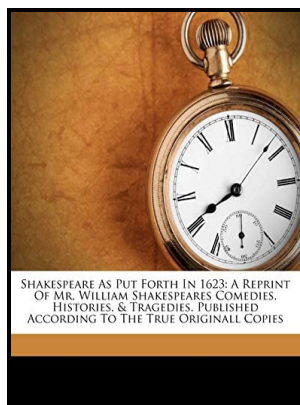


# Reprint of Mr. William Shakespeares comedies, histories & tragedies - published according to the true originall copies.

Lionel Booth - Tragedies, comedies and histories



Description: -

- reprint of Mr. William Shakespeares comedies, histories & tragedies
- published according to the true originall copies.
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Notes: A facsimile copy of Shakespeares collected plays publ. in 1623.

This edition was published in 1864



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Tags: #Mr. #VWilliam#Shakespeares #comedies, #histories, #& #tragedies #: #published #according #to #the #true #originall #copies #: #Shakespeare, #William, #1564

## Mr. William Shakespeares Comedies, Histories, & Tragedies

As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Most other books are wildly undervalued rather than overvalued: words published in a book are felt so strongly to be already in the public domain that few customers feel any shame about treating bookshops as if they were public libraries, and many feel outraged if an expert's life's work is offered for sale at more than twenty quid a time.

### First Folio

Taking into account all the print-shop labour and the ink and paper used, each copy must have cost about 6s.

### First Folio

Published originally in Antwerp in 1570, the Theatrum became an unexpected hit and was reprinted and enlarged in subsequent editions—by 1612, the original 70 maps had been expanded to 167.

## Mr. William Shakespeares Comedies, Histories, & Tragedies (1623 edition)

Condition: the first two leaves, containing the Jonson verses and the title page, are reattached, with fore-edge losses filled in. This copy of the First Folio purchased by Thomas Pennant Barton from Thomas Rodd, of London, in 1845.

## William Shakespeare Books First Editions & Rare Book

It is true that Pope, Theobald, Hanmer, Capell, Dr Johnson, Steevens and Malone all did their bit for demand by treating themselves to copies at some time or another, but so did many other people far less qualified to savour its press-variants or tut-tut over its instances of mislineation. This is Shakespeare's complete works as a playwright in the closest form to Mr. Kathleen Lynch and Kyle Vitale, Editors Rebecca Niles, Virtual Printing House Designer and Developer Meaghan Brown, Digital Coordinator Stacey Redick, Information Architect.

**Mr. William Shakespeares Comedies, histories, & tragedies. Published according to the true originall copies.**

Lang: -eng , Pages 934 , Print on Demand. In the 1950s and early 1960s Hinman was thus able to compare a third of all extant examples of F1 at once, a task so immense that he had to invent a simple optical device, the Hinman Collating Machine, to help him a device through which bibliographers have been squinting painfully ever since. The son of a master printer, he emerges from these two hundred minutely researched pages as an uber-anorak among Folio-spotters, setting out an astonishing quantity of triple-checked information about bindings and auctions and economic trends in a manically rational profusion of graphs and tables.

**William Shakespeare's First Folio: A Photographic Facsimile by William Shakespeare, Paperback**

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