

Some poems of E.J. Pratt - aspects of imagery and theme

Memorial University - Commentary on E.J. Pratt's

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The Pratt lecture -- 1969 Some poems of E.J. Pratt - aspects of imagery and theme

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E. J. Pratt

Vancouver: Pacific Educational Press, 1997.

Patterns of imagery and symbolism in the poetry of E.J. Pratt.

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Poetry collections

Man is circumscribed by death, as land and ships are circumscribed by the sea.

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Some of the earliest images of deliberate evil in the poem are in the torture of an Iroquois by the Hurons. Pratt edited by Susan Gingell. The straightforward imagery and symbolism of The Roosevelt and the Antioe is consistent with the simplicity of the conflict, in the poem, between life and death.

E. J. Pratt

It is precisely his impersonal, controlled prose together with the ambiguous, ironic reversals at the end of many of his shorter poems that create a sense of passion repressed, and it is his effacing of the individual specific viewpoint that allows him to evoke common agonies and dilemmas.

Canadian Poetry Online

THE TITANIC 42 CHAPTER IV. She was an avid letter writer, maintaining correspondence over the course of many years with friends she had

known since childhood, even though they had moved to other parts of Newfoundland, Canada or the United States. The Iron Door: An Ode.

The Shark by Edwin John Pratt

Aboard the British ship, for instance, there is no light of dawn to transfuse despair with promise..

Patterns of imagery and symbolism in the poetry of E.J. Pratt.

Their virtues become lost in the darkness of ignorance; the delicate flame of human decency and goodness within them transmutes quickly and becomes the fires of evil.

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