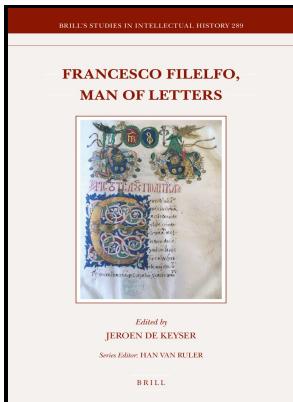


Filelfo in Milan - writings, 1451-1477

Princeton University Press - Filelfo in Milan: Writings 1451



Description: -

- Milan (Italy) -- Intellectual life.
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FILELFO IN MILAN: WRITINGS 1451

The final victory of Murad II resulted in the siege of Constantinople in spring 1422. Through an exploration of Filelfo's disturbing montages in his letters and poems--of such events as the Milanese revolution of 1447 and the plague that swept Lombardy in 1451--Robin exposes the extent to which Filelfo, once viewed as an apologist for his patrons, criticized their militarism, sham republicanism, and professions of Christian piety. But although Perrig's method may be flawed, the detail and subtlety of the analyses of particular drawings can make the reader perceive the drawing in a way he has not perceived it before.

Filelfo in Milan : writings, 1451

At first he seems to have lived with the Florentine scholars on tolerably good terms; but he was so arrogant that his friends were not long able to put up with him. Kent have recently suggested that the work of these anthropologists on the social phenomenon of patronage might provide a useful conceptual framework for Renaissance historians.

FILELFO IN MILAN: WRITINGS 1451

All the Peace of Lodi did for Filelfo, however, was dispel his last illusions about his future in Milan. But as soon as one looked more closely at the contradictions underlying the relationship, the solidarity between the two partners appeared tenuous indeed. There Jean routed the armies of both King Ferrante and the pope in a series of engagements.,

FILELFO IN MILAN: WRITINGS 1451

Exercitatiunculae, 1448 Filelfo was born at , in the. In consequence of this prodigality, he was always poor. .

FILELFO IN MILAN: WRITINGS 1451

. Years had healed the breach between him and the Medici family; and on the occasion of the against the life of , he had sent violent letters of abuse to his papal patron Sixtus, denouncing his participation in a plot so dangerous to the security of Italy.

Filelfo in Milan

It subjected us to irreparable losses. The most alluring of these, made him by the Duke of Milan, , he decided to accept; and in 1440 he was received with honour by his new master in the capital of.

Francesco Filelfo

Book Description: In this portrait of the flamboyant Milanese courtier Francesco Filelfo 1398-1481 , Diana Robin reveals a fifteenth-century humanism different from the cool, elegant classicism of Medicean Florence and patrician Venice. To see how Filelfo represented events—embellishing some facts, suppressing others altogether—depending on his particular purposes, we have only to compare the three sources we have on the attack. Whatever death wrought is now an incurable wound.

Filelfo in Milan: Writings 1451

In criticism, whether literary or pictorial, it m a y be a virtue. In order to curry favor with this , he began his ponderous epic, the Sforziad, of which 12,800 lines were written, but which was never published.

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