

Chinese writing - Chinese calligraphy : an exhibition in the British Library 3 March to 15 May 1988.

British Library - British Chinese



Description: -

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British Chinese

New York: The Metropolitan Museum of Art, 196.

British Chinese

Mütherich, Florentine and Joachim E.

Wang Tao (archaeologist)

The Script Letter: Its Form, Construction and Application.

British Chinese

Although scholarship on China was gaining momentum in academic circles at this time, Chinese art remained unfamiliar and little understood by most people in Britain well into the 20th century. New York: Tudor Publishing Company, 1955. In his letter of acceptance for the post Chiang wrote: I have been thinking of coming to do something for you as you suggested.

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