

Banfield, Nupe and the UMCA

World Partners for the United Missionary Church of Africa - Banfield, Alexander Woods (1878)



Description: -

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Nigeria -- Church history.
Christianity -- Nigeria.
Nupe (African people) -- Religion.
Missions, Canadian -- Nigeria -- History.
Missionaries -- Canada -- Biography.
Missionaries -- Nigeria -- Biography.
Banfield, Alexander Woods, -- 1878-1949. Banfield, Nupe and the UMCA

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Notes: Includes bibliographical references (p. 108-119).

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Tags: #NUPE #LANGUAGE #WITH #ISYAKU #BALA #IBRAHIM: #Translation #as #a #Tool #for #Language #Development

History

Pied-piping and Islands: the that-trace effect.

NUPE LANGUAGE WITH ISYAKU BALA IBRAHIM: Translation as a Tool for Language Development

A critique of phase extension with a comparison to phase sliding.

Life among the Nupe tribe in West Africa (1905 edition)

Samuel Ajayi Crowther had a translation of the Gospel of John printed by CMS in London, fruit of his many contacts with the Nupe and his attempts to open the kingdom to Christian missionaries. The only sound they made was with their feet as they crushed the dry leaves.

HISTORICAL BACKGROUND OF U.M.C.A

Communication is one important fact that made the world what it is today. Movement versus merger: relations between inflection and verb. Natural Language and Linguistic Theory 6: 191—205.

Gàmagà nyá Nupe = (Nupe proverbs) : Banfield, Alexander Woods, 1878

Some instances of sentential complementation in Nupe. Places where the roots flourish and our growers have tended the land for generations. The useful plants of west tropical Africa, Vol.

Banfield, Nupe and the UMCA by Clare Fuller

Presented at the workshop on antisymmetry theory. An outline grammar of Nupe.

Ajami primary manuscripts (Type 1)

Through it, the United Missionary Society of Africa was planted in Nigeria. The data presented in this article comes exclusively from fieldwork and represents the judgments of seven native speakers of the dialect of Nupe spoken in the towns of Lafiagi and Patigi. Languages present the identity of our complex world.

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