

# Iconographies of power - the politics and poetics of visual representation

**Winter - Iconographies of Power: The Politics and Poetics of Visual Representation by Ulla Haselstein, Hardcover**



Description: -

- Arts -- Political aspects.
- Art -- Political aspects.
- Visual communication -- Political aspects.
- Visual communication. Iconographies of power - the politics and poetics of visual representation
- v. 108.
- American studies (Munich, Germany) ;
- v. 108
- American studies : a monograph series ;Iconographies of power - the politics and poetics of visual representation
- Notes: Includes bibliographical references.
- This edition was published in 2003



Filesize: 62.73 MB

Tags: #Iconographies #of #Power: #The #Politics #and #Poetics #of #Visual #Representation #(American #Studies

**Ulla Haselstein • Literature • John F. Kennedy Institute**

Zur Kultur- und Medienkritik der Vietnamkriegsopposition.

**Vol. 51, No. 2, 2006 of Amerikastudien / American Studies on JSTOR**

The Politics and Poetics of Visual Representation co-ed.

## List of Contributors

He has taught at the universities of Kiel, Münster and Osnabrück in Germany and several universities in Great Britain, the United States and Hungary.

**Vol. 51, No. 2, 2006 of Amerikastudien / American Studies on JSTOR**

Ridyard Thomas Honegger Paul Hartle, Hunting the Letter: Middle English Alliterative Verse and the Formulaic Theory Manfred Markus Renate Bauer, Adversus Judaeos: Juden und Judentum im Spiegel alt- und mittenglischer Texte Andrew James Johnston Farce and Farcical Elements , ed.

## Related Books

- [Unification of South Africa - 1902-1910.](#)
- [Malones y comercio de ganado con Chile - siglo XIX](#)
- [Horror and science fiction films II](#)
- [Desmodont bivalves from the Permian of eastern Australia](#)
- [Heavy charged particles in research and medicine - proceedings of a symposium held at the Lawrence B](#)