

Worldly acts and sentient things - the persistence of agency from Stein to DeLillo

Cornell University Press - The Cambridge Companion to Don DeLillo (Cambridge Companions to Literature)

Description: -

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France -- History -- 19th century -- Sources.
Artists -- France -- Correspondence.
Montréal (Québec) -- City planning -- History.
Montréal (Québec) -- Politics and government.
Urbanization -- Québec (Province) -- Montréal -- History.
Urban policy -- Québec (Province) -- Montréal -- History.
City planning -- Québec (Province) -- History.
Carpentier, Alejo, -- 1904- -- Criticism and interpretation.
Persian language -- Grammar
Soviet Union -- History -- Revolution, 1917-1921 -- Cavalry operations.
Poland -- History -- Wars of 1918-1921 -- Cavalry operations.
Soviet Union. -- Raboche-Krest'ianskaia Krasnaia Armia. -- Kavaleriia.
France -- History -- Bourbons, 1589-1789.
Louis -- XIV, -- King of France, -- 1638-1715
Saint-Simon, Louis de Rouvroy, -- duc de, -- 1675-1755
Civil rights -- United States -- Juvenile literature
Constitutional history -- United States -- Juvenile literature
Constitutional amendments -- United States -- Juvenile literature
Philosophy, Modern, in literature
Subjectivity in literature
Consciousness in literature
Agent (Philosophy) in literature
American literature -- 20th century -- History and criticism
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Notes: Includes bibliographical references and index.
This edition was published in 2008

Tags: #Unworldly #Reflections #> #electronic #book #review

PAL: Saul Bellow (1915)

Persuasively links DeLillo's work with the analyses of Jean Baudrillard and other postmodern theorists; argues that the world of simulacra depicted in *White Noise* disrupts subjectivity and precludes the possibility of heroic narratives. Hamlin 6:3, December 2005 reviewed by Robert E. We must understand our interpretations as



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matter within the context of a contemporary literary phenomenon.

Worldly Acts and Sentient Things

Tague 17:2, August 2016 reviewed by Isabel M.

Consciousness

For those who are interested, or those who missed it, or the overlap between those two groups, here is the Wave. This means acknowledging the possibility that embodied meaning-making processes are related to how we as humans express diversity and complexity through reduction — drama, conflict, contrast and difference - in order to excite interest and move us to action and reaction.

Worldly Acts and Sentient Things: The Persistence of Agency from Stein to DeLillo on JSTOR

What started as a small group grew into a larger one, that continued to grow as we expanded our scope.

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