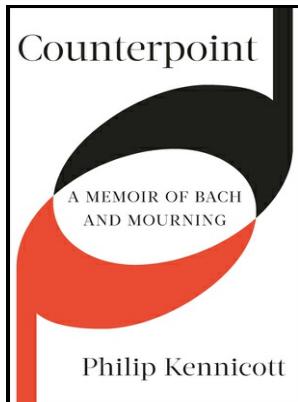


Bach and the meaning of counterpoint

Cambridge University Press - Counterpoint



Description: -

- Counterpoint

Bach, Johann Sebastian, -- 1685-1750Bach and the meaning of counterpoint

- New perspectives in music history and criticismBach and the meaning of counterpoint

Notes: Includes bibliographical references (p. 239-250) and index.
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Bach and the Meanings of Counterpoint : David Yearsley : 9780521090995

These rules listed above are just to give you an idea of how some of you might be taught in a music class about counterpoint.

Bach and the Meanings of Counterpoint : David Yearsley : 9780521090995

The discussion on this post. A good teacher I mean , they are scarce.

Learning Counterpoint On Your Own

First, Fux is on the reading list, because I figure if it was good enough for Bach, Beethoven, Haydn and Mozart, not to mention tons of others, then it is good enough for me. Yet the pedagogical utility of this music—long associated with the sound of children practicing and mothers listening—has encouraged a rosy and one-sided view of Anna Magdalena as a model of German feminine domesticity. I am not sure that the left brained approach to music that is taught in school really helps.

Bach and the Meanings of Counterpoint

As such, any excerpt of music with more than one line is displaying some sense of counterpoint, whether intentional or not.

Related Books

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- [Standard for the structural design of composite slabs - ANSI/ASCE 3-91, ANSI approved December 11, 1](#)
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