

Skopas in Malibu - the head of Achilles from Tegea and other sculptures by Skopas in the J. Paul Getty Museum

J. Paul Getty Museum - Head of Achilles (Getty Museum)

Description: -

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American wit and humor -- Southern States.
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American prose literature -- Southern States.
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Mathematics -- History -- Sources -- Manuscripts -- Catalogs.
Egerton, Brian, 1886-1973 -- Manuscripts -- Catalogs.
Iran -- History -- To 640.
J. Paul Getty Museum
Scopas, fl. 4th cent. B.C.
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When this head, seemingly broken from a larger sculpture, appeared on the market in

the late 1970s, scholars thought it was an original work by Skopas, the great Greek sculptor of the 300s B.

Head of Achilles (Getty Museum)

Similar to , Scopas is artistically a successor of the sculptor. The AJA reaches more than 50 countries and almost 1,000 universities, learned societies, departments of antiquities, and museums.

SKOPAS IN MALIBU The Head of Achilles from Tegea and Other Sculptures by Skopas in the J. Paul Getty Museum by Andrew F Stewart

The faces of the heads are almost in. Skopas in Malibu: the head of Achilles from Tegea and other sculptures by Skopas in the J.

Head of Achilles (Getty Museum)



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Yet, from the moment of its appearance, there were doubts about the head's authenticity.

Scopas

Greek and Roman Sculpture in America Berkeley and London: University of California Press, 1981 , 80, no. You may view this object in — a IIIF-compatible viewer — by clicking on the IIIF icon below the main image, or by dragging the icon into an open IIIF viewer window.

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Although he was one of the most famous sculptors in antiquity, the only sculpture securely attributed to him was the fragmentary sculptural decoration of the Temple of Athena Alea at Tegea in southern Greece, now in the National Archaeological Museum in Athens.

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