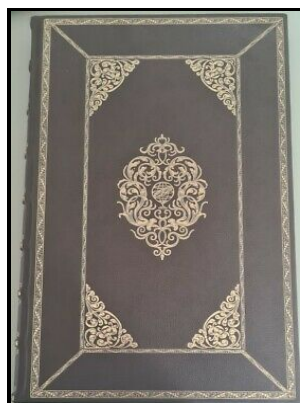


# Fables of Æsop and others: translated into English. With instructive applications; and a print before each fable. By Samuel Croxall, D.D. ...

printed for C. Dilly, J. Johnson, G.G. and J. Robinson, W. Ginger and Son, R. Baldwin, [and  
11 others in London] - Fables of Aesop and others: By Samuel Croxall D.D. Leather bound  
1836



Description: -

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Notes: Microfilm. Woodbridge, CT Research Publications, Inc., 1986. 1 reel ; 35mm. (The Eighteenth Century ; reel 8668, no.02).

This edition was published in 1798



Filesize: 7.94 MB

Tags: #Croxall #Dedication #and #Preface

## 16 results in SearchWorks catalog

Generally, fables use animals or objects as part of the narrative yet the message is designed to apply to humans.

## Aesop's Fables Home Page

This is a true picture of Europe. Jefferson evidently believed that his reference to the fable of the sheep and wolves was particularly effective since he uses the same fable in a letter to James Madison just two weeks latter: Society exists under three forms sufficiently distinguishable.

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See also John Adams' letter of March 17th, 1780 to his son John Quincy Adams on the merit of studying Phaedrus, along with Cicero and Erasmus etc. Later editions were published by Routledge, that edited by George Fyler Townsend being an influence on John Vernon Lord see item 62 below. Gift inscription from Elizabeth Spooner to Joseph Bingham, dated August 12 1786.

## The fables of Esop, in English (1634 edition)

Take then, some of these days, when Fancy bites and the Coeffeuse is busy, a little visiting card, and crayon on it for something for me.

## Children's Books

The paper is tanned but legible and unmarked, and the text block binding is fairly tight. Each fable has been tagged with the animals in it so the tag

listings show fables with the tagged animal in them.

## Related Books

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