

Romantic Austen - sexual politics and the literary canon

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Description: -

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Prof. Claudia L. Johnson *81 Dispels Myths About Jane Austen

It argues that Austen's central position within the literary canon can only be fully understood by locating her work within Romantic cultural traditions. It argues that Austen's central position within the literary canon can only be fully understood by locating her work within Romantic cultural traditions. Tuite's book might provoke arguments about which ideologies Austen's texts display, but Romantic Austen provides the groundwork on which future scholars who consider the matter will need to build.

Clara Tuite, Romantic Austen: Sexual Politics and the Literary Canon

In addition to these familial considerations, fame itself must be understood as a complex and changing social form. Tuite's study presents a series of historically contextualized readings of Austen's juvenilia *Catharine, or The Bower* and *The History of England*, *Sense and Sensibility*, *Mansfield Park* and Austen's posthumously published novel, *Sanditon*, to examine ways in which Romantic-period definitions of nation, culture and literature continue to function in contemporary readings of Austen and her period.

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A full-length scholarly monograph examining Jane Austen's writings within the traditions of Romanticism. The practice of anonymity was one of these. This paradox — where the signature that blazons anonymity also confers authorship — suggests that the authorial anonymity can be regarded as an initiation into public authorship as well as a retreat from it.

Prof. Claudia L. Johnson *81 Dispels Myths About Jane Austen

The emergence of the institution of literary property and the Romantic conception of authorship entailed new strategies of immortality, and new ways of managing fame. Tuite's study presents a series of historically contextualized readings of Austen's juvenilia *Catharine, or The Bower* and *The History of England*, *Sense and Sensibility*, *Mansfield Park* and Austen's posthumously published novel, *Sanditon*, to examine ways in which Romantic-period definitions of nation, culture and literature continue to function in contemporary readings of Austen and her period. Ultimately, however, the book offers up fascinating if sometimes off-the-wall interpretations of Austen.

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Breeding heritage culture: Mansfield Park, Reflections on the Revolution in France and the glorious revolutions of the country house; 4. Taking the contemporary Austen revival as its cue, the study presents a series of historically contextualized readings of Austen's juvenilia *Catharine, or The Bower* and *The History of England*, *Sense and Sensibility*, *Mansfield Park* and Austen's posthumously published novel, *Sanditon*, to examine ways in which Romantic-period definitions of nation, culture and literature continue to function in contemporary readings of Austen and her period.

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The book: *30 Great Myths about Jane Austen* Wiley studies the life and reception of Jane Austen, including questions about her personal characteristics, how her works were intended or received, and her enduring legacy.

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