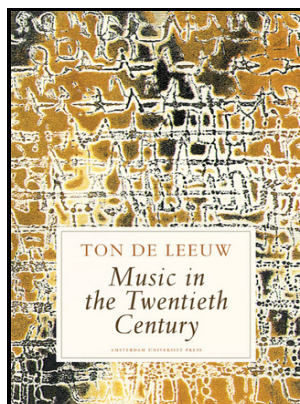


Music of the twentieth century - style and structure

Schirmer Books - 20th Century & Beyond



Description: -

-

Spanish language -- Word formation.

Spanish language -- Suffixes and prefixes.

Spanish language -- Adjective.

Spanish language -- Noun.

Music -- 20th century -- History and criticism

Music appreciation

Musical analysisMusic of the twentieth century - style and structure

-Music of the twentieth century - style and structure

Notes: Includes bibliographies and index.

This edition was published in 1986



Filesize: 9.94 MB

Tags: #New #Directions #in #20th #Century #Classical #Music

20th Century & Beyond

This work continued until 1960 when the appeared.

Music, Instruments, and Innovations of the 20th Century

This book is in Acceptable Condition.

20th

Interest in percussion increased, while other instrumental groups were also assigned important rhythmic functions. The group had applied through the Rockefeller Foundation, and suggested the creation of a University Council for Electronic Music. It has been published annually by the Music Theory Society of New York State since 1975.

Music of the twentieth century : style and structure

It is also a way of thinking and working, a secret analogy behind much of what I do when I read and write. Will include dust jacket if it originally came with one.

Music of the twentieth century : a study of its elements and structure in SearchWorks catalog

Rhythm has also become much more intricate and we often hear several different patterns played at the same time. In the United States, Aaron Copland 1900-1990 and George Gershwin 1898-1937 united their music with American folk songs and jazz. Book is in Used-Good condition.

The 5 Great Pieces of 20th Century Classical Music

A one-time pupil of Olivier Messiaen's in Paris, throughout the latter years of his musical career he concentrated on the marriage of Western emphasis on action and tension, and the ethical function of music in Eastern traditions. The world of Western art music has experienced the same rapid changes in style. In orchestral music composers added many new percussion instruments creating a variety of powerful and sometimes exotic

sounds.

The 5 Great Pieces of 20th Century Classical Music

His revolutionary use of a single mode throughout Africa, the piece that takes up all of side one of an album, with the astonishing variety Coltrane superimposed on a single F was, according to the composer Steve Reich, a significant, if ostensibly an unlikely, influence on the development of minimalism. Schönberg revolutionized modern music by establishing the 12-tone technique of serial music as an important organizational device.

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