

# Contemporary Yorùbá wood carving - a case study of Bísí Fákéye

Aramanda Creations - African Arts



Description: -

Wood-carving, Yoruba

Fákéye, BísíContemporary Yorùbá wood carving - a case study of Bísí Fákéye

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Tags: #Justice #de #Genre, #Citoyenneté #et #Développement

Nigeria

Electricity Supply for Migrants in Kapit Town Type of Supply N Percent SESCO 1323 95. Prior to capitalism, a patriarchal system existed in which men controlled the labour of women and children in the family and by so doing men learnt hierarchical organizational and control techniques.

African Arts

Enfin, la troisième grande avancée critique issue des mouvements de femmes touche la pratique de la loi. Akeroyd's 1991 study of Southern African Societies revealed that African women play a vital role in subsistence and cash crop production and the well-being of their families. The range of fields analysed is equally diverse, and includes among others, work on international legislation Charlesworth and Chinkin 2000 , social policy Lister 1997 , property rights Deere 1983; Agarwal 1994 , legal pluralism Phillips 2002; Yuval Davis 1997 , criminal justice Smart 1995 , and reproductive rights Petchesky 2000.

Wood

They have a wooden grip and their blades are either curved or straight.

Rice

Iban weapons, parangs and shields Inside the main community space or hall of the Iban Longhouse, you will see an assortment of items such as hand carved birds, gongs, jars and weapons mounted on the walls.

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