

Art of the Minnesinger - songs of the thirteenth century

University of Wales P. - Vernacular song (list A) lecture 4



Description: -

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Vector analysis.

Minnesang -- History and criticism

Minnesang

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Notes: Bibliography: v. 2, p. 298-301.

This edition was published in 1968



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The art of the Minnesinger (1968 edition)

Songs of the troubadours and trouvères : an anthology of poems and melodies. Offices feature the singing of psalms, each with an associated chant called an antiphon.

Chapter 2: Chant and Secular Song in the Middle Ages

The texts of the Ordinary of the Mass are always the same, although the melodies may vary. Cardiff: University of Wales Press. The art of the Minnesinger: songs of the thirteenth century.

Minnesinger

The trobairitz and two poetic genres. It is thought that many were , that is, members of a class of lower nobility, of the great lords.

Chapter 2: Chant and Secular Song in the Middle Ages

Each mode also has a tenor, or reciting tone. This is referred to as the Danubian tradition.

Minnesinger

Some Minnesänger, as indicated by the title master , were clearly educated commoners, such as Meister. Additionally, it is often rather difficult to interpret the used to write them down.

Minnesang — Wikipedia Republished // WIKI 2

All but a few sequences were eliminated from the liturgy by the Council of Trent. The Cambridge History of German Literature. Music: NAWM

Minnesang

This is followed by the Liturgy of the Word which includes the Gradual, the Alleluia or Tract, sometimes a sequence, and the Credo and the Liturgy of the Eucharist which includes the Offertory, the Sanctus, the Agnus Dei, and the Communion.

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