# George Eliot and the conflict of interpretations - a reading of the novels

Cambridge University Press - of George Eliot and the Conflict of Interpretations: a reading by David Carroll



Description: -

Didactic fiction, English -- History and criticism.

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## Victorian Novel, 1851

This study shows how, in response to this, she redefined the nature of Victorian fiction--its presentation of character, the role of the narrator, the structure of narrative, the depiction of social and historical change. Carroll's wide-ranging book will be essential reading not only for all students of Eliot's novels, but for the growing number of cultural historians concerned with the interplay of intellectual contexts and literature in the nineteenth century. Digital edition published by George Eliot Review Online, edited by Beverley Park Rilett, index Jump to: 1992 1992, Kathleen Adams, Kathleen Adams, Rosemary Ashton, Rosemary Ashton, William Baker, Alison Booth, Kristin Brady, David Carroll, Maria Fuencisla Garcia-Bermejo Giner, Graham Handley and Beryl Gray, Graham Handley and Beryl Gray, Ruth M.

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Shillingsburg, Pegasus in Harness: Victorian Publishing and W. Maintained by Patrick Leary, Indiana University, Dept.

### Victorian Novel, 1851

Ian Watt London: Oxford Univ. Dodd, Beryl Gray, Hilda Gunn, Graham Handley, Graham Handley and George Levine, Rosalind Holt, Bert G. The narrator comments: 'Esther found it impossible to read in these days; her life was a book which she seemed to be constructing - trying to make character clear before her, and looking into the ways of destiny'.

#### The George Eliot Review

The literary slant of this sentence is important. The actual reader of Felix Holt is engaged in a similar task, making sense of the interrelations of lives which have individually claimed our particular interest at different moments in the story.

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Scenes of Clerical Life: familiar types and symbols; 2.

## of George Eliot and the Conflict of Interpretations: a reading by David Carroll

Daniel Deronda: coercive types; Conclusion; Notes; Index. Each of her novels becomes an experiment which tests to the point of destruction a variety of Victorian myths, orthodoxies and ideologies, as it moves towards its climax--the inevitable contradiction which disconfirms all theories of life.

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