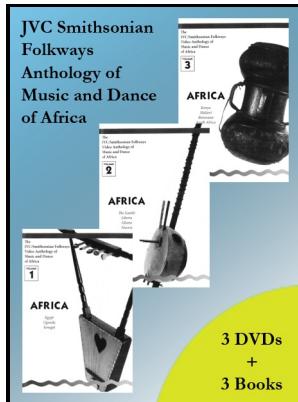


The JVC video anthology of music and dance

JVC - ArchiveGrid : The JVC video anthology of world music and dance, Vol. 18: The Middle East and Africa III



Description: -

-The JVC video anthology of music and dance

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Notes: Book 3 of nine to accompany the 30 videos in the series.

This edition was published in -



Filesize: 26.109 MB

Tags: #The #JVC #video #anthology #of #world #music #and #dance. #Europe. #III

Video Review: JVC Video Anthology of World Music and Dance, Volume 17, Middle East and North Africa II, by Smithsonian Folkways

In addition, the liner notes included in the booklet that accompany the video give a fine explanation of the individual selections and performers, when possible, and includes suggestions for further listening, viewing, and reading. Lucia illustrates the complex social organizations that developed, historically, in many Caribbean countries.

Back Matter on JSTOR

The video does not have any kind of narration; only the printed name of the country appears on the frame, followed by the numerical designation of the performance example. This demarcation appears to be arbitrary and no more definitive than any other.

Canada and the United States: Secular Traditions

Festival Street Dancing, Ghawazi with Mizmar and Tabl Baladi Musicians 1:37 4. Scruggs for Nicaragua, Anthony Seeger for the Amazonian cultures of Peru, and by Raul Romero for the Andean, Coastal Black and Urban cultures of Peru and Venezuela.

Streaming Multimedia

Most of the footage was recorded in the mid- to late-seventies. Streaming documentaries, feature films, shorts, and more. It is difficult to believe that when a Samba is occurring in Bahia, in the middle of the street, people do not get closer than shown in the video.

The JVC video anthology of world music and dance : Oceania (VHS tape, 1988) [spaceneb.us.to]

The Simadan, from Bonaire, gives another example of harvest celebrations. The Caribbean Producer: The Victor Company of Japan, Ltd. Part of six DVDs and six books with 152 performances from throughout the United States, Canada, the Caribbean, Central America, and South America.

Canada and the United States: Secular Traditions

This presentation is well thought-out, really making it possible for the viewer to be captivated by the information. The only explanation I can conceive is that the filmmakers' knowledge of the region was poor, and they didn't bother to conduct even cursory research.

Related Books

- [Communication skills for effective management](#)
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