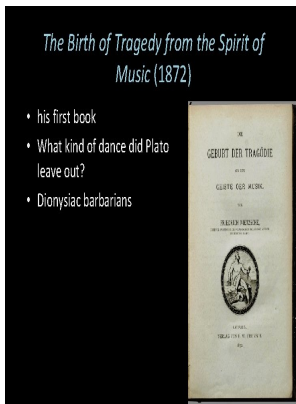


# Mimesis, poesis and performativity in education

## Waxmann - Mimesis in Early Childhood: Enculturation, Practical Knowledge and Performativity



- his first book
- What kind of dance did Plato leave out?
- Dionysiac barbarians

Description: -

- Education -- Social aspects -- Europe

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Notes: Includes bibliographical references.

This edition was published in 2007



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Tags: #between #Poetics #and #Rhetoric: #Performance #Culture #and #Civic #Education #in #Plato, #Isocrates, #and #Aristotle #on #JSTOR

### between Poetics and Rhetoric: Performance Culture and Civic Education in Plato, Isocrates, and Aristotle on JSTOR

Why is it regarded as at once dangerous and dispensable? Failure to play a role, or playing it poorly, will come across as a breach in decorum. Zur performativen Bildung von Gemeinschaften. Muenster, New York: Waxmann, 2006.

**Anja Kraus**

Its collective expertise covers individual and collective knowledge in their relation to cultural features, diverse forms of knowledge and knowledge creation such as e.

### 1. Eros, Mimesis, Poesis

Ichijoujikinomotochou, Nakanishiya Publishing Company, 2013. In pointing to a prominent instance of literary imitation Virgil and Homer, Pope gives voice to the commonplace belief that artists should serve an apprenticeship to the classics.

**Anja Kraus**

Petrarch moves, in the course of the letter, from the failed imitation of a pagan king to the successful imitation of a Christian saint. The characters rely on theatrical techniques to elicit truths about life, but theatrical mimesis in this play has only three results: death, political disorder and more mimesis. Other scattered references occur in Greek writing, but there are no surviving examples of these performances.

**Nino Ferrin**

Repudiating this power, and giving life and nature the upper hand, as Wilde claims realism does, is to drive art into the wilderness.

**Anja Kraus**

In addition to being a mirror held up to physical nature, mimesis is a mirror of the inner self Gebauer and Wulf, 1995: 157.



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