

Stoneware : white salt-glazed, rhenish and dry body

National Historic Parks and Sites Branch, Parks Canada, Environment Canada, 1980. - Clifts Plantation (44WM33) (Fraser Neiman)



Description: -

Québec (Province) -- Antiquities.
Pottery -- 18th century -- Québec (Province)
Pottery, German.
Pottery, English.
Staffordshire pottery. Stoneware : white salt-glazed, rhenish and dry body

History and archaeology -- 38 Stoneware : white salt-glazed, rhenish and dry body

Notes: Includes bibliography.

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Tags: #640 #Ceramics

9781851494804: White Salt

His wife's deceased first husband owned land on Pope's Creek and The Clifts is situated three miles down river from it Neiman 1980b. Buckley does not appear on Chesapeake sites until c.

Beer Stein Article

Ceramics can be broken down into four major groups, Coarse Earthenware, Refined Earthenware, Stoneware and Porcelain based on materials clays, additives and glazes and firing temperatures. The salt melts away leaving an orange peal effect to the surface of the vessel and a glaze indistinguishable from the body. Among the outbuildings were interspersed numerous irregularly shaped pits, dug into subsoil and filled with artifact-laden sediments.

Salt Glaze

Do you know a good source of these? Often decorated with die stamped reliefs, sprig designs, or engine turning. But that did not stop English potters from making their own type of porcelain, soft paste porcelain.

Salt Glaze

I also made a few corrugated southwestern vessels as well as northeastern Iroquois pottery.

Diagnostic Artifacts in Maryland

When decorated, techniques include press molding, slip casting, engine turning, and incising. The gray pasted wares are white slipped dipped to make them appear whiter and often have a characteristic brown oxide coating on rims, handles, and spouts, areas where the slip did not adhere very well.

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It sounds as though you have enough knowledge to do a salt firing. Deposits containing only one or two artifacts could only be slotted into the chronology in more general terms, based on a terminus post quem derived from the order of ceramic-type introductions. The orange-peel-like outer glaze was created when the potter threw handfuls of common rock salt into a white-hot kiln during the piece's firing.

Antique Stoneware, Jars, Mugs, Bottles, Pitchers, Bennington

The site lies on a tract of land now owned by the Robert E.

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