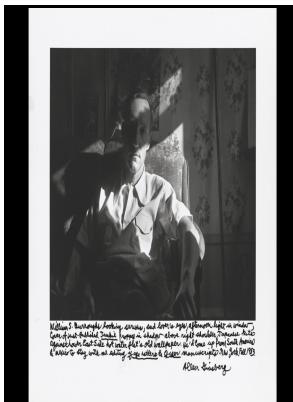


Naked angels - Kerouac, Ginsberg, Burroughs

Grove Press - Naked Angels: Kerouac, Ginsberg, Burroughs by John Tytell



Description: -

- Burford (Ont.) -- Voting registers.
- Voters, Registration of -- Ontario -- Burford.
- Bohemianism -- United States.
- Beat generation.
- Authors, American -- 20th century -- Biography.
- American literature -- 20th century -- History and criticism.
- Kerouac, Jack, -- 1922-1969.
- Ginsberg, Allen, -- 1926-1997
- Burroughs, William S., -- 1914-1997Naked angels - Kerouac, Ginsberg, Burroughs
- Naked angels - Kerouac, Ginsberg, Burroughs

Notes: Includes bibliographical references.
This edition was published in 1976



Filesize: 6.210 MB

Tags: #About

Naked Angels: The Lives & Literature of the Beat Generation

I have to say that I enjoyed that book much more than this one, which just seemed to go on and on about the various drugs and booze consumed by this trippy trio.

Naked Angels: Kerouac, Ginsberg, Burroughs by John Tytell

Burroughs were only too glad to oblige and, even though they're now gone, they're clearly left their imprint on their times and even ours. First, if we look through one end of the telescope, *Hippos* is a fascinating primary document, a major foundational text for the Beat movement and the record of a crucial event in the formation of the Beat circle — well worth the wait.

Naked Angels: The Lives & Literature of the Beat Generation

In preserving the past they seek to deny the passage of time, to disavow our looming individual and cultural death — to which we can now add our impending global death. An immovable publication date imposes constraints from which there is no escaping.

Naked Angels: Kerouac, Ginsberg, Burroughs: The Lives and Literature of the Beat Generation by John Tytell, Paperback

Anyone who has worked in the Manuscript Reading room of a major library knows the rituals: donning the white gloves for delicate papers, and having to use those funny cushion things to rest really old books on; then the little pencils they hand out because pens are prohibited; and of course the rigid rules about collecting items one at a time, causing those long, long waits that make scholars feel like supplicants, granted the strictest of access to the holiest of materials.

Naked Angels: Kerouac, Ginsberg, Burroughs: The Lives and Literature of the Beat Generation by John Tytell, Paperback

So far as I understand, the *Scroll Road* was commissioned only about two years ahead of publication. And the media attention focused on the primary texts has been matched in scholarly circles by the appearance of anniversary books about the original books — from and to and exhibition catalogue, and, coming next year,. This is something I came upon purely at random while browsing the shelves at the main branch of the Toledo library system.

About

Chicago Sun-Times Any studying American literature, especially modern literary trends, will want to include John Tytell's Naked Angels: Kerouac, Ginsberg, Burroughs on their reading list for a lively biographical series of sketches offering insights into the lives and history of some of the beat contributors to American writing.

Related Books

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