

How to live - what to do : H.D.s cultural poetics

University of Illinois Press - *Minding Machines/Machining Minds: Writing (at) the Human*



Description: -

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Werth, Léon, -- 1878-1955 -- Criticism and interpretation

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Infertility

Fertility, Human

Human reproductive technology

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PennSound: H.D. (Hilda Doolittle)

Gerber Professor of English at the University of Iowa and, most recently, the coeditor of *New Media Poetics: Contexts, Technotexts, and Theories*. This masterwork of Stoic philosophy came to define a good Roman citizen. Thompson, *The Long Revolution*, Raymond Williams, *Culture and Society* Ludwig Wittgenstein, *Philosophical Investigations* Frederic Jameson, *The Prison House of Language* Perry Anderson, *Concerning Western Marxism* Sept.

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希尔达·杜利特尔

So why, then, do we identify a cluster of maps that use the affordances of GPS, GIS, and remote satellite imaging as embodied or locative maps? Klaus Dodds, Lisa Funnell, in , 2020 Abstract Popular culture involves a gamut of objects, practices, meanings, and cultural contexts usually produced and consumed by mass audiences around the world. To the extent that there is an actual Christian psychology, it is to be found initially in the New Testament writings of Paul c.

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