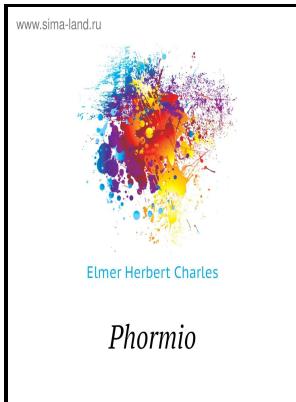


# Phormio - and other plays

## Penguin - Terence: 'Phormio'



Description: -

Riga (Latvia) -- Intellectual life.  
Kalininograd (Kaliningradskaya oblast', Russia) -- Intellectual life.  
Enlightenment -- Prussia, East (Poland and Russia)  
Fiction - Science Fiction  
Fiction  
Science Fiction - General  
Science Fiction  
Sweden  
Science and state  
Research  
Latin language -- Medical Latin.  
Greek language -- Medical Greek.  
Medicine -- Terminology.  
Slaves -- Drama.  
Master and servant -- Drama.  
Terence -- Translations into English.Phormio - and other plays

L191  
Penguin classics,Phormio - and other plays  
Notes: Bibliography: p. [203]-204.  
This edition was published in 1967



Tags: #Phormio #(play)

Terence: 'Phormio'

Terence has been better served than Plautus by commentaries for English speakers. This unique textbook features a reproduction of the Phormio of the Bembinus Manuscript, with each of the 50 pages faces with a description to enable the students to experience the novelty and pleasure of reading a fourth-century manuscript. Yet three plays out of six in nearly forty years is still not a remarkable score, and in the meantime Aris and Phillips has taken the lead.

### Phormio (play)

Maltby routinely keeps track of alliterations, etymological wordplay, and similar effects—which seems justified because Terence is typically less fond of such devices than Plautus—but he does not record them consistently, and readers interested in this may want to stay alert.

### Terence: Phormio on JSTOR

Maltby is generous in recording stock comic elements, but perhaps more could have been concluded from some parallels. But translating puns is a challenging task. The aim of the present edition is to bring out to the full Terence's skill in plot development and character portrayal which was to make the Phormio one of his most entertaining plays.

### 'Phormio Parasitvs': A Study in Dramatic Methods of Characterization on JSTOR

Major sections are analyzed prior to the line-by-line commentary, which covers virtually all the aspects one can imagine: staging e. With its lively action, based on the traditional elements of love, deception and mistaken identity, the play provides an ideal introduction to the genre of New Comedy.

### Phormio (play)

They purport to record information concerning the first production of individual plays, but have received some accretion of details from later performances cf. We ask that comments be substantive in content and civil in tone and those that do not adhere to these guidelines will not be published. It is often claimed that it was Terence who created the surprise element by omitting an expository divine prologue from the Greek

original, but this must remain a matter of conjecture.

### **Terence, Phormio. The Mother**

The method of photography employed has unfortunately not been such as to surmount the problems caused by the transparency of the parchment, and ink showing through from the other side of the folio can sometimes make reading difficult 63v is particularly blurred : but in this respect, as in all others, we are simply experiencing the very difficulties we would encounter if we were face to face with the actual manuscript.

### **Phormio and Other Plays (Terence)**

When the text in question is the script of a play, the reader will generally require some guidance on the dramatic context, on current theatrical conventions, and on a variety of other background issues which enable the play to come to life.

### **Phormio: A Comedy by Terence**

The facing prose translation is very elegant, both accurate and natural. The introduction is conservative and occasionally out of date. She provides in this section a normalized text, with obvious mis-spellings corrected, missing lines inserted, and so on, all such alterations from the actual reading of the manuscript being clearly indicated by the use of italics and parentheses.

## Related Books

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