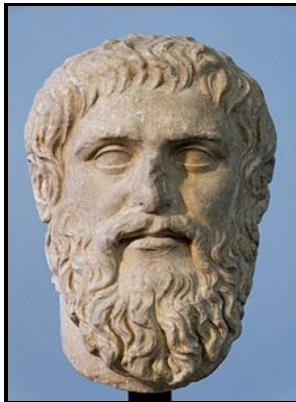


# Philosophies of music history

## American book company - A Quick History of Philosophy



Description: -

-  
Music -- Bibliography  
MusicologyPhilosophies of music history  
-Philosophies of music history  
Notes: Bibliography: p. 343-365.  
This edition was published in 1939



Filesize: 19.41 MB

Tags: #The #Philosophy #of #Music #(Stanford #Encyclopedia #of #Philosophy)

### History of Baroque Music and Origins

As it is, this theory is untenable: we know that artists have created exuberant and joyful works while being depressed, and it is in any case unlikely that an artist will remain in a single emotional state throughout the creation of a complex work of art such as a symphony.

### Questia

Elective Affinities: Musical Essays on the History of Aesthetic Theory.

### Ancient Music

Formalists, of course, must find other sources for the value and satisfaction of absolute music.

### History of Baroque Music and Origins

On the side, an important figure in the early 20th Century was the German , who founded the influential movement of. The gigue originated in the British Isles.

### Hanslick, Eduard

We routinely say of novels, poems, movies, and even paintings, that they are profound, and mean by this that they convey some sort of insight or give us food for thought. A final observation: although I have started by noting how the debate concerning the basic ontological status of musical works does not settle performance authenticity issues, it is worth stressing how the two problems are presumably connected. According to Davies, this may be achieved by suitably long and complex musical passages, which convey the succession of feelings and behavioural components typical of such attitudes.

### A Quick History of Philosophy

Farmer, The Sources of Arabian Music Leiden: 1965. It can start on any beat of the bar. Sunday morning is when we have the most visitors

present.

### **A Quick History of Philosophy**

In the scene reproduced here, Wozzeck finds himself in a crowded bar after having cut Marie's throat; near the end of the scene, the crowd discovers blood stains on Wozzeck's arm, inspiring him to flee. *Imagination, Music, and the Emotions: A Philosophical Study*. New York: Oxford UP, 2001.

### **Philosophy of Music : A History by Riccardo Martinelli (2019, Hardcover) for sale online**

But how exactly should this understanding be characterised? In the second half of the 20th Century, three main schools in addition to dominated.

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