

Missing - youth, citizenship, and empire after 9/11

Duke University Press - Missing: Youth, Citizenship, and Empire after 9/11 by Sunaina Marr Maira

Description: -

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Women, White -- Sexual behavior -- United States.

African American men -- Sexual behavior.

Interracial dating -- United States.

Interracial marriage -- United States.

Heat -- Transmission -- Congresses.

Bedford Park (London, England) -- Exhibitions.

Authors, English -- Exhibitions -- England -- Bedford Park (London)

Artists -- Exhibitions -- England -- Bedford Park (London)

Pandas.

Giant panda.

Giant panda.

Citizenship -- United States.

September 11 Terrorist Attacks, 2001 -- Influence.

Muslim youth -- United States -- Social conditions.

Muslim youth -- United States -- Attitudes.

Muslim youth -- Civil rights -- United States.

South Asian Americans -- Social conditions.

South Asian Americans -- Attitudes.

South Asian Americans -- Civil rights. Missing - youth, citizenship, and empire after 9/11

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Notes: Includes bibliographical references and index.

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Missing: Youth, Citizenship, and

Empire after 9/11 by Sunaina Marr Maira

Maira interprets individual representations in light of policy and macro analysis of empire. The reason it doesn't matter how bad Maira's attempt at ethnography is is that she doesn't really use her field work at all.

Missing: Youth, Citizenship, and Empire after 9/11 by Sunaina Marr Maira

The narratives of the mostly working-class youth she focuses on demonstrate how cultural citizenship is produced in school, at home, at work, and in popular culture. Here's a very brief synopsis: Each chapter starts with an edited narrative from a couple of high school students very typical high school students, mind you that purportedly preface the points Maira is going to make in the following pages. .

Project MUSE

In that sense, despite its socio-anthropologically empirical structure, it is a trans-disciplinary book. If you must read this book and for some it will actually be useful - she does distill a great deal of literature and history, after all, even if she does avoid being at all original in her formulation read it as a rather polemical history. My father works for Lever Brothers.

Project MUSE

Missing is impressive for the depth of its analysis of the lives of South Asian Muslim immigrant youth. Drawing on ethnographic research in a New England high school, Maira investigates the cultural dimensions of citizenship for South Asian Muslim students and their relationship to the state in the everyday contexts of education, labor, leisure, dissent, betrayal, and loss.

Missing: Youth, Citizenship, and Empire after 9/11 : Maira, Sunaina Marr: styleguide.expo.io.au: Books

In that sense, despite its socio-anthropologically empirical structure, it is a trans-disciplinary book. She also sheds new light on larger questions about civil rights, globalization, and U.

Duke University Press

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