

Joseph Conrad at Stanford-le-Hope

Bream Press - Joseph Conrad's Journey

Description: -

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Russia (Federation) -- Politics and government -- 1991-
Representative government and representation -- Russia (Federation)
Political parties -- Russia (Federation)
Great Britain -- Statistics, Vital
Child care
Children -- Mortality
World War, 1939-1945 -- Underground movements -- France.
Science / Astrophysics & Space Science
Science
Astrophysics & Space Science
Women -- Pensions -- United States.
Women -- Retirement -- United States.
Saint Petersburg (Russia) -- Siege, 1941-1944.
Octopuses -- Fiction.
Anthropology -- Study and teaching
Anthropology -- Bibliography
Books and reading.
James, G. P. R. 1801?-1860.
Ainsworth, William Harrison, 1805-1882.
Psychology, Comparative
Microorganisms
Ballets -- Stories, plots, etc.
Operetta.
Operas -- Stories, plots, etc.
Cornwall (England : County) -- Biography
Engineers -- Great Britain -- Biography
Trevithick, Richard, 1771-1833
Improvisation (Acting)
Amateur theatricals
Acting
Stanford-le-Hope (England) -- Biography.
Stanford-le-Hope (England) -- Intellectual life.
Novelists, English -- 20th century -- Biography.
Literary landmarks -- England -- Stanford-le-Hope.
Novelists, English -- Homes and haunts -- England -- Stanford-le-Hope.
Conrad, Joseph, 1857-1924 -- Homes and haunts -- England -- Stanford-le-Hope.
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Notes: Bibliography: p. 20.
This edition was published in 1978



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Conrad, Joseph

This novel inspired the acclaimed motion picture *Apocalypse Now*. It's a common belief that the novel's sense of isolation and moral decline in a strange and hostile environment owes much to Conrad's experiences in the Congo - a far cry from urban Stanford-le-Hope.

Tags: #Joseph #Conrad's #Journey

Joseph Conrad at Stanford

Billet Lane By the mid 1920s there was a desperate shortage of housing in the area with in some cases up to five families living in one small house. He was married to Constance Garnett.

Joseph Conrad's Journey

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Stanford's literary claim to fame

The Thames could be seen from the second floor window. Places tell us about the people who visit and inhabit them.

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