

Understanding Gregory Bateson - mind, beauty, and the sacred earth

State University of New York Press - Understanding Gregory Bateson: Mind, Beauty, and the Sacred Earth by Noel G. Charlton

Description: -

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Glass art -- United States
Powell, Stephen Rolfe, -- 1951-
Russia (Federation) -- Economic policy -- 1991-
Cooperation -- Russia (Federation)
Consumer cooperatives -- Russia (Federation)
Caduveo Indians -- Industries.
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Caduveo art -- Themes, motives.
Love (Theology)
Bible. -- N.T. -- Luke VI, 27-31.
Environmental ethics.
Human ecology -- Religious aspects.
Human ecology -- Philosophy.
Human ecology -- Study and teaching.
Bateson, Gregory, -- 1904-1980 -- Criticism and interpretation.
Understanding Gregory Bateson - mind, beauty, and the sacred earth
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Arbeit, Organisation und Personal im Transformationsprozess -- Bd.6
SUNY series in environmental philosophy and ethics
Understanding Gregory Bateson - mind, beauty, and the sacred earth
Notes: Includes bibliographical references (p. 249-272) and index.
This edition was published in 2008



Filesize: 24.98 MB

Tags: #Understanding #Gregory #Bateson: #Mind, #Beauty, #and #the #Sacred #Earth #by #Noel #G. #Charlton

Understanding Gregory Bateson :

mind, beauty, and the sacred earth in SearchWorks catalog

Such systems vary from bacterial, genetic, or cellular, to the very large: a coral reef and its inhabitants, a forest ecosystem, the mind of a nation, or the whole process of biological evolution. From the central concept of mind as immanent in nature, Charlton maintains, flow Bateson's understanding of aesthetics, his awe of the sacred, and--perhaps most importantly--his insistence on the need to develop a new ecological ethics that reconnects us with the living Earth.

'Understanding Gregory Bateson: mind, beauty and the sacred earth' by Noel Charlton

One of the best summaries I know of Bateson's work. Noel Charlton provides a really worthwhile perspective on Bateson, with particular emphasis on Bateson's understanding of the sacred.

Understanding Gregory Bateson : mind, beauty, and the sacred earth

This long-awaited volume opens up this challenging thinker's body of work and introduces it to a new generation of readers. Bateson and The Sacred 8. My only caveat is that it led to, say, Chapter Five, which is a synopsis of separate pieces of writing not really incorporated into the whole.

Understanding Gregory Bateson: Mind, Beauty, and the Sacred Earth : Charlton, Noel G.: styleguide.expo.io.au: Books

Charlton offers this first truly accessible introduction to Bateson's work, distilling and clarifying Bateson's understanding of the mind or mental sys Gregory Bateson 1904-1980 , anthropologist, psychologist, systems thinker, student of animal communication, and insightful environmentalist, was

one of the most important holistic thinkers of the twentieth century. Charlton offers this first truly accessible introduction to Bateson's work, distilling and clarifying Bateson's understanding of the mind or mental systems as being present throughout the living Earth, in systems and creatures of all kinds. He went on to study social anthropology, working in New Guinea, married Margaret Mead in 1935, and collaborated with her in writing the book *Balinese Character*.

Understanding Gregory Bateson: Mind, Beauty, and the Sacred Earth by Noel G. Charlton

. Table of Contents Acknowledgments Sacred: A Poem 1. This long awaited volume opens up this challenging thinker's body of work and introduces it to a new generation of readers.

Understanding Gregory Bateson: Mind, Beauty, and the Sacred Earth

Bateson's thinking is characterized by a continual groping, incessant shift between different domains of knowledge from anthropology to biology, to psychiatry, philosophy, religion, etc. I highly recommend this important and inspiring book.

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