

Getulio Alviani.

Mednarodni Graficni Likovni Center - 10 Op Art Artists Whose Work You Have to Follow



Description: -

- Bacsányi, János, -- 1763-1845

Alviani, Getulio. Getulio Alviani.

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Getulio Alviani

Until 1959 Alviani dedicated himself to the study of problems relating to structured plasticity and visual communication in general, collaborating with industry as a graphic artist, designer and art director. If you have any questions about submitting biographies, please send them to the Artist. Participa a otros eventos importantes, entre los cuales nuevamente a la Bienal de Venecia en 1983, 1986 y 1993.

Getulio Alviani *

After leaving the chair at the Accademia di belle arti of Carrara, in the late 70s, while traveling in South America, he was entitled as director of Jesús Soto Museum of Modern Art in Ciudad Bolívar in Venezuela. Some critics would even call it a mathematically-themed form of Abstract Art, considering the use of repetitive forms and colors in order to create vibrating effects, foreground-background confusion and an exaggerated sense of depth. This is how many of the biographies grow.

Alviani, Getulio

These studies have been furthered by means of research using different technologies, and the mathematical foundation of his research, carried out with scientific methodology, has become increasingly evident: each project is accompanied by a phenomenal and constructional technical text. He has also studied the psychic behavior of man in the environment and the didactic function of structural art. Animated by kinetics, his illuminated prisms and projections come to life, almost as if they had a mind of their own, existing without human influence.

Getulio Alviani. Antologica (Retrospective)

Drawing her inspiration from scientific spheres like mathematics and physics, incorporates a plethora of media in her work. Throughout his career, Sedgley received numerous awards for his exemplary work. Alviani was one of the main promoters at an international level of approaching art as a cognitive process: the study of optical phenomena leads to an exploration of the structures of perception.

Alviani, Getulio

Interested in teaching, he was the head of the painting section of the Academy of Fine Arts of Carrara and, from 1981 to 1985, directed the

Museum of Modern Art Fondacio Soto at Ciudad Bolivar, which he dedicated exclusively to the movements of constructivist art. Marks: Underside box with scratched dated signature: G. Here, we will take a look at 10 Op Art artists who contributed greatly to the exploration of our visual abilities in the artistic movement that is Optical Art.

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