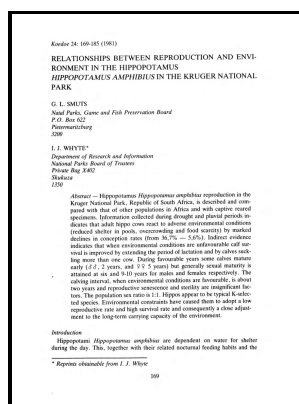


Hipponactis testimonia et fragmenta

Teubner - Hipponax, Bupalos, and the Conventions of the Psogos on JSTOR



Description: -

-Hipponactis testimonia et fragmenta

Bibliotheca scriptorum graecorum et romanorum

TeubnerianaHipponactis testimonia et fragmenta

Notes: Greek text, with Latin introduction and notes.

This edition was published in 1983



Filesize: 14.19 MB

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Holdings: Poetae elegiaci testimonia et fragmenta.

IV: De Labeo à Ovidius.

Poetae Epici Graeci. Testimonia et Fragmenta. Pars II: Orphicorum et Orphicis Similium Testimonia et Fragmenta. Fasciculus 1

Thème : Oeuvres perdues littérature Origine : Domaines : Sciences de l'information et de la documentation Littérature générale Autres formes du thème : Fragment écrit Fragments écrits Frammenti italien Littérature -- Oeuvres perdues Oeuvres disparues littérature Oeuvres littéraires disparues Oeuvres littéraires perdues.

ARCHILOCHUS, SEMONIDES, HIPPONAX, Greek Iambic Poetry

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Poetae Epici Graeci: Testamonia et Fragmenta, Pars II: Orphicorum et Orphicis similium Testimonia et fragmenta, Fasciculus 2

Much of the language in these fragments is — not surprisingly — distinctly poetic.

Nechepso and Petosiris

Tags: Search Tips Phrase Searching You can use double quotes to search for a series of words in a particular order. Unha lenda sostén que dous escultores, Búpalo e Atenis, lle esculpiron un busto deformado para ridiculizalo; o poeta vingouse atacándoos con tan brutais que ambos se suicidaron. Whatever the truth of these biographical claims, Philoxenus was one of the most important poet-musicians of his time, along with Melanippides, Timotheus and Telestes.

Holdings: Poetae elegiaci testimonia et fragmenta.

The Orphic material is divided into two main parts that do not correspond to the division into two volumes. The decision to omit even a

rudimentary Index Verborum from II.

ARCHILOCHUS, SEMONIDES, HIPPONAX, Greek Iambic Poetry

Together they were the most widely quoted and influential authors during the Hellenistic tradition of astrology, which lasted from approximately the 1st century BCE until around the 7th century CE. Hippolnax, of Ephesus, Greek lyric poet Degani, E. Page xxiii: Morand reference needs place of publication.

Fragmenta sinónimos, fragmenta antónimos

Grammarians: Name: Euripides Εὐριπίδης Identity: BNP Place of Origin: Fongoni thinks it plausible that the term tonos has in this context the meaning of harmonia and suggests that modulation from one to another harmony indicated the passage between different sections of the piece and accompanied the choral parts or the solo parts, which were more mimetic and virtuosic. This book is an important contribution to the study of the dithyramb in general and helps us to understand the place of fourth-century dithyramb in the history of ancient Greek music and how it worked to change the frontiers between genres.

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