

Criticism of poetry.

Humphrey Milford - Criticism

Ozymandias
by Percy Bysshe Shelley

I met a traveller from an antique land
Who said: "Two vast and trunkless legs of stone
Stand in the desert. Near them, on the sand,
Half sunk, a shattered visage lies, whose frown,
And wrinkled lip, and sneer of cold command,
Tell that its sculptor well those passions read
Which yet survive, stamped on these lifeless things,
The hand that mocked them and the heart that fed:
And on the pedestal these words appear:
'My name is Ozymandias, king of kings:
Look on my works, ye Mighty, and despair!'
Nothing beside remains. Round the decay
Of that colossal wreck, boundless and bare
The lone and level sands stretch far away.

Description: -

-criticism of poetry.

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Notes: Warton Lecture on English poetry, British Academy, 1933.

This edition was published in 1933



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types of literary criticism

And Psychoanalytic Theory is a framework for understanding the impact of the unconscious on thoughts, feelings, and behavior.

On Critiquing Poetry

In your critique, write your interpretation of what the poem means and how it made you feel, as well as anything that you thought was unclear. Moreover, a common uncultivated mind, overpowered by a strong passion can utter broken words or repeat the sets of words and phrases known to him. All beauty needn't be sad, I asserted, challenging her intention, far from addressing the poem's quality.

criticism

Don't critique someone who doesn't want to be critiqued-- unless you want to get rid of him.

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Personally, when there's nothing about the theme that I feel that I can fairly critique, I do my best to focus on technical issues, or on the authorial intention, if I can manage it - but. Because the two poetries are written in the same language, it seems to make more sense to ask this question of them than to ask, for example, what the differences between Italian and Spanish poetry are, or to what degree Polish poetry differs from Russian poetry.

3.2.3 : Definition of Poetry

Sidney now undertakes a defense of the various genres of poetry that shows clearly the moral and theological functions he assigns to this art. But the inanities only underline the need for sharper and independent reading skills. Brooklyn - Reference - Z1231.

T. S. Eliot Literary Criticism

On the other hand, the discipline of just listening is useful, especially for a very defensive poet.

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