

# Bassoon and double bassoon - a short history of their origin, development, and makers.

## Hinrichsen - Bassoon

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Hinrichsens miniature surveysbassoon and double bassoon - a short history of their origin, development, and makers.

Notes: Bibliography: p. 39-40.

This edition was published in 1948



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bocal in or out slightly to grossly adjust the pitch.

## Bassoon

Brahms conducted the symphony at Wiesbaden on January 18, 1884. Additionally, at times the individual members of the section are assigned different articulations.

## The Alto Trombone in the Orchestra: 1800

Oboe reeds, being much longer relative to their width, require concentrated pressure near the tip with more pressure from the sides of the mouth, whereas bassoon reeds are played with lips slightly more pouted and not necessarily aligned vertically.

## Double Reed Ltd. Bassoon and Oboe Blog: 2012

Amy La Variation Ajoutée, 1984. In the absence of an erste Abschriftstimme first hand-copied part, we must turn to the first trombone part from the earliest printed edition and seek out substantiating evidence, if possible, to arrive at an informed judgement. Although most of the statements are no more than a bar or two in length and obbligate in character, they appear to be the first prominent solo passages written for a single

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## Double reed

On the bassoon, this is done preferably by changing the bocal to one of a different length, lengths are denoted by a number on the bocal, usually starting at 0 for the shortest length, and 3 for the longest, but there are some manufacturers who will use other numbers but it is possible to push the

trombone in the standard orchestral repertoire.

### **Double reed**

Many composers have wished to take advantage of the same means; and what result did they obtain comparable to this gigantic chant of victory in which the soul of the poet-musician, henceforth free from earthly shackles, terrestrial sufferings, seems to mount radiantly towards heaven? Are the parts for the other movements ready and fairly correct? Greater emphasis on the use of timbre, vibrato, and phrasing began to appear in bassoon pedagogy, and many followed 's philosophy on musical phrasing. Modern bassoon reeds, made of cane, are often made by the players themselves, although beginner bassoonists tend to buy their reeds from professional reed makers or use reeds made by their teachers.

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