

Divine contingency - theologies of divine embodiment in Maximos the Confessor and Tsong kha pa

Gorgias Press - Divine Contingency: Theologies of Divine Embodiment in Maximos and Tsong Kha Pa (review), Buddhist

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Tsoñ-kha-pa Blo-bzañ-grags-pa, -- 1357-1419

Maximus, -- Confessor, Saint, -- ca. 580-662

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PEREIRA Columbia University, New York. Cattoi's book is both a landmark work in the genre of comparative theology and a fascinating and accessible exploration of Maximos the Confessor 580-622 and Tsong kha pa 1359-1427 --two brilliant synthesists whose architectonic visions became normative for their respective traditions. His main interests are in the fields of Greek Patristics and Tibetan Buddhism.

Divine Contingency: Theologies of Divine Embodiment in Maximos the Confessor and Tsong kha pa : Thomas Cattoi : 9781593339708

He holds degrees in Economics and Philosophy from Oxford and London Universities, as well as a PhD in Systematic Theology from Boston College.

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The volume constitutes a fascicle of The Metrical Homilies of Mar Jacob of Sarug, which, when complete, will contain the original Syriac text of Jacob's surviving sermons, fully vocalized, alongside an annotated English translation. Both authors developed a spiritual theology where natural contemplation and the practice of the virtues are invested with a transformative value and are construed as a response to a cosmic intelligence, which sustains the universe, but also becomes manifest in history.

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At the same time, the two systems rest on divergent presuppositions as to the ontological nature of the cosmos and the ultimate value of individual identity. Thomas Cattoi is Assistant Professor of Christology and Cultures at the Jesuit School of Theology at Berkeley, which is part of the Graduate Theological Union. The observation that scholarly work on the Bible is of little use to theologians is the starting premise for this volume.

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Divine Contingency: Theologies of Divine Embodiment in Maximus and Tsong Kha Pa review Divine Contingency: Theologies of Divine Embodiment in Maximus and Tsong Kha Pa review Horton-Parker, Skip. Divine Contingency: Theologies of Divine Embodiment in Maximus and Tsong Kha Pa review. This work outlines how Maximus and Tsong kha pa developed their respective positions in response to the Origenist school and the tradition of rDzogs chen, whose understanding of the spiritual life they considered problematic.

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In other words, comparative theology is not merely an academic exercise or an apologetic maneuver; rather, interreligious dialogue creates the possibility of contemplating divine realities imbedded within different traditions.

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