

Staging separate spheres - theatrical spaces as sites of antagonism in one-act plays by American women, 1910-1930 : including bibliographies on one-act plays in the United States, 1900-1940

Peter Lang - Staging Separate Spheres : Susanne Auflitsch : 9783631543887



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English (ENGL) < Fordham University

It is thought that a million and a half poems were written then by German authors. As a philosophy it seeks to be an organ of that life; it strives to enhance it, to open up new shapes and forms for it. He himself was a comedian of repute, with an ugly, mobile face and expressive gesture, one of his best parts being the untruthful, but fascinating, hero of Goldoni II Bugiardo.

elsa maxwell

The Fourth Degree of the American Rite. Alles ist ganz anders hier: Auswandererschicksale in Briefen aus zwei Jahrhunderten. For Stowe, the substantive feelings that biology generates for other kin is the only guarantee of authentic ownership.

Theatre 101 Study Guide Flashcards

Stratmann in the film department, and Becky Simmons in the library graciously provided access to research materials. Die Donauschwaben und die Deutschen im allgemeinen in den USA, in Canada, Brasilien, Argentinien, Venezuela und Australien 1965—1975: Eine Bibliographie.

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It is clearer than ever that the joint establishment of an aesthetics of sentiment and an imperial mother advanced the interests of a white middle class, even as it fostered abolition, in the antebellum United States.

Victorian era

According to this, May's on therefore means the Men of May.

Victorian era

Charles Mathews the younger appeared there in 1862 with his wife. Juni 1980, Schriftenreihe der Juristischen Studiengesellschaft Karlsruhe; 147.

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