

# Ni ying gai zhi dao de 200 jian fo xiang = - Images of Buddha

## Zi jin cheng chu ban she - Dao De Jing



Description: -

Buddhism -- Japan -- Early works to 1800.

Buddhism -- Doctrines -- Early works to 1800.

Sculpture -- China -- Beijing -- Catalogs

Sculpture, Chinese -- Catalogs

Sculpture, Buddhist -- China -- Catalogs

Gu gong bo wu yuan (China) -- CatalogsNi ying gai zhi dao de 200

jian fo xiang = - Images of Buddha

Gu gong shou cang = -- Collections of the Palace MuseumNi ying gai  
zhi dao de 200 jian fo xiang = - Images of Buddha

Notes: Includes bibliographical references (p. 300-301).

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Hi!

We may assign our rights and obligations under this agreement without your consent, as we see fit. Om, ah-mi-da, ah-yu-la, da-teh, so-ha. The only differentiating factor that Chinese talismans had at the time were the symbols on the reverse of these coins.

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Also informal appellation for acquaintances.

Hi!

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**Dao De Jing**

Unlike Chinese charms, Sui charms differentiate show on the male dragon, which seems to be a common feature for male dragons on numismatic charms of neighboring ethnic groups.

**YESASIA: Antiques & Collectibles**

Science and Civilisation in China, vol.

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