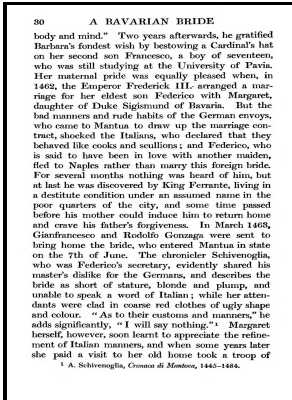


# Ill-treated il trovatore, or, The mother, the maiden & the musicianer - a newburlesque extravaganza

Thomas Hailes Lacy - . . . A modern extravaganza in two acts and four scenes. . . . One round of pleasure



Description: -

-Ill-treated il trovatore, or, The mother, the maiden & the musicianer - a newburlesque extravaganza

-Ill-treated il trovatore, or, The mother, the maiden & the musicianer - a newburlesque extravaganza

Notes: First performed at the Royal Adelphi Theatre, under the management of Mr. Benjamin Webster, on Thursday, the 21st May, 1863.

This edition was published in 1863



Filesize: 67.79 MB

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L'affaire du Courrier de Lyon

Miss Scott was listed in six other categories.

The Adelphi Theatre Project: All

Author Augier, Emile Author Auld Choreographer Austin Choreographer Ayton, Richard Author Baker, Thomas Composer Balfé, Michael W. Foray in Secret Service I Drama 27 5 Aug 1897 - 4 Sep 1897 1897 Lieut.

Il Trovatore

The Melodrama 5 3 Sep 1866 - 7 Sep 1866 Champrose in Fast Family, The Comic drama 97 5 May 1866 - 28 Aug 1866 Doctor Clipper in Steeple Chase, The; or, In the Pigskin Farce 11 26 Dec 1865 - 6 Jan 1866 Frank Hardy in Paul Pry Comedy 4 29 Aug 1866 - 1 Sep 1866 Hendrick Hudson in Rip Van Winkle; or, The Sleep of Twenty Years Drama 172 4 Sep 1865 - 24 Mar 1866 Mr. Like the London prototypes, his burlesques included characters with nonsensical names such as Wunsuponatyme and The King of Neverminditsnamia, and made fun of all kinds of music currently being presented in the city.

Kate Everleigh

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Kate Everleigh

Author ; Pettitt, Henry Author ; Sprake, Henry Composer Harding, C. Henri Decour in Abbe Vaudreuil and the Court of Louis XV, The Drama 1  
17 Dec 1870 Martin Gurder in Deadman's Point; or, The Lighthouse on the Carn Ruth Drama 36 4 Feb 1871 - 18 Mar 1871 Mr. Author ;  
Callcott, William H.

**. . . A modern extravaganza in two acts and four scenes. . . . One round of pleasure**

Author ; Rodwell, George H.

**79126678**

Author Accelerators; or, Modern Hobby Horses Undetermined ; See Unknown Author Accoustic Sketch of Eight Voices Musical entertainment ;  
See Love, William E. Composer Kiss in the Ring; or, Who Stole the Apples? Clements Pantomime 31 26 Dec 1834 - 31 Jan 1835 plebeians,  
citizens, guards in Last Days of Pompeii, The; or, Seventeen Hundred Years Ago Melodrama 64 15 Dec 1834 - 9 Apr 1835 Tartar in Tom and  
Jerry; or, Life in London Operatic extravaganza 16 16 Mar 1835 - 11 Apr 1835 1874 postman in Lancashire Lass, The Drama 18 27 Feb 1875  
- 19 Mar 1875 Bush, Master Performer 1831 Bijou in Victorine; or, I'll Sleep on It Melodrama 90 17 Oct 1831 - 14 Apr 1832 pages in Robert  
Le Diable, the Devil's Son Melodrama 43 23 Jan 1832 - 17 Mar 1832 postilion in Forgery, The; or, The Reading of the Will Burletta 21 5 Mar  
1832 - 9 Apr 1832 1833 Dam in Harlequin and Margery Daw; or, The Saucy Slut and the See-Saw Pantomime 38 26 Dec 1833 - 8 Feb 1834  
pages in Rake and His Pupil, The; or, Folly, Love and Marriage Burletta 50 25 Nov 1833 - 20 Mar 1834 satyrs and fauns in Mr.

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