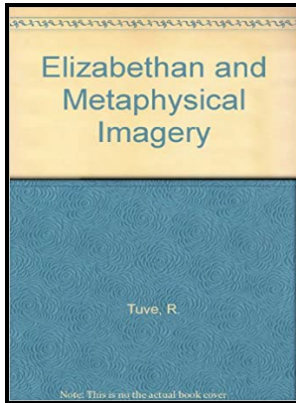


# Elizabethan and metaphysical imagery - Renaissance, poetic and twentieth-century critics.

- - Moby



Description: -

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Notes: 6

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## Moby

For over a month, these proofs had been in Melville's possession, and because the book would be set anew in London he could devote all his time to correcting and revising them. The whale now fatally attacks the Pequod. In doing so the line loops around Ahab's neck, and as the stricken whale swims away, the captain is drawn with him out of sight.

## Moby

When the boats are lowered, the imagery serves to dwarf everything but Ahab's will in the presence of Moby Dick.

## Moby

Nathaniel Hawthorne and his family had moved to a small red farmhouse near , at the end of March 1850. The carcass sinks, and Queequeg barely manages to escape. On the second day of the chase, Ahab leaves Starbuck in charge of the Pequod.

## Moby

Five previously unknown men appear on deck and are revealed to be a special crew selected by Ahab and explain the shadowy figures seen boarding the ship.

## Moby

His views of property are another example of wrestling with moral choice. Ahab puts an end to the gam by rushing back to his ship. Moby Dick smites the whaleboat, tossing its men into the sea.

## Moby

The Pequod next gams with the Jungfrau from Bremen. Salem Is My Dwelling Place: A Life of Nathaniel Hawthorne.

## **Moby**

The whale is prepared, beheaded, and barrels of oil are tried out.

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