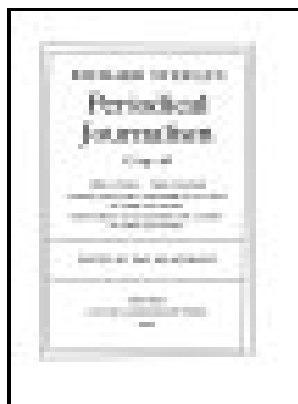


Periodical journalism, 1714-16

Clarendon Press - Medill



Description: -

-Periodical journalism, 1714-16

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Notes: Bibliographical list (p. 318-324).

This edition was published in 1959



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Rinaldo (opera)

These therefore I should be much concerned should fall into the hands of the French king's officers. After 1716—17, Rinaldo was not seen on the London stage until 1731, when it was revived in its revised form at the King's Theatre. Soon he would begin a new journalistic endeavor, this time on his own terms.

Richard Steele (1672)

Traduit de l'anglois de Mr. Dickens' total contribution to the weekly included 108 full-length essays and articles, co-writing another 45.

Richard Steele

Weekly sales skyrocketed to an unprecedented 100,000 copies with the story progressing week to week. Dickens published additional sketches in the Chronicle, as well as other periodicals during this time, including the Evening Chronicle which was edited by his future father-in-law George Hogarth. For example, Jesus reflected perfectly the personality of his Father.

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