

Rime pastorale

Bettoni - Time With Abba



Description: -

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Notes: Ex libris Beatrice Corrigan.

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His contemporaries Torquato Tasso and Battista Guarini created the pastoral drama Mirolo 5 , and during this same era, the author Jacopo Sannazaro wrote his influential pastoral work Arcadia in Naples Mirolo 5. Though neither poet is the first to have conceived of the Cyclops as colossal, both repeatedly amplify aspects of his enormous stature and strength.

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Likewise, the beautiful nymph he loves is too unfeeling and callous to even attempt to examine beneath the superficial veneer of her suitor. Austin: University of Texas Press, 1977 Rivers, Elias.

Time With Abba

Marino like Lope loses the ease, which inevitably leads to superficiality and mere chatter 193, my translation.

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Notes Encyclopédie de la Littérature, p. The setting becomes a description of both the beauty and the bounty of an idealized ocean setting.

Time With Abba

This variation may perhaps be a function of a different ideological and aesthetic context that each poet wished to emphasize.

Time With Abba

Both poems appear to share motifs, but the similarities also appear on a linguistic level. Though possible, it is not necessarily so.

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