

Electra - a tragedy. As it is acted at the Theatrs-Royal in Drury-Lane and Covent-Garden.

printed for Harrison and Co. - Which is the man?: A comedy, as acted at the Theatre



Description: -

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Notes: Translated from Sophocles.

This edition was published in 1780



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Alfred. A tragedy. As performed at the Theatre

The production of plays of quality is alternated with the exhibition of cinematograph films to provide a continuous programme of entertainment throughout the whole year. The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. Elizabethan drama made no use of women at all, and all the heroines of Shakespeare and other playwrights were played by boys and young men.

Alzuma: a tragedy. As performed at the Theatre Royal in Covent

The youngest daughter 6 Isabel Emilie 1854-1934 was also at the Lyceum, and was associated with her mother in the management of Sadler's Wells.

King Richard III : a tragedy, as it is acted at the Theatres

He was a fertile innovator, exploring territory such as the moral diseases of contemporary society before Ibsen himself actually did so.

Which is the man?: A comedy, as acted at the Theatre

This spectacular element persisted as a natural ingredient in the rontontic ballets of the nineteenth century, but the, musical and dramatic elements were streng- thined by the provision of books and music specially composed. BERTINAZZI, Carlo 1710-83: , the last of the. In Scotland, Glasgow Unity Theatre is almost fully profes- sional, and therefore outside the scope of this article.

The Electra of Sophocles (1854 edition)

Jekyll and Mr. Hyde, all of which she adapted from novels. The third Bateman daughter 5 VmoiNiA Frances 1853-1940 was also on the stage as a child, and appeared at the Lycjium under her parents' management. But this led to some notable echoes focussed from a particular stage position, such as that of the old Alhambra in Leicester Square.

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