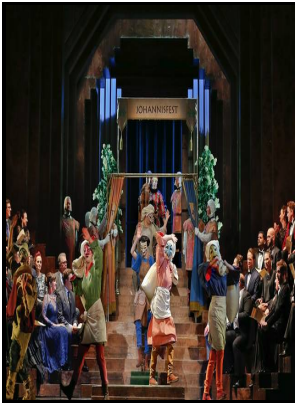


Meistersinger von Nürnberg.

L. Ehlermann - Die Meistersinger von Nürnberg (TV Movie 1988)



Description: -

-
Apathy.
Political sociology.
Political psychology.
Politics, Practical.
West (U.S.) -- History
Union Pacific Railroad Company -- History
Operas -- Librettos.Meistersinger von Nürnberg.
-
Volk und DichtungMeistersinger von Nürnberg.
Notes: Opera libretto.
This edition was published in 1900



Filesize: 45.48 MB

Tags: #Die #Meistersinger #von #Nürnberg,...

Die Meistersinger von Nürnberg,...

It incorporates many of the operatic conventions that Wagner had railed against in his essays on the theory of opera: rhymed verse, , , a , and even a . The story revolves around the city's of Master Singers , an association of amateur poets and musicians who were primarily of various trades.

Die Meistersinger von Nürnberg (1971)

I was especially intrigued by the institution of the Master and his function in rating master-songs. One of the regular patrons had felled one of the noisiest rioters.

Die Meistersinger von Nürnberg (TV Movie 1988)

These years were some of Wagner's most difficult: the 1861 Paris production of was a fiasco, Wagner gave up hope of completing , the 1864 Vienna production of was abandoned after 77 rehearsals, and finally in 1866 Wagner's first wife, , died. How could the great Hans Sachs have written such a bad song? As well as the comic byplay his love for Magdalene is displayed in a sincere and quite affecting manner. Cambridge Opera Handbooks in German.

Die Meistersinger von Nürnberg (1971)

Wagner later said, in Eine Mitteilung an meine Freunde 1851 A Communication to my Friends that Meistersinger was to be a comic opera to follow a tragic opera, i. The Wagner Compendium: A Guide to Wagner's Life and Music.

Die Meistersinger von Nürnberg

Pogner formally introduces Walther as a candidate for admission into the mastersguild.

Die Meistersinger von Nürnberg,...

Scene 2 Pogner arrives with Eva, engaging in a roundabout conversation: Eva is hesitant to ask about the outcome of Walther's application, and

Pogner has private doubts about whether it was wise to offer his daughter's hand in marriage for the song contest. Ernst Wieman is a suitably noble Pogner. In his earlier essay *Oper und Drama* (1850—1) Wagner had derided staples of operatic construction: arias, choruses, duets, trios, recitatives, etc.

Metropolitan Opera

Although *Die Meistersinger* is a comedy, it also elucidates Wagner's ideas on the place of music in society, on renunciation of *Wille*, and on the solace that music can bring in a world full of *Wahn* (delusion, folly, self-deception).

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