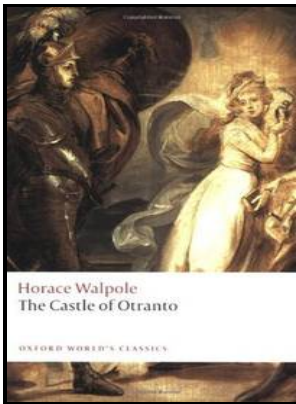


# Castle of Otranto - a Gothic story

Oxford University Press - A Gothic Story: The Castle of Otranto by Horace Walpole



Description: -  
-castle of Otranto - a Gothic story  
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Oxford English novelscastle of Otranto - a Gothic story  
Notes: Bibliographical footnotes.  
This edition was published in 1964



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## The Castle of Otranto: A Gothic Story

The virgin Isabella flees through a castle riddled with secret passages. The actors seem to lose their senses, the moment the laws of nature have lost their tone.

## The Castle of Otranto: A Gothic Story

Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Third, Frederic's encounter with the skeletal apparition parallels the final appearance of the Ghost in Hamlet. Faced with the threat of divorce, Hippolita is mournful yet submissive to the wills of her husband.

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For a better understanding of their work and the possible differences a look at their biography is absolutely necessary for me.

## The Castle of Otranto

The Castle of Otranto is not a particularly good book. This review refers to the Oxford World's Classics edition, edited by WS Lewis, with a 26-page introduction and eight pages of endnotes by EJ Clery. It inaugurated a literary genre that will be forever associated with the effects that Walpole pioneered.

## Gothic And Gothic Elements In The Castle Of Otranto

The height of Gothic literature, which was closely aligned with Romanticism, is usually considered to have been 1203 Words 5 Pages Supernatural elements is something that cannot be explained by the laws of nature. This could have many interpretations which will aid our deeper analysis into gothic literary devices. Other known gothic stories, particularly, From the Romance of the Forest by Ann Radcliffe, and The Castle of Otranto by Horace Walpole, also provided a sense of terror to their readers pg.

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The beauty of the diction, and the zeal of the author moderated, however, by singular judgment , concur to make me think that the date of the composition was little antecedent to that of the impression. It has many characteristics that distinguish it amongst all available genres in the English literature.

### **The Castle of Otranto: A Gothic Story**

Walpole might have appreciated a good fright, but he was far better at creating weird bits again, too rare that are genuinely fantastic. The general consensus today is that he was asexual. If this was his view, he has certainly acted with signal address.

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