

Literary aspects of North American mythology.

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North american literature

The thunder-bird is an eagle-like being who causes thunder. An important supernatural hero is the Blood Clot Boy, transformed from a clot of blood.

Native American Mythology

Others, such as , cared little for the church; Morton's *The New English Canaan* mocked the and declared that the local Native Americans were better people than them.

Heroes, Lumberjack

Hart: *The Dawn of the World: Myths and Weird Tales Told by the Mewan Miwok Indians of California* Cleveland: Arthur H. One of her finest books, 1920 , centers on a man who chooses to marry a conventional, socially acceptable woman rather than a fascinating outsider.

What Are the Major Elements of Native American Mythology?

The religious communal society known as the Shakers emigrated from England during the 18th century and developed their own folk dance style. In the middle of the 20th century, American drama was dominated by the work of playwrights and , as well as by the maturation of the American , which had found a way to integrate script, music and dance in such works as and. The project involved 3,400 workers, mostly immigrants from Europe, along with hundreds of Mohawk iron workers, many from the Kahnawake reserve near Montreal.

Native American Folk Tales

Other times, it is a haunting giant of ice and cold, a spirit of the hunter and the hunger itself. In the four centuries since their disappearance, the Roanoke colonists have been the subject of a mystery that still challenges historians and archaeologists as one of America's oldest. *Maggie: A Girl of the Streets* 1893 and *The Red Badge of Courage* 1895 , by , and McTeague 1899 , *The Octopus* 1901 , and *The Pit* 1903 , by , are novels that vividly depict the reality of urban life, war, and capitalism.

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