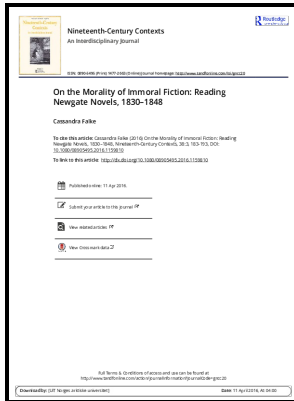


# Newgate novel, 1830-1847 - Bulwer, Ainsworth, Dickens & Thackeray : with illustrations

Wayne State University Press - The Newgate novel, 1830



Description: -

Crime in literature

English fiction -- 19th century -- History and criticism  
Newgate novel, 1830-1847 - Bulwer, Ainsworth, Dickens & Thackeray : with illustrations

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Notes: Bibliography: p. 257-262.

This edition was published in 1963



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## The Newgate Novel

Detroit: Wayne State University Press, 1963. Another very useful and informative account of the history and contexts of Newgate narratives of various kinds is provided in the general introduction to. The Newgate label was attached by usually hostile critics in the 1830s and 1840s to a relatively small group of extremely popular novels that focused on the lives of real or invented criminals.

## The Newgate Novel

The Newgate Novel 1830—1847: Bulwer, Ainsworth, Dickens and Thackeray.

## The Newgate novel, 1830

London: Pickering and Chatto, 2008. This lively essay gives a succinct description of the Newgate novel and its relationship to a changing print culture and the democratization of reading as a prelude to exploring the ways in which *Oliver Twist* self-reflexively engages with and alludes to the Newgate genre. Edited by Juliet John and Alice Jenkins, 127—145.

## The Newgate Novel

Several lively and informative essays in general guides to the Victorian novel or the literature of crime sketch the main features of the Newgate novel and the controversy it generated, as well as outline its antecedents and successors. Rzepka and Lee Horsley, 93—104. Offers insightful and succinct critical analysis of the main novels, noting significant differences in tone, structure, ideology, and the ways they deal with the circumstances of crime and the causes of criminality.

## The Newgate novel, 1830

In the introduction to her six-volume library edition of crime novels by Bulwer and Ainsworth, Juliet John provides a succinct, wide-ranging overview that both historicizes Newgate fiction and outlines some important 20th-century critical responses to the genre, as well as summarizes the

plots of her chosen novels. Basingstoke, UK: Palgrave Macmillan, 2000.

### **The Newgate novel, 1830**

The burgeoning critical interest in popular fiction—and, in particular, the literature of crime—has produced a number of useful shorter overviews of the Newgate novel since the 1990s. Baltimore: Johns Hopkins University Press, 2002. A concise introduction linking the Newgate phenomenon to contemporary legal and social reforms and the democratization of print culture.

### **The Newgate novel, 1830**

Users without a subscription are not able to see the full content on this page. Edited by Patrick Brantlinger and William B. First published in 1773, but reissued in many editions in the early 19th century, *The Newgate Calendar* fed the popular fascination with crime and criminals with its accounts of their lives, trials, confessions, punishments, and, sometimes, escapes.

### **The Newgate novel, 1830**

The Newgate novel has also been reexamined in the context of a new kind of literary archaeology that has been concerned to trace the development of the forms of the novel in relation to legal discourses and the practices of the law courts: provides a rigorous and readable example of this approach. .

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