

# Story-teller in religious education - how to tell stories to children and young people.

## Religious Education Press - How To Become A Great Story Teller

**Storytelling and Religious Education**

**Who tell stories?**

- Story is one of the most potent of vehicles for the transmission of truths, heritage, values, tradition and purpose.
- Religious community tell stories as part of communicating and teaching the faith.
- As teachers of RME/PSR part of our task is to encourage dialogue with and understanding of different belief systems. Story is an excellent way in to this.
- Story plays an essential part in developing and enriching children's imagination, indirect and ability to understand and make sense of human experience.
- Stories can help us become capable of reflecting on things planned but not fully understood.
- Stories are an effective way of communicating with a wide age/ability range because they can operate on different levels depending on the receptivity of the listener.
- People enjoy stories!

"Stories are powerful things. They take you into new worlds, full of new sights and sounds and smells and feelings. To these new worlds, things may be done quite differently from the way they are done at home or at school. People in these new worlds will believe things that you do not believe, but you can live in that different world as long as the story lasts. You learn lots and enjoy yourself too!"

From *The Singing of the Dragon*  
by Prathibha Sagathe

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### How to become a story teller?

That ofcourse is a matter of experience but as for a beginner its the zeal within that forces the storyteller to be a bit dramatic while telling the story to a group of people.

### The story

Thats how storytelling does the magic of changing thought process of masses.

### How to Become A Good Story Teller

Facts are good but they don't make our story memorable. For additional information, see the Global Shipping Programme A book that has been read, but is in good condition.

### How To Become A Great Story Teller

Infact now a days instead of conclusion providing climaxes, people prefer an interrogative climax whose answer is almost clear in the minds of the audience. Then they could understand your points, otherwise, your just waste your time and confuse their mind.

### The story

I had so many questions. Be it shocking, happy, sad, message giving,etc.

### How To Become A Great Story Teller

So, how should one introduce oneself or one's work? Every great speech, like every story, has a beginning, a middle and an end. But how do one

choose what is the correct way to present a particular content. As always, please do share your thoughts in the comments below.

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