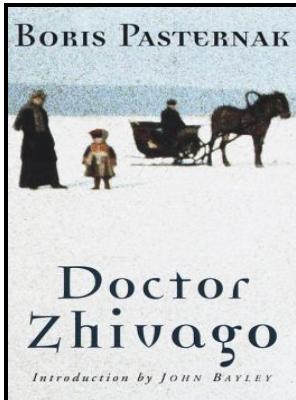


Zhvagos children - the last Russian intelligentsia

Belknap Press of Harvard University Press - Zhivago's Children: The Last Russian Intelligentsia by Vladislav Zubok

Description: -



Paradise -- Early works to 1800.
Image (Theology) -- Catholic Church -- Early works to 1800.
Mary, -- Blessed Virgin, Saint
Soviet Union -- History -- 1985-1991
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Soviet Union -- Intellectual life
Socialism-- Soviet Union -- History
Social change -- Soviet Union -- History
Intellectuals -- Soviet Union -- History
Stalin, Joseph, -- 1879-1953 -- Influence
Pasternak, Boris Leonidovich, -- 1890-1960 -- Influence
Pasternak, Boris Leonidovich, -- 1890-1960 Zhivagos children - the last Russian intelligentsia
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Zhvago's Children: The Last Russian Intelligentsia

. The book sheds a light on various cultural and idealistic dimensions of Soviet Russian history which hopefully will inspire many young scholars toward further research in this area. Seattle Times - Douglas Smith An epic story indeed! Ranging across the entire spectrum of Soviet cultural life, he carefully plots the rise and fall of magazines, publishing houses, and cultural institutions, together with the changing consciousness of the intellectualswriters, editors, scholars, government bureaucratsas they adjusted to ongoing revelations about the past, digested each new crisis, and tried to take advantage of the new freedoms they appeared to promise.

Zhvago's Children: The Last Russian Intelligentsia by Vladislav Zubok

In pursuing the dream of a civil, democratic socialist society, such idealists contributed to the political disintegration of the communist regime.

Zhvago's Children: The Last Russian Intelligentsia by Vladislav Zubok

With Zhivago's Children Zubok has reinvented himself yet again, this time as an accomplished cultural historian of his native land.

Zhvago's Children: The Last Russian Intelligentsia

Searching for Roots, 1961—1967 8. The highly educated elite—those who became artists, poets, writers, historians, scientists, and teachers—played a unique role in galvanizing their country to strive toward a greater freedom.

Zhvago's Children — Vladislav Zubok

Zubok has no illusions about them.

Zhvago's Children: The Last Russian Intelligentsia by Vladislav Zubok

Sherwin, Pulitzer prize- winning co-author with Kai Bird of American Prometheus: The Triumph and Tragedy of J.

Zhivago's Children: The Last Russian Intelligentsia

The players in Zubok's fascinating study come from all corners of the Soviet intelligentsia, from leftist socialist true believers to right-wing patriots. They came in waves, and Zubok uses the author Boris Pasternak as the symbol of an earlier generation inspired by nineteenth-century cultural icons who then energized a generation of writers, artists, and scientists in the Khrushchev era -- that is, until Nikita Khrushchev and the wardens of ideology clamped down in 1963.

Zhivago's Children: The Last Russian Intelligentsia

The metaphorical reference is to Tanya, the child of Yuri and Lara Zhivago in Boris Pasternak's great novel. The result is a thorough, scholarly examination of a vital era in Russian history whose themes of human rights, freedom and dissent will resonate among experts and lay readers alike. The highly educated elite--those who became artists, poets, writers, historians, scientists, and teachers--played a unique role in galvanizing their country to strive toward a greater freedom.

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