

# Metaphorical ways of knowing - the imaginative nature of thought and expression

National Council of Teachers of English - ERIC

Description: -

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Botany & plant sciences

Animals - Birds

Social Situations - General

Spanish: Grades 1-2

Childrens 4-8 - Picturebooks

Juvenile Fiction

Social Issues - General

Metaphor

Imagination

Knowledge, Theory of

Thought and thinking

Multicultural education

Pluralism (Social sciences)

Interdisciplinary approach in education

English language -- Rhetoric -- Study and teaching

English language -- Composition and exercises -- Study and teaching

English philology -- Study and teaching

Metaphorical ways of knowing

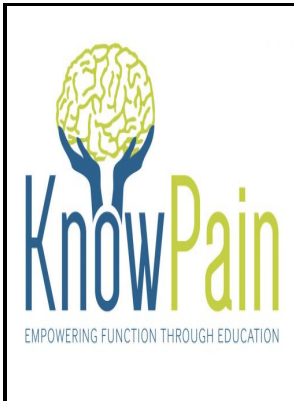
- the imaginative nature of thought and expression

-Metaphorical ways of knowing - the imaginative nature of thought

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Notes: Includes bibliographical references and index.

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Tags: #100 #Metaphor #Examples

**Dance as a Way of Knowing**

Bass, Chicago, University of Chicago Press, 1982. Hofstadter, Bloomington, Indiana University Press, 1982. To Locke, metaphor's enigmatic power to create images and ideas is so corrupting of thought that he entirely exiles it from his model of consciousness and correct philosophical process.

## Visual Metaphor, Cultural Knowledge, and the New Rhetoric

I have been speaking of creativity, not of genius.

## Ways of Knowing

In this view, metaphor is none other than a kind of categorical mistake, a deviance of sense produced in order to create a lively effect. Barbour insists that the construction of scientific models, like the construction of religious metaphors, is the way of perceiving and redescribing reality. In this tradition, metaphor's creative aspect tends to be viewed with suspicion.

## Pioneering Psychologist Jerome Bruner on the 6 Pillars of Creativity and How to Master the Art of "Effective Surprise"

Common definitions of the terms metaphor, simile, and analogy are not discrete; they refer generally to the substitution of one thing for another.

## Skiing, Cheese Fondue and Swiss Watches: Analogical Discourse in Vocational Training Interactions

Coleridge also insists on the constructive character of the mind in relation to reality, isolating the imagination as the key component in that construction. Biographia Literaria: or Biographical Sketches of My Literary Life and Opinions. Can an emotion, such as love or grief, have its origins in, or be shaped by, language? Metaphor is as ultimate as speech itself and speech as ultimate as thought.

## **Pioneering Psychologist Jerome Bruner on the 6 Pillars of Creativity and How to Master the Art of “Effective Surprise”**

Now it has been pointed out by others before this that there is no other way by which real knowledge of Nature can spread and increase -- by which the consciousness of humanity can actually be enlarged, and knowledge, which is at present new and private, made public, but some form of metaphor. How can dance, of all things, be a way of knowing? · Does sense perception perform fundamentally distinct functions in the arts and the sciences? This use of language allows knowledge to be seen in a new perspective.

### **Chapter eight Metaphors as the expression of models**

Simultaneous: view everything at once just as one would view a painting. Perceptual blocks are those aspects in life that interfere with the perception of a situation Paul and Elder, 2006.

### **Systematic selection and implementation of graphical user interface metaphors**

To see connections, to unite this with that, is the distinctive nature of human thought; only human beings, it appears, can make novel connections within their familiar worlds in order to move beyond where they are.

## Related Books

- [Srbija - svet, identitet, budućnost](#)
- [Intellectual hero - studies in the French novel. 1880-1955.](#)
- [Ciel est à vous - des satellites pour la vie quotidienne : colloque de Toulouse](#)
- [Lothian run](#)
- [Országos Széchenyi Könyvtár grafikai plakátjai 1914-ig - leíró katalógus](#)