

Self-portraits in make-up - art and identity in contemporary cosmetics advertising.

Middlesex Polytechnic - What is a self



Description: -

-Self-portraits in make-up - art and identity in contemporary cosmetics advertising.

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Notes: This dissertation is submitted in partial fulfilment of the requirements of the MA in History of Design, Middlesex Polytechnic.

This edition was published in 1990



Filesize: 56.110 MB

Tags: #Changed #Identity #Coursework #Guide

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Body image is subjective, but no other element is so exposed to public and private evaluation.

Art Review: 'Self'

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Cindy Sherman: The Queen of No Identity

The city is a walled pedestrian city that has been remarkably well preserved due to an economic hardship. Cosmetics function in the same way, or at least should.

Robert Mapplethorpe And His

I just want to urge you to see yourself for who you are, a naturally attractive person.

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Mapplethorpe explained his attitude to the preparation of self-portraits in a manner that he wished to transform consciousness of the people. The image is like a factory of identity, a place where we can tell the truth and be different in every moment.

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