

# Felicia Hemans - selected poems, letters, reception materials

Princeton University Press - The Poetry of R.E. Slater: Felicia Dorothea Hemans

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Hemans, Felicia Dorothea Browne, 1793-1835 -- Appreciation.

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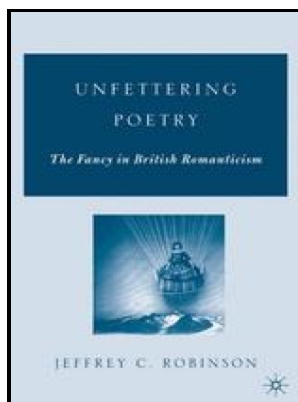
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Notes: Includes bibliographical references (p. [611]-620) and indexes.

This edition was published in 2000

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She saw all of the fighting as useless

bloodshed and a waste of human life.

## Felicia Hemans, Records of Woman (1828)

Martin Gardner and Michael R. Felicia Hemans: selected poems, letters, and reception materials.

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Yet, the most obvious way in which Hemans evinced Romantic tendencies was in her use of natural imagery and settings. Philadelphia 1835 no preface, Philadelphia 1836 rptd 1837, 1839, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1852, 1854, 1855, 1856, 1857, 1859, 1860, 1867. Harriett Hughes, early July 1830 508 To? Manuscript Collections Letters and manuscripts in Harvard Univ; Huntington Lib; BL;

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Poetical works of Mrs Felicia Hemans. Although some critics consider her style merely decorative, others recognize in her poems a critical study of politics and gender and trace her influence in the dramatic lyrics of the Brownings, Tennyson, Kipling, Sigourney, Longfellow, Whittier, and Harper.

**Felicia Hemans: Selected Poems, Letters, Reception Materials by Susan J. Wolfson, Paperback**

For the first time, Susan Wolfson has provided us with a scholarly, superbly annotated and introduced edition of the major works of the most popular and important female poet of the Romantic era in England, Felicia Hemans. However, Hemans' critical reputation has been re-examined in recent years. In fact, it was these qualities and the perception of Hemans as almost stereotypically Victorian and sentimental that contributed to her fading from popularity in the anti-Victorian backlash that occurred at the close of that age Wolfson xiii.

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Hemans's letters, many published here for the first time, reflect her views of her contemporaries, her work, her negotiations with publishers, and her emerging celebrity, while reviews and letters from others--including Lord Byron, Walter Scott, and the Wordsworths--tell the story of Hemans's reception in her time. Suicide and Feminine Agency Hemans has become a very productive figure for feminist criticism, and her focus on a very interesting strain of female agency and feminine heroism, painted against a backdrop of male conflict and disruptive actions, is a major factor of this trend.

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