Wonted fires: a reading of Thomas Gray

Institut für Anglistik und Amerikanistik, Universität Salzburg – 285. Elegy. (Written in a Country Churchyard). Thomas Gray. 1909



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Gray, Thomas, -- 1716-1771 -- Criticism and interpretationWonted

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Notes: Includes bibliographical references (p. 175-209)

This edition was published in 1992



Filesize: 45.104 MB

Tags: #ELEGY #WRITTEN #by #THOMAS #GRAY #1716

285. Elegy. (Written in a Country Churchyard). Thomas Gray. 1909

Darkness begins to cover the world. No farther seek his merits to disclose, Or draw his frailties from their dread abode, There they alike in trembling hope repose, The bosom of his Father and his God.

Thomas Gray's "Elegy Written in a Country Church

Stanzas 17 — 20 Implores the passing tribute of a sigh.

Elegy Written in a Country Churchyard Summary and Explanation

Even when these rustics had turned into ashes they wished that their account of is inscribed in their tombs. Check out our other writing samples, like our resources on , ,.

Elegy Written In A Country Churchyard by Thomas Gray

Now fades the glimmering landscape on the sight, And all the air a solemn stillness holds, Save where the beetle wheels his droning flight, And drowsy tinklings lull the distant folds: Save that from yonder ivy-mantled tower The moping owl does to the moon complain Of such as, wandering near her secret bower, Molest her ancient solitary reign. In this part of the poem, he says that his epitaph would read thus: Here lies the young man who was not popular.

Thomas Gray

Can storied urn or animated bust Back to its mansion call the fleeting breath? Can storied urn or animated bust Back to its mansion call the fleeting breath? Beneath those rugged elms, that yew-tree's shade, Where heaves the turf in many a mouldering heap, Each in his narrow cell for ever laid, The rude forefathers of the hamlet sleep. His listless length at noontide would he stretch, And pore upon the brook that babbles by. Yet een these bones from insult to protect Some frail memorial still erected nigh, With uncouth rhymes and shapeless sculpture deckd, Implores the passing



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