

Line + movement - Mondrian, van Doesburg, van der Leek, Vantongerloo, Vordemberge-Gildewart, Domela, and Moholy-Nagy : [catalogue of an exhibition held on] 27 June-29 September 1979 [at Annely Juda Fine Art].

Annely Juda Fine Art - Theo van Doesburg: Forgotten artist of the avant garde



Description: -

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Neoplasticism -- Exhibitions.

De Stijl (Art movement) -- Exhibitions. Line + movement - Mondrian, van Doesburg, van der Leek, Vantongerloo, Vordemberge-Gildewart, Domela, and Moholy-Nagy : [catalogue of an exhibition held on] 27 June-29 September 1979 [at Annely Juda Fine Art].

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Theo van Doesburg

He sought for a collective experience of reality.

Theo van Doesburg: Forgotten artist of the avant garde

So he set up his De Stijl course at home, with many students and lecturers from the Bauhaus taking part. His Dancers series demonstrates both his abstraction, and the spiritual inspiration he found in it. At the end of May 1922 he, Lissitzky, the like-minded Berlin Constructivist Hans Richter and Dadaist attended a congress in Düsseldorf that was intended to establish a sort of internationale of the avant-garde.

Theo van Doesburg: Forgotten artist of the avant garde

They rejected the set-up, which they found too bureaucratic, and left the gathering under loud protest.

Theo van Doesburg: Forgotten artist of the avant garde

Two long black lines connecting at right angles and titled at slight angles to the edges of the canvas overlap the geometric shapes. None the less, van Doesburg succeeded in involving them in the exhibition preparations. He considered himself to be a modern painter, at that time, although his early work is in line with the Amsterdam Impressionists and is influenced by , both in style and subject matter.

Theo van Doesburg Artworks & Famous Paintings

Moreover, he devised a systematic approach that was founded on a spiritual basis. A model is too literal.

Theo van Doesburg Artworks & Famous Paintings

Oil on canvas - Museum of Modern Art, New York 1918 Rhythm of a Russian Dance Dating from the beginning of van Doesburg's career, this work demonstrates the artist's willingness to modify his ideas about De Stijl's aesthetics.

Theo van Doesburg

In August 1914 he was stationed, as a conscripted sergeant, in the region of Tilburg in the south of the Netherlands, not far from the Belgian border.

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