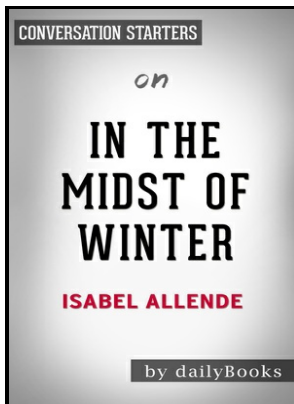


# Conversations with Isabel Allende

University of Texas Press - Conversations With Isabel Allende by Isabel Allende



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Allende, Isabel -- Interviews. Conversations with Isabel Allende

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Langages  
Texas Pan American series Conversations with Isabel Allende  
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## Conversations with Isabel Allende book by Isabel Allende

In the rest of the media there are some great advocacy journalists and programs, but they are few. Unfortunately, I was raised as a Catholic, and my mother is still alive, so it's difficult.

## A Conversation with Isabel Allende

In this period, interviewers focus above all on Allende's relationship to Paula, who died in December 1992 of a rare metabolic disorder. I have more freedom when I write fiction, but my memoirs have had a much stronger impact on my readers.

## Conversations with Isabel Allende book by Isabel Allende

Probably because they think Latin America is exotic—and with Germany, it probably also helps that there were close ties during the Communist era between East Germany and Chile. Allende's statement to one interviewer on seeing the film version of *The House of the Spirits* attests again to her necromancer sensibility: Now the fiction has replaced the real story of the family, and we live this sort of fantasy that these things happened.

## Conversations with Isabel Allende book by Isabel Allende

I realized then that the poet was weary, that the wine had gone to my head, and that I must hurry.

## Conversations with Isabel Allende

Living in exile in Venezuela during this period, Allende published *La casa de los espíritus* 1982; *The House of the Spirits*, 1985 and *De amor y de sombra* 1984; *Of Love and Shadows*, 1987.

## INTERVIEW WITH ISABEL ALLENDE

People in Germany read books! Her major books--*The House of the Spirits*, *Of Love and Shadows*, *Eva Luna*, *The Stories of Eva Luna*, *The Infinite Plan*, and *Paula*--have been translated into nearly thirty languages and have sold more than 10 million copies worldwide. The language is

more straightforward, and.

**Conversations with Isabel Allende Revised Edition Edited by John Rodden**

I have more freedom when I write fiction, but my memoirs have had a much stronger impact on my readers. Conducted in 1984, Agosin's in-depth interview—which was translated into English even before the publication of the novel in English—is characteristic of the expertise exemplified by scholar-interviewers in the mid-1980s.

**Conversations with Isabel Allende**

I never try to convey a message, I just want to tell a story.

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