

White logic - alcoholism and gender in American modernist fiction

University of Massachusetts Press - What are characteristics of Modernist literature, fiction in particular?

Description: -

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- Education
- Study Skills
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- Psychological testing & measurement
- Psychological testing & measurement
- Sex role in literature.
- Alcoholics in literature.
- Alcoholism in literature.
- Drinking customs in literature.
- Alcoholics -- United States -- Biography.
- Modernism (Literature) -- United States.
- Authors, American -- 20th century -- Alcohol use.
- Drinking of alcoholic beverages in literature.
- Alcoholism -- United States -- History -- 20th century.
- American fiction -- 20th century -- History and criticism.white logic - alcoholism and gender in American modernist fiction
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- Notes: Includes bibliographical references (p. [159]-193) and index.
- This edition was published in 1994



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Feminism and Race in the United States

Following a trial in January 1917, Sanger was convicted and sentenced to 30 days in a workhouse. White supremacy does not exist separate or apart from those ideologies and practices. Here we are a hundred years later and no one is entirely certain whether this is a ghost story, the story of a woman going insane—or both.

Postmodernism

The pioneer women in the U. Other influences on American naturalists include Herbert Spencer and Joseph LeConte. Rockefeller, openly admitted its failure.

The Lost Weekend (novel)

Love and friendship brought out the man in the beast, and that was what Belle fell in love with, not a werewolf.

Naturalism in American Literature

As Prohibition continued, people began to perceive it as illustrative of class distinctions, since it unfairly favored social elites. But two figures loomed above these—and. He lapses into foreign phrases and quotes even while attempting to steal a woman's purse, trying to pawn a typewriter for drinking money, and smashing his face on a banister.

Watch Out! Classic Movies with Old

My husband and I are both feminists and have raised our children boy and girl to value men and women in a variety of roles.

Postmodernism

The Carver children, resentful of the abrupt change in their social situation, grow into middle age in a state of arrested development, unmarried and perpetually grasping back toward their youth. The girls I met from Africa were sold straight-up by their parents -- they'd hawk their kids via chat rooms, bragging about their skills and such.

The White Logic : Alcoholism and Gender in American Modernist Fiction by John W. Crowley (1994, Trade Paperback) for sale online

. Section Five reviews the struggles of Latina and Asian American women, the specific questions of identity they confront, and how these relate to mainstream feminism

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