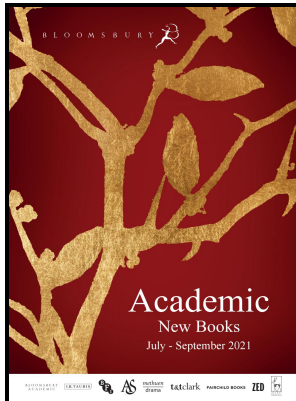


Violent men, violent land - dramatizing the Troubles and the Landscape of Ulster

SAGE - Studies on the contemporary Irish theatre



Description: -

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The Troubles: Books about Ireland, Northern Ireland and the United Kingdom

From the 1970s onwards, Irish musicians achieve considerable international success. These are backed by some 400-500 'reservists', who may be used as scouts and who would fill the front line if necessary. This collection of short stories is not a clichéd rehashing of the Troubles.

« Maimed by history and creed

But in general the new plays presented by Field Day have missed the mood of the country. But most such discussions focus purely on the murals as images and have only briefly acknowledged another important factor: the materiality of these paintings. Is it ever achievable to accurately capture both sides of war? The greater part of the rest of the Unionist community is of English stock, but there are also those of Welsh and Huguenot descent, as well as those descending from the original Irish population of Ulster but who have lost contact with Gaelic culture, perhaps on conversion to Protestantism.

Beyond the boundaries in the island of Ireland

Whether in response to a challenge, a dare, and just an act of bravado, there is a obviously a distinct attraction in such symbolic assaults.

« Maimed by history and creed

As far as he has travelled, he always returns to the rural setting of his childhood farm. The tours are structured for small groups and are lead by academic tour leaders who are extremely well versed in their subjects and have a caring social disposition towards their guests.

CAIN: Neil Jarman. Painting Landscapes: the place of murals in the symbolic construction of urban space

Indeed, as Aughey points out, the roots of the CEC stem from the Irish-Catholic-nationalist Civil Rights protests of the late 1960s, with their slogan, 'British Rights for British Citizens'. During the Anglo-Irish War, 1919—21 the IRA, under the leadership of, employed guerrilla tactics—including ambushes, raids, and sabotage—to force the British government to negotiate.

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