

Cuban counterpoints - the legacy of Fernando Ortiz

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2000 Symposium: The Legacy of

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Cuban Counterpoints: The Fernando Ortiz Symposium on Cuban Culture and History

Essays in this volume analyze and celebrate his contribution to scholarship in Cuban history, the social sciences-notably anthropology-and law, religion and national identity, literature, and music.

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Essays in th While Fernando Ortiz's contribution to our understanding of Cuba and Latin America more generally has been widely recognized since the 1940s, recently there has been renewed interest in this scholar and activist who made lasting contributions to a staggering array of fields. Music and Dance 8:30-10:45 A. Cuban Counterpoints: The Fernando Ortiz Symposium on Cuban Culture and History March 20-22, 2000 This is a wonderful conference with serious participation from folks in Cuba, something we'd like to see more of.

Cuban Counterpoints: The Legacy of Fernando Ortiz

Ortiz's multidisciplinary contributions are approached with respect, affection, critical consciousness, and a welcome playfulness rarely seen in academic anthologies. Diversity and National Identity Registration 12:30 P.

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