

Dürer

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Tags: #Jacopo #de' #Barbari

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Adam and Eve's first home was the , the property of collector.

Historians Renew Debate Over

Possible Dürer Painting in German Church

He left Venice for in 1500, and thereafter is better documented.

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During the , armies plundered the castle and the panels came to be owned by Queen Christina of Sweden.

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Truculent satyrs feature in several prints; there are a number of mythological subjects, including two Sacrifices to Priapus.

Adam and Eve (Dürer)

He may have returned to Venice with of , for whom he later worked in the Netherlands.

Jacopo de' Barbari

The 1507 painting offered Dürer the opportunity to depict the ideal human figure.

Adam and Eve (Dürer)



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Historians Renew Debate Over

In a final group, the style becomes more Italianate, and the compositions more complex.

Adam and Eve (Dürer)

His twenty-nine and three very large were also highly influential. The depicts in a scene together, with several symbolical animals around them

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