

Music analysis in the nineteenth century

Cambridge University Press - Sounds of the metropolis : the nineteenth

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 Notes: Includes bibliographical references and indexes.
 This edition was published in 1994



Filesize: 59.52 MB

Music in the Early American Republic

While an established trend for the use of narrow vibrato was traced among HIP players more so than among the MS peers, the limited use of this device, being equally evinced by both HIP and MS players, invalidates the assumption as to its more extensive implementation among HIP violinists. Conclusion The decade of the 1840s saw a marked shift in American music.

Sounds of the metropolis : the nineteenth

Ives blended, overlaid, and contrasted snippets of music from all walks of American life: the country church, the dance hall, and the military base.

Characteristics of 20th Century Music: An Introduction

Bach The Baroque era of Western classical music is usually defined as the period from 1600 to 1750. Heintze 1994 , 3—47; Ann Ostendorf, Sounds American: National Identity and the Music Cultures of the Lower Mississippi River Valley, 1800—1860 2011 , 90—98; Jeffrey H. Over

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A History of Chamber Music, Part III: Romantic Rogues

At the other pole, Capuçon avoids the use of open strings by fingering the note on its adjacent lower string.

SUMMARY OF WESTERN CLASSICAL MUSIC HISTORY

What continued the development of the orchestra during the 20 th Century is how it used.

the years, a wide palette of personal characteristics, distinctiveness, and individual peculiarities was found in the practice of prominent figures active throughout the entire 20th century.

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