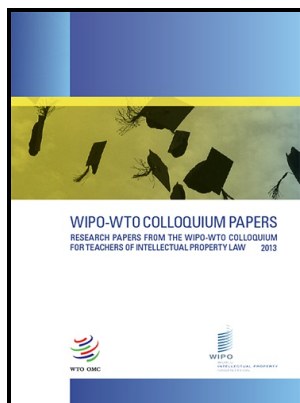


Records of the International Conference of States on the Protection of Phonograms, Geneva, October 18 to 29, 1971.

Unesco - Copyright and Archival Collections of Sound Recordings



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Copyright, International -- Congresses.
Copyright -- Sound recordings -- Congresses. Records of the
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U.S. Copyright Office

The eligibility for the limitations or exceptions referred to in this Article may not be conditioned on the service provider monitoring its service, or affirmatively seeking facts indicating infringing activity.

U.S. Copyright Office: Digital Performance Right in Sound Recordings Act

Summary and Overview As do other sound recording performance rights bills—H. Statutory licenses are issued for secondary transmissions by cable systems; for making ephemeral recordings; for secondary transmissions by satellite carriers for private home viewing; and for secondary transmissions by satellite carriers for local retransmissions. The Copyright Office examines all applications and deposits presented for the registration of original and renewal copyright claims to determine their acceptability for registration under the provisions of the copyright law and Copyright Office regulations.

United States Code/Title 17/Chapter 1/Section 104

September 19, 1962 First of nine special acts extending terms of subsisting renewal copyrights pending congressional action on general copyright law revision.

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In subsection f 4 , the bill directs the Librarian to adopt regulations which require convening a CARP: A within a six-month period beginning on the date on which a petition is filed by any copyright owners of sound recordings or any entities performing sound recordings affected by this section indicating that a new type of digital transmission service on which sound recordings are performed is or is about to become operational, and B between June 30 and December 31, 2000, and at five-year intervals thereafter. Notwithstanding paragraph 5 and without prejudice to a possible

extension of the period of sui generis protection by a Party as an incentive or a reward for research in certain target populations, such as children, the duration of the sui generis protection may not exceed a period of two to five years, to be established by each Party. The requirement to provide for such applications is subject to the obligations to provide procedures referred to in Articles 20.

U.S. Copyright Office

They have agreed on several points, including a provision that would grant a record producer a one year exclusive right to license its works for use on interactive services. Paris : Unesco MLA Citation International Conference of States on the Protection of Phonograms. Legislative History
Many copyright reform bills have been introduced to provide extension of a public performance right to copyright owners of sound recordings.

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