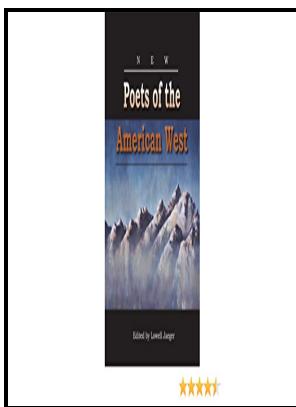


New formalist poets of the American West

Boise State University - After New Formalism: Poets on Form, Narrative, and Tradition by Annie Finch

Description: -



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Erotic literature, French -- History and criticism.
Sade, marquis de, 1740-1814 -- Criticism and interpretation.
West (U.S.) -- In literature.
West (U.S.) -- Intellectual life.
Literary form.
Poets, American -- Homes and haunts -- West (U.S.)
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New formalist poets of the American West

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New Formalism

He was educated at Columbia University, where he earned a B. David Mason was born and raised in Bellingham, Washington, and received degrees from The Colorado College and the University of Rochester. Many New Formalists developed a particular fondness for the Canon Poem, a slightly rejigged account of an ancient myth either done straight or folded into some scene of middle-class banality.

After New Formalism: Poets on Form, Narrative, and Tradition by Annie Finch

Temporally, the poem begins after the plot has already begun. The Poem's Heartbeat, Rules of the Dance, et The Ode Less Travelled sunt exempla huius inclinationis. American poets have few resources to create a dynamic between the interior world and the exterior, the personal and the social.

The Poetics of the New Formalism on JSTOR

Because Fleming and Brosman, whose work frequently goes in the direction of the European past, have not only a professional relationship, but because the canon poem can be a sign of a certain cultural narrow-mindedness. In fact, most Modernists would argue that free verse is more expansive than formal verse.

149. New Formalist Poets of the American West

An Exaltation of Forms: Contemporary Poets Celebrate the Diversity of Their Art. His collection of literary essays, The Poetry of Life and the Life of Poetry, appeared in 2000. Frankly, it was a shock to realize, as I looked through through the first issue, that I had nearly given up the idea of taking pleasure from poetry.

After New Formalism: Poets on Form, Narrative, and Tradition by Annie Finch

The poem succeeds because it takes the reader through a complex dramatic process, changing its mind, often expressing a longing,

accommodating and withdrawing from the sentimental urge to believe in the heightened intensity of a single romantic moment. His selection of poems, underlying assumptions of his introduction, and the writings of others associated with the movement, all provide evidence of what neo-formalists value and produce. He earned a BA from Colorado College and an MA and PhD from the University of Rochester in New York.

Rebel Angels: 25 Poets of the New Formalism by Mark Jarman

The luminaries generally fell away as time went on, and, presumably, it became increasingly apparent that Harnett was at best an eccentric and at worst a bigoted nutcase with a florid prose style that started grandiose and ended in megalomania. By the end of the 20th century, poems in traditional forms were once again being published more widely.

David Mason

This happened in the spring of '68.

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Why the need for such categorization? None of this is absolute, but the gatekeepers are quite real, and while they are by no means all politically conservative, their ideas of poetry are at times pseudo-populist, but frequently backward-looking.

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