

Master drawings and prints from the Italian Renaissance and Baroque and from Northern schools.

William H. Schab Gallery - Italian Renaissance: Painting, Sculpture, Architecture



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Italian Renaissance Art

The important centres of Northern Italian painting in the quattrocento were Ferrara, Verona, Padua and Venice. Held, Rubens: Selected Drawings With an Introduction and a Critical Catalogue by Julius S.

Caravaggio

Glowing color and light that flickers across limbs and draperies infuse spiraling compositions such as The Descent from the Cross 1611; Antwerp Cathedral with a characteristically baroque sense of movement and tactile strength. In 1601, Guido Reni was called to Rome by the papacy, and although he remained active there over the next decade and a half, he divided his time between the church's capital and Bologna. See 1400-1600 for more detail.

Italian Baroque art

The Renaissance is often spoken of as being the revival of antique art, and it is true that Greek sculpture and architecture in particular were revered and copied by many Renaissance artists, not least because of the numerous Roman copies being so close at hand. The final state of the building, with its arcaded forecourt by Bernini 1598-1680, its dome, and its Latin cross plan the nave and west front are the work of Carlo Maderna, and were only completed in 1614 seems to be a high Baroque building.

The Northern Renaissance

Serene, untroubled, and as far as anything can be perfect, these frescoes, from the time they were painted, were regarded as the apogee of High Renaissance art - the ideal of classic European painting.

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