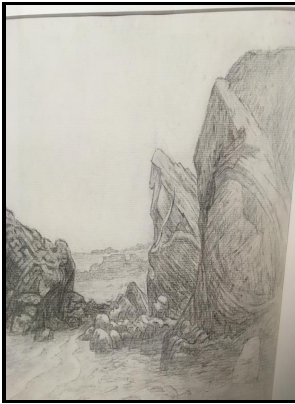


Elisabeth Vellacott - recent paintings and drawings.

New Art Centre - § Elisabeth Vellacott (British, 1905



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Art UK

There are slight chips to the extreme corners, only visible upon extremely close inspection, in keeping with the nature of the artist's technique.

§ Elisabeth Vellacott (British, 1905

There are some extremely faint handling marks along the upper edge, not wholly visible in the present mount. But for a writer, it is less good, limiting opportunities for bookshelves as well as walls on which to hang pictures. It is also, perhaps, about the classic role of women in society.

Twentieth Century British Art Artist Elisabeth Vellacott by Elisabeth Vellacott

War brought land work and lodgings with Lucy Boston at Hemingford Grey, near Huntingdon, with resulting commissions for fabrics and murals for the moated Norman manor house.

Elisabeth Vellacott — Blondes Fine Art

Jim Ede bought several such landscapes for his Kettle's Yard museum and gallery at Cambridge and it was here that the artist enjoyed a 90th birthday exhibition. Others followed during the 1970s and 1980s, at the New Art Centre as well as the 1981 Retrospective, and a loyal network of devoted collectors soon built up around her. In her later work she often painted on wooden board rather than canvas and she had her first solo exhibition at the age of 63 before working long into her 90s.

Elisabeth Vellacott — Artists' Collecting Society

Prospective buyers should inspect each lot to satisfy themselves as to condition and must understand that any statement made by Sotheby's is merely a subjective, qualified opinion.

Elisabeth Vellacott: a quiet but insistent voice

It radiates an uncertainty, providing the viewer with both familiar and strange images. With light coming in on all sides, the room absorbs the mood

outside.

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