

Embroiderers countryside

David & Charles - Helen M. Stevens THE EMBROIDERER'S COUNTRYSIDE SC Book



Description: -

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Decoration and ornament -- Animal forms.

Decoration and ornament -- Plant forms.

Embroidery.embroiderers countryside

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Notes: Includes index.

This edition was published in 1992



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The embroiderer's countryside (Book, 1992) [spaceneb.us.to]

For my hand embroidery, I use mostly DMC floss but I also use Pipers Silks for the fine branches of my trees and in combination with DMC floss in my barn buildings. They are primarily landscapes from the English countryside.

Embroiderer's Countryside by Helen M. Stevens (1999, Trade Paperback) for sale online

Hi Trish, Thank you so much for blogging about Margaret Vant Erve. I have 4 years of art school training.

Lovely Landscapes

I also use the translucent and opaque paints by Pebeo. I also use pencil crayons for added detail in areas. The owner, Ann Adams was delighted that I had come in to visit, especially since I was a textile arts student at the Ontario College of Art.

Lovely Landscapes

It occurred to me that we are often looking for something to embroider for the men in our lives and what better than a picture of his house, farm or a favourite scene? Cleverly, Margaret does not limit herself to the use of one thread but uses whatever she needs to achieve the right effect — you can read all about it below. I also create larger works that are quilted. I went home and looked through my stash of stuff and dug up some floss and fabric and proceeded to stitch a flower using all six strands at once this would be considered quite expressive now.

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