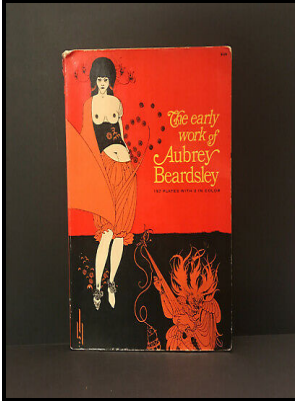


# Aubrey Beardsley - exhibition at the Victoria and Albert Museum 1966

Victoria and Albert Museum - Aubrey Beardsley review: It's best enjoyed in a comfortable chair with the catalogue



Description: -

-  
Beardsley, Aubrey, -- 1872-1898 -- Exhibitions. Aubrey Beardsley - exhibition at the Victoria and Albert Museum 1966  
- Aubrey Beardsley - exhibition at the Victoria and Albert Museum 1966

Notes: Catalogue of the original drawings, letters, manuscripts, paintings; and of books, posters, photographs, documents etc.  
This edition was published in -



Filesize: 10.106 MB

Tags: #Aubrey #Beardsley #Exhibition #Victoria #Albert #Museum #1966

## Beardsley, A Cover Boy for Sexual Revolution

Off wurden Bildelemente echter Beardsley-Illustrationen kopiert und zu neuen Bildern zusammengefügt. Just five years later, in 1898,.

## Reade Brian Beardsley Aubrey

. The number of illustrations he produced is staggering, his range of inspiration intriguing and his increasingly grotesque and explicit figures astounding.

## Aubrey Beardsley

Contains 372 printed pages with 494 monochrome illustrations and 8 colour illustrations throughout, introductory text and detailed notes on the illustrations. Two years later, in 1894, the first English exhibition of posters was held in London. Ink and wash on paper, 37.

## Beardsley, A Cover Boy for Sexual Revolution

Published on the occasion of an exhibition held at the Victoria and Albert Museum, London, May-September 1966. This work should not be combined unless it is known for sure that the later works are reissues of it, rather than reworkings by the author.

## 1966 in art

That same year he was encouraged by Edward Burne-Jones to attend Westminster School of Art after showing the older artist his portfolio of drawings. Series: Victoria and Albert Museum

## Aubrey Beardsley

. The remaining four rooms concentrated on the artist himself and his oeuvre.

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