

Description of the cityhouse of Amsterdam - with an explication of the emblematical figures, painting, and images, &c. which are within and without this glorious building.

for Jan de Ryke, prentedt bey [sic] Dirr van Maarten - Description of the Cityhouse of Amsterdam, with an Explication of the Emblematical Figures, Painting, and Images, etc. Which Are Within and Without This Glorious Building by Multiple Contributors (2018, Hardcover) for sale online



Description: -

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Old hierarchies broke down, and new forms began to flourish: the , the , and especially, a new form of called the with which authors such as had great success. In 1749, he represented the somewhat disorderly English troops on their formerly located in , now. This print gave great offence, and was suppressed.

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The Hogarths had no children, although they fostered foundling children. Industry and Idleness Plate 1, The Fellow 'Prentices at their Looms In the twelve prints of 1747 Hogarth shows the progression in the lives of two apprentices, one of whom is dedicated and hard working, while the other, who is idle, commits crime and is eventually executed. In 1740 he created a truthful, vivid full-length portrait of his friend, the philanthropic , for the , now in the.

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