

Father and Son - engraved glass by Laurence and Simon Whistler.

Salisbury and South Wiltshire Museum - Eric Kennington's Arts and Crafts Sculpture of a angel in Checkendon church

Description: -

- France -- Biography -- Dictionaries.
- Bio-bibliography.
- Biography -- Dictionaries.
- Mère et enfant.
- Enfants -- Soins.
- Éducation des enfants.
- English language -- Dictionaries -- Japanese.
- Mechanical engineering -- Dictionaries.
- Japanese language -- Dictionaries -- English.
- Mechanical engineering -- Dictionaries -- Japanese.
- Ming xiao ling (Jiangning, China) -- History.
- Public contracts -- New York (State) -- New York.
- New York (N.Y.). -- Human Resources Administration -- Procurement.
- Gentile, Giovanni, 1875-1944
- Maturi, Sebastiano, -- 1843-1917
- Croce, Benedetto, -- 1866-1952
- Khūzestān (Iran) -- Intellectual life.
- Persian literature.
- Arabs -- Iran -- Khūzestān.
- Arabic literature.
- Pressurized water reactors -- England -- Sizewell (Suffolk)
- Hauptmann, Gerhart, -- 1862-1946.
- Armstrong County (Pa.) -- Maps.
- Real property -- Pennsylvania -- Armstrong County -- Maps.
- Poetry.
- Whistler, Simon.
- Whistler, Laurence, -- 1912-Father and Son - engraved glass by Laurence and Simon Whistler.
- Father and Son - engraved glass by Laurence and Simon Whistler.
- Notes: Catalogue of the exhibition at Salisbury and South Wiltshire Museum 11th August-20th October 1993.
- This edition was published in 1993



Tags: #West #Lavington, #Wiltshire

Fine artist, but a dirty old man

I will have to go back to the church on a day when the light conditions allow the engraved Whistler window can be better viewed.

Eric Kennington's Arts and Crafts Sculpture of a angel in Checkendon church

He chose to build a separate museum for their display in the garden behind the first

museum. He described the techniques he inherited from his father, the engraver Sir Laurence Whistler, as releasing the light trapped between the surfaces of a piece of glass.

Buildings

Next he threw his energies into the Home Guard and became in charge of 6 countrymen defending an observation post near Homer House, his home in Ipsden. It is in good used condition, with some minor wear and tear around the edges. He did a lot of celebratory glass bowls, goblets, not windows for Oxford colleges and I intend a blog post about this in future.

Simon Whistler

Over the next few years Salisbury Museum will be renovating its galleries, breathing new life into its wonderful collections. It was good see our



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view of Salisbury Cathedral from the office window again this week as I popped into the Museum briefly to say goodbye to our colleague, Wil Partridge, Finds Liaison Officer for Wiltshire as he leaves the Portable Antiquities Scheme and The Salisbury Museum, for a return to academia.

Related Books

- [Jerusalem](#)
- [Diego de Estella \(1524-1578\) - estudio de sus obras castellanas](#)
- [Tintin and alph-art - Tintins last adventure](#)
- [Annual report on clinical audit and clinical effectiveness in Burton Hospitals NHS Trust to 31st Mar](#)
- [Adolf Hitler - ein Mann und sein Volk](#)