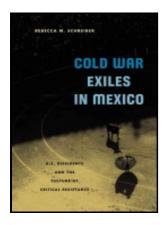
Cold War exiles in Mexico - U.S. dissidents and the culture of critical resistance

University of Minnesota Press - Review of Cold War Exiles in Mexico: US Dissidents and the Culture of Resistance



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Rebecca M. Schreiber. Cold War Exiles in Mexico: U.S. Dissidents and the Culture of Critical Resistance. Minneapolis: University of Minnesota Press. 2008. Pp. xxv, 303. \$22.50Reviews of BooksComparative/World

Bulletin of Latin American Research, 29 4, MLA Maffitt, Kenneth F. The witch hunts, blacklists and forced conformity of the early Cold War in the United States provoked the flight of many artists, writers, screenwriters and filmmakers to Mexico. Through such observations, Schreiber acquaints her readers with the ways that Joe McCarthy and Jim Crow unwittingly conspired to incubate what she dubs a critical, transnationalist, resistant.

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Schreiber illuminates the work of these cultural exiles in Mexico City and Cuernavaca and reveals how their artistic collaborations formed a vital and effective culture of resistance. Vanni Pettinà provides a rushed description that misses the ambivalent power of the myth of racial democracy as it justified the claims of those demanding racial equality as well as assertions that there was no place for discussions of race in the Cuban Republic.

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They resisted to the last grenade when the enemy broke into their trenches. Abstract North American imperialism in Latin America and cultural representations of post-Second World War anxiety in the United States are well established sub-fields in Cold War studies; in contrast, interactive, explicitly transnational histories of US—Latin American relations and cultural production during the Cold War have only recently begun to appear.

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This development in their work was a direct consequence of their repression and dislocation by the U. In addition, pressure to compile a comprehensive list of newspapers and films in the chapter on the press and cinema results in the neglect of the nature of receptivity, or readership, as well as of other forms Journal Hispanic American Historical Review — Duke University Press Published: Nov 1, 2010 APA Jones, H.

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