

Music business--a legal perspective - music and live performances

Quorum Books - The Music Industry in an Age of Digital Distribution



Description: -

- Fiction - General

Non-Classifiable

General

Music trade -- Law and legislation -- United States

Copyright -- Music -- United States

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Notes: Includes bibliographical references (p. [350]-352) and index.

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Live Nation Posts Strong Quarter as Concerts Cautiously Move Ahead

RIM 4420 - Talent Agency Fundamentals 3 credit hours Prerequisites: Admission to candidacy and RIM 3720 or RIM 4320 with C or better.

Music Business

The challenge for Spotify and other freemium services is to balance the different versions in a way that stimulates the right customer behavior and entices users to become paying subscribers.

The Business of Live Performance

RIM 3116 - Songwriting Instrumentation: Piano 3 credit hours Designed for the beginning to intermediate player using a playing-based method. Would you like to submit an article for publication at MusicBizAcademy. RIM 4300 - Advanced Pro Tools Techniques 3 credit hours Prerequisites: Audio Production or RI majors; admission to candidacy; RIM 1230 or MUTH 1110 and RIM 3300 with C or better.

The Music Industry in an Age of Digital Distribution

May not be used as a prerequisite for RIM 4200 nor may it be used for credit by RIM Audio Production majors. Shawn Fanning created and launched a file sharing service called Napster that allowed users to download and share music without compensating the recognized rights holders. Focuses solely on high-level intellectual property disputes related to the entertainment industry, whether regarding argument as to the rightful copyright ownership of parties within the entertainment industry, or as to a contract dispute, e.

The Music Business

The plaintiff challenged this new technology on three grounds. In 1999 the global recorded music industry had experienced a period of growth that had lasted for almost a quarter of a century. Organizers had been having conversations with artist teams for days prior, according to sources close to the situation — and plenty of artists on the bill have fall tours planned.

Performing Arts & Music

Audio Production concentration students will not receive credit for RIM 3011 RIM 3020 - Commercial Songwriting 3 credit hours Prerequisite: RI majors - admission to Commercial Songwriting concentration and RIM 1230 or MUTH 1110 and RIM 3115 or RIM 3116 with C or better; others - permission of instructor. In-depth, interactive study of sound and its relationship to picture.

Performing rights

The agent is responsible for you having venues to play at on your tour. The power of the mass media and its effect on social institutions and practices.

Related Books

- [Anatomy for the artist](#)
- [Russian song-book](#)
- [Christianity in crisis](#)
- [Interkommunale Einrichtungen - ein Beitrag zur Stadt-Umland-Problematik](#)
- [October revolution and the arts - artistic quest of the 20th century, Tolstoi, Blok, Mayakovsky, Eis](#)