Giacomo Meyerbeer - the non-operatic texts

Cambridge Scholars - 9781443803212: The Meyerbeer Libretti: Italian Operas 2 (Emma di Resburgo, Margherita d'Anjou)

Description: -

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Agriculture -- Kazakhstan -- Bibliography
Vocal music -- History and criticism.
Vocal music -- Texts.
Meyerbeer, Giacomo, -- 1791-1864.Giacomo Meyerbeer - the non-operatic texts
-Giacomo Meyerbeer - the non-operatic texts
Notes: Italian text with English translations.
This edition was published in 2007

Filesize: 30.42 MB

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. None of these added much to his reputation, which has largely vanished over the years.

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This is a sequel to the companion book by Letellier on Robert Le Diable, published in the same polished elegant style, handsome to hold, typescript easy to read, and attractive on the bookshelf.

Giacomo Meyerbeer by Robert Ignatius Letellier

He has specialized in the work of Giacomo Meyerbeer a four-volume English edition of his diaries, a collection of critical and biographical studies, a guide to research, and two readings of the operas, as well as compiling and introducing editions of the complete libretti and non-operatic texts.

9781847189622: The Meyerbeer Libretti: Italian Operas 1: Romilda e Costanza, Semiramide: Italian Operas 1 (Romilda E Costanza, Semiramide, Emma Di Resburgo, Margherita D'Anjou)

There are six parts devoted to the various genres. European labels such as Harmonia Mundi or Deutsche Grammophon will often provide French translations as well.

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