

Acid and light - contemporary photo-etchings : the Allen Memorial Art Museum, Oberlin College, December 1, 1987-February 7, 1988

Allen Memorial Art Museum - HA808 texts



Description: -

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Architecture, Medieval -- Italy -- Florence (Province).

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Art and photography -- United States -- Exhibitions

Etching, American -- 20th century -- Exhibitions
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The position of the flow control piston is adjustable to variably select the open position of the valve head in accordance with a desired valve flow rate. The opened valve head moves into close proximity with a flow control piston within the control chamber and cooperates therewith to meter fluid outflow from the control chamber in a manner maintaining a minimal or substantially zero pressure differential across the diaphragm.

Samuel Walker Phone Number, Address, Public Records

Engraving in England in the Sixteenth and Seventeenth Centuries. Contemporary Photo-Etchings, The Allen Memorial Art Museum, Oberlin College, 1987-88. In a preferred form, the valve member is carried by a diaphragm for movement between closed and open positions in response to a solenoid actuator, for regulating the pressure within a control chamber acting upon the diaphragm.

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Samuel Walker was born on Jan 1985. Hendrick Hondius and the Business of Prints in Seventeenth-Century Holland.

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Ukiyo-e to Shin hanga: The Art of Japanese Woodblock Prints, New York, 1990.

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How to Care for Works of Art on Paper, Museum of Fine Arts, Boston, 1979. Major work on prints from the Low Countries before 1800. Katonah Museum of Art, 1991.

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