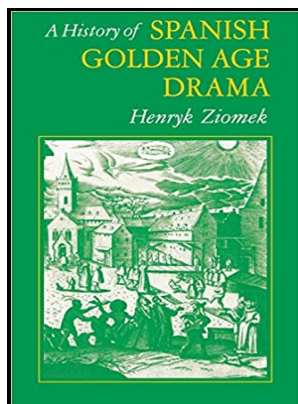


Spanish drama of the golden age.

Pergamon Press - The Golden Age of Spanish Drama by G.J. Racz, Paperback



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A History of Spanish Golden Age Drama on JSTOR

Born when the theatre was being defined by Lope de Vega, he developed it further, his work being regarded as the culmination of the Spanish Baroque theatre.

The approach to the Spanish drama of the golden age. (1958 edition)

Cases of mistaken identity, deceptions, and disguised characters abound in the plays from the era, and dramas were often punctuated with duels and other violence.

Modern Spanish Dramatists Pdf ePub Download ebook

Spanish drama flourished in the 16th and 17th centuries, like England, but came from different influences, Catholicism was able to become secure in Spain while religious infighting was rampant in the rest of Europe: Ferdinand and Isabella, after 1479, were able to unite much of Spain establish the Inquisition to hunt down and punish heretics, expel Moors and Jews—Catholicism became secure. .

Spanish Golden Age theatre

For his dramatization of the life and death of the ill-fated, Lope de Vega was awarded an honorary doctoral degree from the pope in 1627. Neo-Aristotelian criticism and liturgical dramas, on the other hand, contributed literary and moralistic perspectives. A lot of the themes of prose and poetry around this time had to do with patriotism.

Spanish Golden Age theatre

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Introduction to Theatre

And the literary works of this time have continued to influence modern Spanish and foreign writers. Actors generally worked for managers under a

1 to 2-year contract and a typical schedule had actors study their role from 2am to 9am, rehearse until noon, take a break to eat, then perform until 7pm.

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