

Asen, ancestors, and vodun - tracing change in African art

University of Illinois Press - Vodunin taide



Description: -

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Yunnan Province (China)

Naxi (Chinese people)

Ancestor worship -- Benin

Fon (African people) -- Religion

Metal sculpture -- Benin

Ironwork, Fon -- Benin

Altars, Fon -- Benin
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Asen

This invaluable book is almost as much a history of the city of Abomey in Benin as it is a study of one object.

9780252032554

Richly decorated with a variety of human, animal, and plant motifs that illustrate proverbs and other highly inventive oral arts, ancestral asen reflect the relationship between the living and the dead through visual and verbal references to the deceased.

UI Press

Book: head of spine slightly pushed in; dot stain on top edge of text block.

Asen, Ancestors, and Vodun: Tracing Change in African Art / Edition 1 by Edna Bay

Asen, metal sculptures of southern Benin, West Africa, are created to honor the dead and are meant to encourage interaction between visible and spiritual worlds in ancestral rites associated with the belief system known as vodun.

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