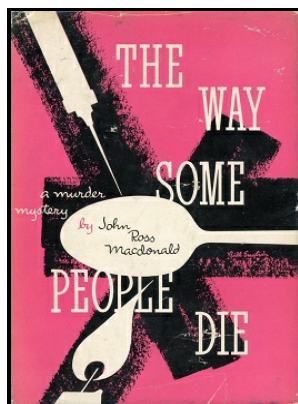


Novels of Ross Macdonald

University of South Carolina Press - The Novels of Ross Macdonald



Description: -

-
Holocaust (Jewish theology)
California -- In literature.
Archer, Lew (Fictitious character)
Private investigators in literature.
Noir fiction, American -- History and criticism
Detective and mystery stories, American -- History and criticism
Macdonald, Ross, 1915- -- Criticism and interpretation.
novels of Ross Macdonald
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Notes: Includes bibliographical references (p. [175]-182) and index.
This edition was published in 2005



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Tags: #Ross #Macdonald

The Novels Of Ross Macdonald

There are critics who argue that later in his career he was always rewriting and reworking the same novel, like a painter who keeps going back obsessively to his leitmotif. As Lew follows the clues from the canyon sanctuaries... Author s : Ross Macdonald 4.

Best Ross Macdonald Books

His first Lew Archer story, *The Moving Target*, was published in 1949. At his daughter's darkest hours, Millar acted like his books' hero Lew Archer; then turned her crises into the fiction from which they might have sprung. He had been leading a secret double life ever since, concealing Letitia, now quite old and sick, from all of his friends as well as from the police and, especially, from his possessive mother.

The Evolution of Ross Macdonald < CrimeReads

In novels full of family secrets, you might know who committed a crime 10 years ago but not be able to recognise them any more. The blood that stains the pages of the Archer novels propels the plots; it also traces the tracks left by the broken parents and damaged children that populate the books. What ensues is a detective novel of nerve-racking suspense, desperately believable characters, and one of the most intricate plots ever spun by an American crime writer....

Ross Macdonald

Before he died, Macdonald was given the Los Angeles Times's Robert Kirsch Award for a distinguished body of work about the West.

Ross MacDonald

Ross Macdonald was a master at bringing those connections to life.

Order of Ross Macdonald Books

Nonfiction: *On Crime Writing*, 1973; *Self-Portrait: Ceaselessly into the Past*, 1981.

Ross Macdonald

In his novels, Millar resolved his contradictions: there he hid and revealed an aching loneliness, a melancholy humor, and a lifetime of anger, fear, and regret. Kreyling moves beyond the usual critical focus on the internal structure of the works—the disclosure and hiding of clues, for example—to provide a fuller assessment of why Macdonald's writings deserve the same critical attention afforded serious novels.

Related Books

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