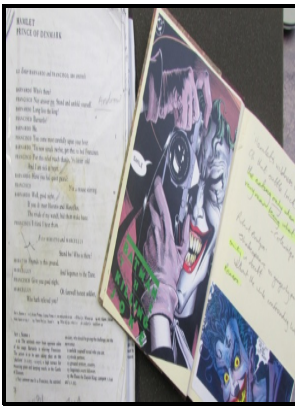


# Unseen grief - a critical view of tragic visionary imagination in Shakespeares Richard II, with further reference to Hamlet.

University of East Anglia - Full text of tragedy of Hamlet, prince of



Description: -

- Shakespeare, William, -- 1564-1616.

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Tags: #VI #Shakespeare

## VIShakespeare

There 's ne'er a villain dwelling in all Denmark But he 's an arrant knave. There should be as much of the gentleman and scholar as possible infused into the part, and as little of the actor, A pensive air of sadness should sit reluctantly upon his brow, but no appearance of fixed and sullen gloom. In Hamlet we are taught otherwise ; the hero has no plan, but 1 6 HAMLET.

## VIShakespeare, The Year's Work in English Studies

They seem to have no fear of the battle. He no sooner begins to move than he counteracts himself; and terror and pity, as they are rising in the mind, are checked and blasted by sudden frigidity.

## Shakespeare: his own genius after all

What should such fellows as I do crawling between earth and heaven? The truth is, that after the First Act, which is really filled by the exposition, Lear suffers but hardly initiates action at all; and the right way to look at the matter, from the point of view of construction, is to regard Goneril, Regan and Edmund as the leading characters. He challenged the concept of ideal love and the image of the woman as a remote goddess.

## Performer Heritage

Good sir, whose powers are these? Edgar is clearly not on the same side as Edmund, and yet it seems awkward to range him on Gloster's side when Gloster wishes to put him to death.

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