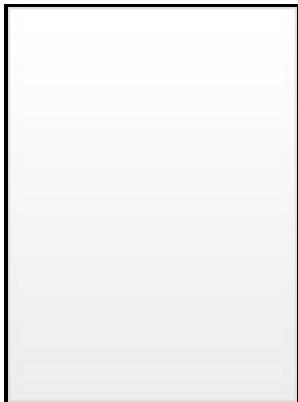


Panagia Phorviōtissa Asinou

Distributed by Zeno - Soldiers in 14thC wall paintings, Church of Panagia Phorbiotissa, Asinou, Cyprus [Archive]



Description: -

- Panagia Phorviōtissa Asinou
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Notes: The Greek text is followed by an English version.

This edition was published in 1973



Filesize: 19.35 MB

Tags: #Soldiers #in #14thC #wall #paintings, #Church #of #Panagia #Phorbiotissa, #Asinou, #Cyprus #[Archive]

Cyprus, Asinou, Church of Panagia Phorbiotissa, our Lady of the Pastures, personification of the sea from the last judgement, mural in the narthex of the church, 12th century

This monograph is the first on one of Cyprus's major diachronically painted churches. The church consists of two parts: the vaulted single-aisled nave and the narthex, which is a later addition belonging to the second half of the 12th century.

Cyprus, Asinou, Church of Panagia Phorbiotissa, our Lady of the Pastures, personification of the sea from the last judgement, mural in the narthex of the church, 12th century

The narthex mostly contains paintings dated to 1332-1333, according to another helpful inscription. This may be an allusion to the founding of the Monastery of Kykkos, where the Doux, or Duke of Cyprus, Manuel Boutourmites encountered a holy hermit while hunting mouflon in the mountains above Nicosia. Rather, they are probably from between 1350 and 1450 or so, though experts have not come to an agreement.

Byzantine Cyprus 1: The Panagia Phorviōtissa Tis Asinou

Both are multi-layered, beautifully decorated with high-quality images, and collaborative, well-funded works whose complex wholes comprise equally interesting individual parts.

Panagia tis Asinou Church / Panagia Phorbiotissa

The strong influence of the Empire's capital can be explained by the fact that the prevailing geopolitical conditions of the time led Alexios Comnenos I 1081-1118 to render Cyprus his most important military base of the North-eastern Mediterranean. The Panagia Asinou church is located at the mountains of at the centre part of Cyprus.

Cyprus, Asinou, Church of Panagia Phorbiotissa, our Lady of the Pastures, personification of the sea from the last judgement, mural in the narthex of the church, 12th century

In the iconographic programme of the narthika is the large number of donators. In the central part of Cyprus, in the mountains of the Troodos range, some of the most important monuments of the history of Byzantine painting have survived.

Church of Panagia tis Asinou or Panagia Forviotissa

Asinou across Time: Studies in the Architecture and Murals of the Panagia Phorbiotissa, Cyprus Dumbarton Oaks Studies : Carr, Annemarie Weyl, Nicolaïdís, András, Grivaud, Gilles, Kakoulli, Ioanna, Kalopissi-Verti, Sophia, Papageorgiou, Athanasios, Ávafenko, Nancy P.

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