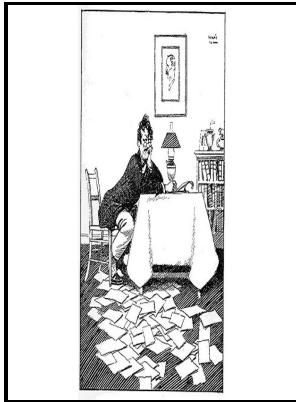


Hogarth to Cruikshank - social change in graphic satire

Walker - The Art of Cursing : The Circulation of Shandean Fragments in Pamphlets and Prints (1815)



Description: -

- Great Britain -- Social life and customs -- Pictorial works.
Caricatures and cartoons -- Great Britain.Hogarth to Cruikshank - social change in graphic satire
-Hogarth to Cruikshank - social change in graphic satire
Notes: Includes bibliographical references.
This edition was published in 1967



Filesize: 41.89 MB

Tags: #Regency #Art

Secret Hideaway Books

The series amounts to a story about the break down of a marriage that ends in murder of a husband, the execution of a lover, and the suicide of a wife. The populations of industrial and mercantile towns quadrupled between 1750 and 1800, helped by the improved transport systems that flourished in this period.

The Hogarth Archive

Duculaux had just turned thirty when he painted Hortense. His watercolours were exhibited, but in order to make a living it was more lucrative to produce prints and caricatures.

Course Catalogue

Beau Brummel, I imagine, would have found very little fault with Mr.

The Art of Cursing : The Circulation of Shandean Fragments in Pamphlets and Prints (1815)

Upper Saddle River, NJ: Pearson Prentice Hall, 2008. The Arcimboldo Effect Thames and Hudson, 1987.

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