

Relationships between rhetorical theory and the study of Elizabethan theatre practice, with particular referenceto the repertoire of the Lord Admirals men, 1594-1604

University of Birmingham - Introduction to Theatre

PLAYWRIGHT INFLUENCES

- * Two main influences on playwrighting: Seneca's plays from Ancient Rome and contemporary Italian plays.
- * Seneca's plays gave structure, especially the use of five acts and the demise of characters to emphasize the moral lesson.
- * Political and economic issues drastically changed the theatre during Queen Elizabeth's rule.
- * Originally plays were still based on Greek myths and plays or on stock characters, but after Elizabeth's victory over the Spanish Armada, many writers felt compelled to use England's history as subject matter.
- * The language expanded from traditional rhymed verse to both blank verse and prose, which became a standard in comedies for less educated characters.

Description: -

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Elizabethan Theatre Essay

As in the , these localities had little significance.

Conventions of Elizabethan Drama

Other theatres included The Swan and The Rose. Above the cazuela were galleries for members of the city government, the clergy, and the.

Elizabethan Theatre

Three kinds of scenic background were utilized: the facade; the curtains concealing the facade, which were used when the location was not particularly important; and medieval-type mansions, which were sometimes erected on the main stage. The boys began acting at the age of ten, learning the correct way to walk and talk on the stage.

Theatre

Going to the theatre was a very lively event.

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