

Outline history of music

W.C. Brown - Outline of music



Description: -

- Music -- History and criticism -- Outlines, syllabi, etc. outline history of music

- Brown music series outline history of music

Notes: Includes bibliographies.

This edition was published in 1963



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Create a personalised content profile. Koch showed how to assemble short units into phrases, phrases into periods, and periods into larger forms. The New World CHWM 327-29, NAWM 105 The earliest surviving American music is church music, and church musicians drew on their respective national styles.

Chapter 14: The Early Classic Period: Opera and Vocal Music

The trumpet as an instrument of announcement and splendid ceremony, or the lyre as an integral player in the songs of poets. Keyboard instruments also became increasingly common and the advent of the sonata followed in due course. Pre-eminent among fugues are the 48 in J.

Burkholder

Its harmonic plan and formal methods are similar to Classical instrumental works. Some controversy surrounds this claim, but the name has stuck and the music remains distinct and vitally important as it moves away from plainchant towards polyphony.

Burkholder

Comic opera grew in importance after 1760 and exercised an important influence on later music in its style, its preference for naturalness, and its use of national characteristics. Baroque Period 1600-1760, houses some of the most famous composers and pieces that we have in Western Classical Music.

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