

Paul Winstanely - annexe

Tate Gallery - Paul Winstanley: After the War the Renaissance — 1301PE



Description: -

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Winstanley, Paul. Paul Winstanely - annexe

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This show of paintings derives from his archive of photographs depicting nearly all the fine art degree studio spaces of Britain. In addition to established artists whom the gallery has represented, such as Fiona Banner, Uta Barth, Charline von Heyl, Jack Goldstein, Ann Veronica Janssens, Judy Ledgerwood, Philippe Parreno, John Reynolds, Jessica Stockholder, Pae White, and Paul Winstanely, PE also works with young artists including Jan Albers, Fiona Connor, Kirsten. As with all successful art, image and reality have fused in his paintings.

Paul Winstanley Artist Biography

It is during the process of transcription from two dimensional photographic surface into paint that the final picture emerges and he often departs from the photographic record to emphasise a detail or mood. We personally assess every book's quality and offer rare, out-of-print treasures. Most of his images are building interiors and these are mainly devoid of a human presence.

Art Now: Paul Winstanley: Annexe

The gallery part of the paintings derives from photos Winstanley took in the Secession, in Vienna, a few years ago. He had a major retrospective of his work at Art Space, Auckland, New Zealand in 2008. Selected group shows include Window to the World, Fondation de l'Hermitage, Lausanne, which traveled to Museo Cantonale d'arte and Museo d'arte, Lugano, Switzerland; Lifelike, Walker Art Center, Minneapolis; The Deer, Le Consortium, Dijon, France; Out of focus.

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The exhibition is comprised of nine new paintings from his series Situation, The Lilies and Interior with Large Window. Things can change and it is up to the viewer to complete the picture.

Paul Winstanley Artist Biography

He went on to enjoy a year as Kettle's Yard artist in residence in Cambridge, hosted by Churchill College with Newnham College providing the Old Lab in the gardens as a studio.

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