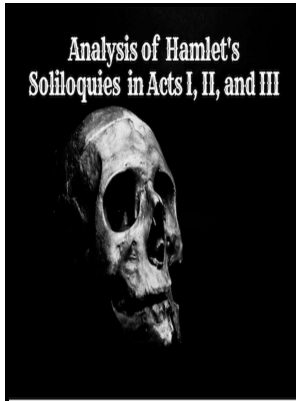


Richard III de Shakespeare - me lodrame ou trage die.

- - William Shakespeare



Description: -

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Shakespeare, William, -- 1564-1616. Richard III de Shakespeare - me lodrame ou trage die.

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Notes: Offprint from : Annales de la Faculte des lettres et Sciences Humaines de Nice. 1972. 18. pp.17-31. (Nice).

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The Tragedy of Richard the Third

Come,—I have learn'd that fearful commenting Is leaden servitor to dull delay; Delay leads impotent and snail-pac'd beggary: Then fiery expedition be my wing, Jove's Mercury, and herald for a king! With what a sharp-provided wit he reasons! Was ever woman in this humour won? What, shall we toward the Tower? As a grammar school student, Shakespeare learned Latin and the fundamentals of ancient Greek.

RICHARD III Arcola, London E8

Now nothing can demonstrate the investigating faculties of Shakespeare, more than this passage does. His better doth not breathe upon the earth.

How the British weather led to the death of Richard III: Storms led to the Battle of Bosworth taking place, researchers claim

Villains, set down the corse; or, by Saint Paul, I'll make a corse of him that disobeys!. Yet, with these imperfections, this tragedy is a striking monument of human genius; and the success of the poet, in delineating the character of Richard, has been as great as the singular boldness of the design. The self-same name, but one of better nature.

Richard III, Act V, Scene 3 :

Moreover, George Stanley is still alive. God bless thee; and put meekness in thy breast, Love, charity, obedience, and true duty! This, and Saint George to boot! Tut, tut, my lord, we will not stand to prate; Talkers are no good doers: be assur'd We go to use our hands, and not our tongues.

Richard III Act 1, Scene 1 Translation

To complicate matters, though the king and 8 Richard III queen have two sons, the princes are still too young to rule. Go, gentleman, every man unto his charge Let not our babbling dreams affright our souls: Conscience is but a word that cowards use, Devised at first to keep the strong in awe: 3825 Our strong arms be our conscience, swords our law.

Richard III, Act V, Scene 3 :

He has a quick sense of humour and catches details others miss.

Anonymous Review

In Romeo and Juliet the main plot, in which the new love between Romeo and Juliet comes into conflict with the longstanding hatred between their families, is skillfully advanced, while the substantial development of minor characters supports and enriches it. Whilst generally agreeing on the villainy of both characters, scholarly attention given to them has been generally less convergent over the years.

Richard III (Bloom's Shakespeare Through the Ages)

This is a matter of controversy within the research, beyond the scope of this essay.

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