

Queering the pitch - the new gay and lesbian musicology

Routledge and Paul - 0415907535



Description: -

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Automobiles -- Maintenance and repair.

Britten, Benjamin, 1913-1976 -- Operas

Gay musicians

Sexuality in music

Homosexuality and music

lang. k. d. -- 1961-

Schubert, Franz, -- 1797-1828 -- Criticism and interpretation.

Handel, George Frideric, -- 1685-1759. Queering the pitch - the new

gay and lesbian musicology

-Queering the pitch - the new gay and lesbian musicology

Notes: 3

This edition was published in 1994



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Queering the pitch : the new gay and lesbian musicology : Brett, Philip : Free Download, Borrow, and Streaming : Internet Archive

Perhaps inspired by Eve Kosofsky Sedgwick's virtuosic display of queer theory in her *Epistemology of the Closet* Berkeley: University of California Press, 1990 , they aim to interrogate and restructure our very knowledge of what music is, our ways of listening, the place music occupies in our lives. Please note the Image in this listing is a stock photo and may not match the covers of the actual item, 600grams, ISBN:9780415907538. Having disentangled these thought patterns, Brett turns to what he sees as the academy's desperate efforts to reinforce music's machismo.

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Restated in concrete terms, she sees Schubert's unusual willingness to relinquish the tonic for secondary key areas as related to his preference for episodic over goal-oriented models of pleasure. In fact, Cusick's view of a lesbian aesthetic as a way of listening, an openness to music's physical power, forms a neat counterpart to the currently accepted view of sexuality as a fluid pattern of behavior rather than a fixed identity. Queer Thoughts on Country Music and k.

Queering the pitch : the new gay and lesbian musicology in SearchWorks catalog

This book has soft covers. . Ex-library, so some stamps and wear, and may have sticker on cover, but in good overall condition.

Review: [Untitled] on JSTOR

Among the contributors were many then-new scholars, --including the late Philip Brett one of the editors of the first edition , Susan McClary, Jennifer Rycenga, Paul Attinello, and Martha Mockus--who have since become leaders in the field.

Queering the Pitch

Two of the most interesting essays do engage in close reading, but of words, of literature and biography.

Queering the Pitch

Quarterly columns include scholarly book and music reviews, reviews of digital media, as well as lists of books and music recently issued. Our donations to The Rainbow Centre have helped provide an education and a safe haven to hundreds of children who live in appalling conditions.

Queering the Pitch: The New Gay and Lesbian Musicology by Philip Brett

The best one is about how queer people apparently listen to music differently than the rest of the population. Finally, the real value of Wood's history may be less as a portrait of any specific historical period or operatic aesthetic than as a positive counterpart to all those accounts of monstrous, sexually perverse, mannish heroines that have flourished with the recent interest in gender at the fin de siècle - one thinks particularly of Brian Dijkstra's *Idols of Perversity* New York: Oxford University Press, 1986 and that book's operatic progeny. Founded in 1931, it has an international membership of librarians, musicians, scholars, educators, and members of the book and music trades.

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