

Writings of Albrecht Dürer

Philosophical Library - The End of Days: Albrecht Dürer's Woodcuts for 'The Apocalypse'



Description: -

- Human figure in art.

Artists -- Biography.writings of Albrecht Dürer

-writings of Albrecht Dürer

Notes: Includes index.

This edition was published in 1958



Filesize: 65.23 MB

Tags: #The #End #of#Days: #Albrecht #Dürer's #Woodcuts #for #'The #Apocalypse'

Albrecht Dürer Paintings, Bio, Ideas

Hometown influences: Dürer's earliest influences were his father Albrecht Dürer senior, who was a goldsmith, and his godfather Anton Koberger, who became a painter. Due to the fame he achieved during his own lifetime, Dürer is also one of the better-documented artists of the Renaissance.

Albrecht Dürer: The Master Prints

Published in 1498, Apocalypsis cum figuris established Dürer as a leading artist. He believed that geometry was essential for producing harmonic artworks, and thus that it should be taught to all young artists, alongside other mathematical rigors.

Albrecht Dürer

Her first translation is due to be published next year. These included a series of 16 engravings entitled Apocalypsis, 11 images of biblical figures, depictions of the 14 stations of the cross, and a great polyptych for Frederick III of Saxony. .

The writings of Albrecht Dürer / translated and edited by William Martin Conway

Jerome, Melencolia I remains all the more mysterious, one of the earliest and most complex statements about the artistic temperament in Western history.

Albrecht Dürer Biography, Life & Quotes

Dürer Learned From The Italian Masters Draughtsman Making A Perspective Drawing of a Reclining Woman, Albrecht Dürer, ca.

Albrecht Dürer: 10 things to know

After death: The vast circulation of his woodcuts and engravings meant that following Dürer's death his name continued to grow in stature and reprints continued for many years and were often copied in other forms.

Related Books

- [Glasfaser bis ins Haus - Vorträge des am 14.-15. November 1990 in München abgehaltenen Kongresses](#)
- [Women shaping history](#)
- [Sehnsüchte - Lichtreklame in den 50er Jahren-Schaufenster in den 50er Jahren : Fotografien aus dem](#)
- [Zhongguo ba gua zhen jing = - Zhongguobaguazhenjing](#)
- [Of communion with God](#)