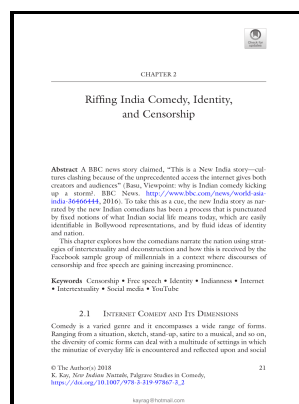


# Wit and humour in colonial North India

Niyogi Books - Literary Notes: Urdu humour magazines and Sajjad Hussain Kakorvi



Description: -

-Wit and humour in colonial North India

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Notes: Includes bibliographical references (p. 177-180) and index.

This edition was published in 2007



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Tags: #‘Ambedkar #is #too #great #a #man #and #his #contribution #is #recognised. #How #is #his #reputation #going #to #be #lowered #by #a #textbook #cartoon?’

**Mumbai Police savagely shuts Twitter user with smart reply on hilarious New Year post**

Published in Dawn, January 18th, 2016.

**Wit and Wisdom (Pickings from The Parsee Punch)**

Recollecting stories of the post-independence days in India, she recollected how charged and energetic were the times in which she grew up.

**Racial horrors through humour’s prism : The Tribune India**

Is there any political interference on how post-Independence history is being interpreted? Professor Hasan has also authored Partners in Freedom: Jamia Milia Islamia Niyogi Books, 2006 ; Mutiny Memoirs Niyogi Books, 2009 ; and The Avadh Punch: Wit and Humour in Colonial North India 2007 as part of the Punch series brought out by Niyogi Books.

**‘Ambedkar is too great a man and his contribution is recognised. How is his reputation going to be lowered by a textbook cartoon?’**

Many of these humour magazines added the word punch to their masthead: Calcutta Punch, Agra Punch, Lucknow Punch, Lahore Punch, to name but a few. He is presently the Director-General of the National Archives of India. Apart from his academic pursuits though, Hasan was also a vociferous advocate of free expression.

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