

Taketori monogatari - Ise monogatari ; Ochikubo monogatari

Kawade Shobō Shinsha - Taketori Monogatari



Description: -

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Short stories, Japanese

Japanese fiction -- Heian period, 794-1185Taketori monogatari - Ise monogatari ; Ochikubo monogatari

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Nihon koten bunko -- 7Taketori monogatari - Ise monogatari ; Ochikubo monogatari

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Monogatari

The narration and dialogue in Taketori employ a wealth of basic words, phrasings, and sentence and discourse patterns, all of them useful in reading other narratives of the Heian period and later. Even when it encroaches on the main text, however, the text of the zokuchū commentary is easily identifiable because it is written in a much smaller script than the main text.

Taketori Monogatari

The most popular and lasting piece is Genji monogatari written by Murasaki Shikibu. While Kuse monogatari co-opts a form of commentary found in philological studies of Ise monogatari, a few examples will serve to illustrate how it is repurposed for comic effect.

Taketori Monogatari

Bagian Pelengkap Pendahuluan Bagian pelengkap pendahuluan atau disebut juga halaman-halaman pendahuluan sama sekali tidak menyangkut isi karangan. The earliest full fledged narrative is Taketori monogatari, also known as The Bamboo Cutter.

The Tale of the Bamboo Cutter

It is evident from the extant letters that epistolary exchange was an important means of communication between Akinari and his readers, through which readers could confirm reception of the manuscript, share their critical reactions to the work, and even offer advice on improving it.

Symbolic Death and Rebirth into Womanhood: An Analysis of Stepdaughter Narratives from Heian and Medieval Japan

During the latter decades of the eighteenth century in particular, it would have been incumbent on any writer with commercial aspirations to become aligned with a successful publishing house, such as that of Tsutaya Juzaburo in Edo, and through its productive and promotional capacities reach readers numbering in the thousands, not dozens. By trade he was a merchant who inherited a paper and oil business from his adoptive father in 1761; he ran it with moderate success for years thereafter.

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