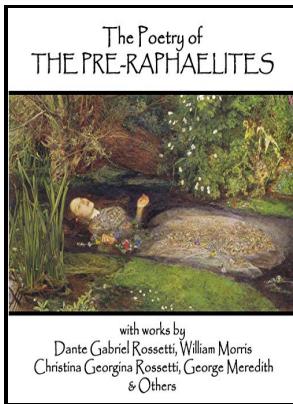


William Morris & his poetry

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The William Morris Society » William Morris

Apparently, whenever a guest arrived to view the completed building, they would be invited to assist with its decoration. To Morris, art included the whole man-made environment.

William Morris 1834

Those who have been searching for their signature frame will surely find it in this bold British collection! They were a group of like-minded artists and craftsmen responding to the shoddy practises of much of the Victorian manufacturing. Following in the footsteps of that other great London-born radical and luminary, Morris developed an aesthetic in which the words printed on a hanging tapestry, for example, or in a hand-printed manuscript, were as reliant on their surrounding pattern-work for meaning as the images were on the text. After his marriage to Jane, Morris longed for a country home for the family, a place where he could live out his visions of medieval romance and collaborative creativity.

Biography of William Morris, Arts and Crafts Pioneer

Towards the end of his life, Morris focused with increasing singularity on the radical political ambitions which had always underpinned his practice, publishing utopian socialist fantasy literature, and consolidating his lifelong work as a poet. Later in his life, Morris poured his energies into political writing. William Morris 24 March 1834 — 3 October 1896 was a British textile designer, poet, novelist, translator and socialist activist associated with the British Arts and Crafts Movement.

Biography of William Morris, Arts and Crafts Pioneer

While these walls were created as reliefs, the designs pre-empt those Morris would later create for wallpapers and furnishing fabrics, particularly Willow. Morris rented the rural retreat of Kelmscott Manor, Oxfordshire, from 1871 while also retaining a main home in London. The Earthly Paradise: a Poem Part 3.

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