

Taking music seriously

Royal Society of Arts - Taking Music Seriously and Creating What You Love with Hanz



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Taking Popular Music Seriously: Selected Essays by Simon Frith

Their books far outnumber and far outsell those of music scholars. The newest evidence of that is our creation at the University of Rochester of the Institute for Popular Music, to encourage as much scholarly work on pop music as possible.

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Each decade of modern K-pop carried its own characteristics that built up to the Korean pop music that we know today.

Taking Music Seriously: Northwestern University News

Everyone says that music is great for the brain, a healthy method of expression, and dub it as the universal language, however once you decide you want to make it your livelihood, it becomes a problem. How do we make such decisions and what do we need to consider as we do so? An entire genre of music is vilified for having empty lyrics about materialism, misogyny and the glorification of violence. Music is a cultural practice all around the globe.

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An active engagement with musical sounds not only enhances neuroplasticity, she said, but also enables the nervous system to provide the stable scaffolding of meaningful patterns so important to learning.

Do You Take Hip Hop Music Seriously? After This You Might

How do you do this? Personally love IU's «Above the Time» and AKMU's «How Can I Love the Heartbreak». The collection includes nineteen essays, some of which have had a major impact on the field, along with an autobiographical introduction. And the only way to do that is by opening schools across the country that focus on these arts, schools that are at a comparable level to their international counterparts.

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More English grammar and literature is in the lyrics of these songs than anyone ever gives credit for: similes, metaphors, entendre, puns and more.

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You can select your flair beneath your link after posting. I write about music, and I talk loads about music so by definition I should be taking music too seriously.

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