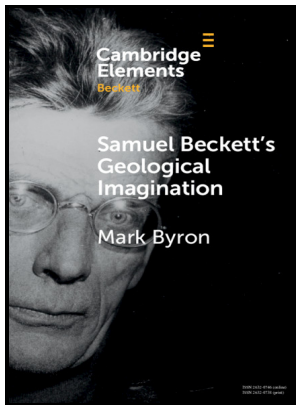


Material unconscious - American amusement, Stephen Crane & the economies of play

Harvard University Press - The Material Unconscious — William Brown



Description: -

-

Play in literature.

Economics in literature.

Amusements in literature.

Materialism in literature.

National characteristics, American, in literature.

Popular culture -- United States -- History -- 19th century.

Literature and society -- United States -- History -- 19th century.

Recreation in literature.

Crane, Stephen, 1871-1900 -- Criticism and interpretation.
material unconscious - American amusement, Stephen Crane & the economies of play

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Notes: Includes bibliographical references (p. [257]-323) and index.

This edition was published in 1996



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Tags: #The #Material #Unconscious #: #American #Amusement, #Stephen #Crane, #and #the #Economics #of #Play #by #Bill #Brown #and #William #Brown #(1997, #Trade #Paperback, #Reprint) #for #sale #online

The Material Unconscious : American Amusement, Stephen Crane, and the Economics of Play by Bill Brown and William Brown (1997, Trade Paperback, Reprint) for sale online

Iowa City: U of Iowa P, 1996. Hazardous Reconstitutions: Imitation and the Production of the Self in Late Nineteenth-Century American Fiction. In the past, my research has focused on popular literary genres e.

The Material Unconscious: American Amusement, Stephen Crane, and the Economics of Play by William Brown

Notices I came across a new translation of Crane's poems into the German language. Brown's story begins on the Jersey Shore, in Asbury Park, where Crane became a writer in the shadow of his father, a grimly serious Methodist minister who vilified the popular amusements his son adored.

Stephen Crane's Blue Badge of Courage; The Material Unconscious: American Amusement, Stephen Crane, and the Economies of Play, American Literature

Along the way, Brown demonstrates how attitudes toward play transformed the image of war, the idea of childhood and nationhood, and the concept of culture itself.

Stephen Crane Bibliography, 1996 to present

Brown's story begins on the Jersey Shore, in Ashbury Park, where Crane became a writer in the shadow of his father, a grimly serious Methodist minister who vilified the popular amusements his son adored. Newcastle upon Tyne, England: Cambridge Scholars, 2008. Tuscaloosa, AL: U of Alabama P, 2000.

Stephen Crane Studies: Tables of Contents for Back Issues

Meredith, preface by Thomas G.

The material unconscious : American amusement, Stephen Crane, and the economies of play in SearchWorks catalog

Volume 15, Number 2 Fall 2006 Dowling, Robert M.

The Material Unconscious — William Brown

As revealed in Crane's disavowing appr Within the ephemera of the everyday--old photographs, circus posters, iron toys--lies a challenge to America's dominant cultural memory. His diagnosis understands that history's most effective force in literature is to linger on obliquely in ghostly form, pleading its case with some shyness from that hollow place which echoes material life. Beside the German translations the English versions are included.

Crane, Cora 1865 or 1866

The Color of the Sky : A Study of Stephen Crane.

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