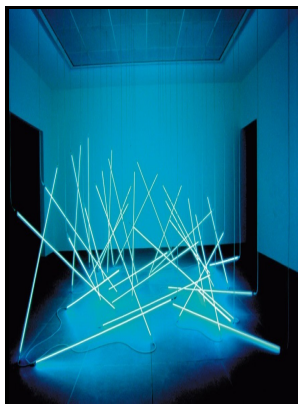


François Morellet.

Institut Francais - François Morellet: In



Description: -

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Morellet, François, -- 1926-François Morellet.

-François Morellet.

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François Morellet: In

One of his works is part of the permanent collection of the Centre for International Light Art CILA in Unna, Germany. François Morellet 1926 — 2016 , a prolific self-taught painter, sculptor, and installation artist, developed a radical approach to geometric abstraction during a career spanning more than six decades. Here, an arched tree branch that juts from the canvas dictates the shape and the curve of an intersecting line drawn in pencil, creating two larger intersecting circles that continue beyond the plane of the canvas.

François Morellet: In

François Morellet 30 April 1926 — 10 May 2016 was a French contemporary painter, sculptor, and light artist.

Biography

His early work prefigured minimal art and , and he played a prominent role in the development of geometrical. The latest addition to the artist roster of, a mega-gallery with 10 locations and a bookstore spread across three continents, is the estate of François Morellet, whose experiments with abstraction are considered highlights in postwar European art.

Biography

It is the third estate to join the gallery in recent months, after those of and. François Morellet 1926 — 2016 , a prolific self-taught painter, sculptor, and installation artist, developed a radical approach to geometric abstraction during a career spanning more than six decades.

François Morellet Estate Is Now Represented by Hauser & Wirth

Inspired by his first encounters there with Concrete art and the work of Max Bill, he began creating works that followed simple systems and rules and eliminated as many arbitrary decisions as possible.

François Morellet. In

The tilted canvases could then humorously evoke the queasiness caused by excessive wine consumption.

François Morellet: In

Incorporating steel, neon tubes, iron, adhesive tape, wire mesh and wood into his work, he strove to dismantle traditional hierarchies and embraced the elements of randomness and chance. . From the 1960s on, Morellet worked in various materials fabric, tape, neon, walls.

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