

Drunk man looks at the thistle

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-drunk man looks at the thistle

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Drunk Man Looks at the Thistle by Hugh MacDiarmid (2008, Trade Paperback) for sale online

A tension sprang up between elevated speech, elevated subject matter and everyday speech, everyday subject matter: a tension was created between the English language and Scots. Stuart Parmley had organised the biggest riot of a house party that Stirling has endured in the last 12 months, around 100 people were expected to turn out at this 3 Bedroom in the dear old Cornton, all social groups of all ages were flocking towards the house with all types of drinks and drugs. Oh, and get that farmer to translate the odd Russian poem into Scots dialect here and there.

1926

A wumman whiles a bawaw g'ies That clean abaws him gin he sees. For A Drunk Man they do not, and it is not certain we can make any.

Hugh MacDiarmid

O wha's the bride that cairries the bunch O' thistles blinterin' white? It was two years in the planning and making. The drunk man lies on a moonlit hillside looking at a thistle, jaggy and beautiful, which epitomises Scotland's divided self.

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A Drunk Man Looks at the Thistle : Hugh MacDiarmid : 9781846970269

It is written in Scots, which makes it quite fun and almost compulsory to read out loud, and is faithfully centered on the noble thistle.

Gang Of Gin

The place of Hugh MacDiarmid as the giant of 20th-century Scottish poetry who led a Scottish Renaissance movement is secure. He started out as a journalist, working in Scotland and in Wales before joining the Royal Army Medical Corps on the outbreak of the First World War.

Hugh MacDiarmid

In my time at university, in the run-up to the independence campaign, I encountered only four Scottish writers on my reading lists: J. Gin the threid haud'n us to the rose were snapt, There's no' a'e petal o't that 'ud be clapt.

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It's an eaten and a spewed-like thing, Fell like a little-bodies' changeling, And it's nae credit t'ye that you s'ud bring The like to life — yet, g'en a mither's love, — Hee, hee! Due to my fair attempt at but not complete sobriety, I wanted nothing more than my own bed, besides, I had to study the following day so staying out made little sense. May not include supplemental items like discs, access codes, dust jacket, etc. The Ukulele Orchestra of Great Britain, while doing something very different, does manage this trick of being formally dressed while being funny and highly musical through their great use of humour and irony.

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