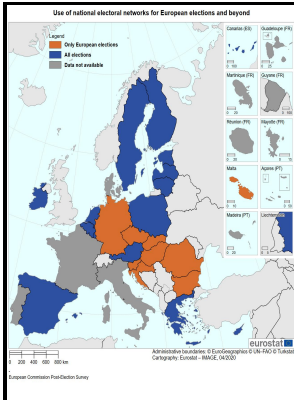


Television and the viewer interest - explorations in the responsiveness of European broadcasters

Libbey - Giving the Audience a Voice: The Role of Research in Making Media Regulation More Responsive to the Needs of the Audience on JSTOR



Description: -

- Television viewers -- Europe

Television broadcasting -- Europe
Television and the viewer interest - explorations in the responsiveness of European broadcasters

- Architecture in detail

Media monograph (Manchester, England) -- no. 18.

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Giving the Audience a Voice: The Role of Research in Making Media Regulation More Responsive to the Needs of the Audience on JSTOR

Public Service Broadcasting Public service broadcasters, at their best, are independent of government and commercial interests and are dedicated solely to serving the public interest. In Germany, the public broadcasting system operates on a regional basis, with some shared programming constituting a basic national service.

Medienkritik: Bedingungen ihrer Effektivität

In nine of the countries surveyed, over 60 percent of the population is rural, often with poor transport and no electricity. Broadcasting in a number of other countries, such as Iran and Libya, is barely more liberal, and, in some respects, is less so.

Broadcasting, Voice, and Accountability: A Public Interest Approach to Policy, Law, and Regulation

Freedom of information legislation and its effective implementation is still the exception, not the rule, though the trend is positive here, and many countries are engaged in the process of developing and implementing such legislation.

New Roles for Public Television in Western Europe: Challenges and Prospects, Journal of Communication

Successive annual reports have forcefully raised issues such as links between media, freedom of expression and poverty 2002 , democratic criteria for the concession of radio and television broadcast frequencies, and freedom of information 2003 and concentration of media ownership 2004. Enhanced accountability and governance can help engender an environment for more participatory media, and thus give voice to marginalized Page 20 communities.

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