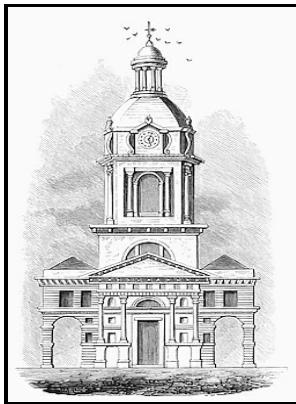


Stricklands lithographic drawing of the ancient painted ceiling in the nave of Peterborough Cathedral - together with descriptive letterpress.

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Description: -

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Notes: Cover title : Ancient painted ceiling in the nave of Peterborough Cathedral ...

This edition was published in 1849



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Historical Context

Pictures in the Corporation Art Gallery. Bank house, Weymouth 23 Jany. After this period there was a lull and biography was for some time at a discount; gradually however The Times, which hitherto had paid little attention to the subject, commenced inserting numerous obituary notices, and this fashion gradually increased, until at the present day there are few numbers of that paper which do not contain interesting memoirs.

The Carolingians

Fleece hotel, Darlington 3 Feb. He came under the influence of the Pre-Raphaelites, and for three years followed their tenets strictly, painting coast scenery, chiefly at Clovelly, direct from nature. The lines of the figures of the Saviour and the Holy Mother I had carefully expunged, to save the subject from detection by the suspicious Jews, and I had used caution in speaking of it to them simply as a representation of Rabbis in dispute.

Historical Context

Biographical memoirs of Sir Charles Aldis and Dr.

Peterborough Cathedral Ceiling Reproduced

The deanery, Chester 8 May 1867.

The Carolingians

It was a great pleasure to observe the portrait growing, as it were, stroke by stroke, into a second David Cox, so close a resemblance it bore to

the original, who was sitting beside it.

Peterborough Cathedral Ceiling Reproduced

Stacpole of Cork, merchant, she m. Cela représente une baisse de 3% par rapport à l'année précédente. Cumberland; went to Rome before 1839; became well known there as a photographer under name of Isaac Atkinson.

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The westwork of the Corvey Abbey is one of the few intact surviving examples from the Carolingian period. Impressed with these ideas, the author of this work, who had during a period of twenty years made a collection of notes relating to English persons deceased since 1850, thought it not improbable that by printing his materials, he might be able to make a useful contribution to biographical literature.

Full text of catalogue (with descriptive notes) of the permanent collection of paintings and sculpture, and the pictures in Aston Hall and

He exhibited at the Glasgow Academy of Fine Arts and at the Royal Academy, and the quality of his work soon brought him into notice, and led to his election as an Associate of the Scottish Academy in 1877.

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