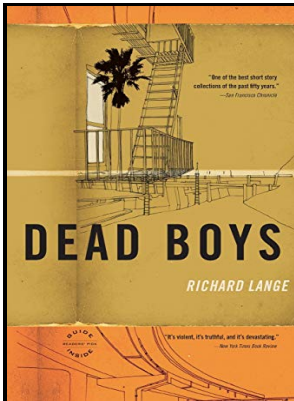


Storytellers start-up book - finding, learning, performing, and using folktales including twelve tellable tales

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Notes: Includes bibliographical references (p. 201-205) and index.

This edition was published in 1993



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It is specifically designed for quick and easy access by the teacher or librarian who wants to locate 1 tales about a given subject, 2 the location of a specific tale title in collections, 3 tales from an ethnic or geographical area, 4 variants of a specific tale. Across fifty-nine print essays and nineteen online essays, it includes contributors from twelve countries and an international advisory board from over a dozen more.

Storyteller's Start

She has been invited to storytelling and literary festivals in Australia, Canada, China, Colombia, Cuba, Hong Kong, India, Indonesia, Jamaica, Japan, Malaysia, New Zealand, Thailand and Singapore. It is used to give students the background they need to evaluate, select, and use children's literature in their own teaching.

The storyteller's start

She is well known for her ability to create texts that delight the ear and are easy for teachers to share.

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Educational Communications Masters from the University of Hawaii and a Master's of Library Science MLS from the University of Washington.

The Storytellers Start Up Book Finding Learning Performing And Using Folktales PDF Book

The storyteller's start-up book: finding, learning, performing, and using folktales including twelve tellable tales User Review - Not Available - Book Verdict Following her fine collection, *Peace Tales Shoe String*, 1992, MacDonald here distills her extensive storytelling experience into 16 very brief, schematically organized chapters. Arranged in ethnopoetic style to relay a sense of rhythm, the stories encourage audience participation and feature enough repetition to make them easy to remember.

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