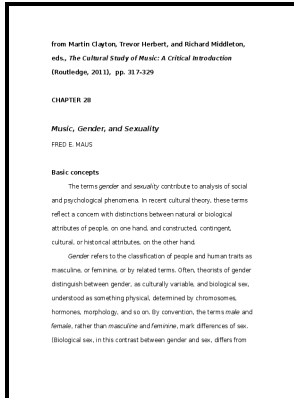# Feminine endings - music, gender, and sexuality

University of Minnesota Press - styleguide.expo.io: Feminine Endings: Music, Gender, and Sexuality eBook: Mcclary, Susan: Kindle Store

from Martin Clayton, Trevor Herbert, and Richard Middleton,
eds., *The Cultural Study of Music: A Critical Introduction*
(Routledge, 2011), pp. 317-329

CHAPTER 28

Music, Gender, and Sexuality
FRED E. MAUS

Basic concepts

The terms gender and sexuality contribute to analysis of social
and psychological phenomena. In recent cultural theory, these terms
reflect a concern with distinctions between natural or biological
attributes of people, on one hand, and constructed, contingent,
cultural, or historical attributes, on the other hand.

Gender refers to the classification of people and human traits as
masculine, or feminine, or by related terms. Often, theorists of gender
distinguish between gender, as culturally variable, and biological sex,
understood as something physical, determined by chromosomes,
hormones, morphology, and so on. By convention, the terms make and
female, rather than masculine and feminine, mark differences of sex.
(Biological sex, in this contrast between gender and sex, differs from

Description: -

-

Italy -- Population -- History.
Renaissance -- Italy.
Cities and towns -- Italy -- History.
Cities and towns, Medieval -- Italy.
Sex in music
Feminism and musicFeminine endings - music, gender, and sexuality
-Feminine endings - music, gender, and sexuality
Notes: Includes bibliographical references (p. 169-210) and index.
This edition was published in 1991

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Tags: #Review: #[Untitled] #on #JSTOR

styleguide.expo.io: Feminine Endings: Music, Gender, and Sexuality (9780816641895): Mcclary, Susan: Books

A groundbreaking collection of essays in feminist music criticism, this book addresses problems of gender and sexuality in repertoires ranging from the early seventeenth century to rock and performance art.

Feminine Endings — University of Minnesota Press

There are too many things that I can praise about Feminine Endings, so I will simply say that it was formative when I was new to musicology and is just as fundamental to my thinking having reread it now. Work on early music history has thus provided a large impetus to feminist and queer music scholarship from other periods.

Feminine Endings: Music, Gender, and Sexuality on JSTOR

Objectivity is always someone's subjectivity! This is an important book for those seeking to deconstruct traditional musical analysis and look at music in a deeper way. When you do that in music you get so much of what is most of pop culture---fixating on the act rather than inner or metaphysical essence, or ontological raison d'Ãªtre, of nature and love viz.

Feminine Endings: Music, Gender, and Sexuality on JSTOR

As such her work considers the music as a practice embodied within and by specifically situated, and thus gendered, individuals. Special Issue in Honor of Suzanne G. Original and innovative contribution to music scholarship.

0816641897

DOI: Castrati During the 17th and 18th centuries, large numbers of boys underwent castration before puberty as a means to preserve their high voices.

Feminine Endings — University of Minnesota Press

Opera Studies The works in this category treat specific musical works or specific historical periods. What she actually writes is that certain patterns in the Fourth Symphony - patterns traditionally derided by music critics for failing to conform with accepted symphonic practice - are not actually failures after all, but conscious attempts to diverge from the standard symphonic narrative and tell a different kind of story.

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