

Shinteiban, nenpu Saitō Mokichi den

Chūsekisha - Masaoka Shiki, Itō Sachio, Nagatsuka Takashi shū. in SearchWorks catalog



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Yomiuri Irodalmi Díj

Hitomaro makes his first appearance in the Kokinshū in its Kana Preface, where he is described in glowing terms as holding high court rank and being in close attendance on the emperor. This poem follows that by Kasa Kanaoka when he went to Tang China. No part of this publication may be reproduced, translated, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without prior written permission from the publisher.

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The alignment of poetic with political factions at court had become increasingly pronounced since the mid-thirteenth century, following the reign of GoSagari. He did not look like an ordinary person.

Hitomaro: Poet as God (Brill's Japanese Studies Library)

Thus Ise monogatari is something composed by Hitomaro when born as Narihira.

Hisao Inagaki

Tōkyō daigaku shuppan kai, 1990, 359. Tameaki seems to have been largely responsible for the introduction of the esoteric Buddhist baptismal initiation rite kanjō as a model for poetic transmission rituals, a practice which subsequently spread to other poetic schools.

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