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Shakespeare and Italy

For example, upon her death, Caterina Sforza owed 587 florins to her speziale, Ludovico Albertini.

Becoming a Blond in Renaissance Italy

However, Sandro, a stubborn-featured youth with large, quietly searching eyes and a shock of yellow hair — he has left a portrait of himself on the right-hand side of his picture of the Adoration of the Magi — would also become a painter, and to that end was placed with the Carmelite monk Fra Filippo Lippi.

Italy

The Early Renaissance in Italy Environment.

Ultimate Guide to Florence: Cradle of the Italian Renaissance

Over time, portraiture grew more imaginative and portraits fulfilled a broader variety of functions. As a result of that catastrophe, painting in Florence, Siena, and other Italian cities seems to have grown more conservative, finding in the traditions of stylized art a vehicle for displaying intense religious emotions.

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