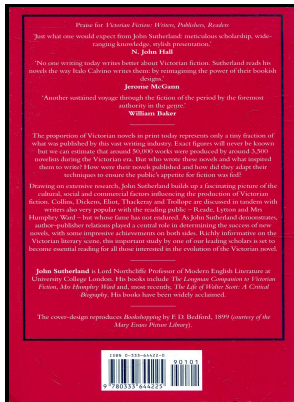


# Victorian fiction - writers, publishers, readers

## Macmillan - Victorian Fiction



Description: -

-

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Notes: Includes bibliographical references (p. [176]-185) and index.

This edition was published in 1995



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## Victorian Fiction: Writers, Publishers, Readers

In June 2007 he published an autobiography: *The Boy Who Loved Books: A Memoir*.

## Serialization

Also interested in shifts in the literary marketplace, examines the power relations among writers, readers, and editors that arise from the serial as collaborative form. Those who could not afford to buy new novels used the circulating libraries newly established across the country. Victorian Poetry and the Culture of Evaluation.

## Victorian Fiction

Exact figures will never be known but we can estimate that around 50,000 works were produced by around 3,500 novelists during the Victorian era. He has published seventeen books, some 30 editions, many articles in learned journals on a variety of subjects - but mostly concentrating on Victorian fiction, the history of publishing, and twentieth-century literature. *The Victorian Novel and the Space of Art: Fictional Form on Display*.

## Victorian Fiction

Ohio: Ohio University Press, 2020. No sooner had the new subgenre won a popular following than M.

**Victorian Fiction: Writers, Publishers, Readers : Sutherland, J. A.: spaceneb.us.to.au: Books**

Tables of data include information on serials in the provincial newspapers in Great Britain as well as in Ireland and Australia.

**Victorian fiction : writers, publishers, readers : Sutherland, John, 1938**

Collins, Dickens, Eliot, Thackeray and Trollope are discussed in tandem with writers also very popular with the reading public - Reade, Lytton and Mrs Humphry Ward - but whose fame has not endured. Picture World: Image, Aesthetics, and Victorian New Media.

**Victorian Fiction: Writers, Publishers, Readers by John Sutherland**

Drawing on extensive research, Richly informative on the Victorian literary and cultural scene, this new reissue of John Sutherland's important 1995 study is essential reading for all those interested in the evolution of the Victorian novel, and includes a new Preface situating the book in current research being carried out on the history of the book and print culture. In the same year he was also Chair of Judges for the Booker Prize.

**Victorian Fiction: Writers, Publishers, Readers by J. A. Sutherland (Paperback, 1995) for sale online**

Jane Welsh Carlyle and Her Victorian World: A Story of Love, Work, Marriage, and Friendship. Cambridge: Cambridge University Press, 1999.

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