

Wyndham Lewis - a portrait of the artist as the enemy.

Greenwood - Wyndham Lewis



Description: -

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Lewis, Wyndham -- 1882-1957. Wyndham Lewis - a portrait of the artist as the enemy.

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Wyndham Lewis' Blast: An Explosive Journal

In a pencil portrait of Rebecca West, Lewis shows the face from two slightly different points of view which capture anxiety and intensity better than photography. Lewis, leader of an early 20th-century British art movement called Vorticism, is known as a painter of angular, severely geometric compositions.

Wyndham Lewis

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WYNDHAM LEWIS. PORTRAITS OF FRIENDS AND FOES

He began well but he ended badly, labeled a fascist, who scuttled back to his home country of Canada to wait out the war in relative comfort.

Was Wyndham Lewis the greatest portraitist of his time?

Between 1902 and 1908 he undertook a bohemian grand tour of Europe, during which he studied art in Paris and Munich, absorbing there the innovations of Cubism and Expressionism, as well as finding an early mentor in Augustus John. The chair and table reappear in the 1949 portrait of Eliot repr.

Wyndham Lewis, : a portrait of the artist as the enemy : Wagner, Geoffrey Atheling : Free Download, Borrow, and Streaming : Internet Archive

After the publication in of a letter of support for the exhibition, asking that something from the show be purchased for the national collection signed by, among others, , W.

A Visit to ‘The Enemy’: Wyndham Lewis Up North

A finishing school, let us call it. Lewis was educated in England at and then ,.

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