

# John Cage - music, philosophy, and intention, 1933-1950

Routledge - John Cage



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## John Cage

This was a reflection of my engagement in Zen. Also in 1952, Cage composed the piece that became his best-known and most controversial creation. This concept of circus was to remain important to Cage throughout his life and featured strongly in such pieces as 1979, a many-tiered rendering in sound of both his text *Writing for the Second Time Through Finnegans Wake*, and traditional musical and field recordings made around Ireland.

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I don't need sound to talk to me. Chicago: University of Chicago Press.

## John Cage

Oxford History of Western Music, The. Tudor decided to concentrate on composition instead, and so Cage, for the first time in two decades, had to start relying on commissions from other performers, and their respective abilities. In 1983 he started using various unconventional materials such as cotton batting, foam, etc.

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Cage and Cunningham eventually became romantically involved, and Cage's marriage, already breaking up during the early 1940s, ended in divorce in 1945.

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For details on Cage's ancestry, see, for example, Nicholls 2002, 4—6.

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