

# Willie Doherty - false memory

Merrell - Spreading activation false memory by dean

Description: -

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Fiction - General

Fiction

Fiction-Short Stories (single author)

Fiction-Historical - General

Fiction / Adventure

Short Stories (single author)

Historical - General

Action & Adventure

East Asia -- Foreign relations -- United States.

United States -- Foreign relations -- East Asia.

Eastern question (Far East)

Fiction - Romance

Romance - General

Military Policy

21st century

United States

Ballistic missile defenses

Peace/World Order Studies

National Security

Security Studies

U.S. Foreign Policy

Political Freedom & Security - International Secur

International Relations - General

Government - U.S. Government

USA

Politics/International Relations

Politics / Current Events

World politics

Missiles

Military Science

Technology

Nuclear weapons

International relations

Defence strategy, planning & research

Central government policies

Arms negotiation & control

Reference

Bibliographies & Indexes

Installations (Art) -- Ireland.

Video art -- Ireland.

Photography, Artistic -- Ireland.

Doherty, Willie. Willie Doherty - false memory

-Willie Doherty - false memory

Notes: Published in association with The Irish Museum of Modern Art, Dublin.

This edition was published in 2002



Tags: #Reflections #on #Willie #Doherty's #Work

## Willie Doherty, Secretion

The Turner is back as healthy as ever, Neil Tweedy, The Daily Telegraph, October 29; Ignore the naughtiness, Richard Dormant, The Daily Telegraph, October 29; The brothers grim may win, but only for the X rating, Rachel Campbell-Johnston, The Times, October 29; But the real shock is. In particular, they foreshadow his distinctive use of voiceover and disjointed narrative in the body of the video works he has subsequently produced. The figure he depicts here is far more dense and complex than the familiar picture of a refugee shaped by the media and could be likewise a young man in a conflict situation.

## Willie Doherty, Secretion

The installation is accompanied by six photographic works in various formats which were created in connection with the video work Home. It could be interpreted



Filesize: 22.43 MB

as a request made to the individuals speaking in the videos, asking them either to talk about any subject or in any manner that they wish, or to indicate something they desire.

## **Willie Doherty, Secretion**

One the most significant cognitive changes that occur during adulthood our memory. The fictitious work is based, said Doherty, on real events. This is the retrospective of photographic and film work by the twice Turner-nominated artist , who was born in the city, witnessed the Bloody Sunday killings at 12 and has made Derry and its travails the major concerns of his art since 1985.

## **Vol. 19, No. 3, Winter, 2002 of Irish Arts Review(2002**

Then came news reports that contradicted what he had seen. False Memory, Willie Doherty's retrospective at IMMA, is an encapsulation of the recurring issues in his work, especially those relating to the recent history of the North, he tells Aidan Dunne. Doherty represented Ireland in the Venice Biennale in 1993, 2005 and 2007.

## **Exposing memory's limitations**

I am interested in having all of these dynamics happening within the space, so that the viewing experience is not a passive one.

## **Willie Doherty: Requisite Distance**

The young man becomes an individual person who appears vulnerable in his search for protection and safety. His video works explore the artistic possibilities of the apparatus of film and in an era of 'post-truth' question what is real and what is unreal, what is true and what is false.

## **Willie Doherty: True Nature**

It attempts to visualise this fear. This is followed by a chaired discussion with Declan Long Lecturer, Art in the Contemporary World, NCAD exploring how the artist utilises inherent qualities of film to reveal hidden histories and perceptions of a place and site.

## **‘Tell Me What You Want’, Willie Doherty, 1996**

Its lens of inquiry creatively responds to shifting perceptions of the world, through the histories and evolving technologies of photography and related media.

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## Related Books

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- [Hell-rakes.](#)
- [Developments in labour market analysis](#)
- [Flood of January 19-20, 1996 in New York State](#)
- [Siyasette kadınlar ve gençler.](#)