

Traviata = - The lady of the camellias : opera in three acts

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Description: -

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Nicole Chevalier will be a regular guest at Theater Basel in the coming years.

La traviata, Oper

However, within a short time, a synopsis was dispatched to Venice under the title of Amore e morte Love and Death. Sarah Bernhardt, Eleonora Duse, Greta Garbo, Isabelle Huppert, Maria Callas, Anna Netrebko, and Margot Fonteyn are just a few of the celebrated actors, singers, and dancers who have portrayed her.

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The opera Traviata remains relevant to this day, and, with the value of its music and dramaturgical integrity, it opens up various paths of directing and dramaturgical interpretation.

‘Classics Unlocked’ Explores Verdi’s Greatest Opera ‘La Traviata’

Violetta has fallen in love with Alfredo and she has completely abandoned her former life. Alone, she ponders her life, her freedom, and this new attraction for a young man. At first Marguerite scorns Armand's love, for although she longs for a simple life she thinks she could never actually live in poverty.

Giuseppe Verdi (Opera in two acts)

As they bet, Alfredo wins some large sums until Flora announces that supper is ready. In the English-speaking world, La Dame aux Camélias became known as Camille and 16 versions have been performed at Broadway theatres alone. .

La Traviata, Accademia d'Opera Italiana

Is what she has re-lived, in her tortured mind these last few months, real? In 1848, Dumas reworked the novel in a play, but its premiere took place only four years later: the censorship did not allow the production for a long time, considering the play immoral, challenging the moral foundations of bourgeois society. The play was an instant success, and Giuseppe Verdi immediately set about putting the story to music.

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From off stage, Alfredo's voice is heard singing about love as he walks down the street. Libretto by Francesco Maria Piave 1810-1876 based on the novel *The Lady of the Camellias* *La Dame aux camélias* by Alexander Dumas, fils 1824-1895 from 1848 After the success of *Rigoletto* and *Il Trovatore*, Verdi, who was always loved by his audience, chose a historical social topic in his play *La Traviata* *The Fallen Woman*. In 2004, her production of Tchaikovsky the Poet to the music of P.

LA TRAVIATA

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