

History of the Boehm flute - with Dr. von Schafhäutls life of Boehm, and an examination of Mr. Rockstros version of the Boehm-Gordan controversy

McGinnis & Marx - Theobald Boehm



Description: -

- Furniture -- Québec (Province)

Flute.

Rockstro, Richard Shepherd.

Böhm, Theobald, -- 1794-1881. History of the Boehm flute - with Dr. von Schafhäutls life of Boehm, and an examination of Mr. Rockstros version of the Boehm-Gordan controversy

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Notes: Facsimile of reprint of 1892 edition.

This edition was published in 1961



Filesize: 64.110 MB

Tags: #me.stfw.info.cdn.cloudflare.net: #Boehm

Boehm system

Boehm-system flutes 1794-1881 , a Bavarian Court musician and industrial innovator designed completely new types of flute in 1832 and 1847.

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Boehm's work was inspired by an 1831 concert in London, given by soloist who, with his father in the 1820s, had introduced a flute constructed with larger tone holes than were used in previous designs. But on a visit to London he met others interested in devising new acoustical models for the flute that used mechanical means to alter its fingering .

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The concepts of the Boehm system have been applied across the range of flutes available, including , , , and so on, as well as other wind instruments. Chapter 9, 'The Boehm flute', of Ardal Powell's Yale University Press, 2002 contains more information on this topic.

Theobald Boehm

The is another key system for the clarinet. He also found that optimal tone was produced when the tone holes were too large to be covered by the fingertips, and he developed a system of finger plates to cover the holes.

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In 1847 Boehm designed and applied his keywork system to the cylindrical flute body and parabolic head joint; the new design was widely accepted and is essentially the modern orchestral flute. Boehm invented an iron-smelting process that bears his name, as well as an improved

piano-stringing design, and he conducted extensive research in. The cylindrical Boehm flute was introduced in 1847, with the instrument gradually being adopted almost universally by professional and amateur players in Europe and around the world during the second half of the 19th century.

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The flute system was accepted readily in France and England but more slowly in. The is perhaps the oldest musical instrument, other than the human voice itself.

Boehm system

The instrument was adopted for the performance of orchestral and chamber music, opera and theater, wind ensembles etc. This ring-key or 'conical Boehm' flute began to attract notice when a few prominent players in Paris 1838 and London 1840 took it up, but it was also criticised because, with its new and unfamiliar construction, it sounded to some people more like a trumpet than a flute. The degree to which his flute improvements were completely innovative or represent refinements of contemporary developments is a matter of controversy.

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