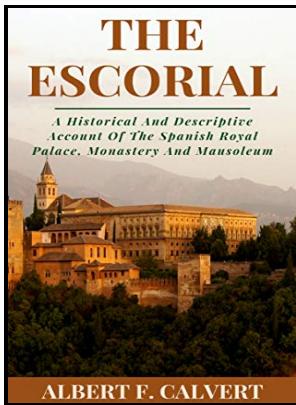


Escorial - a historical and descriptive account of the Spanish royal palace, monastery and mausoleum

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Blue upholstery decks the seats.

The Escorial Historical Account Spanish Royal Palace 1907 A.Calvert Original

His mother was the Empress Isabella, daughter of Emanuel the Great of Portugal, and by his father he descended from Charles the Bold of Burgundy. The bronze was compounded in Zaragoza; the white marble came from the Sierras de Filabres, and the green, black, and variegated marbles were brought from the mountains of Andalusia, while Cuenca and Segovia furnished part of the pine wood. In this volume I have endeavoured to present, in condensed form, a history of the founding and building of the edifice, to deal in detail with the more interesting features of its architecture, and to describe the pictures, fresco paintings, illuminated missals, and other works of art contained in the several portions of this great composite pile.

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Toledo supplied lamps, candlesticks, crosses, and incense-burners.

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The queen begged the king to refrain from the encounter, but Henry commanded the unwilling Montgomery to prepare for the combat.

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Their character is simple, and they are constructed of large blocks of stone, after the plan of the chief entrance.

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Students at the school still use it today to study and pass the time. The total number of the portals is ten.

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Cranes and levers were employed for lifting the huge blocks of stone quarried from the surrounding mountains. During the erection of the church, services were held in a temporary structure, and in this building there was a celebration of the mass before the procession entered the new church. The king constantly inspected their plans, corrected or improved them according to his own ideas, and made numerous suggestions.

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