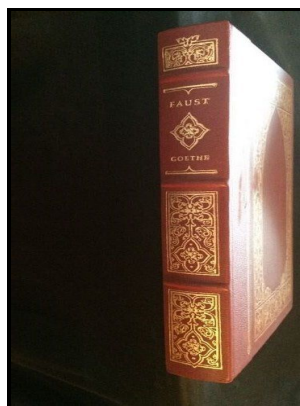


Goethe, Faust I

Diesterweg - Goethe's Faust



Description: -

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Brazilian literature -- History and criticism.
Communicative competence -- Congresses.
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Language and languages -- Study and teaching -- Congresses.
Combat.
Psychology, Military.
Goethe, Johann Wolfgang von, 1749-1832. Goethe, Faust I
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Grundlagen und Gedanken zum Verständnis klassischer
Dramen Goethe, Faust I
Notes: Bibliography: p. 83.
This edition was published in 1969



Filesize: 47.104 MB

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Faust, First Part Quotes by Johann Wolfgang von Goethe

MANAGER The words you've bandied are sufficient; 'Tis deeds that I prefer to see: In compliments you're both proficient, But might, the while, more useful be.

Goethe's Faust E

But the fulfilment he has found with Gretchen is not enough — it cannot be enough for Faust. In very terror I at morn awake, Upon the verge of bitter weeping, To see the day of disappointment break, To no one hope of mine—not one—its promise keeping:— That even each joy's presentiment With wilful cavil would diminish, With grinning masks of life prevent My mind its fairest work to finish! Goethe finished writing Faust, Part Two in 1831; it was the following year. In his despair, Faust brews a poison to commit suicide.

Goethe's Faust E

The English ear is suspicious of new metres and unaccustomed forms of expression: there are critical detectives on the track of every author, and a violation of the accepted canons is followed by a summons to judgment. Days will be spent to bid you know, What once you did at a single blow, Like eating and drinking, free and strong— That one, two, three! MEPHISTOPHELES Did I not fear the landlord might complain, I'd treat these worthy guests, with pleasure, To some from out our cellar's treasure. We must, of course, gratefully receive such an outline, where a nearer approach to the form of the original is impossible, but, until the latter has been demonstrated, we are wrong to remain content with the cheaper substitute.

Goethe's Faust

Hide from my view the surging crowd that passes, And in its whirlpool forces us along! David Luke's recent translation, specially commissioned for the Oxford World's Classics series, has all the virtues of previous classic translations of Faust, and none of their shortcomings.

Goethe's Faust

Nacht, offen Feld Faust und Mephisto sind auf schwarzen Pferden unterwegs, um Gretchen zu befreien. And that damned stuff, the bestial, human

brood,— What use, in having that to play with? Thus, all which you as Sin have rated,— Destruction,—aught with Evil blent,— That is my proper element. In a letter dated 4 September 1820, Goethe wrote to his son August that Coleridge was translating Faust.

Faust. Eine Tragödie.

MEPHISTOPHELES Your mind will shortly be set aright, When you have learned, all things reducing, To classify them for your using. Topics include the futility of Materialism, regrets in old age, and the eventual consequences of pride and affluence.

play.fridaynightfunk.rf.gd: Faust, Part One: Part One (Oxford World's Classics) (9780199536214): Goethe, J. W. von, Luke, David: Books

Whence o'er the heart his empire free? Sound on, ye hymns of Heaven, so sweet and mild! FAUST So, to the actively eternal Creative force, in cold disdain You now oppose the fist infernal, Whose wicked clench is all in vain! It takes place in multiple settings, the first of which is heaven. ALTMAYER Woe's me, the fearful bellow! Hemmed in by many a toppling heap Of books worm-eaten, gray with dust, Which to the vaulted ceiling creep, Against the smoky paper thrust,— With glasses, boxes, round me stacked, And instruments together hurled, Ancestral lumber, stuffed and packed— Such is my world: and what a world! The best thou learnest, in the end Thou dar'st not tell the youngsters—never! I tell you, give but more—more, ever more, they ask: Thus shall you hit the mark of gain and glory.

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