

# Figurative exhibition, 2-26 March 1981 - Simon Edmondson, Duggie Fields, Michael Heindorff, Ken Kif, Colin Smith.

## Nicola Jacobes Gallery - Udinotti Museum of Figurative Art

Description: -

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Notes: Notice of an exhibition.

This edition was published in 1981



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## The Largest Exhibition of Contemporary Figurative Art

. In 2000, Udinotti realized that she wanted to preserve her international art treasures honoring the figure and collected over a lifetime — primarily to educate others about the important historical messages taught by artists through their portrayal of the human form.

## 12th Annual Contemporary Figurative Art Show

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## Figurative Paintings

Personal interpretation from life study, photo reference and utilizing the tools of imagination in the form of dance. The human body has always been an inspiration.

## Figuration — Figuration

In Homage To The Figure The Udinotti Museum of Figurative Art is a private, non-profit 501 c 3 organization, dedicated to the study of, and public appreciation for, the symbolic treatment of the human form throughout the ages. The best drawings are the ones that do the most spontaneous work with mark making. Over the centuries, artists have drawn, painted and formed, the image of the human figure since these ancient times.

## Figuration — Figuration

It has become one of the highest forms of fine art to be made, studied, remade and restudied. On view from September 22 through November 26 at the European Museum of Modern Art in Barcelona, Spain, the show is composed of 83 contemporary realist works selected from the 12th International ARC Salon competition and 91 from the Figurativas contest representing the disciplines of painting, drawing, and sculpture.

## Related Books

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