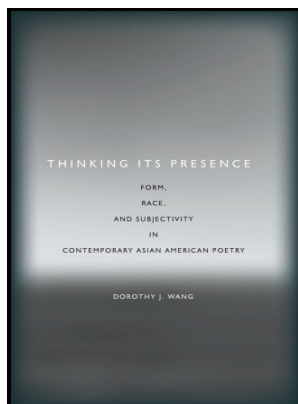


Unending design - the forms of postmodern poetry

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Unending design - the forms of postmodern poetry

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Notes: Includes bibliographical references (p. 283-308) and index.

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Design and Debris

Blaser proposes an infinite form that resists the imposition of narrative development and poetic closure. How does one establish a communicative link when the codes are so complicated and so disparate? C 24 Sequence Series humanism post-humanism a hierarchical cosmos an expanding universe centripetal force centrifugal force symbolic depth syntagmatic link organic atomistic unity recombination immanent aleatory linear curvilinear and disjunctive logical irrational continuity discontinuity progression disruption a single voice cacophony or no voice hypotactic: arranged one under another paratactic: arranged side by side metaphoric metonymic VII.

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It remained for the mason to enlarge the cave and to construct, with mortar and the readily available stone, the facilities for wine making.

Poetry as Prosthesis

Author: James Longenbach Publisher: Oxford University Press ISBN: 0195356357 Category: Literary Criticism Page: 224 View: 815 In this book, James Longenbach develops a fresh approach to major American poetry after modernism. I have been awarded a University at Buffalo Humanities Institute Faculty Research Fellowship, a Lilly Foundation Teaching Fellowship, and a Whiting Foundation Fellowship in the Humanities. Elizabeths Hospital: These are the years and the walls and the door that shut on a boy that pats the floor to feel if the world is there and flat.

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