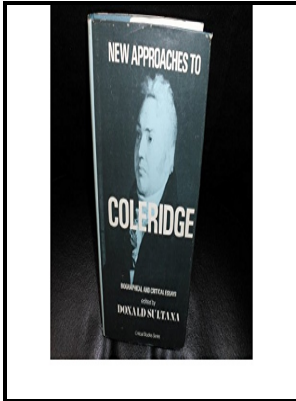


New approaches to Coleridge - biographical and critical essays

Vision Press - Unit 1 introduction to Literary Theory & Criticism



Description: -

-
Great Britain -- Social conditions
Working class -- Great Britain
Sermons, American -- 20th century.
Lutheran Church -- Sermons.
Coleridge, Samuel Taylor, -- 1772-1834
New approaches to Coleridge - biographical and critical essays
-
Critical studies series
New approaches to Coleridge - biographical and critical essays
Notes: Includes bibliographical references and index.
This edition was published in 1981



Filesize: 17.19 MB

Tags: #New #Criticism #In #Literature; #Features #& #Examples #• #English #Summary

Literary Criticism of Edgar Allan Poe

When Wordsworth addressed the deteriorating relationship between himself and Coleridge in A Complaint, he wrote three stanzas without mentioning a word about God or religion.

Unit 1 introduction to Literary Theory & Criticism

The poet is a teacher and must strive to reveal truth, not through scientific analysis and abstraction, but through an imaginative awareness of persons and things. He agreed with Wordsworth's idea of plain poetic diction but felt his colleague had not given enough thought to selecting from the language of everyday life. However, Coleridge had used the Rime to elucidate a portion of his understanding of how literature works.

New and Experimental Approaches to Writing Lives

It seems possible that Byron is purposely answering Coleridge in the second canto of Don Juan. New Critics believed the structure and meaning of the text were intimately connected and should not be analyzed separately.

New Criticism

Helpfully, it covers general works on romanticism as well as discussing various recent tendencies in the study of Coleridge, Keats, and Shelley, along with classic starting points for each writer. The result is less New Age holism, and more poetry as possession. But the poetic doctrines elaborated in the Preface solidly underlay Lyrical Ballads and were the springboard to the expanded philosophy of art throughout The Prelude.

Coleridge's Gothic Readings

Influences of New Criticism Although, as we saw, New Criticism is considered by some critics as a dead theory today, but it had a great influence on its following literary theories, and still is useful in order to explore a text and interpret its elements for a better understanding.

New Criticism In Literature; Features & Examples • English Summary

Affirming this, Tyson states that it is no longer in practice, but also comments that some of its features are still in use and important to observe, such as the notion of close reading. This source is of particular interest to me because it focuses on the differences between the two poets, and that will help in contrasting Coleridge with Wordsworth.

Related Books

- [Géologie Urbaine.](#)
- [Bouquet du sang](#)
- [Chance in physics - foundations and perspectives](#)
- [International tax as international law - an analysis of the international tax regime](#)
- [Bob Dylan - voice of a generation](#)