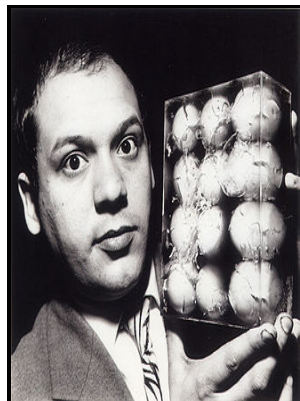


# Piero Manzoni

## Bollati Boringhieri - Piero Manzoni by Germano Celant



Description: -

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Architecture, Domestic -- Wisconsin  
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Manzoni, Piero, -- 1933-1963 -- Criticism and interpretation. Piero  
Manzoni

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Systemy finansów i cen za granicą  
Nuova cultura (Bollati Boringhieri (Firm))  
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Notes: Includes bibliographical references (p. [193]-198) and index.  
This edition was published in 2007



Filesize: 19.17 MB

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### 'Artist's Shit', Piero Manzoni, 1961

While these works were certainly influenced by Klein's formalism, particularly his monochromes and perhaps by Rauschenberg's white paintings, their impetus could not be more contrarian. Enjoy this article on Piero Manzoni and his cans of poop? Further Reading: Germano Celant, Piero Manzoni, New York 1972 Freddy Battino and Luca Palazzoli, Piero Manzoni: Catalogue raisonné, Milan 1991, pp. This work is primarily one of performance, which can be usefully examined through the lens of Relational Aesthetics as defined by Nicolas Bourriaud.

### Artist's Shit

Initially his works were anthropomorphic silhouettes, and canvases that were imprinted with everyday objects.

### PIERO MANZONI

During his study years he makes traditional landscape and portrait paintings. The same goes for his cans of poop. His work is widely seen as a critique of the mass production and consumerism that was changing Italian society the after.

### Piero Manzoni Biography

His later works, from approximately 1957 until his death in 1963, questioned and satirized the status of the art object as it had been conceived throughout. Piero Manzoni deliberately hints at the artist's action as an act of creation and also at Christian ideas. A large metal plinth, inscribed 'The Base Of The World, Homage To Galileo' placed upside down in a field in.

### Piero Manzoni 1933

A year later, he perhaps found an even better way to deal with similar concerns. He also suggested that by eating the egg, the consumer becomes an artwork due to their contact with the artist's hand.

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