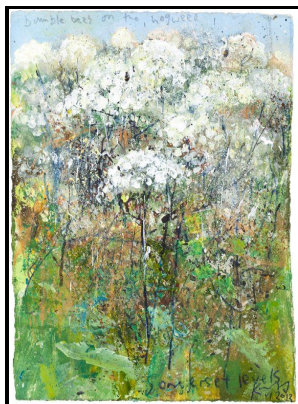


Kurt Jackson - new paintings.

David Messum Fine Art - Exhibitions



Description: -

-Kurt Jackson - new paintings.

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Notes: Catalogue of an exhibition at Messums Fine Art, 8 Cork Street, London, Wednesday 26th January - Saturday, 19th February 2000.

This edition was published in 2000



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Tags: #Bees #(and #the #Odd #Wasp) #in #My #Bonnet

Kurt Jackson: A New Genre of Landscape Painting: Mooney, Bel, Cocker, Mark, Jacobson, Howard, Dunmore, Helen, Tooby, Mike, Marsden, Philip, Mabey, Richard, Snit, Tim, Hare, Mr Bill, Taylor, Mr John Russell, Packer, Mr William: 9781848221024: skynet2550.us.to: Books

There is nothing resembling it in the U.

Kurt Jackson: A New Genre of Landscape Painting: Mooney, Bel, Cocker, Mark, Jacobson, Howard, Dunmore, Helen, Tooby, Mike, Marsden, Philip, Mabey, Richard, Snit, Tim, Hare, Mr Bill, Taylor, Mr John Russell, Packer, Mr William: 9781848221024: skynet2550.us.to: Books

Our existence depends on biodiversity; the air we breathe, the food we eat and the water we drink all depend on it. . . With a series of paintings, sculptures and mixed media works this exhibition will aim to show what an amazingly biodiverse world we still live in and how this is changing. How ridiculous to have an art book, looking at the way an artist portrays the land, sea and sky, with EVERY illustration in black and white!!!! In this exhibition, Kurt Jackson explores how this simple crop has shaped the landscape and our lives through a beautifully eclectic body of work.

Bees (and the Odd Wasp) in My Bonnet

The subject matter of his book is beautifully organised and dead on beam. Bel Mooney is a journalist and author.

Bees (and the Odd Wasp) in My Bonnet

This exhibition has toured from its initial prestigious opening at the Oxford University Museum of Natural History where it attracted over 100,000 visitors to take up residence at the Jackson Foundation Gallery in Cornwall, a large new environmentally informed art space near St Ives. All these life forms have the same entitlement to live as we do and fundamentally they are all individually fascinating, extraordinary and beautiful organisms in their own right.

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