

Ozias Leduc et Paul-Émile Borduas

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Leduc ou Borduas?

EDITIONS DU KIOSQUE AOUT 1976,

1976. With the support of several Quebec collectors notably Gérard Lortie and two New York galleries the Passedoit Gallery and the Martha Jackson Gallery, he was able to rent a large studio in Greenwich Village.

L'artiste devient maître

This period was extremely important for the development of his art and career. Une soixantaine de reproductions photographiques en n. Cette situation est temporaire et nous comptons réinstaurer le mode d'envoi économique dès que possible.

Paul

Text in English and French.

Influences

In 1923, assisted by a scholarship Leduc had secured for him, he enrolled in the Ecole des Beaux-Arts in Montreal, continuing to work for Leduc at the same time. This piece was originally intended to accompany an Automatist show.

Leduc ou Borduas?

En 1942, inspiré par les courants de pensée du surréalisme et de la psychanalyse, il forme le groupe les Automatistes, où il devint chef de file du mouvement automatiste. His only commission was a station of the cross - incidentally quite similar to one painted by Leduc for the church at Saint-Hilaire - that was purchased by the church of Saint-Michel in the parish of Rougemont. Leduc was the pillar that he could always rely on and confide in.

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