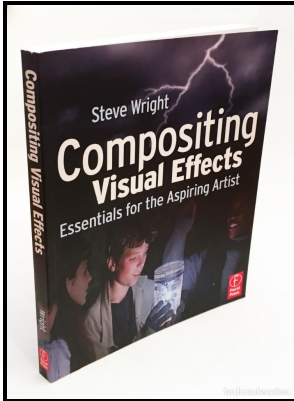


Compositing visual effects - essentials for the aspiring artist

Elsevier/Focal Press - Compositing Visual Effects



Description: -

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Image processing -- Digital techniques.

Computer graphics.

Cinematography -- Special effects. Compositing visual effects - essentials for the aspiring artist

- Compositing visual effects - essentials for the aspiring artist

Notes: Includes index.

This edition was published in 2008



Filesize: 32.32 MB

Tags: #Compositing #visual #effects #: #essentials #for #the #aspiring #artist #(eBook, #2008) #[spaceneb.us.to]

Compositing Visual Effects Essentials For The Aspiring Artist PDF Book

The subsequent chapters dig down into each of the major digital compositing applications, introducing the fundamental concepts, and processes behind them. The E-mail message field is required.

Compositing Visual Effects

They are responsible for helping create the final finished animation, film or other project by detecting errors and developing compositing strategies, which results in an overall balanced look. This is a MUST-HAVE book for anyone who wants to know the magic that digital compositing is. All the while, special attention is paid to defining new terminology and telling a clear story from the ground up, with the only requirement being that you have read the previous chapters.

Compositing Artist

Visual effects today : Digital compositing with CGI ; Compositing programs -- Digital images : Structure of digital images ; Attributes of digital images ; Image file formats ; Dots per inch -- Compositing CGI : The CGI composite ; Multipass compositing ; Depth compositing ; Multiplane compositing ; Sims ; Particle systems ; Working with premultiplied CGI -- Bluescreen compositing : The bluescreen composite ; About keyers ; Helping the keyer ; Compositing outside the keyer ; Shooting bluescreens and greenscreens -- Creating masks : Key, matte, alpha, and mask ; Creating a luma-key ; Creating a chroma-key ; Creating a mask -- Rotoscoping : About rotoscoping ; Splines ; Articulated rotos ; Interpolation ; Keyframes ; Motion blur ; Semi-transparency -- Image blending : The mix operation ; The multiply operation ; The screen operation ; The maximum operation ; The minimum operation ; The add operation ; The subtract operation ; No-change summary table ; Adobe Photoshop blending modes ; Speed changes -- Animation : Transforms and pixels ; Filters ; Pivot points ; Transformation order ; Keyframe animation ; Motion blur ; Motion tracking ; Stabilizing a shot ; Match move ; The wonder of warps ; The magic of morphs -- The art of compositing : Color correcting ; Matching layer attributes ; Sweetening the composite ; A checklist -- Scene salvage : Dust busting ; Wire removal ; Rig removal ; Hair removal ; Scratch removal ; Light leaks ; Deflicker -- Working with video : SCTV Standard definition television ; HDTV High definition television ; Title safe -- Working with film : Capture vs. All the while, special attention is paid to defining new terminology and telling a clear story from the ground up, with the only requirement being that you have read the previous chapters. However, websites such as PayScale and Glassdoor.

Compositing Visual Effects : Essentials for the Aspiring Artist by Steve Wright (2007, Trade Paperback) for sale online

These individuals typically work in higher-level positions such as senior compositing artist or lead animation compositing artist. This is a MUST-HAVE book for anyone who wants to know the magic that digital compositing is. In easy to follow terms he leads the reader through the entire process and techniques used to create blockbuster effects, but makes the journey easy for the lay-person.

Compositing Artist

All the while, special attention is paid to defining new terminology and telling a clear story from the ground up, with the only requirement being that you have read the previous chapters.

Compositing visual effects : essentials for the aspiring artist (eBook, 2011) [spaceneb.us.to]

I'm excited to begin using it for my animation and special effects courses.

Compositing visual effects : essentials for the aspiring artist (eBook, 2011) [spaceneb.us.to]

I'm excited to begin using it for my animation and special effects courses. See how CGI is composite. Description: 1 online resource xiv, 248 pages : illustrations some color Contents: Digital Compositing; Digital Images; Compositing; Compositing CGI; Bluescreen Compositing; Pulling a Key; Rotoscoping; Image Blending; Animation; The Art of Compositing; Scene Salvage; Color Science; Working with Video; Working with Film; The Future.

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