

Modernity and religion

University of Notre Dame Press - Religion, Repression, and Modernity Theme in Persepolis

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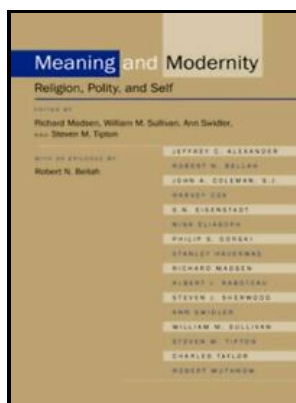
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Notes: Includes bibliographical references and index.

This edition was published in 1994



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Finally in the third phase, modernist arts and individual creativity marked the beginning of a new modernist age as it combats oppressive politics, economics as well as other social forces including mass media.

Religion, Repression, and Modernity Theme in Persepolis

Cambridge and New York: Cambridge University Press.

New class explores the conflict between religion and modernity

Are our ideas of contextualization minimalistic so we divorce form from meaning? Neue Münstersche Beiträge zur Geschichtsforschung 4, Cologne and Graz: Böhlau Verlag. A Sociology of Modernity: Liberty and Discipline.

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