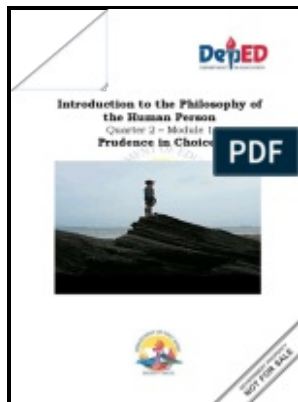


# Aristotles Poetics - a course of eight lectures.

R. Hart-Davis - لوحة مفاتيح عربية -



Description: -

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Jews -- History -- Chronology

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Notes: Includes bibliographies

This edition was published in 1956



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## Poetics (Aristotle)

His Margites bears the same relation to Comedy that the Iliad and Odyssey do to Tragedy. These are distinguished according to the form assumed by the mouth and the place where they are produced; according as they are aspirated or smooth, long or short; as they are acute, grave, or of an intermediate tone; which inquiry belongs in detail to the writers on metre.

## A Short Summary of Aristotle's Poetics

Homer, admirable in all respects, has the special merit of being the only poet who rightly appreciates the part he should take himself. Their loves are greater, their failures more grandiose.

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The Spectacle has, indeed, an emotional attraction of its own, but, of all the parts, it is the least artistic, and connected least with the art of poetry.

## Aristotle's Poetics Summary

Construction have already in the first lecture, in dealing with the importance of terminology in general, taken Aristotle's I use of the word mythos as a striking instance of it.

## Poetics Study Guide

For as there are persons who, by conscious art or mere habit, imitate and represent various objects through the medium of colour and form, or again by the voice; so in the arts above mentioned, taken as a whole, the imitation is produced by rhythm, language, or 'harmony,' either singly or combined. And to define the matter roughly, we may say that the proper magnitude is comprised within such limits, that the sequence of events, according to the law of probability or necessity, will admit of a change from bad fortune to good, or from good fortune to bad. The ordinary intelligence is good only for certain classes of objects; a brilliant man of science, if he is interested in poetry at all, may conceive grotesque judgments: like one poet because he reminds him of himself, or another because he expresses emotions which he admires; he may use art, in fact, as the outlet for the egotism which is suppressed in his own speciality.

## **2. Aristotle's Poetics**

Now, Cervantes, of course, expounded on literature in other books, he has a long poem called *Viaje del Parnaso*, A Voyage to Parnasus, which is a book of literary criticism about the literature of his time, and in the prologues to his various books he expounds on criticism, and so forth.

### **Poetics Study Guide**

In spite of the unevennesses, lack of proportion in places, and other faults of construction I have mentioned, the main design of the book these five main parts is clear and logical : it falls into : i. Tragedy as artistically superior to epic poetry: Tragedy has everything that the epic has, even the epic meter being admissible.

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