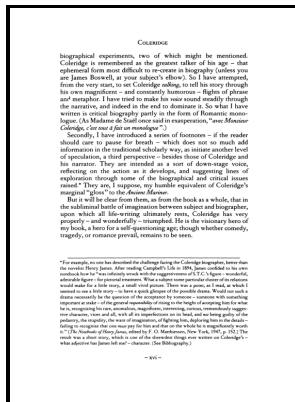


# Coleridge - early visions, 1772-1804

Pantheon Books - COLERIDGE EARLY VISIONS 1772 1804



## Description: -

Poets, English -- 19th century -- Biography.

Coleridge, Samuel Taylor, -- 1772-1834. Coleridge - early visions, 1772-1804

-Coleridge - early visions, 1772-1804

Notes: Includes bibliographical references (p. 372-375) and index.

This edition was published in 1999



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## Nonfiction Book Review: Coleridge: Early Visions, 1772

Dismissed by much recent scholarship as an opium addict, plagiarist, political apostate and mystic charlatan, Richard Holmes's Coleridge leaps out of the page as a brilliant, animated and endlessly provoking figure who invades the imagination. Here is Coleridge, attractive and repellent, with all his seductive contradictions: the young man with his mountainous aspirations, his dreaminess.

## Coleridge: Early Visions, 1772

So , let's have it appreciate reading. Savage winner of the James Tait Blake Prize. It was not the pain, but the concealment of the mystery which upset him.

## COLERIDGE: EARLY VISIONS, 1772

His rapidly growing family soon occupied both the School House where there were a dozen or so private pupils and the Vicarage. Pitt, as Judas, kisses a female version of Christ while simultaneously seeking to seduce that female character, which represents Britain. Thirty years later, at the age of fifty-five, talking to his physician and confidant, the surgeon James Gillman, he expressed the same feelings, though now raised into the sonorous prose of his late manner.

## Coleridge: Early Visions, 1772

May be very minimal identifying marks on the inside cover.

## Coleridge : Holmes, Richard : Free Download, Borrow, and Streaming : Internet Archive

Coleridge also respects Sheridan's political actions.

## Coleridge: Early Visions, 1772

Holmes has not merely reinterpreted Coleridge, he has re-created him, and his biography has the aura of fiction, the shimmer of an authentic

portrait. It was revised somewhat and published again in Coleridge's 1796 collection of poems with a note about Hymettian Flowrets. Nursery tradition told of his waywardness and inquisitive mischief.

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