

# Neurotic trends of Sir Willoughby - an analysis of George Meredith's characterization in The egoist

Priv. print. [by] L. L. Morrison - The Egoist

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**Neurotic Trends Of Sir Willoughby : An Analystist of George Meredith's Characterization in the Egoist by Thurmond, Margaret E.: Very Good Paperback (1966) Signed by Author(s)**

Mountstuart was a lady certain to say the remembered, if not the right, thing. This is mystifying to those who act as sycophants and even to those who are in his same social class as to why a man with his pedigree and money could be so careless as to lose his woman.

**The Egoist, by George Meredith**

He cultivated himself, he would not be outdone in popular accomplishments. The appendices include reviews, other writing on comedy, and historical documents on women, sexual politics, and the theory of evolution. Mountstuart touched a thrilling chord.

**Neurotic Trends Of Sir Willoughby : An Analystist of George Meredith's Characterization in the Egoist by Thurmond, Margaret E.: Very Good Paperback (1966) Signed by Author(s)**

Alcibiades, fresh from a Louis IV perruquier, could not surpass him: whatever you please; I could outdo you in sublime comparisons, were I minded to pelt him.

**The Egoist, by George Meredith**

He has it as Cicero had a tongue. He died on May 18, 1909. Willoughby's comportment while the showers of adulation drenched him might be likened to the composure of Indian Gods undergoing worship, but unlike them he reposed upon no seat of amplitude to preserve him from a betrayal of intoxication; he had to continue tripping, dancing, exactly balancing himself, head to right, head to left, addressing his idolaters in phrases of perfect choiceness.

**The Egoist**

He was very nice, he was a holiday character. She is really the perfect candidate as a wife, but Willoughby already has her devotion.



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