

Psychological and religious narratives in Iris Murdoch's fiction

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This perception jars with the Biblical promise that we gain our life through losing it and therefore calls for a theological response. It proposes that while the implausibility of selfless love was furthered by the modern deconstruction of the self, both Tillich and Murdoch utilize this very deconstruction towards explicating and restoring the link between selfless love and human flourishing.

Stories, Rituals and Healers in Iris Murdoch's Fiction

This book examines the depiction of the social construction of male homosexuality, lesbianism, and women's role in *The Bell*, *A Fairly Honourable Defeat*, *An Accidental Man*, *The Philosopher's Pupil*, and *The Green Knight*. The approach to the Prize is thematically historical and spans the award period to 1999. Get any books you like and read everywhere you want.

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For this reason Pearl S. I will consider the narratives of Tamar, a young woman hideously tortured by remorse after the abortion of her baby in *The Book and the Brotherhood* 1987 , and of Edward, a young man similarly tormented after causing the death of his best friend by giving him LSD in *The Good Apprentice* 1985.

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It traces the influence of specific psychoanalytic texts on her work and shows that Freud and Jung are useful to understanding more than Murdoch's portrayal of the psychological side of the self. Her examination concludes by arguing that the link between selfless love and human

flourishing would be strengthened by a more resolute endorsement of a personal God, and of the reciprocal nature of selfless love. Iris Murdoch, a well-established and distinguished philosopher and a well-read, prolific writer has made a significant contribution in the contemporary British novel and to fiction in general, drawing our attention to the problems and issues facing the artist in the twentieth century.

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The author maintains that understanding the writing and reading of creative texts in the context of practical mysticism facilitates an integrated approach to the use of literature for theological expression.

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