

Revival of Petrarch in Eighteenth-century England

Arcipelago - Origins of the Eighteenth



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Petrarca, Francesco, -- 1304-1374 -- Influence revival of Petrarch in

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-revival of Petrarch in Eighteenth-century England

Notes: Includes bibliographical references (p. 303-316) and index.

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Writing the Biography of Petrarch: From Susanna Dobson (1775) to the Romantics

Laura: or An Anthology of Sonnets on the Petrarchan Model, and Elegiac Quatorzains: English, Italian, Spanish, Portuguese, French, and German, 5 vols London: Taylor, 1813—14 cited by volume and poem number Lects 1808—1819 S.

Classical Education in the Eighteenth Century

Even in women of the strongest understanding and the deepest and widest culture, there is generally a want of ballast which unfits them for such a responsibility; and Lady Huntingdon was not a lady of a strong understanding, and still less of a deep and wide culture. A spirit of grace, unity, and supplications grew among them.

The Evangelical Revival.

But, despite her mask as a trobairitz, the poetic form she employed was the sonnet, which did not exist in medieval Provence. It is a conventional praise of poetic power as a form of survival; the tragedy of death, which appears only implicitly, is simply ignored.

Eighteenth Century England

Wesley made a speech and invited all who were of his mind to stand up. Whether this makes them more or less 'serious', I don't know. Her Petrarch is also different from the original.

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