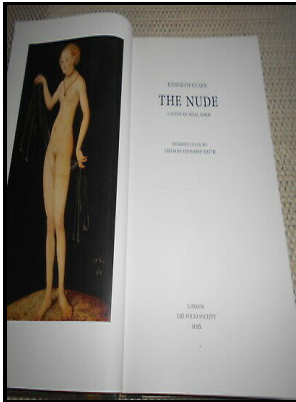


# Nude - a study in ideal form

Princeton University Press - The nude; a study in ideal form : Clark, Kenneth, 1903



Description: -

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Aeronautics.

German American literature -- Pennsylvania.

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Nude in artnude - a study in ideal form

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The A. W. Mellon lectures in the fine arts,nude - a study in ideal form

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## The nude : a study in ideal form/ Kenneth Clark

White women, in most major works before the 20th century, did not have pubic hair. In the nineteenth century the ghost of Michelangelo was still posing the models in art schools. How the antique Hercules became the medieval Samson, how late the Crucifixion became a central symbol in Christian art, and how few original works from Classical Greece have survived in anything but inferior copies — these are just a few examples more of casual Clarkian insights.

## The Nude: A Study of Ideal Art

Perhaps this is the chief distinguishing mark of the classical artist; certainly it is what distinguishes his use of subject matter from that of the illustrator. The art world has devalued simple beauty and pleasure, although these values are present in art from the past and in some contemporary works.

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They were part of the earth's bones, with an anatomy of their own, caused by some remote seismic upheaval. But anyone who has frequented art schools and seen the shapeless, pitiful model that the students are industriously drawing will know this is an illusion.

## B000M3LV10 The Nude: A Study in Ideal Form

Once more it was the Greeks, by their idealization of man, who turned the human body into an incarnation of energy, to us the most satisfying of all, for although it can never attain the uninhibited physical flow of the animal, its movements concern us more closely. Completely unclothed figures are rare in medieval art, the notable exceptions being as recorded in the and the damned in scenes anticipating the renderings.

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