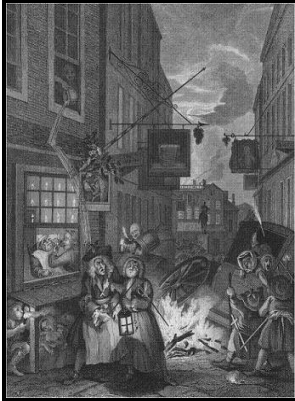


Hogarth to Cruikshank - social change in graphic satire

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-Hogarth to Cruikshank - social change in graphic satire

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Antal, Friedrich, Hogarth and his Place in European Art Routledge and Kegan Paul, 1962.

Vincent Carretta, George III and the Satirists from Hogarth to Byron

Fiedler, Leslie, Freaks: Myths and Images of the Secret Self New York: Simon and Schuster, 1978; Harmondsworth: Penguin, 1981. Hervey, David, The Creatures That Time Forgot: Photography and Disability Imagery New York: Routledge, 1992. His watercolours were exhibited, but in order to make a living it was more lucrative to produce prints and caricatures.

Art and Cultural Histories

Wilson, The Wheel of Fire Methuen, 1949.

Secret Hideaway Books

Manchester; Manchester University Press, 1999, p. G42 1967a This large work is full of illustrations, many of which are in color.

A Monster Observatory: A Grotesque Bibliography

The book may have minor markings which are not specifically mentioned. Name of former owner Prof. Stephens's excellent Catalogue of Prints and Drawings in the British Museum, II-IV 1873-83.

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Nokes, David, Jonathan Swift: A Hypocrite Reversed Oxford: Oxford University Press, 1987.

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