

Man of mode - A comedy. By Sir George Etherege. To which is prefixed, the life of the author.

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Description: -

-man of mode - A comedy. By Sir George Etherege. To which is prefixed, the life of the author.

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Eighteenth century -- reel 6357, no. 01.man of mode - A comedy. By Sir George Etherege. To which is prefixed, the life of the author.

Notes: Microfilm Woodbridge, CT Research Publications, Inc., 1986. 1 reel ; 35mm (The Eighteenth Century ; reel 6357, no. 01).

This edition was published in 1774



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The Man of Mode: Comedy and the Masquerade

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The Man of Mode Summary

Come in with me too. Courtage to fool Lady Woodvill so he can be around Harriet. This edition, in the Nick Hern Books Drama Classics series, is edited by Trevor Griffiths, presenting the complete text, uncluttered by footnotes, with a full introduction setting out the historical context.

The Man of Mode

He was knighted at some time before 1679, and married a wealthy widow, Mary Sheppard Arnold. Divorce is not an option for either of the Brutes at this time, but forms of legal separation have recently come into existence, and would entail a separate maintenance to the wife. The sparring between Sir Frederick and the Widow introduced a style of wit hitherto unknown upon the English stage.

Etherege, Sir George

After his success, Etheredge retired from literature, and a few years later lost much of his fortune to gambling. Their dash to attract audiences briefly revitalised Restoration drama, but also set it on a fatal downhill slope to the lowest common denominator of public taste. During the Restoration period, both male and female actors on the London stage became for the first time public personalities and.

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