

Authentic calypso - the song, the music, the dance

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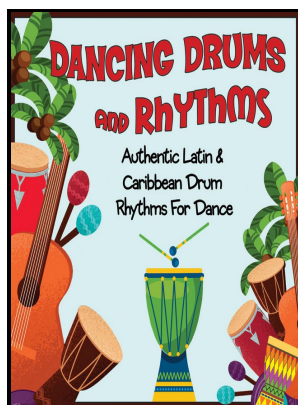
Calypso (Music) -- Trinidad and Tobago -- History -- 20th

centuryAuthentic calypso - the song, the music, the dance

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and disco, rhythmic non-lexical words, catchy refrains and lyrics about love, dancing and partying. The slaves produced the harmonies and rhythms from metallic oil drums during the Second World War but advancement over the years have been made and musical instruments such as the tambourines, congas, and bongos. Today, they are usually sung by mixed voice choirs accompanied by various combinations of guitars, cuatro, chac-chac, tock-tock claves, guiro a scraped gourd and marinbula derived from the Akan seprewa that mix in Afro-Caribbean textures and rhythms as entertainment for crowds in public spaces as an integral part of national Christmas celebrations.

Where Did Calypso Dance And Music Come From?

The Spanish control maintained control of the island for nearly two hundred, but it was then taken over by a British expedition 1797.

100 Greatest Calypso Songs

Caribbean Unity - Black Stalin 82. Aguinaldos were traditionally sung by a small group of men accompanied by cuatro a Venezuelan lute similar to the ukulele and chac-chac maracas as part of carolling to serenade families in return for food and drink.

Where Did Calypso Dance And Music Come From?

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Calypso Music Facts

The blurring of the sacred and profane, important in both Spanish and African traditional aesthetics, is evident in the bélé and Tobago reel, which are used not only used in their devotional contexts but also at social events for dancing and at festive occasions for community celebration and revelry. Calypso developed amidst the harsh conditions of colonial slavery in the 19th century.

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