

Dramatic works of J.C. Cross, stage manager of the Surrey Theatre - containing a complete collection of the most favorite ballets, spectacles, melo-drames, &c. performed at the above theatre

Printed for Thomas Tegg - The dramatic works of J.C. Cross, stage manager of the Surrey Theatre : containing a complete collection of the most favorite ballets, spectacles, melo



Description: -

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Three centuries of English and American plays, 1500-1830

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Charles Mathews appeared less often, until he gave his Comic Annual after the regular season had ended. Jane Scott made at least one serious address to the audience, and Widdicomb a comic one, and Andrew Campbell did his imitations. AL The Adelphi Theatre Seasonal Digest for 1828-1829 Ed.

Contract

Miss Scott complicated Southey's plot, and her surprise revelations at the denouement softened his stark vision. A duet by her and Salter was encored in a performance of Luke the Labourer in October the Wasp, 27 October 1826 , although the piece as a whole received adverse criticism, chiefly on moral grounds.

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Brokaw 7 The Sans Pareil Theatre Seasonal Digest for Summer 1810 Ed. Hawes, and the manner in which it has been performed is extremely creditable to his taste.

The Adelphi Theatre Project Sans Pareil Theatre 1806

This is sometimes overdone as it detracts from the intention of the drama. Franklin Case The 1819-20 season was the first under the management of Willis Jones and James T. The final performance at the Adelphi this season was the 7 August benefit for the widow and children of John Isaacs, featuring four plays that were not part of the regular Adelphi repertory and several actors from other companies.

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Ronan's Well, Heart of Midlothian, and Waverly proved successful. .

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