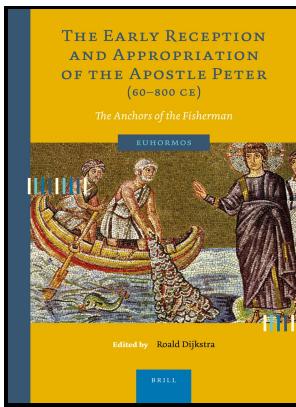


Cimetière de Basileus, ou, Coemeterium Sanctorum Marci et Marcelliani Damasique

Pontificio istituto di archeologia cristiana - Le cimetiere de Basileus ou coemeterium sanctorum marci et marcelliani damasique

Description: -



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Spain -- History -- 1939-1975.
Aquatic plants -- New York (State) -- Geographical distribution.
Potamogeton -- Identification.
Evidence (Law) -- Great Britain.
Education, Secondary -- Portugal -- History -- 18th century.
Pombal, Sebastião José de Carvalho e Melo, Marquês de, 1699-1782.
Updike, John -- Criticism and interpretation
Interior decoration -- United States.
Miniature rooms -- United States.
Church history -- Primitive and early church, ca. 30-600.
Christian martyrs -- Tombs -- Italy -- Rome.
Catacombs -- Italy -- Rome.
Cimitero di Callisto (Rome, Italy)
Marcellinus, Saint, d. 304 -- Tomb.cimetière de Basileus, ou,
Coemeterium Sanctorum Marci et Marcelliani Damasique

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Roma sotterranea cristiana ;cimetière de Basileus, ou, Coemeterium Sanctorum Marci et Marcelliani Damasique

Notes: Includes bibliographical references and indexes.
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Der spätömische Sarkophagfund des Jahres 1847 vom Neusser Obertor und das darin beigegebene Frühchristliche Goldglaskästchen.

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This means that their function is the same as that of the images of Peter on sarcophagi.

Chapter 7 The Role of Peter in Early Christian Art: Images from the 4th to the 6th Century in: The Early Reception and Appropriation of the Apostle Peter (60

Città del Vaticano : Pontificio Istituto di Archeologia Cristiana. Alle Verkäufe werden stets fair und redlich abgewickelt.

Le Cimetiere de Basileus ou Coemeterium Sanctorum Marci et Marcelliani Damasique von Saint

Sie treten in Rechtsbeziehungen mit bzw. For after you baptized us believers in the name of the holy Trinity in the nearby Mamertine prison, when a spring and the marvellous sign of the cross had been produced from the rock through prayer, you proceeded freely wherever you wished, and no one caused you any trouble — nor would they now, if the demonic conflagration which is rousing the city had not invaded Agrippa so keenly.

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Of course, the veneration of Peter and the story of Peter in Rome were appealing to all Christians. The venerated place, the water spring and the

prison of Peter had a much longer life than the images: they were still visited by medieval pilgrims, whereas images of these two Petrine scenes are mostly limited to the fourth century. Christ does not consign anything, because in that case he would be seated, as is known from similar images in imperial iconography.

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Marco e Marcelliano con di fronte ai giudici.

Le Le cimetière de Basileus ou coemeterium sanctorum Marci et Marcelliani Damasique di Saint Roch Patrick

Furthermore, on coins there are never two heads facing each other, but always two persons, the figure of Concordia alone or a single head.

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