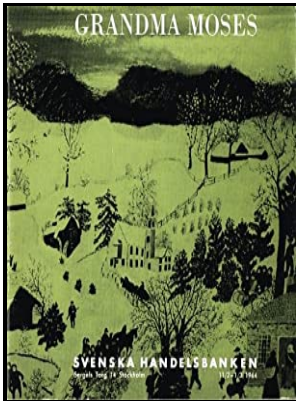


Grandma Moses - Anna Mary Robertson Moses (1860-1961); [catalogue of an exhibition held at the National Gallery of Art, Washington, February 11-April 1, 1979].

National Gallery of Art - Anna Mary Robertson (Grandma) Moses (1860



Description: -

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Primitivism in art -- United States -- Exhibitions.

Moses, -- Grandma. Grandma Moses - Anna Mary Robertson Moses (1860-1961); [catalogue of an exhibition held at the National Gallery of Art, Washington, February 11-April 1, 1979].

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Notes: Bibliography, p. 72.

This edition was published in 1979



Filesize: 51.95 MB

Tags: #Grandma #Moses

Anna Mary Robertson (Grandma) Moses (1860

She deliberately omitted telephone poles, tractors, and other elements of the effects of industrialization. It was on this farm, in 1927, that Thomas Moses died of a heart attack.

Moses, Grandma, 1860

Her third solo show in as many months, was held at the Whyte Gallery, Washington, D. This 18th-century banister-back chair with scrolled handholds and a rush seat was relocated from a Connecticut home to Savannah before being consigned for sale. There were even more bids 23 on a painting from a private collection in Savannah.

Grandma Moses (Anna Mary Robertson Moses)

From 1989 to 2003, he was President and later Chairman of the League of American Theatres and Producers and in 2003, his autobiography, I Got the Show Right Here, was published. At the age of forty-five, the couple returned to New York and settled in Eagle Bridge.

Anna Mary Robertson (Grandma) Moses (1860

Her talk at Gimbels in 1940 brought a burst of publicity, and Moses was soon something of a local celebrity, but her renown was confined to New York State. National Archives and Records Administration referencedIn The Sage Colleges Libraries referencedIn New York Public Library. In 1952 she published her autobiography and titled it Grandma Moses: My Life's History.

Grandma Moses

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