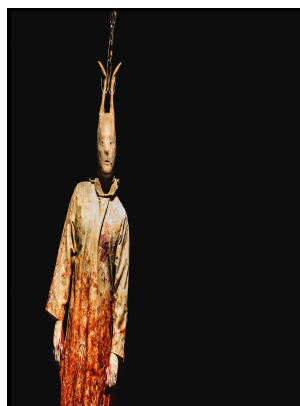


# Theatre of Societas Raffaello Sanzio

Routledge - The Theatre of Societas Raffaello Sanzio



Description: -

-

Infinite.

Aggregates.

Clothing, Protective.

Service, Pat -- Exhibitions.

Deng, Xiaoping, -- 1904-1997 -- Philosophy.

Mao, Zedong, -- 1893-1976 -- Philosophy.

Theater -- Italy -- Cesena -- History -- 20th century

Societas Raffaello Sanzio (Theatrical company)theatre of Societas

Raffaello Sanzio

-theatre of Societas Raffaello Sanzio

Notes: Includes bibliographical references and index.

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Tags: #The #Theatre #of #Societas #Raffaello #Sanzio #by #Claudia #Castellucci

## The Theatre of Societas Raffaello Sanzio

According to Italian director , Claudia Castellucci and Chiara Guidi are the intellectual soul of the company, with Romeo Castellucci and Paolo Guidi more in charge of its practical side. By the 1990s, they were exploring myths such as Gilgamesh 1990 and deconstructions of classics such as in Amleto 1992 and Julius Cesar 1997.

## Societas Raffaello Sanzio

Until 2004, the Theater opened its doors sporadically to the public and only during SRS events.

## Societas Raffaello Sanzio

SRS is part of the second wave of this movement, along with Teatro della Valdoca and Albe, both founded in the same region two years after SRS.

## The Theatre of Societas Raffaello Sanzio

Chiara Guidi, Claudia Castellucci and Romeo Castellucci are founding members of Societas Raffaello Sanzio. .

## The Theatre of Societas Raffaello Sanzio by Joe Kelleher, Nicholas Ridout, Claudia Castellucci, Chiara Guidi, Hardcover

The group first performed their first work at an apartment in Rome in November 1980, officially founding the company the following year, in , Italy, near Bologna first named Gruppo Espressione and then Esplorazineo Teatro. Its initial development was part of movement in Italian theater which did not require a background in theater but was influenced by rock, poetry, comics, television and more.

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