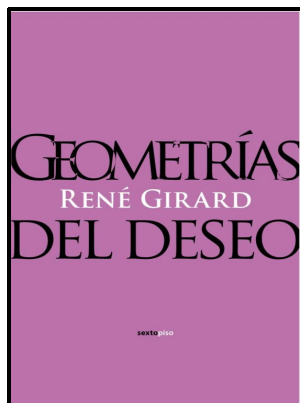


La crítica literaria de René Girard

Universidad del Zulia, Ediciones del Vice Rectorado Académico - LA VIOLENCIA Y LO SAGRADO (5ª ED.)



Description: -

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United States -- Relations -- Latin America.

Latin America -- Relations -- United States.

America -- Politics and government.

Agricultural machinery.

Paralytic shellfish poisoning -- Congresses.

Red tide -- Congresses.

Learning, Psychology of.

Martial arts -- Study and teaching.

German literature -- Italian influences.

Languages in contact -- Austria -- Vienna.

Libretto.

Social classes.

Capitalism.

Literature -- Philosophy -- History -- 20th century

Criticism -- France -- History -- 20th century

Girard, René, -- 1923- -- Knowledge -- LiteratureLa crítica literaria de René Girard

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Notes: Includes bibliographical references (p. 159-162).

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Crítica literaria

I had just been attacked by demons, my life was spinning around, so I decided to go back to temple. Sacrifice was firmly rooted in reality since even the slightest offence to one community could quickly escalate into the eradication of any society implicated in the violent cycle. Since the goal of sacrifice is the preservation of social order, victims are chosen from the periphery of a community.

Crítica literaria

In this he is a rarity among 20th century theorists who deal with the topic of violence, and yet Girard is not and I imagine will never be as well-reviewed and discussed as Foucault or Bourdieu. In this way Girard is reminiscent of Nietzsche whom he refers to on occasion; mostly critically although the former is certainly convinced of the objective reality of language and of the scientificity horrible word, I know of his analysis, whereas the latter was notoriously antinomian at least in later years. En definitiva, el hombre no percibe la imitación metafísica en el sentido de ilusoria que va a destruir los cálculos de la sana reflexión.

La Violencia y lo sagrado

I had to make sure I was old enough for 'the incest talk'.

René Girard

Any argument can be harmonised and refuted. As such, I was a little underwhelmed when I finally came to this and found the argument very repetitive as well as a bit too sweeping and reductionist. This contradictory imperative, simultaneously being told to imitate and not imitate the rival, is termed the double bind.

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