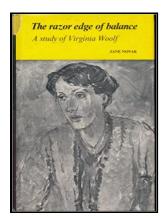
Razor edge of balance - a study of Virginia Woolf.

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Firstly, her lexical choice for paralleled parties is dominated by the rhetoric of opposition.

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Pagination also varies between printings of the 2nd.

Elaine Stritch

Most of the antithetical pairs like 'now and then', 'boys and girls', 'brothers and sisters', are cliches commonly used by people on many occasions and it seems not very meaningful to relate separate antithetical pairs to the style of the novel.

Essay Fountain

So I am doing what seems the best thing to do.

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. Peering Through the Escallonia: Virginia Woolf, Talland House, and St. For each work chosen 5, we took a sample of 2,000 words, based on four 500-word cuts chosen according to the page numbers produced by an online random number generator 6.

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