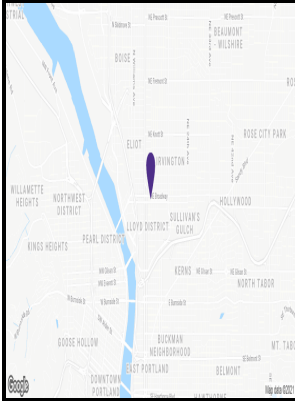


# When you see me, you know me, 1605

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Description: -

-When you see me, you know me, 1605

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Reprints / Malone Society -- 1952When you see me, you know me, 1605

Notes: Facsimile reprint of ed. printed for Nathaniell Butler, London, 1605.

This edition was published in 1952



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When you buy the General Books edition of this book you get free trial access to Million-Books. Inevitably, Rowley had to take a selective approach to the vast subject of Henry VIII's biography; he chose to emphasize the King's conflict with and the birth and early education of. Subsequent quartos of When You See Me appeared in 1621 and 1632.

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Rowley's approach is loose and broadly synthetic: the events depicted in the play actually spread over three decades 1514—44 ; Wolsey is still alive at the end of the play, though he should have been long dead. Henry is even shown getting into brawls and being arrested. Addeddate 2006-10-12 17:22:57 Call number ABF-5324 Camera 1Ds Copyright-evidence Evidence reported by scanner-liz-ridolfo for item whenyouseemyouk00rowluoft on October 12, 2006: no visible notice of copyright; stated date is 1913.

**When You See Me You Know Me**

. There are no illustrations or indexes. Title page of the second edition of Samuel Rowley's When You See Me You Know Me 1613 published in London by Nathaniel Butter When You See Me You Know Me is an early history play about , written by and first published in 1605.

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Doctor Faustus A- and B- Texts 1604, 1616 : Christopher Marlowe and His Collaborators and Revisers. Rowley also shows the King going out in disguise to mingle with his subjects, as in the legends surrounding and similar figures.

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