

Returning to normal - the reconciliation of antithesis in Louis MacNeices early poetry.

The Author] - Louis Zukofsky.

I am not yet born: O hear me.
Let not the bloodsucking bat or the rat or the stoat or the
club-footed ghou! come near me.

I am not yet born, console me.
I fear that the human race may with tall walls wall me,
with strong drugs dope me, with wise lies lure me,
on black racks rack me, in blood-baths roll me.

I am not yet born: provide me
With water to dandle me, grass to grow for me, trees to talk
to me, sky to sing to me, birds and a white light
in the back of my mind to guide me.

I am not yet born: forgive me
For the sins that in me the world shall commit, my words
when they speak to me, my thoughts when they think me,
my treason engendered by traitors beyond me,
my life when they murder by means of my
hands, my death when they live me.

I am not yet born: rehearse me
In the parts I must play and the cues I must take when
old men lecture me, bureaucrats hector me, mountains
frown at me, lovers laugh at me, the white
waves call me to folly and the desert calls
me to doom and the beggar refuses
my gift and my children curse me.

I am not yet born: O hear me.
Let not the man who is beast or who thinks he is God
come near me.

I am not yet born: O fill me
With strength against those who would freeze my
humanity, would drag me into a lethal automaton,
would make me a cog in a machine, a thing with
one face, a thing, and against all those
who would dissipate my entirety, would
blow me like the thistle-down hither and
thither or hither and thither
like water held in the
hands would spill me.

Let them not make me a stone and let them not spill me.
Otherwise kill me.

Description: -

Second language acquisition.

Minority students -- Education -- English language.

Metaphor.

MacNeice, Louis, -- 1907-1963. Returning to normal - the reconciliation of antithesis in Louis MacNeices early poetry.

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Notes: Thesis (D. Phil.) - University of Ulster, 1988.

This edition was published in 1988



Filesize: 49.92 MB

Tags: #Literature

British Library EThOS: Remaking it New: The Reorientation of Modernist Poetics in the Early Poetry of Louis MacNeice.

Cavafy was steeped in Greek history and wrote about it in a way that assumes knowledge few non-Greek readers will have. Part 2 shifts to the urban setting of Paris where Ferdinand attends school, and although it chronologically overlaps with part 1, the primary focus is on the years during World War I, when Ferdinand enters adulthood, and concludes with the end of the war. However, Eva is a fascinating woman in her own right, and it was her poetry that came to mind as I walked along the Sligo coastline.

Literature

And we do see it in Kavanagh, all the time. They are all gone away.

Returning to normal: the reconciliation of antithesis in Louis McNeice's early poetry: for writing is the way that a poet returns to normal: (Modern Poetry, p77) by Carson, John Mervyn

Her aunt had not realised that the book contained tales from both the Old and New Testaments. There is a good deal of description of the circumstances surrounding these performances, but almost no indulgence in actually describing the sound of music itself. Passage to India by Mamo McDonald.

Returning to normal: the reconciliation of antithesis in Louis McNeice's early poetry: for writing is the way that a poet returns to normal: (Modern Poetry, p77) by Carson, John Mervyn

Some of these poems let the reader in; others afford glimpses of a life and a climate veiled by frames of reference which, if not private, are certainly restricted.

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