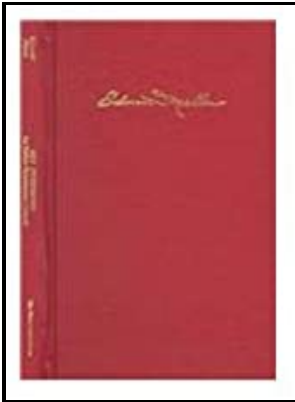


Selene - an Italian Renaissance tragedy

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Notes: Includes bibliographical references (p. [171]-174) and index.

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Tragicomedy

By the sixteenth century, though, a growing understanding of the conventions of the ancient theater inspired a new realization of the dramatic potential that lay within the genre. A lot of fun can be had trying to spot similarities to Hamlet when reading The Spanish Tragedy.

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Italian Renaissance

Roma: per Lodovico de' gli Arrighi vicentino scrittore, nel MDXXVIII di settembre.

Friendship, gender, and virtue in the renaissance: the tragedies of Giambattista Giraldi Cinzio.

These characters provided the essential comic twist by confounding and commenting upon their master and mistress' love interest. Musaeus literary 1, for Eunolpus as father. Some writers were sponsored by noblemen to whom they dedicated their work, though sponsorship seemed hard to find and harder to maintain.

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