

Opera and ideology in Prague

University of Rochester Press - A Rare Czech Opera from the 1920s.



Description: -

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Telecommunication -- Abbreviations.

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Enthusiasm -- Religious aspects -- Christianity -- Early works to 1800

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Eastman studies in music Opera and ideology in Prague

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Review: A RARE CZECH OPERA FROM THE 1920S on JSTOR

Vlasta Reittererová for welcoming me as a colleague in the field of Czech modernism, and to my friend and colleague Mgr. The eight operas I have chosen for musico-dramatic analysis were selected not only because of their compositional strengths, but also for their relative significance in the community, reflected particularly in the criticism of the time.

Eastman Studies in Music Ser.: Opera and Ideology in Prague : Polemics and Practice at the National Theater, 1900

While the venom is characteristic of the aggressively partisan discourse of the period, Vlna was nevertheless rather an odd and isolated form of Czech modernism.

Tourist map of Prague in 2021

While some critics regarded Hilbert's play as complete in itself, and a musical setting redundant, Zich used a sophisticated tangle of constantly shifting motifs in the orchestra to fill in and comment on the unspoken thoughts and motivations of the characters. Contents List of Illustrations Preface Notes to the Reader List of Abbreviations Timeline of Modern Czech History 1.

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Between the anxiety of isolation and the fear of outside influences, the musicians of Prague faced an uphill battle in contributing to European modernism. It is here that we see the direct influence of the ongoing debates on the identity of the musical community of Prague, which, according to Nejedlý, now more than ever felt the need for a national, modern, socially responsible music. Part 1: Introductory Materials and Act 1.

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Between these commitments he was dependent upon work as a freelance composer and as a teacher of piano, theory, and composition in a private studio. For German musical life this means a difficult loss.

No Man: Resurrecting the past in Prague

For this reason, the aesthete was gradually ostracized from Czech cultural life as the Old Czechs solidified their control over musical institutions in the city. All three points make a strong plea for stylistic multiplicity in an age of cosmopolitanism.

Article

It is this sense of inner journey, enacted through the music, that puts *Poupě* more in line with modernist operas such as *Elektra* than with a parlor comedy such as *The Two Widows*.

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The interconnectedness of these general tendencies, however, does not indicate the degree to which the musical community of Prague was fraught with tension, caused by the debates discussed in the following chapters. The concerts continued with less frequency until 1911, but with a greater representation of local contemporary composers, particularly Novák and Suk, who each received full concerts dedicated to their works. Special thanks go to my parents, Phil and Jean Locke, not only for their generosity but also for their faith in me as an individual; my father also helped as a proofreader at various stages of this research.

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