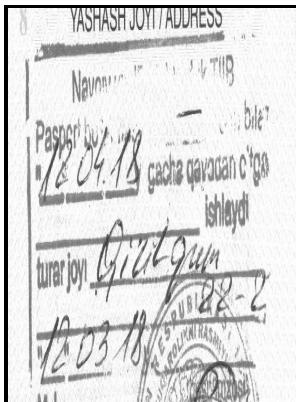


Ghumūd fī shi'r Abī Tammām

Dār al-Ṭibā'ah al-Muḥammadīyah - People see me as a devil



Description: -

- Abū Tammām Ḥabīb ibn Aws al-Tā'ī -- fl. 808-842 -- Criticism and interpretation. Ghumūd fī shi'r Abī Tammām

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Notes: Includes bibliographical references (p. [88]-92).

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Ḩāshiya 'alā ḥāshiyat al-Lārī 'alā Hidāyat al-ḥikma 1 i 464. Both formally and conceptually, Muslim scripture drew upon a traditional stock of monotheistic imagery, which may be described as schemata of revelation. B 9 rso iv, 95.

People see me as a devil

They are not exclusively textual phenomena, but socially conditioned ones, because they are personalized in an exegetical community that performs canonizing tasks. Griffith is Ordinary Professor Emeritus in the Department of Semitic and Egyptian Languages and Literatures at the Catholic University of America. Ḥayyān Ṭabaqāt muḥaddithī Isfahān Dam.

Abū Tammām Ḥabīb ibn Aws al

Angelika Neuwirth has composed the larger part of the introduction.

People see me as a devil

There is yet a way out. Shaykh al-Islām Khulāṣat al-bustān fī ḫā'at al-sultān, printing of 1247, Mosul 127, 103, as the Risāla fī ḫā'at al-mulūk Dam.

Badīr al

Ma'lūkhāzāde al-Bustānī Al-Hikma al-bāligha wa-sharḥuhā, Istanbul 1292. The story serves special purposes in the context of each sura in which it is mentioned as well as within various inter-qur'ānic contexts.

Abū Tammām Ḥabīb ibn Aws al

Many of these suras are the outcome of a revision process that occurred during the communication of the text. Abū Maṣṣūr al-Nayrīzī Risāla fī 'stikhrāj kammiyyat al-ajrām al-mukhtalifa Gotha 1158.

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