

Niko Piroshmanashvili - [al'bom

Sov. khudozhnik - P'iroshmanašvili, Niko, 1862?



Description: -

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Peasant uprisings -- Greece -- History -- 19th century.

Fish as food -- United States -- Statistics

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Fish trade -- United States -- Statistics

P'iroshmanašvili, Niko, -- 1862?-1918.Niko Piroshmanashvili -

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Notes: Text in Russian, English, and French.

This edition was published in 1967



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Tags: #P'iroshmanašvili, #Niko, #1862?

Pera Museum

Dresden: VEB Verlag der Kunst, 1974. These paintings served as a sign for Niko's shop.

Pera Museum

The land blessed by Heaven's table scraps was Georgia. Please feel free to contact us for an accurate human English translation, which we'll be happy to prepare upon request M.

P'iroshmanašvili, Niko 1862?

It stands apart from the empirical course of events and daily life, which has its individual dimensions and inner conformity. Sarabianov can be viewed as inseparable parts of one general text forming a sort of tree with its root system and crown rather than as separate works. Whenever he could afford it, he would rent a small room in the basement or under the staircase.

P'iroshmanašvili, Niko 1862?

Od nejstarsich veku po nase casy. At the same time, it had close contacts with Mediterranean world, Byzantium, and later with Europe. Pospelov , Sovetskaya kultura, 18 June 1988.

Niko Piroshmani (Piroshmanashvili)

Issue 5, Saint Petersburg, 1996. There are many works about merchants, shopkeepers, workmen, and noblemen groups. Piroshmani was not able to study the history of art and get acquainted with various areas of painting.

Dmitri Sarabianov

The artist saw the performance of the French artist of the cafe Margherita de Sevres and lost her head.

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