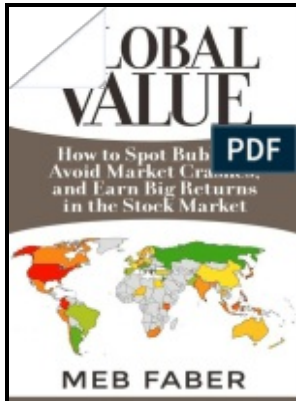


Destined livery - reading gender in British performances of early modern tragedy, 1980-1999.

University of Birmingham - Film's Musical Moments



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His articles have appeared in the Historical Journal of Film, Radio and Television, Journal of Popular British Cinema and Visual Culture in Britain. As Marshall and Stilwell observe, one of the curiosities about the way in which film musicals have tended to be analysed academically is the relative lack of consideration of the music itself. Like the body itself when it becomes the object of homosexual desire, the consumed product has somehow achieved an appeal beyond its intended audience.

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Rather than dismissing such films as ephemeral because of their status as programme fillers, Grant reminds us that they were often the site of an aggressively asserted insistence on black primitivism in which jazz is the primary signifier. Similarly, Boogie Woogie Man 1943 employs as its main joke a gag that serves to legitimise the use of a racist insult. After the Great War smaller dance bands began appearing in nightclubs, restaurants and hotels, specialising in faster, more frenetic music such as the quick-step, the hoochy-coochy and the Charleston.

Film's Musical Moments

Lacking the lavish production values and visual spectacle of its Hollywood equivalents, Elstree Calling is now something of a curio item interesting chiefly for two reasons: Alfred Hitchcock then contracted to BIP was one of several directors employed on the production; and the film is quite possibly the first ever to refer directly to television the linking narrative concerns a television broadcast of the revue, some six years before the BBC began regular television transmissions.

Film's Musical Moments

Louis is thus an example of a film that makes music crucial to its unifying structures. While none of their differences or the reasons for his absence at the outset of the trolley ride are dealt with in the narrative, the restorative powers of musical performance are enough to resolve this crisis. Early modern tragedy, gender and performance, the destined livery.

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