

Spacious word - cartography, literature, and empire in early modern Spain

University of Chicago Press - Spacious Word: Cartography, Literature, and Empire in Early
by Julia Domínguez



Description: -

Spain -- History -- House of Austria, 1516-1700
 Spain -- History -- 711-1516
 Cartography -- Spain -- History -- 16th century
 Cartography -- Spain -- History -- To 1500
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Notes: Includes bibliographical references (p. 265-279) and index

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Tags: #The #Spacious #Word: #Cartography, #Literature, #and #Empire #in #Early #Modern #Spain #(review), #Hispanic #Review

The Spacious Word: Cartography, Literature, and Empire in Early Modern Spain (review), Hispanic Review

The Spacious Word: Cartography, Literature, and Empire in Early Modern Spain.

All This Rising: The Humanities in the Next Ten Years, Featuring Ricardo Padrón

The Spacious Word: Cartography, Literature, and Empire in Early Modern Spain.

Ricardo PadróN. The Spacious Word: Cartography, Literature, and Empire in Early Modern Spain. Chicago: University of Chicago Press. 2004. Pp. xv, 287. \$35.00Reviews of Books and FilmsEurope: Early Modern and Modern

Abstract Ricardo Padrón explora a través de 287 páginas algunas de las obras más representativas de la literatura cartográfica, tanto discursiva como iconográfica, producida durante el siglo XVI por el imperio español, que paralelamente comenzaba a representar gráficamente a través de mapas el continente desconocido. Padrón is an active member of the Renaissance Society of America, and is currently serving as a member of its Board of Directors.

The spacious word : cartography, literature, and empire in early modern Spain : Padrón, Ricardo, 1967

Chicago: University of Chicago Press.

The Spacious Word: Cartography, Literature, and Empire in Early Modern Spain (review), Hispanic Review

The work could well have been a point of departure for The Spacious Word by Ricardo ' Padron, which deals with both cartographical practices in early modern Spain and with the map-like qualities of a number of early modern Spanish texts, the so' called chronicles of the Indies most prominent among them. The Spacious Word: Cartography, Literature, and Empire in Early Modern Spain. Forthcoming 32 pages; 11,360 words.

Ricardo Padrón

That distance, in turn, must be understood phenomenologically rather than numerically. The Spacious Word: Cartography, Literature, and Empire in Early Modern Spain.

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