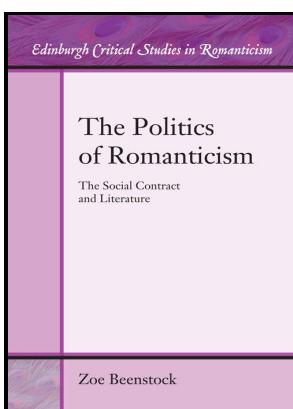


Early political writings of the German romantics

Cambridge University Press - The Forgotten Young Hegelian — Genealogies of Modernity



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- Notes: Includes bibliographical references (p. xxxv-xxxviii) and indexes.
- This edition was published in 1996



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German Romanticism Syllabus

But Kuduk Weiner also has the capacity of drawing out onto a broader canvas. And this is the very approach that is required in the pursuit of the Absolute given its individual nature. He is excellent on Byronic nuance, not least those richly suggestive moments performed by punctuation.

The Early Political Writings of the German Romantics by Frederick C. Beiser

This is exactly what the romantics have been looking for—a non-discursive, but rational and normatively governed mode of awareness. Understanding romantic aesthetics is not a simple undertaking for reasons that are internal to the nature of the subject. Another challenge for any attempt to characterize romantic aesthetics lies in the fact that most of the romantics were poets and artists whose views of art and beauty are, for the most part, to be found not in developed theoretical accounts, but in fragments, aphorisms and poems, which are often more elusive and suggestive than conclusive.

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It should involve a commitment to keep striving after the Absolute open-endedly. Attending to art as well as producing it is a form of self-cultivation because the spirit of art allows human beings to transcend baseness a particular danger given modern instrumentalism and materialism, and to develop their humanity.

Frederick Beiser

Romantic Bildung was a political ideal as much as it was an ethical one. There is much around us that merits awe.

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