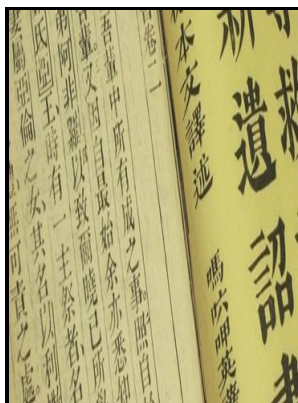


Translations from the Chinese and Armenian - with notes and illustrations

Printed for the Oriental Translation Fund ... - Notes on Chinese literature: with introductory remarks on the progressive advancement of the art; and a list of translations from the Chinese into various European languages, by A. Wylie : Wylie, A. (Alexander), 1815



Description: -

-Translations from the Chinese and Armenian - with notes and illustrations

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Real life readers

Oriental Translation Fund (Series) -- v. 18Translations from the Chinese and Armenian - with notes and illustrations

Notes: Each part has special t.-p. added.

This edition was published in 1831



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She hired a professional tutor to teach my brother and me Chinese—or reteach us—a wonderful old gentleman named Zhao Yanan.

Strange Tales from a Chinese Studio by Pu Songling

Literature: Stephen Neill, A History of Christianity in India: 1707-1858, Cambridge, 1985 Elijah Coleman Bridgman, S. Both countries have worked to reduce U. The charms of opium must at first be irresistible, as is shown by the multitude of its votaries : but when the habit has been ingrained these exhilarating influences dwindle, and a fearful craving succeeds, which the victim must satisfy at any cost.

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Cut Sleeve

Some years afterwards I fell in with him again—a shrunken, hollow-eyed, sallow-faced old man. The female head is that of an unmarried woman, engaged with her family in the management of a cargo boat, used in the loading and unloading of ships.

Strange Tales from a Chinese Studio by Pu Songling

These men formed the native guard of Sir D. In the immediate foreground is shown the entrance to Wong-nei-chong or Happy Valley, noted for its picturesque hill scenery, its race-course, and its cemetery for Europeans.

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