

Weegees World

Bulfinch P.,U.S. - Weegee's Mansion



Description: A retrospective of the photography of the New York tabloid photographer, Weegee which also includes interpretative essays, an annotated chronology, and other documentation.

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Notes: General.

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Tags: #Weegee

Miles Barth: Weegee's World

I considered the assignment a chore. Support provided by the Hall and Kate Peterson Fund for Photography. Weegee aimed for laughs and raised eyebrows, but even when completely warped, his photographs reveal the barest truths of Hollywood.

Entering Weegee's World

Then with a Speed Graphic camera in hand, he illuminated New York's seedy underbelly with his Westinghouse flashbulb.

Entering Weegee's World

In 1924 he was hired as a darkroom technician by Acme Newspictures later.

Weegee's World by Miles Barth (2000, Trade Paperback) for sale online

In Hollywood, Weegee came face to face with the enormous power of the image to construct fame and fantasy—and found ways to lampoon it. Weegee would be at home here.

Time to storm WeeGee's headquarters : WorldofTanks

It basically looks like a gigantic Weegee head. People get in car wrecks. What else should we be looking at? And since it was a daily, he was cranking it out.

Weegee Photography, Bio, Ideas

Weegee used photomontage to brand movie stars with Cadillac logos or confine portraits to a flashbulb, perfume bottle or liquor bottle silhouette. Weegee even lived amongst his subjects in the early 1930s. The mask is a gag of his; he calls himself the Spider, and likes to frighten people.

Weegee's World

He was a journalist and artist truly of the people. So did the art world, who showcased his street photography in the Museum of Modern Art. Weegee, an Austrian immigrant born Arthur Fellig, built his career on the night beat, chasing breaking news, like murder, crime and grisly accidents.

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