

# Music of the medieval church dramas

Oxford University Press - Liturgical drama



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-music of the medieval church dramas

Notes: Includes index.

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## Medieval Drama: Staging Contexts

But just as ambitious is the staging of the bleeding Host in the Croxton, the expulsion of the Seven Deadly Sins from Mary Magdalene in the Digby Mary Magdalene, the withering of Salome's hand in the N-Town Nativity, and the use of light in the N-Town Salutation and Conception.

## Morality play

For information about specific French composers writing in late medieval era, see , , , , and. In other respects also there are great contrasts; sometimes the feeling and power of a scene are admirable, revealing an author of real ability, sometimes there is only crude and wooden amateurishness.

## Introduction to Theatre

Whereas the civic cycles and place-and-scaffold plays are performed outdoors, the hall play - as the name suggests - is performed indoors in the great hall of a guild, college, or aristocratic household, generally as part of the entertainments for particular occasions. Music for worship in the Byzantine Orthodox tradition is thought to be a direct descendent of the music used in the synagogues during the life of Jesus.

## Medieval music

This sub-genera pushed the rhythmic freedom provided by Ars Nova to its limits, with some compositions having different voices written in different mensurations simultaneously.

## A Brief History Of Music In Worship

Medieval drama often centered on occasions such as festivals, saint's days and other religious observances, the entry of important people into cities, as part of what we'd think of as street performance today, and as a mealtime entertainment. Also, a large amount of music written in the medieval era is anonymous.

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