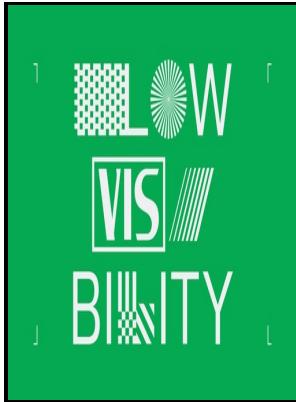


# Looking high and low - art and cultural identity

**University of Arizona Press - Looking High and Low : Art and Cultural Identity by Liza Bakewell and Brenda J. Bright (1995, Hardcover) for sale online**



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**Looking High and Low : Art and Cultural Identity by Liza Bakewell and Brenda J. Bright (1995, Hardcover) for sale online**

Writers in the 1700s drew a line between work that is contemplated purely for aesthetics fine art and work that has some sort of utility or function craft. This volume challenges conventional modes of analyzing art.

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This affects how people interact with the arts. In contrast, popular art often follows proven formulas that have been shown to appeal to large groups.

**Looking High and Low: Art and Cultural Identity**

What do Native American artisans think about the popular display of their ceremonial objects? People who feel strongly that high art is good and low art is bad will think of low art as something to be avoided.

**High and low art**

A book that does not look new and has been read but is in excellent condition. However, the decoration could be aesthetically contemplated.

**Looking High and Low : Art and Cultural Identity by Liza Bakewell and Brenda J. Bright (1995, Hardcover) for sale online**

What do Native American artisans think about the popular display of their ceremonial objects? Paul Getty Trust, Los Angeles, George E. Those who place a greater value on high art sometimes believe that high art serves a kind of spiritual or moral function.

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