

Australian cinema, 1970-1985

Secker & Warburg - You Can't Be What You Can't See: A Potted History of Ethnic Representation in Australian Films



Description: -

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Ellie's 2062 Blog

In that first decade after Federation, Australia produced over fifty narrative feature films that were distributed nationally. Their first date lasts a record ten minutes.

John Seale

My opinion is that a journalist reports issues because they want action to be taken and for the issue to be known to the public, therefore, sub-consciously or consciously, directly or indirectly, they are intervening in the subject in which they are reporting.

Australian cinema 1970

Lisa French details in Patterns of Production and Policy: The Australian Film Industry in the 1990s 2001 , that with the election of the Howard government in 1996 there was a reduction in government funding to the Arts sector.

You Can't Be What You Can't See: A Potted History of Ethnic Representation in Australian Films

Or is it that, we are actually very attached to this image of Australia and we do not wish to take this national hero down from his throne? They use of narration makes it sounds like a documentary yet the dry, ironic sarcasm used makes it appealing to all audiences. The establishment recognised the role that media can play in providing Australians with a distinct national personality and in developing a spirit of nationalism.

Australian Cinema

Dead Poets Society in particular is vividly American in its attachment to Romantic individualism, and its fascination with the verdant grounds of the New England school in which the film is set. Unbeknownst to him though he should have guessed since she is Asian and this film is all about exploiting the stereotypes! Not only just women in films but different cultures as well? The depiction of the Filipino character in Priscilla was attacked in the popular press for its stereotypical portrayal of a Filipina woman as a sex-crazed, vulgar, gold digger.

Australian cinema 1970

The skips hate wogs, the wogs hate the Asians, and everyone hates the blacks.

Accented Relations: Mad Max on US Screens

The most important members of the community are the priest, Father Alfredo Barry Otto and the matchmaker Signora Carmellina Eleanor Bron , who arranges marriages within the Italian community.

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