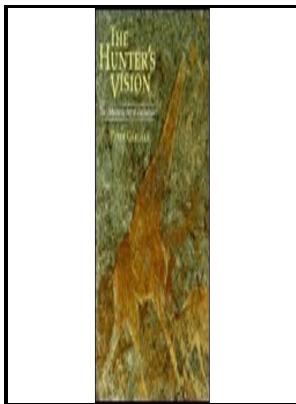


# Hunters vision - the prehistoric art of Zimbabwe

**University of Washington Press - P. Garlake, The Hunter's Vision. The Prehistoric Art of Zimbabwe**

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- Notes: Includes bibliographical references (p. 169-171) and index.
- This edition was published in 1995



Tags: #P. #Garlake, #The #Hunters's #Vision. #The #Prehistoric #Art #of #Zimbabwe

**P. Garlake, The Hunter's Vision. The Prehistoric Art of Zimbabwe**

They appear in almost every frieze across the country varying in size from a few centimetres to a metre or more. Created many hundreds of years ago by societies that have long since disappeared, these paintings represent an important artistic tradition. In the centre of the cave is a large area of yellow clay, representing a crude elephant, superimposed over the remains of a large ovoid.

**Chikupo Rock Art Shelter**

It produces visions and hallucinations for the tracer and they enter the spirit world. In one instance, a kudu is complete, but for one hind leg, an unusual indication of the painting procedure followed by the painter.

**The Hunter's Vision: The Prehistoric Art of Zimbabwe: Garlake, Peter: 9780295974804: spaceneb.us.to: Books**

Return policy: Please call within 3 days of receipt. Après une présentation rapide des peintures, de leur localisation et des techniques utilisées, il discute les interprétations qui en ont été proposées par Leo Frobenius, l'abbé H.

**The Hunter's Vision: The Prehistoric Art of Zimbabwe by Peter Garlake**



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At the front of the cave, high at the southern end is a large elephant, drawn in an unnatural style, its body filled in with a few rough brushstrokes.

### **Chikupo Rock Art Shelter**

This book, through detailed comparative analyses of a large number of these paintings, never before studied or illustrated, shows how the subjects were selected, how the paintings were executed, and the conventions that determined their styles and forms. London: British Museum Press, 1995.

### **The Hunter's Vision: The Prehistoric Art of Zimbabwe by Peter Garlake**

Completely accessible to the lay reader, and with lots of pictures. Behind them are their weapons and bags, hanging from bowed withies, on one of which a warthog head is impaled.

### **P. Garlake, The Hunters's Vision. The Prehistoric Art of Zimbabwe**

Chikupo is the large low hill ahead on the right; 56. One figure holds his arms rigidly in front of him, suggestive of dancing and the start of trance. Numerous images are enclosed within a bichrome snake-like shape that undulates across the rock surface.

### **Chikupo Rock Art Shelter**

Superimposed over his feet are the finely drawn horns of a kudu bull in yellow ochre outlined in white.

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