

Farewell to the Yahwist? - the composition of the Pentateuch in recent European interpretation

Society of Biblical Literature - James' Thoughts and Musings: Starting Farewell to the Yahwist



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James Nogalski; Winona Lake, IN: Eisenbrauns, 2010. He is the author of *Buchgestalten des Jeremiabuches: Untersuchungen zur Redaktions- und Rezeptionsgeschichte von Jer 30-33 im Kontext des Buches und Erzväter und Exodus: Untersuchungen zur doppelten Begründung der Ursprünge Israels in den Geschichtsbüchern des Alten Testaments* both from Neukirchener Verlag. This volume makes available both the most recent European scholarship on the Pentateuch and its critical discussion, providing a helpful resource and fostering further dialogue between North American and European interpreters.

A Farewell to the Yahwist? : The Composition of the Pentateuch in Recent European Interpretation by Konrad Schmid and Thomas B. Dozeman (2006, Hardcover) for sale online

Note: Contents data are machine generated based on pre-publication provided by the publisher. My understanding of this is that, for Blum, people had a big picture of the narrative in their minds—a narrative of pre-history, patriarchs, Joseph, the Exodus, the Wilderness, and the Conquest—even before these elements of the narrative had been connected together on a literary level. A growing consensus in Europe argues that the larger blocks of pentateuchal tradition, especially the stories of the patriarchs and Moses, were not redactionally linked before the Priestly Code, as the J hypothesis suggests, but existed side by side as two independent, rival myths of Israel's origins.

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Of course, the present Hebrew text of Genesis contains many late features, which likely have little to do with the actual time of composition. I think that Blum's scenario illustrates at least part of the answer.

THE RECENT DISCUSSION ON THE FORMATION OF THE PENTATEUCH/HEXATEUCH on JSTOR

Furthermore, I am inclined to date any non-P proto-Pentateuch no earlier than the late preexilic or more likely exilic period. André Lemaire and

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