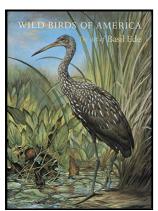
Botanizers - amateur scientists in nineteenth-century America

University of North Carolina Press - The Botanizers: Amateur Scientists in Nineteenth



Description: -

Federal home loan banks -- Law and legislation -- United States

United States. -- Federal Home Loan Bank Board

Human capital -- United States

Labor supply -- United States

Botany -- United States -- History -- 19th century.

Botanizers -- United States -- History -- 19th century.botanizers -

amateur scientists in nineteenth-century America

-botanizers - amateur scientists in nineteenth-century America

Notes: Includes bibliographical references (p. 171-195) and index.

This edition was published in 1992



Filesize: 27.33 MB

Tags: #Science #and #Technology #in #the #19th #Century

The botanizers: amateur scientists in nineteenth

York University, Ontario: Unpublished PhD Thesis. Astronomy and astroPhysics: Institutional Osterbrock, Donald E.

The Specimen Dealer: Entrepreneurial Natural History in America's Gilded Age

The Standard Catalogue of North American Birds Eggs, 3rd ed.

Famous Scientists Who Never Had a Science Degree

The different forms of force are mutually convertible the one into the other. Biology General Kohler, Robert E.

Famous Scientists Who Never Had a Science Degree

Conrad, with help from some of the earlier research efforts noted above, and first published on this web page. Publisher: The University of North Carolina Press ISBN: 9780807872055 Number of pages: 220 Weight: 408 g Dimensions: 235 x 156 x 18 mm Edition: New edition You may also be interested in. In this article these tendencies are opened out and criticized in more detail, but in brief the issue is that, in the case of sport, amateurism and scientific intervention are considered to be opposed to one another; in the case of science, a prioritization of attention towards laboratory sciences has meant that clinical field studies and awkward physiologists who do not fit neatly into existing narratives tend to be ignored.

03 number UK

What they and historians realized less often was the influence of those differences on the science that these professionals and amateurs pursued. New York: Cambridge University Press, 1988. Baltimore and London: Johns Hopkins University Press.

Related Books

- Philip Guston paintings 1976. Anthology of black humor

- Clinton County (PA) (Images of America)
 Economic change and political liberalization in Sub-Saharan Africa
- Organotransition metal chemistry applications to organic synthesis