

# Taos moderns - art of the new

**Red Crane Books - Harwood Museum of Art**



Description: -

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## Early Modernists

In December 2004, Agnes Martin died at the age of 92. An adventure of expression for the whole family. Product Identifiers Publisher Red CRANE Books, Incorporated ISBN-10 1878610171 ISBN-13 9781878610171 eBay Product ID ePID 528434 Product Key Features Format Trade Paperback Language English Publication Year 1992 Number of Pages 120 Pages Dimensions Item Length 9.

**Taos Moderns: Art of the New: Witt, David L., O'Shaughnessy, Michael: 9781878610171: skynet2550.us.to: Books**

In the 1940s-1950s Taos became one of the centers of modernist artistic activity in the United States. The group derives its name from the title chosen by Raymond Jonson and Ted Egri for a 1956 exhibition at the Jonson Gallery in Albuquerque. Her death was a part of Taos Moderns.

## The Taos Moderns

In the same way that the Taos Art Colony in earlier decades attracted other artists to the area, these new artists were visited by their friends and associates, including such prominent figures as Mark Rothko, Ad Reinhardt, Clyfford Still, and Morris Graves. With forty beautifully reproduced color plates and many blackand-white photographs, this important book reveals exactly how the Southwest landscape acted on big-city influences and why this period is recognized as a significant part of American art history.

## Galleries in Taos

Taos Moderns and Mid-Century Moderns The influx of dozens of artists by the 1940s had established Taos as one of the centers of modernist artistic activity in the United States. This guidebook highlights masterworks in the collection spanning centuries including contemporary art and photography, sculpture, jewelry,. Artists came and went from Taos, but the new generation of Taos artists became collectively known as the Taos Moderns.

## Taos Moderns: Art of the New (SOLD)

Works on permanent display include the Agnes Martin gallery. Includes bibliographical references pages 113-115 and index Chronology -- The time and the place -- The newcomers and the Aspen painters -- The artists -- Plates -- Appendix A.

**Taos Moderns: Art of the New (SOLD)**

This book on the modern artists of Taos reveals the ways in which the community became an important crossroads in modern abstract painting, a place where the influences of Europe merged and blended with the East and West Coasts of the United States.

**Taos moderns : art of the new : Witt, David L., 1951**

Each artist gets a brief biography and a few full-page color plates in this large book.

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