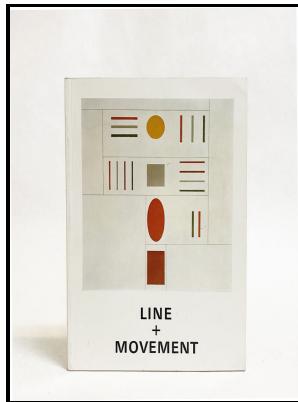


Line + movement - Mondrian, van Doesburg, van der Leck, Vantongerloo, Vordemberge-Gildewart, Domela, and Moholy-Nagy : [catalogue of an exhibition held on] 27 June-29 September 1979 [at Annely Juda Fine Art].

Annely Juda Fine Art - Theo van Doesburg Paintings, Bio, Ideas



Description: -

- Neoplasticism-- Exhibitions.

De Stijl (Art movement) -- Exhibitions. Line + movement - Mondrian, van Doesburg, van der Leck, Vantongerloo, Vordemberge-Gildewart, Domela, and Moholy-Nagy : [catalogue of an exhibition held on] 27 June-29 September 1979 [at Annely Juda Fine Art].

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Tags: #Theo #van #Doesburg

Theo van Doesburg Artworks & Famous Paintings

He discovered the first of these in 1916: and Vilmos Huszár. In 1920 De Stijl magazine published a Dada poem by a certain IK Bonset.

Theo van Doesburg Paintings, Bio, Ideas

In the work, he borrows the techniques of Indian art, in which colors and shapes do not reflect nature, but instead express spiritual truths and states.

Theo van Doesburg Artworks & Famous Paintings

Nearly everyone co-operated and thus, one year after his death, the last issue of De Stijl, the van Doesburg issue, appeared. At the end of May 1922 he, Lissitzky, the like-minded Berlin Constructivist Hans Richter and Dadaist attended a congress in Düsseldorf that was intended to establish a sort of internationale of the avant-garde. National Gallery of Australia, Canberra.

Theo van Doesburg

In Berlin he sought out the international community of Cubists, Constructivists and Dadaists and befriended the Russian Constructivist. Even though his home country remained neutral, the war was very close by, and each day a procession of Belgian refugees passed through. In early 1921 van Doesburg began a European trip with Nelly van Moorsel, who became his third wife.

Theo van Doesburg Artworks & Famous Paintings

It shows the octagonal shaped skylight over one of the larger rooms in the college building and the upper parts of the walls adjacent to it in a flat, diagrammatic way.

Theo van Doesburg

His Contra-compositions are particularly good examples of how he was able to incorporate the achievements of his architectural models into this new transverse painting style. He also succeeded in showing the work of Oud and other De Stijl architects in the exhibition, if only in the form of drawings and photographs. He reacted as he always did: with a radicalisation of his ideas.

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