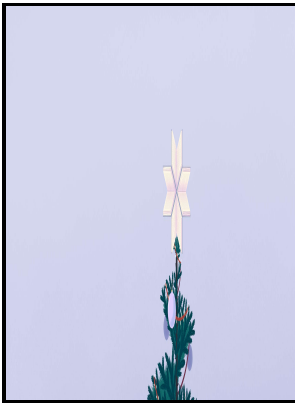


# Lost in space - probing feminist science fiction and beyond

University of North Carolina Press - Reading a Feminist Epistemology in Margaret Atwood's MaddAddam



Description: -

-

Historic buildings -- Massachusetts -- Worcester

Theosophy

Christian Science -- Controversial works.

Bohemia (Czech Republic) -- Antiquities.

Architecture -- Czech Republic -- Bohemia.

Art -- Czech Republic -- Bohemia.

South America -- Description and travel.

South America.

France -- History -- Louis XIV, 1643-1715

Fronde

Louis XIV, King of France, 1638-1715

Astronautics, Military -- United States.

Artificial satellites.

United States. Dept. of Defense -- Procurement -- Evaluation.

Sex role in literature.

Feminist fiction -- History and criticism

Women and literature -- English-speaking countries.

Feminism and literature -- English-speaking countries.

Science fiction, English -- Women authors -- History and criticism.

American fiction -- Women authors -- History and criticism.

Science fiction, American -- History and criticism.

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Notes: Includes bibliographical references and index.

This edition was published in 1993

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11/2006 Meeting

As to the quality of the various essays, the anthology is, like all other anthologies, uneven.

## Reading Science Fiction

Since you seem to be exceedingly familiar with the object of my quest, maybe his identity will also become apparent to me. What complicates this question is an apparent paradox.

## Reading Science Fiction

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## Posthuman Critical Theory

Hosted by the School of Arts and Sciences at the New York City College of Technology, CUNY.

## Reading a Feminist Epistemology in Margaret Atwood's MaddAddam

Just outside the feminist camp, but closely allied with it, there was also the brilliantly gender-bending science fiction of Samuel R. Our streets are made paved with gold. In constructing the utopian post-phallic culture—whose motto, if expressed in the style of the Cuban Revolution, might well

be penis sí, phallus no! Its notable that most of the authors she discusses, have a strong engagement with pulp, particularly, Russ, Butler, and Le Guin.

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