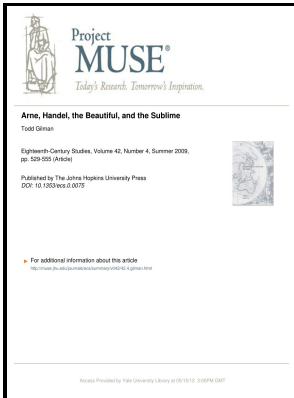


Masque of Comus - Adapted for theatrical representation, as first performed at the Theatre-Royal, Covent-Garden, in the year 1744. Regulated from the prompt books, by permission of the managers.

C. Cooke - The Dramatic Works of John Dryden, Volume 1 eBook



Description: -

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series

He retained his strong mental faculties in their perfect vigour to the last days of this long life, and with them all the warmth of social feelings which had endeared him to all who were so happy as to have any opportunity of knowing him. François, vis à vis la rue de la Parcheminerie à Paris. Thus the poets of the earlier part of the seventeenth century may be divided into one class, who sacrificed both sense and sound to the exercise of extravagant, though ingenious, associations of imagery; and a second, who, aiming to distinguish themselves by melody of versification, were satisfied with light and trivial subjects, and too often contented with attaining smoothness of measure, neglected the more essential qualities of poetry.

Ben Jonson in the Romantic Age

Johnson, on the death of her husband, had carried on his business of a bookseller, but had died in debt, owing something, as this letter shows — and also one dated March i, 1758-9— to her servant The London debts were those owing to London booksellers. Theatre Royal, Drury Lane, for the benefit of Mr.

Fuseli's Milton Gallery: 'Turning Readers into Spectators'

London, published as the Act directs, March 24th 1797, by J. London : ELLIOT STOCK, 62, Paternoster Row, E. For within its overarching frame of regularity— mirroring the Christian-rural society it advocates—it leaps and bounds from travelogue to satire, from pastoral retreat to intense international engagement, from Augustan elegance to common speech, from Romantic meditation to lighthearted humor and wit.

Comus, a mask (1795 edition)

It may be a matter of surprise to some persons that these odds-and-ends should be worth collecting, or that any persons should be found so fanciful as to indulge in the weakness of collecting. I was a stricken deer that left the herd, Long since; with many an arrow deep infixt My panting side was charged when I withdrew To seek a tranquil death in distant shades.

The Cambridge companion to Handel [Third printing 2004 ed.] 9780521454254, 0521454255, 9780521456135, 0521456134

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