

American avant-garde tradition - William Carlos Williams, postmodern poetry, and the politics of cultural memory

Bucknell university Press - Registrar

Description: -

-

Travel - General

Travel

Restaurants

Restaurant & pub guides

Meditations

Matter

Aristotle.

Poetry

American - General

Canon (Literature)

Influence (Literary, artistic, etc.) -- History -- 20th century.

Avant-garde (Aesthetics) -- United States.

Postmodernism (Literature) -- United States.

Experimental poetry, American -- History and criticism

American poetry -- 20th century -- History and criticism

Politics and literature -- United States -- History -- 20th century.

Williams, William Carlos, 1883-1963 -- Influence.

Williams, William Carlos, 1883-1963 -- Technique. American avant-garde tradition - William Carlos Williams, postmodern poetry, and the politics of cultural memory

-American avant-garde tradition - William Carlos Williams, postmodern poetry, and the politics of cultural memory

Notes: Includes bibliographical references (p. 162-170) and index.

This edition was published in 1997



Filesize: 53.67 MB

Tags: #America #Wasn't #Founded #Upon #Principles #of #Capitalism

Registrar

Wright and Steven ed and introd. .

Michael Schmidt

He is also a multi-instrumentalist with the free jazz group ECMW — Experimental Creative Music Workshop. Taken together, these two texts comprised the Imagist programme for a return to what they saw as the best poetic practice of the past.

William Carlos Williams « Vade Mecum

Reluctant Modernists: Aldous Huxley and Some Contemporaries. Najmi, Rajini ed and introd.

William Carlos Williams and the modernist American scene

Sandra Regina Goulart Almeida, Gláucia Renate Gonçalves, and Eliana Lourenço de Lima Reis. New York, NY: Peter Lang, ix, 1999. So that I was cheered when I came first to know that there were flowers also in hell.

Related Books

- [Synthesis of pyrrolo\[4,3,2-de\]quinolines and approaches towards hinckdentine A and apparacine.](#)
- [Rediscovering abundance - interdisciplinary essays on wealth, income, and their distribution in the](#)
- [Reflections on hangings.](#)
- [On a monumental brass in Christs Church Cathedral, Dublin](#)
- [American Federation of Labor and the unions - national and international union records from the Samu](#)