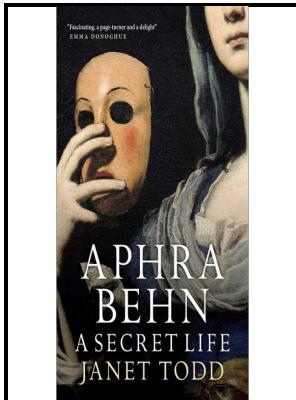


Secret life of Aphra Behn

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Description: -

-
English literature -- 18th century -- History and criticism
Johnson, Samuel, -- 1709-1784
Authors, English -- Early modern, 1500-1700 -- Biography.
Behn, Aphra, -- 1640-1689 -- Biography.secret life of Aphra Behn
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Notes: Includes bibliographical references and index.
This edition was published in 1996



Filesize: 16.12 MB

Tags: #Shakespeare's #real #sister

Aphra Behn: A Secret Life by Janet Todd

It is a good way of demonstrating just how groundbreaking Behn was as a writer.

Aphra Behn: A Secret Life

At times surmise builds on surmise to create a tower of speculation - and sometimes, as Janet Todd acknowledges, the wording makes the speculation seem like the presentation of fact. Some also offered an inside view of court and political intrigues, and Todd reveals the historical scandals and legal cases behind some of Behn's most famous 'fictions'. This is a comprehensive biography that can appeal to those who want to know more about Behn than a vague awareness of her life and works, or used as a reference for those reading her more closely.

Shakespeare's real sister

Janet Todd, novelist and internationally renowned scholar, was President of Lucy Cavendish College, Cambridge, and a Professor at Rutgers, NJ. Behn wrote Oroonoko in 1688: her probable trip to Surinam, the location of Oroonoko, took place at the beginning of the 1660s. It's hard to have over 450 pages on a woman that left only her writings to speak for herself.

Janet Todd

. Constable finds himself caught up in a plot against the Queen not knowing who he can trust. Categories: Literary Criticism Aphra Behn 's Afterlife.

Aphra Behn: A Secret Life

It is a good way of demonstrating Scholarly and entertaining. The image above is from the Yale Center for British Art and is titled 'Aphra Behn, by Sir Peter Lely, 1618-1680' With Janet Todd Former President of Lucy Cavendish College, Cambridge University Ros Ballaster Professor of 18th Century Literature at Mansfield College, University of Oxford and Claire Bowditch Post-doctoral Research Associate in English and Drama at Loughborough University Producer: Simon Tillotson. Maybe in another 25 years.

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