

Karol Szymanowski, 1882-1937.

Łódzkie Zakłady Graficzne - Szymanowski, Karol, 1882

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The piece ends in sudden affirmation of E flat minor, whereupon No 5 reverts to the use of a key signature to consolidate the major equivalent in a brief melodic meditation whose nineteenth-century antecedents especially Chopin seem to make a ghostly appearance. His other significant works include opera , , , and . They seem to encapsulate all we think of as Polish in sensibility as well as universal glimpses of irony and melancholy, energy and exuberance—often enough all in the gruff elegance of one piece! He was diagnosed with an acute form of , and in 1929 traveled to , Switzerland, for medical treatment.

Masques By Karol Szymanowski (1882

Re Ruggero tra luce ed ombra. He was specifically influenced by the folk music of the Polish Highlanders, which he discovered in the southern highlands. Nos 2, 7, 9 and 12 are rondos.

Szymanowski: Masques, Métopes & Études

In 1930 he was appointed Rector of the new State Academy of Music, but this was summarily closed down two years later, leaving him sick but too impoverished to cease work.

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And his oeuvre shows an incredible development from the Straussian and Wagnerian, through an interesting and very romantic Oriental period, and finishing with a national period influenced by his time in the . On 3 October 2007, the issued special commemorative coins depicting the composer in the following denominations: 200 , 10 złoty and 2 złoty. The pitch D is balanced by the monotone A heard at the outset, yet without ever suggesting a conventional tonic—dominant relationship.

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