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P. von Zabern - Contents of Volume 62 on JSTOR

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Pendleton Co-operative Industrial Society Limited.

New England -- Church history.

Congregationalism.

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Organ builders -- Italy -- Parre.

Bossi, Luigi Balicco, -- 1833-1911.

el-Tarif site (Egypt)

Egypt -- Antiquities.

Pottery, Egyptian.

Pottery, Ancient -- Egypt -- Tarif Site.

Excavations (Archaeology) -- Egypt -- Tarif Site. Frühe Keramik und

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This article summarizes one part of my doctoral research, and was carried out in Turkey during the summer of 2014, with a



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Author: Society for the Study of Egyptian Antiquities Publisher: ISBN: UCBK:C099019672 Category: Egypt Page: View: 255 Studien zur altägyptischen Keramik, Deutsches Archäologisches Institut Abt.

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The fact that very ancient Anatolian shapes were imitated and transformed in North Syria, the Levant, the Aegean and Egypt, to become one of the most characteristic forms of Egyptian luxury vases, provides significant evidence of a different sort: it reflects the scope of artistic influences, and to some extent, counterbalances the archaeological data for Near Eastern luxury items, whose paucity blurs our perception of artistic exchange and influences.

account

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Joachim Śliwa (Author of Sztuka i archeologia starożytnego Wschodu)

Wykładowca Uniwersytetu Jagiellońskiego, uniwersytetów w Liège, Brukseli i Ghent, Collège de France, Harvard University Cambridge. IV, n° 18734; Daressy 1897: n° 1 51. During the New Kingdom 1550-1069 B.

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