

# Symphony no.31, D major - Paris, K.297 : Two versions of 2nd movement

Ernst Eulenburg Ltd. - San Francisco Symphony



Description: -

-Symphony no.31, D major - Paris, K.297 ; Two versions of 2nd movement

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Notes: Composed 1778 at Paris.

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Tags: #Work #“Symphony #no. #31 #in #D #major, #K. #300a/297 #I. #Allegro #assai”

## Symphony No. 31 in D Major

Mozart had thoughts of settling there to seek his fortune, and a goal of this leg of the journey was to investigate job opportunities. The premiere took place on 12 June 1778 in a private performance in the home of Count Karl Heinrich Joseph von Sickingen, the ambassador of the.

## Symphony No.31 in D major, K.297/300a (Mozart, Wolfgang Amadeus)

This was no problem for Mozart, who often composed so rapidly that he seemed to be taking dictation.

## Symphony No.31 in D major, K.297/300a (Mozart, Wolfgang Amadeus)

Unsure of how the symphony would be received, he was still sure of its worth, though. Both second movements still exist, as does a sketch of an earlier longer version of the 6 8 Andantino.

## MOZART

Paul Goodwin conducted INSTRUMENTATION: 2 flutes, 2 oboes, 2 clarinets, 2 horns, 2 trumpets, timpani, and strings DURATION: About 15 mins THE BACKSTORY On July 3, 1778, Mozart wrote from Paris to his father and sister, back in Salzburg, that his mother, Anna Maria Mozart, had become seriously ill. It may not be elsewhere, however.

## Symphony “Symphony no. 31 in D major, K. 300a/297

It was Mozart's first symphony to use clarinets.

## MOZART

Vienna, Austria COMPOSED: June 1778, in Paris WORLD PREMIERE: June 12, 1778, at the Paris home of Count Sickingen.

### **Symphony No. 31 (Mozart)**

This universally acclaimed cycle contributed to a renaissance of Monteverdi's music and set standards for early Baroque performance practice. Eisemann Center for Performing Arts and offers a variety of classical and pops concerts each season programmed to appeal to the varied audiences of the area.

### **Wolfgang Amadeus Mozart**

It gave him the chance to write a work for the largest orchestral forces he had encountered to date — a full complement of winds including clarinets , brass, timpani and strings. This includes mandatory mask wearing, 6 feet of distancing, no intermissions, and hand sanitizing stations.

## Related Books

- [100 anos por 1 dia - Chicago 1886, Lisboa 1986](#)
- [Meriteollisuustoimikunta 2002:n mietintö](#)
- [Sociology of sport and physical education - an introductory reader](#)
- [Industrie Canadienne Dédulcorants Naturels.](#)
- [I saw her standing there](#)