

Käthe Kollwitz

Inter Nationes - Käthe Kollwitz: Agent of Change

Description: -



-
Uruguay -- Commercial policy
Uruguay -- Industries
Taxation -- Massachusetts
Painting -- Technique -- Early works to 1800.
Painting, Chinese -- Technique -- Early works to 1800.
Political scientists
Political science
Philosophy, Modern.
Asia -- Foreign economic relations -- Canada -- History -- 20th century
Canada -- Foreign economic relations -- Asia -- History -- 20th century
Economic assistance, Canadian -- Asia -- History -- 20th century
Monetary policy -- Asia -- History -- 20th century
Birds -- Poetry.
Landscape painting -- 20th century -- Switzerland
Landscape painting -- 19th century -- Switzerland
Hodler, Ferdinand, -- 1853-1918 -- Exhibitions
Kollwitz, Käthe, -- 1867-1945.Käthe Kollwitz
-Käthe Kollwitz
Notes: Bibliography: leaves [8]-[9] (3rd group).
This edition was published in 1967



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Tags: #Käthe #KOLLWITZ #(1867

From Grief to Activism: The art of Käthe Kollwitz

En 1904, alors qu'elle est en visite à , Käthe Kollwitz rencontre quelques élèves qui se sont établies dans la capitale française. Impressed by the prints of fellow artist , she devoted herself primarily to after 1890, producing , , and.

Käthe Kollwitz

Kollwitz was the last great practitioner of German and is often considered to be the foremost artist of social protest in the 20th century.

Käthe KOLLWITZ (1867

This gave her her first big theme, revolution: recalling her game with her brother about manning the barricades. .

From Grief to Activism: The art of Käthe Kollwitz

She experienced the trauma of two world wars, losing her youngest son in World War I, and her grandson and Berlin home in World War II.

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