

The Postmodern Fairy Tale - Folkloric Intertexts in Contemporary Fiction

Palgrave Macmillan - Kevin Paul Smith, The Postmodern Fairy Tale. Folkloric Intertexts in Contemporary Fiction

Tags: #Kevin #Paul #Smith, #The #Postmodern #Fairy #Tale. #Folkloric #Intertexts #in #Contemporary #Fiction

Contemporary fiction and the fairy tale /

Since fantasy is often strongly non-mimetic, the believability of its secondary worlds has to be addressed more critically. First of all, they experience the inevitable changes occurring while growing up both physically and psychologically, which necessarily alter the way in which they understand and interact with themselves and the others.

Review: [Untitled] on JSTOR

Terry Pratchett, on the other hand, transgresses these boundaries, be it via meta-commentaries or footnotes or characters breaking the fourth wall. Baltimore: Old Earth Books, 2004. Kerchy, Postmodern Reinterpretations of Fairy Tales: How Applying New Methods Generates New Meanings pp.

Description: -

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General

Current Events / Mass Media

Sociology

Social Science

Mass Communication Media And Society

Political science & theory

Political control & influence

Media Studies

Logic

History & Surveys - Modern

Philosophy / Western

History & Surveys - 17th/18th Century

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Textbooks

Philosophy

Kant, Immanuel

Turkey

Relations

Great Britain

History / Middle East

Middle East - General

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Ottoman Empire

Europe

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English

History - General History

History

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European history: c 1500 to c 1750

Postmodernism (Literature)

Literature and folklore

History

Great Britain

Fairy tales in literature

England

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Regional, Ethnic, Genre, Specific Subject

English

Literature - Classics / Criticism

Literary Criticism

Novels, other prose & writers: from c 1900 -

FantasyThe Postmodern Fairy Tale - Folkloric Intertexts in

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Notes: -

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In these accounts of female maturation, the girls are confronted with a double dimension of change. Witches Abroad is transitional in that regard also. Historical Dictionary of Fantasy Literature.

The Postmodern Fairytale

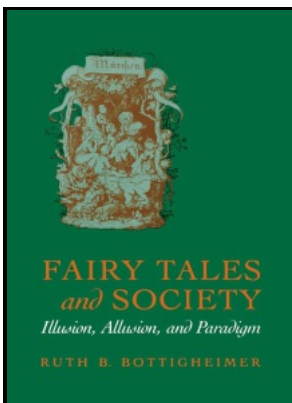
Inasmuch as «the centre used to function as the pivot between binary opposites which always privileged one half», it established a language of otherness that must be transformed and replaced with a language of difference and discontinuity which breaks with the norms sustained by the discursive impositions of the privileged half. Be it staged heroes challenging dragons in Guards! Why Fairy Tales Stick: The Evolution and Relevance of a Genre.

"In Memory of the Snow Queen"

You therefore believe it, while you are, as it were, inside. It is a change to describe and to some extent criticise the real world.

British Library EThOS: The intertextual use of the fairy tale in postmodern fiction

In the Discworld universe, then, there is narrativium. He makes a Secondary World which your mind can enter.



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