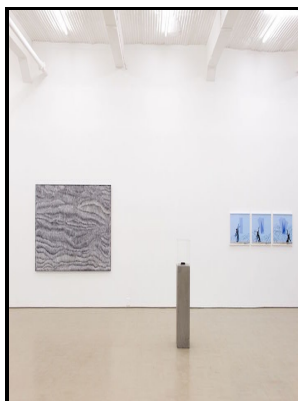


# Robin Rhode - who saw who.

Hayward Pub. - Robin Rhode: Who Saw Who, Very Good Condition Book, Stephanie Rosenthal, James Se



Description: -

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Performance art -- South Africa

Rhode, Robin -- Interviews

Rhode, Robin -- Exhibitions Robin Rhode - who saw who.

-Robin Rhode - who saw who.

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**Robin Rhode: Who Saw Who, Michele Robecchi, Hayward Publishing, 2**

The Hayward exhibition will give an overview of Rhodes's work drawn from the last ten years as well as showing new pieces. A major new talent on the international art scene, Robin Rhode's art uses the barest of means to comment on urban poverty, the politics of leisure and the commodification of youth cultures. Recently, he has moved toward more abstract forms in paintings and drawings and has also begun to make sculpture.

**Robin Rhode: Who Saw Who, Very Good Condition Book, Stephanie Rosenthal, James Se**

Rhode will also create new commissions for the show in the form of outdoor site-specific works on and around Southbank Centre, turning the whole site into his working 'studio'.

**Robin Rhode: Who Saw Who by Robin Rhode**

RETAILER DISC: TRADE PUBLISHING STATUS: Out of stock indefinitely AVAILABILITY: Not available TERRITORY: NA LA ME D. This autumn, The Hayward presents the first UK exhibition by South African artist Robin Rhode. Recently, he has moved toward more abstract forms in paintings and drawings and has also begun to make sculpture.

**Robin Rhode: Who Saw Who, Very Good Condition Book, Stephanie Rosenthal, James Se**

In these works, which are often created on the street, Rhode interacts with two-dimensional representations of everyday objects: he draws a candle and attempts to blow it out; he paints a bicycle and tries to ride it. Robin Rhode: Who Saw Who, a generously illustrated volume, is published concurrently with an exhibition at The Hayward, London and introduces a discourse on the dynamic work of this rising young artist. But these seemingly light hearted works often disguise a darker subtext, including issues of urban poverty, freedom and personal space and the commodification of youth cultures.

**Robin Rhode : Who Saw Who by Robin Rhode**

In the animation *New Kids on the Bike* 2002 , two boys appear to cling onto a chalk bicycle, with papers trailing from their backpacks, in a re-enactment of the kind of initiation rite that Rhode experienced at school. When they see a worm, they strike.

### **Robin Rhode. Who Saw Who and Through the Gate**

DISTRIBUTED ART PUBLISHERS Tel: 212 627-1999 Fax: 212 627-9484 Customer Service: 800 338-2665 Email Trade Sales: Robin Rhode: Who Saw Who Published by Hayward Gallery Publishing. .

### **How Robins Find Worms”and How You Can Help**

Robin produces engaging, thought provoking work and The Hayward is delighted to introduce its visitors to a major artist of the future.

### **Robin Rhode : Who Saw Who by Robin Rhode**

Born in South Africa in 1976, Berlin-based Robin Rhode uses the barest of means to comment on urban poverty, the politics of leisure and the commodification of youth cultures.

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