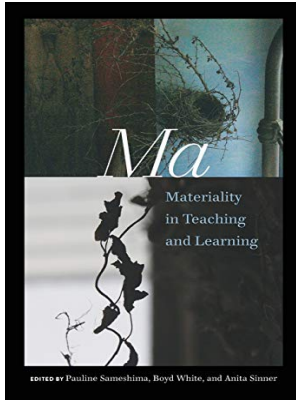


# Seeing red - a pedagogy of parallax an epistolary bildungsroman on artful scholarly inquiry

Cambria Press - Seeing red : a pedagogy of parallax : an epistolary bildungsroman on artful scholarly inquiry (Book, 2007) [me.stfw.info.cdn.cloudflare.net]



Description: -

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Epistolary fiction  
Self-knowledge, Theory of  
Critical pedagogy  
Seeing red - a pedagogy of parallax an epistolary bildungsroman on artful scholarly inquiry  
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Tags: #Table #of #contents #for #Seeing #red

## Seeing Red

AERA is the most prominent international professional organization with the primary goal of advancing educational research and its practical application. The book showcases a PhD dissertation written in the form of an epistolary bildungsroman a didactic vel of personal developmental journeying. He hails this book as.

**Seeing red : a pedagogy of parallax : an epistolary bildungsroman on artful scholarly inquiry (Book, 2007)**  
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Parallax is the apparent change of location of an object against a background due to a change in observer position or perspective shift.

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Embodied aesthetic wholeness attends to teaching and learning holistically through the body with attention to: increasing receptivity and openness to learning; fostering skills of relationality; modeling wholeness-in-process in explicit reflexive texts; layering multiple strategies of inquiry, research experiences, and presentation; and acknowledging ecological and intuitive resonances. The work shares the possibilities of how artful research informs processes of scholarly inquiry and honours the reader's multi-perspective as integral to the research project's transformative potential. Its 20,000 members are educators; administrators; directors of research, testing or evaluation in federal, state and local agencies; counselors; evaluators; graduate students; and behavioral scientists.

**Seeing Red: A Pedagogy of Parallax an Epistolary Bildungsroman on Artful Scholarly Inquiry by Pauline Sameshima**

Norman Denzin 2005 supports the pedagogical and libratory nature of the critical democratic storytelling imagination. .

**Seeing Red : a pedagogy of parallax**

Norman Denzin 2005 supports the pedagogical and libratory nature of the critical democratic storytelling imagination. The novel format ties themes and characters together just as storytelling can bind theory and practice.

### **Seeing Red: A Pedagogy of Parallax : an Epistolary Bildungsroman on Artful ...**

The work is a fiction letters from a graduate student to the professor she is in love with embedded in developmental understanding of living the life of a teacher researcher.

### **Table of contents for Seeing red**

This award is for the best dissertation that explores, is an exemplar of, and pushes the boundaries of arts based educational research.

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