

Folk women and indirection in Morrison, Ní Dhuibhne, Hurston, and Lavin

Ashgate - Folk Women and Indirection in Morrison, Ní Dhuibhne, Hurston, and Lavin

Description: -

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Quantum theory -- History -- Popular works

French poetry -- Translations from Persian

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Persian poetry -- Translations into French

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Women in literature

Stereotypes (Social psychology) in literature

Narration (Rhetoric) -- History

Literature and folklore

Women and literature -- England -- History

Women and literature -- United States -- History

Lavin, Mary, -- 1912-1996 -- Criticism and interpretation

Hurston, Zora Neale -- Criticism and interpretation

Ní Dhuibhne-Almqvist, Éilís, -- 1954- -- Criticism and interpretation

Morrison, Toni -- Criticism and interpretation

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Lavin

Notes: Includes bibliographical references (p. [183]-198) and index

This edition was published in 2007



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Folk Women and Indirection in Morrison, Ní Dhuibhne, Hurston, and Lavin

MiAaHDL Description: 1 online resource vi, 207 pages Details: Master and use copy. Forms of rhetorical indirection that appear in the context of folklore, such as signifying practices, masking, sly civility, and the grotesque or bizarre, come out of the mouths and actions of these writers' magical and magisterial characters.

Folk Women and Indirection in Morrison, Ní Dhuibhne, Hurston, and Lavin 9780367893002 9780367893002

Digital master created according to Benchmark for Faithful Digital Reproductions of Monographs and Serials, Version 1. This is interdisciplinary cultural studies of a very fine order indeed. Fulmer traces the line of descent from Mary Lavin to Éilís Ní Dhuibhne and from Zora Neale Hurston to Toni Morrison, showing how obstacles to free expression, though varying from those Lavin and Hurston faced, are still encountered by Morrison and Ní Dhuibhne.

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The basis for comparing these authors lies in the strategies of indirection they use, as influenced by folklore.

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Finally, the folk women of Morrison, Ní Dhuibhne, Hurston, and Lavin open up new points of entry to the discussion of fiction, rhetoric, censorship, and folklore.

Folk women and indirection in Morrison, Ní Dhuibhne, Hurston, and Lavin in SearchWorks catalog

These possess healing powers and privileged knowledge either mystical or magisterial. Finally, the folk women of Morrison, Ní Dhuibhne, Hurston,

Tags: #Folk #women #and #indirection #in #Morrison, #Ní #Dhuibhne, #Hurston,

and Lavin open up new points of entry to the discussion of fiction, rhetoric, censorship, and folklore.

Folk women and indirection in Morrison, Ni Dhuibhne, Hurston, and Lavin (eBook, 2007) [styleguide.expo.io]

This strategy holds the attention of readers who would otherwise reject the subject matter. *Folk Women and Indirection in Morrison, Ni Dhuibhne, Hurston, and Lavin* by Jacqueline Fulmer Aldershot: Ashgate, 2007 ISBN: 978-0-7546-5537-4, 207 pages.

Folk Women and Indirection in Morrison, Ni Dhuibhne, Hurston, and Lavin

Abstract: Focusing on the lineage of pivotal African American and Irish women writers, this book argues that these authors often employed strategies of indirection, by way of expressions of folklore, when exploring unpopular topics, to attract readers who would otherwise reject the subject matter.

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