

# Dantes two beloveds - ethics and erotics in the Divine comedy

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Description: -

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Love in literature

Ethics in literature

Dante Alighieri, -- 1265-1321Dantes two beloveds - ethics and erotics in the Divine comedy

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**Kline, A. S. (b.1947)**

It is striking that we cannot find a follower or compatriot in the XIV or XV century, who would have adopted without qualification the view of Dante as a pious Christian. Dante denies having seen him since he died just after Dante was born and Manfred.

## Terrestrial paradise

And the religious image also had a name: Christ, the savior of souls.

## John Cornell's "Dante Our Contemporary: An Introduction to the Divine Comedy"

Jerman, James, and Anthony Weir, eds. For she will momentarily find in Dante a compassionate friend, and a worthier one than the mute Paolo to whom she is literally bound. The pope, as well as a multitude of other characters from Florentine politics, has a place in the Hell that Dante depicts in Inferno—and not a pleasant one.

## Chekhov's Plays

Cento canti per cento anni. Hence, the plot of the Hero discovering his Way in the world attains a new level of irony and self-dramatization. Hell is precisely a condition in which the soul is permanently oneself as on earth: unrepentant and unameliorated, with no hope of change or growth.

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