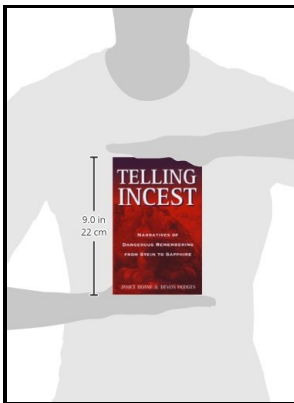


Telling incest - narratives of dangerous remembering from Stein to Sapphire

The University of Michigan Press - Telling incest : narratives of dangerous remembering from Stein to Sapphire

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Telling Incest: Narratives of

Dangerous Remembering from Stein to Sapphire by Janice Doane

The authors analyze both fictional and nonfiction narratives about father-daughter incest, beginning by scrutinizing the shadowy accounts found in nineteenth-century case records, letters, and narratives. Devon Hodges is Professor of English, George Mason University. Telling Incest will be of particular interest to readers who have enjoyed the popular and culturally significant work of writers such as Alice Walker, Toni Morrison, Jane Smiley, and Dorothy Allison and to students of women's studies, feminist theory, and cultural studies.

Telling Incest

Janice Doane is Professor of English, St.

Telling Incest: Narratives of Dangerous Remembering from Stein to Sapphire by Janice Doane

This feminist form of the story, increasingly emphasizing trauma and recovery, can be found in such popular books as Alice Walker's *The Color Purple* and Jane Smiley's *A Thousand Acres*. The authors analyze both fictional and nonfiction narratives about father-daughter incest, beginning by scrutinizing the shadowy accounts found in nineteenth-century case records, letters, and narratives. Devon Hodges is Professor of English, George Mason University.

Telling Incest: Narratives of Dangerous Remembering from Stein to Sapphire (review)

Janice Doane and Devon Hodges demonstrate that writers drew upon this reworked incest narrative in the 1970s and early 1980s in order to

relate a feminist story about incest, a story that criticizes patriarchal power. As contexts for telling incest stories have changed, so too have the tasks of those who tell and those who listen.

Telling Incest: Narratives of Dangerous Remembering from Stein to Sapphire by Janice Doane

Examining the work of writers from Gertrude Stein to Toni Morrison and Dorothy Allison, *Telling Incest* argues that an incest story's plausibility depends upon a shifting set of narrative conventions and cultural expectations. *Telling Incest*, however, asks a different question: what does a believable incest story sound like and why? Janice Doane and Devon Hodges demonstrate that writers drew upon this reworked incest narrative in the 1970s and early 1980s in order to relate a feminist story about incest, a story that criticizes patriarchal power.

Telling incest : narratives of dangerous remembering from Stein to Sapphire

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