Chinghiz Aitmatov

Raduga - Chingiz Aitmatov



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Soviet writers todayChinghiz Aitmatov

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Chingiz Aitmatov (Author of The Day Lasts More Than a Hundred Years)

Aitmatov's life was itself full of paradoxes of epic proportions: the son of a victim of the Stalinist purges, he became the most decorated of all Soviet writers, gaining three state prizes and a Lenin prize. He was the best known figure in Kyrgyzstan literature.

Cinghiz Aitmatov

B Tauris April 30, 2009. So far it is as captivating as the German translation. Aitmatov's parents were civil servants in.

The Paris Review

That's what a good book should be like, shouldn't it? Compared to English, the Kyrgyz vocabulary is quite small: present and future tense are one and the same; the subtle distinctions between words like similar and same are folded into a single word that hangs on its context. A bilingual and bicultural writer, Aitmatov wrote his prose and plays in both his native Kyrgyz and in Russian, and was translated into more than 150 languages.

Chingiz Aitmatov Quotes (Author of The Day Lasts More Than a Hundred Years)

He also worked from an early age. He had kept this love within himself, in his music, in his very being.

Cinghiz Aitmatov

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Chinghiz Aitmatov

In The Day Lasts More Than a Hundred Years a poetic legend about a young captive turned into a mankurt serves a tragic allegory and becomes a significant symbolic expression of the philosophy of the novel.

Jamilia: Chingiz Aitmatov, James Riordan: 9781846590320: styleguide.expo.io: Books

Chingiz Aitmatov was born in Kyrgyzstan in 1928. The future author studied at a Soviet school in Sheker. These themes are also present in his other novels and plays, including The First Teacher 1962, Farewell Gulsary 1966, The White Ship 1970, The Dreams of a She-Wolf 1990 and The Mark of Cassandra 1995.

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