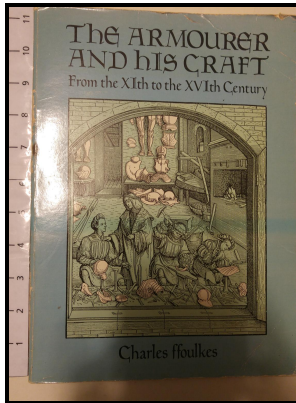


Armourer and his craft - from the XIth to the XVIth century.

Benjamin Blom - Charles Ffoulkes



Description: -

-armourer and his craft - from the XIth to the XVIth century.

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Notes: Facsimile reprint of 1st ed, London, Methuen, 1912.

This edition was published in 1967



Filesize: 34.310 MB

Tags: #Dusack

Hodges. List of of Items in Medieval England

That portion relating to the tools runs as follows:— Arch.

Blog process and Equestrian Armor descriptions

Homeschool version no writing, loose p can be placed in binder. The book starts with a discussion of the history of armour making centers and the difference between historical repairs, reproductions and weekend warrior armour such as for SCA use.

Hodges. List of of Items in Medieval England

Retainers could get money, but they would also get food, lodging, weapons sometimes , and cloth. Et doit estre l'assiette pregne pres du collet, non pas sur l'os de l'epaule, qui soit large dessoulz l'assielle et plantureux dessoulz les bras, assez faulce et large sur les costez bas, le collet fort comme le demourant des jacques ; et que le collet ne soit bas trop hault derriere pour l'amour de salade. The mill is described in the rental of the manor, 44 Edw.

ARMOURER JAN 18 WW2_BULGE ARDENNES_VIETNAM MARINE RECON_WW1 CHRISTMAS_DERRINGER

The tools used by the armourers of all nations differ but little from the implements of the blacksmith and, as will be seen in considering the various inventories that survive, these have scarcely varied in form during the centuries. Figure wearing Jack from Chasse of S. Cuirass 25 0 Head-piece 22 10 Arm-pieces 2 6 0 ——— 53 10 Tower II, 92 , circ.

The armourer and his craft from the XIth to the XVIth century : Ffoulkes, Charles John, 1868

Ainsi flottera dedens son jacques et sera a son aise.

The Armourer and His Craft

III, 1371, as one for grinding steel and valued at 3s. It would be tedious to quote more than a few instances of this importance of the individual in war, but the following are typical of the spirit which pervaded the medieval army. At first the cuirass was made simply in two pieces, the back and the front fastened under the arms with straps.

Ffoulkes, Charles John 1868

I have no idea why it disappeared from Halsall's excellent site and would be happy to redirect this link to it if someone will point me toward it. Erection of plating-mills at Erith by Capt. Bibliothek, Berlin; Bodleian Library; etc.

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