

# O Rozanovĭe.

YMCA Press - Vasily Rozanov

Description: -

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Russkie religioznye mysliteli. Kratkĭia monografiĭ O Rozanovĭe.

Notes: In Cyrillic characters.

This edition was published in 1929



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## Rozanov, A.

Of all of the Russian Cubo-Futurists, Rozanova's work most closely upholds the ideals of. Other Russian artists featured in the exhibition included , and. Full text: 440 kB Bibliographic databases: UDC: 517.

## Rozanov, A.

Olga Rozanova and the Early Russian Avant-Garde 1910-1918. By this time, her paintings has developed from the influences of Cubism and Futurism, and took an original departure into pure abstraction, where the composition is organized by the visual weight and relationship of color. By 1910, she was fairly well-known in Russian art circles.

## Olga Rozanova

From 1907 to 1910, fellow drawing and painting students studying in these private studios included , , and. She would submit her canvases to their group exhibitions until 1913. New York: Taylor and Francis.

## Rozanov, A.

Rozanov's mature works are personal diaries containing intimate thoughts, lines, unfinished maxims, vivid , reminiscences, and short. She was the family's fifth child; she had two sisters, Anna and Alevtina, and two brothers, Anatolii and Vladimir.

## Vasily Rozanov

In January 1912, her two works, Portrait and Still-Life, appeared at the next Soyuz Molodyozhi exhibition in January 1912. From 1917 to 1918 she created a series of non-objective paintings which she called tsv'etopis'.

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