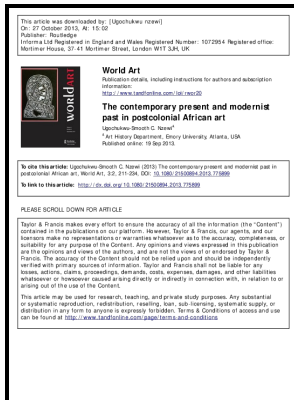


Postmodernism, postcoloniality, and African studies

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Modernity and Decoloniality

As a result, Europe became the locus of epistemic enunciation, and the rest of the world became the object to be described and studied from the European and, later on, the United States, perspective.

Postmodernism, Postcoloniality And African Studies by Zine Magubane

They are entangled in ways shown by the work of groups introduced in this article. Contributors to this volume include Grant Farred, Olakunle George, Zine Magubane, Alanin Mazrui, Amina Mire, Adlai Murdoch, Tejumola Olaniyan, Joseph Reilly, and Paul Tiyambe Zeleza.

Table of contents for Postmodernism, postcoloniality, and African studies

In 2015, Magubane returned to the University of Cape Town when she accepted a six-month visiting professorship through the Van Zyl Slabbert Chair. Though it is a correcting instrument that believes in facilitating change, no change is likely to occur with academic debates. While postmodern literature tends to postulate the death of history, postcolonial writing insists on the historical as the foundational and all-embracing.

Zine Magubane

Postcolonial discourse problematizes one face of the response to former Western hegemonic discourse paradigms, but it does not abolish anything; rather, it replaces one problematic with another.

POSTMODERNISM, POSTCOLONIALITY, AND AFRICAN STUDIES, Edited by Zine Magubane

Postmodernism, Postcoloniality, and African Studies. Postist terminology in general is to be understood as a signpost for new emphases in literary and cultural studies, indicative of the long-felt move from the margin minorities to the center that is also the major contribution of Derridean Deconstruction. This volume represents an attempt by Africanist scholars to intervene and change the course of current debates, which are being carried out with little or no thought to their applicability or relevance to African studies.

POSTMODERNISM, POSTCOLONIALITY, AND AFRICAN STUDIES, Edited by Zine Magubane

Mariátegui's book is a turning point in the history of Latin American thought and a landmark in the geopolitics of knowledge. Said, *Nationalism, Colonialism, and Literature* 1990 ; Frantz Fanon, *Les Damnés de la terre* 1961, *The Wretched of the Earth*, trans. We have entered a period in which universal assumptions about knowledge production are being displaced.

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