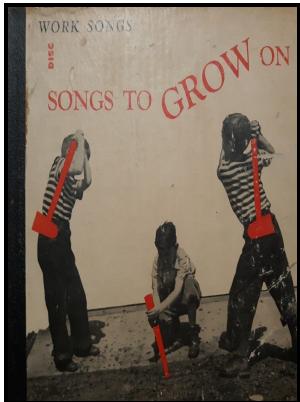


# Learn to read, read to learn - poetry and prose from Afro-rooted sources

**McKay - From the Publishers on JSTOR**



Description: -

- Water gardens
- Folklore -- Study and teaching
- Reading Learn to read, read to learn - poetry and prose from Afro-rooted sources
- Learn to read, read to learn - poetry and prose from Afro-rooted sources

Notes: Bibliography: p. 207-226.  
This edition was published in 1975



Filesize: 44.26 MB

Tags: #Learn #to #read, #read #to #learn #: #poetry #and #prose #from #Afro

**Vol. 30, No. 4, Jan., 1977 of The Reading Teacher on JSTOR**

Is the speaker yelling at you? When you find a quote you want to write down, you will write that quote in column one and then respond to it in column two. Parents and teachers can pass on these songs, in their current versions, proudly and without shame.

**From the Publishers on JSTOR**

Conditions were brutal, many died, but the African Americans among them would have been proud of their work none the less.

**Vol. 30, No. 4, Jan., 1977 of The Reading Teacher on JSTOR**

There is no transition period, it suddenly appears in 1950 with the exact setting and lyrics it has today.

**Critical Reading Activities**

It is likely the authors associated it with barroom sing-a-longs rather than minstrelsy. The three sections joined at Princeton also received a new set of lyrics a decade following publication. It was marketed as being for Boy Scouts and the specific lyrics may be from the First Chorus Book For Boys 1922.

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