

# Annual of Bernard Shaw studies

Pennsylvania State University Press - Džordž Bernard Šo — Vikipedija, slobodna enciklopedija



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**SHAW: The Annual of Bernard Shaw Studies, vol. 29 Edited by Michel W. Pharand and Julie Sparks**

It was written in 1901 and it was performed three times in London under Shaw's auspices in 1901, in 1904, and in January-February 1909. Of course, I asked for permission to reproduce the advertisement as an excuse to share the source of this quotation with you. Cambridge and New York: Cambridge University Press.

**Bernard Shaw's Admirable Bashville: Playwright and Prizefighter in: Physical Culture and Sport. Studies and Research Volume 58 Issue 1 (2013)**

Other Shaw scholars have chosen to paraphrase this quotation --without mentioning it-- in order to illustrate Shaw's stance on art at large and in relation to more pragmatic pursuits. That alloy of non-artistic terror will, I hope, presently disappear, and make the difficult parts as smooth and certain as the easy parts were last night.

**Shaw: The Annual of Bernard Shaw Studies**

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The second, performed 1897, was important for English theatrical history, for its successful production at the Royal Court Theatre in 1904 encouraged and J.

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Mesto rođenja, Datum smrti 2. Shaw: A Collection of Critical Essays.

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