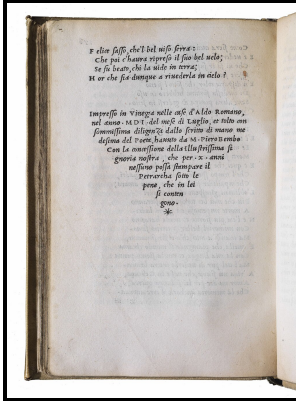


Liborum Francisci Petrarche Impressorum Annotatio.

[Impresis Andree Torresani de Asula] per Simone de Luere - Petrarca Francesco : Librorum Francisci Petrarche impressorum annotatio. Girolamo Squarciafico, Francesco (da) Carrara (1325



Description: -

-Liborum Francisci Petrarche Impressorum Annotatio.

-

Ancient peoples and places (Thames and Hudson) -- v.35.

Ancient peoples and places, v.35

Italian books before 1601 -- roll 126, item 7Liborum Francisci

Petrarche Impressorum Annotatio.

Notes: Microfilm. Cambridge, Mass., General Microfilm Co., [19--]

1 microfilm reel. 35 mm. (Italian books before 1601, 1969 series, roll 126, item 7)

This edition was published in 1501



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These three works thus occupy proportionately even more space in the borrowings than they do in the index. Ullman, Studies in the Italian Renaissance Roma, 1955 H. Conditions of sale Terms and conditions of Sale Terms of Sale 1.

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Fehlstellen im Außensteg, die letzten 2 Bll. The gemological laboratories only report on the improvements or treatments known to them at the date they make the report.

Joseph Arnold 1782

The detailed presentation of parallel passages and the assembling of statistical evidence is not likely to make for easy reading, but it seems important in this kind of study to present the evidence in a form which can be checked, to establish absolutely clear criteria for the recognition of borrowings and their exact source, and to admit too few rather than too many borrowings. ENFORCING THIS AGREEMENT If a court finds that any part of this agreement is invalid, illegal, or impossible to enforce, that part of the agreement will be treated as being deleted, and the rest of this agreement will not be affected.

143222878

. There is some unevenness in the borrowing from other sections, but to nothing like the same extent.

Opera latina

The index is as much a source in its own right as are any of Petrarch's Latin works. It thus seems that María Rosa Lida de Malkiel is overstating the case when she says that Rodríguez del Padrón knew only Boccaccio, and not Dante or Petrarch, directly.

VII , and is now accepted by Gilman 21 p. Judgment upon the award may be entered by any court having jurisdiction thereof or having jurisdiction over the relevant party or its assets. .

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