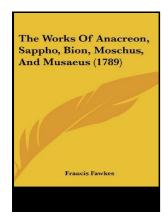
Works of Anacreon, Sappho, and Musaeus

Printed by Whittingham and Rowland ..., Published by Suttaby, Evance, and Hutchings ... [and two others] - Sappho



Description: -works of Anacreon, Sappho, and Musaeus
-works of Anacreon, Sappho, and Musaeus
Notes: Numbers 101-110 omitted in paging.
This edition was published in 1810



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Tags: #The #Poems #of #Sappho/Chapter #2

Catalog Record: The works of Anacreon, Sappho, Bion, Moschus...

It was reprinted in 1887, 1895 and 1898, each time with some additions.

Sappho

When this circle was broken up by the assassination of Hipparchus, Anacreon seems to have returned to his native town of Teos, where, according to a metrical epitaph ascribed to his friend Simonides, he died and was buried. Millar, in the Strand; and R. The original website was published by Petri Liukkonen under and reproduced here under those terms for non-commercial use.

Sappho and the Sapphic Metre in English

He wrote dirge-nomes for the flute. It is not really that English is an unsuitable or inferior language for the expression of poetic conceptions, but that it is different, and that the transfer of perfection in one language into perfection in another is not within the bounds of possibility. It was not, however, until the nineteenth century was well under way that attention began to be devoted to the scientific treatment of the literary remains of the poetess.

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A comprehensive discourse on the subject of Sappho was a lecture by Professor Tucker, of Melbourne, delivered in 1913 before the Classical Association of Vitoria, and published in 1914. Longinus soon had another translator. This practically exhausts the list of works in English upon Sappho and her poetry and its particular metre.

10196391

Scholiast on Apollonius of Rhodes Argonautica 1. Davies, in Russel-Street, Covent-Garden; and by H.

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Leather Binding on Spine and Corners with Golden leaf printing on spine. Olympus, semi-mythical, perhaps late C8th B. Thaletas or Thales of Crete, probably C7th B.

The works of the British poets: with prefaces, biographical and critical: Anderson, Robert, 1750

For that matter, she could have looked like Jabba the Hut. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. Addeddate 2008-02-01 16:42:28 Bookplateleaf 0005 Call number AAM-1832 Camera 1Ds Copyright-evidence Evidence reported by KatieLawson for item worksofanacreons00fawkuoft on February 1, 2008: no visible notice of copyright; stated date is 1760.

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