

# Findens Tableaux - the iris of prose, poetry, and art, for MDCCCXL

C. Tilt - FINDENS' TABLEAUX: The Iris Of Prose, Poetry, And Art, for MDCCCXL by  
edited by; illustrated by W. and E. Finden Mary Russell



Description: -

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Women in art

Women in literatureFindens Tableaux - the iris of prose, poetry, and art, for MDCCCXL

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Notes: Fisher copy: Engravings wanting.

This edition was published in 1839



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## Findens' Tableaux First Edition

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His family are people of old stand- ing in the vale of Berkshire, farming their own property — most respectable in every way. It is stated that when he was in England some years ago, speaking of the amulet taken from the tomb of Charlemagne, which he then wore, he said that his wearing it might ap- pear presumptuous, but that he had an internal con- viction that he should one day be ruler of France ; and in that case, though he had many friends in England whom he valued, it would be his object to accomplish what his uncle the emperor had planned, and that the conquest of England was his mission.

**Findens Tableaux: The Iris of Prose, Poetry, and Art, for MDCCCXL. Illustrated with Engravings by W. and E. Finden, from Paintings by J. Browne. by Mitford Mary Finden Edward Francis,: (1839) Illustrierte Ausgabe**

{FOLIO EDITION IS ALSO AVAILABLE.

## Findens' Tableaux First Edition

May's dread, for I lke conversation as well as ever, and it heats and flushes me, and then comes the re-action, the sleepless, restless fatigue, and the feverish languor. Language: eng Leather Binding on Spine and Corners with Golden leaf printing on spine.

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## **Findens' Tableaux First Edition**

Letters from Miss Mitford to Miss Barrett — Description of Silchester — Decline of Dr. Istrei tela manu jacentes sollicitabant. This work is in the public domain in the United States of America, and possibly other nations.

**FINDENS' TABLEAUX: The Iris Of Prose, Poetry, And Art, for MDCCCXL by edited by; illustrated by W. and E. Finden Mary Russell**

I knew him well, and, rating him as a poet much lower than you do, delighted in him as a companion and wit — the most perfectly graceful, genial, and kindly of all wits. The happy situation of Italy, imbosomed in a sea, which washed not only the coast of all the south of Europe, but likewise the shores of Africa and Asia, afforded facilities for communication and commerce with almost every part of the ancient world. Sophocles had written a tragedy on the topic of the well-known Iphigenia in j4uUs of Euripides ; but it is the latter piece which has been adopted by the Roman poet.

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