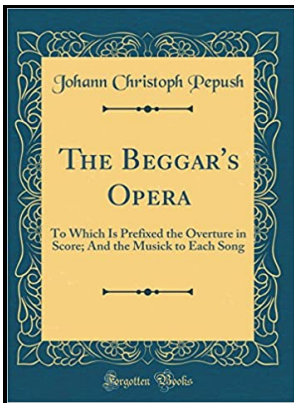


# Beggars opera - To which is prefixed the overture in score: and the musick to each song.

Printed for J. and R. Tonson - Planet Hugill: The Invention of English Opera: part two, the brief flowering of English opera, the rise of Italian opera and the development of ballad opera



Description: -

- Ballad operas -- To 1800 -- Librettos. Beggars opera - To which is prefixed the overture in score: and the musick to each song.

- Report (Australia. Bureau of Mineral Resources, Geology and Geophysics) -- 262.

Report / Department of Resources and Energy, Bureau of Mineral Resources, Geology & Geophysics -- 262

Three centuries of English and American plays, 1500-1800

Three centuries of drama Beggars opera - To which is prefixed the overture in score: and the musick to each song.

Notes: Micro-opaque of original in Yale University Library. New York, Readex Microprint, 1956. 1 card. 22.6 x 14.8 cm. (Three centuries of drama: English 1701-1750) (Three centuries of English and American plays 1500-1800).

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## Planet Hugill: The Dragon of Wantley

These are the Tools of a Man of Honour. Is there ought else on Earth desirous? Miss Lavinia Fenton, a player with the company, who had been earning fifteen shillings a week, was found to be a very able singer for the part of Polly, and was engaged for the part at thirty shillings a week Schultz 23.

## Beggar's opera

Gamesters and Highwaymen are generally very good to their Whores, but they are very Devils to their Wives. Peachum is a man that is useful to us.

## The Beggar's Opera

Going to POLLY and putting her hands on her shoulders I can't bear, child, to see you in such low spirits. Perhaps, Brother, they are afraid these Matters may be carried too far.

## Comic opera

If I am in the wrong, my Dear, you must excuse me, for no body can help the Frailty of an over-scrupulous Conscience.

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