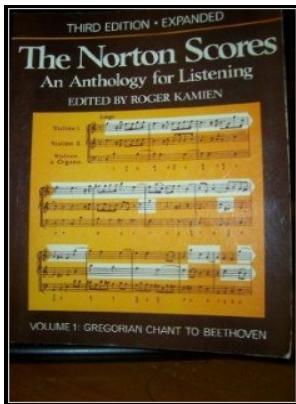


# Norton scores - an anthology for listening.

**W.W. Norton - Catalog Record: The Norton scores : an anthology for listening**



Description: -

- Goethe, Johann Wolfgang von, 1749-1832.  
 Dillon, Harold Arthur Lee-Dillon, -- 17th Viscount, -- 1844-1932.  
 Geology - Guidebooks - Alberta  
 Remote sensing  
 Music appreciation -- Music collections.Norton scores - an anthology for listening.  
 -Norton scores - an anthology for listening.  
 Notes: Previous ed. 1984.  
 This edition was published in 1990



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**The Norton Scores: for The Enjoyment of Music: An Introduction to Perceptive Listening, Eleventh Edition / Edition 11 by Kristine Forney**

This should tell you that the edition has been very well designed for the user. Of course you cannot assume that any one work to which you were planning to listen is available in this anthology.

**Kamien Norton Scores An Anthology For Listening 4ed Expanded Etc Paper Only The Norton Scores PDF Book**

The scores are very readable and are suitable for an in depth study of compositions. How useful are the extracts that almost inevitably comprise such a collection? Handling them in a likely listening context — on your lap or a small table with a CD playing — works very well.

**The Norton Scores: A Study Anthology, Ninth Edition, Volume 1: Gregorian Chant to Beethoven by Kristine Forney**

She specializes in Renaissance music, is a performer and teacher of historical instruments, and is the author of numerous scholarly articles exploring diverse facets of Renaissance musical life and practices. If you're looking to see whether a particular piece or composer is included, consult the.

**The Norton scores : an anthology for listening (Musical score, 1990) [skynet2550.us.to]**

You are offered the experience of complementing your appreciation of music by seeing how it was written. Then representative works used to illustrate those. .

**The Norton Scores, an Anthology For Listening by Kamien, Roger**

The Norton Scores is the most comprehensive and versatile anthology available for the varying needs of music students, whether they are beginners or more advanced, and the pedagogical soundness of the highlighting technique makes this book unique in its field.

**Citing Anthologies**

The feel of the book the balance of score data and supplementary and explicative material ; its choice of what to include; the changes made in this

edition to reflect the contribution of women composers, instrumental techniques from outside Europe and so on; and the extreme value of merely working one's way through recordings of the scores offered and becoming familiar with how they have been written the way they have. So if you're looking for a good anthology of scores that will support your listening, there could hardly be a better place to look. But it's one at which editor Kristine Forney with the aid of Roger Hickman responsible for the textual notes have succeeded admirably.

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