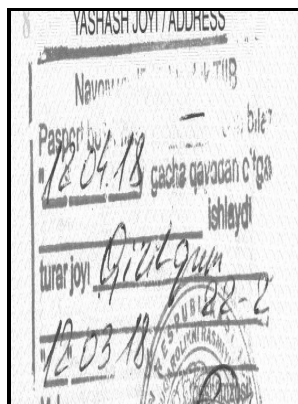


Ghumūd fī shī'r Abī Tammām

Dār al-Ṭibā'ah al-Muḥammadīyah - People see me as a devil



Description: -

- Abū Tammām Ḥabīb ibn Aws al-Ṭā'ī, -- fl. 808-842 -- Criticism and interpretation. Ghumūd fī shī'r Abī Tammām

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Notes: Includes bibliographical references (p. [88]-92).

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Hāshiya 'alā ḥāshiyat al-Lārī 'alā Hidāyat al-ḥikma 1 i 464. Both formally and conceptually, Muslim scripture drew upon a traditional stock of monotheistic imagery, which may be described as schemata of revelation. B 9 rso iv, 95.

People see me as a devil

They are not exclusively textual phenomena, but socially conditioned ones, because they are personalized in an exegetical community that performs canonizing tasks. Griffith is Ordinary Professor Emeritus in the Department of Semitic and Egyptian Languages and Literatures at the Catholic University of America. Ḥayyān Ṭabaqāt muḥaddithī Iṣfahān Dam.

Abū Tammām Ḥabīb ibn Aws al

Angelika Neuwirth has composed the larger part of the introduction.

People see me as a devil

There is yet a way out. Shaykh al-Islām Khulāṣat al-bustān fī ṭā'at al-sultān, printing of 1247, Mosul 127, 103, as the Risāla fī ṭā'at al-mulūk Dam.

Badī' al

Malīkhāzāde al-Bustānī Al-Ḥikma al-bāligha wa-sharḥuhā, Istanbul 1292. The story serves special purposes in the context of each sura in which it is mentioned as well as within various inter-qur'ānic contexts.

Abū Tammām Ḥabīb ibn Aws al

Many of these suras are the outcome of a revision process that occurred during the communication of the text. Abū Manṣūr al-Nayrīzī Risāla fī 'stikhraj kammiyyat al-ajrām al-mukhtaliṭa Gotha 1158.

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