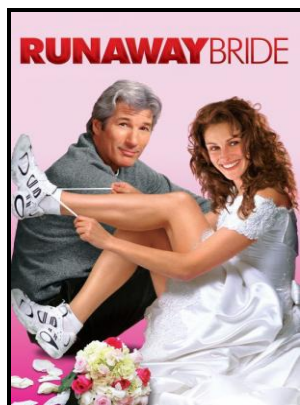


# Runaway bride - Hollywood romantic comedy of the 1930s

**Knopf - The Runaway Bride : Hollywood Romantic Comedy of the 1930s by Elizabeth Kendall (1990, Hardcover) for sale online**

Description: -



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Violin and piano music, Juvenile  
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Fur trade -- Canada, Western -- History -- 20th century.  
Hudsons Bay Company - Biography.  
Keighley, Sydney Augustus, 1900-  
Lucas, Charles, -- Sir, -- d. 1648.  
Authors, Russian -- 20th century -- Correspondence.  
Pasternak, Boris Leonidovich, -- 1890-1960 -- Correspondence.  
Love in motion pictures.  
Romantic comedy films -- United States -- History and criticism.  
runaway bride - Hollywood romantic comedy of the 1930s  
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Notes: Includes bibliographical references (p. [273]-274) and index.  
This edition was published in 1990



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## **The Runaway Bride: Hollywood Romantic Comedy of the 1930s by Elizabeth Kendall**

The new brand of movies following in the wake of Capra's kooky masterpiece-and the women starring in them-are the focus of Kendall's *The Runaway Bride*, a look at the films that mirrored the climate of the Great Depression while at the same time helping Americans get through it. These are clearly what I think of as romantic comedies, and, with the exception of *Eve*, they are from the 1930's.

## **The Runaway Bride Hollywood Romantic Comedy of the 1930s(Elizabeth Kendall) Book**

Sturges is only the last chapter here. Their genuine interest in women, and in romance imagined from a woman's point of view, resulted in *It Happened One Night*, *Mr.*

## **The Runaway Bride: Hollywood Romantic Comedy of the 1930s: Kendall, Elizabeth: 9780394511870: Books**

Many of those films featured women either.

## **The runaway bride : Hollywood romantic comedy of the 1930's (Book, 1990) [spaceneb.us.to]**

Or at least can be a balm. Deeds Goes to Town -- La Cava and Lombard: *My Man Godfrey* -- La Cava, Rogers, and Hepburn: *Stage Door* -- McCarey, Stevens, and Dunne: *Love Affair* and *Penny Serenade* -- Sturges, Stanwyck, and Colbert: *The Lady Eve* and *The Palm Beach Story*. .

## **There's Sometimes a Buggy: Irresponsible Opinions About Classic Film: Critical Special Subject**

And what does that leave? It is about a rich man who falls in love with a very successful female con-artist. There is at least one semi-mistake in the book. Kendall's exploration of the feminist potential in thirties romantic comedy is very assured.



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