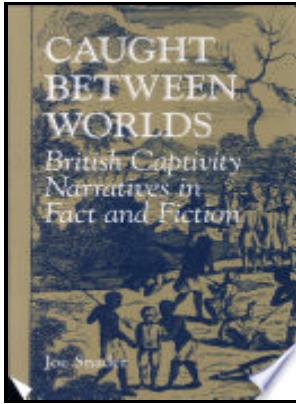


# Caught between worlds - British captivity narratives in fact and fiction

**University Press of Kentucky - Non**

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- Caught between worlds - British captivity narratives in fact and fiction
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Notes: Includes bibliographical references (p. [308]-328) and index.  
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That difference emerges when national identity confronts its own self-division through mimicry, revealing what is perhaps the fundamental inequivalence exposed and exploited by *Incidents in the Life of a Slave Girl*, the gap between the profession and the practice of national virtue. The strategy of mimicry with which Harriet Jacobs responds to a conflict with a master who oppresses her and to a sentimental discourse that marginalizes her reveals in its double movement the source of that ambivalence.

## The Narrative of the Captivity and Restoration of Mrs....

By remaining black and in America, Harriet Jacobs exposes by inhabiting a fissure in the edifice of national identity, much as she eventually does in the system of slavery. The operation of sympathy, like the experience of captivity, must be seen as transgressive in both senses of the word—as a crossing that is inevitably asymptotic and that within its remaining and irreducible space always retains the potential of going astray.

Non

No, not as an individual; but, let me go and form part of a nation, which shall have a voice in the councils of nations, and then we can speak. When the commodity exchanged is a human subject, such inscription can not only alter the subject itself but can disturb or confuse the discourse and culture that finally incorporate it. If slavery was a form of captivity, it was one in which the racial roles of captive and captor were significantly reversed, and this reversal necessitated a reorientation of the relations and effects of sympathy.

## The tricky art of mixing fact and fiction

Can you talk a little bit about your choice of title? See, for example, Lincoln and Present State. Therefore, the contemporary importance of female

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**Caught between Worlds by Joe Snader**

education was precisely that it was through women, particularly mothers, that this American national identity was transmitted.

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