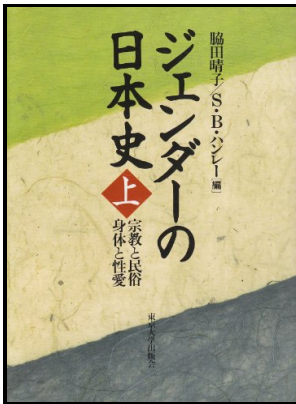


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Domesu Shuppan - Reference



Description: -

-

Womens rights -- Japan -- Sources

Feminism -- Japan -- History -- Sources

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Rethinking Japanese Modernism

First, she exuded a new sense of self, evident in the desire for self-expression and individual fulfillment. New York: Routledge, 2003 , 72— 73.

Reference

Copenhagen: University of Hawaii Press. Washington, DC: Natonal Academy Press.

Nihon No Josei

Pamphlet about the Chinese revolution and Maoism.

The Testimony of a Victim of Forced Sterilization in Japan: Kita Saburō

Looking at Sōzoku zenki in its entirety, however, the only real argument against Christianity and the teachings of Banzan appears to be that they are both essentially lies used to fool people. Zhong Fa Han xue yan jiu suo. Taipei: Taipei Fine Arts Museum, 1990.

The Testimony of a Victim of Forced Sterilization in Japan: Kita Saburō

Such images defined the modern woman as both multifaceted and ceaselessly changing. The point in dispute was what policy should be taken for moral education, but people could not decide between one policy and another and could not reach a conclusion.

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