

Peter de Wint, 1784-1849

Usher Gallery - Peter de Wint, O.W.S. (1784)



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 DeWint, Peter, -- 1784-1849.Peter de Wint, 1784-1849
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Peter DE WINT (1784

By that time, as an established -master, he was spending his summers teaching well-to-do provincial families. . By 23 September, only 185 fine art sales had been announced for October 2003 compared to 263 a year earlier.

Peter DE WINT (1784

He occasionally toured in Wales, and in 1828 travelled to Normandy. From 1802 to 1806 he was apprenticed to the engraver, miniaturist, and painter John Raphael Smith 1752—1812 , and he later studied at the Royal Academy, had advice from John Varley, and frequented the house of Dr Monro.

Peter De Wint

He was elected an Associate of the in 1810 and was made a full member the following year. Text Source: The Oxford Dictionary of Art and Artists Oxford University Press Showing 83 artworks. Varley gave De Wint lessons and introduced him to Dr Monro, who ran an informal academy for young artists.

Art UK

Apprenticed to John Raphael Smith, the engraver and portrait painter, he bought his freedom from Smith in 1806, on condition that he supplied 18 oil paintings over the following two years.

Peter De Wint 1784

English landscape painter of Dutch extraction.

Peter DE WINT (1784

De Wint and Hilton lived together in Broad Street, Golden Square, where John Varley also lived. This atmospheric panorama with a remarkably

extensive uninterrupted vista dates from the 1830s and is a companion to A View of the Cumberland Hills from Patterdale, in the collection of the Whitworth Art Gallery, Manchester D1924. De Wint is thought to have drawn these when visiting from the homes of his patrons the Howards of Leben or the Lonsdales of Lowther, with both of whom he stayed.

Peter De Wint 1784

It has not been possible to identify Yardley Mill; it may be that the mill was named after its owner.

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