

# Art, science, and history in the Renaissance

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## The Anatomy of Renaissance Art

It was characterized by a new philosophy, which included the rise of humanism, individualism, and secularism. Cambridge: Belknap Press of Harvard University Press, 1992. Literature Renaissance literature, too, was characterized by humanist themes and a return to classical ideals of tragedy and comedy, according to the.

## Science in the Renaissance

The Italian Renaissance is famous for its art which includes unique style of painting and sculpting, however, the Renaissance made significant remark on the use of scientific techniques which also can be considered as the influence of classical ideas. The Renaissance, with a focus on antiquity, also drew on mythological and historical subjects. The Renaissance is most closely associated with Italy, where it began in the 14th century, though countries such as Germany, England and France went through many of the same cultural changes and phenomena.

## Art and Science

Alessandro Nova, director of the Kunsthistorisches Institut in Florence and professor of art history at the University of Frankfurt, has written extensively on Leonardo and anatomy. The printing press was developed in Europe by Johannes Gutenberg in 1440.

## Leonardo and Art and Science in the Renaissance Is Focus of U.Va. Institute

The Renaissance began as a cultural movement in Italy during the late Medieval period, which later spread to Europe.

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