

Usurpation and soliloquy in Elizabethan drama - an investigation into attitudes towards unlawful kingship and into their effect on a dramatic technique

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Description: -

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Notes: Thesis (M.Phil.) - University of Birmingham, Shakespeare Institute.

This edition was published in 1986



Filesize: 43.55 MB

Tags: #Shakespeare #and #the #Law

Machiavelli and Empire

However, law is nothing more than a relativistic method for shaping reality: what emerges is the protagonist as a man of law, trying to reorganise a reality that would otherwise be threatening. Our strength lies in our giving up our own individuality.

Elizabethan Literature and Drama

The overall movement of the passage is at once frenetic and unrelenting. Perhaps it is a part of human nature to pile burdens on those who make no protest because of their true humility, their weakness, or their indifference.

Shakespeare and the Law

Which is why he can stand as so forceful a threat from Vautrin to Rastignac: look to your own interests, and start making some leeway in your principles! Nor does it oblige us to conclude that the vulnerability of virtue to the processes of time is a death blow to virtue ethics.

Soliloquy

The preference for progress is a basic assumption of the Bildungsroman and the upward mobility story, and an important component of much comedy, romance, fairy tale. The Tempest, then, is closely linked to the tragedy of law that we have seen in Coriolanus, at the same time as the play moves to a specific kind of comedy, precisely by means of its theatricality. For Luk'acs, the longing of art is always tragic.

Elizabethan Era Dramas & Dramatists

Machiavelli reenters the stage implicitly in chapter 23, as he relates a speech by Bishop Luca Rinaldi, ambassador 102 103 105 Quintilian, Institutio Oratoria 5.

III. Drama. The Elizabethan Drama. By Professor W. A. Neilson. 1909

This is the most sensible tactic in battle, to preserve yourself and hurt your enemy without being dependent on chance. Tracy and Throckmerton traced their respective claims to different and, in the event, competing reversions. I want to develop the questions raised here about the narrative view of lives through a close reading of a semi-autobiographical novel.

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