

George Herberts pastoral - new essays on the poet and priest of Bemerton

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Modern readers who consider puns to be at best a low form of wit need to be reminded that Herbert, like most other seventeenth century poets, used puns and wordplay not only for comic effects but also for much more serious purposes: to indicate deep correspondences between various things in the world, between language and reality and between different levels of experience. Retrieved from Doerksen, Daniel W.

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Here is a bibliography on my favorite poet, the 17th century Anglican priest,.

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Tunbridge Wells, UK: Monarch, 1993. Willy Maley and Philip Schwyzer, pp. Cardiff: University of Wales Press, 2010.

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New Welsh Review 87 Spring, 2010 pp. Surrey: Ashgate Publishing Limited, 2010, ed. In a turn that is characteristic of Herbert, however, the last two lines suddenly undermine all that has come before.

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