

To a better understanding of Martianus Capella.

Mediaeval Academy of America - STAHL, William Harris

Description: -

-

Stationery / Gift Wrap

Intractable pain.

Pain -- Psychological aspects.

Pain -- Treatment.

Industrial development projects -- Arizona.

Salt River Project.

Architecture -- China -- Harbin -- History -- 20th century.

Architecture -- China -- Harbin -- History -- 19th century.

Architecture, Russian -- China -- Harbin.

Fisheries -- United States -- Data processing

Wildlife management -- United States -- Data processing

United States. -- Bureau of Land Management -- Information services

Fiction

Fiction - General

General

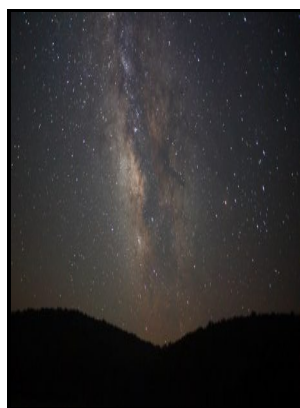
General & Literary Fiction

Martianus Capella. To a better understanding of Martianus Capella.

-To a better understanding of Martianus Capella.

Notes: Offprint from: Speculum, v. 40, no. 1, Jan. 1965.

This edition was published in 1965



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Tags: #Martianus #Capella #—
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Marcijan Kapela

For the Carolingian scholar, see.

William H. Stahl, To a Better Understanding of Martianus Capella

The work's comparatively late date in print, as well as the modest number of later editions, is a marker of the slide in its popularity, save as an elementary educational primer in the liberal arts. Martianus Capella and the Seven Liberal Arts, Vol.

To a Better Understanding of Martianus Capella

Willis produced a new edition for Teubner in 1983. Cunningham, review of Stahl, Johnson and Burge, Martianus Capella and the Seven Liberal Arts, Vol. Zabeleška koju je u Marcijanovom rukopisu ostavio neki Sekur Memor Feliks Securus Memor Felix, koji je nameravao da priredi novo izdanje, pokazuje da je već oko 534.

STAHL, William Harris

Većinu informacija o ovim naukama preuzeo je Marcijan iz Nauka Disciplinarum libri, ali ih je udružio s neoplatonskim i mističnim elementima kakvi se nalaze već kod; time je dobijena mešavina raznovrsnih elemenata, karakteristična za razdoblje, u kojoj se, uz pouzdane činjenice i informacije, nalaze zamršena učenja poznog platonizma i, sve zaodenu u ruho alegorije i simbolike. Les nocces de Philologie et de Mercure.

To a Better Understanding of Martianus Capella on JSTOR

In Martianus Capella's day architecture and medicine were no longer taught in the, the curriculum of which was reduced to rhetoric and its accompanying arts.

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