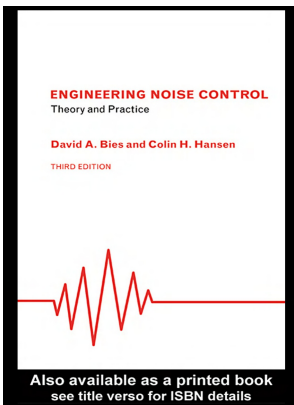


Harmonic forms - an elementary study correlating theory, harmonic aural-training, and instrumental application. For class or individual instruction.

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Notes: Supplements bound in at end.

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Define and perform vocally most common expression marks. The harmony implied by the second and third bass notes is more flexible than that implied by the first. The exercises serve as a means of improving accuracy and speed in chord recognition, as well as creating a larger sense of chordal space.

Harmonic Analysis: A Step

Students will learn microphone techniques as well as control room techniques.

Music (MUS) < Johnson County Community College

I wish to thank Dr.

Music Dissertations/Theses

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