

Fatal subtraction - the inside story of Buchwald v. Paramount

Doubleday - Charges Dropped Against Pierce O'Donnell



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Coming to America (Motion picture)

Paramount Pictures -- Trials, litigation, etc.

Buchwald, Art -- Trials, litigation, etc. Fatal subtraction - the inside story of Buchwald v. Paramount

-Fatal subtraction - the inside story of Buchwald v. Paramount

Notes: Includes index.

This edition was published in 1992



Filesize: 64.45 MB

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His wife Marguerite was a homemaker who is portrayed as an inflexible and overbearing mother. Waters, review of Fatal Subtraction, p. One question, in particular, kept flooding his mind about Nick.

Buchwald v. Paramount Pictures Corp.: Legal Issues

Paramount by Pierce O'Donnell and Dennis McDougal. Provides current information on digital filmmaking, video, and other processes, which is of special interest to students who commonly use these media.

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Home media Coming To America was released on on June 3, 2008. Fearing a loss on appeal and, presumably, a wave of lawsuits by authors claiming they, too, had been wronged by the unconscionable net profit formula, Paramount settled with Buchwald for an undisclosed amount of money.

Buchwald v. Paramount Pictures Corp.: Legal Issues

Awards The film was nominated for two : by and by , who designed the makeup effects for both Murphy's and Arsenio Hall's multiple supporting characters. And, now, unless a judge intervenes in November, O'Donnell is headed to jail. The irony of that case is that the only people that his lawsuit benefited were Eddie Murphy and me because it forced Paramount to open their books.

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