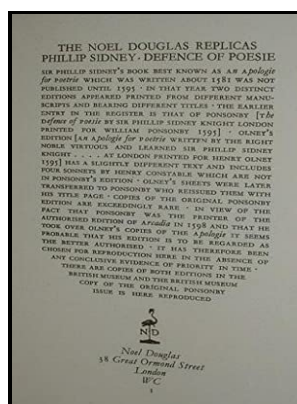


Apologie for poetrie

L.C.C. Central School of Arts and Crafts - AN APOLOGY FOR POETRY TEXT



Description: -

-apologie for poetrie

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Notes: Parts of title and initial letters printed in red.

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AN APOLOGY FOR POETRY TEXT

Yet had he great wants, fit to be forgiven in so reverend antiquity. Sidney acknowledges the role of talent and genius in the writing of poetry, but also endorses humanist theories of education in which imitation of the classics forms an essential component of learning how to write.

An Apology for Poetry Summary By Sir Philip Sydney

For English is an expressive language with all the apparatus for good literature, and it is simply waiting for skillful writers to use it.

An Apology for Poetry Summary & Analysis

{26} Poetry best advances the end of all earthly learning, virtuous action. The philosopher, therefore, and the historian are they which would win the goal, the one by precept, the other by example; but both, not having both, do both halt. Following a short peroration, or conclusion, in which he summarizes the arguments he has made, Sidney devotes the final portion of his essay to a digression on modern English poetry.

An Apology for Poetry Summary & Analysis

Lastly, if they wil represent an history, they must not as Horace saith beginne Ab ouo, but they must come to the principall poynt of that one action which they wil represent. Onely, ouer-mastred by some thoughts, I yeelded an inckie tribute vnto them. Sidney was also versed in the phenomenon of courtiership.

An Apology for Poetry Summary & Analysis

Early Modern Literary Studies 6. Infinite proofes of the strange effects of this poetick inuention might be alledged; onely two shall serue, which are so often remembered, as I thinke all men knowe them. In this kind, though in a wrong diuinity, were Orpheus, Amphion, Homer in his hymns, and many others, both Greeks and Romans.

Apologie for poetrie, 1595 : Sidney, Philip, Sir, 1554

The Historian scarcely giueth leysure to the Moralist to say so much, but that he, loden with old Mouse-eaten records, authorising himselfe for the most part vpon other histories, whose greatest authorities are built vpon the notable foundation of Heare-say, hauing much a-doe to accord differing Writers and to pick trueth out of partiality, better acquainted with a thousande yeeres a goe then with the present age, and yet better knowing how this world goeth then how his owne wit runneth, curious for antiquities and inquisitiue of nouelties, a wonder to young folkes and a tyrant in table talke, denieth, in a great chafe, that any man for teaching of vertue, and vertuous actions, is comparable to him. The poetic truths are ideal and universal. This applied by him wrought such effect in the people, as I neuer read that euer words brought forth but then so suddaine and so good an alteration; for vpon reasonable conditions a perfect reconcilment ensued.

An apology for poetry : Sidney, Philip, Sir, 1554

In sooth, thence where he himself alloweth community of women. Sidney has already explained that verse is not an essential quality of poetry.

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