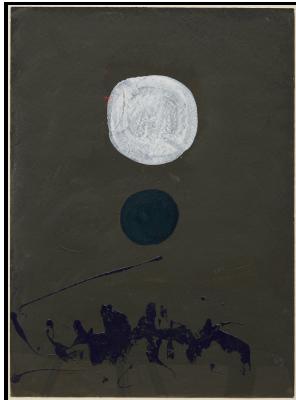


Northern review - of writing and the arts in Canada, v. 3, no. 3, Feb. - Mar., 1950.

First Statement Press - Dorothy Livesay: : Archives & Special Collections : Libraries : University of Manitoba



Description: -

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Arts, Modern -- Canada -- 20th century
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This cultural mix was reflected in the production of arts and crafts. Paul Clarke, Hopewell, 1027 Summit Ave. Courtesy of the Canadian Guild of Crafts, Montreal The kamiks employ a traditional technique of contrasting light and dark pieces of fur to produce a pattern.

Ontario Arts Council

Her first collection of poetry, Green Pitcher , was published in 1929 when she was only nineteen.

Dorothy Livesay: : Archives & Special Collections : Libraries : University of Manitoba

December 11, 1916, is printed in the Minnesota History Bulletin, February, 1917.

Barbara Pentland

. P05980 Literature — Christian Children0 The Canadian Church Magazine and Mission News June 1887 — 1893; 1894 — 1898 CIHM no.

Barbara Pentland

Although more new towns were built during the mid-1950s, Native peoples remained highly segregated in the non-Native communities.

Housing natives in northern regions : a comparative analysis of approaches in Canada, the United States, and the USSR

Similar artifacts are stored together in storage areas with environmental controls and special security arrangements.

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The craftworkers would then show these to other patients. I am tremendously grateful to Dene National Chief Bill Erasmus for his support of this research. The fonds includes correspondence, student work, manuscripts and typescripts of published works, poetry worksheets, radio and television scripts, articles, lectures; teaching and other professional activities; promotional material and critical reception; clippings and memorabilia.

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