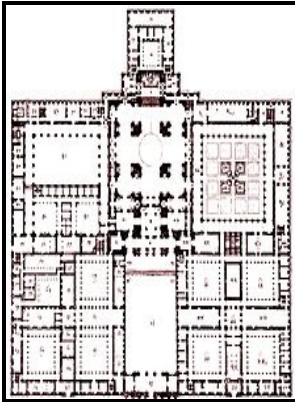


# Escorial - a historical and descriptive account of the Spanish royal palace, monastery and mausoleum

J. Lane - Calvert, Albert Frederick, 1872



Description: -

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This edition was published in 1907



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**The Escorial : a historical and descriptive account of the Spanish royal palace, monastery and mausoleum : Calvert, Albert Frederick, 1872**

Coello worked for about six years upon this picture, which was first undertaken by Rizzi, who was overtaken by death during his labours.

**Calvert, Albert Frederick, 1872**

IV THE ROYAL MONASTERY On the south side of the church is the Patio de los Evangelistas, the Court of the Evangelists, a square of 166 feet, with two-storied cloisters in the Grecian style.

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The Greek manuscripts contain several works of the early Fathers, which have never been printed. It included 850 codices and over 1,000 printed volumes.

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The work was divided into eight sections, depicting various scenes in the great encounter with the infidels, and the king was well satisfied with the fresco. He was influenced by the Renaissance ideals, and he employed the Doric style in its severest examples.



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