

# Major Florentine Renaissance palaces - Palazzi Medici, Rucellai, and Strozzi

## Vance Bibliographies - A love affair with Palazzo Rucellai



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The grandeur and beauty of the Palazzo that is witnessed today is a result of fifty years of effort and persistence of two Corsini men — Bartolommeo Corsini and his son, who were also responsible for expanding the palazzo towards Ponte S. The facade has a large door spot-on in the middle. Paolo Sanpaolesi 1963 , seconded by Brenda Preyer 1981 , proposed a two-phase facade construction, with the first c.

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Finally, placed on the left wall hangs the Martyrdom of Saint Catherine 1530-1540 , painted by Giuliano Bugiardini who, according to Vasari, was helped by his teacher Michelangelo and by Tribolo. Attachments are easy to form, even from the outside.

### Florentine Palaces

The palace contains an off-center court three sides of which originally were surrounded by arcades , built to a design that may have been adapted from Brunelleschi's loggia at his Spedale degli Innocenti.

### Palazzo Rucellai

I was 18 years old; the house was 536.

### Palazzo Medici

The Rucellai Palace demonstrates the impact of the antique revival but does so in a manner which is full of Renaissance originality.

### Florence Palaces Walking Tour (Self Guided), Florence, Italy

It is evident that Michelozzo designed buildings from a two-dimensional surface and not as three-dimensional block-shaped constructions. Shortly thereafter, the house contiguous to his own along the Via della Vigna Nuova, owned by his mother, passed into Rucellai's hands.

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