

Coleridge as philosopher

Macmillan - Samuel taylor coleridge

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§12. Coleridges Theory of Criticism. VI. Coleridge. Vol. 11. The Period of the French Revolution. The Cambridge History of English and American Literature: An Encyclopedia in Eighteen Volumes. 190721

It must suffice to mention his criticism of Wordsworth in Biographia, and that of Shakespeare, as dramatist, in various courses of his lectures.

Samuel Taylor Coleridge

Still the primary governs the secondary, and imagination gives rise to our ideas of perfection.

Samuel Taylor Coleridge: Philosopher & Poet

Tallahassee: Florida State University Press, 1985. First, he was deeply dissatisfied with the mechanistic theory of mind still flourishing in English philosophy, since he was unable to formulate within its terms certain views about poetic imagination; while Kant's Critique of Judgment 1790 had, however, set out with great rigor, and within a much more tractable conceptual framework, views essentially similar to Coleridge's own. In 1800, he returned to England and settled at Keswick with family and friends.

Samuel taylor coleridge

They require and reward considerable knowledge of his life and especially the life of his heart.

Mariner: A Theological Voyage with Samuel Taylor Coleridge

For questions on access or troubleshooting, please check our , and if you can't find the answer there, please. Furthermore, the poetry of reason was not poetry for the sake of poetry. He also collaborated with Robert Southey, Charles Lamb, and Charles Lloyd, and shared volumes with volumes.

§12. Coleridges Theory of Criticism. VI. Coleridge. Vol. 11. The Period of the French Revolution. The Cambridge History of English and American Literature: An Encyclopedia in Eighteen Volumes. 190721

In 1975 Coleridge and Southey published a play in collaboration titled The Fall of Robespierre.

Samuel Taylor Coleridge

Coleridge's Philosophy: The Logos as Unifying Principle. He also teaches in the faculty of divinity at Cambridge.

Samuel Taylor Coleridge

There is not so much kindness, humor, wisdom, and frankness offered to most of us in the ordinary intercourse of life that we can afford to decline the outstretched hand of Coleridge. It was by means of this sort of reconciliation of opposites that Coleridge attempted, with considerable success, to combine a sense of the universal and ideal with an observation of the particular and sensory in his own poetry and in his criticism.

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