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The new Pelican guide to English literature -- vol.1Medieval literature. Notes: First published, 1984. This edition was published in 1990



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The 11 Features of Medieval Literature Most Important

It was the principal narrative genre for late medieval readers and centrally concerned with love but it developed ways of representing psychological interiority with great subtlety.

Love and chivalry in the Middle Ages

Even if Abelard had added this final judgment, the dialogue would still not indicate a clear winner.

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The 11 Features of Medieval Literature Most Important

Frequently, however, the religious perspectives of women were held to be unorthodox by those in power, and the mystical visions of such authors as Julian of Norwich and Hildegard of Bingen provide insight into a part of the medieval experience less comfortable for the institutions that ruled Europe at the time.

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