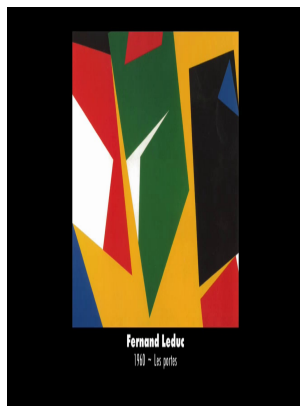


# Fernand Leduc

## Hurtubise HMH - Fernand Leduc



Description: -

-

Biology -- Problems, exercises, etc.

French language -- Readers -- Biology.

Parables.

Folklore.

Jews -- Folklore.

Jewish parables.

Legends, Jewish.

Bible.

Laundry.

Algebra

Bible -- Illustrations.

France -- History

France -- Kings and rulers -- Family relationships

Illegitimate children of royalty -- France

Painters -- Québec (Province) -- Biography.

Leduc, Fernand, 1916-Fernand Leduc

-

57 : Collection Arts daujourdhui

Cahiers du Québec ;Fernand Leduc

Notes: Bibliography: p. [150]-152.

This edition was published in 1980



Filesize: 23.53 MB

Tags: #Fernand #Leduc

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Signed Leduc and inscribed 51 beside signature on the lower right corner. Born in Montreal, Quebec, which is currently his home, Leduc spent much of his life, since 1959, in France and Italy; living in Paris, Chartres and Casano 3. That same year, Leduc took part in the show Automatismes at the Galerie du Luxembourg in Paris, which showed works by six of the group's artists.

### Fernand Leduc

Creating biographies or improving upon them is a work in progress, and we welcome information from our knowledgeable viewers. Heffel's remains the premier venue to buy and sell important Canadian Art.

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**Biography Guidelines** When submitting biographical information, we appreciate your consideration of the following: Please keep in mind that askART is not a promotional site, and accordingly biographical information should not be worded for purposes of 'advertising' an artist. Fernand Leduc was born in Montreal's working-class east end on June 4, 1916. The Musée des beaux-arts de Chartres and the Musée du Nouveau Monde de La Rochelle organized a retrospective of his oeuvre in 1985 that circulated later in Canada.

### Fernand Leduc: An artist and a philosopher

Leduc returned to Paris in 1959, but came back to Canada between 1970 and 1974 to teach. The Plasticiens practiced geometric abstraction and rejected the concept of illusionistic space, preferring a flat, two-dimensional space. The binary colour palette and crisp hard edges create an uncertainty between foreground and background, leaving the viewer to appreciate the formal aspects of this painting's abstract beauty.

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