

Leading motives in the imagery of Shakespeares tragedies

Pub. for the Shakespeare Association by H. Milford, Oxford University Press - Motive

Shakespeare's Works

- In the twenty years that he worked on stage Shakespeare wrote 37 plays.
- They can be put into three big categories:
 - Tragedies → plays that show the downfall of a main character. His most famous tragedies are Hamlet, King Lear and Macbeth.
 - Comedies → funny plays that have a happy ending most of the time. A Midsummer Night's Dream, As You Like It and The Merry Wives of Windsor are among the most popular.
 - Historical plays → drama about the lives of some England's most powerful kings like Henry IV or Richard II.
- William Shakespeare retired from the theatre in 1610 and went back to his home town Stratford, where he lived until his death in 1616.
- At that time the people of England did not know that their country's greatest poet and playwright had died. They thought of him only as a popular actor and writer.

Description: -

Figures of speech

Shakespeare, William, -- 1564-1616 -- Tragedies

Shakespeare, William, -- 1564-1616 -- Style
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Notes: At head of title: The Shakespeare Association.

This edition was published in 1930



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Tags: #Use #of #Imagery #in #Shakespeare's #Macbeth

Hamlet's Motive

I uploaded this assignment because I thought it would be useful, as few resources exist for analysis of symbolism in Hamlet. However, Desdemona's goodness is a beacon in the play, and must remain unsullied - even beyond reason - if the full gravity of the play is to be achieved.

Symbolism in Act One of Shakespeare's Hamlet

Imagery and Symbolism in Richard II on JSTOR

Soon after Romeo kills Tybalt he rushes to Friar and grieves over his banishment. Through Mercutio, Shakespeare reveals another side to the imagery of Queen Mab in making it aware to the readers just how true his words are after the downfall of Romeo and Juliet.

Othello Act V Summary and Analysis

Astrological events tied to the moon, including eclipses and tides, are mentioned. .

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