

Tannhauser, and the tournament of song at Wartburg

- a romantic opera in three acts

- - Tannhäuser and the tournament of song at Wartburg : romantic opera in three acts :
Wagner, Richard, 1813



Description: -

- Opera -- Vocal scores with piano. Tannhauser, and the tournament of song at Wartburg - a romantic opera in three acts

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Tannhauser and The Tournament of Song at Wartburg: Romantic Opera in Three Acts

PILGRIMS To thee I turn my steps, Lord Jesus Christ, for the pilgrim's hope art thou! TANNHÄUSER I was indeed in Rome.

Tannhauser and the Tournament of Song at Wartburg by Richard Wagner

It is your unbounded allure from which I fly! Hardcover, Red boards with gilding on front board and spine. But I know you full well; you are Wolfram, the skilled minstrel.

Wagner: Tannhäuser (Libretto)

Take, o take my life: I count it no longer my own! My gaze is dazzled by this display, my song is silenced before such beautiful lustre.

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Was it magic, was it a divine power, by which you wrought such a miracle, enchanting that maid of matchless virtue by your song of joy and sorrow? In 2014 an analysis suggested that his apparently inconsistent behaviour, when analysed by , is actually consistent with a redemption strategy. Though a god can savour joy for ever, I am subject to change; I have at heart not pleasure alone, and in my joy long for suffering. The score includes parts for on-stage brass; however, rather than using French , Wagner uses twelve German.

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ELISABETH This miracle I praise from the depths of my heart! She awaits the pilgrims' return from Rome.

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