

Cover of the mask - the autobiographers in Charlotte Brontë's fiction

English Literary Studies, University of Victoria - The cover of the mask : the autobiographers in Charlotte Brontë's fiction : Tromly, Annette : Free Download, Borrow, and Streaming : Internet Archive



Description: -

- Autobiography in literature.

Brontë, Charlotte, -- 1816-1855 -- Criticism and interpretation.cover of the mask - the autobiographers in Charlotte Brontë's fiction

- ELS monograph series -- no. 26cover of the mask - the autobiographers in Charlotte Brontë's fiction

Notes: Bibliography: p. 102-106.

This edition was published in 1982



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Down the 'Forbidden Path': Villette

We are very thankful to Hesperus Press for sending us review copies of these books Charlotte Brontë Hesperus Press February 25, 2011 ISBN: 9781843912019 Format: Paperback Jessica Cox Hesperus Press February 25, 2011 ISBN: 9781843919209 Format: Paperback The Hesperus collection of Brief Lives, to which Jessica Cox's biography belongs, is described as follows: Brief Lives offers short, authoritative biographies of the world's best-known literary figures.

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Remember that specific evidence is strong evidence; avoid broad generalizations or vague ideas.

Brief Lives: Charlotte Brontë by Jessica Cox

Both informative and entertaining, each title introduces the modern reader to the early life, writing career and literary legacy of the author.

Amazon.co.jp: Cover of the Mask: The Autobiographers in Charlotte Brontë's Fiction (E L S MONOGRAPH SERIES): Tromly, Annette: 洋書

She had just received the latest rejection note for The Professor. We — the spectators, whose gaze Charlotte seems to acknowledge or is she looking at her father apprehensively? Like many biographers she begins not with the chronological start of the story, which almost always — following Gaskell — is taken to be the inauspicious birth and remarkable rise of Patrick Brontë, from poor Irish labouring family to Cambridge graduate and learned parson, but with an isolated episode to set the scene.

Alice Spawls · If It Weren't for Charlotte: The Brontës · LRB 16 November 2017

It's well researched and written, but there's a tendency to strain analogies past the breaking point. This, it seems to me, only just stops short of accusing her of artfulness. But many, and not only Gaskell, have had qualms about publishing the letters.

The Cover Of The Mask: The Autobiographers In Charlotte Brontë's Fiction by Annette Tromly

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