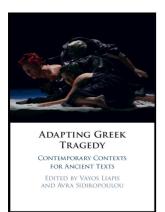
Greek tragedy on the American stage - ancient drama in the commercial theater, 1882-1994

Greenwood Press - Oedipus Rex (1912)



Description: -

United States -- Civilization -- Greek influences
Theater -- United States -- History -- 19th century
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Greek drama (Tragedy) -- Appreciation -- United States
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Karelisa Hartigan

. The play has many layers, and we should not imagine that we see them all or that everyone in the audience, which included visitors from outside Athens, would have reacted to the performance in the same way. In the third contribution, Timothy Moore explores a recent political performance of Antigone produced in the light of the 2014 Ferguson Riots.

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