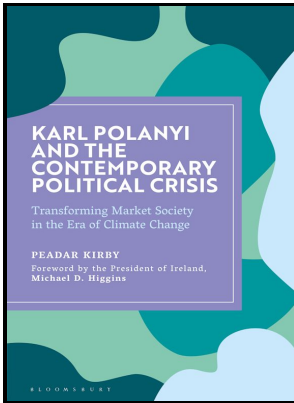


# Spectacular politics - theatrical power and mass culture in early modern England

Johns Hopkins University Press - Restoration and 18th

Description: -



-  
Collective behavior in literature.  
Popular culture -- England -- History.  
Power (Social sciences) in literature.  
Gothic revival (Literature) -- Great Britain.  
Political plays, English -- History and criticism.  
Popular literature -- England -- History and criticism.  
English drama -- 18th century -- History and criticism.  
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English drama -- Restoration, 1660-1700 -- History and criticism.  
Spectacular politics - theatrical power and mass culture in early modern England  
-Spectacular politics - theatrical power and mass culture in early modern England  
Notes: Includes bibliographical references (p. 291-319) and index.  
This edition was published in 1993



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## Gothic Literature

But Paula Backscheider finds surprising evidence of their origin in seventeenth-century England. Baltimore: Johns Hopkins UP, 1993. *Britannia's Issue: The Rise of British Literature from Dryden to Ossian*.

## Gothic Literature

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## Spectacular Politics: Theatrical Power and Mass Culture in Early Modern England by Paula R. Backscheider

Breton tradition links Bluebeard with the seigneur de Retz, but the story occurs in the folklore of several countries. Classical hegemony was, in this scheme, contained by assaults of the Moderns at the front and the Hebraic Ancients at the rear. Weinbrot seeks a middle course between the opposing tendencies to submerge literature in cultural criticism and to treat it as a free-standing linguistic phenomenon unrelated to historical and biographical contexts.

## Theatre in the 19th century

In the first reconstruction of the London street pageants staged from 1659 to 1662, she describes how Charles II used theatrical events to reimpose the concept of a Stuart monarchy--and how his opponents responded with rival entertainments advocating a different idea of the monarchy and the future. Carbondale and Edwardsville: Southern Illinois UP, 1983. They did put on serious drama, but also anything that would please a large crowd, including lion taming in a cage and battles on horseback.

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