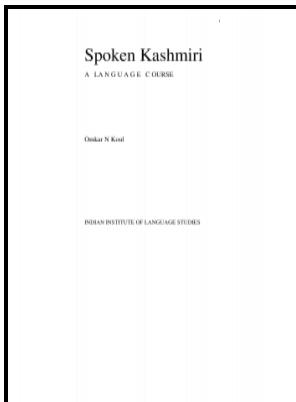


# Linguistic studies in Kashmiri

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**kashmiri**

Koul 2005 in his Studies in Kashmir Linguistic provides a description of various linguistic and sociolinguistic aspects of Kashmiri. In the words of the Editor-in-Chief, 'other than excellence and non-isolationism, we have no agenda and no thematic priorities'.

**Pushp & Warikoo: Jammu, Kashmir & Ladakh**

Somadeva's Kathasaritsagara, in particular, provided the models for various versions in world language, through the mediation of the Persian rendering. The damage done to the genuine cause of Kashmiri seems to be nobody's concern. He has also dealt with certain grammatical aspects of the Kashmiri language in his other papers.

**Book Review: The Changing Language Roles and Linguistic Identities of the Kashmiri Speech Community**

In addition, there are numerous theoretical studies. Fida Mohammad Husnain responded by saying that there is no final word in the field of knowledge but the gates of research and new Knowledge should always remain open.

**Kashmir: A folklore that fascinates**

The second technical session was chaired by the noted poet and Journalist Mr. The Chinese pilgrim's impressions of his two years' stay at the Vihara are an eloquent testimony to the pervasive presence of Sanskrit in Kashmir. Koul, 1995 - Almost entirely in Kashmiri with some English translations.

**Book Review: The Changing Language Roles and Linguistic Identities of the Kashmiri Speech Community**

Strand presents his observations on Kafir languages. It is a first detailed study on the subject from linguistic point of view. Maroof Shah were presented in this session.

**Kashmir: A folklore that fascinates**

A number of scripts can, nevertheless, be playfully learnt one after the other allowing enough time to practise the use of one script before another is taken up. Occasionally some of the dormant sectors of speakers suddenly wake up to a refreshing stroke of socio-cultural aspiration or political ambition. Similarly, Jammu has Dogri, Panjabi and Poonchi Pahari with strips of Gojri and pockets of Pogli-Kashtawari Kashmiri , Bhadrawahi with its dialect Bhalesi and sub-pockets like Siraji and Rambani in the Doda district.

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