

Leonor Fini.

Gallery Guy Pieters - French Artist Leonor Fini Prints And Paintings For Sale



Description: -

- Fini, Leonor. Leonor Fini.

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Leonor Fini: Themes

She aimed high, and, thanks to her considerable imagination, succeeded in becoming a bird, an animal or even a mineral ... Among all her costume elements, the main pillars of her witchcraft were undoubtedly her masks.

Leonor Fini

Fini would use oil painting, silkscreen, lithograph, watercolor, drawing and rough sketches, as well as other unconventional materials. According to a write up of Fini at the John and Geraldine Lilley Museum at UNR, Fini was a shaker and a mover.

Leonor Fini Paintings, Bio, Ideas

Her art is the crack in the mirror, the edge of the equation, the dream of tremendous important half-grasped upon awakening, whose meaning dissolves with daylight. The separation between the artist's parents was not simple; Herminio fought for the custody of Fini and once tried to kidnap her.

Leonor Fini Artwork For Sale Online

In one work, Woman Seated on a Naked Man *Femme assise sur un homme nu*; 1942 , she perches on a languid sleeping male nude. Thus, closer to both gods and beasts, they surpass humans.

Leonor Fini

The sphinx has long since been associated with death and destruction, but also with notions of transformation. Although on first glance the woman appears feminine and attractive, a closer look uncovers the predatory and venomous creature as well as tears in an apparently traditional blouse and skirt. Barely distinguishable from the background colours sepia, grey, burnt umber, sienna, ochre , the faces emerge from the primeval elements, as it were, to make visible both the birth of painting and the birth of a face.

Leonor Fini Artworks & Famous Paintings

Carrington and Varo who Fini did not know but shared artistic affinity with were particularly interested in magic, ritual, and the occult, and there is certainly a sense that some kind of ancestral powers are here being summoned. Weitere Ideen zu surrealismus, kunstproduktion, paris kunst. As such the work suggests that mysterious qualities of femininity often lead wrongly to objectification.

Leonor Fini Artworks & Famous Paintings

In the summer of 1986 there was a retrospective at the Musée du Luxembourg in Paris that drew in more than 5,000 people a day. Weitere Ideen zu surrealismus, kunstproduktion, paris kunst. There are a few spots of likely retouches which fluoresce in much smaller and more specific areas: in the left figure's right arm, in her white robe to the left of her right arm, and in the left hand of the figure second to the right.

Leonor Fini

At first, Fini was a muse for many of the painters in Paris. She moved to Paris in 1937, where she met and exhibited with the leaders of the surrealist movement.

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