

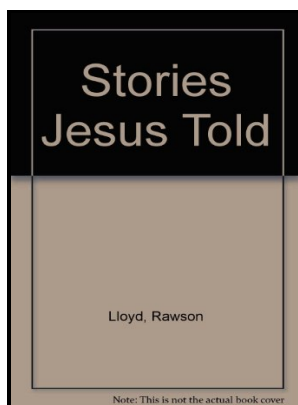
# Manual of dyeing - for the use of practical dyers, manufacturers, students, and all interested in the art of dyeing

G. Griffin & company, limited - Book, A Manual of Dyeing, volume I

Description: -

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World War, 1939-1945 -- Regimental histories -- Poland.  
Poland. -- Polskie Siły Zbrojne. -- Armia Krajowa. -- Pułk Piechoty, 74 -- Biography.  
Poland. -- Polskie Siły Zbrojne. -- Armia Krajowa. -- Pułk Piechoty, 74 -- History.  
Poland. -- Wojsko Polskie. -- Górnśląski Pułk Piechoty, 74 -- History.  
Metals -- Weldability.  
Solder and soldering.  
Welded joints -- Reliability.  
Welded joints.  
Dyes and dyeing.  
manual of dyeing - for the use of practical dyers, manufacturers, students, and all interested in the art of dyeing  
-manual of dyeing - for the use of practical dyers, manufacturers, students, and all interested in the art of dyeing  
Notes: The 3rd volume has the subtitle: Specimens of dyed fabrics.  
This edition was published in 1893



Filesize: 34.510 MB

Tags: #A #manual #of #dyeing #: #for #the #use #of #practical #dyers, #manufacturers, #students, #and #all #interested #in #the #art #of #dyeing  
#(Book, #1893) #[styleguide.expo.io]

**A manual of dyeing: for the use of practical dyers, manufacturers, students, and all interested in the art of dyeing : Knecht, Edmund, 1861**

With numerous illustrations and specimens of dyed fabrics. Upon drying the fabric, an intense black shade was obtained.

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EXAMPLE 9 A blended fabric containing 50% cotton and 50% polyester in an intimate blend was treated under the conditions of Example 1. The goods are then extracted to remove excess liquid and the goods are then fixed in a bath containing about 2-15% by weight, preferably about 5-10% iron salts ferric chloride, ferric sulfate, ferric acetate or the like.

## A Manual of Dyeing

Although the number of original publications referred to in the former is small compared to that of the abstracts, no apology is offered for not in all cases giving the original reference. After rinsing and drying the fabric was dyed to a deep black color. BACKGROUND OF THE INVENTION It has been known that basic dyes can be fixed onto cotton by making use of a tannin mordant.

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These views are not necessarily the views of Victorian Collections. The yarn was then padded into a cold room temperature solution containing 2.

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In the mordanting process the water utilized must be absolutely free of any iron or the shades are adversely affected, being duller as the result of the reaction of the tannin to form black complexes See for example J.

#### **US5861045A**

The treated fabrics needed to be rigorously washed in order to remove any unfixed antimony otherwise blood poisoning could result when the fabrics were worn next to the skin.

#### **A manual of dyeing : for the use of practical dyers, manufacturers, students, and all interested in the art of dyeing**

Book Details PIBN 10313209 ISBN 978-1-332-31755-4 ISBN Hardcover 978-0-265-27923-6 Language English Category Pages 390 Words 197325 Vocabulary 3236 Books you might also like. Almost any water soluble iron compound or reagent can be employed for the color development. Currently, geranine G is thought to be a mixture of two isomers derived from 1-naphthol disulfonic acids.

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