

# Genius in the backlands - popular artists of Brazil

**Devin-Adair Co. - Genius in the Backlands: Popular Artists of Brazil by Selden Rodman  
0815956169 9780815956167**

Tags: #Genius #in #the #Backlands:  
#Popular #Artists #of #Brazil #by #Selden  
#Rodman #0815956169  
#9780815956167

## **Genius in the Backlands: Popular Artists of Brazil**

Conspicuously absent from the book is a discussion of the work of Crisaldo Morais, a leading figure in the Brazilian naïf art movement and acclaimed by Brazilian and European critics as the best Brazilian naïf painter. Borges' artistic range has expanded with the scope of his work.

## **Genius in the Backlands: Popular Artists of Brazil: Rodman, Selden: Amazon.nl**

Since the 19th century, unlettered folk poets have roamed the remote backlands of this region, which is larger than Alaska and home to 50 million people. Using the name Dila, he consistently turns out brilliant and disturbingly apocalyptic prints. His studio occupies a corner of a drafty adobe warehouse that has crumbling walls, smells of printer's ink and lies just off a dusty highway here in the arid interior of

Description: -

-  
Postmarks.  
Action & Adventure  
Poetry / General  
General  
Fiction  
Poetry  
Poetry texts & anthologies  
Finland -- Rural conditions.  
Rural development -- Finland.  
California -- History.  
Arabian Peninsula -- Description and travel.  
Electronic digital computers -- Evaluation -- Congresses.  
International  
Law / Air & Space  
Air & Space  
Politics/International Relations  
Legal Reference / Law Profession  
Law  
International law reports  
Transylvania (Romania) -- History -- 1918-1940.  
Germans -- Romania -- Transylvania -- History -- 20th century.  
Marine Biology -- Periodicals.  
Biology -- Periodicals.  
Zoology -- Periodicals.  
Biology -- Periodicals.  
Seventh-Day Adventists -- United States -- Biography.  
Richards, Joan, 1937-  
Antiques.  
Simla, India (District) -- Social conditions.  
Simla, India (District) -- Economic conditions.  
Prints, Japanese -- 20th century.  
Public policy (Law) -- Uruguay  
Subversive activities -- Uruguay  
Internal security -- Uruguay  
Himalaya Mountains -- Description and travel.  
Hunting -- Himalaya mountains.  
Constantinople. St. Sophia (Mosque)  
Saxony-Anhalt (Germany) -- Politics and government.  
Saxony-Anhalt (Germany). Landtag.  
Mathematical models.  
Linear programming.  
Hours of labor, Flexible -- Germany (West)  
Hours of labor -- Germany (West)  
Transportation / Automotive / General  
Automotive - General  
Automotive - Domestic - General  
Automotive  
Transportation  
Reference  
c 1960 to c 1970  
c 1945 to c 1960  
Road & motor vehicles: general interest  
Speeches, addresses, etc.  
Artists -- Brazil -- Biography.  
Primitivism in art -- Brazil.  
Art, Brazilian.Genius in the backlands - popular artists of Brazil  
-Genius in the backlands - popular artists of Brazil  
Notes: Includes bibliographical references.  
This edition was published in 1977

northeast Brazil.

### Rebellion in the Backlands: Cunha, Euclides da, Putnam, S.: Amazon.sg: Books

The enduring testament to Da Cunha is that he was among the first to recognize the need for such a national self-criticism, and his work is one of the efforts that launched it. Avoiding the easel to lay his paintings flat on the floor, he used house paint right from the can, throwing and dropping thin skeins of pigment that left behind a solid record of his movements. He is not related to Mr.

### The 10 Most Famous Artists Of All Time

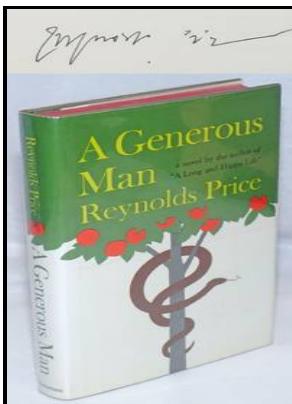
Labels and other explanatory texts appear in the compositions, and he has undertaken far-flung projects such as posters and book illustrations.

### Hermeto Pascoal

Claude Monet Perhaps the most famous artists amidst the Impressionists, Monet conquered the varying influences of light on the panorama by bright shards of colour produced as quickly painted strokes. Borges and others realized that a market was developing and that by enlarging their black-and-white prints to folio size or larger, they could have a freestanding art form. However, it is the formal richness of the figures as neatly faceted and solid as the flagstones Borges once made as a laborer as well as hints of modernity and urbanity in Borges' thinking that make the large prints so appealing.

### Genius in the Backlands: Popular Artists of Brazil by RODMAN, Selden

Jose Francisco Borges still carves all his own blocks and refuses to limit his editions. . But it is far more, for Da Cunha is more than just a military observer.



## Related Books

- [Hansi sok üi sae, kürim sok üi sae](#)
- [Fort at Dereağzi, and other material remains in its vicinity - from antiquity to the Middle Ages](#)
- [Lovable gifts for babies.](#)
- [Erste Buch der Chronik](#)
- [Kikar ka perh](#)