# Performing arts institutions and young people

## Praeger Publishers - Art gets us through: Tiffany Bryant '07 makes performing arts accessible

Description: -

Psychometrics.

Psychology, Experimental.

Psychology -- Research.

Defense contracts -- United States.

Industrial equipment leases -- United States.

Drama -- History and criticism -- Theory, etc

Drama -- Explication

Art, Islamic -- History.

Maxims -- Dictionaries.

Aphorisms and apothegms -- Dictionaries.

Manganese -- Juvenile literature.

Rodin, Auguste, 1840-1917

Lowell (Mass.) -- History.

Lowell (Mass.) -- Buildings, structures, etc.

Architecture -- Massachusetts -- Lowell.

Historic buildings -- Massachusetts -- Lowell.

United States -- Foreign relations

United States -- Civilization

Anglo-Saxon race

Cistercians in Germany

Benedictines in Germany

Monasteries -- Germany

Philosophical anthropology.

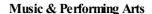
Performing arts and youth.

Performing arts and children.

Lincoln Center for the Performing Arts.Performing arts institutions and young people

Praeger special studies in U.S. economic and social developmentPerforming arts institutions and young people

Notes: Bibliography: p. 103-108. This edition was published in 1972 Tags: #Research #shows #involvement #in #the #arts #has #wide



Participation in cultural activities as opposed to spectatorship connects people to each other and to their community institutions, providing pathways to other forms of participation. But it needn't always be the institution that takes action. Katharine Rooney, writing in the Agenda

section.



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### Art gets us through: Tiffany Bryant '07 makes performing arts accessible

She knew she wanted to stay in state for college and be close to family, but still be far enough away to have an independent experience. Our research efforts were part of a multisector collaboration that united district administrators, cultural organizations and institutions, philanthropists, government officials, and researchers. She performed in professional shows like Hairspray, Legally Blonde, and Sister Act in Illinois before hitting the road.

#### **Performers Theatre Workshop**

After trying a few fields, she minored in literary and cultural studies, which is now called film and media studies. Bryant comes from an Army family.

#### New evidence of the benefits of arts education

She also found a safe space in the office of Chon Glover M. Bryant hopes her work is helping the next generation contextualize and navigate their world through art. Young artists are paid and participate in client meetings and contract negotiations.

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