

Leonor Fini.

Galerie Dionne - Leonor Fini, a Surrealist Whose Legacy Is Being Revisited

Description: -

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Ebüzziya Tevfik, 1849-1913.

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History Of Fine Arts

c 1990 to c 2000

c 1980 to c 1990

The Arts: General Issues

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Dictionaries of biography (Whos Who)

Bibliographies, catalogues, discographies

Fini, Leonor. Leonor Fini.

-Leonor Fini.

Notes: Catalogue of an exhibition held at the Galerie Dionne, Paris, 1992.

This edition was published in 1992

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A Lilley Must

Although she exhibited with the Surrealists, Fini's staunch individuality was often at odds with the collective ideas of the group.

Leonor Fini, an artist who always put herself on top, finally gets her due at New York's Museum of Sex

She used her art to criticize many artists and ideas in the art world.

Leonor Fini: A True Afflatus of Art and Feminism.

Barely distinguishable from the background colours sepia, grey, burnt umber, sienna, ochre, the faces emerge from the primeval elements, as it were, to make visible both the birth of painting and the birth of a face. Fini had no formal artistic training. It's where your interests connect you with your people.

Leonor Fini: A True Afflatus of Art and Feminism.

Note how the colours effect a fusion between the characters and the world that suggests a surrender to the night: existence is but ashen clarity, sidereal dust. Their encounter intensifies, for example, the mysterious beauty of Travellers at Rest. Carrington and Varo who Fini did not know but shared artistic affinity with were particularly interested in magic, ritual, and the occult, and there is certainly a sense that some kind of ancestral powers are here being summoned.

Leonor Fini Paintings, Bio, Ideas

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Leonor Fini, an artist who always put herself on top, finally gets her due at New York's Museum of Sex

The creative gesture, leaving traces of itself, making itself visible as a material act, recalls both the natural phenomena whose genesis it seems to imitate and the art which discerns a latent meaning in the phenomena. Whilst in other works by Fini the egg has been broken, here the tone is entirely different more positive and the egg is intact. There is no world sealed in upon itself in the certainty of its identity, but rather a ceaseless becoming that effects transmutations.

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