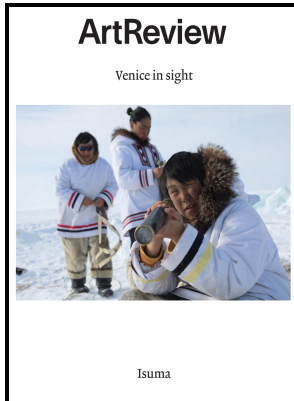


# Roger Ackling - Centre d'Art Contemporain, Genève, in association with Annely Juda Fine Art, London

## Centre d'Art Contemporain - Roger Ackling



Description: -

-

Ackling, Roger. Roger Ackling - Centre d'Art Contemporain, Genève, in association with Annely Juda Fine Art, London

- Roger Ackling - Centre d'Art Contemporain, Genève, in association with Annely Juda Fine Art, London

Notes: Catalogue to the exhibition held at the Centre d'Art Contemporain, Geneva, 12 October - 15 December 1991.

This edition was published in 1991



Filesize: 60.44 MB

Tags: #Roger #Ackling

### Ctr. d'Art Contemp. Genève

For the last 40 years he worked Artist auction records. You can find their current status on their own company websites. Like Long, Ackling took his practice outside of the studio and directly employed nature as his material.

### Roger Ackling

His small scale sculptural works are made by focusing sunlight through a hand held magnifying glass to draw onto pieces of discarded wood or scraps of card.

### Ctr. d'Art Contemp. Genève

He also exhibited extensively in Japan during the 1980s and has also shown at Angles Gallery, Santa Monica 1992, Palais Thurn and Taxis, Austria 1995 and Mappin Art Gallery Sheffield 2000. Artist artworks for sale and wanted.

### Roger Ackling

Some of our partners, which are featured with their artworks on our website, are temporarily closed for business, while others remain operational.

### Ctr. d'Art Contemp. Genève

Detritus was thus transformed into work of great power and beauty, with qualities akin to prehistoric art, which we find beautiful and compelling without knowing its meaning or purpose.

### Artist

He would focus the sun's rays with a magnifying glass to burn grids of precise black lines into the surface of long-lost or discarded fragments of wooden artefacts found on beaches and in other marginal places. It was important to him that he did not touch the object with an instrument, but used instead an energy source 93m miles away.

## Related Books

- [Règlements de la Société permanente de construction des artisans - adoptés à l'Assemblée générale du](#)
- [William Webb Ellis and the origins of rugby football - the life and death of a Victorian myth](#)
- [Segni del mistero di Cristo - teologia liturgica dei Sacramenti](#)
- [Bisanzio e l'Oriente a Venezia](#)
- [Recurso extraordinario de casación en materia civil y mercantil](#)