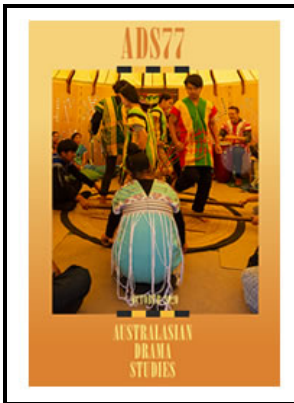


Signatures of the past - cultural memory in contemporary Anglophone North American drama

P.I.E. Peter Lang - (Re)inscribing blackness onto the Canadian Soil: memory and resistance in contemporary African

Description: -



-
Theater and society -- United States -- History -- 20th century
Theater and society -- Canada -- History -- 20th century
Identity (Psychology) in literature
Minorities in literature
Collective memory in literature
American drama -- 20th century -- History and criticism
American drama -- Minority authors -- History and criticism
Canadian drama -- 20th century -- History and criticism
Canadian drama -- Minority authors -- History and criticism
Signatures of the past - cultural memory in contemporary Anglophone North American drama

-
Dramaturgies -- no. 24
Signatures of the past - cultural memory in contemporary Anglophone North American drama
Notes: Includes bibliographical references.
This edition was published in 2008



Filesize: 15.52 MB

Tags: #Micaela #J. #Díaz

Signatures of the Past: Cultural Memory in Contemporary Anglophone North ...

Signatures of the Past: Cultural Memory in Contemporary Anglophone North American Drama An International Theatre Conference organized jointly by the Center for Canadian Studies and the Modern Languages and Literatures Department University of Brussels April 25-28, 2007 This conference constitutes a sequel to the highly successful international conference, Crucible of Cultures: Anglophone Drama at the Dawn of the New Millennium, which took place at the University of Brussels in May 2001. 17h30-18h30 : PLENARY SESSION IV : --Karen Shimakawa New York University, Tisch School of the Arts : Remembering : Embodiments of Asian Transnationalism in Contemporary U.

Professor Roberta Mock

Freeman University of Toronto : Cultural Trauma and Kent Stetsons The Harps of God. This moving and insightful collection of interviews is crucial for anyone interested in poetry and the creative process, the techniques and achievements of modern American poetry, and the elusive psychology of creativity and loss.

(Re)inscribing blackness onto the Canadian Soil: memory and resistance in contemporary African

12h00-14h00 : Lunch 14h00-15h30 : PAPER SESSION V : --Johan Callens Vrije Universiteit Brussel : Mediating Private and Cultural Memory.

Micaela J. Díaz

Heaven is a Place digital video.

(Re)inscribing blackness onto the Canadian Soil: memory and resistance in contemporary African

The Editors: Marc Maufort is a Professor of English, American and postcolonial literature at the University of Brussels. Co-Artistic Director, Lusty Juventus physical theatre company, 1996-2006. The journal is devoted to disseminating the highest quality scholarly endeavors in order to promote understanding and discovery of world theatre history.

Related Books

- [Jean-Marie, homme de la terre](#)
- [No fathers](#)
- [Causes and control of colorectal cancer - a model for cancer prevention](#)
- [Deutsche Dichtung von der Renaissance bis zum Ausgang des Barock](#)
- [Istoriia russkoï tserkvi](#)