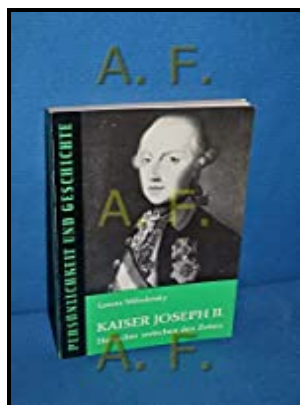


Franz Grillparzer, 1791-1872 - to commemorate the bicentenary of the Austrian writers birth and the 120th anniversary of his death

Federal Press Service - Franz Grillparzer (1791



Description: -

- Authors, Austrian -- 19th century -- Biography.

Grillparzer, Franz, 1791-1872. Franz Grillparzer, 1791-1872 - to commemorate the bicentenary of the Austrian writers birth and the 120th anniversary of his death

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Notes: Includes bibliographical references (p. 66).

This edition was published in 1990



Filesize: 27.95 MB

Tags: #18302682

Franz Grillparzer (1791

Once more the conflict between a life of meditation and one of action seems to lead inevitably to renunciation or despair. An Anthology in Thirty Volumes. Hero, the priestess, who lacks a true sense of vocation, forgets her vows in her blind passion for Leander and, when her lover is ensnared to his death, she dies of a broken heart.

Franz Grillparzer

Grillparzer was quite a close friend of Beethoven the reason that Fischer-Dieskau puts forward for Schubert's wariness in his relationship with the poet and provided him with Melusina as a libretto. Grillparzers public career as a dramatist began in 1817 with the famous tragedy of Die Ahnfrau The Ancestress, which is typical of the class to which it belongs, the so-called tragedies of fate.

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In 1831 was performed Des Meeres und der Liebe Wellen The Waves of the Sea and of Love. Die Jüdin von Toledo The Jewess of Toledo, based on a Spanish theme, portrays the tragic infatuation of a king for a young Jewish woman.

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From her, as in the case of so many poets, Grillparzer derived his poetic gifts and his musical taste. His misery during these years is reflected not only in his diaries but also in the impressive cycle of poems entitled Tristia ex Ponto 1835.

Franz Grillparzer (1791

This drama, with assertion that life is not worth living, is the most pessimistic of his works and offers humanity little hope. Grillparzer studied law at the and spent much of his life in government service.

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