In search of milk and honey - the Birobidzhan State Yiddish Theater (1934-49)

Slavica Publishers - In Search of Milk and Honey: The Theater of Jewish (1934

Description: -

Ballet -- History.

Dance -- History.

Birobidzhan (Russia) -- Ethnic relations

Jewish actors -- Soviet Union

Jewish theater -- Soviet Union -- History

Theater, Yiddish -- Soviet Union -- History

Jewish theater -- Russia (Federation) -- Birobidzhan -- History --

20th century

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In Search of Milk and Honey: The Theater of "Soviet Jewish Statehood" (1934

Yiddish Theater: Literature, Culture, and Nationalism Ramat-Gan: Bar-Ilan University Press, Bikoret ve-Parshanut 41, 2008, in Hebrew. Please do not send any materials until explicitly directed to do so by curatorial staff.

In search of milk and honey: the theater of Jewish (1934

In addition to the revolutionary momentum in all areas of life, private land ownership was revoked. We read of the links between the Birobidzhan Yiddish theatre and the Moscow Yiddish State Theatre and other Yiddish theatres in the USSR.

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Search below to view digital records and find material that you can access at our library and at the Shapell Center. The evolution of the Birobidzhan project responded neatly to the Communist Party resolution in 1921 which sought to help national minorities to develop and strengthen their own Soviet statehood. Der emes newspaper, Moscow 6.

In Search of Milk and Honey: The Theater of "Soviet Jewish Statehood" (1934

Albeit the very fact of their existence was known to researchers, they remained undeciphered, not analyzed and not contextualized. Birobidzhan replaces the land of Israel as a potential home for the Jews the new Jewish Autonomous Region did initially attract many idealists enticed by the socialist dream to the USSR, and as an alternative to developments in other parts of Europe.

play.fridaynightfunk.rf.gd: In Search of Milk and Honey: The Theater of Jewish (1934

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