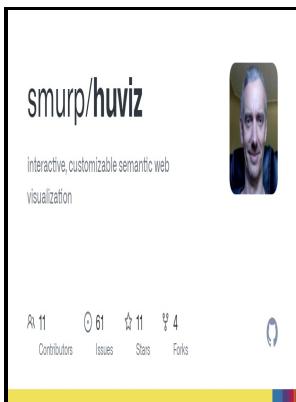


# Temple and the forum - the American museum and cultural authority in Hawthorne, Melville, Stowe, and Whitman

**University of Alabama Press - Institutions of Reading: The Social Life of Libraries in the United States; The Temple and the Forum: The American Museum and Cultural Authority in Hawthorne, Melville, Stowe, and Whitman; From Broadway to Cleveland: A History of the Hanna Theatre, American Literature**

Description: -



United States -- Intellectual life -- 19th century  
 Literature and society -- United States -- History -- 19th century  
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 American literature -- 19th century -- History and criticism  
 Whitman, Walt, -- 1819-1892 -- Criticism and interpretation  
 Stowe, Harriet Beecher, -- 1811-1896 -- Criticism and interpretation  
 Melville, Herman, -- 1819-1891 -- Criticism and interpretation  
 Hawthorne, Nathaniel, -- 1804-1864 -- Criticism and interpretation  
 temple and the forum - the American museum and cultural authority in Hawthorne, Melville, Stowe, and Whitman  
 -temple and the forum - the American museum and cultural authority in Hawthorne, Melville, Stowe, and Whitman  
 Notes: Includes bibliographical references (p. [255]-265) and index  
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New York: Charles Scribner's Sons, 1961. It is more than just sensible for the museum, then, to act upon this notion and realize that individual and collective meaning-making in the science museum does not happen through authoritative knowledge impartation, but rather through other avenues. Review of Arthur Riss, Race, Slavery, and Liberalism in Nineteenth-Century American Literature, Cambridge: Cambridge UP, 2006.

## Review of Temple and the Forum: The American Museum and Cultural Authority in Hawthorne, Melville, Stowe, and By Les Harrison.

The motivation for the story comes from the legend of a curse placed on Hawthorne's own family by one of the women condemned to death during the Salem witch trials, of which Nathaniel's grandfather, James Hathorne, was a judge. Manifest Manhood and the Antebellum American Empire. If this understanding is pursued in a strategic and intentional fashion, the museum will be in a position to more effectively achieve its mission and realize its vision.

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In a nation so entrenched in the ideology of democracy — of individual decisions, conscious choices, freedom, and liberty — American public discourse on most topics is reflective of such political Weltanschauungen. Compare actual Puritans you have studied with Hawthorne's fictional characters: Anne Bradstreet with Hester Prynne; Edward Taylor with Arthur Dimmesdale; Jonathan Edwards with various ministers in Hawthorne, or with the narrator himself .

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