

Lisa Milroy - travel paintings

Fruitmarket Gallery - 'Finsbury Square', Lisa Milroy, 1995



Description: -

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'Finsbury Square', Lisa Milroy, 1995

In these, rows of patent leather shoes exuded a sultry, polished newness; ugly charity-shop vases were painted with the dull lustre of clay; and light bulbs were neatly arranged as if laid out on the table of a hardware shop. The windows extend four storeys in height and nine in width.

19 Lisa Milroy ideas

By continually experimenting with fast and slow applications of paint, the resulting painterly innovations have allowed me to achieve within my paintings a wide range of moods and atmospheres. Her decision to leave Canada was a compulsion; she says she was enticed by her love of art history, her Ukrainian roots and a desire to continue the travelling she had done as a child visiting extended family across Canada. Painted in a subdued palette of greys, greens, browns and white, the neat and orderly rows of cupboards and shelves do nothing to quieten the viewer's unease, brought on by it's repressive atmosphere and lack of human presence.

Lisa Milroy (b. 1959)

This Wearable Painting is in a set of 4. Initially the objects were completely contained within the picture frame.

Prof Lisa Milroy

The exhibition offers a rare opportunity to see some of the biggest names in contemporary art — from major sculptures by Damien Hirst, David Nash, Phyllida Barlow and Antony Gormley to sumptuous paintings by Michael Craig-Martin, Bridget Riley, Lisa Milroy, Callum Innes and Maggi Hambling, and ceramics by Edmund de Waal and Natasha Daintry. Brick Lane Art Car Boot Fair 2015 Brick Lane, London, UK Launch of Lisa Milroy: Dresses Painting in Time Part 1 2015 The Tetley, Leeds, UK Co-curated by Sarah Kate Wilson Drawing Biennial 2015 2015 Drawing Room, London, UK Social Fabric 2015 Oriel Sycharth Gallery, University of Wrexham, Wales, UK Slade Print Fair 2015 2015 Slade Research Centre, UCL, London, UK A Print Fair of work by Slade staff, students and alumni in aid of raising funds for Slade scholarships and bursaries.

Art UK

The painting is not varnished and is in good condition. Individual plywood units can each be moved, stacked and rotated to house each artwork in

a variety of ways. This paring down suggests both the idealistic purity of modern architecture and the alienating effect of some urban environments.

Lisa Milroy (b. 1959)

In her recent work, most notably her series featuring geishas, Milroy has explored a less linear aesthetic. Fully illustrated catalogue with essay by Michael Bracewell.

Art UK

The exhibition features 100 works of art by 25 Royal Academicians and 25 prominent artists from across the Middle East. Her career took off relatively quickly after graduating from Goldsmiths in 1982. She achieved fame in the 1980s for paintings in which everyday objects were arranged in a grid pattern against an off-white background.

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