

Holbeins Dance of death exhibited in elegant engravings on wood - with a dissertation on the several representations of that subject

H.G. Bohn - The Dance of death : exhibited in elegant engravings on wood with a dissertation on the several representations of that subject but more particularly on those ascribed to Macaber and Hans Holbein : : Holbein, Hans, 1497



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Notes: Chapter V contains list of editions of the Macaber dance.

This edition was published in 1890



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Tags: #The #Dance #of #Death #Exhibited #in #Elegant #Engravings #on #Wood: #With #a #...

Hans Holbein's dance of death, Bewick, the 1825 Edition

On the top of each of the above compartments, Death holds a string with both his hands. It is, however, proved on documentary evidence, that this subject was painted on the walls of the cloister of the Sainte Chapelle at Dijon, by an artist named Masoncelle, in 1406, five years before the celebrated one at Basle. James Edwards, a bookseller of well merited celebrity, obtained them, and about the year 1794 caused many impressions to be taken off after they had been rebitten with great care, so as to prevent that injury, with respect to outline, which usually takes place where etchings or engravings upon copper are retouched.

The Dance of Death by Francis Douce

In Lyone appresso Giovan Frellone mdxli. The theme of the dance of death was a popular one of the sixteenth century.

Hans Holbein's dance of death, Wenceslaus Hollar

Tyssen, a bookseller at Bristol, is said to possess a will of the 15th century, in which the testator bequeaths a painting of the Dance of Death.

Holbein's Dance of Death Exhibited in Elegant Engravings on Wood: With a ...

That of the Campo Santa, at Pisa, has already been alluded to. Six years afterwards the Due de Berry, having altered his determination as regarded his place of interment, erected at Bourges a rich chapel, where he was buried ; but the sculpture which he had caused to be executed at the Cemetery of the Innocents, being continually before the eyes of the people, must have produced a strong impression on their imagination.

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The completion of the work of creation is here represented in the quaint and characteristic style of the middle ages, which often labours to render the subject of a picture clear to the eye at a sacrifice of any appeal to the imagination. Coxe have been already adverted to.

Catalog Record: Holbein's dance of death exhibited in elegant...

A king thrown to the ground and forcibly dragged away by two Deaths. Gall in 1581, with text from De Necker. Herr Hegner has thought fit to speak of Mr.

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