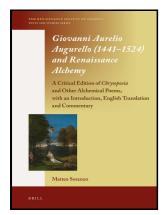
# Marvels and commonplaces - Renaissance literary criticism.

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Everything made sense and was in a neat little box, so that you could never really get outdoors, in a sense. So his next chapter is about escaping that claustrophobia; it's a chapter on fairies making the world mysterious again.

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In other words, they serve to remind us that there is more at stake in discussions of Shakespeare or Dickens than the reputation of a writer.

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He hopes to work on Capitol Hill and study abroad in the Middle East before graduation.

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