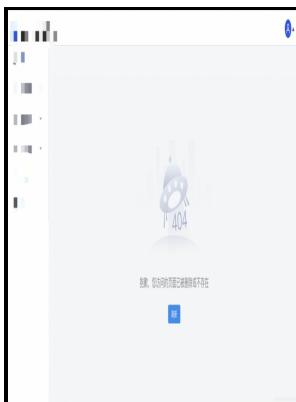


Power and prerogative of the inexpressible I know not what - or, a brief essay upon the unknown and unintelligible something, exemplified in variety of modern instances, in private transactions, and publick affairs.

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Description:-

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Notes: Microfilm. Woodbridge, CT Research Publications, Inc., 1983. 1 reel ; 35mm. (The Eighteenth Century ; reel 560, no. 6). This edition was published in 1705



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Women and Religious Writing in Early Modern England

Evelyn, the younger, and the favourite of his grand- father, survived his two brothers ; and when his wife died in 1692, Lady Mary, then a child of three years old, would probably go to West Dean to be under the care of this grand- mother, now left alone.

The penitent pardoned, or, A discourse of the nature of sin, and the efficacy of repentance under the parable of the prodigal son / by J. Goodman ...

The birth of each individual, the length of his days, and all the events of his life, are regulated and superintended by the most wise and holy providence of God. Fragmentation and Redemption: Essays on Gender and the Human Body in Medieval Religion.

Women and Religious Writing in Early Modern England

One circumstance will excite surprise : notwithstanding her constant close connexion with the old Court, she was, at heart and in opinion, a zealous Jacobite ; hardly, perhaps, to the pitch of wishing the Pretender's enterprise success, yet enough so to take fire in defence of James the Second if ever she heard any blame laid to his charge.

Political corruption

And for all those that are restored with the Body, they shall not be in vain, but have their use, their objects, and their delights. The Apostle Paul

denounces a curse upon all who preach any other gospel than that which is contained in the Scriptures.

Political corruption

Not a dollar of insurance! This is a second consideration which inflames the Penitent to a resolution of amendment; which when he hath in earnest entered upon, he finds 3. The child should not have died, and I must. Thy gentle flow of guiltless joys On fools and villains ne'er descend : In vain for thee the monarch sighs Who hugs a flatt'rer for a friend.

Full text of

Nor does it render the matter any better to tell us, that though some parts of the Bible were written under the mere superintendence of the Spirit, yet others were written by the inspiration of suggestion; for this throws a suspicion over the whole, since it is impossible for us to determine what parts were dictated by plenary inspiration, and what parts were not.

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