

Music OCLC Users Group presents the best of MOUG -  
a list of Library of Congress name authority records  
for music titles of major composers

Music OCLC Users Group - The Music OCLC Users Group presents The best of MOUG

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940 781 Cntry & genc

125 Concert films

451 In concert films

455 Live-in-concert films

535 Nonfictionness 8

550 880 1 000000000000000000

670 Large, D. In his gene, 1995: 6 figures listed under Musical Rock Concert Films (Concert Film, Rock-Concert Documentary, Rock Doc). They fall under the category of documentaries and are a permanent record of the actual performance or happening in which rock or music is played in a live setting.

670 Koenig, J. In his gene, 1994: 1 figure from a film that records a live musical performance before a public audience. In contrast to cinema, the form has largely been relegated to such documentation as Michael Hutchley's *Woodstock* (1970), and Jonathan Demme's *Stop Making Sense* (1984). The term "concert film" refers to a film that documents a live performance of concert film but it presents a performance of rock music. Frequently employing filmic technique to create for the audience the experience of attending such a performance while also seeming to make certain that the viewer can see and hear the performance as it was presented.

670 Internet movie database, Aug. 2, 2008 6/ Concert Film. Examples listed include: Roland Purie's *Live at Circus*; Marquette On Assist; Jabb Garib in *Concert B. Kig: Live in Africa*; Erieaus, Lake & Plateau in *Concert: Concert for Kenya*; The Police *Symphony Concert*; Bob Dylan's *Time Out of Mind: Live at the Concert Special*; Bruce Springsteen's *Born to Run*.

680 1 titles are entered titles of musical concert performances recorded in front of a live audience.

Description: -

### Cataloguing of music.

Authority files (Information retrieval).Music OCLC Users Group presents the best of MOUG - a list of Library of Congress name authority records for music titles of major composers

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The Cross References for Slavic Composers section contains English and various other cross references with authority control numbers for Bartok, Dvorak, Glazunov, Glinka, Janacek, Mussorgsky, Prokofiev, Rimsky-Korsakov, Shostakovich, Smetana, Stravinsky and Tchaikovsky.

## The best of MOUG : a list of Library of Congress Name Authority records for music titles of the 10 m...

This Guide to Developing a Library Music Collection is intended to assist librarians who are new to music collection development, and who want some tips on how to get started. .

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