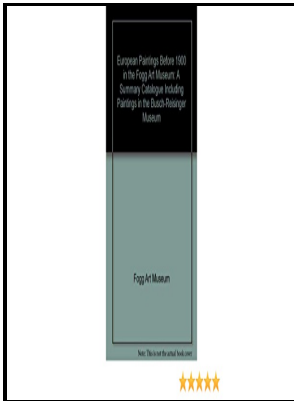


European paintings before 1900 in the Fogg Art Museum - a summary catalogue including paintings in the Busch-Reisinger Museum

Harvard University Art Museums - From the Harvard Art Museums' collections Still Life with Roses



Description: -

-

Land subdivision -- Oregon.
 European Economic Community countries -- Commercial policy.
 United States -- Commercial policy.
 Europe, Eastern -- Economic conditions -- 1989-
 East-West trade.
 Technology transfer -- Economic aspects -- Europe, Eastern.
 Art -- Massachusetts -- Cambridge -- Catalogs.
 Painting, European -- Catalogs.
 Busch-Reisinger Museum -- Catalogs.
 Fogg Art Museum -- Catalogs. European paintings before 1900 in the Fogg Art Museum - a summary catalogue including paintings in the Busch-Reisinger Museum
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CRANACH DIGITAL ARCHIVE

In his own work he achieved symbolic, visionary images now recognized as among the icons of early Modernism.

Fogg Art Museum [WorldCat Identities]

In the Galleria Estense in Modena a cycle of ceiling paintings is kept, which was painted by Jacopo Tintoretto. His early views of Venice however must be seen to have formed the basis for all Venetian vedute painted subsequent to them.

A Sleeping Odalisque

In the beard, there are two horizontal lines that show strongly under ultraviolet light. Sugana, L'Opera Completa di Toulouse-Lautrec Milan, Italy, 1969, no. Helfgott, Ties that Bind: a Social History of the Iranian Carpet, Smithsonian Institution Press Washington, D.

From the Harvard Art Museums' collections Still Life with Roses

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