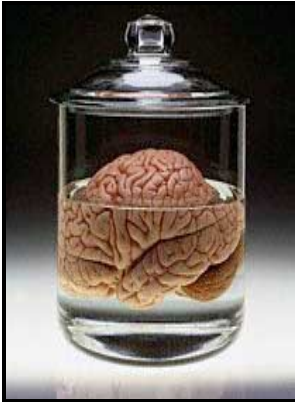


O.K. Bouwsma's commonplace book--remarks on philosophy and education

Edwin Mellen Press - Academic Author: Bouwsma, O.K.



Description: -

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Teaching.

Education.

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Studies in the history of philosophy (Lewiston, N.Y.) -- v. 58.

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Notes: Includes bibliographical references (p. [251]) and index.

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Abraxaz Temple: Conversas com Wittgenstein (Wittgenstein Conversations, 1949)

Therefore, unlike most traditional theories of justification, Infinitism considers an infinite regress to be a valid justification. Refinements of this basic principle led to Phenomenalism, Positivism, Scientism and Logical Positivism. When I try to develop such a one-concept theory, I find that my concept of creation has to undergo progressive enrichment, if I am to accommodate within it the full freight of meaning and criteria of value it would require for this role: it must mean new and aesthetically valuable, rewarding.

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The American Heritage Dictionary of the English Language Fourth ed. Among products of high creativity we must include some scientific theories, mathematical calculi and theorems, philosophical systems. I have also dealt there with Aesthetics to a certain extent, but as it necessary to distinguish between certain notions I will mention this branch here again.

O.K Bouwsma's Commonplace Book: Remarks on Philosophy and Education (Studies in the History of Philosophy) by Editor

But as someone who came to artistic age in the heroic period of Abstract Expressionism, when decisions for or against The Image were fraught with an almost religious agony, the crass and casual use of tacky images by the new artists seemed irreverent and juvenile. Index Autre s auteurs s .:

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Why Do Philosophy of Art? Most people did not consider the depiction of a store-bought urinal or Brillo Box to be art until Marcel Duchamp and Andy Warhol respectively placed them in the context of art i. For the human artist, the possibility surely exists that he make something from nearly nothing, but.

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