

# Manuscripts in the library of Pembroke College, Cambridge and the Fitzwilliam Museum

D.S. Brewer - King's College, Cambridge



Description: -

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English prose literature -- Middle English, 1100-1500 -- Manuscripts

-- Catalogs

Manuscripts, English (Middle) -- England -- Cambridge -- Catalogs

Fitzwilliam Museum -- Catalogs

Pembroke College (University of Cambridge) --

Catalogs Manuscripts in the library of Pembroke College, Cambridge and the Fitzwilliam Museum

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The Index of Middle English prose -- handlist 18 Manuscripts in the library of Pembroke College, Cambridge and the Fitzwilliam Museum

Notes: Includes indexes

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Tags: #King's #College, #Cambridge

## Magdalene College, Cambridge

The main bar at King's is the site of many social events, open mic nights, and informal meetings and debates between students, whilst a venue known as the Bunker formerly the Cellar, a second bar in a basement of the college, acts occasionally as a music or dance-night venue and most recently the set for a King's Drama productions including Sartre's No Exit and a series of monologue showcase events.

## Magdalene College, Cambridge

Exceptionally, this period may be extended until the Master in question reaches 70 as occurred in the case of, Master from 2002 to 2012. The College Chapel, as first planned by Henry VI.

## King's College, Cambridge

The glass windows on the eastern wall of the chapel are entirely dedicated to the encounters between Mary Magdalene and around the time of the : anointing Jesus with her jug of ointment, watching the crucifixion, weeping at the tomb and recognising Jesus after. Membership of King's was a vocation for life. The college, along with most others at the university, had been all-male since its foundation.

## King's College, Cambridge

The Chapel is actively used as a place of worship and also for some concerts and college events.

## King's College, Cambridge

When completed a year later, the new courtyard formed was named after Walter Chetwynd, a fellow of the college. However, under the conspiracy of the Elizabethan banker, the property was permanently alienated to the Crown in 1574. The embellished shield can be seen in the box at the top-right of this page.



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