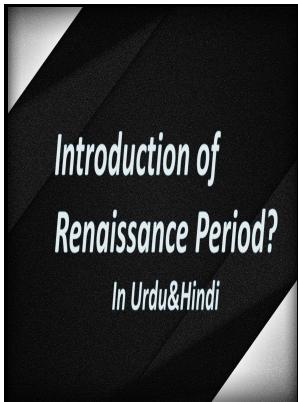


Background to the English Renaissance - introductory lectures

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English Renaissance Theatre

Theatrical life was largely centred just outside of London, as the theatre was banned inside the city itself, but plays were performed by touring companies all over England. Larger ships with new sails and better steering devices made longer voyages possible. He believed the bible was the only authority for Christians.

English Renaissance Literature Characteristics • English Summary

People thought religious officials had lost sight of their religious duties. This practice was opposed by the Catholic Church, which insisted on preserving the Bible in Latin.

English Renaissance Literature Characteristics • English Summary

Politically, playwrights and actors were clients of the monarchy and aristocracy, and most supported the Royalist cause.

Renaissance powerpoint

A little over 600 plays were published in the period as a whole, most commonly in individual quarto editions. Italy saw the rise of the territorial city-state often headed by wealthy oligarchic families. The public theatres were three stories high, and built around an open space at the centre.

English Renaissance Theatre

The men no women were professional dramatists in this era who wrote these plays were primarily self-made men from modest backgrounds. This discovery also opened the eyes of the world.

English Renaissance Literature Characteristics • English Summary

He is most famous for his plays, but also wrote poetry. Playwrights dealt with the natural limitation on their productivity by combining into teams of two, three, four, and even five to generate play texts; the majority of plays written in this era were collaborations, and the solo artists who generally eschewed collaborative efforts, like Jonson and Shakespeare, were the exceptions to the rule. After about 1610, the new hybrid subgenre of the tragicomedy enjoyed an efflorescence, as did the masque throughout the reigns of the first two Stuart kings, James I and Charles I.

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