

# Sairento kara tōkī e - Nihon eiga keiseiki no hito to bunka

Shinwasha - 108592815

Description: -

- Childrens Books/Ages 9-12 Nonfiction
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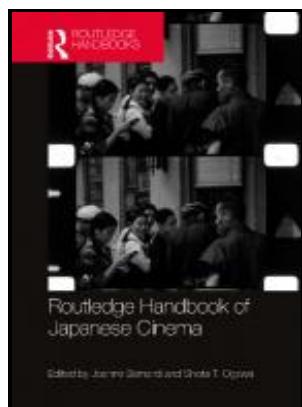
Motion pictures -- Japan -- History. Sairento kara tōkī e - Nihon eiga keiseiki no hito to bunka **160 results in SearchWorks catalog**

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Notes: Includes bibliographical references and indexes.

This edition was published in 2007

Tags: #108592815



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changes were often articulated by or through the female image.

Putting the cinema at the center of a 'culture of the sound image', it restores complexity to a media transition that is often described simply as slow and reluctant. These repetitions are important, Jennifer Coates asserts, because sentiments and behaviors forbidden during the war and post-war social and political

## Eiga de Nihon bunka o manabu hito no tameni (2007 edition)

In that vibrant sound culture, the talkie was introduced on the radio before it could be heard in the cinema, and pop music adaptations substituted for musicals even as cinema musicians and live narrators resisted the introduction of recorded sound. Information collected is aggregated and anonymous.

## Sairento kara tōkī e : Nihon eiga keiseiki no hito to bunka / Iwamoto Kenji

Nihon eiga no rekishi : Shashin kaiga shūsei.

### Description: Nihon eiga no kaigai shinshutsu :

Taken together, the essays show that the development of sound technology shaped the economic structure of the film industry and its labour practices, the intermedial relation between cinema, radio, and popular music, as well as the architecture of cinemas and the visual style of individual Japanese films and filmmakers. Respectful and thoroughly informed about the aesthetics and critical values of the Japanese canon, Russell is also

critical of some of its ideological tendencies, and her analyses provide new insights on class and gender dynamics. Tōkyō : Shinwasha MLA Citation Iwamoto, Kenji.

### **Sairento kara tōkī e : Nihon eiga keiseiki no hito to bunka / Iwamoto Kenji**

Making Icons draws on an art-historical iconographic analysis to explain how viewers derive meanings from images during this peak period of film production and attendance in Japan.

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Moving across major character types, from mothers to daughters, and schoolteachers to streetwalkers, Making Icons studies the role of the media in shaping the attitudes of the general public. Sairento kara tōkī e : Nihon eiga keiseiki no hito to bunka.

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Jidaigeki densetsu : chanbara eiga no kagayaki Kaisō no roshia avuangyarudo Kazoku no shōzō : Hōmu dorama to merodorama Kinema no seishun Kurosawa Akira no eiga kenken gōgō : dōjidai hihyō o yomu Murayama tomoyoshi gekiteki sentan.

#### **Eiga de Nihon bunka o manabu hito no tameni (2007 edition)**

Including studies of landmark films by Ozu, Kurosawa and other directors, this book provides a perfect introduction to a crucial and often misunderstood area of Japanese cultural output. The Image of the Modern Talkie Film Studio: Aesthetics and Technology at P. Japanese cinema after the defeat is shown to be an important ground where social experiences were explored, reworked, and eventually accepted or rejected by the audience emotionally invested in these repetitive materials.

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## Related Books

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- [106-1 Hearing: The Cuban Program: Torture Of American Prisoners By Cuban Agents, November 4, 1999](#)
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