

George Washington Smith, 1876-1930 - the Spanish colonial revival in California : [catalogue of] an exhibition, November 17-December 20, 1964, held at the Art Gallery, University of California, Santa Barbara.

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Description: -

- Architecture, Domestic -- California.

Smith, George Washington, -- 1876-1930 -- Exhibitions. George Washington Smith, 1876-1930 - the Spanish colonial revival in California : [catalogue of] an exhibition, November 17-December 20, 1964, held at the Art Gallery, University of California, Santa Barbara. -George Washington Smith, 1876-1930 - the Spanish colonial revival in California : [catalogue of] an exhibition, November 17-December 20, 1964, held at the Art Gallery, University of California, Santa Barbara.

Notes: Introd. by David Gebhard.

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George Washington Smith Architect of the Spanish Colonial Revival Book : Gebhard, Patricia: Gibbs-SmithGeorge Washington Smith is a full-length monograph that surveys the work of the father of the Spanish-Colonial Revival style.

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Its most formal exercises looked to Italian examples while the Andalusian was employed for informal designs.

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Characteristics: white, plain stucco walls arched openings — usually with the pier, arch and surface of buildings treated as a single smooth plane tile roofs of low pitch scalloped, parapeted gable ends paired bell towers, often covered with tile hip roofs quatrefoil windows especially in gabled ends and accompanied by surrounding cartouches occasional use of domes ornament when present case in terra cotta or concrete; patterns often Islamic and Sullivaneque 1900-1940s Spanish Colonial Revival 1915-1941 The Spanish Colonial Revival was a direct outgrowth of the earlier Mission style, and examples were built as early as the 1890s in Southern California.

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. Roofs were flat, shed, or gabled.

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