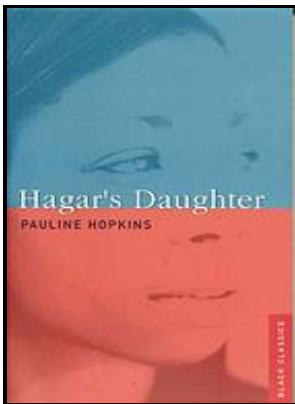


# Magazine novels of Pauline Hopkins

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## Magazine Novels by Hopkins Pauline

She weaves important political themes into the narrative formulas of nineteenth-century dime-store novels and story papers, which emphasize suspense, action, complex plotting, multiple and false identities, and the use of disguise. Learn more about these useful resources on our. First published in May 1900, the Colored American Magazine provided a pioneering forum for black literary talent previously stifled by lack of encouragement and opportunity.

## Magazine Novels by Hopkins Pauline

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## Magazine Novels by Hopkins Pauline

She died in Cambridge, Massachusetts, from burns sustained in a house fire. When Hagar Sargeant returns home after four years of study at a seminary in the North, she meets Ellis Enson, an older gentleman and self-made man who resides at the stately Enson Hall. Hence the effort to make the content as appealing as possible.

## The Magazine Novels of Pauline Hopkins (pt.1), Of One Blood, or: Fiction for Betterment

In her novels, motherlessness serves as a trope for the national alienation of post-Reconstruction African Americans. Their daughter Winona grows to be proud of her rich cultural heritage. It is not hard to imagine that, once her fiction is given the attention it deserves, Hopkins could replace Chestnut as the foremost black novelist of the period.

## Magazine Novels by Hopkins Pauline

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