

Companion to modern British and Irish drama, 1880-2005

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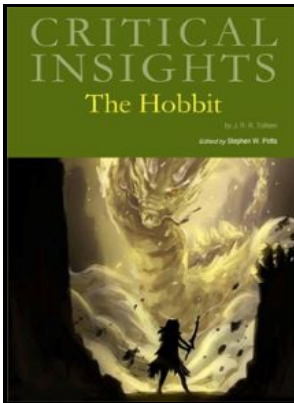
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It is profitably innovative in terms of both structure and content.

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