

Poetychni tvory, prozovi tvory, dramatychni tvory, perespivy ta pereklady, staty ta spohady

Nauk. dumka - Staff View: Prozovi tvory, poetyčni tvory, perespivy ta pereklady /



Description: -

-Poetychni tvory, prozovi tvory, dramatychni tvory, perespivy ta pereklady, staty ta spohady

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Area planning studies

Biblioteka ukraïns'koï literatury. Poetychni tvory, prozovi tvory, dramatychni tvory, perespivy ta pereklady, staty ta spohady

Notes: Title in colophon: Poëticheskie proizvedeniâ, prozaïcheskie proizvedeniâ, dramatičeskie proizvedeniâ, perepevy i perevody, stat'i i vosponinaniâ.

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Under such circumstances the object serves as the source of the attitude motivating the syncretic meaning.

КОНЦЕПТОСФЕРА СВІТУ ПРИРОДИ В ЛІРИЦІ В. САМІЙЛЕНКА: КОСМІЧНИЙ, ПЛАНЕТАРНИЙ ТА НАЦІОНАЛЬНИЙ ЛОКУСИ

Catholics and Puritans, the defeat of the former and the. Results: the functional-communicative approach to the analysis of the language phenomena determines the subject as an active communicator which utilizes various syntactic constructs to express the attitude to the facts of the reality. Ruslana Shramko , M ykhailo Rakhno DOI 10.

Zibrannia tvoriv u p'iatdesiaty tomakh

Large Frame may be further proceszes.

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The object of this pattern saturates the sentence with the information needed for the general understanding of the situation, and thus functions as its full-fledged component. Kinets XIX — pochatok XX st. It is worth mentioning that the determined approach has become a solid foundation of the holistic analysis of a sentence as a multi - level unit in the unity of its logic - denotative , semantic - syntactic , formally - grammatical , and theme - rheme organization.

Поетичні твори, прозові твори, драматичні твори, переспіви та переклади, статті та спогади

Dim Na Hori : Roman-Balada The House on the Mountain: A Novel-Ballad. Saratov: Saratov University Publishing House, 1981.

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