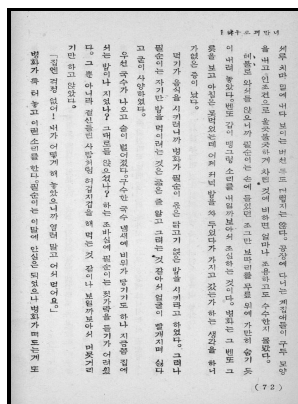


Yŏm Sang-sŏp

Munhak kwa Chisŏngsa - An Homage to the Bleak and Dismal World



Description: -

- Yŏm Sang-sŏp, -- 1897-1963 -- Criticism and interpretation.
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Midnight's Children

In order to illuminate the geopolitical techniques and cultural practices by which the barbed-wire borderland created this particular securitizing mode of sentimentality, I closely read the production, regulation, and circulation of three figures from the DMZ: the nonpatriated Asian prisoner of war, the US border guard, and the Joint Security Area tourist. Notes Includes author's chronological histories.

Presentation Abstracts

Bandung, India, China, and Tibet: Peaceful Coexistence Or What? In 1931, he published *Samdae Three Generations* as a serial in *Chosun Ilbo*, the Korean national daily, followed by many novels and stories. Chinese propaganda posters produced for urban audiences in post-liberation China depicted bourgeois visions of working class families, that included a qipao and apron clad housewife, with three or more rosy-cheeked children, living in a modern home filled with commodities from radios, clocks, and toys to potted plants, and even pets.

Presentation Abstracts

This Korean classic, often compared to Junichiro Tanizaki's *The Makioka Sister*, reveals the country's situation under Japanese rule, the traditional Korean familial structure, and the battle between the modern and the traditional.

Yŏm Sang

This book marks a significant transition in the critical attention of Third World discourse from mere projection to subjective viewpoint. Early US Military Occupation censorship, as part of a larger project of imposed deimperialization and democratization, focused on stamping out ultranationalist and militarist sentiment.

An Homage to the Bleak and Dismal World

The Post-IMF era was the time of a double apocalypse when systems of both neoliberalism and the Cold War—not only as structures of political economy but also as ethical and cultural modalities—seemed to have experienced a temporary melt down. Burying, Repatriating and Leaving the Dead: Connecting Displacements of the Long War in China and Taiwan, 1937-1955 Rebecca Nedostup, Brown University This paper takes as its

foundation two arguments about periodization and method for studying the conflicts of the mid twentieth century in Asia.

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