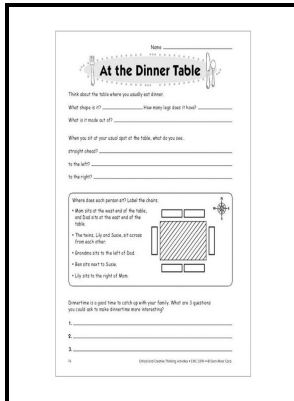


Creative thinking and arts-based learning - preschool through fourth grade

Merrill - Creative Thinking and Arts



Description: -

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Fairy tales.

Creative activities and seat work

Early childhood education -- Activity programs Creative thinking and arts-based learning - preschool through fourth grade

-Creative thinking and arts-based learning - preschool through fourth grade

Notes: Includes bibliographical references and index.

This edition was published in 2010



Filesize: 54.45 MB

Tags: #Creative #thinking #and #arts

Creative thinking and arts

All figures in the text have been reconfigured to be more graphic in nature, colorful, and understandable.

Creative Thinking and Arts

Teachers' Roles and Responsibilities in Engaging Children in Music, Movement, and Dance Teachers as Motivators Teachers as Planners Teachers as Observers Teachers as Facilitators Technology Tie-in: Using the Nintendo Wii as a Resource for Physical Activity Differentiating Instruction: Accommodations for Diverse Learners Music and Movement Tips for an Inclusive Classroom Specific Suggestions Meeting Standards for Music, Movement, and Dance Conclusion Frequently Asked Questions About Music and Dance Chapter Summary Inviting Children's Participation in the Dramatic Arts Classroom Perspectives on Children's Participation in the Dramatic Arts Theoretical and Research Base: The Dramatic Arts The Meaning of Enactment Forms of Enactment Teachers' Reflections on the Dramatic Arts How Children Learn Through Drama Current Children's Books About Children's Drama Appropriate Dramatic Arts Experiences Dramatic and Sociodramatic Play Story Play Pantomime Mime Activities for Young Children Mime Activities for Elementary Children Puppets Story Drama Readers' Theater Readers' Theater for Preschool and Kindergarten Readers' Theater for First and Second Grades Readers' Theater for Third and Fourth Grades Integrating the Curriculum: Using Tableau What Is Tableau? She has taught children from preschool through grade four in both public and private settings.

Isenberg & Jalongo, Creative Thinking and Arts

Select one problem for the class to solve using the following steps: Step One: Begin by asking your students to conduct a survey.

Isenberg & Jalongo, Creative Thinking and Arts

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