

Music of the Middle Ages

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Medieval Entertainment: Songs, Music & Instruments

The body shape is usually teardrop based, rather than the waisted design of a guitar or violin.

The Evolution of Music: Middle Ages

It is from approximately 1300 that musical composers become known for their work.

Western music

The origins of the cantigas d'amor are usually traced to Provençal and Old French lyric poetry, but formally and rhetorically they are quite different.

The Evolution of Music: Middle Ages

Seeing the changes over the years is a great way to follow the patterns and differences this way of communicating has shown us. McLaughlin focused her research on Easter festivities today and in the Middle Ages, specifically how music was more integrated in the medieval period.

The Evolution of Music: Middle Ages

Composers began to write polyphonic songs that were not always based on chant, what were they based on instead? By the middle of the 16th century, the international style began to break down, and several highly diverse stylistic trends became evident: a trend towards simplicity in sacred music, as directed by the , exemplified in the music of ; a trend towards complexity and in the madrigal, which reached its extreme expression in the style of the of and the late century madrigalist ; and the grandiose, sonorous music of the , which used the architecture of the Basilica to create contrasts.

List of Medieval Songs

Later on, in the Baroque period, dance music would evolve to be for listening as opposed to just dancing and thus would become way more complex.

Medieval Musical Instruments

Composers used rhythm in the Middle Ages based on poetic rhythm, word flow, and the significance on each individual word. Many awakening occurrences took place including the rediscovery of the hidden ancient Greek and Rome writing and the invention of the press, etc. Lisa Lonie right , the carillonneur at Holy Trinity, demonstrated how to play the bells to Caldwell and the three Penn freshmen.

Medieval music

Like most medieval songs dealing with chivalric love, this song is about the ideals of courtly love and states how such pure love could move the protagonist of the poem to become a better person. This system is called oktoechos and is also divided into eight categories, called echoi.

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