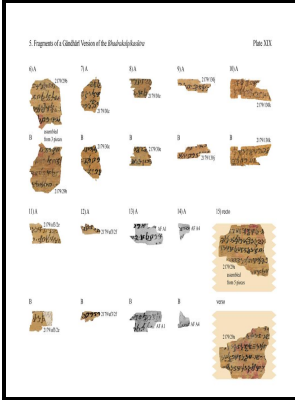


# New fragmentary Gilgit manuscript of the Saddharmapuṇḍarikasūtra

## Reiyukai - Bibliography



### Description: -

-new fragmentary Gilgit manuscript of the Saddharmapuṇḍarikasūtra

-new fragmentary Gilgit manuscript of the Saddharmapuṇḍarikasūtra

Notes: Facsimile reproduction of Srinagar fragment of Saddharmapuṇḍarikasūtra, with its transcript in romanized form and annotation.

This edition was published in 1982



Filesize: 22.34 MB

Tags: #Description: #A #new #fragmentary #Gilgit #manuscript #of #the #Saddharmapuṇḍarikasūtra

**Vol. 106, No. 4, Oct.**

Three manuscripts are kept in the National Archives in New Delhi which are split up into different parts numbered as serial nos. There was another school localised in Marwar established by Srīngadhari which spread its influence far away in Kashmir, Punjab and in the northwestern provinces, of India.

### International Dunhuang Project: 2016

The importance of synchronic studies in the Herati dialect is based on its geographic and linguistic position spoken in a border area between modern Afghanistan and Iran it serves as a bridge between the Persian dialects of western Iran, the Afghan Persian dialects and the Tajiki in Central Asia as well as on the inaccessibility of the region to researchers coupled with the global tendency of the gradual extinction of local dialects leading to the disappearance of an important layer of human culture. This new style of Avantivarman's time is an amalgam of various earlier prevalent forms like Gandharan, Greco-Roman, Sarcarenian, Chinese, Central Asian and over-all Indian.

### SKC

Fragmente aus dem Dīrghāgama der Sarvāstivādins. Such outstanding scholars as Th. In contrast to the Saṃghāṭasūtra.

### A new fragmentary Gilgit manuscript of the Saddharmapuṇḍarikasūtra

Grinstead wrote a short article for the British Museum Quarterly introducing the material in 1961 Grinstead 1961. Publications de l'Institut orientaliste de Louvain 35 LAMOTTE, Etienne.

**Vol. 106, No. 4, Oct.**

The Rāṣṭrapālasūtra in Sanskrit remnants from Central Asia.

**IOM RAS**

Kashmir School of Painting by Dr. Kajiyama ; edited on the occasion of his retirement from Kyoto University by Katsumi Mimaki et al.

## Related Books

- [Agencys accounts for 1992.](#)
- [Tribute to Edward Stockton Jouett](#)
- [Poesias castellanas completas](#)
- [Shantung Compound - the story of men and women under pressure.](#)
- [Policy-making process](#)