

# Greek tragedy on the American stage - ancient drama in the commercial theater, 1882-1994

Greenwood Press - Oedipus Rex (1912)



Description: -

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United States -- Civilization -- Greek influences  
Theater -- United States -- History -- 19th century  
Theater -- United States -- History -- 20th century  
Greek drama (Tragedy) -- Appreciation -- United States  
Greek drama -- Presentation, Modern  
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Contributions in drama and theatre studies, Greek tragedy on the American stage - ancient drama in the commercial theater, 1882-1994

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**Karelisa Hartigan**

. The play has many layers, and we should not imagine that we see them all or that everyone in the audience, which included visitors from outside Athens, would have reacted to the performance in the same way. In the third contribution, Timothy Moore explores a recent political performance of Antigone produced in the light of the 2014 Ferguson Riots.

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Despite the gap separating the world of classical Greece from our own, Greek tragedy has provided a fertile source for some of the most innovative American theater.

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For many scholars of classical theatre, Mary-Kay Gamel has modeled the integration of performance into teaching and into research. Other significant concerns of the play surround ritual and the gods, and these are discussed to highlight how the drama asks probing theological questions. Covering English literature from the early Middle Ages to the present, it both synthesizes existing scholarship and presents new research.

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Photo: Ellen Mezzera An opulent drama told through the voices of Persian courtiers, combines visual spectacle with powerful, lyrical storytelling.

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