

Shakespearean tragedy - lectures on Hamlet, Othello, King Lear, Macbeth

Macmillan - 0333575369

Description: -

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Shakespearean

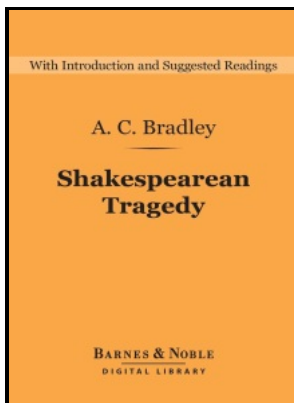
tragedy - lectures on Hamlet, Othello, King Lear, Macbeth

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#on #Hamlet, #Othello, #King #Lear,
#Macbeth #: #Bradley, #A. #C. # (Andrew
#Cecil), #1851

**styleguide.expo.io: Shakespearean
tragedy: Lectures on Hamlet, Othello,
King Lear, Macbeth: Bradley, Andrew
Cecil: Books**

Before we leave the 'action,' however, there is another question that may usefully be asked. The effect of such a series on imagination is to make us regard the sufferings which accompany it, and the catastrophe in which it ends, not only or chiefly as something which happens to the persons concerned, but equally as something which is caused by them. But at the thirty-fourth line it is broken off by the entrance of Lear and his court, and without delay the King proceeds to his fatal division of the kingdom.

A. C. Bradley's Shakespearean Tragedy, p. 332

It is a much nobler play as it stands than it would have been if Shakespeare had made the hero persist, and we had seen him amid the flaming ruins of Rome, awaking suddenly to the enormity of his deed and taking vengeance on himself; but that would surely have been an ending more strictly tragic than the close of Shakespeare's play. These are Julius Caesar and Macbeth. This does not mean that he is an eccentric or a paragon.

Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear and Macbeth: A.C. Bradley: 9780140530193

Is it not clear that he is speculating just as vainly now, and that this question of conscience is but one of his many unconscious excuses for delay? But how, after it is found, are we to define the principle of the construction? Neither can there be much doubt about their causes for they have more than one cause, as we shall see if we take some illustrations of the defects themselves. We seldom find ourselves exclaiming, 'What an unlucky accident! In Hamlet, nobody overcomes adversity—everyone is crushed by it. When Shakespeare begins his exposition thus he generally at first makes people talk about the hero, but keeps the hero himself for some time out of sight, so that we await his entrance with curiosity, and sometimes with anxiety.

Shakespearean Tragedy Lectures on Hamlet, Othello, King Lear, Macbeth

Unlike so many literary critics of today, Bradley does not disdain to view Shakespeare's characters as actual people, which lends his view of the works a sense of import and meaning which so few critics manage to convey. Fiction writers have the advantage of not needing to settle on a single explicit thesis.

Shakespearean tragedy : lectures on Hamlet, Othello, King Lear, Macbeth : Bradley, A. C. (Andrew Cecil), 1851

They understand themselves no better than the world about them.

9780140530193

While we are in its world we watch what is, seeing that so it happened and must have happened, feeling that it is piteous, dreadful, awful, mysterious, but neither passing sentence on the agents, nor asking whether the behaviour of the ultimate power towards them is just. They are also, as a rule, unexpected, and contrasted with previous happiness or glory.

Shakespearean tragedy; lectures on Hamlet, Othello, King Lear, Macbeth : Bradley, A. C. (Andrew Cecil), 1851

They are shown acting in men and generating strife between them.

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