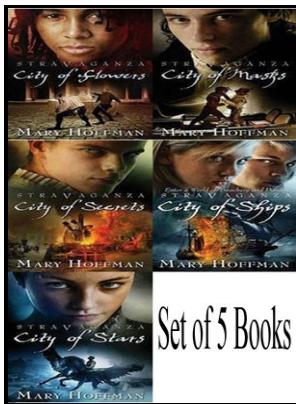


Stravaganza - city of masks

Bloomsbury - Editions: Stravaganza: City of Masks by Mary Hoffman



Description: While sick in bed with cancer, Lucien begins making journeys to a place in a parallel world that resembles Venice, Italy, and he becomes caught up in the political intrigues surrounding the Duchessa who rules the city.

- Women psychiatrists -- United States -- Biography

Lawrence, Margaret Morgan, 1914-

Space and time -- Juvenile fictionStravaganza - city of masks

[Stravaganza -- Bk. 1.]Stravaganza - city of masks

Notes: Map on front lining page.

This edition was published in 2002



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Tags: #Luciano #Crinamorte

Stravaganza City of Masks: : Stravaganza Mary Hoffman Bloomsbury USA Childrens

She was going to get what she wanted tomorrow or die in the attempt - and that was not just a figure of speech. Rub her hard with the towel. And as for Dad - Lucien's father had never talked to him properly before he became ill, but they had got on pretty well.

Stravaganza (series)

The Piazza Maddalena, in front of the great cathedral, was filled with stalls selling food. When Matt begins to meet with Nicholas, Georgia, and Sky regularly, Ayesha feels that he is becoming distant, but like Alice, she learns about Talia and her boyfriend's involvement. Paolo, like Rodolfo, is a Stravagante and reveals to Georgia who is mistaken initially for a boy and retains this as a disguise throughout the book, her name is Giorgio that she has come at a very important time: a horse race known as the is about to take place.

City of Masks (Stravaganza Series #1) by Mary Hoffman

Stravaganza was originally intended to be a trilogy, until 3 more books were added on later. The savoury smells made Arianna's mouth water. Lucien discovers that he is unaffected by his disease in Talia.

Luciano Crinamorte

Lots of boys at school even shave theirs off. Happy little sigh and clutching the book to my chest? The storyline is original and exciting to read and the new fantasy setting similar to Venice is excellently written allowing readers to picture it in their minds. I liked Lucien well enough, and his actions and reactions always seemed fairly reasonable to me, under the circumstances.

City of Masks (Stravaganza Series #1) by Mary Hoffman

When she finds her talisman, a small silver dagger, she stravagates with it to sixteenth-century Fortezza, a town similar to Lucca in Italy, where she meets her Stravagante, who is a swordsmith.

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