# Derain.

# Crown Publishers - André Derain Paintings, Bio, Ideas



Description: -

Derain, André, 1880-1954Derain.

-Derain.

Notes: Bibliography: p. 92-[93] This edition was published in 1964



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The subject of prostitution was a popular one among Impressionist artists and was noted in works by many including Degas, Seurat, and Toulouse-Lautrec. Head down sleeping the sleep of the bat clutched on to the ceiling of the caverns The image of the FOOL advises Prudence for the dog cruelly bites the legs of the half-savant. Instead of using a traditional, three-dimensional perspective, Derain depicts multiple viewpoints and vanishing points meant to reflect the way viewers perceive the subject of the work.

## André Derain

Matisse's iconic Bonheur de Vivre Joy of Life 1905-06 exhibits interest in similar settings and took the stylistic idiom one step further, presenting an even more stripped down, and purer, version. The simplified description of both landscape elements and the figures themselves, gives them an abstract appearance that emphasizes the overall decorative nature of the work.

### André Derain

The facial features, no doubt influenced by that African fang mask he owned, are equally unnatural and exaggerated. Matisse's iconic Bonheur de Vivre Joy of Life 1905-06 exhibits interest in similar settings and took the stylistic idiom one step further, presenting an even more stripped down, and purer, version. Derain was sent to London by his art dealer Vollard to paint a series of London landscapes meant to rival Monet's.

#### **Andre Derain**

It delivers the frightened Hero and arms the hand of the criminal with the same fervour. While not as bold as his later Fauvist efforts, Houses of Parliament represents the early revolution of color in his work.

### **Andre Derain**

This article, Critérium des As, was published in the Surrealist journal, n° 3-4, December 1933, Éditions Albert Skira, supposedly at the request of André Breton. II: 1907-1917: The Painter of Modern Life, Pimlico, 1997, p 74.

# André Derain Paintings, Bio, Ideas

The artist uses a very bold color palette reminiscent of Impressionist works throughout.

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Painting and Sculpture in Europe, 1880—1940.

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