

# Art and architecture of Islam 650-1250

**Yale University Press - Islamic Art and Architecture, 650â€“1250**

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18

Musique, musicologie,  
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Notes: Includes bibliographical references and index.  
This edition was published in 2001

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**Wikipedia:Wiki Ed/Temple University/Early Islamic Art and Architecture, 650**

The unclipped dust jackets also fine, clean, the colours bright, without any wear; the

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## **Islamic Art and Architecture, 650â€“1250**

Book is in Used-Good condition. Therefore, that information is unavailable for most Encyclopedia. By the sixteenth century, say the authors, the eastern Mediterranean under the Ottomans and the area of northern India under the Mughals had become more powerful, and the Iranian models of early Ottoman and Mughal art gradually gave way to distinct regional and imperial styles.

## **The Art and Architecture of Islam 1250**

The second volume only in the publisher's thin white cardstock slipcase.

## **Art Architecture Islam 650 1250**

The book approaches the arts with new classifications of architecture and architectural decoration, the art of the object, and the art of the book. They discuss, for example, how the universal caliphs of the first six centuries gave way to regional rulers and how, in this new world order, Iranian forms, techniques, and motifs played a dominant role in the artistic life of most of the Muslim world; the one exception was the Maghrib, an area protected from the full brunt of the Mongol invasions, where traditional models continued to inspire artists and patrons. Conceived as a sequel to The Art and Architecture of Islam: 650-1250, by Richard Ettinghausen and Oleg Grabar, the book follows the general format of the first volume, with chronological and regional divisions and architecture treated separately from the other arts.

## **Islamic Art and Architecture, 650â€“1250**

About this Item: Puffin, 1988. Spine still tight, in very good condition. About this Item: Condition: Acceptable.

**The Art and Architecture of Islam 1250**

Virtually all the masterpieces of Islamic art--the Alhambra, the Taj Mahal, and the Tahmasp Shahnama--were produced during the period from the Mongol conquests in the early thirteenth century to the advent of European colonial rule in the nineteenth.

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