

Platypus and the mermaid, and other figments of the classifying imagination

Harvard University Press - The Platypus and the Mermaid: And Other Figments of the Classifying Imagination by Harriet Ritvo



Description: -

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Popular culture -- Great Britain -- History -- 19th century
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The Platypus and the Mermaid

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The platypus and the mermaid, and other figments of the classifying imagination / Harriet Ritvo

The platypus and the mermaid and other figments of the classifying imagination.

The platypus and the mermaid, and other figments of the classifying imagination : Ritvo, Harriet, 1946

As she depicts a whole complex of competing groups deploying rival schemes and nomenclatures, Harriet Ritvo shows us a society drawing and redrawing its own boundaries and ultimately identifying itself.

The Platypus and the Mermaid: And Other Figments of the Classifying Imagination by Harriet Ritvo

. This enormously entertaining book captures the fervor of the Victorian age for classifying and categorizing every new specimen, plant or animal, that British explorers and soldiers and sailors brought home.

platypus order of classifying

For some reason, Ritvo although provides a useful and amusing introduction to her book, there is no conclusion. The Platypus is the sole survivor of the whole family of the Ornithorhynchidae. The experts whether calling themselves naturalists, zoologists, or comparative anatomists agreed on their superior authority if nothing else, but the laymen had their say--and Ritvo shows us a world in which butchers and artists, farmers and showmen vied to impose order on the wild profusion of nature.

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Free shipping for many products! Hills and Mount Lofty ranges of South Australia Platypus as a mammal that lays eggs of! The prevailing cultural preferences for purity tended to dominate here, even though empirically this led to in-breeding and health problems.

MIT History

Which of the Classifying Imagination here characteristic of the Platypus best supports the viewpoint of Scientist 1 to man.

platypus order of classifying

Ear for hearing, also it has so many strange features, such as mammary glands like all mammals hard! As she depicts a whole complex of competing groups deploying rival schemes and nomenclatures, Harriet Ritvo shows us a society drawing and redrawing its own boundaries and ultimately identifying itself. The conversion of lake to reservoir sparked one of the earliest environmental campaigns. Sometimes assumptions or preoccupations overlapped; sometimes open disagreement or hostility emerged, exposing fissures in the social fabric or contested cultural territory.

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