

In praise of scribes - manuscripts and their makers in seventeenth-century England

Clarendon Press - Reading and Editing Renaissance English Manuscripts

Description: -

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Catholic Church -- United States

Novelty

Non-Classifiable

Nature/Ecology

Nature

Science / Ecology

Wildlife

Ecology

Environmental Science

Military policy

Armed Forces

United States

Naval art and science.

Turkey -- Foreign relations -- 1918-1960.

Great Britain -- Foreign relations -- 1910-1936.

Great Britain -- Foreign relations -- 1936-1945.

Turkey -- Foreign relations -- Great Britain.

Great Britain -- Foreign relations -- Turkey.

Europe

EU (European Union)

Business/Economics

Business / Economics / Finance

International - Economics

International trade

Banking

Public service commissions -- United States.

Public utilities -- United States.

Archaeology.

Politics/International Relations

Recruiting

Employees

Computers / General

Entrepreneurship

Management - General

Business / Economics / Finance

Business & Economics

Business/Economics

Human Resources & Personnel Management

Economics, Finance, Business and Industry

Business studies

Poetry

Poetry / Single Author / American

American - General

Popular culture -- United States

Music and youth -- United States

Rock music -- Periodicals -- History

Raygun

Juvenile Nonfiction / Science & Technology / General

Children: Grades 4-6

Childrens Books/Ages 9-12 Science

Juvenile Nonfiction

Science & Nature - General

Tags: #[EMLS #v.i #](May, #1999: #13.1

CELM: Bodleian Library, Eng. misc. MSS

A second area opened up by this scholarship has been the writing and the writers that traditional criticism has tended to ignore. He teaches us to look always for the exemplar, or the original manuscript from which all others derived, and he teaches us to look at witnesses, or bits of evidence about authority. Saunders pointed out that a great many printed sixteenth-century texts, particularly poetry written by aristocratic or courtly writers, were prefaced by claims that their authors were sending it to the press with the greatest reluctance and noted that the poems of these writers Wyatt, Surrey, Sidney, and so on tended to appear most frequently in manuscript copies.

Background

Many of them contain poems, as we have seen earlier, sometimes copied from other collections or, in some cases, unique to one particular manuscript; many of them were



Fantasy
 Fiction
 Fantasy - Historical
 Anthologies (multiple authors)
 Alternative History
 Childrens 4-8 - Fiction - General
 Juvenile Fiction
 Action & Adventure - General
 Action & Adventure
 Religion
 Last Supper in art
 Christianity
 Religion - Biblical Studies
 Christianity - Theology - Christology
 Bible - Study - General
 Religious aspects
 Women
 Forsberg, Peter,
 Biography
 1973-
 Sports & Recreation / Hockey
 Juvenile Nonfiction / Biography & Autobiography / Sports & Recreation
 BG-HUMOR/GAMES - BG-HUMOR
 Biography & Autobiography - Sports & Recreation
 Sports & Recreation - Hockey
 Children: Grades 4-6
 Sweden
 Juvenile Nonfiction
 Childrens Books/Ages 9-12 Biography
 Hockey players
 Juvenile literature
 Great Britain -- Intellectual life -- 17th century.
 Scribes -- England.
 Manuscripts, English -- Editing.
 Scriptoria -- England -- History -- 17th century.
 Manuscripts, English -- History -- 17th century.
 Authors and readers -- England -- History -- 17th century.
 Literature publishing -- England -- History -- 17th century.
 Transmission of texts -- England -- History -- 17th century.
 English literature -- Early modern, 1500-1700 -- Manuscripts.
 English literature -- Early modern, 1500-1700 -- Criticism, Textual.
 In praise of scribes - manuscripts and their makers in seventeenth-century England
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 1995-1996.
 Lyell lectures ;
 1995-1996
 The Lyell lectures, Oxford ; In praise of scribes - manuscripts and their makers in seventeenth-century England
 Notes: Includes bibliographical references (p. [292]-305) and indexes.
 This edition was published in 1998

then reproduced in print miscellanies, just as printed books were occasionally the source from which they might be taken. Donne's elegy on Bulstrode, 'Death I recant' ff.

Manuscript and Print, 1500

Not just literary texts, then, but other kinds of writing—scholarly and everyday, devotional and domestic—were still actively being copied in manuscript, even hundreds of years after print was developed. Chris Stamatakis received a B. I liked the mix of letters, diary entries, diplomatic materials and account books.

CELM: University of London, Senate House Library

When using what has survived it is important to consider that it forms just a part of a larger structure. McKitterick argues, in fact, that textual scholars have inherited a potentially misleading classification in which manuscripts and printed books are categorically different things even if they are sometimes similar.

CELM: Bodleian Library, Eng. misc. MSS

From the 1670s an italic script of handwriting was replaced by a merchant-like running hand, which in turn evolved into a series of more specialised hands for different purposes, each requiring its own technique both in the writing and in the preparation of a quill.

Freedom of Speech, Libel and the Law in Early Stuart England

With Biathanatos, for instance, the manuscript reveals levels of organization: paragraph-summaries, summary-sidenotes, and their links with a list of contents, all show Donne's structure and planning for the whole essay.

Subject Matter

Among the collections of Sir Edwin Durning-Lawrence, MP 1837-1914, Baconian scholar and book collector. Beal argues that Katherine Philips desired two things: authorial control over her texts and social advancement.



Filesize: 21.43 MB

Related Books

- [Resolutionen - ein empirisch entwickelter Beitrag zur Textanalyse](#)
- [Night life of the gods.](#)
- [Zechariah 9-14 - a new translation with introduction and commentary](#)
- [Language and culture of the Lusatian Sorbs throughout their history](#)
- [Tertiary Mollusca of the Gisborne District](#)