Social self - Hawthorne, Howells, William James, and nineteenth-century psychology

The University Press of Kentucky - 1995

Rise and Growth of Newd in American Literature (III 20° Century

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James, William, 1842-1910 -- Influence.

Howells, William Dean, 1837-1920 -- Knowledge -- Psychology.

Hawthorne, Nathaniel, 1804-1864 -- Knowledge --

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Notes: Includes bibliographical references (p. 133-163) and index.

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Howells, William Dean 1837

If the self may no longer be considered the center of intentionality in an older, more positivistic sense, then we are left to inquire whether it still has value in discussions of literary theory. By showing how these and other nineteenth-century authors handled competing commitments to sociality and the individual consciousness, The Social Self offers an original and provocative reassessment of a fundamental American literary preoccupation and radically revises traditional and recent narratives of American literary culture. Her Aunt Josephine wrote to her grandfather suggesting that Lydia should come to Venice to live with her.

Social Self: Hawthorne, Howells, William James, and Nineteenth

Hodder Pennsylvania State UP, 1990, Journal of the American Academy of Religion 60 1992: 786-88.

Howells, William Dean 1837

The Other Henry James by John Carlos Rowe.

The social self: Hawthorne, Howells, William James, and nineteenth

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Such materials allow scholars to see Hawthorne's children's works in larger literary contexts. They also felt, Alkana argues, that such discoveries had to be validated by society.

1995

They are established, admired, sought after, and regularly represented.

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Each of these responses engages the children's works they discuss as important individual texts that valuably inform both Hawthorne's writing and various aspects of their cultural moment. That is, at certain cultural levels, these works have long been regarded as familiar and valued parts of the Hawthorne canon. The Sound the Stars Make Rushing Through the Sky: The Writings of Jane Johnston Schoolcraft.

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