

How theatre educates - convergences and counterpoints with artists, scholars and advocates

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Africa

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Soldiers

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Theater and society -- Canada.

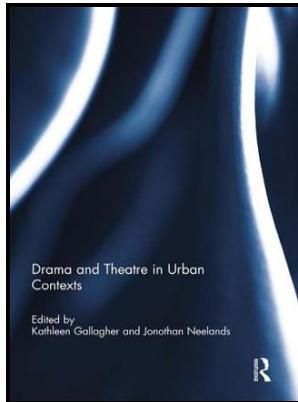
Drama in education.

Theater and society. How theatre educates - convergences and counterpoints with artists, scholars and advocates

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Notes: Includes bibliographical references.

This edition was published in 2003



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House Lights Up: Theatre for Social Change

Hunt Award for Excellence in Graduate Teaching and has garnered over 7 million dollars in SSHRC and other research funding. Global youth citizenry and radical hope: Enacting community-engaged research through performative methodologies pp. Start reading Grit on your Kindle in under a minute.

How Theatre Educates Convergences and Counterpoints with Artists, Scholars, and Advocates

The artists who recreate plays for the delight of adults were called players long before it was called theatre — at least in our language. Feeling bored with daily

activities? Theatre and drama risk becoming. She has been a Salzburg Seminar Fellow and two of her books have won awards from the American Education Research Association.

How Theatre Educates Convergences and Counterpoints with Artists, Scholars, and Advocates

Drama education has the capacity to situate participants between history and memory, offering a process for constructing and rehearsing our own identities among the narratives of others, present and past. What did you think about contributing to a book called How Theatre Educates?



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Keynote address at the Canadian Network for Innovation in Education - Réseau Canadien pour l'innovation en éducation conference. In her SSHRC-funded partnership sub-grant, The Temporary Neighbourhoods of Homeless Youth in Shelters 2013-2015, she worked with four members of the company to carry out drama workshops at Youth Without Shelter, to research and better understand their experiences of living in the shelter and working towards completing a high school diploma or gaining employment.

Speakers

Research dramaturg with playwright Andrew Kushnir. This study, titled Putting Inner City Students First: A university-school-community partnership, funded by the Council of Ontario Directors of Education, has produced digital outputs for teacher education candidates who aim to better understand the unique challenges of teaching in underserved urban schools. Representative Publications See website for details of publications and audio-visual research outputs Refereed Books Gallagher, K.

CTL :: Kathleen Marie Gallagher :: Curriculum, Teaching and Learning at OISE

Her chair is titled: Theatre, Youth, and Research in Urban Schools. Refereed Journal Articles most recent Gallagher, K. .

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