

Figure drawing - the structure, anatomy, and expressive design of human form

Prentice Hall - Figure Drawing : The Structural Anatomy and Expressive Design of the Human Form by Nathan Goldstein (2003, Trade Paperback) for sale online



Description: -

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Drawing -- Technique

Anatomy, Artistic

Human figure in art Figure drawing - the structure, anatomy, and expressive design of human form

-Figure drawing - the structure, anatomy, and expressive design of human form

Notes: Includes bibliographical references (p. 327-328) and index.

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Mysearchlab Series for Art: Figure Drawing : The Structural Anatomy and Expressive Design of the Human Form (Edition 7) (Paperback)

Goldstein has lectured and presented workshops at universities, colleges, and art schools in 38 states from Hawaii to Rhode Island.

Figure Drawing: The Structural Anatomy and Expressive Design of the Human Form

Instead, I have tried to integrate with master drawings and sculptures creative applications of the various parts of anatomy under discussion and to show anatomy's role as both servant and source of structural and dynamic inventions. Appropriate for all beginning and intermediate courses in Art, Basic Drawing, Figure Drawing, or Life Drawing.

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The Structural Factor: The Figure As a Structure. The Anatomical Factor: Part One: The Skeleton. The exercises may be simplified, embellished, otherwise varied, or even be bypassed without interrupting the flow of the text.

Figure Drawing: The Structure, Anatomy, and Expressive Design of Human Form by Nathan Goldstein

I would like to acknowledge my debt to tire writings of Rudolf Arnheim, whose important contributions to the psychology of perception frequently clarified and occasionally confirmed my views on various aspects of perception as they apply to figure drawing. Used items may not include supplementary materials such as CDs or access codes. Providing a concise but comprehensive survey of all matters pertaining to drawing the human figure, this well-illustrated and accurate guide demonstrates the interplay of structure, anatomy, design, and expression in sound figure drawing; and shows how the integration of these four factors is essential in drawing the figure in a compelling and lucid manner.

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