

# Takamura Kōtarō

## Amurita Shobo - Takamura Koutarou



Description: -

- Offshore oil industry -- Environmental aspects -- Mexico, Gulf of
- Marine pollution -- Mexico, Gulf of.
- Oil spills -- Mexico, Gulf of -- Mathematical models.
- Oil spills -- Environmental aspects -- Mexico, Gulf of
- Oil spills -- Risk assessment -- Mexico, Gulf of
- Footwear industry -- United States.
- Shoe industry -- History.
- Juvenile literature
- Force and energy
- Experiments
- Power (Mechanics)
- Sale Books
- Energy
- Science
- Parodies, Romanian.
- Monsters
- Animals
- Legends
- Folklore
- Animals, Mythical
- Sepulchral monuments -- Netherlands.
- Sculptors -- Japan -- Biography.
- Poets, Japanese -- 20th century -- Biography.
- Takamura, Kōtarō, 1883-1956. Takamura Kōtarō
- Takamura Kōtarō
- Notes: Includes bibliographical references.
- This edition was published in 1983

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**Takamura, Kotaro**

The expression, in English, has a couple of meanings; here, it will denote the usual one of the character of natural colors of a particular region. There always lives in my mind bugs of these two different stripes.



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### A Green Sun, by Kōtarō Takamura

Needless to say, I am saying this from the standpoint of an artist.

### Kotaro Takamura (March 13, 1883 — April 2, 1956), Japanese sculptor, writer, poet

I'd like to regard his personality as the starting point and appreciate his work. I often think I'm Japanese when I'm dealing with someone. Career Returning home studied waka poetry under Hiroshi Yosano and then became a member of Shirakaba artists association.

### A Green Sun, by Kōtarō Takamura

So when I look at things Westernized, I do not in the least feel repelled by their Westernization. Such a thought can't possibly occur when I have my own self thrown into an object.

### Takamura, Kotaro

To the eye of someone exotisch, even the torii of a fox shrine may appear tinged with exotic colors.

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