

# Symbolic meaning - the uncollected version of Studies in classic American literature

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Notes: Bibliographical footnotes.

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## Dissertations / Theses: 'Advertising'

It introduces the reader to the wide range of genres undertaken by this versatile author: poetry, prose fiction, travel essays, labor ethnography, translation, international grammar, memoir, and philosophical rumination. It examines original correspondence and other archival sources from Yale and Vanderbilt that included the letters of Warren and Brooks to the contributors. The notion of authorship, the Barthesian death of the author, also ascribed to Foucauldian thought, and Amat's opinion that writing is a suicidal act are notions that permeate her literary production.

## E. M. Forster

The machine learning-, feature extraction- and genre class identification approaches were used in a series of experiments to identify the best approach for genre classification for a resource scarce language. The findings from this research have implications for police interviewing in the UK and potentially world-wide.

## Academic Subject: American Literature

The thesis offers detailed readings of novels written between 1852 and 1888, in part to establish the heterogeneity that I assert was evident among the authors labelled sensation novelists, and also to suggest that the label itself was often employed ideologically to devalue the work of specific authors. The two collections remained popular and influential through much of the Ming dynasty.

## Academic Subject: American Literature

They are either dismissed or at most marginalized as socially and culturally irrelevant. The conclusions from the study reveal that Web task environments indeed have an impact on attention to advertising. It was from Japanese editions of the Chien-teng hsin-hua that Ch'u Yu's contributions to the ch'uan-ch'i genre were rediscovered in this century.

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