

Corpora galore - analyses and techniques in describing English : papers from the Nineteenth International Conference on English Language Research on Computerised Corpora (ICAME 1998)

Rodopi - Perception and flagging of loanwords

Description: -



Plant quarantine -- United States.
Computational linguistics -- Congresses.
English language -- Discourse analysis -- Data processing -- Congresses.
English language -- Research -- Data processing -- Congresses.
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Language and computers -- no. 30
Corpora galore - analyses and techniques in describing English : papers from the Nineteenth International Conference on English Language Research on Computerised Corpora (ICAME 1998)

Notes: Includes bibliographical references.

This edition was published in 2000



Filesize: 33.610 MB

Tags: #Perception #and #flagging #of #loanwords

[PDF] On the search for metadiscourse units

Choices related to text-organisation were occasionally highlighted on the title-page and described in more detail in prefaces or letters to the reader. Please note that it may not be complete. The chapters address many classic topics of Cognitive Linguistics.

Chapter 9. Book producers' comments on text

Collocations in Singaporean-Malaysian English II SYNTACTIC DESCRIPTION Jürgen GERNER: Singular and Plural Anaphors of Indefinite Personal Pronouns in Spoken British English Göran KJELLMER: Auxiliary Marginalities: The Case of Try Anna RAHMAN and Geoffrey SAMPSON: Extending Grammar Annotation to Spontaneous Speech Pasi TAPANAINEN and Timo JÄRVINEN: Syntactic Concordancers Atro VOUTILAINEN: Helsinki Taggers and Parsers for English Sean WALLIS, Bas AARTS and Gerald NELSON: Parsing in Reverse: Exploring ICE-GB with Fuzzy Tree Fragments and ICECUP.

Pragmatic marker use in police interviews: The case of I mean and you know (Part 1)

Analyses and Techniques in Describing English. This volume is made up of 17 chapters which have developed out of papers and workshop sessions presented at the event entitled «Corpora: Seminar and Workshops», held at the University of Padua, March 29-31, 2007. OOI: Asian or Western Realities? Chapter Seven: Michael BARLOW: Parallel Texts in Language Teaching.

Perception and flagging of loanwords

A key concern of researchers involved in the creation and sharing of language resources is to attain maximum usability, reliability and longevity of

these resources for present and future researchers in the language sciences. . As conference proceedings tend to be in general and this is not a criticism at all , it is more like a jigsaw puzzle and not a straight-forward introduction to the state of the art in corpus linguistics.

Related Books

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