

Hunting the gatherers - ethnographic collectors, agents and agency in Melanesia, 1870s-1930s

Berghahn Books - Hunting the Gatherers: Ethnographic Collectors, Agents and Agency in Melanesia, 1870S



Description: -

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Melanesia -- Antiquities -- Collection and preservation.
Collectors and collecting -- Melanesia -- History.
Material culture -- Melanesia.
Ethnology -- Melanesia -- Field work.
Museums -- Acquisitions -- Melanesia -- History.
Ethnological museums and collections -- History.
Hunting the gatherers
- ethnographic collectors, agents and agency in Melanesia, 1870s-1930s

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Methodology and history in anthropology -- v. 6.
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Hunting the Gatherers: Ethnographic Collectors, Agents, and Agency in Melanesia 1870s

The contributors to this tightly-integrated volume take these collectors, and the collecting institutions, as the departure point for accounts that look back at the artefact-producing societies and their interaction with the collectors, but also forward to the fate of the collections in metropolitan museums, as the artefacts have been variously exhibited, neglected, re-conceived as indigenous heritage, or repatriated. .

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Kassel, it seems, held the Instituto as an exemplar. The editors also commissioned a number of foreign specialists to examine their respective countries' cultural contribution to Peter's creation, resulting mostly in able summaries of older publications.

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Artifacts, individually and sometimes collectively, have been seen as proof of theories, as illustration of cultural practices, as debate-starters, as rightful compensation, and as unlawful plunder.

BERGHAHN BOOKS : Hunting The Gatherers: Ethnographic Collectors, Agents, And Agency In Melanesia 1870s

Subject: Area: Subject Codes LC: GN35. The editors of this important study have collected an impressive array of essays constituting an ethnography of artifact collection in the southwestern Pacific over a period of roughly seventy years.

Review of the book Hunting the gatherers: ethnographic collectors, agents and agency in Melanesia, 1870s

One Time, One Place, Three Collections: Colonial Processes and the Shaping of Some Museum Collections from German New Guinea R. Reading this book should irrevocably change how one looks at an ethnographic exhibit.

Hunting the Gatherers: Ethnographic Collectors, Agents and Agency in Melanesia, 1870S

Surveying Culture: Photography, Collecting and Material Culture in British New Guinea, 1898 E. In the search for influences on the St Petersburg Kunstkamera, it is valuable to discover that Schumacher was so favourably impressed by the Kunstkammer in Kassel.

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