

Wolfgang-Adam Töpffer

Bibliothèque des arts - Wolfgang Adam Töpffer



Description: -

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Painters -- China -- Biography

Qi, Baishi, -- 1863-1957

Interracial marriage.

Intermarriage.

Orcia (river and valley)

Pienza

Montalcino

Cuba -- History -- 1959-

Castro, Fidel, 1926-

Painters -- Switzerland -- Biography.

Töpffer, Adam, -- 1766-1847, Wolfgang-Adam Töpffer

-Wolfgang-Adam Töpffer

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» Artist » Töpffer Wolfgang Adam

While his later oil paintings share similarities with the northern genre painters such as Demarne, in his watercolor technique the artist retained the same careful draftsmanship and soft colours of the early works see, for example, *En Manoeuvres*, Baud-Bovy, p. Geneva 1766—1847 Morillon Washerwomen in an Open Landscape, on the reverse signed, dated and inscribed A.

Wolfgang Adam Töpffer

Dès le début du , ses peintures de genre remportent des succès, surtout à l'étranger. The various social types offer the outstanding caricaturist the opportunity, even in an ostensibly respectable genre painting, to reflect this piquant view of small town life.

Wolfgang Adam Toepffer

Agasse was the first to leave, in 1786, joining the expanding group studying with David. This portrait tradition, with a preference for working on vellum or paper, was continued by three of the leading Geneva painters of the late eighteenth and early nineteenth-century, Jacques-Laurent Agasse 1767-1849 , Firmon Massot 1766-1849 and their exact contemporary, Wolfgang-Adam Töpffer. Töpffer sera toutefois souvent confondu avec son célèbre fils Rodolphe.

WOLFGANG

De retour en juin , la révolution à Genève laisse Töpffer sans travail.

Wolfgang Adam Toepffer — Wikipédia

Eine unterschiedlich fromme Versammlung - mit den viel beachteten Pisseurs, denen die Predigt doch zu lang wurde - verlässt die Kirche und ungeht hochnäsigt die draussen gebliebenen 'Ungläubigen', Kinder, Bettler und Geschäftsleute. Sa clientèle s'élargit à la Restauration, un mécène anglais le fait ainsi venir en et ses aquarelles et lavis lui valent un franc succès en France. Töpffer was the first Swiss artist to embrace Valenciennes maxims on landscape painting even though he preferred to portray the everyday lives of the Geneva bourgeoisie to following Valenciennes in the production of grand, historical subjects.

Wolfgang Adam Toepper

Since Geneva provided no opportunity for a sophisticated artistic training, Paris continued to be the artistic Mecca for all aspiring painters and both Töpfer and Agasse completed their studies there.

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