

Women and the colonial state - essays on gender and modernity in the Netherlands Indies, 1900-1942

Amsterdam University Press - Women and the Colonial State

Description: -

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Women and psychoanalysis

Feminist therapy

Education, Medical -- history -- United States

Medical education -- United States -- History

Adolescent psychopathology.

Teenagers -- Drug use.

Legislation -- India

Law -- India -- Interpretation and construction

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Addison, Joseph, 1672-1719 -- Literary style.

Oceanography -- Mathematical models

Biography

United States

Harris, Roy

Boxers (Sports)

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Indonesia -- Social conditions -- 20th century.

Netherlands -- Colonies.

Sex role -- Indonesia -- History -- 20th century.

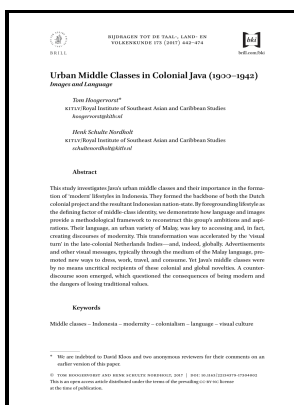
Women -- Indonesia -- Social conditions.

Women -- Indonesia -- History -- 20th century. Women and the colonial state - essays on gender and modernity in the Netherlands Indies, 1900-1942

- Women and the colonial state - essays on gender and modernity in the Netherlands Indies, 1900-1942

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Netherlands Indies, 1900

. Based on new data from a variety of sources: colonial archives, journals, household manuals, children's literature, and press surveys, it analyses the women-state relationship by presenting five empirical studies on subjects, in which women figured prominently at the time: Indonesian labour, Indonesian servants in colonial homes, Dutch colonial fashion and food, the feminist struggle for the vote and the intense debate about monogamy of and by women at the end of the 1930s. Representative government, delegation of administrative authority to councils, direct participation of the population through representation and political parties, as well as concomitant voting rights were introduced slowly and gradually, depending on the estimated level of education of the population.

Women and the Colonial State: Essays on Gender and Modernity in the Netherlands Indies, 1900

Director: Niels Stern Address: OAPEN Foundation Prins Willem-Alexanderhof 5 2525 BE The Hague Postal address: OAPEN Foundation P. TY - JOUR T1 - Vrouw en kolonie. They paint a picture of white women destroying not only the warm colonial relationship between male colonial masters and female colonised servants.,

Women and the Colonial State: Essays on Gender and Modernity in the Netherlands Indies 1900

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Women and the Colonial State: Essays on Gender and Modernity in the Netherlands Indies 1900

Essays on gender and modernity in the Netherlands Indies 1900-1942 AU - de Jong, Janny N1 - Nella 19 nov No.

Women and the Colonial State: Essays on Gender and Modernity in the

Colonial democracy was a patchwork of limited rights and extensive regulations, originating in the strident Dutch wish to control political developments among the indigenous population as closely as possible. Based on new data from a variety of sources: colonial archives, journals, household manuals, children's literature, and press surveys, it analyses the women-state relationship by presenting five empirical studies on subjects, in which women figured prominently at the time: Indonesian labour, Indonesian servants in colonial homes, Dutch colonial fashion and food, the feminist struggle for the vote and the intense debate about monogamy of and by women at the end of the 1930s.

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From the happy Indian flute player displayed on the poster to the.

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