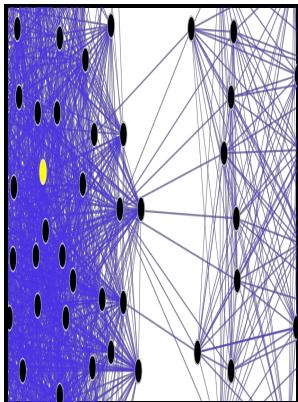


Not Saussure - a critique of post-Saussurean literary theory

Macmillan - Procrustean Beds and Strange Bedfellows: On Literary Value as Assigned by Literary Theories, Journal of Literary Theory



Description: -

-Not Saussure - a critique of post-Saussurean literary theory

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Language, discourse, society series
Not Saussure - a critique of post-Saussurean literary theory

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Saussurean Structuralism

Certainly he understood the irony, if not absurdity, of employing as weapons the very words he criticized. Voloshinov described Saussure's ideas as 'the most striking expression' of 'abstract objectivism'.

Not Saussure: A Critique Of Post Saussurean Literary Theory by Raymond Tallis

The books written since then have explored what Ray Tallis believes to be more original ideas, though some of them have been foreshadowed or are implicit in earlier critiques of post-Saussurean thought and of neural theories of consciousness. However, the metaphor of form as a 'container' is problematic, tending to support the equation of content with meaning, implying that meaning can be 'extracted' without an and that form is not in itself meaningful. Today, Lacanian theory is advanced by a number of disparate groupings of his followers and the technique of psychoanalysis he developed is practiced clinically by Lacanian analysts around the world.

Saussure's Sign

Procrustean Beds and Strange Bedfellows: On Literary Value as Assigned by Literary Theories Procrustean Beds and Strange Bedfellows: On Literary Value as Assigned by Literary Theories Petterson, Bo 2008-12-01 00:00:00 This paper explores how valuation in theory-driven literary interpretation tends to shift from literature to theory.

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Equally important are use, framing and organization {8}, and behaviour here can be governed by different conceptual systems.

Not Saussure

The approach is technical and preliminary, but overcomes some of the difficulties noted above. In 2007 he was nominated in The Independent as one of 50 'Brains of Britain'.

One

After publishing his paper on the Mirror Stage in 1949, for which he is probably best known to the general public, in the early fifties Lacan embarked on a project he called the 'Return to Freud'. In the Saussurean framework, some references to 'the sign' should be to the signifier, and similarly, Peirce himself frequently mentions 'the sign' when, strictly speaking, he is referring to the representamen.

Professor Raymond Tallis Oeuvre

Virtually all signs, Saussure maintains, have only arbitrarily ascribed meanings.

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