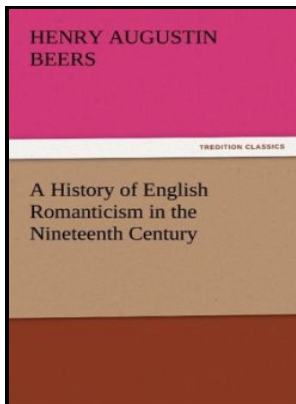


History of nineteenth century literature (1780-1895)

Macmillan and Co. - The City of Dreadful Night



Description: -

- English literature -- 19th century -- History and criticism
history of nineteenth century literature (1780-1895)

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Notes: Includes index.

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A history of nineteenth century literature (1780

In letters he was a very considerable person; though the best and far the largest part of his work is in prose, and will be noticed hereafter. In the expression of the triumph and despair of love, not sicklied over with any thought as in most modern poets, only Catullus and Sappho can touch Burns. The Seven Lamps of Architecture 1849, and between 1851 and 1853 the larger Stones of Venice, did for architecture what the companion work did for painting.

The City of Dreadful Night

But besides and underneath all this flourish, all this wide-ranging scatter of sometimes rather haphazard arrows, there was a solid literary value in Mr. There are many brilliant passages in these books as writing, just as there are some astonishing lapses of taste and logic; but the real fault of the whole set is that they are popular, that they undergo the very curse, of speaking without qualification and without true culture, which Mr.

VI. Lesser Poets of the Middle and Later Nineteenth Century: Bibliography. Vol. 13. The Victorian Age, Part One. The Cambridge History of English and American Literature: An Encyclopedia in Eighteen Volumes. 190721

It is therefore certain that his importance for posterity will dwindle, if it has not already dwindled, to that given by a bundle of descriptive selections. Both in prose essays which he wrote in great numbers, chiefly on Greek or Renaissance subjects and in verse where he was not so successful as in prose Mr.

Browse subject: English prose literature

Yet at the very same time the yearning after the historical is shown in the most unmistakable fashion from Godwin down to the Misses Lee, Harriet and Sophia the latter of whom in 1783 produced, in The Recess, a preposterous Elizabethan story, which would have liked to be a historical novel, and other known and unknown writers. Songs and Verses, Social and Scientific.

A History Of Nineteenth Century Literature by Saintsbury, George

. Jeffrey does not seem to have objected to his father's profession, though he early revolted from his politics; and, after due study at the High

School of his birthplace, and the Universities of Glasgow, Edinburgh, and Oxford at which latter, however, he only remained a year, deriving very little benefit or pleasure from his sojourn at Queen's College, he was called to the Scottish bar. And that was what his time needed.

A History Of Nineteenth Century Literature by Saintsbury, George

Attracting attention as a clever boy, he was sent to Exeter College and soon attained to influential patronage. This method was to execute text and illustrations at once on copper-plates, which were then treated in slightly different fashions.

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