

Postmodernism and feminism - Canadian contexts

Pencraft International - Theorizing Feminism and Postmodernity: A Conversation with Linda Hutcheon

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WSTAD—Theories of Feminism
Week 4b: Reading Notes: Postmodern Feminism + Queer Theory
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- Postmodern feminism identifies both duality and essentialism
 - The idea is that there are easily recognizable and manipulated by social order (and this will be changed)
- **PERFORMANCE** → challenges the notion of a conservative gender and sexuality maintains gendered social order

Postmodern Feminism

- Male and female sexual status are contingent on
 1. Time
 2. Situation
 3. Cultural context
- All sexual acts are products of reproduced and ergo, GENDER AND SOCIAL MORALS CAN BE CHANGED

Gender in Feminism

- **Intersectionality**
 - Performance + identity are the same (ie. Malinen, femininity is on the body)
 - As such, there is a CONCLUDING DELIBERATION INVOLVED (ie. There is no final answer)

Legalizing Gender Nonconformity

- Queer theory challenges binaries in other categories
 - Queer theory challenges binary in gender
 - THIS is clearly the limit in queer theory to limit sex, sexuality and gender categories

Queer Theory and the Problem of the "Other"

- Drag queen of performing the "other"

Transposing Drag or Undoing Gender?

- Challenging gender norms and gender order
- Transposing drag → challenges binary boundaries binarism and queering
- Status quo in terms of gender roles and binarism

Postmodern Feminism

- Gender is fluid
- If gendered categories are fluid
 - Gender as a legal category: Status will LOSE its power

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Description: -

- Postmodernism in literature -- Canada.

Feminism in literature. Postmodernism and feminism - Canadian contexts

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Notes: Includes bibliographical references.

This edition was published in 1995



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Postmodernism and Feminism

Meaning is fluid and arbitrary. Like many other feminist theorists, Cixous believes that human sexuality is directly tied to how people communicate in society.

Postmodernism and feminism : Canadian contexts (Book, 1995) [space.neb.us.to]

Ermath, Sequel to History 1992 p.

Nexus between Feminism and Postmodernism: Still a Central Concern for Critical Social Work

Why have so many feminist artists and theorists resisted the lure of postmodernism? In an early work The Canadian Postmodern you suggest a shared pattern of irony and parody in texts by women writers generally and Canadian fiction. This strategy also allowed me to bring in the work of women writers and artists who had NOT been seen as postmodern for some of the reasons outlined above , but who clearly had used techniques similar to those used by male postmodern writers -- but with an added political, contestatory edge. It is not uncommon to encounter in your writing examples from Shakespeare, Laurie Anderson and Wayne's World interspersed to illustrate the same theoretical point.

Postmodernism and Feminism

Butler criticises the distinction drawn by previous feminisms between biological sex and socially constructed gender.

Post

Faced with a strong colonial heritage that conditions its response to Britain and France, but in a different way and confronted with an even stronger cultural power to the south of us in the USA, Canadians have often turned to irony to position themselves self-deprecatingly or to contest the strength of those dominant cultural forces of history or of the current situation. Morris Milton Keynes: Open University Press, 1990 , 124—140. See: Source: Borrowed heavily from Jane Flax , via Lester Faigley's Fragments Of Rationality.

Related Books

- [Kodai monjo no kinōronteki kenkyū](#)
- [Richard Maurice Bucke, medical mystic - letters of Dr. Bucke to Walt Whitman and his friends](#)
- [Take hold of the robe of a Jew - Herbert of Bosham's Christian hebraism](#)
- [Mythos Führerbunker - Hitlers letzter Unterschlupf](#)
- [Pengeindkomsterne i Grønland, 1971 og 1960-1971](#)