# Hochons arrow - the social imagination of fourteenthcentury texts

# Princeton University Press - Paul H. Strohm

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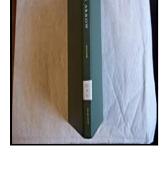
Princeton paperbacksHochons arrow - the social imagination of fourteenth-century texts

Notes: Includes bibliographical references (p. [187]-198) and index. This edition was published in 1992

Tags: #Peasants #Revolt

Paul Strohm (Columbia): Auntient Poet': Chaucer and the Streams of

Strohm Columbia — Chaucer on Thames Street Paul H. There were many other massacres, particularly of Flemish





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merchants.

## Hochon's Arrow: The Social Imagination of Fourteenth

Neither traditional literary criticism nor traditional historiography, this book develops a highly effective position from which to consider medival texts in relation to their moment.

#### Paul Strohm (Columbia): Auntient Poet': Chaucer and the Streams of

Strohm begins by inspecting legal records that accuse Hochon of Liverpool in 1384 of threatening to shoot an arrow at a political adversary urinating against a wall, and shows how the text embodies and interconnects language, social space, and historical interpretation itself. Within days, a repression set in, with guild masters submissively complying with a request to furnish names of their own members who took part in the disturbances Plea Rolls, mems.

#### Paul H. Strohm

Charging Austin and his wife and brother with sundry seditious statements and suspicious contacts with Northampton loyalists, Banham moves to a close focus on the events swirling around the Guildhall before and after the 1384 election. Steven Justice, Writing in Rebellion: England in 1381 Berkeley. University of California Press, 1994. In 1380, a poll tax of twelve pence per adult was imposed, the third poll tax in four years.

Hochon's Arrow: The Social Imagination of Fourteenth

Brembre himself served from 1383—1386, and, after close associate Nicholas Exton assumed office in 1386, Brembre was appointed official spokesperson for London in its relations with the king CLBH, 315.

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