

Feux et fondations pieuses dans le droit sassanide

C. Klincksieck - À propos du Droit Sassanide on JSTOR

Description: -

-

Art / General

Blank Books/Journals

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Authorship.

Poetry

Poetry / General

General

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Theology -- Periodicals

Catholic Church -- Periodicals

Sailing ships -- History.

Steamboats -- History.

Steel industry and trade -- Australia.

Composers -- Poland -- Interviews.

Lutosławski, Witold, 1913-

Fire -- Folklore

Law, SassanianFeux et fondations pieuses dans le droit sassanide

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ז'אן דה מנשה

Travaux de l'Institut d'études iraniennes de l'Université de Paris, Feux et fondations pieuses dans le droit sassanide

Notes: Bibliographical footnotes.

This edition was published in 1964

. His insatiable curiosity made him interested in all aspects of the history of religions and Iranian philology. La porte sur le jardin, ed.

ז'אן דה מנשה



Filesize: 59.48 MB

Menasce, above all attuned to the poetic

art, always considered himself a philosopher and historian of religions rather than a linguist, despite his astonishing facility with ancient Arabic, Hebrew, Syriac, Iranian as well as modern languages. He probed period as a , a dualist religion derived in part from Zoroastrianism; Augustine later converted to Christianity and became a.

MENASCE, JEAN PIERRE DE

«Roseau d'or » n° 5; Paris: Plon 1928, 53p. Having acquired a solid familiarity with Islam, he notes at the very beginning of this work that Islam had to respond to the criticisms of Mazdean dualism. He then traveled to Jerusalem.

Jean de Menasce

בזמן הוא סייע לחברו היהודי להימלט ל

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