

Newgate novel, 1830-1847 - Bulwer, Ainsworth, Dickens & Thackeray : with illustrations

Wayne State University Press - The Newgate Novel



Description: -

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English fiction -- 19th century -- History and criticism
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The Newgate Novel

London: Pickering and Chatto, 2008.

The Newgate novel, 1830

. In the introduction to her six-volume library edition of crime novels by Bulwer and Ainsworth, Juliet John provides a succinct, wide-ranging overview that both historicizes Newgate fiction and outlines some important 20th-century critical responses to the genre, as well as summarizes the plots of her chosen novels.

The Newgate Novel

Lively and detailed study arguing that the way the genre deals with issues of heroic agency and historical action enables it to experiment with the fictional representation of the subject in history at a time when the novel was still a very highly contested form. *Cult Criminals: The Newgate Novels 1830—1847*. This lively essay gives a succinct description of the Newgate novel and its relationship to a changing print culture and the democratization of reading as a prelude to exploring the ways in which *Oliver Twist* self-reflexively engages with and alludes to the Newgate genre.

The Newgate novel, 1830

The Art of Alibi: English Law Courts and the Novel.

The Newgate novel, 1830

Another very useful and informative account of the history and contexts of Newgate narratives of various kinds is provided in the general introduction to. Several lively and informative essays in general guides to the Victorian novel or the literature of crime sketch the main features of the Newgate novel and the controversy it generated, as well as outline its antecedents and successors. The Newgate novel has also been reexamined in the context of a new kind of literary archaeology that has been concerned to trace the development of the forms of the novel in

relation to legal discourses and the practices of the law courts: provides a rigorous and readable example of this approach.

The Newgate Novel, 1830

The best of these, which have much to offer both the general reader and the specialist, are and. General Overviews The most comprehensive and authoritative study of the Newgate novels and their social, political, and literary contexts is , to which all other work mentioned in this section is indebted. Users without a subscription are not able to see the full content on this page.

The Newgate novel, 1830

Edited by Juliet John and Alice Jenkins, 127—145. Offers insightful and succinct critical analysis of the main novels, noting significant differences in tone, structure, ideology, and the ways they deal with the circumstances of crime and the causes of criminality.

The Newgate novel, 1830

Essential reading, this authoritative study examines the development of Newgate fiction in its literary, legal, and social contexts, offering detailed discussion of the main Newgate novels and the biographical and cultural contexts of the critical and social controversies they provoked, as well as examining satires, parodies, and stage adaptations. First published in 1773, but reissued in many editions in the early 19th century, *The Newgate Calendar* fed the popular fascination with crime and criminals with its accounts of their lives, trials, confessions, punishments, and, sometimes, escapes. The burgeoning critical interest in popular fiction—and, in particular, the literature of crime—has produced a number of useful shorter overviews of the Newgate novel since the 1990s.

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