

Lady Henderson collection of Staffordshire dogs and other ceramics and glass.

Phillips, Son & Neale - Glamorgan Antiques



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Victorian staffordshire figure 1850 of Turkey England and France

Only a few pigments could withstand the heat of the glaze firing. Although some original figures were produced by slip casting, they are extremely few in number.

A pair of antique Staffordshire England Dalmatian dog figurines

She sits elegantly with her head turned left gracefully at 90 degrees away from the line of her body.

Glamorgan Antiques

Eyelashes and markings but basically a pair. We have 2 Staffordshire dogs.

How to Recognize Authentic Staffordshire Pottery

They also used cute Japan figurines -- lighter weight, more porous clay and almost white like chalk. The boot is a complete example with its separate heel.

An old and lonely Staffordshire Spaniel dog

The large areas of paint are different sizes, in different places and unequal in number on each. In the 19th century, these tiles were called 'encaustic'.

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