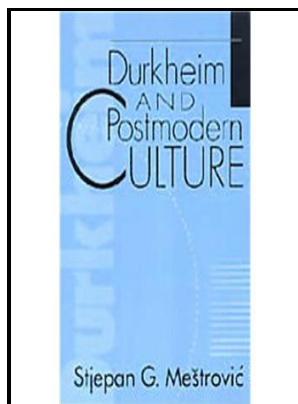


Durkheim and postmodern culture

A. de Gruyter - Durkheim and Postmodern Culture by Stjepan Mestrovic



Description: -

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Romanticism
Culture.

Postmodernism-- Social aspects.

Sociology -- Philosophy.

Durkheim, Emile, -- 1858-1917. Durkheim and postmodern culture

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Communication and social order Durkheim and postmodern culture

Notes: Includes bibliographical references (p. 161-181) and indexes.

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Tags: #Durkheim, #Mead #and #Contemporary #Social #Theory

Stjepan Gabriel Mestrovic, Durkheim and Postmodern Culture

Postmodern discourse has made respectable again the synthesis of multidisciplinary insights that was fashionable in Durkheim's fin de siècle. Durkheim is approached as a fin de siècle student of culture, and his insights applied to our fin de siècle culture.

Durkheim and Postmodern Culture

The distinctive aspects of the present study flow from the focus on culture, communication, and the feminine voice in culture.

Durkheim, Mead and Contemporary Social Theory

The collective conscious—a cultural phenomenon premised on shared values and beliefs—helps explain why many politicians are elected based on the values they claim to espouse, rather than on the basis of their actual track record as legislators. The distinctive aspects of the present study flow from the focus on culture, communication, and the feminine voice in culture.

Stjepan Gabriel Mestrovic, Durkheim and Postmodern Culture

Furthermore, because Durkheim claimed that culture is comprised primarily of collective representations, he was a forerunner of the current, postmodern concerns with communication. The present work is an elaboration of the author's previous efforts in *Emile Durkheim and the Reformation of Sociology* 1988 and *The Coming Fin de Sicle* 1991 to demonstrate Durkheim's neglected relevance to the postmodern discourse.

Emile Durkheim and His Impact on Sociology

Durkheim is approached as a fin de siècle student of culture, and his insights applied to our fin de siècle culture.

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