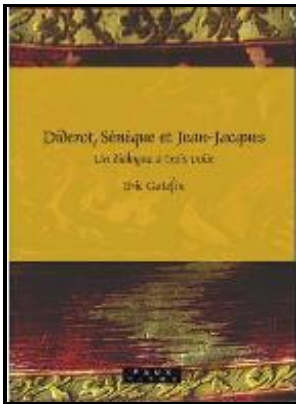


Histoire du surréalisme - documents surréalistes.

Club des éditeurs - L'Invention du surréalisme : des Champs magnétiques à Nadja



Description: -

- Surrealism.Histoire du surréalisme - documents surréalistes.

- Hommes et faits de l'histoire -- 14.Histoire du surréalisme - documents surréalistes.

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Histoire du surréalisme : documents surréalistes

The Second Manifesto, published in 1930, became in effect a general settling of accounts. Unfortunately Surrealism had been an ideology in the profoundest sense from the beginning: it was always doomed to be part of the game of old and new in the cultural sphere-and could have avoided this destiny only if, say, the Spanish Revolution had triumphed over both the Stalinists and the fascists and hence made possible a transformation of Surrealism into revolutionary theory. The voice of this tendency was René Daumal and Roger-Gilbert Leconte's review *Le Grand Jeu*, whose first issue appeared in 1928.

Histoire du surréalisme, 2, Documents surréalistes / Maurice Nadeau

And have you ever read the columns in some of the women's weeklies? Jesus falls, then gets up again: in other words, he has come, and is ready to come again under the whips of the athletic types with their skimpy costumes. *La Révolution Surréaliste* was content merely to publish accounts of dreams, but it soon became apparent that oneiric inspiration also quickly turned into a literary technique. It is somewhat of a problem to form an opinion about the next sentence; it doubtless partakes both of our conscious activity and of the other, if one agrees that the fact of having written the first involves the minimum of perception.

History of Art: surrealism

In 1940 the deaths of Paul Klee, Maurice Heine and Saint-Pol-Roux — three non-Surrealists who nevertheless left a deep impression on the movement — in a way marked the end of Surrealism's great period. They were Don Quixotes tilting against housing projects; no one in that tune of change so much resembled the Cervantes character as these latter-day knights wandering between the devil of total freedom and the death of culture.

Literary Surrealism in France since 1945 on JSTOR

. In his paintings he managed to create unexpected effects from day-to-day realities, as in *Expectation* 1935 and *The Dangerous Desire* 1936.

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