

# Engravings of Alexander Runciman (1736-85) and John Runciman (1744-68) in the National Gallery of Scotland Print Room

Officina - Alexander Runciman



Description: -

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Runciman, John, -- 1744-1768.  
Runciman, Alexander, -- 1736-1785. Engravings of Alexander  
Runciman (1736-85) and John Runciman (1744-68) in the National  
Gallery of Scotland Print Room  
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(1744-68) in the National Gallery of Scotland Print Room

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Tags: #Scottish #art #in #the #eighteenth #century

## Scottish art in the eighteenth century

Seen from behind and moving from us along the grass-margined tow-path, a grey horse and its blue-bloused rider catch low-toned but sparkling lights from the luminous grey sky which hangs over the canal, and is reflected in its quiet waters.

## Alexander Runciman

Tiepolo has also left between 50 and 60' etchings.

## Full text of the National Gallery of Scotland,

He painted in oil, fresco, and tempera, and has left eight etchings. Robert Clouston Sir John Hay, Bart.

## Scottish art in the eighteenth century

Described in Smith's Catalogue BaisoniQ. A detailed account of the pictures, water colours, and sculptures, with biographies of the artists, arranged in the alphabetical order of the artists' names, in two parts — 1 Foreign Schools.

## Scottish art in the eighteenth century

A low belt of leafless trees, with one taller one, shows faintly against a grey sky in the distance. The figures in his pictures are frequently the work of Adriaen van de Velde or Lingelbach. Although now celebrated as painter and poet alike, William Blake lived in obscurity and was buried in an unrecorded grave in the common ground of one of the great metropolitan cemeteries.



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