

# Käthe Kollwitz

## Inter Nationes - Käthe Kollwitz: Agent of Change

Description: -

-

Uruguay -- Commercial policy

Uruguay -- Industries

Taxation -- Massachusetts

Painting -- Technique -- Early works to 1800.

Painting, Chinese -- Technique -- Early works to 1800.

Political scientists

Political science

Philosophy, Modern.

Asia -- Foreign economic relations -- Canada -- History -- 20th century

Canada -- Foreign economic relations -- Asia -- History -- 20th century

Economic assistance, Canadian -- Asia -- History -- 20th century

Monetary policy -- Asia -- History -- 20th century

Birds -- Poetry.

Landscape painting -- 20th century -- Switzerland

Landscape painting -- 19th century -- Switzerland

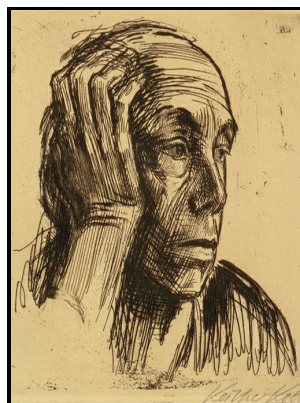
Hodler, Ferdinand, -- 1853-1918 -- Exhibitions

Kollwitz, Käthe, -- 1867-1945.Käthe Kollwitz

-Käthe Kollwitz

Notes: Bibliography: leaves [8]-[9] (3rd group).

This edition was published in 1967



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Tags: #Käthe #KOLLWITZ #(1867

**From Grief to Activism: The art of Käthe Kollwitz**

En 1904, alors qu'elle est en visite à , Käthe Kollwitz rencontre quelques élèves qui se sont établies dans la capitale française. Impressed by the prints of fellow artist , she devoted herself primarily to after 1890, producing , , , and.

### Käthe Kollwitz

Kollwitz was the last great practitioner of German and is often considered to be the foremost artist of social protest in the 20th century.

### Käthe KOLLWITZ(1867

This gave her her first big theme, revolution: recalling her game with her brother about manning the barricades. .

### From Grief to Activism: The art of Käthe Kollwitz

She experienced the trauma of two world wars, losing her youngest son in World War I, and her grandson and Berlin home in World War II.

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