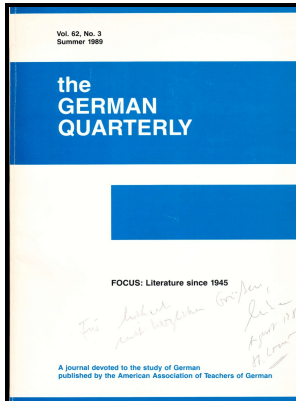


# Three poets and reality - study of a German, an Austrian, and a Swiss contemporary lyricist.

Yale Univ. Press - Poetry



Description: -

-

Arithmetic.

Insurance -- New York (State) -- New York.

German poetry -- History and criticism

Steffen, Albert, -- 1884-

Weinheber, Josef, -- 1892-

Carossa, Hans, -- 1878-1956. Three poets and reality - study of a

German, an Austrian, and a Swiss contemporary lyricist.

- Three poets and reality - study of a German, an Austrian, and a Swiss contemporary lyricist.

Notes: Published for Vassar College. Lucy Maynard Salmon Fund for Research.

This edition was published in 1942



Filesize: 45.43 MB

Tags: #[PDF] #Three #Poets #And #Reality #Study #Of #A #German #Austrian #And #A #Swiss #C

## Walt Whitman Archive

He borrowed subjects from classical antiquity as well as from fairy tales. Each half-line had exactly six syllables, and each line ended in a trochee. During most of his short life, he suffered from illnesses that he tried to cure himself.

## [PDF] Three Poets And Reality Study Of A German Austrian And A Swiss C

Hoffmann, Ernst Theodor Amadeus , 1776—1822, German romantic novelist and composer, a lawyer. . Rhythm is very important in limericks for the first, second and fifth lines must have seven to ten syllables.

## Carossa, Hans 1878

Click the link for more information. Dramatic Poetics and American Poetic Culture, 1865—1904, Doctoral Dissertation.

## Poetry

Notably, the existing fragments of's describe three genres of poetry—the epic, the comic, and the tragic—and develop rules to distinguish the highest-quality poetry in each genre, based on the perceived underlying purposes of the genre. Schiller's Aesthetic Essays: Two Centuries of Criticism

## German literature

Roland Kluge is another GDR poet, born in Delitzsch, Germany, in 1944. Dich singe ich, Sozialismus, fragmentarisch, noch nichtmals vernetzt, hinterfragbar, vorbei an den Gewerkschaften und Kammern, vorbei an den Parteien, vorbei selbst auch noch, es schmerzt mich an den blauen Blumen des Prinzips Hoffnung.

## **Poetry**

Adalbert Stifter and the Idyll: A Study of Witiko.

**Vol. 58, No. 7, Nov., 1943 of Modern Language Notes on JSTOR**

For reading he had two especial study-rooms: one was the top of an omni-bus, the other Coney Island, an uninhabited little sand islet far out in the Atlantic Ocean, miles from the coast.

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