

André Masson.

Stedelijk Museum - Andre Masson and the Automatic Drawing



Description: -

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Masson, André, -- 1896-1987. André Masson.

- André Masson.

Notes: Catalogue of the exhibition held at the Stedelijk Museum, Amsterdam, 12 June - 19 July 1964.

This edition was published in 1964



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SMALL COLLECTION PERHAPS BUT CERTAINLY IMPRESSIVE

Il est référencé comme peintre muraliste par Francisco Pacheco, qui le cite avec beaucoup de compliments, comme le principal introducteur des grotesques dans les fresques du Palais de L'Alhambra. And we will finish with Larry Rivers USA: 1923-2002 He was an American artist, musician, filmmaker and occasional actor. .

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Later in life, he taught in college film programs. He follows a trajectory that seems to be modelled on that of Swedenborg and prefigures that of Hilma af Klint: after a successful career and a large number of public commissions, Bra goes through a mystical crisis in 1825 and retires to spend the rest of his life in relative isolation, filling thousands of pages with extraordinary drawings and revelations about the spiritual world. In 1923 he published a book on Dostoevsky, which consisted mainly on lectures and earlier writings.

Tan Sólo Música : Mike Bloomfield

His studio became a meeting place for the group in Paris. Mason 1982 suggests that many of these substituted the gentlemanly behavior Christian tenets since the former were easier to uphold.

Art History News: Sotheby's London, 1 March 2017 Surrealist Art Evening Sale

For instance, these anonymous wood sculptures must certainly have influenced many an artist of that time.

André Masson

Their use did not ensure artistic quality, but they could at least facilitate radical experimentation and innovation. The english gentleman: the rise and fall of an ideal.

André Gide

A monumental painting by Amédée Ozenfant French, 1886-1966.

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