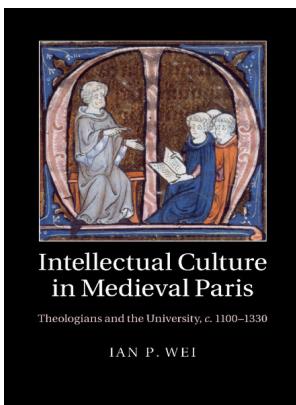


Guillaume de Saint-Amour et la polémique universitaire parisienne, 1250-1259

A. et J. Picard - Anticlerical Poems and Documents: Introduction



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Thomas d'Aquin et la musique

Chartularium Universitatis Parisiensis, I, Paris, 1889, p.

Thomas d'Aquin et la musique

Sicut igitur omnino nihil nihil habet de esse nec de eius conditionibus; sic econtra ipsum esse nihil habet de non-esse, nec actu nec potentia, nec secundum veritatem rei nec secundum aestimationem nostram.

Thomas d'Aquin et la musique

In 1409 archbishop Thomas Arundel issued his Constitutions, which enjoined the possession or reading of unauthorized scriptural translations, which prohibited unlicensed preaching in English, and which remained as law until 1529; and in 1411 a book-burning of Wyclif's writings occurred at Carfax while the chancellor of Oxford University looked on. Le texte du principium a été édité par R. Michel Zink, Paris, Librairie Générale Française, coll.

Saint Thomas et l'histoire

Il ne faisait en un sens rien d'autre que prier et travailler, au sens le plus fort des deux verbes ; bien de ses adversaires ou amis ou épigones avaient besoin de récupérer plus souvent ou plus longtemps.

Guillaume de Saint

Colombet, le 22 octobre 1774 Nicolas Merle 18. In a segment from chapter 13 printed below the Prologue author complains about proposed curricular changes at Oxford University which would make study of divinity and Scripture even more difficult. Ainsi, au moyen de quelques formes discursives privilégiées, le polémiste non attitré tente une autopromotion.

Anticlerical Poems and Documents: Introduction

Aix-en-Provence : Presses universitaires de Provence, 1991. By 1250 he had been made master of .

Guillaume de Saint

Benedictine monks at the university of Paris a.

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