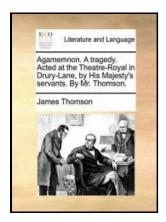
Tancred and Sigismunda. A tragedy - As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. Written by Mr. Thomson.

printed for J. Wenman; and sold by all other booksellers in town and country - James Thomson : Read Poems by Poet James Thomson



Description: -

-Tancred and Sigismunda. A tragedy - As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. Written by Mr. Thomson.

Eighteenth century -- reel 2113, no. 19.Tancred and Sigismunda. A tragedy - As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. Written by Mr. Thomson.

Notes: Microfilm. Woodbridge, CT Research Publications, Inc., 1986. 1 reel; 35mm. (The Eighteenth Century; reel 2113, no.19). This edition was published in 1777



Filesize: 47.11 MB

Tags: #Thomson, #James #1700

Tancred and sigismunda. A tragedy. By James Thomson. (eBook, 1764) [play.fridaynightfunk.rf.gd]

Quoted by James Roose on the Theatre Museum Card, London. .

James Thomson: Read Poems by Poet James Thomson

In its determination to preserve the century of. Large paper copy of the first edition in English, with portrait and two plates inserted, all proofs.

Vicar operation

Boydell, Engraver, in Cheapside, London; Jany. Smooth to the shelving brink a copious flood 590 Rolls fair, and placid; where collected all.

ECCO

London: printed by Cox and Bigg, in the Savoy.

Staff View: Tancred and Sigismunda. A tragedy

A farce; as it is acted at the theatres, with applause. Waking the breeze, resounds the blended voice Of happy labour, love, and social glee, 370 Or rushing tlience, in one diffusive band, They drive the troubled flocks, by many a dog Compell'd, to where the mazy-running brook Forms a deep pool; this bank abrupt and high, And that, fair-spreading in a pebbled shore.

Antiquarian Books 19th cent: LITERATURE

He painted portraits of the duke of Argyle, the countess of Burlington, lady Grisell Baillie, and other patrons of Thomson.

John Larpent Plays

Droll Stories collected from the Abbeys of Touraine. Thomson not only uses plain statements to make his intentions evident, he also invokes previous texts to attest to his opinions, and so he footnotes some claims.

Vicar operation

Soon afterwards the death of the king furnished a general subject for a poetical contest, in which Mr.

Related Books

- Privacy.
- Conscience and Catholicism the nature and function of conscience in contemporary Roman Catholic mo
- <u>UFOs fact or fantasy</u>
- Lattività tipografica di Domenico Antonio Quercetti
- Amilcar Cabrals revolutionary theory and practice a critical guide