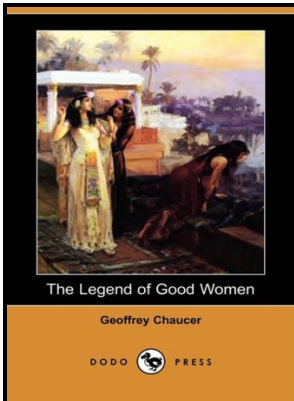


Problem of the two prologues to Chaucers Legend of good women

J.H. Furst - *Geoffrey Chaucer: The Legend of Good Women (review)*, Parergon



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Chaucer, Geoffrey, -- d. 1400.problem of the two prologues to
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Chaucer's Mythic Men in the Legend of Good Women.

In Tessalie, as Guido tellith us, There was a kyng that highte Pelleus, That hadde a brother which that highte Eson; And whan for age he myghte unnethe gon, He yaf to Pelleus the governyng Of al his regne and made hym lord and kyng. Ful cummyngly these lordes two he grette, And dide his message, axinge hem anon If they were broken, or ought wo begon, Or hadden nede of lodman or vitayle; For of socour they sholde nothyng fayle, For it was outrely the quenes wille.

Geoffrey Chaucer: The Legend of Good Women (review), Parergon

And as she fell she looked down indeed, And of her clothes yet she took heed; For in her falling she yet had care Lest her feet or any part lay bare, So well did she love purity and truth. She siketh sore, and gan hyreself turmente; She waketh, walweth, maketh many a breyd, As don these lovers, as I have herd seyde. Nine tales are included in the Legend: Cleopatra, Thisbe, Dido, Hypsipyle and Medea in one tale, Lucrece, Ariadne, Philomela, Phylis, and Hypermnestra, whose tale Chaucer left unfinished.

Chaucer, Geoffrey (c.1343

Bernard the monk ne saugh nat all, pardee! For, nadde comfort ben of hire presence, I hadde ben ded, withouten any defence, For drede of Loves wordes and his chere, As, when tyme ys, hereafter ye shal here.

Legend of Good Women, The

But since thus sinfully you me beguile, My body you will see, in a little while, Right in the harbour of Athens floating Without a sepulchre or a burying, Though you are harder than is any stone.

Legend of Good Women, The

Let me go with you! Here ends the Legend of Phyllis. Make the verses of them as you wish, and serve always the fresh daisy. O, haddest thou in

thy conquest ded ybe, Ful mikel untrouthe hadde ther deyde with the! And nedes-cost this thyng moste have an ende; Or he or I mot nedes lese
oure lyf.

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The stories of both women are also very similar in content, which only emphasises Jason's track record of being consistent in his inconsistency towards women. And of the goddes that ye han forswore, Yif hire vengeance falle on yow therfore, Ye be nat suffisaunt to bere the peyne.

Geoffrey Chaucer: The Legend of Good Women (review), Parergon

For men may overload a ship or a barge.

The problem of two prologues to Chaucer's Legend of good women: French, John Calvin: me.stfw.info/cdn.cloudflare.net: Books

Suicidal devotion to the idea of sexual purity is one way, and where does that get them? The Legend of Good Women, therefore, may be seen as a work constructed on the loci of the heathen landscapes of antiquity where images of men display signs of weakness, humbleness and passivity as established in the late medieval perception of manhood coloured by Christianity. How coude ye wepe so by craft? HYPERMNESTRA Without mention of the 49 sisters who did obey daddy and slit their husbands' throats in the Ovidian original, Chaucer focuses on Hypermnestra who, because Lynceus didn't mind her maintaining her virginity, let her husband live. And for the constant heart, true and kind, That men may ever in such women find; Where they set their heart, there does it dwell.

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