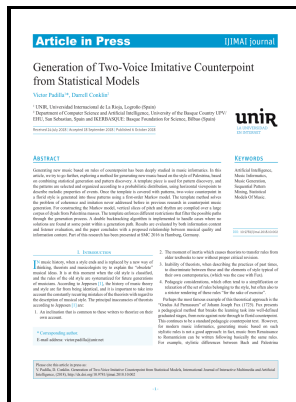


# Actical approach to eighteenth-century counterpoint

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Description: -

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Music -- 18th century -- History and criticism.  
Counterpoint -- History. actical approach to eighteenth-century counterpoint  
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Notes: Includes index.  
This edition was published in 1988



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Waveland Press

S24 K7 1999 Gregorian chant; a history of the controversy concerning its rhythm Rayburn, John 1964 Gregorian chants — History and criticism  
Musical meter and rhythm ML3082.

**A Practical Approach to 18th Century Counterpoint, Revised Edition : Robert Gauldin : 9781478604709**

F713 T7 1979 A treatise on harmony: containing the chief rules for composing in two, three, and fourparts Pepusch, John Christopher 1976  
Harmony Counterpoint MT50. R253 M6 Music manuscript preparation: a concise guide Mender, Mona 1991 Musical notation MT35. They are not conducive to the informative atmosphere we'd like to maintain here.

**J.S. Bach: Contrapuntal Devices**

This will be followed by some recommended textbooks on counterpoint.

**J.S. Bach: Contrapuntal Devices**

New York and London: W.

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## Related Books

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