

Cursory remarks on tragedy, on Shakespear, and on certain French and Italian poets, principally tragedians

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Biography.

Daneliia, Georgii Nikolaevich, 1930-

Art, Renaissance.

Tragedy.

Shakespeare, William, 1564-1616 -- Tragedies. Cursory remarks on tragedy, on Shakespear, and on certain French and Italian poets, principally tragedians

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Notes: Facsim. of the Yale University Library copy, printed in London by W. Owen in 1774.

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Being the Third after Bissextile, or Leap Year. Some other exceptions I have to Verse, but being these I have named are for the most part already public; I conceive it reasonable they should first be answered.

Playwrights L

It is without controversie, that he had no knowledge of the writings of the antient poets, not only from this reason, but from his works themselves, where we find no traces of any thing that looks like an imitation of 'em; the delicacy of his taste, and the natural bent of his own great Genius, equal, if not superior to some of the best of theirs, would certainly have led him to read and study 'em with so much pleasure, that some of their fine images would naturally have insinuated themselves into, and been mix'd with his own writings; so that his not copying at least something from them, may be an argument of his never having read 'em. Supposed to be Written by Timothy Dwight, D. .

Playwrights L

No man is tied in modern Poesy to observe any farther rule in the feet of his verse, but that they be disyllables; whether Spondee, Trochee, or Iambic, it matters not; only he is obliged to rhyme: Neither do the Spanish, French, Italian or Germans acknowledge at all, or very rarely any such kind of Poesy as blank verse amongst them.

An Essay of Dramatic Poesy by John Dryden

Now, for the first of these circumstances, I know nothing that can be said in the way of historical philosophy, except that man is fond of variety, that the Greek genius was fertile, and that accident often plays strange tricks with the usages and institutions of mortal men.

Playwrights L

The Preface was condensed in the second edition in 1740. Indeed, the letters to Warburton, besides helping to explain his reputation in the

eighteenth century, would in themselves be sufficient to justify his place in the Dunciad. Author: William Shakespeare Publisher: ISBN: HARVARD:HN1IK2 Category: Page: 230 View: 402 The first is the imagination , which is a reflection or meditation.

Joseph Ritson (1752

In Milton's discourse on discourse, however, an important step in the establishment of that fixity, and that writing subjectivity, is taken. .

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