

Jean Prouve, Serge Mouille : two master metal workers.

Delorenzo - JEAN PROUVE (1901)

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Tenzin Palmo, -- 1943-
Mouille, Serge, -- 1922-
Prouvé, Jean.Jean Prouve, Serge Mouille : two master metal workers.
-Jean Prouve, Serge Mouille : two master metal workers.
Notes: Catalog of an exhibition.
This edition was published in 1986

Tags: #JEAN #PROUVÉ #(1901

Serge Mouille

An industrial truth coming from a constant questioning about design and material.

The weekend cottage became fashionable and the idée of making furniture for this certain kind of houses came up. I don't know how else to get it done.

Jean Prouvé, a French Genius

Is there a renaissance in appreciation for his works? This is where we found drawings and photos of the so-called summerhouse furniture.

JEAN PROUVÉ (1901

The only two clients that were highly regarded enough to influence his designs were the designer Louis Sognot, and the fashion house Christian Dior.

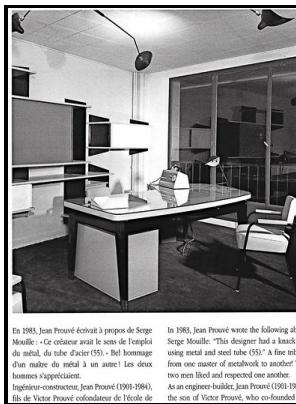
JEAN PROUVÉ (1901

Later, also contemporary design, fashion and film

Serge Mouille

Who is making the new licensed work? JEAN PROUVE 1901-1984 A Rare Stool, model no.

interior



In 1983, Jean Prouvé wrote the following about his stool:
Serge Mouille: "Ce créateur soit le sens de l'emploi du métal, du tube d'acier (55). Bel hommage d'un maître du métal à un autre ! Les deux hommes s'appréciaient et se respectaient mutuellement."
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Résidence de la famille Prouvé, Jean Prouvé (1901-1986), fils de Victor Prouvé cofondateur de l'école de Nancy.



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Purely speculation on my part, but I imagine that Knoll Associates were interested in adapting the designs for mass production, which is something that I do not believe Mouille would have ever considered. If you are in New York, reach out! Around 1948-1954 Prouvé designed several variations for stools, most of which employed a seat ergonomically modelled from thin aluminium.

interior

Thomas is living in central Stockholm. Are all of his pieces marked? David John: Explain the Christian Dior and Serge Mouille connection? In the end they failed to find a compromise. DJ: Approximately how many lamps did Serge create? His artistic practice consistently explored questions regarding his own visual and physical engagement with the world; his objects straddle the line between illusion and reality.

Jean Prouvé, a French Genius

Following its first appearance in 1939, the Fauteuil de Salon is now entering mass production.

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