

Historic farm buildings study - sources of information

Ministry of Agriculture, Fisheries and Food - DHR



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Preservation Brief 17: Architectural Character—Identifying the Visual Aspects of Historic Buildings as an Aid to Preserving their Character

In most cases, there are a number of aspects about the exterior and interior that are important to the character of an historic building.

Producer Index (PPI)

Such a general approach to looking at the building and site will provide a better understanding of its overall character without having to resort to an infinitely long checklist of its possible features and details. Some of these qualities are feelings conveyed by the sense of time and place or in buildings associated with events or people. Is there hand tooled or patterned stonework? Anything that draws people to the community, increases community pride and satisfaction, creates jobs, or increases investment is good for business.

Important Sources of History (Primary and Secondary Sources)

Thus, it is important that the visual aspects of a building's interior character be recognized before planning any changes or alterations. The opportunity to preserve, restore, or rehabilitate their properties with funding help, as well as the reasons they own, or chose to buy, those properties in the first place, often motivate owners toward historic preservation. The historical sources can be of two types, i.

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However, we have identified resources available to those seeking funding for projects related to their primary residence. In addition, the owner may obtain substantial tax benefits.

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Craft Details Is there high quality brickwork with narrow mortar joints? Does the shape convey its historic function as in smoke stacks or silos? Reconstruction is usually employed as part of a historic exhibit of some kind, although an occasional private homeowner may build a copy of an older house, simply because of preference.

Incentives and Grants for Historic Preservation

That means eliminating any repairs or alterations that came after that period, including additions to the building and other major features, and re-creating, with historic materials and techniques, missing features that are known or obvious.

Related Books

- [Narrativa nella Toscana del Novecento - atti del convegno, Firenze, 12-14 marzo 1982](#)
- [Plan triennal de développement économique et social de la République de Guinée - conférence nati](#)
- [Structural analysis of sheath folds in the Sylacauga Marble Group, Talladega slate belt, Talladega C](#)
- [Graphic design, referenced - a visual guide to the language, applications, and history of graphic de](#)
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