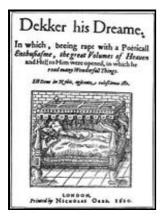
# Honest whore by Thomas Dekker (with Thomas Middleton)

# - - The Honest Whore, Parts 1 and 2: Introduction :: Digital Renaissance Editions



Description: -

Songs (Medium voice) with piano

La Fontaine, Jean de, -- 1621-1695 -- Musical settings

Middleton, Thomas, -- 1570?-1627.

Dekker, Thomas, -- ca. 1572-ca. 1632.honest whore by Thomas

Dekker (with Thomas Middleton)

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Notes: Theatre programme of the Globe production, first performed 1

August 1998.

This edition was published in 1998



Filesize: 51.86 MB

Tags: #The #Honest #Whore, #Part #One, #by #Thomas #Dekker #and #Thomas #Middleton

#### Thomas Middleton and Early Modern Textual Culture: A Companion to the ...

The first part, on The Culture, situates Middleton within an historical and theoretical overview of early modern textual production, reproduction, circulation, and reception. I must humour his lordship. Fetch me a nightcap, for I'll gird it close, As if my health were queasy: 'twill show well For a rude careless nightgown, will 't not, think'st? Enter ROGER with a stool, cushion, looking-glass, and chafing-dish.

## Thomas Middleton Playwright: Bio Of Thomas Middleton

FLUELLO So, so, good honest George. HIPPOLITO: What day is today, Mattheo? But I must tell you, lady, were you mine, You should be all mine. Some fool or other knocks.

#### The honest whore: with the humours of the patient man, and the longing vvife (Microform, 1604) [styleguide.expo.io]

Why should he fly me, then? DUKE It does, it does. DOCTOR BENEDICT: And you may have your wish. I have a trick to work upon that beaker.

# The honest whore: with the humours of the patient man, and the longing vvife (Microform, 1604) [styleguide.expo.io]

SERVANT If it be a woman, keep me for meddling with her, for the thing has got the breeches. O, you're as base as any beast that bears; Your body is e'en hired, and so are theirs.

#### Bethlem and Bridewell in Honest Plays on JSTOR

FUSTIGO I'll ne'er call coz again whilst I live, to have such a coil about it: this should be a.

#### Bethlem and Bridewell in Honest Plays on JSTOR

Part III, The Texts, contains a fulleditorial apparatus for each item in The Collected Works: an Introduction, which summarizes and extends previous scholarship, is followed by textual notes, recording substantive departures from the control-text, variants between early texts, pressvariants, discussions of emendations, and for plays anexact transcription of all original stage directions. I could brook no sharers; I should be covetous, and sweep up all. But how wilt be done, signior? The series will conclude with a marathon of all five acts on November 10 and 11 at noon.

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