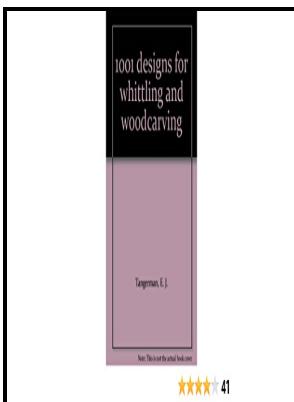


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You should feel free to flip through the sections and read about what catches your eye, but this book isn't geared towards someone wanting to learn the techniques of woodworking or even whittling. While some readers might be disappointed in this book for what it does not do, provide patterns or detailed instructions, I like this book because it presents the breadth of wood carving possible with some historical perspective on each type. Book is in typical used-Good Condition.



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