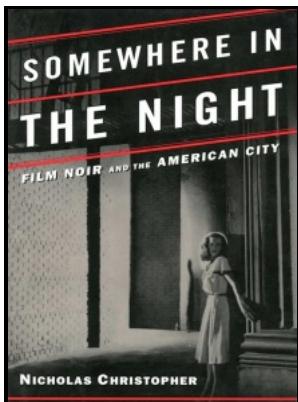


Inventing Vietnam - the war in film and television

**Temple University Press - Inventing Vietnam: The War in Film and Television
(9780877228622): Michael Anderegg**



Description: -

Criminal law -- Study and teaching -- Austria -- Congresses.

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Television plays, American -- History and criticism

War films -- United States -- History and criticism

Vietnamese Conflict, 1961-1975 -- Press coverage.

Vietnamese Conflict, 1961-1975 -- Motion pictures and the conflict. Inventing Vietnam - the war in film and television

Schriftenreihe des Bundesministeriums für Justiz -- Bd. 132

Culture and the moving image Inventing Vietnam - the war in film and television

Notes: Includes bibliographical references (p. 291-297) and index.

This edition was published in 1991



Filesize: 53.24 MB

Tags: #Project #MUSE

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As Vietvets came to stand for a kind of rabid violence, whether fascist or revolutionary, they became a catch-all villain in popular culture.

Inventing Vietnam: The War in Film and Television on JSTOR

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The Weekly War: Newsmagazines and Vietnam. And, as James Landers notes in reference to news magazines, there was a decline in fighting involving Americans, leaving a vacuum in coverage that was filled by other sensational topics 111. Like Platoon it is set in 1967 and reconstructs the period of.

Vietnam War in film

Inventing Vietnam : the war in film and television / edited by Michael Anderegg

The next twenty years after the Vietnam War would see a determined effort on the part of both the government and American society, particularly in film, to rehabilitate this cultural monster and thus to transmute his violence, once more, toward a narrative that supported American mythologies of the regenerative hero. Other archives include kinescope recordings made by the Pentagon, as well as archives by the networks themselves, all of which are woefully incomplete and unavailable to the public. Most stories avoided dating by sticking with the routine: the technologies of war, such as stories about helicopters, missiles, or planes; the living conditions of the troops; or military actions that could be separated from their greater strategic importance.

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