

Portfolios and beyond - collaborative assessment in reading and writing

Christopher-Gordon Publishers, Inc. - Portfolio assessment in a collaborative program evaluation: the reliability and validity of a family literacy portfolio

Table 33: Example of Table of Specifications grade 3 basic geography literacy

Content	Instructional objective		Total number of items	Per cent
	Identifies	Uses or locates		
Identify geography tools and their uses				
Geographic representations: e.g. maps, globes, diagrams and photographs	3	3	6	30%
Spatial information: sketch & thematic maps	1	1	2	10%
Mental maps	1	1	2	10%
Identify and locate places and regions				
Physical features (e.g. lakes, continents)	1	2	3	15%
Human features (countries, states, cities)	3	2	5	25%
Regions with varying geographic characteristics e.g. river basins	1	1	2	10%
Number of items	10	10	20	
Percentage of items	50%	50%		100%

Description: -

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 Rāma (Hindu deity) -- Poetry
 Dwellings -- France -- Lorraine.
 Celebrities -- Homes and haunts -- France -- Lorraine.
 Celebrities -- France -- Lorraine -- Biography.
 Brno (Czech Republic) -- Imprints.
 Early printed books.
 English language -- Writing -- Evaluation.
 Language and languages -- Ability testing.
 Reading -- Evaluation. Portfolios and beyond - collaborative assessment in reading and writing
 -Portfolios and beyond - collaborative assessment in reading and writing
 Notes: Includes index.
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Tags: #Portfolio #assessment #in #a #collaborative #program #evaluation: #the #reliability #and #validity #of #a #family #literacy #portfolio

Kathleen Blake Yancey

This multidimensional definition of literacy requires educators and policy makers to conceptualize literacy in complex ways.

Reading and Writing

Progress-monitoring assessments have transformed how schools determine how a student is responding to intervention.

Edutopia

Guidelines may also address issues of teacher or peer involvement in revising draft work or in deciding on what to identify as a best piece. Educators are expanding this story-telling to other disciplines such as physical education, mathematics and the social sciences to capture the variety of demonstrations of meaningful application from students within these disciplines.

Portfolio assessment in a collaborative program evaluation: the reliability and validity of a family literacy portfolio

As listed in the tables above, different samples of student work will likely be selected for different purposes.

Guide to Creating a Preschool Assessment Portfolio

This, in turn, helps them feel responsible for their own learning.

STUDENT PORTFOLIOS: CLASSROOM USES

A portfolio provides a unique vehicle for capturing and communicating student learning. So, it makes sense to involve students in the evaluation

process of their portfolios as well. I will elaborate on how you can get your feet wet with portfolios and avoid drowning in the many decisions described below.

Assessing by Portfolio

Portfolios used to be most commonly employed in art and design education, but many disciplines now use them to support integrative learning. Management: How will time and materials be managed in the development of the portfolio? Purpose: What is the purpose s of the portfolio? Parents, educators and community members can learn a great deal about what is happening in a classroom or school or district by viewing and hearing about the contents of these stories. And they will get to know themselves better too.

Guide to Creating a Preschool Assessment Portfolio

As work samples are produced they are stored in the working folder. Issues in the Use of Classroom Assignments for Accountability.

Related Books

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