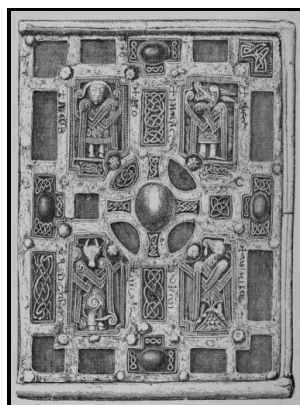


# Hearts of darkness - wellsprings of a southern literary tradition

Louisiana State University Press - Review of Hearts of Darkness (9780807128220) —  
Foreword Reviews



Description: -

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Nigeria -- Poetry

People with disabilities -- Legal status, laws, etc. -- Germany (West)

Developing countries -- Foreign economic relations -- Congresses.

European Union countries -- Foreign economic relations -- Congresses.

Italy -- Foreign economic relations -- Congresses.

Globalization -- Economic aspects -- Congresses.

International trade -- Congresses.

Globalization -- Economic aspects -- Developing countries -- Congresses.

Globalization -- Economic aspects -- European Union countries -- Congresses.

Globalization -- Economic aspects -- Italy -- Congresses.

Southern States -- In literature

Southern States -- Intellectual life

Honor in literature

Melancholy in literature

Imagination in literature

Authors, American -- Homes and haunts -- Southern States

American literature -- Southern States -- History and criticismHearts of darkness - wellsprings of a southern literary tradition

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The Walter Lynwood Fleming lectures in southern historyHearts of darkness - wellsprings of a southern literary tradition

Notes: Includes bibliographical references and index.

This edition was published in 2003

Tags: #Hearts #of #Darkness:

#Wellsprings #of #a #Southern #Literary

#Tradition #by #Bertram #Wyatt



Filesize: 48.37 MB

**Vol. 23, No. 2, Summer, 2003 of  
Journal of the Early Republic on  
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Aside from these questions, one objection to this book's procedure concerns the issue of scholarly rigor.

## A Southern Shakespeare?

This book is not light reading, neither in terms of subject matter nor style. With that, I find no fault. Discussing individuals as diverse as William Gilmore Simms, Mark Twain, Constance Fenimore Woolson, Sidney Lanier, and Ellen Glasgow, Wyatt-Brown identifies a close association between creativity and psychological distress.

## Vol. 23, No. 2, Summer, 2003 of Journal of the Early Republic on JSTOR

This type of citation occurs too often in this text, and it establishes some uncertainty about the level of care with which the documentary background has been prepared.

## Hearts of Darkness: Wellsprings of a Southern Literary Tradition: Wyatt

For additional evidence of color people attending theater see for instance, in Philip C. Among the aspects to be taken into account are the following: which Shakespeare are we dealing with—on page or on stage? Athens: University of Georgia Press, 1942. Dormon, Theater in the Ante Bellum South, 1815-1861, which offers little on Shakespeare; Arthur Hornblow, A History of the Theatre in America from its Beginnings to the Present Times, and above all from the two volumes edited by Philip Kolin, Shakespeare in the South.

## **Hearts of Darkness: Wellsprings of a Southern Literary Tradition: Wyatt**

Hence a predilection, as William R. HEARTS OF DARKNESS develops original insights into the lives and creative impulses of both major and more obscure writers. The author, a Southern historian and literary scholar, uses as his framework a collection of college lectures he has delivered on the ethic of honor, the tragedy of melancholy, and the personal origins of artistic imagination.

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