

New views on Chaucer - essays in generative criticism

Society for New Language Study - Critical essays on the General prologue to the Canterbury tales, Geoffrey Chaucer in SearchWorks catalog

Description: -

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Bible. -- Versions -- Coverdale

Coverdale, Miles, -- 1488-1568

Women -- Health and hygiene

Sexual disorders

Women

Sexual Dysfunctions, Psychological

Sexual Dysfunction, Physiological

Chardin, Jean Baptiste Siméon, -- - Exhibitions.

Croatian literature.

Serbian literature.

Authors, Serbian.

Authors, Croatian.

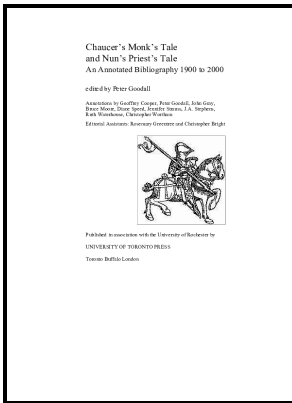
Chaucer, Geoffrey, -- d. 1400 -- Criticism and interpretation

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Notes: Includes bibliographical references

This edition was published in 1973



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C. David Benson, Pardoner: His Sexuality and Modern critics; critical study

What Neander — or Dryden — effectively does here is to stake out an independent tradition for English drama, with new archetypes displacing those of the classical tradition.

DISTURBING OSSIFICATION

These are strong words, threatening to undermine a long tradition of reverence for the classics.

Chaucer's Canterbury Tales

In so doing they allow us to interrogate the traditional assumptions that shape the idea of the medieval household.

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This moral tale involves a nuclear family: an emperor, his wife, and their three sons, all of whom receive a share of an inheritance at their father's death. Yet it is also the case that, like other medieval genres, the English fabliau is part of a hybridized comic mode of expression integrated into other forms of representation and for that reason difficult to identify. Monks on Marriage: A Twelfth-Century View.

Vituperations in Chaucer's Poetry

What she has done is to produce a spectacular new re-creation of the Pardoner in the tradition of the critic as Chaucer's collaborator that descends from Kittredge and that is still very much alive today. What results is a marked growth in misogamy, this time in popular literature.

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