

Taste of laughter - aspects of Tamil humour

Harrassowitz - Beyond desire : sexuality in modern Tamil literature



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Jawaharlal Nehru University

This collection brings together the best of Kalki's short stories, which contain some of the most colourful and enduring characters and themes of Tamil popular fiction of the 1930s and '40s.

Gabriella Eichinger Ferro

With the appearance of Kalki in the literary scene Tamil novels had entered another era.

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Few people enjoy being asked difficult questions like the one posed to Reagan. The descriptions of his affection for his sister Abirami and his love for Kalyani move the readers and compel them to take part in their joys and sorrows.



His humour does not hurt anybody and so makes everybody laugh. They conducted studies in which participants were presented with scenarios depicting someone doing something that was benign for example, a pole-vaulter successfully completing a jump , a violation a pole-vaulter failing a jump and getting seriously injured , or both a pole-vaulter failing a jump but not getting seriously injured. Though some leaders use humor instinctively, many more could wield it purposefully.

Gabriella Eichinger Ferro

Again he was incarcerated twice, in 1931 and in 1940 for participating in the freedom movement.

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Kalki's songs popularised through gramophone records and films by and like Katrinile Varum Geetham, Poonkuyil and Vandadum Cholai made Tamilians sit up and pay serious attention to his views on the Tamizh Isai movement. Kalki personally, amidst his busy schedule, composed some

liting compositions and picked up verses from with the help of TKC for Radha and Anandhi to dance.

Beyond desire : sexuality in modern Tamil literature

This finding may not be surprising—many of us intuit that humor matters. Participants presented with the funny stimulus reported fewer negative emotions than did participants presented with the nonhumorous one.

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