

# Peter Kinley - paintings 1956-1982

## Museum of Modern Art - Peter Kinley Paintings for Sale



Description: -

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Kinley, Peter. Peter Kinley - paintings 1956-1982

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Notes: Exhibition catalogue.

This edition was published in 1982



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Tags: #Pissarro, #Kinley #and #Ryotaro #Kato

### 'Large House with Two Gables', Peter Kinley, 1980

Peter Kinley died in 1988. Arthur Schwarz was arrested and made to scrub the streets on his hands and knees.

### Peter Kinley

**PROVENANCE** Acquired by the present owner at the 1961 exhibition. Does this text contain inaccurate information or language that you feel we should improve or change? The essential shape of Two Red and White Cows 1980 is two box-like bodies without legs and two wedge-shaped heads.

### 'Fire', Peter Kinley, 1982

You would never have known it.

### Peter Kinley Paintings for Sale

Nothing is said or done by Time Auction Global LLC. On this larger scale, the palette-knifed impasto of his 1950s works is replaced, almost as a result of technical necessity, by thinner paint surfaces. All detail and colour is lost, muted.

### Peter Kinley Paintings for Sale

He was twelve at the time and knew no English on arrival but quickly learned while being fostered by the Gaughan family in Lancashire. The last of four solo shows with Gimpel came in 1963 to be followed by shows with Arthur Tooth during the 1970s. After this experience her father later moved north to be close to her, working as a caretaker she went to art school in Hull and then made her way to London.

### Kinley, Peter

For more than 20 years she lived with the results of a bout of cancer. Standing Figure , 1963 may be thought of as an example of an intermediate period between the thickly textured early work applied with a palette knife and the later work of the 70s and subsequently, where paint is applied

much more thinly.

### **Monika Kinley obituary**

Published in: The Tate Gallery 1982-84: Illustrated Catalogue of Acquisitions, London 1986. There is some discolouration to the sheet, and one or two spots of light surface dirt and studio detritus. Despite the enormous enjoyment of working with prints, which Pissarro saw as an art equal in value to oil painting, there was little demand for his work during his lifetime.

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