

# Aleksandra Ėkster - ěskizy dekoratsii i kostiumov iz sobraniã GTSTM im. A.A. Bakhrushina

Muzeĭ - Livros: (Russia)



Description: -

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Great Britain -- History

Theaters -- Stage-setting and scenery -- Soviet Union -- Catalogs.

Costume design -- Soviet Union -- Catalogs.

Gosudarstvennyi tsentral'nyi teatral'nyi muzeĭ im. A.A. Bakhrushina -- Catalogs.

Exter, Alexandra -- Catalogs. Aleksandra Ėkster - ěskizy dekoratsii i kostiumov iz sobraniã GTSTM im. A.A. Bakhrushina

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Notes: Includes bibliographical references.

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Tags: #Gosudarstvennyi tsentral'nyi teatral'nyi muzeĭ im. A.A. Bakhrushina [WorldCat Identities]

Livros: (Russia)

The result is an astonishing record of a period of creative innovation that redefined not only what was possible in theatre and the avant-garde, but in wider artistic practices too. As artistic, literary and musical traditions underwent a shattering transformation against the backdrop of the First World War and the Russian Revolutions, artists from many different creative disciplines converged on Russian theatre to produce a remarkable flowering of radical, visionary and experimental design for performance. Such artists included Kazimir Malevich, Alexander Rodchenko, Sergei Eisenstein, Vladimir Tatlin, Alexandra Exter, El Lissitzky, Liubov Popova and Varvara Stepanova.

**Gosudarstvennyi tsentral'nyi teatral'nyi muzeĭ im. A.A. Bakhrushina [WorldCat Identities]**

It will be of interest both to theatre-goers and art historians as well as designers. It explores the revival of Jewish culture and the position of those Jewish artists who contributed to the revolutionary Soviet art. Bakhrushina by John E Bowl Book 1 edition published in 2014 in English and held by 129 WorldCat member libraries worldwide The two decades between 1913 and 1933 saw an unprecedented boom in Russian theatre culture, ignited by the avant-garde movement sweeping through the art world.

**Gosudarstvennyi tsentral'nyi teatral'nyi muzeĭ im. A.A. Bakhrushina [WorldCat Identities]**

This book, published alongside a major exhibition at London's Victoria and Albert Museum, in association with the Bakhrushin State Central Theatre Museum in Moscow, opens with nine essays by experts from Russia, the United Kingdom and the United States.

Livros: (Russia)

. Abstract works by El Lissitzky and Socialist-Realist paintings by Isaak Brodsky among many others are presented.

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### **Livros: (Russia)**

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