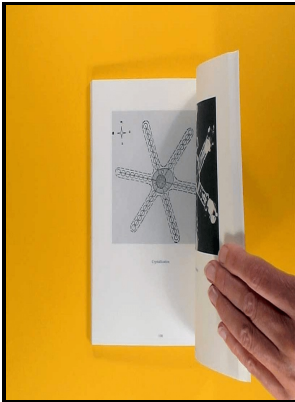


Morphologie = - City metaphors

W. König - Oswald Mathias Ungers: Morphologie: City Metaphors



Description: -

-

Press -- Indonesia -- History.

Symbolism in architecture.

Ungers, O. M. Morphologie = - City metaphors

-Morphologie = - City metaphors

Notes: English and German.

This edition was published in 1982



Filesize: 49.37 MB

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Oswald Mathias Ungers Morphologie ARTBOOK

Within the logic and model presented — the knot — the only option would have been to untie it.

O.M. Ungers. Morphologie / City Metaphors

Ungers assigns each a title--a single descriptive word printed in both English and German. It offers reprieve from the seriousness of analytical continuity and allows for radical re-positioning of pre-conceptions. First published in 1982, German architect Oswald Mathias Ungers' City Metaphors juxtaposes more than 100 various city maps throughout history with images of flora and fauna and other images from science and nature.

Morphologie. City Metaphors (豆瓣)

In such a world it would be like living in a vacuum; everything would be of equal importance; nothing could attract our attention; and there would be no possibility to utilize the mind.

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Modernist planning being characterized by its incessant need for total-design. In Ungers' vision, the divisions of Venice are transformed into a handshake and the 1809 plan of St Gallen becomes a womb.

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