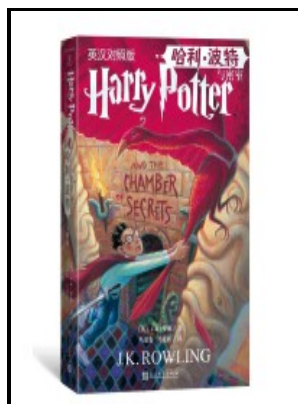


Luo Guanzhong yu Ma Zhiyuan

Wen xin shu dian - Luo Guanzhong



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Folk songs of the Northern and Southern Dynasties were created orally by people in the wake of Yuefu songs. As the Northern Dynasties were often at wars, the content of most folk songs had connection with wars.

Sinru qillqa: Qillqaqkuna (Chunwa)

Unlike shi poetry or even ci poetry that were not sung although the textual pattern of ci poems is based on melodies , qu poetry was not only to be read aloud, but to be sung, and the vocabulary expressing the feelings and sentiments of the singing character therefore had to be adapted to a listening and viewing public. It is a relatively natured form of opera appropriately integrating music, singing, dancing, performing and speaking.

BabelStone : The Textual History of Sanguo Yanyi : Date of Composition

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These plays were discovered in sources other than Zang Maoxun, compiler of the Yuanquxuan, had used. In the course of its development, many outstanding Ci poets, such as Su Shi, Li Qingzhao, Xin Qiji and Lu You emerged. Opera of the Yuan Dynasty — Chinese Culture It was after long years of development that the Chinese local opera, Yuan Zaju, came into being during the Yuan Dynasty 1206-1368.

Luo Guanzhong

Furthermore, the texts were written in a language with a strong colloquial and regional taste not easy to understand for laypeople. In the novel, the

author successfully created a number of impressive characters with different characteristics, such as Zhuge Liang, a superb strategist, cunning and suspicious Cao Cao, loyal and brave Guan Yu, reckless Zhang Fei, etc. *Organic Letters* 2019, 21 2 , 387-392.

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