Architectural details from the classic and renaissance periods.

W. Helburn - Renaissance & Baroque Architecture

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Later, there was a heavy Mozarabic influence in architecture in Asturias, in which the horseshoe shaped arch increased in usage. With its palatial, architectural character, it was imposing, at times even monumental.

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Classical Art and Architecture

Frequently it was made as a folding chair, very handy for persons of rank travelling.

The Characteristics of 12 Architectural Styles From Antiquity to the Present Day

Italian Renaissance chairs were numerous, either with high-back, or of curule form the Savonarola chair. Differences between neoclassicism and romanticism. The interior elevation was organized on this same alternating system, the so-called rhythmic bay that was to be popularized in the early 16th century by.

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