

In praise of scribes - manuscripts and their makers in seventeenth-century England

Clarendon Press - Subject Matter

Description: -

-
- Catholic Church -- United States
- Novelty
- Non-Classifiable
- Nature/Ecology
- Nature
- Science / Ecology
- Wildlife
- Ecology
- Environmental Science
- Military policy
- Armed Forces
- United States
- Naval art and science.
- Turkey -- Foreign relations -- 1918-1960.
- Great Britain -- Foreign relations -- 1910-1936.
- Great Britain -- Foreign relations -- 1936-1945.
- Turkey -- Foreign relations -- Great Britain.
- Great Britain -- Foreign relations -- Turkey.
- Europe
- EU (European Union)
- Business/Economics
- Business / Economics / Finance
- International - Economics
- International trade
- Banking
- Public service commissions -- United States.
- Public utilities -- United States.
- Archaeology.
- Politics/International Relations
- Recruiting
- Employees
- Computers / General
- Entrepreneurship
- Management - General
- Business / Economics / Finance
- Business & Economics
- Business/Economics
- Human Resources & Personnel Management
- Economics, Finance, Business and Industry
- Business studies
- Poetry
- Poetry / Single Author / American
- American - General
- Popular culture -- United States
- Music and youth -- United States
- Rock music -- Periodicals -- History
- Raygun
- Juvenile Nonfiction / Science & Technology / General
- Children: Grades 4-6
- Childrens Books/Ages 9-12 Science
- Juvenile Nonfiction
- Science & Nature - General

Tags: #CELM: #University #of #London,
#Senate #House #Library

In Praise of Scribes: Manuscripts and their Makers in Seventeenth

Our distribution centres are open and orders can be placed online. Peter Beal has not been rummaging around in closets, he has been examining primary evidence in great transactions.

CELM: Bodleian Library, Eng. misc. MSS

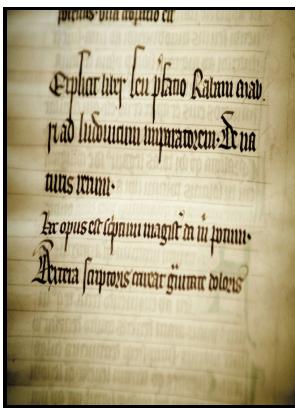
Ithaca, NY: Cornell University Press,
1995.

[EMLS v.i (May, 1999: 13.1

The text also briefly discussed in Kristoffer F.

A Dictionary of English Manuscript Terminology: 1450 to 2000

The book includes 96 illustrations showing many of the features described.



Fantasy
Fiction
Fantasy - Historical
Anthologies (multiple authors)
Alternative History
Childrens 4-8 - Fiction - General
Juvenile Fiction
Action & Adventure - General
Action & Adventure
Religion
Last Supper in art
Christianity
Religion - Biblical Studies
Christianity - Theology - Christology
Bible - Study - General
Religious aspects
Women
Forsberg, Peter,
Biography
1973-
Sports & Recreation / Hockey
Juvenile Nonfiction / Biography & Autobiography / Sports & Recreation
BG-HUMOR/GAMES - BG-HUMOR
Biography & Autobiography - Sports & Recreation
Sports & Recreation - Hockey
Children: Grades 4-6
Sweden
Juvenile Nonfiction
Childrens Books/Ages 9-12 Biography
Hockey players
Juvenile literature
Great Britain -- Intellectual life -- 17th century.
Scribes -- England.
Manuscripts, English -- Editing.
Scriptoria -- England -- History -- 17th century.
Manuscripts, English -- History -- 17th century.
Authors and readers -- England -- History -- 17th century.
Literature publishing -- England -- History -- 17th century.
Transmission of texts -- England -- History -- 17th century.
English literature -- Early modern, 1500-1700 -- Manuscripts.
English literature -- Early modern, 1500-1700 -- Criticism, Textual.In
praise of scribes - manuscripts and their makers in seventeenth-
century England
-
1995-1996.
Lyell lectures ;
1995-1996
The Lyell lectures, Oxford ;In praise of scribes - manuscripts and
their makers in seventeenth-century England
Notes: Includes bibliographical references (p. [292]-305) and
indexes.
This edition was published in 1998

CELM: Bodleian Library, Eng. misc. MSS

Beal sees in Feathery's work a spirit of questioning established structures and looking back to the past.

[EMLS v.i (May, 1999: 13.1

Specialised writing desks, pre-mixed and commercial inks, and an ever growing paraphernalia of writing equipment, made writing easier and the production of complex documents attainable by even the most uncertain draughtsman. Donne's elegy on Bulstrode, 'Death I recant' ff.

Freedom of Speech, Libel and the Law in Early Stuart England

At the very start of the sixteenth century, then, London—already a busy market for book producers and scriveners—became home to the new printing trade.

Manuscript and Print, 1500

Charlottesville: University Press of Virginia, 1993. As a result, most documents take the form of layers of texts and marks, one on top of the other reflecting events that were perhaps days or months apart. Catalogue of papers in Ralph Starkey's study Appendix IV.



Filesize: 9.23 MB

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