

Alexander Archipenko - the creative process : drawings, reliefs and related sculptures : October 2 - November 13, 1995 : Rachel Adler Gallery.

Rachel Adler Gallery - Książki: „Uhryniv (Ukraine)



Description: -

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Archipenko, Alexander 1887

Louise Nevelson as Printmaker, Cincinnati Art Museum, Ohio, November 21, 1974—January 26, 1975. Honolulu Museum of Art, Hawaii Hood Museum of Art, Dartmouth College, Hanover, New Hampshire Hospital Corporation of America, Chicago Hudson River Museum, Yonkers, New York Hunter Museum of American Art, Chattanooga, Tennessee The Hyde Collection, Glenn Falls, New York Indiana University, Bloomington Indianapolis Museum of Art, Newfields Campus, Indiana The Israel Museum, Jerusalem The Jewish Museum, New York Herbert F. Catalogue 1984 The Third Dimension: Sculpture of the New York School, Whitney Museum of American Art, New York, December 6, 1984—March 3, 1985.

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Maine Sunday Telegram, 17 September 2006: Audience: E1, E2, illustrated. Wilson, Furnes, Belgium, July 30, 1908: enumerates 13 highlights of her stay in Paris, including first view of a C  zanne painting. Holt, Steven and Mara Holt Skov.

Archipenko, Alexander 1887

The study designed by the Paris firm of Alavoine for an American businessman in 1928—30, now in the. Many colorful works, including chairs and a table by and a bright Gobelin carpet by were presented at the 1912. Other notable Deco glass designers included Edmond Etling, who also used bright opalescent colors, often with geometric patterns and sculpted nudes; Albert Simonet, and Aristide Colotte and , who was known for his deeply etched sculptural bottles and vases.

Archipenko, Alexander 1887

Catalogue American Eccentric Abstraction, Blum Helman Gallery, New York, November 16, 1985—January 18, 1986. Louise Nevelson,

Galleria Corsini, Intra, Italy, 1978.

Richard Tuttle

Many Art Deco landmarks in Asia were demolished during the great economic expansion of Asia the late 20th century, but some notable enclaves of the architecture still remain, particularly in and.

Louise Nevelson

Traveled to: Vancouver Art Gallery, British Columbia; Nickle Arts Museum, Calgary, Alberta; Seagram Building, New York; London Regional Art Gallery, Ontario, 1984. San Francisco Chronicle, 10 November 1993.

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Changes, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 22-September 11, 1983. Catalogue Nevelson: 76, Galatea-Galleria d'Arte Contemporanea, Turin, April 8—May 3, 1964. Organized by Smith Kramer Art Connections, Kansas City, Missouri.

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