

# Henri III, a maligned or malignant king? - (aspects of the satirical iconography of Henri de Valois)

University of Exeter - Encyclopedia of women in the Renaissance: Italy, France, and England

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## Henry III

This Gallican gap between Parisian curés and Parlement at the time of the Fronde suggests that, to the degree that the mutual attraction between Jansenism and parlementary personnel depended on the gravity of Gallicanism, conditions 157 Lucien Goldmann, *Le dieu caché*, pp. Le grand jubilé de joye, cité par A. There is a lesson, ironically enough, in Gustave Lanson's grudging praise of l'esprit gaulois: Le bon sens narquois et goguenard implique une volonté de ne pas être dupe, de voir clair.

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He had little love or regard, as we have seen, for the rentiers who had lent their money to the state : at heart, they were slackers who wanted to play safe, and to work as little as possible. Such inducements were offered, in particular, when the Government wanted to attract managers or artisans from abroad. Often

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-Henri III, a maligned or malignant king? - (aspects of the satirical iconography of Henri de Valois)  
Notes: Bibliography: 190-195.  
This edition was published in 1978

stating my arguments more clearly than I myself had, his many helpful suggestions improved the focus and organization of some of the chapters.

### **Le sentiment national dans l'Europe méridionale aux xvie et xviie siècles**

James I James VI of Scotland becomes King of England until 1625.

### **Benson, Edward\_ Schlesinger, Roger\_ Thevet, André**

She may indeed have believed that God worked through her, but not because she was a woman.



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