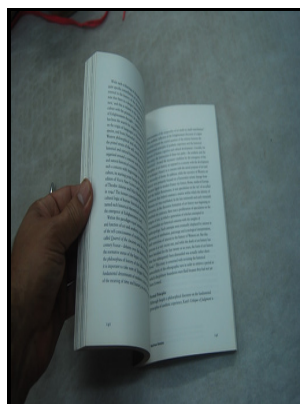


Site-specificity - the ethnographic turn

Black Dog Press - Oslo Summer School in Comparative Social Science Studies 2006



Description: -

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Art, Modern -- 20th century

Ethnology in art

Art and societySite-specificity - the ethnographic turn

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Eighteenth century -- reel 3612, no. 02.

Eighteenth century -- reel 2197, no. 7.

De-, dis-, ex- -- v. 4Site-specificity - the ethnographic turn

Notes: Includes bibliographical references

This edition was published in 2000



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Tags: #Collections

9781901033120

Maart, Brenton 2013 Imaginary Fact: Contemporary South African Art and the Archive, National Arts Festival, South Africa Imaginary Fact - Contemporary South African Art and the Archive is the title of the catalogue that accompanied an exhibition housed in the South African Pavilion at the 55th Venice Biennale.

Site

Song of the Earth: European Artists and the Landscape. University of Chicago Press Archive Fever: A Freudian Impression is a deconstructive analysis of the notion of archiving, using Freudian psychoanalysis as the point of reference.

Introduction: Post City Represented

It considers archivally driven art in relation to changing media technologies the typewriter, the telephone, the telegraph, film and as an attack on the objectification of the historical process. You will learn how to work on an innovative research project that is informed by anthropological research and contemporary artistic practice. One place after another: Site-specific art and locational identity.

'Arke

Pearce also explores the ideological relationship between museums and their collections and the intellectual and social relationships of museums to the public. Hogan will be presenting their research as part of an event inspired by the FASS 3 Minute Thesis event, Graduate Research for Social Justice: A Dialogue with Sheila Watt-Cloutier on February 25th, 2020. Process: I am using the structure of a website to map my research.

The artist in the field: investigating tourist performativity and ethnographic methodology through art practice

It is, equally, aimed at social science students who wish to pursue visual and material research practices responding to the latest developments in contemporary art.

The artist in the field: investigating tourist performativity and ethnographic methodology through art practice

The two year project reawakened the Archive, with the artist creating a huge body of over 20 works in response to it, a major exhibition, a permanent display and nearly 40 films.

Site

Schaffner, Ingrid and Winzen, Matthias eds. If Noah was Pirate, draft text written for Museum Collections. Coles, Alex 2000 Site-specificity: the ethnographic turn.

'Arke

In Suzy Lake: Performing an Archive, Lake, an essential figure in Canadian contemporary art with an international reputation, continues her exploration of questions around identity and social issues. In a performative process, she visits the scene of various locations where her ancestors lived. As artist in residence at The New Art Gallery Walsall, the artists Bob and Roberta Smith worked with archive curator Neil Lebetter to explore and reveal the Epstein Archive housed at the gallery.

Related Books

- [Neue Typen der Agrarstruktur Österreichs - automatische Gemeindeklassifikation mit Clusteranalyse un](#)
- [Anglais musicologique - langlais des musiciens](#)
- [Privileged lies](#)
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