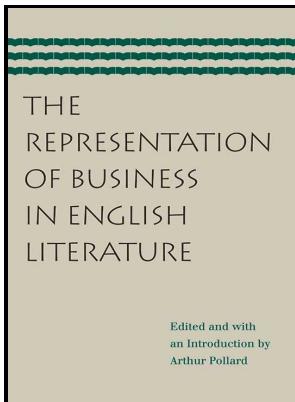


Imagining equality in nineteenth-century American literature

Cambridge University Press - Kerry Larson

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Crawford presents this poem as a campfire story told by his companion in Indian fighting, California Joe. Washington DC: Smithsonian Institute Press, 1991. What understandings of the frontier and American identity does the concept of manifest destiny imply? He identified himself as the Poet Scout and published his work in New York and Western newspapers as well as in the book excerpted here.

Imagining Equality in Nineteenth

. How has it been expressed by both artists and historians? ISBN 9781498508377 hardcover alkaline paper 1498508375 hardcover alkaline paper 9781498508384 electronic book 1498508375 1498508383 Standard Identifier 40025351405.

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The second document is a drawing by Frederick Gokliz, a Chiricahua Apache artist from the San Carlos Indian Reservation in southeastern Arizona.

Kerry Larson

The title refers to his group of friends.

Writing the environment in nineteenth

How does his narrative compare to the representations of manifest destiny and the Wild West included in other documents in this collection? Across the Continent is a hand-colored lithograph by a woman artist, Frances F. Historian Richard White describes Turner and Buffalo Bill William F.

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