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Description: -

Gainsborough, Thomas, -- 1727-1788. Gainsborough - British

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Thomas Gainsborough 1727

Critic Roger Fry, for instance, has identified him as one of the artists who laid foundation for the early modernist movement of Impressionism.

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Although Gainsborough never sold a print from his own hand he was technologically curious, happily experimenting with the differences between etching, soft-ground etching and aquatint as means of reproducing the effects of drawing or painting. He was noted for the speed with which he applied paint, and he worked more from observations of nature and of human nature than from application of formal academic rules.

Mr and Mrs Andrews

Gainsborough remained the Royal Family's favorite painter, however. Toward the end of his time in Ipswich, he painted a self-portrait, now in the permanent collection of the. In spite of this, his loyal and dedicated wife nursed him through this.

Thomas Gainsborough, RA (British, 1727

Commissions for portraits increased, but his clients included mainly local merchants and squires.

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