

American avant-garde tradition - William Carlos Williams, postmodern poetry, and the politics of cultural memory

Bucknell university Press - Registrar

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- Williams, William Carlos, 1883-1963 -- Influence.
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- American avant-garde tradition - William Carlos Williams, postmodern poetry, and the politics of cultural memory
- American avant-garde tradition - William Carlos Williams, postmodern poetry, and the politics of cultural memory
- Notes: Includes bibliographical references (p. 162-170) and index.
- This edition was published in 1997



Tags: #America #Wasn't #Founded
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Wright and Steven ed and introd. .

Michael Schmidt

He is also a multi-instrumentalist with the free jazz group ECMW — Experimental Creative Music Workshop. Taken together, these two texts comprised the Imagist programme for a return to what they saw as the best poetic practice of the past.

William Carlos Williams « Vade Mecum

Reluctant Modernists: Aldous Huxley and Some Contemporaries. Najini, Rajini ed and introd.

William Carlos Williams and the modernist American scene

Sandra Regina Goulart Almeida, Gláucia Renate Gonçalves, and Eliana Lourenço de Lima Reis. New York, NY: Peter Lang, ix, 1999. So that I was cheered when I came first to know that there were flowers also in hell.



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