

# Joseph Werner, 1637-1710.

Schweizerisches Institut für Kunstwissenschaft - Joseph Werner II (Bern c. 1637)



Description: -

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## Joseph Werner

Two further bodycolours were with Galerie Talabardon and exhibited at the Salon du dessin, 1999. He continued his studies in Frankfurt, went to Rome to paint and travelled to France where, at the court of he painted portraits of both the monarch himself and of various notables in his entourage; he also worked on the decorations of the. After having worked in Rome, where he met Cortona, Sacchi and Maratta, Werner was called to France in 1662 by King Louis XIV.

## Joseph Werner II (Bern c. 1637

The lively, playful atmosphere of the youthful cavorting figures is emphatically conveyed by Father Time, who slumbers the day away from his perch in the clouds.

## Lot

In 1667, he left France but continued to move in exalted circles. On account of its exceptional quality, the present miniature may well date to the period he spent in the French capital. In 1667, he left France but continued to move in exalted circles.

## JOSEPH WERNER\* (1637

In Berlin, he was appointed the Director of the newly established Prussian Academy of Fine Art. Notes This material may be protected by copyright law Title 17 U. Joseph Werner the Younger became an artist of international repute.

## JOSEPH WERNER THE YOUNGER (SWISS, 1637

Three drawings by this Swiss artist are in the Louvre, Paris, L. Apprenez comment Achilles fut trompé par Ulysse, et pourquoi le peintre Joseph Werner, qui créa cette oeuvre impressionnante, faisait part des personnalités les plus brillantes du 17ème siècle à Berne. He passed his artistic talents on to his sons; his younger son Francis Paul becoming a painter of birds and his first born, Joseph Christopher Werner, becoming a court painter.



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