

Holbeins Dance of death exhibited in elegant engravings on wood - with a dissertation on the several representations of that subject

H.G. Bohn - Full text of dance of death : with an historical and literary



Description: -

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Notes: Chapter V contains list of editions of the Macaber dance.

This edition was published in 1890



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The Dance of Death Exhibited in Elegant Engravings on Wood with a Dissertation on the Several Representations of that Subject but More Particularly on Those Ascribed to Macaber and Hans Holbein

But the favourite and principal emblem of mortality among our ancestors appears to have been the moral and allegorical pageant familiarly known by the appellation of the Dance of Death, which it has, in part, derived from the grotesque, and often ludicrous attitudes of the figures that composed it, and especially from the active and sarcastical mockery of the ruthless tyrant upon its victims, which may be, in a great measure, attributed to the whims and notions of the artists who were employed to represent the subject. These lines are differently given in the various printea copies of the Danse Macabre.

Kevin Flynn Photographer

He will, probably, at some future opportunity, remove the whimsical misnomer in his engraving of Death and the Ideot. At what time the personified exhibition of this pageant commenced, or when it was discontinued cannot now be correctly ascertained. An etching of Death, with an hour-glass in one hand and a cane in the other, entering a room where a poor poet has been writing, and who would willingly dispense with the visit.

Kevin Flynn Photographer

It is of equal celebrity with the Macaber Dance, but in design and execution of considerable superiority, and with which the name of Hans Holbein has been so intimately connected, and that great painter so generally considered as its inventor, that even to doubt his claim to it will seem quite heretical to those who may have founded their opinion on internal evidence with respect to his style of composition.

Holbein's Dance of Death Exhibited in Elegant Engravings on Wood, with a Dissertation on the several Representations of that Subject by Francis Douce. Also, Holbein's Bible Cuts, consisting of 90 Illustrations on Wood. by HOLBEIN, HANS D.J.)

Here he appears as a designer. These additional cuts are designed and engraved in the same masterly style as the others, but it is now impossible to ascertain the artists who have executed them.

The Dance of Death

Ut loculi intument auro, vi, fraude, doloque, Fœnore nunc quæstum facio, furtoque rapinaque, Ut proles ditem, passim dicarque beatus, Per fas perque nefas corradens omnia quæro. In the same volume is another wood-cut on the subject of a dance given by the Lord of Death in Clifton Halls. The preface, with very slight variation, is abridged from that by Mr.

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A print of Death taking away a lady who has been stung by a serpent ; designed and engraved by Tobias Stimmer.

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