

George Field and his circle - from Romanticism to the Pre-Raphaelite Brotherhood.

Fitzwilliam Museum - The Vulnerable Woman in Pre



Description: -

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Field, George. George Field and his circle - from Romanticism to the Pre-Raphaelite Brotherhood.

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Notes: Catalogue of an exhibition held at Fitzwilliam Museum, Cambridge, from 27th June - 3rd September, 1989.

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Tags: #THE #PRE

Pre

Cambridge: Fogg Museum of Art, Harvard U, 1946.

List of Pre

They strongly disapproved of the elitist universities, the Church of England, and the drabness of working-class life. New Haven and London: Yale UP, 1974.

The Vulnerable Woman in Pre

Science made rapid strides in the 19th century.

The Vulnerable Woman in Pre

After her recovery she studied briefly with Frank Duveneck and then opened a studio in Boston.

The Vulnerable Woman in Pre

Boston: Ticknor and Fields, 1866. I go searching for answers in the next room. Like other Pre-Raphaelite paintings, Rossetti portrays Beatrice as an innocent character who has been overwhelmed by the tumults of reality.

100+ Pre

1887-1976 Manchester urban landscape and genre painter noted for 'match-stick men'.

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