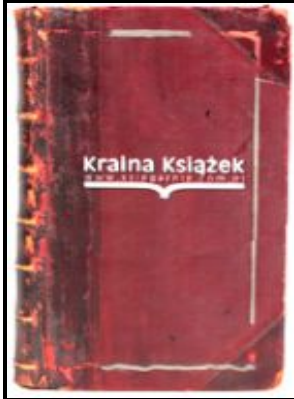


Womens writing in Italy, 1400-1650

Johns Hopkins University Press - Pythagorean Women: Their History and Writings by Sarah B. Pomeroy, Hardcover



Description: -

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Women and literature -- Italy -- History.

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Virginia Cox. Women's Writing in Italy, 1400

Often spouses were engaged in the same kind of occupation—for example, they were both skilled craftspeople, or they operated a tavern or a shop together.

维托丽娅·科隆纳

Elias Norbert, 1994, *The Civilizing Process : The History of Manners and State Formation and Civilization*, Oxford, Blackwell. So, too, the prolific citizen writer, Moderata Fonte, who wrote in numerable genres—oration, chivalric romance, ottava rima biblical narrative, dramatic libretto, dialogue—and Lucrezia Marinella, who wrote a pastoral romance, the *Arcadia*, put their city and an all-female creative community at the center of their works. Around the mid fifteenth-century a substantial group of wealthy women citizens and from noble families received a sufficiently serious Latin education from humanist tutors to attract the attention and praise of contemporary humanists.

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Bembo Pietro, 1991, *Gli Asolani*, ed. We do now have a statement that Tullia wrote in the preface to her epic, expressing regret that she had had such an early knowledge of the world.

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Dialogue on the Infinity of Love. Among the poorer classes, marital problems were more often expressed through bigamy or desertion.

Women and the Visual Arts in Italy C. 1400

Did they gain greater access to power? Verri Pietro, 1983, *Manoscritto per Teresa*, ed. Cenerini Francesca, 2013, *La donna romana*.

Tullia d'Aragona

These female scholars corresponded freely with some of the more modest dynastic families and their level of competence in Latin depended on the choice of the individual family. *Libro per tutti*, Milan, Hoepli.

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Bianchini Marietta, 1899, *Guida alle madri cattoliche*, Brescia, Tipografia Queriniana. Bandello Matteo, 1942, *Tutte le opere*, ed. Con documenti inediti, Florence, Le Monnier.

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