

# Rin Kaihō

Kōdansha - 9784022560704: Kaisō, waga Ekari



Description: -

- Go (Game) -- Collections of gamesRin Kaihō

- dai 33-34-kan.

Gendai igo taikei ;

dai 33-34-kan

Gendai igo taikei ;Rin Kaihō

Notes: List of the authors works: v. 2, p. 285.

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Tags: #9784022560704: #Kaisō, #waga #Ekari

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SO: The use of gold leaf on byōbu in fact began earlier than the Azuchi-Momoyama period, by some religious groups, but their use was intensified when the warlords were vying with one another and trying to show off their power and wealth. Add to that the social and environmental tinge of many of the featured pulp fictions, and a definite high-high zeitgeist wafts through this Downton Abbey of the rising sun.

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SO: We have a record saying that screens came from the Korean kingdom of Silla during the 7th century, the Nara period.

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Each slip of paper contains one waka poem written calligraphically and it's fluttering in the wind.

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And nothing can be done without such an excellent editorial team.

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It's written on special rectangular-shaped paper.

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So many of these warlords commissioned artists to make paintings on the walls as well as on the screens. One is shipped from California, but that's an exception. Several examples of the Kanō works are included throughout the three installations.

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The cherry blossom and maple trees have their respectively themed poems -- 15 each. Photo courtesy of Yale University Art Gallery. The second group, Brush and Ink, shows the dynamic power of ink.

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Waka consists of 31 syllables and was popular during the Heian period. They were rather clumsy as well as heavy. If you look at the tea bowl straight on, the front section has a beautiful glittering effect like the glow at the end of the day.

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