

Postcolonialism revisited

University of Wales Press - Colonialism Revisited: Recent Historiography on JSTOR



Description: -

- Postcolonialism in literature.
- English literature -- 20th century -- History and criticism
- English literature -- Welsh authors -- History and criticism.
- Postcolonialism revisited
- Writing Wales in English.
- Postcolonialism revisited
- Notes: Includes bibliographical references (p. [189]-200) and index.
- This edition was published in 2004



Filesize: 37.35 MB

Tags: #Postcolonialism #Revisited, #Bohata

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Congress served as the guiding light through every battle for the next 4. . Twentieth-century methods include increasing the wealth of a people by increasing their standard of living, by educating them, by bringing them sanitation—by making sure that they get a return for the raw wealth of their community.

Postcolonialism Revisited: Writing Wales in English

Indeed, a genuinely productive engagement of theory and text is one of Postcolonial Revisited's key achievements, Bohata's dialectical readings of the two rewarding the reader with a greatly enriched understanding of both'. Stereotypes of alterity : race, sexuality and gender -- 3. Bohata performs an admirable and fair-minded feat in weighing up the pros and cons of such an approach in her excellent opening chapter.

Postcolonialism Revisited, Bohata

Thomas, Margiad Evans, Arthur Machen, Christopher Meredith and Rhys Davies. Abstract: 'Postcolonialism Revisited' examines the ways in which postcolonial theory may be usefully adopted and adapted in order to provide an illuminating reading of Welsh writing in English, and how the Anglophone literature in Wales challenges many of the assumptions and dogmas of postcolonial theory. Postcolonialism Revisited is a ground-breaking book, the first to explore and analyse Anglophone Welsh writing, both literary and otherwise, in the context of contemporary thinking about colonial and post-colonial cultures.

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Themed chapters include the treatment of place in English- and Welsh-language writing of the 1950s and 1960s; hybridity and assimilation; the position of the Welsh as 'outsiders inside'; the women's movement in Wales during the fin de siècle; and postcolonial understanding of linguistic power struggles. It is a definite basis for a kind of world attainable in our time and generation.

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