

# Love after the tale of genji - rewriting the world of the shining prince

**Harvard University Asia Center - Love After The Tale of Genji: Rewriting the World of the Shining Prince on JSTOR**

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- Japanese literature -- Heian period, 794-1185 -- History and criticism
- Sugawara no Takasue no Musume, -- b. 1008
- Rokujō Saiin no Senji, -- d. 1092Love after the tale of genji - rewriting the world of the shining prince



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- Münsterische Beiträge zur Rechtswissenschaft,
- Harvard east asian monographs -- 286Love after the tale of genji - rewriting the world of the shining prince
- Notes: Includes bibliographical references and index.
- This edition was published in 2007

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# — #Charo #B. #D'Etcheverry

**The Chick Lit of Heian Japan**

Approaches to Teaching Murasaki

Filesize: 35.14 MB

Shikibu's The Tale of Genji. Stuart Atkin and Toyozaki Yoko. Murasaki Shikibu: The Tale of Genji.

**Love After The Tale of Genji: Rewriting the World of the Shining Prince on JSTOR**

Mark Hussey and Vara Neverow-Turk. The eleventh-century masterpiece The Tale of Genji casts a long shadow across the literary terrain of the Heian period 794-1185.

**Love after *The Tale of Genji***

There are several annotated versions by novelists, including , and Osamu Hashimoto.

**Love after The Tale of Genji**

Figures of Resistance : Language, Poetry, and Narrating in the Tale of Genji and Other Mid-Heian Texts. Figures of resistance: Language, poetry, and narrating in The Tale of Genji and other mid-Heian texts.

**Love after The Tale of Genji: Rewriting the World of the Shining Prince (review), The Journal of Japanese Studies**

Approaches to Teaching Murasaki Shikibu's The Tale of Genji. His son by Lady Fujitsubo, Reizei, becomes the emperor. Some scholars have posited the earlier existence of a chapter between 1 and 2 which would have introduced some characters that seem to appear very abruptly in the book as it stands.

## **The Tale of Genji, Suspended Between East and West**

I plowed through it after reeling in the clarity it provides. First and foremost, Murasaki's language, court Japanese, was highly inflected and had very complex grammar.

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