

Master drawings - [selections] from the collection of the National Gallery of Art and Promised Gifts.

National Gallery of Art - National Gallery of Art, Washington, DC



Description: -

- Art, Modern -- Exhibitions.

Albrecht Dürerhaus Stiftung -- Exhibitions.

Dürer, Albrecht, 1471-1528 -- Influence -- Exhibitions.

Dürer, Albrecht, 1471-1528 -- Exhibitions.

Watercolor painting -- Exhibitions.

Drawing -- Exhibitions.Master drawings - [selections] from the collection of the National Gallery of Art and Promised Gifts.

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Notes: Catalog of an exhibition held at the National Gallery of Art June 1-Oct. 1, 1978.

This edition was published in 1978



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Tags: #National #Gallery #of #Art

Agnes Martin

Objects and Bodies at Rest and in Motion, Moderna Museet, Malmö, Sweden, September 26, 2015—February 7, 2016. The Compulsion to Repeat: Repetition and Difference in Works from the Permanent Collection, Museum of Contemporary Art, Los Angeles, January 22—March 19, 1995. Threat and Degradation, Richard Gray Gallery, New York, September 2—30, 2011.

Past Exhibitions — National Academy of Design

Documenta 12, Kassel, June 16—September 23, 2007. Catalogue Paper, Fisher Landau Center for Art, Long Island City, New York, May 19, 2007—January 14, 2008. Traveled to: Albright-Knox Art Gallery, Buffalo, January 26—May 12, 2013; as Agnes Martin: The Early Years, 1947—1957, University of New Mexico Art Museum, Albuquerque, September 13—December 15, 2013; Tacoma Art Museum, Washington, January 25—April 20, 2014.

National Gallery of Art Washington

Contemporary Art from the Collection, Museum of Modern Art, New York, June 30, 2010—September 19, 2011 Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, San Francisco, June 25—September 19, 2010. Critical Perspectives in American Art, Fine Arts Center Gallery, University of Massachusetts, Amherst, April 10—May 9, 1976. Agnes Martin, Bridget Riley, Rosemarie Trockel.

National Gallery of Art, Washington, DC

Catalogue The Beauty of Sanctity: Masterworks from Every Age, The Israel Museum, Jerusalem, March 29—Summer, 2005. The National Gallery of Art in Washington, DC, has contributed more than 36,000 images from its exceptional permanent collection to the Artstor Digital Library. Indiana, Kelly, Martin, Rosenquist, Youngerman at Coenties Slip, The Pace Gallery, 142 Greene Street, New York, January 16—February 13, 1993.

National Gallery of Art

To Be Looked At: Painting and Sculpture from the Collection, Museum of Modern Art, Queens, New York, June 29—December 3, 2002;
February 25–March 2, 2004. Catalogue Recent Modern Acquisitions, Seattle Art Museum, Washington, August 27—October 18, 1987. Skin to
Bones: Painting Since 1970, Rose Art Museum, Brandeis University, Waltham, Massachusetts, September 11—November 24, 2002.

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