John Dryden

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Notes: Selected poems.
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John Dryden

It has also more of the characteristics of his heroic dramas; the extravagance of sentiment and the suddenness of impulse remind us occasionally of The Indian Emperor; but the characters are much more elaborately studied than in Dryden's earlier plays, and the verse is sinewy and powerful.

CATHOLIC ENCYCLOPEDIA: John Dryden

New Haven: Yale University Press, 1987. And yet, this poem is not entirely of his own making.

John Dryden

His most famous poem is 1681.

CATHOLIC ENCYCLOPEDIA: John Dryden

When the Great Plague of London closed the theatres in 1665 Dryden retreated to Wiltshire where he wrote Of Dramatick Poesie 1668, arguably the best of his unsystematic prefaces and essays. At the same time nothing can be clearer than that Dryden always regarded his literary powers as a means of subsistence, and had little scruple about accepting a brief on any side.

The Life of John Dryden

His years at Westminster were not uneventful, and his first published poem, an elegy with a strong royalist feel on the death of his schoolmate Henry, Lord Hastings from smallpox, alludes to the execution of King Charles I, which took place on 30 January 1649, very near the school where Dr Busby had first prayed for the King and then locked in his schoolboys to prevent their attending the spectacle.

The Life of John Dryden

One of the first attacks on Dryden's reputation was by , who complained that Dryden's descriptions of natural objects in his translations from Virgil were much inferior to the originals. Howard , and Lisideius Sir C. Thus they are written for the nation rather than the self, and the Poet Laureate as

he would later become is obliged to write a certain number of these per annum.

John Dryden

It is plainly not by accident that each stanza contains one clear-cut brilliant point. Dryden gave all his strength to All for Love, writing the play for himself, as he said, and not for the public.

CATHOLIC ENCYCLOPEDIA: John Dryden

These poems suggest that Dryden was looking to court a possible patron, but he was to instead make a living in writing for publishers, not for the aristocracy, and thus ultimately for the reading public. Thus, little is known of the intimate side of his marriage.

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