

Peter Voulkos, sculpture - Los Angeles County Museum of Art, April 14-June 20, 1965.

The Museum - SIDNEY GORDIN (1918)



Description: -

- Sculpture, American.

Voulkos, Peter, -- 1924-Peter Voulkos, sculpture - Los Angeles County Museum of Art, April 14-June 20, 1965.

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Left Bank Art Blog: Peter Voulkos and the Ceramics Revolution of the 1950s

Topics: Artist files, Ray, Charles, 1953- Note: Artist files are miscellaneous uncataloged materials related to individual artists and artist groups that are or have been active in California. Processing and shipping within the continental U.

Robert Carston Arneson Paintings for Sale

It met with unhappy letters to the editor. Voulkos: The Breakthrough Years, Museum of Arts and Design, New York and Black Dog Publishing Ltd.

Voulkos, Peter 1924

LACMA does not warrant or represent that use of Images displayed will not infringe the rights of third parties. Because Voulkos was naturally sociable, he quickly became friends with many of the other teachers, especially the poet Charles Olson, the composer David Tudor and the painter Jack Tworkov with whom Voulkos traded work. Tom Armstrong Director Whitney Museum of American Art The staff of the San Francisco Museum of Modern Art has maintained a continuing interest in the evolution and maturation of what is now defined as ceramic sculpture since its acceptance as a viable means of artistic expression.

Los Angeles County Museum of Art

John Mason working on Blue Wall, 1959 Photo from

Left Bank Art Blog: Peter Voulkos and the Ceramics Revolution of the 1950s

In the vestibule of the Henry Hinds Laboratory for the Geophysical Sciences at 5734 S. Real on Rock Street, Rock Street between Bogart Street and Morgan Avenue.

SIDNEY GORDIN (1918)

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SIDNEY GORDIN (1918)

Bears Aardvark Framing business card affixed verso.

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