

Anglo-Saxon pottery

Shire Publications - Regia Anglorum

Description: -

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Buchanan, Robert Williams, 1841-1901

Human beings -- Effect of environment on

Human ecology -- Philosophy

Philosophy of nature

Body, Human -- Philosophy

Body, Human -- Social aspects

Mystery & Detective - General

Fiction - Mystery/ Detective

Fiction

Mystery/Suspense

Crime & mystery

Religion - Church History

Christianity - History - General

Decision making.

Oriental philology.

Science.

Mookerjee, Asutosh, Sir, 1864-1924.

Bible - General

Religion / General

Religion / Bible / General

Psychology : Psychotherapy - Couples & Family

1553691741,charles e. smith,01-0576,come teach your

lambs,abundant

life,beatitudes,shepherd,lambs,vocation,spirituality,religion,pastoral

service,self-help,self-esteem,relationships

Psychotherapy - Couples & Family

Biblical Studies - General

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Bibles

Religion

Religion & Beliefs

Ottawa (Ont.) -- Streets.

Ottawa (Ont.) -- Historic houses, etc.

School attendance -- Massachusetts.

Child labor -- Massachusetts.

Mysteries, Religious.

Art, Renaissance.

Art, Italian.

Congresses

Earth Sciences - General

Agriculture - Agronomy

Science/Mathematics

Technology & Industrial Arts

Science

Humus

Soil ecology

Pottery, Medieval -- England.

Pottery, Anglo-Saxon.Anglo-Saxon pottery

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Shire archaeologyAnglo-Saxon pottery

Notes: Includes bibliographies and index.

This edition was published in 1978



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CBA Research Report No. 4

Ex Los Angeles, CA collection. In the East Midlands, Shelly wares were typically manufactured and distributed locally.

Early Anglo

Repaired from 2 pieces where the blade meets neck, likely ritually broken in antiquity. Most cooking pots were made from soapstone - this is due to the fact that in Norway's rocky terrain, the easily carved soapstone is quite common, but clay deposits are quite rare.

Langar in Anglo

It is a hard, sandy ware, similar to Thetford-type ware but fired to a higher temperature giving a metallic finish, varying in colour from dark grey to orange. Triangular in the center with three large circular terminals. Representing the moon god Mani, who the Vikings believed rode through the sky on a horse-drawn chariot, protecting the Earth and its inhabitants.

Saxon pottery



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A very nice and quite large bronze amulet in the form of a Viking battle axe! This clay was formed into a pot, mainly by building it up from layers of rings which are smoothed together by hand coiling or, by about 900AD, on a wheel.

Shelly ware

Decoration on funerary vessels is very variable.

Pottery Identification

Wonderful and very rare large Viking bronze Boar-head brooch. Forms include wide, squat cooking pots, with sagging bases and decorated with horizontal lines and rouletting; bowls; and flat, shallow dishes.

Shelly ware

In order to make a kiln the potter dug two shallow pits, one of them with a semi-permanent wall of clay or stone sometimes insulated with earth or turf with a simple domed roof built over it, possibly just of turf, but sometimes of clay. The broken pottery in the rubbish heap would be spread far and wide.

Stamford ware

Some carved bone and antler stamps were used with rouletting wheels for decorating the pottery. The Vikings were expert navigators, and to them the constellations represented power and mystery. Would look amazing in one of my.

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