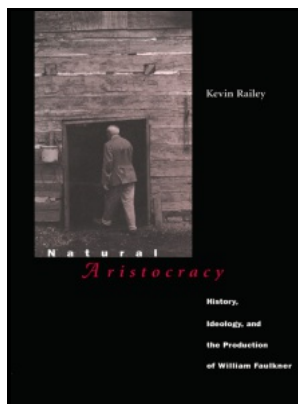


Faulkner: myth and motion

Princeton University Press - FREE Barron's Booknotes



Description: -

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Constitutional law -- India

Southern States -- In literature.

Myth in literature.

Faulkner, William, 1897-1962 -- Criticism and interpretation. Faulkner: myth and motion

-Faulkner: myth and motion

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The Delta and Yoknapatawpha: The Layering of Geography and Myth in the Works of William Faulkner

Ike must tell that woman to accept the repudiation of her love, and he must accept her accusation that he knows nothing about love. Faulkner won the 1949 Nobel Prize in literature; his *Collected Stories* 1950 won a National Book Award 1951 ; and *A Fable* 1954 won a National Book Award and a Pulitzer Prize 1955.

Absalom, Absalom!

In *The Sound and the Fury*, Faulkner thought of himself as trying to tell the whole story and finding that he had to multiply points of view in order to do so. When he was five years old, his family moved to Oxford, a thirty-mile trek west into country still generally considered hill country but approaching the Delta, ever so slightly, especially along the route of the Tallahatchie River arching along the northern border of Lafayette County where Highway 7 crosses the river on its way to Holly Springs. Joe and Joanna are virtually doubles.

Princeton Legacy Library: Faulkner : Myth and Motion by Richard Perrill Adams (2015, Trade Paperback) for sale online

It looked as if you could walk on it.

REVISING THE SOUTHERN MYTH: PERSEPHONE VIOLATED IN FAULKNER'S SANCTUARY AND MCCARTHY'S CHILD OF GOD.

His more radical and probably less successful experiments in this vein include the alternation of chapters from two quite separate stories in *The Wild Palms* and the alternation of fictionalized historical narrative with dramatic acts in *Requiem for a Nun*, a kind of sequel to *Sanctuary*. Indeed, McCarthy's ambiguous Southernness is answered by the overtly Southern concerns of *Child of God*.

REVISING THE SOUTHERN MYTH: PERSEPHONE VIOLATED IN FAULKNER'S SANCTUARY AND MCCARTHY'S CHILD OF GOD.

Yet Faulkner knew the land, and no new features could ever subsume his consciousness of it or the deeper, underlying memory of an older, wilder space within it. Grant at Appomattox, but he came of age believing in the superiority of the Confederacy: the South might have lost, but the North

did not deserve to win.

William Faulkner on Writing, the Purpose of Art, Working in a Brothel, and the Meaning of Life

The decay of a sustainable agrarian system is underlined by the absence of any Demeter figure beyond the struggling Ruby Lamar, watching over her suffering infant, the six months of fecundity left to the Hellenic Demeter reduced to a single child in a wooden crate.

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