

Early German epigram - a study in Baroque poetry

University Press of Kentucky - English Poetry in the Seventeenth Century

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Multivariate analysis -- Graphic methods -- Congresses.

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Registers of births, etc. -- Scotland -- Keig.

German poetry -- Early modern, 1500-1700 -- History and criticism

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early German epigram - a study in Baroque poetry

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no. 2

Studies in the Germanic languages and literatures, early German
epigram - a study in Baroque poetry

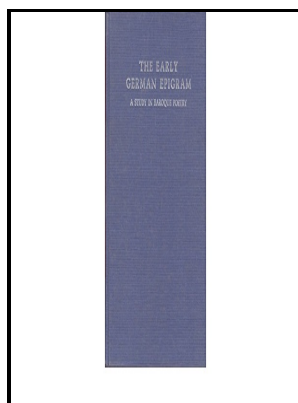
Notes: Bibliography: p. [127]-131.

This edition was published in 1971

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Dissertations 2008

A considerable number of its most accomplished writers—John Bunyan, the diarists Samuel Pepys and John Evelyn, Sir William Temple, John Locke—wrote no poetry worth preserving, and Dryden



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himself wrote a large proportion of prose.

German baroque poetry, 1618

Silesius's poetry directs the reader to seek a path toward a desired spiritual state, an eternal stillness, by eschewing material or physical needs and the human will.

Ruth Klüger

His mysticism is informed by the influences of Böhme and Franckenberg as well as of prominent writers 1260—1327, c.

English Poetry in the Seventeenth Century

Silesius's mystical beliefs caused tension between him and Lutheran authorities and led to his eventual conversion to Catholicism. To pre-Restoration readers, however, the poems probably did not seem especially difficult.

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Between Nations: Shakespeare, Spenser, Marvell, and the Question of Britain. By 1700, the poet seems conscious of producing a document for public inspection and proceeds accordingly, with all the implications—fortunate and unfortunate—of such a procedure.

The Baroque Style in English Prose and Poetry

After escaping the death march in February, Ruth and her mother joined the flow of refugees from the East into Germany, obtained identity cards under different names, and settled in Straubing Bavaria until their emigration to the United States in October 1947. Volume 5: Praetorius — Spee.

German Literature

A year later, he received a doctoral degree in philosophy and medicine and returned to his homeland. Scheffler then went to Italy and enrolled in studies at the in in September 1647.

Angelus Silesius

Even before Erasmus, the German humanist, , was giving the theme of folly in society satirical treatment in his wide-ranging and imaginative work, 1494 , which found popularity across Europe, including in France and England. He no longer used the name Scheffler, but did on occasion use his first name, Johann. After the appearance of *The Shepheardes Calender* 1579 by Edmund Spenser c.

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