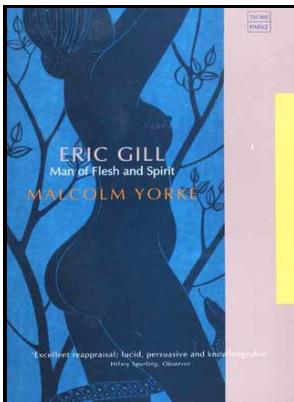


# Eric Gill - matter and spirit.

Gillian Jason Gallery - Eric Gill



Description: -

- Gill, Eric, -- 1882-1940. Eric Gill - matter and spirit.

- Eric Gill - matter and spirit.

Notes: Catalogue of an exhibition held at the Gillian Jason Gallery 12 March-30 April 1982.

This edition was published in 1982



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Tags: #Visiting #Eric #Gill's #Gravesite #— #Lead #Graffiti

## Eric Gill, a Precursor of Vatican II by Patrick Odou

We passed what might be a church, and for a brief two seconds, you could see a few gravestones. His one and only architectural work was the design and construction of a church, St. We might see Gill as a deeply flawed sinner striving for a religious equilibrium through his art, or less charitably as an abuser and a monster who tried to perpetrate a fraudulent image of holiness on his fellow men.

## Eric Gill. 'Matter and Spirit' Gillian Jason Gallery 12 March

In the years since his death in 1940 he had become one of the acknowledged architects of modern British design, from his relief sculptures of Ariel on BBC Broadcasting House in the early 1930s and his designs for stamps of George VI, to his typefaces, which for decades shaped the visual style of publishing houses and imprints including Faber and Penguin. It will become corporate, a public act.

## Eric Gill

Gill's freewheeling, humanistic interpretation of the Gospels still startles and provokes.

## Eric Gill, a Precursor of Vatican II by Patrick Odou

What I found categorically confirms the above-mentioned opinions. He also wrote constantly and prodigiously on his favourite topics: social reform; the integration of the body and spirit; the evils of industrialization; and the importance of the working man. Both owners and workers were told that they were equal, and an atmosphere of self-sufficiency was established.

## Identifont

He had left characteristically exact instructions for his gravestone, allowing space for Mary.

## Eric Gill, a Precursor of Vatican II by Patrick Odou

Lung cancer was diagnosed in October 1940. Growing public outrage over paedophilia, however, was not simply an issue for Catholics.



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