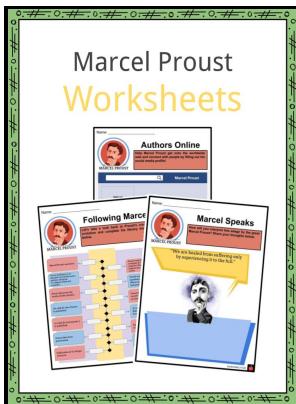


Approaches to teaching Prousts fiction and criticism

Modern Language Association of America - spaceneb.us.to: Approaches to Teaching Proust's Fiction and Criticism (Approaches to Teaching World Literature) (9780873529082): Dezon



Description:-

- Proust, Marcel, 1871-1922 -- Criticism and interpretation
Proust, Marcel, 1871-1922 -- Study and teachingApproaches to teaching Prousts fiction and criticism

- pt. 3
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Criticism in English

Proust had staked the art of the novelist against the losses of a lifetime and the imminence of death. A belief in art as a law unto itself is central to the work of many writers from the late nineteenth century to the present. Drawing on Bourdieu's sociology, formalist reading, and historical contextualization, this book shows autonomy's range--and its limitations--as a modernist mode of social practice.

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According to this study, Proust asks us to temporalize our interpretation by recognizing the distance between initial and final experiences of the novel, and by being open to the ways in which it challenges attempts at interpretive closure.

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When space turns uncanny rather than lawful, when time ceases to be linear and progressive, objects and others become unfamiliar.

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No French critic was ever less a traditional pedagogue. Marcel Proust, Virginia Woolf, and Vladimir Nabokov transformed the art of the novel in order to convey the experience of time. Part biography, part cultural history, part literary study, Gallo's work explores the presence of Latin America in Proust's life and work.

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Special attention is given to the modernist legacy in literature and film with its distinctive aesthetic and narrative features.

Criticism in English

In this first sustained look at childhood memories as depicted in literature, Lorna Martens reveals how much we may have lost by turning our attention the other way. At once philosophical--in that it presents claims, and even deploys arguments concerning such traditionally philosophical issues as knowledge, self-deception, selfhood, love, friendship, and art--and literary, in that its situations are imaginary and its stylization inescapably prominent, Proust's novel presents us with a conundrum.

Criticism in English

Authors Francis Ponge, Nathalie Sarraute, and Yasmina Reza also explore the underside of cultural distinction.

Approaches to Teaching Proust's Fiction and Criticism

She has published articles on reader-oriented approaches to narrative fiction and literary emotions. This book emphasizes the complexities and contradictions with which reading always inescapably an engagement of both mind and body is driven, and which connect it repeatedly to the experience of involuntary memory.

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