

Annotated discography of music in Spain before 1650

Hispanic Seminary of Medieval Studies - La corónica ~ 10.2 (Spring, 1982)

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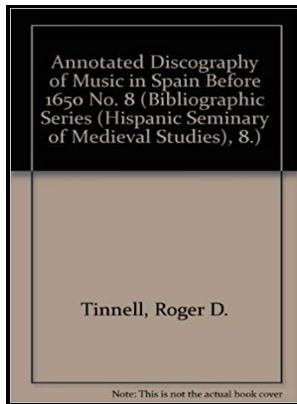
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- 8.
- Bibliographic series (Hispanic Seminary of Medieval Studies) ;
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Notes: Includes bibliographical references (p. [vii]-x) and indexes.
This edition was published in 1990

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Caribbean Music Resources: Select Bibliographies

Eubanks, The Use of Music in the Dramatic Works of Tirso de Molina. The only thing I could have asked for would be



Filesize: 62.710 MB

more of the original german and some more facimiles of the original music.

Bibliografia medieval barroco

Urich, Bernhard, Concerning the Principles of Voice Training During the A Cappella Period and Until the Beginning of Opera 1474-1640. Cambridge, MA: Henry Street Records.

Bibliografia medieval barroco

Not a handbook, but a wonderful source. Choral Performance: A Guide to Historical Practice.

Arts & Humanities

Indiana University Press, 1995, ISBN 0-2532-0964-1.

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