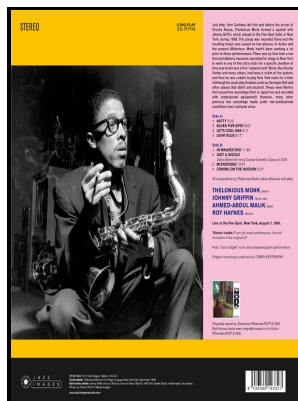


Misterioso. - Portrait des Thelonious Monk.

Syrinx Presse - Jazz Continuities: Review of Exotica Domestica, Daniele D'Agaro's Adriatics Orchestra « Misterioso



Description: -

-

Social interaction.

Personal space.

Monk, Thelonious.Misterioso. - Portrait des Thelonious Monk.

-

Bd. 2

Quadrate,Misterioso. - Portrait des Thelonious Monk.

Notes: Limited edition of 350 copies signed by the artist.

This edition was published in 1967



Filesize: 48.25 MB

Tags: #Thelonious #Monk

Misterioso

Perhaps because, with his 87 year old ears, the bass clef is the part of the instrument that resonates most strongly in his body, and probably because he is emphasizing the absolute weight of African music that has come from the birthing place of humankind.

Music Review: Thelonious Monk Quartet

This rendition is a lonely exposition, as if a man were crying in the desert for people to see what should be simply obvious, the need for peace on a planet filled with war. Bud Powell was the first to put Off Minor on wax when he was with Cootie Williams's Orchestra.

Thelonious Monk Catalog

After twenty-five attempts, the final recorded version consisted of parts of various takes spliced together. A few scattered performances including Paul Jeffrey on tenor and Toot on drums early in that decade still had, according to those who were there, the same old fire. For most Monk watchers, though, the man—crazy, gifted and black—was, above all, a metaphor.

Thelonious Monk: Les Liaisons Dangereuses 1960 CD and Movie Review « Misterioso

Monk allows him the time to stretch out on the up-tempo numbers, a nice contrast with Rouse.

Weston, Randy

It later appeared on the live albums recorded at the and at the. NYC, 1941 Rhythm Riff Joe Guy, trumpet; Thelonious Monk, piano; Nick Fenton, bass; Kenny Clarke, drums.

Weston, Randy

It is doubtful that anyone had much time to rehearse Lets Call This, which had not been part of the bands repertoire. Jon Hendricks added lyrics and retitled it Little Butterfly.

The Thelonious Monk Compositions

It is believed that since Monk kept most of his sheet music in Pannonica's house, Clark stole the lead sheet and claimed as his own, in hopes of the tune being a hit. Photo Courtesy of Arnaud Boubet On the evening of Monday July 27, 1959, Thelonious Sphere Monk took his working quartet Charlie Rouse, Sam Jones, Art Taylor and guest saxophonist Barney Wilen into the Nola Penthouse Sound Studios at 111 W. Although Misterioso is not thought to be a very singable melody, it is so musical, so perfectly balanced that it has inspired several vocal versions and at least three different sets of lyrics: Claude Nougaro retitled Autour de Minuit , Judy Niemack retitled Crazy Song to Sing , Teri Roiger retitled Listen to your Soul , Andre Minvielle retitled Ounbas , as well as a childrens book based whose poetic story is told to the melody and rhythm of Misterioso.

Thelonious Monk

Thelonious is widely regarded as one of Monks classic compositions. Only the areas running south of the cut line running roughly from Mozambique in the east to Angola in the West are not in the mix of compositions.

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