

William Morris & his poetry

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Description: -

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Morris, William, 1834-1896 -- Poetic works. William Morris & his poetry

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William Morris 1834

To Morris, art included the whole man-made environment. At the International Exhibition of 1862 at South Kensington they exhibited stained glass, furniture, and embroideries.

William Morris

If the definition of the avant-garde involves a radical, collective aesthetic vision infused with utopian political aims, then Morris's and his companions' activities certainly fit the bill.

Biography of William Morris, Arts and Crafts Pioneer

Many of the buildings associated with his life are open to visitors, much of his work can be found in art galleries and museums, and his designs are still in production. Today, he is best known as a designer of wallpaper and fabric, and by extension, of notecards, gift wrap, scarves and more. The decoration of the house has become as famous as its architecture, a collaborative endeavor involving not just Morris and Webb, but all of their artistic friends as well.

William Morris 1834

From his , he went at age 13 to Marlborough College. Whilst figural painting would never be his true calling, we can sense clues as to his future endeavors as a designer and craftsman in the finer details of the scene.

The William Morris Society » William Morris

The individuals chiefly involved in this project were Morris, Philip Webb, and Edward Burne-Jones. Creative beginnings At the age of 18, Morris enrolled as a student at the University of Oxford in preparation to join the clergy. Only one by Morris survives: La Belle Iseult, or Queen Guenevere 1858.

The William Morris Society » William Morris

Morris was privately educated from 13, at Marlborough College, before matriculating to read Theology at Exeter College, Oxford, in 1853.

William Morris Gallery Shop

Morris in a smock at work Morris was a very hands-on developer of the manufacturing process, endlessly trying out printing and dyeing techniques. Other patterns by Morris include Tulip and Willow Pattern, 1873, and Acanthus Pattern, 1879—81.

Biography of William Morris, Arts and Crafts Pioneer

It was at this time that he came under the powerful influence of the painter and poet , who persuaded him to give up architecture for painting and enrolled him among the band of friends who were decorating the walls of the Oxford Union with scenes from based on Le Morte Darthur by the 15th-century English writer.

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