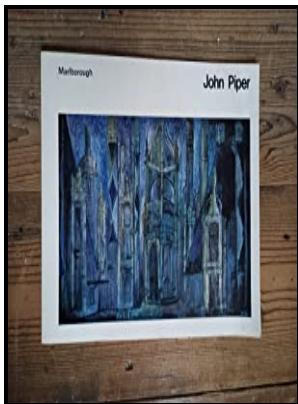


# Portraits of Dante from Giotto to Raffael - a critical study, with a concise iconography

P. L. Warner - Browse subject: **Dante Alighieri, 1265**



Description: -

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Dante Alighieri, 1265-1321 -- Iconography  
Portraits of Dante from Giotto to Raffael - a critical study, with a concise iconography  
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Notes: Bibliography: p. 245-252.  
This edition was published in 1911



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Tags: #bullettino #della #societa #dantesca

**Richard Holbrooke**

We found this book important for the readers who want to know more about our old treasure so we brought it back to the shelves.

**Browse subject: Dante Alighieri, 1265**

Vattaso, Del Petrarca e di alcuni suoi amici. Perhaps you would have the kind- ness to add it, if you think it worth while, viz. Taustalla lienevät yhteiskunnallisia-politiisia syitä, mahdollisesti teologisiakin.

**La Derivata**

D'après une légende fort douteuse, recueillie par Ghiberti et Vasari, Giotto enfant aurait commencé par. Vuosien 1881 ja 1882 katalogeissa maalausta ei vielä mainita.

**Hand**

Even had Vasari stated which figures he took for Brunetto and Corso, we should still have to regard either his statement or the portraits themselves as purely fanciful.

**Full text of of Dante from Giotto to Raffael: a critical study, with a cincise iconography, illustrated after the original**

Giotto came to own a house there, ' fuori della porta dell' Alloro. Firenze, presso la sede della Soc.

**bullettino della societa dantesca**

Besides a fresco representing Paradise, and other frescoes to which we shall return, the east end wall was once characterised by an altar which

apparently reached well beyond the sides of the window above it.

### **Portraits Dante Giotto Raffael**

See also Athenaum for Feb. The resolution is dated April 12 and 13, 1334. Tämä saattaa kuitenkin selittää esimerkiksi käytössä olleiden malauskankaiden standardimitoituksella.

### **Portrait de dante par giotto, si comme on**

Origin, age, and character of the Yale Dante. Bien avant, elle eut ses précurseurs. Rassegna critica degli studi danteschi diretta da E.

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