

# Centennial loan exhibition - drawings & watercolors from alumnae and their families, Vassar College, Poughkeepsie, New York [May 19-June 11, 1961.

- - Catalog of the New York Centennial loan exhibition of paintings, selected from private galleries, 1876



Description: -

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Germany (East) -- Politics and government -- Humor.

German wit and humor -- Germany (East)

Art -- Private collections.

Watercolor painting -- Exhibitions.

Drawing -- Exhibitions. Centennial loan exhibition - drawings & watercolors from alumnae and their families, Vassar College, Poughkeepsie, New York [May 19-June 11, 1961.

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Notes: Exhibition held at Wildenstein & Co., New York, June 14-Sept. 9, 1961.

This edition was published in 1961



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Tags: #Young #Woman #Arranging #Her #Earring

**Young Woman Arranging Her Earring**

. . APA Citation National Academy of Design U.

**Young Woman Arranging Her Earring**

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. . In 1878 he returned to the Salon and became quite successful, establishing his reputation as a portraitist 1878, Mme Charpentier and her Children, Metropolitan Museum of Art, New York.

**Series 7**

He then reflected upon the achievements of the Old Masters and favored a more fluid style, after which he returned to using broader brush strokes and more vibrant colors. If you notice a mistake or have additional information about this object, please email.

**Catalog of the New York Centennial loan exhibition of paintings, selected from private galleries, 1876**

Centennial loan exhibition,, Metropolitan Museum of Art New York, N.

**Collection: Records of the Department Of Art Centennial Loan Exhibition Of Modern Paintings**

Catalog of the New York Centennial loan exhibition of paintings, selected from private galleries, 1876. Catalog of the New York Centennial loan exhibition of paintings, selected from private galleries, 1876. At the National academy of design.

**Catalog of the New York Centennial loan exhibition of paintings, selected from private galleries, 1876**

At the Metropolitan museum of art. Titian Tiziano Vecellio Italian, about 1487—1576. Items found in this subseries may include catalogs, lectures and essays, correspondence, and other records pertaining to sales, curatorial, advertising, fundraising, and lenders.

**Young Woman Arranging Her Earring**

Renoir regularly exhibited his works at the Durand-Ruel and Bernheim-Jeune galleries in Paris, as well as elsewhere in Europe and in the United States. Acrylic and collage on canvas; 103 x 114 in. Please contact the McCormick Library at [specialcollections@northwestern.edu](mailto:specialcollections@northwestern.edu).

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