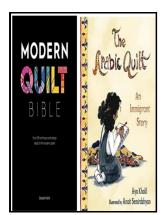
Stitching stars - the story quilts of Harriet Powers

C. Scribners Sons - Stitching Stories: Harriet Powers and Georgia Quilters

Description: An illustrated biography of the African American quilter who made quilts of her favorite Bible stories and folk tales.



Patchwork.

Ouilts.

African Americans -- Biography.

Ouiltmakers.

African American quiltmakers -- Georgia -- Biography -- Juvenile literature.

African American quilts -- Georgia -- History -- Juvenile literature.

Patchwork -- Juvenile literature.

Powers, Harriet, 1837-1911.

Powers, Harriet, 1837-1911 -- Juvenile literature. Stitching stars - the story quilts of Harriet Powers

African-American artists and artisansStitching stars - the story quilts of Harriet Powers

Notes: Includes bibliographical references (p. 40) and index.

This edition was published in 1993



Filesize: 24.27 MB

Tags: #28 #Quilt #/ #Harriet #Powers #ideas

Tom Miner Quilts and Folk Art: Harriet Power's Pictorial Quilt

Dahomey now Benin applique artists I have had this small hard over for a few years and finally read it as I work my way through all the jillions of unread books on my shelves. Unfortunately, our website is currently unavailable in most European countries. But it's still quite graphic, and these repros have become sought after.

Stitching by a Cornish Seashore: Harriet Powers

African women brought with them a knowledge of strip weaving, applique techniques and storytelling, which they adapted to their lives in the southern United States. The text uses lovely lyrical language. Patchwork and applique are the techniques used primarily in African American quilts.

Stitching stars: the story quilts of Harriet Powers

You can come and holiday with me at seasidecottagescornwall.

1885

The imagery on each page is representative of the artistic skill and unique appeal in the hand made quilts and designs. It describes two quilts made by Harriet Powers a slave, they are preserved today in USA museums and gave inspiration to Sue Monk Kidd for parts of her inspirational story.

Powers, Harriet

I would use this book in my classroom to discuss how people have recorded history, and ways that we could use in our classroom to record stories or histories of families.

Powers, Harriet

She used traditional appliqué techniques to record local legends, Bible stories, and astronomical events on her quilts. The Powers family lived in Georgia and most certainly the widespread poverty after the war deeply affected them. Our staff is happy to make scans of select pages of books



Related Books

- <u>Homers Odyssey</u> <u>Energy use in Hawaii.</u>
- Sir John Everett Millais
- Imprimés dans le Bas-Canada, 1801-1840 bibliographie analytique
- <u>Incisione giapponese contemporanea</u>.