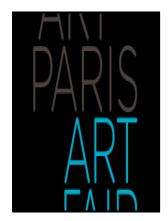
# Touch of dreams - Joan Miro ceramics and bronzes, 1949-1980: an exhibition at the Sainsbury Centre for Visual Arts ... 1 October - 8December 1985

Sainsbury Centre for Visual Arts - miró, joan peinture



### Description: -

\_

Miró, Joan, -- 1893-1983.touch of dreams - Joan Miro ceramics and bronzes, 1949-1980 : an exhibition at the Sainsbury Centre for Visual Arts ... 1 October - 8December 1985

-touch of dreams - Joan Miro ceramics and bronzes, 1949-1980: an exhibition at the Sainsbury Centre for Visual Arts ... 1 October - 8December 1985

Notes: Catalogue.

This edition was published in 1985



Filesize: 21.51 MB

Tags: #Exhibitions

### **Exhibitions**

Nevertheless, Miró remains unique in his ability to resist characterization into a singular style or artistic movement. Life and Work, New York, 1962, no. See the world a different way by viewing.

# **Exhibitions**

Joan Miró's prints were, like his paintings, experiments in breaking the conventions of art. Exposition Miró Sculptures, Seibu Museum of Art, Tokyo, Feb.

### **Exhibitions**

Choosing business over art, he took a position as a clerk, but suffered a nervous breakdown. Miró had made and constructions from 1929 but it was not until the late 1930s that he began to work in the traditional of moulded sculpture.

# Joan Miró Prints

In 1925 Miró began a series of pictures in which he abandoned the more figurative manner of representation he had used and concentrated on a new visual idiom

# **Related Books**

- Comprensione e creativita la filosofia di Whitehead
- Uttar Pradesh criminal manual containing U.P. criminal arts and selected central minor criminal ac
  Price-control Bill. Hearings before the Committee on Banking and Currency, House of Representative
- Teatro de Alberti teatralidad e ideología
- Pravovoe regulirovanie otnoshenii suprugov i byvshikh suprugov