

Pesni i romansy iz muzyki k spektakliam i kinofil'mam - dlia golosa s fortepiano

Muzyka - Finding Aid for Emanuil Sheynkman Papers and Russian Music, 1914



Description: -

- Equity -- United States.

Pug -- Training

Radio plays with music -- Excerpts -- Vocal scores with piano

Incidental music -- Excerpts -- Vocal scores with piano.

Motion picture music -- Excerpts -- Vocal scores with piano. Pesni i romansy iz muzyki k spektakliam i kinofil'mam - dlia golosa s fortepiano

- Pesni i romansy iz muzyki k spektakliam i kinofil'mam - dlia golosa s fortepiano

Notes: Excerpts for voice and piano from films, plays, and radio plays.

This edition was published in 1974



Filesize: 10.12 MB

Tags: #Piat' #p'es #iz #muzyki #k #baletu #Zolushka, #v #konfertnoi #obrartke #dlia #skripki #i #fortepiano #M. #Fikhtengol'tsa. #(1950 #edition)

Table of Contents: Izbrannye romansy i pesni dlia golosa v soprovozhdenii fortepiano /

Folder 44: Iunyi balalaechnik: P'esy dlia balalaiki s fortepiano, p.

Piat' p'es iz muzyki k baletu Zolushka, v konfertnoi obrartke dlia skripki i fortepiano M. Fikhtengol'tsa. (1950 edition)

Sneg pu shisty, fragment, comp. Folder 32: Khrestomatia z diriguvannia orkestrom narodnikh instrumentiv, vol. Folder 8: Klubnye vechera; so'l'nye i khoroye pesni, p'esy dlia russkikh narodnykh instrumentov, vol.

Romansy i pesni dlia golosa s fortepiano

Folder 33: Repertuar balalaechnika, vols. Folder 7: Aniuta: muzyka baleta dlia simfonicheskogo orkestra, comp. Shchedrin, 1987 Moscow: Sovetskii Kompozitor.

Holdings: Izbrannye romansy i pesni dlia golosa v soprovozhdenii fortepiano /

Folder 59: Piacere d'amor, fragment, comp. Kravchenko, 1966 Moscow, Leningrad: Muzyka. Pushkina, 1986 Moscow: Sovetskii Kompozitor.

Romansy i pesni dlia golosa s fortepiano

Necheporenko, 1950 Leningrad, Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo. Iazykov, undated Folder 30: Ottsveli khrizantemy, comp. Your doctor can tell you if one of these trials might be a good fit for you.

Debt Without Taxation: Iraq, Syria, and the Crisis of Empires from the Mandates to the Cold War Era

Most of the music and papers document Sheynkman's work as a Russian composer living in the United States between 1978 and 1995.

Debt Without Taxation: Iraq, Syria, and the Crisis of Empires from the Mandates to the Cold War Era

Folder 2: Al'bom dlja detei, proizvedeniia dlja trekhstrunnoi domry, vol. Folder 52: Concerto in Re Maggeriore, comp. Folder 24: I veselo, i ser'ezno: dlja detei mădshego vozrasta, compiled by T.

Debt Without Taxation: Iraq, Syria, and the Crisis of Empires from the Mandates to the Cold War Era

Folder 35: Khrestomatija po dirizhirovaniu, vol. Folder 37: Repertuar balalaechnika, vols.

Related Books

- [European security beyond the Cold War - four scenarios for the year 2010](#)
- [Géographie économique de l'U.R.S.S. - Aperçu général, géographie de l'industrie, de l'agriculture](#)
- [Book of privileges issued to Christopher Columbus by King Fernando and Queen Isabel, 1492-1502](#)
- [Didattica della letteratura italiana - una introduzione](#)
- [Kulturnoe stroitelstvo SSSR - statisticheskij sbornik](#)