# Georgian revolt, 1910-1922 - rise and fall of a poetic ideal

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-Georgian revolt, 1910-1922 - rise and fall of a poetic ideal

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#### **Georgian Poet**

The Georgian poets were, by the strictest definition, those whose works appeared in a series of five anthologies named Georgian Poetry, published by and edited by , the first volume of which contained poems written in 1911 and 1912. It seemed to me that the thought came naturally in both lectures, and that either would lose something by its being struck out. Robert Graves: Life on the Edge.

#### **FDP**

In an atmosphere that strongly favored innovation, their commitment to traditional poetic technique is usually seen as docile and regressive.

#### **Georgian Poet**

This book analyzes the literary technique employed by these writers and explores their sensibilities to evaluate both their artistic accomplishments and their contributions to American thought and feeling.

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We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it. Squire, through his dismissals, had earned for himself the ire of the burgeoning modernist poetic and, consequently, that ire was also directed at the Georgians. Brooke, Rupert and James Strachey.

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