

Walled gardens - scenes from an Anglo-Irish childhood

Picador - Walled Gardens : Scenes from an Anglo



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- Masson, André, -- 1896-1987.
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Anglo

Oddly enough, the narrative is marred by an occasional disjunctiveness that occurs not when it shifts from memory to history, but in the middle of describing a specific incident or person.

Anglo

She begins by pointing out that her father's funeral was postponed so as not to discomfort his friends or dismay his shade by holding it on the day of the Grand National horse race. She has created an enduring portrait of the Anglo-Irish, more than a class but not quite a nation.

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The effect is a little slapdash. The affectionate humor with which the author describes her eccentric upbringing is interwoven with her acute perceptions of the remorseless social, political and intellectual eclipse of the Anglo-Irish. In the world where she grew up, keeping a horse was considered a necessity, but central heating, decent food, hot water, and workable plumbing were undreamed-of luxuries.

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. Where the emotional chill of an aristocratic drawing room is contrasted with the warmth of the servant-filled kitchen.

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See the seller's listing for full details. At the same time they had no central heating, no television, and the roof leaked.

Walled gardens : scenes from an Anglo

Although better off than most of the Irish-Catholic population when Ireland became a Free State in 1921, the future was not moving in a direction that favored the Anglo-Irish.

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