Edvard Munch selvportretter - Munch-museet 1963-64.

Kommunes kunstsamlinger - Edvard MUNCH, 1863

Description: -

Japan -- History -- 1945-

Juana, -- la Loca, Queen of Castile, -- 1479-1555 -- Drama

Educational innovations -- United States.

High technology and education -- United States.

China -- History -- Ching dynasty, 1644-1912 -- Biography

Banks and banking

United States.

Photo-realism -- exhibitions.

Messiah -- Judaism.

Messiah -- Biblical teaching.

Messiah -- Prophecies.

Bible. -- O.T. -- Criticism, interpretation, etc.

Munch, Edvard, -- 1863-1944. Edvard Munch selvportretter -

Munch-museet 1963-64.

-

Katalog (Oslo kommunes kunstsamlinger) -- no. 2.

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Notes: Preface: Johan H. Langaard.

This edition was published in 1963



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Edvard Munch og hans husholderske i Warnemünde — Det eksperimentelle selvet

Hun synes utstillingen er helt fantastisk.

februar 2015

Bergen Art Museum Rasmus Meyer's collection 416 Female Portrait 1898—99 The Art Museums in Bergen, Norway.

Edvard Munch

Jealousy-Theme 1919—21, Oslo, Norway 1329 The Artist and his Model 1919-21, Oslo, Norway 1330 Model in Dressing Gown 1919—21, Oslo, Norway 1331 The Artist and his Model 1919-21, Oslo, Norway 1332 Cheek to Cheek 1919—20, Oslo, Norway 1333 Airdale Terrier 1919—20, Oslo, Norway 1334 Five Puppies on the Carpet 1919—21, Oslo, Norway 1335 Two Women in White Dresses in the Garden 1919, Oslo, Norway 1336 Two Women under the Tree in the Garden 1919, Oslo, Norway 1337 Two Women in the Garden 1919, Oslo, Norway 1338 Two Women in the Garden 1919, Oslo, Norway 1339 Under the Apple Tree 1919, Oslo, Norway 1340 Murder on the Road 1919, Oslo, Norway 1341 Autumn Ploughing 1919, Oslo, Norway 1342 Man Ploughing with a White Horse 1919—20, Oslo, Norway 1343 Man Ploughing with a White Horse 1919—20, Oslo, Norway 1344 Horse Team Ploughing 1919—20, Oslo, Norway 1345 Ploughing Horses 1919—20, Oslo, Norway 1346 Man on the Harvester 1919—21, Oslo, Norway 1347 Two Black Horses at the Plough 1919—21, Oslo, Norway 1348 Elm Forest in Autumn 1919—20, Oslo, Norway 1349 Elm Forest in Autumn 1919—20, Oslo, Norway 1350 Rugged Trunks 1919—20, Oslo, Norway 1351 Elm Forest in Autumn 1919—20, Oslo, Norway 1352 Elm Forest in Autumn 1919—20, Oslo, Norway 1353 Fire at A borough in Oslo 1919—20, Oslo, Norway 1354 Hodman at Work on the Studio Building 1920, Oslo, Norway 1355 Hodman at Work on the Studio Building 1920, Oslo, Norway 1356 Bricklayers at Work on the Studio Building 1920, Oslo, Norway 1357 Hodman on the Ladder 1920, Oslo, Norway 1358 Building Workers in Snow 1920, Oslo, Norway 1359 Building Workers in Snow 1920, Oslo, Norway 1360 Street Workers in Snow 1920 Private collection 1361 Workers Returning Home 1920, Oslo, Norway 1362 Timbermen at Work on the Studio Building 1920, Oslo, Norway 1363 Building Workers in the Studio 1920, Oslo, Norway 1364 Carpenters in the Studio 1920, Oslo, Norway 1365 Building Workers in the Studio 1920, Oslo, Norway 1366 Workers and Horse 1920—30, Oslo, Norway 1367 Runaway Horse in Street 1920—25, Oslo, Norway 1368 Worker with Wheelbarrow 1920—30 Private collection 1369 Fields in Springtime 1920—24, Oslo,

Norway 1370 Landscape near 1920—30 Location unknown 1371 The Tram loop at Skøyen 1920—30 , Oslo, Norway 1372 Digging Men with Horse and Cart 1920 , Oslo, Norway 1374 Elm Forest in Summer 1920—23 , Oslo, Norway 1375 Two Women in the Woods at Ekely 1920—23 , Oslo, Norway 1376 Mother and Daughter in the Garden 1920 , Oslo, Norway 1377 Mother and Daughter in the Garden 1920 , Oslo, Norway 1378 Landscape with Green Fields 1920—30 , Oslo, Norway 1379 Sunbathing 1920—25 , Oslo, Norway 1380 Washing Clothes by the Sea 1920—30 Location unknown 1381 Moonlight on the Fjord 1920 Location unknown 1382 Man with Bronchitis 1920 , Oslo, Norway 1383 1920 , Oslo, Norway 1384 Three Women 1920—25 , Oslo, Norway 1385 Model with Hat, Seated on the Couch 1920 , Oslo, Norway 1386 Model Seated on the Couch 1920—21 , Oslo, Norway 1387 Apple Tree by the Studio 1920—28 , Oslo, Norway 1388 Garden with Apple Trees 1920 , Oslo, Norway 1389 Apple Tree 1920—28 , Oslo, Norway 1390 Drying Hay 1920 , Oslo, Norway 1391 Forest with Two Figures 1920—30? Det var ikke bare nasjonal og internasjonal presse som fikk «tyvtitte» på utstillingen fredag.

Munch, Edvard

He can not even remember the time when this would have occurred.

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