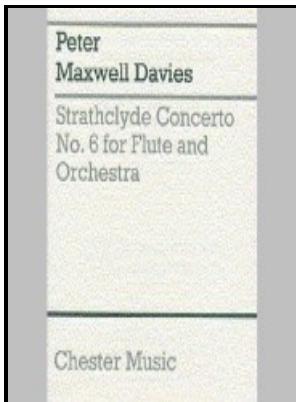


Strathclyde concerto no.10 - concerto for orchestra

Boosey & Hawkes - Strathclyde Concertos



Description: -

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strathclyde concertos : définition de strathclyde concertos et synonymes de strathclyde concertos (anglais)

As in the previous concertos, the writing showcases their considerable abilities and the unique qualities of their instruments. Allegretto non troppo-Allegro molto vivace 05. Participer au concours et enregistrer votre nom dans la liste de meilleurs joueurs! Beside more or less radical effects on musical language, they led to a redefinition of the concept of virtuosity in order to include new and extended instrumental techniques as well as a focus on aspects of sound that had been neglected or even ignored before such as pitch, timbre and dynamics.

Artist

As each concerto was finished, a young composer chosen by the Council would visit the schools in a particular region of Strathclyde and would address the students concerning the concerto and the process of its composition.

Sir Peter MAXWELL DAVIES Strathclyde Concertos

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History of the Concerto

Some of these innovations include a more frequent use of modality, the exploration of non-western scales, the development of atonality, the wider acceptance of dissonances, the invention of the twelve-tone technique of composition and the use of polyrhythms and complex time signatures. If you believe that any review contained on our site infringes upon your copyright, please email us. The Ninth 1994 is scored for six woodwind soloists, while the Tenth 1996 is a concerto for orchestra whose finale is a sort of recapitulation of ideas heard in the earlier concertos.

Sir Peter MAXWELL DAVIES Strathclyde Concertos

One of the most movingly personal of Davies's recent scores, and a major new symphony.

Sir Peter Maxwell Davies

The repertory of the orchestra is quite varied, encompassing the works of Mozart and Haydn, as well as of Prokofiev and Peter Maxwell Davies.

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