

Temple and the forum - the American museum and cultural authority in Hawthorne, Melville, Stowe, and Whitman

University of Alabama Press - 古井義昭の研究室：書影公開

Description: -



Filesize: 25.15 MB

United States -- Intellectual life -- 19th century
 Literature and society -- United States -- History -- 19th century
 Museums -- Social aspects -- United States
 Museums -- United States -- History -- 19th century
 Museums -- Philosophy
 American literature -- 19th century -- History and criticism
 Whitman, Walt, -- 1819-1892 -- Criticism and interpretation
 Stowe, Harriet Beecher, -- 1811-1896 -- Criticism and interpretation
 Melville, Herman, -- 1819-1891 -- Criticism and interpretation
 Hawthorne, Nathaniel, -- 1804-1864 -- Criticism and interpretation
 temple and the forum - the American museum and cultural authority in Hawthorne, Melville, Stowe, and Whitman
 Notes: Includes bibliographical references (p. [255]-265) and index
 This edition was published in 2007

Tags: #XVAmerican #Literature #to #1900, #The #Year's #Work #in #English #Studies

Authority and Language in Museums

Cambridge: Cambridge University Press, 2005.

Institutions of Reading: The Social Life of Libraries in the United States; The Temple and the Forum: The American Museum and Cultural Authority in Hawthorne, Melville, Stowe, and Whitman; From Broadway to Cleveland: A History of the Hanna Theatre, American Literature

Mariposa, California: Sierra Press, 2012. Beyond sound, museums are also beginning to engage in smell — the Perot Museum of Science and Nature is one example, where a visitor may opt to lift a panel and sniff different types of Texas native plants, rather than read labels about the plant descriptions. Deadly Medicine: Indians and Alcohol in Early America.

Authority and Language in Museums

Lawrence: University Press of Kansas, 1987. I have been working on a project about authority and language in museums since 2013.

古井義昭の研究室：書影公開

The Decline of Popular Politics: The American North, 1865-1928. Visitors, in my view, hold the most authority in the museum because they ultimately decide which exhibitions to visit, what to read, who to advertise to about the museum via word-of-mouth, how to behave, and what to do with the information presented to them. Glenview, IL: Scott, Foresman and Company, 1987.

Related Books

- [Deutsche Osthandel - Entwicklung und Perspektiven](#)
- [Sword and the shield - the Mitrokhin archive and the secret history of the KGB](#)
- [Chercheur de trésors - ou, influence deun livre.](#)
- [School crime and disruption](#)
- [Yonghwa sanop chonmun illyok pullyu chegye yongu.](#)