

# Women shapeshifters - transforming the contemporary novel

**Greenwood Press - 'Shapeshifters' and Other Trans**



Description: -

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 Literary form -- History -- 20th century.  
 Women and literature -- English-speaking countries.  
 Authorship -- Sex differences -- History -- 20th century.  
 English fiction -- 20th century -- History and criticism.  
 American fiction -- 20th century -- History and criticism.  
 English fiction -- Women authors -- History and criticism.  
 American fiction -- Women authors -- History and criticism.  
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 no. 156  
 Contributions in womens studies, Women shapeshifters - transforming the contemporary novel

Notes: Includes bibliographical references (p. [159]-170) and index.  
 This edition was published in 1996



Filesize: 5.87 MB

Tags: #Shapeshifters #Books

## Feminism and the vampire novel

A folktale from the island of Barra tells how an amorous male kelpie transformed into a handsome young man hoping to seduce and marry a local girl. Yet the depiction of black women — or indeed any women not in possession of snow white skin — in other vampire stories is most noticeable for its shocking absence.

## 50 Must

Cosplayers at Florida Supercon ©John Kachuba courtesy of University of Chicago Press. Lastly, transforming herself into a heifer she leads the stampede.

## Shapeshifters from the Celtic World

The world she seeks to enter has long warred with the Meduse, an alien race that has become the stuff of nightmares.

## Teens, Shape

Watson, Mary continues her search for the elusive Hyde, and soon befriends more women, all of whom have been created through terrifying experimentation: Beatrice Rappaccini, Catherin Moreau, and Justine Frankenstein. But what if they end up with more than they bargained for and find themselves falling in love? With the theft of her seal-skin, her power has been stolen and she is unable to transform back into her original form and must live on land as a woman. In the company of the strangely alluring god and armed with her wits, Casiopea begins an adventure that will take her on a cross-country odyssey from the jungles of Yucatán to the bright lights of Mexico City—and deep into the darkness of the Mayan underworld.

## Feminism and the vampire novel

They are dangerous, supernatural horses-like entities with shapeshifting abilities dwelling in rivers, pools and lochs. He would later be rescued and

became the greatest Welsh bard of all time.

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