

Werk al by Conseil - consultation and kingship in the works of Geoffrey Chaucer

University of Birmingham - Canterbury Tales (ed. Skeat)/Miller

II Middle English Period (1066-1500)	
Introduction	
This file contains a small selection of authors from the Middle English period which is taken to begin with the Norman Conquest of 1066 and to end after the introduction of printing by William Caxton in 1475. The order here is not chronological. Instead, the most notable of the period, Geoffrey Chaucer, comes first, after him those well-known works of Middle English, with a general religious orientation, are presented. These are followed by a group of more secular works of the previous century and of 15th century date. Each entry is preceded by the author's name in the original language of the text. Each entry is followed by the title of the work in the original language. There are biographical notes on these authors at the end of this file.	
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1. Geoffrey Chaucer: The Canterbury Tales (Prologue)	
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Description: -

Chaucer, Geoffrey, -- 1340?-1400. Werk al by Conseil - consultation and kingship in the works of Geoffrey Chaucer

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An Outline of English Fiction

KEY: affect n affect n 1 affectis 1 affermen v. Not but an English literature had existed long previous to that period. For Venus hir assailith so.

1.3 The Miller's Prologue and Tale

Think on God, as we do, men that swink. As shiny eyes he had as has a hare. For sche herself wold al the centre lede.

Internet History Sourcebooks Project

The whiche I do looke vpon wyth muche pleasure. May the blessed martyr give you your reward! He was a true and good worker, living in peace and perfect charity.

Idea for a poeme!

Al night me mette eek, I was at a feste.

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