

# Line-forms in Hebrew poetry - a grammatical approach to the stylistic study of the Hebrew prophets

Biblical Institute Press - famillePAYET: Ancient Hebrew Poetry Studies Annotated Bibliography by John F. Hobbins

TABLE 3: Poetic stylistics in Ezekiel 6:6.

Versets in Ezekiel 6:6	Hebrew text	Verb analysis	Translation
a	בְּכָל מְקוֹמֵיכֶם	(Introductory line)	In all your dwelling places
b	וְהָרָקִיעַ חִדְרֵבָּהּ	QAL IMPF	the cities will waste
c	וּבְמִקְוֵי הַיָּבֵשׁ	QAL IMPF	and the high places will be desolate
d	לְעֵינֵי דָרֶכְךָ	QAL IMPF	So that they will waste
e	וְאֹמְנֵי מִזְבְּחֶיכֶם	QAL IMPF	and your altars will be desolated
f	וְנִסְכֵּיכֶם	WC+ NIF PERF	and they will be broken down
g	וְעִלְוֵיכֶם	WC+ NIF PERF	and your idols will cease
h	וְעִלְוֵיכֶם	WC+ NIF PERF	and your sun pillars will be hewn down
i	וְעִלְוֵיכֶם	WC+ NIF PERF	and your works will be blotted out

IMPF: imperfect; WC, waw consecutive; PERF: perfect.

Description: -

-  
Plankton populations -- Fundy, Bay of  
Jet plane sounds.  
Jet planes -- Noise.  
Mexico.  
Hebrew poetry, Biblical -- History and criticism  
Hebrew language -- Versification  
Bible. -- O.T. -- Prophets -- Language, style  
Line-forms in Hebrew poetry - a grammatical approach to the stylistic study of the Hebrew prophets  
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Studia Pohl -- 7  
Line-forms in Hebrew poetry - a grammatical approach to the stylistic study of the Hebrew prophets  
Notes: Bibliography: p. 300-303.  
This edition was published in 1978



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Tags: #Recommended #on #Old #Testament #Poetry

## Description: Form and Structure in Ancient Hebrew Poetry (Continued)

Among the more recent studies of biblical poetry, the consensus has shifted toward the latter perspective. This book describes the poetry of the Hebrew-Castilian poet against the background of the cultural crossroads in which he lived and worked. In Song of Songs 4:12, the speaker also evokes a mental image, but in this case, the images of the garden, fountain, and spring function as part of a comparison, the key component of a metaphor.

## Vertical Grammar of Parallelism in Hebrew Poetry on JSTOR

Lichtheim for English translations of these texts.

## Hebrew Poetry and the Appositive Style: Parallelism, Requiescat in pace in: Vetus Testamentum Volume 69 Issue 4

Some metrical systems measure syllables, accents, or both, as seen in the following poem by Jonathan Swift, which contains four accents and eight syllables per line the following two selections are taken from Fussell, 11 : Creatures of ev'ry Kind but ours Well comprehend their nat'ral Powers; While We, whom Reason ought to sway, Mistake our Talents ev'ry Day. Solomon of Rome Manoello Giudeo , lived during the 13 th and 14 th centuries. Fox sees the interludes as later insertions.

## Poetry

Weber discusses examples of concatenatio, responsio, and inclusio much as members of the Kampen school do.

## Vertical Grammar of Parallelism in Hebrew Poetry on JSTOR

Missoula, Montana: Scholars Press, 1978. The proverb is easily identified. Throughout the history of the church, the people of God have labored

diligently to provide translations of the Word of God in the mother tongue of those who do not know the original languages of Scripture cf.

### **Recommended on Old Testament Poetry**

Ellipsis or the gapping out of one of the elements is another characteristic that is frequent in proverbial statements e. David co-editor , A Bibliography of the Writings of Prof Jefim Haim Schirmann 1904—1981 Jer. It is easy to cite examples of people who have been diligent and still poor and others who have been lazy yet live in the lap of luxury.

### **Hebrew Poetry and the Appositive Style: Parallelism, Requiescat in pace in: Vetus Testamentum Volume 69 Issue 4**

They express culturally relative ideals of often contradictory advice beyond the cognitive capacity of the young.

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