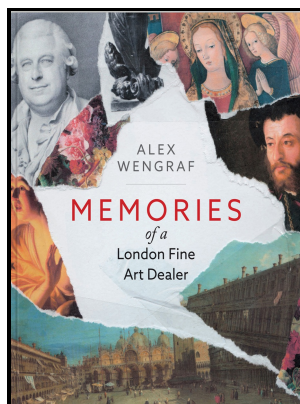# Memoirs of an art dealer

McClelland and Stewart - Paul Durand

Description: -

-
Greenbelts -- United States.
Metropolitan areas -- United States.
City planning -- United States.
Art dealers -- Canada -- Biography.
Laing, G. Blair, 1911-Memoirs of an art dealer
-Memoirs of an art dealer
Notes: Includes index.
This edition was published in 1979

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Tags: #Villa #Speranza: #OF #AN #ART

0771045697

She presented her first work at the Paris Salon in 1884, and won the grand prize for outstanding student that year.

Villa Speranza: OF AN ART

The moral of the story is that you can't believe anything you hear about Dalí, and, according to the author, all of the artwork created in Dalí's name pretty much since he met Gala has been a fake or a forgery. Translator Gretchen van Slyke has rendered the original French into graceful, compelling prose.

Memoirs of the late Noel Desenfans, Esq. : containing also a plan for preserving the portraits of distinguished characters, poems, and letters : Desenfans, Noel Joseph, 1745

About this Item: McClelland and Stewart, 1979. Paul Durand-Ruel and Renoir: 47 Years of Friendship.

Villa Speranza: OF AN ART

Just like that infamous novel, this work of non fiction reeks of nothing more than reader deception instead of a somewhat exaggerated account of facts.

Tales of an Art Dealer

How much responsibility he holds for the Dali fakes and how much is the way art works. That shouldn't stop you from a good read, a good read about both the lies of the art-investment world and the chutzpah of Salvador Dali. Rippling on some of tipped in plates in both volumes not excessive.

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