

Nihontō kōza

Yūzankaku - Technological Choice in a Medieval Japanese Sword



Description: -

- Swords -- Japan.Nihontō kōza

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Notes: Colophon inserted.

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November Kantei

Blade number 2 is a hira-zukuri ko-wakizashi with a wide mihaba and a little sori. Before about 1500 most swords were usually worn suspended from cords on a belt, edge-down.

Library by Title

But the body of evidence has been expanding in the last 100 years with better documentation, various swords emerging and being added to the canon. Quality and traceability of data is my primary concern. In order to defeat Susa-no, Amaterasu split the ten-span sword until she broke herself into three pieces.

About

It is now possible that he was commissioned with it by an affluent client, so to speak as form of support to get his business started, and we know that often clients left the motif of the work to the artist. To remove the handle one removes the mekugi.

Nihonto Message Board

Horimono are very often found. Hamon is in ko-nie deki. An unsigned and shortened blade that was once made and intended for use as a tachi may be alternately mounted in tachi koshirae and katana koshirae.

About

At the top of the heap, these blades tend to be exchanged behind closed doors by close-knit collectors with the means and inclination to form long-lasting connections.

Nihonto Koza Volume IX (Koto Part III)

In the Kotō era there were several other schools that did not fit within the Five Traditions or were known to mix elements of each Gokaden, and

they were called wakimono small school. Therefore, both Hiromitsu and Akihiro failed to follow the traditions of their teachers regarding tangs.

Nihonto: Real Japanese Samurai Swords

Yet the first soldier killed in battle with tanto is recorded only close to Onin war.

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