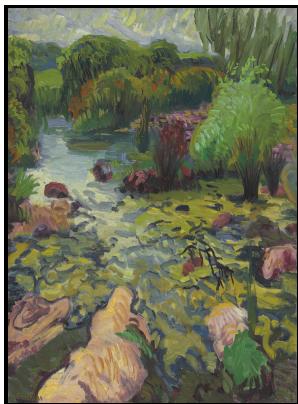


John Sloan on drawing and painting - gist of art

Dover Publications - John Sloan Artworks & Famous Paintings



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- Notes: Previously published: Gist of art. 3d rev. ed. New York : Dover Publications, 1977.
- This edition was published in 2000



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John Sloan Artworks & Famous Paintings

Dover 2000 republication of the work first published in 1939.

About John Sloane

Page Number: 166-169, Figure Number: 166, p. Y creates the most projection along the color spectrum. His influence as one of the first chroniclers of the American scene and his technical abilities as an etcher would have a profound influence upon later American artists.

John Sloan on Drawing and Painting

Sloan è diventato una figura centrale nella scuola Ashcan ed è stato notato per il suo stile pittorico e la tavolozza scura. New York, New York: Memorial Art Gallery in association with Hudson Hills Press, 1988.

John Sloan on Drawing and Painting: Shop

One can slowly neutralize that color as it recedes from the light source or one can allow the form to turn or recede by following the spectrum band away from that color.

The Color Triangle: Mixing Pigments

There is also a book published to accompany the exhibit,

9780486409474: John Sloan on Drawing and Painting

Now, with this illustrated, practical record of his teachings, readers can benefit from the depth and variety of Sloan's talks on art theory and practice. The shadow edge was made with the neutral: R+OY+BV. Wilmington, DE: Delaware Art Museum, 1988.

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