

SOUND MEDIA - A theory of live journalism and musical recording

Routledge - Sound Media: From Live Journalism to Musical Recording / Edition 1 by Lars Nyre

Tags: #Sound #Media #From #Live
#Journalism #To #Musical #Recording
#PDF #Book

Sound Media From Live Journalism To Musical Recording PDF Book

Lars Nyre is an Associate Professor at the University of Bergen and Volda University College, Norway. Sound media from live journalism to music recording amazonde nyre lars university of bergen norway fremdsprachige bucher.

Sound Media: From Live Journalism to Musical Recording / Edition 1 by Lars Nyre

The first part of the book devotes five chapters to contemporary digital media, and presents the internet, the personal computer, digital radio news and talk and various types of loudspeaker media muzak, DJ-ing, clubbing and PA systems. Sound media considers how music recording radio broadcasting and muzak influence peoples daily lives and introduces the many

Description: -

-

Country musicians -- United States -- Biography.

Strait, George, 1952-

Anthropology - General

Anthropology - Cultural

Social Science / Anthropology / General

Sociology

Archaeology / Anthropology

Social Science

Social & cultural anthropology

Education / Teaching

Education

Teaching Methods & Materials - General

Professional Development

Leadership

Education / Teaching Methods & Materials / General

Sociology, Social Studies

Glencannon, Mr. (Fictitious character) -- Fiction.

Humorous stories, American.

Sea stories, American.

Hindi language

Grammar

Hindi

Foreign Language Study / General

General

Language

Foreign Language - Dictionaries / Phrase Books

Foreign Language Study

Grammar & vocabulary

School improvement programs

Effective teaching

Education / General

Educational Policy & Reform

Education / Teaching

Education

Organization & management of education

Gender Studies

Social Science / Sociology / General

Womens Studies - General

Sociology - General

Abuse - Child Abuse

Sociology

Social Science

Womens studies

Child abuse

Sociology, Social Studies

Music/Songbooks

Music

Recording & Reproduction

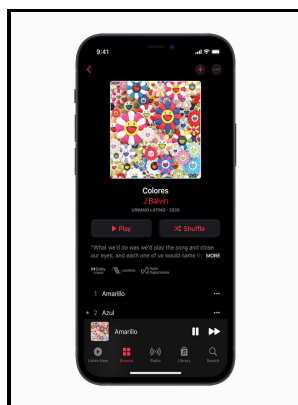
Music / Recording & Reproduction

Media studiesSOUND MEDIA - A theory of live journalism and musical recording

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Notes: -

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richly illustrated with figures, timelines and technical drawings.

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and varied creative techniques.

Sound Media From Live Journalism To Musical Recording PDF Book

Lars Nyre starts with the contemporary cultures of sound media, and works back to the archaic soundscapes of the 1870s. Sound Media considers how music recording, radio broadcasting and muzak influence people's daily lives and introduces the many and varied creative techniques that have developed in music and journalism throughout the twentieth century. Sound media from live journalism to music recording sound media from live journalism to music recording considers how music recording radio broadcasting and muzak influence peoples daily lives and introduces the many and varied creative techniques that have developed in music and journalism throughout the twentieth century.

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The second part examines the historical accumulation of techniques and sounds in sound media, and presents multitrack music in the 1960s, the golden age of radio in the 1950s and back to the 1930s, microphone recording of music in the 1930s, the experimental phase of wireless radio in the 1910s and 1900s, and the invention of the gramophone and phonograph in the late nineteenth century.

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. Sound Media includes a soundtrack CD with thirty-six examples from broadcasting and music recording in Europe and the USA, from Edith Piaf to Sarah Cox, and is

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