# Marriage and patrimony in Sixteenth-Century France - the families of the Paris city councillors, 1535-1575

UMI - Paris city councillors in the sixteenth century : the politics of patrimony



### Description: -

- -Marriage and patrimony in Sixteenth-Century France the families of the Paris city councillors, 1535-1575
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Notes: Thesis - (Ph. D. in History) - University of California, Berkeley, June 1978.

This edition was published in 1982



Filesize: 20.45 MB

Tags: #Noble #Households #in #the #Sixteenth #Century: #Material #Settings #and #Human #Communities #on #JSTOR

#### Elizabeth Fox

The Spanish ambassador then appeared, played by Zuan Falier, who spoke in Spanish.

### Paris City Councillors in the Sixteenth

One-third of the sixty-six taxpayers on the street paid more than one hundred livres in taxes.

## Review: [Untitled] on JSTOR

In the 1530s Francis I imposed upon the city his plan for a new city hall.

## Noble Households in the Sixteenth Century: Material Settings and Human Communities on JSTOR

Not only was city government dominated by royal officers, it was dominated by royal officers of important and prestigious rank. After this ceremony, there was a feast during which gifts of candy and comestibles were made to the couple by the sponsor or sponsors compari.

# Noble Households in the Sixteenth Century: Material Settings and Human Communities on JSTOR

The city officers were clearly not accustomed to thinking of royal officers, merchants, and bourgeois as mutually separate and exclusive categories. Yet by the late sixteenth century, a number of French writers would argue that in some contexts, avaricious behaviour was not straightforwardly sinful or harmful.

## Marriage and Family

Edict of Nantes: Five Essays, and A New Translation. Ideology The new regional political elite which was partially created by the state formation

process also constructed itself subjectively by adapting what we could call a 'state ideology', typical of the ruling classes of the later Middle Ages.

# Nobles, patricians and officers: the making of a regional political elite in late medieval Flanders.

The lists were to be kept in a locked chest and burned as soon as the collection of funds was completed. The Image of the Royal Mother from the Early Medieval to the Early Modern Era, 173—98. Cai di late here translated as a whipped cream dessert is elsewhere in Sanudo called capi di late 6:173 and in Veneroni translated as or creme epaisse, thick cream.

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