

New paintings - [catalogue of an exhibition held at the] Sidney Janis Gallery [from] December4-30, 1961

Chadwyck-Healey - Sidney



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The Painting

The works on offer in this collection evoke a special time in New York when a group of artists and their dealers dined and went to bars together, shared ideas and friendship, while simultaneously pursuing their individual goals and ambitions. He started making his first cartoons while still in the service, and became interested in cartooning as a career.

F. Léger : [6th exhibition of paintings by Fernand Leger, selected from the years 1918

NP1-3 Seventeen painters were included in the exhibition: William Baziotes, James Brooks, Sam Francis, Arshile Gorky, Adolph Gottlieb, Philip Guston, Grace Hartigan, Franz Kline, Willem de Kooning, Robert Motherwell, Barnett Newman, Jackson Pollock, Mark Rothko, Theodoros Stamos, Clyfford Still, Bradley Walker Tomlin and Jack Tworkov. NB13 May 1958: Barnett Newman retrospective at Bennington College in Vermont.

Robert Motherwell, California — Bernard Jacobson Gallery

Buffalo, NY: Albright-Knox Art Gallery, 1969. As New York art went from obscurity to prominence in the 1940s, and witnessed drastic changes over a relatively short period, the Sidney Janis Gallery was the sun around which other planets orbited. Williams shared a studio in the Hamptons with Frank Stella in the 1970s when both artists moved to collage-like painting.

Art/Auctions: The Collection of Allan Stone at Sotheby's New York May 9, 2011

He did not follow the herd. I lived with Thiebaud's for a month and his images began to haunt me. Guggenheim Museum in New York.

The Shaped Canvas Movement of the 1960s

Minimal Art: A Critical Anthology. Iowa City, Iowa: The University of Iowa Museum of Art, 1985 , pp. Throughout the gallery's existence, it ably and consistently measured the pulse of the New York art world in showcasing some of the finest and riskiest avant-garde art of the 20th century.

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Stone represented and and collected.

Sidney Janis Gallery exhibition catalog for New Paintings and Collages by Robert Motherwell, 1962, from the Sidney Janis Gallery exhibition catalogs, 1951

He began the first of these paintings, Woman I, in June 1950, repeatedly changing and painting out the image until January or February 1952, when the painting was abandoned unfinished. On the whole I think it a very good idea that you stand alone, as a still-life painter, or whatever.

Abstract Expressionism 1958

During the early-to-mid-sixties younger art critics , , and added considerable insights into the critical dialectic that continues to grow around abstract expressionism. As he observed: 'There is an element of oriental art in them, that kind of flattening out of planes - and a lot of playing around. Sociology comes to the assistance of consciousness and of chance, whether this be at the level of choice or of the tearing up of posters, of the allure of an object, of the household rubbish or scraps of the dining-room, of the unleashing of mechanical susceptibility, of the diffusion of sensibility beyond the limits of its perception... At the stage, most essential in its urgency, of full affective expression and of the externalization of the individual creator, and through the naturally baroque appearance of certain experiences, we are on the way to a new realism of pure sensibility.

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