

John Sayles - American independent.

University of Derby] - John Sayles



Description: -

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Scarfe, Gerald.

Giles.

Sayles, John, -- 1950-John Sayles - American independent.

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John Ford

Like Fargo without the warmth of Marge Gunderson, or Miller's Crossing without the qualms of conscience, Blood Simple is the darkest, and arguably up there with the best, of the Coens' films. On the surface it ticks a lot of cliché boxes - European influence Antonioni, absence of dialogue, arcless characters and an unresolved plot, but rather than coming across as pretentious, it's precisely this ambiguity - along with the avoidance of simply being a love poem to the open road - that continues to hold audiences.

The 50 Greatest American Independent Movies

Sayles received a 1990 for his for the pilot. Do big studios' independent arms count? One of the very best buddy comedies out there, embraced by men the world over as somehow descriptive of their twenties, it's a perfect example of what happens when that strange alchemy between cast, crew, script and tone all work perfectly.

Participating Institutions

And since he was, until the arrival of John Singleton at least, the only major African-American director in Hollywood, that's an important perspective to have. Contentious material about living people that is unsourced or poorly sourced must be removed immediately.

50 Greatest Independent Films

In The Company Of Men 1997 46.

50 Greatest Independent Films

Halloween is indeed the better film - it was a terrific in both senses, a genuinely scary template for horror for the next decade, while Dark Star is a wildly uneven, low-budget-to-the-point-of-impeding-your-enjoyment sci-fi.

John Sayles

Ford was likely to play either the student of history and or the blunt, no-frills working stiff whenever insulted that the opposite was supposed of him. This roll of honour celebrates both, as well as some of the names that didn't achieve the acclaim they deserve.

Lone Star (1996 film)

The Blair Witch Project 1999 Directors: Daniel Myrick, Eduardo Sánchez The scariest movie ever made? One of the most influential films on the indie scene, this elevated mood over plot, and dialogue over action, and showed that a few good characters can make a classic. Welcome To The Dollhouse is equally eligible in terms of indie-ness, but this is firstly a more accomplished film, and wins kudos points for keepin' it real after the success of his previous feature. Ultimately though, whether they're made for millions or 50p and bits of pocket fluff, it's about great movies that are worth celebrating again.

Lone Star (1996 film)

The film is a fictional account of events during the , with a cast that includes Joel Torre, Chris Cooper, and. The Descent 2005, UK , d.

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