

Policing cinema - movies and censorship in early-twentieth-century America

University of California Press - Policing Cinema: Movies and Censorship in Early



Description: -

Motion pictures -- Censorship -- United States -- History.Policing cinema - movies and censorship in early-twentieth-century America -Policing cinema - movies and censorship in early-twentieth-century America

Notes: Includes bibliographical references (p. 317-329) and index.
This edition was published in 2004



Filesize: 14.15 MB

Tags: #Policing #Cinema: #Movies #and #Censorship #in #Early #Twentieth

Policing Cinema: Movies and Censorship in Early

This air of academic distance is both the strength and the weakness of the book: it allows a fair presentation of many differing views, but it is also leads to a rather dry and bland presentation.

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Project MUSE Mission Project MUSE promotes the creation and dissemination of essential humanities and social science resources through collaboration with libraries, publishers, and scholars worldwide. Tracing the discourses and practices of cultural and political elites and the responses of the nascent film industry, Grieveson reveals how these interactions had profound effects on the shaping of film content, form, and, more fundamentally, the proposed social function of cinema: how cinema should function in society, the uses to which it might be put, and thus what it could or would be. Policing the Cinema: Movies and Censorship in Early Twentieth-Century America Policing the Cinema: Movies and Censorship in Early Twentieth-Century America COUVARES, FRANCIS G.

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In these instances, the authors are content to demonstrate only the functions and significance of a particular film's sound and music. Book Description: White slave films, dramas documenting sex scandals, filmed prize fights featuring the controversial African-American

boxer Jack Johnson, D.

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Both managed to gain the support of feminists and social reformers, in an alliance with production companies forced to defend their product in the courts.

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