

Hans Holbein the younger

Bell - Hans, the Younger Holbein



Description: -

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Luis, Leopoldo de -- Criticism and interpretation.

Sound

Holbein, Hans, -- 1497-1543.Hans Holbein the younger

-Hans Holbein the younger

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Hans Holbein the Younger Artwork & Biography

Titian and Fra Angelico also painted scenes inspired by the Biblical passage. Unlike today, a carpet of such expense would not be placed on the floor. Holbein knew Grünewald's at , not far from Basel, where his father had worked in 1509 and between 1516 and 1517.

Hans Holbein the Younger

She bore Holbein a son of his own, Philipp, in their first year of marriage. Hans Holbein the Younger 1497-1543.

Hans Holbein the Younger Facts

Pen and black ink with grey, blue, and red wash on paper, , London. During this time, he was introduced to famous Dutch Humanist and theologian, Erasmus, and the two became well acquainted, with Holbein painting several portraits of him. Heading the expedition was Giovanni da Verrazano, who returned in 1524, helping France to stake a claim to lands across the Atlantic.

The carpet and the globe: Holbein's The Ambassadors reframed

From around 1780, a re-evaluation of Holbein set in, and he was enshrined among the canonical masters. The only portrait of the king indisputably from Holbein's hand is a bust-length picture in the Museo Thyssen-Bornemisza, Madrid, a type of which numerous replicas exist. Basel had allied itself in 1501 with the , a group of that had broken free of imperial rule.

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