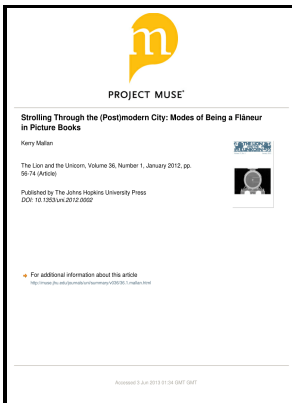


Ambiguity in postmodern metafictional picturebooks

University of Surrey Roehampton - Playing with Picturebooks: Postmodernism and the Postmodernesque . Cherie Allan. Hampshire: Palgrave Macmillan, 2012. 201 pages., International Research in Children's Literature



Description: -

Lindgren, Astrid, -- 1907-Ambiguity in postmodern metafictional picturebooks

-Ambiguity in postmodern metafictional picturebooks

Notes: Thesis (M.A.) (Children's Literature) - University of Surrey Roehampton, 2004.

This edition was published in 2004



Filesize: 5.57 MB

Tags: #postmodern #conversations: #AMBIGUITY

Postmodern Picturebooks

This allows a wider range of interpretation and subsequent response.

Towards an analysis of the utilisation of metafictional strategies in postmodern picturebooks

Inside, schools of fish are actually bananas. Without empirical evidence, I would guess that young readers do not go beyond two.

Towards an analysis of the utilisation of metafictional strategies in postmodern picturebooks

A centered, black vertical line divides the pages; on the left-hand side the Pigeon comments on his story, converses with the narrator and overall, interferes with the narrating and the narrative. .

Towards an analysis of the utilisation of metafictional strategies in postmodern picturebooks

This chapter outlines the influence of postmodernism on picturebooks and provides a brief history of their development. Nuances of the emotion can be conveyed verbally with the range of sad, upset, melancholy, pensive, miserable, gloomy, unhappy, anxious, and so on.

Postmodern Picturebooks: Play, Parody, and Self

Moreover, very young children may not yet perceive a representation as different from its referent in real life.

Related Books

- [The electronic mail handbook - a revolution in business communications](#)
- [Kessel der orientalisierenden Zeit.](#)
- [Ethics of violence - the study of a fractured world](#)
- [Lao Wuhan - Yong yuan de lang man](#)
- [Great short works. - With an introd. by John Bayley. In the translations by Louise and Aylmer Maude](#)