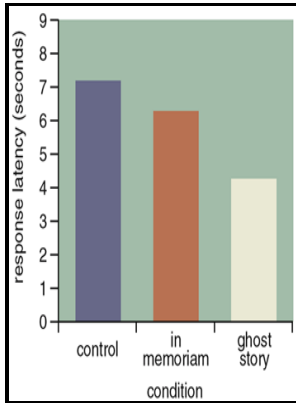


Supernatural depiction of modern American phobias and anxieties in the work of Stephen King

Der Andere Verlag - Stephen King's American Apocalypse by Ross Douthat

Description: -



OUR Brockhaus selection
 Performing Arts, Film
 Registers of births, etc. -- Indonesia.
 Organizational change -- Moral and ethical aspects.
 Professional ethics.
 Organizational change.
 Anxiety in literature.
 Supernatural in literature.
 Psychological fiction, American -- History and criticism.
 King, Stephen, 1947- -- Criticism and interpretation.
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 -supernatural depiction of modern American phobias and anxieties in the work of Stephen King
 Notes: Includes bibliographical references (p. 114-121).
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Tags: #American #Literary #Movements #Timeline

CFP

Carrie would be less of a film without her talent and conviction; her performance is close to perfection, balancing the difficult task of playing both vulnerable and menacing.

Stephen King's Movie Adaptations, Ranked

It is unsurprising that Folk Horror, a return to a pre-industrial past, paganism, and mysticism should creep into British culture when the nation was involuntarily plunged into darkness and a return to candlelight.

Every Stephen King film adaptation

Thus, Part One of It manages to produce a chilling ghost story embedded in an endearing coming-of-age summer story.

Ryan Murphy and Blumhouse to Produce Stephen King Short Story 'Mr Harrigan's Phone' for Netflix

From such premises, they move cinematically through an atmosphere resonant with a popular mythology. This is clearly a projection of how the child views the seemingly arbitrary rules and dangers of the adult world. In this modernization of Frankenstein, King demythologizes death and attacks the aspirations toward immortality that typify contemporary American attitudes.

Stephen King's American Apocalypse by Ross Douthat

As Dolores tries to clear her name, a much more mundane and depressingly banal story of abuse emerges, much to the anger of Selena who would rather never hear the horrible truth. He told much the same story as before but assumed the mantle of adulthood.

Stephen King Is Sorry You Feel Like You're Stuck In A Stephen King Novel

Has supernatural become its only trope? The young cast is impeccable, and Bill Skarsgard somehow gives Tim Curry's Pennywise, from the beloved 1990 TV mini-series, a run for his money. The yearned-for bond of parent and child, a relationship signifying a unity of being, appears throughout his fiction.

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