

Hans Holbein the younger

Bell - The Ambassadors, Hans Holbein: Analysis, Meaning



Description: -

- Luis, Leopoldo de -- Criticism and interpretation.

Sound

Holbein, Hans, -- 1497-1543.Hans Holbein the younger

-Hans Holbein the younger

Notes: Bibliography, p.xv-xvi. - Includes index.

This edition was published in 1903



Filesize: 26.62 MB

Tags: #Holbein #the #younger, #Hans, #c.1497

Holbein the younger, Hans, c.1497

Although The Ambassadors is a clear reminder of human mortality - a state which overrides all earthly matters - it is not a pessimistic picture. Holbein continued to produce religious art, but on a much smaller scale. As well as being a portrait, The Ambassadors is also a featuring numerous meticulously rendered objects.

Hans Holbein the Younger Facts

Whatever the case, it is likely that Holbein always supported his wife and children. Until the later 1530s, Holbein often placed his sitters in a three-dimensional setting.

Logo

Although little is known of Holbein's workshop, scholars assume that his drawings were partly intended as sources for his assistants. Textiles from Turkey, as well as other parts of the eastern Mediterranean were highly sought after because of their extraordinary craftsmanship and beauty. The only known damage to a Holbein work was to , part of an altarpiece.

10 Works By Hans Holbein The Younger You Should Know

Katherine Cree Churchyard, London, England Gender: Male Race or Ethnicity: White Sexual orientation: Straight Occupation: Nationality: Germany Executive summary: Northern Renaissance portraitist Hans Holbein the Younger, German painter, favorite son of , was probably born at Augsburg about the year 1497. According to popular tradition, he had been misled by Holbein's portrait, but it was evidently Anne's dullness rather than her looks that disappointed him, and he blamed his ambassadors' reports, not his artist's likeness. The German painter and graphic artist Hans Holbein the Younger c.

The Ambassadors (Holbein)

Certain details could be interpreted as references to contemporary religious divisions. The circle of More and Warham was gone.

The Ambassadors, Hans Holbein: Analysis, Meaning

Eighty-seven drawings by Holbein in Windsor Castle, containing an equal number of portraits, of persons chiefly of high quality, testify to his industry in the years which divide 1528 from 1543. Making and Meaning: Holbein's Ambassadors.

Hans Holbein the Younger

The drawings for this masterpiece are amongst the most precious relics in the museum of Basel.

Related Books

- [Printer of Hamlet Q3.](#)
- [Cotton is king, and pro-slavery arguments - comprising the writings of Hammond, Harper, Christy, Str](#)
- [Were soldiers from the City.](#)
- [Anti-personnel landmines - a South Asian regional survey](#)
- [Crib notes for the first year of marriage - a survival guide for newlyweds](#)