

Sebastião Salgado

Thames & Hudson - In Conversation: Sebastião Salgado



Description: -

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Photography, Artistic.

Salgado, Sebastião, -- 1944-Sebastião Salgado

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PhotofileSebastião Salgado

Notes: Includes bibliographical references and filmography.

This edition was published in 2006



Filesize: 42.110 MB

Tags: #Master #Profiles: #Sebastião #Salgado

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Conclusion In his efforts to educate the masses, Sebastiao Ribiero Salgado Jr.

Sebastiao Salgado

Here, he tells a deeply personal story of the craft that nearly killed him, and shows breathtaking images from his latest work, Genesis, which documents the world's forgotten people and places. Sebastião Salgado Could Leica have employed a better ambassador than Sebastião Salgado? In 1971, he visited Rwanda as part of his regular Africa economic missions.

Sebastião Salgado's Journey From Brazil to the World

But, in the end, I thought the only way to give us an incentive, to bring hope, is to show the pictures of the pristine planet - to see the innocence. Yet his portraits of slaughterhouse workers in North America, of dockers in Poland, or of fishermen in Spain document the fact that even in the highly industrialized nations there is still labor that is the way it was centuries ago: physical grind and struggle for daily survival.

Sebastião Salgado's impressive photos: Brazil's most dangerous gold mine

His use of black and white helped bring even more focus to the emotions of what he was trying to convey to speak to others. The exhibition at ICP is generously supported by the Stavros Niarchos Foundation, TASCHEN, the Robert Mapplethorpe Foundation, the Anne Fontaine Foundation, and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Sebastião Salgado. The beauty of our world. TASCHEN Books

His work has received numerous awards, including the LOBA twice 1985 and 1992, the Hasselblad Foundation Award, and the Dr. His photographs offer an insight into an age which we in north Europe, oversatiated with civilization, thought had long ceased to exist — a world in which people work the way they have done for generations: using all the physical energy the human body has to offer.

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