

English epic and its background

Oxford University Press - The English epic and its background. (1966 edition)



Description: -

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Religious awakening -- Christianity

Spiritual life -- Christianity

Prayer -- Christianity

Worship

Vietnamese reunification question (1954-1976)

Literature, Comparative.

English literature -- History and criticism.

Epic literature. English epic and its background

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A Galaxy book English epic and its background

Notes: Bibliographical footnotes.

This edition was published in 1966



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Tags: #The #English #Epic #and #Its #Background. #by #E.M.W. #Tillyard

The English Epic and Its Background by Eustace M. Tillyard (1976, Hardcover, Reprint) for sale online

The first folio of the heroic epic poem Beowulf, written primarily in the West Saxon dialect of Old English.

The English epic and its background. (1966 edition)

Bell, Clair Hayden 1922 The Sister's Son in the Medieval German Epic. Revard, Stella Purce 1980 The War in Heaven, Paradise Lost and the Tradition of Satan's Rebellion.

The English Epic and its Background

Bela, Teresa 1994 The Image of the Queen in Elizabethan Poetry.

The English epic and its background. (1966 edition)

Very minimal damage to the cover including scuff marks, but no holes or tears. The majority of pages are undamaged with minimal creasing or tearing, minimal pencil underlining of text, no highlighting of text, no writing in margins. We're sorry; the page you requested could not be found.

The English epic and its background by Tillyard, Eustace Mandeville Wetenhall

Beowulf is an Old English epic poem consisting of 3182 alliterative long lines. Victorious, Beowulf goes home to Geatland Götaland in modern Sweden and later becomes king of the Geats.

The English epic and its background

Ithaca and London: Cornell University Press. He starts with the classical authors who either wrote epics or wrote works that might pass with a more liberal definition of the epic, giving each a separate chapter interspersed with chapters on major themes. It is difficult to imagine this done better in the same number of pages and with limited footnotes.

Beowulf: Background

See details for additional description. In 1731, the manuscript was badly damaged by a fire that swept through Ashburnham House in London that had a collection of medieval manuscripts assembled by Sir Robert Bruce Cotton. It was written in England some time between the 8th and the early 11th century.

Related Books

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- [Noch ein Todtentanz - Sechs Blätter mit erklärendem Text : Ausgeführt in der Kuntstanstalt Verlag](#)
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