

Armourer and his craft - from the XIth to the XVIth century.

Benjamin Blom - Techniques of Medieval Armour Reproduction (TOMAR) :
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Description: -

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Notes: Facsimile reprint of 1st ed, London, Methuen, 1912.

This edition was published in 1967



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Tags: #Blog #process #and #Equestrian #Armor #descriptions

Hodges. List of of Items in Medieval England

Besides the obvious advantage of plate armour over mail for defensive purposes, it should be noted that in the former the weight is distributed over the body and limbs, while with the latter the whole equipment hangs from the shoulders, with possibly some support at the waist. The head of the rivet is burred over and fixed in the upper plate, but the lower plate is slotted for about three-quarters of an inch, so that it will play up and down on the shank of the rivet and give more freedom of action than the fixed rivet; at the same time it will not allow the two plates to slide so far apart as will uncover the limb or body of the wearer. Knights Templar were provided with clothes, horses, and armor.

Metal Work

These town stamps are mostly found in German work from Nuremberg, Augsburg, etc.

Medieval

Therefore, this book, which does just that, represents a milestone in the history of armour literature.

The Armourer and His Craft

Plates with cover and cords removed. Dark Ages to 1914, c1979, hc, illustrated history.

Medieval

May contain limited notes, underlining or highlighting that does affect the text. Expenses in the Royal Armouries, temp.

The armourer and his craft from the XIth to the XVIth century by Ffoulkes

George, whose statue by Donatello stood outside the gild church of Or San Michele.

The Armourer and His Craft

In the short time since its publication it has become the bible of modern armor reproduction. Horse-armor, of course, needed heavy lining, but little of this remains.

The Armourer and His Craft: From the XIth to the XVIth Century by Charles John Ffoulkes

In the middle of the fifteenth century each of these was made in two or more pieces joined with a rivet, working loose in a slot cut in the uppermost of the plates, so that a certain amount of movement of the torse was possible.

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