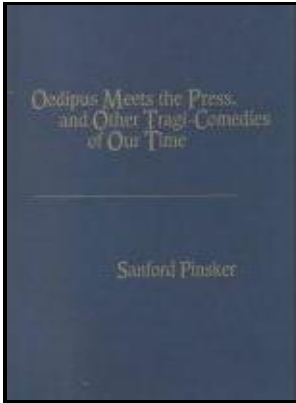


# Jewish-American fiction, 1917-1987

## Twayne Publishers - Jewish



Description: -

-  
Nebraska National Forest (Neb. and S.D.)  
Forest management -- Nebraska -- Nebraska National Forest  
Jews in literature  
Jewish fiction -- History and criticism  
Jews -- United States -- Intellectual life  
American fiction -- 20th century -- History and criticism  
Judaism and literature -- United States -- History -- 20th century  
American fiction -- Jewish authors -- History and criticism  
Jewish-American fiction, 1917-1987

-  
TUSAS 606

Twaynes United States authors series ;Jewish-American fiction,  
1917-1987

Notes: Includes bibliographical references (p. 158-161) and index.

This edition was published in 1992



Filesize: 31.110 MB

Tags: #GVRL

### Front Matter on JSTOR

Roth is the great chronicler of second-generation American Jewry. The heroes of these works tend to be young men or boys who are trying to establish financial viability in the New World while fighting with the demons of traditional Jewish life and family. However, Bober is not trying to make it in America.

### Review: [Untitled] on JSTOR

Handbook of American-Jewish Literature: An Analytical Guide to Topics, Themes, and Sources. The entries cover such writers as Maya Angelou, James Baldwin, and August Wilson; major works, such as *Invisible Man*, *Native Son*, and *Their Eyes Were Watching God*; and a range of cultural topics, including the black arts movement, the Harlem Renaissance, and the jazz aesthetic.

### Jewish American Literature

. This generation largely gave way to the second generation in the late 1930s and was effectively ended by World War II.

### Jewish

In fact, there seems to have been a renaissance in Jewish American fiction beginning in the 1980s, shortly after Howe's statement was published, and gaining remarkable steam in the 1990s with the works of young writers such as, to name but a few, Michael Chabon, Allegra Goodman, Melvin Jules Bukiet, and Nathan Englander. Perhaps, after having written a number of unsuccessful novels with little or no Jewish content e.

### Contemporary Jewish

Like Charles Luger, Eli experiences a reawakening of his Jewishness.

### Putting the back in American a look at Jewish American fiction from 1977 to 2002 and an allegorical reading of Nathan Englander's *Gilgul of Park*

Other Excellent Sources · Robert Alter. *Writing Mothers, Writing Daughters: Tracing the Maternal in Stories by American Jewish Women*.

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