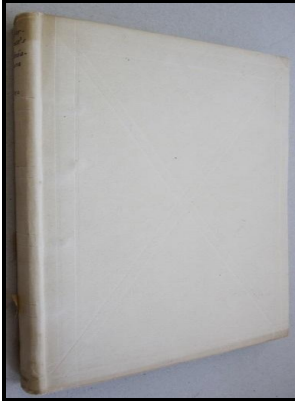


Miniatura, or, The art of limning

Published for the Paul Mellon Centre for [Studies in] British Art by Yale University Press -
'Cookmaid with Still Life of Vegetables and Fruit', Sir Nathaniel Bacon, c.1620



Description: -

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Miniature painting -- Early works to 1800. Miniatura, or, The art of limning

-Miniatura, or, The art of limning

Notes: Includes bibliographical references (p. 259-277) and index.

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Miniature art

Muller and Jim Murrell, New Haven and London: Yale University Press, Paul Mellon Centre for British Art, 1997.

drawing

Van der Doort described the painting as by Titian, the Venetian painter possibly born around 1485, died 1576. · Minium Latin : Red lead pigment.

Edward Norgate : Edward Norgate : 9780300069136

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Miniatura, or the Art of Limning

Research is compounded by the fact that the initial usage of these terms predates the development of dictionaries by decades.

Treatises

Miniature portrait painting first appeared in the French and English courts in the 1520s, during the reign of Henry VIII.

Miniature art

Original Texts with English Translations.

some LANDSCAPES: What soever delightfull view the Eye takes pleasure in

Wherefore I conclude great shadow is a good sign, in a picture after the life, of an ill cause, and showeth plainly that either the drawer had no good

sight to discern his shadows except they were gross, or had a bad light to draw in, too high or too low or too little; or else the party drawn in, too high or too low or too little; or else the party drawn needeth and chose those shadows for the cause above said; or it was perhaps for some special device or affection of the stander to be drawn in so standing. American Portrait Miniatures, In The Manney Collection.

Miniature art

The initial meaning was limited to rendering with minium but gradually became associated with the decoration and then specifically, with the pictorial imagery. · Minio Latin : The color red. The beginning of this second passage, strikingly similar to the previous one, is written as a continuation of sorts, as though he were taking up his demonstration where he had left off: I say for certain truth there are besides white and black but five perfect colours in the world, which I prove by the five principal precious stones bearing colour, and which are all bright and transparent stones, as followeth.

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