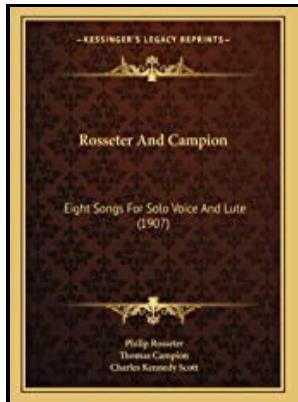


Euterpe - a collection of madrigals & other music of the 16th & 17th centuries.

Printed and published for the Oriana Madrigal Society by A. Moring] - GIULIO CACCINI LE NUOVE MUSICHE PDF



Description: -

- Vocal music -- To 1800
- Madrigals
- Euterpe - a collection of madrigals & other music of the 16th & 17th centuries.

Notes: Imprint varies: v. 3- London, Breitkopf & Härtel.
This edition was published in 1905



Filesize: 42.81 MB

Tags: #Inventory #of #the #Alfred #Einstein #memorabilia, #1912

VI. The Song

Facsimile of the 1734 libretto.

L'Euterpe (Brunetti, Domenico)

Figlio dormi comes from Libro secondo di Villanella a 1, 2 et 3 voci con l'Alfabeto per la Chitarra Spagnola, published in Rome in 1619..

Archives and Special Collections

Carey Blyton Collection A collection of around 75 autograph manuscripts of compositions by the composer Carey Blyton 1932-2002 , most of which are unpublished. Prose and Poetry: Sir Thomas North to Michael Drayton. While this genre is not nearly as historically significant as its Italian predecessor, English madrigals are more widely performed today by amateur musicians school choirs, community ensembles, etc.

LE NUOVE MUSICHE CACCINI PDF

The unaccompanied madrigal survived longer in England than in Continental Europe, where the madrigal musical form had fallen from popular favour, but English madrigalists continued composing and producing music in the Italian style of the late-16th century. Introduction in Ger-Eng by Werner Neumann.

Barbara Strozzi

Line-cut of the Marescotti edition, Venice, 1608.

January

Linen spine with coverboards in antique paper. A cura di Arnaldo Morelli. She wrote madrigals, canzonettas, arias, variations, musical settings of sonnets, and seven sacred works.

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