

# Main problems in the works of Anton Wildgans.

-- Michael Parsons, 'Exploring Music'; 'Anton Webern' and 'Notes Without Music', NLR I/45, September

Received: 12 December 2019 | Accepted: 14 July 2020  
DOI: 10.1002/nlri.20077

ARTICLE

Significant otherness nation-building and identity in postwar Austria

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**Abstract**  
Nation-building in Austria in the first half of the 20th century failed several times before it became possible to construct an independent Austrian nation after 1945. This article explores the reasons for this failure and the reasons for the success of the postwar period. It shows how the country developed a democratic identity for the idea of an independent Austria. The article also shows how the concept of 'otherness' was used to construct a national identity. The article concludes by showing how the concept of 'otherness' was used to construct a national identity. The article concludes by showing how the concept of 'otherness' was used to construct a national identity.

**Keywords**  
Austrian history, Germany, history, identity, nation building, national identity, Nazi past, traditional politics

1 | INTRODUCTION

In the night from 1 to 2 March 1938, German troops crossed the German-Austrian border, thus, taking the First World War's 'Unterwerfung' (subjugation) of Austria to a new level. The annexation of Austria was the 'Gründungsfeier' (founding party) of the Third Reich (Böck, 1998, Böck, 2010). For the next 7 years, the state of Austria ceased to exist, and while its population continued to inhabit the country, it was now part of a greater German society which, in the thinking of the Nazis, was destined to become the 'Vaterland' (fatherland) of the world (Böck, 2010, Böck, 2011, Böck, 2012).

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Description: -

-Main problems in the works of Anton Wildgans.

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Notes: Thesis (M.A.) -- University of Toronto, 1940.

This edition was published in 1940

Filesize: 13.15 MB

Tags: #Der #junge #Anton #Wildgans #(1995 #edition)

## Burgtheater

Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages.

## Burgtheater

During her stay, she experienced withdrawal symptoms from , though the doctors treating her were not aware of the cause.

## Analysis of Anton Chekhov's Plays

The Cambridge Companion to Chekhov.

## Anton Wildgans

In fact, though Chekhov claimed that it was a totally new play, acts 2 and 3 are taken almost completely from his earlier failure, *The Wood Demon*. Univ of South Carolina Press. In truth, many of the characters in his plays are absurd: Their concerns are ridiculous, and the detached observer must confess that they are silly.

## Burgtheater

In Germany the achievements of the campaign at the end of the 19th and beginning of the 20th century had been systematically undone by the fascist in the 1930s.

[me.stfw.info.cdn.cloudflare.net](http://me.stfw.info.cdn.cloudflare.net): Armut (1916) (German Edition) (9781165264360): Wildgans, Anton: Books

How gray your lives are. Historical-critical edition in 8 volumes edited by Lilly Wildgans with the collaboration of. If possible, verify the text with references provided in the foreign-language article.

## **Burgtheater**

The play features Nina, whom Trepliov loves. New York: Cambridge University Press, 1997.

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