

Anna Margit

Corvina] - Margit Anna

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- Notes: Includes bibliographical references.
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Margit Anna

Margit Kovacs

Her pictures symbolized suppressed tragedy such as Pleasure Ride, 1967 , and innocence Tale 1964 with surreal and expressive metamorphoses of the puppet motif.

SZÁZ SZÉP KÉP

Possibly, the male non-Jewish artists were conscripted into the Hungarian army — do the biographies say so? De van úgy, hogy egy vízióból festek több képet . Szóval nincs pénz, és ez nemigen mehet így tovább: tudhattam volna ezt 3 ével ezelőtt is, hogy ez egy költséges úri foglalkozás, és hogy minden meg kell mozgatni, hogy keressek valamit, szóval egy kis szemrehányás volt, hogy mibe került a mérnökség, és hogy nagyon nehezen bír segíteni.

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Her art always drawn to the primitive, was enriched by folklore motives from the 1970s to produce works of lurid colours and an exuberant peasant-Rococo ornamentation.

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By subversively assuming the malignant qualities which popular beliefs attribute to women, she also depicted witches.

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