

Elizabeth Frink etchings illustrating Chaucers Canterbury Tales

Waddington - Frink Elisabeth



Description: -

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Notes: Printed on paper made by J. Barcham Green, watermarked.

Standard ed. B51-B100 full bound in Coverex kid grain over 4mm millboard goldblocked on front & spine; De Tete Edition A1-A50 full bound in English hide over 4mm millboard, inlaid on front with natural vellum. Blocked in black on front & gold on spine. Two other types: a boxed unbound ed. C101-C275; and Hors de Commerce D276-D300.

This edition was published in 1972



Filesize: 27.12 MB

Tags: #Etchings #illustrating #Chaucer's #'Canterbury #tales'

Bonhams : FRINK (ELIZABETH) Etchings Illustrating Chaucer's Canterbury Tales. Introduction and Translation by Nevill Coghill, NUMBER 33A OF 50 TÊTE COPIES SPECIALLY BOUND, SIGNED BY THE AUTHOR

B57, signed by the artist. Wikipedia citation Copy and paste this code into your Wikipedia page.

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Sally Lou Smith 1925-2007 was born in New York and came to London in 1958. She studied bookbinding at the Camberwell School of Arts and Crafts, and set up her own bindery in 1963. We have traced one other copy of the unbound sets in a similar binding Sothebys, 7 November 2002, lot 294, copy numbered C266 , but presumably the size and weight would have made it unlikely that more than a very small number were completed.

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Bonhams : DESIGNER BINDING

Two years later she joined the Guild of Contemporary Bookbinders, now Designer Bookbinders, subsequently becoming Fellow and then President from 1979 to 1981.

Bonhams : DESIGNER BINDING

If you have any complaints or questions about the Conditions of Sale, please contact your nearest team. Etchings Illustrating Chaucer's Canterbury Tales. This extremely heavy binding, suggestive of tree bark, was commissioned for Frink's Chaucer on the book's publication in 1972.

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