

Value of victory in Pindars odes - gnomai, cosmology and the role of the poet

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In her review of B. Euphemus, a clod and a tripod. Investigates the cosmological context of Pindar's odes, and how it influences his presentation of praise.

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Giovannini, Adalberto, Les relations entre États dans la Grèce antique. Studies in Form and Content.

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Gerber, CW 92, 1998-9, 381ff. Ripresa di metafore pindariche nel Prologo dei Telchini di Callimaco e loro finalità nei poeti augustei. Loeb Item nr: 113064 EUR 15.

The Value of Victory in Pindar's Odes : Hanna Boeke : 9789004158481

Expressions of thanks or praise should be sent directly to the reviewer, using the email address in the review. Pindar, Obscurity, and the Classical Tradition. The first concerns the elemental forces, fate, god and nature, the second deals with the human condition and the third considers man in society from the perspectives of the household and family relationships on the one hand and relationships outside the OtKO on the other.

Olympic Ode 1

Braswell, Gnomon 74, 2002, 1-4. Ryan, Scholia Reviews 13, 2004, 2 Stephen J.

Olympic Ode 1

Paris: CNRS Éditions, 1999 CNRS Littérature. Myth and History in Ancient Greece.

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Jones, Frederick, Juvenal and the Satiric Genre. The second category hosts views on the nature and obligations of different human relationships, such as those with family, fellow citizens and enemies, as well as views on human nature as it reveals itself in a social context. Wien: Verlag der Österreichischen Akademie der Wissenschaften, 2007 Papyrologica Vindobonensia 1 , 461-467.

The Value of Victory in Pindar's Odes. Gnomai, Cosmology and the Role of the Poet. Mnemosyne Supplementa, 285

Storie di identità e storie di legittimità nella cultura latina. Compositional strategy and mythological innovation in Pindar's Pythian 8. Heraklion: Crete University Press, 2005 Rethymno Classical Studies 2 , 117-30.

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