

# Farewell to the Yahwist? - the composition of the Pentateuch in recent European interpretation

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**A Farewell to the Yahwist? the Composition of the Pentateuch in Recent European Interpretation by Thomas B. Dozeman**

This surprised me because I thought that Wellhausen emphasized authorship rather than viewing the sources as collections of other sources, or as redactions of previous sources; I have read quotes from Wellhausen, for example, that do not place a lot of stock in oral tradition.

**spaceneb.us.to.uk: The Documentary Hypothesis**

Dozeman is Professor of Hebrew Bible at United Theological Seminary in Dayton, Ohio. The second reason is that the Joseph story appears implausible when added to the Exodus story. He then put those sources back together again according to his own theory regarding the evolution of Israelite religion.

**Thomas B. Dozeman and Konrad Schmid (eds), A Farewell to the Yahwist? The Composition of the Pentateuch in Recent European Interpretation (Society of Biblical Literature Symposium Series 34).**

Blum also views God's self-identification in Exodus 3:4b, 6a---in which God refers to the patriarchs---as integral to that chapter, rather than a later addition, and for good reason: We the reader need the deity speaking to Moses to be identified for the story to make sense to us. Konrad Schmid is Professor of Old Testament Studies and Jewish History at the University of Zurich and an author or editor of numerous books in Old Testament interpretation including, with T.

**The Death of the Documentary Hypothesis**

I watch movies and TV shows. Thus, the transition was embellished as P was integrated with the non-Priestly Joseph novella and the non-Priestly narrative of the Exodus Gen 50:5b, 22-26; Exod 1:6, 8-10.

## **A Farewell to the Yahwist?: The Composition of the Pentateuch in Recent ...**

Weinfeld especially argues that the distinctive themes of P are due to its origins in the sanctuary and priesthood, not to its late origins in the postexilic period 80-81 , and further that D originated either among the common people 79 , or among the royal court 81.

### **A farewell to the Yahwist? : the composition of the Pentateuch in recent European interpretation /**

So P did not interact with the Joseph story? Table of contents for A farewell to the Yahwist? While some proponents of rhetorical criticism continue to jettison the source-critical approach altogether, more are regretting the retrenchment of scholars into synchronic and diachronic camps, rejecting this as a false dichotomy, and attempting to hold together a source approach with a sensitivity to the rhetorical sophistication of the text. I really appreciated this essay because it was clear and answered questions that I had about the views of Von Rad, Gunkel, Noth, etc.

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