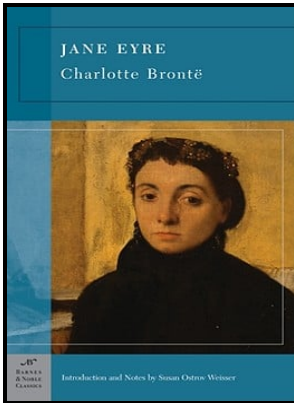


Craving vacancy - women and sexual love in the British novel, 1740-1880

New York University Press - Women and Sexual Love in the British Novel, 1740



Description: -

-

Sex in literature

Love stories, English -- History and criticism

Erotic stories, English -- History and criticism

English fiction -- 18th century -- History and criticism

English fiction -- Women authors -- History and criticism

Women and literature -- Great Britain -- History -- 18th century

Women and literature -- Great Britain -- History -- 19th century

English fiction -- 19th century -- History and criticism

Richardson, Samuel, 1689-1761 -- Characters -- Women

craving vacancy - women and sexual love in the British novel, 1740-1880

-craving vacancy - women and sexual love in the British novel, 1740-1880

Notes: Includes bibliographical references and index.

This edition was published in 1997



Filesize: 19.54 MB

Tags: #A #Women #and #Sexual #Love #in #the #British #Novel, #1740

The Glass Slipper

Leeds: Leeds Centre for Victorian Studies, 2003. By forging a direct link between sexuality and romantic love ideology in the 19th century, and by highlighting the way in which the literary preoccupation with these subjects arises from anxieties about the construction of gender, A Craving Vacancy breaks important new ground.

Women Fiction Writers and the Victorian Gothic: A Selective Bibliography

Does romance weaken or empower women? With close attention to textual details, she introduces the concept of Moral Femininity, placing it in useful opposition to the competing Victorian ideal of the Lady.

A Women and Sexual Love in the British Novel, 1740

A valuable, if repetitive, introduction for those interested in women's or media studies. The Rise of the Gothic Novel. Victorian Ghosts in the Noontide: Women Writers and the Supernatural.

A Women and Sexual Love in the British Novel, 1740

SUSAN OSTROV WEISSER is a professor of English at Adelphi University. Powell, Anna and Andrew Smith. A Geography of Victorian Gothic Fiction: Mapping History's Nightmares.

Nonfiction Book Review: The Glass Slipper: Women and Love Stories by Susan Ostrov Weisser. Rutgers Univ., \$26.95 trade paper (264p) ISBN 978

Novel Violence: A Narratology of Victorian Fiction.

Related Books

- [Dưới mặt trời - tập truyện ngắn](#)
- [Treatment and prevention of small cell lung cancer and non-small cell lung cancer - proceedings of a](#)
- [Prophecies de Merlin](#)
- [Zur finnischen Methode - Gedanken eines Zeitgenossen](#)
- [Index to palaeontology](#)