

J.M.W. Turner - the man who set painting on fire

Thames & Hudson - J.M.W. Turner



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Turner, J. M. W. -- 1775-1851.J.M.W. Turner - the man who set painting on fire

-J.M.W. Turner - the man who set painting on fire

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Chevron

This may be an elegy to what is gone, but is also an affirmation of the continuing energy, power and modernity of Victorian England. Accepted by the nation as part of the Turner Bequest 1856. Watercolor helped Turner to understand how to portray the landscapes that he loved so much, and to advance stylistically, because it allowed such a free exploration of the effects of color and light.

JMW Turner Paintings, Bio, Ideas

The sun momentarily breaks through dark and stormy clouds to illuminate a scene of boats desperately trying to reach the pier through turbulent waves. At The Royal Academy's exhibition in 1832.

J. M. W. Turner

This a calm, atmospheric painting, influenced by the painter Claude, one of Turner's heroes. Accepted by the nation as part of the Turner Bequest 1856.

Close

Industry As a young man, Turner made tours across Britain with his sketchbooks. Plymouth Citadel, pencil and watercolour on paper by J.

5 J.M.W. Turner Paintings with Fascinating Stories Behind Them

It has a sense of latent power still not quite eclipsed by the raw mechanical energy of the flaming and smoking steam tug. Turner: The Man Who Set Painting on Fire, a profusely illustrated book, Olivier Meslay invites us to follow the development of Turner's incandescent art, a bridge between Romanticism and Impressionism and one of Britain's most remarkable contributions to art.

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