

Günter Grass - the writer in a pluralist society

Marion Boyars - Literary Collections



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Grass, Günter, -- 1927- -- Criticism and interpretation. Günter Grass
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Studies in philosophy, SPH14

Critical appraisals Günter Grass - the writer in a pluralist society

Notes: Bibliography, p176-182. - Includes index.

This edition was published in 1980



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On Günter Grass

The figure of the prophet and poet touched with divine madness is well-known from classical antiquity, and the Renaissance was particularly aware of what possibilities lay in using a lunatic as commentator on the world, the dual peaks being King Lear and Don Quixote. Multinational corporations, free from democratic control and recklessly pursuing profit, add to the Arabs' extortion a capitalist Western one. Aus dem Leben von Gesine Cresspahl, 4 vols.

Günter Grass

He's still passionate about jazz, for example. However, for an outsider his mockeries of what he sees to be the faults of Germany and German people, is many times hard to understand.

Günter Grass: Bibliography

I've always got to be doing something. Children make up half of the world's population. In 1999, Grass was awarded the Nobel Prize in Literature for his body of work.

Literary agent provocateur Günter Grass turns 85

Oskar then joins a circus and returns at the end of the war to Danzig.

Günter Grass

Of course the new, decolonized names tell of a confident, assertive spirit in the independent state; but the loss of past attachments remains a loss. .

From the archive, 13 October 1978: Günter Grass on his new book The Flounder

This life full of highs and lows, magic moments and disavowals, began on October 16, 1927. Coetzee in The New York Review of Books , June 12, 2003 In Beim Häuten der Zwiebel 2006 , an account of the author's first 32 years, Grass revealed that he had served in the SS for a few

months. Source: The Columbia Encyclopedia, Fifth Edition Copyright ©1993, Columbia University Press.

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