

Loves mind - an essay on contemplative life

University of Notre Dame Press - Love's Mind : An Essay on Contemplative Life by John S. Dunne (2000, Hardcover, Reprint) for sale online



Description: -

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Childrens Books/Ages 4-8 Nonfiction

Childrens 4-8 - Animals/Pets

Family - General

Animals - General

Spiritual life -- Catholic Church.

Christianity and the arts.

Contemplation.

Catholic Church -- Doctrines.Loves mind - an essay on contemplative life

-Loves mind - an essay on contemplative life

Notes: Includes bibliographical references (p. 141-153) and index.

This edition was published in 1993



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Tags: #Allegorizations #of #the #Active #and #Contemplative #Lives #in...

Allegorizations of the Active and Contemplative Lives in...

Applying many layers of cold wax and oil paint mixed together on a panel and then removing some with turpentine and paper. Her name means 'vision of profanation', not because her way of seeing is profane, but on the contrary, because she judges the visible world of sense to be not holy but profane, compared with the pure and undefiled nature of the invisible world of the mind.

Allegorizations of the Active and Contemplative Lives in...

Still thinking of Ireland, I have placed the stones obliquely on the paper surface and applied layers of graffiti finding and losing the information and shapes of nature. Allows one to paint so spontaneously, add, subtract, erase and add again.

Allegorizations of the Active and Contemplative Lives in...

The last sculpture I ever did was in bronze and was a pile of stones that look like they are falling out of the sky.

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Layers with marks and bits of color. Deadlines to meet which I now, with a sigh of relief, feel I will meet. I hand draw into the wax and fill the etched lines with paint stick.

Jessie Pollock Fine Artist — Encaustic Landscape Artist

Copyright 1993 Reed Business Information, Inc. Live jazz, good food and drink and lots of people interested in the arts. Mid July I decided to return to encaustic and do two large panels one for a planned solo show at West Branch and the other for a juried show at AVA Gallery which was being juried by Susan Strickler, CEO and Director of the Currier Art Museum.

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