Phranang Chammathewiwong

Samnakphim Nitibannakan - Wat Phra That Chom Chaeng (Phrae)

Description: History of Lamphun Province, Northern Thailand and Phranang Chammathewi.

- -Phranāng Čhāmmathēwīwong
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Phra That Choeng Chum

Not only the beautiful gold pagoda, reclining Buddha and some other historical things but also beautiful flowers and nice scenery. Associated with the Po Klong Garai complex there is a cultural center, more functionally built with concrete, bricks, mortar and render, but at least with some of the line of the Cham architecture and housing a display of cultural and handi-works, and excellent photographs and paintings by Cham artists.

Wat Phra That Doi Kham (Golden Temple)

It is +- 750m far from Nan River and the main bridge that will take you to the city. Wat Phra That Doi Kham often referred to as Wat Doi Kham or the Golden temple is located at the top of a hill to the south west of the city.

Wat Phra Nang Sang Temple in Thalang

Apart from the incorporation of Islam into their cultural and religious practice, another point of cultural difference is that their heredity line is maternal.

Phan Rang

. There are 300 steps from the bottom to get to the temple and the staircase is decorated with a serpent on each side winding down the mountain.

Wat Phra That Chom Chaeng (Phrae)

By train, after going from Bangkok railway station to Ayutthaya railway station, one may take a motorcycle taxi or auto rickshaw to reach the temple. Getting to or from the Tháp Chàm Station 21 Thang 8 connects Tháp Chàm to Phan Rang.

Wat Phra That Chae Haeng (Phu Phiang)

The first structure is the Wat, it is wide open, with some particularities like 2 emeralds made with stained glass laid on a pedestal in both sides of the Wat. If you wish to use an image from our website with a link back to us,. Tell him Nan Pan sent you.

Wat Phanan Choeng

The Phan Rang terminal is the hub for local and distance buses. Each of the many buildings is decorated with a multitude of intricate ornaments, then surrounded by a multitude of statues of diverse origins, often not in the same style or not with a big picture in mind. Two kilometers west of the , there is excellent hilltop Cham tower complex dedicated to the king , the last reigning king; his likeness is depicted on a in the sanctuary of the central tower.

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