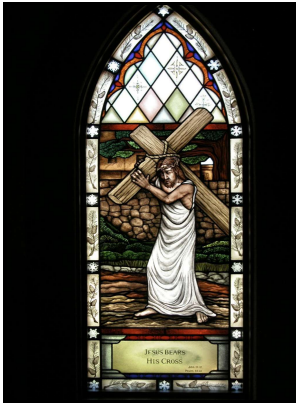


# Symbolism in liturgical art

## Scribner - The Importance of Church Art & Symbolism



Description: -

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Notes: 4

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Filesize: 55.103 MB

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### Symbols in Christian Art

The olive is symbolic of fertility and abundance, of hope and new beginnings, and, of course, peace. As the serpent of Eden, often pictured with human face inevitably female, the serpent is the embodiment of Satan. Black is an ancient symbol of death and mourning; it is routinely used to symbolize the devil, the underworld, witches, and mourning- except when paired with white, the color of purity, whereby it becomes a symbol of humility.

### Symbols and art

The Virgin Mary, in Blue Green symbolizes life and vegetation, and is an emblem of the resurrection. Circle The circle has no beginning and no end.

### Symbolism in liturgical art (1959 edition)

It invests objects or actions with an inner meaning expressing Christian ideas. They became, in a sense, one body.

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In the liturgy and in all sacraments simple elements from life are brought forward and made sacred. The Celtic cross bears strong resemblance to the Christian cross; however, the Celtic cross motif predates Christianity by at least 3,000 years.

### Christian symbolism

The catacombs are the cradle of all Christian art. INRI These letters were inscribed on the sign that hung over Jesus when he was crucified.

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