

Garebeks in het Sultanaat Jogjakarta

H. Buning - Last monarchy in Indonesia: Rifts over a possible female sultan



Description: -

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Agricultural chemistry.
Electrochemical analysis.
Chromatographic analysis.
Spectrum analysis.
Yogyakarta (Indonesia : Daerah Istimewa) -- Social life and customs.
Festivals -- Indonesia -- Yogyakarta (Daerah Istimewa)Garebeks in
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Notes: Bibliography: p. [155]-[157]
This edition was published in 1931



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Yogyakarta Keraton: The Royal Sultan Palace in Yogyakarta

The Royal Palace Karaton of Yogyakarta, Its Architecture and Its Meaning. Panitia Peringatan Kota Jogjakarta 200 Tahun.

Yogyakarta Keraton: The Royal Sultan Palace in Yogyakarta

Suarjana, I Made, Kastoyo Ramelan, Aries Margono, and Slamet Subagyo. Melbourne: Monash University, Center for Southeast Asian Studies Surono.

De Garebeks in het Sultanaat Jogjakarta, door R. Soedjono Tirtokoesoemo.

It also has 20 windows which symbolises the 20 characteristics of Allah. Established in 1773, Kauman Great Mosque is one of the oldest mosques in Indonesia.

Resources Consulted

Having existed since 1640, this building is the symbol of glory of Islam in the era of Mataram Kingdom. Dutch language detailed survey by a high ranking javanese court member of the ceremony called Garèbèg at the Royal Court of Yogyakarta under Sultan Hamengkoe Boewono VIII, e. An unpublished romanized version of sections of the text made by R.

Yogyakarta Sultanate

Berkeley, Ca : University of California, Extension Media Center; 1990? Solyom, Garrett, and Bronwen Solyom. Indonesia Wikipedia:WikiProject Indonesia Template:WikiProject Indonesia Indonesia articles This article has been rated as Start-Class on the project's. Saleh, Imam Anshori, Hadjid Hamzah, Purwadmadji, and YB Santosa, compilers.

Garebeks Het Sultanaat Jogjakarta

Yogyakarta: Dewan Kesenian Propinsi DIY.

De Garebgs in het Sultanaat Jogjakarta, door R. Soedjono Tirtokoesoemo.

However, the other one said that it was built in 1855. The Palace provides a guide to take you around and explain the places and the history. Art in Indonesia: Continuities and Change.

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