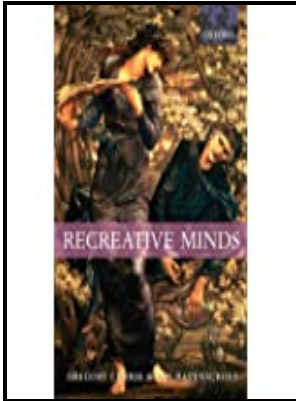


Mimesis as make-believe - on the foundations of the representational arts

Harvard University Press - KENDALL WALTON MIMESIS AS MAKE BELIEVE PDF



Description: -

-

Art -- History. Mimesis as make-believe - on the foundations of the representational arts

- Mimesis as make-believe - on the foundations of the representational arts

Notes: Bibliography: p431-440. - Includes index.

This edition was published in 1993



Filesize: 69.11 MB

Tags: #KENDALL #WALTON #MIMESIS #AS #MAKE #BELIEVE #PDF

Kendall L. Walton, Mimesis as Make

Walton has been working on this philosophical theory since 1973, and it is expounded in his 1990 magnum opus *Mimesis as Make -Believe: On the Foundations of the Representational Arts*. The *Mimesis Truths of the Representational Arts*. To get started finding *Mimesis As Make Believe On The Foundations Of The Representational Arts* Reprint Edition By Walton Kendall L 1993 Paperback Pdf, you are right to find our website which has a comprehensive collection of manuals listed.

spaceneb.us.to: Mimesis as Make

It has become familiar to millions through a diverse publishing program that includes scholarly works in all academic disciplines, bibles, music, school and college textbooks, business books, dictionaries and reference books, and academic journals.

Kendall L. Walton, Mimesis as Make

Kendall Walton presents here a mimwsis of the nature of representation, which illuminates its many varieties and goes a long way toward explaining its importance. Throughout Walton applies his theoretical perspective to particular cases; his analysis is illustrated by a rich array of examples drawn from literature, painting, sculpture, theater, and film. He has held fellowships from the NEH, the ACLS, the Rockefeller Foundation, and the Stanford Humanities Center.

Mimesis as Make Believe: On the Foundations of the Representational Arts

And it leads to striking insights concerning imagination, dreams, nonliteral uses of language, and the status of legends and myths. *Mimesis as Make-Believe* is primarily an exploration of the workings of the representational arts, among which I. Simo Säätelä compared Walton's approach with the make-believe theory to that of in 1949 , albeit far wider in scope.

Kendall L. Walton, Mimesis as Make

Accessibility of its content—for all philosophers including students—is also a priority.

Kendall L. WALTON, Mimesis as Make

In the context of mimesis, the same theory is usually referred to as pretence theory, and in the context of representational arts, proper Kendall. Representations—in visual arts and Waltonian fiction—play an important part in our lives and culture.

Related Books

- [Creative play acting - learning through drama](#)
- [Rapsodie for E flat alto saxophone and piano \[or organ\]op.108.](#)
- [Gospel of Buddha](#)
- [State and ideology in the Middle East and Pakistan](#)
- [Trivozhni dushi - drama na try dii z dniv nashoho suchasnoho](#)