

# Tottels miscellany - Songs and sonettes

- - Tottel's Miscellany: Songs and Sonnets of Henry Howard, Earl of Surrey, Sir Thomas Wyatt and Others by Amanda Holton



Description: -  
-Tottels miscellany - Songs and sonettes  
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## Tottel's Miscellany by Richard Tottel and Its Significance

Placing it in the context of its European counterparts and its competition in the London book market, Warner argues that at heart the Miscellany was a collaborative project between the printer, Richard Tottel and law students from the Inns of Court, and represented a timely response to the religious, political and social upheavals of the English Reformation and Counter-Reformation. The Earl of Surrey and Sir Thomas Wyatt showed a voice of authenticity, they were nobles to be imitated and they gave the Miscellany a social status that could not have been achieved without them.

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Grimald was not a courtier, he was a lawyer and would have been excluded from the inner circle of the nobility.

## Tottel's Miscellany: Songs and Sonnets of Henry Howard, Earl of Surrey, Sir Thomas Wyatt and Others (Penguin Classics) by Richard Tottel

I read the Penguin Classics version edited with an introduction and Notes by Amanda Holton and Tom Macfaul.

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I found it an enjoyable reading experience and soon got used to the more archaic words and spelling. Wyatt's intimate poem about lost love which begins 'They flee from me, that sometime did me seek', and Surrey's passionate sonnet 'Complaint of a lover rebuked' are joined in the miscellany by a large collection of diverse, intriguingly anonymous poems both moral and erotic, intimate and universal.

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