

Out of revolution - autobiography of western man

Berg - Out of Revolution: Autobiography of Western Man: Rosenstock



Description: -

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World War, 1939-1945 -- Personal narratives, German.

Sozialistische Arbeiterpartei (Germany)

Pöppel, Walter, -- 1904-

Europe -- History.

Revolutions -- Europe. Out of revolution - autobiography of western man

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Out of Revolution: Autobiography of Western Man: Rosenstock

This is the book about the unified cultural heritage of Europe. . The central insight of speech thinking is that speech or language is not merely, or even primarily, a descriptive act, but a responsive and creative act, which is the basis of our social existence.

Out of Revolution: Autobiography of Western Man

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Out of Revolution: Autobiography of Western Man

At the heart of this bifurcation into secular and ecclesiastical revolutions is a major and recurring idea in Rosenstock-Huessy's work: that the Great War and after its outbreak he included the Second World War is a Marriage of War and Revolution. The explosions of the revolutions were the angry acts of those who could no longer bear institutions they found hateful and divisive and contrary to the very commandments that had formed the Christian nations of Europe. That is, he saw that the great revolutions had created a 'circulatory spirit' forming the collective aspirations that had driven the European nations and their colonies to fight for one final peace which would lead to what he called a 'metanomical society,' a society in which there could exist a concordance of discordances, a peace in which differences could be not only be tolerated, but provide fecund tensions, as the fruits of all this struggle could be harvested.

Out of Revolution: Autobiography of Western Man by Eugen Rosenstock

The Structure of Scientific Revolutions. This is possibly the most remarkable work of history I have ever read. Indicative of the book's uniqueness is the fact that the narrative does not unfold chronologically, but according to the author's choice of themes.

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