

# Grünewald (Mathis Nithart) - ca. 1455-1528

Braun - hans haug



Description: -

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Grünewald, Matthias, -- 16th cent. Grünewald (Mathis Nithart) - ca. 1455-1528

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Les maîtres Grünewald (Mathis Nithart) - ca. 1455-1528

Notes: Text in French, German, and English.

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Tags: #Matthias #Grünewald

## Grünewald (Mathis Nithart)

This work was long thought to be a self-portrait.

**hans haug**

The purchased a painting based on this drawing. This work incorporates a number of stylistic components that Grünewald employed in his later works: the dramatic use of silhouette and unusual color; the striking contrast of light with shadowed areas, called chiaroscuro; and the exaggeration and distortion of the human form.

## Matthias Grünewald

. His other works are in Germany, except for a small Crucifixion in and another in , Switzerland.

## Grünewald (Mathis Nithart)

However, the date of retrieval is often important.

## Grünewald (Mathis Nithart)

Einbandkanten sind leicht bestoßen; Sprache: Deutsch Gewicht in Gramm: 400. Access to the complete content on Oxford Reference requires a subscription or purchase.

**hans haug**

It consists of nine painted panels showing the Annunciation, Nativity, Crucifixion, Lamentation, and Resurrection, and scenes from the life of St.

## Matthias Grünewald Biography

Only religious works are included in his small surviving corpus, the most famous being the , completed 1515, now in the ,.

### **Grünwald, Matthias**

Semi- plaquette: frais de port réduits.

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