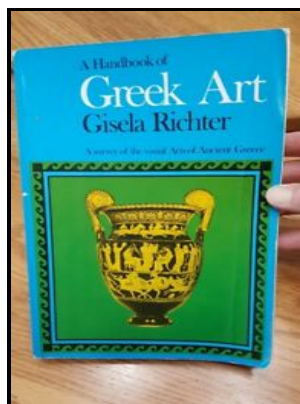


A handbook of Greek art

Phaidon - A Handbook of Greek Art by Gisela Marie Augusta Richter



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A handbook of Greek art (1990 edition)

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A Handbook of Greek Art

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The Oxford Handbook of Greek and Roman Art and Architecture

Gisela Richter's classic book, first published in 1959, is the indispensable introduction to the study of Greek art: clear, factual, authoritative, and at the same time inspired and sensitive in its understanding and appreciation of the masterpieces it discusses. The first stages of this discovery, from the semi-abstract beginnings in the eighth century BC to the more representational art of the early fifth century, are explored and illustrated in this handbook. Richter's lucid and concise presentation will enable every reader, whether or not he has previous knowledge of ancient Greece, to understand one of the greatest chapters in the history of European art and to appreciate the countless masterpieces that have survived from Hellenic times.

A Handbook of Greek Art by Gisela Marie Augusta Richter

This venerable tradition and record are in part responsible for the diffused tendency to avoid general discussions addressing the larger theoretical implications, methodologies, and directions of research in the discipline. I LITERALLY grew up with this book, as my father sold it in his bookstore when we lived in Greece. Pictures of this item not already displayed here available upon request.

A handbook of Greek art (1990 edition)

Description: London, UK: Phaidon Press, 1967. Lucidly arranged according to subject matter, the richly illustrated text covers architecture, large sculptures, statuettes, paintings and mosaics, gems, coins, jewellery, pottery and vase painting, furniture, textiles, glass, ornament and epigraphy.

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