

Intoxicated by my illness - and other writings on life and death

Fawcett Columbine - Intoxicated by My Illness: And Other Writings on Life and Death by Anatole Broyard

Description: -

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Italian language -- Phonology
 Artists -- United States -- Biography.
 Stieglitz, Alfred, -- 1864-1946.
 O'Keeffe, Georgia, -- 1887-1986.
 World politics -- 1955-1965.
 Neural networks (Computer science)
 Engines -- Measurement
 Petrarca, Francesco, -- 1304-1374 -- Anniversaries, etc., 1974
 Television programs
 Television
 Cancer -- Patients -- United States -- Biography.
 Critics -- United States -- Biography.
 Broyard, Anatole -- Health. Intoxicated by my illness - and other writings on life and death
 -Intoxicated by my illness - and other writings on life and death
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Intoxicated by My Illness and Other Writings on Life and Death Summary & Study Guide

When my wife made me a hamburger the other day I thought it was the most fabulous hamburger in the history of the world. Broyard's unflinching, consistent and somehow credibly upbeat observations of his responses to his illness derive from his belief that he could--must--die with style.

Nonfiction Book Review: Intoxicated by My Illness: And Other Writings on Life and Death by Anatole Broyard, Author, Oliver W. Sacks, Foreword by Clarkson N Potter Publishers \$18 (0p) ISBN 978

As I look ahead, I feel like a man who has awakened from a long afternoon nap to find the evening stretched out before me. Think of all the things you can do with them, the places you can go together. I see everything with a summarizing eye.

Nonfiction Book Review: Intoxicated by My Illness: And Other Writings on Life and Death by Anatole Broyard, Author, Oliver W. Sacks, Foreword by Clarkson N Potter Publishers \$18 (0p) ISBN 978

All those grand generalizations toward which I have been building for so many years are finally taking shape. Broyard believes that people have forgotten how to deal with death and dying because the once communal process became a solitary in the eighteenth century. Just look at the world, I said.

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Illness is primarily a drama, and it should be possible to enjoy it as well as to suffer it. All writers privately think this way. It seemed to me that my existence, whatever I thought, felt, or did, had taken on a kind of meter, as in poetry or in taxis.

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The streets, the houses, the trees, the shops, the people, the movement, and the stillness. I thought that time had tapped me on the shoulder, that I had been given a real deadline at last. Hazzard's work made Broyard realize that literature could truly help terminal patients and call for the creation of a genre of illness literature.

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In October 1990 the author, an editor at the New York Times Book Review, died of prostate cancer that had been diagnosed 14 months earlier. With a cry of joy I realized how marvelous it is simply to function. But it has nothing to do with courage, at least not for me.

Intoxicated by My Illness and Other Writings on Life and Death: Anatole Broyard, Alexandra Broyard, Alexandra Broyard, Oliver Sacks: 9780449908341: styleguide.expo.io: Books

Broyard believes that, though it would make the doctor more vulnerable, his vision of a more personable doctor-patient relationship would be mutually beneficial.

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