

Pontormos altarpiece in S. Felicita

University of Newcastle upon Tyne - 06 Embodied light

Description: -



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World War, 1939-1945 -- Conscript labor -- Germany.
Belgians -- Germany -- Biography.
World War, 1939-1945 -- Personal narratives, Belgian.
Dillen, Paul.
Pottery -- Marks
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Tennis courts -- Directories.
Chiesa di Santa Felicita (Florence, Italy)
Pontormo, Jacopo Carucci, 1494-ca. 1556.Pontormos altarpiece in
S. Felicita
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Charlton lecture,Pontormos altarpiece in S. Felicita
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#TRANSITION #by #Susan #Pastor #Drogalis

Tags: #CAPPONI #ALTARPIECE #A
#PIETÀ #THE #VIRGIN'S #PAINFUL

The Deposition from the Cross (Pontormo)

Since December 1565, it has been possible to access Santa Felicita from the Corridoio Vasariano Vasari Corridor. Brunello di Montalcino, perhaps Italy's best-known wine region, makes a good starting place for a wine tasting tour.

Pontormo's Capponi Chapel on JSTOR

Podere Santa Pia, a wonderful farmhouse, located close to the historical village of Montalcino, has been skilfully restored respecting the original style and features, but also offering all the modern comforts.

Art in Tuscany

The figures can be compared to Pontormo's 1520s fresco on the adjacent wall. In 1722 Ferrante Capponi had the chapel restored again, adding a new altar with polychrome marble and closing it with a wrought iron enclosure which is still existing. This thesis concludes that the Capponi Altarpiece satisfies none of the iconographical requirements of the various narrative themes long applied to it.

CAPPONI ALTARPIECE A PIETÀ THE VIRGIN'S PAINFUL TRANSITION by Susan Pastor Drogalis

I found it difficult to work out what was going on: subject matter is overwhelmed by colour and tangled bodies.

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Pontormo was also heavily influenced by the work of his friend.

Jacopo Pontormo, Entombment (or Deposition from the Cross)

Although a ladder was indicated in the preparatory drawing see below , all that remains is that one wee cloud in the corner. It was designed by

Filippo Brunelleschi, and was later decorated by a cycle of works by the Mannerist painter Pontormo. Most of the figures can be seen wearing this idea of clothing but its effect is most apparent on the almost androgenous figure top right.

CAPPONI ALTARPIECE A PIETÀ THE VIRGIN'S PAINFUL TRANSITION by Susan Pastor Drogalis

A tondo by Pontormo, depicting the Madonna with Child, was perhaps moved in this period from the chapel to the Capponi private palace. He had already studied a reduced version of his subject for the latter in the dome of the Ridolfi Chapel and repeated it in the Barbadori Chapel, though now his design has been hidden by later reconstructions. She really tuned in to my direction as a writer which was enormously helpful in moving my novel forward.

Art in Tuscany

The purpose of this thesis is to analyze the iconography of the Capponi Altarpiece, as well as the other artistic elements in the Chapel, without the preconceptions of earlier studies, and to attempt to solve the mystery of the meaning of Pontormo's strikingly inventive composition. Most of the remaining figures are focused on Mary.

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