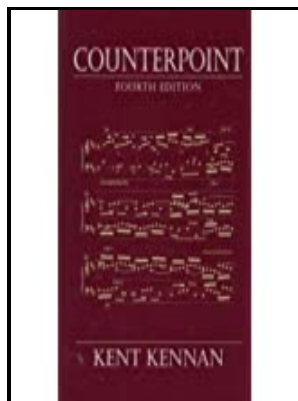


Actical approach to eighteenth-century counterpoint

Prentice Hall - A Practical Approach to Eighteenth Century Counterpoint by Robert Gauldin (1987, Hardcover) for sale online



Description: -

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Music -- 18th century -- History and criticism.

Counterpoint -- History.actical approach to eighteenth-century counterpoint

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Notes: Includes index.

This edition was published in 1988



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In addition to passing tones and consonant skips, which are still allowed in this species, we introduce a third type of motion, the neighbor tone, which can only occur on the second and fourth quarters of the measure.

Sixteenth

The rise of in many of the works of , and other composers gave it new impetus. . Author: Robert Gauldin Publisher: Waveland PressInc ISBN: 0881338532 Category: Music Page: 335 View: 259 Practical work in writing counterpoint! A4 Rhythmic alteration in seventeenth- and eighteenth- century music: notes inégales and overdotting Hefling, Stephen E.

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A Practical Approach to Eighteenth

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Counterpoint

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