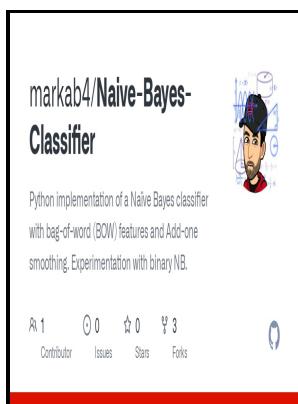


William Morris - the Sanford and Helen Berger Collection, an exhibition arranged by Anthony Bliss, Margaretta M. Lowell.

University Art Museum - J

Description: -

New York (N.Y.) -- Race relations -- Case studies.
Trials (Murder) -- New York (State) -- New York.
Homicide investigation -- New York (State) -- New York -- Case studies.
Murder -- New York (State) -- New York -- Case studies.
Breda (Netherlands) -- Church history.
Nederlandse Hervormde Kerk -- Netherlands -- Breda.
Liberalism (Religion) -- Netherlands.
Liberalism -- Netherlands -- Public opinion.
Anti-revolutionaire Partij (Netherlands).
Businesswomen.
New business enterprises.
Sabbioneta (Italy)
Centers for the performing arts -- Italy -- Sabbioneta.
Architecture -- Competitions.
Harvard University. -- Graduate School of Design -- Students.
Business cycles.
Banks and banking.
Money.
Naval history.
Labor -- History.
Sailors -- History.
Large type books
Painters -- United States -- Fiction
Rockwell, Norman, 1894-1978 -- Fiction
War in literature.
War poetry, English -- History and criticism
English poetry -- 20th century -- History and criticism.
Chicago (Ill.) -- Church history.
Unitarians -- Illinois -- Chicago -- History.
First Unitarian Society (Chicago, Ill.) -- History.
Private presses -- England -- Exhibitions.
University of California, Berkeley. -- University Art Museum -- Exhibitions.
Bancroft Library -- Exhibitions.
Kehlscott Press -- Exhibitions.
Berger, Helen, -- b. 1888.
Berger, Sanford L.
Morris, William, -- 1834-1896 -- Exhibitions. William Morris - the Sanford and Helen Berger Collection, an exhibition arranged by Anthony Bliss, Margaretta M. Lowell.
- William Morris - the Sanford and Helen Berger Collection, an exhibition arranged by Anthony Bliss, Margaretta M. Lowell.
Notes: Catalog of an exhibition held October 10-December 16, 1984 at The Bancroft Library and the University Art Museum of the University of California, Berkeley.
This edition was published in 1984



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#Collectibles

William Helen, First Edition

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