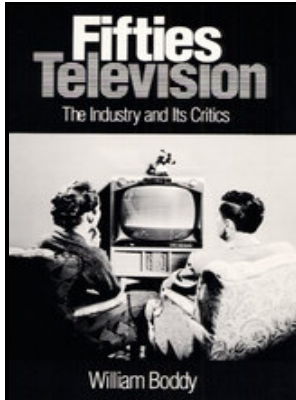


Americas first network TV censor - the work of NBC's Stockton Helffrich

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America's first network TV censor : the work of NBC's Stockton Helffrich

Helffrich transferred from the page staff to the more wanted tour-guide position not solely because of his height; NBC had more guide uniforms ready for long-limbed young men rather than short. .

Stockton Helffrich

Ann Arbor, MI : ProQuest, 2015. Author: Publisher: ISBN: NYPL:33433078189309 Category: Government publications Page: View: 666
Hearing, Ninety-second Congress, First and Second Sessions United States.

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Author: Publisher: ISBN: UOM:39015057953187 Category: Dissertations, Academic Page: View: 319 1820. He paid his way through Penn State University and at the age of twenty-two graduated with his baccalaureate degree in English. America's First Network TV Censor: The Work of NBC's Stockton Helffrich is a unique examination of early television censorship, centered around the papers of Stockton Helffrich, the first manager of the censorship department at NBC.

Stockton Helffrich

Five often-censored subjects—advertising, language, and depictions of sex, violence, and race—are explored in detail, exposing the surprising complexity and nuance of early media censorship. Pondillo discusses the ways that cultural phenomena, including the arrival of the mid-twentieth-century religious boom, McCarthyism, the dawn of the Civil Rights era, and the social upheaval over sex, music, and youth, contributed to a general sense that the country was morally adrift and ripe for communist takeover. Five often-censored subjects—advertising, language, and depictions of sex, violence, and race—are explored in detail, exposing the surprising complexity and nuance of early media censorship.

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