

Yorùbá bàtá goes global - artists, culture brokers, and fans

University of Chicago Press - The bàtá drums of the Yorùbá



Description: -

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Music -- Nigeria -- Social aspects
Yoruba (African people) -- Nigeria -- Music -- History and criticism
Yorùbá báta goes global - artists, culture brokers, and fans
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Yorùbá Bátá Goes Global : Artists, Culture Brokers, and Fans by Debra L. Klein (2007, Perfect) for sale online

Within such families, drumming skills are passed on to male descendants, while females learn the songs and dances of the different Òrìṣàs.

The bàtá drums of the Yorùbá

From an exquisitely-realized close ethnography of the lives of traveling performers, Klein pulls back to theorize global connections by expertly examining the discourses and politics of collaboration, placing Africa in the world in a way that no other ethnography does. New York: Fordham University Press. Identity, agency, and performance practice.

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In that way, bàtá drummers are custodians of oral histories, biographies and narratives.

Batá drum

Omojola, Bode 2012 Yorùbá Music in the Twentieth Century: Identity, Agency and Performance Practice. To date, Jessica has visited more than 40 countries and written about international civil rights, subversive art and music, Chilean wine, and everything in between.

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