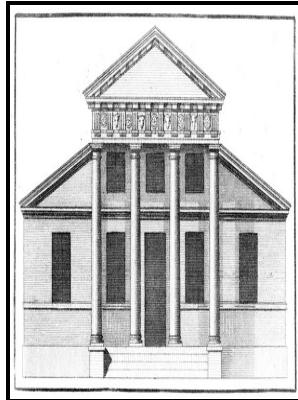


Palladio and Palladianism

Thames and Hudson - Palladian architecture

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 Notes: Includes bibliographical references (p. 210-212) and index.
 This edition was published in 1991



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Design History: Palladian Architecture

In fact, Palladio accompanied his patron on three trips to Rome, where he made sketches of Roman monuments.

Reconciling Palladio in the Veneto and Palladianism Abroad

One of the most pioneering Irish architects was Sir Edward Lovett Pearce 1699—1733 , who became one of the leading advocates of Palladianism in Ireland. During his trip to Italy Burlington had acquired an extensive collection of Palladio's drawings from which he published a selection under the title of Fabbriche Antiche Disegnate da Andrea Palladio in 1730.

Palladian architecture Palladio's architecture, The Venetian and

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Palladian windows, Early Palladianism, Neo

The Palace in , designed by The distinctive feature of , its two-storey portico, was derived directly from Palladio. But here, later in his career, Palladio's commitment to Vitruvian correctness began to wane.

Nevertheless, such major projects could not disguise the fact, that at this time, England, as a great power, was undergoing its first crisis.

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