

# Cuban counterpoints - the legacy of Fernando Ortiz

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Notes: Includes bibliographical references (p. 255-273) and index.  
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## Fernando Ortiz

## 2000 Symposium: The Legacy of

Pumar 12 Transcultural Anthropology in the Américas with an Accent : The Uses of Fernando Ortiz Fernando Coronil 13 Poetry in the Presidio: Towards a Study of Proyecto de Código Criminal Cubano Alejandra Bronfman Part IV: Racial Diversity, Religion, and National Identity 14 The Term Afro-Cuban: A Forgotten Contribution Tom s Fern ndez Robaina 15 Transculturation a la Ajiaco: A Recipe for Modernity Patricia Catoira 16 Religion in the Work of Fernando Ortiz Jorge Ramírez Calzadilla Part V: Literature and Music 17 The Counterpoint and Literature Roberto Gonz lez Echevarría 18 Of How Fernando Ortiz Found an Elusive Maiden for an Enchanted Gentleman Ricardo Viñález 19 Comparative Analysis of Theoretical Symbols Antonio Fern ndez Ferrer 20 Stirring the Ajiaco: Changú, Son, and the Haitian Connection Benjamín Lapidus 21 Fernando Ortiz, Founder María Teresa Linares Savio Bibliography Index Contributors Library of Congress Subject Headings for this publication: Ortiz, Fernando, 1881-1969 -- Congresses.

## Cuban Counterpoints: The Fernando Ortiz Symposium on Cuban Culture and History

Essays in this volume analyze and celebrate his contribution to scholarship in Cuban history, the social sciences-notably anthropology-and law, religion and national identity, literature, and music.

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Essays in th While Fernando Ortiz's contribution to our understanding of Cuba and Latin America more generally has been widely recognized since the 1940s, recently there has been renewed interest in this scholar and activist who made lasting contributions to a staggering array of fields. Music and Dance 8:30-10:45 A. Cuban Counterpoints: The Fernando Ortiz Symposium on Cuban Culture and History March 20-22, 2000 This is a wonderful conference with serious participation from folks in Cuba, something we'd like to see more of.

## Cuban Counterpoints: The Legacy of Fernando Ortiz

Ortiz's multidisciplinary contributions are approached with respect, affection, critical consciousness, and a welcome playfulness rarely seen in academic anthologies. Diversity and National Identity Registration 12:30 P.



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