

Along the roaring river - my journey from Mao to the Met

John Wiley & Sons - Book Review: It's been quite a journey from Mao to the Met



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Along the Roaring River: My Wild Ride from Mao to the Met by Hao Jiang Tian, Hardcover

He became a singer by chance, and, after seven years, tricked his way out of the factory and into a musical audition that changed his life. Lipsyte is a New York Times contributor, former sports and city columnist, and television commentator.

Hao Jiang Tian: 'From Mao to the Met' : NPR

Most remarkable, however, is the way that Tian's concern for family and country, along with the details of his life in music, create a metaphor for an emerging self-awareness. Morris, the book has a natural, conversational feel. Joanne Davidson: 303-809-1314 or ; also, Joanne Davidson was The Denver Post's society editor for 29 years before retiring in July 2015.

Along the Roaring River: My Wild Ride from Mao to the Met by Hao Jiang Tian, Hardcover

It is so lucidly written, the story as riveting as an historical novel.

Opera singer details his “Mao to the Met” journey

All opera fans as well as readers interested in the social and political history of China will be captivated by this inspirational book. She has written or co-written eight books. Tian has had a life worthy of an opera! Chapter 7: Yellow Hair Blues.

From Mao to the Met

Also, the stories of individual reformers who are fighting unsuccessfully for political change in China. As an abandoned kid forced to work in a factory during the Cultural Revolution, Tian had dreams of a better life.

Hao Jiang Tian: 'My Wild Ride from Mao to the Met'

He performs the major bass roles at the great opera houses around the globe.

People

In *Along the Roaring River*, Tian relives his coming of age in China during one of its most chaotic periods, the Cultural Revolution of the 1960s and 1970s. And so immediately I ran to the courtyard, screaming and jumping with joy. As a musician, I'm indebted to Tian for his courage, and for his insights into the art of opera performance, the interior burden it asks of singers, and how it can be successfully achieved.

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