

# Kenpō tokuhon

## Iwanami Shoten - TOKUHON



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- Iwanami shinsho. Aoban -- 555-556Kenpō tokuhon

Notes: Nihonkoku kenpō. Dai Nihon Teikoku kenpō: v.2, p.199-228.

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## Kendō tokuhon

Nicole Coolidge Rousmaniere Seattle: University of Washington Press, 2007 , 10. E3 M32 The Manyōsū; Pierson, J. Z1 T73 1972 Liang Han xuan shi zhi du, Zeng, Weiyuan.

## Tomimoto Kenkichi and the discourse of modern

T6 Chūon chūgokugo chūkyū jōkyū dokuhon. Z6 C5 1967 Xiao san jingXiao jing tong yi, Da shüeh tong yi, Zhong yong tong yi Qiao, Yifan.

**37079041**

S9477 Sunzi jin zhu jin yi. C6 L5 Bibliography on Chinese music.

## Shorinji Kempo

Он нападал на японскую конституцию с ее запретом на создание армии, обвиняя ее в том, что она предала дух Японии: «Мы видим, как Япония купается в благосостоянии, — объяснял он аудитории, — и все больше вязнет в духовной пустоте. By at least the beginning of the Taishō era, modern Japanese craft artists began to champion individual expression as the primary motivation for their creations. While on one hand these movements may be interpreted as anti-modernist, the conditions under which they developed were spawned by processes of modernity.

**37079041**

Guo jia chang qi fa zhan ke xue wei yuan hui.

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N58 Nihon fuzokushi kōza Nagasaki, Kaneo, DS821. Pasadena, California: International Kenpo Karate Association. In the Conclusion, I recapitulate the concepts of modern ceramics discussed recurrently in multiple chapters in order to close this analysis with a broad view of

twentieth century consistencies and ruptures in the history of modern Japanese ceramics.

**67790112**

S9 Zhi shui xin lun, Song, Xishang.

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