

Victorian authors and their works - revision motivations and modes

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In 1850 Rossetti wrote *Maude: A Story for Girls* 1897 , a novella that was not published until after her death. The term Romantic references the ideas and culture that writers of the time reflected in their work. George Elliot or Mary Ann Evans The other famous writers of the Victorian era include George Elliot or Mary Ann Evans who adopted a male pseudonym to distance herself from the lighthearted romances with which women writers of the time were associated.

Literature in the Renaissance

His finest work, however, is the published in 1696, five years after his death , an autobiography that is also an defense of the Puritan impulse in the 17th-century Christian tradition.

Famous Writers of the Victorian Era

In *De vulgari eloquentia* On Eloquence in the Vernacular , however, Dante defended use of the vernacular in literature. There is general that motivation involves three psychological processes: , direction, and intensity.

English

Strands and sub-strands Within each language mode, the content descriptions are grouped into strands and sub-strands. These psychological processes result in four outcomes.

Orientalism

The three reasons for this are goal alignment, motivation, and the resulting structure provided.

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