

Early Persian newspapers of Calcutta

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James Atkinson (Persian scholar)

January 1780 marked the publication of the first Indian newspaper in any language, the weekly Hicky's Bengal Gazette. It is interesting to know that Sialkot had the largest circulation of newspapers. Slowly steadily new things and ideas percolated through layers to the bottom level of society undergoing series of changes through interactions.

History Of Print Media in Subcontinent By Dilawar Dar

A perfect communication system did exist when the British invaded the sub- continent. Up to 1947 this newspaper continued to support the causes of Britishers. .

The Indian Press 1870

Only official and semiofficial papers were allowed to be distributed, and then only through the efforts of an underground network of smugglers and printers.

Persian names lost in translation of 18th century Calcutta paintings

Today, after a lapse of two centuries, Indian populace in general, have converted their mode of living so completely that rarely a dhoti-clad babu can be spotted on road unless he was to attend a special festive occasion.

WAYS OF LIFE IN COLONIAL CALCUTTA: CHRONICLE OF ACCULTURATION

. Accordingly, Wilkins was asked to draw up a plan for a press. Under Atkinson the Government Gazette continued to be a great success publishing two issues per week from 1823 and in 1827 it was the most widely circulated of all the English language newspapers in Bengal.

Cradle of the Dying: Farsi, or Persian, was once counted among the great global sultans of language and culture

It was Halhed who first urged upon British civil officers the necessity of acquiring knowledge of it for the efficient transaction of their duties. This

was the time when social reformers and political leaders had started contributing to the field of journalism, including C. Revolutionary sentiment was not solely the creation of the progressive, Western-influenced underground press.

James Atkinson (Persian scholar)

He was a writer in the employ of the East India Company. Thus, Farsi became a vehicle of cultural conquest defying Arabic political hegemony.

The Indian Press 1870

Costume and Customs of Modern India from Collection of Drawings by Charles Doyley... Ed.

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