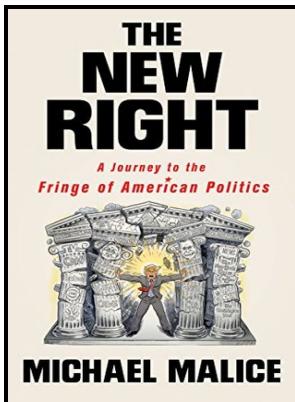


Fiction on the fringe - novelistic writing in the post-classical age

Brill - Vol. 66, Fasc. 2, 2013 of Mnemosyne on JSTOR



Description: -

- Byzantine fiction -- History and criticism

Greek fiction -- History and criticismFiction on the fringe - novelistic writing in the post-classical age

- Kuai le Ying yu xi lie

Mnemosyne supplements. Monographs on Greek and Roman language and literature, 0169-8958 -- v. 310Fiction on the fringe - novelistic writing in the post-classical age

Notes: Includes index.

This edition was published in 2009



Filesize: 46.37 MB

Tags: #G.A. #Karla # (ed.), #Fiction #on #the #Fringe. #Novelistic #Writing #in #the #Post

Vol. 66, Fasc. 2, 2013 of Mnemosyne on JSTOR

He also gives another airing to his theory that the *Ephesiaca* reflects an originally oral-formulaic work, and that Xenophon is the first of the extant novelists.

Grammatiki A. Karla (editor): free download. Ebooks library. On

The paintings of Europa in Achilles Tatus and of Andromeda in Heliodorus have long been recognised for their narrative significance, and the comparison of novelistic heroines to Aphrodite, Artemis, and others peppers novelistic narratives with a continual stream of mythological references. Konstan suggests that both Virgil and the author of Apollonius wrote with such active readers in mind and deliberately included riddles, gaps, and ambiguities that those readers were invited to solve, supplement, or ponder.

G.A. KARLA (ED.), Fiction on the Fringe. Novelistic Writing in the Post

The Oxford Handbook of Ancient Biography. Patterns of Fiction in Ancient Biography. Methodological critiques aside, Tagliabue's book offers an original and compelling interpretation of Xenophon's love story, with insights on some of its most puzzling passages.

The Article in Post

Is myth then a key component of the foundation of novelistic narrative or a chosen reference consciously manipulated by individual novelists? Our preferred model for publications is open access, so that any researcher or interested reader around the world can find and access the information without barriers.

Fiction on the Fringe Novelistic Writing in the Post Classical Age

Cambridge: Cambridge University Pres, pp.

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