

Making of Sir Philip Sidney

University of Toronto Press - Making of Sir Philip Sidne



Description: -

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Poets, English -- Early modern, 1500-1700 -- Biography.

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-Making of Sir Philip Sidney

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His mother was the eldest daughter of, and the sister of. The winter of 1579-1580 seems the best conjectural date for his composition of *The Defence of Poetry*, probably written in response to Stephen Gosson's *School of Abuse*, which was printed in the summer of 1579 and dedicated to Sidney without permission. Sidney was absent from the court the next year and probably spent much of the time at Wilton, his sister's home, composing the *Old Arcadia*.

The Making of Sir Philip Sidney on JSTOR

Edward Berry's *The Making of Sir Philip Sidney* explores how Sidney 'made' or created himself as a poet by 'making' representations of himself in the roles of some of his most literary creations: Philisides, Astrophil, and the intrusive persona of the *Defence of Poetry*. He then wrote a lengthy letter to the Queen detailing the foolishness of the French marriage. Through the art of mimesis the poet unites in one event the philosopher's precept and the historian's example.

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Sir Philip Sidney Born 30 November 1554, , England Died 17 October 1586 1586-10-17 aged 31, Netherlands Buried Spouse s Father Mother Sir Philip Sidney 30 November 1554 — 17 October 1586 was an English poet, , scholar and soldier who is remembered as one of the most prominent figures of the. He put off his thigh armor on the grounds that it would be wrong to be better armored than his men. Eager to enter the service of his country, he spent the next eighteen months in England, awaiting assignment.

9781442623682: The Making of Sir Philip Sidney (Heritage)

The inscription was unveiled on 17 October 2011, exactly 425 years after his death, in the presence of Philip Sidney, Viscount De L'Isle, a descendant of the brother of Philip Sidney.

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