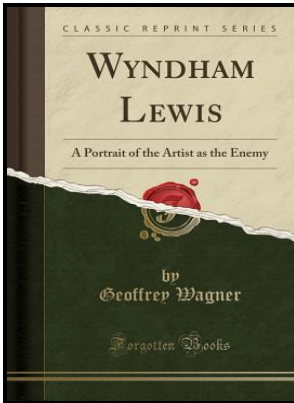


Wyndham Lewis - a portrait of the artist as the enemy.

Greenwood - The Enemy Speaks [LTMCD 2411]



Description: -

- Lewis, Wyndham -- 1882-1957. Wyndham Lewis - a portrait of the artist as the enemy.

- Wyndham Lewis - a portrait of the artist as the enemy.

Notes: Originally published New Haven: Yale University Press, 1957.

This edition was published in 1973



Filesize: 4.37 MB

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Wyndham Lewis

NOTES Edwin Evans was the music critic of the Daily Telegraph. So if you find any joy and inspiration in our stories please consider a modest donation — however much you can afford, every cent counts and helps us a lot.

Wyndham Lewis's TS Eliot: a jigsaw puzzle of rebellion and radicalism

Gąsiorrek, Andrzej 2005 , 'Wyndham Lewis: Tarr', in David Bradshaw and Kevin J.

Wyndham Lewis's Unusual Angle on Art

The Human Age and retrospective exhibition Lewis spent World War II in the United States and Canada. It seems that Lewis was extraordinarily jealous and protective of his wife, owing to her youth and beauty.

WYNDHAM LEWIS. PORTRAITS OF FRIENDS AND FOES

Munton, Alan 2006 , 'Vorticism', in David Bradshaw and Kevin J. He was a co-founder of the movement in art, and edited the literary magazine of the Vorticists,.

Wyndham Lewis's TS Eliot: a jigsaw puzzle of rebellion and radicalism

The 1918 novel Tarr was revised and republished in 1928. Portrait of the Artist as the Painter Raphael 1921 Lewis, a wealthy British educated colonial, was part of that generation raised by the Slade professor, Henry Tonks 1862-1937. Edwards, Paul 1989 , 'Weathering the Siberia of the Mind', Review of Julian Symons ed.

Time and Western Man

Descriptions provided in both printed and on-line catalogue formats do not include condition reports. Issued in an edition of 500 on wove paper, from the LIVING ART portfolio published in 1923, by The Dial Publishing Company, New York.

Essay

Vancouver: University of British Columbia Publications, 1972. .

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