

# Virgil's Aeneid - decorum, allusion, and ideology

**K.G. Saur - Virgil's Aeneid: Decorum, Allusion, and Ideology [Hardcover ed.] 3598777116, 9783598777110**



Description: -

- Intertextuality.

Allusions in literature.

Conduct of life in literature.

Aeneas (Legendary character) in literature.

Epic poetry, Latin -- History and criticism.

Greek poetry, Hellenistic -- Appreciation -- Rome.

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- Bd. 162

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## Virgil's Aeneid: Decorum, Allusion, and Ideology

. The material on Triphiodorus in particular is positively distracting, especially since the more general readers imagined by C are likely never to have heard of him; and C never provides any context for this comparison other than the dense information packed into a footnote n. There was no way I could carry him on my shoulder with one hand, for he was a very big beast.

## Caieta's Undying Fame: 7.1

Sather Classical Lectures, 51, Berkeley 1987 Clausen, Wendell V. And to Apollonius' imitation of Homer 4.

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DECORUM AND NARRATIVE 9 All such fires are built by people of the lower class: impoverished old women, Hecale and Baucis, and small farmers, Simulus in the Moretum and Hyrieus in Ovid's Fasti, and Hyrieus is an old man. Saur Verlag GmbH, München und Leipzig Printed in Germany Alle Rechte vorbehalten. We ask that comments be substantive in content and civil in tone and those that do not adhere to these guidelines will not be published.

## Virgil, Aeneid, 4.1

. The Inopus was a river in Delos, reputedly connected with the Nile,<sup>32</sup> Pitane a town by the Eurotas where Artemis had a temple. The Carthaginians, on the other hand, are aliens; they have heard of the war who in the world had not? The few extended descriptions that do appear in the Aeneid, however, are imitations.

## Caieta's Undying Fame: 7.1

But why so long and calculated and calculating a speech? What Virgil's contemporary reader would think of killing a priest in battle cannot be known.



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