

# Music business--a legal perspective - music and live performances

## Quorum Books - The Music Industry in an Age of Digital Distribution

Covers the unconventional, inventive and innovative methods used by the band to create a distinctive sound, legal fan base and successful business.

**Manufacturing, Distribution & Promotion in The Music Industry** by Chris Brophy (Music Industry Learning 2007) (YC:2009 a.27752)  
Very practical guide to music formats, pressing plants, physical and digital distribution, holding and marketing websites, press releases, promotional packages, media etc.

**Music On Music Copyright** by David J. Moser (Thomson Course Technology 2006) (nd7: 10492)  
Covers copyright law applying to the music industry from a US perspective.

**Music: The Business - The Essential Guide To The Law And The Deals** by Ann Harrison (Virgin Books Ltd 2008) (YC:2009 a.13278)  
Includes practical and legal issues within the UK music industry. Covers management, record, and publishing deals, making recordings, manufacture, distribution and marketing, online sales and distribution, branding, touring, pricing, useful addresses and associations.

**Music Business: The Key Concepts** by Richard Storer (Routledge 2010) (nd9: 29058)  
Comprehensive guide to the terminology commonly used in the music business from A-Z.

**Music Business Handbook And Career Guide** by David & Tim Baskerville (Stage 2010) (YC:2011 b.1095)  
American volume covering digital technology, business models, the concert business, alternatives to touring, with in-depth chapters on song writing, publishing, copyright, licensing, artist management, recording contracts, record & concert production, record labels, promotion & distribution, radio, TV, video, film, games, advertising, starting a business etc.

**Music And Copyright** by Ronald S. Rosen (Clarendon University Press Ltd 2008) (YC:2009 a.36132)  
Very in-depth coverage of legal cases and issues related to copyright and music.

**Music and Copyright** by Simon Firth & Lee Marshall (Edinburgh University Press 2008) (B: 85583)  
Covers copyright in relation to music. Explains the copyright system to non-legal specialists. Analyzes the social, economic and legal aspects of music copyright from the views of composers, performers, producers and consumers.

**Music Industry Handbook** by Paul Rutter (Routledge 2011) (nd11: 15784 D5C2)  
Provides a clear introduction into how the music industry works covering the practical aspects of key industry sectors. Includes business strategies and 'start-up' back for those that wish to set up independent music ventures etc.

**Music Publishing: The Roadmap To Royalties** by Schel & Weismann (Routledge 2008) (YC:2009 a.20887)  
Guide to generating, protecting and collecting royalties for emerging songwriters and artists. Explains simply the basic concepts of the music publishing industry highlighting the sources of income that can be realized. Covers publishing agreements in detail and gives examples of successes and failures in the world of music publishing.

**Performing In The Music Industry** by Chris Brophy (Music Industry Learning 2007) (YC:2009 a.27728)  
Practical guide to the techniques involved in putting on a live music performance. Covers rehearsal, health & safety, D.I.Y., performing etc.

**Performing Your Music** by Tom May & Nick Weissman (Routledge 2007) (YC:2007 a.19855)  
US music business covering song writing, recording and performing, the album, CD and record business, equipment required etc.

Description: -

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Fiction - General

Non-Classifiable

General

Music trade -- Law and legislation -- United States

Copyright -- Music -- United Statesmusic business--a legal

perspective - music and live performances

-music business--a legal perspective - music and live performances

Notes: Includes bibliographical references (p. [350]-352) and index.

This edition was published in 1994



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## Live Nation Posts Strong Quarter as Concerts Cautiously Move Ahead

RIM 4420 - Talent Agency Fundamentals 3 credit hours Prerequisites: Admission to candidacy and RIM 3720 or RIM 4320 with C or better.

## Music Business

The challenge for Spotify and other freemium services is to balance the different versions in a way that stimulates the right customer behavior and entices users to become paying subscribers.

## The Business of Live Performance

RIM 3116 - Songwriting Instrumentation: Piano 3 credit hours Designed for the beginning to intermediate player using a playing-based method.

Would you like to submit an article for publication at MusicBizAcademy. RIM 4300 - Advanced Pro Tools Techniques 3 credit hours

Prerequisites: Audio Production or RI majors; admission to candidacy; RIM 1230 or MUTH 1110 and RIM 3300 with C or better.

## The Music Industry in an Age of Digital Distribution

May not be used as a prerequisite for RIM 4200 nor may it be used for credit by RIM Audio Production majors. Shawn Fanning created and launched a file sharing service called Napster that allowed users to download and share music without compensating the recognized rights holders. Focuses solely on high-level intellectual property disputes related to the entertainment industry, whether regarding argument as to the rightful copyright ownership of parties within the entertainment industry, or as to a contract dispute, e.

## The Music Business

The plaintiff challenged this new technology on three grounds. In 1999 the global recorded music industry had experienced a period of growth that had lasted for almost a quarter of a century. Organizers had been having conversations with artist teams for days prior, according to sources close to the situation — and plenty of artists on the bill have fall tours planned.

## **Performing Arts & Music**

Audio Production concentration students will not receive credit for RIM 3011 RIM 3020 - Commercial Songwriting 3 credit hours Prerequisite: RI majors - admission to Commercial Songwriting concentration and RIM 1230 or MUTH 1110 and RIM 3115 or RIM 3116 with C or better; others - permission of instructor. In-depth, interactive study of sound and its relationship to picture.

### **Performing rights**

The agent is responsible for you having venues to play at on your tour. The power of the mass media and its effect on social institutions and practices.

## Related Books

- [Anatomy for the artist](#)
- [Russian song-book](#)
- [Christianity in crisis](#)
- [Interkommunale Einrichtungen - ein Beitrag zur Stadt-Umland-Problematik](#)
- [October revolution and the arts - artistic quest of the 20th century, Tolstoi, Blok, Mayakovsky, Eis](#)