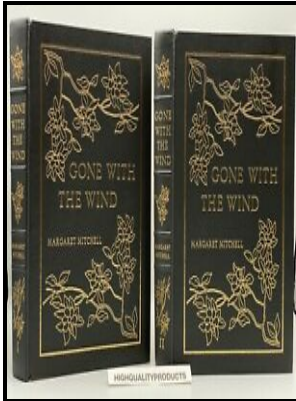


Ernest Hemingway - machismo and masochism / by Richard Fantina.

Palgrave Macmillan - Hemingway in Eden: The Threefold Expression



Description: -

-

Sex role in literature.

Machismo in literature.

Masochism in literature.

Masculinity in literature.

Hemingway, Ernest, 1899-1961 -- Psychology.

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Notes: Includes bibliographical references and index.

This edition was published in 2004



Filesize: 45.39 MB

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Ernest Hemingway

Ultimately, this book makes a compelling case for the queer heterosexuality of Hemingway and the male characters he created in his own image.

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He even faced some of his own androgyny issues which directly influenced his characterization of David Bourne. In this context of literary masochism, Fantina reconsiders a number of Hemingway's novels and stories.

Ernest Hemingway: Machismo and Masochism.

Patent Inventions: Intellectual Property and the Victorian Novel—Sundeep Bisla, p. David Bourne is representative of the personal struggle of Hemingway to find a true definition of manhood and the fight to express that through writing. Play and the Politics of Reading: The Social Uses of Modernist Form—Thomas J.

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