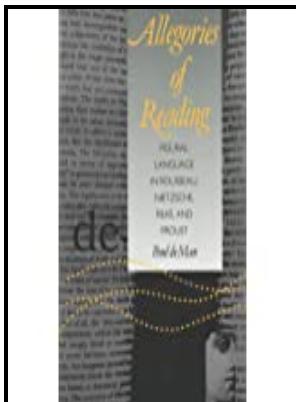


# Blindness and insight - essays in the rhetoric of contemporary criticism.

## - - Blindness and Insight Quotes by Paul De Man



Description: -

- Criticism -- Addresses, essays, lectures. Blindness and insight - essays in the rhetoric of contemporary criticism

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### **Blindness & insight; essays in the rhetoric of contemporary criticism : De Man, Paul : Free Download, Borrow, and Streaming : Internet Archive**

The essays in this volume are each an intervention into various tendencies in then contemporary criticism - Lukacs, New Criticism, Derrida, etc. Each essay deals with a question of literary understanding but none approaches this question in a systematic way. D37 1983 Location Wells Library - Research Coll.

### **Blindness and Insight Quotes by Paul De Man**

It's much more difficult following De Man's arguments all the way through now that I'm no longer a fresh young student. Because critics deal more or less openly with the problem of reading, it is a little easier to read a critical text as text-i.

### **Blindness and Insight: Essays in the Rhetoric of Contemporary Criticism (9780816611355): Paul De Man**

There is an interesting engagement with Derrida in this volume involving both figures' readings of Rousseau.

### **Blindness and Insight: Essays in the Rhetoric of Contemporary Criticism**

Neither are the complexities of reading easily apparent in a poem or a novel, where they are so deeply embedded in the language that it takes extensive interpretation to bring them to light.

### **Blindness and Insight: Essays in the Rhetoric of Contemporary Criticism by Paul De Man**

De Man's sparkling intelligence and depth makes this an essential work for understanding deconstruction, particularly in its early American incarnation.

**Blindness & insight; essays in the rhetoric of contemporary criticism : De Man, Paul : Free Download, Borrow, and Streaming : Internet Archive**

Another great collection of essays from one of the best readers of literature. I am not sure that I accept his argument, but De Man's opening up of the problem of history is a significant project see others like F. Despite these difficulties, De Man is still the most interesting and inspiring writer on literature I've ever read, and this is one of my favorite collections of his work.

**Blindness and Insight: Essays in the Rhetoric of Contemporary Criticism (9780816611355): Paul De Man**

They each orient the reader towards the relation between reader and text, especially towards the abstractions or assumptions or jumps that each interpreter tends to make. I have tried to document this curious pattern in a number of specific instances.

**Blindness and insight : essays in the rhetoric of contemporary criticism**

In all of them a paradoxical discrepancy appears between the general statements they make about the nature of literature statements on which they base their critical methods and the actual results of their interpretations. The best essays in this collection are an elegant foray into the nature of reading, challenging established approaches to textual analysis. His use of allegory differs from its usual thematic connotations such as the didacticism seen in Everyman and refers instead to allegory's narrative impulse: a fragmented, metonymic, contiguous and diachronic passage along a horizontal axis.

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