

# Critical essay on oil-painting - proving that the art of painting in oil was known before the pretended discovery of John and Hubert van Eyck; to which are added, Theophilus de arte pingendi Eraclius de artibus Romanorum. And a review of Farinators Lumen animæ, by R. E. Raspe.

printed for the author, by H. Goldney; and sold by T. Cadell -

Description: -

-critical essay on oil-painting - proving that the art of painting in oil was known before the pretended discovery of John and Hubert van Eyck; to which are added, Theophilus de arte pingendi Eraclius de artibus Romanorum. And a review of Farinators Lumen animæ, by R. E. Raspe.

-critical essay on oil-painting - proving that the art of painting in oil was known before the pretended discovery of John and Hubert van Eyck; to which are added, Theophilus de arte pingendi Eraclius de artibus Romanorum. And a review of Farinators Lumen animæ, by R. E. Raspe.

Notes: Microfilm. Woodbridge, CT Research Publications, Inc., 1983. 1 reel ; 35mm. (The Eighteenth Century ; reel 420, no. 12).

This edition was published in 1781



Filesize: 62.69 MB

Tags: #

...

.

...

.

..

.

## Related Books

- [Homage to Anaïs - an anti-novel.](#)
- [Bishop of Oxford his speech in the House of Lords on the first article of the impeachment of Dr. Hen](#)
- [Motivating church workers](#)
- [Teaching foreign-language skills](#)
- [Hajiki sueki no chishiki](#)