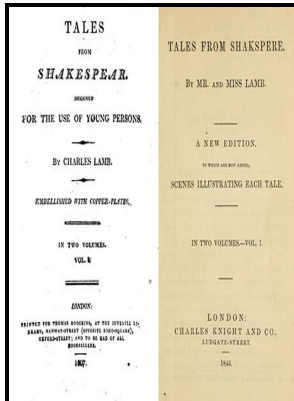


Stage translation of Shakespeare in Japan - gaps in language and culture.

- - Shakespeare and Translation: Excerpt



Description: -

Shakespeare, William, -- 1564-1616. stage translation of Shakespeare in Japan - gaps in language and culture.
-stage translation of Shakespeare in Japan - gaps in language and culture.

Notes: In : Shakespeare translation. 1981. vol. 8.pp.51-57. (Tokyo).
This edition was published in 1981



Filesize: 48.16 MB

Tags: #17 #Movies #That #Are #Cleverly #Disguised #Shakespeare #Plays

Bibliography

Its appeal was due in no small part to the Chinese discourse of modernity and unified national identity in a time of national crisis as the country was threatened by Japanese and European colonial powers.

Bibliography

Many of the essays also have implications for other areas of study.

Robert Thomas Tierney

London witnessed a steady stream of merchants and foreign emissaries from Europe, the Barbary coast, and the Mediterranean, and thousands of Dutch and Flemish Protestants fled to Kent in the late 1560s due to the Spanish persecution. Between 1877 and 1928, the Tales were translated and printed 97 times in Japan, while over a dozen editions appeared in China between 1903 and 1915. This question was very difficult to answer, until I used an example based in Chinese culture to explain it to them.

What makes Shakespeare endlessly adaptable?

Translation is far from a one-way street from the English text to a foreign one. A recent example is a Chinese martial arts film adaptation of Hamlet by Feng Xiaogang 2006, entitled and released in North America as the Legend of the Black Scorpion.

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