

# New architecture in Japan

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Please keep me up to date with special offers and news just by email from carefully selected companies. Walls slope, roofs curve, structures hover, it being a never-ending image of progress to suggest that in the future gravity will act in a different way.

**New Architecture in Japan by Yuki Sumner**

Maekawa Kunio and the Emergence of Japanese Modernist Architecture.

**UNEMORI ARCHITECTS elevates flood**

A former employee of Kenzo Tange was who was initially interested in the Metabolist Movement and produced innovative theoretical projects for the City in the Air 1961 and Future City 1962. The separation between inside and outside is itself in some measure not absolute as entire walls can be removed, opening a residence or temple to visitors. The roof is the most visually impressive component, often constituting half the size of the whole edifice.

**16 Wonders of Japanese Architecture**

This aesthetic has in turn influenced western style, particularly Modernism.

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Wood is generally used for the framework of the home, but its properties are valuable in the Japanese aesthetic, namely its warmth and irregularity. The walls at Sushi Noz can talk, no doubt—the storied material speaks to the Edo-era cuisine. A resident of Japan for 23 years, she is a partner in the firm of Braden and Mehta and has designed projects in USA, Japan, India, Vietnam and Indonesia.

**The Most Beautiful Japanese**

The style was characterised by symmetrical buildings placed as arms that defined an inner garden.

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