

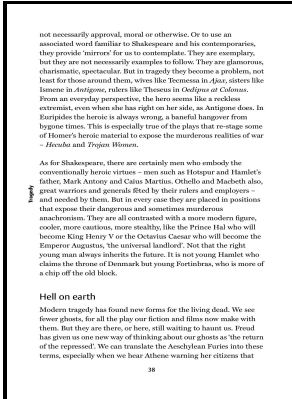
Tragedy - a very short introduction

Oxford University Press - Tragedy Very Short Introduction Oxford

Description: -

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 Authorship -- Sex differences -- History -- 20th century.
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 Dance -- Religious aspects -- Christianity.
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 Very short introductions Tragedy - a very short introduction
 Notes: Includes bibliographical references and index.
 This edition was published in 2005



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Tragedy: A Very Short Introduction

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Notes Heroes belong in epics not tragedy, here they are more ambiguous.

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This suggests that when Shakespeare set about looking for a story to dramatize he was more concerned to find one that offered possibilities for a variety of dramatic effects than for one that would fit neatly into the traditional kinds of drama. Addressing questions about belief, blame, mourning, revenge, pain, and irony, noted scholar Adrian Poole demonstrates the age-old significance of our attempts to make sense of terrible suffering. Marx added, first time tragedy second time farce.

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