

# Doctrine and devotion in seventeenth-century poetry - studies in Donne, Herbert, Crashaw, and Vaughan

D.S. Brewer - Doctrine and Devotion in Seventeenth

Description: -

-

Religion in literature

Theology in literature

Reformation -- England

Christian poetry, English -- Early modern, 1500-1700 -- History and criticism

Protestantism and literature -- History -- 17th century

Christianity and literature -- England -- History -- 17th century

English poetry -- Early modern, 1500-1700 -- History and criticism

Donne, John, 1572-1631 -- Criticism and interpretation

Vaughan, Henry, 1621-1695 -- Criticism and interpretation

Herbert, George, 1593-1633 -- Criticism and interpretation

Crashaw, Richard, 1613?-1649 -- Criticism and interpretation  
Doctrine and devotion in seventeenth-century poetry - studies in Donne, Herbert, Crashaw, and Vaughan

-

v. 2.

Studies in Renaissance literature (Woodbridge, Suffolk, England) ;

v. 2

Studies in Renaissance literature, Doctrine and devotion in seventeenth-century poetry - studies in Donne, Herbert, Crashaw, and Vaughan

Notes: Includes bibliographical references (p. 221-233) and index.

This edition was published in 2000



Filesize: 57.23 MB

Tags: #Doctrine #and #Devotion #in #Seventeenth

**Doctrine and devotion in seventeenth**

SEVENTEENTH-CENTURY NEWS A welcome addition to scholarship.

## Doctrine and devotion in seventeenth

Specific material designation remote Label Doctrine and devotion in seventeenth-century poetry : studies in Donne, Herbert, Crashaw, and Vaughan, R. Discovering and Re Covering the Seven-teenth Century Religion Lyric.

## Doctrine and Devotion in Seventeenth

Between Nations: Shakespeare, Spenser, Marvell, and the Question of Britain. The necessity of compromise and toleration—never before recognized as virtues—was beginning to dawn. Hutchins East Carolina University R.

## Doctrine and devotion in seventeenth

The early Metaphysical writers possessed a very small audience one another and a few more who shared the same interests ; very much the same situation obtained for Jonson and his followers. The twentieth century emphasis on Donne and the Metaphysical poets has had the unfortunate effect of obscuring the illumination that Spenser furnished generations of respectful and admiring followers. Jonson showed that the discipline of strict classicism could be liberating.

## Doctrine and devotion in seventeenth

Jonson usually conveyed the impression that whatever he had to say amounted to nothing less than a golden opportunity for any sensible reader or listener.

## **Doctrine and Devotion in Seventeenth**

Why is death said to do the same? In doing so, they challenge both Protestant poetics and postmodernist approaches. Neither man, however, made anything like a clean break with Elizabethan values.

## **Doctrine and Devotion in Seventeenth Century Poetry Studies on Donne, Herbert, Crashaw, and Vaughan**

Like Donne, Jonson not only wrote fine poems but inspired others of a high order as well. Between 1600 and 1700, however, the world view of educated people changed more dramatically than in any previous century. Compared with the first sixty years of the century, the Restoration seems a prosaic age.

## Related Books

- [International rivalries in Manchuria, 1689-1922](#)
- [Did you know?](#)
- [Academy awards - a pictorial history](#)
- [Rise of Israel](#)
- [Dirichlet problem with L2-boundary data for elliptic linear equations](#)