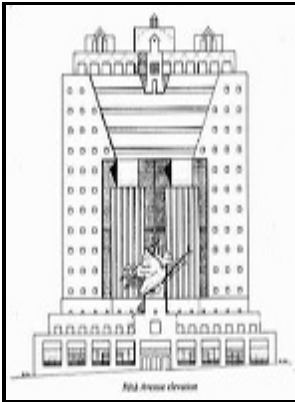


# Michael Graves, buildings and projects, 1982-1989

Architecture Design and Technology Press - Portland Building



Description: -

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Islamic Empire -- History -- 1258-1517

Islamic Empire -- History -- 750-1258

Architecture, Postmodern -- United States.

Graves, Michael. Michael Graves, buildings and projects, 1982-1989

-Michael Graves, buildings and projects, 1982-1989

Notes: Includes bibliographical references.

This edition was published in 1990



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## Michael Graves: Buildings and Projects 1982

Written in English Edition Notes Contributions Nichols, Karen Vogel, etc. All of the stone was shipped in twenty-ton blocks to the famed Carrara stone works in Italy, where it was cut into custom shapes before arriving in Louisville. Read the full-text online edition of Michael Graves, Buildings and Projects,.

## Michael Graves's first commission back on the market for \$265K

Buchrücken aufgeheilt, sonst gutes und sauberes Exemplar. For Sale on 1stdibs - Michael Graves Buildings and Projects Over the past three decades, Michael Graves's career has been one of the most remarkably creative and successful.

## Michael Graves Architect

A terrific resource on this architect, with loads of illustrations. Resistance to Specialization Beginning in the late 1970s, but particularly by the mid-1980s, Graves expanded his range of influence to the design of furniture initiated when he was hired by Sunar Hauserman furniture to design a furniture showroom, rugs, kitchen products, dinnerware, jewelry, clocks, and watches. A crisp, bright copy, with sharp corners, of the paperback edition.

## Michael Graves: his best buildings and objects

There may be underlining, highlighting, and or writing. Versand D: 5,00 EUR Mit einem Essay von Vincent Scully. Graves' competition-winning project was attacked by local architects of the Modernist camp.

## Michael Graves : Buildings and Projects, 1982

May contain limited notes, underlining or highlighting that does affect the text.

## Michael Graves, buildings and projects, 1966

The Humana Tower in downtown Louisville is one of the icons of the Postmodern movement. Possible ex library copy, will have the markings and stickers associated from the library.

**Michael Graves: Buildings and Projects 1982**

Edited by Karen Wheeler, Peter Arnell, and Ted Bickford. Michael Graves: Buildings and Projects 1966-1981.

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