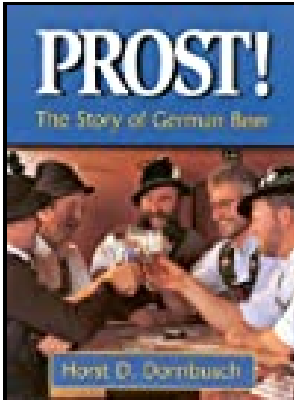


Between the living and the dead - a perspective on witches and seers in the early modern age

Central European University Press - Between the Living & the Dead: A Perspective on Witches & Seers in the Early Modern Age by Éva Pócs



Description: -

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Ethiopia -- Economic conditions.

Infrastructure (Economics) -- Ethiopia.

Industrial location -- Ethiopia.

Urbanization -- Ethiopia.

Science -- Bibliography.

Witchcraft -- Europe -- History
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Notes: Includes bibliographical references (p. [167]-184).

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Between the Living & the Dead: A Perspective on Witches & Seers in the Early Modern Age by Éva Pócs

Chicago: University of Chicago Press.

Éva Pócs

Cunning Folk and Familiar Spirits: Shamanistic Visionary Traditions in Early Modern British Witchcraft and Magic. The Night Battles: Witchcraft and Agrarian Cults in the Sixteenth and Seventeenth Centuries.

David Lederer, Between the Living and the Dead: A Perspective on Witches and Seers in the Early Modern Age

I think this book is probably amazing in its native language---not so when translated to English. Fairies and Witches at the Boundary of South-Eastern and Central Europe.

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In addition, the author investigates the relations and changes of paradigm of the systems defined. This is why the belief figures of witches and their adversaries can only be described through this system. Ginzburg's well-known theory on the witches' Sabbath is complemented by the typological description of a Central and Eastern European dual shamanism and is modified to a degree by the connections and changes of paradigm she establishes between the cult of the dead, witchcraft, shamanism, and Christianity.

David Lederer, Between the Living and the Dead: A Perspective on Witches and Seers in the Early Modern Age

The Pomegranate: The International Journal of Pagan Studies. I think this book is probably amazing in its native language---not so when translated to English.

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Until recently, however, English-language works have neglected Southeastern European regions. This newly translated work by Pocs begins to fill some gaps while providing valuable insights into parallels between this region and Western Europe.

Between the Living and the Dead

Among her edited and co-edited books are: *Charms and Charming*.

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Representing a major contribution to the most up-to-date international research, Eva Pocs draws on significant East European material and literature not previously co-ordinated with that from the West. The book represents a contribution to the most up-to-date international research into historical anthropology and the study of religions, drawing on Eastern European material and literature not previously included.

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