

# Ise on etching - text and plates

Bureau dadministration - Book illustration: engraving and etching



Description: -

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Etching -- Techniqueise on etching - text and plates  
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Notes: Text in English and French on opposite pages; added t.p. in French.

This edition was published in 1870



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Tags: #Metal #Nameplates

## How

Hard grounds hold fine linear work without chipping or flaking from the surface. Lightly press the tip of the tool onto the surface of the glass to start etching.

## 71 Etching, Glass Engraving & Stencil Patterns ideas

Tape the back and side of the metal with Scotch tape to keep these areas from being eaten away. Lay damp paper on top of inked plate.

### Sam Alfano's Tips & Tricks for Hand Engravers

Rinse off the etching cream and remove the contact paper. So basically just pouring it down the drain in another way.

### Sam Alfano's Tips & Tricks for Hand Engravers

The artist placed a paper on the grounded plate and made his drawing on the paper with a sharp pencil or other drawing instrument.

### Laser Engraving & Etching Service. Used By Apple, FREE Sample

However, Bubbles on the work piece indicate the voltage is high enough to break down the water which is electricity not going into to etching. This is a great technique that makes it really easy to go from virtual artwork of any type to a dimensional 3D surface.

### Sam Alfano's Tips & Tricks for Hand Engravers

You may also use your glass stove top or an electric griddle with temperature settings. I'd recommend using the masking tape as before to allow you to align the plate first, flip it up so that you can spread the superglue and then flip it back to stick it correctly in position - superglue dries really quickly! This article has been viewed 93,689 times.

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