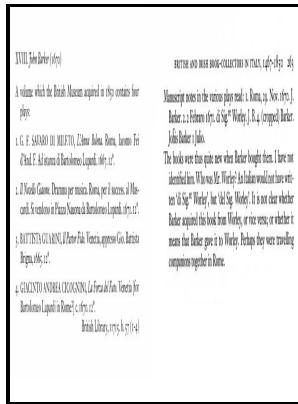


# Liborum Francisci Petrarche Impressorum Annotatio.

[Impresis Andree Torresani de Asula] per Simone de Luere - Ketterer Kunst, Kunstauktionen, Buchauktionen München, Hamburg & Berlin



Description: -

-Liborum Francisci Petrarche Impressorum Annotatio.

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Ancient peoples and places (Thames and Hudson) -- v.35.

Ancient peoples and places, v.35

Italian books before 1601 -- roll 126, item 7Liborum Francisci

Petrarche Impressorum Annotatio.

Notes: Microfilm. Cambridge, Mass., General Microfilm Co., [19--]

1 microfilm reel. 35 mm. (Italian books before 1601, 1969 series, roll

126, item 7)

This edition was published in 1501



Filesize: 56.14 MB

Tags: #Getty #Research #Institute #: #Free #Books #: #Free #Texts #: #Free #Download, #Borrow #and #Streaming #: #Internet #Archive

**Autoren:** Petrarca, Francesco

With the exception of a few Paris and Lyons editions, the Latin works were always printed in Italy or within the boundaries of the Holy Roman Empire; often, in the latter case, for distribution throughout Europe. .

**Autoren:** Petrarca, Francesco

**Sold PETRARCA, Francesco (1304**

Because of differences in approach and technology, laboratories may not agree on whether a gemstone has been treated, the amount of treatment, or whether that treatment is permanent. He then proceeded to study medicine in Edinburgh and received his M.

**143222878**

De Remedii was translated by Francisco de Madrid at the end of the fifteenth, or beginning of the sixteenth, century under the title of Delos remedios contra prospera y aduersa fortuna.

**Sold PETRARCA, Francesco (1304**

In the original Acts II-XVI they provide 19, 13, and 19 borrowings respectively; the only other works represented are De Vita solitaria and Epistolae sine Titulo, with I each.

**La Pieza del Mes. Febrero 2012**

Ad quosdam ex illustribus antiquis.

### **The Petrarchan sources of / by A. D. Deyermont**

Canals sometimes paraphrases and occasionally inserts fragments from other authors, but his translation is almost always accurate, and its stylistic excellence is generally recognized. But the most important Petrarchan influence on Dom Pedro is obviously to be found in *De contempto*. The process was much the same in the rest of Europe as in Italy, though naturally beginning later.

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