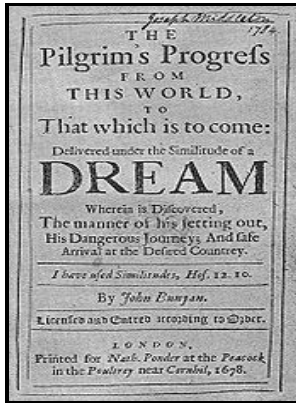


# Wanderer in nineteenth-century [sic] German literature - intellectual history and cultural criticism

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To Walt Whitman, America

Time gave this man insensibly an influence over us, as a superior being, to which his appearance greatly contributed.

**The Cambridge Companion to the Modern German Novel (Cambridge Companions to Literature)**

No, I shall allow him to live here, among us as a citizen of the city for as long as he wants. M45 2009 George Melloan 1st Threshold Editions trade hardcover ed New York : Threshold Editions, ©2009 3rd Floor HC110. Transcendentalists, Free Lovers, Free Farmers, Whigs, Know-Nothings, and those awful Whitmanites always running around hugging things.

**Varieties of Unreligious Experience: September 2006**

A smaller, earlier version can be seen at the Courtauld Gallery, London. In Fay Kanin's original play the documentary was an antiwar film, but the Hollywood scriptwriters switched matters to emphasize the somewhat less controversial issue of academic freedom.

**Wikipedia:CHECKWIKI/WPC 513 dump**

Enjoy your victory, now Oedipus! The figure of Anubis guided Egyptian spirits to the afterlife, and so on. Cata's account of Poe's death, by the way, is the most startling I have seen. The characters react with fear and revulsion at encountering what is not only unexpected, but unnatural according to the laws of the world they inhabit, and readers usually respond with the same feelings, not only because we identify with the characters, but because the world the characters initially inhabit is our own world.

**The Oxford Companion to English Literature**

What should I say about this, father? Cleombrotus is in thrall to hearsay and folklore; he has earlier related a story told to him by 'Aemilian the rhetorician', about the mysterious death of Pan: Almost everybody was awake, and a good many had not finished their after-dinner wine.

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Allan Pinkerton stands to Lincoln's right, General John A. Wells, The Island of Doctor Moreau London, 1973 , p.

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