

Venetian affair.

Companion Book Club - The Venetian Affair (film)



Description: -

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Notes: Originally published, Harcourt, Brace & World, 1963.

This edition was published in 1963



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The Venetian Affair (1967)

The most interesting things about it are Karloff and the shots of Venice, my favorite city. During this time, we had the James Bond films with all their gadgets, and U.

The Venetian Affair (1966)

Then we are told he has been 'set up'.

The Venetian Affair (1966)

Elke Sommer and Felicia Farr are the 'dames', with impossible sixties hair-does, false eyelashes longer than a tall tale, and puffy pouty lips how did they do that before botox? CIA chief Frank Rosenfeld specifically requests Fenner come out of retirement because one of the suspects in the case is Fenner's ex-wife, Sandra Fane, who is believed to be a sympathizer. Elke Sommer did a bunch of projects with Dean Martin. Carmel provides some light moments in the otherwise downbeat script, Boris Karloff has one of his last quality roles, and Thunderball Bond girl Luciana Paluzzi, queen of the '60's spy films, makes a brief but welcome appearance.

The Venetian Affair (1967)

Lalo Schiffrin provided the fun music score. It lacked much of the character development and brooding pace.

Andrea di Robilant

He has an ex-wife who is a turncoat, and the CIA is sure he can locate her.

The Venetian Affair (1966)

It feels like they tried to do this on a budget and use TV pacing. Then I read 'The Venetian Affair' and it was also top notch, a first class suspense novel with all the twists and turns, very dark.

The Venetian Affair (film)

James Bond thrillers are non-stop action, but most realist spy movies are slower and paced, as is most real spying. The pacing of the film is tedious and very boring.

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