

Making peoples music - Moe Asch and Folkways records

Smithsonian Institution Press - Making people's music : Moe Asch and Folkways records



Description: -

- Marriage -- Religious aspects -- Christianity.
- Sin -- Christianity -- History of doctrines.
- Adultery -- Biblical teaching.
- United States -- Civilization -- 1945-
- United States -- Civilization -- 1918-1945.
- Folk music -- United States -- History and criticism.
- Sound recording executives and producers -- United States -- Biography.
- Asch, Moses. Making peoples music - Moe Asch and Folkways records
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Classic Canadian Songs from Smithsonian Folkways : Folkways Records and Service Co.

Cohen; Indiana University Northwest This information is provided by a service that aggregates data from review sources and other sources that are often consulted by libraries, and readers. I plan to continue to produce records and assist the staff at Smithsonian Folkways where I can. In addition to producing records, Moe Asch possessed one of the world's finest and most eclectic collections of traditional and folk music as well as jazz.

Folkways Records: Moses Asch and His Encyclopedia of Sound

We asked a few people closest to the legendary label to cherry pick a few of their favorite recordings. Note: As the founder of Folkways Records in 1948 and its director for nearly forty years, Moe Asch was committed to preserving the entire range of the world's musical and oral traditions.

“Experimental” Music at Folkways Records

This was recorded at the great Cambridge, Massachusetts, club Club 47. Dale had heard it played on an oud by his Lebanese uncle, who knew it as a popular Greek song about a beautiful Egyptian girl misir lou from the 1920s.

THE CHISELER • MOE ASCH

Goldsmith uses Asch's career as a lens through which to view folk music, leftist politics, and the recording industry during the middle decades of the twentieth century.

Nonfiction Book Review: Making People's Music: Moe Asch and Folkways Records by Peter D. Goldsmith, Author Smithsonian Books \$34.95 (468p) ISBN 978

Given the depth of Goldsmith's research, this is not a book to take on casually.

Folkways Records: Moses Asch and His Encyclopedia of Sound

Because of the Guthrie records, The Anthology and other recordings, Folkways had colossal prestige among folk musicians, and just about every performer on the scene wanted to record his or her own record with Asch.

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