

# Imagining equality in nineteenth-century American literature

Cambridge University Press - Kerry Larson

Description: -

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Czechoslovakia -- Politics and government

Europe -- Politics and government -- 1918-1945

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National socialism

Literature and society -- United States -- History -- 19th century

Democracy in literature

Equality in literature

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Imagining equality in nineteenth-century American literature

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Ariadné könyvek

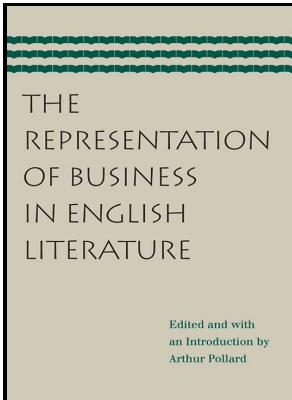
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Imagining equality in nineteenth-century American literature

Notes: Includes bibliographical references.

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Tags: #Writing #the #environment #in #nineteenth

## Imagining the American West in the Late Nineteenth Century

What do the building structures suggest about their way of living? The contents are divided between broad topics of concern such as the poetry of the Civil War or the development of the. These opportunities fueled American understandings of equality and liberty.

## Writing the environment in nineteenth

How does this love story fit in with other representations of the Wild West? This volume offers essays covering these groups as well as more familiar figures such as Dickinson, Whitman, Longfellow and Melville. In the first decade of the twentieth century, he worked with the ethnologist James Mooney, creating drawings of the designs on Kiowa shields and tipis.

## Writing the environment in nineteenth

Crawford presents this poem as a campfire story told by his companion in Indian fighting, California Joe. Washington DC: Smithsonian Institution Press, 1991. What understandings of the frontier and American identity does the concept of manifest destiny imply? He identified himself as the Poet Scout and published his work in New York and Western newspapers as well as in the book excerpted here.

## Imagining Equality in Nineteenth

. How has it been expressed by both artists and historians? ISBN 9781498508377 hardcover alkaline paper 1498508375 hardcover alkaline paper 9781498508384 electronic book 1498508375 1498508383 Standard Identifier 40025351405.

## Writing the environment in nineteenth

The second document is a drawing by Frederick Gokliz, a Chiricahua Apache artist from the San Carlos Indian Reservation in southeastern Arizona.

## **Kerry Larson**

The title refers to his group of friends.

### **Writing the environment in nineteenth**

How does his narrative compare to the representations of manifest destiny and the Wild West included in other documents in this collection? Across the Continent is a hand-colored lithograph by a woman artist, Frances F. Historian Richard White describes Turner and Buffalo Bill William F.

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