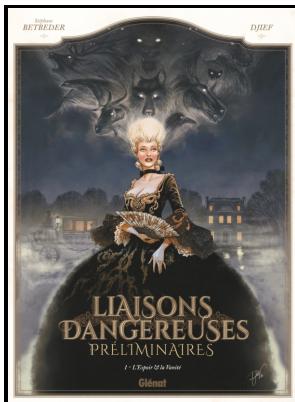


# Liaisons dangereuses

Garnier - Les liaisons dangereuses by Choderlos de Laclos



Description: -

-liaisons dangereuses

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Classiques Garnierliaisons dangereuses

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Tags: #Dangerous #Liaisons #(1988)

## Dangerous Liaisons (1988)

Libertine, expert in seduction, the Vicomte de Valmont tries to win the love of the resistance of President Tourvel, which sit in love. Masterminds of the first order, they read, decipher and interpret human ways to such a degree that, for all their outrageous depravity, one can't help but admire them. Letter 18 La Marquise de Merteuil au Vicomte de Valmont Hahahaha! And, closing it, I was a bit troubled.

## The Project Gutenberg eBook of *Les Liaisons dangereuses*, by Choderlos de Laclos

If this novel is an accurate picture of the French aristocratic class of the time, it's easy to see why revolution was brewing among the peasants and working classes. As for Valmont, he is already playing his own cruel game with the Présidente de Tourvel, whose immaculate reputation is a challenge to his lust.

## Liaisons Dangereuses

Permettez-moi donc de terminer une dispute dont nos derniers neveux ne verraien pas la fin si elle continuait. Both she and Valmont are equally cruel, equally decadent, equal libertines, equally in love with themselves, they share the same principles and ideas, the same cynicism, etc.

## Liaisons Dangereuses (band)

Also the Vicomte de Valmont is a fantastic character whose ability to take revenge knows few, if any, equals Edmond Dantes, perhaps. Knowing that in life, two factors that are of striking contrast will only enhance the candor and realistic nature of actions, whether in human nature or in words of love, when one professes it to someone personally that incoherency of words will only add to its coherence. That's why I value this work, because it reminds us of what wretched and capricious creatures we humans can become.

## Dangerous Liaisons (1988)

First: I love epistolary novels, so I knew I would love the format for sure! In particular, the letters between Valmont and the Marquise drive the plot, with those of their victims and other characters serving as contrasting figures to give the story its depth. Very recommended, although unfortunately it has only been translated in French, not in English. Laclos allows the reader ample space to feel sympathy for them.



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