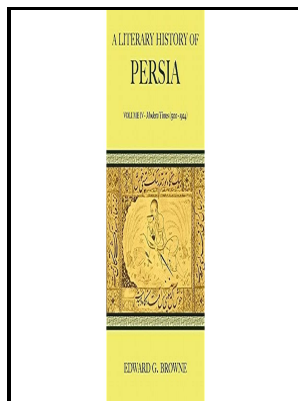


# Literary history of Persia ...

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However, in some sources including the Bible there are indications that epic literature existed in the of reciters at court.

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He gained a professorship at Cambridge University. After Jami, who died shortly before the rise of the Safavis, Persian poetry is generally considered to have fallen into decline.

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P De Bruijn from the introduction TABLE OF CONTENTS Volume One: Persian Literature from the Beginning to Ferdowsi 1000 A. He used a language and style that showed high respect for everybody, even toward those he personally did not view in positive light.

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He is perhaps best known for his documentation and historical narratives of the Bábí movement as relayed by Count Gobineau. Author: Edward Granville Browne Publisher: London, T. Author: Edward Granville Browne Publisher: ISBN: UCSC:32106019707733 Category: English literature Page: View: 977 Volume four of this four-volume set, 'Modern Times', covers the period from 1500 to 1924.

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In the course of the 9th century this prestigious variant of Persian emerged again as a written language in the Iranian lands that were farthest from Baghdad, the centre of 'Abbāsīd power. REVIEWS ... this work ... could in the eyes of the Anglo-Saxon world with full right be judged and evaluated as a standard work. There was for long considerable scepticism as to whether he was in fact the author of all or any of the quatrains attributed to him, but the discovery recently of manuscripts more ancient than any of those previously known has removed these doubts.

### **A Literary History of Persia (豆瓣)**

This is not the case with the next two poets to be mentioned.

### **Persian literature**

Here Abu Ali Sina, better known in the west as Avicenna, developed the medicine and philosophy of ancient Greece, and wrote numerous works that were to exercise considerable influence not only in the East but in Europe -where, translated into Latin, they were in use as late as the seventeenth century. The most important of these were the Samanids, who established at Bokhara the first of many brilliant courts that were to patronize learning and letters. In short, the greatest charm of Persian poetry lies, as Sir E.

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