

Three socialist plays - Lear, Roots, Serjeant Musgraves dance

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Description: -

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Reference

World history

Lear, King (Legendary character), in literature.

Socialism and literature -- Great Britain -- History -- 20th century.

English drama -- 20th century -- History and criticism.

Bond, Edward.

Wesker, Arnold, 1932-

Arden, John. Three socialist plays - Lear, Roots, Serjeant Musgraves dance

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Notes: Includes bibliographical references (p. 89-94) and index.

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Overall, this guide aims to enable students to engage not only with the individual texts but with the broader possibilities of socialist theatre.

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Through the comparison and juxtaposition of these plays, this guide introduces key concerns and debates: the politics of theatre criticism, the relation between text and performance, illusionism versus Epic Theatre.

Three Socialist Plays by Robert Shaughnessy

Overall, this guide aims to enable students to engage not only with the individual texts but with the broader possibilities of socialist theatre. The basis for the discussion throughout is the performance potential of the three plays; a mode of active reading geared towards a socialist theatre practice.

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Overall, this guide aims to enable students to engage not only with the individual texts but with the broader possibilities of socialist theatre. Through the comparison and juxtaposition of these plays, this guide introduces key concerns and debates: the Robert Shaughnessy considers the major issues in the theory and practice of socialist drama, using as his point of departure the performance-centred close analysis of three plays: Edward Bond's *Lear*, Arnold Wesker's *Roots*, and John Arden's *Sergeant Musgrave's Dance*.

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