

Mira calligraphiae monumenta - a sixteenth-century calligraphic manuscript inscribed by Georg Bocskay and illuminated by Joris Hoefnagel

J. Paul Getty Museum - Georg Bocskay



Description: -

Illumination of books and manuscripts, Renaissance.

Manuscripts, Renaissance -- California -- Malibu -- Facsimiles.

Copybooks.

Calligraphy.

Hoefnagel, Joris, 1542-1601.

Bocskay, Georg, d. 1575 -- Manuscripts -- Facsimiles. Mira calligraphiae monumenta - a sixteenth-century calligraphic manuscript inscribed by Georg Bocskay and illuminated by Joris Hoefnagel

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Notes: Includes bibliographical references.

This edition was published in 1992



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Tags: #MIRA #CALLIGRAPHIAE #MONUMENTA #A #SIXTEENTH #CENTURY #CALLIGRAPHIC #MANUSCRIPT #INSCRIBED #BY #GEORG #BOCSKAY #AND #ILLUMINATED #BY #JORIS #HOEFNAGEL

Mira Calligraphiae Monumenta

The MCM alludes to these occult ideas so consistently that I will argue Rudolf and other courtly viewers must have understood the codex — at least partly — in magical terms. Paul Getty Museum Malibu , April 18 to July 2, 1989 Recent Acquisitions of Illuminated Manuscripts, 1984-1989 July 17 to September 30, 1989 fols. Hans Ulrich Gumbrecht and Florian Klinger, eds.

Mira Calligraphiae Monumenta: A Sixteenth

Modern binders are mainly acrylic plastic.

Publications (Getty Museum)

Bocskay's calligraphy is what makes this an odd piece of magic. About Renaissance Artist Materials Cennini, Cennino author , Broecke, Lara translator. As an extra flourish, he wrote samples in a few different languages, including Latin.

Mira calligraphiae monumenta (豆瓣)

Paul Getty Museum is a complete facsimile, accompanied by a commentary.

50 Mira Calligraphiae Monumenta ideas

Lumen ad revelationem gentium et gloria in plebis tua et Israel Ave maria gratia plena domini natus tecum benedicta tu in mulieribus et benedictus fructus ventris tui Jesus Christus.

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