

Perversity of poetry - romantic ideology and the popular male poet of genius

State University of New York Press - Dino Franco Felluga

Description: -

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Black race -- Juvenile literature.

African Americans -- Juvenile literature.

Men in literature.

Genius in literature.

Masculinity in literature.

Romanticism -- Great Britain.

Creation (Literary, artistic, etc.)

English poetry -- 19th century -- History and criticism.

Popular literature -- Great Britain -- History and criticism.

English poetry -- Male authors -- History and criticism.

Scott, Walter, Sir, 1771-1832 -- Appreciation.

Scott, Walter, Sir, 1771-1832 -- Poetic works.

Byron, George Gordon Byron, Baron, 1788-1824 --

Appreciation.perversity of poetry - romantic ideology and the popular male poet of genius

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Notes: Includes bibliographical references (p. 183-198) and index.

This edition was published in 2005



Filesize: 18.99 MB

Tags: #Dino #Franco #Felluga

The Perversity of Poetry: Romantic Ideology and the Popular Male Poet of Genius

Examples of the novel and the novella are also examined.

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Focusing on the work of Sir Walter Scott and Lord Byron, as well as periodical reviews, student manuals, and contemporary medical journals, the book details the period's two contending and equally outrageous claims regarding poetry. In support of the first goal, I have students provide close readings of selected poetry as a preparation for each class. Referring to this Article J.

Romantic Textualities: Literature and Print Culture, 1780

The collection, which is four volumes and 1,000,000 words, brings together almost 300 scholars discussing authors, genres, and topics tied to Victorian literature. The course also seeks to understand and appreciate verse: how does one read poetry? Felluga focuses on the crucial role contemporary periodicals, student manuals, and medical journals played in pathologising Byron and the figure of the popular male poet of genius. Forged from a partnership between a university press and a library, Project MUSE is a trusted part of the academic and scholarly community it serves.

Project MUSE

I helped to found this organization in 2002 and I was president from 2003-2014. BOOK PUBLICATION Routledge, 2015; 416 pages introduces over 300 widely used terms, categories and ideas drawing upon well-established approaches like new historicism, postmodernism, psychoanalysis, Marxism and narratology as well as many new critical theories of the last twenty years such as Actor-Network Theory, Global Studies, Critical Race Theory and Speculative Realism.

The Perversity of Poetry: Romantic Ideology and the Popular Male Poet of Genius

Review of Dino Francis Felluga, *The Perversity of Poetry: Romantic Ideology and the Popular Male Poet of Genius* State University of New York Press, 2004 , *Romantic Textualities: Literature and Print Culture, 1780—1840*, 16 Summer 2006.

Project MUSE

All aspects of the human will be explored: visibility, space, time, psychology, knowledge, faith, government, art, architecture, music, science, urban space, discipline and punishment. While Felluga draws quite heavily from the theoretical schools of Marxism and psychoanalysis over the course of the book, he wields these tools reasonably and intelligently, allowing them to illuminate his arguments rather than make his arguments for him. We will also discuss the predominant critical maneuvers of Romantic scholarship over the last three decades, particularly the rise of New Historicism, Cultural Materialism, and Cultural Studies.

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