# Words overflown by stars - creative writing instruction and insight from the Vermont College of Fine Arts M.F.A. program

# Writers Digest Books - Reading and Close Reading



Description: -

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Notes: Includes index.

This edition was published in 2009



Filesize: 41.35 MB

Tags: #Vermont #mfa #creative #writing

### Xu Xi

The sort of close reading I am here advocating derives from the study of language historically, philology and rhetoric; it is focused on language rather than ideas.

### David Jauss — Press 53

Subject headings ----- -- ISBN 9780809329502 pbk.

### Sara Mansfield Taber

It also calls for an ear tuned up to the relations among words, or any other elements of a passage, all of them together.

### Working in the archives: practical research methods for rhetoric and composition

Laura Furman, Anchor Books, New York, 2006.

### For Writers

The language of Crimes of Passion is clearly consecrated to its characters: they and their predicaments are more important to Jauss than is any need to show us how rich his gift is. Like the mfa in the arts in creative writing programs. Of course, there exists that flash driven into existence by a character's yearning, and the machinery then finds a way to turn that abstract desire into something concrete and active.

### Vermont mfa creative writing

Much more humbly or modestly, they were to start out from the bafflement that singular turns of tone, phrase, and figure were bound to produce in readers attentive enough to notice them and honest enough not to hide their non-understanding behind the screen of received ideas that often passes.

## Words Overflown By Stars Creative Writing Instruction And Insight From The Vermont College Mfa Program PDF Book

His short stories have been published in numerous magazines and reprinted in such anthologies as Best American Short Stories, The O. Featuring instruction from past and present faculty members of the acclaimed M. Press, 2016-17, a collaborative ekphrastic essay collection with photography by David Clarke.

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