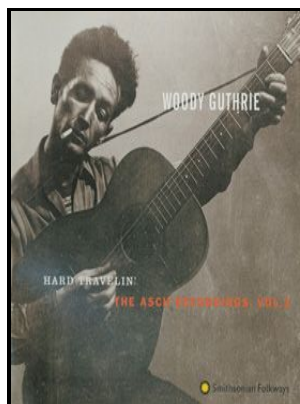


Making peoples music - Moe Asch and Folkways records

Smithsonian Institution Press - Making people's music : Moe Asch and Folkways records



Description: -

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 Marriage -- Religious aspects -- Christianity.
 Sin -- Christianity -- History of doctrines.
 Adultery -- Biblical teaching.
 United States -- Civilization -- 1945-
 United States -- Civilization -- 1918-1945.
 Folk music -- United States -- History and criticism.
 Sound recording executives and producers -- United States -- Biography.
 Asch, Moses. Making peoples music - Moe Asch and Folkways records
 -Making peoples music - Moe Asch and Folkways records
 Notes: Includes bibliographical references (p. 419-452) and index.
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Tags: #Sonny #Terry #& #Brownie #McGhee: #Making #People's #Music #: #Moe #Asch #and #Folkways #Records

Tony Olmsted: Folkways Records: Moses Asch and His Encyclopedia of Sound, Richard Carlin, Peter D. Goldsmith

Though little is revealed about Asch on a personal level, the book is enlightening and exhaustive in scope otherwise. The book runs on a bit with leftist political history as it related to folk music in the 40's and 50's but on the whole was informative and and useful read. Tony Olmsted's book Folkways Records: Moses Asch and His Encyclopedia of Sound approaches an understanding of Asch's work via a thorough examination of business documents from the Folkways archives.

Folkways Records Label

Dylan memorized every song on the six records and continues to perform them today. . During his nearly 40-year tenure with Folkways Records, Moe Asch, the company's founder, amassed a catalog of almost 2,200 recordings that had expanded the definition of American folk music and introduced listeners to sounds from every corner of the world.

Making People's Music: Moe Asch and Folkways Records

Bookseller Inventory 000928 Editorial Reviews: Synopsis: The founder of Folkways Records in 1948 and its director for nearly forty years, Moe Asch was committed to preserving the entire range of the world's musical and oral traditions. I got to know Mark before he passed.

Making People's Music: Moe Asch and Folkways Records by Peter D. Goldsmith

It has been fun running Arhoolie Records for the past 55 years. His legacy may often have been born of another's art, but it was no less a piece with his own aesthetic vision. Asch is best remembered for recording such folk and blues singers as Woody Guthrie, Leadbelly, Cisco Houston, Ella Jenkins, Sonny Terry, Brownie McGhee, and Pete Seeger.

“Experimental” Music at Folkways Records

Son of the writer Sholem Asch and trained in electronics, Moses Asch began issuing records in 1940 and soon connected with budding folk performers in New York City, particularly Woody Guthrie and Leadbelly, and various jazz musicians. The Smithsonian bought the label after Asch died and kept every single Folkways album in print — not just all the world music and plays and poetry, but even Speech After the Removal of the

Larynx, Sounds of the Junkyard, The International Morse Code: A Teaching Record Using the Audio-Vis-Tac Method and Corliss Lamont Sings for His Family and Friends a Medley of Favorite Hit Songs from American Musicals.

Folkways Records: Moses Asch and His Encyclopedia of Sound

Using Asch's career as a lens through which to view folk music, leftist politics, and the recording industry, Peter D. In 1987, following the death of , the Smithsonian Institute acquired the label and all of its files and assets.

“Experimental” Music at Folkways Records

The first name he found was Asch. By the time I encouraged Moe to release electronic music, it was no longer considered experimental.

Making People's Music : Moe Asch and Folkways Records by Peter D Goldsmith

By his death in 1986 he had amassed a catalog of almost 2,200 recordings that had expanded the definition of American folk music and introduced listeners to sounds from every corner of the world. Moses Asch is almost certainly the only record-label owner to have had his aspirations personally endorsed by Albert Einstein.

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