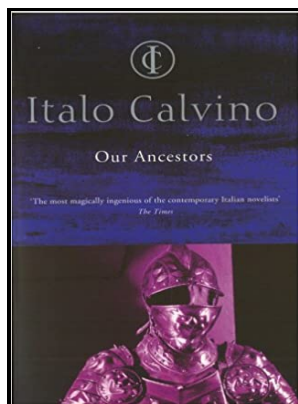


Non-existent knight, and The cloven viscount

Collins - The Non



Description: -

-non-existent knight, and The cloven viscount

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Notes: The non-existent knight originally published as *Il cavaliere inesistente*. Einaudi, 1959. The cloven viscount originally published as *Il visconte dimezzato*. Einaudi, 1951.

This edition was published in 1962



Filesize: 21.71 MB

Tags: #Our #Ancestors: #The #Cloven #Viscount, #The #Baron #in #the #Trees, #The #Non

Our Ancestors: The Cloven Viscount, The Baron in the Trees, The Non

One of the more overtly philosophical works in the collection *Our Ancestors* contains three short stories by Calvino: *The Cloven Viscount*, *Baron in the Trees*, and *The Non-Existent Knight*. Not a masterpiece but enjoyable nevertheless. These are a fascinating series of stories, almost stories for young adults, but also allegories on a world divided into East and West.

Our Ancestors: The Cloven Viscount, The Baron in the Trees, The Non

Its also a nice, slow, meditative piece that doesn't rush in telling its tale and gradually unfolds in a very pleasing manner. . It can be read again and again and is absolutely My favourite story in this collection is *The Baron in the Trees* which is a wonderful fairy tale about a kid who wouldn't finish his dinner, decides to live in a tree, and crosses Europe from Italy to southern Spain without once touching the ground.

Our Ancestors: The Cloven Viscount, The Baron in the Trees, The Non

Based on the foreword's confession that these were stories borne out from simple ideas taken their natural courses, that's just a testament to the writer's inexhaustible imagination.

Our Ancestors: The Cloven Viscount, The Baron in the Trees, The Non

He knew how to entertain everyone. *The Non-Existent Knight* deals with a brave knight who embodies all the chivalric virtues yet is only an empty suit of armour. My favourite of these stories is *Baron in the Trees*.

The Non

The tale of a young man who fights with his family, storms out of the house in a fit of fury and climbs a tree saying he will never come down - and never does. Its three stories: firstly the story of a knight blown up and chopped in half.

The Non

On the one hand, Calvino writes fluently and with a mastery of the forms he is working with — the comic Gothic novel, the moral tale of the Enlightenment and the courtly romance — but he is soon falling into the post-modern trap of saying very little of any depth extremely well. I enjoyed this first novella and found it to be a really novel idea which throws up a few surprises as it reaches its conclusion. The cloven viscount is insufferable at both his extremes, as are the non-existent knight and his merely existing squire.

The Non

His tales are full of amazing characters such as the knight who isn't there, the baron who lives in the trees and a group of spanish exiles. Or simply games toying with notions? This volume pulls together two novellas and one novel written across the length of the 1950s by Italo Calvino as partial pastiches of past literature, all with an implied commentary about the position of the intellectual in post-war Italy. These are a fascinating series of stories, almost stories for young adults, but also allegories on a world divided into East and West.

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