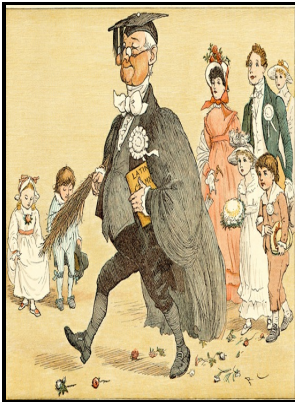


# Golden age of childrens book illustration

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Description: -

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Illustration of books

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Notes: Includes bibliographical references (p. 144).

This edition was published in 1991



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## The Golden Age: Masterworks from the Golden Age of Illustration

But where Caldecott's broad strokes attempted to incorporate the stylistically impressionist forms of such artists as James Whistler, Greenaway's illustrations were slavishly detail-oriented recreations of eighteenth-century pastoral scenes. Rackham's illustrations fit Irving as they fit American folklore.

## Children's Book Illustrators in the Golden Age of Illustration

Though some verses in this edition were translated from the English, most of them were of German origin. As in most nursery rhymes, incongruities are plentiful in *The Baby's Opera*.

## State Library Victoria

Wyeth's pictures for *Treasure Island*, on the other hand, convey wonderfully well the intriguing doubleness of that novel, which from one perspective seems like a stirring adventure story; from another, something of a tragedy. The late Victorians envisioned childhood as preserving the innocent world that adults had lost. He is a tall, well-built boy with dark hair, an oval face, a strong profile, and straight brows that meet across his nose.

## The Golden Age of Children's Book Illustration by Richard Dalby for sale online

His colors vary from light, fluffy tones to rich, dark ones of the kind one may find in Flemish or Dutch landscape paintings. In the serial novels of Dickens, the illustrations and pictorial narrative worked as one. The French Impressionists, several of whom were living in exile in London in 1871, learned from Turner and were guided by his example.

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The in illustration was heralded by books written for children, with adults in mind, particularly the work of Crane, Caldecott, and Greenaway.

## Book Illustrators Checklist

The steam locomotive telescoped distances for travelers, making it possible, for instance, for Lewis Carroll to make the sixty-mile journey from Oxford to London any time he wished for a weekend of theater-going. Carroll was riding the rails when the chapter titles for his first Alice book came to him. Turner's *Rain, Steam, and Speed* of 1844, for example, represented one of the earliest attempts by an artist to record the propulsive rhythm and energy of the age.

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