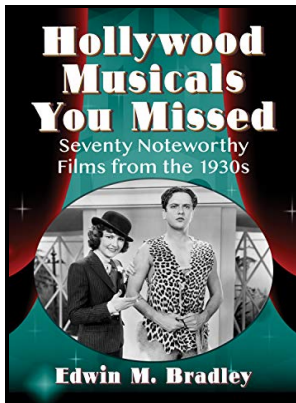


How I made a hundred movies in Hollywood and never lost a dime

Da Capo Press - How I made a hundred movies in Hollywood and never lost a dime : Corman, Roger, 1926



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Low budget motion pictures -- United States

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How I Made A Hundred Movies In Hollywood And Never Lost A Dime by Roger Corman Jim Jerome

Roger Corman's name may not always be placed in the pantheon of directors like John Ford, Orson Welles, or Howard Hawks when discussing the greatest and most influential American directors, but I believe that he is still arguably one of the most influential and fascinating.

How I Made a Hundred Movies In Hollywood and Never Lost a Dime

The story of how he made a hundred movies is about a man who wanted to try out film making and see what it was like. The number of graduates of the Roger Corman School of Film is stunning.

How I Made a Hundred Movies In Hollywood and Never Lost a Dime

The guy really has a lot going for him.

How I Made a Hundred Movies In Hollywood and Never Lost a Dime

He was a engineering graduate student from Stanford whose father was also an engineer.

How I Made A Hundred Movies In Hollywood And Never Lost A Dime by Roger Corman

Du kan kontakte kundesenteret på e-post eller telefon 22 02 87 01 for hjelp og informasjon. I honestly believe the man is an absolute genius.

How I Made A Hundred Movies In Hollywood And Never Lost A Dime

It's clear that he has a lot of respect for his collaborators and that those quoted in the book, a long list of Names You Will Recognise, have perhaps even more respect for him and for the craft of filmmaking. . Funny how he thought Rock and Roll High School was going to be Disco High pretty much until it was released.

How I made a hundred movies in Hollywood and never lost a dime (1998 edition)

It will teach you more than you realize at the time you read it. Corman's storytelling, along with writer Jim Jerome, is chock-full of great anecdotes, about himself a couple of stories about his pre-filmmaking days are pivotal to understanding his development into an iconoclast, even to something like a time he got mugged while in the Navy, but also about the people he worked with - and there are COUNTLESS people to mention like Nicholson but also the young up-n-comers he had in the 70s like Joe Dante and Jonathan Demme and Allan Arkush and those women filmmakers he also got to get some movies made not a lot but, hey, he tried, i. His technical background and attention to detail allowed him to work diligently as a director because it required precise timing and execution, plus lots of money.

How I made a hundred movies in Hollywood and never lost a dime : Roger Corman : Free Download, Borrow, and Streaming : Internet Archive

I loved this book for several reasons. Corman is not out to produce the next blockbuster.

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