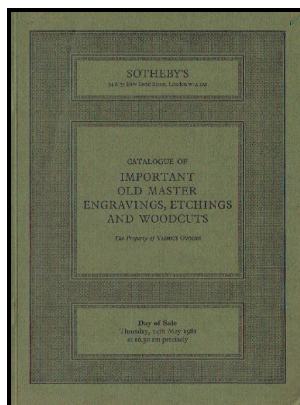


Old master, decorative, nineteenth and twentieth century prints - day of sale Thursday, 27th October, 1994

Sothebys - Glass Manufacturers' Marks on Bottles & other Glassware ~ Page Five



Description: -

-Old master, decorative, nineteenth and twentieth century prints - day of sale Thursday, 27th October, 1994

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Notes: Sale catalogue.

This edition was published in 1994



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Manchester Archives and Local Studies

The booking office of Norwich Victoria Station 1913. Fenionre cooper, NY 1872, no cover Speaking pieces for little scholars and older pupils, Ellin peck, Boston 1890, no cover ford v-8 car and trucks, By victor page NY 1948, no cover where the red fern grows, By willson rawls, NY, 1961, co cover bethlehem structural shapes, 1938 a week by themselves, By emilia norris, ny, no date, no cover Maine beautiful, wallace nutting, Massachusetts, 1924, no cover the history of the town of bowdoinham 1762-1912, By silac adams, Maine 1912, no cover dangerous days, by mary rinehamt, ny, 1919, no cover the girlscouts rally, By kathryn gult, 1921, no cover heart of the sunset, by rex beach, ny, 1915, no cover the ranrodders, holman day, ny, 1910, no cover the pride of palomar, by peter kyne, ny, 1921, no cover the valley of the giants, by peter kyne, ny, 1918, no cover the rider of golden bar, by william patterson white, boston, 1922, no cover the thundering herd, zayne grey, ny, 1925 1st adition.

Christie's by Christie's

Elk Flint Bottle Company, Shinglehouse, Pennsylvania 1904-1912 or 1919 , see E.

Famous Art Fakers, Forgers and Fraudsters

More on This is a big month for the world of antique rugs and textiles in California. The jaws of the horseshoe-shaped plan are closed by a glazed wall that — in a display of good manners — withdraws from, rather than confronts, the glorious St Peter Mancroft opposite. Contents are sound and clean, and text and illustrations are clear.

Ewbank's Auctions

Two Norman streets from the market converged at St Giles: Lower Newport now St Giles Street and Upper Newport now Bethel, formerly Bedlam, Street. It is not in perfect condition, but is complete, showing signs of many readings. He specialises, it is alleged, in German 16th Century

paintings, especially Lucas Cranach.

Old Master 19th Century Paintings

But the highlight is to be found in the entry for December 19th 1785. More on Rainer, Kurt ADEVA Graz 1999 162 color plates 191 pp.

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