

Twentieth century fashionable plastic jewelry

Collector Books - History of Necklaces and Pendants

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Notes: Includes bibliographical references (p. 235-236).

This edition was published in 1992



Filesize: 62.57 MB

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Costume jewelry

The leading female stars of the 1940s and 1950s often wore and then endorsed the pieces produced by a range of designers. If you reside in an EU member state besides UK, import VAT on this purchase is not recoverable. Each period also has some influence upon those following, and revivals of styles, such as classical Greek and Roman necklaces or Egyptian beadwork collars, are prevalent.

10 Best Jewelry Designers of the 20th Century

So, who better to walk us through the 10 most iconic, influential designers of the last century than Lee Siegelson himself? London: Faber and Faber, 1970. New York: American Heritage Press, 1969.

Plastic Jewelry of the Twentieth Century: Identification & Value Guide: Baker, Lillian: 9781574323276: skynet2550.us.to: Books

It could also be made transparent and also with chips of color on white.

Costume jewelry

In the 19th century, costume jewelry made of semi-precious material came into the market. The necklace was meant to be worn as evening wear with a lowered décolletage bodice, while higher necklines of daywear included the brooch or the pendant instead. This cross is seen as more socially acceptable than wearing the red or gold horn amulet called a corno.

Antiquarian & Collectible Books for Sale

The result is an iconic and important design masterpiece.

Plastic Jewelry of the Twentieth Century: Identification & Value Guide: Baker, Lillian: 9781574323276: skynet2550.us.to: Books

There is nothing else like it. A tiny amount applied to a cotton swab will perform the same test that Sinichrome and the old 409 used to do. I

wanted to wear it with some real coral earrings which are beautiful red.

Twentieth Century Fashionable Plastic Jewelry

But without getting too much into the weeds, the material itself was sold in both the UK and the USA during the 30s and 40s under a partnership agreement between Dupont in the USA and Imperial Chemical Industries in Britain; in the UK it was called Perspex and in the USA it was Lucite. She is the designer most sought after by people who understand clothing and jewelry can be art.

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During the 18th century, jewelers began making pieces with inexpensive glass. You could try contacting them via to inquire further though. Instead, each piece had to be hand-cast and then carved, buffed and polished.

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