

Culture of opera buffa in Mozarts Vienna - a poetics of entertainment

Princeton University Press - The Culture of Opera Buffa in Mozart's Vienna : A Poetics of Entertainment



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The Culture of Opera Buffa in Mozart's Vienna : A Poetics of Entertainment

However, opera buffa would not be comedy if it did not routinely test and stress those conservative frames with a variety of disruptive elements.

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Exploring nearly eighty comic operas, Hunter shows how the arias and ensembles convey a multifaceted picture of the repertory's social values and habits.

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