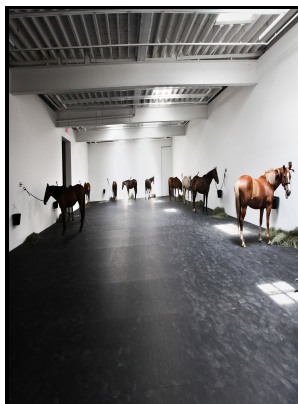


Jannis Kounellis

Reaktion - The Lingering Presence of Jannis Kounellis



Description: -

-

Pope, Alexander, -- 1688-1744

Home economics -- Accounting

Installations (Art) -- Greece

Sculpture -- Greece

Kounellis, Jannis, -- 1936- -- Criticism and interpretation/Jannis

Kounellis

-

Itineraries/Jannis Kounellis

Notes: Includes bibliographical references (p. 205-206)

This edition was published in 2003



Filesize: 30.35 MB

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Jannis Kounellis obituary

See available works on paper, prints and multiples, and sculpture for sale and learn about the artist.

Jannis Kounellis obituary

This says 6 hours, which is about the length of a show sometimes a lot longer than that. Following the examples of Yves Klein and Piero Manzoni whose embracing of the monochrome, rejection of representation and incorporation of real elements into their painting served as an important stimuli, Kounellis sought to integrate real objects and real life into his own work. For his exhibition at the , Kounellis uses materials found in the local Athenian markets and junkyards.

Jannis Kounellis

Guggenheim Museum, also in New York and the Centre Pompidou in Paris, France. Thus the use of organic and inorganic entities transformed his practice into corporeal experience, conceived as a sensorial transmission. You are more than welcome to contact us with questions regarding our Privacy Policy or the personal data of yours that we store and process: Galleri Bo Bjerggaard I give permission for Galleri Bo Bjerggaard to send me newsletters with marketing material, offers, news about art and art exhibitions, and related services by email.

Jannis Kounellis: Gray is the Color of Our Time

Developed in collaboration with Archivio Kounellis, the project brings together more 60 works from 1959 to 2015, from both Italian and international museums , as well as from important private collections both in Italy and abroad. You also reserve the right to file a complaint with Datatilsynet at. A mysterious, enigmatic language that speaks of an outer world penetrating the small world of his youth and speaking of a wider realm of existence.

Jannis Kounellis, Walker Art Center, USA 2022

For, as has often been pointed out, the apparent arbitrariness with which the arrows, direction lines and sequence of letters and numbers are arranged in these works, actually echoes closely the same mysterious logic and strange sense of odyssey to be found on the stencilled stamp marks

that shipping crates acquire as they pass from harbour to harbour and ship to shore.

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