

Ren Bonian.

Ren min jiao yu chu ban she - The Five Virtues



Description: -

-Ren Bonian.

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Zhongguo mei shu guan cang jin xian dai Zhongguo hua da shi zuo pin
jing xuanRen Bonian.

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Figure in a boat under a wintry tree, 1893 by Ren Bonian ::

REN YI REN, BONIAN 1840-1895 Flowers and Birds Inscribed and signed, with a total of three seals of the artist One scroll dated wuyin year 1878 during Guangxu reign A set of two scrolls, mounted and framed, ink and colour on paper Each scroll measures 31. Ren perfected his skills while also studying Western art.

REN YI (REN, BONIAN 1840

Ren Bonian was a native to Shaoxing, Zhejiang Province, where he lived until his father passed away when he was fifteen. He adopted elements from folk art, and depicted characters from popular literary works.

Ren Bonian : nian pu lun wen zhen cun zuo pin / Ding Xiyuan zhu.

Credit Line Gift of Florence Ayscough and Harley Farnsworth MacNair Collection Reference Number 1943. The figures and dresses are outlined concisely and precisely; the fur coat worn by the men and hand stick and beads held by the women are finely depicted with their different textures fully presented. Strokes of Wonder, an exhibition opening at the National Art Museum of China on July 30, shows dozens of Ren's figure paintings from NAMOC's collection.

Figure painting exhibition commemorates pioneer

This example is fully characteristic of his style: eloquent, sparse, delicate, with the brushstrokes echoing against timeless space of the background. Such technique to present light and dark contrast is obviously referred to Western paintings, through which we could know that Ren Bonian cleverly adopted sketching techniques he learned in Art Museum of Shanghai Xujiahui Catholic Church in traditional paintings.

Figure in a boat under a wintry tree, 1893 by Ren Bonian ::

He embraced the changes by modernizing the style of Chinese paintings, which influenced several generations of ink painters.

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