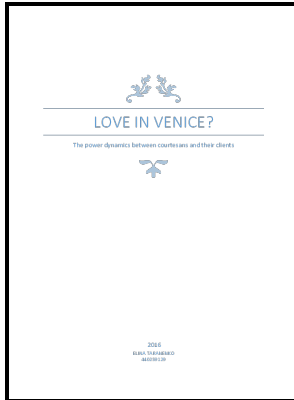


Binding passions - tales of magic, marriage, and power at the end of the Renaissance

Oxford University Press - Binding Passions : Tales of Magic, Marriage, and Power at the End of the Renaissance by Guido Ruggiero (1993, Trade Paperback) for sale online



Description: -

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Notes: Includes bibliographical references (p. 229-273) and index.

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Guido Ruggiero, Binding Passions: Tales of Magic, Marriage, and Power at the End of the Renaissance. New York: Oxford University Press, 1993. Pp. 286, \$49.95 (cloth), \$18.95 (paper), International Journal of Comparative Sociology (in 2002 continued as Comparative Sociology)

Since the publication of Global Crime Connections, Savelsberg authored, Constructing White- Collar Crime: Rationalities, Communication Journal International Journal of Comparative Sociology in 2002 continued as Comparative Sociology — Brill Published: Jan 1, 1996 APA Nevzorova, N. The microhistorians placed their emphasis on small units and how people conducted their lives within them.

Binding Passions

Aus seinen Recherchen baute Guido Ruggiero fünf Geschichten auf, welche er mit historischen Hintergründen und Einordnungen ergänzte.

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He draws out the implications of the stories without inflicting dreary theory on the reader. Oxford University Press, New York 1993, S.

Binding Passions

Just as important is the bigger picture this volume presents, the shifting morals and values of the period and attempts to enforce them through the offices of the Church.

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This book will certainly be of interest not only to historians but also to literary scholars and art historians. Also, an extended bibliography on microhistorical research is to be found on the website which will help future microhistorians, especially those who want to apply it to new fields in American history.

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Guido Ruggiero has written an important and provocative book; his approach is novel; and the result is sure to engage a broad range of readers. He draws out the implications of the stories without inflicting dreary theory on the reader.

Binding Passions. Tales of Magic, Marriage and Power at the End of the Renaissance

The books share similar emphases on the political-economy of crime, and both offer important contributions by articulating some of the connections between the state structure and law. Cohens Auffassung, einer fehlenden scharfen These. He draws out the implications of the stories without inflicting dreary theory on the reader.

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