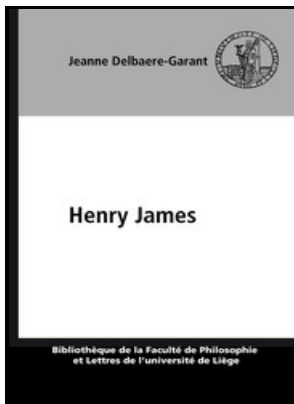


# Catholic side of Henry James

Cambridge University Press - The Habit of Being a Catholic Writer



Description: -

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Theology in literature.

Fiction -- Religious aspects -- Christianity.

Catholic Church -- Doctrines.

Catholic Church -- In literature.

James, Henry, 1843-1916 -- Religion. Catholic side of Henry James

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Cambridge studies in American literature and culture Catholic side of Henry James

Notes: Includes bibliographical references (p. 157-162) and index.

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Tags: #Henry #James #and #the #Jews: A #Critical #Study

## The Master's Servants: On Henry James

Ford Madox Ford tells us that near the end of his life James reached an even keener appreciation of the spiritual fineness of the early New England period. His case would be easier, and the rule would be more exact, if Mr. He was later awarded one himself, and now, at a time when writers are awarded honorary degrees about as routinely as they are made the subject of academic conferences and centenary celebrations, an academic conference was being held to mark the centenary of an honorary degree.

## The Altar of the Dead

This seems to me to bring the novel back to the hapless little rôle of being an artificial, ingenious thing—bring it down from its large, free character of an immense and exquisite correspondence with life. Here are courtships and legacies; the worlds of literature, theater, and the popular press; the paradoxes of temperament and the constraints of custom; the clash of conscience and desire. He left most of his estate to the family of his brother William.

## James I

He seems to me to mistake in attempting to say so definitely beforehand what sort of an affair the good novel will be. Some have speculated that James had not yet imagined the back-story of Acton Hague and Stransom's unnamed woman friend when he expressed his impatience with the tale.

## Henry James

Though James shares the emotionalism that fostered nativist movements against minorities, he accepts neither the hysteria nor the ideological extremes of such movements. I watch the small boy dawdle and gape again, I smell the cold dusty paint and iron as the rails of the Eighteenth Street corner rub his contemplative nose, and, feeling him foredoomed, withhold from him no grain of my sympathy.

## Henry James Coleridge

As the edition in two volumes was going to press, four members of the James family — Harry, his siblings Billy and Peggy, and their mother —

pored over the letters, demanding further cuts.

### **Catholic Encyclopedia (1913)/Henry James Coleridge**

Did you know The U. God has made those heirs of a kingdom whom you make of no reputation, and has given very great and glorious promises to those to whom you can hardly give a good word or a respectful look. It takes place in two boarding houses in Paris in 1836.

### **James I**

Besant demands for the work of the novelist may be represented, a trifle less abstractly, by saying that he demands not only that it shall be reputed artistic, but that it shall be reputed very artistic indeed. That general responsibility rests upon it, but it is the only one I can think of. The director himself played the protagonist, with as the woman he befriends.

### **The Catholic Side of Henry James by Edwin Sill Fussell**

I once did a broadcast praising Illusions perdues, and looked up in an English translation all the metaphors I wanted to cite - only to discover that most of them had been cut or toned down.

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