

Indonesian cinema - national culture on screen

University of Hawaii Press - Indonesian Cinema: National Culture on Screen by Karl G. Heider



Description: -

- Indonesia -- In motion pictures.

Motion pictures -- Social aspects -- Indonesia.

Motion pictures -- Indonesia. Indonesian cinema - national culture on screen

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Notes: Includes bibliographical references (p. 141-149) and index.

This edition was published in 1991



Filesize: 51.97 MB

Tags: #Malaysian #Cinema, #Asian #Film #Border #Crossings #and #National #Culture #on #JSTOR

Indonesian director Edwin on ‘Vengeance is Mine. All Others Pay Cash.’

We were conditioned to think you pay an eye for an eye. Tarung Drajat has been acknowledged as a national sport by in 1998 and is now used by as part of their basic training. Cirebon and Jepara are important cities in furniture, producing rattan and carved wood respectively, while is known for embroidery.

Doea Tanda Mata

While in the background musicians beat the and. India has notably influenced Indonesian songs and movies.

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Like American movies, Indonesian films reflect the understandings and concerns of the culture and era in which they are made. Heider examines these films to identify pan-Indonesian cultural patterns and to show how these cultural principles shape the movies and, sometimes, how the movies influence the culture. It remained in place until December 2013, before being completely disassembled.

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