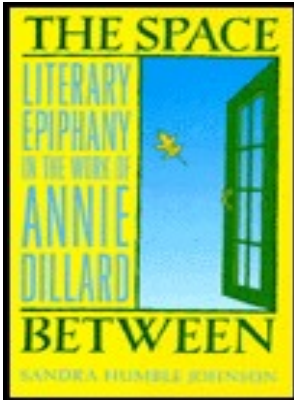


# Space between - literary epiphany in the work of Annie Dillard

Kent State University Press - The Space Between: Literary Epiphany in the Work of Annie Dillard by Sandra Humble Johnson



Description: -

-

Epiphanies in literature.

Space and time in literature.

Dillard, Annie -- Criticism and interpretation.space between - literary epiphany in the work of Annie Dillard

-space between - literary epiphany in the work of Annie Dillard

Notes: Includes bibliographical references (p. 199-203) and index.

This edition was published in 1992



Filesize: 49.710 MB

Tags: #The #Space #Between

## Pilgrim at Tinker Creek

Kent, Ohio and London, England: The Kent State University Press, 1992. Since its initial publication, Pilgrim has been lauded by critics. The book is analogous in design and genre to 's 1854 , the subject of Dillard's master's thesis at.

## Pilgrim at Tinker Creek

In addition, Johnson shows how the reader experiences a similar yet personal epiphany in sharing the writer's moment of illumination, and further interprets how Dillard's absorption with pain, violence, and beauty is resolved in the nature of language itself. Dillard began writing Pilgrim in the spring of 1973, using her personal journals as inspiration.

## The Space Between: Literary Epiphany in the Work of Annie Dillard

Separated into four sections that signify each of the seasons, the narrative takes place over the period of one year. It went through eight separate printings in the first two years, and the paperback rights were quickly purchased. Those snails have been tracking my face! One of the most famous passages comes from the beginning of the book, when the narrator witnesses a frog being drained and devoured by a water beetle.

## The space between : literary epiphany in the work of Annie Dillard

The book records the narrator's thoughts on solitude, writing, and religion, as well as scientific observations on the flora and fauna she encounters. The narrator describes the location as well as her connection to it: I live by a creek, Tinker Creek, in a valley in Virginia's Blue Ridge.

## The Space Between: Literary Epiphany in the Work of Annie Dillard by Sandra Humble Johnson

Nature Religion Today: Paganism in the Modern World. Nature's Kindred Spirits: Aldo Leopold, Joseph Wood Krutch, Edward Abbey, Annie

Dillard, and Gary Snyder. The Space Between: Literary Epiphany in the Work of Annie Dillard.

**The space between : literary epiphany in the work of Annie Dillard : Johnson, Sandra Humble, 1943**

She began keeping a journal in 1970, in which she recorded her daily walks around Tinker Creek. She attended in , receiving both a bachelor's 1967 and a master's degree 1968.

**Pilgrim at Tinker Creek**

This looking business is risky.

---

## Related Books

- [Spies - a narrative encyclopedia of dirty deeds and double dealing from biblical times to today](#)
- [Economics and social cost benefit analysis of a multipurpose water project - a case study of the Les](#)
- [Han Wei liang Jin Nan Bei chao fò jiao shi](#)
- [La Ferté-Gaucher et ses environs à la Belle Epoque](#)
- [Idārah al-Barīānīyah wa-al-ḥarakah al-waṭanīyah fī al-Sūdān, 1919-1939](#)