

Sensibility and the implied female reader in Eliza Haywoods Love in Excess and The History of Miss Betsy Thoughtless

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The Project Gutenberg eBook of Woman's Life In Colonial Days, by Carl Holliday.

Not in a pew—it may have been half a century since he sat in one—but high up on the pulpit stairs, for he is very deaf, and does not, I fear, contrive to hear much even with his conspicuous trumpet; but he tries.

Love in Excess Essay

By a sudden and powerful effort he reined in his horse at a single pull, and, with one rearing wheel, brought him round upon his antagonist; at the same time, drawing one of the large pistols from the saddle-bow, he rested it deliberately upon his bridle-arm, and fired at his pursuer, now within twenty yards of him. There, now, the kind wind has blown it straight out for us. Thus she does not tell any of them of their mission.

Sense and Sensibility Chapters 31

The broader similarities between Clarissa and its American successor, *The Coquette*, are striking: both feature a well-educated heroine who has refused several offers of marriage only to be seduced and abandoned by the local rake; in both, the heroine ultimately dies, leaving a corpus of letters addressed to her friends and relatives — a textual body to supplant her corpse. *Eraser's Magazine*, Dec, 'The English Turf. Such a wretch is too bad for the light of day to look upon.

Love in Excess Essay

You too have had your political fever. He glanced up at you, a warm smile on his face.

Sense and Sensibility Character Analysis

Corpus of Electronic Texts Edition: E850000-007 The Cock and Anchor: Author: Joseph Sheridan Le Fanu The Cock and Anchor Two
horsemen and a supper by the Inn fire Some time within the first ten years of the last century, there stood in the fair city of Dublin, and in one of
those sinuous and narrow streets which lay in the immediate vicinity of the Castle, a goodly and capacious hostelry, snug and sound, and withal
carrying in its aspect something staid and aristocratic, and perhaps in nowise the less comfortable that it was rated, in point of fashion, somewhat
obsolete. I am now in my eightieth year, where is she? He was a good-natured, fresh-coloured, somewhat rotund old man, with blue eyes, a light
flaxen wig curled all round in double rows, and a beard duly shaven once a week.

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