Sogrim et ha-lailah

Or-'am - HA'OR VEHATZEL

I am who I am.
I like what I like.
I love who I love.
I do what I want.
Get off my back
and deal with it.
It's my life,
not yours.

Description: -Sogrim et ha-lailah
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Notes: Play.
This edition was published in 1990



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Tags: #HA'OR #VEHATZEL

Closing the sea (1992 edition)

From a distance of 18 years, it still manages to touch me. And maybe the pity and the love would embarrass her? Chorus The T, the A, the K, the T the paper, ink, truth of the letter the block, marrow, crawling that suddenly disappear as though striving to arrange shows, girls, alcohol, letters raising up to the sky they leave at a hight the fall, decor, shine, non-standard the bling on the hands there was no chain the amount, attacks, religious, market the ones that each time anew mess up my day the beat, situation, shaddow now who at all remembers that I was born Yo'av the pressure, frustration, flight out of IL back to reality, disease, circle the gun, trigger, sale, doubt love the state but it don't mean there's justice the light from Zion more than a friend live from day to day and never giving up the hat, songs, yearning, muscles the star of David on the neck full of rocks me, I, revealing myself still living in the shaddow but everyone knows the light, the orney the end, the start 2001 we are here on the map.

Judith Katzir

Katzir studied literature and cinema at, and began publishing her stories in Israeli journals in the 1980s.

HA'OR VEHATZEL

The play was performed in 2000 by the Cameri Theatre in the. Chorus Hataf, ha'alef, hakuf, hatet hadaf, hadiyo, ha'emet shel ha'et hagush, hakishush, hakesef, harichush shepit'om ne'elamim ke'ilu sho'ef mach tikus hofa'ot, habanot, alchohol, hak'tavot lashamaim merimot bagova hen ozvot hanefilah, ha'itarut, hazohar, hahistandarut hayahalomim al hayadaim lohaya chut hakamut, hapiguim, hadati'im, hashuk hazikurim shekol pa'am michadash et hayom sheli m'zaynim haketzev, hamatzav, hatzel achshav mi bich'lal zocher she'ani nolad'ti Yo'av halachatz, hatiskul, hatisa sheli lachul chazarah lametziut, lemachalot, la'igul ha'ekdach, hahedek, hamekirah, hasedek ohev t'amedinah zeh lo omer sheyesh lah tzedek ha'or mitzion yoter michaver chay miyom leyom ve'af pa'am lo m'vater hakova hashirim haga'agu'im hash'ririm hamagen david she'al hatzavar male be'avanim ani, anochi, gilui atzmi adain chay batzel aval kulam mekirim ha'or hamas'a hasof hahatzchalah 2001 anachnu po al hamapah. After a few months I gave up, and gave the bundle of poems to my literature teacher at the Hugim school, Yosef Maoz, who became my good friend and sensitive reader, until his death about five years ago.

Judith Katzir

. HA'OR VEHATZEL LIF'AMIM HACHAGIGAH NIGMERET THE LIGHT AND THE SHADDOW THE PARTY'S OVER Chorus:

Lifamim hachagigah nigmeret, sogrim et ha'orot ach hatikvah nish'eret. I hadn't read it for years; generally speaking, I don't reread my books.

Judith Katzir

On the other end was writer Haim Be'er. Would she identify the mother in the story as her alter ego? He had already read the story. I hoped that he read Davar.

HA'OR VEHATZEL

And had my lover during those years - married, many years older than I - not gone on a long vacation abroad with his family after I had promised him I would try to write, even then? Married with five children, the real-life Tzilla met a man named Hanan who became her lover and soulmate. Her parents were both lawyers and she is the eldest of three children. She published her first book, Sogrim et ha-Yam, a collection of four novellas, in 1990; this appeared in English as Closing the Sea in 1992.

HA'OR VEHATZEL

Months later - I was working at the time as a hostess in a cafe near the fountain at Gan Ha'Ir - they called me to the phone. Her works have been translated into Arabic, Chinese, Dutch, English, Estonian, German, Italian, Macedonian, Polish, Portuguese, Russian, Serbian, and Spanish.

'A moment of grace'

Angels decorated the sky in stars. All Rights Reserved if typeof GaTm! They wanted to publish my first book, and I had to admit that I had no book, I had written only one story.

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