

Gothic motifs in the fiction of William Gibson

Rodopi - The Works of William Ford Gibson

Description: -

- Copyright -- Music -- Great Britain.
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- International education -- Activity programs
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- Central America -- Antiquities
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- Obsidian -- Central America
- Obsidian -- Mexico
- Indians of Central America -- Implements
- Indians of Mexico -- Implements
- Imagery (Psychology) in literature
- Gibson, William, -- 1948- -- Criticism and interpretation
- Gothic motifs in the fiction of William Gibson

- Monograph (University of California, Los Angeles. Institute of Archaeology) -- 45.
- Monograph -- 45.
- Postmodern studies -- 36.
- Gothic motifs in the fiction of William Gibson
- Notes: Includes bibliographical references (p. [231]-243) and index.
- This edition was published in 2004

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Sweeney

Nor does her co-executor, a lawyer more interested in seducing her than in settling the estate. Where Flynn and her brother, Burton, live, jobs outside the drug business



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are rare.

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Back Matter on JSTOR

Just as Oedipa discovers a trail of muted post horns and forged stamps, so Cayce learns how electronic communication is susceptible to faked identities and hacked computers. Cambridge: Cambridge University Press, pp. An albatross around the neck, an encouraging compliment — or just part of the job? The Literature of Terror: A History of Gothic Fictions 1765 to the Present Day.

Victorian Culture and the Idea of the Grotesque

Like many gothic heroines—including Emily St. New York: Oxford University Press. Why would a man want to marry a woman who does not exist? P Merivale, S E Sweeney, 1999.

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