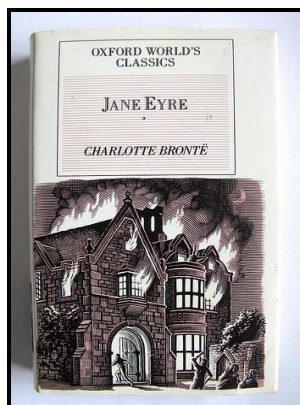


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Jane Eyre by Charlotte Brontë

Coming near, I found the door slightly ajar; probably to admit some fresh air into the close abode of sickness. We stayed there nearly a week: I and Sophie used to walk every day in a great green place full of trees, called the Park; and there were many children there besides me, and a pond with beautiful birds in it, that I fed with crumbs. I now stood in the empty hall; before me was the breakfast-room door, and I stopped, intimidated and trembling.

Jane Eyre by Charlotte Brontë: A late 19th

The red-room was a square chamber, very seldom slept in, I might say never, indeed, unless when a chance influx of visitors at Gateshead Hall rendered it necessary to turn to account all the accommodation it contained: yet it was one of the largest and stateliest chambers in the mansion. I still recoiled at the dread of seeing a corpse.

“Jane Eyre” as a bildungsroman novel, Sample of Essays

Abounding in absurdities and inconsistencies Now certainly there never was a plot, which pretended to be a plot, of looser texture than that of Jane Eyre. Ere I had gathered my wits, the classes were again seated: but as all eyes were now turned to one point, mine followed the general direction, and encountered the personage who had received me last night. Rochester prepare to exchange their vows, the voice of Mr.

Jane Eyre by Charlotte Brontë

. This world is pleasant—it would be dreary to be called from it, and to have to go who knows where? Or maybe he sees his pretty daughter enter the room on the verge of womanhood, and does he consider the possibility that she wants or deserves more? Or you can view this as an story of formation of a strong and independent female protagonist, a nineteenth-century feminist, light-years ahead of its time.

Jane Eyre by Charlotte Brontë

I had had no communication by letter or message with the outer world: school-rules, school-duties, school-habits and notions, and voices, and faces, and phrases, and costumes, and preferences, and antipathies—such was what I knew of existence. In constructing a sense of inner self, Jane is able to differentiate her identity from the rest of Mrs. God wot I need not be too severe about others; I have a past existence, a series of deeds, a colour of life to contemplate within my own breast, which might well call my sneers and censures from my neighbours to myself.

Jane Eyre Charlotte Bronte

John reveals that John Eyre is also his and his sisters' uncle.

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