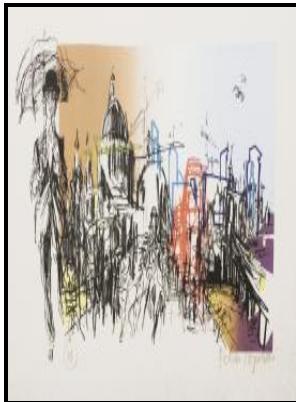


Graham Sutherland - studies for A Bestiary and some correspondences.

Marlborough Fine Art - Graham Sutherland



Description: -

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Sutherland, Graham, -- 1903-1980 -- exhibitions.Graham Sutherland
- studies for A Bestiary and some correspondences.

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Notes: Catalogue of an exhibition held at Marlborough Fine Art,
London, May-June 1968.
This edition was published in 1968



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Tags: #Studies #for #a #bestiary #(1968 #edition)

Studies for a bestiary (1968 edition)

In 1953 the Tate Gallery, London held a full retrospective of his work. Over the course of his career, Sutherland's aesthetic evolved from a more precise realism to concentrating on disquieting, thorn-shaped caricatures of the world. His visits to the South of France began in 1947, and he would purchase a villa designed by Eileen Gray near Menton in 1955.

Graham Sutherland

His training as a printmaker may have influenced his devotion to close observation of nature.

Bonhams : Graham Sutherland O.M. (British, 1903

If you have any complaints or questions about the Conditions of Sale, please contact your nearest team. Following an early conversion to Catholicism, Sutherland was a man of deep religious convictions and his work is thus frequently loaded with spiritual allusion. THIS AFFECTS THE BIDDERS LEGAL RIGHTS.

Studies for a bestiary (1968 edition)

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Bonhams : Graham Sutherland O.M. (British, 1903

After his first retrospective at the I. Born in London, Graham Sutherland 1903-1980 is renowned for his surreal abstractions of landscapes and figures.

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