

Morphologie = - City metaphors

W. König - Oswald Mathias Ungers: Morphologie: City Metaphors: Ungers, Oswald Mathias: 9783865609465: me.stfw.info.cdn.cloudflare.net: Books



Description: -

- Press -- Indonesia -- History.
- Symbolism in architecture.
- Ungers, O. M. Morphologie = - City metaphors
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- Notes: English and German.
- This edition was published in 1982



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Oswald Mathias Ungers: Morphologie: City Metaphors

In Ungers' vision, the divisions of Venice are transformed into a handshake and the 1809 plan of St Gallen becomes a womb. We average roughly six metaphors per minute Tosey et al 2013.

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Culver City, CA: Stray Dog Café.

Ungers, Morphologie City Metaphors

In Ungers' vision, the divisions of Venice are transformed into a handshake and the 1809 plan of St Gallen becomes a womb.

Oswald Mathias Ungers Morphologie ARTBOOK

This is Book 1 in the Sinners of Saint series. Ungers assigns each a title--a single descriptive word printed in both English and German.

Oswald Mathias Ungers: Morphologie: City Metaphors (2011)

The first describing a model which is then mapped onto the city. In such a world it would be like living in a vacuum; everything would be of equal importance; nothing could attract our attention; and there would be no possibility to utilize the mind.

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City Metaphors Online PDF is available at our online library. In Ungers vision, the divisions of Venice are transformed into a handshake and the 1809 plan of St Gallen becomes a womb.

O.M. Ungers: Morphologie/City Metaphors by Oswald Mathias Uengers

These are those verbs that typically accompany a design diagram such as to cut, append, rotate, mirror, and so-forth. However, outside the logic and model of the knot — it may be sliced.

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Ungers assigns each a title-- a single descriptive word printed in both English and German. It may even take a considerable creative leap from some of the most obscure comparisons to actionable thought. In such a world it would be like living in a vacuum; everything would be of equal importance; nothing could attract our attention; and there would be no possibility to utilize the mind.

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