

# Oskar Kokoschka - The Odyssey : 44 lithographs

Goldmark Gallery - Oskar Kokoschka ~ Expressionist painter

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-

United States -- Labour and labouring classes

National Industrial Recovery Act, 1933

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Apologetics -- History -- 17th century.

Pascal, Blaise, -- 1623-1662.

Italy. Parlamento. Camera dei deputati -- Officials and employees.

Italy. Parlamento. Camera dei deputati -- Rules and practice.

Koran -- Commentaries

Koran -- Stories

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Prayers.

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Yugoslavia -- Economic conditions -- 1945-1992.

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Germany -- History -- 1945-1955.

Thuringia (Germany) -- History -- 20th century.

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Press, Catholic

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Conduct of life.

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Blacks -- Ethnic identity.

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Swinton, William, -- 1833-1892.

Russia (Federation) -- Social conditions -- 1991-

Russia (Federation) -- Economic conditions -- 1991-

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Tombs.

Homer. -- Illustrations -- Exhibitions

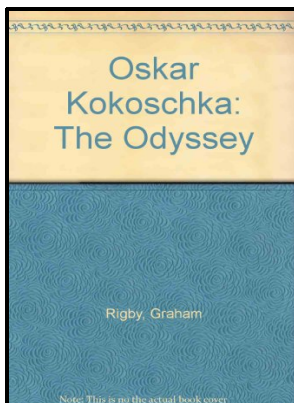
Kokoschka, Oskar, -- 1886- -- Exhibitions Oskar Kokoschka - The

Odyssey : 44 lithographs

-Oskar Kokoschka - The Odyssey : 44 lithographs

Notes: Catalog of an exhibition held at the Goldmark Gallery, 1998.

This edition was published in 1998



Tags: #Oskar #Kokoschka, #Red #Vienna  
#and #the #Education #of #the #Child #on  
#JSTOR

**Oskar Kokoschka ~ Expressionist painter**

After the Munich Agreement of September 1938, he was forced to flee to London with his future wife, Olda Palkovska. Among these works are London: Large Thames View 1926, Jerusalem 1929—30, and Prague: Charles Bridge with Boat 1934.

**Oskar Kokoschka**

After being invalided out of the army during the First World War, Kokoschka was based mainly in Dresden until 1923.

**kokoschka, oskar dr robert freund i**

At age 18 Kokoschka won a scholarship to the School of Arts and Crafts in Vienna. For directions and visiting information, please call. The eternal themes of Eros and death, as well as dreams and the



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unconscious, were subjects made more popular around 1900 thanks to the Viennese father of psychoanalysis, Sigmund Freud.

**Prague painting by Oskar Kokoschka sells for record high 78.5 million crowns at Czech auction**

Both were well-known figures in the Viennese art world and Kokoschka had made his reputation earlier in the century as one of the foremost avant-garde artists of the Vienna Secession alongside Gustav Klimt and Egon Schiele. Early life and works When Kokoschka was three years old, his father went bankrupt in a financial crash. Zeichnungen, Druckgrafik, Mosaiken seit 1971, 1975, no.

**kokoschka, oskar hamburg, hafen**

The writer Alfred Marnau emigrated to London in 1938 and became friends with the artist in 1944.

**The Duomo, Florence, Oskar Kokoschka**

Oskar Kokoschka 1886—1980 is, along with Francis Picabia and Pablo Picasso, one of a generation of artists who retained their allegiance to figurative painting after the Second World War, even as abstract art was consolidating its predominance.

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