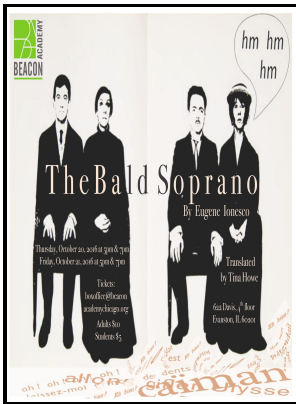


Ionesco and the aesthetic of the absurd.

- - Teaching Absurd Literature



Description: -

- Ionesco, Eugene, -- 1912-Ionesco and the aesthetic of the absurd.
-Ionesco and the aesthetic of the absurd.

Notes: Offprint from : Arizona quarterly. 1962. 18. pp.293-303.
(Tucson).

This edition was published in 1962



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Tags: #Eugene #Ionesco; #Godfather #of #Theater #of #Absurd

15 Theatre of the Absurd ideas

That's it ... that's what I'm getting at is ... I mean, what sort of jobs ... Pause.

Teaching Absurd Literature

When the first four skandhas have dispersed, Marguerite transforms from vijñāna awareness into prajñā intuition. We must imagine Sisyphus as happy. In the tradition of drama that we are probably most familiar with.

Teaching Absurd Literature

This image is symbolic of the irrational, foolish, or nonsensical.

Teaching Absurd Literature

A rift emerges between himself and his environment when he learns about the Killer; his new surroundings lose all potential. And in the words of the final line of the play.

Absurdism Quotes II

Vedanā is connected to the substance of feeling; it is the ātman reacting to its surroundings Fremantle and Trungpa xvii.

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