

# Heidegger, Hölderlin, and the subject of poetic language - toward a new poetics of dasein

Fordham University Press - Heidegger, Hölderlin, and the Subject of Poetic Language : Jennifer Anna Gosetti

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Perspectives in continental philosophy -- no. 38Heidegger, Hölderlin, and the subject of poetic language - toward a new poetics of dasein  
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## Heidegger, Hölderlin, and the Subject of Poetic Language: Toward a New Poetics of Dasein

A detailed linguistic and literary treatment of the second poem found in D. In so doing, she is able to pose a phenomenologically sensitive theory of poetic language and a new poetics of Dasein, or being there. Levinas in France, Unamuno in Spain, and Tymieniecka, in the United States, have revealed striking coincidences in trying to answer the following questions: What is the philosophical vocation of literature? New York: Fordham University Press.,

## Heidegger, Hölderlin, and the Subject of Poetic Language: Toward a New Poetics of Dasein on JSTOR

Author: Daniel Boscaljon Publisher: University of Virginia Press ISBN: 9780813934655 Category: Religion Page: 224 View: 128 In Vigilant Faith: Passionate Agnosticism in a Secular World, Daniel Boscaljon takes up the contemporary challenges to faith by skepticism and secularism. He even straight out denied the relevance or need of understanding Hölderlin's philosophical and historical setting, which he justified by his own take on how philosophy or rather its destruction should look like.

## Poetry Language Thought

. These elements, she argues, resist the more politically distressing aspects of Heidegger's interpretations, including Heidegger's nationalist valorization of the German language and sense of nationhood, or Heimat.

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These elements, she argues, resist the more politically distressing aspects of Heidegger's interpretations, including Heidegger's nationalist valorization of the German language and sense of nationhood, or Heimat. Public users can however freely search the site and view the abstracts

and keywords for each book and chapter. It will be indispensable for students of continental philosophy, literature, and literary theory.

## **holderlin**

Dreyfus Publisher: Oxford University Press ISBN: 9780192516022 Category: Philosophy Page: 256 View: 963 This volume presents a selection of Hubert Dreyfus's pioneering work in bringing phenomenology and existentialism to bear on the philosophical and scientific study of the mind. Martin Heidegger's interpretations of the poetry of Friedrich Hölderlin are central to his later philosophy and have determined the mainstream reception of the latter's poetry. Gosetti-Ferencei argues that Heidegger has overlooked central elements in Hölderlin's poetics, such as a Kantian understanding of aesthetic subjectivity and a commitment to Enlightenment ideals.

## **Jennifer Anna Gosetti**

. Using Deleuzian and Heideggerian theory, the book introduces the practices of Klee and Kahn as transversal spatial responses to the dialectical tension between existential and political territories and, in doing so, situates the history of the silent, unrepresented and the unbuilt — constructed from the works of Klee and Kahn — as a possible solution to the crisis of modernity and identity-based politics in Iran. This little fragment and its impact could be an additional reason why people think Heidegger got it all the more wrong - from a contemporary perspective.

## **Jennifer Anna Gosetti**

Translated by Jan Plug et al.

## **Poetry Language Thought**

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