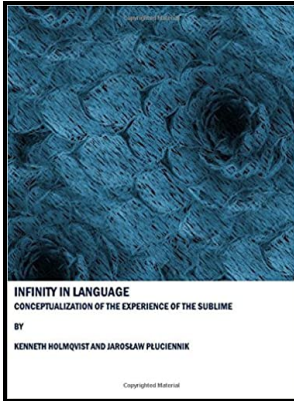


Infinity in language - conceptualization of the experience of the sublime

Cambridge Scholars - **SUBLIME:::**



Description: -

-

Language and languages -- Philosophy

Rhetoric

Semantics -- Psychological aspects

SemanticsInfinity in language - conceptualization of the experience of the sublime

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Notes: Includes bibliographical references (p. [153]-172) and index.

This edition was published in 2008



Filesize: 56.52 MB

Tags: #Aesthetics

The History of the Sublime

It is, after all, a highly dynamic and complicated emotion, often varying in degree in quality and intensity. The object is so big that it destroys the purpose it is meant to have whatever that means.

the sublime

Salvator Rosa, Landscape with Tobias and the Angel.

The History of the Sublime

This is the freedom that all of us possess. . A pure judgment on the sublime.

The Sublime

Martin was also, however, a prominent figure in proposing engineering schemes, and his work fuses the ancient and the modern, the imperative to technological progress and the inevitable ruin of feats of engineering.

20th WCP: Lyotard on the Kantian Sublime

Looking at poetry, and specifically at lyric poetry, we discover in the works of Emily Dickinson a dialectic of finitude and infinite that takes the shape of life itself.

Aesthetics

As the Romantics discovered, all the sublimity of God can be found in the simplest natural phenomena, whether a blade of grass or an expanse of

sky.

Finite Infinity — Apeiron Centre

For both, measuring ourselves against the greatness or power of the natural world and realising our vulnerability and insignificance in the face of nature is often involved in the experience of the sublime. Such things are our awareness of time and space themselves, or of cause and effect, which form the conditions of our perception of any object.

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