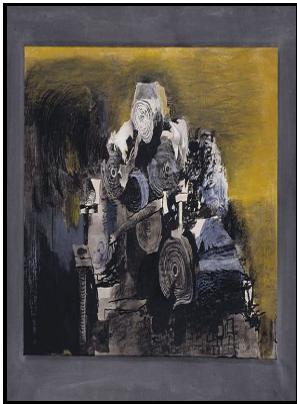


Art of Graham Sutherland

Phaidon - Graham Sutherland: Artist in Focus



Description: -

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Sutherland, Graham Vivian, -- 1903-art of Graham Sutherland
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Notes: Includes bibliographical references and index.
This edition was published in 1980



Filesize: 68.68 MB

Tags: #Graham #Sutherland #OM #1903

BBC

However, a visit to Pembrokeshire in 1967, his first trip there in nearly twenty years, led to a creative renewal that went some way toward restoring his reputation as a leading British artist. In the last room are the thorn pictures.

Winston Churchill, Graham Sutherland (1954)

The places in which Sutherland worked had a profound influence on his work: from the rural landscape of Kent, to the hills and valleys of west Wales and the heat and light of the French Riviera. It is these oil paintings, often of surreal, organic landscapes of the Pembrokeshire coast, that secured his reputation as a leading British modern artist. Its rays are sharply pointed and green, like tarnished daggers.

Graham Sutherland

In 1967 Sutherland returned to west Wales for the first time in over 30 years. The Crown: The Official Companion, Volume 1 Elizabeth II, Winston Churchill, and the Making of a Young Queen 1947-1955. Focusing on the period from the mid-1930s - when Sutherland established his identity as a modern painter - to the 1950s, when his influence began to wane, it portrays the types of work that gave rise to a widespread consensus amongst fellow artists and critics that Sutherland was the most exciting and compelling voice in contemporary British painting.

BBC

Sutherland visited the area every year, until the start of the Second World War. In both 1925 and 1928, Sutherland exhibited drawings and engravings at the XXI Gallery in London.

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