

Marantu vitātē.

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Notes: In Tamil.

This edition was published in 1971



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Ganapathi, V. [WorldCat Identities]

This film shows the process of making stone idols at Mammallapuram, near Madras, of casting bronzes in Kumbakonam, and of building stone temples at Kamudhi, near Madurai. Cantippu toṭarum Collātē yārum kēṭṭal Contamēna nī iruntāl-- : nāval Iranṭavātu vālkai, 1994: Jarikai ciraikkūl oru rōjāppū Kalyānavācam Kanavup piratēcarikal Kapnē kāttiru! These fundamental principles govern the design and construction of incredible and powerful South Indian temples, many of which are over a thousand years old.

Nāpattal marantu. (1967 edition)

}} Edited by import existing book Edited by link works Created by an anonymous user Imported from. Kātalukku oru tī Kātōṭu oru kāṭal katai Kotipūkkāl Kūṭṭup pulukkāl Mālai unnait tēṭutu Marantu pō, neñcamē Mitilai Nakarattin Cītaikal Nāl mulukka nāṭakam Nān vīṭilalla : nāval Nāyakan nālai varuvān : mūnru nāvalkaļ Neruppāka nī Nī maṭṭum varalām, 1992: Nilavu illāta iravu Nīyoru pāti, Nānoru pāti Nīyum nānum nīmaittāl Novels Penpukku ettanai itayam Rakacyak kanavukāl Short stories. Ganapati Sthapati of Mammallapuram, and documents the theory and practice of the Vaastu tradition of Indian art, architecture, craft and design.

Nāpattal marantu. (1967 edition)

This information is based on the ancient sculptural texts, the long ancestral tradition and actual experience of the Sthapatis, the traditional architects and sculptors of ancient India by Kē Pālacantar Visual 2 editions published between 1992 and 2005 in Tamil and held by 13 WorldCat member libraries worldwide Brings the artistic and architectural heritage of India to life through one of the foremost shilpis designer, builder, sculptor of India, Shri V. Wikipedia citation Copy and paste this code into your Wikipedia page.

Kariya mēkaṅkaṭil olíkkūrrukāl (1987 edition)

Designed by the worlds leading authority on Vaastu Vedic science, Dr.

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