

Lives of the painters, sculptors and architects.

Dent - The Lives of the Painters, Sculptors & Architects, Volume 1 (of 8) by Vasari



Description: -

-lives of the painters, sculptors and architects.

- Everymans library -- 784lives of the painters, sculptors and architects.

Notes: Originally published in 1927.

This edition was published in 1963



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Tags: #The #Lives #of #the #Painters, #Sculptors #& #Architects, #Volume #1 #(of #8) #on #Apple #Books

9780810905344: Lives of the most eminent painters, sculptors, and architects

I expected it to be more of a biography than a catalog. In life Vasari was a typical Renaissance man, achieving fame for his paintings he decorated the Palazzo Vecchio and his architecture he was responsible for the loggia of the Uffizi , in addition to his work as a biographer. When the work was first published in Florence in 1550, Michelangelo and Titian were still living, and Botticelli, Leonardo, and Raphael had all died only 30-40 years previously.

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But every book on the subject borrows, knowingly or unknowingly, from Vasari, who has given bread to scholars and delight to readers for generations with this charming book. Moreover, in order to construct churches for their own services the Christians destroyed the sacred temples of the pagan idols. Metrodorus is an instance in point, for he was equally skilled as a philosopher and as a painter, and when Apelles was sent by the Athenians to Paulus Emilius to adorn his triumph he remained to teach philosophy to the general's sons.

Giorgio Vasari's of the Summary

In 1563, he helped found the Florence Accademia e Compagnia delle Arti del Disegno, with the Grand Duke and Michelangelo as capi of the institution and 36 artists chosen as members.

German addresses are blocked

The following list respects the order of the book, as divided into its three parts. Also really useful in that it makes these larger-than-life artists at least semi-human.

Lives of the Artists (Volume II) by Giorgio Vasari

I must say, you do have to read between the lines, and it isn't straight forward, but I for one did find it amusing.

Lives of the Artists (Volume II) by Giorgio Vasari

New York: Reynal and Co. What I wanted was a through the looking-glass, artist's version of app by.

Lives of the Artists (Volume II) by Giorgio Vasari

And there are endless examples of that in this book.

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