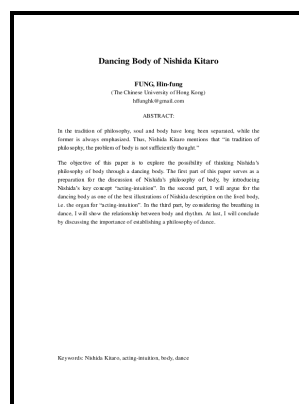


Nishida and Western philosophy

Ashgate - Beyond and Nishida's Universalism and Postcolonial Critique on JSTOR



Description: -

- Nishida, Kitarō, -- 1870-1945Nishida and Western philosophy

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Nishida, Kitarō (1870

Japanese Philosophers on Society and Culture: Nishida Kitarō, Watsuji Tetsurō, and Kuki Shūzō. Die geschichtliche Welt gestaltet sich durch unsere Herstellung der Dinge. His concern was rather to clarify the fundamental structure of the historical world itself, in which each historical event occurs.

Kitaro Nishida

His view that a single world-essence The Will comes to manifest itself as a multiplicity of individual things has been compared to the Buddhist doctrine as developed in. It is what cross-cultural philosophy should be. Artistic creation is only one example of such poesis, as Nishida called it.

Rolf Elberfeld, Handelnder Anschauung : Nishida und die Praxis der Künste

There is no doubt that Nishi intended the term *tetsugaku* to refer to methodologies and doctrines different than Neo-Confucianism. Nishida emphasized that enactive intuition is a bodily achievement, the performance of an embodied individual who in turn is formed by the world; again, both body and world must be conceived as historical. It is not a transcendent topos that one-sidedly determines individuals but a topos that arises with them through their creative interactions.

Nishida Kitaro : the Philosopher, his thought, and its stakes

Watsuji developed these ideas first in his 1934 and then more fully in his magnum opus, a three-volume work called simply 1937—49. Pure experience launches the dynamic process of reality that differentiates into subjective and objective phenomena on their way to a higher unity, and the recapture of our unitary foundation is what Nishida means by the Good. The problem appears in attempts to define consciousness in a non-circular way.

Rolf Elberfeld, Handelnder Anschauung : Nishida und die Praxis der Künste

Nishida also distinguishes a subjective dimension and a transcendental dimension. For Nishida, the artist takes in or intuitively the world and transforms or enacts it, both of which are but two moments in a single unfolding—not only of the world but of the artist as well. The government sent its

brightest young intellectuals to Europe and the United States to study what was needed for modernization, such as medicine, engineering, agriculture, postal systems and education.

Nishida Kitarō's Philosophy: Self, World, and the Nothingness Underlying Distinctions

An Architectural Experience The museum dedicated to and named after him was built in his hometown of Kahoku, just northeast of and , and is designed by Tadao Ando. The museum is on a hill, with no other building to equal its height.

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