

Shi zhu zhai shu hua pu

s.n.] - Shi zhu zhai shu hua pu / Hu Yuecong [Zhengyan] mo gu.



Description: -

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Painting, Chinese -- Ming-Qing dynasties, 1368-1912.

Hu, Zhengyan, -- ca. 1582-ca. 1672. Shi zhu zhai shu hua pu

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Notes: Double leaves, oriental style in case.

This edition was published in 1879



Filesize: 46.68 MB

Tags: #Shi #zhu #zhai #shu #hua #pu #: #Hu, #Zhengyan, #approximately #1582

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Hu's work was known outside his local area. Many of these were edited and prefaced by Hu and his brothers. Now the beautifully designed book, which is part of the , has been digitized in its entirety and made accessible for the ages at the.

Manual of Calligraphy and Painting at the University of Cambridge: New digital images from the world's oldest multicolored printed book.

Hu is best known for his manual of painting entitled The Ten Bamboo Studio Manual of Painting and Calligraphy, an artist's primer which remained in print for around 200 years. Gest Library of Princeton University. Během svého života však nepotkala pouze vítězství.

[Shi zhu zhai shu hua pu / Hu Yuecong mo gu ; Zhang Xuegeng chong jiao]

Following the fall of the capital in 1644, remnants of the imperial family and a few ministers set up a in with on the throne as the Hongguang Emperor.

Shi zhu zhai shu hua pu v. 8

Hu's brother Zhengxin was a medical practitioner and appears to have been the author of these books.

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Díky její trpělivosti, obětavosti a především kvalitní výuce dokázali její žáci obsadit přední místa na místních i mezinárodních soutěžích. It is commonly stated that Zhengyan himself was also a doctor, though the earliest sources attesting to this occur only in the second half of the 19th century. A Ming loyalist, he was offered a position at the rump court of the , but declined the post, and never held anything more than minor political office.

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