

New York and slavery - time to teach the truth

Excelsior Editions/State University of New York Press - It's Time to Teach the Truth About Slavery in New York



Description: -

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New York (N.Y.) -- History -- 1775-1865

New York (N.Y.) -- History -- Colonial period, ca. 1600-1775

New York (N.Y.) -- History -- 1775-1865 -- Study and teaching

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Slave trade -- New York (State) -- New York -- History

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Notes: Includes bibliographical references (p. 143-153) and index.

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Tags: #An #Act #for #the #Gradual #Abolition #of #Slavery, #1799

New York and Slavery: Time To Teach the Truth

Alan Singer has a Ph.

skynet2550.us.to: New York and Slavery: Time to Teach the Truth (9780791475102): Singer, Alan J.: Books

An Act for the gradual abolition of Slavery. Africans built the first homes, brought in the first crops, turned an Indian path into Broadway, and built the wall at Wall Street. Written in lucid, accessible prose, the book addresses methodological and pedagogical issues with candor and transparency at a conceptual level and simultaneously provides many helpful examples and models for constructing practical lesson plans.

Pledge to Teach the Truth

Forced labor made the Empire State. Africans were auctioned to bidders at Wall Street and other city markets. So far the focus has been on the southern states where African people were brutally exploited, their families sundered, resulting in a civil war and a nation wide system of racial inequality.

Review of "New York and Slavery: Time To Teach the Truth" by William Loren Katz / Opinions / In Motion Magazine

Professor Singer also makes clear there was a side to this history worth celebrating. The book will be useful to teachers at all levels and to a general audience for several reasons.

New York and Slavery: Time to Teach the Truth by Alan J. Singer

Watkins, author of The White Architects of Black Education: Ideology and Power in America, 1865-1954 --This text refers to the edition.

New York and Slavery: Time To Teach the Truth

Fully documented, engaging and easy to read, *New York and Slavery* includes teacher suggestions for using memoirs, oral and local history -- and even provides student-created rap lyrics on its material. The book is an excellent guide for instructors wishing to supplement standard textbook treatments of slavery in the northern United States, New York State, and New York City. .

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Africans put up the first buildings, brought in the first crops, turned an Indian path into Broadway, and built the wall at Wall Street. An act relative to slaves and servants, 1817, containing a provision freeing every child born of a slave in the state who was born after July 4, 1799. Blending historical narrative with ideas for engaging young people as historians and thinkers, Alan J.

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