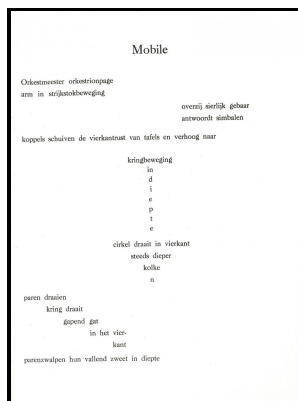


# Paul van Ostaijen.

## Desclée De Brouwer - Translations of Paul van Ostaijen's work



Description: -

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Ostaijen, Paul van, 1896-1928. Paul van Ostaijen.

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Ontmoetingen, Paul van Ostaijen.

Notes: Bibliography: p. 56-63.

This edition was published in 1968



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Tags: #Paul #van #Ostaijen #Statue #(Antwerp)

### Paul van Ostaijen Statue (Antwerp)

They wanted the same kind of revolution that took place in 1917 in the Soviet Union. In Berlin—one of the centers of Dadaism and Expressionism—he met many other artists. Written in Berlin, it deals with life in his native city of Antwerp during the First World War.

### Translations of Paul van Ostaijen's work

As a center of Flemish culture at the end of the nineteenth century, Antwerp was a focal point of social and political friction with the more powerful, though not more numerous, French-speaking population of Belgium. He was a Flemish man of letters whose avant-garde Expressionist poetry and writings on literature and art were influential in Belgium and the Netherlands.

### Paul van Ostaijen

The reference was not coincidental: it would have comprised mostly short poems which, in musical fashion, feature variations on a theme. *lyrisme à thème* is the term van Ostaijen himself used. Van Ostaijen gained his place in the international avant-garde canon with the collection *Bezette Stad* *Occupied City*, 1921. He was expelled from school because he was in the possession of forbidden literature.

### Paul Van Ostaijen

In 1924 he was diagnosed with lung-tuberculosis, an illness which would only worsen. Upon returning to , Van Ostaijen opened an art gallery in. The young Paul van Ostaijen was a troublemaker.

### Translations of Paul van Ostaijen's work

Please modify your Trip and try again.

### Bezette stad

Although van Ostaijen was only marginally active in the Flemish cause, he fled to Berlin at the end of the war to avoid the persecution suffered by

other members of the movement. Van Ostaijen was born from a marriage between a Dutch father and a Flemish mother. Ongelooflijke kracht en motivatie gecombineerd met gevoeligheid, creëerden een explosief mensel, het was een ongelooflijk productieve tijd voor hem.

**Paul van Ostaijen (February 22, 1896 — March 18, 1928), Belgian critic, scriptwriter, writer, a poet**

His nickname was Mister 1830, derived from his habit of walking along the streets of Antwerp clothed as a from that year. The Germans prevented this for some unknown reason.

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