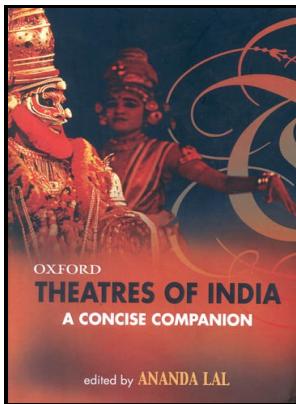


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Oxford University Press - The Theatre



Description: -

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Davis, Bette, -- 1908-
Gómez, Juan Vicente, -- 1859-1935 -- Fiction.
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Oxford paperback references Concise Oxford companion to the theatre
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Reference Sources

Costumes and settings for historical plays. New York: Cambridge University Press, 2007. This book has soft covers.

The Oxford Companion to the Theatre by Phyllis Hartnoll

Please give between 2-5 week for delivery. Cambridge, MA: The MIT Press, 1994. These conventions occur in the text, set, costume, sound, and lighting design, performance style, and narrative structure.

The Theatre

New York: Oxford University Press, 1998. Milford, Oxford university press, 1929.

9780192811028

The Companion provides an informative and accessible package aimed at both the theatre-going public and at specialists and professionals in the field. Traditionally it is hung at 0% fullness flat.

Companion to Theatre and Performance

Detroit, MI : Black Theatre Network, 1993. Cambridge; New York, NY: Cambridge University Press, 1993.

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Each entry contains basic information about the person's dates and dramatic activities, along with a list of books and articles containing biographical information.

The Concise Oxford companion to the theatre (1992 edition)

Spine may show signs of wear. NRLF and Main Stack PN 2277. Studio City: Players Press, 2005-2008.

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