

Personal art of David Octavius Hill

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Description: -

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Philosophy, German.

Psychology -- Germany.

Herbart, Johann Friedrich, -- 1776-1841.

Lotze, Hermann, -- 1817-1881.

Calotype -- Scotland -- Edinburgh -- History.

Photography -- Scotland -- Edinburgh -- History.

Photographers -- Scotland -- Edinburgh -- Biography.

Hill, David Octavius, -- 1802-1870.

Adamson, Robert, -- 1821-1848.

Hill, David Octavius, -- 1802-1870. personal art of David Octavius

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Tags: #David #Octavius #Hill #RSA, #his #View #from #a #Bridge #in #Perth

David Octavius Hill RSA, his View from a Bridge in Perth

To the left of the painting stands the Georgian splendour of Rose Terrace, the central portion of which housed the Perth Seminaries.

David Octavius Hill

Their much-loved prints of the Newhaven fisherfolk are among the first images of social documentary photography. W G Gillies Bequest 1973
SUBSEQUENT RESEARCH The present picture for long hidden in a private collection received its first public outing since it was painted, in 1970 when it featured in the Hill-Adamson Centenary exhibition curated by Katherine Michaelson and mounted by the Scottish Arts Council cat.

Hill

The painting therefore serves as an important marker in advance of the works of for example William McTaggart and Sir W G Gillies. The E-mail message field is required.

David Octavius Hill

Scotland, 1821-1848 Brought together out of necessity, David Octavius Hill and Robert Adamson proved to be collaborators whose work was as inspired as its impact has been long lasting.

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