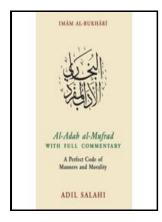
Baqāyā wa-judhūr - al-takwīn al-'Arabī al-ḥadīth

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A Poetics of Arabic Autobiography: Between Dissociation and Belonging 2019055919, 2019055920, 9780367258016, 9780429289958

It is significant that the children meet at a site whose remains attests to this older source of violence that lurks beneath the surface both literally, in terms of the landscape, and historically, in terms of its effects on the history of the region. I argue that the relational paradigm employed in each autobiography I analyze and the concomitant aesthetic strategies expose a deep ambivalence and constant dialectical movement between two seemingly paradoxical or opposing desires—between the desire to separate from others and the desire to engage with others, to mingle and integrate within a particular relationship, community or milieu.

Baqāyā wa

Zaghwān: Markaz al-Dirāsāt wa-al-Buhūth al-'Uthmānīyah al-Mūrīskīyah wa-al-Tawthīq wa-al-Ma'lūmāt, 1990-.

A Poetics of Arabic Autobiography: Between Dissociation and Belonging 2019055919, 2019055920, 9780367258016, 9780429289958

Linda Anderson provides an excellent history of autobiography theory in the West. As with many anecdotes throughout the narrative, this one seems arbitrary.

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Baghdād: al-Majma' al-'Ilmī al-'Irāqī, 1950-. Such texts probe the aporia that generates the narrative act.

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