

Willie Doherty - false memory

Merrell - Spreading activation false memory by dean

Description: -

-
- Fiction - General
- Fiction
- Fiction-Short Stories (single author)
- Fiction-Historical - General
- Fiction / Adventure
- Short Stories (single author)
- Historical - General
- Action & Adventure
- East Asia -- Foreign relations -- United States.
- United States -- Foreign relations -- East Asia.
- Eastern question (Far East)
- Fiction - Romance
- Romance - General
- Military Policy
- 21st century
- United States
- Ballistic missile defenses
- Peace/World Order Studies
- National Security
- Security Studies
- U.S. Foreign Policy
- Political Freedom & Security - International Secur
- International Relations - General
- Government - U.S. Government
- USA
- Politics/International Relations
- Politics / Current Events
- World politics
- Missiles
- Military Science
- Technology
- Nuclear weapons
- International relations
- Defence strategy, planning & research
- Central government policies
- Arms negotiation & control
- Reference
- Bibliographies & Indexes
- Installations (Art) -- Ireland.
- Video art -- Ireland.
- Photography, Artistic -- Ireland.
- Doherty, Willie. Willie Doherty - false memory
- Willie Doherty - false memory
- Notes: Published in association with The Irish Museum of Modern Art, Dublin.
- This edition was published in 2002



Tags: #Reflections #on #Willie #Doherty's #Work

Willie Doherty, Secretion

The Turner is back as healthy as ever, Neil Tweedy, The Daily Telegraph, October 29; Ignore the naughtiness, Richard Dorment, The Daily Telegraph, October 29; The brothers grim may win, but only for the X rating, Rachel Campbell-Johnston, The Times, October 29; But the real shock is. In particular, they foreshadow his distinctive use of voiceover and disjointed narrative in the body of the video works he has subsequently produced. The figure he depicts here is far more dense and complex than the familiar picture of a refugee shaped by the media and could be likewise a young man in a conflict situation.

Willie Doherty, Secretion

The installation is accompanied by six photographic works in various formats which were created in connection with the video work Home. It could be interpreted



Filesize: 22.43 MB

as a request made to the individuals speaking in the videos, asking them either to talk about any subject or in any manner that they wish, or to indicate something they desire.

Willie Doherty, Secretion

One the most significant cognitive changes that occur during adulthood our memory. The fictitious work is based, said Doherty, on real events. This is the retrospective of photographic and film work by the twice Turner-nominated artist , who was born in the city, witnessed the Bloody Sunday killings at 12 and has made Derry and its travails the major concerns of his art since 1985.

Vol. 19, No. 3, Winter, 2002 of Irish Arts Review (2002)

Then came news reports that contradicted what he had seen. False Memory, Willie Doherty's retrospective at IMMA, is an encapsulation of the recurring issues in his work, especially those relating to the recent history of the North, he tells Aidan Dunne. Doherty represented Ireland in the Venice Biennale in 1993, 2005 and 2007.

Exposing memory's limitations

I am interested in having all of these dynamics happening within the space, so that the viewing experience is not a passive one.

Willie Doherty: Requisite Distance

The young man becomes an individual person who appears vulnerable in his search for protection and safety. His video works explore the artistic possibilities of the apparatus of film and in an era of 'post-truth' question what is real and what is unreal, what is true and what is false.

Willie Doherty: True Nature

It attempts to visualise this fear. This is followed by a chaired discussion with Declan Long Lecturer, Art in the Contemporary World, NCAD exploring how the artist utilises inherent qualities of film to reveal hidden histories and perceptions of a place and site.

'Tell Me What You Want', Willie Doherty, 1996

Its lens of inquiry creatively responds to shifting perceptions of the world, through the histories and evolving technologies of photography and related media.

Related Books

- [Belle da morire - inchiesta sui prodotti di bellezza.](#)
- [Hell-rakes.](#)
- [Developments in labour market analysis](#)
- [Flood of January 19-20, 1996 in New York State](#)
- [Siyasette kadınlar ve gençler.](#)