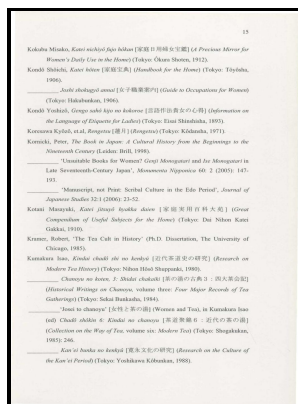


# Ise monogatari no bungeishiteki kenkyū

Shintensha - 4,952 results in SearchWorks catalog



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## Gosen wakashu

Second, the last desperate cry with plain imperatives does reinforce the physical separation between Shunkan and those returning to the capital in the boat. Book 2, Tenroku 1 970, Sixth Month. However, a passage in the Kokinshū describes the meeting ambiguously, in a manner that implies Narihira did not sleep with the priestess herself but rather another woman in her service.

## Interaction between characters in Heike monogatari dialogues: language forms and functions

The speakers are clear since there are only two characters, and the utterances thus help create an atmosphere of closeness or secrecy. The and later attribute more poems to Narihira, but many of these were likely misunderstood to have been written by him because of their appearance in The Tales of Ise. Additionally, he has produced a number of monographs and books on the politics and culture of East Asia.

## 218 results in SearchWorks catalog

This book pays special attention to their self-portraits in which they proclaim this new identity, one that emphasizes the impassioned and extravagant nature of their personal vision and their claims to original genius. McCullough Cambridge UK: Cambridge University Press, 1999, pp. Tosa nikki, Kagerō nikki, Izumi Shikibu nikki, Sarashina nikki.

## Interaction between characters in Heike monogatari dialogues: language forms and functions

Interactive Dialogue Sequences in Middle English Drama. Historical literary dialogue, as an approximation of interaction, is one of the key kinds of data analyzed in these approaches and it has been the primary object of several recent studies.

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