# Dime novel companion - a source book

# Greenwood Press - Dime Novel Formats

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Notes: Includes bibliographical references (p. [307]-308) and index.

This edition was published in 2000



Filesize: 37.33 MB

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# Dime Novels: Seventh Floor Exhibits: New York State Library

Gleason's Literary Companion, 43n. Author: Publisher: ISBN: NYPL:33433081675443 Category: Page: View: 330 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. Constructive Narratives of American Culture and Identity: Beadle's Dime Novels By and About Women, 1860-1870.

## **Scholarship**

We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. As an important research tool, entries are cross-referenced throughout. As the popularity of dime novels increased, original stories came to be the norm.

#### Dime novel

Quite an excellent value for this unique source book. This work was reproduced from the original artifact, and remains as true to the original work as possible.

## **Dime Novels and Moralism**

All the stories were reprints from Tousey story papers Boys of New York, Golden Weekly, Happy Days and Young men of America.

## About · Women and the World of Dime Novels

Author: Publisher: ISBN: UOM:39015008048400 Category: Feminism and art Page: View: 691 Literary interests, and in particular rhetorical ones, robbed Cicero of the.

#### Pluck and Luck

They developed the practice of publishing four consecutive, related tales of, for example, Nick Carter, in the weekly magazine, then combining the

four stories into one edition of the related thick-book series, in this instance, the New Magnet Library. . .

# **Dime Novel Formats**

As an important research tool, entries are cross-referenced throughout. They are love stories, but are of a type that is wholesome and totally different from the cheap, sordid fiction that is being published by unscrupulous publishers. It contains entries on major works including synopses of novels, such as Harriet Jacobs's Incidents in the Life of a Slave Girl, Richard Wright's Native Son, and Lorraine Hansberry's A Raisin in the Sun.

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