

Shisōshi to bunkashi no aida - Higashi Ajia, Nihon, Kyōto

Perikansha - Ideology and Christianity in Japan

Description: -

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Short stories, Chinese

Securities -- Austria.

Stock exchanges -- Law and legislation -- Austria.

Banking law -- Austria.

Barranquilla (Colombia) -- History.

Langevin, André, -- 1927-

Conflict management -- Religious aspects

Toleration -- Religious aspects

Shugen (Sect) -- Dewa region, Japan

Beni Amer (African people) -- Languages.

Tigré language -- Glossaries, vocabularies, etc.

Insects -- Canada.

Viticulture -- Moldova.

Grapes -- Moldova -- Seedlings.

Grapes -- Moldova -- Propagation.

Aesthetics, Modern.

Art -- Philosophy.

Art, Modern -- Themes, motives.

Technology, Medical -- instrumentation.

Medical laboratories -- Automation.

Diagnosis, Laboratory -- instrumentation.

Japan -- Intellectual life -- 1600-1868. Shisōshi to bunkashi no aida -

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Tags: #Higashikata #Family

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Capanelli c1979 , Pisa: Coop.

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In the preface to Samidareshō, Baien liberally praises the early seventeenth-century anti-Christian writings of the Buddhists Isshin Sūden and Suzuki Shōsan. Here we examine a range 8 Introduction of anti-Christian writings by some of the most important ideological thinkers of this period.

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Graubard 1974 , Milano: Garzanti Filosofia e storia Bibl.

Ideology and Christianity in Japan

It was issued by Shogun Tokugawa Hidetada in January 1614. Fitzgerald 1964 , Harmondsworth: Penguin books Filosofia e storia Bibl. Importantly, in the case of Hakuseki that political analysis extends beyond Christianity; and in Mid- and late Tokugawa anti-Christian discourse 113 texts such as Honsarokukō, it also takes tentative steps toward a political analysis of the function of the ban on Christianity itself.

Ideology and Christianity in Japan

It is therefore often identified as the first of a genre of populist anti-Christian texts that emerged in the decades after the rebellion. The Adventurous Story of Hsi Men and his Six Wives.

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