

Claes Oldenburg

Arts Council of Great Britain - The Ordinary Must Not Be Dull: Claes Oldenburg's Soft Sculptures



Description: -

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Oldenburg, Claes -- exhibitions.Claes Oldenburg
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Notes: Catalogue of an exhibition held at the Tate Gallery, London,
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Claes Oldenburg: Early Sculpture, Drawings, and Happenings Films Claes Oldenburg and Coosje van Bruggen: The Music Room

Adapted from by Penny Balkin Bach Temple University Press, Philadelphia, 1992. Photograph by Ellen Page, courtesy of PaceWildenstein Claes Oldenburg, Soft Toilet, 1966. Noted for their exaggerated scale, bold colors, and daring playfulness, these soft sculptures stand out as a provocative mix of the ubiquitous and the unruly.

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The juxtaposition implied that the U. Please be advised that messages to the artists cannot be answered personally. On this day in history: 1521 — Emperor Charles V opens the Diet of Worms in Worms, Germany which lasts until May 25th.

'The Store', Claes Oldenburg, 1961

Please check back soon for updates.

Claes Oldenburg and Coosje van Bruggen, Dropped Cone, 2001

Also during the late 60s, he established a long-term affiliation with pre-eminent art dealer Leo Castelli, who supported his ambition to produce work on a monumental scale.

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Swedish-American pop art sculptor known for his large-scale works using everyday objects and for his public art installations.

Claes Oldenburg & Coosje van Bruggen

These and other early sculptures are complemented by several dozen works on paper by Oldenburg and by Oldenburg with van Bruggen.

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