

Marisol [exhibition] Sept. 23 through Nov. 14, 1971.

Worcester Art Museum - Leo Castelli Gallery records · SOVA



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Marisol 1930

Both films are set in Rockland County. She was a woman in a male-dominated art world, but, unlike most female artists, she was able to maneuver through it. She was very young when she came to New York—eighteen or nineteen.

MCA

The gallery showcased cutting edge American contemporary art, including Surrealism, Abstract Expressionism, Neo-Dada, Pop Art, Op Art, Color Field painting, Hard-edge painting, Lyrical Abstraction, Minimal Art, Conceptual Art, and Neo-expressionism, among other movements. We also have a group of deaf artists.

La Borinqueña and La La: Heroes Worth Waiting For

He served as recording secretary and then on the council for the organization from 1910-1919.

Press Release Archive

United Shoe Machinery Company Records, 1915-1974 Materials assembled by Edward F. Volk's other important works include the Rock Island County Soldier's Monument in Rochester, New York 1869 , statues of Lincoln and Douglas for the Illinois Statehouse 1876 , a bust of Douglas, and the Douglas Tomb monument 1881 in Chicago. Nearly half of the series is comprised of black and white photographs of artwork, presumably handled by the Leo Castelli Gallery.

Marisol: The Bohemian Garbo / Interview with Douglas Dreishpoon by David Ebony

I like her sculptures the best.

Press Release Archive

Broward College District Board of Trustees, Broward College President J. Emhart's domestic roots went back to the American Hardware

Company, founded in New Britain, Connecticut, in 1902. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Marisol at the Cliffs Hotel and Spa, Pismo Beach. Restaurant Info, Reviews, Photos

General correspondence is with colleagues, art galleries, societies, institutions and museums, schools and colleges, government agencies, and others.

Archive

Cover crops impact on energy crops productivity in North Dakota. Inspired by the multifaceted relationship of these two artists, MCA DNA: Warhol and Marisol presents a focused selection of their works, side-by-side, drawn primarily from the collection of the Museum of Contemporary Art Chicago.

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