

# Open conversations - strategies for professional development in museums

Dept. of Education, Field Museum of Natural History - professional development



Description: -

-

Writing, Italic -- Study and teaching.

Penmanship -- Study and teaching.

Ireland -- Politics and government.

Finance -- Ireland.

Museum techniques.

Museums -- Educational aspects -- United States.

Open conversations - strategies for professional development in museums

-Open conversations - strategies for professional development in museums

Notes: Bibliography: p. 116-122.

This edition was published in 1988



Filesize: 68.73 MB

Tags: #professional #development

## Degree Details and Courses

In this case, visitors made extensive use of the exhibits. Note: Students should discuss internship plans with the Digital Curation Program Coordinator at least one semester before enrolling in this course.

## Race Talk: Engaging Young People in Conversations about Race and Racism

Are you considering going back to school in order to advance in your career? A two-week intensive period of on-ground museum study in a location organized by the MA in Museum Studies program is a required component of the program.

## 8 Effective Professional Development Strategies

You might think differently about how to approach this topic if there are few, many or no students of color. Trial and error in teaching situations, continual thoughtful reflection, interaction with peers, and much repetition of teaching science content combine to develop the kind of integrated understanding that characterizes expert teachers of science. Students also participate in online discussion and course work during the semester.

## 6 Professional Growth Strategies to Advance Your Career

The goal of the course will be to establish a prototype or complete a real-life project of value to the museum field while interacting with current museum professionals. Then, look for opportunities to leverage that information to improve in your role.

## Books by Beverly Serrell

The supervised research course enables students to investigate a significant problem or issue in digital curation and to develop and demonstrate critical thinking and communication skills.

## **Books by Beverly Serrell**

Students must submit a Museum Project application form two weeks before registration begins to be approved for enrollment in the Museum Project course. The seminar includes practicum opportunities in a variety of museum settings, conversations with local museum professionals, observation of and interaction with museum visitors, and class sessions to integrate the daily experiences.

### **arrow right**

Professional Development Podcasts for Teachers Teachers looking to broaden their subject matter knowledge, pick up tips on instructional practice, or learn new ways to enliven their classrooms have a number of podcasts to choose from. Subjects will include the fundamental models of digital curation and preservation, practical planning and design of digital curation strategy and associated workflows, a survey of the technologies commonly involved at the institutional level software, metadata schemas , and a review of best practices for format identification, migration, and potential emulation of digital assets. Teaching science for excellence and equity.

### **professional development**

The contents are still relevant. It will emphasize hands-on application, including tool development, data collection, data management, and data analysis. Making conversation about a shared trait is often a great way to form an instant connection.

## Related Books

- [Airborne reconnaissance - tactical/real time : April 18-21, 1977, Reston, Virginia](#)
- [Leviticus - a commentary](#)
- [Investigation into marine micro-fouling on cathodically protected steel surfaces and other anti-fouli](#)
- [Leer el viaje - estudios sobre la obra de Javier Reverte](#)
- [Iniquo processo di Ginevra - documenti sul conflitto italo-etiopico.](#)