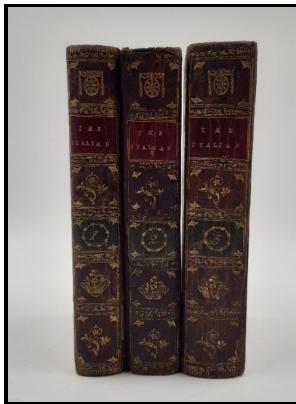


Italian - or, The confessional of the Black Penitents, a romance

Oxford University Press - The Italian, or, The confessional of the Black Penitents (2008 edition)



Description: -

-Italian - or, The confessional of the Black Penitents, a romance

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The Worlds classicsItalian - or, The confessional of the Black Penitents, a romance

Notes: Includes bibliographical references (p. [xix])

This edition was published in 1981



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The Italian: or the confessional of the black penitents. A romance. By Ann Radcliffe, ... In three volumes. ... [pt.2] on Apple Books

The Englishman reads the story in his hotel room as follows: It is 1758 in the church of San Lorenzo in Naples where Vincentio di Vivaldi sees the beautiful Ellena di Rosalba with her aunt, Signora Bianchi. The Marche sa was much affected; her complexion varied at every instant; her breathings were short and interrupted, and she even shed a few tears, but they were those of despair, rather than of sorrow. As Vivaldi continues to visit Signora Bianchi at Villa Altieri, he is approached by a monk, who seems to be an apparition, threatening him to keep away from the villa and Ellena.

The Italian, or, The confessional of the Black Penitents : a romance (Book, 1968) [me.stfw.info.cdn.cloudflare.net]

Shy by nature, she did not encourage her fame and abandoned literature as a pursuit.

The Italian: or the confessional of the black penitents. A romance. By Ann Radcliffe, ... In three volumes. ... [pt.2] on Apple Books

ABOUT the year 1764, some English travellers in Italy, during one of their excursions in the environs of Naples, happened to stop before the portico of the Santa Maria del Pianto, a church belonging to a very ancient convent of the order of the Black Penitents. London : printed for T.

The Italian: or the confessional of the black penitents. A romance. By Ann Radcliffe, ... In three volumes. ... [pt.2]

When you return to the hotel, I will communicate it to you, if you have no pleasanter way of engaging your time. After each encounter, Vivaldi tries in vain to capture the strange monk, with the help of his friend Bonarmo and his faithful servant Paulo.

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She died on February 7, 1823 and was buried in Saint George's Church, Hanover Square, London.

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