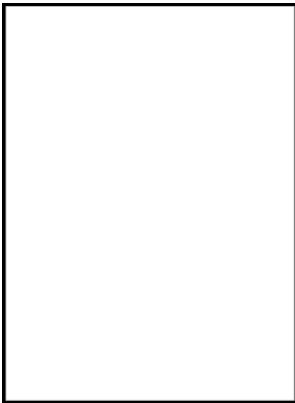


Enlightened racism - the Cosby show, audiences, and the myth of the American dream

Westview Press - Nonfiction Book Review: Enlightened Racism: The Cosby Show, Audiences, and the Myth of the American Dream by Sut Jhally, Author, Justin M. Lewis, Author
Westview Press \$46.5 (152p) ISBN 978



Description: -

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United States -- Race relations -- Public opinion

Public opinion -- United States

Television viewers -- United States

Television broadcasting -- United States -- Influence

African Americans on television

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Cultural studiesEnlightened racism - the Cosby show, audiences, and the myth of the American dream

Notes: Includes bibliographical references (p. 145-146) and index.

This edition was published in 1992



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Enlightened Racism: The Cosby Show, Audiences, And The Myth Of The American Dream / Edition 1 by Sut Jhally, Justin M Lewis

This groundbreaking book is rooted in an empirical analysis of the reactions to The Cosby Show of a range of ordinary Americans, both black and white. It is a show with immense and universal appeal. Professors Jhally and Lewis discussed with the different audiences their attitudes toward the program and more generally their understanding and perceptions of issues of race and social class.

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However, professors Jhally and Lewis find that because Americans cannot think clearly about class, they cannot, after all, think clearly about race.

Enlightened Racism: Cosby Show, Audiences, and the Myth of the American by Sut Jhally

The Displacement of Class onto Race. This groundbreaking book is rooted in an empirical analysis of the reactions to The Cosby Show of a range of ordinary Americans, both black and white.

Enlightened racism (1992 edition)

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Enlightened Racism: Cosby Show, Audiences, and the Myth of the American by Sut Jhally

The Cosby Show needs little introduction to most people familiar with American popular culture. Class and Social Mobility -- 5. Neither blacks nor whites interviewed think clearly about class, the authors say; thus, our society cannot think clearly about how race and class intersect.

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