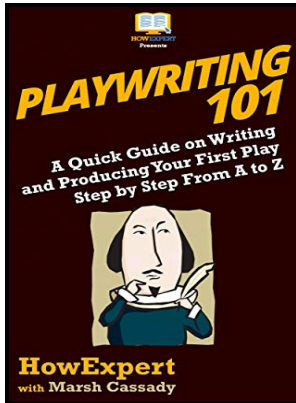


Companion to the theatres - and manual of the British drama

Printed for Edward Philip Sanger - Altmetric



Description: -

-

London (England) -- Theaters.

Theater -- London.companion to the theatres - and manual of the British drama

-companion to the theatres - and manual of the British drama

Notes: Bibliographical footnotes.

This edition was published in 1829



Filesize: 21.26 MB

Tags: #Altmetric

The Restoration and the 18th Century

The first to attract national veneration was Sarah Siddons 1755—1831. Not that the boy-as-woman was universally accepted: those opposed to the theatre feared that cross-dressing would corrupt its audience and destroy the distinction between the sexes. By the age of 36 she was the highest-paid woman in Britain and a confirmed national treasure.

Theatre

Shiv Jalota with Kathryn McGarr in *The Curious Incident of the Dog in the Night Time*. In it, Anna and her ladies danced as exalted queens of history, banishing grotesque witches played by male performers in female dress. The way to study nature is to study the ancients; the styles and rules of classical literature.

A Companion to Modern British and Irish Drama, 1880

And yet it is not the whole story.

Women playing Shakespeare: The first female Desdemona and beyond

Later in the century, the brother-sister duo of and came to dominate the London scene. Politically, playwrights and actors were clients of the monarchy and aristocracy, and most supported the Royalist cause. The first theatrical woman is a notorious London underworld figure: the cross-dressing fence Mary Frith, aka Moll Cutpurse c.

Theatre

Mary Luckhurst

Ellen Terry, *Four Lectures on Shakespeare* London: Martin Hopkinson Ltd, 1932 , p.

Cambridge Companions to Literature Ser.: The Cambridge Companion to British Theatre, 1730

His other famous portraits of her include Ophelia and Watchman, and, with Kate, *The Sisters. A Woman Keeps a Secret* 1714 ; the latter gave Garrick one of his best roles, as a jealous husband. In 1867, Terry performed in several Tom Taylor pieces, including *A Sheep in Wolf's Clothing* at the , *The Antipodes* at the , and *Still Waters Run Deep* at the .

Related Books

- [Pour et contre Teilhard de Chardin, pensuer religieux.](#)
- [Science, technology, and American foreign policy](#)
- [Helping your child handle stress - the parents guide to recognizing and solving childhood problems](#)
- [Proceedings of the Seminar on Earthquake Prediction Case Histories - Geneva, 12-15 October 1982](#)
- [Education in Philippine society.](#)