

Travesties - a play

Grove Press - Travesties



Description: -

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Civilization, Islamic.
 Arab-Israeli conflict -- Psychological aspects.
 Propaganda, Israeli.
 Muslims -- Public opinion.
 Islam -- Public opinion.
 Capitalism.
 Economic policy.
 Norfolk (England) -- Antiquities -- Periodicals -- Indexes.
 Excavations (Archaeology) -- England -- Periodicals -- Indexes.
 East Anglian archaeology -- Indexes.
 Lenin, Vladimir Ilich, -- 1870-1924 -- Drama.
 Joyce, James, -- 1882-1941 -- Drama.
 Carr, Henry Wilfred, -- 1894-1962 -- DramaTravesties - a play

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An Evergreen book -- E-661Travesties - a play

Notes: 6

This edition was published in 1982



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Travesties by Tom Stoppard, Paperback

Galloway's characters are all remarkably unguarded; even when the playwright Babelev John Leary discovers that the footballer Glemov Stephen Phillips is a friend of KGB head Beria, it doesn't shut him up, and the garrulous actors are shocked when they discover a potential informer in their midst, although by 1939 such a discovery must have been routine. It's not hard to see why this improbably comic story fascinated Stoppard. .

Story of the Play: Travesties

Tzara Maybe Stoppard's best, though I speak as a play-goer, not a reader; I have read Arcadia and his Seagull, but the others I've seen on stage in London--Travesties at the Barbican in the nineties. Both are fascinated by the Russian Revolution, although one features Lenin and the other sort of Stalin. Refugees, spies, exiles, painters, poets, writers, radicals of all kinds.

Review: Realism, Travesties ~ theatre notes

Favorite passage: CARR: How are you, my dear Tristan? Forty years on, it is starting to look timeless as well. It's too late for geniuses: Now we need vandals and desecrators, simple minded demolition men to smash centuries of baroque subtlety, to bring down the temple, and thus finally, to reconcile the shame and the necessity of being an artist! London's theatre, a modern reconstruction of the original , continues the practice of casting men in female Shakespearean roles. Neitehr does it make you an artist.

Story of the Play: Travesties

Crunchingly witty with a thousand laughs and nine hundred thoughts. In 's 1948 choreography of, and Ashton himself danced the roles of the two stepsisters. For James Joyce art is justifiable for its own sake, operating on a level above political or social revolution.

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