

Divine subjection - the rhetoric of sacramental devotion in early modern England

Duquesne University Press - Drama and the Sacraments in Sixteenth

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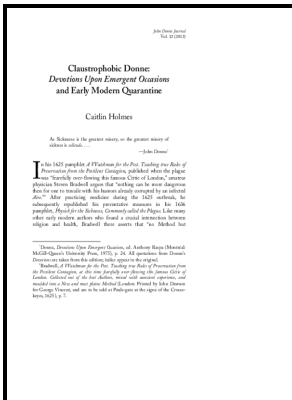
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Medieval and Renaissance literary studies.

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Dr. Gary Kuchar

In order to address the forms of cultural work at stake in Counter-Reformational and Anglican acts of praise, particularly the forms of self-transformation towards which devotional practices aim, I situate early modern texts alongside contemporary psychoanalysis.

Divine Subjection: The Rhetoric of Sacramental Devotion in Early Modern England, Religion and the Arts

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Die Kunst der Rede in der Antike Translated by Brigitte Mannsperger and Ingunn Tveide.

MacSphere: THE INWARD WORK: THE POLITICS OF DEVOTIONAL RHETORIC IN EARLY MODERN ENGLAND

Donne's model for this bewildering complex symbolic human body was, of course, the body of Christ that was itself a mystery binding all people together.

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