

Catholic belief and survival in late sixteenth-century Vienna - the case of Georg Eder (1523-87)

Ashgate Pub. - Mine's Taller: On Steeple Distortions in City Depictions

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- Catholic Church -- History -- 16th century.
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- Eder, Georg, -- 1524-1587.Catholic belief and survival in late sixteenth-century Vienna - the case of Georg Eder (1523-87)

St. Andrews studies in Reformation historyCatholic belief and survival in late sixteenth-century Vienna - the case of Georg Eder (1523-87)

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Professor Elaine Fulton

As in the siege woodcut, the reality-effect only works locally. It highlights the growing role of Eder's Wittelsbach patrons as defenders of Catholicism, even beyond their own Bavarian borders. It concludes by emphasising the importance of influential laity such as Eder in advancing the cause of Catholic reform, and challenges the prevalent portrayal of the sixteenth-century Catholic laity as an anonymous and largely passive group who merely responded to the ministries of others.

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Denis Cosgrove and Stephen Daniels, Cambridge Studies in Historical Geography, 9 New York: Cambridge University Press, 1988 , p.

Mine's Taller: On Steeple Distortions in City Depictions

Description: Renaissance Quarterly is the leading American journal of Renaissance studies, encouraging connections between different scholarly approaches to bring together material spanning the period from 1300 to 1700 in Western history.

Catholic belief and survival in late sixteenth

These decisions reflect the intent of the compiler and assumptions about the purpose and function of the plan or image for its intended audience. On one, it is a reconstruction of the career of one of Vienna's most prominent yet under-studied figures, in a period when the city itself was one of Europe's most politically and religiously significant.

Professor Elaine Fulton

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