

Ünlü Aleviler

Kültür-Sanat Yayınları - Small Worlds Collide



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Small Worlds Collide

Özlem greets him with a clap of her hands. Next to them, the gypsy family screams all hours; one disembodied hairy arm jaunts out of the window with a smoking fag.

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And if the embodiment of a witch is a healer, or a woman who represents a threat to the capitalist system, she is one.

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The woman with enough anger to subdue authority. They have no choice other than to rest in the nest of their labour. Her anger cuts through her being and leaves in its wake the memory of something entirely different.

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In one performance she wrapped her body in black masking tape which the hands of other men and women tore off in an increasing frenzy. One evening Özlem had a fight with a mafia lord on the street corner about her cat.

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Özlem glides up the rubble, past a Kurdish man kneeling in a pool of salt water at the bottom of steps leading down to a basement, pulling mussels from their shells.

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He is the man feeding that pipeline, hours of shucking for one cheap hit, hair wet with sweat. After some weeks she started encouraging it to fly, throwing it gently from chairs and catching it as it struggled to unfurl baby wings. She was publicly asserting control, and this made her fluid.

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She took it to the highest point close to her flat, a small mosque overlooking the boulevard.

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She threw it into the air once, twice, three times. When her portable oven breaks she carries it elegantly through the market stalls on her head, weaving through the sellers, to hand it with a flourish to the same young men, a social contract to be signed for approval.

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