

# Social texts, royal measures - Donne, Jonson and Measure for measure.

## -- English resources for KS3, GCSE and A level

Description: -

- Politics/International Relations

Political Science

Political Freedom & Security - General

Violence in society

General

Health & Fitness / Diseases / Nervous System (incl. Brain)

Diseases - Nervous System (incl. Brain)

Diet / Health / Fitness

Self-Help

Personal Health

Human Neuroanatomy

Coping with illness

Medical

Children: Young Adult (Gr. 7-9)

Juvenile Nonfiction

Language Arts - General

Religion - Theology - Biblical

Fundamentalism

Christianity - Theology - Christology

Christian Theology - Christology

Donne, John, -- 1572-1631.

Jonson, Ben, -- 1573?-1637.

Shakespeare, William, -- 1564-1616. Social texts, royal measures -

Donne, Jonson and Measure for measure.

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Notes: In : James I and the politics of literature. 1983. pp.210-239.  
(Baltimore & London).

This edition was published in 1983

Tags: #Coining #Crimes #and #Moral  
#Regulation #in #Measure #for #Measure

### Sexual Authorities in Measure and Measure

Alfred Prufrock and Albert Camus' Meursault, showing that Prufrock himself was an outsider. In the story of the Agamemnon of Æschylus, the capture of Troy is supposed to be announced by a



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fire lighted on the Asiatic shore, and the transmission of the signal by successive beacons to Mycenæ. My wife, sir, whom I detest before heaven and your honour — 2.

**Authorized versions: 'Measure for Measure' and the politics of Biblical translation.**

Yet even this was not universal.

### Words as the Measure of Measure for Measure: Shakespeare's Use of Rhetoric in the Play

I pass, therefore, at once to the feudal ages which soon succeeded, confining my observation to this country; though, indeed, the same remark with very few alterations will apply to all the other states, into which the great empire was broken. Authorized versions: 'Measure for Measure' and the politics of Biblical translation.

### Sexual Authorities in Measure and Measure

It becomes an inviting treat to the populace, and gains an additional zest and burlesque by following the already established plan of tragedy; and the first man of genius who seizes the idea, and reduces it into form,—into a work of art,—by metre and music, is the Aristophanes of the country. But on the Greek stage, where the same persons were perpetually before the audience, great judgment was necessary in venturing on any such change.

**"Grace is grace, despite of all the controversy", Ben Jonson Journal**

See his Problem of Dostoevsky's Poetics, ed.

### **Shakespeare Articles**

A drunken constable was not uncommon; but he makes folly a vehicle for wit, as in Dogberry: everything is a sub-stratum on which his genius can erect the mightiest superstructure. Insistence was necessary when it came to putting across the fact that it was dark since performances in the public theatres took place in the afternoon and in open-roofed buildings. It is close to epizeuxis q.

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