

Unfinished century - legacies of 20th century art.

The National Museum of Modern Art - Sergei Parajanov



Description: -

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Notes: Catalogue of an exhibition at The National Museum of Modern Art, Tokyo, 16 January - 10 March 2002.

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Tags: #Sherri #Lynn #Wood

Sergei Parajanov

Over 1200 people have participated in the project so far. Parajanov departed Kyiv shortly afterwards for his ancestors' homeland.,

Subject Matter

The coffins are arranged on banners to spell the words REPENT, MERCY, GLORY and so on. I am patching together the remnants from each bundle, preserving as much as possible their original shapes, as an act of prayer honoring the African-American quilt makers and improvisers who have interceded and inspired my creative journey.

Sherri Lynn Wood

Even after his release he was arrested for the third and last time in 1982 he was a in Soviet cinema.

Sherri Lynn Wood

When I made these in 2019 during a residency their meaning was unclear to me, beyond the feeling of channeling energies awakened by my experience of the people and place of New Orleans. Intercession Purple 2019, 112 x 184 x 24 inches, installed at the Joan Mitchell Center. Discover content and resources that will expand your knowledge of business, industry, and economics; education; health and medicine; history, humanities, and social sciences; interests and hobbies; law and legal studies; literature; science and technology; and more.

Subject Matter

In 1969, he embarked on Sayat Nova, a film that many consider to be his crowning achievement, though it was shot under relatively poor conditions and had a very small budget. Parajanov re-edited his footage and renamed the film. It won numerous international awards and, unlike the subsequent , was relatively well received by the Soviet authorities.

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