

Riccobaldo of Ferrara - his life, works and influence

Istituto storico italiano per il Medio Evo - *Chronica parva Ferrariensis*

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Fonti per la storia dell'Italia medievale.Riccobaldo of Ferrara - his life, works and influence
Notes: Includes bibliographical references (p. [191]-205) and indexes.
This edition was published in 1996



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Girolamo Savonarola

Baggio, I restauri ottocenteschi nell'oratorio di San Giorgio: riflessioni e prassi operativa 1838-1874.

Cosmè Tura :: Biography ► Virtual Uffizi

Terribly repainted as they are, the original nobility of these figures still shows out clearly from beneath their thick coatings of repaint. Documenti di Storia e arte francescana, vol. This is a part of the Wikipedia article used under the Creative Commons Attribution-Sharealike 3.

About Frescobaldi

Un libro di Louise Bourdua e una proposta di lettura iconografica degli affreschi nella sala del Capitolo, «Il Santo», 44 2004 , pp.

History of Art: Gothic Art

This was a tribute to his great fame as a painter and not on account of any special architectural knowledge. Bresciani Alvarez, L'architettura e l'arredo della cappella di S.

Giotto

The functions of the Chapter Hall are investigated in detail, as well as some written sources, such as points of reference for the elaboration of new images of St. Forme e colori del Medioevo a Bologna, catalogo della mostra, Bologna, Museo Civico Archeologico, 15 aprile — 16 luglio 2000, a cura di M. Villetti, Studi sull'edilizia degli Ordini Mendicanti, Roma 2003 Vita del «Dialogus» e «Benignitas», a cura di V.

255474033

Dottrina e spiritualità dei sermoni di sant'Antonio, a cura di E. Savonarola replied to this strange document with respectful firmness, pointing out no fewer than 18 mistakes in it.

255474033

Krüger, Der frühe Bildkult des Franziskus in Italien, Gestalt und Funktionswandel des Tafelbildes im 13. Not surprisingly, four agents of Gracia Nasi were counted among the Jewish merchants active in the city. The study of Scripture, together with the works of Thomas , had always been his great passion.

Girolamo Frescobaldi

I, Basilica e convento del Santo, a cura di G.

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