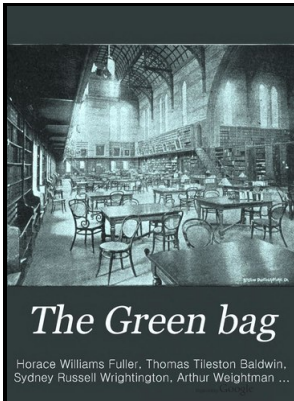


Foreign tales and traditions - chiefly selected from the fugitive literature of Germany.

Blackie, Fullarton - Foreign Tales and Traditions, Vol. 2 of 2: Chiefly Selected From the Fugitive Literature of Germany (Classic Reprint) : Cunningham, George G.: spaceneb.us.to.au: Books



Description: -

-Foreign tales and traditions - chiefly selected from the fugitive literature of Germany.

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Notes: Added title-pages, illustrated.

This edition was published in 1830



Filesize: 14.105 MB

Tags: #Foreign #Tales #and #Traditions: #Chiefly #Selected #From #the #Fugitive #Literature #of #Germany; #VOL. #I #: #Cunningham, #George: #Amazon.nl: #Boeken

Foreign Tales and Traditions: Chiefly Selected from the Fugitive Literature of Germany; Vol. I by George Cunningham (Paperback, 2017) for sale online

In 1909 Grant Richards published another edition consisting of sixty-four tales selected and retold by Githa Sowerby and with twelve illustrations in colour by Millicent Sowerby 1878-1967. With Hunt it was the other way round. There was thus something of Grimm to offer every kind of reader, and this range was available from as early as the 1850s.

Browse subject: Erotic stories

This, in translation, is what the 1812 edition says: It was no use, she had to do as her father wanted, but in her heart she was bitterly angry. Grimm, and Other Sources London: John Green.

Browse subject: Erotic stories

They did not collect all the tales directly from peasant or local storytellers, but relied on a variety of largely middle-class informants, some of their own acquaintance in the town of Kassel, where they lived, and the surrounding area of Hessen, others from further afield in Westphalia and other parts of Germany. These were all reissues of translations that had proved themselves in the market.

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The Corvey Collection comprises one of the most important collections of Romantic era writing in existence anywhere -- including fiction, short prose, dramatic works, poetry, and more -- with a focus on especially difficult-to-find works by lesser-known, historically neglected writers.

Telling Tales

Jeremy Maas, Pamela White Trimpe, Charlotte Gere and others, *Victorian Fairy Painting* London: Merrell Holberton, 1998. Valuable though his work was — and it was carefully translated rather than adapted — it did not have any impact on children.

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So, impressed with this notion, he ordered his attendants to summon to his presence his Faithful John, a favourite servant and friend, whom he kept always about his person, as one who loved him for himself, and not for his grandeur, and could, therefore, be relied upon, whatever might betide.

Telling Tales

An American edition of Addey and Co. Male protagonists may have their courage and physical strength tested, but they do not suffer the degree of pain inflicted on the hapless females. Brian Alderson, *Grimm Tales in English* London: The British Library, 1985.

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