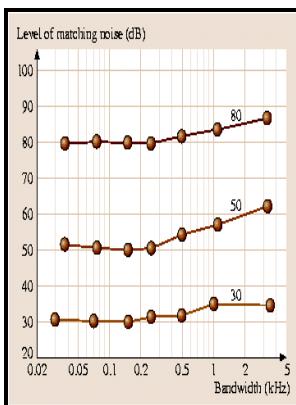


Role of differences in the temporal characteristics of sounds on their sequential grouping

University of Birmingham - Effects of differences in timbre on sequential grouping



Description: -

-role of differences in the temporal characteristics of sounds on their sequential grouping

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Notes: Thesis (Ph.D) - University of Birmingham, School of Psychology, Faculty of Science, 1998.

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Differences between chimpanzees and humans in visual temporal integration

In contrast with visible objects, sounds have no inertia that keep them moving in straight lines.

Pitch and Auditory Grouping

Ann N Y Acad Sci.

What is Temporal Art? A Persistent Question Revisited

Ryan Cite this article Farris, H. The role of this pSTS region therefore requires further investigation.

Auditory Gestalt Rules and Their Application

Musicophilia, New York: Random House. Tasting the cake and sauce the other way around is, we would argue, less of an issue.

Temporal integration and context effects in hearing

What is an auditory object? Pitch perception is absolutely crucial to processing music. But the ways in which a garden designer arranges the garden elements result in certain temporal and visual events being exposed, juxtaposed, and counterpointed, and in this way the garden can be seen as an exposition, as alternately required by this condition. Preprocessing included realignment and unwarping using the first volume as the reference scan after excluding the first 4 dummy scans to allow for T1 equilibration effects spatial normalization to a standard Montreal Neurological Institute MNI template and spatial smoothing using a 6 mm full width half maximum isotropic Gaussian kernel.

Auditory Gestalt Rules and Their Application

Cambridge, MA: MIT Press, 1990. This enables the listener to ascertain when a wrong note is played. The image was translated at 14.

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