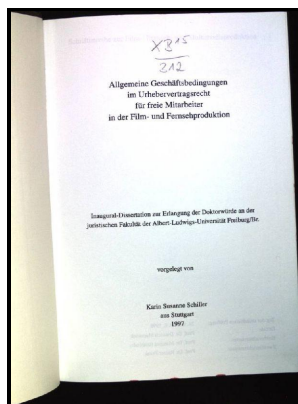


Urhebervertragsrecht

Schulthess - Initiative Urhebervertragsrecht



Description: -

-

Education -- United States

Active learning -- United States

IJssel Lake Polders (Netherlands)

Women authors, Italian -- 20th century -- Biography.

Women journalists -- Italy -- Biography.

Brin, Irene.

Copyright licenses -- Switzerland. Urhebervertragsrecht

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Notes: Includes bibliographical references (p. xxxi-lxiv) and index.

This edition was published in 2006



Filesize: 6.18 MB

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§ 2: Das Urhebervertragsrecht

However, the rights of the performer shall already expire 50 years after the performance if a recording has not been released or not legally used for communication to the public within that period of time.

Act on Copyright and Related Rights (Urheberrechtsgesetz)

Section 109 Application for criminal prosecution In the cases referred to in sections 106 to 108 and in section 108b, the act shall only be prosecuted upon application, unless the criminal prosecution authority regards ex-officio action to be necessary on account of the particular public interest in the criminal prosecution. Between 1995 and 2000, she worked in the Cabinets of Commissioner in charge of EU and Commissioner, responsible for Internal Market and Financial Services. Section 111 Publication of judgement Where, in the cases referred to in sections 106 to 108b, a penalty is imposed, the court shall order, if the injured party makes an application and substantiates a legitimate interest therein, that the conviction be published upon request.

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Section 31 and sections 33 and 38 shall apply accordingly. Division 6 Limitations on copyright through lawfully permitted uses Subdivision 1 Lawfully permitted uses Section 44a Temporary acts of reproduction Those temporary acts of reproduction shall be permissible which are transient or incidental and constitute an integral and essential part of a technical process and whose sole purpose is to enable 1. The author may, however, grant an unremunerated non-exclusive right of use for every person.

Institut für Urheber und Medienrecht

Part 5 Scope of application, transitional and final provisions Division 1 Scope of Act Subdivision 1 Copyright Section 120 German nationals and nationals of another EU Member State or of another Contracting Party of Agreement on the EEA 1 German nationals enjoy copyright protection for all their works, regardless of whether and where the works were released.

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