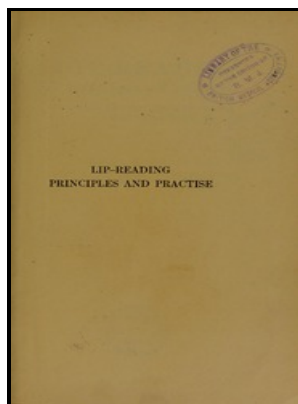


Lip-reading - principles and practise.

Lippincott - Full text of



Description: -

-Lip-reading - principles and practise.

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Notes: Previous ed. 1919.

This edition was published in 1930



Filesize: 47.94 MB

Tags: #Lipreading #Practice

Lip Reading Principles and Practice: Nitchie, Edward B.: 9781417915323: play.fridaynightfunk.rf.gd: Books

Will you have some crackers? If you understand the words of your assistant better than the words of the book, you should not read any stories in advance.

Indigo

To give an exercise once may train for accuracy, but not for subconscious accuracy. Yes, some of the crabapple jelly I put up last summer.

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But waves of harmony forever roll. Both sounds look the same and must be told apart by the context. Format it however you want! I hope you don't feel any the worse for it.

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But when it blows, we need the open fires as well as the furnace. Assistant reads and pupil repeats. The perception of the movements must be left to take care of itself; you should know them, but not think of them; your recognition of them should be subconscious.

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Then HOW TO USE STORIES 47 the smallest boy in the room held up his hand. If after two or three trials you fail to understand the thought, your assistant should let you read the printed sentence, and then you should try it again.

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Then tell him, 'Pleasant dreams. I get off at your station this morning.

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