

Literary underground - writers and the totalitarian experience, 1900-1950

St. Martin Press - Roger Scruton

Description: -

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Canada -- Annexation

Income tax -- United States -- Statistics.

China -- Imprints.

China -- History.

Historiography -- China.

Chen, Jiexian.

Suicide -- Fiction

Teenagers -- Suicidal behavior -- Fiction

Miniature books -- Specimens.

Mothers -- Quotations.

Mothers -- Prayer-books and devotions -- English.

Totalitarianism and literature

Politics and literature

Underground movements in literature

Underground literature -- History and criticism

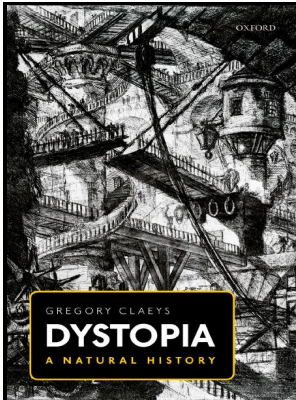
European literature -- 20th century -- History and criticismliterary

underground - writers and the totalitarian experience, 1900-1950

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Notes: Includes bibliographical references and index.

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Tags: #Homage #to #Catalonia

Samizdat Past+Present, Glanc, Clarke

Historians like Frances FitzGerald emphasize the fact, echoed in the fictions, that fighting dominated the American approach to Vietnam. And the destruction of intellectual liberty cripples the journalist, the sociological writer, the historian, the novelist, the critic, and the poet, in that order. The darkening historical landscape is appropriately reflected in the shifts of narrative texture from one part of the novel to the next.

Yevgeny Zamyatin

Set in a futuristic world that is almost completely mechanized, his dystopian tale describes the influence of automation and capitalism on the life of people in it.

Literature and Crisis

The author explored the themes of violence, secrecy and repression. The policy has included forced population transfers; a ban on use of the Kurdish language, costume, music, festivals, and names; and extreme repression of any attempt at resistance.

Samizdat Past+Present, Glanc, Clarke

The problem of freedom and slavery is for this reason based, for him, in human consciousness. Despite their diverse backgrounds, Sanya, Mikha, and Ilya become lifelong friends, bound together by the shared experience of these walks and the un-Soviet values they instilled.

Nineteen Eighty

As a result, in the avalanche of commentary that Nineteen Eighty-Four has provoked, there lies ample evidence to suggest that it is the most influential novel of the 20th century.

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