

Photography and cinematography - a four language illustrated dictionary and glossary of terms.

Redman - Photography



Description: -

-Photography and cinematography - a four language illustrated dictionary and glossary of terms.

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International glossary seriesPhotography and cinematography - a four language illustrated dictionary and glossary of terms.

Notes: Instructions for use, terms, indexes in English, French, German, Italian. Definitions in English

This edition was published in 1964



Filesize: 46.310 MB

Tags: #Photography #Terminology: #A #Glossary #of #69 #Essential #Photographic #Terms

Dictionary of Film Terms: The Aesthetic Companion to Film Art

Cel A transparent sheet made from a special kind of plastic for drawing and painting characters in animated films. Allows for adjusting the placement of the subject within the frame without angling the camera, thus keeping parallel lines from converging shift. Color Temperature Measuring the color of light in order to make it sensitive enough, and appropriate for the film.

Cinematography: Theory and Practice: Image Making for Cinematographers and Directors download pdf

Film Terms Glossary Illustrated Film Terms Glossary: Oftentimes, film-making terms are not clearly defined for the average person. Read honest and unbiased product reviews from our users. A1 L66 Photographic abstracts Hamilton Main Reference TR1.

Cinematography: Theory and Practice: Image Making for Cinematographers and Directors download pdf

POV Shot Also known as Point Of View Shot, a shot taken in a way that implies the scene being witnessed through the eyes of a character. The longer the shutter stays open, the more light that is let in. A strip of film negative, showing a single rectangular frame or box that contains the image that is projected.

Photography Terminology: A Glossary of 69 Essential Photographic Terms

Flicker Uneven brightness in the film, sometimes deliberately created for effects. Film Viewing Vocabulary Director's Cut A is a version of a movie a director is able to make without any studio interference.

Cinematic Terms

Lower numbers represent warmer colors like orange tungsten light , whereas the higher numbers are cooler blues.

Cinematography

Most portrait and event photographers have to shoot these at some point in their careers.

Cinematography

Barndoors Equipment used to control light from going anywhere else apart from the desired place. RAW or Raw Files RAW is a file type that gives the photographer more control over photo editing. Effects Box Box-like equipment covering the camera lens for creating special effects.

Film Terms Glossary

Movie Terms Popularized by Marvel Post-Credits Sequence A post-credits sequence is an epilogue or throwaway scene that occurs during or after the end credits. S38 Picture researcher's handbook : an international guide to picture sources and how to use them Hamilton Main Reference N4000. Movie Set Terminology Axis of Action The is an imaginary line that runs between the two primary actors in a scene.

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