

Jinruigakuteki ninshikiron no tame ni

Iwanami Shoten - Japanese literature of the Shōwa period : a guide to Japanese reference and research materials / Joseph K. Yamagiwa.



Description: -

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Ethnology. Jinruigakuteki ninshikiron no tame ni

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Notes: Includes bibliographical references.

This edition was published in 2004



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CiNii Articles

What kind of language is that? If a volume has both continuous volume pagination and separate pagination for each issue, only the volume, year, and the continuous volume pagination may be given. Cites Japanese occurrences; gives comparative evidence and discusses magical beliefs concerned.

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This is no longer true: people pursue their own, individual happiness, or that of their family, and all the people I know, rather define themselves through belonging to a certain secular group be it, for example, a political party, a lover of a designer brand as in the Ginza-example above, or group of admirers of a particular manga-character, than a certain church. Sadayoshi Tanabe's staff at the Tokyo Shisei Chosakai provided a mass of bibliographical information.

慶應義塾大学学術情報リポジトリ(KOARA)

Japanese sociology and social anthropology : a guide to Japanese reference and research materials / compiled by Richard K. Beardsley, Nakano Takashi ; contributions by Morioka Kiyomi, Okada Yuzuru ; with indexes to authors and localities.

The dramatists, however, wrote such works as Fujimori Seikichi's novel, Watanabe Kazan, and Nagata Hideo's play, Daibutsu kaigan The opening of the eyes of the great image of Buddha, in which may be seen an unwillingness on their part to deal with modern-day problems at a time when freedom of expression was being severely restricted. The serials listed here are selected on the basis that they consistently carry studies of a sociological and ethnological nature on Japanese subjects. Tokunaga Shigeyasu d, ~L i and Naora Nobuo JL k.

Bibliographic materials in the Japanese language on Far Eastern archeology and ethnology / Richard K. Beardsley, with John B. Cornell and Edward Norbeck.

Contents cover a wide area including coordinated development, attracting new industries, industrial location, and economic development.

Contemporary pilgrims' understanding of the

But from the ruins rose almost twenty small theatrical groups.

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