

Method of breaking horses - and teaching soldiers to ride. Designed for the use of the army, and others, by Henry Earl of Pembroke.

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Description: -

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Jahrbuch für Antike und Christentum-- 7

Eighteenth century -- reel 7665, no. 03.method of breaking horses - and teaching soldiers to ride. Designed for the use of the army, and others, by Henry Earl of Pembroke.

Notes: Microfilm. Woodbridge, CT Research Publications, Inc., 1986. 1 reel ; 35mm. (The Eighteenth Century ; reel 7665, no.03).

This edition was published in 1761



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Tags: #Military #equitation #: #or, #A #method #of #breaking #horses, #and #teaching #soldiers #to #ride. #Designed #for #the #use #of #the #army. #: #Pembroke, #Henry #Herbert, #Earl #of, #1734

Cavalry and equitation, 6 volumes in English

The King performed supernatural feats, changing his horses, and making them fly rather than leap, to the delight and ecstasy of everybody. By doing so, the book starts the process of comparing like with like, while including nonhuman animals as an essential component of gendered display.

To Alexander Hamilton from Charles Cotesworth Pinckney, 17 Jul ...

Seaverns Equine Collection Tufts University MMeT: , also by C. It was much earlier, however, that the manège first made inroads into England. His text was retrieved from Constantinople by Giovanni Aurispa, a Sicilian, in 1423, and may have first been republished in Naples in 1516.

John A. Seaverns Equine Collection (Tufts University) MMeT

For Bunbury, horsemen were to become socially refined men who embodied both the model of public, properly genteel civic virtue and a sensitivity to social benevolence and fellow feeling, as sentimental masculinity dictated.

the horse soldiers

Frequently restricted to the description of categories and stock characters, and working under a plethora of approaches, gender studies is only now beginning to entertain masculinities that follow or question hegemonic models and to consider them as a part of larger historical events. Seaverns Equine Collection Tufts University MMeT: , also by J.

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