Register of artists, engravers, booksellers, bookbinders, printers & publishers in New York City, 1821-42

Bibliographical Society of America – of artists, engravers, booksellers, bookbinders, printers & publishers in New York city, 1633



Description: -

Decision making.

Investments.

Business enterprises -- Finance.

Ultraviolet radiation -- Health aspects.

Skin -- Cancer -- Prevention.

Engravers -- New York (State) -- New York -- Directories.

Artists -- New York (State) -- New York -- Directories.

Book industries and trade -- New York (State) -- New York --

Directories.register of artists, engravers, booksellers, bookbinders,

printers & publishers in New York City, 1821-42

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Notes: Includes bibliographical references and index.

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The LUCILE Project

Morgantown, WV: West Virginia University Press, 2000 WISCONSIN 100 Years of Wisconsin Art.

The Bibliographical Society of America

Paterson, NJ: Paterson Museum, 1999 Early New Jersey Artists, 18th and 19th Centuries. Santa Fe, NM: Red Crane Books, 1992 NEW YORK Artists and East Hampton: A 100 Year Perspective: A Bicentennial Exhibition. The Society has been working hard to bring our vision of a broader, more inclusive, and exciting bibliographical community to life.

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Shadowcatchers: A Directory of Women in California Photography before 1901. Gardiner, ME: Dog Ear Press, 1990 Maine and its Artists, 1710-1963: An Exhibition in Celebration of the Sesquicentennial of Colby College, 1813-1963. Sarasota, FL: Pineapple Press, 1999 Monroe, Garv

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Rainbows in the Sky: The Folk Art of Michigan in the Twentieth Century: Kresge Art Gallery, Michigan State University, East Lansing, Michigan, October 29-December 17, 1978. Fayetteville, AR: University of Arkansas Press, 1990- Arkansas Arts Center, Little Rock. Macomb, IL: Western Illinois University, 1977 Illinois Arts Council.

Benjamin Levy: New Orleans Printer and Publisher on JSTOR

Minneapolis, MN: Walker Art Center, 1960 MISSISSIPPI Black, Patti Carr. They Captured the Moment: Dakotas Photographers 1853-1920.

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