

Acquisition des structures tonales chez l'enfant.

Klincksieck - Musical development and acquisition of the Arab modal system in 6

Description: -

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Mathematical recreations.

Puzzles.

Mirabel (Québec) -- Genealogy.

Saint-Canut (Mirabel, Québec) -- Genealogy.

Registers of births, etc. -- Québec (Province) -- Mirabel.

Paroisse de Ste-Scholastique (Mirabel, Québec) -- Genealogy.

Firescaping -- West (U.S.)

Forest rangers -- Fiction.

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Wetland conservation -- Australia -- Western Australia -- Tables.

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Garnier, Robert, 1544?-1590

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Travel / General

Europe - Eastern

Poland

Germany

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Travel - Foreign

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Slave trade.

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Forgotten realms (Imaginary place)

Fiction

Fantasy fiction

Fantastic fiction

Non-Classifiable

Fantasy - General

Forgotten realms (Imaginary pl

American Science Fiction And Fantasy

Fiction - Fantasy

Science fiction

Fantasy

Carpets -- Georgia (Republic) -- T'ušet'i.

Antiques / Collectibles

Popular Culture

Comets.

Maricopa County (Ariz.) -- Economic policy.

Child psychology

Music -- Psychological aspects.acquisition des structures tonales chez l'enfant.

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Publications de la Faculté des lettres et sciences humaines de Paris-Nanterre. Série A: Thèses et travaux,acquisition des structures tonales chez l'enfant.

Notes: Bibliography: p. [219]-222.

This edition was published in 1969

Tags: #Musical #development #and #acquisition #of #the #Arab #modal #system #in #6

Musical development and acquisition of the Arab modal system in 6

Contour, interval, and pitch recognition in memory for melodies. Is there more than one way to recall a story? Recognition memory for single tones with and without context. The experimental procedure here has been adapted to the context of modal music which is based on the idea of three successive testing episodes related to the working memory, melodic attainment, and melodic vocal production.

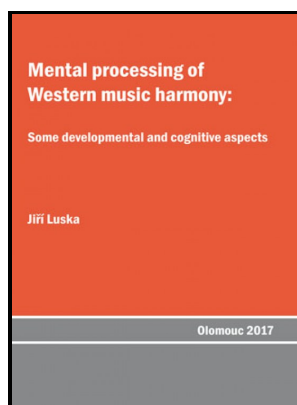
Acquisition of the hierarchy of tonal functions in music

Three aspects of cognitive development.

Review: [Untitled] on JSTOR

Toronto: University of Toronto Press, in press. Psychological Review, 1981, 88, 503—522.

Review: [Untitled] on JSTOR



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Knowledge structures and memory development. L'idée que tout enfant est potentiellement capable d'élaborer une productivité musicale personnelle, originale, que. Canadian Journal of Psychology, 1979, 33, 148—157.

T. 56, No. 1, 1970 of Revue de Musicologie on JSTOR

Melodic information processing and its development. Journal of the Acoustical Society of America, 1971, 49, 524—531.

Related Books

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