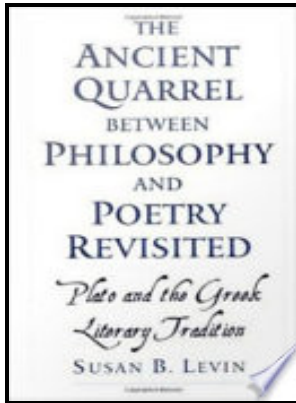


# Genres in dialogue - Plato and the construct of philosophy

Cambridge University Press - Platoni



Description: -

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Rhetoric, Ancient

Literary form -- History -- To 1500

Greek literature -- History and criticism

Plato Genres in dialogue - Plato and the construct of philosophy

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Notes: Includes bibliographical references (p. 196-212) and indexes.

This edition was published in 1995



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## Exhortations to Philosophy: The Protreptics of Plato, Isocrates, and Aristotle

The renewed criticism leads up to the famous statement that there exists an ancient quarrel between poetry and philosophy. Nightingale argues that notwithstanding Socrates' remarks about dialectic as the philosophical mode of discourse, Plato uses traditional genres in constructing philosophy.

## Bibliography in: The Gatekeeper: Narrative Voice in Plato's Dialogues

For example, Socrates praises the wisdom of many times in the , but makes him look like a fool in the Euthyphro. Slezák, Platon lesen, Stuttgart 1993 and M.

## Joanne Waugh, Genres in Dialogue: Plato and the Construct of Philosophy

Erl, Platon, Grundriss der Geschichte der Philosophie begründet von F. To treat these characters as psychologically real instead of comic constructs or homiletic labels is to misread comedy.

## Plato

Acknowledgements; Abbreviations and texts; Introduction; 1.

## Genres in dialogue : Plato and the construct of philosophy (eBook, 1995) [spaceneb.us.to]

Cambridge: Cambridge University Press, 1994. Prandaj dhe nje tre virtyte: diturine, guximin dhe urtesine, secila prej tyre korrespondon ne nje pjesë të shpirtit.

## Genres in Dialogue by Andrea Wilson Nightingale

Plato, in general, distinguished between three types of myth.

**Genres in dialogue : Plato and the construct of philosophy (eBook, 1995) [spaceneb.us.to]**

This is in accordance with the practice in the specialized literature, in which it is common to find that the terms allegory and myth are used as synonyms. When Plato appropriated the term for his own intellectual project, he created a new and specialised discipline.

**Bibliography in: The Gatekeeper: Narrative Voice in Plato's Dialogues**

Plato had also attended courses of philosophy; before meeting Socrates, he first became acquainted with Cratylus and the Heraclitean doctrines. Washington, DC: Harvard University Press, 227—47.

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