

# Larry Poons - paintings, 1971-1981 : [exhibition catalog]

Museum of Fine Arts - Larry Poons (1981 edition)



Description: -

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Poons, Larry -- Exhibitions. Larry Poons - paintings, 1971-1981 : [exhibition catalog]

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Notes: Includes a bibliography.

This edition was published in 1981



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Tags: #Larry #Poons #: #paintings, #1971

## Larry Poons (1981 edition)

Boston: Federal Reserve Bank of Boston. In the early 1960s Poons upheld his passion for music as the guitarist with The Druds, a short-lived avant-garde art band. This film is not a full biographical examination of this singular figure's life, but rather a portrait in profile, as many of 'his' artists talk about Geldzahler and what his friendship meant to them by Emile De Antonio Visual 16 editions published between 1972 and 2010 in English and Undetermined and held by 324 WorldCat member libraries worldwide Emile de Antonio was a close friend to many New York painters who later went on to become famous.

## Poons, Larry [WorldCat Identities]

Review of exhibition at Lawrence Rubin Gallery, New York, NY. The New York Times, March 1, 1985, p.

## Larry Poons Publications — Larry Poons

Larry Poons Paintings; Michael Steiner Sculptures. Part 2 features an extensive interview with Poons, in which he discusses what motivated him to become an artist and the struggles faced by an artist in a long painting career; Poons also demonstrates his technique of applying thick impasto pigment to a large prepared canvas by Emile De Antonio Visual 4 editions published between 1972 and 2009 in English and held by 8 WorldCat member libraries worldwide Originally released in 1972, Painters Painting is the definitive documentary on the New York School of painters from 1940-1970.

## Poons, Larry [WorldCat Identities]

Art News, December 1968, p.

## Poons, Larry [WorldCat Identities]

Poons born Tokyo, Japan, 1 October 1937 lives and works in New York, as well as in Upstate New York. Arts Canada, December 1970, p.

## **Larry Poons Publications — Larry Poons**

He filmed and interviewed the artists informally in their studios. *A Century of Ceramics in the United States, 1878—1978*, New York: E. Dutton, in association with the Everson Museum of Art, Syracuse, NY, 1979.

### **Poons, Larry [WorldCat Identities]**

Larry Poons: *Ruffles Queequeg + The Throw Decade Paintings: 1971—1981*, is accompanied by a fully illustrated catalogue with an introduction by Michael Fried and essays by Alex Bacon and Frank Stella. Review of exhibition at Leo Castelli Gallery, New York, NY. Essays in *Momentum* exhibition catalogue.

## Related Books

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