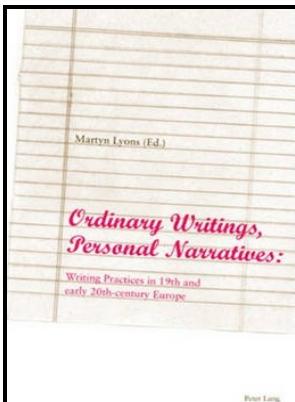


Ordinary writings, personal narratives - writing practices in 19th and early 20th-century Europe

P. Lang - Life Writing



Description: -

- Written communication -- Europe -- History -- 20th century
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Notes: Includes bibliographical references.
This edition was published in 2007



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Life Writing

The uses of writing, and the cultural practices in which they were embedded, are explained in their context of social and political relations, gender relations and relations between the literate and the illiterate. Nu vreau să mă las mai prejos; voi, discipolii mei fideli, meritați să știți adevarul. This book will establish some of the main themes and frontiers of a new field of historical study: that of 'ordinary writings', or écritures ordinaires - the improvised and often ephemeral writings of the poor, the young and the hitherto silent people of history.

Personal Narratives: Writing Practices in 19th

This collection of new studies from France, Belgium, Finland, Spain, Iceland, Greece, Italy and Britain has a coherent focus on the transition to writing literacy in 19th and 20th century Europe.

Martyn Lyons

The Writing Culture of European Peasants, c. Books Lyons M, 2021, The Typewriter Century: A Cultural History of Writing Practices, University of Toronto Press, Toronto, Lyons M, 2018, The Pyrenees in the Modern Era: Reinventions of a Landscape, 1775-2012, hb, Bloomsbury, London, Lyons M, 2016, La Cultura escrita de la gente comun en Europa, c.

Ordinary Writing, Personal Narratives: Writing Practices in 19th and Early 20th

Bread, Knowledge and Freedom A Study of Nineteenth-Century Working-Class Autobiography, London: Methuen, 1981.

Ordinary writings, personal narratives (2007 edition)

Știi că o să vă simțiți umili și seduși, în ciuda proprietății voințe, când veți citi despre miresele mele extraordinare, despre puterea mea supranaturală, despre imensa povință unde se păstrează sângele, despre planurile mele inovatoare de a-mi diversifica brandul, despre secretele toaletei mele, despre experimentele de laborator și despre casa mea nemaiopomenită.

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