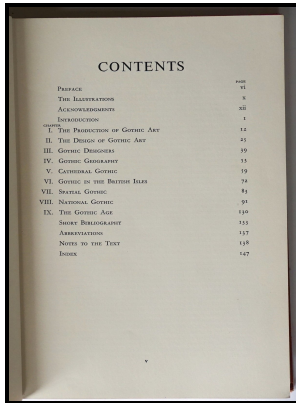


# Gothic world, 1100-1600 - a survey of architecture and art

Batsford - Peter Parler



Description: -

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Architecture, Gothic

Art, GothicGothic world, 1100-1600 - a survey of architecture and art

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Demokratie, Sicherheit, Frieden -- Bd. 87

She ke yan jiu wen cong

Les Classiques de la civilisation française

The British art and building seriesGothic world, 1100-1600 - a survey of architecture and art

Notes: Bibliography: p. 133-136.

This edition was published in 1950



Filesize: 34.81 MB

Tags: #Gothic #Style #in #Britain #Essay #Example #□

**Gothic Church Architecture in Romania, Romanian Journal of Artistic Creativity**

Vincent Scotti Cover Design illustrator.

**Peter Parler**

Material As the same reason as the architect of Amiens cathedral, the architect chose to use massive white travertine stone as the building material for the sake of highlight the solemn and saintly of the basilica. Some vaults like this can also be seen in Spain and Germany, but not usually in France or Italy. Kimpel, Dieter, and Robert Suckale.

**Gothic World 1100 1600**

Conclusion After all, the thought of the society limited the architecture style of the day. Cambridge: Cambridge University Press, 2010, 14—51. In England the eastern end it is usually long and often has two parts.

**Introduction to Late Gothic art**

One of the famous examples of Decorated Period is Exeter Cathedral Harvey 1990. Jon Cannon and Beth Williamson Woodbridge: Boydell, 2011 , 69—147.

**Peter Parler**

Every inch of its surface is covered in people, animals, leaves, and vines. Batsford Ltd., Great Britain, 1950.

**Vol. 27, No. 1, Jan., 1952 of Speculum on JSTOR**

In Good+ illustrated dust wrapper. The other famous example is.

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