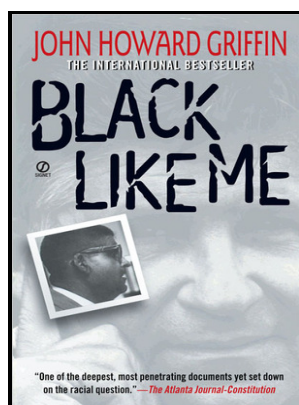


# Black like me

## Signet - Black Like Me by John Howard Griffin



Description: The Deep South of the late 1950s was another country: a land of lynchings, segregated lunch counters, whites-only restrooms, and a color line etched in blood across Louisiana, Mississippi, Alabama, and Georgia. White journalist John Howard Griffin, working for the black-owned magazine Sepia, decided to cross that line. Using medication that darkened his skin to deep brown, he exchanged his privileged life as a southern white man for the disenfranchised world of an unemployed black man. What happened to John Howard Griffin--from the outside and within himself--as he made his way through the segregated Deep South is recorded in this searing work of nonfiction. Educated and soft-spoken, John Howard Griffin changed only the color of his skin. It was enough to make him hated...enough to nearly get him killed. His audacious, still chillingly relevant eyewitness history is a work about race and humanity every American should read.

- Texas -- Biography

Southern States -- Race relations

African Americans -- Southern States

Griffin, John Howard, -- 1920-1980Black like me

-Black like me

Notes: Originally published: Boston : Houghton Mifflin, 1961.

This edition was published in 1996



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Tags: #Black #Like #Me: #Summary

### Black Like Me (song)

Another central point the author makes is that race has no scientifically-proven bearing on intelligence or morality; it's the societal structure we are forced to live in, what we are given, what we are deprived of and how we are treated by others that makes us the person we are. Look them in the face. It's not like he was doing black face to be a racist butt hole.

### Black Like Me by John Howard Griffin

Using medication that darkened his skin to deep brown, he exchanged his privileged life as a Southern white man for the disenfranchised world of an unemployed black man.

### Black Like Me by John Howard Griffin

In order to find out what it was really like to be a Black Man in the Deep South at that time John Griffin turned himself into a Negro by means of medicine and a sunray lamp. It is being edited at Texas Christian University by intern Hayley Zablotsky.

### Mickey Guyton Like 2021 GRAMMYs

Sixty years later, a white man masquerading in darkened skin, claiming to speak for a race to whi In late 1959, Griffin embarks on a research project. This was what Griffin aimed to do when he went undercover.

### Black Like Me, 50 Years Later

He evades what could have been the most powerful function of his text: an analysis of the racism rooted in the very conception of the project. He later travelled on to some other states, including Mississippi where a jury had recently refused to indict a group of white men for lynching a Black man.

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