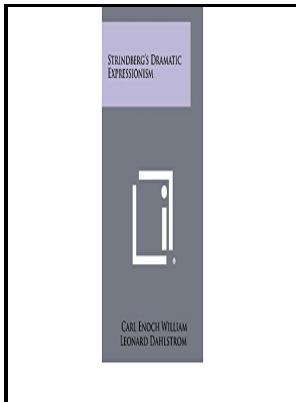


Strindbergs dramatic expressionism

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Expressionism on the American stage: and 's 1936. His mother, Strindberg recalled later with bitterness, always resented her son's intelligence. His theatre was modeled after 's Kammerspiel Haus.

Review: [Untitled] on JSTOR

His next play, Comrades 1886 , was his first in a contemporary setting. His sympathy for Nietzsche's philosophy and atheism in general was also on the wane. From the beginning of 1876, Strindberg and Siri began to meet in secret, and that same year Siri and her husband divorced.

ORIGINS OF STRINDBERG'S EXPRESSIONISM on JSTOR

Unsourced material may be challenged and removed. They were married in 1893. When Johan August was four his father was declared bankrupt; see Meyer 1985, 7.

August Strindberg

Expressionism in theatre and drama has also experienced success in China and Spain. Buoyant from the reception of , Strindberg swiftly completed The Secret of the Guild, an historical drama set in at the beginning of the 15th century about the conflict between two masons over the completion of the city cathedral, which opened at the on 3 May 1880 his first première in nine years ; played Margaretha.

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He intended his plays to be impartial and objective, citing a desire to make literature akin to a science. He then moved to Germany, where he fell in love with 's status of the officer corps. Strindberg had spent the tail end of 1896 and most of 1897 in the university town of in southern Sweden, a sojourn during which he made a number of new friendships, felt his mental stability and health improving and also firmly returned to literary writing; Inferno, Legends and Jacob Wrestling were written there.

August Strindberg

A short service was conducted by the bier in Strindberg's home, in the presence of three of Strindberg's children and his housekeeper, after which the coffin was taken outside for the funeral procession.

Review: [Untitled] on JSTOR

Nov 11, · Twelve Major Plays includes the most famous and most characteristic Strindberg plays. Another change in his life after the trial is that Strindberg decided he wanted a scientific life instead of a literary one, and began to write about non-literary subjects.

ORIGINS OF STRINDBERG'S EXPRESSIONISM on JSTOR

Another highly influential German Expressionist playwright was who had his first successful play, Transformation, premier in Berlin in 1919.

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