

Heritage of Apelles - studies in the art of the Renaissance

Cornell University Press - Gombrich on the Renaissance. Vol. 3, Heritage of Apelles. (Book, 1993) [me.stfw.info.cdn.cloudflare.net]



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The Heritage of Apelles by E.H. Gombrich

It also eluded the polymath Roger Bacon in the thirteenth century. Dunning WF 1991 Changing Images of Pictorial Space.

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If you were to name the single most visible change which the Renaissance brought to painting in Italy, for most it would be the introduction of geometrically correct linear perspective projection.

The Heritage of Apelles by E.H. Gombrich

Perhaps the most important question, though, is how much perspective was an end in itself. Gombrich lectures first published in 1966.

Rebirth: Was perspective essential to the Renaissance?

In many paintings, the accuracy of their perspective demonstrates whether they were painted before 1425 or after.

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