

# Eugène Delacroix.

[the museum] - Delacroix in Morocco — NYARC



Description: -

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Delacroix, Eugène, -- 1798-1863.Eugène Delacroix.

-Eugène Delacroix.

Notes: Catalogue of an exhibition held at the Musée Eugène Delacroix, Paris, June-August 1967.

This edition was published in 1967



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## Eugène Delacroix

The statue, which holds a torch in its hand, takes a more stable, immovable stance than that of the woman in the painting. The figure of Jacob, once a man of selfishness and a liar, is tested, humbled, and forgiven by the divine messenger.

## Eugène Delacroix, Murals in the Chapel of The Holy Angels, Saint

Delacroix often created smaller versions of his exhibition pictures. The power of this work lies in its ability to capture, simultaneously, the patriotic spirit of the event as well as its chaotic, violent reality. In a richly decorated interior, a majestic looking rider on horseback rushes in from the left, the hoof of his gray dappled steed striking the prone figure of Heliodorus into a position of submission.

## Eugène Delacroix: 50 Famous Paintings Analysis and Biography

Oil on canvas - Louvre Museum, Paris, France 1853 Christ on the Sea of Galilee Christ Asleep During the Tempest Based on a story from the New Testament, Delacroix's Christ on the Sea of Galilee depicts a sleeping Jesus in a raging sea.

## Liberty Leading the People

In the center, striding over the heap of corpses, a bare-breasted female figure holds a rifle in her left hand and a French flag in her right as she looks off to one side. The painting features a straw basket turned on its side out of which tumbles an abundance of flowers in red, yellow, pink, and orange.

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During the 20 October 2011 episode of the series , host led a panel discussion of the painting. Additional Resources Smarthistory images for teaching and learning: Smarthistory is a nonprofit organization At Smarthistory we believe art has the power to transform lives and to build understanding across cultures.

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