

# Oral tradition in the early Middle Ages

## Brepols - Western literature



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Typologie des sources du Moyen Age occidental ;oral tradition in the early Middle Ages

Notes: Includes bibliographical references.

This edition was published in 1994

Tags: #Table #of #Contents: #Oral

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**Oral tradition in the Middle Ages (Book, 1995)**

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Filesize: 68.54 MB

audience: Bifel a cas in Breteyne, Whereof was made Lay le Frain; In Ingliche for to tellen ywis of an asche for sothe it is. Probably the most seminal of these was a 1530 work by Erasmus, *De civitate morum puerilium* On Civility in Children, which became a veritable bestseller.

Aphrodisiacs were much sought after - usually on principles of sympathetic magic.

English poets could no longer presuppose a bilingual or multilingual audience, but rather they focused on an English-speaking

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By observing South Slavic oral poetry first hand, he was able to prove that the formulaic structure of Homeric epic was characteristic of oral composition.

**Somebody posted on r/askanthropology that the knowledge of how to set a bone, transferred by oral tradition since time immemorial, is believed to have been forgotten in Europe during the Early Middle Ages. Does the forensic archeological record actually support this? : AskHistorians**

These monasteries were able to preserve the only classical literature available in the West through times when Europe was being raided by Goths, Vandals, Franks, and, later, Norsemen in succession. Theology also dominated consideration of sacerdotal offences: the Judges were more interested in discovering whether the attempt at seduction had been made before or after granting absolution than in protecting the women.

### African History: A Great Oral Tradition

The timing of Middle Ages music is generally agreed upon by music historians to encompass the time between approximately 550-1400 CE.



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