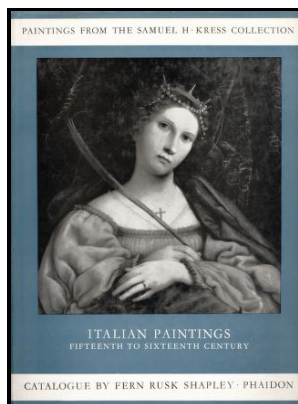


Samuel H. Kress collection.

Brooks Memorial Art Gallery - The Kress Collection



Description: -

-

Hubbard model.

High temperature superconductivity -- Mathematical models.

Painting, Italian -- Catalogs.

Kress, Samuel H. -- 1863-1955 -- Art collections. Samuel H. Kress collection.

- Samuel H. Kress collection.

Notes: Catalog notes of 1st ed. by W.E. Suida and M.M. Davis, adopted with slight modifications.

This edition was published in 1966



Filesize: 29.56 MB

Tags: #Samuel #Henry #Kress

Kress Collection Digital Archive Launches! (Vanderbilt's Paintings Included.)

Kress donated most of these objects to 90 museums, colleges, and other institutions in 33 states, with the greater number of these gifts coming to the National Gallery of Art. In a letter dated January 6, 1951, Mr.

Kress Home

Kress Collection at The University of Arizona Museum of Art is funded by a grant from IMLS.

Kress Collection Digital Archive Launches! (Vanderbilt's Paintings Included.)

Eventually expanding to over 200 locations nationwide, Kress stores were long a familiar sight in many cities and towns of the United States.

Before you continue to YouTube

Image digitally altered to minimize the appearance of stretcher bars and enhance the contrast. The Kress Collection encompasses more than 3,000 works of European art, and is distinguished for its abundance of Italian Renaissance paintings.

Kress Collection

These include art object records, expert opinions, condition and restoration records, reports and shadowgraphs by conservator Alan Burroughs, photographs, work summary logs, conservation reports, and dealer and collector correspondence.

Samuel Henry Kress

The Kress Collection has also been vitally important to the National Gallery of Art. The Collection was donated to scores of regional and academic art museums throughout the United States between 1929 and 1961, with the single largest donation reserved for the National Gallery of Art in Washington D.

Kress Collection // Snite Museum of Art // University of Notre Dame

Data and digitized archival materials illustrate the history, acquisition, condition and care, and distribution of the works of art over many decades.

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