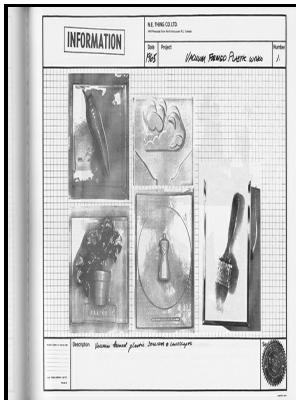


N.E. Thing Co. Ltd.

NETCO - N.E. Thing Co. Ltd : Another 2 Projects : People/Language and Eye Scream Restaurant



Description: -

-N.E. Thing Co. Ltd.

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Notes: Artists book.

This edition was published in 1970



Filesize: 45.25 MB

Tags: #N.E. #Thing #Co. #Ltd #: #Another #2 #Projects #: #People/Language #and #Eye #Scream #Restaurant

Vancouver Art in the Sixties / N.E. Thing Co. Ltd

Nancy Shaw was an award-winning poet, scholar, art critic, and curator.

From N.E. Thing Co. to Gold, Silver & Lead

NETCO explored the effects of new technologies on visual perception and made innovative use of communication networks to produce conceptual works. However, it is a work that has a certain potential — because of its author's Canadian affiliation and its exhibition in the American pavilion at Expo 67 during Canada's centenary as well as for the more recent controversy its acquisition by the National Gallery of Canada has generated — to act as a nexus for many of the issues arising out of this discussion of place, North and cultural colonialism.

N.E. Thing set out to subvert the visual status quo

At the same time she appears to have been sensitive to the landscape and to the ecological dangers presented by pervasive oil exploration. On many of these excursions, rather than going to typical sightseeing and leisure destinations such as shopping malls, amusement parks, scenic viewpoints, or affluent neighbourhoods, they visited unlikely places such as the industrial waterfront. He reinvents the personal from the standardized.

N.E. Thing Co.

While the format parodies the pretensions of high art elitism through the blurring of received categories — whether that elitism emanates from Toronto, New York, or elsewhere — it also clearly references the cartographic grid. As an extension of their city tours, the Baxters took auto-vacations through Canada and the United States, making work on the way to exhibitions in other cities. The Baxters would, of course, be fully aware of Inuvik's ironic resonance within the mythology of 'the North'.

The object of this experiment was to record the movement of water through time and space without photographing the same section of water twice. Using snow as a support, Baxter urinates onto an ecological canvas, transforming a patch of ice into a colour field abstraction — a Morris Louis stain, perhaps.

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The photographs were taken in 1968 and shown at Carmen Lamanna Gallery in 1969. Our network and data is constantly growing.

Related Books

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