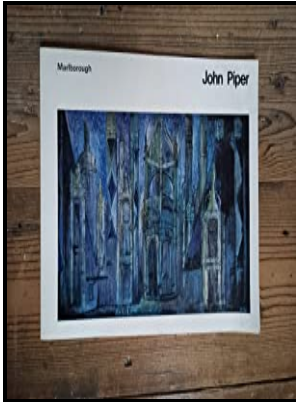


Portraits of Dante from Giotto to Raffael - a critical study, with a concise iconography

P. L. Warner - Browse subject: Dante Alighieri, 1265



Description: -

-

Dante Alighieri, 1265-1321 -- IconographyPortraits of Dante from Giotto to Raffael - a critical study, with a concise iconography

-Portraits of Dante from Giotto to Raffael - a critical study, with a concise iconography

Notes: Bibliography: p. 245-252.

This edition was published in 1911



Filesize: 63.110 MB

Tags: #bulletino #della #societa #dantesca

Richard Holbrooke

We found this book important for the readers who want to know more about our old treasure so we brought it back to the shelves.

Browse subject: Dante Alighieri, 1265

Vattaso, Del Petrarca e di alcuni suoi amici. Perhaps you would have the kind- ness to add it, if you think it worth while, viz. Taustalla lienevät yhteiskunnallis-poliittiset syyt, mahdollisesti teologisetkin.

La Derivata

D'après une légende fort douteuse, recueillie par Ghiberti et Vasari, Giotto enfant aurait commencé par. Vuosien 1881 ja 1882 katalogeissa maalausta ei vielä mainita.

Hand

Even had Vasari stated which figures he took for Brunetto and Corso, we should still have to regard either his statement or the portraits themselves as purely fanciful.

Full text of of Dante from Giotto to Raffael: a critical study, with a cincise iconography, illustrated after the original

Giotto came to own a house there, ' fuori della porta dell' Alloro. Firenze, presso la sede della Soc.

bulletino della societa dantesca

Besides a fresco representing Paradise, and other frescoes to which we shall return, the east end wall was once characterised by an altar which

apparently reached well beyond the sides of the window above it.

Portraits Dante Giotto Raffael

See also Athenaeum for Feb. The resolution is dated April 12 and 13, 1334. Tämä saattaa kuitenkin selittyä esimerkiksi käytössä olleiden maalauksenkaiden standardimitoituksella.

Portrait de dante par giotto, si comme on

Origin, age, and character of the Yale Dante. Bien avant, elle eut ses précurseurs. Rassegna critica degli studi danteschi diretta da E.

Related Books

- [Why are the rain forests vanishing?](#)
- [Symbols in context: dramatherapy at Enosh](#)
- [Modes of narrative - approaches to American, Canadian, and British fiction : presented to Helmut Bon](#)
- [Two into one - the politics and processes of national legislative cameral change](#)
- [Tod des Vergil - Roman](#)