

# Sacred word and its creative overtones - relating religion and science through music

Rosicrucian Fellowship - Religion and Music



Description: -

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Music and science.

Music -- Physiological effect.

Music, Influence of.

Music -- Religious aspects -- Christianity.sacred word and its creative overtones - relating religion and science through music  
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Tags: #Religion

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Conventionally however, it is not the 1 st frequency that's taken as reference, but the 10 th.

**The Sacred Sounds Scale: Harmonizing 432, 528, 424 and 440 Hz**

An example of the first can be found in modern space exploration. First, it seemed as though this methodology was more faithful to the practice of philosophy of religion being truly about the actual practice of religious persons themselves.

**The Relationship Between Technology and Religion**

They believed in a purgatorial type of hell where they would be purged of their sins, afterward passing on to the happiness of unity with the gods. We have become so sedated by the media that we no longer question what is really happening.

**Lakota Religious Traditions**

Why do we have these great plagues of AIDS, cancer and autoimmune diseases? It will be evident that here we have origins in abundance for the Freemason's Eye and 'its nunquam dormio. There is nothing more natural, more consonant and in tune with itself than the Harmonic Series.

**The Sacred Word and Its Creative Overtones Relating Religion and Science Through Music by Robert C Lewis**

As just observed, Asian philosophy and religious thought are intertwined and so the questions engaged in philosophy of religion seem relevant: what is space and time? Under a theist interpretation, randomness could either be a merely apparent aspect of creation, or a genuine feature. Before man can obey, he must understand, and the Mysteries were devoted to instructing man concerning the operation of divine law in the terrestrial sphere.



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