# Americas first network TV censor - the work of NBCs Stockton Helffrich

Southern Illinois University Press - America's First Network TV Censor: The Work of NBC's Stockton Helffrich: Pondillo, Robert: Amazon.sg: Books



Description: -

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Helffrich, Stockton, -- 1911-1997Americas first network TV censor

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## America's First Network TV Censor: Robert Pondillo: 9780809329182

Pondillo discusses the ways that cultural phenomena, including the arrival of the mid-twentieth-century religious boom, McCarthyism, the dawn of the Civil Rights era, and the social upheaval over sex, music, and youth, contributed to a general sense that the country was morally adrift and ripe for communist takeover. Elizabeth Fox presents a stimulating overview of media policies, including early commercialization and government intervention, the movements for reform, the impact of the dictatorships and the recovery of democracy.

## America's First Network TV Censor: The Work of NBC's Stockton Helffrich

By the mid 60s, the gay industry involvement could no longer be hidden from television, and made its way onto the big screen. Six months later, he began his professional career at NBC.

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It had just completed its first seven years and was moving its headquarters to. Stockton Helffrich played a remarkable role for NBC-TV when it came to the area of race on early television.

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The decision was reversed on appeal on jurisdictional grounds, because the reviewing court held that the complaint should have been presented to the FCC in the first instance and not to a federal district court. Author: Publisher: ISBN: STANFORD:36105007429280 Category: Page: View: 703 performance in academics, so that federal aid focuses on CHANNEL ONE BRINGS TV TO quality, not just equity. Please to this page from; try the for suggestions.

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Author: Publisher: ISBN: NYPL:33433078189309 Category: Government publications Page: View: 666 Hearing, Ninety-second Congress, First and Second Sessions United States. Fox has done a good job of pulling together diverse media experiences in Latin America, and an excellent distribution of work among scholars from the area.

#### America's first network TV censor: the work of NBC's Stockton Helffrich

Southern Illinois University Press 272 pages. As well, he edited all racist songs from TV programs.

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While other books have cited Helffrich's reports, none have considered them as a body of work, complemented by the details of Helffrich's life and the era in which he lived. Censorship of the female body was another point of heated discussion that Helffrich had to face in the early 50s, pulling many different instances of female cleavage from television.

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