

Seurat (1859-1891)

Faber - A Sunday Afternoon on the Island of La Grande Jatte



Description: -

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Seurat, Georges, -- 1859-1891. Seurat (1859-1891)

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The Faber gallery Seurat (1859-1891)

Notes: Ill tipped in.

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Vincent van Gogh 1853

At the start of his career, Seurat followed a traditional path: taught to paint by a pupil of, Henri Lehman, at the École des Beaux-Arts in Paris; studying the works of early Italian and 17th-century French artists in the Louvre; and then exhibiting at the official.

Georges Seurat (1859

Neo-Impressionism and the Search for Solid Ground: Art, Science, and Anarchism in Fin-de-siecle France.

Pierre Curie

Later promoted by artists and critics, Divisionism became the avant-garde style of post-Impressionism. Ogden Rood's book, Modern Chromatics, with Applications to Art and Industry, acknowledged the different behaviors exhibited by colored light and colored pigment.

Ein Sonntagnachmittag auf der Insel La Grande Jatte

He spent time in psychiatric hospitals, including a period at Saint-Rémy. Born into an upper-middle-class family, Van Gogh drew as a child and was serious, quiet, and thoughtful.

Neo

As a young man he worked as an art dealer, often travelling, but became depressed after he was transferred to London.

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