

# Objective methods for testing authenticity and the study of ten doubtful comedias attributed to Lope de Vega

University of North Carolina Press - Objective Methods for Testing Authenticity and the Study of Ten Doubtful Comedias Attributed to Lope de Vega af Fred M. Clark som e



Description: -

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Vega, Lope de, -- 1562-1635 -- AuthorshipObjective methods for testing authenticity and the study of ten doubtful comedias attributed to Lope de Vega

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Studies in the Romance languages and literatures -- no. 106.

University of North Carolina studies in the Romance languages and literatures, no. 106Objective methods for testing authenticity and the study of ten doubtful comedias attributed to Lope de Vega

Notes: Bibliography: p. [183]-185.

This edition was published in 1971



Filesize: 35.25 MB

Tags: #Staff#View: #Objective #methods #for #testing #authenticity #and #the #study #of #ten #doubtful #comedias #attributed #to #Lope #de #Vega #/

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