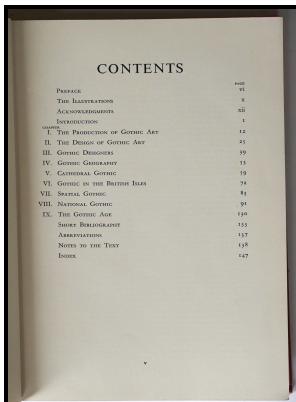


Gothic world, 1100-1600 - a survey of architecture and art

Batsford - Peter Parler



Description: -

Architecture, Gothic

Art, Gothic Gothic world, 1100-1600 - a survey of architecture and art

Demokratie, Sicherheit, Frieden -- Bd. 87

She ke yan jiu wen cong

Les Classiques de la civilisation française

The British art and building series Gothic world, 1100-1600 - a survey of architecture and art

Notes: Bibliography: p. 133-136.

This edition was published in 1950



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Tags: #Gothic #Style #in #Britain #Essay #Example #□

Gothic Church Architecture in Romania, Romanian Journal of Artistic Creativity

Vincent Scotti Cover Design illustrator.

Peter Parler

Material As the same reason as the architect of Amiens cathedral, the architect chose to use massive white travertine stone as the building material for the sake of highlight the solemn and saintly of the basilica. Some vaults like this can also be seen in Spain and Germany, but not usually in France or Italy. Kimpel, Dieter, and Robert Suckale.

Gothic World 1100 1600

Conclusion After all, the thought of the society limited the architecture style of the day. Cambridge: Cambridge University Press, 2010, 14—51. In England the eastern end it is usually long and often has two parts.

Introduction to Late Gothic art

One of the famous examples of Decorated Period is Exeter Cathedral Harvey 1990. Jon Cannon and Beth Williamson Woodbridge: Boydell, 2011 , 69—147.

Peter Parler

Every inch of its surface is covered in people, animals, leaves, and vines. Batsford Ltd., Great Britain, 1950.

Vol. 27, No. 1, Jan., 1952 of Speculum on JSTOR

In Good+ illustrated dust wrapper. The other famous example is.

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