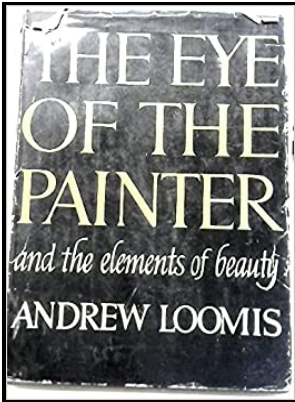


# Eye of the painter and the elements of beauty.

Pitman - Gustave Courbet, The Stonebreakers



Description: -

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## Beauty (Stanford Encyclopedia of Philosophy)

But once this fundamental admission is made, any consensus is contingent. Monet explained his fifth stage of a painting as an etude, a work painted entirely outside but not deemed a finished painting. Against Kandinsky Munich: Museum Villa Stuck, 2006.

## Wassily Kandinsky

They also state that Impression, Sunrise does not illustrate a rising sun, but in fact a setting sun as it would look through fog.

## Wassily Kandinsky

Imitation is a formal concept in Book 3.

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Hegel 1835, 22 Beauty, we might say, or artistic beauty at any rate, is a route from the sensuous and particular to the Absolute and to freedom, from finitude to the infinite, formulations that—while they are influenced by Schiller—strikingly recall Shaftesbury, Plotinus, and Plato.

## Analyzing the Elements of Art

For if a man lies on his back with hands and feet outspread, and the centre of a circle is placed on his navel, his figure and toes will be touched by the circumference. In Belgium Emile Claus was influenced by Monet and Pissarro, H.

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