

Tragedy in the Anglophone West African novel

Springfield Publishers - Writing Spatiality in West Africa

The Language Question and the Use of Paremiography in Modern African Literature: A Case Study of Achebe's *No Longer at Ease* and Soyinka's *Death and the King's Horseman*

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Abstract

This paper endeavours to shed some light on the issue of language and the modern African writer. The core concern of this paper is not, however, whether it is significant for African writers to use European languages or African languages in their creative works. On the main, the paper wishes to explore the extent to which the use of transliterated proverbs in African writing contribute to the rekindling of African value systems as well as the affirmation of African indigenous knowledge systems. The analysis of the two texts will be confined to how Achebe and Soyinka diverge the English language to infuse African speech acts as well as African cosmology through the extensive use of paremiography (proverbial language). The selection of these two texts is intentional in that they project African worldviews in a manner that can contribute to the current debate on the 'decolonisation of education' in South Africa as they negate the subordination of African values and cultures.

Keywords: African literature, paremiography, proverbs, African languages, African Renaissance decolonisation of education.

Introduction

Can African Literature truly be called 'African' when it is written in a foreign language? The corollary to this perennial question is the extensible tautology

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Description: -

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Independence Day (Israel)

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Igbo Culture as Ethnic Source of Ch. Achebe's Literary Works

His collected poems were published as *Labyrinths*, with *Path of Thunder* 1971.

Fertile Crossings

Literature in the English language, known as Anglophone literature, is the African literature best known outside Africa, followed by Francophone French-language and Lusophone Portuguese-language literatures.

Periodizing the Anglophone African Novel: Location(s) in a Transnational Literary Marketplace

In retracing some of the routes followed by West African literature in English over the course of the last three decades, this book employs an original multidimensional approach whereby the three main genres - narrative, poetry and drama — are considered in the light of their intricate web of fecund rapport and mutual influence. His early education was in Nigeria, and in its course Abani repeatedly ran afoul of the military regimes that were in power at the time, getting arrested and thrown in jail, once even on death row, for his.

Periodizing the Anglophone African Novel: Location(s) in a Transnational Literary Marketplace

At a time when academic and popular interest in Africa and its societies grow ever stronger, this reframing of the worldliness of African literatures is no doubt the book's most salient achievement, one on which Africa scholars can draw for many years to come. *A Man of the People*.

The Columbia Guide to West African Literature in English Since 1945 on JSTOR

Their holdings eventually grew to include what is now Egypt, Sudan, Uganda, and Kenya in North and East Africa; Ghana, Sierra Leone, and Nigeria in West Africa; and in the southern part of the continent, Zambia, Zimbabwe, Botswana, and South Africa. Foreign Missionary Background and Indigenous Evangelization in Igboland.

The Columbia Guide to West African Literature in English Since 1945 on JSTOR

Owomoyela's portrait points to the major impact of West African literature on the evolution of both African and world literatures in English. Achebe, Head, Marechera: On Power and Change in Africa. Featured authors include Chris Abani, Chinua Achebe, Chimamanda Ngozi Adichie, Cyprian Ekwensi, Uzodinma Chukuka Iweala, Helen Oyeyemi, and Wole Soyinka.

Fertile Crossings

. One of the first African poets to publish in English is Lenrie Peters of The Gambia, whose poems examine the disorienting discontinuities between past and present in Africa.

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