

Ulster-Scots writing - an anthology

Four Courts Press - Linen Hall Announces Ulster



Description: -

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World War, 1914-1918 -- Poetry.
Construction industry -- Government policy -- Brazil.
Civil engineering -- Standards -- Brazil.
Scots-Irish -- Literary collections.
English literature -- Irish authors. Ulster-Scots writing - an anthology
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Linen Hall Announces Ulster

By ANGELA GRAHAM Why is it so hard to find writing in Ulster Scots among contemporary publications? I can see stagers building scaffolding and the steam cranes on the tracks pulling steel plates over to the Abercorn yard. Maist o us writers hinnae yit learnt tae be literate in Ulster Scots.

A selection of Ulster

In my experience writers are energising each other in an exchange of experience and resources, side-stepping entrenched attitudes. Fergie an Freens oan tha Fairm, Belfast, Ulster-Scots Community Network, 2011. Willie clutches his head - it has pooped on him! Text by Matthew Warwick, Illustrations by Louis Humphrey.

Four Courts Press

On his first day as an apprentice, Tucker takes him up on to the top of the Arrol Gantry, a huge steel structure built in 1908 that dominated the Belfast shipyards until the 1960s, before being replaced by the now iconic Samson and Goliath cranes.

Ulster

As well as introducing readers to significant works, the anthology offers fully annotated texts with biographical notices of each author. For the first time, this is explored through literary prose, poetry and drama and a number of other important genres - philosophy, political and polemical texts, sermons, historiography, etc. There will be two competition categories, one for prose and one for poetry.

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It provides a timely contribution to debates on Ulster-Scots language, identity and heritage and celebrates a significant literary tradition.

Linen Hall Announces Ulster

Looming large among these is a cultural cringe. Some will take a more conservative stance.

Four Courts Press

We are grateful to the Ulster-Scots Agency for sponsoring this new competition. Because language is linked to identity and place, to influence and power, the politics of language can be harsh. But they did get the money whun the fern wuz sowl.

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