

National Theatre on the South Bank - questions and answers on: its history; the buildings; finance; policy.

National Theatre - Where to find Brutalist Architecture in England



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History

Above - The Auditorium of the Olivier Theatre in September 2017 whilst an expectant and packed audience awaits the National Theatre's wonderful production of Stephen Sondheim's 'Follies'. Most of the centre was built in the 1950s and 1960s.

Curtain

Might it be better to keep the available to look after this, leaving the main article uncluttered? At least Hall had a bank of productions on which to draw when he began the arduous, stage-by-stage process of occupying the still-incomplete Lasdun-designed National theatre in the spring of 1976. It looked as if something awful had happened.

The History Boys, National Theatre

Hytner interrupted Prenger, then fell silent for about twenty seconds as the actors waited on his words. It's the only way he will learn.

Curtain

Built on the South Bank during the mid-1970s, following a ten year stint at the Old Vic, the National Theatre building was designed by architects Denys Lasdun and Peter Softley, and actually houses three separate, distinct theatres. If you aren't happy for your picture to be used, please let me know and it will be removed. Goldfinger had a reputation for being a formidable man, so much so that Ian Fleming named his most notorious Bond villain after him.

The History Boys, National Theatre

The History Boys does not pretend that there are easy answers to these questions. My very first connection with the National Theatre began with a letter.

History

Collections of money among the broad mass of the people facilitated its construction and hence the ceremonial laying of its foundation stone on 16 May 1868 was tantamount a nationwide political manifestation. These auditoria, as well as the building and its approaches, were exhibited yesterday in the shape of fully detailed models when the architect's adaptation of his earlier design to the new site downstream of Waterloo Bridge was made public by Lord Cottesloe, chairman of the South Bank Theatre Board. And those early years at the Old Vic look, in retrospect, like something of a golden age.

Curtain

Suddenly Larry was on trial as were the theatre and the actors.

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