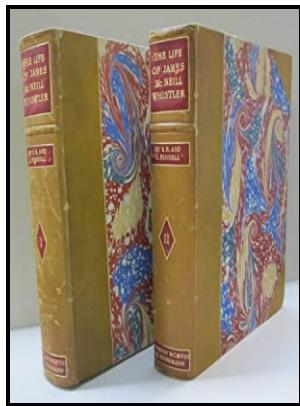


Works of James McNeill Whistler - a study by Elisabeth Luther Cary ; with a tentative list of the artists works.

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If, indeed, the brilliant frivolity of Italian society at that time tempted him during his early manhood, it could only have been for a brief space of years.

Works of James McNeill Whistler Study by Elisabeth Luther Cary 1913 h/c

Sometimes he painted his young wife holding her baby, sometimes he painted his two boys parading as mimic soldiers; sometimes it was his little girl hiding under the great, handsome dining-table; or a young people's party in the characteristic dining-room, all the furniture and decorations of which are reproduced with crisp naturalism. There is no austerity in these vaporous glowing arrangements of a single color. Train yourself to have a true eye.

10 Most Famous Paintings By American Artists

In color effect, however, the Beethoven is the most striking. Nothing could better emphasize the value of technical drill to a poetic temperament than these imaginative drawings. It was characteristic of him that he could not copy himself, and found himself completely at a loss when he tried to repeat some of his Florentine plates under other skies.

Works of James McNeill Whistler Study by Elisabeth Luther Cary 1913 h/c

He then passed to domestic scenes and in 1859, 1861, and 1863 was painting his pictures of Les Liseurs and Les Brodeuses which showed the charming face of his sister with her sensitive smiling mouth and softly modeled brows, and later that of his wife. The vast sweep of woodland or desert in which he places his wild creatures, the deep repose commingled with the potential ferocity of these creatures, their separateness from man in their inarticulate emotions, their inhuman passions, their withdrawn powerfully realized lives, their self-sufficiency, their part in nature—all this

becomes vivid to us as we look at his paintings and we are aware that the portrayal of animal life went far deeper with Barye than a mere anatomical grasp of his subject.

Elizabeth Luther Cary

If we add to these examples the studies of old men's heads and the delightful portrait of the artist's sister holding a pink in her hand, we realize that the group as a whole covers many phases of Rembrandt's constantly changing inspiration. A Panel by Carlo Crivelli a In all these pictures Crivelli reveals himself as an artist filled with emotional inspiration, to whom the thrill of life is more than its trappings, and one, moreover, who observes, balances and differentiates. Near fine bright copy, sheets clean, unmarked complete.

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