

Stanford Whites New York

Doubleday - Stanford White's Ruins



Description: -

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American wit and humor.

New York (N.Y.) -- Buildings, structures, etc

Architecture -- New York (State) -- New York -- 19th century

White, Stanford, 1853-1906 -- Criticism and interpretation

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The Murder of Stanford White

The source of the dread was the very geniality of the architecture: its delicacy, its glow, its seductiveness. My father was a person of clefs and measures, sharps and flats, and of discipline and boundaries—especially the boundaries between children and adults.

Story of Evelyn Nesbit and the Thaw

Jerome referred to the tragedy as a mere, sordid, Tenderloin homicide, and referred to Mrs. As Evelyn was a remarkably beautiful child she earned considerable money by posing for artists in Pittsburg and afterward in New York.

Mapping Stanford White's Most Beautiful NYC Buildings

He designed many houses for the rich, in addition to numerous civic, institutional, and religious buildings.

Stanford White's New York by David Garrard Lowe

This Saturday marks the 110th anniversary of Stanford White's death; White was, notoriously, shot on the roof of Madison Square Garden by Harry Kendall Thaw, the millionaire who was married to the woman with whom White was having an affair. The final vote, it was later revealed, had been seven for conviction of murder in the first degree and five for acquittal.

The Murder of Stanford White

Now you belong to me. White had no formal architectural training; like many other architects at the time, he learned on the job as an apprentice.

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