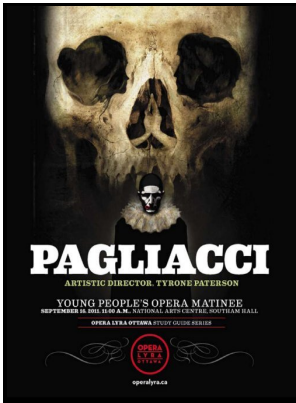


Opera odyssey - toward a history of opera in nineteenth-century America

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Contributions to the study of music and dance, Opera odyssey - toward a history of opera in nineteenth-century America

Notes: Includes bibliographical references (p. [185]-190) and index.

This edition was published in 1994



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Tags: #Timeline #of #music #in #the #United #States #(1850

Opera Odyssey 2

That is one of the reasons that this century is also called Romantic Era.

The Transformation of the World: A Global History of the Nineteenth Century (America in the World, 15): Osterhammel, JÃ¼rgen, Camiller, Patrick: 9780691169804: styleguide.expo.io: Books

Unfortunately it is an archive copy so that the photographs are missing. It is a controversial piece, and is probably the first American composition to use the saxophone.

Classical Net

Cross Index Title Guide to Opera and Operetta Music Reference Collection, No 19. Count Basie and His Orchestra, Its Music and Its Musicians. Joan Baez: A Bio-Bibliography Bio-Bibliographies in the Performing Arts, 70.

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