

Intishār wa-al-inḥisār - dirāsah fī ḥayāt ‘Abd al-Raḥīm ‘Umar wa-shi’riḥ

Dār al-Karmal lil-Nashr wa-al-Tawzī‘ - AL FI’L AL SHAHIH WA AL MU’TAL FI SURAH AL MAIDAH : DIRASAH TAHLILIYAH SHARFIYAH



Description: -

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Arabic poetry -- Palestine -- History and criticism.

‘Umar, ‘Abd al-Raḥīm -- 1929-Intishār wa-al-inḥisār - dirāsah fī

ḥayāt ‘Abd al-Raḥīm ‘Umar wa-shi’riḥ

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Tadhkirat al

We have mentioned his details on numerous occasions.

Khawāṭir al

Now look at this isnad.

Tadhkirat al

We have a truly fascinating history. The ups and the downs, the victories and the defeats, the righteous and the evil, the just rulers and the tyrants, the scholars, the poets, the worshipers, the military generals, the deviants, the hypocrites, and the enemies. Here, he learned from great scholars such as Ibn Asakir, Ishaq ibn Yahya al-Amudi and the great Ibn Taymiyyah who was extremely close to him.

AL FI’L AL SHAHIH WA AL MU’TAL FI SURAH AL MAIDAH : DIRASAH TAHLILIYAH SHARFIYAH

We have already explained the meaning of the unexplained narration under the narrations of Musnad Ahmed. He dedicated a chapter of his book to the narration of Thaqalayn. The narration can only be used by them to establish an unclear directive regarding the Ahlul Bayt, which they will misinterpret to suit their fancies.

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