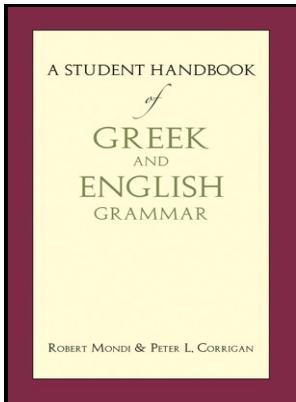


Handbook of French Renaissance dramatic theory.

Manchester University Press - The Politics of the Poetics: Aristotle and Drama Theory in 17th Century France



Description: -

- Drama. Handbook of French Renaissance dramatic theory.

- French classics : Extra series Handbook of French Renaissance dramatic theory.

Notes: Bibliography: p. 145-147

This edition was published in 1949



Filesize: 16.63 MB

Tags: #Harold #Lawton

Harold Lawton

He reasserted his authority in the field with the publication by Manchester University Press, in 1949, of his Handbook of French Renaissance Dramatic Theory, an anthology of key texts. Series Title: Responsibility: by H.

An Approach to French Renaissance Drama on JSTOR

In the chaos that ensued, Lawton witnessed at close quarters one man shot through the head by a sniper. Catalogue Persistent Identifier APA Citation Lawton, H.

Handbook of French Renaissance dramatic theory

Terrorism, ideology, and coercion as theatre history.

Search Icon

On moving to Rutland, he became a notable supporter of the campaign to defend the county against proposed extinction. He left for the Western Front in 1917 and in March 1918 found himself with the 4th Battalion of the East Yorkshire regiment at Béthune, north of Arras. A child of the Potteries, he was born in 1899 in Burslem, the son of the owner of a tile-making and mosaic business.

Related Books

- [Some aspects of the cross](#)
- [Music and women of the commedia dell'arte in the late sixteenth century](#)
- [Maol Íosa Ó Brocháin](#)
- [Huqūq al-insān](#)
- [Athelstan - A tragedy. As it is acted at the Theatre Royal in Drury-Lane.](#)