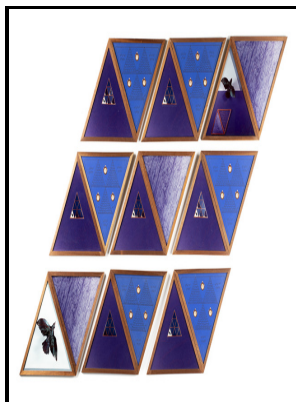


# Laura Grisi

Rizzoli - Laura Grisi at P420



Description: -

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Cookery, French.

Cookery for one.

Education -- India

Education

Canadian Invasion, 1775-1776

Islam -- Iran.

Artists -- Italy -- Interviews.

Grisi, Laura -- Interviews. Laura Grisi

-Laura Grisi

Notes: Includes bibliographical references (p. 270-273).

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Tags: #Museum #Susch

## Dentro la nebbia Respirare il vento e Contare la sabbia

The museum is housed in an extraordinary campus located on the site of a 12th-century former monastery and brewery in Susch, a remote town on the ancient pilgrim route to Santiago de Compostela in the Engadin valley of the Swiss Alps. Exclusive Catalog: FALL 2021 p. The Measuring of Time Muzeum Susch, Susch, Switzerland 5 June — 5 December 2021 Abitare © All rights reserved.

## Laura Grisi The Measuring of Time ARTBOOK

In October 2017, she had started to collaborate with P420, Bologna, which presented her works in a solo show in Frieze Masters, London. Such extreme attention is always the subject of a solitary anthropological ritual whose cultural coordinates elude us: counting grains of sand, measuring the strength of the wind, distilling sensory perceptions, re-photographing photographs, permuting things and objects, listening to the inaudible — as if the immeasurable was always the ultimate data of an unflagging measuring process, as if signs and languages would be an initial limit of the possible. Born in Rhodes, Greece, Grisi mostly spent her time in Rome and New York.

## Museum Susch

E Wind Room and Volume di aria Volume of Air, were a further attempt to radically discard any kind of representation, grappling with the intangibility and immateriality of atmospheric phenomena. Beyond this general ambition, her collecting strategy also reflects two key interests: International artists have joined the collection, opening up new perspectives and highlighting contrasts between works but also hinting to parallels and raising questions about the multifarious and complex relations between East and West in general.

## Dentro la nebbia Respirare il vento e Contare la sabbia

Grisi's work spans from her avant-garde Variable Paintings of the mid-1960s and her 1970s pioneering environmental installations dealing with fog, wind and rain, to her conceptual photo-works of the 1980s. The multi-faceted project comprises over 1,500 m<sup>2</sup> of gallery spaces which show both site-specific permanent artworks and a regular programme of curated, temporary exhibitions. Once at the center of this virtual atmospheric condition, the spectator ceases to perceive themselves outside the phenomenon.

## Dentro la nebbia Respirare il vento e Contare la sabbia

Thelen in Essen, Leo Castelli Gallery in New York, Van Abbemuseum in Eindhoven, Galerie Konrad Fischer in Düsseldorf, and Ugo Ferranti in Rome, among others. Text by Alexander Calder, Alexander S.

### **Laura Grisi The Measuring of Time ARTBOOK**

Two other works will be shown at the MADRE in Naples, starting in October.

### **Dentro la nebbia Respirare il vento e Contare la sabbia**

Laura Grisi The Measuring of Time Muzeum Susch June 5th — December 2021 Muzeum Susch presents the first major museum retrospective exhibition of the Italian artist Laura Grisi 1939—2017 since 1976, organized in collaboration with Laura Grisi Archive in Rome and curated by Marco Scotini. She travelled extensively between 1958 and 1964 with her husband Folco Quilici, a noted naturalist and documentarian, to contact vanishing peoples, from Bolivia to Polynesia, and record them with her Hasselblad.

### **Dentro la nebbia Respirare il vento e Contare la sabbia**

La ricerca negli anni successivi si concentra sul rapporto con lo spazio come in Pebbles del 1973 o The Measuring of Time del 1969 e soprattutto la parcellizzazione di spazio e tempo all'infinito come in De More Geometrico del 1977, Endless Dialogue e infine la serie Mirrored Time-Mirrored Space degli anni 90. Since 1968, Grisi had solo shows at the Galerie M. Text by Giuliana Bruno, Valérie Da Costa, Martin Herbert, Krzysztof Kosciuczuk, Marco Scotini.

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