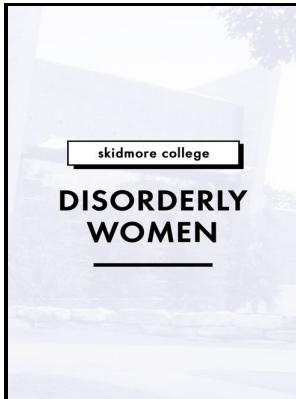


Engendering the subject - gender and self-representation in contemporary womens fiction

State University of New York Press - ENGL825

Description: -



-
Self in literature.
Sex role in literature.
Gender identity in literature.
Women and literature -- History -- 20th century.
Feminism and literature -- History -- 20th century.
Feminist fiction, English -- History and criticism
Psychological fiction, English -- History and criticism
English fiction -- Women authors -- History and criticism
Jones, Gayl -- Criticism and interpretation.
Carter, Angela, 1940- -- Criticism and interpretation.
Lessing, Doris May, 1919- -- Criticism and interpretation.
Engendering the subject - gender and self-representation in contemporary womens fiction

-
SUNY series in feminist criticism and theory
Engendering the subject - gender and self-representation in contemporary womens fiction
Notes: Includes bibliographical references (p. 227-240) and index.
This edition was published in 1991



Filesize: 28.97 MB

Tags: #Engendering #the #Subject: #Gender #and #Self

Gender and Sexuality

Pages should be numbered, stapled together, spell-checked, and use the appropriate MLA citation format. Response Papers: Response papers are designed to ready you for class discussion and to explore ideas you could develop further in your final paper.

Engendering the Subject: Gender and Self

One of few critical overviews of cross-dressing across a range of media with in-depth discussion of cross-dressing in literature. Walker; Reconstructing Desire: The Role of the Unconscious in Women's Reading and Writing by Jean Wyatt; The Safe Sea of Women: Lesbian Fiction, 1969-1989 by Bonnie Zimmerman Work Engendered: Toward a New History of American Labor by Ava Baron; Dishing It Out: Waitresses and Their Unions in the Twentieth Century by Dorothy Sue Cobble; Sons and Daughters of Labor: Class and Clerical Work in Turn-of-the-Century Pittsburgh by Ileen A.

Vol. 18, No. 2, Winter, 1993 of Signs on JSTOR

Through theoretically informed readings of novels by Doris Lessing, Angela Carter, and Gayl Jones, the author argues that female subjectivity is engendered in discourse through the woman writer's strategic engagement in representational systems that rely on a singular figure of Woman for coherence. The weekly bulletin board will run from Friday to Thursday, to encourage you to post right after as well as right before our weekly class discussions, but I encourage you to contribute your ideas throughout the week and to check the board for others' postings. I do not accept late response papers.

Review: American Feminist Criticism of Contemporary Women's Fiction on JSTOR

Sweet Dreams: Sexuality, Gender and Popular.

Related Books

- [Why managers fail...and what to do about it, by John J. McCarthy](#)
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