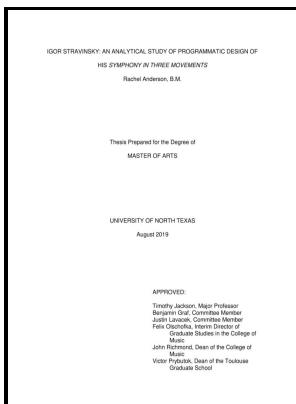


# Symphony (three movements).

## -- The five symphonies that changed music



Description: -

-Symphony (three movements).

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Notes: Thesis (Mus.D.) -- University of Toronto, 1953

This edition was published in 1953



Filesize: 29.58 MB

Tags: #The #five #symphonies #that #changed #music

## Beethoven's Symphony No. 3 Movement

The analysis is by Stephen Johnson and the symphony is performed by the BBC National Orchestra of Wales, under Christophe Mangou. The concerto is performed with full orchestra. Fourth movement: Allegro molto The fourth movement is a set of variations on a theme, which Beethoven had used in earlier compositions; as the finale of the ballet The Creatures of Prometheus, Op.

## Symphony in Three Movements

At the beginning of the symphony the motto is the melody of the first three measures, and it is the bass line underlying the main theme in the next three. It's a portrayal of any malevolent arrival, not just the Nazis in Leningrad.

## Symphony in Three Movements

The ballet was made for the Stravinsky Festival in 1972, a tribute to the composer following his death. Where Beethoven's first two symphonies are full of the spirit of Haydn — albeit in a craggy and — in the 3rd, the idea of what the symphony can do takes a huge leap forward.

## Symphony No. 3 (Brahms)

Haydn's 22nd Symphony, the so-called Philosopher — although nobody really knows why — is an extraordinary example of the range that he gave to the form. Within each section Stravinsky moves abruptly from point to point.

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