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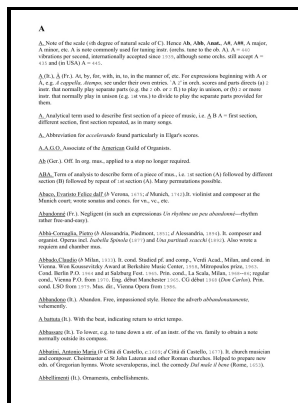
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Musical Memoirs, Vol. 1 of 2: Comprising an Account of the General State of Music in England, From the First Commemoration of Handel, in the Year 1784, to the Year 1830 (Classic Reprint) : Parke, William Thomas: Amazon.nl: Boeken

For my own part, never having tasted of the Hyperion spring, and therefore possessing only the cacoethes scribendi, the zeal without the learning, I must content myself with observing, in my own plain manner, that in writing an Account of the General State of Music in England during a series of years, I have chosen for its commencement the year 1784, the period when the first commemoration of Handel took place in Westminster Abbey, under the august patronage of his late Majesty, George the Third, and have continued it up to the year 1830, when it was considered that the art had greatly advanced towards perfection; thus comprising a period of forty-seven years, passed under my own immediate observation. Nature of Harmony and Metre Da Capo Press Music Reprint Series, Moritz Hauptmann. Sapio, sang with great effect; and the while of the performances went off in the best possible style.



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John Parke, had played as heretofore, said to his wife, who was present, and who shortly after informed me of it, 'Mr. II by Captain Sir George Arthur Bart. Opera Production II a Handbook.

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Of Birmingham he certainly speaks, but it is of Birmingham Vauxhall—a place in which, doubtless, he thought himself sufficiently occupied while amusing the unwashed artificers with the strains of his oboe. Twentieth-Century Music in Western Europe; The Compositions and the Recordings. Merrill Knapp; ISBN: cloth 0306709015 -- 2nd Ed.

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