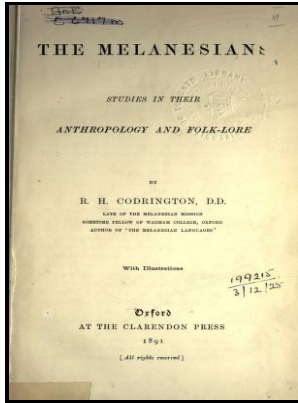


Hunting the gatherers - ethnographic collectors, agents and agency in Melanesia, 1870s-1930s

Berghahn Books - Hunting the Gatherers: Ethnographic collectors, agents and agency in Melanesia, 1870s



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Hunting the Gatherers: Ethnographic collectors, agents and agency in Melanesia, 1870s

Klampt understands the enlightening role of such museums when he recalls that Kassel's collections were dedicated not to an obedient ear but to a sharp eye p. In doing this, the contributors raise issues of current interest in anthropology, Pacific history, art history, museology, and material culture. Welsch teaches at the Department of Anthropology, Dartmouth, New Hampshire.

BERGHAHN BOOKS : Hunting The Gatherers: Ethnographic Collectors, Agents, And Agency In Melanesia 1870s

The Contemporary Pacific, 14 2 , 518-520.

Hunting the Gatherers: Ethnographic collectors, agents and agency in Melanesia, 1870s

One essay ironically examines an Australian opportunist's flaunting of western artifacts including canned goods, other special foods, medical supplies, hardware, and tools in a bid to impress other expatriates to offer him a permanent position. Hunting the Gatherers Ethnographic Collectors, Agents, and Agency in Melanesia 1870s-1930s Edited by Michael O'Hanlon and Robert Welsch 306 pages, 23 illus. The editors of this important study have collected an impressive array of essays constituting an ethnography of artifact collection in the southwestern Pacific over a period of roughly seventy years.

Hunting the Gatherers: Ethnographic Collectors, Agents, and Agency in Melanesia 1870s

Visiting the Kunstkammer in Kassel, Schumacher praised the strict distribution over separate rooms of different materials: naturalia on the ground floor and artificialia on the first floor; minerals, animalia, shells and botanical herbs, all had their distinct rooms.

Hunting the Gatherers: Ethnographic Collectors, Agents and Agency in Melanesia, 1870s

Exploring Tensions in Material Culture: Commercialising Ethnography in German New Guinea, 1870-1904 R. Artifacts, individually and sometimes collectively, have been seen as proof of theories, as illustration of cultural practices, as debate-starters, as rightful compensation, and as unlawful plunder.

Review of the book *Hunting the gatherers: ethnographic collectors, agents and agency in Melanesia, 1870s*

The Careless Collector: Malinowski and the Antiquarians M. O'Hanlon, author of *Journal The Contemporary Pacific* — University of Hawai'i Press Published: Jan 7, 2002 APA Lake, L. We encourage you to consider an eBook alternative or to go to your local bookshop for the print copy.

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