

Vidi speciosam - XVI vocum

Societas Universalis Sanctæ Cecilie - Monthly Music List — The London Oratory



Description: -

- Choruses, Sacred (Mixed voices), Unaccompanied Vidi speciosam - XVI vocum

- Monumenta liturgiae polychoralis Sanctæ Ecclesie Romanæ. Ser. 4

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Paul's admonition to the Colossians has been heeded by Christians since the Church's earliest days.

Liber quinquaginta duorum motectorum (Costanzo Porta)

These were mental experiences with which most eleventh-century monks would have identified, problems they would have faced in their everyday lives. Interim ille perversa compositione verba facere, mulierum nomina inserere, luxurias commemorare; deinde religionem ostendere, et denuo eadem repetere.

Fr Ray Blake's Blog: August 2009

Joseph the Worker, in the Diocese of Tyler. Archivo Musical de la Capilla Real. Benedicta Ward, SLG Minnesota, 1980 was translated and expanded by Rufinus of Aquileia c.

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It provided a lynchpin for their lives, creating an imaginative world for the monks onto which they might map and interpret their own emotional experiences, and a vocabulary for their articulation. Fashions come, fashions go, and amongst the fashions that go are certain styles of thinking.

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