

FAAT KINE

- - Faat Kiné 2000, directed by Ousmane Sembène



Description: -

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Notes: (CINNAMON)

This edition was published in -



Filesize: 58.55 MB

Tags: #Faat

african final paper: faat kine

The setup for the story is that her two children have just passed the Baccalaureate, and meanwhile, people including her children keep trying to set her up with a man.

Faat Kiné (2001)

Realizing that much of his target audience was illiterate, he decided to become a filmmaker and went to study in Moscow.

Faat Kiné (2001)

Received with great enthusiasm at a number of international film festivals, it also won the prestigious Jean Vigo Prize for its director. They are mostly farming communities, but they also hunt and fish.

Columbia Maison Française

As was the case in these gems, urban images and the transformation of an eponymous hero provide the terms of failure and impotence in Faat Kine. Cars frame other notable scenes as when Kine arrives at her station with her teenage son and daughter who have both successfully graduated from high school and are going on to college. Each man is useless in his own right.

Review of “Faat Kine”

Gaye impregnated one of his former students, Kiné, at an all-girls high school before fleeing to Gabon and leaving her to raise Aby by herself. Shot in a simple, quasi-documentary style probably influenced by the French New Wave, Black Girl tells the tragic story of a young Senegalese woman working as a maid for an affluent French family on the Riviera, focusing on her sense of isolation and growing despair.

Faat

In the main, he sticks to a social realist aesthetic leavened by glorious colour and costumes and plenty of verbal humour. This scene is a pivotal

shot as it introduces Kine and her position in society.

FAAT KINE

The film exemplifies the artistic skill and insight into the human comedy that have long distinguished the work of Ousmane Sembène.

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Faat Kine may be a film about women in a world of men — or worse — a post-colonial time when many waver at the crossroads of change and conservatism.

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