

Dressed for the photographer - ordinary Americans and fashion, 1840-1900

Kent State University Press - Dressed for the Photographer : Joan Severa :
9780873385121

Description: -

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Study and teaching (Elementary)

Mathematics

Language arts (Elementary)

Military

History - Military / War

History

Military - World War II

United States

Standards

Educational change

Curriculum Planning

Educational Policy & Reform

Education / General

Teaching Methods & Materials - Classroom Planning

Research

General

Curricula

Education / Teaching

Education

Educational Policy

Teaching skills & techniques

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Curriculum planning & development

English language readers

English

New Orleans (La.) -- Fiction.

Lesbians -- Fiction.

Women private investigators -- Louisiana -- New Orleans -- Fiction.

Marriage licenses -- Washington (D.C.)

Sociology

Consumer Health

General

Portrait photography -- United States -- History -- 19th century

Fashion -- United States -- History -- 19th century

Clothing and dress -- United States -- History -- 19th

centuryDressed for the photographer - ordinary Americans and fashion, 1840-1900

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Notes: Includes bibliographical references (p. 555-565) and index.

This edition was published in 1995



Tags: #The #Bookshelf: #three #books
#on #clothing #in #19th #century
#photographs

Historical Books at War Between the States : Page 1

We carefully study the clothing, painstakingly recreate it, eventually hoping to wear it as it was once worn. Furthermore, strong competition in a narrowing market caused many publishers to go out of business. They are difficult to discern from real photos but usually don't have the glossy finish of photographs.

9780873385121: Dressed for the Photographer: Ordinary Americans and Fashion, 1840

Have the buildings been modified since the time of this view? Architectural, civic: These are quite rare in the earliest period,



Filesize: 70.79 MB

again because of the lack of a broad market for them.

The Bookshelf: three books on clothing in 19th century photographs

The women in the images below all wear separate skirts and blouses. A range of other shoulder-enhancing trim was seen on the bodice.

American Wrappers

But just as we today rarely label our own photographs when we give or receive them, because we know who our friends and loved-ones are, and they know our faces, so too did the consumers of photography in its early years usually leave them unlabeled: they knew who the portraits were, and that was enough. Men's Hairstyles Men's hair during the 1850s was generally parted, slicked back, and combed up into a high wave at the center of the forehead.

Dressed for the Photographer : Ordinary Americans and Fashion, 1840

With her artful and captivating narrative, Severa has successfully undertaken to provide us not only with thoughtful insights into the clothes worn, but into the lives of the people captured in the photos. Kent, Ohio: Kent State University Press, 2000.

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Ø If it has a linen-textured surface and is printed with sharply contrasting bright inks, it is likely from the period 1930-1960.

Related Books

- [Gesammelte Aufsätze. - Hrsg. von Meier Hildesheimer.](#)
- [Holy and Great Monastery of Vatopaidi - tradition, history, Art.](#)
- [Commissions in the Royal Malta Artillery.](#)
- [Aquitaine au temps de François Mauriac \(1885-1970\)](#)
- [Cette étrangeté coutumière - Récits](#)