

Gender in play on the Shakespearean stage - boy heroines and female pages

University of Michigan Press - Gender in play on the Shakespearean stage : boy heroines and female pages / Michael Shapiro.

Description: -

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United States

Poetry

1980-

Soviet Union -- Historiography

Soviet Union -- History

Historians -- Soviet Union -- Biography

Solov'ev, Sergei Mikhailovich, -- 1820-1879

Children: Grades 1-2

Women in literature

Disguise in literature

Sex role in literature

Gender identity in literature

Child actors -- England -- History -- 17th century

Child actors -- England -- History -- 16th century

Theater -- Casting -- England -- History -- 17th century

Theater -- Casting -- England -- History -- 16th century

Shakespeare, William, 1564-1616 -- Characters -- Women

Shakespeare, William, 1564-1616 -- Dramatic production

Shakespeare, William, 1564-1616 -- Relations with actors

Shakespeare, William, 1564-1616 -- Stage history -- To

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Notes: Includes bibliographical references and index.

This edition was published in 1994

Tags: #Gender #in #play #on #the
#Shakespearean #stage #: #boy #heroines
#and #female #pages #/ #Michael
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Filesize: 32.25 MB

Women Performers in Shakespeare's Time

Combining theater and social history, Shapiro locates Shakespeare's work in relation to controversies over gender roles and cross-dressing in Elizabethan England. While the stage was seen as a way to break the barriers of gender norms during the reign of Queen Elizabeth, Shakespeare both defies these gender norms by creating characters in Hamlet, both male and female, that do not seem to be able to apply reasoning to their abilities and enforces the concepts of gender roles by writing Ophelia as a quiet and subordinate.

Gender in Play on the Shakespearean Stage: Boy Heroines and Female Pages

In Elizabethan times it just went on without any comment or regulation and in twenty-first century Western society, after centuries of taboo, laws have had to be introduced to allow it to take its natural course. The Shakespearean tragedy usually follows a typical scheme : a tragic hero of noble birth whose tragic flaw leads to his demise Macbeth, King Lear,....

Gender in Play on the Shakespearean Stage : Michael Shapiro : 9780472084050

Toronto: U of Toronto P, 1997.

Gender in Play on the Shakespearean Stage : Michael Shapiro : 9780472084050

Newark: U of Delaware P, 1997.

Gender and Politics in Shakespeare's *As You Like It*

Combining theater and social history, Shapiro locates Shakespeare's work in relation to controversies over gender roles and cross-dressing in Elizabethan England. Depending on his genre, his method of deconstructing sexuality and gender changed and he was aware that he could go further within his comedies because of their light-hearted plot lines. In those cases the male playing the role is able to present himself as a male and be convincing as a male.

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