

Alberto Morrocco - new paintings.

Scottish Gallery - Alberto Morrocco OBE (1917



Description: -

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Navy-yards and naval stations -- New York (State) -- New York.

Electric power-plants -- Equipment and supplies.

Russia -- Economic conditions -- 1918- -- Bibliography

Economics -- Bibliography.

United States. -- Supreme Court.

Scots pine.

Morrocco, Alberto. Alberto Morrocco - new paintings.

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Notes: Edinburgh Festival Exhibition, August 9th-September 4th
[1996]

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Tags: #Alberto #Morrocco

9781872694702: Alberto Morrocco : new paintings : Edinburgh Festival exhibition, August 9th

One of my very favourite stories to tell any prospective Morrocco buyer is the fact that Alberto Morrocco was not his correct name. Condition Disclaimer Under the Conditions of Sale applicable to the sale of the lot, buyers must satisfy themselves as to each and every aspect of the quality of the lot, including without limitation its authorship, attribution, condition, provenance, authenticity, age, suitability and origin. Lots are sold on an 'as is' basis but the actual condition of the lot may not be as good as indicated by its outward appearance.

Painting by Alberto Morrocco framed print 'Clown with Doves' excellent condition

Braque became a dominant influence and, as travel became easier and he discovered the land of his ancestors, his subject matter became more exotic and his colour more vivid. In 1983 Sir Anthony Wheeler became President of the Royal Scottish Academy and, as tradition has it, his portrait was painted at the end of his term of office - in the early 1990's.

26 Alberto Morrocco ideas

He had a British Council show in Aberdeen in 1949, others following at Compass Gallery in Glasgow, a retrospective at Dundee Art Gallery in 1981, a series at Thackeray Gallery, with a memorial at Scottish Gallery, Edinburgh, 1999, and retrospective at Open Eye Gallery, Edinburgh, 2002. His mother, Celesta Crolla, had come to Scotland as a young child and so she spoke Scots and he never really learnt to speak Italian though he made several attempts.

Fraser Gallery St Andrews

Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant lots. Alberto Morrocco was a man of great charm: warm, friendly and open, flamboyant even, but only because of an overflow of energy.

Alberto Morrocco

Lots are available for inspection prior to the sale and you are strongly advised to examine any lot in which you are interested prior to the sale. His name was actually Marrocco, but the signwriter spelt it Morrocco in letters a foot high on the café front and so it stuck. Lots are sold on an "as is"

basis but the actual condition of the lot may not be as good as indicated by its outward appearance.

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Born in Aberdeen in 1917, of Italian immigrants, Alberto Morrocco OBE FRSA FRSE RSW RP RGI LLD 1917-1998 was a child prodigy, a Scottish artist of landscapes, still lifes and portraiture who was known for his superb draughtsmanship and traditional teaching practices. For a while in the Sixties Picasso, Modernism, even abstraction had a place in his art.

Alberto Morrocco OBE (1917

It was painted from life inside the RSA building under artificial light and what is resulted is a warm friendly painting which seems to sit between a painting of a family member and a more formal work like that of Lord Cameron. Nothing shows under UV light.

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