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Description: -

Swiss literature (German) -- Bibliography.

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Walser, Robert, -- 1878-1956 -- Bibliography.

Frisch, Max, -- 1911-1991 -- Bibliography.

Dürrenmatt, Friedrich -- Bibliography.

Shaw, Bernard, -- 1856-1950. Brodies notes on George Bernard

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Notes: Originally published, Bath: James Brodie, 1966.

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Rarely did the prefaces resemble the plays, either in tone, philosophy, or argument. To Shaw, it seems better that men should not suffer unequally under the yoke of power, and that is enough.

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Try these tips with our Advanced Search. Thus his prolific output included music, art and theatre reviews, which were collected into several volumes such as Music in London 1890 1894 3 vols, 1931; Pen Portraits and Reviews 1931; and Our Theatres in the Nineties 3 vols, 1931. Shaw's works aspire to many aspects of realism--such as shifting morality and vivid, sometimes absurd characters--but as an author he is almost never invisible.

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The happiness of credulity is a cheap and dangerous quality of happiness, and by no means a necessity of life. The guy was a master of the art of controversy, and definitely a gifted and unique playwright, and to tell the truth, I - in short - believe that what he states of Christianity applies also to Islam! This play is fragment of an idea with a hell of a lot of extravagant crap that doesn't serve the presentation.

Brodie's notes on George Bernard Shaw's 'Androcles and the lion'. (1976 edition)

You expect it to question the practicality of Christianity, but Shaw also questions Roman values and culture, and the human foible of allying oneself to a cause greater than you are. What Shaw does not realise was that Paul, up until his conversion, was a very devout Jew who went around persecuting Christians.

That by itself would have earned this a 5 star rating but unfortunately, I was not all that fond of the actual play itsellf, or this representation of the fable and so I balanced the one star rating I would have given the story against the 5 star rating and came out with 3 stars. He con Shaw was a man of conflicts, and though some came from without, the majority were simply Shaw running roughshod over himself.

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More than anything, I see this play as an exploration of the human nature as well as a criticism of the operations of the church.

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