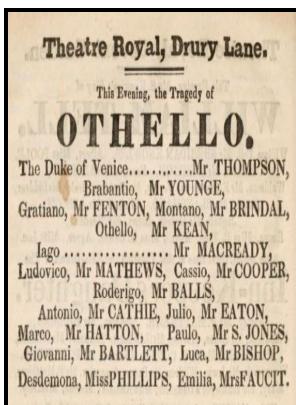


Parricide: or, Innocence in distress - A tragedy. As it is acted at the Theatre-Royal in Covent-Garden

J. Watts - David Garrick, 1717



Description: -

-parricide: or, Innocence in distress - A tragedy. As it is acted at the Theatre-Royal in Covent-Garden

-

Shiryō (Japan)

Shiryō -- 87/17

Obras completas, 6-7

Three centuries of English and American plays, 1500-1800

Three centuries of dramaparricide: or, Innocence in distress - A tragedy. As it is acted at the Theatre-Royal in Covent-Garden

Notes: Micro-opaque of original in Yale University Library. New York, Readex Microprint, 1956. 1 card. 22.6 x 14.8 cm. (Three centuries of drama: English 1701-1750) (Three centuries of English and American plays 1500-1800).

This edition was published in 1956



Filesize: 39.47 MB

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Romantic Textualities: Literature and Print Culture, 1780

Rhodes, a bookseller, at the Bible at Charing Cross, and he had for his underprentice Mr. An elegy on a pile of sacred ruins; imitating the Manner of Mr Cunningham's celebrated Elegy. Pray, what will be done at court? Digitized by VjOOQIC 901 TWB GRITIG.

Fielding's Rape Jokes

Despite the fact that Fielding wrote his leaders almost solely for his own times and with a purpose which more closely concerned his contemporaries than it does us, there are in this collection many essays which will appeal at once to any reader as exceedingly humorous, and several in a serious vein which will immediately hold his attention. The Secret Rival, or the Deceitful Friend.

Full text of collection of farces and other after

Angel of death, whose pow'r I've long proclaim'd, Now aid me, if thou canst! In other words, Circe has its own ending.

New directions in serious drama on the London stage, 1675

But in the end they capitulated. Invitation to David Garrick's funeral. But he relented, showing up at the last minute with the Drury Lane musicians in disguise, and in time to serenade the delighted Garrick on dawn of the first day, Wednesday September 6, 1769.

Vicar operation

Fielding himself seems to have had a change of heart since his touch of bitterness early in the War, and now appears in support of the fun-making at the expense of both Hill and himself. A sermon preached before the Incorporated Society for the Propagation of the Gospel in Foreign Parts; at their anniversary meeting in the parish-church of St Mary-le-Bow, on Friday, February 18. Colley Cibber preferred her Lady Macbeth in some respects to that of Mrs.

Full text of collection of farces and other after

Avison's Reply to the author of Remarks on the Essay on musical expression. Send him to sea again in the next foul weather. An account of Barbarossa, the usurper of Algiers.

New directions in serious drama on the London stage, 1675

I do not think it would have been as elegant as the parlour room set, dating from 1695, that one can see at the. Madam, I feel for your young muses, and can dissemble with you no longer. In Letter 1, dated Nice, September 1792, Mariana writes that they undertook the journey over the Alps to Turin at the end of May.

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