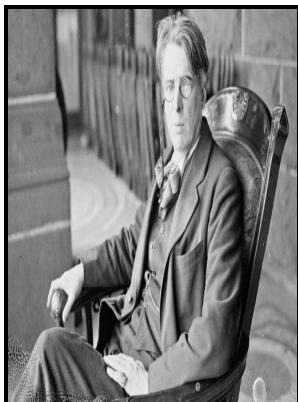


W. B. Yeats as critic: with special reference to the Oxford Book of Modern Verse.

-- William Butler Yeats



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Yeats's Mask

When we thought of these plays we thought of everything that was romantic and poetical because the nationalism we had called up—the nationalism every generation had called up in moments of discouragement—was romantic and poetical.

Yeats's Mask

Long ago, in 1913, he had emphasized to Gregory that future generations would see their era of Irish history through their own biographies, and so it was coming to be.

Yeats

Yeats was close to Lady Gregory and her home place of Coole Park, Co, Galway.

The Oxford Book of Twentieth Century English Verse by Philip Larkin, Sir Andrew Motion

He was an active recruiter for the sect's , and brought in his uncle George Pollexfen, , and.

The Oxford Book of Modern Verse, 1892

Though he was fully committed to the Free State, Yeats's years in the senate had not given him a high opinion of the workings of representative democracy; his naturally élitist inclinations were reinforced by the authoritarian and arcane world of occult researches, and a dislike of what he saw as the devaluation of culture in the post-war world. See letter to Ethel Mannin, 1 March 1937 CL InteLex 6835.

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