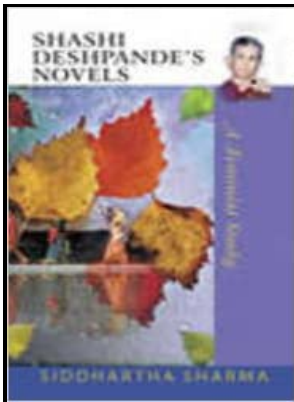


# Feminist perspective on the novels of Shashi Deshpande

## Prestige Books - Feminist perspective in shashi deshpane's novels



Description: -

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Women in literature.

Deshpande, Shashi -- Criticism and interpretation. feminist perspective on the novels of Shashi Deshpande

-feminist perspective on the novels of Shashi Deshpande

Notes: Includes bibliographical references.

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### I'm not a feminist: Shashi Deshpande

Why you need to read it: The book is a must-read for anyone who wishes to understand the struggles faced by feminists in regions of conflict and turmoil. There should not be a gender bias or discrimination in familial and social life. The construction of the narrative, the plot, the relation to reality, the characterization, and the use of language are usually discussed to show a novel's artistic merits.

### I'm not a feminist: Shashi Deshpande

In Small Remedies too friendships among men and women play a dominant role in the construction of the plot. Language comes back in the picture when the social dimensions and the cultural ideals that outline their vision are considered. Memory as a device plays a dominant role in the journey of these women towards their selfhood and self assertion.

### The Indian Feminist Books You Need To Read This Year

Leela though not a biological mother seems to be a caring step-mother and second mother to Tony- Paula and Madhu respectively. Shashi Deshpande has exposed the gross discrimination and its fall-out in a male dominated society in her first novel Roots and Shadows.

### The Indian Feminist Books You Need To Read This Year

The genre has historical roots in the fields of medieval and early modern romance and in the tradition of the novella.

### Essay on Ferministic Perspectives in Shashi Deshpande Novels

Yet her characters are also able to break the shackles of docility. She gives relatable examples and alarming possible outcomes.

### Essay on Ferministic Perspectives in Shashi Deshpande Novels

Wollstonecraft, in order to convince her readers for change, gather up what women lack and blames it all back to their lack of education, thus proving her point more. Madhu is kind of a replica of Kaikeyi of Ramayana who blames herself for losing her own son. Women in India: An

Exhaustive Study.

**I'm not a feminist: Shashi Deshpande**

Why you need to read it: While bringing back the idea of nurture in relationships, the stories continuously question the traditional understanding of gender roles, family relations and cultures. Yet Bai did not discontinue following her dreams.

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