

# How theatre educates - convergences and counterpoints with artists, scholars and advocates

University of Toronto Press - Volume Information on JSTOR

Description: -

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Hebler, Herman, 1911-

Women in agriculture

Rural women

Africa, Sub-Saharan

Ethnic Studies - African American Studies - General

Technology / Agriculture & Animal Husbandry

Agriculture - General

Social conditions

Africa

Sociology

Women in rural development

Gender Studies

Feminism & Feminist Theory

Social Science

Womens Studies - General

Feminism

Development studies

Anthropology

Biography

History / General

United States - Civil War

Military

Tennessee

USA

History: American

Biography / Autobiography

Historical - U.S.

Soldiers

c 1800 to c 1900

Biography: general

American history: c 1800 to c 1900

Drama in education -- Canada.

Theater and society -- Canada.

Drama in education.

Theater and society. How theatre educates - convergences and counterpoints with artists, scholars and advocates

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Notes: Includes bibliographical references.

This edition was published in 2003



Tags: #Drama #Education #and #Memory

**Kathleen Gallagher**

Teacher Preparation Workshop Event for Blind Spot at Lorraine Kimsa Theatre for Young People. Her research continues to focus on questions of youth civic engagement and artistic practice, and the pedagogical and methodological possibilities of theatre. The artists who recreate plays for the delight of adults were called players long before it was called theatre — at least in our language.

**How theatre educates : convergences and counterpoints with artists, scholars and advocates (Book, 2003)**  
[play.fridaynightfunk.rf.gd]

Plenary Addresses most recent 2019, October 16. It was 1962 and I was



Filesize: 60.84 MB

fourteen.

## How Theatre Educates: Convergences and Counterpoints with Artists, Scholars, and Advocates on JSTOR

Therefore because of this control participants are able to triumph within their personal development and are able to progress as a group. Canada boasts a remarkable number of talented theatre artists, scholars, and educators. Drama and the Literacy of Lives in Progress Gallagher, K.

## **How Theatre Educates by Kathleen Gallagher, David Booth**

In this volume, award-winning playwrights, directors, actors, and scholars reflect on the many ways in which those working in theatre studios, school classrooms, and on stages throughout the country are engaged in teaching and learning processes that are particular to the arts and especially genres of theatre. The gendered labour of social innovation: Theatre, pedagogy, and the girl-child in India. In the classroom, drama and theatre offer space for the exploration of diversity.

## **Publications**

Hunt Award for Excellence in Graduate Teaching 2017 University of Toronto President's Impact 2017 Banff Centre for Arts and Creativity.

## Related Books

- [Principles of personnel testing](#)
- [Heishi to gunpu no Nisshin Sensō - senjō kara no tegami o yomu](#)
- [Zur Geschichte der Soziologie im Nationalsozialismus](#)
- [Ositos nada más - grados K-6, una colección de actividades elementales](#)
- [Karting Magazine circuit guide](#)