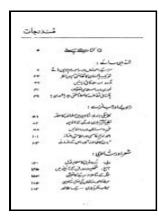
# Nazar-i Ghālib

## Idārah-yi Yādgār-i Ghālib - Kalam



Description: -

Ghalib, Mirza Asadullah Khan, -- 1797-1869.Nazar-i Ghālib

Silsilah-yi maṭūʻāt Idārah-yi Yādgār-i <u>Gh</u>ālib -- shumār 48Na<u>z</u>ar-i

Notes: In Urdu.

This edition was published in 2004



Filesize: 11.62 MB

Tags: #Faizān

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The ghazals and poems are first given in the original form in calligraphic Urdu. He had four sons and three daughters. This is followed, on the opposite page, by their English translation, couched in a language that is simple, lucid and rhythmical.

## Faizān

OCLC:793538180 Kalām-i 'Āṣī : ya'nī, <u>Gh</u>ālib aur <u>Z</u>auq ke ham'aṣar aur Shāh Naṣīr ke māyah-yi nāz shāgird Munshī Ghanshiyām Lāl 'Āṣī Dihlavī kā majmū'ah-yi kalām Author: ; Publisher: Dihlī : Kā'isth Urdū Sabhā, 1940.

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Please select Ok if you would like to proceed with this request anyway. Ghalib, the last great poet of the Mughal Era, is considered to be one of the most famous and influential poet of the Urdu and Persian languages. During his lifetime, the already declining Mughal empire was eclipsed and displaced by the Colonial British Raj and finally deposed following the defeat of the Indian rebellion of, are some of the events that he described through his work.

#### Kalām

The ghazals and poems have also been provided with a transliterated version in the Roman script.

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Today, Ghalib remains popular not only in India and Pakistan but also among the Hindustani diaspora around the world. Before Ghalib, Urdu letters were highly ornamental.

#### Kalām

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It contains ghazals, seven miscellaneous poems, and a bouquet of sixty-eight selected letters, besides a few striking couplets and vitas. The E-mail message field is required.

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