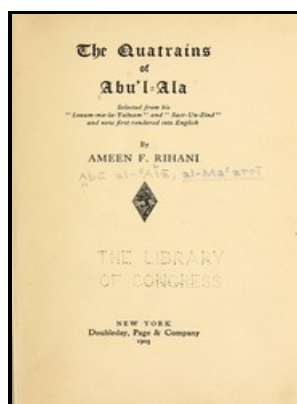


# Saqt al-zand

Dār al-Fikr - Saqt al zand = (1972 edition)



Description: -

-Saqt al-zand

-Saqt al-zand

Notes: Cover title: Sakt al-zand [by] Abūl-ʿAlāʾ al-Maʿarrī.

This edition was published in 1965



Filesize: 56.49 MB

Tags: #Shurūḥ #Saqt #al

**Al**

Taha Hussein was also the editor in chief of the 1945 five-volume edition of Saqt az-Zand with the seventy-four poems that make up the collection, eight others included in appendices and an additional collection of thirty-one poems known as Al-Dariyyat which are commonly published with Saqt az-Zand. The title refers to how al-Ma'arri saw the business of living and alludes to the unnecessary complexity of the rhyme scheme used. He remained in Ma'arra for the rest of his life, where he opted for an ascetic lifestyle, refusing to sell his poems, living in seclusion and observing a strict.

## Leaf from Shuruh Saqt Al

After his return to Ma'arra and his self-isolation, he worked on a critical commentary of his youthful work. For example the work was discussed in the Fihrist of Ibn Khayr al-Ishbili d. Despite his intentions of living a secluded lifestyle, in his seventies, he became rich and was the most revered person in his area.

**Al**

The motive behind the beheading is disputed; theories range from the fact that he was a heretic to the fact that he is believed by some to be related to the. The first publication of selections from Saqt az-Zand in a European scholarly work was in the collection Specimen Arabicum, a 1638 anthology of Arabic literature by Johann Fabricius published in.

## Saqt al zand = (1972 edition)

A few poems in the collection were about armour. Among his teachers in Aleppo were companions from the circle of. Library of Arabic Literature, New York University Press 2013.

**Al**

The collection of poems included praise of notable people of Aleppo and the ruler. This grammarian and Islamic scholar had died in 980 CE, when al-Ma'arri was still a child. One of the recurring themes of his philosophy was the right of against the claims of custom, tradition, and authority.

## **Leaf from Shuruh Saqt Al**

One of his ancestors was probably the first of Ma'arra. A selection of poems from the work was translated into Spanish for the first time and published in 2016.

## **Shurūḥ Saqt al**

A 'zand' was a ; the commentator Al-Khwarazini said that title was an allusion to the effort required to grasp the meaning of the verses, similar to the effort involved in producing fire from friction between two pieces of wood. Al-Ma'arri never married and died at the age of 83 in the city where he was born, Ma'arrat al-Nu'man.

## **Al**

He was educated at first in Ma'arra and Aleppo, later also in Antioch and other Syrian cities. This ascetic lifestyle has been compared to similar thought in during his time.

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