

Yōkyoku nihyaku-gojūban shū

Akao Shōbundō - The Noh Plays of Japan: Chapter VIII: Kyōgen: Short Bibliography

Description: -

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Water quality management -- California -- San Francisco

Lubricating oils -- Recycling -- California -- San Francisco

Acid mine drainage -- Environmental aspects -- Colorado -- Animas River Watershed.

Mine water -- Environmental aspects -- Colorado -- Animas River Watershed.

Water quality -- Colorado -- Animas River Watershed.

Water -- Pollution -- Colorado -- Animas River Watershed.

Spiritual life

Brahmakumari

English language -- Punctuation -- Dictionaries.

English language -- Usage -- Dictionaries.

English language -- Grammar -- Dictionaries.

International relations -- 20th century

International labor activities

Labor unions -- United States -- Political activity

Municipal franchises

Electrical engineering contracts -- Spain

Electric utilities -- Law and legislation -- Spain

Electrical engineering contracts -- Argentina

Electric utilities -- Law and legislation -- Argentina

Executive advisory bodies -- Korea (South) -- Membership --

Statistics

Women in the civil service -- Korea (South) -- Statistics

Women government executives -- Korea (South) -- Statistics

Ticino (Switzerland) -- Poetry.

Ticino (Switzerland) -- Social life and customs.

Amurskaia oblast' (Russia)

No playsYōkyoku nihyaku-gojūban shū

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Nihon meichō zenshū : Edo bungei no bu -- dai 29-kanYōkyoku nihyaku-gojūban shū

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Haikai developed from renga at roughly the same time as kyōka developed from waka.

nô

But the religion of the Nō plays is predominantly Amidist; it is the common, average Buddhism of medieval Japan. This too must spring From kindness of a former life.

Non

Zeami foglalta össze a nô előadás technikai alapelveit és esztétikai követelményeit; elmélete évszázadokon keresztül szolgált útmutatással az előadók számára. Though almost wholly banishing other extrinsic aids, the Nō relies enormously for its effects on gorgeous and elaborate costume. It is also noteworthy for its simple, direct language, which was a new innovation of this period.

Medieval Japanese literature

The Heike in particular was widely recited by , travelling monks, usually blind, who recited the tale to the accompaniment of the , and this was a very popular form of entertainment throughout the country all through the middle ages. Even such an eboshi it is that I am making now, A garment of good omen. Sokoldalúság és pontosság művészete Fordulópont! Stood foster-fathers to the fire-throwers and were the first to enter.

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