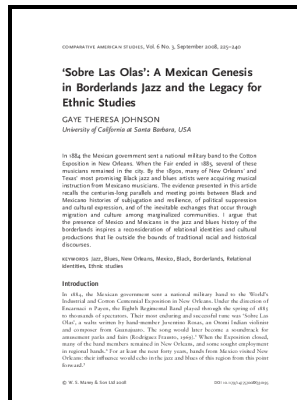


From jazz to swing - African-American jazz musicians and their music, 1890-1935

Wayne State University Press - Paul Whiteman



Description: -

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African American jazz musicians.

African American musicians.

Jazz -- History and criticism. From jazz to swing - African-American jazz musicians and their music, 1890-1935

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Jazz history, culture, and criticism series. From jazz to swing - African-American jazz musicians and their music, 1890-1935

Notes: Includes bibliographical references (p. 199-206) and index.

This edition was published in 1994



Filesize: 39.35 MB

Tags: #Paul #Whiteman

Review: [Untitled] on JSTOR

Some noted vocalist got their start singing with Whiteman's band. Although I noted page numbers for the Paul Whiteman entry this is a set that could be used in its entirety. I have also included one volume as a general guide to the subject of jazz.

FROM JAZZ TO SWING AFRICAN AMERICAN JAZZ MUSICIANS AND THEIR MUSIC 1890 1935

This carefully researched piece quotes Whiteman's autobiography Jazz and from Richard Sudhalter's book White Jazz.

The Harlem Renaissance and its Blue

Topics included are current events and news, fine arts, fashion, education, business, sports, health and nutrition, consumer affairs, and others. They repudiated jazz because they thought it was too much a part of black slave heritage Means.

Paul Whiteman

Jazz developed from Afro-American music which included: Work songs, spiritual music, minstrelsy a stage entertainment usually performed by whites with blackened faces who performed songs, dances and comedy ostensibly of black American origin, and other forms Wheaton, 1994. Jazz in black and white: Race, culture, and identity in the jazz community. Where each item is located is noted before the call number.

Related Books

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