

George Washington Smith, 1876-1930 - the Spanish colonial revival in California : [catalogue of] an exhibition, November 17-December 20, 1964, held at the Art Gallery, University of California, Santa Barbara.

s.n. - [Download PDF] **George Washington Smith, 1876**



Description: -

- Architecture, Domestic -- California.
Smith, George Washington, -- 1876-1930 -- Exhibitions. George Washington Smith, 1876-1930 - the Spanish colonial revival in California : [catalogue of] an exhibition, November 17-December 20, 1964, held at the Art Gallery, University of California, Santa Barbara.
-George Washington Smith, 1876-1930 - the Spanish colonial revival in California : [catalogue of] an exhibition, November 17-December 20, 1964, held at the Art Gallery, University of California, Santa Barbara.

Notes: Introd. by David Gebhard.
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He was an aspiring plein air artist who traveled in Spain in to study in Andalusia and when the war broke out he came back to near Santa Barbara with his new wife to paint. Hispanic or, as they were often called, Mediterranean designed were employed for the full range of building types. Researchers may contact the ADC and arrange a visit to the collection by appointment.

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Over the years, the original house had been added onto, : Period Homes Magazine. Its first examples tended to be more Spanish, the later examples more Colonial or Regency. Includes a Typed Letter Signed by David Gebhard on UCSB letterhead.

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Characteristics: stucco surfaces which predominate over the openings low pitched tile roofs limited number of openings best if deeply cut into the wall surfaces closely related to outdoors through the use of French doors, terraces, pergolas gardens designed in a formal axial manner use of decorative ironwork for windows, doors, balconies and roof supports glazed and unglazed tile used for walls and floors commercial buildings generally organized their facades in deep-set vertical bands with windows and spandrels recessed Plateresque and especially rich Churrigueresque ornament of cast concrete or terra cotta occurred in many commercial buildings, and occasionally in domestic designs Pueblo Revival 1900-1930 The Pueblo Revival was based upon forms developed in the late 18th and early 19th centuries in the Rio Grande Valley of New Mexico.

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The coming of the Yankee brought other changes. George Washington Smith, 1876-1930; the Spanish colonial revival in California.

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One of the most common elements was the long, low arcade with just a slight suggestion of piers supporting the springs of the arches. Download George Washington Smith in PDF and EPUB Formats for free. George Washington Smith began his career as an artist, then a move to Montecito from Paris in gave him the chance to build his own house.

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