# Sheerin kashida kari.

## Ferozsons - Kasidakari



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#### Kashidakari

The delicate and fine work is known as Kashir-Jaal. The type is used mainly in the neckline or the sleeves of costumes. The base material for Kashida is cotton, wool or silk in a variety of colours like white, blue, yellow, purple, red, green and black.

#### Generation

The emperors and the noblemen promoted the art form and hence flourished the essence of the glamor and charm of the stitch work. There are two very unique styles of Kashidakari embroidery. The women folk of Kashmir adorn themselves with attires decorated by the wonderful Kashidakari embroidery during the festivals.

## Kasidakari

The heavy dense type of embroidery is known as Jaama. Fabric Lawn 100% Cotton Disclaimer Product color may vary due to lighting, screen pixel and color settings. Kashidakari of Kashmir is an ancient and elegant form of craft work in India.

# **Everything About Kashida Embroidery From India**

Slowly and gradually with the passing years, embroidery composition and its related style, structure and color combinations took over the transformation route and showcased different form of variations that suited the changing generations. You can realize a marked distinction of the stitching style of the intricate embroidery designs.

#### Kasidakari

Do - rukha'l embroidery Chamba Kasidakari has characteristics of its own which differentiates it from other forms of embroidery in India.

#### KashKashida: Kashidakari

Different types of stitches are used for the embellishment. The style is called Jaal where numerous groups of the vines adorn the fabric.

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