Thirty pieces of silver - an installation by Cornelia Parker.

Ikon Gallery - MCA Sydney



Description: -

- -Thirty pieces of silver an installation by Cornelia Parker.
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Cornelia Parker's Thirty Pieces Of Silver, York St Mary's, May 28 to October 30

Working with sculpture and installation, as well as drawing, photography and film, Parker subjects are presented at the very moment of their transformation, suspended in time and completely still.

ART

A Cornelia Parker — I think art has a very political function, because it apparently has no function. All the objects are equally spaced to from an order and these objects become representations of past function.

Thirty Pieces of Silver

There is a child-like or punkish need to pull apart, put a fist in or knock over. The work consists of 3,000 silver objects suspended by copper wire from a frame mounted 8 metres above the ground in the vaulted ceiling of the church. The title, because of its biblical references, alludes to money, to betrayal, to death and resurrection: more simply it is a literal description of the piece.

ART

I have just done a piece for the Royal Academy Summer Show which is called Self Portrait with Budget Black Box. Cornelia Parker is known to explode, steam-roll, guillotine, and suspend various ordinary objects, transforming them into extraordinary and dramatic installations. The configuration of these pools is variable.

Cornelia Parker: One Day This Glass Will Break

I think it is interesting in different contexts, it has different connotations. In 1997 she was shortlisted for the Turner Prize and in 2009 she was elected to the Royal Academy of Arts and became an OBE.

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