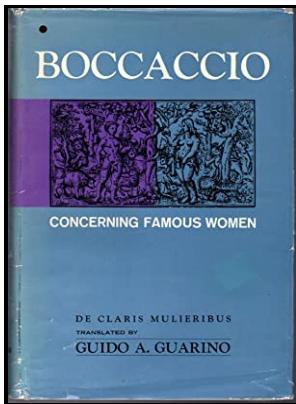


# Concerning famous women.

Rutgers University Press - Giovanni Boccaccio



Description: -

- Women -- Biography  
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Notes: Includes bibliographical references.

This edition was published in 1963



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## Concerning famous women

A book that has been read but is in good condition. This is sometimes interjected with a philosophical or inspirational lesson at the end.

## Giovanni Boccaccio Concerning Famous Women English Literature Essay

This perhaps creates an ambiguous dimension to the re-telling of Troy; where Boccaccio argues that Dido has committed no sin but suicide and this being to guard her chastity anyway , other writers argue that she has committed the exact thing Boccaccio warns other women of. Or perhaps, this is a piece of writing which alongside a historical account, is aimed to be entertaining. He writes in his presentation of this combination of all types of women that he hoped it would encourage virtue and curb vice.

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However, the modern reader will be further entertained by the amusing attitudes and anachronisms, as I hope my quote demonstrates.

## Concerning famous women. Translated, with an introd. and notes, by Guido A. Guarino

Either way, the term sly is attachable to the female, as opposed to the male, who would potentially be associated with the term cunning; this infers a sense of skill, rather than the perhaps deceitful undertones of the primary term. Lupidio made a volgare translation and published it in French as Des cleres et nobles femmes. Boccaccio tends to extract whatever moral lesson is convenient, regardless whether it clashes with earlier conclusions.

## Concerning Famous Women (Translated by Guido A, Guarino) by Boccaccio

This book was written by a man and so it was obviously biased.

## Famous Women by Giovanni Boccaccio

At times there are fascinating observations on courage, morality and duty in feminine character. There is a lot to learn about renaissance attitudes

towards women and their place in society.

### **Giovanni Boccaccio**

Boccaccio worked on this as a labor of love with several versions, editions, and rearrangements in the last twenty years or so of his life: studies have identified at least nine stages in its composition. To broaden his scope, Boccaccio included ancient goddesses along with contemporary women. He clearly had access to works of the classical authors , , , , , , and.

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