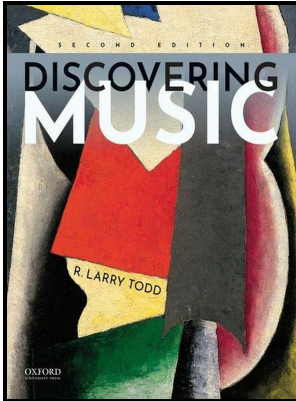


# DISCOVERING ORFF A CURRICULUM FOR MUSIC TEACHERS

- - Discovering Orff: A Curriculum For Music Teachers (HL.49012199) From Schott Music



Description: -

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## The Orff Process to Music Education for Children

Musical concepts are learned through singing, chanting, dance, movement, drama and the playing of percussion instruments.

## 9780930448998: Discovering Orff: A Curriculum for Music Teachers (LIVRE SUR LA MU)

Goals are outlined and the best ways to achieve them are explored, but the principal focus is on the arrangement of the curriculum in a logical sequence. A good resource for music educators, but I definitely wouldn't use this as a curriculum per se. The book contains an introduction to the development of Orff-Schulwerk and a discussion of the distinguishing features of this approach.

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Xylophones soprano, alto, bass , soprano, alto, bass , glockenspiels soprano and alto , castanets, bells, , triangles, cymbals finger, crash or suspended , tambourines, timpani, gongs, bongos, steel drums and conga drums are but some of the used in the Orff classroom. Students learn these concepts by speaking, chanting, singing, dancing, movement, acting and playing instruments. We were very pleased to get the book and see that it is in great shape.

## Discovering Orff Book A Curriculum for Music Teachers by Jane

The Orff approach is a that engages their mind and body through a mixture of singing, dancing, acting and the use of percussion instruments. Parts may or may not be notated. As the teacher reads the story or poem again, students add sound effects by playing the instruments they selected.

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