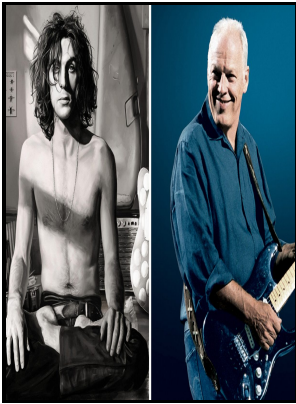


Crazy diamond - Syd Barrett & the dawn of Pink Floyd

Omnibus Press - Syd Barrett: 10 Things You Didn't Know



Description: -

-

Computer Books: General

WordPerfect (Computer program)

Desktop Publishing

Computer programs

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Word Processing

Rock musicians -- England -- Biography.

Pink Floyd (Musical group)

Barrett, Syd.Crazy diamond - Syd Barrett & the dawn of Pink Floyd

-Crazy diamond - Syd Barrett & the dawn of Pink Floyd

Notes: Discography: p. 158-168.

This edition was published in 1993



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Tags: #Syd #Barrett

Syd Barrett: 10 Things You Didn't Know

So we did it again in one day flat and got it a lot better. Wine glasses had been filled with varying amounts of fluid, and recordings were made of a wet finger circling the edge of each glass. Syd Barrett, the founder of the band which took the seventies by storm, was living as a full-time hermit.

Syd Barrett: 10 Things You Didn't Know

Some background first: Some Floyd fans don't realize that at the beginning Syd was the undisputed leader of Pink Floyd. Perhaps a bit of both.

SYD BARRETT Crazy Diamond reviews

You were caught on the crossfire of childhood and stardom, Blown on the steel breeze The description of his character is all here. His semi-detached home, once shared with his late mother, became filled with alterations and makeshift furnishings that reflected the fractured mind of its sole inhabitant. Initially the wind was blowing in the wrong direction, and the flames were forced into Rondell's face, burning his moustache.

Crazy Diamond

Not only do you get to learn about one of the band's founding members, but you also get to learn a lot about the bands history. There is no doubting his talent, however his focus was all over the place. Early Barrett originals including the whimsical Effervescing Elephant, written at age 16, and 'Golden Hair', a poem from James Joyce's 'Chamber Music' which he'd set to music.

Schizophrenia and Syd Barrett: Shine on You Crazy Diamond » Brain World

One further attempt in 1974 to get him back into the Abbey Road studios, ended in failure. Eleven takes, including false starts, were required to complete a master, the last of which was used on Madcap Laughs.

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