

Lorenzo - a tragedy in five acts. As it is performed at the Theater-Royal in Covent-Garden.

Printed for T. Cadell, in the Strand - Murphy, Arthur 1727



Description: -

-Lorenzo - a tragedy in five acts. As it is performed at the Theater-Royal in Covent-Garden.

- Three centuries of English and American plays, 1500-1800

Three centuries of drama Lorenzo - a tragedy in five acts. As it is performed at the Theater-Royal in Covent-Garden.

Notes: Micro-opaque of original in Yale University Library. New York, Readex Microprint, 1956. 1 card. 22.6 x 14.8 cm (Three centuries of drama: English 1751-1800) (Three centuries of English and American plays 1500-1800).

This edition was published in 1956



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Tags: #Nicholas #Rowe #(1674

Cumberland, Richard 1732

On 12 January 1782 he entered the , but he soon abandoned the law for playwriting

Theatres in Victorian London

An Essay on the Origin of the English Stage. About this Item London: printed by R. Revised as: History of the London Stage and its Famous Players 15761903.

Commons:British Library/Mechanical Curator collection/Synoptic index, Plays

Harvey ; pantaloons, Paul Herring and J.

The History of Theatre According to Dr Jack: The Romantic Movement III: Theatre Architecture, Staging & Acting

Composed Vortigern and Rowena, also Henry II, alleging both to be by Shakespeare. A Farce, in Two Acts. Buckstone delivered one of his speeches, and the farce of Raising the Wind made up the programme.

Full text of life and reminiscences of E.L.

Unpublished Correspondence of David Garrick. Alhambra Leicester Square The Central London music hall in one of the City's great entertainment spots began life as the Panopticon of Science and Art in 1854.

Cumberland, Richard 1732

Blanchard, this theatre operated from 1838 through 1841.

Lorenzo, A Tragedy In Five Acts. . / As it is performed atthe Theatre

Sheridans Life and Times, by an Octogenarian.

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