

Kiyomizudera engi. - Shinnyodō engi

Chūō Kōronsha - File:Shinnyodō engi, vol.3 (part).jpg

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Category:Kiyomizudera engi emaki

Bản tái tạo ở dạng nhiếp ảnh này, do đó, cũng được xem là thuộc phạm vi công cộng. Zenshin Shōnin Shinran den'e -- 2. .

Table of Contents: Zokuzoku Nihon emaki taisei.

Narimichi was famous for his god-like skill of Kemari Japanese ancient ball kicking game , and the anecdote says he went and returned from the balustrade of the stage while kicking a ball. Saigyō Hōshi gyojō emaki -- 4. I exist only because my surroundings shape me, but each element that constitutes my surroundings can exist because of my presence.

Tập tin:Shinnyodō engi, vol.3 (part).jpg

In the Seigen-Sakurahime series of Kabuki-kyogen kabuki play , the scene where jumping off from a simulated Kiyomizu stage earned reputation.

Detached Segment of Kiyomizu

Since Kiyomizudera is built on a steep cliff, the stage is constructed using an architectural technique called Butai-zukuri or Kake-zukuri. Ultimately, many prominent priests crystallized their internal breakthroughs to extinguish the flame of desire as the abstract of various arts.

1,200

Kare-sansui is a garden design philosophy that does not rely on water and plants to let the beauty emerge. Kongo of Kawachi and Awaji Island, and the city of Kyoto below from the stage.

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