

# Studies in Spanish-American literature.

Kennikat Press - Literature & Culture

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Spanish-American literature. Studies in Spanish-American literature.  
-Studies in Spanish-American literature.  
Notes: Bibliographical footnotes.  
This edition was published in 1968



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**Questia**

Revista de la Universidad de México 10464. In the 1920s Mexico, the and represented the influx of movements, while the inspired novels such as 's , a committed work of social realism and the revolution and its aftermath would continue to be a point of reference for many decades.

**M.A. in Latin American Studies**

Our Hispanic faculty specializes in current issues including cultural identity, race, gender, ethnicity from a variety of theoretical approaches, including Post-Colonial Studies, Cultural Studies, Queer Studies, Eco-Criticism, Performance Studies, and Material Culture Studies. For a full description of requirements, see the Latin American and Latino Studies listing under Interdisciplinary Programs of Study.

**Spanish**

Paz has also been a recipient of the Jerusalem Prize, as well as an honorary doctorate from Harvard.

**HISP**

Boom writers ventured outside traditional narrative structures, embracing non-linearity and experimental narration. From 1966 to 1968, published his influential Latin American literature monthly , with excerpts of unreleased novels from then-new writers such as or , including two chapters of's in 1966. Our MA Graduates Some graduates of our MA Program pursue careers in teaching at the secondary and community college levels, while others use their Spanish skills in business, politics and translation.

**Studies in Spanish**

New York: Greenwood Press, 1992.

**Studies in Spanish**

Louisiana State University, 1999 M. Political turmoil in Latin American countries such as at this time influenced the literary boom as well. Other

writers, however, have traded on the Boom's success: see for instance 's pastiche of magical realism in *Como agua para chocolate*.

## **SAAS**

D El Colegio de México Graduate Program Coordinator, research interests include science, philosophy, and literature in Colonial Latin America, and the relationship between literary production and knowledge in the seventeenth and eighteenth centuries.

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