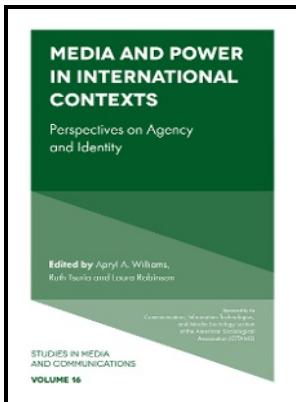


# Howwe gonna find my me? - Postcolonial identities in contemporary North American Drama and film.

- - Contemporary Lakota identity : Melda and Lupe Trejo on 'being Indian'



Description: -

-Howwe gonna find my me? - Postcolonial identities in contemporary North American Drama and film

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Tags: #Study #With #the #Best

## Study With the Best

My main research interests are in migration and diasporic literature, particularly as it relates to questions of space, place and home. In this context, valuable efforts are being made to rearticulate the links and convergences between postcolonial and decolonial frameworks, emphasizing their zones of contact as sources of effective dialogue e. She is currently pursuing postdoctoral research at Lancaster University, UK.

## PSA

Second, the logic of multiculturalism and antiracism has often been expressed in a language of race and identity rooted in a rigid system of immutable differences Hall, 1997; Ang, 2001.

## PSA

Revermann DRAMA 5000Y Theatre Practice 1 required for MA; with B. How might speculative fiction problematise the utopian potentialities and dystopian realities of postcolonial concerns? Testo Junkie Pritchard, Eric Darnell. Amy Gaeta is a Ph.

## Dissertations

In ongoing fashion we critique published research in Urban Education, addressing ethical issues, crises of representation, and generalizability. Justice is messy, collaborative, and at times, ambivalent.

## Study With the Best

Postcolonial scholars, on the other hand, have not often engaged seriously with decolonial critiques.

## Graduate Supervision & Teaching

While a BA student, she went to Taiwan as an exchange student in 2006 and completed Chinese Summer Program at National Chung Hsing University.

## **Dissertations**

Her current research focuses on critiques and reclamations of humanism from postcolonial, critical race and feminist perspectives. Miriam Cummins is a PhD candidate in the Department of Drama at Trinity College Dublin, researching representations of religion and gender on the contemporary stage in Britain and Ireland. *Theatre and Community: Development Toward a Professional Theatre in Winnipeg, 1897-1958* Bryden, Ronald 1982  
Butler, Susan Hardy A Shakespeare Scrutiny Parker, R.

## Related Books

- [Strategien der Wechselkurspolitik](#)
- [Wrack - a play in six scenes.](#)
- [Form in the Menschheitsdämmerung - a study of prosodic elements and style in German expressionist p](#)
- [Monograph of British dendroid graptolites](#)
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