

# Paul Kanes great Nor-West

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Państwowa Organizacja Imprez Artystycznych Artos (Poland) --

History.

Northwest, Pacific -- Pictorial works

Northwest, Canadian -- Pictorial works

Northwest, Pacific -- Description and travel

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Indians of North America -- Northwest, Pacific

Indians of North America -- Northwest, Canadian

Kane, Paul, -- 1810-1871 -- Journeys -- Northwest, Pacific

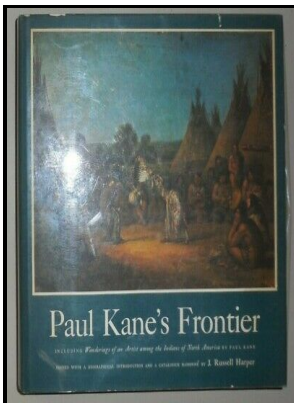
Kane, Paul, -- 1810-1871 -- Journeys -- Northwest, Canadian

Kanes great Nor-West

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Available via World Wide Web.

## Paul Kane

His works were shown at the , where they were reviewed very positively, and some of them were sent to in 1858 for consideration by the.

## Paul Kane

Indeed, this best-selling book and Kane's extensive output of oil on canvas paintings created mainly in the 1850s attest to one of the more interesting and remarkable careers of any Canadian artist. Kane had set out with a sincere desire to accurately portray his experiences—the landscape, the people, their tools. From there on Kane followed the same route he had taken two years earlier going west: by the , , and , he travelled by canoe to Fort William and then along the northern shore of until he reached Sault Ste.

## Paul Kane's Great Nor

Individual subscriptions and access to Questia are no longer available. On that occasion Kane met the Blackfoot chief Big Snake. Kane atravessou as duas vezes no inverno.

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## About Paul Kane (1810

As suas idealizadas pinturas a óleo, assim como as suas notas de viagens alteradas em seu livro, foram ambas um factor determinante na formação e divulgação da percepção dos povos indígenas do Norte americano, como , ao contrário do que o artista tinha pretendido.

## **Paul Kane**

Read about for some powerful new tools. Em 1937 Kane foi declarado Pessoa Histórica Nacional e uma placa comemorativa foi-lhe dedicada em, em 1952.

### **Paul Kane's great Nor**

A equipe que trouxe os cavalos pegou nas canoas e desceu o , enquanto o grupo de Kane colocou a carga sobre os cavalos e dirigiu-se para o , tendo conseguido levar a tropa composta por 56 cavalos em segurança até a Estalagem de Jasper, apesar dos fortes nevões e frio intenso. Kane's representations of beliefs, customs, and habits are no exception and take two basic forms. The paintings and sketches have been the privileged objects of art historical attention, but this valorising of the visual fails to recognise the written text of which these were an integral part, and in which his work had its widest circulation.

### **Paul Kane's great Nor**

In his book Catlin argued that the culture of the Native Americans was disappearing and should be recorded before passing into oblivion. The village has a population of about five hundred souls, called, in their own language, Chualpays. It helps us to understand a world now lost to us.

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