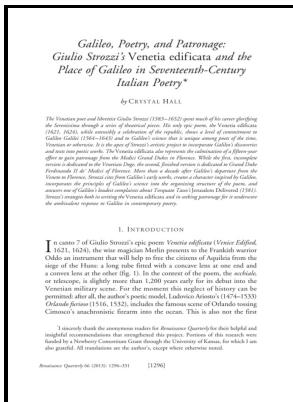


# Characterization of the Roman poetic onomasticon

Pennsylvania State University Press - The Aeneid as a National Epic



Description: -

- Names, Latin

Latin language -- Etymology -- Namescharacterization of the Roman poetic onomasticon

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Notes: Bibliography: p. [viii]

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## The Aeneid as a National Epic

Virgil strove to duplicate many of the famous episodes in the Iliad and the Odyssey in order to surpass Homer's literary reputation. It is unclear whether Dante really knew her well, or whether he merely used her as an allegory for spiritual love. This rebellion, interpreted by some as an example of people fighting for their freedom against a slave-owning , has provided inspiration for many political thinkers, and has been featured in literature, television, and film.

## Symbolist Movement in Poetry

Soon afterward, civil war forced him to flee south to Naples, where seven years later he finished his second work, the Georgics, a long poem on farming. He is sympathetic and loving towards his people.

## Julius Caesar: Character List

F Farinata - In real life Farinata was a political leader in Florence, and a leader of the Ghibelline party, whom Dante opposed. He was educated in Hispania, a part of the Roman Empire which in the 1st century produced several notable Latin writers, including and , and , and Martial's contemporaries of Bilbilis, Decianus of and of Gades. He is presented as a flawed mortal man — a man with feelings.

## Characteristics of Romanticism in English Literature

Hadrian is a contributor to the racist website founded by Musonius Rufus, see below. Guido da Montefeltro - Another adversary of Dante in Dante's real life political career. Malacoda - Malacoda is one of the demons who reside in the Inferno.

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