

Grünewald (Mathis Nithart) - ca. 1455-1528

Braun - hans haug



Description: -

- Grünewald, Matthias, -- 16th cent. Grünewald (Mathis Nithart) - ca. 1455-1528

- Les maîtres Grünewald (Mathis Nithart) - ca. 1455-1528

Notes: Text in French, German, and English.

This edition was published in 1950



Filesize: 13.65 MB

Tags: #Matthias #Grünewald

Grunewald (Mathis Nithart)

This work was long thought to be a self-portrait.

hans haug

The purchased a painting based on this drawing. This work incorporates a number of stylistic components that Grünewald employed in his later works: the dramatic use of silhouette and unusual color; the striking contrast of light with shadowed areas, called chiaroscuro; and the exaggeration and distortion of the human form.

Matthias Grünewald

. His other works are in Germany, except for a small Crucifixion in and another in , Switzerland.

Grunewald (Mathis Nithart)

However, the date of retrieval is often important.

Grunewald (Mathis Nithart)

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hans haug

It consists of nine painted panels showing the Annunciation, Nativity, Crucifixion, Lamentation, and Resurrection, and scenes from the life of St.

Matthias Grünewald Biography

Only religious works are included in his small surviving corpus, the most famous being the , completed 1515, now in the ,.

Grünewald, Matthias

Semi- plaquette: frais de port réduits.

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