

Sipurim she-lo supru - yomano shel ha-tsenzor ha-rashi

'Idanim - Israeli radio during the Six Day War: The voice of national unity



Description: -

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Ukraine, Western -- History -- Autonomy and independence movements.

Revolutionaries -- Ukraine -- Biography.

Bandera, Stepan, -- 1909-1959.

Israel -- History

Israel -- Politics and government

Freedom of the press -- Israel

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Israeli radio during the Six Day War: The voice of national unity

Five Galei Tzahal reporters were stationed in the Southern Command, two in the Central Command and three in the Northern Command, according to Pinsker and Lossin, eds. Ha-hodesh ha-arkh beyoter The longest month.

Israeli radio during the Six Day War: The voice of national unity

Reaching a very wide audience, this news station was a monopolistic enterprise for the electronic distribution of information, in Hebrew, considered to be trustworthy and authoritative.

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In the same spirit of mobilization and providing services to the government, Kol Israel broadcast speeches of Prime Minister Levi Eshkol in the Knesset during this prewar period. The murmuring heard for a few seconds sounded like stuttering from lack of confidence. Any substantial or systematic reproduction, redistribution, reselling, loan, sub-licensing, systematic supply, or distribution in any form to anyone is expressly forbidden.

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It is, of course, natural for the state media to adopt a patriotic stance during wartime, but before the war, when political opinions are divided, a variety of military and diplomatic solutions are being discussed, and positions are still undecided, it should provide opportunities for all the voices to be heard. These broadcasts made it possible to transmit mobilization codes to all reservists simultaneously instead of sending written orders to their homes. The source of this anecdote is unclear and each writer based it on a different source.

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Avnei derekh: Otobiografiyah Milestones: Autobiography.

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They therefore mobilized voluntarily to serve the goals they believed in without any need of an official governmental decree , so that in effect the station became a governmental organ. Hence they felt a part of this elite and regarded the practice of broadcasting in accordance with government directives as very natural. Oren, Six Days of War, 132; Segev, 1967, 311.

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Naveh Notes on contributor Chanan Naveh is a senior lecturer in the School of Communication, Sapir College, Israel. During the prewar period, an internal political struggle broke out, which eventually led to the establishment of a national unity government.

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The directors of Kol Israel knew the political leaders personally as reporters, and were appointed to their position partially due to these relations.

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