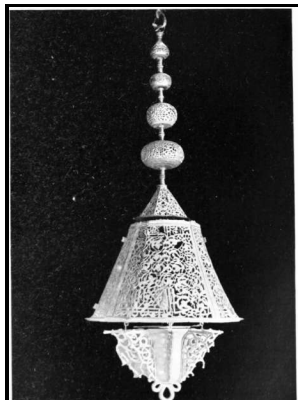


# Arts and crafts of older Spain.

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Eighteenth century -- reel 1482, no. 16.

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Tags: #The #Arts #And #Crafts #Of #Older #Spain: #Gold, #Silver, #And #Jewel #Work. #Iron

## **The Arts And Crafts Of Older Spain: Gold, Silver, And Jewel Work. Iron**

It was of fine gold studded with emeralds, pearls, and rubies, in such wise that nothing similar had ever been beheld. The family of Juan, including his brother Antonio, were all distinguished craftsmen, and he himself informs us that his grandfather excelled in Gothic platería, as may be judged from the custodias, by Enrique's hand, of Cordova, León, Toledo, and Sahagún, and many smaller objects, such as incensories, crosiers, and paxes.

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Famous chalices are those of Santo Domingo de Silos eleventh century , made to the order of Abbot Domingo in honour of San Sebastian, and showing the characteristic Asturian filigree-work; and of San Isidoro of León, made in 1101 by order of Urraca Fernandez, sister of the fourth Alfonso. The other species are found singly, and are rounded like a pebble.

## **The Arts and Crafts of Older Spain, Volume I (of 3), Leonard Williams**

Two iron pulpits project from the lower part of the grille, and a swan of the same metal, with extended wings, rests upon either pulpit.

## **The Arts and Crafts of Older Spain (Complete) on Apple Books**

Mariners from distant countries viewed those sunsets and associated them with Spain herself.

## **The Arts and Crafts of Older Spain (Complete) on Apple Books**

**MOORISH BRACELETS** The Moorish women of this country, and in particular the Granadinas, were passionately fond of jewellery. Probably, however, and in spite of what some chroniclers suppose, the title Darro is not in any way connected with the Latin words dat aurum. I may, however, mention the gia.

## **The Arts and Crafts of Older Spain**

The Museo Español de Antigüedades published a full description by Florencio Janer. A remarkably handsome silver-gilt chalice and patine thirteenth century belong to Toledo cathedral.

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