

# Explanation of the notes, marks, words, & c., used in music

printed for the author - Gospel of Mark Chapter 1



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Musical dictionaries Explanation of the notes, marks, words, & c., used in music

Notes: Microfiche. Washington, D.C. : Library of Congress for Brookhaven Press, 1976. -- 1 sheet ; 10.5x15 cm -- (Musical dictionaries. Series 1).

This edition was published in 1792



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## Commas

Here He was also identified with sinners in their temptations. This should properly be: And seeing in the distance a fig tree in leaf, he went to see if he could find anything on it.

## Quotation Marks and Direct Quotations : Quotations

A slur can extend over two or several notes at a time, stretching as far as several bars of music. Adding a comma after crackers makes it clear that cheese and crackers represents one dish. Because of the tight relationship between the OT and the events here, no support for historicity can be demonstrated from this pericope.

## Commas

Some say it is unspiritual, or reflects a lack of faith, to repeat prayers, yet we could never accuse Jesus of being unspiritual or of lacking faith. It is a great thing to love Jesus for all He has done for us; it can be greater still to love Him simply for who He is in all His wonder and majesty.

## Exclamation mark

Some of us could be martyrs at the stake more easily than confessors among sneering neighbors. Similarly, Mark 14:4-5 is wrongly versified.

## Commas

Last of all the woman also died. Quaver or Eight Note A quaver note is played for one eighth the duration of a whole note or semibreve.

## Accents

It is both clever and profound. In Romans 6:1-11 he breaks down the baptismal ritual into its ritual and mystical parts. When placed directly above the note head, it implies that the auxiliary note be played before the principal note followed by the lower auxiliary note.

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