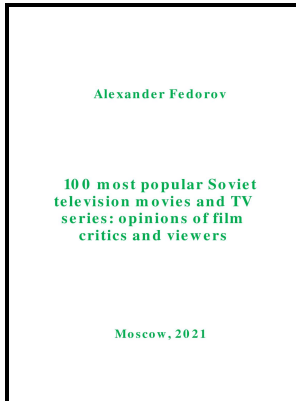


From gesture to idea--esthetics and ethics in Molières comedy

Columbia University Press - Difference Between Aesthetics and Esthetics



Description: -

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Ethics -- France -- History -- 17th century

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French drama (Comedy) -- History and criticism

Didactic drama, French -- History and criticism

Molière, 1622-1673 -- Criticism and interpretation
From gesture to idea--esthetics and ethics in Molières comedy

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From gesture to idea

In *Le Theatre comique en France de Pathelin a Melite*, Lebeugue writes: The obsession with innovation the epidemic of newness leads, in Greenbergs view, to the boringness of so much avant garde art.

Molière: Plays, Biographies

The complexity of this question becomes apparent. It is perhaps inaccurate ever to speak of Moliere as a 'purely' French playwright. Papers on French Seventeenth Century Literature, XIV, 26 1987.

Экземпляры: From gesture to idea: esthetics and ethics in Moliere's comedy

In the controversial plays it was the acting, as much as the words, that delighted and sometimes shocked the theatrical public.

Molière: Plays, Biographies

A stage direction informs the reader that Angelique pretends to stab herself. Given the subject of Gros-Rene's galimatias, we can assume that his play includes bawdiness. It also calls for much improvised dialogue.

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