel Text Edition of the A,B, and C Versions, vol. 1.

No doubt because of Ball's writings, the Dieulacres Abbey Chronicle account of the revolt refers to Piers, seemingly as a real person who was a

leader with Ball in the revolt.

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