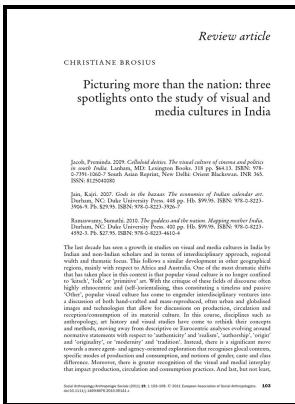


Movies, masculinity, and modernity - an ethnography of mens filmgoing in India

Greenwood Press - Prem Qaidi



Description: -

Motion picture audiences -- India
 Motion pictures -- Social aspects -- India
 Motion pictures and men -- India
 Motion pictures -- India

Movies, masculinity, and modernity - an ethnography of mens filmgoing in India
 Contributions in sociology -- no. 129

Notes: Includes bibliographical references (p. [183]-196) and index.

This edition was published in 2000



Filesize: 34.108 MB

Tags: #“Being #gay #has #been #a #curse #for #me” #: #Gay #Muslim #Americans, #narrative #and #negotiations #of #belonging #in #the #Muslim #ummah

Men and Masculinities in South India

The narratives examined in this essay contribute to cultural analyses of transnational sexual cultures, and ethnographies of Muslim Americans and LGBTQIA immigrant communities in the West.

Prem Qaidi

His manuscript reporting that research is tentatively titled Globalization on the Ground: Culture, Class, and Gender in India, 1991—2001. This book is especially concerned with issues arising from debates which broadly argue over the differences and merits of approaches to gender and identity - rooted in essentialism versus performativity. Saldanha, Arun 2002 Review of Steve Derné, Movies, Masculinity and Modernity: An Ethnography of Filmgoing in India, and Arjun Ragagopal, Politics after Television: Religious Nationalism and the Reshaping of the Indian Public.

Review of Movies, Masculinity and Modernity: An Ethnography of Men’s Filmgoing in India by Steve Derné and Politics after Television: Religious Nationalism and the Reshaping of the Indian Public by Arjun Ragagopal — Experts@Minnesota

This list is based on CrossRef data as of 05 february 2021. His doctoral research was conducted in rural Kerala, South India, and examined issues of stratification, identity and social mobility among an ex-'untouchable' community.

Project MUSE

Department of Education, the Fulbright Program, and the American Institute of Indian Studies. In appreciation, Kasturi allows Chandra Mohan , Suryanath's son, to work in his home.

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