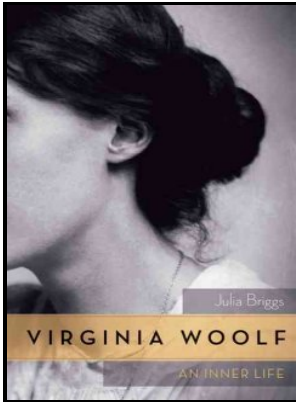


Razor edge of balance - a study of Virginia Woolf.

University of Miami Press - Elaine Stritch



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Taiwan -- Politics and government -- 1945-1975.

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Woolf, Virginia, -- 1882-1941 -- Criticism and interpretation.

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Notes: Bibliography: p. [156]-164.

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English Literature in Transition 42 1999 : 96-99.

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It could therefore be argued that rather than pastiche, such echoes belong more to the order of intertextuality.

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The story is begins in the mid 1920's, and carries through the Great Crash of 1929 into the 1930's. Dictionary of Literary Biography Volume 10: British Dramatists, 1900-1945 Part 2. He instead attended the University of Heidelberg , Germany for a year, where he received his first true taste of literary works.

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Released as motion picture in 1946. Ramsay in its most subtlety up to the structure of the whole novel: the balance and opposition between Part 1 and Part 3.

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The underlined parts were made for emphasis. Among the appositional structures we have found in To the Lighthouse, we see that most of Woolf's appositions are of a specifying relationship-the second apposition is adding details to its antecedent. Virginia Woolf and the Poetry of Fiction.

Elaine Stritch

Virginia Woolf, *Mrs Dalloway*, op. As such it reflects an important interdisciplinary development: contributors include Renaissance as well as twentieth-century specialists.

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