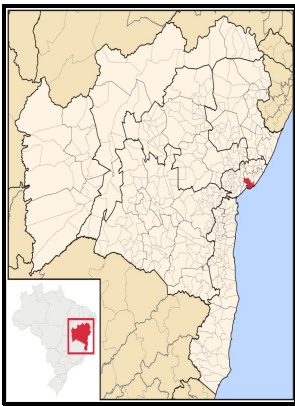


Caetana says no - womens stories from a Brazilian slave society

Cambridge University Press - New Approaches to the Americas: Caetana Says No : Women's Stories from a Brazilian Slave Society (Paperback)



Description: -

-
 Architecture, Domestic.
 Architecture, Gothic.
 Law -- Rhode Island
 Waste disposal in the ground -- Computer simulation
 Man-woman relationships -- Brazil -- Paraíba do Sul River Valley --
 History -- 19th century
 Women -- Brazil -- Paraíba do Sul River Valley -- Social conditions
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 Notes: Includes bibliographical references and index.
 This edition was published in 2002



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Caetana Says No: Women's Stories from a Brazilian Slave Society (New Approaches to the Americas)

Through these small histories she casts new light on larger meanings of slave and free, female and male. Publication Date: September 5, 2002.

Caetana Says No: Women's Stories from a Brazilian Slave Society

Cambridge University Press, Jun 05, Hanna rated it really liked it
 Shelves: Thanks for telling us about the problem.
 Description: Here are the true and dramatic accounts of two nineteenth-century Brazilian women - one young and born a slave, the other old and from an illustrious planter family - and how each sought to retain control of their lives: the slave woman struggling to avoid an unwanted husband; the woman of privilege assuming a patriarch's role to endow a family of her former slaves with the means for a free life. Over time, these references will be replaced with persistent URIs to VIAF, FAST, WorldCat, and other Linked Data resources.

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The slave woman struggled to avoid an unwanted husband and the woman of privilege assumed a patriarch's role to endow a family of her former slaves with the means for a free life.

Caetana Says No

These true and dramatic stories of two nineteenth-century Brazilian women; one young and born a slave, the other old and from an illustrious planter family; show how each in her own way sought to exercise control over her life.

Caetana Says No: Women's Stories from a Brazilian Slave Society (New Approaches to the Americas) (Paperback)

Publisher Description unedited publisher data Counter Here are the true and dramatic stories of two nineteenth-century Brazilian women - one

young and born a slave, the other old and from an illustrious planter family - and how each in her own way sought to have her way: the slave woman struggled to avoid an unwanted husband; the woman of privilege assumed a patriarch's role to endow a family of her former slaves with the means for a free life. The supplemental primary sources are also lovely, not only in fortifying her statements but also in partially demonstrating her process.

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I more preferred the second story of the elderly woman who freed slaves in her will, but that was because it went by faster and was better written. These true and dramatic stories of two nineteenth-century Brazilian women; one young and born a slave, the other old and from an illustrious planter family; show how each in her own way sought to exercise control over her life. ARRIVES IN 3-5 BUSINESS DAYS if you choose Expedited Shipping! Through these small histories she casts new light on larger meanings of slave and free, female and male.

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