

called Dutch Settlement German Settlement. During the 1930s, Williams began working on an opera.

Dedication

Around 1914, Williams and his wife had their first son, William E. As one result, he started magazine with Hartley in 1920 in order to create an outlet for works showcasing the belief that creative work should derive from the artist's direct experience and sense of place and reject traditional notions of how this should be done. He attended the upon his return to New York City and, having passed a special examination, was admitted in 1902 to the , from which he graduated in 1906.

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