Bible and African Americans - a brief history

Fortress Press - African Americans and the Bible by Vincent L. Wimbush, Paperback



Description: -

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Religion and culture -- United States

African Americans -- Religion -- History

Bible -- Black interpretations -- HistoryBible and African Americans

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Facets (Fortress Press)

FacetsBible and African Americans - a brief history

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Read Bible and African Americans Online by Vincent L. Wimbush

Highly respected biblical scholar Vincent Wimbush here outlines the five phases of African American reading and shows how the Bible offered a language-world through which Africans Americans have negotiated the strange land into which the The unique encounter of African Americans with the Bible has shaped centuries of spirituality and social engagement of a whole continent.

The Bible and African Americans by Vincent L. Wimbush

It helped a people imagine themselves as something other, in another world, different from what their immediate situation reflected or demanded.

styleguide.expo.io: Bible and African Americans: A Brief History (Facets) eBook: Wimbush, Vincent L.: Kindle Store

The book is divided in six short readings or chapters. Why were such complex attitudes toward Scriptures? The Bible is seen as racially neutral and universal. They raised concerns about their inclusion in positions of leadership and authority in society and in the church.

The Bible and African Americans: A Brief History

It is important to realize as well, Wimbush notes, that African Americans had an almost unbreakable view that tied the Bible to White men and to see or to listen one was to see or listen others.

African Americans and the Bible by Vincent L. Wimbush, Paperback

Blacks began to participate considerably in the American dream; making critical decisions that would later not only affect the Black community and image but also how African Americans were being treated in the American society.

African Americans and the Bible by Vincent L. Wimbush, Paperback

It is also a world that represents both the crisis of identity and struggle for identity for people of African descent in the New World. Their critical, polemical, and race- and culture-conscious reading of the Bible reflected their desire to enter the mainstream of American society. It is not the

meaning OF the text but meaning AND text that are at issue.		

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