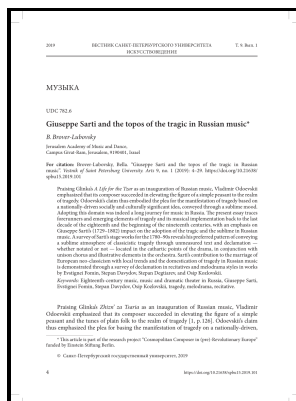


Istoriia russkoï muzyki

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Ocherki po istorii russkoï muzyki, 1790

The collective was also represented in the parades of physical culture in Red Square, where the mass of athletes constructed one single body, healthy, strong and clean See Image 12, 13.

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However, additional functions like leisure swimming pools were first introduced only for the use of the men, underlining the domestic role of the woman in society at that time See Image 5, 6, 7.

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Баха и ее исторические связи Оперная критика в России.

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However, even with this collectivism, social inequality persisted within the banya where nudity was not only separated by gender, but also by class: the smaller and more intimate the space, the higher the class of its users.

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Turchaninov, P., 1779

Stravinsky, a pupil of Rinsky-Korsakov, was catapulted to early fame through his association with , for whose he composed a trio of sensational works that received their premieres in Paris: The Firebird 1910 , Petrushka 1911 , and The Rite of Spring 1913.

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