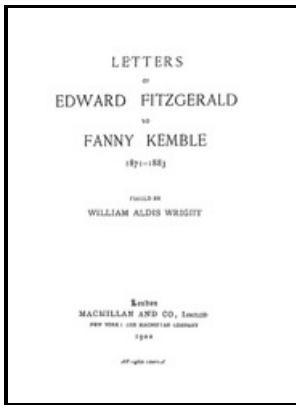


Fanny Kemble, a passionate Victorian

Macmillan - Fanny Kemble, a passionate Victorian : Armstrong, Margaret, 1867

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Notes: Illustrated lining-papers.
This edition was published in 1938



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Fanny Kemble: A Passionate Victorian. by Armstrong, Margaret.: (1938)

She played all the principal women's roles of the time, notably Shakespeare's Portia and Beatrice , and Lady Teazle in School for Scandal. When she left the plantations in the spring of 1839, she and her husband were experiencing marital tensions.

Fanny Kemble, a passionate Victorian, by Margaret Armstrong

In the 21st century, historians Catherine Clinton and Deirdre David have studied Kemble's Journal and raised questions about her portrayal of the Roswell Kings, who managed Pierce Butler's plantations, and Kemble's own racial sentiments. Their one child, Alice Leigh, was born in 1874. Cambridge, MA: Harvard University Press, 2000, pp.

Fanny Kemble, a passionate Victorian : Armstrong, Margaret, 1867

In the latter category, Henry Gibbs' Affectionately Yours, Fanny: Fanny Kemble and the Theatre was published in 8 editions in English between 1945 and 1947.

Fanny Kemble A passionate victorian a biography of a woman

Affectionately Yours, Fanny: Fanny Kemble and the Theatre. We have more books available by this author! Tallahassee, FL: South Pass Press, 1972. Although her memoir circulated in abolitionist circles, Kemble waited until 1863, during the American Civil War, to publish her anti-slavery Journal of a Residence on a Georgian Plantation in 1838-1839.

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