

Cinderellas gold slipper - spiritual symbolism in the Grimms tales

Quest Books - Comparing Fairy Tales, Old and New



Description: -

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- Literature -- Collections
- Condensed books
- Nakamura, Kanzaburo
- Children's stories -- Psychological aspects.
- Symbolism in fairy tales.
- Spirituality in literature.
- Fairy tales -- Germany -- History and criticism.
- Kinder- und Hausmärchen.
- Grimm, Wilhelm, 1786-1859 -- Criticism and interpretation.
- Grimm, Jacob, 1785-1863 -- Criticism and interpretation.
- Cinderellas gold slipper - spiritual symbolism in the Grimms tales
- Cinderellas gold slipper - spiritual symbolism in the Grimms tales
- Notes: Includes bibliographical references (p. 211-218) and index.
- This edition was published in 1991



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Tags: #Fairy #Tale #Motifs

Fairy Tale Motifs

Aschenputtel's dad's not dead, as he was in the Disney film; instead he's still around and being a nuisance. Spiritual forces are at work here. So, we have to translate from fairy tale character to psychic structure.

The Unvarnished Tales of the Brothers Grimm: A Conversation with Jack Zipes

The descent motif is crucial to our tale. Unfortunately, no such woman exists in the whole world except his daughter, who ends up escaping his clutches by fleeing into the wilderness. Its ending is a positive one, but it also reflects much about the importance of ensuring a safe family environment for children to grow up in.

Comparing Fairy Tales, Old and New

Object of hero's affections 2.

Hidden Meanings in Children's Fairy Tales

More: Glass slippers would also be incredibly difficult to walk in without shattering the brittle substance, so only a true princess like Cinderella could walk and dance ever so lightly on her feet. Most of the time the original and the adaptation are on two ends of the table, but this one seemed to meet somewhere in the middle.

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