

Tancred and Sigismunda. A tragedy - As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. Written by Mr. Thomson.

printed for J. Wenman; and sold by all other booksellers in town and country - Thomson,
James 1700



Description: -

- Tancred and Sigismunda. A tragedy - As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. Written by Mr. Thomson.

- Eighteenth century -- reel 2113, no. 19. Tancred and Sigismunda. A tragedy - As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. Written by Mr. Thomson.

Notes: Microfilm. Woodbridge, CT Research Publications, Inc., 1986. 1 reel ; 35mm. (The Eighteenth Century ; reel 2113, no. 19).
This edition was published in 1777



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Tags: #James #Thomson

John Larpent Plays

Withdrawn from circulation after a few copies had been sold. The present copy was the Editor's, and contains the substance of the preceding notes, in his handwriting. Newark: University of Delaware Press; London and Toronto: Associated University Presses, 1982.

Eighteenth Century Collections Online

Written for the particular Use and Perusal of the Nobility and Gentry. Through forests huge, and long untravelFd heaths With desolation brown, he wanders waste.

Commons:British Library/Mechanical Curator collection/Synoptic index, Plays

Garrick's introduction was never printed, and the MS. As if no tongue spake from Alcanor's wound, Nortaird for vengeance ob him! The Dover's Hill sports, Warwick races, hunting, Morris dancing, and the grand parade at Bath are just some of the topics that are delightfully recorded by the author's genial and inventive pen.

Full text of British theatre; or, A collection of plays, which are acted at the Theatres Royal, Drury Lane, Covent Garden, and Haymarket

It is not hard to love those from whom nothing can be feared; and Addison never considered Steele as a rival; but Steele lived, as he confesses, under an habitual subjection to the predominating genius of Addison, whom he always mentioned with reverence, and treated with obsequiousness. Sir S, Where's your plot, sir? Good God! And will they come twice to see it? Enter'd into the hall-book of the Company of Stationers. New York: Cambridge University Press, 1994.

Antiquarian Books 19th cent: LITERATURE

Much enlарg'd; with the addition of many new relations; mostly accepted by the persons themselves. Fifth edition, London: John Murray, 1820.

Staff View: Tancred and Sigismunda. A tragedy

AUCASSIN AND NICOLETTE, a love story; edited in old French and rendered in modern English with Introduction, Glossary, etc.

Tancred and sigismunda. : a tragedy, As written by Mr. Thomson. Distinguishing also the variations of the Theatre, as performed at the Theatre

They turn magnanimity into a form of rationalized retreat, altruism into a self-annulment, command into a habit of domination. And all my frame is struck and withered up, As with a lightning's blast! Berkeley: University of California Press, 1985.

Commons:British Library/Mechanical Curator collection/Synoptic index, Plays

And only strength to be a parricide i Zaph. The late tryal and conviction of Count Tariff.

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