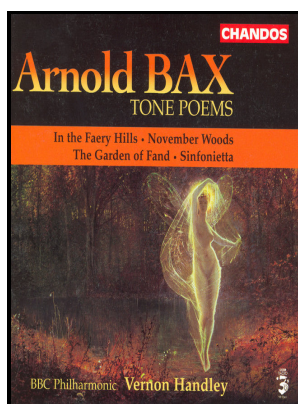


Tone poem for orchestra and chorus - Agincourt.

- - The Midwest Clinic



Description: -

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Notes: Thesis (Mus.D.) -- University of Toronto, 1939

This edition was published in 1939



Filesize: 52.17 MB

Tags: #Byzantium's #Shores: #chronicling #the #misadventures #of #an #overalls

Enescu Tone Poems: Nuages d'automne sur les forêts and Vox Maris : Interlude

The VOCESS A Cappella Songbook includes many of the group's favorite songs - ranging from folk and classical through spiritual and pop. Definitely Fairy Day, with fey, dated poetry transformed into fine art through constantly modulating, simple harmonies, sweetly sung by sopranos and altos from the choir Codetta, and the most luminously delicate instrumental textures. A unique addition to your program.

Enescu Tone Poems: Nuages d'automne sur les forêts and Vox Maris : Interlude

Earth, teach me freedom as the eagle which soars in the sky. Harris probably commissioned the work from Stanford although we have no evidence to confirm this at present but there is no record of a performance by Harris who remained conductor of the Chorus until 1936. The Autumn music carries with it the idea of melancholy for the dying leaves, and you can almost imagine the opening lines of the cello illustrating a film of clouds drifting in time-lapse — conveying the passing of time in a compressed way.

Stanford: A Song of Agincourt & other works

Carl Strommen Belwin a Division of Alfred Music Publishing Co.

The Ballad of Agincourt

Songlist: It was a lover and his lass, How do I love thee? For a start the Ulster Orchestra have a date with destiny when it comes to Stanford and that staunch commitment stretches back to the days of its predecessor the BBC Northern Ireland Orchestra. It has to go as fast as possible using a great variety of scat syllables in order to avoid lock-jaw.

Percy Grainger

Mark Fonder TRN Music Publisher, Inc. At the pinnacle of the piece an electrifying F natural is introduced, which, in combination with an A minor triad, replicates the climactic chord from the development section of the opening movement of Beethoven's 3rd Eroica Symphony. Nehmt denn hin, ihr schönen Seelen, froh die Gaben schöner Kunst Wenn sich Lieb und Kraft vermählen, lohnt den Menschen Göttergunst.

Psyché, symphonic poem for chorus...

Poitiers and Cressy tell, When most their pride did swell, Under our swords they fell, No less our skill is, Than when our grandsire great, Claiming the regal seat, By many a warlike feat, Lopped the French lilies. These are things that Vasks in his later work refined and enriched. Stephen King, On Writing --- We speak for Earth.

Psyché, symphonic poem for chorus...

Bullard uses a variety of textures throughout the piece, resulting in a unique and memorable choral work that will be welcomed by more experienced choirs. The choral work Mate Saule Mother Sun from 1975 is one such work. He commissioned a poet—whose identity is disputed—to write the words shortly before the performance to fit the already written parts.

Percy Grainger

Which in his height of pride, King Henry to deride, His ransom to provide To the King sending.

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