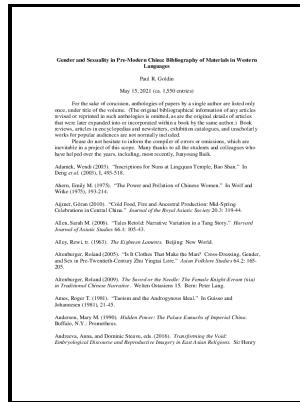


Power of a womans voice in medieval and early modern literatures - new approaches to German and European women writers and to violence against women in premodern times

Walter de Gruyter - The Power of a Woman's Voice in Medieval and Early Modern Literatures

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Gerd Althoff, Johannes Fried, Patrick J. Negative Theology in Meister Eckhart's German Sermons Washington, DC: The Catholic University of America Press, 2002.

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Mews, Monash University, Melbourne, was also so kind to provide some valuable comments.

Table of contents for The power of a woman's voice in medieval and early modern literatures

One of the most powerful examples in medieval German literature can be found in Mai und Beaflor. Höfische Romanstoffe im niederdeutschen Raum: Flos unde Blankeflos.

The Power of a Woman's Voice in Medieval and Early Modern Literatures

A Fourth Text by Marie de France? Maura Tarnoff Saint Louis University, Madrid Campus Between the Middle Ages and Modernity: Individual and Community in the Early Modern World. This is one of the first anthologies devoted to the writings of women in the Middle Ages.

Suffering in Konrad Fleck's Flore und Blanscheflur as a Catalyst in the Meeting with the Foreign: Emotional Bonds with the Orient in a Late

Hounds Mills, Basingstoke, Hampshire, and New York: Palgrave Macmillan. Spain and Germany in the Middle Ages: An unexplored literary-historical area of exchange, reception, and exploration.

The Power of a Woman's Voice in Medieval and Early Modern Literatures

Edith Ennen, Frauen im Mittelalter.

Publications in English in Early Modern Women's Studies, 2007—2010 on JSTOR

The Middle High German sentimental version by Konrad Fleck serves here as a platform to analyze how much influence true love could have on the behavior of society at large, influencing it to embrace courtly values and ethics on a large scale.

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Best known for his enormously long narrative poems The Fall of Princes and The Troy Book, Lydgate also wrote numerous verses related to theatrical performances and ceremonies. In 1652 Hans Rudolf proposed marriage for the first time and in 1664 Greiffenberg finally agreed to marry him. Through these examples, Classen introduces domestic violence as a major subject of concern and provides an overview of the social and discursive contexts in which writers male and female defended female self-assertion as well as the idea of the couple as This content downloaded from 128.

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