

Early Netherlandish triptychs - a study in patronage.

University of California Press - Art History News: The New Art of the Fifteenth Century

Tags: #St #John #Altarpiece

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One of the factors that may have influenced the creation of altarpieces at that time was the shift from a more cube-shaped altar to a wider format, a change that invited the display of works of art upon the rectangular altar table. In Part I, Jacobs addresses the emergence of the early Netherlandish triptych in the work of Robert Campin and Jan van Eyck.

Braque Triptych

The SCJ is dedicated to providing readers with thought-provoking research and inquiry into the sixteenth century broadly defined i. Amsterdam: Amsterdam University Press, 2005. Behind him are his five male children, also shown kneeling.

Oltar Miraflores

Most importantly, the revolution in painterly technique implies a critical shift in attitude towards representation and towards art itself. The donor, Sir John Donne, was a Welsh-born diplomat for the

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California studies in the history of art, Early Netherlandish triptychs - a study in patronage.

Notes: Bibliography: p. [163]-170.

This edition was published in 1969

who visited Bruges at least once, in 1468 to attend and 's wedding; how he became acquainted with Memling is as uncertain as when he commissioned the triptych. Instead, the argue, it may represent Adam, or a piece of.

Shirley Neilsen Blum • Art History • Purchase College

Ludovic Nys and Dominique Vanwijnsberghe Valenciennes, 2007 , 124-37. Brick in such works usually symbolise ruin, either of buildings or a dynasties, in this case given the inclusion of the Braque family crest, it can be assumed to serve as reminder to members of the latter.



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