

Nor-tec rifa! - electronic dance music from Tijuana to the world

Oxford University Press - Nor

Description: -



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Water birds -- British Columbia
Mallard.
Success in business.
United States -- Claims
Bills, Private -- United States
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Bundesverband Deutscher Zeitungsverleger
Underground dance music -- Mexico -- Tijuana (Baja California) --
History and criticism.
Colectivo Nortec.Nor-tec rifa! - electronic dance music from Tijuana
to the world

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Currents in Latin American and Iberian music seriesNor-tec rifa! -
electronic dance music from Tijuana to the world
Notes: Includes bibliographical references (p. 227-242), discography
(p. 241), and index.
This edition was published in 2008



Filesize: 47.28 MB

Tags: #e8.1 #Book #Review

e8.1 Book Review

Producers, DJs, Fans, and the Performance of Nor-tec 6. Alejandro Madrid's engaging study indeed does much to reveal the dynamic complexity of early twenty-first century Tijuana--and US-Mexico borderland culture--as a whole.

e8.1 Book Review

Madrid delves also into the musical production of Nor-tec, analyzing half a dozen tracks, illustrating them through the use of pentagrams. Hopefully, it will prop open the door for more to follow.

e8.1 Book Review

With a focused and serious mix of theory, interviews, and lots of listening during long nights in Tijuana clubs, Madrid has done the music and the scene a great service by unraveling its histories and dissecting its meanings for fans and scholars alike. Getting the Word Around 4. This music represents all that is possible along the new frontier, and it has fomented a movement of art and film and literature that is unique in the world.

Nor

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e8.1 Book Review

Nortec sings, 'Tijuana makes me happy.'

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