

Mass, identity, architecture - architectural writings of Jean Baudrillard

Wiley-Academy - Key Theories of Jean Baudrillard

"Postmodernity is said to be a culture of fragmentary sensations, eclectic nostalgia, disposable simulacra, and promiscuous superficiality, in which the traditionally valued qualities of depth, coherence, meaning, originality, and authenticity are evacuated or dissolved amid the random swirl of empty signals."
— Jean Baudrillard

Description: -

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Real property -- Serbia and Montenegro -- Serbia

Languages, Modern -- Study and teaching.

Language and languages -- Vocational guidance.

Architecture -- Aesthetics

Architecture, Modern -- 20th century -- Philosophy

Architecture and society
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The Illusion of the End. Among his best known works are Seduction 1978 , 1981 , America 1986 , and 1991. Nicoletta Braga's research is about the connection between the body, signs in the poetical and politics individual and social space and female conditions.

Architecture: Truth or Radicalism? by Jean Baudrillard

The aim of this book is thus to provide new methodologies and to suggest new meanings for the comprehension and development of contemporary architecture. This wide-ranging conversation builds a bridge between the fields of architecture and philosophy.

Erasing the Traces, Tracing Erasures: Cultural Memory and Belonging in Newcastle/Gateshead, UK

In fact, he viewed meaning as near enough self-referential: objects, images of objects, words and signs are situated in a web of meaning; one object's meaning is only understandable through its relation to the meaning of other objects; for instance, one thing's prestige relates to another's mundanity.

Works by Jean Baudrillard

He stressed that all purchases, because they always signify something socially, have their fetishistic side. This kind of cultural analysis of the built environment and its effect on everyday life is still a relatively new phenomenon — both in the fields of critical theory and even more so in mainstream architectural criticism.

Mass identity architecture: architectural writings of Jean Baudrillard

Copyright © 2001-2016 - Motore di Ricerca, DataBase, Immagini by HOEPLI. Extracts from his political diaries and commentaries on European terrorism and the rise of the new Right, provide crucial insights into his later claims regarding the implosion of the masses and the rise of gestural

politics. Once the work of Veblen on conspicuous consumption , Bataille and Mauss is considered, and different social and cultural formations are brought into the equation, the notion that irreducible primary needs govern human activities becomes a myth.

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