

Anthology of modern Japanese poetry

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Description: -

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English poetry -- Translations from Japanese.

Japanese poetry -- Translations into English. Anthology of modern

Japanese poetry

- Anthology of modern Japanese poetry

Notes: Spine title: Modern Japanese poetry.

This edition was published in 1971



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THE COLUMBIA ANTHOLOGY OF MODERN JAPANESE LITERATURE MODERN ASIAN LITERATURE SERIES

Chinese literacy was a sign of education and most high courtiers wrote poetry in Chinese.

Anthology of Modern Japanese Poetry by Edith Marcombe Shiffert

His frank expression of his feeling found many admirers, then and now. Imaiō consists of four lines in 8—5 or 7—5 syllables. Among such poet-painters the most significant was.

Anthology of modern Japanese poetry : Shiffert, Edith Marcombe, comp : Free Download, Borrow, and Streaming : Internet Archive

It collected roughly 1,100 waka that had not appeared in the Man'yōshū into 20 volumes, arranged by theme. However, by the time of the 's compilation at the beginning of the tenth century, all of these forms except for the tanka and chōka had effectively gone extinct, and chōka had significantly diminished in prominence.

Anthology of modern Japanese poetry. (1972 edition)

Typical of Japanese haiku is the metrical pattern of 5, 7, and 5 also known as. The body of the book is taken up with the translation of the work of forty-nine widely acclaimed poets: free-verse poets, tanka poets, and haiku poets. Soon, writing and reciting Waka became a part of aristocratic culture.

Waka (poetry)

The tradition of collaboration between painters and poets had a beneficial influence on poetry in the middle Edo period. This collection of short stories shows why Japanese literature is so highly valued today—it teaches not only about Japan, but about the human condition and the possibilities of art. The state of Japanese poetry in the twentieth century, its high quality and individuality is clearly shown in this book.

Anthology of modern Japanese poetry : Shiffert, Edith Marcombe, comp : Free Download, Borrow, and Streaming : Internet Archive

One of greatest and most influential styles was , also known as haikai no renga, or , emerging from in the medieval period. The introduction gives a brief, lucid history of poetry in Japan, with the emphasis on modern poetry.

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