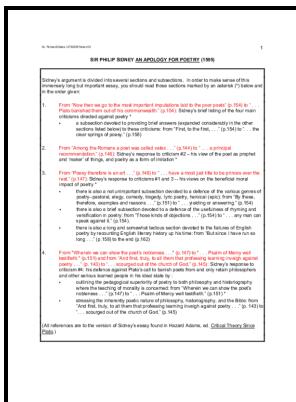


Apologie for poerie

L.C.C. Central School of Arts and Crafts - An Apology for Poetry by Sir Philip Sidney: Introduction



Description: -

- apologie for poerie
- apologie for poerie

Notes: Parts of title and initial letters printed in red.

This edition was published in 1927



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Tags: #An #Apologie #for #Poetrie. #c. #1583 #(printed #1595). #Sir #Philip #Sidney #(1554

An Apologie for Poetrie. c. 1583 (printed 1595). Sir Philip Sidney (1554)

So as Cato his authoritie being but against his person, and that aunswered with so farre greater then himselfe, is heerein of no validitie. And certainly, though a man should grant their first assumption, it should follow, methinks, very unwillingly, that good is not good because better is better.

AN APOLOGY FOR POETRY TEXT

His genius does not spring from art, system, or method: it is a special gift emanating from the inspiration of the Muses. Nay truely, learned men haue learnedly thought that, where once reason hath so much ouer-masted passion as that the minde hath a free desire to doe well, the inward light each minde hath in it selfe is as good as a Philosophers booke; seeing in nature we know it is wel to doe well, and what is well and what is euill, although not in the words of Arte which Philosophers bestowe vpon vs. A complement to this doctrine is the concept of return or , which finds a parallel in Sidney's contemplation of virtue, based on man's rational desire.

Apologie for poetrie, 1595 : Sidney, Philip, Sir, 1554

First, truely I note not onely in these Mysomousoi, Poet-haters, but in all that kinde of people who seek a prayse by dispraysing others, that they doe prodigally spend a great many wandering wordes in quips and scoffes, carping and taunting at each thing, which, by styrring the Spleene, may stay the braine from a through beholding the worthines of the subiect. The Poet neuer maketh any circles about your imagination, to coniure you to beleue for true what he writes.

Discuss Sidnev's Apology for Poetry as an epitome of Renaissance criticism

It has been reprinted by Dr.

An Apology for Poetry Summary & Analysis

The second kinde is of them that deale with matters Philosophicall; eyther morrall, as Tirteus, Phocilides, and Cato; or naturall, as Lucretius and Virgils Georgicks; or Astronomicall, as Manilius and Pontanus; or historical, as Lucan: which who mislike, the faulfe is in their iudgements quite out of taste, and not in the sweet foode of sweetly vttered knowledge.

An Apology for Poetry

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