

Thomas Middleton.

Columbia University Press - Thomas Middleton (c.1580



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Thomas Middleton (c.1580

Attorney Thomas Middleton remains actively involved in the legal practice at Middleton Law Offices, advising clients and families on the disposition of assets and helping them to plan for their later years in life. The Revenger's Tragedy was adapted for 's film , the opening credits of which attribute the play's authorship to Middleton.

Thomas Middleton Biography

By the time Blurt, Master Constable 1602 debuted, Middleton's talent was widely renowned.

Thomas Middleton Biography, Life, Interesting Facts

Thomas Middleton was born the son of a fairly prosperous London bricklayer. A Chaste Maid in Cheapside offers a panoramic view of a London populated entirely by sinners, in which no social rank goes unsatirised. Middleton was five when his father died and his mother's subsequent remarriage dissolved into a 15-year battle over the inheritance of Thomas and his younger sister — an experience that informed him about the legal system and may have incited his repeated satire against the legal profession.

Thomas S. Middleton

Many contemporary critics consider Middleton to be the author of The Revenger's Tragedy, although others adhere to the historical consensus that Cyril Tourneur wrote the play. Among these may be mentioned A Trick to Catch the Old One; A Mad World, My Masters; and Michaelmas Term—all dealing with the duping of an unsuspecting victim by London sharpers; Your Five Gallants which reveals the wiles of five different types of swindlers and ruffians; and that laughter-provoking farce, A Chaste Maid in Cheapside. He held this lucrative post until his death.

Thomas Middleton

His writing style was unique such that factious characters defined the real situation. . Farr, Thomas Middleton and the Drama of Realism, New York, Harper and Row, 1973, pp.

Thomas S. Middleton

The Changeling, a late tragedy, returns Middleton to an Italianate setting like that of *The Revenger's Tragedy*, except that here the central characters are more fully drawn and more compelling as individuals.

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