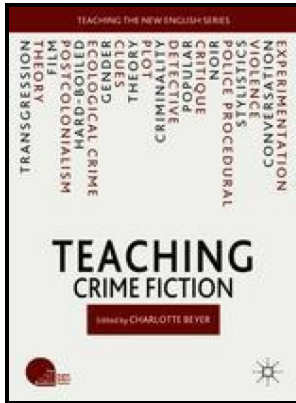


Postcolonial postmortems - crime fiction from a transcultural perspective

Rodopi - Postcolonial postmortems; crime fiction from a transcultural perspective.



Description: -

-
Postcolonialism in literature.
Crime in literature -- Cross-cultural studies.
Crime -- Fiction -- History and criticism. Postcolonial postmortems - crime fiction from a transcultural perspective
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Internationale Forschungen zur allgemeinen und vergleichenden Literaturwissenschaft -- 102 Postcolonial postmortems - crime fiction from a transcultural perspective
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Research

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Diskussionsbeiträgen sechs Interviews mit afrikanischen KrimiautorInnen angeboten. In the context of this insistence that filming must happen in Botswana, the movie deploys a visual and explicit vocabulary pitting the traditional and authentic against the modern and unreliable, a vocabulary that rests on a realist yet inaccurate construction of Botswana and Gaborone. Contested Communities: Communication, Narration, Imagination.

Postcolonial Postmortems : Crime Fiction from a Transcultural Perspective

The novel focuses on a woman, Mma Precious Ramotswe, who opens her own detective agency in Botswana. It is set in the 1980s and the protagonist has succeeded at university. Charlie Gotsi Idris Elba , the gangster whose involvement with muti leads to the recovery of the kidnapped boy, is the most dangerous element in Mma Ramotswe's cases, and he is easily removed in an arrest scene that does not even warrant dialogue.

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