

King Henry V - by William Shakspeare : the third quarto, 1608 : a facsimile (from the British Museum copy, C. 34, K. 14) by Charles Praetorius

C. Praetorius - Full text of of the new world called America



Description: -

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Shakspeare Quarto facsimiles -- no.28King Henry V - by William Shakspeare : the third quarto, 1608 : a facsimile (from the British Museum copy, C. 34, K. 14) by Charles Praetorius

Notes: Facsimile reprint of ed. originally published: London: printed for T.P., 1608.

This edition was published in 1886



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Tags: #A #Life #of #William #Shakespeare

The Ultimate Robin Hood Timeline

Meigs monument, September 1, 1908.

“Shakespeare” Identified

On the defeated side was ranged a sane humanism, desirous of assimilating what was best in the ancient literature in order to reform and fortify contemporary life; the victors included pedants who possessed no notion of an alembic which might transmute ancient into modern by means of a humanism common to both. The Fryar and the Boy.

Dictionary of National Biography, 1885

How Howleglas answered a man that asked the hygge waye. New York, The Grafton press r'1909i xxxiv, 253 p. Then the Emperor proposes to attack Eome, but 6 of the Wise Masters dissuade him from it for 6 days ; and on the 7th, the 7th Master clothes himself in a marvellous vesture of peacocks' and other birds' tails, and stands on the highest tower with 2 bright swords in his mouth.

“Shakespeare” Identified

Bibliography of Printing, with Notes and Illustrations, 3 vol.

Henry V: Character List

One entry alone in the will connects the testator with his London career — as actor, however, not as dramatist. I wyll laye with you a wager of. Anna Darner, dated 1793, in each vol.

Henry V: Character List

Oblong, 21 x 15 cm, 4 partbooks, 220 pp. The genial spirit of Spenser kept pouring itself out in verse until crushing disaster came upon him, and death approached: his last verses indeed seem to have been written with death before his eyes. .

University Library Microform: William Shakspeare

The story that Alfred learned to read in order to win from his mother a prettily illuminated book, is due to a possible mis- understanding of Asser's text, if it be Asser's; what is certainly true is that the author, whether writing in the ninth or at the close of the tenth century, draws a domestic picture of Osburh and her young sons greatly interested in a book. Such things were of no interest to Stratford.

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