

Marianas art and culture under the Spanish administration, 1668-1899 - February 20-March 27, 1981, Commonwealth Arts Council, Saipan Museum in conjunction with the National Endowment for the Arts

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Description: -

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Mariana Islands -- Civilization -- Exhibitions. Marianas art and culture under the Spanish administration, 1668-1899 - February 20-March 27, 1981, Commonwealth Arts Council, Saipan Museum in conjunction with the National Endowment for the Arts

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Notes: Includes bibliographical references (p. [16]-[17]).

This edition was published in 1981



Filesize: 50.49 MB

Tags: #Bahá'í #World/Volume #20/In #Memoriam

The Archaeology of Micronesia (Cambridge World Archaeology)

He returned to Spain in 1537, where, having failed to obtain the governorship of Florida, which had been given to Soto, he obtained that of the Rio de la Plata, in 1540.

Bahá'í World/Volume 20/In Memoriam

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The forum investment takes other. Albuquerque was successful because the Portuguese had important advantages in navigation and cannon technology, and no single power had before tried to control trade across these broad regions by force.

Bibliotheca americana et philippina. [Vol. 1, no. 4]

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