

Painted seasons - a year in the life of the British countryside

Grange Books - British summer wildlife guide: how to identify and where to see



Description: -

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The British Landscape in Art

They start out in soft tones, gradually get a bit gaudy, then calm down as we move into summer.

Weather watcher reveals how the blurring of seasons is affecting nature

He captures the sunlight dancing on the beech leaves as something that is in a constant state of flux. Some entries are inevitably more interesting than others; some diarists are invariably interesting, whilst others are simply vituperative. Sometimes this is for no other reason but that we love it so much it hurts.

Lucy Kent and the Magic of Landscape

Stubbs announced his intention to the pictures in 1788-9, publishing the engravings in 1791.

‘Reapers’, George Stubbs, 1785

He regularly returned home to paint directly from his childhood landscape. The pictures were most likely based on preliminary made from nature, which he then rearranged to suit the design. Stubbs's Haymakers is similar to an oval scene on the same theme painted in by Thomas Hearne, A Landscape and Figures from Thomson's Seasons of 1783 Whitworth Art Gallery, Manchester.

British summer wildlife guide: how to identify and where to see

Mary Newcomb, Ewes Watching Shooting Stars, Date Unknown © Mary Newcomb Estate It was a natural fit for Newcomb, whose CV at the time included a degree in Natural Sciences from Reading University and a spell studying pottery at Bath School of Art, and for a time the couple produced popular rustic ware ceramics. Our mission is to present art history stories in the most compelling and fun way. In this way the outer landscape becomes a deeply personal inner one, demanding expression.

The Country Diaries: A Year in the British Countryside by Alan Taylor

Old, pagan observations meet the modern march of technology, Sir Alec Guinness hides in his kitchen and Dorothy Wordsworth Simple observations, rich accounts, seasons stretching out across the counties.

The British Landscape in Art

He found their largely uninhabited scenes alienating and sorrowful.

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