

# History of wood-engraving

J.M. Dent - History of Wood Engraving ~ styleguide.expo.io



Description: -

-

Southern pine beetle.

Insecticides.

Zaire.

Colonies.

Hölderlin, Friedrich, -- 1770-1843.

Bee culture.

Cleveland Browns (Football team : 1946-1995) -- History

Tongass National Forest (Alaska) -- History.

Tongass National Forest (Alaska).

Phosphates -- Toxicity testing.

Nitrogen compounds -- Toxicity testing.

American oyster -- Effect of pollution on.

Northern quahog -- Effect of pollution on.

Illustrated books

Wood-engraving -- Historyhistory of wood-engraving

-history of wood-engraving

Notes: Bibliography: p. 253-256.

This edition was published in 1928



Filesize: 40.56 MB

Tags: #A #Brief #History #of #Wood #Engraving

## A Brief History of Wood

In conclusion, I have the honor to acknowledge my obligations to the officers of the Boston Public Library, the Boston Museum of Fine Arts, and the Harvard College Library, for permission to reproduce several cuts in their possession; and to Mr. Those who have been accustomed to the one mode rarely abandon it for the other; to us, however, the sand-bag appears the most preferable, as being the simplest, and affording the greatest facility of turning the block, and suiting it, by the motion of the left hand, to the action of the graver.

## A Brief History of Wood

It is to be observed that this subject is entirely executed by means of horizontal, parallel lines, intended to indicate its uniformity of colour as a chiaroscuro. Of the cuts which appear in those block-books, it may be observed that they are generally superior in design to most of the cuts which appear in books printed from moveable types previous to 1490. The author died in 1930, so this work is also in the public domain in countries and areas where the is the author's life plus 80 years or less.

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When a block has become slightly warped in the progress of engraving, it will generally return to a level on being kept for a day or two with its face downwards on a table or shelf. There are, however, no sufficient grounds for believing that either the Egyptians, the Greeks, or the Romans applied their knowledge of engraving and to the purpose of taking impressions on paper or similar substances, from wood blocks or plates of metal in the manner of modern wood and copperplate-engravings.

## A Brief History of Wood

Bewick—History of Fishes—Luke Clennell—William Harvey—George Bonner—W. Many instances of such repairs are perceptible in on wood-engravings, but in them the face of the plug is generally square. The three principal block-books, properly so called, and most frequently referred to by writers on bibliography, are — 1.

## A Brief History of Wood Engraving

In Charters of the ninth, tenth, and eleventh centuries, made by descendants of the Gothic race which has settled in Spain, some of the marks, or monograms, appear to have been impressed from a stamp; and there seems reason to believe that in the thirteenth and fourteenth centuries Italian and German notaries used frequently to affix their official marks to instruments by means of a stamp. It is, in fact, much superior both in design and engraving to many of the cuts of similar subjects executed upwards of half a century later.

### **Antique maps & prints blog**

Josi, the keeper of the prints, of Messrs. The works by artists such as Eric Gill.

## Related Books

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