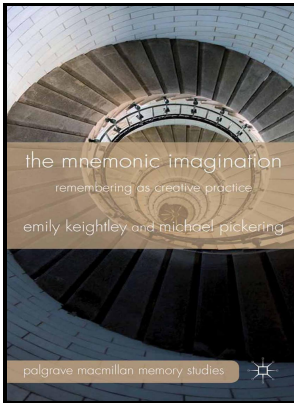


# Prosthetic memory - the transformation of American remembrance in the age of mass culture

Columbia University Press - Remembering Oradour

Description: -



-  
 United States -- Politics and government -- 1989-  
 United States -- Social conditions -- 1980-  
 United States -- Civilization -- 1970-  
 Political culture -- United States.  
 Mass media -- Political aspects -- United States.  
 Memory -- Social aspects -- United States -- History -- Case studies.  
 Memory -- Social aspects -- United States.  
 Community life -- United States.  
 Mass media -- Social aspects -- United States.  
 Popular culture -- United States. Prosthetic memory - the transformation of American remembrance in the age of mass culture  
 -Prosthetic memory - the transformation of American remembrance in the age of mass culture  
 Notes: Includes bibliographical references (p. [193]-207) and index.  
 This edition was published in 2004



Filesize: 54.77 MB

Tags: #Archive, #Media, #Trauma

**Facet A: Capturing Memories on Camera—Refugees and the BBC**

It can be submitted by e-mail.

**Archive, Media, Trauma**

And I hope you'll all attend! Baker, What Reconstruction Meant: Historical Memory in the American South Charlottesville, Va. This monument in Ottawa was designed by Daniel Libeskind Berlin Jewish museum, NYC 911 memorial, among others.

**Hist 201E homepage: seminar, Prof. Marcuse, UCSB History Dept., 2007**

If we can all start at 1pm, maybe we can shift the class earlier, but in any case I'll need to end early that day. Our reading also includes an essay by Mark Roseman about his experience interviewing Marianne Strauss and later finding documents recounting the same events with some striking differences. Gedächtnisraum Europa: Die Visionen des europäischen Kosmopolitismus; eine jüdische Perspektive.

**Hist 201E homepage: seminar, Prof. Marcuse, UCSB History Dept., 2007**

He argues that the commingling of local memory activists with nationally known politicians, academics, writers, and treasure hunters formed interconnecting memory landscapes that promoted local figures as potential heroes in modern Japan. In contrast to most case studies, which still focus on the tensions between memory and history, Sznajder's analysis suggests a more complex dynamic that draws on their interaction.

**Facet A: Capturing Memories on Camera—Refugees and the BBC**

Wertsch, Voices of Collective Remembering New York: Cambridge University Press, 2002 , 202 p.

## Related Books

- [Todos con la esperanza - continuidad de la participación comunitaria](#)
- [Ludus - gioco, sport, cinema nell'avanguardia spagnola](#)
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