

Electra - a tragedy. As it is acted at the Theatrs-Royal in Drury-Lane and Covent-Garden.

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Description: -

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Notes: Translated from Sophocles.

This edition was published in 1780



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From the theatre, 1938

This is to be expected in view of the paucity of theatrical entertainment of any quality in most provincial towns and cities. He was a fertile innovator, exploring territory such as the moral diseases of contemporary society before Ibsen himself actually did so.

Romeo and Juliet : a tragedy : as it is acted at the Theatres

Biography 1932 provided a provocative study of contrasts of temperament in the romance of a care-free woman portrait-painter and a crusading journalist who leaves her when she proves too indulgent toward reactionary politicians.

Electra : a tragedy, as it is acted at the Theatres

In the nineteenth century, home amateur theatricals became the rage of the upper and middle classes, at the same time as many public amateur dramatic societies were being formed. The result was not neces.

Romeo and Juliet : a tragedy : as it is acted at the Theatres

Twelfth Night proved to be a poor show from the television point of view because it was not produced for the medium. Galliard Perseus and Andromeda : as it is performed at the Theatre Royal in Lincoln's-Inn-Fields : adorn'd with copper-plates. It was left to Pd Rather Be Right 193S , with George M.

Electra : a tragedy, as it is acted at the Theatres

For he had a rare sense of dramatic effect, a power to visualize historic scenes and characters, to seize the spirit of the past out of the mass of facts and, in a few brief lines, to fuse those facts into life. For some time the theatre was controlled by H.

The Electra of Sophocles (1854 edition)

He was tall and slim, and eminently suitable for juvenile leads. Yet he did not disdain the mechanical inventions of the day, and made interesting and often far-reaching experiments in the use of light.

The gamester. : a tragedy. As it is acted at the Theatre

BALIEFF, Nikita 1877-1936 , deviser and compare of a Russian cabaret entertainment. He went to New York several times, and played in the German Theatre there, being much admired in classic and heroic parts. Bertinazzi was much admired by Garrick, who said that his back wore the expression his face would have shown had not the mask covered it.

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