

Josef Albers - a National Touring Exhibition from the South Bank Centre 1994.

South Bank Centre - about — Mark Cazalet



Description: -

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Albers, Josef, -- 1888-1976.Josef Albers - a National Touring Exhibition from the South Bank Centre 1994.

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Notes: National Gallery of Modern Art, Dublin 4 February-27 March
1994 Mead Gallery Arts Centre, Coventry 23 April-21 May
Museum of Modern Art, Oxford 26 June-18 September Norwich
Gallery, Norfolk Institute of Art 26 September-5 November.
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SIA RU000481, Hirshhorn Museum and Sculpture Garden Department of Painting and Sculpture, Exhibition Records,

He has also participated in major group shows such as the Venice Biennale 1982 and 1986 and Documenta 8, Kassel, Germany 1987. Cutting and drawing describes the intervention we make in its material presence.

The Bechtler Museum of Modern Art

His work is widely recognised as an original and intensely creative contribution to the architecture of the second half of the 20th century.

Bridget Riley

He lived for most of his professional life in New York City but was an inveterate and enthusiastic world traveler.

Josef Albers

He began his career in 1943 studying architecture at the University of Madrid, but in 1947 he turned to drawing and sculpture and by 1948 had moved to Paris, the perceived capital of the arts. Davis a major figure in 20th-century American painting whose contribution was invaluable in establishing Washington, D.

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