

Microcosm of London

Penguin - The Microcosm of London: Or, London in Miniature, Volume 1 by Rudolph Ackermann



Description: -

-Microcosm of London

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King Penguin booksMicrocosm of London

Notes: A selection of plates from the original Microcosm of London

by T. Rowlandson and A.C. Pugin, Originally published, London:

Rudolf Ackermann, 1808.

This edition was published in 1947



Filesize: 64.103 MB

Tags: #The #Microcosm #of #London #by #John #Summerson

Microcosm of London; or, London in miniature : Pyne, W. H. (William Henry), 1769

The various effect which the lot — A Venus — has on the company is delineated with great ability and humour. July 9, 2020 Thanks, GE, for this wonderful collection! I particularly enjoyed seeing his many sketches throughout the Bank of England Museum near the Royal Exchange. One in a series of King Penguin books we have available.

The Microcosm of London Rudolph Ackermann set of 4 Aquatint

The prints provide an unexcelled picture of London at the time, and thus their historic import is equal to their aesthetic quality. A fascinating insight into another turbulent time.

The Microcosm of London

Contents are thumbled and tanned but overall a good clear presentable copy. Ackermann began issuing his monumental, The Microcosm of London.

Microcosm of London

Hill, and one by Harraden, after Rowlandson and Pugin. Even if in some plates, such as the Drawing Room in St James, he appears to acquiesce to a notion of mannequin-like debutantes, Rowlandson more than makes up for it at the Bank of England where — surprise, surprise — the buffoons take centre stage.

Microcosm of London (1808 edition)

And that original work began to appear in the spring of 1808. Top half of backstrap missing.

Rudolph Ackermann

Woodcuts preceded moveable type and are the earliest known printing technology.

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