

only criterion for membership.

Abstraction

A year-long exhibition of Abstraction-Création artworks began in December 1933 on the ground floor of 44 Avenue de Wagram, Paris. Beginning in 1931, the founding committee was composed of Theo Van Doesburg, Jean Arp, Albert Gleizes, Jean Hélion, Auguste Herbin, František Kupka, Léon Arthur Tutundjian, Georges Valmier, and Georges Vantongerloo.

Abstraction Creation

This important exhibition at Hanina Fine Arts celebrates the historic achievements of the Abstraction-Création group, 1931-1936, which was responsible for producing the decisive wave of Abstract art that finally established pure Abstraction as a viable form of art in Western culture. Five Cahiers yearbooks were published between 1932 and 1936 entitled Abstraction-cr ation: Art non-figuratif; a reprint edition of the Cahiers was published by the Arno Press, New York in 1968. Founders , , and started the group to foster abstract art after the trend turned to representation in the 1920s.

Abstraction

By this time war was again on the horizon and Europe in the depths of economic depression so inevitably the group was disbanded. At its peak, well-known abstractionist contributing members included Piet Mondrian, Vasily Kandinsky, L     Moholy-Nagy, Kurt Schwitters, Jacques Villon, Willi Baumeister, and Alexander Calder. Article Abstraction-C  ation was a collective of abstract artists active in Paris until 1936.

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