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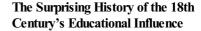
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-century of change in music education - historical perspectives on contemporary practice in British secondary school music Notes: Includes bibliographical references (p. [221]-232) and index.

This edition was published in 2000

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This has led to black people being almost entirely written out of the version of British history taught in schools, says Lavinya Stennett, the founder of, an education social enterprise that delivers black British history in schools.

## Black British history: the row over the school curriculum in England

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