

Theaterpublikum der Renaissance

O. Müller - Renaissance



Description: -

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Renaissance.

Theater audiences -- Europe -- History -- 16th century.

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Theatre

In the narrower streets of York and Chester pageant wagons brought the scene to the audience. Very little wear and tear. Biographie des Schauspielers Carl Theodor Müller Druck und Commissions-Verlag von J.

Theaterfestival : definition of Theaterfestival and synonyms of Theaterfestival (German)

Opaque and transparent veils were also worn, often for a whole company of actors.

Wanderbühne

I slutningen af 1700-tallet var det hovedsagelig det velhavende borgerskab, der udgjorde det centrale P i teatret.

Renaissance

Imaginative and refined designs for the ballet costumes of Louis XIV were produced by painters such as Stefano della Bella, Charles and Henri Beaubrun ii, Nicolas Dumontier 1612—67, Louis van der Bruggen nicknamed Hans, and the sculptor Louis Lerambert II. Whoever steps through the entrance of the classic old building at Berggasse 5 in Vienna's 9th district is immersed in another world. To accommodate the desire for spectacle, stages became deeper.

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