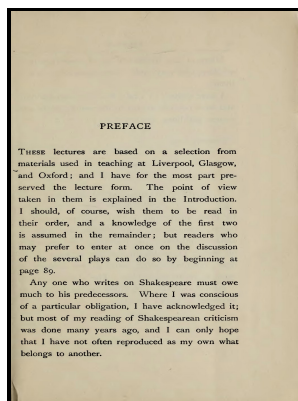


A. C. Bradley as Shakespearean critic.

- - A. C. Bradley's Shakespearean Tragedy, Essays in Criticism



Description: -

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Shakespearean Tragedy

As we have seen, it is not by any means the whole spirit of the tragedy, which presents the world as a place where heavenly good grows side by side with evil, where extreme evil cannot long endure, and where all that survives the storm is good, if not great.

Shakespeare Criticism: A. C. Bradley as a critic of Shakespeare

The passage is one of several in Shakespeare's plays where it strikes us that he is recording some fact about human nature with which he had actually met, and which had seemed to him peculiarly strange. Bradley attended Oxford and held professorships of modern at the University of Liverpool 1882—90, of and literature at the 1890—1900, and of at 1901—06.

William Shakespeare, The Tragedie of Anthonie, and Cleopatra, Appendix, ENGLISH CRITICISM, A. C. Bradley

To me it appears hopelessly un-Shakespearean. I spoke of his temperament. His seminal work Shakespearean Tragedy is regarded as a classical piece of criticism on the bard.

Shakespearean Tragedy

Bio Andrew Cecil Bradley 1851-1935 was a literary critic and professor of literature and poetry at the Universities of Liverpool, Glasgow and Oxford. Greenblatt does not address these questions. And this is one reason why imagination and emotion are never here pressed painfully inward, as in the scenes between Lear and his daughters, but are liberated and dilated.

A. C. Bradley's Shakespearean Tragedy, Essays in Criticism

This, if we like to use the word, is Shakespeare's 'pessimism' in King Lear.

Related Books

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