

Jamāliyyāt al-makān

'Uyūn al-Maqālāt - Jabrā, Jabrā Ibrāhīm [WorldCat Identities]

Description: -

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Drama -- Translation

Land use -- Developing countries -- Planning

Human settlements

Land use -- Planning

Santo Domingo de los Colorados Region (Ecuador) -- History.

Oral history.

Psychology

General

England and Wales. -- Sovereign.

England and Wales. -- Parliament.

Science/Mathematics

Science

Environmental Science

Environmental Engineering & Technology

Applied Sciences

Sewage treatment & disposal

Forests and forestry -- Southern States -- Congresses.

Forest management -- Southern States -- Congresses.

Water table -- Washington (State)

Groundwater -- Washington (State)

Arabic literature -- History and criticism

Space in literatureJamāliyyāt al-makān

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Notes: Includes bibliographies.

This edition was published in 1988

Tags: #Jabrā, #Jabrā #Ibrāhīm #
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Thereafter, Jabra presents the male novelist's point of view, from the start of

the relationship leading to physical separation and then to momentary reunion in Paris. Through the eyes and heart of a sensitive, highly imaginative boy, Jabra describes the first sources of his artistic sensibility - the houses, fields, and orchards of his childhood and the Christian, Muslim, and Jewish cultures of Bethlehem and Jerusalem. Il en était si passionnément épris qu'il lui offrit un ancien palais hérité de son père, et dont il faisait grand cas.

Jabrā, Jabrā Ibrāhīm [WorldCat Identities]

Alle har på en eller anden måde kendt hinanden før i Bagdad og Beirut og deres liv og berøringssfære kommer frem som i et kalejdoskop, ikke mindst, da en af passagererne begår selvmord by Jabrā Ibrāhīm Jabrā Book 3 editions published in 1997 in French and Arabic and held by 52 WorldCat member libraries worldwide Il est dit dans un conte qu'un prince tomba amoureux d'une femme du peuple et l'épousa. The protagonist is Mikha'il whose narration weaves and loops back to his earliest childhood days. Crafting a tale of love from two opposing yet linked points of view, Jabra encourages readers to question their assumptions about the nature of self, its role in shaping character, and the possibilities of salvation through action.

Kharrāt, Idwār 1926

As well as the tribulations of childhood, he experiences greater and more mysterious tragedies; disappearances are unexplained; indecipherable messages pass in looks and smiles; initially baffled and horrified by the secret world of men and women, he comes to understand, not without grief, the terrible things they do to each other and to themselves. Elle pouvait disposer librement de trente-neuf d'entre-elles, mais la quarantième lui était défendue by Jabrā Ibrāhīm Jabrā Book 8 editions published between 1987 and 2003 in French and Arabic and held by 43 WorldCat member libraries worldwide The First Well is an autobiographical account of Jabra's boyhood in Bethlehem, where he was born in 1920, and later in Jerusalem, where he moved at age twelve with his parents.

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Each of the nine chapters revolves around an episode in the life of Mikhael, a sensitive and clever young Coptic boy growing up in the Alexandria of the thirties.

Jabrā, Jabrā Ibrāhīm [WorldCat Identities]

Initially he is seen through the text of her journals, from her fascination with his writings until the instant when she arranges their first meeting. Qirā'āt fi a'māl Yūsuf al-Ṣā'igh, Yūsuf Idrīs, Jabrā Ibrāhīm Jabrā, Ḥannā Mīnah al-Riwā'iyūn Ru'yatān naqdīyatān, 1998: Sulṭāna Talātat wuḡūh li-Baḡdād Udabā' 'allamūnī-- Udabā' 'araftuhum Wadi und die heilige Milada eine jordanische Novelle Wadī wa-al-qiddisat Miladat wa-aharun Zunūj wa-badw wa-fallahūn إختيار النهاية الحزينة: يوميات الصراع الطبقي في الساحة الفلسطينية في عقد الثمانينات. The torpid climate of the Delta is the setting for this coming-of-age tale, charged with erotic fantasy and richly imbued with those imaginative oases where dreams and memories flourish.

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