

# Louis I. Kahn, idea e immagine

## Officina edizioni - *Geometries of Reading, Light of Learning: Louis I. Kahn's Library at Phillips Exeter*

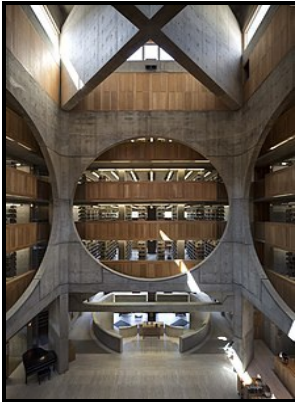
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Mauvois, André, -- 1885-1967  
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Kahn, Louis I., -- 1901-1974. Louis I. Kahn, idea e immagine

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Notes: Bibliography: p. 162-163.  
This edition was published in 1980



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### Louis I. Kahn

Collections of published and previously unpublished writings and lectures are *What Will Be Has Always Been* 1986 , edited by Richard Saul Wurman, and *Louis I. Architectural Forum* 140, 3 October 1973 : 26-35.

### Louis Kahn Architect: Architecture Design

This comprehensive and innovative study presents the fundamental features of Louis I. Los estudiantes se pusieron a reflexionar sobre lo que había pasado entre ellos y sobre el efecto benéfico de aquel hombre. Completed in 1953, the building was revolutionary in terms of American museum architecture, and it gained him instant national recognition.

### Louis I. Kahn

Letter to the Friends of the Academy Library, June 1984; reprinted in *Friends of the Academy Library, Collected Letters*. Kahn received Beaux-Arts training at the University of Pennsylvania, where one of his teachers was the French-born and French-educated Paul Philippe Cret, who practiced a brand of classical modernism noteworthy for its dignity and restraint.

### Louis I. Kahn: Complete Work 1935

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### Louis I. Kahn: Complete Work 1935

Letter to the Friends of the Academy Library, January 1991; reprinted in *Friends of the Academy Library, Collected Letters*. He received the commission while in Rome in 1951 and designed it when he returned to Yale, where he had begun teaching in 1949. Letter to the Friends of the Academy Library, February 22, 1999; reprinted in *Friends of the Academy Library, Collected Letters*.

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