

Eighteenth century - Watteau to Tiepolo

Skira - Giovanni Battista Tiepolo



Description: -

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Painters.

Painting

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Detail from the fabulous 1750-3. Watteau developed a genre that would become known in Paris at the French Academy as the Fete Galante.

Giovanni Battista Tiepolo

In 1712 Watteau entered the Prix de Rome competition of the Académie Royale de Peinture et de Sculpture, and the Academy admitted him as a full member. Mard's definition in the Parisian magazine Mercure in 1719.

Rococo

He painted cultivated ladies and gentlemen who were beyond the slightest suspicion of excess participating in so-called fetes galantes, a thematic innovation which, in 1717, having rapidly gained recognition as a new genre, won him a place in the Academy.

History of Art: Baroque and Rococo

Whether spouses or widows, these wives of master painters thus had a recognized legal and economic identity under the Ancien Regime.

Giovanni Battista Tiepolo

These huge works, vibrant with life and pleasure, exerted a deep influence upon him.

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