

Gerhard Richter

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Gerhard Richter Biography, Life & Quotes

What can we know or trust of the world of appearances? Early Training Beginning in 1951, Richter studied at the Kunstabakademie, Dresden, where he painted murals and political banners commissioned by state-owned businesses. In 1983, Richter moved to Cologne with his second wife, contemporary sculptor Isa Genzken. The work suggests the artist viewing reality from a detached perspective, as he resists any moment of clear focus on the overall image.

Gerhard Richter: The Capacity for Belief

As he worked, they became illegible. In the process, Richter has produced conceptually challenging and aesthetically elegant paintings that substantiate and even expand the human impulse to hope. They were abstract works in shades of grey.

Gerhard Richter Biography, Life & Quotes

Richter himself defends abstract art as a strategy of painting the infinite: Abstract pictures...make visible a reality that we can neither see nor describe, but whose existence we can postulate.

Gerhard Richter: The Capacity for Belief

In 1962 Richter painted Tisch Table , which he considers to be his first mature artistic statement.

Gerhard Richter Paintings, Bio, Ideas

The light, which seems to be coming from behind her, brightly illuminates the text that she holds.

21 Facts About Gerhard Richter

But the often discordant way in which the artist brings them together on the canvas cools their rhetorical intensity. Belz won the German Film Award for Best Documentary for Gerhard Richter Painting, her 2011 feature-length documentary about the artist.

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