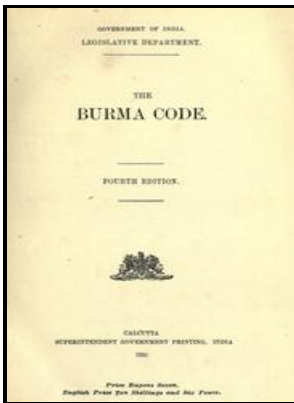


Nuiñ' ñam to' Ñrim' vap' Pi prā'' mhu Taññ' chok' re''
'A phvai' mha pratṭhān'' thut' pran' khai' so upade
myā'', naññ'' upade myā'', 'a min'' myā'', mārhay' lo
(martial law) 'a min'' myā'' nhañ'' kre ññā khyak' myā'',
1990 - praññ'' nhac'.

Rhe' ne khyup' Rum'' - Mohsin Naqvi



Description: Acts and amendments of Myanmar, 1990; includes regulations, orders, and declarations.

-Nuiñ' ñam to' Ñrim' vap' Pi prā'' mhu Taññ' chok' re'' 'A phvai' mha pratṭhān'' thut' pran' khai' so upade myā'', naññ'' upade myā'', 'a min'' myā'', mārhay' lo (martial law) 'a min'' myā'' nhañ'' kre ññā khyak' myā'', 1990 - praññ'' nhac'.

-Nuiñ' ñam to' Ñrim' vap' Pi prā'' mhu Taññ' chok' re'' 'A phvai' mha pratṭhān'' thut' pran' khai' so upade myā'', naññ'' upade myā'', 'a min'' myā'', mārhay' lo (martial law) 'a min'' myā'' nhañ'' kre ññā khyak' myā'', 1990 - praññ'' nhac'.

Notes: In Burmese.

This edition was published in 1991



Filesize: 33.29 MB

Tags: #Đừng #Như #Thói #Quen

Mohsin Naqvi

JO HO GAYA SO HO GAYA. Or Diya agar ap ho tu apna naam kiu chang kiya hai.

CHIM VỀ NÚI NHẬN: TIN VUI CHO BLOG VỀ NÚI (THUKY)

Jaty hue charagh bujha kar nahi giya. .

Đừng Như Thói Quen

So apni jald baazi main Tum apnay kams ki kinnain. Magr log mayat ko ghar me rakha nhi krte.

Đừng Như Thói Quen

Ye soch kr hm b un se mila nhi krte. Meri zindagi meri bandagi meri khwahishn, meri chahtein. .

Đừng Như Thói Quen

Main tumhari sabse ziyada Pasandida kitab ki tarah hOn Jo neend mei bhi Tumhare scene mei khul kar rehti he Tum mujhe parrhte ho Harf-Harf samajhte ho Sparsh karte ho Main aur bhi gehrey utar jati hOn Tumhare ghar ke Kone kone mei dikh jati hOn Wahin-Wahin jahan jahan Tum

mujhe dh0ndte rahe phir achanak Q!!! Ye bra hi gham ka maqam hai, Zara loat aa main udas hun. .

Mohsin Naqvi

DiYa said, دسمبر 10, 2011 بوقت: Assalam o alaikum to all my friendz main aj se yeh page chor rehi hoon bus wasay hi koi khas Reason nahi hai. DiYa Kabhi hastey hain kabhi rotey hain Kabhi dil mein khwab parotey hain, Kabhi mehfil mehfil phirtey hain, Kabhi zaat mein gum ho jatey hain, Kabhi chup ki mohar sajatey hain, Kabhi geet labon par atey hain, Kabhi sab ka dil behlatey hain, Kabhi khud tanha ho jate hain, Kabhi shab bhar jagtey rehtey hain, Kabhi lambi taan k sotey hain, Hum nazuk nazuk dil waley Bas, apney aap mein rehtey hain. . . Jin rahon pe ik umer tere sath raha hun, Kuch roz se wo raste sunsan bohat hain. Kuch log to mil kr b mila nhi krte.

CHIM VỀ NÚI NHẬN: TIN VUI CHO BLOG VỀ NÚI (THUKỠ)

Woh apne naqash-e-paa ko mita kar nahi giya. Aur keh dooN Tum hi meri pasandidah kitab ho. Bhar aaien na aankhein tu mein ik bat bataon, Ab tujh se bicher jane k imkan bohat hain DiYa said, دسمبر 10, 2011 بوقت: Agar mein bata don mein kia chahti hon nazron say apni gira tou na doo gay Jo mein chahti hon, woh tub bhi na chaho Mujhey koi kari si saza tou na do gay Mein mohabbaton mein jabar ki qayal nahin hon Dil laga ker mujh ko bhula to na doo gay Jo mein bata don meray mun main kia hay Tum jahan mein tamasha bana to na do gay Darti hon tum say mein raaz-e-dil sunatay Tum hansi main baat ura to na do gay Agar mein bata don mein kia chahti hon Wafaon k badlay jafa to na do gay DiYa said, دسمبر 10, 2011 بوقت: Ye jo shafaaf sa ik aks us jheel mein tha , Koi chehra tha magar chaand ki tamseel mein tha, Yaad karty hen kahan bhool k aaye hen usay Aisa hi aks meri soch ki zambeel mein tha Baat kya thi ye mujhe achhi tarah yaad nahi Haan aap ka zikr b tha aur barri tafseel mein tha, Koi paigham tha aankhon mein so aankhon mein raha, Msla asal to paigham ki tarseel ka tha, Is naye nuskhe mein takhreef hui ha warna, Zikr mera bi kahin pyar ki injeel mein tha.

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