

Eighteenth-century sensibility and the novel - the senses in social context

Cambridge University Press - Introduction: Sensibility from the Margins

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Hiller, Wilfried.

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Cambridge studies in eighteenth-century English literature and thought

;Eighteenth-century sensibility and the novel - the senses in social context

Notes: Includes bibliographical references (p. 126-136) and index.

This edition was published in 1993

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and Yorick to elaborate their responses and thus release, in their differing ways, the most significant psychological material, the minutiae of self-consciousness. Jaiden Chavis Rosenwein, Barbara H.

Eighteenth

In just one scene, Austen manages to divulge how the British felt about slavery, or rather, how they ignored what was going on. More talented authors such as Gustave Flaubert and Kate Chopin address their perspectives creatively through the life of a character, Emma and Edna.

German Literature of the Eighteenth Century: The Enlightenment and Sensibility

Thus, one could consider Sense and Sensibility a sharp critique of the gentry class of the Regency Period, one promoting social awareness and change.

German Literature of the Eighteenth Century: The Enlightenment and Sensibility

AVAILABLE Last checked: 44 Minutes ago! Emotional Lexicons: Continuity and Change in the Vocabulary of Feeling 1700-2000. Locating experience in the body: microsensations; 6.

Theme Of Social Sensibility In Jane Austen's Mansfield Park

Eighteenth

In both *Clarissa* and *A Sentimental Journey*, first-person narrative empowers the virtually impotent figures of *Clarissa*

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