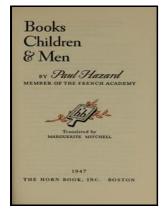
European thought in the eighteenth century - from Montesquieu to Lessing.

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Notes: Translation of La pense e europe ene au XVIII e me sie cle :

de Montesquieu a Lessing, Paris : Boivin, 1946.

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Tags: #Age #Of #Enlightenment #Key #Points

Enlightenment Histories: History and Time in 18th Century Thought and Culture

In holding that the real source of our pleasure in beautiful objects is our sensation of our own representational activity Sulzer is led to identify aesthetically valuable forms of sentiment that are not caused by beauty at all. If the founder of the rationalist strain of the Enlightenment is Descartes, then the founder of the empiricist strain is Francis Bacon 1561—1626. Ethics, Volume 1 of The Collected Writings of Spinoza, tr.

Enlightenment Histories: History and Time in 18th Century Thought and Culture

Were it not for the objections of Enlightenment philosophy challenging traditional faith-based ideals and relying more on rationality than on supernatural explanations, the separation of church and state might not have been guaranteed. Philosophical aesthetics flourishes in the period because of its strong affinities with the tendencies of the age. Pursuant to this requirement to frame civil and criminal laws appropriately to ensure political liberty, Montesquieu also argues against slavery and for the freedom of thought, speech, and assembly.

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Enlightenment, term applied to the mainstream of thought of 18th-century Europe and America.

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It is the attitude of inquiry that Bayle displays, rather than any doctrine he espouses, that mark his as distinctively Enlightenment thought. In 1782 he made a trip to England and published a travelogue which won him some recognition, after which he returned to his school until 1786, when his publisher financed a trip to Italy in the hope of getting another popular travelogue out of him. For some, especially for critics of the Enlightenment, in this point Lessing is already beyond the Enlightenment.

Consequently, the question of whether property is an aspect of natural rights remains a matter of debate.

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The painter imitates nature with brush and colors; the musician through beat and harmony; the poet, however, through a discourse that is rhythmic or otherwise well arranged; or, which is much the same, through a harmonious and good-sounding text, which we call a poem.

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