

Urban tourism and the performing arts

-- Urban Performing Arts



Description: -

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Notes: Paper presented at Quality management in urban tourism conference at University of Victoria, British Columbia, November 1994.

This edition was published in 1994



Filesize: 29.13 MB

Tags: #How #the #Arts #and #Cultural #Tourism #Spur #Economic #Development

Urban Assembly School for the Performing Arts

The free concerts are a vital part of the Levitt Pavilion model. In addition, 14% of the income of cultural organizations came from donations by individuals, with 90% of these donations coming from within the region. In 2006, I was the founding History Teacher; in 2010, I became one of the founding Assistant Principals; and since 2014, I have been leading the community as Principal.

The Urban Assembly School for the Performing Arts

Source: EKOS Research Associates, , The Value of Presenting, 2012.

Performing Arts Statistics

Many music traditions have been adapted to fit western forms of notation so they may be recorded, or for the purpose of education, but this process can be destructive. The authors contend that the policy debate until recently has been too narrowly focused on supporting the production and performance of the arts—what they call supply strategies—rather than stimulating public involvement in the arts—or demand strategies. Government Arts Funding Is Shifting to the State and Local Levels Figure 5.

The Value of the Performing Arts in Five Communities

As the rewards of success and the costs of failure continue to climb, these large organizations will seek to minimize their risks by choosing conservative programming and technology-intensive productions designed to appeal to the largest possible audience. But it seems more likely that the importance of critics and marketers will increase, not decrease, in an Internet-driven entertainment world.

Exploring the relationship between the arts & tourism

A new framework for the discussion that puts the public benefits of the arts at its center will require approaches designed to increase individual exposure, knowledge, and access to the arts. .

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