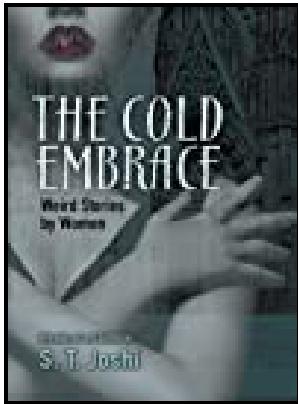


What did Miss Darrington see? - an anthology of feminist supernatural fiction

Feminist Press at the City University of New York - What Did Miss Darrington See? : An Anthology of Feminist Supernatural Fiction by Jessica Amanda Salmonson

Description: -



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 English language -- Textbooks for foreign speakers
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 Emigration and immigration law -- United States
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 Bills, Private -- United States
 United States. -- Congress -- Private bills
 Feminist literature.
 Feminism in literature.
 Horror tales -- Women authors.
 Fantastic literature -- Women authors. What did Miss Darrington see?
 - an anthology of feminist supernatural fiction
 -What did Miss Darrington see? - an anthology of feminist
 supernatural fiction
 Notes: Includes bibliographical references (p. 256-261).
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What Did Miss Darrington See? : An Anthology of Feminist Supernatural Fiction by Jessica Amanda Salmonson

Love this anthology, and if read with the brain firmly fixed in the late 19th and early 20th century, the stories are enlightening, modern, crisp, endearing, and so on. Anthony speak when she was a young girl. I would not do this because it gives some of the specialness away.

What Did Miss Darrington See? : An Anthology of Feminist Supernatural Fiction (1993, Trade Paperback) for sale online

The Long Ch I have been wanting What Did Miss Darrington See? Winner of a 1989 Lambda Literary Award, this collection of twenty-four entertaining and haunting 19th-and 20th-century tales from the US, Britain, and Latin America reclaims a literary tradition that has long been overlooked. This one was fun - you have to wonder if Anton LaVey ever read it vis a vis solipsistic individualism and Satan. The stories were scary-some of them-but more important they really portrayed what it was like to be a woman 100 years ago to the present day.

What did Miss Darrington see? : an anthology of feminist supernatural fiction

The preface insinuates the male anti-hero as something people love.

What did Miss Darrington see? : an anthology of feminist supernatural fiction / edited by Jessica Amanda Salmonson ; introduction by Rosemary Jackson.

Cobb La femme noir c. .

Publication: What Did Miss Darrington See? An Anthology of Feminist Supernatural Fiction

As someone who is wondering what the hell is suddenly up with his worsening eyes, I have nothing but sympathy. It would be ahistorical, though, to deny the importance of these women writing stories featuring female POV characters who possess, or at least seek to possess, agency over

their own lives. An overweight teen, antagonized by a racist bully of a gym teacher, finds herself with the ability to fly freedom, autonomy, etc.

What Did Miss Darrington See?: An Anthology of Feminist Supernatural Fiction by Jessica Salmonson: VERY GOOD Hardcover (1989)

I found this story to be very creepy and unsettling. I will be doing a lot of further reading by these author's in the future and I hope that when you read this book you will find it just as special as I did.

What Did Miss Darrington See?: An Anthology of Feminist Supernatural Fiction

New England regionalism and dialectic, predating Lovecraft by more than a decade.

Sweet Freedom: FFB redux: Richard Lupoff, ed. WHAT IF? (Vols. 1

Libra Rare copy has some underlining and notes.

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