

Virtues of the vicious - Jacob Riis, Stephen Crane, and the spectacle of the slum

Oxford University Press - The Virtues of the Vicious: Jacob Riis, Stephen Crane and the Spectacle of ...



Description: -

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Spectacular, The.
Slums in literature.
Social ethics in literature.
City and town life in literature.
Slums -- New York (State) -- New York -- Historiography.
Didactic literature, American -- History and criticism.
American prose literature -- 19th century -- History and criticism.
Riis, Jacob A. 1849-1914 -- Influence.
Riis, Jacob A. 1849-1914.
Crane, Stephen, 1871-1900. virtues of the vicious - Jacob Riis, Stephen Crane, and the spectacle of the slum
-virtues of the vicious - Jacob Riis, Stephen Crane, and the spectacle of the slum
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The Virtues of the Vicious, Keith Gandal

Wertheim, Stanley, and Paul Sorrentino.

The Virtues of the Vicious: Jacob Riis, Stephen Crane, and the Spectacle of the Slum

In this compelling work, Keith Gandal reveals how the slum in nineteenth-century America, long a topic for sober moral analysis, became in the 1890s an unprecedented source of spectacle, captured in novels, newspapers, documentary accounts, and photographs. I Joe Read Stephen Crane. The Monied Metropolis: New York City and the Consolidation of the American Bourgeoisie, 1850-1896.

Questia

Camera Work: The Complete Illustrations 1903-1917. Volume 17, Number 2 Fall 2008 Clendinning, John. All told, Gandal has done what we all hope to do: he has changed the way we need to read not only the authors he studies but their times, and all scholars of the United States at the turn of the century should take note.

Jacob Riis: Reporter and Reformer (Oxford Portraits)

Carbondale and Edwardsville: Southern Illinois U P, 1968. Columbus, Ohio : Charles E.

The Virtues of the Vicious: Jacob Riis, Stephen Crane and the Spectacle of the Slum by Keith Gandal

The Fiction of Stephen Crane. Then, following the same logical question and answer format as Riis, Pollan poses simple questions that drive forward his novel.

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