

Irresistible dictation - Gertrude Stein and the correlations of writing and science

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Stein, Gertrude, 1874-1946 -- Knowledge -- Science

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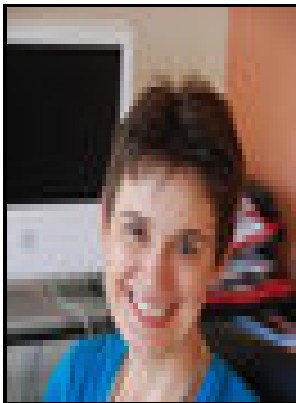
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Œuvres complètes / François Perroux. V, Théorie générale--les concepts ;

Writing scienceIrresistible dictation - Gertrude Stein and the correlations of writing and science

Notes: Includes bibliographical references (p. 401-429) and index.

This edition was published in 2001



Filesize: 64.24 MB

Tags: #Gertrude #Stein #and #Automatic #Writing

Irresistible Dictation: Gertrude Stein and the Correlations of Writing and Science; Modernist Fiction, Cosmopolitanism, and the Politics of Community, American Literature

Two cassette tapes of Lindsay reading were moved to IWCA cassette box.

Irresistible Dictation by Steven Meyer

In the chapter on Proust, Berman explores the extent to which the Dreyfus affair forced Proust to construct a subtle new mode of belonging, one predicated on the insight that comes from standing at the margins, from forging new community identities out of conscious pariahdom. Irresistible Dictation: Gertrude Stein and the Correlations of Writing and Science. Meyer expertly shows how Stein attends to every aspect of writing: space, spelling, negation, sonority, sequence, psychology, intonation, rhythm, punctuation.

resources

First published 2007 Printed in the United Kingdom at the University Press, Cambridge A catalogue record for this publication is available from the British Library ISBN-13 978-0-521-83748-4 hardback ISBN-10 0-521-83748-0 hardback ISBN-13 978-0-521-69450-6 paperback ISBN-10 0-521-69450-7 paperback Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate. Folder 24: Neighborhoods 1 of 2 Includes research on different neighborhoods in St.

A Natural History of Pragmatism

Well-written, cogent, and enlightening, Irresistible Dictation opens up areas of investigation long overdue in Stein scholarship while it returns us to

the irresistible pleasures of Gertrude Stein, who confronted fate and rose-rises-to the occassion. Quotations from them are identified by abbreviated title and page number.

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