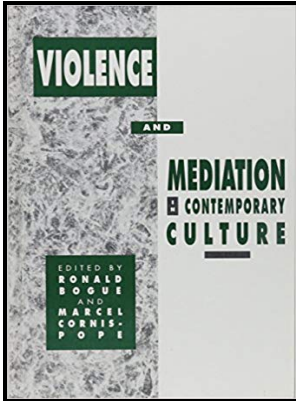


Narrative innovation and cultural rewriting in the Cold War era and after

Palgrave - Narrative (Dis



Description: -

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Cold War in literature.

Postmodernism (Literature) -- United States.

Narration (Rhetoric) -- History -- 20th century.

Experimental fiction, American -- History and criticism.

American fiction -- 20th century -- History and criticism.

Morrison, Toni -- Criticism and interpretation.

Federman, Raymond -- Criticism and interpretation.

Sukenick, Ronald -- Criticism and interpretation.

Pynchon, Thomas -- Criticism and interpretation. Narrative innovation and cultural rewriting in the Cold War era and after

- Narrative innovation and cultural rewriting in the Cold War era and after

Notes: Includes bibliographical references (p. [281]-304) and index.

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His vivid account of the 1940s is not matched in the tense later years of the Cold War. As Gurr explains, recourse to political violence is caused primarily not by poverty but by relative deprivation. Soviet citizens embraced this narrative enthusiastically when they wrote letters to Khrushchev, wishing him happy travels while reminiscing about the alliance or suggesting how to move the relationship with the United States forward.

The Economic Burden of the Cold War

Going back to Jakarta is not an option. Narrative Innovation and Cultural Rewriting undertakes a systematic study of postmodernism's responses to the polarized ideologies of the postwar period that have held cultures hostage to a confrontation between rival ideologies abroad and a clash between champions of uniformity and disruptive others at home. They were a gift from an infatuated devil—your Demon Lover, as you refer to him—in a far-off metropolis, one with the sounds of the call to prayer, motorbike traffic, and meatball vendors echoing across skyscrapers.

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As such, in 1986, the historian John Hope Franklin described four stages in the historiography of the African experience of life in the US, which were based upon different models of historical consensus. To measure and compare the devastation and loss of human life caused by different war will be objectionable to those who repudiate all resort to military force as an instrument of foreign policy and may be construed as callousness. The total number of civilians killed by the Soviets, however, is considerably less than we had believed.

The Struggle Is Real: Understanding the American “Culture War”

The strategic logic of nuclear deterrence created a climate which justified high defence spending and significant investment in defence research—but why did this infrastructure persist in the more benign environment of the post-Cold War world? There was, in fact, a gradual changing of the guard. Philip Gorksi, in *American Covenant*, argues that the idea of two ideological monoliths does not do justice to the web of overlapping traditions that make up the American moral imagination.

International Postmodernism: Theory and Literary Practice

These expanded horizons enriched our understanding of the American past, but they also resulted in works of special pleading, trivialization, and downright falsification. Nikolaus Katzer local host, Moscow is Director of the German Historical Institute in Moscow, professor of Russian and East European History at Helmut Schmidt University in Hamburg, and a member of the German-Russian Commission for the Study of New History. As a result, civil technology providers increasingly took the lead in the information revolution.

Narrative Innovation and Cultural Rewriting in the Cold War Era and After

Once the technology had been created, the civil, commercial sector proved adept at adapting and changing the new capabilities. University Park: Pennsylvania State University Press.

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