

Flora the red menace

S. French - Flora The Red Menace Synopsis



Description: -

- Musicals -- Librettos. Flora the red menace

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Notes: English words.

This edition was published in 1988



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Tags: #1st #Stage #Flora #the #Red #Menace

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But she does have this great solo number, with all the cutting wit of the character. It's confident, it's brassy and it is immediately addictive.

Origin Theatrical

Like they said in their autobiography, it's got lots of potential but is kind of a mess: part political comedy, part satire on Red Scare and communism alike, and part Woody Allen sex comedy. Plus, organize your music into folders and set lists and much more! It's a show about remembering and the lush music immediately cultivates a nostalgic feeling but bathed in sweetness and warmth and not regret. Contact won a 2003 Emmy Award for Outstanding Classical Music-Dance Program when a live broadcast of the show appeared as an episode of PBS's Live from Lincoln Center.

Flora, The Red Menace, a Curtain Up London review

Some of the songs are hidden gems that pack a real punch, but despite the best efforts of the cast and creative team, the score is neither as likeable, nor as memorable as the Kander and Ebb classics, and the book fails to provide any real insight into the Communism movement.

Flora, The Red Menace, a Curtain Up London review

The part where the ensemble harmonises on the pointlessness of money is just the sort of dramatically ironic moment Kander and Ebb like to tease us with. Though none of the music has survived memorably, the lyrics are clever and the rhythmic tempo is in keeping with the period. Katy Baker delivers a knock-out performance, brassy and ballsy one minute and heartbreakingly vulnerable the next.

Flora, The Red Menace

That last week I wrote that book, too. Cover of Original Cast Recording Music Lyrics Book and revised by Basis Love is Just Around the Corner by Lester Atwell Productions 1965 1987 Flora the Red Menace is a musical with a book by and , music by , and lyrics by . This ode to the business of theatre is the highpoint.

Flora, the Red Menace by David Thompson

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She returned to her collaboration with Kander and Ebb, Ellis and Thompson on the Broadway musical Steel Pier 1997.

Origin Theatrical

But in here it's so hot. She is a five-time winner, four for and one as for The Producers.

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