

Going, going, gone - regulating the market in illicit antiquities

Institute of Art and Law - The Art of Money Laundering

Description: -

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Social sciences -- Study and teaching (Primary) -- Great Britain.

International education -- Great Britain.

Group work in education

Global method of teaching

Japanese poetry -- History and criticism.

Business report writing

Buffalo (N.Y.) -- Economic conditions

Buffalo Area Chamber of Commerce

Arts and Literature

Antiques -- Collection and preservation.

Antiques business -- Moral and ethical aspects.

Cultural property -- Protection (International law)

Cultural property -- Protection.

Archaeological thefts. Going, going, gone - regulating the market in illicit antiquities

-Going, going, gone - regulating the market in illicit antiquities

Notes: Includes bibliographical references and index.

This edition was published in 2005



Filesize: 24.11 MB

Tags: #How #Do #We #Regulate #Bitcoin #and #Other #Cryptocurrencies?

Even With the Khmer Rouge Gone, Cambodian Antiquities Are Still Looted

He kind of inspired me as a child to want to do something along the lines of hunting and rescuing treasure. Manacorda , Organised Crime in Art and Antiquities pp. The climate surrounding the acquisition of art in the world has steadily changed since the UNESCO agreement in 1970.

SCCJR The International Market in Illicit Antiquities

As the State continues to develop cannabis rules, it comes as no surprise that entrepreneurs are struggling to adapt. Since both licit and illicit antiquities end up side by side on the legal market, it is often impossible to distinguish which commercial transactions have involved antiquities that are incontrovertibly legal or illegal.

Back To Black: Why Consumers Are Staying Loyal To The Illicit Cannabis Market

It has to be based on a certain parameters that are real. Further, regulations have the force of law, but Congress usually just sets broad regulatory goals by statute, and delegates the power to write and enforce detailed rules to specialized regulatory agencies. A few months ago, I reviewed a draft of an academic paper that led the reader to believe that museums were extremely vulnerable to art theft.

Department of Classics

The United States is more bitterly divided politically than it has been for decades. Unfortunately, the paper's conclusions are really summaries of analyses that have been previously formulated by other scholars. Yet we cannot do it for economic reasons that have to do with the global dimensions of the crisis.

Illegal trade in antiquities: a scourge that has gone on for millennia too long

I think what we are witnessing in the world is a bit of a challenge of the rights approach in general.

Related Books

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