

Nottingham lace, 1760s-1950s - the machine-made lace industry in Nottinghamshire, Derbyshire, and Leicestershire

S.A. Mason - Landed families of Britain and Ireland: (123) Heathcoat

Description: -



-
 Biography/Autobiography
 Biography / Autobiography
 Biography & Autobiography
 Business
 Business & Investing / General
 Christian art and symbolism -- Italy -- Aosta.
 Santi Pietro e Orso (Church : Aosta, Italy)
 Lace and lace making -- England -- Leicestershire -- History.
 Lace and lace making -- England -- Derbyshire -- History.
 Lace and lace making -- England -- Nottinghamshire --
 History.Notttingham lace, 1760s-1950s - the machine-made lace
 industry in Nottinghamshire, Derbyshire, and Leicestershire
 -Notttingham lace, 1760s-1950s - the machine-made lace industry in
 Nottinghamshire, Derbyshire, and Leicestershire
 Notes: Includes bibliographical references (p. 337-354) and index.
 This edition was published in 1994



Filesize: 30.66 MB

Tags: #The #jobs #you #used #to #be #able #to #do #in #Nottingham #that #you #can't #anymore

[The Nottinghamshire Heritage Gateway > Themes > Industry: LACE > Overview](#)

Transactions of the Thoroton Society 110, 15-48 Guillerme, A E 1988 The Age of Water: The Urban Environment in Northern France, AD 300-1800. As these books contain little or no letterpress, they could scarcely have been collected by the monks unless with a view to using them.

Industry in Beeston

Unlike the hand knitter who knits one loop at a time, the stocking frame knits a row of loops in one operation on hooked needles. London: English Heritage English Heritage 1998b Capital Archaeology: Strategies for sustaining the historic legacy of a world city.

Textiles Lace & Hosiery

Oxford: British Archaeological Reports Gaimster, D R M, Margeson, S and Barry, T eds 1989 'Medieval Archaeology in 1988'.

Timeline

Seeing a workman making the diamond in the hand of a glove by tucking or knotting it, the plan was suggested of making stockings wholly of knotted work.

Books

. In Nottingham only the conservation area and a £1 million panel of concrete lace on the wall of The Contemporary, plus an industrial museum with static lace machines, remain of a once great industry employing thousands.

Related Books

- [Marketing for managers](#)
- [Compilation techniques for matrix arithmetic expressions](#)
- [Velliyankiri Āṇṭavar pāmālai.](#)
- [Trade description: the new law.](#)
- [Pre-Reformation church in England, 1400-1530](#)