

# Donnes influence in English literature

Peter Smith - John Donne and metaphysical poetry



Description: -

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Astrology -- Early works to 1800.

Ephemerides.

Almanacs, English.

Donne, John, -- 1572-1631. Donnes influence in English literature

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## How has the Bible influenced English Language and Literature?

The same impression of commonplaceness is confirmed by the verbs: thrive, die, cast etc. English vocabulary is rich chiefly because of its adopted French and Latin words.

## Latin influence on English language after Renaissance

According to his earliest biographer,. Their poetry embodied the life and culture of upper-class, pre-Commonwealth England. The unfussy quality of the writing gives a conversational directness — the feeling of a voice emboldened by love to speak confidently and clearly — and results in lines that are immensely quotable.

## How has the Bible influenced English Language and Literature?

Following the restoration of Charles II, Herrick was reinstated at Dean His principal work is Hesperides; or, the Works Both Human and Divine of Robert Herrick, Esq.

## English Renaissance

But it is in deference to Latin syntax that Dryden changed such phrases of the age I live in' into 'of the age in which I live'.

## English literature

He designed his style on classical model. The 10 surviving children were Constance, , Francis, Lucy named after Donne's patron , her godmother , Bridget, Mary, Nicholas, Margaret, and Elizabeth.

## How has the Bible influenced English Language and Literature?

Another significant late-19th-century novelist is 1857—1903 , who published 23 novels between 1880 and 1903. The growth of universities thus contributed to a stronger connection between English literature and literary criticism in the twentieth century.

## **John Donne**

No one else in English literature possesses the like distinction. . . Shakespeare is divinely strong, rich and attractive. The literary genre was inspired by real stories of archaeological discoveries by imperial adventurers.

## **Latin influence on English language after Renaissance**

Even in the lyrics and love poems a critical, intellectual spirit takes its place, and whatever romance asserts itself is in form rather than in feeling, a fantastic and artificial adornment of speech rather than the natural utterance of a heart in which sentiment is so strong and true that poetry is its own expression.

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