

# Eighteenth-century French novel - techniques of illusion

Manchester University Press - Review: [Untitled] on JSTOR



Description: -

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Childrens stories, Japanese.

Sociolinguistics.

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Language maintenance.

French fiction -- 18th century -- History and criticismeighteenth-century French novel - techniques of illusion

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Notes: Bibliography: p. 272-276

This edition was published in 1965



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**John Cruickshank, Eighteenth Century French Novel. Techniques of Vivienne Mylne**

The third installment appeared in 1957, published under the auspices of Librairie Droz. She discusses, firstly, the theories and aims which conditioned the genre, such as the allegation of a moral purpose and the pretence that the novel is a true story, an attitude which contributed to the widespread popularity of memoir-novels and the epistolary form. Critical editions by Droz meet the highest scholarly expectations, defining their texts for a generation, while the publisher applies rigorous intellectual and editing standards to its monographs and series.

**Review: Translation Studies: The Novel and Other Enlightenment Crossings on JSTOR**

The journal selects essays that employ different modes of analysis and disciplinary discourses to explore how recent historiographical, critical, and theoretical ideas have engaged scholars concerned with the eighteenth century.

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Secondly, on the level of technique and structure, the author studies methods of characterisation and plot-construction, effects of style and emotional tone, and descriptive devices such as the use of factual details to increase verisimilitude.

**Review: Translation Studies: The Novel and Other Enlightenment Crossings on JSTOR**

Torrey published the first volume of Diderot Studies with Syracuse University Press in New York.

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Reviewed Works: The Literary Channel: The Inter-National Invention of the Novel by Margaret Cohen, Carolyn Dever; The Spread of Novels: Translation and Prose Fiction in the Eighteenth Century by Mary Helen McMurrin; Cultural Transfer through Translation: The Circulation of Enlightened Thought in Europe by Means of Translation by Stefanie Stockhorst As the official publication of the American Society for Eighteenth-Century Studies ASECS, Eighteenth-Century Studies is committed to publishing the best of current writing on all aspects of eighteenth-century

culture. As a renowned publisher of scholarly texts, Droz works closely with universities and research institutes in Switzerland, France, Belgium, Italy, the United States and elsewhere. Droz publications address the Middle Ages, Renaissance, Reformation and Early Modern Europe, but can also include Classical Antiquity and the contemporary world.

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