

Phases of English poetry.

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Description: -

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Notes: First published 1928 in the Hoggarth lecture series.

This edition was published in 1950

Filesize: 7.45 MB

Tags: #Movements #: #Poetry #through #the #Ages

Neoclassical Literature: Definition, Characteristics & Movement

The Rossettis' poetry shares many of the concerns of the Pre-Raphaelite movement: an interest in Medieval models, an almost obsessive attention to visual detail and an occasional tendency to lapse into whimsy. While history did not treat Robert Southey so kindly, Byron considered him a key member of the movement.

51 Of The Most Beautiful Sentences In Literature

Blake was a Christian who followed the teachings of Emmanuel Swedenborg who also influenced Goethe.

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In many ways, the Elizabethan era more closely resembled the expressionism of the Ancient Greeks than the Sicilian and Italian Renaissance schools from which it derived its base poetry. Beginning with Cielo of Alcamo, the court poets developed a series of lyrical styles that used standard vernacular to make art of poetry.

Neoclassical Literature: Definition, Characteristics & Movement

Eliot, particularly after the publication of, became a major figure and influence on other English poets. Magazines such as and teemed with humorous invention and were aimed at a well-educated readership. They worked with a beautiful derivative of canso, the canzone, which became the most popular verse form until Giacomo de Lentini further developed it into the sonnet.

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The Provencal troubadours began as court singer-poets, among them William X, Duke of Aquitaine, Eleanor Aquitaine, and King Richard I of England. He introduced the forms to a countryside attuned to lyrical and narrative poetry by the great Geoffrey Chaucer, whose experiences with latter Provencal poets influenced the style credited with modernizing English literature.

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Among the best-known poets were de Lentini, Pier delle Vigne, Renaldo d'Aquino, Giacomo Pugliese, and Mazzeo Ricco. These sentiments informed their gatherings, discussions, public meetings, essays, and poetry.

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