

Pelliot 2115R; Pao tsang 114. Book Description: In spite of the common view of Buddhism as nondogmatic and tolerant, the historical record preserves many examples of Buddhist thinkers and movements that were banned as heretical or subversive.

Absolute Delusion, Perfect Buddhahood: The Rise and Fall of a Chinese Heresy (review), China Review International

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Absolute Delusion, Perfect Buddhahood: The Rise and Fall of a Chinese Heresy

Michel Wasserman, ancien directeur de l'Institut Franco-Japonais du Kansai et de la Villa Kujoyama, à Kyoto, enseigne à l'Université Ritsumeikan et dirige une compagnie lyrique, la Kyoto Opera Society. . Many of these articles have passed into the public domain, and I have applied for copyright permission for all the others; if I have secured copyright permission the article may be freely viewed; articles for which I have not yet secured permission are password protected—let me know if there is a particular article that you need ASAP but cannot get to because of the password.

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