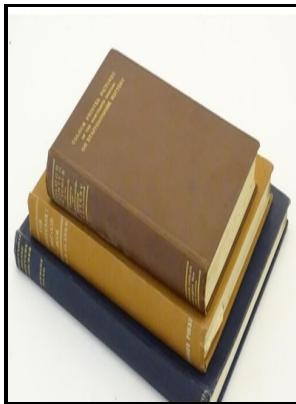


George Grosz. - Frühe Druckgraphik. Sammelwerke, ill. Bücher. 1914-1923. (Ausstellg.) 21. Mai-27. Juni 1971. (Katalog.

Staatliche Museen Preussischer Kulturbesitz, Kupferstichkabinett - AL FI'L AL SHAHID WA AL MU'TAL FI SURAH AL MAIDAH : DIRASAH TAHLILUYAH SHARFIYAH



Description: -

-George Grosz. - Frühe Druckgraphik. Sammelwerke, ill. Bücher.

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Notes: Bibliography: p. 11-12.

This edition was published in 1971



Filesize: 40.71 MB

Tags: #george #grosz #das #druckgraphische #von #dueckers

Grosz Articles

This is one in a group of paintings that he executed during the war that shares similar apocalyptic imagery, swirling compositions, and haunting allegorical figures. Portraits Grosz' political commentary, through the written word and his paintings, constantly brought him into lively exchanges with the cultural elite.

George Grosz

In 1913, just before the outbreak of World War I, Grosz spent a few months in Paris studying at the Colarossi Academy. He created affectionate caricatures of New Yorkers and painted conventional landscapes in oils and watercolours. John Heartfield is very glad of it.

George Grosz: German Expressionist Painter, Caricaturist

Nur der Umschlag mit ganz leichten Gebrauchsspuren ganz kleine unterlegte Einrisse an der hinteren oberen Umschlagkante , sonst aber SEHR gutes Exemplar.

george grosz das druckgraphische von dueckers

For more information about modern expressionism, see:

Biographievermerke, George Grosz, Graphikgalerie Champetier

The three figures at the bottom represent the church, state, and school, all of which spoon-feed their ideals to the receptive man. Other digital

versions may also be available to download e. Satirical Caricatures In the 1920s after leaving Dada, Grosz continued to paint in a realistic manner, and soon became known internationally for his satirical caricature.

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In 1959 he moved back to Berlin, but died shortly after.

Biographievermerke, George Grosz, Graphikgalerie Champetier

One of 150 numbered copies. Grosz did not employ his usual caricature style in his : instead, he rendered his sitters with a sharp realism, in the style of New Objectivity Neue Sachlichkeit.

Biographievermerke, George Grosz, Graphikgalerie Champetier

Juli desselben Jahres bei einem Unfall ums Leben. . When broke out, he volunteered for the infantry, but he was invalided in 1915 and moved into a garret studio in Berlin.

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