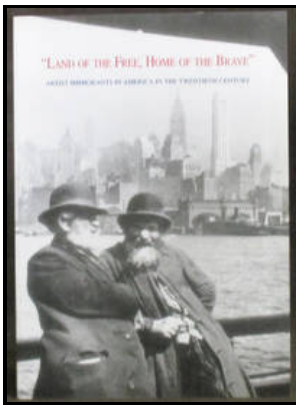


Line + movement - Mondrian, van Doesburg, van der Leek, Vantongerloo, Vordemberge-Gildewart, Domela, and Moholy-Nagy : [catalogue of an exhibition held on] 27 June-29 September 1979 [at Annely Juda Fine Art].

Annely Juda Fine Art - Theo van Doesburg Artworks & Famous Paintings



Description: -

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Neoplasticism -- Exhibitions.
De Stijl (Art movement) -- Exhibitions. Line + movement - Mondrian, van Doesburg, van der Leek, Vantongerloo, Vordemberge-Gildewart, Domela, and Moholy-Nagy : [catalogue of an exhibition held on] 27 June-29 September 1979 [at Annely Juda Fine Art].
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Avant

One of their first collaborations resulted in the Vakantiehuis De Vonk, the holiday house for factory girls completed in 1918. This painting is part of the artist's early foray into De Stijl, and demonstrates his passion for the burgeoning movement. Oud placed a free-standing staircase with open sides in the middle of the hall, around which van Doesburg painted the doors in contrasting colours and laid a tile floor with an ingenious pattern that turned the space into a dynamic art experience.

Theo van Doesburg Artworks & Famous Paintings

They were inseparable; whenever Van Doesburg appears in a photograph — and there are plenty in the exhibition — there is Van Moorsel beside him, often the only woman in the group, her mischievous grin a wonderful counterpoint to his solemn gaze. With their collaboration he realised his plan to publish the Dadaist *Mécano* in addition to *De Stijl*. They rejected the set-up, which they found too bureaucratic, and left the gathering under loud protest.

Theo van Doesburg

Shortly after the Dada tour of Holland, like some maniacal product of its own imagination, Dada self-destructed, the Dada Soirée at the Théâtre Michel in Paris famously ending in chaos with the actors attacked on stage by an enraged by then-ex Dadaist André Breton.

Theo van Doesburg: Forgotten artist of the avant garde

You try the same thing with Van Doesburg and he's as slippery as an eel. Oil on canvas - Museum of Modern Art, New York City 1918 Stained glass Composition IV As van Doesburg began to explore the integration of fine, decorative, and applied arts at the end of World War I, stained glass was a frequent choice for his forays into achieving this unification.

Avant

By doing this, he tried to evoke a new reality, instead of describing it. Alongside contributions from his Dutch collaborators, the first volume included images by international artists: Severini, Archipenko, Kandinsky and Picasso.

Theo van Doesburg

You reach out to grab Mondrian and what have you got? And there was a great deal to laugh about: besides the rational philosophy of De Stijl, Van Doesburg was actively involved in a movement that seems to embody the exact opposite: Dada. Although the show was a highpoint in the history of the De Stijl movement, it failed to attract any commissions.

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