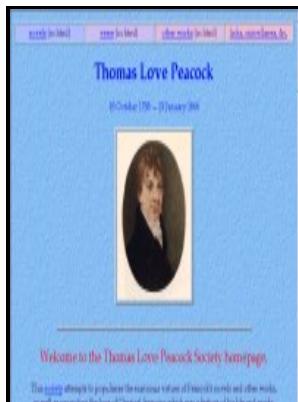


Thomas Love Peacock - a critical study

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The Bracknell reformers, on the other hand, were scandalised. The conflicts in his novels end, not in a final clarification and reconciliation, but in a drinking song, a feast, a fashionable marriage.

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His faults are serious and persistent.

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Of his satirical poems and squibs, The Paper Money Lyrics 1837 lampoon the dogmas of political economists and the malpractices of bankers. Peacock was in perpetual opposition to popular ideas, and his novels are the best literary presentation of critical, witty, destructive talk against the theories of a fashionable intelligentsia. That's why we: republish only hand checked books; that are high quality; enabling readers to see classic books in original formats; that are unlikely to have missing or blurred pages.

Thomas Love Peacock: A Critical Study

Peacock suffered from the serious disability of understanding only what was of interest to him, yet in his endeavours to be intellectually catholic, he could not refrain from thrusting into all his novels lifeless personifications of views he found boring or ridiculous. Gaster, who has gained fame by a learned dissertation on the art of stuffing a turkey.

Biographical & Critical Excerpts

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These are obvious facts and yet they are very frequently overlooked. The novels appeal to the curious, humorous, cynical mind, and for that reason are sure of a certain immortality. We do not mean to imply that there was any sense of strain, that his laughter was forced, that he deliberately, knowingly, turned satirist to protect himself, as so many rather proud, timid and self-conscious persons frequently do.

Biographical & Critical Excerpts

Shelley was maturing rapidly and his friendship with Peacock grew steadily closer until he and Mary left England forever.

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