

Contemporary American crime novel - race, ethnicity, gender, class

Fitzroy Dearborn Publishers - The Contemporary American Crime Novel by Andrew Pepper

Tags: #Neon #Noir: #Contemporary
#American #Crime #Fiction

The Contemporary American Crime Novel Race Ethnicity Class PDF Book

Haut investigates the dark side of America through the work of crime writers such as James Ellroy, Elmore Leonard, Walter Mosley, James Lee Burke, Lawrence Sanders, James Sallis, George Pelecanos, Charles Willeford, Jerome Charyn, Sara Paretsky, Vicki Hendricks, KC Constantine, George V Higgins and James Crumley. Mapping the fissures and scars of America's psychogeography, its morally ambiguous shadowlands, Neon Noir also considers the difference between past and present hardboilers, the impact of war and journalism on noirists, the portrayal of cities, the aesthetics of crime fiction, and the changing relationship between the books and the films. The book will provide a lively and provocative introduction to key debates on the study of the genre, the question of multiculturalism and the theorising of race and ethnicity in the United States.

Description: -

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Automatic control.

Engineering instruments.

Netherlands -- History -- Wars of Independence, 1556-1648.

Torts -- United States

Public lands -- Florida

Land grants -- Florida

Sibbald, Charles Fraser -- Claims vs. United States

History -- Philosophy -- History -- 18th century

Turgot, Anne-Robert-Jacques, -- baron de l'Aulne, -- 1727-1781

Motion picture actors and actresses -- India -- Biography.

Singers -- India -- Biography.

Saigal, Kundan Lal, 1904-1946.

Nurses -- England -- Biography

World War, 1914-1918

Cavell, Edith, -- 1865-1915

Domestic relations -- Great Britain -- Outlines, syllabi, etc.

Divorce -- Law and legislation -- Great Britain -- Outlines, syllabi, etc.

Control theory.

Prediction theory.

Filters (Mathematics)

Discrete-time systems.

Algebra, Abstract.

Physical geography -- Guatemala.

Materia medica -- Guatemala.

Botany -- Guatemala.

Botany, Medical.

Youth -- Yugoslavia -- Bibliography.

Youth -- Bibliography.

Soviet Union -- In literature.

Communist countries -- In literature.

Cold War in literature.

Communism in literature.

International relations in literature.

Anti-communist movements in literature.

Literature and history -- United States -- History -- 20th century.

Politics and literature -- United States -- History -- 20th century.

Updike, John -- Knowledge -- History.

Updike, John -- Political and social views.

Pascoli, Giovanni, 1855-1912 -- Criticism and interpretation.

Corducci, Giosuè, 1836-1907 -- Criticism and interpretation.

Dante Alighieri, 1265-1321 -- Criticism and interpretation.

Race in literature.

Crime in literature.

Sex role in literature.

Criminals in literature.

Ethnic groups in literature.

Social classes in literature.

American fiction -- 20th century -- History and criticism.

Detective and mystery stories, American -- History and criticism.
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Notes: Includes bibliographical references and index.

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The Contemporary American Crime Novel by Andrew Pepper

Le frelon noir, Mauvais Genres. James Sallis Interview, L'Ours Polar 2001. Your Past is at Your Shoulder: James Sallis and Jason Flores-Williams, Tangents February 2002.

The Contemporary American Crime Novel: Race, Ethnicity, Gender, Class

Neon Noir: Contemporary American Crime Fiction

Skin Deep in Crime, Observer 4 August 2002.

James Sallis Web Pages

While race and ethnicity are the main focus on the book, class, gender, sexuality and region are taken into account as 'complicating factors' in the construction of identity. Mapping the genre's ideological complexities and unreconcilable tensions, its preference for uncovering, contesting and yet also reinforcing traditional relations of domination and subordination, and its vision of a morally-impaired, conflict-riven society on the verge of disintegration, The Contemporary American Crime Novel considers the emergence of African-American, female, gay, lesbian, Latino- and Asian-American crime writers alongside contemporary developments in white, male hard-boiled crime fiction.

The Contemporary American Crime Novel: Race, Ethnicity, Gender, Class

The contemporary american crime novel book read reviews from worlds largest community for readers first published in 2001 routledge is an imprint of. American Noir and the Outlaw Lit of James Sallis: In praise of a great American crime writer, Literary Hub 17 June 2016.



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