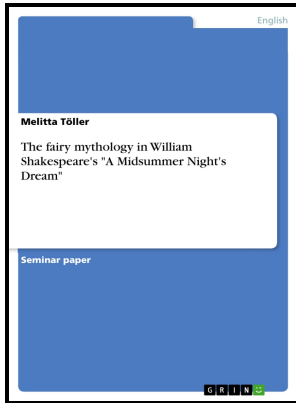


Myth and miracle - an essay on the mystic symbolism of Shakespeare

E. J. Burrow - The Symbol of the Moon in "A Midsummer Night's Dream" by Shakespeare



Description: -

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London (England) -- Guidebooks.

Shakespeare, William, -- 1564-1616 -- Criticism and interpretation
Myth and miracle - an essay on the mystic symbolism of Shakespeare

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Notes: Includes bibliographical references.

This edition was published in 1929



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Essays and Papers Online

This shows how ineffective and shallow religion has become in this town. The summer flowering groups are normally Perpetual, hybrid tea, Noisette and the multiflora known as the rambler Superstitions: White Rose is connected to marriage and love which I've already discussed in my research.

G. Wilson Knight

In mythology, trees take on magical powers and become the centre of our fascination. If a friend gives another friend of White Rose then this suggests that the friendship is pure, as I mentioned in my opening paragraph.

The Secret Teachings of All Ages: An Encyclopedic Outline of Masonic ...

In the early morning mists, such vast forests become forbidding places that can give a strange sense of unease to a modern day visitor, let alone a hapless Pagan, at the mercy of natural forces and of simpler mind and understanding.

Another Brontë hunter

This was undoubtedly to placate those whose religion had been superseded by Christianity. It is interesting to note that the same grove of trees the Jews regarded with such reverence was valued by other people many years earlier. Oxford: Oxford University Press, 2013.

Richard III's Deformities

It provides us with a living witness to so much of our cultural development that it is unique amongst trees.

The Symbol of the Moon in "A Midsummer Night's Dream" by Shakespeare

The archetypal pattern of purification by water is prominent in the play.

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