

# Zarrūq the Ṣūfī - a guide in the way and a leader to the truth, a biographical and critical study of a mystic from North Africa

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**Zarrūq, the Ṣūfī : a guide in the way and a leader to the truth : a biographical and critical study of a mystic from North Africa**

The historical novels of Jurjī Zaydān died 1914 , a Lebanese living in Egypt, made a deep impression on younger writers by glorifying the lion-hearted national heroes of past times. For instance, he implicitly or explicitly distinguished between the good person and the bad person, the ṣūfī and the jurist, intentionality and its absence. The essential theme of the articles, novels, poems, and dramas composed by these authors is their fatherland vatan , and they dared to advocate freedom of thought, , and.

**Introduction and Annotated Bibliography, Journal of Qur'anic Studies**

It struck me that the early Muslim societies of the Near East developed overlapping and shared cultural traditions, yet hardly anyone describes them as having been torn between ways, or mestiza. He wrote: Al-Sirāj recited: They said: Beware of the local men; they have an eye on you.

**Introduction and Annotated Bibliography, Journal of Qur'anic Studies**

Was this not the challenge that confronted Ghazālī and countless others caught in agonistic dilemmas? The culture of the other Arabic kingdom of al-Ḥīrah under the Lakhmid dynasty was closely connected with that of Persia under the pre-Islāmic Sāsānian empire. At an early stage in his life he left for Baghdad, where he continued his education in ḥadīth, general philology, fiqh, and other related subjects, thus acquiring wide-ranging knowledge in many diverse fields of learning.

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Bello supports this determination with his own reasoning as well as that of al-Ḥaṭṭāb d. Its main object is not to convey a deep personal feeling but

to perfect to the utmost the traditional rules and inherited metaphors, to which a new image may sometimes be added; thus the personality of the poet becomes visible only through the minimal changes of expression and rhythm and the application of certain preferred metaphors, just as the personality of the miniature painter can be detected by a careful observation of details, of his way of colouring a rock or deepening the shade of a turban.

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The beginning of the 16th century was as crucial in the history of the Muslim East as in that of the Western Hemisphere.

#### **Sufism**

Also, the role of the Ṣūfī orders and of the artisans' lodges in preserving and transmitting such semihistorical popular epics seems to have been considerable.

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