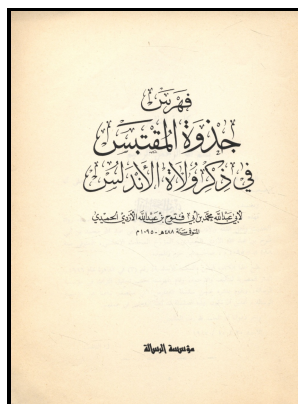


Tārīkh 'ulamā' al-Andalus

Dār al-Kutub al-'Ilmiyah - Developments of Ḥadīth Riwāya in al



Description: -

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Muslims -- Spain -- Biography

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Tajalliyāt al

Casiri, Bibliotheca Arabico-Hispano Escorialensis, Madrid, vol. Waḍḍāḥ and whom Ibn al-Faraḍī d.

Dirāsāt fi tārīkh al

Less open to debate is the impact that Andalusī Christians and Jews had in Latin Christendom and in Jewish culture.

Andalusi Spolia in Medieval Morocco: “Architectural Politics, Political Architecture” in: Medieval Encounters Volume 20 Issue 2 (2014)

The influence of his royal ancestry probably lies behind his defense of treaties between the Arab Muslim conquerors and the Gothic aristocracy—both secular and ecclesiastical—that preserved them on their estates. Devisse, université Paris 1 Panthéon-Sorbonne, 1993. Nafḥ al-Ṭīb min Ghusn al-Andalus al-Raṭīb wa Dhikr Wazīrḥā Lisān al-Dīn bin al-Khaṭīb.

The Legacy of Al

Pons Boigues, Los historiadores y Geógrafos arabigo-espanoles 800-1450 A. By exploiting the disagreement about the identity of the caliphs, Nūḥ b. Abu Taleb, 2011 contributes very little to this debat 55In the early 2000s, Hunwick produced a new scholarly translation of the Tārīkh al-sūdān, filling this gap about one of the 17th-century chronicles of Timbuktu.

Developments of Ḥadīth Riwāya in al

After the death of Aḥmad Lobbo, Nūḥ b. Later, al-Mukhtār al-Ṣaghīr al-Kunī would openly acknowledge the authority of Aḥmad Lobbo. Richard Brilliant and Dale Kinney Farnham : Ashgate , 2011 , 121-147.

Géographes d'al

Mudéjar art, like its counterpart Mozarabic art, singles out Spain from the rest of western Europe with the exception of Sicily.

Huma's Travel Guide to Islamic Spain

This paper focuses on the way in which Andalusí architectural and other, mainly marble, material was deployed in Moroccan architecture in the eleventh and twelfth centuries. Barcelo Perello, « Comentarís a un text sobre Mallorca del geógraf al-Zuhri », Mayurqua, XIV, 1975, p.

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