

# Mira calligraphiae monumenta - a sixteenth-century calligraphic manuscript inscribed by Georg Bocskay and illuminated by Joris Hoefnagel

J. Paul Getty Museum - *Magical Vision and Occult Text in Georg Bocskay's and Joris Hoefnagel's 'Mira calligraphiae monumenta'*



Description: -

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Illumination of books and manuscripts, Renaissance.

Manuscripts, Renaissance -- California -- Malibu -- Facsimiles.

Copybooks.

Calligraphy.

Hoefnagel, Joris, 1542-1601.

Bocskay, Georg, d. 1575 -- Manuscripts -- Facsimiles.

Mira calligraphiae monumenta - a sixteenth-century calligraphic manuscript

inscribed by Georg Bocskay and illuminated by Joris Hoefnagel

-Mira calligraphiae monumenta - a sixteenth-century calligraphic

manuscript inscribed by Georg Bocskay and illuminated by Joris

Hoefnagel

Notes: Includes bibliographical references.

This edition was published in 1992



Filesize: 62.29 MB

Tags: #57 #Mira #Calligraphiae #Monumenta #ideas

## Magical Vision and Occult Text in Georg Bocskay's and Joris Hoefnagel's calligraphiae

This IS what I displayed at Kingdom Arts and Sciences this year! Fortitudo mea et laus mea dominus: et factus Est mihi in salutem. This was the oath he swore to our father Abraham: to set us free from the hands of our enemies, free to worship him without fear, holy and righteous in his sight all the days of our life.

### Jacob Hoefnagel

Yet the ersatz cut in the paper entices the viewer to visually test what they have already confirmed through touch: because this is not a real slice, the back of the page must surely be blank and unmarred. He is noted for his illustrations of subjects as well as his portraits, topographical views, emblems and mythological works, which continue his father's style.

### Georg Bocskay

Joris Hoefnagel 1542—1601 was a South-Netherlandish painter and engraver. One recipe for blue used blue cornflower petals. Vienna: Amalthea Verlag, 1927, p.

## Two Intricate Calligraphy Pages from the Sixteenth

To separate fine particles from coarse particles of a substance by grinding in water so as to suspend the fine particles, which settle to the bottom last. It took me approximately a year of work to complete and multiple years of dreaming and planning before that. This was instrumental in my work.

**MIRA CALLIGRAPHIAE MONUMENTA A SIXTEENTH CENTURY CALLIGRAPHIC MANUSCRIPT INSCRIBED BY  
GEORG BOCSKAY AND ILLUMINATED BY JORIS HOEFNAGEL**

Unavailable for nearly a decade, this gorgeous volume features over 180 color illustrations, as well as scholarly commentary and biographies of both artists, to inspire scholars, bibliophiles, graphic designers, typographers, and calligraphers. Open Books is a nonprofit social venture that provides literacy experiences for thousands of readers each year through inspiring programs and creative capitalization of books.

**Georg Bocskay**

It also binds the ink to the writing surface.

**Mira Calligraphiae Monumenta: A Sixteenth**

. The smallest x-height line on the page is only 1mm tall.

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