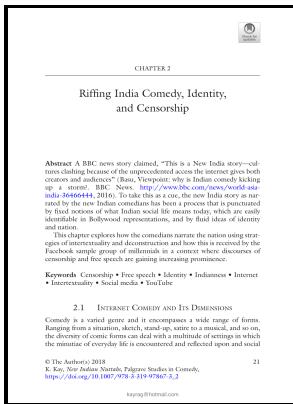


Wit and humour in colonial North India

Niyogi Books - Literary Notes: Urdu humour magazines and Sajjad Hussain Kakorvi



Description: -

- Wit and humour in colonial North India
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Notes: Includes bibliographical references (p. 177-180) and index.

This edition was published in 2007



Filesize: 23.107 MB

Tags: #“Ambedkar #is #too #great #a #man #and #his #contribution #is #recognised. #How #is #his #reputation #going #to #be #lowered #by #a #textbook #cartoon?”

Mumbai Police savagely shuts Twitter user with smart reply on hilarious New Year post

Published in Dawn, January 18th, 2016.

Wit and Wisdom (Pickings from The Parsee Punch)

Recollecting stories of the post-independence days in India, she recollected how charged and energetic were the times in which she grew up.

Racial horrors through humour's prism : The Tribune India

Is there any political interference on how post-Independence history is being interpreted? Professor Hasan has also authored Partners in Freedom Jamia Millia Islamia Niyogi Books, 2006 ; Mutiny Memoirs Niyogi Books, 2009 ; and The Avadh Punch: Wit and Humour in Colonial North India 2007 as part of the Punch series brought out by Niyogi Books.

‘Ambedkar is too great a man and his contribution is recognised. How is his reputation going to be lowered by a textbook cartoon?’

Many of these humour magazines added the word punch to their masthead: Calcutta Punch, Agra Punch, Lucknow Punch, Lahore Punch, to name but a few. He is presently the Director-General of the National Archives of India. Apart from his academic pursuits though, Hasan was also a vociferous advocate of free expression.

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