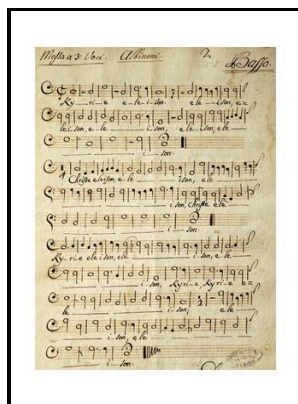


Mass for three voices.

Stainer & Bell - Missa Rex Genitor • Mass for Three Equal Voices



Description: -

-

Social integration -- Bibliography.

Developmental disabilities -- Bibliography.

Deinstitutionalization -- Bibliography.

United States. -- Circuit Court (3rd circuit)

Masses -- To 1800 -- Vocal coresMass for three voices.

-Mass for three voices.

Notes: For chorus (ATB)

This edition was published in 1922



Filesize: 68.82 MB

Tags: #Missa #Rex #Genitor #• #Mass #for #Three #Equal #Voices

Before you continue to YouTube

The longer movements of the four- and five-part masses are constructed from a mosaic of short semichoir sections, with full sections used at climactic points only, a characteristic of most early Mass and settings. Work Title Mass for Three Voices Alt ernative.

Category:For 3 voices

The Four-Part Mass, which according to was probably the first to be composed, has a more specific debt to earlier Tudor settings, a debt which has become apparent since observed that it is partly modelled on the Mean Mass by c. Score information: A4, 17 pages, 247 kB Copyright: Edition notes: Revised Sept 08 2 errors corrected. The three clauses of the Agnus Dei are set respectively in two, three and four parts.

Missa Rex Genitor • Mass for Three Equal Voices

The exact dates of publication of Byrd's mass settings remained unclear until 1966, when music historian Peter Chulow subjected the surviving to close.

Mass For Three Voices By William Byrd (1540

Corpus Christi Watershed is a 501 c 3 public charity dedicated to exploring and embodying as our calling the relationship of religion, culture, and the arts.

Mass For Three Voices (1961 Edition) By William Byrd (1540

Score information: Letter, 2 pages, 61 kB Copyright: Edition notes: originally posted 29 October 1999.

Missa Rex Genitor • Mass for Three Equal Voices

The first modern performance of the Mass for Four Voices is thought to have been sung at the at 1890.

Mass For Three Voices (1961 Edition) By William Byrd (1540)

Arranged for Alto, Tenor and Bass voices. Complete Encore score is , grouping individual movements below.

Related Books

- [Phillis Wheatley - she loved words](#)
- [Uncertainty of the present population of this kingdom - deduced from a candid review of the accounts](#)
- [Word and words of English - English morphology A-Z](#)
- [Computer-based design process](#)
- [Molière mocked - three contemporary hostile comedies: Donneau de Visé, Zélinde \(1663\) Boursault,](#)