

Models and metaphors - studies in language and philosophy. --

-- Models and Metaphors : Max Black : 9780801400414



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Metaphors can be supported by specially constructed systems of implications, as well as by accepted commonplaces; they can be made to measure and need not be reach-me-downs. The dispute is clearly about philosophical grammar: the question is whether the copula is, or is not, an essential feature of language. But nowhere in such a detailed elaboration would we find it necessary to try to designate something identifiable as the meaning of the explicandum.

Black max models

The essential grammatical features, if there are any, must therefore be present in all actual or possible languages that have the same fact-stating powers. Because this is §o, a metaphor that works in one society may seem preposterous in another.

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Models and metaphors : studies in language and philosophy : Black, Max, 1909

To deny any such piece of accepted commonplace. Structural alignment during similarity comparisons. A natural answer would be: I am thinking about two possible moves.

Productive perils: on metaphor as a theory

Although words and gestures have meanings, there are no meanings that can be designated, and hence no philosophical problems of assigning such supposedly designated entities to the appropriate categories. There is a strong suggestion that he ought to have made up his mind as to what he really wanted to say—the metaphor is depicted as a way of glossing over un-clarity and vagueness.

Consider the pidgin English sentence 'Peter happy,' that you offered as an adequate substitute for the conventional form

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. Until recently, one or another form of a substitution view has been accepted by most writers usually literary critics or writers of books on rhetoric who have had anything to say about metaphor. His current research considers a philosophy of religion distinct from philosophical theology.

Black box models

Conventions, models, and fictions in science. Or a naturalist who really knows wolves may tell us so much about them that his description of man as a wolf diverges quite markedly from the stock uses of that figure. .

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