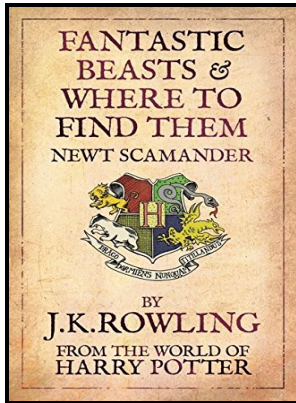


# Lucifer ascending - the occult in folklore and popular culture

University Press of Kentucky - Lucifer Ascending by Bill Ellis



Description: -

-

Chinese literature -- 20th century -- History and criticism

Speeches, addresses, etc., Indian -- United States

Legends -- United States

Indians of North America -- Social conditions

Indians of North America -- Folklore

Books and reading -- Religious aspects.

Superstition

Occultism

Satanism Lucifer ascending - the occult in folklore and popular culture

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Notes: Includes bibliographical references (p. [239]-258) and index

This edition was published in 2004



Filesize: 40.96 MB

Tags: #Faces #in #the #Mirror: #The #Urban #Legend #of #Bloody #Mary

## Lucifer Ascending: The Occult in Folklore and Popular Culture (review), Journal of American Folklore

It takes a complex, nuanced, and balanced look at topics that are currently highly loaded in our culture and draws some interesting conclusions. Such traditions have often been at odds with social norms, allowing young people an opportunity for deviant play and providing a matrix for alternative religions such as the Neo-Pagan movement and satanic organizations. But, on the whole, these practices do not spring from an irrational belief in Lucifer or Satan.

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As such, they are especially. There was, however, a chance that they would see a or the face of the instead, indicating that they were going to die before they would have the chance to marry. Means of protection or escape are sometimes offered, such as turning on a light or using a protective ring of salt.

## Lucifer Ascending: The Occult in Folklore and Popular Culture (review), Journal of American Folklore

Finally, the book reveals how legends can inspire people to actions, ranging from playful visits to haunted spots to horrifying threats of violence.

## Lucifer Ascending: The Occult in Folklore and Popular Culture by Bill Ellis

In Lucifer Ascending Ellis has sensitively and brilliantly illuminated much darkness enveloping many mysteries associated with the occult. Lucifer Ascending examines the occult not as an alternative to religion but rather as a means for ordinary people to participate directly in the mythic realm. The overall organisation of the book is quite good.

## Bill Ellis Lucifer Ascending The Occult in Folklore and Popular Culture

This solidly written and serious study, which uses little known primary resources, is recommended for academic and public libraries alike. Confusing discussion is limited to relatively unimportant points.



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