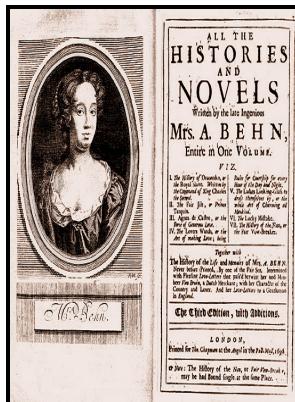


# Men of letters and the English public in the eighteenth century, 1660-1744.

K. Paul, Trench, Trubner - English Literature: THE AUGUSTAN AGE



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- Dryden, John, -- 1631-1700 Men of letters and the English public in the eighteenth century, 1660-1744.

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Notes: Bibliography: p. 387-475.  
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## The Kingdom of Politesse: Salons and the Republic of Letters in Eighteenth

Clerical control in the intellectual domain was in his opinion the chief enemy. Diderot repeats the classical dictum that art should imitate nature, but, whereas, for French classicists, the nature that art should imitate is ideal nature — a static, universal rational order — for Diderot, nature is dynamic and productive. Her observation of life was keen and close and her descriptions of society are in a delightfully satirical vein, in many ways like that of Austen.

## The Hind and the Panther

If one denies that there is disorder and evil in nature, however implausibly, the effect is to emphasize again the dissimilarity between nature and human products and thus weaken the central basis of the argument. I challenged myself to read this, to stretch myself.

## Republic of Letters

Leibniz articulates, and places at the head of metaphysics, the great rationalist principle, the principle of sufficient reason, which states that everything that exists has a sufficient reason for its existence. However, there are noteworthy centers of Enlightenment outside of France as well. Global Culture: Nationalism, Globalization and Modernity.

## Men of Letters and the English Public in the Eighteenth Century, 1660

By arranging help for a scholar, he forged or hardened links with the person served, while at the same time reinforcing his reciprocal ties with the final provider of the service. Sterne is the most original of English humorists. Voltaire still mentions the Presbyterians, somehow similar to Calvinism, the established religion of Scotland.

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