

Prosthetic memory - the transformation of American remembrance in the age of mass culture

Columbia University Press - Remembering Oradour

Description: -



-
 United States -- Politics and government -- 1989-
 United States -- Social conditions -- 1980-
 United States -- Civilization -- 1970-
 Political culture -- United States.
 Mass media -- Political aspects -- United States.
 Memory -- Social aspects -- United States -- History -- Case studies.
 Memory -- Social aspects -- United States.
 Community life -- United States.
 Mass media -- Social aspects -- United States.
 Popular culture -- United States. Prosthetic memory - the transformation of American remembrance in the age of mass culture
 - Prosthetic memory - the transformation of American remembrance in the age of mass culture
 Notes: Includes bibliographical references (p. [193]-207) and index.
 This edition was published in 2004



Filesize: 11.16 MB

Tags: #Archive, #Media, #Trauma

Facet A: Capturing Memories on Camera—Refugees and the BBC

Prints on 27 pages, with bibliography of memory research going back to the 1930s. Nationale Tradition, politische Legitimation und Individualisierung der Erinnerung Munich: Oldenbourg, 2013.

Remembering Oradour

Wisconsin, 1995 review in Cont. This monument in Ottawa was designed by Daniel Libeskind Berlin Jewish museum, NYC 911 memorial, among others. .

Archive, Media, Trauma

The website is still more disorganized than I'd like it to be, since I haven't finished selecting the core readings for all of the weeks, nor even the books I recommend for purchase, which differ slightly depending on your focus German, public, US history, non-history fields.

Hist 201E homepage: seminar, Prof. Marcuse, UCSB History Dept., 2007

Contains an alphabetical listing of many dozens of newspaper articles, websites and pieces by Filreis himself. On the other hand, there is a consistent preoccupation with traumatic memory, that is, with the ways past episodes, which have been blocked out of private or public consciousness, return to haunt the present in various displaced manifestations. Is the viewer's perception of reality eroded by the universal availability of imagery intended to shock? While it is still too early to gain a comprehensive understanding of the developments underway, some emerging trends are nevertheless perceptible.

Facet A: Capturing Memories on Camera—Refugees and the BBC

The course is designed both for students with a dissertation field in European history, and for students with an emphasis in public history. Most descriptions are in English.

Facet A: Capturing Memories on Camera—Refugees and the BBC

About a testimony in the Fortunoff video archive at Yale.

Remembering Oradour

It concentrates exclusively on those aspects of significance and relevance which are the product of memory--that is, of a recourse to the past- and which appear only in the light of later readings. More scientific than historical, but interesting essays nonetheless. Lots of links and bibliographies.

Related Books

- [Exploration of factors that influence Bengali childrens transition to nursery.](#)
- [Nicht immer, aber immer öfter - flexible Beschäftigung und ungeschützte Arbeitsverhältnisse](#)
- [Neizvestnyj Tambov](#)
- [Cadernos de filosofia.](#)
- [Program progress report, 1977](#)