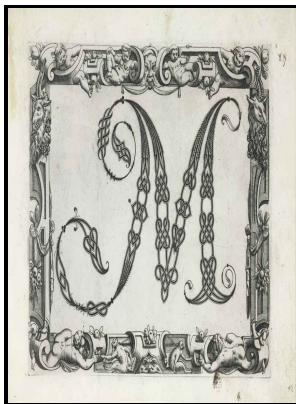


Esemplare di piu sorti lettere

Nattali and Maurice - Francesco Torniello



Description: -

-Esemplare di piu sorti lettere

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Notes: Facsimile reprint of 1578 edition.

This edition was published in -



Filesize: 50.29 MB

Tags: #Schreibmeister

CRESCI, Giovanni Francesco. Esemplare di piu sorti lettere di M. Gio Francesco Cresci Milanese, Scrittore della Libreria Apostolica. Rome: Antonio Blado for the author, 1560.

For each hand, he shows his penhold and many beautiful variations.

lettere

Binding: Contemporary Roman gold-tooled red morocco over pasteboard, covers with wide border of repeated scrolling vine tool surrounding inner panel with gold-stamped arabesque cornerpieces and central stamp of a cardinal's arms, the blank oval shield painted with the arms of the dedicatee CARDINAL CARLO BORROMEO, small fleur-de-lis ornament surmounting the shield also painted blue, spine with 4 raised bands, the 5 compartments filled with gilt foliate tools, remains of 4 pairs of silk ties, paper endleaves at front, vellum endleaves at back, 2 additional vellum flyleaves at both front and back restorations to head and tail of spine and lower joint, corners and raised bands rubbed, vertical splits to leather of spine, the armorial block slightly worn ; cloth folding box. Later on, Edward Cocker published at least 17 copybooks over the course of 25 years! Italy was becoming very prosperous at the time.

lettere

Als einziges Werk überliefert ist jedoch nur ein Buch mit dem Titel Opera del modo de fare le littere maiuscole antique, das 1517 in Mailand erschien. According to the note attached to this bound manuscript : This a copy-book that was written for Elizabeth of Bohemia, daughter of James I.

Esemplare di piu sorti lettere; edited, with an introduction and translation, by A. S. Osley

Der Franziskaner veröffentlichte dann noch ein weiteres Werk mit dem Titel De Unitate Ecclesia Dei, von dem jedoch kein Exemplar mehr bekannt ist. Eine vollständige schriftliche Spezifikation passend zu den Diagrammen fehlte jedoch.

Esemplare di piv sorti lettere : Cresci, Giovanni Francesco, active 16th century : Free Download, Borrow, and Streaming : Internet Archive

Author, title and date written on spine Signature at head of title, inscription in bottom margin.

16th century : the rise of the writing master

Cresci's writing manual was reprinted seven times before 1601. Das erste Schreibmeisterbuch La Operina , dem zahlreiche Anleitungen von anderen italienischen und spanischen Kalligrafen folgten, stammte von 1475—1527 , genannt Vicentino, der seit 1513 in der päpstlichen Kanzlei als scrittore de brevi apostolici päpstlicher tätig war.

The Italian Hand

Cresci a pesar de haber abandonado Roma continuó siendo una referencia y un maestro para otros escribanos de la Capilla Sixtina como Luca Orfei.

Francesco Torniello

Paolo, indirizzate ai cristiani di Tessalonica, e contenute nel Nuovo Testamento. It also displays some examples of big flourished decorations, made possible by the new printing technique. Su segunda obra: Il perfetto scrittore, apareció diez años después y también fue impreso en Roma.

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