

Natalie Curtis Burlin - a life in native and African American music

University of Nebraska Press - Natalie Curtis Burlin : a life in native and African American music (Book, 2010) [styleguide.expo.io]

Description: -

-

Atlases - General

Teaching Methods & Materials - Social Science

Atlases

Cards - Playing/ Tarot

Reference

Elementary

Voice culture.

Singing.

Finland -- Politics and government

Sweden -- Politics and government -- 1523-1654

Sweden -- Politics and government -- 1397-1523

Markets -- Finland

Markets -- Sweden

National banks (United States)

Banking law -- United States.

Carpi (Italy) -- Buildings, structures, etc.

Carpi (Italy) -- Biography.

Historic buildings -- Italy -- Carpi.

Fertility, Human.

Family life surveys.

Birth control -- Research -- Fiji.

Indians of North America -- Music -- History and criticism

African Americans -- Music -- History and criticism

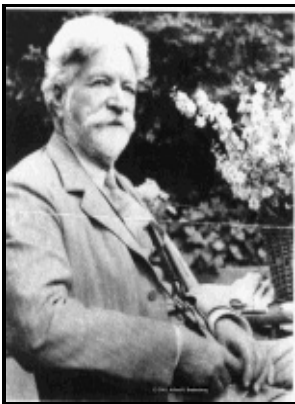
Ethnomusicologists -- United States -- Biography

Burlin, Natalie Curtis, -- 1875-1921 Natalie Curtis Burlin - a life in native and African American music

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Notes: Includes bibliographical references and index.

This edition was published in 2010



Filesize: 34.58 MB

to the antimodernist discourse of this period.

Tags: #Natalie #Curtis #Burlin #: #a #life
#in #native #and #African #American
#music #(Book, #2010) #
[styleguide.expo.io]

Project MUSE

The influence of increased industrialization, urbanization, immigration, and shaken social mores motivated Curtis to emphasize Native and African American contributions

Singing Wagner to Navajos: Natalie Curtis's Journey From Classical Music to Native and African American Folk Songs on JSTOR

Do we count the impact of a person by how well known she is? This is a biography of Natalie Curtis Burlin 1876 - 1921 , an ethnomusicologist who worked with American Indians in the southwest and African Americans at Hampton Institute. I am interested in how all of these details worked together to keep her out of the history books, generally speaking.

Natalie Curtis Burlin: A Life in Native and African American Music

But Curtis seems to accept the disappearance of traditional culture as inevitable. . In 1913, Roosevelt came into Walpi, Arizona, on horseback.

Natalie Curtis Burlin: A Life in Native and African American Music (review), Western American Literature

Lincoln: University of Nebraska Press.

Natalie Curtis Burlin, ethnomusicology, and folklore

The story of Natalie Curtis contributes to the fields of women's studies, Native American studies, African-American history, music history, art history, ethnomusicology, and folklore. .

Natalie Curtis Burlin : a life in native and African American music (Book, 2010) [styleguide.expo.io]

Reading the comments of those who knew her, you have no doubt of her personal impact on them.

Natalie Curtis Burlin, ethnomusicology, and folklore

Natalie Curtis Burlin 1876—1921 was born to a wealthy New York City family and initially trained for a career as a classical concert pianist.

Natalie Curtis Burlin: A Life in Native and African American Music by Michelle Wick Patterson, Hardcover

Natalie Curtis Burlin 1876—1921 was born to a wealthy New York City family and initially trained for a career as a classical concert pianist.

Related Books

- [Lettres despoir](#)
- [Activity records - a tool of management education.](#)
- [King is dead.](#)
- [Mar'ah-- humūm wa-taṭallu'āt](#)
- [Han'guk ch'ōngdonggi munhwa yōn'gu](#)