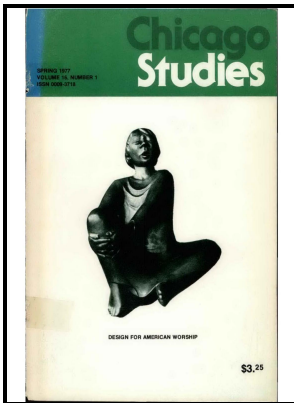


# Theologies of the Eucharist in the early scholastic period - a study of the salvific function of the sacrament according to the theologians

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Description: -

-theologies of the Eucharist in the early scholastic period - a study of the salvific function of the sacrament according to the theologians  
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## Bibliography 1990

In fact, he was so popular in London that in the early 1590s that many English — impatient under the pragmatic rule of the aging Elizabeth — began claiming Henry as their own, plotting him into their own narratives of faith, struggle, and identity. L éopold Delisle, *Le Cabinet des manuscrits de la Bibliothèque impériale*, Paris, 1868-1881, II, p.

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In: *Studia liturgica* 23 1993 194-222. Commemoration of the dead, however, is not nearly as widespread in the motet repertory as one would expect, given its prominence in devotional culture.

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A consideration of these print and manuscript versions of the rule and statutes reveals how Benedictine nuns shaped these texts for internal and external audiences. The second reason was the way in which some on the Roman side were interpreting the article and the awareness of its ambiguities.

## Le scriptorium de Saint

Führe uns zur Heimat, o beglückende Erscheinung, um das Antlitz zu sehen, welches das reine Antlitz Christi ist! Collegeville, Liturgical Press, 1998, 193-208.

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Clanchy's expression, medieval trust in writing.

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When rich deposits were found in the early sixteenth century in Eastern Cuba, networks had to be established to obtain the technology and the labor to develop them. This designation is found in Lev. Le Goff, Jacques, *La Naissance du purgatoire*, Paris, Gallimard, 1981.

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The bishop insists on the withdrawal of the mayoral decree. Das vorhin erwähnte Nürnberger Schürstabepitaph Abb. Mary Beth Ingham, CSJ is Professor of Philosophy at Loyola Marymount University, Los Angeles.

### **Bibliography 1990**

God is the seal's inherent material the substance of its die or matrix ; the Son is the figure of God's substance, the image of God engraved in the matrix, which in turn imprints itself on the human soul reason, heart, memory ,g4 enabling that soul to be configured as the Son. This paper will analyze the role of the Justas inside the wider culture of invention that framed both popular and academic culture in baroque Spanish festivals.

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