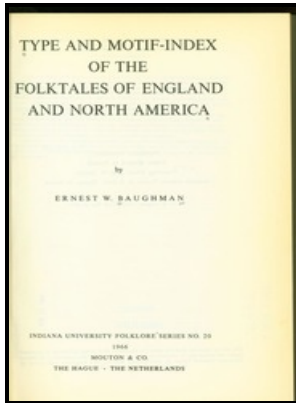


# Type and motif-index of the folktales of England and North America

## Mouton & Co. - Introduction to Jack Tales



Description: -

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Folklore -- Great Britain.

Folk literature -- Themes, motives.

Folklore -- Classification. Type and motif-index of the folktales of England and North America

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## TYPE AND MOTIF INDEX OF THE FOLKTALES OF ENGLAND AND NORTH AMERICA

To get started finding Type And Motif Index Of The Folktales Of England And North America , you are right to find our website which has a comprehensive collection of manuals listed. Informants have told m that they listen in the dark—or in front of a fire, staring at the flames, to become hypnotic subjects in an environment where only the voice mattered. Inspired by the romantic vision of a folk past cultivated at such elite schools as Harvard and Wellesley, he sought to impose that vision on Appalachian culture Whisnant 1983, 202-4.

### Type and motif

Read in the starkest Proppian terms, British and American donors are indistinguishable in function. He sought a unique folk hero, and a unique folk hero was what he found.

### Introduction to Jack Tales

Set against the British tales, the American stories reveal a remarkably similar Jack, confirming W. Hence variants of this story contain a greater number of subjective statements and narrative asides than most Jack Tales. Fischer points out that Andrew Jackson, the first president elected from the backcountry, modeled his politics after those of Scottish clan chieftains.

### Introduction to Jack Tales

He has been separated from the other aspects of the tales in which he appears.

## TYPE AND MOTIF INDEX OF THE FOLKTALES OF ENGLAND AND NORTH AMERICA

AT numbers refer to items in The Types of the Folktale, an index of fundamental folktale plots developed by Antti Aarne and expanded by Stith Thompson. The only other male names occurring more than 5 times are Tom 12 , Robin 8 , and John 8. Consequently, the shy world of the lone, quiet voice figures too rarely in folkloric performance studies.

## **Introduction to Jack Tales**

The earliest written versions of the fantasy tales that scholars call *märchen* were most often rendered in rhyme and hand-copied on manuscripts. See the collections of Glassie, Perdue, Roberts, Randolph, and Carter listed in the references. In America, though magical helpers are rare, the donor survives in a new form.

## **TYPE AND MOTIF INDEX OF THE FOLKTALES OF ENGLAND AND NORTH AMERICA**

In *The Jack Tales*, Chase purported to present a localized and unique hero with a well-developed personality, the creation of a single family from the Beech Mountain region of North Carolina. This use of the noun motif is specialized to the field of folklore studies. His subsequent books, *Grandfather Tales* 1948 and *American Folk Tales and Songs* 1956, enlarged his collection and his reputation.

## **Introduction to Jack Tales**

To get started finding Type And Motif Index Of The Folktales Of England And North America, you are right to find our website which has a comprehensive collection of manuals listed. Such a tension, then, though differently derived, seems to be part of both the regional culture of the Appalachians and the broader national culture of America.

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