

Ancient forms to polyphony

Penguin Books - Hist of Music Ser.: Ancient Forms to Polyphony (1961, UK



Description: -

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Music -- 500-1400 -- History and criticism

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Eighteenth century -- reel 528, no. 13.

The Pelican history of music -- v. 1. Ancient forms to polyphony

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THE PELICAN HISTORY OF MUSIC 1 : Ancient Forms of Polyphony, Robertson, Alex and 9780140204926

This sub-genre pushed the rhythmic freedom provided by Ars Nova to its limits, with some compositions having different voices written in different mensurations simultaneously. Sacred VOCAL Genres IN THE RENAISSANCE Motet A motet is a polyphonic choral work based on a sacred Latin text. Around AD 1011, the wanted to standardize the and chant across its empire.

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The trouvères and troubadours shared similar musical styles, but the trouvères were generally noblemen.

The Pelican History Of Music I, Ancient Forms to Polyphony.

Difficult to find all three books together. Translation : Lamb of God, who takes away the sins of the world: have mercy on us. The term iso refers to the drone, which accompanies the iso-polyphonic singing and is related to the ison of church music, where the drone group accompanies the song.

Pelican History of Music, Vol. 1: Ancient Forms to Polyphony: Alec Robertson, Denis Stevens, Peter Crossley

This rhythmic plan was codified by the music theorist, author of the c. The rhythmic complexity that was realized in this music is comparable to that in the 20th century. The earliest medieval music did not have any kind of notational system.

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Bistritsa Babi, archaic polyphony, dances and rituals from the Shoplounk region

Additionally, many paghjella songs contain a. This tradition started around mid-century with isolated or paired settings of Kyries, Glorias, etc. And on earth peace to men of good will.

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