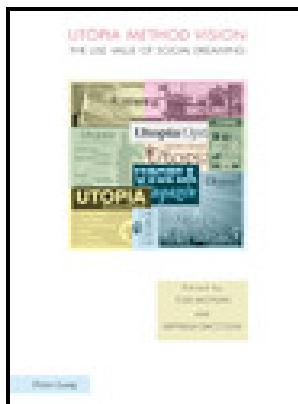


Matrophobic gothic and its legacy - sacrificing mothers in the novel and in popular culture

Peter Lang - The Matrophobic Gothic and Its Legacy: Sacrificing Mothers in the Novel and ...



Description: -

- Soap operas -- United States -- History and criticism
Women in popular culture
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Notes: Includes bibliographical references and index.
This edition was published in 2007



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Matrophobic Aspects in Marsha Norman's Getting Out

Analyzing different contexts in which matrophobia problematizes feminism, this book begins with matrophobic discourse in eighteenth-century England. This book defines matrophobia as fear of mothers, as fear of becoming a mother, and as fear of identification with and separation from the maternal body.

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Fischer and Sigrid Rieuwerts Trier: WVT Wissenschaftlicher Verlag Trier, 2007 , pp. Although Ulrich discusses the complications and emotional costs of polygamy, she focuses on the way that many women embraced its communal living arrangements.

Articles and Chapters on Sir Walter Scott Published in 2007

This book defines matrophobia as fear of mothers, as fear of becoming a mother, and as fear of identification with and separation from the maternal body. Bill Bell Edinburgh: Edinburgh University Press, 2007 , pp. Scott is praised for bringing objectivity to the novel and for revealing the historicity of everyday life, while Hoffmann is criticized for a nebulous subjectivity.

Table of contents for The matrophobic gothic and its legacy

While adopting much of the scholarly Scott tradition historical footnotes, prefaces, and appendices , she is deeply critical of his secularist emphasis on national unity, and aims to show that the England of her day risks repeating earlier historical errors in its accommodation of Catholicism. White

Feminists and Contemporary Maternity: Purging Matrophobia.

The matrophobic gothic and its legacy : sacrificing mothers in the novel and in popular culture (Book, 2007) [spaceneb.us.to]

David Duff and Catherine Jones Lewisburg, PA: Bucknell University Press, 2007 , pp. Significantly, the self-sacrificing construction of motherhood emerges at the same time as the novel, a genre that develops as a locus for the radical displacement of matrophobia.

spaceneb.us.to: The Matrophobic Gothic and Its Legacy: Sacrificing Mothers in the Novel and in Popular Culture (9781433100451): Rogers, Deborah D.: Books

Project MUSE

Anne Holden Ronning and Lene Johannessen Amsterdam: Rodopi, 2007 , pp. Traces how Waverley became a multi-medium phenomenon through countless spin-offs and how the Waverley Novels remained the mainstay of the Scottish publishing industry throughout the nineteenth century.

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