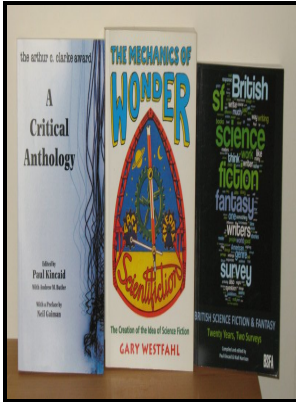


# Parietal games - critical writings by and on M. John Harrison

## Science Fiction Foundation - Harrison, M. John 1945



Description: -

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Africa -- History

Science fiction -- History and criticism

Harrison, M. John -- 1945- -- History and criticismParietal games - critical writings by and on M. John Harrison

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Foundation studies in science fiction -- 5.Parietal games - critical writings by and on M. John Harrison

Notes: Includes bibliographic references and index.

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### Summary Bibliography: M. John Harrison

But their rituals are meaningless cliches mouthed against the devastation. .

### Book contributions

As always with Harrison, the thing is a joy to read for the sheer sharp quality of the prose. Retz steals the clothes and mask from the body and continues on his way. Let us go then, you and I, When the evening is spread out against the sky Like a patient etherised upon a table; Let us go, through certain half-deserted streets, The muttering retreats Of restless nights in one-night cheap hotels And sawdust restaurants with oyster-shells: Streets that follow like a tedious argument Of insidious intent To lead you to an overwhelming question... —The Love Song of J.

### M. John Harrison

Read 2 Delany books that I liked a lot: Babel-17 and Empire Star. Though it is nonetheless a work of substance and merit, his youth shows in it, in several ways. He is widely considered one of the leading stylists in modern fantasy and science fiction.

### Updates: My 2020 in Review (Best SF Novels, Best SF Short Fiction, and Bonus Categories)

It is hard to say much more without breaking into spoiler territory, but let me try. In Viriconium 1982; vt The Floating Gods 1983 , the final novel of the sequence, is far more abstract, rendering the fin de siècle transports of its plot in language of a fixating painterly density.

### M. John Harrison

Department for Trade and Industry 2004. Also, I read The Ship Who Sang when it came out, and liked it enough that I was disappointed by its ~sequels. They can seem, at times, to be purely nihilistic.

## **Contents Lists**

My intent is no more than to give you a rough idea of what kinds of tales Harrison tells, how those tales are usually told, and what makes them and Harrison worthy; in sum, to help you rank M.

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