

# (Un)Manly citizens - Jean-Jacques Rousseaus and Germaine de Staëls subversive women

Johns Hopkins University Press - (Un)Manly Citizens : Jean

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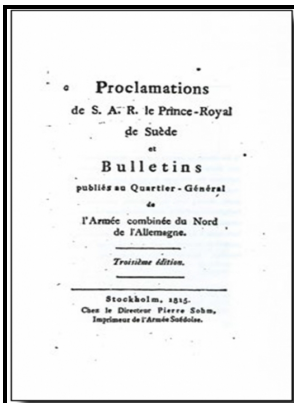
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Notes: Includes bibliographical references (p. [159]-165) and index.

This edition was published in 1999



Filesize: 29.66 MB

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**Buy (Un)Manly Citizens: Jean**

Marso's is a ground-breaking, mind-altering reading of Staël as a political thinker.

**(Un)Manly Citizens : Jean**

Based on her experience of the French Revolution, Staël demonstrates the limits of establishing strict identities as prerequisites for citizen participation. Marso's scholarship makes us aware of how early in the history of modern political thought the potential of an unmanly vision of citizenship as a radical critique of politics was already being discussed and formulated.

**9780801860324: (Un)Manly Citizens: Jean**

Since its origins in 1890 as one of the three main divisions of the University of Chicago, The University of Chicago Press has embraced as its mission the obligation to disseminate scholarship of the highest standard and to publish serious works that promote education, foster public understanding, and enrich cultural life. Germaine de Staël builds on the perspective of Rousseau's women to uncover the radical potential of the feminine as a way to reconceptualize citizenship. Sara Miller McCune founded SAGE Publishing in 1965 to support the dissemination of usable knowledge and educate a global community.

## **The Stories of Citizens: Rousseau, Montesquieu, and de Staël Challenge Enlightenment Reason on JSTOR**

Marso departs from previous feminist scholarship on Rousseau by reading *Emile* and *La Nouvelle Héloïse* from the perspective of his women characters. I found it necessary to reread every other paragraph in order to make connections, yet I was never certain of what Marso wished to communicate.

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Germaine de Staël builds on the perspective of Rousseau's women to uncover the radical potential of the feminine as a way to reconceptualize citizenship.

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