

Jacob Bogdani c.1660-1724.

Richard Green - Jacob Bogdani (c.1660



Description: -

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Notes: Catalogue of the exhibition held at Richard Green, London, 13th September-7th October 1989.

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Jacob Bogdani (c.1660

Producing predominately flower pieces, Bogdani was working in competition with the Verelst family and Jean-Baptiste Monnoyer 1636-1699 in the 1690s.

File:Jakob Bogdany (c.1660

Jacob BOGDANI Eperjes, - Londres, Plat de raisins et melon, cerises, coings et branche de prunier sur un entablement Huile sur toile Signée 'J Bogdani' en bas à droite Plate of grapes and melon, cherries, quinces and plum branch on an entablature, oil on canvas, signed, by J. This photographic reproduction is therefore also considered to be in the public domain in the United States. This is a faithful photographic reproduction of a two-dimensional, work of art.

JACOB BOGDANI C 1660

VICTORIA PUBLICA by Dusart, Cornelis ; Gole, Jacob c.

Jacob Bogdani (c.1660

At the beginning of the Eighteenth Century he began producing bird paintings. Yet another example can be found in the sand piper, shown here at bottom center with a worm in its beak, which was also used in a composition formerly exhibited at Richard Green, London see Jacob Bogdani, c, exhibition catalogue, London,no.

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