

Takehisa Yumeji satsujin no ki

Kōdansha - niponica NO.26



Description: -

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Kōdansha bunkoTakehisa Yumeji satsujin no ki

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This policy was called sakoku locked country and clearly this prevented the real study of the Song Dynasty. Heki then uses the well-worked paste as a base to fill the holes and fractures of damaged pieces. Here you can enjoy the refreshing air of the plateau.

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By that time had built a major collection of 20th century Japanese prints.

【Official】Yorokobi no yado Shinki

During his university days fellow classmates included Saigo Kogetsu, Hishida Shunso, and Shimomura Kanzan. However, unlike ukiyo-e artists who focused on many aspects of Japanese culture, mythology, history, the spirit world, and so forth; for bunjinga artists their problems were different because of their admiration of Chinese culture.

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Category:Situation CD

Famous artists who followed the bunjinga school of thought applies to Gion Nankai, Sakaki Hyakusen, Yanagisawa Kien, Okada Beisanjin, Kameda Bosai, Hanabusa Itcho, Ike no Taiga, Watanabe Kazan, Tonioka Tessai, Yosa Buson, Uragami Gyokudo, Tani Buncho, Takahashi Sohei, Okada Hanko, Ki Baitei, Matsumura Goshun, Yokoi Kinkoku 1761-1832, Yamamoto Baiitsu, Nukina Kaioku, Takahashi Sohei, Nakabayashi Chikuto, and many others.

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