

TRUTH AND BEAUTY: JS BACH AT THE CROSSROADS OF CULTURAL HISTORY

- - Johann Sebastian Bach (Composer)



Description: -

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Bach and Mozart: The Epitomes of Their Eras

Furt, as a former Kapellmeister, he must have been attracted by the prospect of working with a good instrumental ensemble, and another important incentive must have been the thought that, as director of the collegium, he would be able to establish a wholly independent musical praxis, in accordance with his own ideas.

Mus224

The other work was the Trauer Ode Cantata , performed in October at a memorial ceremony, planned by the university, on the death of the Electress Christiane Eberhardine, who had remained a Protestant when her husband, August the Strong of Saxony, converted to Roman Catholicism.

Bach Bibliography

By the end of the Weimar period the Orgel-Büchlein was complete in all essentials, although a few isolated pieces were added later, such as 620 and 631 c 1730 , the fragment O Traurigkeit and 613 c 1740.

'The Fifth Evangelist': In Appreciation of J.S. Bach

Margins continue to be thin, but who gets into publishing expecting to get rich, let alone rich quick? He gave a performance of the St John Passion on without completing the revision of the work begun in about. Science and music both need instruments.

Review of 'Measure for Measure: A Musical History of Science'

The large-scale cyclical layout based on a sequence of 10 x 3 movements, incorporating a series of nine canons, one at every third variation, arranged in order of ascending intervals to move towards a climax, with a final quodlibet is without precedent.

History of the Classical Period

Of the musicians with whom Bach now became associated, three are worth mentioning.

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The abundant supply of truly majestic Christmas music points to a long line of theological artists, individuals who took seriously both what truth needed to be said in music and how it could be said so as to be both memorable and beautiful. The portrait by Johann Ernst Rentsch the elder now in the Städtisches Museum, Erfurt , allegedly representing Bach at the age of about 30, came to light only in 1907 and has no credible documentation.

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