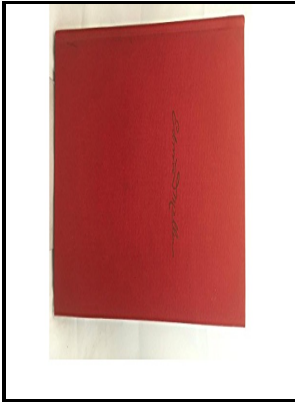


Ethics of retribution in the Decameron and the late medieval Italian novella - beyond the circle

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Description: -



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Ethics in literature.
Retribution in literature.
Novelle -- History and criticism.
Civilization, Medieval, in literature.
Italian fiction -- 15th century -- History and criticism.
Italian fiction -- To 1400 -- History and criticism.
Sercambi, Giovanni, 1347-1424.
Sacchetti, Franco, ca. 1330-ca. 1400.
Giovanni, Fiorentino, 14th cent.
Boccaccio, Giovanni, 1313-1375 -- Influence.
Boccaccio, Giovanni, 1313-1375. Ethics of retribution in the Decameron and the late medieval Italian novella - beyond the circle
- Ethics of retribution in the Decameron and the late medieval Italian novella - beyond the circle
Notes: Includes bibliographical references (p. [129]-135) and index.
This edition was published in 1993



Filesize: 33.82 MB

Tags: #Academic #Subject: #Italy #& #Italian #Studies

Academic Subject: Italy & Italian Studies

Joint authorship and discussion within the book is used to offer dialogue and responses between different contributors. This history of Odessa not only reveals the neglected European past, but also imagines the future of the European continent, explaining the role of migration and mechanism of cultural transport. Varunaj Churnai attempts to redress the latter interpretation and treats the book of Job, and its development and understanding of death, contextually.

Boccaccio: more resources

An indication of the breadth of the impact of the movement is given by studies which describe its effect on the literary tradition of Wales and on writers of the Enlightenment like Parini. Held at gunpoint on Hounslow Heath, Marianne is taken captive by a mysterious masked highwayman.

Academic Subject: General Literature & Art

Smoldering Rafe Knight has lived the past fifteen years of his life with one goal—avenging the death of his parents.

Academic Subject: Italy & Italian Studies

Tony Hill and detective Carol Jordan from the international bestselling crime writer. Satan is described as a giant, terrifying beast with three faces, one red, one black, and one a pale yellow: he had three faces: one in front bloodred; and then another two that, just above the midpoint of each shoulder, joined the first; and at the crown, all three were reattached; the right looked somewhat yellow, somewhat white; the left in its appearance was like those who come from where the Nile, descending, flows.

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The introduction seeks to provide background material for the study of the poem, and where appropriate, critical analysis and judgment. They inspired the creation of a new theatrical form.

Academic Subject: General Literature & Art

Theseus and Hercules, two classical heroes each with a divine parent, previously entered the underworld and returned alive. New York: Columbia University Press, 1977.

Boccaccio: more resources

It also contains a synoptic tabulation of the Nürnberg plays, valuable to both drama specialists and medievalists. It examines how the legend adapted to each new period and assimilated the new ideas and fashions of the societies for which the authors were writing, over a period of seven centuries. Round 1 is named Caïna, after Cain, who killed his brother.

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