

Juozas Budraitis

- - Korol' Lir King Lear



Description: -

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Motion picture actors and actresses -- Soviet Union -- Biography.

Budraitis, Juozas, -- 1940-Juozas Budraitis

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Mastera sovjetskogo teatra i kinoJuozas Budraitis

Notes: Filmography: p. 202-[208]

This edition was published in 1988



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Tags: #Shchit #i #mech

Juozas Jurginis : literatūros rodyklė / B. Kašauskienė, A. Šiškienė.

Rogozhin murders Nastasya and the prince relapses into madness by Ermek Shinarbaev Visual 2 editions published in 2012 in Russian and held by 5 WorldCat member libraries worldwide Il y a longtemps, un poète s'opposa à son roi avec ces mots : « La poésie ne naît pas au son d'une exécution». Rare Book and Manuscript Library NNC, contrib.

Korol' Lir [videorecording] = King Lear / proizvodstvo kinostudii ; avtor stsenariia i rezhisser, Grigorii Kozintsev.

Finding only cool or indifferent responses from his brothers, one in prison and the other prosperous but unhappy, the novelist wonders if the warmth and care of their early years did not make them the best years of his life. Rare Book and Manuscript Library NNC, contrib. Rare Book and Manuscript Library NNC, contrib.

Juozas Baltušis [WorldCat Entities]

Features Prince Myshkin who is returning from an asylum and falls in love with a myriad of people, including Rogozhin and Nastasya. Rare Book and Manuscript Library NNC, contrib.

Korol' Lir [videorecording] = King Lear / proizvodstvo kinostudii ; avtor stsenariia i rezhisser, Grigorii Kozintsev.

Language: Dialogue in Russian with optional English or French soundtracks, and optional subtitles in Russian, English, German, French, Spanish, Italian, Portuguese, Dutch, Swedish, Hebrew, Arabic, Chinese or Japanese; interactive menu in Russian, English and French. Summary: A dramatization of William Shakespeare's play in which tragedy occurs when an old king divides his kingdom between his daughters. En 1915, dans la campagne coréenne, un instituteur est pris de rage et assassine l'une de ses élèves, la fille d'un vieux paysan qui lui avait refusé l'hospitalité.

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