

Conversations with Jack Kerouac

University Press of Mississippi - Conversations with Jack Kerouac by Kevin J. Hayes

Description: -

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World War, 1939-1945 -- Naval operations, Polish.
 Scliar, Carlos, 1920- -- Exhibitions.
 Fluid therapy -- Programmed instruction.
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 Bereavement -- Social aspects -- United States.
 Death -- Psychological aspects.
 Death -- Social aspects -- United States.
 Beat generation -- Interviews.
 Authors, American -- 20th century -- Interviews.
 Kerouac, Jack, 1922-1969 -- Interviews. Conversations with Jack Kerouac

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Literary conversations series Conversations with Jack Kerouac

Notes: Includes index.

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IMAGINARY CONVERSATION WITH JACK KEROUAC By Jack Micheline *Excellent Condition*

And what of Jack Kerouac, the king of them all, the king of On the Road? The record comes on playing at 78 rpm.

Jack Kerouac's last interview? Jack Kerouac is on the road no more

Sure, there are the famous bars Naked Lunch and fancy restaurants Quince and world-class murals above New Sun — but also and predominately there are strip clubs and cigar bars and jazz clubs and hobo hangouts and homeless junkies shooting up, smelling of urine sleeping on the sidewalks, wrists ever-outstretched asking for change.

Conversations with Jack Kerouac in Chinatown, San Francisco

Tristessa is rewarded, removed from the cycle of reincarnation. The interviews show how Kerouac revitalized American literature, but they also trace his artistic and physical decline.

Jack Kerouac's last interview? Jack Kerouac is on the road no more

Later, kids erected the same sort of mythology around Salinger's *The Catcher in the Rye* with a splinter cult digging instead William Goldman's *Temple of Gold*, then around Golding's *Lord of the Flies*, and then Ken Kesey's *One Flew Over the Cuckoo's Nest*. So many roads to take with him as a guide. It was not a passing interest.

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