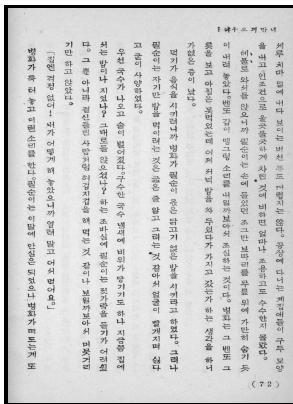


Yǒm Sang-sōp

Munhak kwa Chisōngsa - An Homage to the Bleak and Dismal World



Description: -

Yǒm, Sang-sōp, -- 1897-1963 -- Criticism and interpretation.
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Midnight's Children

In order to illuminate the geopolitical techniques and cultural practices by which the barbed-wire borderland created this particular securitizing mode of sentimentality, I closely read the production, regulation, and circulation of three figures from the DMZ: the nonrepatriated Asian prisoner of war, the US border guard, and the Joint Security Area tourist. Notes Includes author's chronological histories.

Presentation Abstracts

Bandung, India, China, and Tibet: Peaceful Coexistence Or What? In 1931, he published Samdae Three Generations as a serial in Chosun Ilbo, the Korean national daily, followed by many novels and stories. Chinese propaganda posters produced for urban audiences in post-liberation China depicted bourgeois visions of working class families, that included a qipao and apron clad housewife, with three or more rosy-cheeked children, living in a modern home filled with commodities from radios, clocks, and toys to potted plants, and even pets.

Presentation Abstracts

This Korean classic, often compared to Junichiro Tanizaki's The Makioka Sister, reveals the country's situation under Japanese rule, the traditional Korean familial structure, and the battle between the modern and the traditional.

Yǒm Sang

This book marks a significant transition in the critical attention of Third World discourse from mere projection to subjective viewpoint. Early US Military Occupation censorship, as part of a larger project of imposed deimperialization and democratization, focused on stamping out ultranationalist and militarist sentiment.

An Homage to the Bleak and Dismal World

The Post-IMF era was the time of a double apocalypse when systems of both neoliberalism and the Cold War—not only as structures of political economy but also as ethical and cultural modalities—seemed to have experienced a temporary melt down. Burying, Repatriating and Leaving the Dead: Connecting Displacements of the Long War in China and Taiwan, 1937-1955 Rebecca Nedostup, Brown University This paper takes as its

foundation two arguments about periodization and method for studying the conflicts of the mid twentieth century in Asia.

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