

Feminist futures? - theatre, performance, theory

Palgrave Macmillian - Feminist Theatre



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- Feminist drama, English -- History and criticism
- Feminist theater
- Women in the theater
- Feminist futures? - theatre, performance, theory

- Performance interventions
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Early Black Feminist Theatre and Lynching Dramas Revisited

This podcast centers and privileges the narratives of Black theatremakers, scholars, and audiences while also underscoring the need for understanding the influence of Black theatre on the American theatre landscape. First, I must offer my definition of feminist theatre. The provisional date for submitting final material to the journal is September 2017.

Call for Papers: Special Edition of Contemporary The...

Kate Craddock: I believe strongly that theatre is a place for raising questions; for creating dialogue with audiences; for sharing; and for meaningful exchange to take place. Elaine Aston is Professor of Contemporary Performance at Lancaster University, UK. A piece where I am asked to understand something about myself cannot be got rid of so easily.

Early Black Feminist Theatre and Lynching Dramas Revisited

The feminist critic or practitioner need no longer adopt a polemic posture in this art, but can rely on the established feminist tradition in the theatre, with its growing number of practitioners and adherents. Work by women feels so powerful right now, and so exciting and so successful.

What is Feminist Theatre?

Do you think feminism, activism and performance are inherently tied together? I just fear what Hollywood might do to her- something again the show addresses. Working with as many women as possible is obviously key, but so is creating diversity and avoiding casting that reinforces inequality.

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