

Studies in Nigerian fiction - Munonye, Ekwensi, Achebe, Emecheta, Okpewho, Iyayi

Them Davis Press - Constructions of subalternity in African women's writing in French



Description: -

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Airplanes, Military.

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Postcolonialism in literature.

Nigerian fiction (English) -- History and criticism.

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The Nigerian Fiction Tradition in the 21st Century and its Postmodernist Imperative

Her latest book, *Days of My Life: An Autobiography* 2012 , has also been successfully published.

GREAT AFRICAN WRITERS: 2012

Clark, Michael Echeruo, Chukwuemeka Ike, Obi Egbuna, Elechi Amadi, T.

100 Must

Linda Alcoff, among others, has reminded us that there are serious problems involved in speaking for others⁴⁹ and I will explore those problems later as they relate to my own location and politics within African feminist discourse. The need to offer a revisionist history of India that would account for the historical agency of the subaltern classes in the struggle against imperialism therefore constitutes the central theme of the Indian subaltern studies project. Why did David Kaiza stoop so low in his article? The net effect is the imposition of their standards upon African writing.⁹ my emphasis The intrigues which characterized this interesting phase in the evolution of anglophone African literatures are admirably documented and analysed in Peter Benson's book, *Black Orpheus, Transition and Modern Cultural Awakening in Africa* 1986.

Student Encyclopedia of African Literature

Where do I go again? In most of these myths, men were created first, and lived in harmony until woman arrived bearing ill-luck and misfortune. Pheabean Ogundipe, Professor Theo Vincent, Professor Abubakar Rasheed, Mr.

Know About Nigerian Writres

Abdullahi Bashir, Head, Department of Information Technology, Modibbo Adama University of Technology Yola deserves no less appreciation for his encouragements and comradeship. Friday, October, 23 1987 p.

From Achebe To Adichie: Top Ten Nigerian Authors

So intense is the pressure to draw on the authority of these thinkers that African critics sometimes unwittingly attribute the dialogic in African novels to Bakhtin: as if Africa had waited for Bakhtin before evolving age-long communalist politics structured around the very principles of dialogue and social polyphony. In 1984, Katherine Frank raised a few questions which, in her opinion, ought to determine the nature, scope and strategies of a feminist approach to the criticism of the African novel. *Awaiting Court Martial* is a collection of short stories that crystallizes the themes of the previous novels.

Studies in Nigerian Fiction

In a novel set in Umuofia, a fictional, precolonial, preindustrial, and hence precapitalist village in eastern Nigeria, Amuta curiously comes up with a Marxist class analysis. Nolie Emenanjo Perpetual Emenekwum-Eziefulo Olaudah Equiano c.

African fiction and its social context

Additionally, she has written short stories and other works of fiction on the conflict, apart from her critical study, *Fact and Fiction in the Literature of the Nigerian Civil War* 1991. The politics and the subterranean ideological tensions that characterized the transfer of the editorial and discursive control of *Black Orpheus* from the Western guard Beier, Moore, Theroux to an African guard 22 Abiola Irele, J. Then there is a girl, Bimbola Adhlakun with her *Under the Brown Rusted Roofs*.

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