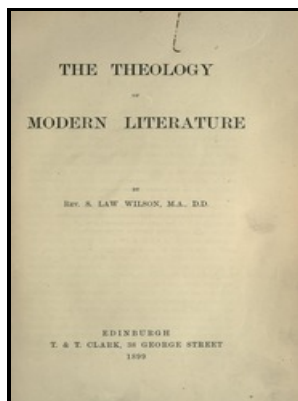


Theology of modern literature

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If the book shall prove the precursor of something more satisfactory than itself, the author will not grudge the time and labour he has expended on it. The second section lays the literary foundations for the discussion of religion and literature by studying the basic materials available to writers in this era—that is, the literary genres in and through which faith was most often expressed and defined.

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The book aims to inform readers interested in modern literature and the arts of relevant developments in church circles that may both surprise and gratify, even as it introduces churchmen and theologians to features of modern writing that very much concern them. The possible consequences of scientific and technological developments in the field of genomics also touch upon deep seated convictions and emotions.

Theology and Literature Research Papers

Wilder discusses the basic dilemma of Christianity's relationship to the aesthetic order of experience, emphasizing that religious art and symbols should not be viewed as merely decoration, but rather as bearers of meaning and truth and therefore as critically important to the religious tradition. All said, this is quite an accomplishment.

The Theology of Modern Literature (Classic Reprint): Wilson, Samuel Law: 9781331623373: styleguide.expo.io: Books

His teaching career included posts at Andover Newton Theological School, Chicago Theological Seminary and the University of Chicago, and Harvard Divinity School. Introduction -- The theology of Emerson -- The theology of Thomas Carlyle -- The theology of Robert Browning -- The theology of George Eliot -- The theology of George Macdonald -- Theology of the Scottish school of fiction -- The theology of Mrs. The most

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