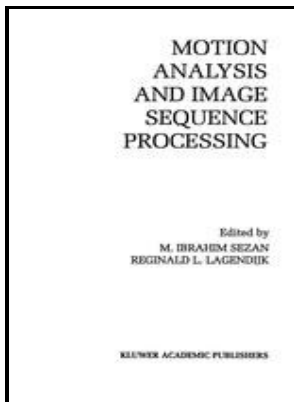


# Motion analysis for image sequence coding

Elsevier - Motion estimation and compensation for image sequence coding



Description: -

-  
Motion perception (Vision)  
Coding theory.  
Image processing.  
Image transmission. Motion analysis for image sequence coding

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4

Advances in image communication ; Motion analysis for image sequence coding

Notes: Includes bibliographical references and index.

This edition was published in 1994



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Tags: #Learning #a #Generative #Motion #Model #from #Image #Sequences #based #on #a #Latent #Motion #Matrix

## CiteSeerX — Representing Moving Images with Layers

For example, when the moving object image is blurred i. One reason for this is that the data likelihood term itself only provides a rough approximation, since the data terms  $D_x$  representing the motion constraints are correlated.

## Contour Image Sequence Compression through Motion Analysis and Hybrid Coding Method

The visual motion analysis method according to claim 1, wherein generating the layered global model comprises defining the exclusive spatial support region using image data associated with one of: a spline shaped portion of the first image region, a portion of the first image region having a shape defined by harmonic bases, and a portion of the first image region defined by level-sets of implicit polynomial functions. This 3D event is captured by a digital camera recording instrument 50 as an image sequence 60, which includes image data stored as a series of image frames  $F_0$  i.

## CiteSeerX — Representing Moving Images with Layers

It is well known that gradient ascent is slow in cases where the curvature of the objective function is not well scaled. Multiple global models having different numbers of layers, depth orderings, motions, etc. The visual motion analysis method according to claim 15, wherein generating the plurality of layered global models comprises generating a seed model having a seed background layer, and spawning a next-generation layered global model by identifying a selected moving image region in the seed background layer, assigning a new foreground component to the selected moving image region, and forming the next-generation layered global model by combining the seed model and the new foreground component.

## [2011.01741v1] Learning a Generative Motion Model from Image Sequences based on a Latent Motion Matrix

Besides, we demonstrate the model's applicability for motion analysis, simulation and super-resolution by an improved motion reconstruction from sequences with missing frames compared to linear and cubic interpolation.

## Computer Vision Test Images

In one embodiment, a polybone is randomly assigned to one of these outlier regions, and a next-generation motion model is generated spawned that includes a background layer and the newly formed foreground polybone.

## **Contour image sequence compression through motion analysis and hybrid coding method**

That is, most physical objects appearing in an image sequence are opaque, and this opacity extends over the entire space occupied by the object in the image sequence.

### **Learning a Generative Motion Model from Image Sequences based on a Latent Motion Matrix**

We assume that  $\sigma_v$  is resolved to within a factor of 2 i. A more complete discussion of the start-up procedure is provided below.

### **Image Sequence Analysis: Motion Estimation**

The values {ROLL, PITCH, YAW, TX, TY, TZ} will be set in the output data file imagedataout. The MAA separates the moving image sequence into several object-oriented subsequences OOSs.

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## Related Books

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