

UNESCO and world politics - engaging in international relations

Princeton University Press - UNESCO and World Politics: Engaging In International Relations by James Patrick Sewell, Paperback



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Its articles express the opinions of the authors which are not necessarily the opinions of UNESCO. The concept of engaging-becoming involved or more involved in a continuing international relationship-permits the author to focus on levels and timing of participation as well as on the participants' motives.

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Since then important legal instruments on cultural heritage and diversity have been adopted by UNESCO member states in 2003 Convention for the Safeguarding of the and 2005.

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Challenge provokes response, but what response? As member states worked together over time to realize UNESCO's mandate, political and historical factors have shaped the organization's operations in particular during the Cold War, the decolonization process, and the dissolution of the USSR.

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Merryman, pioneer academic for art and cultural law, notes the benefit for society in debating the two paradigms given neither has prevailed in history. It includes a Garden of Peace which was donated by the.

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