

Companion to modern British and Irish drama, 1880-2005

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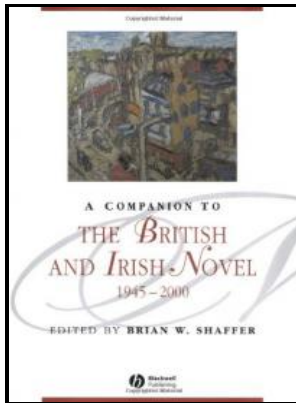
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A companion to modern british and i rish drama

Just as their work has at times reflected disturbing truths about our national identity, Sierz shows how British playwrights are deeply involved in the project of rewriting the nation.

a companion to modern British and Irish drama

The idea that certain playwrights and certain plays might be representative of various cultures and various communities is troubling. I would like, in particular, to thank John Brannigan, John Bull, John Deeney, Gabriele Griffin, Declan Kiberd, Lionel Pilkington, David Ian Rabey, Anthony Roche and Katharine Worth for very helpful conversations and correspondence.

A companion to modern British and Irish drama, 1880

Author: Monika Fludernik Publisher: Oxford University Press, USA ISBN: 019884090X Size: 36. Through its five interlocking parts, The Theatre of Caryl Churchill tells a story about the playwright, her work, and its place in contemporary drama. Author of twenty-five plays, and whose work is studied at GCSE and A level UK, and the Leaving Certificate Ire, besides at undergraduate level, he is regarded as a classic in contemporary drama studies.

A Companion to Modern British and Irish Drama: 1880

It is profitably innovative in terms of both structure and content. Note: Contents data are machine generated based on pre-publication provided by the publisher. Lastly, I would like to thank Emma Bennett for commissioning me to do this fantastic project; Astrid Wind for her unfailing and good-humoured efficiency; Fiona Sewell for her meticulous copyediting; Greg Callus for indexing with a conscience; and Tom Hunt for laconic support.

a companion to modern british and irish drama 1880 2005

English drama -- Irish authors -- History and criticism -- Handbooks, manuals, etc.

A Companion to Modern British and Irish Drama, 1880

The case studies present particularly relevant genres and texts that employ these metaphors, often from a historical perspective that analyses development through different periods.

A Companion to Modern British and Irish Drama 1880

Many volumes with such a coverage remit fail to ever go much beyond the standard canonical playwrights and texts. Englishness needs redefining just as English drama needs re-viewing and reassessing with postcoloniality in mind.

Wiley

Only very slowly indeed is that happening, and as Declan Kiberd points out in chapter 2, it has been at the prompting of plays by modern Irish dramatists, which the English have imported to view themselves at a safe remove. Abstract: This wide-ranging Companion to Modern British and Irish Drama offers challenging analyses of a range of plays in their political contexts. .

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