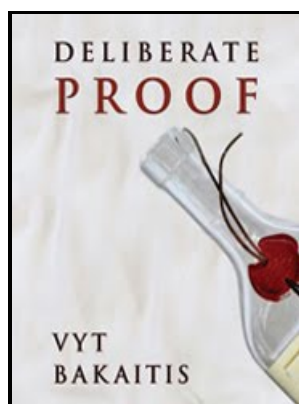


Idylls of Semeniskiai

Hallelujah Editions - Anthology Film Archives — There Is No Ithaca, by Jonas Mekas



Description: -

-Idylls of Semeniskiai

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Notes: Original Lithuanian text of poems with parallel English translations.

This edition was published in 2007



Filesize: 70.54 MB

Tags: #Jonas #Mekas

“Distance is the soul of beauty.” Finally. He explains.

In writing Idylls of Semeniskiai, Jonas used a combination of common Lithuanian, regional dialect, some words peculiar to the village of Semeniskiai, and words familiar only to the members of the Mekas family.

Anthology Film Archives — There Is No Ithaca, by Jonas Mekas

On the surface of it, the black lovers are apparently financially poorer, yet less hung-up, whereas the white couple are up-tight and assailed by a multitude of anxieties about life under the threat of nuclear war between America and Russia — a very real and threatening possibility in the early 1960s. A series of 80 prints that is on display, *My two families 2012*, are all extracted from his captivating new film featuring in the Serpentine Gallery exhibition, *Outtakes from the life of a happy man*. At every moment we use new tools, and we use them in different way, and once those tools can't adapt to the changes of life, we invent a tool that will adapt to this changing life.

“Distance is the soul of beauty.” Finally. He explains.

Στην κατηγορία , υπάρχουν οι στίγες ΕΛΕΥΘΕΡΑΣ ΒΟΣΚΗΣ και ΜΑΝΤΑΜ ΣΙΛΕΝΑ — με χαρακτηριστικό της το χιούμορ! Just as could be cruelly dismissive of his own work, so Mekas is startlingly unpretentious about his methodology — his compulsion to film has led to an enormous library of film and video footage, as well as thousands of hours of audio.

Jonas Mekas, Serpentine Gallery, London

This mode of personal and local expression was often tiresomely defined by practitioners and critics against the industrial and stereotyped impersonality of Hollywood production and forms. One cannot eliminate the avant-garde! Distance in space and awareness that borders with their barbed wire separated him from his country allowed a young Lithuanian to write his Idylls.

Hallelujah Editions

Written in the dust of time, they are glimpses of beauty in the adventures of his long journey, unfolded and experienced in the present. Family and friends, of course, were also inexpensive subjects. We aren't supported by the government or foundations; we're completely independent.

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