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So not that difficult at all then. They also felt obliged to reassure readers that, despite the foreign names of the characters, the emotions they felt were exactly the same as those of a Japanese.

Japanese literature

Which is always fun to point out. Innumerable Western critics have sarcastically commented on the Japanese for imitating foreign literary models and on their indifference to their own traditions. The translators declared that although European poetry had greater variety than Japanese —some poems are rhymed, others unrhymed, some are extremely long, others abrupt—it was invariably written in the language of ordinary speech.

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. Since *The Broken Commandment*, confession had been an instrumental part of literary characterization—and a heavily freighted one—for representing buraku characters and adjudicating how they fit in terms of national belonging. This was due, no doubt, to their reluctance to give up the rich heritage of traditional expression in favour of the unadorned modern tongue.

Japan's Modern Myths

It did not take long, however, for the translators to discover that European literature possessed qualities never found in the Japanese writings of the past. It also provided a way. When numbers are written, they are divided by a comma every 3 digits, right? Amaterasu and the Cave is the most well-known Japanese goddess, and much of Japanese mythology tells of her rivalry with her brother Susano-o.

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