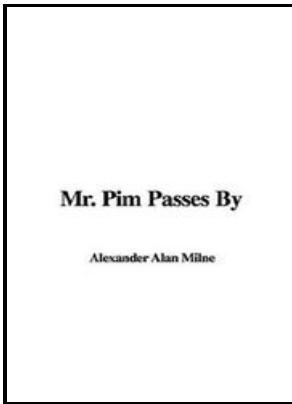


Thomas Bewick 1753-18288[organized by James Ford Smith].

Hexham Abbey Festival - A Memoir of Thomas Bewick, by Thomas Bewick

Description: -

Judaism -- Hasidic rite -- Liturgy -- Texts.
Mahzorim -- Texts.
Portugal -- History -- Spanish Dynasty, 1580-1640.
Portugal -- History, Military -- 16th century.
Portugal -- History, Naval -- 16th century.
Armada, 1588.
Rental housing -- Law and legislation -- Germany (West)
Landlord and tenant -- Germany (West)
Leases -- Germany (West)
Italy -- Antiquities.
Etruria -- Antiquities.
Pottery, Etruscan.
Yoga.
Roller bearings -- Congresses.
Philosophy, Modern.
Bewick, Thomas, -- 1753-1828. Thomas Bewick 1753-18288[organized by James Ford Smith].
- Thomas Bewick 1753-18288[organized by James Ford Smith].
Notes: Published to accompany a touring exhibition organized for the Hexham Abbey Festival, 1965-1966.
This edition was published in 1965



Filesize: 43.35 MB

Tags: #BEWICK, #Thomas #(1753

Bewick Society

Thomas being the eldest of eight children was, as a boy, expected to help around the farm and the colliery. From anteaters to zebras, armadillos to wolverines, this delightful volume features engravings of over four hundred animals alongside descriptions of their characteristics as scientifically understood at the time.

Thomas Bewick 1753

A large collection of watercolour and pencil drawings were presented to the Natural History Society of Northumberland, Durham and Newcastle upon Tyne; this included all the family portraits of Bewick. FIRST EDITION, the first volume one of 24 copies. Pressed by his daughter Jane to produce an account of his life, Bewick had completed a manuscript of his Memoir which he commenced in 1822, but it was destined to lie fallow for many years, eventually being published, in a much edited state by Jane in 1862.

BEWICK, Thomas (1753

Quadrupeds reaffirms Bewick's place in history as an incomparable illustrator, one whose influence on natural history and book printing still endures today by *Æsop Book 3* editions published between 1979 and 1990 in English and held by 754 WorldCat member libraries worldwide A selection of *Aesop's parables*--some universally recognizable, others refreshingly unfamiliar--is complemented by illustrations taken from a variety of antique editions of the fables.

BEWICK, Thomas (1753

Among the artists represented in this volume are Arthur Rackham, Thomas Bewick, Walter Crane, Charles Robinson, and Randolph Caldecott.

Bewick Society

It was translated first into and then into Arabic in 9th century Baghdad.

A Memoir of Thomas Bewick, by Thomas Bewick

Given the success of the 1797 publication of his bird illustrations, Bewick started work at once on the second volume, *Water Birds*, but the disagreement over authorship led to a final split with Beilby. Several illustrated manuscripts of *De materia medica* survive.

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