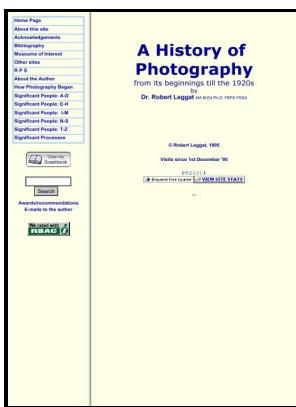


Roger Fenton - the first Secretary of the Royal Photographic Society: an exhibition in aid of The Royal Photographic Society's Appeal for a National Photographic Centre in Bath

Thos. Agnew & Sons - 1918 Birthday Honours (MBE)



Description: -

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Fenton, Roger, -- 1819-1869. Roger Fenton - the first Secretary of the Royal Photographic Society: an exhibition in aid of The Royal Photographic Society's Appeal for a National Photographic Centre in Bath

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Notes: Catalogue of an exhibition held 6-30 March 1979.

This edition was published in 1979



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Tags: #1863 #British #Journal #of #Photography

Photography Secondhand Out

Thesis Hi D , 1967. Thesis £h D , 1975.

Photography — History — 19th century

The time for taking these pictures varied from thirty seconds to three minutes, and the chemicals employed were those ordinarily used for taking positive collodion pictures. In the First Class, the most ambitious are the studies of Rejlander, of which No. To select a few examples: — Sir William Newton delights in the picturesque features of the Burnham beeches, and studies to produce a general harmony and breadth of effect, rather than to secure the minute details in which many of his photographic brethren delight.

1863 British Journal of Photography

For services to the Police. For services to the Fire Service. These bodies had regular sessions.

1863 British Journal of Photography

In proof of this the present Photographic Exhibition numbers 606 frames of photographs of various kinds. The Kew heliograph was worked at Cranford up to February 7, 1863, and photographs were procured on forty-two other days between September 12, 1862, and February 7, 1863, making 166 working days in the whole year. For services to Mariners and the Marine Profession.

1863 British Journal of Photography

Forming part of F04O- 46. His instantaneous views are more wonderful than beautiful; but who does not look with interest at the ripple of the sea —the surf beating on the shore, the cloud-bank in the heaven, all pictured by this magic art, with a truth no mortal hand could ever imitate.

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