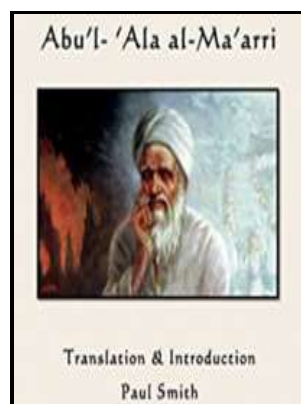


Risālat al-ghufrān

al-Markaz al-‘Arabī lil-Baḥṭh wa-al-Nashr - Tajdīd Risālat al



Description: -

-Risālat al-ghufrān

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Notes: Reprint. Originally published: al-Ṭab‘ah 1. Miṣr : ‘alā nafaqat Amīn Hindīyah, 1903.

This edition was published in 1984



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Tags: #al

Stairs at Balamand University, Lebanon : pics

Quick note: bi- has a hyphen for the same reason al- does; as a convenience for readers of the Roman alphabet. When necessary, I abbreviate B for the edition of al-Bustānī and M for the translation by Monroe. They are unpleasant and off-putting, in keeping with the tone of the beggar literature in general.

d IBN SHUHAYD AND HIS RISĀLAT

Ibn Bassām selected four or five fragments from the text of the Tawābi‘: no.

Stairs at Balamand University, Lebanon : pics

He remained in Ma'arra for the rest of his life, where he opted for an lifestyle, refusing to sell his poems, living in seclusion and observing a strict diet. He was educated at first in Ma'arra and Aleppo, later also in Antioch and other Syrian cities.

The Snake in the Tree in Abu al

Al-Ma'arri was a blind Arab philosopher, poet, and writer. Sometimes they provide an insight into the boundaries of tolerance in early Islamic literature. The History of Islamic Philosophy 1st ed.

Philologesis in Adūnīs, al

The passage as a whole is more panegyric than history.

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