

Interpreting American democracy in France - the career of Édouard Laboulaye, 1811-1883

University of Delaware Press - A portrait of Édouard Laboulaye



Description: -

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France -- Foreign relations -- United States.

United States -- Foreign relations -- France.

France -- Politics and government -- 19th century.

Statue of Liberty (New York, N.Y.)

Americanists -- France -- Biography.

Legislators -- France -- Biography.

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Laboulaye, Edouard, 1811-1883. Interpreting American democracy in France - the career of Édouard Laboulaye, 1811-1883

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Monuments and Morals: The Nationalization of Civic Instruction

The real crowning of the career and life of Laboulaye, refused membership of the Académie Française, was unfortunately posthumous: he who had studied and admired America so much without ever crossing the Atlantic, channelled his last efforts into ensuring the successful conclusion of a project to erect a monumental statue to the glory of friendship between France and the United States of America. Translated by Catherine Alison Phillips. In 1865, he originated the idea of a monument presented by the French people to the United States that resulted in the in.

Édouard René de Laboulaye

He was also a translator of the works of those Americans for whom he had a special devotion: Franklin, Channing, and Mann. His final years as a senator for life were devoted in large part to a successful fundraising campaign for the Statute of Liberty, which he did not live to see erected in New York Harbor, and to carrying on the fight for political liberty as he envisioned it. This monument, one of the most well-known in the world, a symbol of friendship and political cooperation between France and the United States, was a private initiative.

France

Contemporary French Opinion on the American Civil War.

Laboulaye, Édouard 1811

Philadelphia: University of Pennsylvania Press, 1970. He was therefore loyal to his convictions but too moderate for the radicals who wanted to overthrow the regime.

spaceneb.us.to: Interpreting American Democracy in France: The Career of Edouard Laboulaye, 1811

Paris en Amérique published in 1863 under the name Doctor René Lefebvre — the part of his name that he did not usually use — earned him wide popular renown. Bernard Powers reveals that African American church records are a rich but often overlooked source for developing a

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Vol. 100, No. 5, Dec., 1995 of The American Historical Review on JSTOR

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A portrait of Édouard Laboulaye

The same year he had the idea of presenting a statue representing as a gift to the United States, a symbol for ideas suppressed by. The journal also publishes approximately one thousand book reviews per year, surveying and reporting the most important contemporary historical scholarship in the discipline. Chapel Hill: University of North Carolina Press, 1979.

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