

Treasures of Venice

Rizzoli - Venice and the treasures of the 4th Crusade



Description: -

-

Tales -- Russia (Federation) -- Tatarstan

Architecture -- Italy -- Venice -- Guidebooks

Art -- Italy -- Venice -- Guidebookstreasures of Venice

-

The Rizzoli art guidestreasures of Venice

Notes: Includes bibliographical references (p. 615) and index

This edition was published in 2004



Filesize: 64.75 MB

Tags: #Treasures #of#Venice #first #edition

Basilica San Marco

The most significant pieces of the Treasure were exhibited on the altar of St.

Basilica San Marco

It is what remains of the ancient treasure of the Republic plundered after 1797 and further impoverished by the need to sell precious stones and pearls between 1815 and 1819 for restoration of the church.

Treasures of Venice: private boat rent and tours

The Treasure consists of an overall 283 pieces in gold, silver, glass and other precious materials.

Basilica San Marco

The Signoria ruling congress of Venice always knew the Pope would come back to them pleading for funds or ships. In 1198, Pope Innocent III cut a deal with Venice to build a fleet of 500 ships and take 33,500 crusaders to the Holy Land to fight the Muslim armies of the Sultan Saladin. Select the blue circle to see a QuickTime VR panorama.

Basilica San Marco The Treasure of St. Mark's

Anecdotes and Curiosities about Venice and other cities in Veneto: history, secrets and legends Discover a different side of this wonderful Italian region Hidden Treasures is a weekly column on venetoinside.

Venice and the treasures of the 4th Crusade

Although Venice was a wealthy merchant city by the 11th century, it was the 4th Crusade and the Sack of Constantinople in 1204 that filled the coffers and made the jump from local power to world power. The crocodile by Saint Theodore represents the aqua dragon he slayed. When the stone came back to Venice it was first used as the place where the judgment of traitors of the Republic was read.

Related Books

- [Adequacy of business records for legal purposes.](#)
- [Nicholsons visitors London.](#)
- [Racine et la poesie tragique - essai.](#)
- [Qurans and bindings from the Chester Beatty Library - a facsimile exhibition](#)
- [Battle of the books in its historical setting](#)