

# Cambridge companion to Wilkie Collins

## Cambridge University Press - The Woman in White Bibliography



Description: -

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Operating systems (Computers)  
Incunabula -- Catalogs.  
Catalogs, Booksellers.  
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Catalogs, Booksellers -- New York (State) -- New York.  
Collins, Wilkie, -- 1824-1889 -- Criticism and interpretation --  
Handbooks, manuals, etcCambridge companion to Wilkie Collins  
-  
Oxford primary English  
Cambridge companions to literatureCambridge companion to Wilkie  
Collins  
Notes: Includes bibliographical references (p. 194-199) and index.  
This edition was published in 2006



Filesize: 48.13 MB

Tags: #The #Cambridge #Companion #to #the #Victorian #Novel

### The Woman in White Bibliography

The two also collaborated on drama and fiction.

### The Cambridge Companion to Wilkie Collins von Jenny Bourne Taylor (ed.)

The volume as a whole offers a valuable introduction to Dickens for students and general readers, as well as fresh insights, informed by recent critical theory, that will be of interest to scholars and teachers of the novels. BOOK EXCERPT: The Cambridge Companion to African American Women's Literature covers a period dating back to the eighteenth century.

### The Cambridge Companion to Wilkie Collins by Jenny Bourne Taylor, Hardcover

Author: Laura Eastlake Publisher: Classical Presences ISBN: Category: Literary Criticism Page: 272 View: 125 Masculinity and Ancient Rome in the Victorian Cultural Imagination examines Victorian receptions of ancient Rome, with a specific focus on how those receptions were deployed to create useable models of masculinity. This Companion offers a fascinating overview of Collins's writing. Collins's shorter fiction John Bowen; 4.

### The Cambridge Companion to Wilkie Collins

Disability and difference Kate Flint; 12. He had a seminal influence on Latin American literature and a lasting impact on literary fiction in many other languages.

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During these last years, he focused on mentoring younger writers, including the novelist. When he was with Martha, Collins assumed the name William Dawson, and she and their children used the last name of Dawson themselves. After The Moonstone, Collins's novels contained fewer thriller elements and more social commentary.

### The Cambridge Companion to Wilkie Collins von Jenny Bourne Taylor (ed.)

In 1844 he travelled to with Charles Ward. These specially commissioned essays highlight the artistry, complexity and diversity of a literary tradition that ranges from Lucy Terry to Toni Morrison.

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