

Amara Śahīda Śrīdeva Sumana - khaṇḍa kāvya

Vandana Prakaśana Mandira - Khandakavya



Description: Poem based on the contribution of Śrīdeva Sumana, 1915-1944, freedom fighter and nationalist to the Indian freedom struggle.

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Sumana, Śrīdeva, 1915-1944 -- Poetry.Amara Śahīda Śrīdeva
Sumana - khaṇḍa kāvya
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Notes: In Hindi.
This edition was published in 1994



Filesize: 5.69 MB

Tags: #Khandakavya

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Worldly matters should be depicted. And, it was said ; in the Shastra the words śabda are important; in the Itihasa historical narration the facts niṣṭhatā are important; whereas in the Kavya the ability to express the meaning abhidhā is more important. And, his trials and tribulations are resolved Nirvahana in the fifth Samdhi.

'Madam' is Kavya Madhavan: Pulsar Suni makes startling revelation on way to court

In the midst of all the troubles that the hero is facing, near about the mid-point of the story, something good happens to the hero madhya-mangala. According to him, such Dramatic performance becomes an art when recitation in the form of dialogues associated with suitable gestures, postures, movement, dancing, dress and music etc.

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These single stanza poems could be compared to Indian miniatures; both present selected fields of animate and inanimate reality typical of the art in question. The single stray verse Mukta containing a single line of thought, emotion or expression or description or a summary — muktakaṃ śloka ekaikaś camatkāra kṣamaḥ satā ṃ— is very often used in all types of Kavyas.

Khandakavya

Among the literary works there are many well known Champu Kavyas; for example: Nalachampu of Trivikrama, and Ramayana Champu, Bhojachampu and Bhagavatachampu by Abhinava Kalidasa. The literary activities in these languages picked up. They all treat a unified theme and develop it in all its fullness, spread over chapters or junctures Sandhi or stages in the development of the theme, following a proper sequence of events.

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The Alamkara, figurative ornamental language, according to him, came next.

Sridevi's Colleagues Akshay Kumar And Twinkle Khanna Photographed At Anil Kapoor's Home

The Samdhis, in turn, are said to have sixty-four sub-divisions or limbs Angas.

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The last two or three verses of a Canto should be composed in a different meter or meters. Rasa is his soul Atma ; and, Vritha its hair.

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His Prakrit composition has to be according to his own outlook, taste and talent.

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