

# Great Scottish sculptor - Thomas John Clapperton, 1879-1962

Toucan Press - ⓘ Thomas J Clapperton FRBS was a Scottish sculptor, famous for



Description: -

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Clapperton, Thomas John.great Scottish sculptor - Thomas John Clapperton, 1879-1962

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This edition was published in 1962



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## Thomas J. Clapperton (1879

With Sir James Bennett, he wrote a History of Dissenters in 1809.

ⓘ **Thomas J Clapperton FRBS was a Scottish sculptor, famous for**

Clapperton was elected a Fellow of the Royal British Society of Sculptors in 1938. Notable Achievement : From 1843 he travelled extensively in the East for the London Botanical Society supplying to Kew Gardens species never before seen in Europe at Kew, including the double yellow rose, forsythia, fan palms and the Japanese anemone. He is considered by many to be the finest and most individual Scottish playwright for many years.

## A great Scottish sculptor (1962 edition)

One statue is of Peter Pan, and the other is of Wendy and her brothers. Set up business in Manchester, making machinery for cotton mills and in 1830 took a lead in making iron boats by opening a shipyard at London.

## CORN MILL SQUARE, EQUESTRIAN STATUE OF A BORDER REIVER (LB31978)

Listing is the process that identifies, designates and provides statutory protection for buildings of special architectural or historic interest as set out in the Planning Listed Buildings and Conservation Areas Scotland Act 1997.

## MINTO WAR MEMORIAL (LB51163)

The format of the listed building record has changed over time. Monument: Memorial erected in 1932 on house where he did his apprenticeship, 2 miles north of Peebles on A703.

**A great Scottish sculptor, Thomas John Clapperton, 1879**

The uppermost of the bronze plaques is the original one, and is moulded in such a way that the boulders appear to be making indentations in it from behind. His excellent skills, attention to detail and enthusiasm for the game are forever present.

**A great Scottish sculptor, Thomas John Clapperton, 1879**

He was lecturer in Biblical studies at Glasgow University and moderator of the General Assembly of the Church of Scotland in 1961, receiving the same year honorary doctorates from Dublin and Glasgow universities.

**A great Scottish sculptor (1962 edition)**

Commentating would not be the same without the voice of Bill McLaren. Lord Provost of Edinburgh 1865 — 1869 he promoted a successful scheme for improving the older part of the city.

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