

Department of Textiles at the Art Institute of Chicago

Art Institute - Art Institute of Chicago Names Melinda Watt Chair and Curator of Textiles



Description: -

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Music.

Art Institute of Chicago. -- Dept. of TextilesDepartment of Textiles at
the Art Institute of Chicago

-Department of Textiles at the Art Institute of Chicago

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Textiles in the Art Institute of Chicago, Multi

This experience gave Butler an appreciation for photography and its documentary and narrative potential, which Butler harnesses and magnifies in her work.

Curatorial Departments

The program's studio offerings are complemented by courses in the history and theory of sonic arts, physics, acoustics, electronics, and traditional musics. Essays survey the entire collection and explore the fascinating history of Chinese textile-collecting in Chicago.

Art Institute of Chicago

Oversees all conservation and preservation needs for special exhibitions involving textiles, including installation measures proposed by the Conservation Assistant.

Art Institute of Chicago Appoints Melinda Watt as the New Chair and Christa C. Mayer Thurman Curator of Textiles

She began to research ways to expand her practice and looked to open source archives to find photographs featuring individuals often excluded from or marginalized within dominant, whitewashed narratives of history. The techniques used include shaded silk split stitch, couched gilt and silver-plated passing, couched gilt Rococo, and silk overtwist. Supervises the execution of minor treatments by other textile conservation staff and outside consultants as needed.

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Photographs serve as the starting point for her compositions, and through her choice of subjects, materials, and titles, she layers narratives into her portraits and invites viewers to question who gets documented and why. The clear message is that Anni Albers and the artists whose work is featured, all but one of whom are women, fully embraced the Bauhaus spirit of innovation and free expression—to see themselves as useful artists in the world of machines and mass production.

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An encyclopedic museum, the Art Institute collects, preserves, and displays works in every medium from all cultures and historical periods as well as hosts special exhibitions. Maintains all permanent conservation records, including written treatment proposals and condition reports for loans and potential acquisitions.

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Studio practice is supported and contextualized through teaching that emphasizes the histories that are deeply interwoven into this discipline.

The Art Institute of Chicago, Chicago, United States — Google Arts & Culture

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