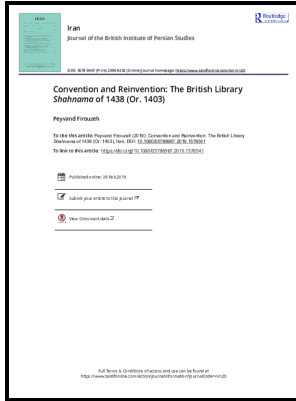


# Jainesque Sultanate Shahnama and the context of pre-Mughal painting in India

Museum Rietberg - B. N. Goswamy

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## Mughal painting

Mahimāsāhi was born a Mongol, became a New Muslim, and died a Kshatriya Rajput warrior in 1301. If you have questions about requesting an image, please email.

## The Indian Sultanates

The dragon figure, though it displays a better understanding of the anatomical details of the Persian model, is shown in a curious arch which is best explained as the Mughal adaptation of a dragon figure encircling a mountain now placed on flat ground.

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## The Indian Sultanates

Part I consists of an Introduction which acts out the scope of the catalogue, and provides a historical and artistic context for the work of these painters.

## **Back Matter on JSTOR**

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However, all such attributions are accompanied by a query against the entry. Although Mughal reliance on Persian models for their depiction of the dragon cannot be denied, Mughal artists were not bound to the homogeneous representations of dragon figures found in contemporary Safavid painting.

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