

Paintings by Maurice Brianchon.

Arthur Tooth & Sons - Brianchon



Description: -

- Authors, French -- 20th century -- Biography.

Blanc, Julien, -- 1908-1951.

Brianchon, Maurice, -- 1899-1979 -- Exhibitions. Paintings by Maurice Brianchon.

- Paintings by Maurice Brianchon.

Notes: Catalogue of an exhibition held at the galleries of Arthur Tooth & Sons, London, May 2 - June 23, 1956.

This edition was published in 1956



Filesize: 15.81 MB

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59 Maurice Brianchon

Appears to be in good condition.

Maurice Brianchon : Portrait

BIBLIOGRAPHIE : Maurice Brianchon, Catalogue raisonné de l'?. Brianchon was also one of the eight members of the collective, Painters of Poetic Reality, which included likeminded artists and intellectuals from diverse fields. There is a dot of paint loss in the upper portion of the upper most pear.

Maurice Brianchon Paintings for Sale

Cadre en bois sculpté de qualité. The result was a series of elegantly small-scale works which serve as a fascinating record of a momentous day. Prospective buyers should inspect each lot to satisfy themselves as to condition and must understand that any statement made by Sotheby's is merely a subjective, qualified opinion.

Maurice Brianchon Artist

Under UV inspection, some original pigments fluoresce but no inpainting is apparent. Edition: 104 from the rare limited edition of 800 Suite: Souvenirs de Portraits d'Artistes. This exhibition was followed by successful showings in 1930 and 1932, and in 1934, Brianchon exhibited at the Venice Biennale as well as at the 'Artistes de ce Temps' at the Musée du Petit-Palais in Paris, firmly establishing his career as a painter.

Brianchon, Maurice

During the war, he divided his time between Paris, Carnac and Trouville and created theatrical sets and costumes for the Paris Opera, tapestry cartoons for Aubusson and the Gobelins, wall panels for the Conservatoire de musique et d' dramatic art in Paris, and in 1945 was commissioned to decorate 74 plates for a Sèvres white service. Prospective buyers should also refer to any Important Notices regarding this sale, which are printed in the Sale Catalogue.

Brianchon, Maurice

The dynamic images of horse races, theater stages and street scenes painted by the young artist enamored with city life were gradually replaced by the equally beautiful, though more relaxed and contemplative, landscapes and still lifes of a mature artist savoring his elder years in the country. He began his official art training at the Ecole des Arts Decoratifs in Paris in 1917.

Maurice Brianchon Artist

Bibliothèque des Arts, Lausanne, 2008.

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