

Wolf Huber - um 1485-1553.

Universitätsverlag Wagner - Old German 1939 Print. Northern Renaissance. Wolf Huber 1485



Description: -

- Huber, Wolfgang -- ca. 1485-1553. Wolf Huber - um 1485-1553.

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Huber, Wolf approximately 1485

In 1529 Huber became architect for the local count, Graf Nicolauas of Salm, and by 1541 he had become Passau's city architect. The depiction of the theme by Cranach contrasts with other interpretations of the motif particularly by virtue of its drastic character.

Old German 1939 Print. Northern Renaissance. Wolf Huber 1485

In the section Oblique Views in Crucifixions and Other Passion Scenes, the expressivity of the art of this epoch is examined with the aid of various religious motifs. Anne Altar for Feldkirch: now Feldkirch and Bregenz or the Passion in Altdorfer's St.

Wolf Huber

Huber's drawings were copied from an early date; his in particular bear a deal of resemblance to similar works by. The artist died in his manor house in Passau in 1553.

Волф Хубер — Википедија

These indicate the addition of wings in the style of the Italian Renaissance, complete with rich decorative paintings. Its third master was Wolf c. As a result, in the art around 1500 we encounter narrative strains that were no longer conceivable in the same form in the further course of the sixteenth century.

Huber, Wolf approximately 1485

In 1529 another local, Count, commissioned him to rebuild on the , not far from the town, only fragments of which survive.

Jacob Ziegler

His relationship with other painters of that name living in Feldkirch is unknown, although it is widely believed that he was related to. Vienna University where Conrad Celtis was a leading figure was a center for such studies, and among Cranach's early works are portraits, set in landscapes, of two of its leading academics and their wives. Sprache: Deutsch Gewicht in Gramm: 110.

The Danube School

The print is believed to be from 1 of 150.

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