

Part III, The Texts, contains a full editorial apparatus for each item in The Collected Works: an Introduction, which summarizes and extends previous scholarship, is followed by textual notes, recording substantive departures from the control-text, variants between early texts, press-variants, discussions of emendations, and for plays an exact transcription of all original stage directions. I could brook no sharers; I should be covetous, and sweep up all. But how wilt be done, signior? The series will conclude with a marathon of all five acts on November 10 and 11 at noon.

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