

Pol Chambost, sculpteur-céramiste, 1906-1983.

Somogy - Pol Chambost



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Marne, 1st Battle of the, France, 1914.

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Chambost, Pol, -- 1906-1983 -- Themes, motives. Pol Chambost, sculpteur-céramiste, 1906-1983.

-Pol Chambost, sculpteur-céramiste, 1906-1983.

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Pol Chambost

It is intended, by its spread in flowering season, to attract the insect fauna of the place. Primavera, prestigieux atelier du Printemps, s'attache sa collaboration et donne une large audience à son travail.

Galerie Alexandre Guillemain

Thus butterflies, bees or rose chafer regale the visitor with their soaring, twirling, or buzzing. The flights of its curvilinear ceramic visions sensual, daring but also traditional, reveal an artist's passion for beautiful objects, useful and decorative. .

Galerie Alexandre Guillemain

Proof in yellow-green aniseed-green enamelled ceramic on the outside; the inside is white enamelled.

Pol Chambost, sculpteur

The garden, which adjoins the park and the built vernacular dependencies, was revived in the years 60-70 by the sculptor ceramist Chambost Pol. There is however some evidence from this period guns This house remained strong in the family Bideran until the early sixteenth century and will successively by marriages and alliances with families Estissac, Salignac Fenelon, Dumas, La Rochefoucauld, Lazignan, Chaunac Lanza, Lapinerie of Laborie, Brown, and Maillard in 1900.

Pol Chambost

Céramiste parisien, Pol Chambost explore de multiples facettes de création, de l'objet unique à la petite série.

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