

# Hopi silver - the history and hallmarks of hopi silversmithing

University of New Mexico Press - Hopi Silver: The History and Hallmarks of Hopi Silversmithing by Margaret Nickelson Wright, Paperback



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Job satisfaction -- Handbooks, manuals, etc.

Hopi silverwork. Hopi silver - the history and hallmarks of hopi silversmithing

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Notes: Includes bibliographical references (p. 134-135) and index.

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This technique helped fuel the design process.

**9780826333827: Hopi Silver: The History and Hallmarks of Hopi Silversmithing**

Russell-Colter encouraged the Hopis to adopt a unique design style that would set their work apart from other Indian silver work, thereby making it more easily distinguishable and profitable. Included is the important role played by Mary Russell-Colten of the Museum of Northern Arizona, Flagstaff.

**Hopi silver : the history and hallmarks of Hopi silversmithing ;; by Margaret Nickelson Wright ; Hopi hallmark drawings by Barton Wright by Wright, Margaret Nickelson: Fine Paperback (1989) Signed by Author(s)**

Colton, Mary Russell Ferrell Colton founders of the Museum of Northern Arizona , and Virgil Hubert Assistant Art Curator at MNA. Cheryl is another of the fine female silversmiths at Hopi.

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The index of hallmarks utilized by more than 300 Hopi silversmiths, arranged chronologically and by type of symbol, with brief information about each artist is a necessity for anyone collecting Hopi silver work. Beginning with a brief look at the geographic area that helped form Hopi identity and culture, Wright moves on to examine Hopi silversmiths from the late nineteenth century to the end of the twentieth century. The Hopi silversmiths were encouraged to make jewelry that was uniquely Hopi, instead of making copies of Navajo or Zuni Designs.

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