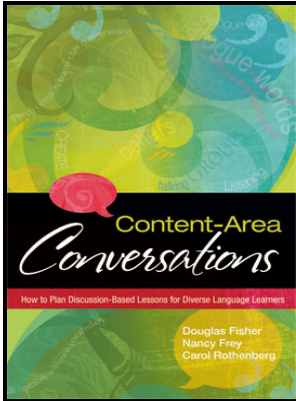


# Reading in the composition classroom - second language perspectives

Heinle & Heinle - Bridging the Reading



Description: -

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Cluniacs -- Catalogs.

Germany -- Foreign relations -- Poland.

Poland -- Foreign relations -- Germany

Reading (Adult education)

English language -- Composition and exercises -- Study and teaching.

English language -- Study and teaching -- Foreign speakers. Reading

in the composition classroom - second language perspectives

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Notes: Includes bibliographical references (p. 329-330) and index.

This edition was published in 1993



Filesize: 70.48 MB

Tags: #SECOND #LANGUAGE #WRITING #IN #THE #COMPOSITION #CLASSROOM #A #CRITICAL #SOURCEBOOK

## SECOND LANGUAGE WRITING IN THE COMPOSITION CLASSROOM A CRITICAL SOURCEBOOK

Argues against the approach of decoding or disentangling of a Latin sentence; offers four basic principles for reading; then illustrates typical patterns in Roman prose: chronological order and logical arrangement. Latin for the 21st Century.

**Reading in the Composition Classroom: Second Language Perspectives: Carson, Joan, Leki, Ilona: 9780838439722: styleguide.expo.io: Books**

We describe below some activities that can help students consciously and systematically attend to both the contents and the language. White Plains, NY: Pearson Longman.

## SECOND LANGUAGE WRITING IN THE COMPOSITION CLASSROOM A CRITICAL SOURCEBOOK

Extensive Reading: Theory, Research and Implementation. Reviews four approaches to learning styles of college students: personality, information processing, social interaction, and instructional methods.

### Selected bibliography of recent scholarship in second language writing

Audience: Latin and Greek teachers, K-16; publishes Classical World. When systematically done, we believe that there is a good chance that students may be able to express themselves in writing using the language features that they have attended to during classroom instruction. Reports on two national surveys that show broad public support for foreign languages: 80% of respondents agreed that children should learn a second language fluently before they finish high school; fewer than 25% thought that bilingual education should be eliminated; and 62% expressed tolerance of other languages.

**Reading in the Composition Classroom: Second Language Perspectives: Carson, Joan, Leki, Ilona: 9780838439722: styleguide.expo.io: Books**

A proficiency-oriented approach to language teaching, where proficiency is the goal of language learning, not the method.

**SECOND LANGUAGE WRITING IN THE COMPOSITION CLASSROOM A CRITICAL SOURCEBOOK**

New York: Cambridge University Press.

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