

# Music of the Middle Ages

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- Music of the Middle Ages

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### Middle Ages Music

The head or heads could be fastened by glue, nails, or laced or lapped to the body of the drum. The next step forward concerning rhythm came from the theorist.

### Music and the Arts in the Middle Ages : Interlude

A strong influence on and the subsequent generation of Netherlanders, Ockeghem was famous throughout Europe for his expressive music, although he was equally renowned for his technical prowess. It is held vertically from the lips rather than horizontally like the 'transverse' flute. It is a distinctive style of polyphony.

### Medieval Music: Timeline and History

Notable among these were the Celtic chants, the Gallic chants and later, the Gregorian chants. Walking bass as it was termed supported the melody.

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All three are lyric genres in the technical sense that they were strophic songs with either musical accompaniment or introduction on a stringed instrument. No rhythm, no notes for instruments. In a similar fashion, the semibreve's division termed prolation could be divided into three minima perfectus or major prolation or two minima prolatio imperfectus or minor prolation and, at the higher level, the division called modus could be three or two breves perfectus or perfect mode, or modus imperfectus or imperfect mode respectively.

### List of Medieval Songs

Lines were never strictly parallel throughout an entire composition, however; this would inevitably result in some unpleasant-sounding intervals.

**Music of the Middle Ages : style and structure : Wilson, David Fenwick, author : Free Download, Borrow, and Streaming : Internet Archive**

The Gregorian chant was the official music for the Roman Catholic Church for over a thousand years.

**Middle Ages :: Musical Instruments**

When compared to one another, the music of the Middle Ages, Renaissance and Baroque period are very unique in their styles and themes. One unusual development was the , the music of wandering bands of during two periods: the middle of the 13th century until they were suppressed by the Church ; and the period during and immediately following the , around 1350, when their activities were vividly recorded and well-documented with notated music. The Baroque period was a time for experimentation.

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