

# Bosses and corbels in the Church of Ottery St. Mary

James G. Commin - Exeter Cathedral



Description: -

-  
String quartets -- Scores and parts.  
Phytelephas -- Classification.  
Palms -- Central America -- Classification.  
Palms -- South America -- Classification.  
India -- Description and travel.  
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Voyages and travels.  
Ottery St. Mary Church. Bosses and corbels in the Church of Ottery St. Mary  
-Bosses and corbels in the Church of Ottery St. Mary  
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**GENUKI: Ottery St Mary**

The Middle English Weye of Paradys , and the Middle French Voie de Paradis : A P arallel-text E dition.

## OTTERY

Died December 9th, 1870, aged 74.

**St Mary's Church, Ottery St Mary**

As you can see from this picture, the arcade that separates the two aisles is of a different order of complexity from the simple elegance of the nave arches and we have some finely drawn capitals to boot.

## Ottery St Mary

The town name originated from the first manor house occupied by the Canons of Rouen 1061-1337 named 'Otrei'.

**St Mary's Church, Ottery St Mary**

This is not completely original.

**St Mary's Church, Ottery St Mary**

Heavily defaced 14th century Misericords: Many missing or damaged Simple supporters 14th century Probably 14th century, but may be much older.

**Gittisham, Devon, St Michael's Church, History & Photos**

The Pixie Day legend originates from the early days of Christianity, when a local bishop decided to build a church in Otteri Ottery St. The altar

screen is worth investigating; it is not original, but a 'best guess' at replicating what the original 14th-century screen installed by Bishop Grandisson might have looked like. He used the wall and windows of Bronescombe's church, but added a new nave at one end, and a Lady Chapel at the other, and converted the transepts into two towers similar to those at Exeter Cathedral.

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