

Alberto Savinio

Fabbri - Alberto Savinio



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BIOGRAPHICAL NOTES ON A METAPHYSICAL ARGONAUT—ALBERTO SAVINIO

At the time of his birth Andrea's parents were living as Italian in Greece while his father worked on the as an engineer for the Société des Chemins de Fer de la Thessalie. They displayed 230 works paintings, sculptures, drawings, sketches, engravings of very high quality and 45 artists, organized into sections from Early Futurism to Painting and Sculpture 1920-48.

Alberto Savinio: A Creative “Power Station”

Before leaving Rome I made some colored sketches, watercolors, etc. After World War I, Savinio relocated to Rome.

Alberto Savinio’s Pre

Andrea developed an interest in the art of during this period, as well. Alberto Savinio Alberto Savinio , born Andrea Francesco Alberto de Chirico 25 August 1891 — 5 May 1952 was an Italian writer, painter, musician, journalist, essayist, playwright, set designer and composer.

Alberto Savinio: A Creative “Power Station”

I look for power, and I intend to find it. Guillaume Apollinaire said of it: I was surprised and beguiled; Savinio mistreated his instrument so much that after each piece the keyboard had to be cleared of chips and splinters. He exhibited his work throughout Italy in a period that began with a particularly memorable show at Il Milione gallery in Milan, with a catalogue preface by de Chirico.

Alberto Savinio

As with de Chirico, it is impossible to think of Savinio as only one type of painter. Finally there was Savinio the man of letters, the contributor to Dada publications, who frequented Surrealist circles in Paris and who later became the disenchanted poet of black humor.

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