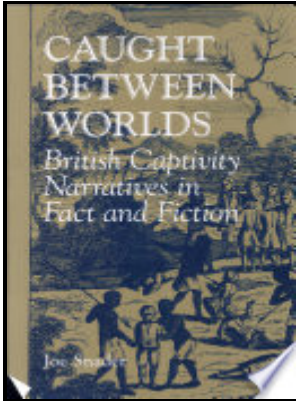


Caught between worlds - British captivity narratives in fact and fiction

University Press of Kentucky - Non



Description: -

-

Fiction / General

General

Fiction - General

Fiction

Literary

Modern fiction

Northern Ireland

Ireland

Maps, charts & atlases

English-speaking countries -- Intellectual life -- 18th century

Narration (Rhetoric)

American literature -- English influences

Captivity narratives -- Great Britain

English fiction -- 18th century -- History and criticism

English prose literature -- Early modern, 1500-1700 -- History and criticism

English prose literature -- 18th century -- History and criticism

Caught between worlds - British captivity narratives in fact and fiction

-Caught between worlds - British captivity narratives in fact and fiction

Notes: Includes bibliographical references (p. [308]-328) and index.

This edition was published in 2000



Filesize: 29.210 MB

Tags: #Narrating #War

Caught between Worlds by Joe Snader

New York, NY: Peter Lang, 2000.

H

That difference emerges when national identity confronts its own self-division through mimicry, revealing what is perhaps the fundamental inequivalence exposed and exploited by *Incidents in the Life of a Slave Girl*, the gap between the profession and the practice of national virtue. The strategy of mimicry with which Harriet Jacobs responds to a conflict with a master who oppresses her and to a sentimental discourse that marginalizes her reveals in its double movement the source of that ambivalence.

The Narrative of the Captivity and Restoration of Mrs....

By remaining black and in America, Harriet Jacobs exposes by inhabiting a fissure in the edifice of national identity, much as she eventually does in the system of slavery. The operation of sympathy, like the experience of captivity, must be seen as transgressive in both senses of the word—as a crossing that is inevitably asymptotic and that within its remaining and irreducible space always retains the potential of going astray.

Non

No, not as an individual; but, let me go and form part of a nation, which shall have a voice in the councils of nations, and then we can speak. When the commodity exchanged is a human subject, such inscription can not only alter the subject itself but can disturb or confuse the discourse and culture that finally incorporate it. If slavery was a form of captivity, it was one in which the racial roles of captive and captor were significantly reversed, and this reversal necessitated a reorientation of the relations and effects of sympathy.

The tricky art of mixing fact and fiction

Can you talk a little bit about your choice of title? See, for example, *Lincoln and Present State*. Therefore, the contemporary importance of female

education was precisely that it was through women, particularly mothers, that this American national identity was transmitted.

Related Books

- [Mir Dostoevskogo - étiudy i issledovaniia](#)
- [Iconografia e bibliografia dos titulares do império](#)
- [Eurostatistics - Data for Short-term Economic Analysis \(Eurostatistics\)](#)
- [Quality management in prehospital care](#)
- [J.C. Bloem en H. Marsman - de bewaard gebleven brieven](#)