

Language of art - inquiry-based studio practices in early childhood settings

Redleaf Press - The Language of Art: Inquiry Based Studio Practices in Early Childhood Settings by Ann Pelo



Description: -

- Labour Party (Great Britain)

Yafi' (Yemen) -- History.

Physically handicapped -- Great Britain -- Travel.

Physically handicapped -- Legal status, laws, etc. -- Great Britain.

Early childhood education -- Italy -- Reggio Emilia

Art -- Study and teaching (Early childhood)language of art - inquiry-based studio practices in early childhood settings

-language of art - inquiry-based studio practices in early childhood settings

Notes: Includes bibliographical references.

This edition was published in 2006



Filesize: 17.63 MB

Tags: #me.stfw.info.cdn.cloudflare.net: #The #Language #of #Art: #Inquiry

The Language of Art: Inquiry Based Studio Practices in Early Childhood Settings by Ann Pelo

Inspired by an approach to teaching and learning born in Reggio Emilia, Italy, The Language of Art, Second Edition , includes: A new art exploration for teachers to gain experience before implementing the practice with children Advice on setting up a studio space for art and inquiry Suggestions on documenting children's developing fluency with art media and its use in inquiry Inspiring photographs and ideas to show you how inquiry-based practices can work in any early childhood setting Ann Pelo is a teacher educator, program consultant, and author whose primary work focuses on reflective pedagogical practice, social justice and ecological teaching and learning and the art of mentoring. My favorite aspect was the discussion of the teacher's role as partner and guide, with suggested words the teacher might easily use. Suggestions on documenting children's developing fluency with art media and its use in inquiry Inspiring photographs and ideas to show you how inquiry-based practices can work in any early childhood setting.

The Language of Art: Reggio Emilia Art Activities for the Classroom

The language of art inquiry based studio practices in early childhood settings author ann pelo publisher redleaf press 2016 isbn 1605544582 9781605544588 length 288 pages subjects. The language of art is a helpful guide that explores both theory and practice and is designed for teachers who are unsure of how to incorporate Reggio Emilia principles into their curriculum. So reading this book had that uncomfortable and resentful confrontation of one of the things I don;t enjoy about my profession.

The Language of Art Inquiry

Also it seemed to me that some of the groups in the book were chosen to be only girls or only boys partly with some unspoken stereotypical assumptions.

The Language of Art: Reggio

Currently, Pelo consults early childhood educators and administrators in North America, Australia, and New Zealand on inquiry-based teaching and learning, pedagogical leadership, and the necessary place of ecological identity in children's--and adults'--lives.

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