

# Eccentricities for Edinburgh - containing poems entitled A Lamentation to Scottish booksellers; Fire, or, The Sun-poker; Mr. Champernoune; The Luminous historian, or, Learning in love; London rurality, or, Miss Bunn, and Mrs. Bunt

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Description: -

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Notes: Spine title: Colmans eccentricities.

This edition was published in 1816



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Tags: #Primary #Sources #on #Copyright

## Primary Sources on Copyright

The Subscriptions of those whom these Papers should influence to patronise Merit in Distress, without any other Solicitation, were directed to be left at Button's Coffee-House; and Mr. Described from the Mitchell Library Copy, in which sheet N has only 5 leaves, the last, 'probably blank,' says Mr Barrett, being lost. A poem by Patrick Delany himself, first printed in Dublin in 1729 Foxon D196-7; Teerink 1609-10.

## Eccentricities for Edinburgh, Containing Poems, Entitled, a Lamentation to Scotch Booksellers. Fire, Or, the Sun

Cadell in the Strand, 1775. The second edition is even rarer BL and Durham Cathedral only but the third is somewhat commoner. The book seems actually to have been published in early 1742, as the earliest advertisement found by Foxon is in the Gentleman's Magazine for January 1742.

## Eccentricities for Edinburgh : Containing Poems, Entitled a Lamentation to Scotch Booksellers; Fire or the Sun

§Reached a London edition the following year. The Dictionary of National Biography names an issue of 1875 but I have failed to find it, and Mr Aitken admits that its existence is doubtful. At the back of each volume is a catalogue of books for sale by Arthur Bettesworth, who no doubt purchased a number of sets from Curll at a discount.

## Search Books

It appears along with the statement that Watts has overlooked our poet in his Bibliotheca, and it is accompanied by a list of his works, 'believed to be accurate,' but only embracing six items. The great house encumbered the family with debt, and after the first Duke's death in 1744 his son sold all the buildings for demolition. This action, like the one he had previously taken against Donaldson, concerned an edition of Thomson's Seasons.

### **Christopher Edwards ABA ILAB**

The Originals are in the Lord Solicitor s LLands.

### **The Sorrows Of Slavery,**

London: printed for John Richardson Royal Exchange, 1816.

### **Search Books**

I speak this as the real Thoughts of my Heart ; not to conciliate Favour to myself I give you open Defiance. It is sad rubbish, and far even from his poetic standard.

### **Search Books**

A more specific identification of W. The Dialect is that of Kirkcudbright or Galloway'. I am not clear if Dallington used Geffray Fenton's English translation of Guicciardini first printed in 1579 , but he certainly was well enough acquainted with Italian not to need it.

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