

Judas Macchaboeus - a sacred drama.

[s.n.] - Judas Maccabaeus: An Oratorio, Or Sacred Drama



Description: -

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Notes: Without the music by G.F. Handel.

This edition was published in 1746



Filesize: 67.410 MB

Tags: #HANDEL #Judas #Maccabaeus

The Books of the Maccabees

The use of English was gratifying to the middle class; it also meant that at least some of the absurdities and conceits which were part of the tissue of the usual opera libretto must be renounced, since they could no longer be decently concealed under the cloak of a foreign tongue. Air Israelitish Woman From mighty kings he took the spoil, And with his acts made Judah smile.

Georg Friedrich Händel: Judas Maccabäus

In doing this he acted very well and honorably, taking account of the resurrection. Both at Church and at the Booth-Hall, the Musical Performance was greatly applauded, particularly the celebrated Oratorio of Sampson. While enforcement may be targeting only Jewish leaders, ordinary Jews were also killed as a warning to others.

Либретто: ♪ Иуда Маккавей, ЛИБРЕТТО

Oh, may they fire With active courage you, their sons inspire: As when the mighty Joshua fought, And those amazing wonders wrought, Stood still, obedient to his voice, the sun, Till kings he had destroy'd, and kingdoms won. Recitative: Oh, let eternal honours Israelitish Woman 21.

1 and 2 Maccabees

Prepare, prepare, Or soon we fall a sacrifice To great Antiochus; from th'Egyptian coast, Where Ptolemy hath Memphis and Pelusium lost He sends the valiant Gorgias, and commands His proud, victorious bands To root out Israel's strength, and to erase Ev'ry memorial of the sacred place. Furthermore at such time as they kept the feast for the victory in their country they burnt Callisthenes, that had set fire upon the holy gates, who had fled into a little house; and so he received a reward meet for his wickedness. First Gal- lery 5 s.

1 and 2 Maccabees

The rededication of the Jerusalem Temple described in — see — is the origin of the Jewish feast of Hanukkah. Hear the passage again. . . Now go and make words to that musick! Air Simon Rejoice, O Judah, and, in songs divine, With cherubim and seraphim harmonious join! Sports prepare, the laurel bring, Songs of triumph to him sing.

Three things I learned from Handel's 'Messiah'

Chorus Israelites Hail, hail, Judea, happy land! Because I had a Servant that went into the same House to lodge, and she told me she saw our Carpet upon his Floor; so I got a Search-Warrant, and found the Things there.

Three things I learned from Handel's 'Messiah'

There is one complete loss of a thousand Jews men, women and children to Antiochus when the Jewish defenders refuse to fight on the Sabbath. A Collection of Loyal Songs. Pit and Boxes to be put together, and no Person to be admitted without Tickets, which will be delivered this Day, at the Office in Covent-Garden-Theatre, at Half a Guinea each, First Gallery 5 s.

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