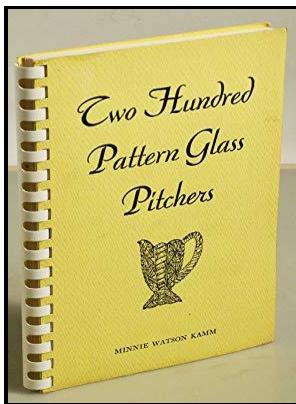


Two hundred pattern glass pitchers.

Motschall Co. - Brazilian Pattern No. 600

Description: -

-
Reference - Dictionaries
Interactive & Multimedia
Technology
Reference
Computers - Desktop Publishing
Computers
Videotape Recording
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Television & Video
Reference works
Multimedia
Neoplatonism -- Early works to 1800.
Latin literature, Medieval and modern -- History and criticism -- Early works to 1800.
Latin literature -- History and criticism -- Early works to 1800.
Petrarca, Francesco, 1304-1374 -- Sources.
Collections, Catalogs, Exhibitions - General
Art / Individual Artist
History - Contemporary (1945-)
Collections, Catalogs, Exhibitions - Museum
Art & Art Instruction
Art
Individual Artist
Painting & paintings
Individual artists
History of art & design styles: from c 1900 -
Catalogues raisonnés
Catalan language -- To 1500 -- Texts.
Civilization, Medieval -- Sources.
Catalan language -- Dialects -- Spain -- Valencia (Region) -- Texts.
Catalan language -- Dialects -- Spain -- Valencia (Region) -- History -- Sources.
Museums.
Thermoelasticity.
Anisotropy.
Plates (Engineering)
Map projection
Mathematical statistics.
Distribution (Probability theory)
Accelerated life testing.
Reliability (Engineering) -- Statistical methods.
World War, 1939-1945 -- Personal narratives, Polish.
Insects.
Insects -- Juvenile literature.
Glassware -- Collectors and collecting.
Glassware -- United States.
Pitchers. Two hundred pattern glass pitchers.
- Two hundred pattern glass pitchers.
Notes: Includes indexes.
This edition was published in 1952



Tags: #Antiques #and #Collectibles: #How to #Value #and #Sell #Your #Old #Things

EAPG Toy Pitcher

Items bearing Geometric designs are the most numerous and include tableware, such as , stoppers, , casters, sets, pitchers, , , , dishes, , , celery glasses and salts, and doll dishes.

EAPGS Pattern Index

Please include this information when inquiring. The Guide has over 900 pages of carefully researched material on a wide array of subjects including major and minor cutting houses, scores of new identifications in — and corrections to — several of the previous books on ABCG Boggess, Revi, Rarities, etc. Generally, pieces dating from the mid-19th through the early-20th century are considered the most valuable.

Early American molded glass

Her son, Dick, was a student in the College of Architecture at the University of Nebraska. American Depression Glass



Filesize: 34.74 MB

Depression glass was produced in varying hues, some very light in color and others opaque and iridescent.

Florentine Depression Glass Pattern By Hazel Atlas Glass

Milk Glass Opaque glass, commonly known as , reached the height of its popularity in the 19th and early 20th century when it was produced as a more economical option to European glass and.

The House of Brilliant Glass

This form of the pattern does not have any horseshoes in the design. Most colorless glass was made by the New England Glass Company in.

The House of Brilliant Glass

Molded glass can be easily distinguished from cut glass, since cut glass sparkles with brilliance as the sharp angles of the cuts in the glass break up light into all , and molded glass has a softer, more rounded surface which transmits a silvery, more.

The House of Brilliant Glass

Hello, I have six turquoise small plates with gorgeous cutouts all around the edge of the plates as well as a glass beading design which completely circles the entire dish. The quickest way to identify crystal is to examine its look and sound.

How to Identify Cambridge Glass

Finished pieces were fire polished by reheating in the , which softened the pattern and gave the piece a diffuse brilliance. An occasional rare piece can be found in the iridescent gold, carnival glass color The Florentine pattern includes every piece for a complete place setting and serving pieces, including an unusual gravy boat found only in yellow.

Related Books

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