Kojiki no uta

Takashina Shoten - The Kojiki: Volume I: Section XIX.—The Palace of Suga



Description: -

Ballads, Japanese -- History and criticism. Japanese poetry -- To 794 -- History and criticism. Kojiki.Kojiki no uta

Eighteenth century -- reel 6687, no. 20. Kojiki kenkyū taikei -- 9Kojiki no uta Notes: Includes bibliographical references. This edition was published in 1994



Filesize: 39.108 MB

Tags: #Kojiki

Konjiki yasha no uta (Book, 1908) [styleguide.expo.io]

Out of these texts, only the Kokki survived the burning of's estate where these documents were kept during the of 645, and was itself apparently lost soon after. In contrast with this development, Kanshi slowly went out of fashion and was seldom written. Waka no kiguru karakter, rekishi történet, sugata forma, honshitsu való A Man'y shūt jobban tartják saját művüknél.

Osaka Koi no Uta

When the editor approved the story board, he called his assistants and they started working. The organisation of topics is however different from all earlier models, and was followed by all later official collections, although some collections like the kin'yōshū and shikashū reduced the number of parts to ten. This includes the poets Kusano Shimpei, Tanikawa Shuntaro and Ishigaki Rin.

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Those poems were filled with rural flavors. The order of its sections is roughly chronological.

Japanese Poetry

According to the preface, reigned 673—686 ordered the review and emendation of clan documents and commissioned a certain court attendant toneri of exceptional memory named to memorize records and concerning the imperial lineage. Apart from furthering the imperial agenda, an increased interest in the nation's origins in reaction to the influx of foreign culture and the need for an authoritative genealogical account by which to consider the claims of noble families and to reorganize them into a new system of ranks and titles are also possible factors for its compilation. This earns Ōnamuji the jealousy of his brothers, who begin to make repeated attempts on his life.

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It preserves ancient Japanese stories and myths and provides valuable information about the reigns of some of the earliest historical emperors.

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