

Country voices - the oralhistory of a Japanese American family farm community

Inaka Countryside Publications - Additional Resources



Description: -

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Economics -- Study and teaching (Higher) -- United States -- Handbooks, manuals, etc.

Del Rey (Calif.) -- Social life and customs.

Farm life -- California -- Del Rey -- History -- 20th century.

Japanese Americans -- California -- Del Rey -- Social life and customs. Country voices - the oralhistory of a Japanese American family farm community

-Country voices - the oralhistory of a Japanese American family farm community

Notes: Includes index.

This edition was published in 1987



Filesize: 70.85 MB

Tags: #The #Kona #Coffee #Story

Issei

Photo courtesy of Center for Oral and Public History, California State University Fullerton, PJA 310 © ALL RIGHTS RESERVED Akiyama happened to see a photograph of Yukiko's younger sister, Masuko Yajima, and intimated he might want to marry her.

Asian American and Pacific Islander Heritage and History in the U.S.

Kikuchi's future wife, Yukiko Iwama to a Christian school, but also opened his house for Christian meetings.

Asian American People and Culture

X X X X Hosokawa, Bill. He not only sent his daughters including Rev.

Japanese American Women during World War II on JSTOR

Los Angeles: Asian American Studies Center, University of California, Los Angeles, 1983.

Suggested Reading

The humble Wang Lung glories in the soil he works, nurturing the land as it nurtures him and his family.

Events

Because of the existence of the celery association in Smeltzer, the local branch was called the Smeltzer Japanese Association, although it met in Wintersburg. He marries an Englishwoman, and they experience many of the things the baby boomer generation went through.

The Kona Coffee Story

Conscience and the Constitution: Japanese American Resistance in World War II.

Related Books

- [Vorlesungen über Geschichte der Mathematik.](#)
- [Twentieth-century science-fiction writers](#)
- [In Registrum Gregorii Magni studia critica.](#)
- [Feedback in second language writing - contexts and issues](#)
- [Marc Chagall](#)