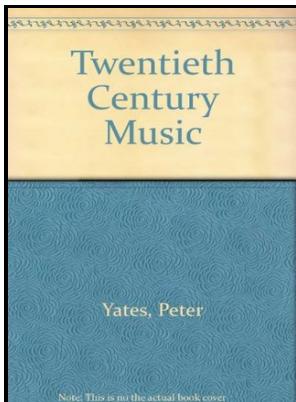


Twentieth century music.

McGraw-Hill Book Co. - Overview Of The 20th Century Music Period



Description: -

- Music -- 20th century -- History and criticism Twentieth century music.

- World university library Twentieth century music.

Notes: 110,012

This edition was published in 1969



Filesize: 49.49 MB

Tags: #Music, #Instruments, #and #Innovations #of #the #20th #Century

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Gustav Mahler and Jean Sibelius are examples of composers who took the traditional symphonic forms and reworked them. Style and Idea, edited by with translations by Leo Black.

Styles of 20th & 21st Century Music

The musique concrète of the late 1940s and 1950s was produced by editing together natural and industrial sounds.

Music, Instruments, and Innovations of the 20th Century

Neofolklore in the art of music: statics and dynamics of development in the first half of the twentieth century. In later years, he intermittently returned to a more tonal style , begun in 1906 but completed only in 1939; Variations on a Recitative for organ in 1941.

Main Stylistic and Characteristic features

In many ways, it reflected the troubled times that Western Europe was facing with the advent of the First World War and then in 1939 the start of the Second World War. This type of music was typically characterized by rock music combined with another genre, such as classical or opera, to create a hybrid genre, so to speak. Many French composers continued impressionism's language through the 1920s and later, including , , and, later, .

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