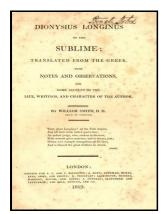
Longinus on the sublime.

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-Longinus on the sublime.

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from "On the Sublime" by Longinus

Indeed, we may say with strict truth that beautiful words are the very light of thought. Perfect precision runs the risk of triviality, whereas in great writing as in great wealth there a.

Longinus

Patillon, Longinus Platonicus Philosophus et Philologus.

from "On the Sublime" by Longinus

The author of the Arimaspeia thinks to inspire awe in the following way: A marvel exceeding great is this withal to my soul—Men dwell on the water afar from the land, where deep seas roll. Clearness, however, demands that we should define concisely how our present precepts differ from the point under consideration a moment ago, namely the marking-out of the most striking conceptions and the unification of them; and wherein, generally, the sublime differs from amplification.

Cassius Longinus (philosopher)

Thus oratory became merely an exercise in style. This Romantic conception of the sublime proved influential for several generations of artists. How to effect this, without being betrayed into a loose paraphrase, was an exceedingly difficult problem.

Topics in the Sublime

About our author, however, we know that his experience has been long, and of the best, that he does not speak from a hasty acquaintance with a few contemporary précieux and précieuses. The author of the Arimaspeia, to be sure, thinks these lines awe-inspiring. Here is another thing also that fills us with feelings of wonder, Men that dwell on the water, away from the earth, on the ocean.

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