

History of music in Canada, 1534-1914.

University of Toronto Press - John Beckwith (composer)



Description: -

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Music -- Canada -- History and criticism.history of music in Canada, 1534-1914.

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Notes: Includes bibliographies.

This edition was published in 1960



Filesize: 28.17 MB

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Biography

Between 1900 and 1950, a considerable number of talented Canadians travelled to Europe to study and sing in some of the most prestigious opera houses in the world. The New York-based San Carlo Opera Company also visited Canada regularly between 1918 and 1945, presenting in Vancouver, Winnipeg, Montréal and Toronto. Sabatier's Cantata in Honour of the Prince of Wales 1860, J.

John Beckwith (composer)

Festivals have included those in Montréal 1936-65, , Ont established 1953, Vancouver 1955-68, Ottawa, 1971-83, Festival international de Lanaudière established 1978, Festival international de jazz de Montréal established 1980, as well as giant celebrations during in Montréal and the 150th anniversary of the City of Toronto in 1984.

Helmut Kallmann

The list is not comprehensive.

Obituary: Helmut Kallmann, preeminent Canadian music historian « The In Box

Music information and discussion has been fostered by such periodicals as The Canadian Music Journal 1956-62, Opera Canada established 1960 and The Canada Music Book 1970-76. Waterloo: Wilfrid Laurier University Press, 2013. Clarke, a professor at U of Pennsylvania; Samuel P.

Canadian Music

Canadian classical music is practically a sub-set of a sub-set. Toronto: The Institute for Canadian Music, 1987. Canadian conductors of the period include John, Mario, Alexander and Boris, Victor and Pierre as well as many outstanding immigrants.

Obituary: Helmut Kallmann, preeminent Canadian music historian « The In Box

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Music History

The subject entry on Canada provides a thorough overview of art, traditional and popular music in Canada. Most consist of incidental references in the diaries and travel accounts of explorers and the reports of missionaries to their superiors in Europe. Gagnier; and the carillonneur Percival.

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