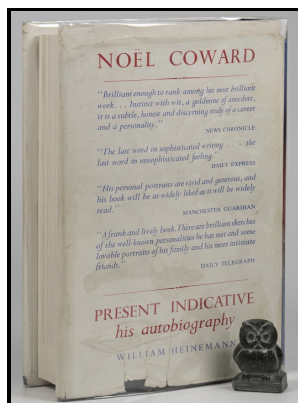


# Noël Coward - autobiography

## Methuen - Bio — Noël Coward



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Coward, still having trouble finding producers, raised the money to produce the play himself. From our perspective, reading it is a source of continual pleasure and, on occasion, one feels nostalgic for a world that is long gone, a world whose glittering lights we can only imagine, peopled by fascinating personalities that have become mythical to us.

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They ranged from large-scale spectacles to intimate comedies. During the 1950s and 1960s Coward continued to write musicals and plays.

**Present Indicative: The Autobiography of Noël Coward, Vol. 1 (Biography and Autobiography): Noël Coward: 9780413774132: me.stfw.info.cdn.cloudflare.net: Books**

A play about the friendship between Coward and Dietrich, called , by Chris Burgess, ran at the in 2008.

## Noel Coward Autobiography by Noël Coward

The Life of Noël Coward. At the outbreak of the Second World War Coward volunteered for war work, running the British propaganda office in Paris. The success of *The Vortex* in both London and America caused a great demand for new Coward plays.

## Noël Coward : autobiography : Coward, Noel, 1899

Payn later co-edited with a collection of Coward's diaries, published in 1982. With *Ace of Clubs* 1949 Coward sought to be up-to-date, with the setting of a contemporary nightclub. Despite his disappointments, Coward maintained a high public profile; his performance as King Magnus in Shaw's for the Coronation season of 1953, co-starring , received much coverage in the press, and his cabaret act, honed during his wartime tours entertaining the troops, was a supreme success, first in London at the , and later in.

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