

Storia della musica sacra nella già cappella ducale di San Marco in Venezia dal 1318 al 1797

Antonelli - Scarica ebook da Storia Della Musica



Description: -

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There, surrounded by the vast glowing canvases of Jacopo Tintoretto, he had listened for some three hours to what seems to have been a concert rather than a strictly liturgical occasion, which: consisted principally of musicke, which was both vocall and instrumental, so good, so delectable, so rare, so admirable, so super excellent, that it did even ravish and stupifie all those strangers that never heard the like ... For mine own part I can say this, that I was for the time even rapt up with Saint Paul into the third heaven.

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