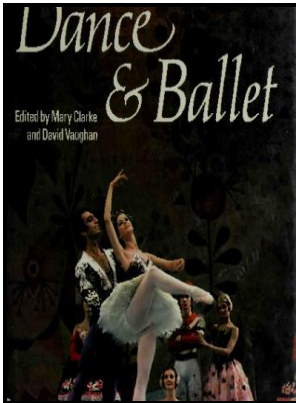


Massine on choreography - theory and exercises in composition

Faber - Massine on choreography : theory and exercises in composition / Leonide Massine



Description: -

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Dance notation.

Choreography. Massine on choreography - theory and exercises in composition

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Notes: Includes index.

This edition was published in 1976



Filesize: 40.1010 MB

Tags: #Papers #of #Léonide #Massine #Composition #Course

Massine, Léonide, 1896

DANCE COMPOSITION When we talk about dance composition, we mean that we choose a choreographic material, we arrange it according to an aesthetic idea or project and we fix it. The authorized biography of Sir Robert Helpman, CBE With a foreword by Katherine Hepburn illus.

Novinky vo fonde_knihy

He returned to choreograph two ballets a few years later. Jenny Bunker, Anna Pakes a Bonnie Rowell: Thinking through Dance Book explores important philosophical questions raised in and by dance.

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London: Faber and Faber: October 1951 New Edition. Jean Cocteau, who wrote the scenario, mockingly celebrates the cult of open air life, fine bodies and sport.

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Petersburg, and became principal dancer and choreographer. His *Soleil de nuit* was produced in 1915, and *Femmes de bonne humeur*, *Parade*, and *Contes russes* in 1917.

Massine, Leonide 1896

We can vary the tempo, and by doing so, decrease or increase the speed throughout the whole choreography. London, Bodley Head 1947 or. Authors were two of the organisers of the International Folk Dance Festival, 1935 held in London.

Dance Composition. Tools and exercises.

After joining the Diaghilev company, Massine studied ballet with Cecchetti in Europe, and danced his first leading role in *The Legend of Josephin* 1914 or 1915. Foreword by Dame Ninette de Valois, introduction by Peter Brinson illus.

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