

Hart Crane & Allen Tate - Janus-faced modernism

Princeton University Press - Project MUSE



Description: -

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Modernism (Literature) -- United States

Poets, American -- 20th century -- Biography

Authorship -- Collaboration -- History -- 20th century

American poetry -- 20th century -- History and criticism

Tate, Allen, 1899- -- Friends and associates

Crane, Hart, 1899-1932 -- Friends and associatesHart Crane &

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Notes: Includes bibliographical references (p. 261-272) and index.

This edition was published in 1993



Filesize: 42.11 MB

Tags: #Analysis #of #To #Brooklyn #Bridge #by #Hart #Crane

Hart Crane (Author of The Complete Poems)

. His book *The Bridge* combined the style of epic and lyric poetry and presented the Brooklyn Bridge as a symbol for manmade structure that could bridge the disparate parts of society and save humankind from the problems inherent in modern life.

Complete Poems and Selected Letters book by Hart Crane

His friends admired and respected him, but often could not stand his frequent bouts of instability. This signals that the does not have any more answers than the reader does.

Analysis of To Brooklyn Bridge by Hart Crane

. Has found a lady to operate the Chagrin Falls property; will call it Canary Cottage. .

ENGL 310

By invoking the sounds of the harp and presenting the image of the altar the poet glorifies the bridge.

Harold Hart Crane

At times, he feels peaceful after seeing the bridge resting in its mechanical body from a distance.

Hart Crane: 'The Bridge' & Influence on Modernist Poetry

As others have noted, he was modern for his time, clearly American, and yet full of the great poetic traditions of the English language. I have not bent any more, I have nothing more to regret than the flame which has drawn me, which bent as well.

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