

Photography and reform - Lewis Hine & the National Child Labor Committee

Milwaukee Art Museum - Lewis Hine: Photographing For Social Reform



Description: -

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Bohemia (Czech Republic) -- History -- To 1526
Přemyslid dynasty
Bülow, Hans von, -- 1830-1894. -- Criticism and interpretation.
Photograph collections -- Wisconsin -- Milwaukee -- Catalogs.
Children -- Employment -- United States -- History -- Pictorial
works -- Catalogs.
Children -- Employment -- United States -- History.
Milwaukee Art Museum -- Catalogs.
National Child Labor Committee (U.S.) -- History.
Hine, Lewis W. -- 1874-1940. Photography and reform - Lewis Hine
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Historical Photos of Child Labor by Lewis Wickes Hine

While many of his submissions were rejected, Hine kept at it, still using his art to raise questions and fight for social reform. The last years of his life were filled with professional struggles by loss of government and corporate patronage. Hundreds of his photographs are available online from the National Archives through the.

Teaching With Documents: Photographs of Lewis Hine: Documentation of Child Labor

For example, he photographed the construction of the Empire State Building, a dangerous commission that involved hanging in a basket 305 meters 1,000 feet above the ground. In this way, he created photos that were sympathetic as well as truthful.

Lewis Hine: How Photography Ended Child Labour in the USA

Over the next decade, he documented child labor, with focus on the use of child labor in the Carolina Piedmont, to aid the NCLC's lobbying efforts to end the practice. In the early years of Hine's career, his child labor images were published in a magazine founded by the progressive movement, Charities and the Commons.

Lewis Hine: Photographing For Social Reform

Hine's work for the NCLC was often dangerous. President signed it into law on June 25, 1938.

Teaching With Documents: Photographs of Lewis Hine: Documentation of Child Labor

The American Red Cross hired him to document the organization's efforts in Europe from 1917 to 1919, as World War I came to an end. That same year, he published Charities and the Commons, a collection of photographs of tenements and sweatshops, hoping to bring about social reform. Dagenhart as an unwarranted encroachment on state powers.

The photos that changed America: celebrating the work of Lewis Hine

He photographed life in the steel-making districts and people of Pittsburgh, Pennsylvania, for the influential sociological study called The Pittsburgh Survey. Shelton Looms, a textile factory in Connecticut, hired Hine.

The Morning Call

In 1936 Hine was appointed head photographer for the National Research Project of the Works Projects Administration, but his work for them was never completed. But in workshops set up in private homes, no such regulations existed. It was there, after a colleague suggested he use photography as a tool for his classes, that Lewis Hine as a photographer was born.

Democrat and Chronicle

He felt so strongly about the abuse of children as workers that he quit his teaching job and became an investigative photographer for the National Child Labor Committee.

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