Titien - Portrait de lArétin

Quatre chemins - Titian: Love, Desire, Death

Description: -

-

Aretino, Pietro, -- 1492-1556.
Titian, -- ca. 1488-1576 -- Criticism and interpretation.
Titian, -- ca. 1488-1576.Titien - Portrait de lArétin

-

Collection RegartTitien - Portrait de lArétin
Notes: Includes bibliographical references (p. 78-79).
This edition was published in 2006

Filesize: 54.71 MB

Tags: #Portrait #de #Pierre #l'Arétin, #c.1545

Portrait de Pierre l'Arétin, c.1545

There is still much contention today in attributing works to one or other of these two masterful painters, as their style is very similar.

Portrait of Francesco Maria della Rovere (Titian)

Ridolfi, in 1648, described the work based on the engraving. Châssis à clefs offert dans cette qualité. At the center of the headpiece lays a small brooch with the appearance of a figure draped in a red garb.

Tableau, reproduction de Titien Portrait De Philippe II

La France rompt là avec une pratique partout…. Délais de réalisation de votre toile Nous nous réservons environ 5 semaines en moyenne pour peindre une toile.

Portrait of Alfonso d'Avalos, Marchese del Vasto, in Armor with a Page (Getty Museum)

There is a duality in her facial expression; although she has soft features, her strong and forceful personality is evident, accentuated by the fact that her body is stiff and she sits upright, giving her an air of the imperious.

Portrait de l'Arétin d'aprés le Titien, gravé s. b. par Marcolini, des no. 1752 et 1753.

They had two more children but, sadly, she died in childbirth only a few years after their marriage. Portrait of Francesco Maria della Rovere Artist Year 1536 - 1538 Medium oil on canvas Dimensions 114 cm × 103 cm 45 in × 41 in Location Uffizi, Florence Portrait of Francesco Maria della Rovere is a 1536-1538 oil on canvas painting of by , now in the in Florence.

Related Books

- Bonsai rōjin to sono shūhen
- Lebanon Cemetery, Lebanon, Marshall County, Oklahoma
- Simple Objects (Paint with Water)
- Tanzende Göttin - Prinzipien einer matriarchalen Ästhetik
- Cape Horn - a maritime history