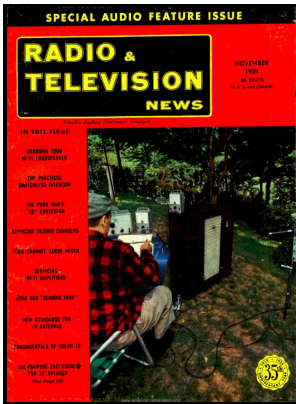


# Audio and hi-fi handbook

Newnes - Audio and hi



Description: -

- High-fidelity sound systems. Audio and hi-fi handbook

- Audio and hi-fi handbook

Notes: Rev. ed. of Newnes audio and Hi-Fi handbook. 2nd ed. 1993.

This edition was published in 2000



Filesize: 27.38 MB

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## SINCLAIR

The contributors, directly involved in the creation and evolution of the ideas and technologies presented, offer tutorials, research surveys, and technology overviews, exploring new developments, deployments, and trends. With this book, discover how to get the best sound for your money, how to identify the weak links in your system and upgrade where it will do the most good, how to set up and tweak your system for maximum performance, and how to become a more perceptive and appreciative listener. This Handbook asks whether, how, and why practices of music listening changed as the audience moved from pleasure gardens and concert venues in the eighteenth century to living rooms in the twentieth century, and mobile devices in the twenty-first.

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## Audio and hi

Ian Sinclair has written over 140 books on aspects of electronics and computing and has been a regular contributor to the electronics and computing press. Each chapter is written by a leading author, including Don Aldous, Nick Beer, John Borwick, Dave Berriman, John Linsley Hood, Geoff Lewis and John Watkinson, which provides as wide a perspective as possible on high-quality sound reproduction as well as a wealth of expertise. Typeset by Jayvee, Trivandrum, India Printed and bound in Great Britain by Clays Ltd, St Ives plc 5.

## **Audio and Hi**

ISBN 0 7506 3636 X Library of Congress Cataloguing in Publication Data A catalogue record for this book is available from the Library of Congress. However, as listening moved from the concert hall to the opera house, street music, and jazz venues, new and visceral listening traditions evolved. No part of this publication may be reproduced in any material form including photocopying or storing in any medium by electronic means and whether or not transiently or incidentally to some other use of this publication without the written permission of the copyright holder except in accordance with the provisions of the Copyright, Designs and Patents Act 1988 or under the terms of a licence issued by the Copyright Licensing Agency Ltd, 90 Tottenham Court Road, London, England W1P 9HE.

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