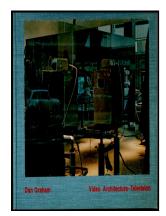
Video-architecture-television - writings on video and video works, 1970-1978

Press of the Nova Scotia College of Art & Design - Dan Graham. Video



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Nadeau, , Massachusetts Institute of Technology, Dept. Reviews: Art J 1985 , Camera Obscura, 1985. Bruce Jenkins, MIT Press, 2009, 360 pp.

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In addition, the volume contains an essay by the artist in which he examines the various possibilities and forms of representation offered by the video medium, and draws the boundaries between these and representational spaces in television, film, or architecture. Rudolf Frieling and Dieter Daniels, 2004.

Dan Graham: Video

Die Poesie der Neuen Medien, Weinheim: Beltz, 1987, 188 pp.

Dan Graham: Video

Douglas Davis and Allison Simmons, MIT Press, 1977, 289 pp.

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Wulf Herzogenrath, Bremen: Kunsthalle Bremen, 2006, 80 pp.

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