

# Translations from the Chinese and Armenian - with notes and illustrations

Printed for the Oriental Translation Fund ... - Notes on Chinese literature: with introductory remarks on the progressive advancement of the art; and a list of translations from the Chinese into various European languages, by A. Wylie : Wylie, A. (Alexander), 1815



Description: -

- Translations from the Chinese and Armenian - with notes and illustrations

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Real life readers

Oriental Translation Fund (Series) -- v. 18 Translations from the Chinese and Armenian - with notes and illustrations

Notes: Each part has special t.-p. added.

This edition was published in 1831



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Tags: #The #Roles #of #Realism #and #Constructivism #in #the #1915 #Armenian #Genocide

## A Lifetime Fascination

Topics: Law, Legal, Church, Canons, Armenia, Armenian, Christianity Hayeren dzer'agreri hishatakaranner E-ZhB dd. A Mountain Pass in Formosa. In these tales, there is a fluidity between the living and the dead.

## Oriental Translation Fund

She hired a professional tutor to teach my brother and me Chinese—or reteach us—a wonderful old gentleman named Zhao Yanan.

## Strange Tales from a Chinese Studio by Pu Songling

Literature: Stephen Neill, A History of Christianity in India: 1707-1858, Cambridge, 1985 Elijah Coleman Bridgman, S. Both countries have worked to reduce U. The charms of opium must at first be irresistible, as is shown by the multitude of its votaries : but when the habit has been ingrained these exhilarating influences dwindle, and a fearful craving succeeds, which the victim must satisfy at any cost.

## China Seen As Rising Military Power In Central Asia, Foreshadowing Future Friction With Russia

Three times a week travellers may take steamer to Canton, and make the tour of that ancient and most interesting city. Here we meet fox spirits, Taoist monks versed in the art of alchemy, magic implements, beautiful women possessed by the ghosts of the recently departed and vexed lovers.

## Cut Sleeve

Some years afterwards I fell in with him again — a shrunken, hollow-eyed, sallow-faced old man. The female head is that of an unmarried woman, engaged with her family in the management of a cargo boat, used in the loading and unloading of ships.

### **Strange Tales from a Chinese Studio by Pu Songling**

These men formed the native guard of Sir D. In the immediate foreground is shown the entrance to Wong-nei-chong or Happy Valley, noted for its picturesque hill scenery, its race-course, and its cemetery for Europeans.

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