

Symphonic study II

J. Weinberger - Initial Appearance: study guides and answers on Quizlet

Description: -

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Plata, Walter.

Remodeling

Bathrooms

Home Improvement / Construction

House & Home / Remodeling & Renovation

Remodeling & Renovation - General

Do-It-Yourself

House & Home

Home Maintenance And Repair

Remodeling & Renovation - Bathrooms

General

Political Process - General

USA

History: World

Politics / Current Events

History

American history

Orchestral music -- ScoresSymphonic study II

-Symphonic study II

Notes: Duration: about 12 min.

This edition was published in 1968



Filesize: 45.99 MB

Tags: #Initial #Appearance: #study #guides
#and #answers #on #Quizlet

Sound Exposure of Symphony Orchestra Musicians

L Aeq High strings 2. Timpani players were measured with peaks up to 132 dBC.

Aarre Merikanto

The highest L Aeq of 86 —98 dB was found among the brass players. So, why was this one nicknamed the "Surprise Symphony? To estimate the total sound exposure of a musician, a thorough evaluation of the different work tasks must be done as they may be exposed differently during performances, rehearsals, and individual practice ; ;. The repertoire-specific coefficient for Mahler symphony No.

Aarre Merikanto

It has been estimated to be 65% during rehearsals in a previous study. Measurements from different classical repertoires previously indicated a possible difference in some studies ; ; ; but not in others.

Sound Exposure of Symphony Orchestra Musicians

Micturition frequency normalization was approximately twofold greater with 10 + 25 mg OR 2. The results from the left ear of the high strings were similar to measurements from the back of the left shoulder, where the exposure of violins has been measured up to 99 dBA ;.

Aarre Merikanto

Usually, Orchestra I played one concert and Orchestra II played two concerts while 3 days with 4 h of rehearsals were scheduled in both orchestras.

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