

John and Thomas Seymour, cabinetmakers in Boston, 1794-1816.

Special Publications - Robert Mussey and Christopher Shelton



Description: -

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Insects

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John & Thomas Seymour Cabinetmakers in Boston HC Book, 1794

No dust jacket as issued, but lacking slipcase. In mid-1817 he gave up his own business in favor of working as the foreman for an ambitious younger cabinet maker. James Sharp is the only one who achieved success as a furniture decorator but not until the 1820s.

The Butterfly Man of New Orleans

Several such catalogues in the library at the Winterthur Museum contain illustrations of hardware of the exact sort used on Louisiana armoires see Figs.

Bonhams : An important Federal inlaid mahogany longcase clock the movement by Ephraim Willard, Roxbury, with dial painted by John Ritto Penniman 1790's

Seller Inventory 002248 Book Description Special Publications, Boston, 1959. Weidman, Furniture in Maryland, 1740—1940: The Collection of the Maryland Historical Society Baltimore: Maryland Historical Society, 1981 , nos.

John and Thomas Seymour: Cabinetmakers in Boston 1794

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Masterworks of John Seymour

The chairs are cited in Israel Sack, Inc. In 1824, Thomas reached the end of his career as a cabinetmaker, and spent the next 23 years in relative obscurity, dying at the age of 77 in Lunenburg, Massachusetts. One of the privately owned examples remains in the New York State Museum, and the other was donated to the Winterthur Museum.

John & Thomas Seymour Cabinetmakers in Boston HC Book, 1794

These painted motifs echo the carved leaves on other card tables attributed to Seymour as well as the English Regency examples that inspired them. Penniman built up several layers of transparent oil glaze, beginning with the palest color, with successively darker layers applied at an angle or at right angles to the previous one.

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