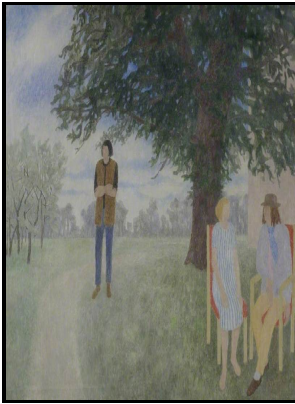


Elisabeth Vellacott - recent paintings and drawings.

New Art Centre - Elisabeth Vellacott



Description: -

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This edition was published in 1988



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Tags: #Elisabeth #Vellacott: #a #quiet #but #insistent #voice

Twentieth Century British Art Artist Elisabeth Vellacott by Elisabeth Vellacott

In 1939 she met Lucy Boston and this led to the commission to make curtains and bedspreads for the Manor at Hemmingford Grey. There are slight chips to the extreme corners, only visible upon extremely close inspection, in keeping with the nature of the artist's technique.

Elisabeth Vellacott

Estimate: £500 - £700 Description: pencil and pastel on paper Condition Report: The sheet is sound and not laid down. A solo show of her work was held in 1968 at the Minories in Colchester, with subsequent successful shows at London's New Art Centre. There is a probable repaired tear to the centre of the right edge and a number of other smaller tears to the left edge, not visible in the present mount.

Writers' rooms: Frances Spalding

Textile design still provided her main source of income, however, and it was through this work that she met the children's writer Lucy Boston, her brother, the painter James Wood, and the architect Peter Boston. Apart from its central chimney and platform base, this house is entirely made out of wood.

Twentieth Century British Art Artist Elisabeth Vellacott by Elisabeth Vellacott

There is very minor surface dirt and slight traces of studio detritus, but this excepting the work appears to be in excellent overall condition, with bright, vivid colours throughout.

vellacott, elisabeth the garden

Elisabeth Vellacott's first show was shared with Gertrude Hermes at the Minories, Colchester, in 1968. The mount covers approximately an inch of the sheet at all edges.

Elisabeth Vellacott Paintings for Sale

There is an elegant and informative catalogue.

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But what I gained with this house was an enormous desk. I have, therefore, yet to achieve a library-room and still live with books and papers squeezed in wherever space allows.

Writers' rooms: Frances Spalding

Her early textile work, including celebrated costume designs produced during her time as a set designer at the Old Vic and with the Cambridge University Musical Society, was lost when her studio was destroyed in a wartime air raid. Elisabeth Vellacott 1905—2002 Glasgow Museums Vellacott, born in Grays, Essex in 1905, attended the Royal College of Art in 1925 — a decision that drew scrutiny from her friends and family because of her gender. Prospective buyers should inspect each lot to satisfy themselves as to condition and must understand that any statement made by Sotheby's is merely a subjective, qualified opinion.

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