

Forensic stage - settling disputes in Graeco-Roman New Comedy

Cambridge University Press - The Forensic Stage

Description: -

-

Business / Economics / Finance

General

United States -- Social conditions -- 1980-

United States -- Social policy -- 1980-1993.

Social conflict -- United States.

Income distribution -- United States.

Cooking / General

Regional & Ethnic - English, Scottish & Welsh

General

Scotland

Cooking / Wine

Cooking

International And Ethnic Cookery

National & regional cuisine

Science/Mathematics

Mathematics

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France. Armée -- Biography.

Mataix, Joseph-André.

Competition, International

Computer industry

Electronic industries

Roman law.

Law, Greek.

Law and literature.

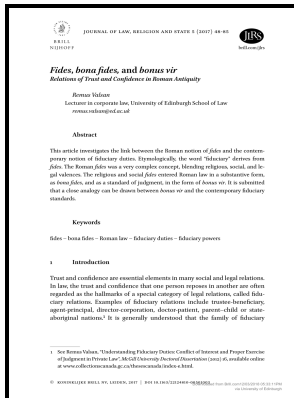
Dispute resolution (Law)

Classical drama (Comedy) -- History and criticism forensic stage - settling disputes in Graeco-Roman New Comedy

-forensic stage - settling disputes in Graeco-Roman New Comedy

Notes: Includes bibliographical references (p. 480-498) and indexes.

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experience in the courts since their financial interests made them more likely than ordinary citizens to become involved in private suits; and they were more likely to have personal connections with the wealthy individuals who initiated these suits i.

The Oxford Handbook of Greek and Roman Comedy

Playing on the Boundaries of the Law: 8.

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These assessments fail to take into account, R.

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The Forensic Stage

Legal excess and abuse R. It would be unfair to S. Among recent books are: S.

Masculinities in Early Hellenistic Athens

Several factors made it especially likely that wealthy individuals would play this role: they had the leisure and money to seek out rhetorical training and become confident speakers; they were more likely than average Athenians to have past

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Rosivach, When a Young Man Falls in Love: The Sexual Exploitation of Women in New Comedy New York, 1998 ; A. I am convinced by S.

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