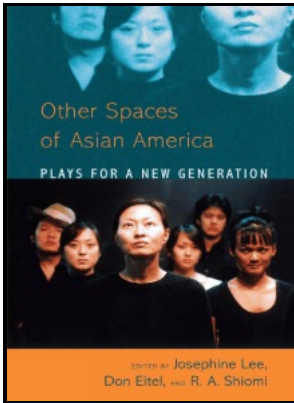


Americas Asia - racial form and American literature, 1893-1945

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Without existence, the subaltern has no agency, no voice, and no power. White, and Lisa Yoneyama Durham Duke University Press, 2001 , 239-266. She is author of Where Memory Dwells: Culture and State Violence in Chile 2009 , co-editor with Herman Gray of Towards a Sociology of the Trace 2010 , The Extractive Zone: Social Ecologies and Decolonial Perspectives 2017 and Beyond the Pink Tide: Art and Politics in the Americas forthcoming UC Press, 2018.

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Questia

Citation Crystal Parikh; The Fiction of South Asians in North America and the Caribbean: A Critical Study of English-Language Works since 1950; The Politics of the Visible in Asian North American Narratives; America's Asia: Racial Form and American Literature, 1893-1945. Thornton's frequent hints of profound Orientalism. Colleen Lye Colleen Lye Ph.

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East paradigm in the academy with Huntington representing the West and Said representing the East.

America's Asia

Thus, the West, the Occident becomes everything that is good and progressive, enlightened and hardworking, Christian and democratic while the East becomes all that the West is not: bad and backwards, ignorant and slovenly, heathens and despots. So too may we come to understand why the woman of color, and even the Asian American woman specifically, came to symbolize the nature of that materiality.

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