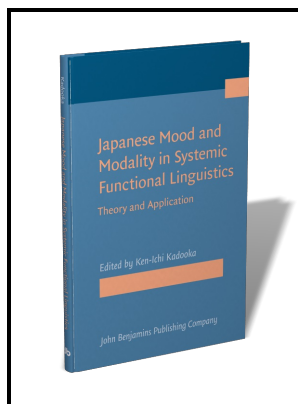


# Gendai Nihongo

## Hakuteisha - Some observations concerning mental verbs and speech act verbs



Description: -  
-  
Mississippi River  
Missouri  
Topographical surveying  
Radiation dosimetry  
Environmental monitoring  
Radon -- Measurement  
Climatic changes -- Environmental aspects  
Climatic changes  
Japanese language -- Grammar  
Gendai Nihongo  
-Gendai Nihongo  
Notes: Includes bibliographies.  
This edition was published in 1974



Filesize: 7.68 MB

Tags: #日本語には、解する(かいする)と解す(げす)という言葉があるそうですね #日本人でもちょっと解しにくい #この文では「かいしにくい」と「げしにくい」、どちらと読むんですか

### CiteSeerX — Citation Query Gendai nihongo keitairon (1), Sofutouea bunshono tameno nihongo shorino kenkyuu

Proceedings of the 22nd Japanese Association of Sociolinguistic Sciences Conference, Nagoya, 58-61. The history of the Japanese written language. However, in certain cases, exceptional phonological change has led to making this less obvious.

### Studies in the Japanese Language

Longman, London and Nakau Nakau, Minoru, 1994. The Japanese language is also uniquely vague. After testing, these swords were inscribed with a cutting test.

### GENDAI NIHONGO BUNPO RINKAKU JAPANESE

There are a few instances of this throughout the database, which have all been marked as such in W3. Philology and Ancient China, chapter VI.

### Katakanago no jiten : Nihongo o tsukaisabaku

During the 20th century, such swords were also produced for high ranking military and government officials, as well as wealthy collectors.

### Gendai Nihongo no hygen to goh : Sakuma, Kanae, 1888

Panjang naskah antara 10 s.

### Nihonjinron

In The Craft Of The Japanese Sword, by Leon and Hiroko Kapp and Yoshindo Yoshihara, emphasis is placed on emerging styles of swords which are robust and perhaps more flamboyant and expressive of the economic position that Japan now holds in the world. While this scenario is undoubtedly accurate, there is no reason to think that the few kaji who remained in business would abandon their training and intentionally produce swords of inferior quality. Amsterdam: John Benjamins Publishing Company.



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