

# Wa-dhāb al-qamar - riwāyah

Dār Ḥūrān - 76343348



Description: -

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Notes: Novel.

This edition was published in 2000



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They have failed to understand the difference between a piece of journalism supposedly based on true events and a work of fiction based on imagination.

**Fakhr al**

It ends with Bassem surrounded again by his friends, staring at the sunset from the top of Moqattam hills.

**76343348**

He lay on the top of me and whispered that he was in ecstasy and that I was fresh, soft dangerous, and that he missed me a lot.

**67 : riwāyah**

Live as if you were playing. But an accurate reading shows that the passage is not meant at arising sexual desires.

**Fakhr al**

For a more detailed account of the topic see: Love and Sexuality in Modern Arabic Literature, ed. The chapter culminates with a graphic and poetic description of their sexual intercourse.

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Nāṣī will have to wait until the 14 th of November to see how the trial will evolve. Among is enemies, we find Ihab Hassan, the Egyptian postmodern writer and the magician Paprika, which again shows that the novel plays with surrealism, and pop culture a more detailed analysis of the novel is provided by Elisabetta Rossi, translator of the novel into Italian. The questioning concerned two sentences: He lay on his back, his hand went deep under the sheet, pulling my hand and putting it on his chest, and then his hand travelled over my stomach... He licked my ears, then my lips, and he roamed over me.



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