

Junkier i Esbjerg - interviews

Gyldendal - Junkier I Esbjerg: Interviews Book, Junkier I Esbjerg: Interviews



Description: -

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Esbjerg (Denmark) -- Social conditions.

Drug abuse -- Denmark -- Esbjerg.

Drug addicts -- Denmark -- Esbjerg -- Interviews. Junkier i Esbjerg - interviews

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Bibliotek for socialpædagoger og socialarbejdere Junkier i Esbjerg - interviews

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The Junkie XL Interview

A broken beat bangs away at a sweeping melody that Robert Smith of the Cure would kill to write.

The Junkie XL Interview

P-C: How did this collaboration between you and Parcast come to fruition? I always used to work on a Mac and now everything is PC, because Cubase works so much better on a PC. I have been fortunate that the directors I have worked with can really embrace an outlandish idea.

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Are you into sci fi? From back in the day listening to music, I liked concept albums.

The Junkie XL Interview

There is a big difference producing a DJ single, as opposed to an artist album. Ashley: How I Met Your Mother P-C: Guilty pleasure movie? P-C: How did you get started in podcasting? The thing is, though, I've been doing concept albums for a long time. People resonated with the pieces of music in Justice League where an emotional story was being told.

Interview: Creating genre scores with Junkie XL

Usually, I get up around 3am and I make a couple of coffees and check my email, and then I can technically work for five hours completely undisturbed.

Interview: Creating genre scores with Junkie XL

I have great unique friends, and a girlfriend I love, I'm healthy. Another composer might need to dive into that and hire people who can help them create something.

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