

Glimpses, the modern Indian short story

Affiliated East-West Press - Twentieth Century Indian Short Story in English



Description: Anthology selected from Pratibha India, a quarterly publishing English translation of Indic literature.

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Literary studies: from c 1900 -
Biography: general
Bibliographies, catalogues, discographies
Fiction - General
Fiction
General
India -- Social life and customs -- Fiction.
Indic fiction -- 20th century -- Translations into English.
Short stories, Indic -- Translations into English.
Glimpses, the modern Indian short story
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Notes: Short stories.
This edition was published in 1992



Filesize: 43.68 MB

Tags: #The #Penguin #Book #of #Modern #Indian #Short #Stories: #Alter, #Stephen, #Dissonayke, #Wimal: #9780140117752: #skynet2550.us.to: #Books

Contemporary Indian Short Stories (Set of 4 Volumes)

The themes and subjects of Anand are mainly aimed at depicting the contemporary social situation as seen and felt by the individual.

Twentieth Century Indian Short Story in English

. There are some hunters looking for the leopard. Bhattacharya served in the United States, to which country he returned as a teacher of was an Indian writer, of Bengali origin, who wrote social-realist fiction.

The Penguin Book of Modern Indian Short Stories: Alter, Stephen, Dissonayke, Wimal: 9780140117752: skynet2550.us.to: Books

Vasudevan Nair's 'Little Little Earthquakes' or Surendra Jha 'Suman' The Heir' or 'Gopinath Mohanty's 'The Bed of Roses', what I am interested In while reading such an anthology is the pattern of pan-Indian creativity h. A life full of luxury and no queries.

THE INDIAN ENGLISH Short Story

One of the stories in this anthology talks about a man who tries to bring about social change while hiding his caste, while another features a Mahar demanding equal rights during religious ceremonies.

The Penguin Book of Modern Indian Short Stories: Alter, Stephen, Dissonayke, Wimal: 9780140117752: skynet2550.us.to: Books

Moving on to Kamala Das, love is the central and recurrent theme in her stories. Her lucid and direct style with use of simple and natural English drew more readers towards the short story.

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