

View from the masthead - maritime imagination and antebellum American sea narratives

University of North Carolina Press - Edmund S. & Nathalie Rumowicz

Description: -

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Tombs -- China -- To 221 B.C.

Pottery, Chinese -- To 221 B.C.

Burial -- China -- To 221 B.C.

Agriculture -- Study and teaching.

Agriculture -- Curricula -- Junior high schools.

Dental caries

Cookery, German

Knowledge, Theory of, in literature

National characteristics, American, in literature

Self in literature

Labor in literature

Seafaring life in literature

Sailors in literature

American literature -- 19th century -- History and criticism

Sea stories, American -- History and criticism

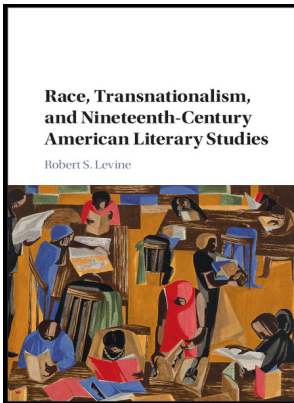
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Notes: Includes bibliographical references and index.

This edition was published in 2008



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#from #the #Masthead: #Maritime

#Imagination #and #Antebellum #American #Sea #Narratives #(9780807858554): #Blum, #Hester: #Books

The View from the Masthead : Maritime Imagination and Antebellum American Sea Narratives. (eBook, 2012) [styleguide.expo.io]

Chapel Hill: University of North Carolina Press, 2008. Atlantic Ports and the First Globalisation c.

The view from the masthead : maritime imagination and antebellum American sea narratives (eBook, 2008) [styleguide.expo.io]

This narrative quantification provides a way for the texts to chart an American physical and imaginative presence on a landscape that, unlike most natural environments, cannot be marked or stabilized. Thompson will also speak about the controversy sparked by the exhibit with hundreds of newspaper articles and TV and radio reports asking whether displaying this art glorified terrorism, or helped fight terrorism by helping scholars understand the minds of suspected terrorists; whether it insulted the victims of terrorist attacks, or tried to help them achieve justice by renewing pressure to charge and try detainees; whether its humanization of the artists was evil or good— even whether the work was art or not.

The View from the Masthead

Naval Memoirs and the Literary Marketplace; PART II.

The View from the Masthead: Maritime Imagination and Antebellum American Sea Narratives; Women and Children First: Nineteenth

Lewis, Martin and Karen Wigën. The obsessive study of the massif has its own bizarre poetry.

Maritime Destiny as Manifest Destiny: American Commercial Expansionism and the Idea of the Indian on JSTOR

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