

# Despotic bodies and transgressive bodies - Spanish culture from Francisco Franco to Jesús Franco

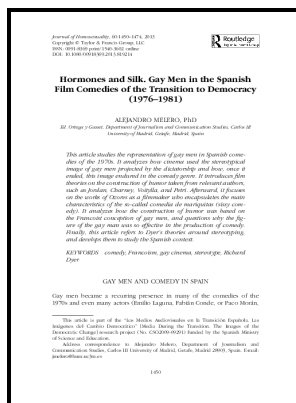
State University of New York Press - LA VUELTA AL MUNDO: febrero 2010

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LA VUELTA AL MUNDO: febrero 2010

The wedding was on a level of extravagance that would have taxed any European royal family. Like *Tormenta de verano*, *El Jarama* is a novel marked by death, another float- THE TRAUMATIZED BODY 53 ing and disturbing corpse. In the trajectory of those encounters a quasiritualistic path of initiation unfolds.

**Cristóbal Martínez**

Me gusta que me cuenten cosas nuevas. The body obsesses the entire village and summer resort. Her research interests include modern Spanish literature, film, photography, popular culture, gender, and memory studies.

**Spain**

Si es el hombre el doliente, es ella siempre la que le ayuda y limpia.

**School of Modern Languages and Cultures: Hispanic Studies : Contemporary Spanish Cinema**

Y en vista de que el Caudillo se resistía a abandonarnos, fuimos consumiendo las botellas con una sed histórica un tanto draculina, sed que tuvimos que prolongar un año y medio porque el dictador decidió no morirse hasta noviembre del año siguiente. This conflict between the army and Falange intuited by José Antonio in the 30s culminated on August 15, 1942, in the Basílica de Begoña scandal.

**A Companion to Spanish Cinema**

From the very beginning, the men continually make comments about her legs, but Berlanga also mockingly deconstructs this objectification when, for example, Don Pablo, waking up from the dream, finds himself caressing the bedpost, which he had mistaken for the leg of Carmen Vargas. Pero esa persona era el jefe del Estado. However, his days in the Legion are simply not the same as those glory days when he fought alongside Mauro.

## **Cristóbal Martínez**

In the time span that this book analyzes 1939 to the late 1980s , there are many unexpected configurations, anomalies, and conflictual moments tied to the notions of gender and nation.

### **Despotic Bodies and Transgressive Bodies: Spanish Culture from Francisco ...**

State University of New York Press, 2003.

### **School of Modern Languages and Cultures: Hispanic Studies : Contemporary Spanish Cinema**

Certain ambiguous and unwanted points of Spanish history are erased, while others are violently connected in order to construct a comprehensive view of history as a continuous development. Ensayos sobre la realidad Del Marqués de Sade a David Foster Wallace , la colección de ficciones Metamorfosis® 2006 y las novelas La vuelta al mundo 2002; 2015 , I love you Sade 2003 y La fiesta del asno 2005; edición francesa en 2012. Both of these bodies incarnate larger issues.

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