

# Fletcher, Beaumont & company - entertainers to the Jacobean gentry

## Octagon Books - John Fletcher (playwright)

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**Print**

His father was a judge in the court of common pleas, while two of his brothers studied at Inner Temple in London. Beaumont, however, soon married a rich heiress and himself retired, leaving Fletcher as the principal dramatist of the company.

### John Fletcher (playwright)

The play is more Beaumont's than it is Fletcher's. Four Plays in One, of uncertain date, consists of an induction and four Triumphs of Honour, of Love, of Death and of Time the former two, probably, by Beaumont and the latter two by Fletcher.

### Philaster

The Maid in the Mill, by Fletcher and William Rowley, is an ill constructed play, with some poetry, and some fairly good comic business. Fletcher continued writing prolifically until his death during an outbreak of the plague in 1625. Arethusa, however, is in love with Philaster, and disdains the Spaniard.

### John Fletcher

As he shares his suspicions with Lucio, Valore and Lazarillo appear, the latter still on the hunt for the unbrannes head.

### The Scornful Lady by Beaumont and Fletcher

By 1609, however, he had found his voice. Four tragicomedies A King and No King, Philaster and were popular, perhaps in part for their similarity to and foreshadowing of heroic drama. See the individual pages on Beaumont and Fletcher for more details.

### Writing 'Beaumont & Fletcher'

There is none to be had though, as Lazarillo, determined in his quest for the umbranes, refuses Valore's request to dine with him, instead pleading the Count to present him to the Duke, in hopes of wrangling an invitation to the Duke's dinner.

### **Philaster (play)**

A second imprint of the first quarto was issued in the same year. Given the limits of the existing evidence, some of these questions may be unresolvable with currently-available techniques.

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