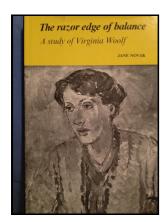
Razor edge of balance - a study of Virginia Woolf.

University of Miami Press - Elaine Stritch



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-razor edge of balance - a study of Virginia Woolf.

Notes: Bibliography: p. [156]-164. This edition was published in 1975



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She was not subject to either a compulsive treatment e. Meanwhile, in Maugham's personal life, he began to have an affair with Gwendolyn Maud Syrie Barnardo Wellcome, and although still married to her husband, she bore Maugham a child in 1915. Julia moved to England with her mother at the age of two and spent much of her early life with another of her mother's sisters, Sarah Monckton Pattle.

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The struggle and aggression in the work of writers like Lawrence and Mailer are aspects of an attempt to establish an identity by forcing and wresting the raw materials of reality into a shape that is pleasing to their inchoate selves. As shown in other bestselling novels, such as Steinbeck's Winter of Our Discontent and Heller's Something Happened, the theme of America attempting to find the balance between economic success and moral and spiritual happiness.

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One of the primary themes of the novel is the struggle in the creative process that beset painter Lily Briscoe while she struggles to paint in the midst of the family drama. I have put these three qualities in the order of the importance I assigned to them. All of this danced up and down, like a company of gnats, each separate but all marvellously controlled in an invisible elastic net-- danced up and down in Lily's mind, in and about the branches of the pear tree, where still hung in effigy the scrubbed kitchen table, symbol of her profound respect for Mr Ramsay's mind.

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Elegance and sensuousness, impressionism and sexuality, are not mutually exclusive.

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I: Virginia Stephen 1882 to 1912.

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