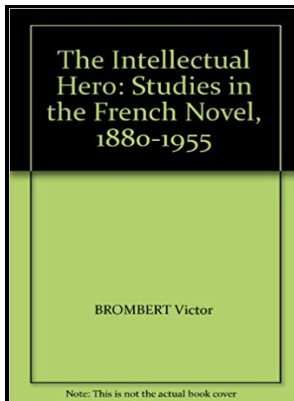


Intellectual hero - studies in the French novel. 1880-1955.

University of Chicago Press - The world as madhouse: Motifs of absurdity in Virginia Woolf's *Mrs. Dalloway*, William Faulkner's *As I Lay Dying*, and Jean



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Review: Intellectuals as Heroes in the French Novel on JSTOR

A visiting member of the Institute for Advanced Study and visiting associate professor of philosophy at Princeton in 1963, he then taught at City College of New York and the University of Pennsylvania before joining the faculty at Princeton in 1974. His father, a professor of , was later appointed to a post in the college at , where Bourget received his early education.

The intellectual hero : studies in the French novel, 1880

He has taught numerous undergraduate and graduate courses on Chinese poetry, fiction and drama.

Victor Brombert

Raised and educated in Paris, he came to the United States in 1941 and served in the US Army before college.

Victor H. Brombert

. This work reflects Gide's religious crises of 1905-1906, which had been precipitated by his disturbing meetings with the fervent Catholic poet, playwright, and diplomat Paul Claudel, and of 1916, after the conversion of his friend Henri Ghéon to Catholicism. He published *Pénombres* in 1939.

Paul Bourget

Born in England, Fantham took undergraduate degrees at Oxford and earned her PhD at the University of Liverpool in 1962.

Paul Bourget

Hallard, James Henry 1895 , , Gallica, and Other Essays, London: Longmans, Green and Co, pp. In French, Brombert has taught the 19th and 20th century novel and poetry at undergraduate and graduate; in comparative literature, he has offered courses on the modern antihero and on the prison theme.

Princeton

Born in Scotland, Gossman earned his MA at the University of Glasgow in 1951 and a diplôme d'études supérieures at the University of Paris in 1952 and his DPhil at Oxford in 1957.

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