

History of the violin and other instruments played on with the bow from the remotest times to the present

William Reeves - Nicolò Amati, Violin, Cremona, 1647, the 'Ole Bull'



Description: -

-history of the violin and other instruments played on with the bow from the remotest times to the present

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Notes: Includes a list of the principal English and Foreign makers, with numerous illustrations.

This edition was published in 1864



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Bartolomeo Giuseppe Guarneri 'del Gesù', Violin, Cremona, 1734, the 'Haddock'

Other tunings are occasionally employed; the G string, for example, can be tuned up to A. The lowest note available in this position in standard tuning is an open G3; the highest note in first position is played with the fourth finger on the E-string, sounding a B5. .

Violin

Two comprehensive works are Henryk Heller's seven-volume Theory of Harmonics, published by in 1928, and Michelangelo Abbado's five-volume Tecnica dei suoni armonici published by Ricordi in 1934. The present-day instrument has a range of three octaves with three strings to each pitch, and a complex system of levers by which its many strings may be finely and quickly retuned to the various Arab scales.

The history of the violin : and other instruments played on with the bow from the remotest times to the present. Also, an account of the principal makers, English and foreign, with numerous illustrations (Book, 1864) [play.fridaynightfunk.rf.gd]

It is now located in the of

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Many of these trade instruments were formerly sold by and other mass merchandisers.

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Versions of this zither are found in China , Greece santouri , and eastern Europe.

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Each node is at an integer division of the string, for example half-way or one-third along the length of the string. In every other respect than size, Andrea Amati made cellos as they are known today. Its outline is grace itself: the four exquisite curves coincide in one pure and serpentine design.

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