

Touch of dreams - Joan Miro ceramics and bronzes, 1949-1980 : an exhibition at the Sainsbury Centre for Visual Arts ... 1 October - 8December 1985

Sainsbury Centre for Visual Arts - miró, joan peinture



Description: -

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Miró, Joan, -- 1893-1983.touch of dreams - Joan Miro ceramics and bronzes, 1949-1980 : an exhibition at the Sainsbury Centre for Visual Arts ... 1 October - 8December 1985

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Exhibitions

Nevertheless, Miró remains unique in his ability to resist characterization into a singular style or artistic movement. Life and Work, New York, 1962, no. See the world a different way by viewing.

Exhibitions

Joan Miró's prints were, like his paintings, experiments in breaking the conventions of art. Exposition Miró Sculptures , Seibu Museum of Art, Tokyo, Feb.

Exhibitions

Choosing business over art, he took a position as a clerk, but suffered a nervous breakdown. Miró had made and constructions from 1929 but it was not until the late 1930s that he began to work in the traditional of moulded sculpture.

Joan Miró Prints

In 1925 Miró began a series of pictures in which he abandoned the more figurative manner of representation he had used and concentrated on a new visual idiom.

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