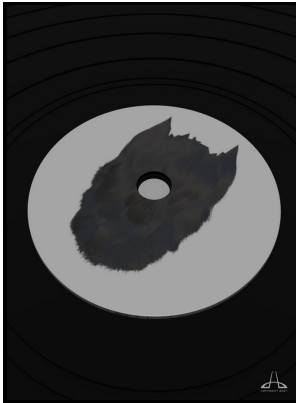


# Beating a restless drum - the poetics of Kamau Brathwaite and Derek Walcott

Africa World Press - AFRICANITY IN THE LITERATURE OF BLACK DIASPORA: KAMAU BRATHWAITE CONTEXTUALIZED



Description: -

-

West Indies -- In literature

Caribbean Area -- In literature

West Indies -- Civilization -- African influences

Caribbean Area -- Civilization -- African influences

Poetics -- History -- 20th century

Caribbean poetry (English) -- History and criticism

West Indian poetry (English) -- History and criticism

Walcott, Derek -- Criticism and interpretation

Brathwaite, Kamau, 1930- -- Criticism and interpretation  
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Notes: Includes bibliographical references (p. [241]-248) and index.  
This edition was published in 1998



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Tags: #CREOLIZATION #AS #MODEL #FOR #TRADITION #IN #PLURAL #SOCIETIES: #THE #CARIBBEAN #EXPERIENCE

## Kamau Brathwaite

Bobb 1998 ; Derek Walcott by John Thieme 1999 - Other writers born from Caribbean: GEORGE LAMMING, PAULE MARSHALL, E. This was central to his first major trilogy, *The Arrivants* 1973 , an epic history of people of African descent from West Africa to the diaspora.

## ENGL5105M

Compiled and edited by Robert D. Naipaul's *The Mimic Men* ' , , 31 1 , 1989, pp. James Procter, Manchester University Press, 2003.

## WalcottLife

With her he started a children's theatre in Salt Pond in Northern Ghana and wrote plays for the theatre. The following is a quote from a person returning to Africa after years of exile: I have traveled to a distant town I could not find my mother I could not find my father I could not hear the drum Whose ancestor am I? Kuusankosken kaupunginkirjasto 2008 Authors' Calendar jonka tekijä on Petri Luukkonen on lisensoitu.

## CREOLIZATION AS MODEL FOR TRADITION IN PLURAL SOCIETIES: THE CARIBBEAN EXPERIENCE

Trenton: Africa World Press, 1998. Oxford University Press Music Department. Derek Walcott: an annotated bibliography of his works.

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