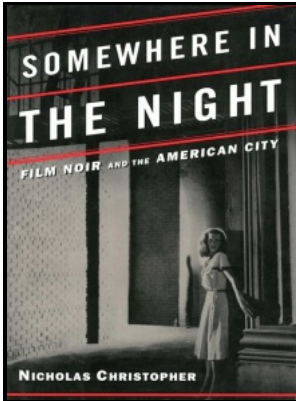


Inventing Vietnam - the war in film and television

Temple University Press - Inventing Vietnam: The War in Film and Television
(9780877228622): Michael Anderegg



Description: -

-
Criminal law -- Study and teaching -- Austria -- Congresses.
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As Vietvets came to stand for a kind of rabid violence, whether fascist or revolutionary, they became a catch-all villain in popular culture.

Inventing Vietnam: The War in Film and Television on JSTOR

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The Weekly War: Newsmagazines and Vietnam. And, as James Landers notes in reference to news magazines, there was a decline in fighting involving Americans, leaving a vacuum in coverage that was filled by other sensational topics 111. Like Platoon it is set in 1967 and reconstructs the period of.

Vietnam War in film

Inventing Vietnam : the war in film and television / edited by Michael Anderegg

The next twenty years after the Vietnam War would see a determined effort on the part of both the government and American society, particularly in film, to rehabilitate this cultural monster and thus to transmute his violence, once more, toward a narrative that supported American mythologies of the regenerative hero. Other archives include kinescope recordings made by the Pentagon, as well as archives by the networks themselves, all of which are woefully incomplete and unavailable to the public. Most stories avoided dating by sticking with the routine: the technologies of war, such as stories about helicopters, missiles, or planes; the living conditions of the troops; or military actions that could be separated from their greater strategic importance.

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