

Witnessing AIDS - writing, testimony, and the work of mourning

University of Toronto Press - The Work of Mourning

Description: -

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Decorative arts -- British Columbia -- Exhibitions

Handicraft -- British Columbia -- Exhibitions

Homosexuels masculins dans la littérature.

Chagrin dans la littérature.

Sida dans la littérature.

Gay men in literature.

Grief in literature.

AIDS (Disease) in literature.

AIDS (Disease) -- Biography.

Jarman, Derek, 1942-

Michaels, Eric.

Kincaid, Jamaica.

Hoffman, Amy.

Jarman, Derek, 1942-

Michaels, Eric.

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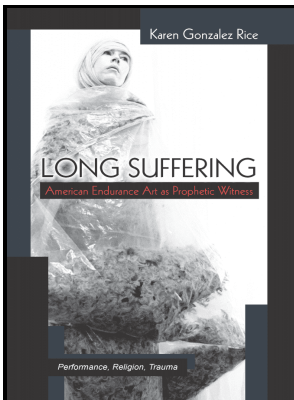
Hoffman, Amy. Witnessing AIDS - writing, testimony, and the work of mourning

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Cultural spaces Witnessing AIDS - writing, testimony, and the work of mourning

Notes: Includes bibliographical references (p. [247]-260) and index.

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#WOJNAROWICZ: # "Some #Sort #of
#Grace" #(2010)

Dismembering Remembering:

Mourning with Disgust in Delbo's *Auschwitz and After*.

Everyday anxieties and geographies of risk The government, according to some MOers, was not doing enough to offset such emotive impact, and certainly across the testimonies we see heightened emotions and a wide emotional repertoire. Prevailing generic forms seemed unable to address — or address only in formulaic ways — either pervasive experiences of downward mobility and precarity among whites, or the historic and ongoing violence, domination, and segregation that characterize life across the color line, despite formal equality, let alone link them together. I suggest that the newspaper press set an emotional tone which the social actors of the time absorbed and reacted against.

Witnessing AIDS Writing, Testimony, and the Work of Mourning

However, these key terms are ideologically loaded and have historically excluded Indigenous knowledge systems for instance Delgamuukw v. This gives to trauma-theory a double set of objectives, but also of historical tasks: on the one hand, it opens up trauma-theory to the experience and memory of events other than the Holocaust and their representation, as in personal memoirs, autobiography, testimony or family history, but also in the more public realm of wars and armed conflict the First World War, the Vietnam War, ethnic cleansing in the Balkans.

‘Archives of Feeling’: the AIDS Crisis in Britain 1987

Partisan Review 23 4 : 568—573.

Notes on Contributors, Contemporary Women's Writing

How is this obsessive interest to be explained? I hone in on a particular crisis — the AIDS epidemic in the UK; and a particular year: 1987. This is important in that it allows the discussion to go beyond the usual therapeutic categories, whether they are poetological or Freudian. Nevertheless, her analysis of these texts offers an insightful close reading and a thought-provoking working hypothesis.

Gert Buelens, Sam Durrant and Robert Eaglestone (eds), *The Future of Trauma Theory: Contemporary Literary and Cultural Criticism*. Jane Kilby and Antony Rowland (eds), *The Future of Testimony: Interdisciplinary Perspectives on Witnessing*.

Second is the question of the intelligibility or unintelligibility of democracy as a form of life.

Notes on Contributors, Contemporary Women's Writing

Toward the end of the book Delbo is back in France, years after the liberation of the camps, at the deathbed of Germaine, another companion from Auschwitz.

PETER HUJAR & DAVID WOJNAROWICZ: “Some Sort of Grace” (2010)

The violent strength of the sensation and, as the stain of the Real within the Symbolic Order, its resistance to aesthetic transformation, suggest that disgust might have a particularly privileged relationship to the communication of trauma, or at least that it could function strategically in its representation. . The meaning of feelings, or the sense of experience and its meaning, is rhetorically mediated, as our genres not only name feelings and stipulate causes but tell us how to judge those feelings or relate to those causes.

Top 14 Bible Verses About Sharing Your Testimony

This mode of representation may aid mourning but, dedicated to beauty, allegorical meaning, and sublime transcendence, it cannot do justice to the victims or bear witness to the reality of their murders.

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