

Romanticism and visibility - fragments, history, spectacle

Routledge - Thomas, Sophie



Description: -

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Family.

Romanticism -- Great Britain

Aesthetics in literature

Imagination in literature

Visual perception in literature

Art and literature -- Great Britain -- History -- 19th century

English literature -- 19th century -- History and criticism
Romanticism and visibility - fragments, history, spectacle

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Romanticism and visibility - fragments, history, spectacle

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Tags: #Sophie #Thomas

Seminars

Classical ruins had preserved a certain stratum of the linguistic culture of Greece and Rome: the inscriptions on monuments, tombs, and stelae. Virtual Art: From Illusion to Immersion.

Seminars

This has to do with the ideality and reality in modernity.

Visuality's Romantic Genealogies

Wordsworth, the Sense of History. The revival of interest in the ancient world, while linked thus to the dynamic interactions of geography and politics, is at the same time a factor in the emergence of archaeology as a scientific discipline of considerable popular interest. In reconsidering literary engagements with the expanding visual field, this study argues that the popular culture of Regency Britain reflected not just emergent and highly capitalized forms of mass entertainment, but also a lively interest in the aesthetic and conceptual dimensions of looking.

Seminars

As Beiser notes, the dichotomy of Enlightenment and Romanticism is a product of the post-Napoleonic period. Architecture from the Outside: Essays on Virtual and Real Space. At this point Coppola reappears, and despite the disgust Nathanael feels, he lets him in.

Sophie Thomas

Yet what happens when such an equilibrium fails to materialise? The pocket telescope is an object in the form of a phallus, whose social existence is in the form of a commodity. While your aspect averts, with secret terror, the vulgar regard, it excites in my heart the charm of delicious sentiments—sublime contemplations.

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