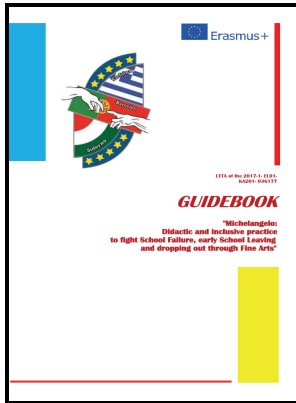


Dreams of difference - the Japan romantic school and the crisis of modernity

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- Dreams of difference - the Japan romantic school and the crisis of modernity

Notes: Bibliography: p177-187. - Includes index.

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Filesize: 9.64 MB

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Dreams of Difference (豆瓣)

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With the strong reaction against the 1966 —1976 that came in the early seventies, this changed. This relationship to poetry as discovery or a kind of intellectual enlightenment is one that was largely ignored by scholars and critics in both Japan and the West until the 1990s. The mutation in progress could ultimately catalyze a shift from an anthropocentric society where a fraction of the global human community authorizes itself to exercise a politics of universal extractivist predation to a society that is capable of redistributing energy and sovereignty.

Romanticism Against the Tide of Modernity by Michael Löwy

Nishida Kitaro not only explained this philosophy but also turned it into an extreme nationalist ideology.

Table of Contents: What is modernity? :

Ou you xin ying lu, 1920, Impressions from my European journey Yet he believed China, as a latecomer to modernity, still had a chance to draw its own critical lessons from European development; he had converted to the May Fourth conviction of science and democracy as the prerequisite of entry into the modern world.

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