

Arts in the post-industrial society

University of Wisconsin-Extension - Lübeck Art Studio



Description: -

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Social Policy in Post

Ricardo and his disciples formulated the Iron Law of Wages that condemned workers to cycles of high wages and large families followed by lower wages and decreasing birth rate. Despite their varying positions they can be singled on a number of economic and social fronts. The machines could be placed row upon row, operated by low paid workers, supervised by the all seeing eyes of the overseers.

HISTORICAL TIMELINE timeline

Also, those individuals previously occupied in the manufacturing sector find themselves with no clearly defined social role.

Lübeck Art Studio

Brown, Participative management: myth and reality, California Management Review, 23 4 1981 20. If one worked hard, then one could join the class of consumers.

History, Trade and Art: Art and Artistic Reactions to the Industrial Revolution

Britain held the lead in the early industrial revolution from the 1760s to the 1850s.

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