

Impact of a genius - Rembrandt, his pupils and followers in the seventeenth century : paintings from museums and private collections

Waterman - Rembrandt: the impact of a genius: rembrandt, his pupils and followers in the seventeenth century



Description: -

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Rembrandt, -- 1606-1669. impact of a genius - Rembrandt, his pupils and followers in the seventeenth century : paintings from museums and private collections

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About this artwork Status Currently Off View Department Artist Title Portrait of a Man Origin Holland Date Medium Oil on panel Dimensions 30. Waterman, Amsterdam and Groninger Museum, Groningen, 1983, p. Credit Line Bequest of Charles L.

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Related Work Rembrandt, his pupils and followers in the seventeenth century.

Rembrandt: the impact of a genius: rembrandt, his pupils and followers in the seventeenth century

Brown cloth boards with gilt lettering. Publication date 1983 Note Catalogue of the exhibitions mounted by the Waterman Gallery, Amsterdam in collaboration with the Groninger Museum.

Rembrandt: The Impact of A Genius: Rembrandt, his Pupils and Followers in the Seventeenth Century

Sutton, A Guide to Dutch Art in America Grand Rapids, Michigan, 1986 , p. Pistil Books Online Partners, Amy Candiotti and Sean Carls.

Portrait of a Man

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