

# State of play - post-social democracy prospects for British Theatre in the 1980s

University of Birmingham - The Shakespeare blog



Description: -

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## VII Shakespeare

Rather than unite to confront it, its citizens continue to compose dirges in their vernaculars as they bury their dead, lamenting about marginalization. Additionally, the impact of various religions on the daily behavior of their adherents also varies between Christian churches.

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However this changed as re-privatisation proceeded and as new incumbents developed vested interest.

## What does theatre have to say about democracy?

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Fifth, there is the dragon of corruption who has defied all the armies and the coup plots, who has subdued, converted and tamed those who set out to conquer it.

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The problem was that they were bending my characters all out of shape.

## **What does theatre have to say about democracy?**

Our principal response initially is to listen: to listen to that voice and art will follow from that. The other panelists took the opportunity to provide their own opening comments, initially focusing on their personal definitions of integration.

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