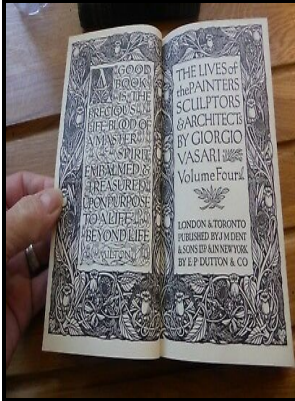


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If you will bet with him, I will put down the money for him; but with me you shall have no bet for any money in the world, seeing that, if I were to beat you, it would do me no honour, and if I were to lose, it would be the greatest possible disgrace.

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These incitements did much to make Andrea resolve to undertake the work, and the rather as he was a man of little spirit; and the last reference to Franciabigio induced him to make up his mind completely and to come to an agreement, in the form of a written contract, with regard to the whole work, on the terms that no one else should have a hand in it. Finally, having always lived a life without reproach, he fell grievously ill, and took to his bed; and Pope Paul III, hearing this, and recognizing too late the harm that he was like to suffer in the loss of so great a man, sent Jacopo Melighi, the accountant of S.

## The Lives of the Artists by Giorgio Vasari

The hall, likewise, is adorned with rows of columns executed in perspective, which, with the depth of the intercolumniation, cause it to appear much larger.

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For this son, having come to words with some companions, young men of Modena, killed one of them; the news of which being carried to Pellegrino, he, in order to help his son from falling into the hands of justice, set out to smuggle him away. Wherefore Messer Baldo, having more inclination for him than for any of the others, although he had no great understanding in such a matter, had almost given him to believe that he and no other should do the work, when a certain Niccolò Soggi of Sansovino, who had some interest at Prato, was suggested to Messer Baldo for the undertaking and assisted to such purpose by the assertion that there was not a better master to be found, that the work was given to him. But to

return to the picture: it gave no less satisfaction in France, whither it was sent, than it had done in Florence, insomuch that the King, kindled with even greater desire to have works by Andrea, gave orders that he should execute others; which was the reason that Andrea, encouraged by his friends, resolved to go in a short time to France.

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And so, becoming enamoured of his profession, and learning many secrets of painting merely by sometimes seeing certain painters of no account making their mixtures and using their brushes, and guided by himself and by the hand of nature, he set himself boldly to colouring and acquired a very pleasing manner, very similar to that of the new Apelles, his compatriot, although he had seen nothing by his hand save a few works at Bologna. Francesco, with six large figures, the base wrought with scenes, and other very beautiful ornaments, which bear witness to the masterly skill of that valiant craftsman. Now, although Timoteo was well and honourably placed in Rome, yet, not being able to endure, as many do, the separation from his own country, and also being invited and urged every moment to come home by the counsels of his friends and by the prayers of his mother, now an old woman, he returned to Urbino, much to the displeasure of Raffaello, who loved him dearly for his good qualities.

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