

Impact of a genius - Rembrandt, his pupils and followers in the seventeenth century : paintings from museums and private collections

Waterman - Rembrandt: the impact of a genius: rembrandt, his pupils and followers in the seventeenth century



Description: -

- Rembrandt, -- 1606-1669.impact of a genius - Rembrandt, his pupils and followers in the seventeenth century : paintings from museums and private collections

- impact of a genius - Rembrandt, his pupils and followers in the seventeenth century : paintings from museums and private collections

Notes: Cover title: Rembrandt, the impact of a genius.

This edition was published in 1983



Filesize: 58.54 MB

Tags: #9789070598020

The Impact of a genius : Rembrandt, his pupils and followers in the seventeenth century : paintings from museums and private collections in SearchWorks catalog

. The best way to contact us is through email.

Rembrandt: The Impact of A Genius: Rembrandt, his Pupils and Followers in the Seventeenth Century by Blankert, Albert et al: Near Fine Hard Cover (1983)

About this artwork Status Currently Off View Department Artist Title Portrait of a Man Origin Holland Date Medium Oil on panel Dimensions 30. Waterman, Amsterdam and Groninger Museum, Groningen, 1983, p. Credit Line Bequest of Charles L.

impact of a genius. Rembrandt, his pupils and followers in the seventeenth century. Paintings from museums and private collections.

Related Work Rembrandt, his pupils and followers in the seventeenth century.

Rembrandt: the impact of a genius: rembrandt, his pupils and followers in the seventeenth century

Brown cloth boards with gilt lettering. Publication date 1983 Note Catalogue of the exhibitions mounted by the Waterman Gallery, Amsterdam in collaboration with the Groninger Museum

Rembrandt: The Impact of A Genius: Rembrandt, his Pupils and Followers in the Seventeenth Century

Sutton, A Guide to Dutch Art in America Grand Rapids, Michigan, 1986 , p. Pistil Books Online Partners, Amy Candiotti and Sean Carls.

Portrait of a Man

Label The impact of a genius : Rembrandt, his pupils and followers in the seventeenth century : paintings from museums and private collections Title The impact of a genius Title remainder Rembrandt, his pupils and followers in the seventeenth century : paintings from museums and private collections Statement of responsibility by Albert Blankert.

Related Books

- [Torrente Ballester en su mundo literario](#)
- [Burnt-out case](#)
- [Theatricalities of power - the cultural politics of Noh](#)
- [Grand Teton - John D. Rockefeller, Jr., Memorial Parkway : common plants.](#)
- [Das Schloss - Roman](#)