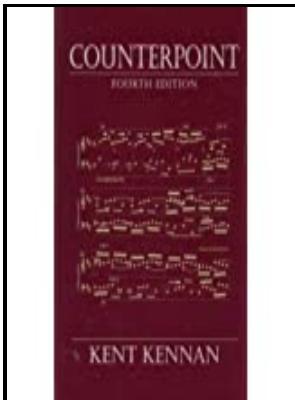


Aactical approach to eighteenth-century counterpoint

Prentice Hall - A Practical Approach to Eighteenth Century Counterpoint by Robert Gauldin (1987, Hardcover) for sale online



Description: -

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Music -- 18th century -- History and criticism
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In addition to passing tones and consonant skips, which are still allowed in this species, we introduce a third type of motion, the neighbor tone, which can only occur on the second and fourth quarters of the measure.

Sixteenth

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A Practical Approach to Eighteenth

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