

Art of the weathervane

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The Art of the Weathervane

Horse-drawn hook and ladder weathervane made by W. Saying no will not stop you from seeing Etsy ads or impact Etsy's own personalization technologies, but it may make the ads you see less relevant or more repetitive. In this fascinating study, one of the world's foremost authorities on weathervanes presents new information on this dynamic folk art form.

The art of the weathervane (1984 edition)

Their shows at the Willard Gallery put them in touch with such leading folk art collectors as Stephen Clark, Stewart Gregory, Herbert Waide Hemphill Jr. In 1975, Myrna Kaye, a prolific researcher, educator, writer, and adjunct lecturer at the Museum of Fine Arts, Boston, published the seminal study *Yankee Weathervanes*.

Weathervane Art

Cast zinc and molded copper; height 32, width 46, depth 7 inches. Weathervanes from the mid to late 19th century have come to be considered three-dimensional sculpture, suitable for decorating modern corporate offices and homes. Dynamic wooden and metal weathervanes are organized into groups by the assorted forms they depict.

The art of the weathervane (1984 edition)

He met Halpert in Ogunquit, Maine, in 1926, where a number of young modernist artists, including Robert Laurent, Yasuo Kuniyoshi, and William Zorach, summered.

The Art of the Weathervane

Molded copper and cast zinc with gold leaf, height 16 ¼, width 40 ½ inches. Molded copper and cast zinc; height 31, width 42, depth 19 inches.

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