

Design

Council of Industrial Design - Karim Rashid



Description: -

-Design

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Notes: Donated by Tom Hudson. Periodical on design, featuring the Thorndike Theatre.

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In addition suspended flat screen TVs and laptop stations sit alongside artwork. The work area is lightened by a glass desk, creating an airy, care-free workplace.

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The colored glass railing gives character and playfulness to the facade while producing beautifully colored light that penetrates into the living space behind.

Karim Rashid

The furnishings are 100% Karim designed including the Vertex dining table and chairs by Vondom, pink Zero desk by Della Rovere, Doride lamp by Artemide, yellow Time and Space lamp by Zero, mint Infinity couch by Rowe, Kloud loveseat by Nienkamper, Dekon coffee table by Tonelli and Surf chaise lounges by Vondom. The space exudes positivity thanks to the orange and white color scheme.

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The various compositions and colors give a sense of power, stability, and purity to an everyday ritual. The Market is casual but artistic, sensual but not mechanical; it is both local and global. I wanted to create an oasis free from chaos.

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