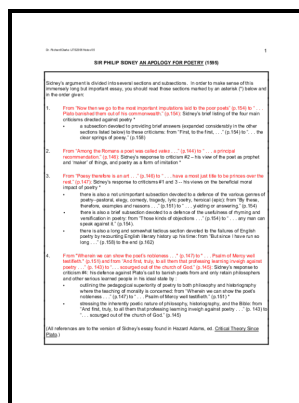


Apologie for poetrie

L.C.C. Central School of Arts and Crafts - An Apology for Poetry by Sir Philip Sidney: Introduction



Description: -

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Notes: Parts of title and initial letters printed in red.

This edition was published in 1927



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An Apologie for Poetrie. c. 1583 (printed 1595). Sir Philip Sidney (1554

So as Cato his authoritie being but against his person, and that answered with so farre greater then himselfe, is heerein of no validitie. And certainly, though a man should grant their first assumption, it should follow, methinks, very unwillingly, that good is not good because better is better.

AN APOLOGIE FOR POETRY TEXT

His genius does not spring from art, system, or method: it is a special gift emanating from the inspiration of the Muses. Nay truly, learned men have learnedly thought that, where once reason hath so much over-mastered passion as that the mind hath a free desire to do well, the inward light each mind hath in it selfe is as good as a Philosophers booke; seeing in nature we know it is well to do well, and what is well and what is euill, although not in the words of Arte which Philosophers bestowe vpon vs. A complement to this doctrine is the concept of return or , which finds a parallel in Sidney's contemplation of virtue, based on man's rational desire.

Apologie for poetrie, 1595 : Sidney, Philip, Sir, 1554

First, truly I note not onely in these Mysomousoi, Poet-haters, but in all that kinde of people who seek a prayse by dispraising others, that they doe prodigally spend a great many wandering wordes in quips and scoffes, carping and taunting at each thing, which, by styrring the Spleene, may stay the braine from a through beholding the worthines of the subiect. The Poet neuer maketh any circles about your imagination, to coniure you to beleue for true what he writes.

Discuss Sidnev's Apology for Poetry as an epitome of Renaissance criticism.

It has been reprinted by Dr.

An Apology for Poetry Summary & Analysis

The second kinde is of them that deale with matters Philosophicall; eyther morrall, as Tirteus, Phocilides, and Cato; or naturall, as Lucretius and Virgils Georgicks; or Astronomicall, as Manilius and Pontanus; or historical, as Lucan: which who mislike, the faulte is in their iudgements quite out of taste, and not in the sweet foode of sweetly vttered knowledge.

An Apology for Poetry

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