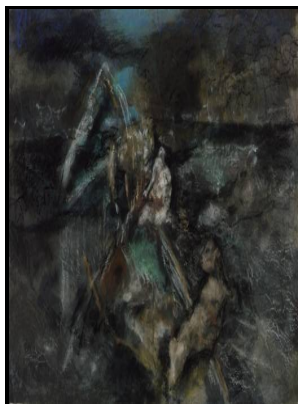


Terry Setch - paintings.

Chapter (Gallery) - Past and Present. Terry Setch Paintings 31.03.17



Description: -
-Terry Setch - paintings.
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Notes: Exhibition catalogue May-June 1979.
This edition was published in 1979



Filesize: 60.17 MB

Tags: #Terry #Setch

Paintings; Terry Setch; (Penarth, Cardiff)

Setch combines these materials with more traditional mediums like oil paint and coloured wax. Employing diverse materials, he explores the tensions between society and the natural world.

'Once upon a Time there was Oil III, Panel I', Terry Setch, 1981

It's a quest of discovery, seeing the separateness of these objects, then moving them, piling them up, shifting and changing them. His paintings have included campaigns and the as their subjects. This is something I could address in my work, Making the litter, collected materials and oil look more like it is part of the painting, and is within the painting rather than just being added nearer the end stages of the painting.

Terry Setch

Setch's work is about losing and discovery; images disappear and reappear on the canvas just as the objects on the beach are in the process of being lost to the human world and returning to nature. They have a daughter, Eve. He moved to , Wales in June 1964 to become senior painting lecturer at.

'Once upon a Time there was Oil III, Panel I', Terry Setch, 1981

That reputation has been sustained through a professional career of more than forty years by his dual commitment to creativity and to teaching. Terry Setch: In His Own Time.

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