

# Exploring the unknown self - self-portraits of contemporary women.

**Metropolitan Museum of Photography - Cecilia Beaux Forum: Our Portraits Our Selves...Self as Model and Muse**



Description: -

-Exploring the unknown self - self-portraits of contemporary women.

-Exploring the unknown self - self-portraits of contemporary women.

Notes: Catalogue of an exhibition at Tokyo Metropolitan Museum of Photography, 27 June - 20 August, 1991.

This edition was published in 1991



Filesize: 56.105 MB

Tags: #Brian #Henry

## **Transformational Self Portrait Art Therapy**

A small young woman wearing a long skirt and blouse, a belt cinched tight around her waist, stands next to it with a dazzling smile. Although many photographs are made, a large part of my work is the adventure of exploring new territory and experiencing the unknown. She was curator of Tokyo Metropolitan Museum of Photography from 1989 to 2002, and since 2002 has been curator of the Museum of Contemporary Art, Tokyo.

## **CV**

Using phototherapy techniques within a multi-disciplinary research project. Feel free to write your thoughts down if you want. She studied textile design in the design department of Tama Art University, but left before obtaining a degree.

## **Brian Henry**

I hope this helps somewhat, I am working currently on a thesis, on different art therapy projects and I will be studying closely how each one helps different groups so I will keep these findings posted as they come.

## **CV**

Phototherapy, memory and identity' by Rosy Martin in Artpaper, March 1993. Website: Patreon: Instagram: Ivy Hospital Silver Gelatin Print Found Paper 1 Silver Gelatin Print Decayed Bedside Silver Gelatin Print Greenbriar Mansion Silver Gelatin Print Witch House Silver Gelatin Print Bed Flow Silver Gelatin Print Farmhouse Silver Gelatin Print Chandelier Silver Gelatin Print Lakeside Silver Gelatin Print All images © Brian Henry An Project CURATOR. This activity is based on the idea of and art therapy for life changes.

## **Brian Henry**

However, the verbal explanation need to be given a careful consideration as i find the concept the transformation itself is rather a bit too abstract for children of younger age. June - July 1998 'Too close to home? Her work is retrospectively seen as feminist because the artist made it legitimate for women to outwardly display their pains, frustrations and passions, and therefore made steps towards making sense of and understanding them.

### **Brian Henry**

Sept - Oct 2001 Too close to home? Smith's later work has become centered on the human body and she creates uncomfortable artworks that focus on the body or parts of it in great detail inspired by women from mythology and folklore as well as referencing her Catholic upbringing.

## Related Books

- [Gustave Geffroy et l'art moderne.](#)
- [Provoked wife - a comedy.](#)
- [Counseling alcoholic clients - a microcounseling approach to basic communication skills : session ou](#)
- [Who was Jesus Christ?.](#)
- [Mark my words](#)