

Shakespeares Italy - functions of Italian locations in Renaissance drama

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Description: -

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Italy -- In literature.

Renaissance -- England.

English drama -- Italian influences.

Shakespeare, William, 1564-1616 -- Knowledge --

Italy. Shakespeares Italy - functions of Italian locations in Renaissance drama

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TheatreHistoryThruRenaissance

The masked ball in Act 2 allows for flirtation and comic mistaking of identity, yet, in a darker vein, disguise also allows to trick Claudio into thinking that Hero is unfaithful to him. John Shakespeare, his father - prosperous glover, became chief alderman in 1571.

Literature in the Renaissance

Shakespeare's Italy: Functions of Italian Locations in Renaissance Drama.

TheatreHistoryThruRenaissance

The map below shows all the locations Shakespeare used for The Merchant of Venice.

Renaissance humanism

From Italy the influence of the Renaissance spread at different rates to other countries, and continued to spread throughout Europe through the 17th century. The Humanist Francesco Petrarch, a key figure in the renewed sense of scholarship, was also an accomplished poet, publishing several important works of poetry. However, a number of humanists joined the Reformation movement and took over leadership functions, for example, , , , , and.

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In the ferment of these problems and of criticisms more or less severe, Giraldi did not limit himself to proposals but wished rather to activate, if not happily, his conception, which will open new horizons in the theatre, into which Lope de Vega, Calderon, and Shakespeare will expand. Christine de Pizan: A painting of Christine de Pizan, considered by some scholars to be a proto-feminist, lecturing four men.

Shakespeare's France and Italy

But it was also the home of Machiavelli and the Pope.

Why Shakespeare Set His Plays In Italy

. Since the perspective required that the houses rapidly diminish in size with distance, the actors were able to use only the front houses. Parallel Lives: Spanish and English National Drama 1580-1680.

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