

Appropriated voice - narrative authority in Conrad, Forster, and Woolf

University of Michigan Press - English Course Descriptions

Description:-



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Fiction in English.
Guillotine.
Sex role in literature.
Authority in literature.
Narration (Rhetoric) -- History -- 20th century.
Modernism (Literature) -- Great Britain.
English fiction -- 20th century -- History and criticism.
Woolf, Virginia, 1882-1941.
Forster, E. M. 1879-1970.
Conrad, Joseph, 1857-1924.appropriated voice - narrative authority
in Conrad, Forster, and Woolf
-appropriated voice - narrative authority in Conrad, Forster, and
Woolf
Notes: Includes bibliographical references (p. 163-191) and index.
This edition was published in 1990



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Tags: #The #Reading #of #Silence: #Virginia #Woolf #in #the #English #Tradition. #Patricia #Ondek #LaurenceThe #Appropriated #Voice:
#Narrative #Authority #in #Conrad, #Forster, #and #Woolf. #Bette #London

Bibliography of Woolf Studies Published in 1997 (in progress)

Genette, Gérard et Todorov, Tzvetan eds.

Edward Morgan Forster e l'Italia

Colonial Discourse and Post-colonial Theory: A Reader. Rule of Darkness: British Literature and Imperialism, 1830-1914.

The Reading of Silence: Virginia Woolf in the English Tradition. Patricia Ondek LaurenceThe Appropriated Voice: Narrative Authority in Conrad, Forster, and Woolf. Bette London

Le bruissement de la langue : Essais critiques IV. New York: New York Univ. Paris : Seuil, 1982, pp.

Le Roman anglo

Thessaloniki: Aristotle University of Thessaloniki, 1999. India in English Fiction, 1800-1970: an Annotated Bibliography.

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Four chapters, indexed below, engage with Woolf directly; others are of related interest. Paris : Seuil, 1982, pp.

Related Books

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