

Major Florentine Renaissance palaces - Palazzi Medici, Rucellai, and Strozzi

Vance Bibliographies - A love affair with Palazzo Rucellai



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The grandeur and beauty of the Palazzo that is witnessed today is a result of fifty years of effort and persistence of two Corsini men — Bartolommeo Corsini and his son, who were also responsible for expanding the palazzo towards Ponte S. The facade has a large door spot-on in the middle. Paolo Sanpaulesi 1963 , seconded by Brenda Preyer 1981 , proposed a two-phase facade construction, with the first c.

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Finally, placed on the left wall hangs the Martyrdom of Saint Catherine 1530-1540 , painted by Giuliano Bugiardini who, according to Vasari, was helped by his teacher Michelangelo and by Tribolo. Attachments are easy to form, even from the outside.

Florentine Palaces

The palace contains an off-center court three sides of which originally were surrounded by arcades , built to a design that may have been adapted from Brunelleschi's loggia at his Spedale degli Innocenti.

Palazzo Rucellai

I was 18 years old; the house was 536.

Palazzo Medici

The Rucellai Palace demonstrates the impact of the antique revival but does so in a manner which is full of Renaissance originality.

Florence Palaces Walking Tour (Self Guided), Florence, Italy

It is evident that Michelozzo designed buildings from a two-dimensional surface and not as three-dimensional block-shaped constructions. Shortly thereafter, the house contiguous to his own along the Via della Vigna Nuova, owned by his mother, passed into Rucella's hands.

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