

Voices in jazz guitar - great performers talk about their approach to playing

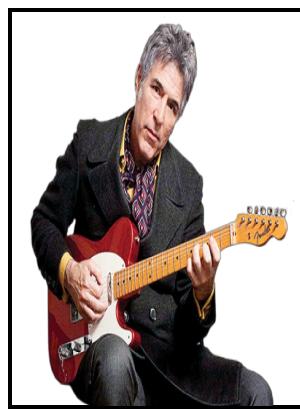
Mel Bay - Jazz Guitar Chord Voicings

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Notes: Includes discographies and indexes.
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everybody has their own list but this is YOUR list so there should be no criticism at all. My list is at 90 players, some of whom I have not heard before.

Guitar Talk: Gene Bertoncini and His Unique Nylon

He presently teaches at Breklee College of Music. Just one player I think gets a little over looked. He also played with Duke Ellington and Lionel Hampton and a number of other well known jazz bands.

Jim Hall music @ All About Jazz

I am impressed that Art Tatum is number one no argument here , and that Fats Waller and James P.

Solo Jazz Pathways: Chordal Improv: Introduction

Key Herbie Hancock album: Maiden Voyage Hancock was still just 24 years old when he recorded this 1965 classic. Jazz guitarists like to experiment and improvise with chord voicings.

Best Jazz Pianists: A Top 50 Countdown

He moved to Los Angeles and was soon in demand as a session ace, eventually working with the elite group of sessioneers known as The Wrecking Crew.

Voices in Jazz Guitar: Great Performers Talk about Their Approach to Playing by Joe Barth

I would have included John Lewis and

Best Jazz Bassists: A Top 50 Countdown

Russell Malone Elegance abounds as this great player uses some of the most mellow tones ever to lull the listener into a beautiful place of melody and grace.

Guitar Talk: Gene Bertoncini and His Unique Nylon

His sense of phrasing combines a traditional style with a contemporary sense of note selection to serve up music that is a pleasure to hear. There are a few names missing on your list, such as Vince Guaraldi, Russ Freeman, Dudley Moore, Egberto Gismonti, Claude Bolling; each of these have special talents that deserve mention. Some players intersperse melodies with their chords, and some might play long sections of single-note lines without any supporting harmony.

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