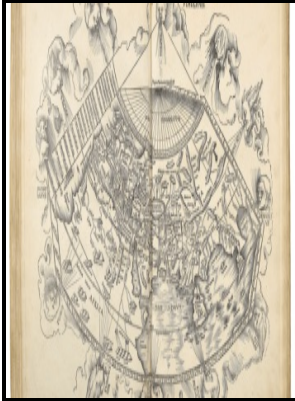


# Geographia. - Venice, 1511.

Theatrum Orbis Terrarum - Geographia. Venice, 1511. (Map, 1969)  
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Description: -

-

French language -- Dictionaries -- English.

English language -- Dictionaries -- French.

Soviet Central Asia -- Ethnic relations.

Koreans -- Asia, Central -- History.

Geography, Ancient

Early maps -- Facsimiles.

Atlases -- Early works to 1800.

Ptolemy, -- 2nd cent. Geographia. - Venice, 1511.

-

Theatrum orbis terrarum; series of atlases in facsimile, 5th ser -- v.

1 Geographia. - Venice, 1511.

Notes: Bibliography: p. xi.

This edition was published in 1969



Filesize: 34.28 MB

Tags: #Claudii #Ptholemaei #Alexandrini #Liber #geographiae #cum #tabulis #et #uniuersali #figura #(1511 #edition)

## Claudii Ptholemaei Alexandrini Liber geographiae cum tabulis et uniuersali figura (1511 edition)

Registration exact placement of the pages so that the printing will be in the right place of the pages for the second inking had to be carefully done.

### 1511 · Ptolemy's World · Gallery

Pioniere della cartografia, si dedicò allo studio della traduzione latina della Geographia di Tolomeo curata da Jacopo Angelo. The man he chooses holds office... He it is who decides peace and war... He is king in all but name. Descrizione della Geografia Universale, con Tavole Quarantadue d? Barca ; Descrizione dello Stato di Milano e suoi confini 1625 ; Disegno del Lago di Chiavenna 1625, da invenzione di G.

### Venice: November 1511

Burden 29 - 30 u. Only after Venice became a part of the emerging Kingdom of Italy in 1866 were the Jews granted complete emancipation.

### Italy During the Renaissance

The city remained under the relatively benign rule of the Habsburgs until January 1806, when, by the Treaty of Pressburg, Napoleon now crowned Emperor annexed the city and its remaining territory to his satellite Kingdom of Italy.

### Voyages: A Smithsonian Libraries Exhibition

Moreover, the inland city-states profited from the rich agricultural land of the Po valley. Several Verdi operas were commissioned for La Fenice, notably La traviata, 1853.

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