

Making of Sir Philip Sidney

University of Toronto Press - Critical Analysis of Sir Philip Sidney's Defense of Poesy



Description: -

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Missions -- Congresses

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Literature and society -- England -- History -- 16th century.

Sidney, Philip, -- Sir, -- 1554-1586. Making of Sir Philip Sidney

-Making of Sir Philip Sidney

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The making of Sir Philip Sidney

Among Sidney's earliest ventures, undertaken with his friends Greville and Dyer, were attempts at writing a new kind of English poetry grounded not in accentual stress but in duration of syllables. Then would he add certain praises, by telling what a peerless beast the horse was.

Holdings: The Making of Sir Philip Sidney.

The stately and erudite Languet, one of the leading Huguenot figures of Europe, took what now seems a more-than-fatherly interest in Sidney's personal well-being, the development of his scholarship, and the friendships he established on the Continent. And, of course, after reading the whole poem, that second sense becomes a very meaningful one — it really was Stella all the time. Sir Philip Sidney is one of the most popular and enduring of Elizabethan authors, and one of those most preoccupied with the relationship between self, society, and art.

The Making of Sir Philip Sidney by Edward Berry

Rumor swelled that the Huguenots would attempt a coup d'état after the wedding.

Admin

The catalogue of the long-dispersed library at Penshurst, recently discovered by Germaine Warkentin, lists an edition of the Conference in the Tower with Campion, 1581 published shortly after Campion's execution. In 1577, Sidney was sent as ambassador to the German Emperor and the Prince of Orange.

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