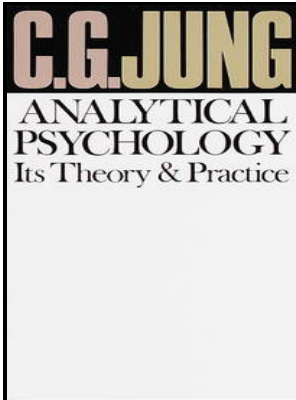


# Analytical psychology - notes of the seminar given in 1925 by C. G. Jung

Routledge - Introduction to Jungian psychology : notes of the seminar on analytical psychology given in 1925



Description: -

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Psychoanalysis.

Jung, C. G. -- 1875-1961. Analytical psychology - notes of the seminar given in 1925 by C. G. Jung

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The Collected works of C.G. Jung -- 3 Analytical psychology - notes of the seminar given in 1925 by C. G. Jung

Notes: Includes index.

This edition was published in 1990



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## Introduction to Jungian Psychology: Notes of the Seminar on Analytical Psychology Given in 1925 by C.G. Jung

In the elucidation of that theory, Jung analyzed in detail the symbolism in Rider Haggard's *She* and other novels. May show signs of minor shelf wear and contain limited notes and highlighting. This title deals with the seminar.

## Analytical psychology : notes of the seminar given in 1925 (eBook, 1991) [play.fridaynightfunk.rf.gd]

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He has also edited several books.

## Introduction to Jungian psychology : notes of the seminar on analytical psychology given in 1925

. Besides these literary paradigms, he made use of case material, examples in the fine arts, and diagrams.

## Introduction to Jungian psychology : notes of the seminar on analytical psychology given in 1925

Jung 1875 - 1961 was a Swiss psychiatrist, innovative thinker and founder of Analytical Psychology, whose most influential ideas include the concept of psychological archetypes, the collective unconscious, and synchronicity. He then presented an introductory overview of his ideas about psychological typology and the archetypes of the collective unconscious, illustrated with case material and discussions concerning contemporary art. In the elucidation of that theory, Jung analyzed in detail the symbolism in Rider Haggard's *She* and other novels.

### **Analytical psychology: Notes of the seminar given in 1925**

The notes from these seminars form the only reliable published autobiographical account by Jung and the clearest and most important account of the development of his work.

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