

Rudimentary architecture - for the use of beginners, and students : the orders, and their aesthetic principles

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Rudimentary Architecture For The Use Of Beginners And Students: The Orders, And Their Aesthetic Principles: Leeds, William Henry: 9781173788759: styleguide.expo.io: Books

Hitherto this has been restricted to little more than two modes, viz.

Rudimentary Architecture: For the Use of Beginners, and Students; The Orders, and Their Aesthetic Principles (Classic Reprint)

You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at. One exceedingly interesting example, highly valuable as suggestive study,—one quite sui generis, and perhaps on that account viewed with more of prejudice than relish, is the internal Order of the Temple of Apollo at Bassæ, delineated and described by Mr. That can be done—has been done, at least something like it; but the result is an attenuated Roman or Italian Doric, differing altogether in proportions from the original type or order.

Rudimentary architecture : for the use of beginners : the orders, and their aesthetic principles : Leeds, W. H. (William Henry), 1786

We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Elevations are of two kinds, viz. This consists in coupling the columns and making a wide intercolumn between every pair of columns, so that as regards the average proportion between solids and voids, that disposition does not differ from what it would be were the columns placed singly.

Rudimentary Architecture: For the Use of Beginners, and Students; The Orders, and Their Aesthetic Principles (Classic Reprint)

We do not find any thing like such marked streakings on columns even in this rainy English climate of ours; much less would they have been at all

visible in such a climate as that of Greece. In such case they would appear not only too large, but most clumsily so, and the entablature would have the look of being set back in the most awkward and most unaccountable manner. Not only were their plans invariably parallelograms, but alike also as to proportion, forming a double square, or being about twice as much in length as in breadth; for so exceedingly methodical was the Greek system, that the number of columns on the flanks or sides of a peripteral temple was regulated and determined by the number of those in front.

Rudimentary architecture for the use of beginners and students. The orders, and their æsthetic principles : Leeds, W. H. (William Henry), 1786

A hundred different examples, each marked by individual character, or peculiarity of treatment, may yet all belong to the same generic type or order.

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There is nothing in either the architrave or the frieze that calls for observation, except that the Moderns have frequently given to this Order, by way of distinction, a convex frieze, technically termed a pulvinated one from its fancied resemblance to a cushion pulvinar, whose sides swell out by compression when sat upon. Instead of which, the architrave, and consequently the general plane of the whole entablature, actually overhangs the upper part of the shaft, in a plane about midway between the smallest diameter of the column, just below the capital and the face of the abacus.

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Capitals are just as legitimate subjects for the exercise of taste and invention as any thing else in decorative design. Although it is repetition to say that the base usually given to this Order by the Greeks was the Attic one, consisting of two tori, divided by a scotia, we here refer to that part of the column again for the purpose of noting a species of enrichment applied to it, the upper torus being sometimes fluted horizontally, at others cut to resemble an interlaced chain-like ornament, now called a guilloche.

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