

Klezmer America - Jewishness, Ethnicity, Modernity

Columbia University Press - Jonathan Freedman

Description: -

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Investigation

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Criminal investigation & detection

United States

Jews

Intellectual life

Identity

Cultural assimilation

20th century

Jewish

Anthropology - Cultural

Literary Criticism & Collections / American

General

American - General

USA

Sociology

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Jews In The U.S.

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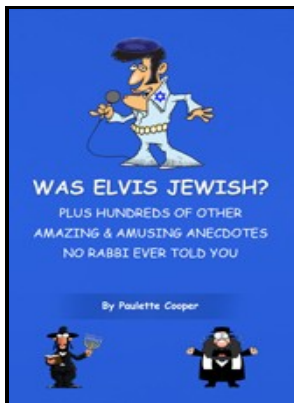
Jewish Studies

Folk music Klezmer America - Jewishness, Ethnicity, Modernity

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Notes: -

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Klezmer America: Jewishness, Ethnicity, Modernity

Klezmer America

Angels, Monsters, and Jews: From Kushner to Klezmer 2.

Klezmer America Jewishness Ethnicity Modernity PDF Book

Publisher: Columbia University Press Year of Publication: 2008. Briefly put, the book is a loose-jointed collection of essays, mainly based in literary studies, that struggles to deliver on the literally jazzy title. In my book on klezmer, I began with the figure of the expanding mushroom, taken from a children's story, which grows to accommodate all the forest animals seeking shelter.

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Klezmer America

By interrogating the fraught and multidimensional uses of Jews, Judaism, and Jewishness, Freedman deepens our understanding of ethnoracial complexities. *Klezmer America: Jewishness, Ethnicity, Modernity* review *Klezmer America: Jewishness, Ethnicity, Modernity* review Schreier, Benjamin. It explores the unexpected parallels and ironic reversals between a cultural dispensation that had ambivalent responses to.

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