

Rereading America - cultural contexts for critical thinking and writing

Bedford Books of St. Martins Press - Rereading America: Cultural Contexts for Critical Thinking & Writing Eleventh Ed



Description: -

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Hawaii.

United States -- Civilization -- Problems, exercises, etc.

College readers.

Report writing -- Problems, exercises, etc.

Critical thinking -- Problems, exercises, etc.

English language -- Rhetoric -- Problems, exercises, etc.

Readers -- United States. Rereading America - cultural contexts for critical thinking and writing

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Notes: Includes bibliographical references and index.

This edition was published in 1992



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No obvious damage to the cover, with the dust jacket if applicable included for hard covers. . The unit topics are interesting a provide sufficient variety to keep students engaged.

Rereading America : Cultural Contexts for Critical Thinking and Writing by Robert Cullen, Gary Colombo and Bonnie Lisle (2018, Trade Paperback) for sale online

Unlike other multicultural composition readers that settle for representing the plurality of American voices and cultures, Rereading America encourages students to grapple with the real differences in perspectives that arise in our complex society. The print text is now integrated with e-Pages for Rereading America, designed to take advantage of what the Web can do. } One essay has underlining.

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Carbado, Loot or Find: Fact or Frame? It's an interesting book although I've only read whats mandatory in my class. I remember that I bought it a week ago and I've never received it so I had to go out and buy a new one. Rereading America has stayed at the forefront of American culture, contending with cultural myths as they persist, morph, and develop anew.

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Full title rereading america cultural contexts for critical thinking and writing edition 9th edition isbn 13 978 1457606717 format paperback softback publisher bedford st martins 4 19 2013 copyright 2013 dimensions 59 x 92 x 1 inches weight 182lbs. . Pages still clean and tight.

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Extensive apparatus offers students a proven framework for revisiting, revising, or defending those assumptions as students probe the myths underlying them. The writers included here challenge you to become a critical thinker with the ability not only to absorb knowledge but to create it. Rereading America remains the most widely adopted book of its kind because it works: instructors tell us time and again that they've watched their students grow as critical thinkers and writers as they grapple with cross-curricular readings that not only engage them, but also challenge them to reexamine deeply held cultural assumptions, such as viewing success solely as the result of hard work.

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