

Palmyra - Kulturbegegnung im Grenzbereich

Verlag Philipp von Zabern - Mosaic Of The Tigers

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 Sonderbände der Antiken WeltPalmyra - Kulturbegegnung im Grenzbereich
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Remote Sensing Work in Palmyra/Syria

Am bekanntesten ist das Hypogäum der drei Brüder. Architectural examples in Gawlikowski 1970, p. In: Das Partherreich und seine Zeugnisse.

The Palmyra Portrait Project

Ausstellungskatalog, Archäologisches Landesmuseum der Christian-Albrechts-Universität Schleswig.

Palmyra Kulturbegegnung im Grenzbereich (Book, 2005) [play.fridaynightfunk.rf.gd]

Bevan 1897 Anthony Ashley Bevan. From Italy there are some 270 reliefs with 450 portraits; a remarkable 85% come from Rome and date to the time of Augustus. In: Ars Islamica, 10, 1943, pp.

Palmyra

A history of the Arabian frontier. Proceedings of a Colloquium held at the University of Sheffield in April 1986. Translated from the Shih chi of Ssu-ma Ch'ien by B.

Vol. 118, No. 1, Jan.

Cassiopeia boasted that she and her daughter were more beautiful than all the , the nymph-daughters of the sea god.

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Stoneman, Palmyra and its Empire. Occurrence and etymology in all Semitic languages, Triebel 2004, p.

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