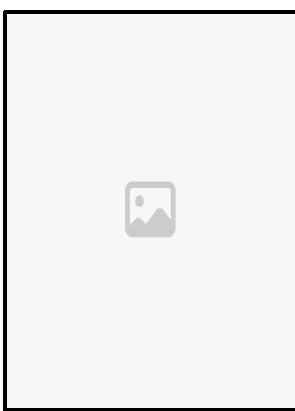


# Herkev 'aluyot ha-'avodah bi-shemonah mif'ale ta'aşıyah be-Yísla'el: 1991

[Makhon le-mehkar kalkali be-Yísla'el 'al-shem Moris Falk - Story of Hafsa and Maria in Surat al

Description: -

-  
Germany (East) -- Biography.  
Women -- Germany (East) -- Biography.  
Kiaupat, Rosemarie.  
Businesswomen -- Canada.  
Russia -- Relations (general) with the Ukraine  
Ukraine -- Relations -- Russia.  
Panslavism  
Gorishin, N. I. -- Fiction  
Labor costs -- Israel.  
Employee fringe benefits -- Israel.Herkev 'aluyot ha-'avodah bi-shemonah mif'ale ta'aşıyah be-Yísla'el: 1991  
-  
Discussion paper (Makhon le-mehkar kalkali be-Yísla'el 'al-shem Moris Falk) -- no. 93.12.  
Ma'amar le-diyun -- mis. 93.12Herkev 'aluyot ha-'avodah bi-shemonah mif'ale ta'aşıyah be-Yísla'el: 1991  
Notes: Includes bibliographical references.  
This edition was published in 1993



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The library will present Jewish and Hebrew works from all eras and cultures, offering both scholars and general readers original, modern translations of previously overlooked texts. For this reason, the explanation was not universally agreed upon by the classical commentators.

## Story of Hafsa and Maria in Surat al

The verse was revealed: لَمْ تُحَرِّمْ مَا لَحِّنَ اللَّهُ أَكْ Why do you forbid yourself from what Allah has made lawful for you? Source: Tafsīr al-Qurtubī 66:1 In other words, the authentic explanation is the one given by Aisha and the stories that include Maria are weak by comparison. Known as the Avodah piyyutim, this liturgical poetry was composed by the synagogue poets of fifth- to ninth-century Palestine and sung in the synagogues on Yom Kippur, the Day of Atonement. It is part of the apocryphal traditions that are of varying and questionable degrees of authenticity.



Al-Bukhari included it in his explanation of Sūrat al-Tahrīm



Story of Hafsa and Maria in Surat al

The poems are also a rich source for retrieving myths and symbols not found in the conventional Rabbinic sources such as the Talmuds and Midrash. The classical commentators provide two opinions: one is strong and authentic, and the other is weaker and provokes controversy.

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## **Story of Hafsa and Maria in Surat al**

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'M' ? ,

An alternative explanation of the passage has been narrated by others.

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