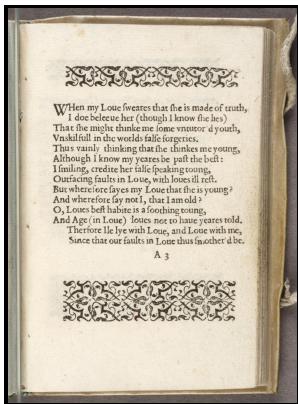


Passionate pilgrim

Arrow Books - The Passionate Pilgrim, second edition



Description: -

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Notes: Originally published (B52-12955), London, Rich & Cowan, 1952.

This edition was published in 1970



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Tags: #A #Passionate #Pilgrim

A Passionate Pilgrim

Always controversial and charismatic, he took America by storm in the 1960s with his best-selling books, and his weekly television talk show, Dean Pike, which won him a cover story in Time.

The Passionate Pilgrim, second edition

My heart doth charge the watch; the morning rise Doth cite each moving sense from idle rest. Pack night, peep day; good day, of night now borrow: Short, night, to-night, and length thyself tomorrow. My heart doth charge the watch; the morning rise Doth cite each moving sense from idle rest, Not daring trust the office of mine eyes.

A Passionate Pilgrim by David M. Robertson: 9780375726163

If knowledge be the mark, to know thee shall suffice; Well learned is that tongue that well can thee command; All ignorant that soul that sees thee without wonder; 65 Which is to me some praise, that I thy parts admire: Thine eye Jove's lightning seems, thy voice his dreadful thunder, Which, not to anger bent, is music and sweet fire. Only a short drive eastward on Hollywood Boulevard were places of urban worship profoundly disturbing to rural Catholics from Kentucky.

Passionate Pilgrim—New Vintage Baroque

. Thus vainly thinking that she thinks me young, Although I know my years be past the best, I smiling credit her false-speaking tongue, Outfacing faults in love with love's ill rest. And whether that my angel be turn'd fiend, Suspect I may, yet not directly tell: For being both to me, both to each friend, I guess one angel in another's hell; The truth I shall not know, but live in doubt, Till my bad angel fire my good one out.

A Passionate Pilgrim: A Biography of Bishop James A. Pike by David M. Robertson

In 1924, the year he was at the cusp of age twelve, his mother married the second of her three husbands, a Los Angeles attorney named Claude McFadden.

The Passionate Pilgrim, third edition

If love make me forsworn, how shall I swear to love? Sweet Cytherea, sitting by a brook With young Adonis, lovely, fresh, and green, Did court the lad with many a lovely look, Such looks as none could look but beauty's queen, She told him stories to delight his ear; She show'd him favours to allure his eye; To win his heart, she touch'd him here and there, -- Touches so soft still conquer chastity.

Passionate Pilgrim

While most critics disqualify the rest as not Shakespearean on stylistic grounds, stylometric analysis by Ward Elliott and Robert Valenza put two blocks of the poems 4, 6, 7 and 9, and 10, 12, 13 and 15 within Shakespeare's stylistic boundaries.

A Passionate Pilgrim

How many tales to please me bath she coined, Dreading my love, the loss thereof still fearing! Youth is full of sport, age's breath is short; Youth is nimble, age is lame; Youth is hot and bold, age is weak and cold; Youth is wild, and age is tame. And wherefore say not I that I am old? Beauty is but a vain and doubtful good; A shining gloss that vadeth suddenly; A flower that dies when first it gins to bud; A brittle glass that's broken presently: A doubtful good, a gloss, a glass, a flower, Lost, vaded, broken, dead within an hour.

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