

Lom wong khui

Samnakphim Hox - Khloi



Description: Compilation of short essays by Thai SEA Write Award winner about his travel experiences and everyday life.

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Notes: In Thai.

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List of Hakka people

It is tuned in Eb, F, or G lower than the khloi phiang aw. It has a moderate range of pitch, not too high or low. Its origin could be dated back to around the first century.

List of Hakka people

On the side of the dak there is a square-shaped hole creates the sound of the khloi called : รูปากนกแก้ว.

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It is a reed-less with 8 tone holes. The khloi phiang aw is the most popular in all Thai instruments, and is widely used for recreational purposes. Team and Comsenz UI Team.

Khloi

Unlike the khloi phiang aw and the khloi lib, the khloi u has only 6 tone holes. After many generations of modifications, it survives to the present day as the khloi phiang aw. It is considered as the leading instrument of a Thai band, similarly to the and the , because of its high pitch and its distinct sound.

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But, it was officially recorded as a Thai instrument by king 1431—1488 , who sets the official model of the instruments.

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However, traditional Thai Khloi is slightly more flat than the ideal Bb, but well-tuned khloi also exists. . ISBN 9789740509325 Series Thai collection literatures of East and Southeast Asia Summary Compilation of short essays by Thai SEA Write Award winner about his travel experiences and everyday life.

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