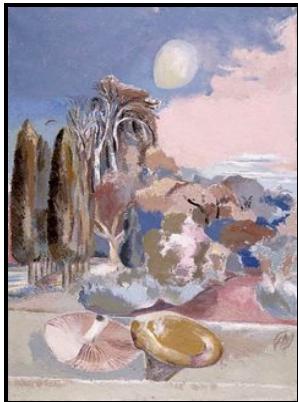


Pierre Bonnard, 1867-1947 - [catalogue of an exhibition, May-October, 1971]

National Gallery of Victoria - Bonnard: Garden Framed Print



Description: -

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Notes: Exhibition to be held at the National Gallery of Victoria, Art Gallery of South Australia, Art Gallery of New South Wales and the Western Australian Art Gallery.

This edition was published in 1971



Filesize: 38.31 MB

Tags: #‘The #Bath’, #Pierre #Bonnard, #1925

Pierre Bonnard: The bright palette of a tortured soul

Interwoven throughout these dazzling reproductions are illuminating texts by acclaimed critics who draw on the latest research to present a multi-dimensional account of the artist. In that picture, Sérusier had learnt to abandon the illusion of three-dimensional space, creating a picture surface that had a decorative quality in its own right. Je cherche uniquement à faire quelque chose de personnel.

pierre bonnard de bonnard pierre

Jourdain, Bonnard ou les vertus de la Liberté, Geneva, 1946, no. Toutefois, loin de quitter Marthe, Pierre l'épouse : Renée se suicide peu après, en septembre 1925. His father, Eugène Bonnard, was from the , and was a senior official in the French Ministry of War.

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However, the presence of the terrace itself links it in particular to a group of very large landscapes that were painted over the space of over two decades. Entre 1940 et 1944, Bonnard perd son ami peintre , son frère Charles, Joseph Bernheim, , et l'autre grand complice qu'était.

Pierre Bonnard, 1867

Ainsi du motif récurrent de la table : elle rappelle que le tableau est une surface plane ; elle renforce le ou illumine les couleurs si la nappe est blanche ; et elle rejette les personnages tout autour, si bien que l'œil se porte d'abord sur les objets. Another work of the same title The Metropolitan Museum of Art, New York , begun in 1920 but only completed in 1939, shares the descending banister, but has panned back, allowing more of the house and the terrace itself to enter the composition, which is peopled by several characters and is interrupted dramatically by a lilac-coloured tree which divides the picture-surface, recalling some of Edgar Degas' pictures of the ballet. Although Bonnard avoided public attention, his work sold well during his life.

Pierre Bonnard 1867

De 1887 ou 1888 datent ses premières huiles, petits paysages du Dauphiné dans le genre de , probablement peints en plein air comme il fait aussi à ou à.

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