

Billy the Kid Suite - and Appalachian Spring.

RCA [LSB 4618. - Copland~Appalachian Spring~Billy The Kid~Ballet Suite~Howard Mitchell~1954 Vinyl



Description: -

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Notes: The Philadelphia Orchestra; Eugene Ormandy, conductor.

This edition was published in 1971



Filesize: 16.64 MB

Tags: #Billy #the #Kid, #orchestral #suite...

Billy the Kid, orchestral suite...

Commissioned as a ballet score by the choreographer Martha Graham, Appalachian Spring presents a dance scenario that is no less American than Billy the Kid.

Various

As related by Burns, Billy, a gambler, cattle rustler, and vigilante frontiersman, made his claim to fame in having killed a man for each of his 21 years. The Revivalist and his flock. Many listeners prefer the more vibrant and homespun sound of this original version, with its intimate expressiveness, to the splashiness and color of Copland's rescoring, brilliant as it is.

Billy the Kid, orchestral suite...

In 1972, published a version of the suite using the scoring of the original ballet. . Eugene Ormandy obviously knew he was stepping on Bernstein's toes by recording Copland's most famous score.

Copland

The music of the processional brings the ballet full circle with its reappearance as the coda. Copland's 1968 account of his Lincoln Portrait, with Henry Fonda as narrator, and 1969 reading of the suite from Billy the Kid round out the disc most satisfactorily.

Copland

In general Ormandy's recordings for CBS from the late 1950s and early 60s now widely available in the Sony Essential Classics series -- I have written numerous reviews , are much better than his later recordings for RCA from the late 1960s and early 1970s.

Billy the Kid, orchestral suite...

An itinerant preacher delivers a sermon.

Copland (1900 — 1990)

And once again he makes it sound easy. The provides a concise summary of the storyline in its transitions between the choreographed sequences stating: Created in 1944, the ballet tells a simple story.

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