Subject index of the modern works added to the library of the British museum in the years 1880-[95]

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Manuscripts and archives

It became easier to lend objects, the constitution of the changed and the became fully independent. Ethnographical fieldwork was carried out in places as diverse as , , , and and there were excavations in the , Egypt, Sudan and the UK. Most of the antiquities Salt collected were purchased by the British Museum and the.

British Museum Department of Printed Books [WorldCat Identities]

Purchasers can download a free scanned copy of the original book without typos from the publisher. In 1882, the museum was involved in the establishment of the independent now Society the first British body to carry out research in Egypt. Full control was handed over to the National Gallery in 1868, after the established the Gallery as an independent body.

Manuscripts and archives

Work also began on restoring the damaged Duveen Gallery. As part of its very large website, the museum has the largest of objects in the collection of any museum in the world, with 2,000,000 individual object entries, 650,000 of them illustrated, online at the start of 2012. However, the lack of a large temporary exhibition space has led to the £135 million World Conservation and Exhibition Centre to provide one and to concentrate all the museum's conservation facilities into one Conservation Centre.

British Museum

Minutes of General Meeting of the Trustees, 1754—63. The museum turned increasingly towards private funds for buildings, acquisitions and other purposes. The next major addition was the White Wing 1882—1884 added behind the eastern end of the South Front, the architect being Sir.

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De l'Assistance Publique et des Hpitaux jusquau xix sicle, pp. Law of Hotels and Boarding Houses, pp. Selected images of illuminated manuscripts can be found in our.

The Times/1912/Obituary/George Knottesford Fortescue

The Mesopotamian collections were greatly augmented by excavations in southern after the. A first supplement appeared in 1906; it dealt with the additions received between 1901 and 1905. These were donated by Professor of in , and comprise the entire collection of artefacts and environmental remains from his excavations at Prehistoric sites in the between 1963 and 1997.

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Although the collections centre on Mesopotamia, most of the surrounding areas are well represented.

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The ongoing Western Nile Delta project makes this important research preserved in extensive archival documentation as well as objects available to scholarship. And, although it incorporates them, it is out of scale, and tends to dwarf them with its bogus Doric features, including those columns, supporting almost nothing which would have made an ancient Greek artist architect wince.

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