

Exalted heroine and the triumph of order - class, women and religion in the English novel, 1740-1800

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And if the child lacked a sense of money property, how should he be likely to have a sense of property in literature? Once and again has a voice from that holy land of beauty and truth awakened the torpid heart and mind of Western Europe.

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For them, Rostopchina represented the social and gendered Otherness that the new members of the raznochinets intelligentsia associated with the decadent morality of the aristocratic past.

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Kanak, however, felt the missed opportunity of wagging her tongue very keenly.

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It is superfluous to add that she went straight towards the zenana.

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Bramble, a completer characterization and much less of a grotesque, must have been harder to do, but the Scotch lieutenant, Lismahago, who is the wildest grotesque in the whole gallery, is the greatest achievement of all, for without bating a jot of his grotesquerie, Smollett digs deeper and deeper into the man until at last, beneath all his idiosyncrasies, a sterling character is revealed.

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{ So that here at least we can trace a philosophical idea to its source in a myth in the Rig-Veda. This can be understood as a jab at the Tories and the Whigs, prominent political parties in early eighteenth century England. Catherine returns to the home of her uncle Guillaume Watrin in Villers-Cotterêts after eighteen months in Paris learning millinery.

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