

T.S. Eliot's theory of poetry - a study of the changing critical ideas in the development of his prose and poetry

Arnold-Heinman - T.S. Eliot's impersonality : a study of the personae in Eliot's major poems

At the end we preferred to travel all night,
Sleeping in snatches,
With the voices singing in our ears, saying
That this was all folly.

Then at dawn we came down to a temperate valley,
Wet, below the snow line, smelling of vegetation;
With a running stream and a water-mill beating the darkness,
And three trees on the low sky,
And an old white horse galloped away in the meadow.
Then we came to a tavern with vine-leaves over the lintel,
Six hands at an open door dicing for pieces of silver,
And feet kicking the empty wine skins.

Description: -

- Honduras -- Foreign relations.
Sick -- Psychology
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Death, Apparent
Near-death experiences
Poetry -- History and criticism
Criticism -- England
Eliot, T. S. -- 1888-1965 -- Knowledge -- Literature
T.S. Eliot's theory of poetry - a study of the changing critical ideas in the development of his prose and poetry
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Tags: #T.S. #Eliot: #Poet #and #Critic #as #Historical #Theorist

T.S. Eliot: Poet and Critic as Historical Theorist

Burnt Norton is an otherwise obscure English country house that burned to the ground in the 17th century.

T.S. Eliot: Culture and Anarchy ~ The Imaginative Conservative

Terms redolent of redemption and eternity enter the picture, but if it is hard to resist the possibility that these matters may be far more critical than the tone of mere musings has initially implied, then the tone then drifts back the other way. Santayana thus preserved a sense of order, goodness, and beauty segregated from truth—a preservation that allowed one to reverence the world and work of Dante without actually believing it.

T.S. Eliot's impersonality : a study of the personae in Eliot's major poems

Oxford: Oxford University Press, 1958. Project MUSE® Project MUSE is a leading provider of digital humanities and social sciences content, providing access to journal and book content from nearly 300 publishers. Put no less straightforwardly but less colorfully, the complexities and befuddling puzzlements with which the poem opens are, on any subsequent reading, far less onerous, even if not necessarily a great deal clearer.

Analysis of T. S. Eliot's Four Quartets

HFS clients enjoy state-of-the-art warehousing, real-time access to critical business data, accounts receivable management and collection, and unparalleled customer service. See, Eliot, Selected Essays, 315. The upper classes merely preserved the more specialized and conscious domains of culture.

The Criticism of T. S. Eliot on JSTOR

In such a view of things, there cannot be anything that is constant and yet still changing, a Great Pattern, as it were, complete and yet fluid, in flux. Even in his shortest writings, the occasional book notices he composed for The International Journal of Ethics, Eliot shows himself aware of a deep conflict in modern life. This tradition, this canon of continually accepted expressions, periodically took in new material, new stimuli which kept it relevant to the present.

T.S. Eliot's impersonality : a study of the personae in Eliot's major poems

The division also manages membership services for more than 50 scholarly and professional associations and societies.

Analysis of T. S. Eliot's Four Quartets

He believed that in a healthy culture, several regions surrounded a dominant central region.

T.S. Eliot's impersonality : a study of the personae in Eliot's major poems

She confided to a friend: I have had a most shameful and distressing interview with dear Tom Eliot, who may be called dead to us all from this day forward. Now many other cultures play a much larger role in defining world civilization.

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