

Meret Oppenheim.

Galeria Gamarra y Garrigues - Le Déjeuner en fourrure



Description: -

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Notes: Catalogue of an exhibition held at the Galeria Gamarra y Garrigues, Villanueva, Spain in December 1986.

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The Legacy of Meret Oppenheim Lives On!

Outside its original intimate setting, the performance was overly provocative and Oppenheim felt her original intention for the work was lost.

Meret Oppenheim Artworks & Famous Art

A configuration of smooth stones descends into the water, where it takes the shape of a woman. Consequently, Oppenheim and her mother, who was Swiss, moved to live with Oppenheim's maternal grandparents in Delémont, Switzerland. At home on land and sea, the turtle unites the conscious and unconscious, realms, appearing in many creation myths across cultures about the origin of the world.

My Nurse

There she enrolled in the Académie de la Grande Chaumière and lived in Montparnasse.

Meret Oppenheim: Beyond the Teacup

Oppenheim lived a long and creative life, dying in 1985 at the age of 72. Produced in the last year of her life, these have a haunting delicacy typical of the artist's psychic depth, suggesting the vulnerability of old age, and fragility of life itself.

MERET OPPENHEIM, L'écureuil / squirrel, 1969

The symbolism unfolds before us like the plot of a sinister novel. Oppenheim, who died in 1985, at 72, kept careful notes about which patrons and colleagues she liked and where her works ended up. Although completed in 1959, Green Spectator was based on sketches made in 1933.

Le Déjeuner en fourrure

In the exhibition she was featured alongside many artists, including and. Her father, a German-Jewish doctor, was conscripted into the army at the outbreak of war in 1914.

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