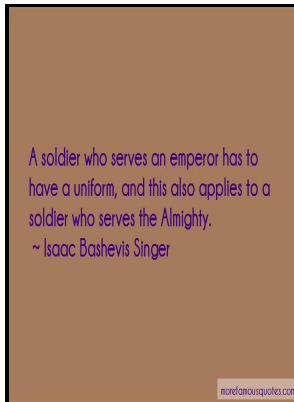


Isaac Bashevis Singer and the eternal past

New York University Press - Isaac Bashevis Singer



Description: -

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Singer, Isaac Bashevis, -- 1904- -- Criticism and interpretation
Isaac Bashevis Singer and the eternal past

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Notes: Bibliography: p. 221-234.

This edition was published in 1968



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An Interview

My judgment is that good does not always triumph, that this is very far from being the best of all possible worlds. The story of David and Bathsheba is, without fail, one that Singer's plotfecundity might have churned up, though it would likely be a demon that dispatches Uriah the Hittite. Nevertheless, there are better and worse systems.

Text of the Nobel Lecture by Isaac Bashevis Singer

At that moment I was Sherlock Holmes and I hoped that he would commit a murder and that I would catch him, and so on and so on. New York: George Braziller, 1982. Singer: There are two reasons for this: one is literary and the other is more than literary.

The Exorcist: The Mystical Storytelling of Isaac Bashevis Singer on JSTOR

Because this town was very old-fashioned.

English Class Notes: Class 12

But this is not likely. Toronto: Canadian-Polish Research Institute, 2004.

Eternal Treblinka: Our Treatment of Animals and the Holocaust

To him they are both alike.

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