

Ruffiana, commedia

appresso gli heredi di M. Sessa - La Ruffiana



Description: -

-ruffiana, commedia

-ruffiana, commedia

Notes: First published in 1554.

This edition was published in 1568



Filesize: 38.85 MB

Tags: #Teaching #Commedia dell' Arte, #Part #II

La Ruffiana

Explain the definition of slapstick. La Ruffiana is an older female character of the with a shady past or who used to be a prostitute. Experiment by having the class walk around the classroom.

Teaching Commedia dell' Arte, Part II

What body parts would they choose to lead with? Though unmasked she would have heavy makeup around her eyes drawing the focus there.

What You Need to Know About Commedia Dell'Arte

The distinct sections of the mask are the eyes, nose, forehead, upper lip and cheekbones, these create the overall shape of each mask. Just as the students did in the previous activity, have them analyze how these characters may walk, talk, dress, stand, etc. When the slapstick hits an object, the two pieces of wood slap against each other and create a loud sound without hurting the other person.

La Ruffiana

The Commedia masks must show emotion and intelligence as they are covering the face which is the main place emotion can be seen on someone.

La Ruffiana — Wikipedia Republished // WIKI 2

Traditionally, she is seen in Neapolitan peasant clothing. Because of this sometimes she is a counsel to some of the younger characters when it comes to romance. The zanni precursor to clown , such Arlecchino, for example, would be immediately recognizable because of his black mask and patchwork costume.

Related Books

- [Brasil, geopolítica e destino](#)
- [Making costumes for school plays](#)
- [I want it now](#)
- [Basic reading](#)
- [Neurotic Portia.](#)