

Francois Mauriac 1885-1970.

Monash University - Foreword



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Thérèse Desqueyroux by François Mauriac

A highly sensitive man, Mauriac felt compelled to justify himself before his critics. There are hints of greatness about him. Therese's story is incredibly sad, and demonstrates how one can be overruled and shunned in terms of their character and choices.

Mauriac, François (11 October 1885

She was accused of having attempted to poison her husband, but he refused to testify against his wife.

Night: Foreword

In many of his essays he accorded considerable importance to the family—the microcosm of society, a traditional disciplinary force, and a model of social hierarchy.

Mauriac, François (1885

Destins was technically inspired by the cinema.

François Mauriac

During German occupation of France in World War II, Mauriac wrote under the pseudonym Forez a protest against German tyranny and was forced to hide with his family for some time. A woman gifted with an intellectual and especially artistic personality is not only viewed as a monster by the bourgeois society but is also a victim of the fatality of gender, for she cannot possess that exalted relationship with the mother that is the determining factor in the artistic vocation. If, in the later novel La Fin de la nuit 1935; translated as The End of the Night,1947 , Thérèse does not write, that is precisely the reason why she is dying.

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