

Contemporary feminist theories

New York University Press - CONTEMPORARY FEMINIST THEORY (GS2006)

Description: -

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Radio in propaganda -- Norway.
 Propaganda, Norwegian.
 World War, 1939-1945 -- Propaganda.
 Norsk rikskringkasting
 Symphonies -- Scores (reduced)
 German poetry -- Women authors.
 German poetry -- 20th century.
 Protozoa -- Phylogeny.
 Protozoa -- Evolution.
 Social security -- Law and legislation -- Israel
 Woolf, Virginia, -- 1882-1941.
 Women -- Social conditions
 Feminist theory
 Feminism
 Contemporary feminist theories
 -Contemporary feminist theories
 Notes: Includes bibliographical references and indexes.
 This edition was published in 1998



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Contemporary Feminist Theories by Stevi Jackson

Literary theory matters because all representations, literary or otherwise, are what make constructions of knowledge and subjectivity possible. .

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The aim of this chapter is to pick up a possible narrative thread between and through these histories of identity and debate, examining the meanings and difficulties of Black feminisms and their relationship to cultural and national identities. Contemporary Feminist Theories was inspired by a dissatisfaction with existing introductions, which often fail to fully track change and capture diversity within feminist thought. This is linked to the broad shift in the disciplinary location of feminist thinking from the social sciences to the humanities and the arts: a movement which has been characterised as involving a shift in focus from things to words Barrett 1990 , from the social to the cultural Adkins and Lury 1996 and as a turn to culture Barrett 1992.

CONTEMPORARY FEMINIST THEORY (GS2006)

An attempt to trace the meanings that surround and inform. Despite its growing influence, however, no single comprehensive text encompasses the past, present, and future of feminist theory. The volume draws on the expertise of a range of Western feminists in order to reflect the breadth of feminist theory as well as shifts within it.

Contemporary Feminist Theories

The contributors include Lisa Adkins, Vicki Bertram, Deborah Cameron, Elizabeth Frazer, Caroline Gonda, Penelope Harvey, Maggie Humm, Kadiatu Kanneh, Mary Maynard, Sara Mills, Jane Scoular, Sue Thornham, Sue Vice, and Patricia Waugh.

Contemporary Feminist Theories on JSTOR

This essay will outline some of the difficulties entailed in attempting to forge an alliance between these approaches and consider the possibilities for feminist anthropology that have emerged in recent years.

WST 4561

Heller 1991; Crick 1992; Miller 1987.

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