

Feminist futures? - theatre, performance, theory

Palgrave Macmillan - Feminist Theatre



Description: -

-
 Santa Fe (N.M.) -- Fiction.
 Private investigators -- New Mexico -- Santa Fe -- Fiction.
 Croft, Joshua (Fictitious character) -- Fiction.
 Philippines -- Politics and government
 Philippines -- History
 Feminist drama, English -- History and criticism
 Feminist theater
 Women in the theater
 Feminist futures? - theatre, performance, theory
 -
 Performance interventions
 Feminist futures? - theatre, performance, theory
 Notes: Includes bibliographical references and index.
 This edition was published in 2006



Filesize: 31.33 MB

Tags: #Feminist #Futures? #: #G. #Harris #: #9781403945334

Early Black Feminist Theatre and Lynching Dramas Revisited

This podcast centers and privileges the narratives of Black theatremakers, scholars, and audiences while also underscoring the need for understanding the influence of Black theatre on the American theatre landscape. First, I must offer my definition of feminist theatre. The provisional date for submitting final material to the journal is September 2017.

Call for Papers: Special Edition of Contemporary The...

Kate Craddock: I believe strongly that theatre is a place for raising questions; for creating dialogue with audiences; for sharing; and for meaningful exchange to take place. Elaine Aston is Professor of Contemporary Performance at Lancaster University, UK. A piece where I am asked to understand something about myself cannot be got rid of so easily.

Early Black Feminist Theatre and Lynching Dramas Revisited

The feminist critic or practitioner need no longer adopt a polemic posture in this art, but can rely on the established feminist tradition in the theatre, with its growing number of practitioners and adherents. Work by women feels so powerful right now, and so exciting and so successful.

What is Feminist Theatre?

Do you think feminism, activism and performance are inherently tied together? I just fear what Hollywood might do to her- something again the show addresses. Working with as many women as possible is obviously key, but so is creating diversity and avoiding casting that reinforces inequality.

Related Books

- [Burnt-out case](#)
- [Childrens secrets](#)
- [Mac - the Apple Macintosh book](#)
- [Repairing the past? - international perspectives on reparations for gross human rights abuses](#)
- [Tvång, autonomi - etik i psykiatri.](#)