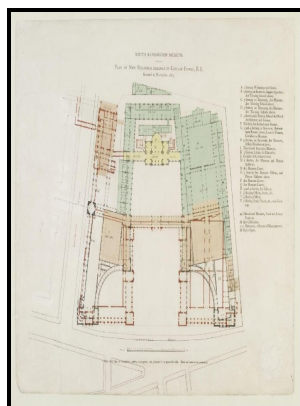


# Catalogue of the science collections for teaching and research in the SouthKensington Museum.

Printed for H.M. Stationery Off. by Eyre and Spottiswoode - Acquisitions & Accessioning



Description: -

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Anthropology.

Horse racing.

Scientific apparatus and instruments. Catalogue of the science collections for teaching and research in the SouthKensington Museum.

-Catalogue of the science collections for teaching and research in the SouthKensington Museum.

Notes: At head of title: Department of Science and Art of the Committee of Council of Education.

This edition was published in 1892



Filesize: 61.93 MB

Tags: #Collection

## 'South Kensington' and the Science and Art Department

In 1986 the trustees took over responsibility for the Geological Museum, to which there is now direct access from the Natural History Museum. At the same time the model itself was a vital means of promoting teamwork, in that the different professionals could all gather round it, and thereby the decorative artists more easily make their contributions. UNSOLICITED DONATIONS In general, UAMN will not accept unsolicited donations through the mail or in person.

## Museum collections

Of the three major collections of contemporary painting which had been formed by nouveaux riches, the banker Angerstein's had been bought by the Government in 1824 as the nucleus of the National Gallery, but the horsedealer Robert Vernon's donation in 1847 of 157 modern English pictures was housed instead, after 1852, by the Science and Art Department at Marlborough House. Asia, Africa and Americas collection -the ethnographic collections from these regions are geographically broad and culturally varied, with approximately 16,000 items representing the material culture of Indigenous peoples throughout the world.

## Exterior view of Brompton Park House with the South Kensington Museum (the 'Brompton Boilers') visible in the background

New acquisitions are subject to a rigorous and extensive process of analysis and review to ensure they represent the best possible fit with our existing collections, public programs and research priorities. For example many Aboriginal communities are establishing and maintaining their own museums, called 'Cultural Centres' or 'Keeping Places' and developing cultural exhibitions within them.

## Tutorial

The Australian Museum greatly appreciates the many kind offers we receive each year from people looking to donate items for our natural history and cultural collections. The label has a unique registration number which is used to keep track of the specimen or object and its associated information.

## **The Library and Archives collection**

I, Possible Site of Hall for Academy of Music. On the other hand, Albert's avoidance of the famous in favour of the practically competent was in itself a radical policy, and tended to alienate the Establishment. Over 300,000 objects held at Blythe House in London will be studied, photographed and moved into a new building at the in Wiltshire.

### **Collection**

In France, Bavaria and Prussia there was a long tradition of state involvement in arts and manufactures, resulting in such schools of design as the Conservatoire des Arts et Métiers at Paris and the Kunstgewerbeschule at Berlin. However, largely because of the uncertainty on the main rectangle brought about by the controversy whether or not the National Gallery was to be removed to South Kensington, the first institution to build on the estate, the Science and Art Department, had to concentrate its attention on the eastern site, detached from the main rectangle by Exhibition Road and occupied by the row of pre-nineteenth-century houses formed out of Brompton Park House see fig. It was the 'English Nazarene', William Dyce 1806—64, who had the direction of the School of Design in his hands from 1838 to 1843.

### **Collection**

In its positioning of works of sculpture against an all-embracing background of Raphaelesque decoration, the Glyptothek had set new standards of gallery design which were to be particularly appropriate for the South Kensington policy of mixing media within the same institution.

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