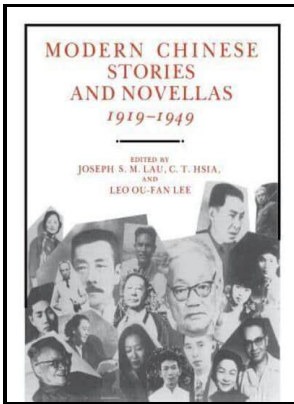


Mao Tun and modern Chinese literary criticism.

F. Steiner - *Modern Chinese Stories and Novellas*, 1919



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Notes: Bibliography: p. [167]-176.

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Mao Tun and modern Chinese literary criticism

We would be very much mistaken if we permitted ourselves to think that, since these are two philosophical treatises, they need not concern us as literary and art workers. He was dismissed from his position as minister in 1964 due to the ideological upheavals. May be used for non-commercial purposes.

Modern Chinese Stories and Novellas, 1919

The saga enjoyed immense popularity and played a vital pioneering part in the development of revolutionary realism. The new literature explored such themes as peasants, women and intellectuals, as well as the

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Mao Dun

The essays include investigations into the cultural industries and contexts that produce the canonical and popular, the position of contemporary popular works at the interstices of nostalgia and amnesia, and also the ways in which cultural texts are inflected with gendered and erotic sensibilities while at the same time also functioning as objects of desire in its own right. What's so terrible about splitting up! When these are reflected in his writings, it becomes a question of whether he has committed any mistakes in principle. The process of ideological remoulding includes the study of Marxism-Leninism and society, and ideological remoulding will be facilitated by the study of Marxism-Leninism and society.

Mao Tun and modern Chinese literary criticism. (Book, 1969) [me.stfw.info.cdn.cloudflare.net]

It is exceedingly dangerous to think complacently that one's ideological remoulding is completed after having spent several months in the countryside or working in a factory for half a year. The Genesis of Modern Chinese Literature Criticism. With chapters by writers, scholars, and critics from mainland China, Hong Kong, and the United States, this volume explores the complexity of representing modernity within the Chinese context.

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