

Power of a womans voice in medieval and early modern literatures - new approaches to German and European women writers and to violence against women in premodern times

Walter de Gruyter - The Power of a Woman's Voice in Medieval and Early Modern Literatures



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The power of a woman's voice in medieval and early modern literatures (2007 edition)

Nor would have scores of other women writers from the same time period and from later centuries have agreed with Duby's opinion. Jean Birrell
Chicago: The University of Chicago Press, 1998 , 121. Ithaca and London: Cornell University Press.

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Consequently, her letter emerges as a significant document of Hildegard's clear awareness of the divine grace bestowed upon her which she wants to share with others as long as they acknowledge her and pay attention to her words. Berlin and New York: Walter de Gruyter.

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Both the clear description of the Lady's mistreatment at the hand of these older men, and her struggle to free herself suggest that Marie created this figure as an example of the tragic consequences for a woman if she is forced to marry a man whom she does not love.

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