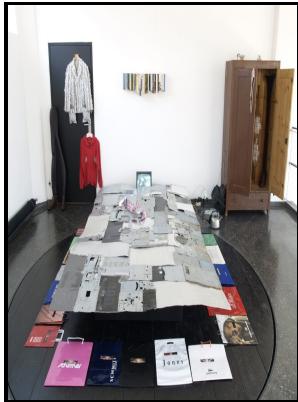


Thomas Eisl.

Contemporary Applied Arts - Why the Nikon F6 died (and What the Prospects of a Replacement are)



Description: -

- Christianity in literature.
Hansen, Martin Alfred, 1909-1955 -- Criticism and interpretation.
Hansen, Martin Alfred, 1909-1955 -- Religion.
Visual perception.
Art therapy.
Art -- Study and teaching.
Eisl, Thomas -- Exhibitions.Thomas Eisl.
-Thomas Eisl.
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Tags: #Trabrennbahn #Krieau #— #Photography #by #Thomas #Eisl

BERGGER Pancro400

Your article starts and ends with putting film photographers in our place, as it were.

Darkroom — Photography by Thomas Eisl

Nik, I am sorry for my over-the-top reply.

Darkroom — Photography by Thomas Eisl

With a lot more research, they would be able to form hypotheses around whether we would be willing to pay a premium for a new camera that had the characteristics of, say, the FM2. There is no altruism in it. And then the mirrorless revolution came which means all that M mount glass works great on Sony and Fuji now.

Skier Sunray Box — Photography by Thomas Eisl

Because in this current market it is actually a liability to have such a competent camera.

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