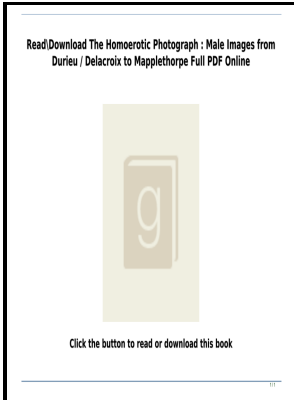


Homoerotic photograph - male images from Durieu/Delacroix to Mapplethorpe

Columbia University Press - "Phallic Symbols Between Their Legs": Photography Critic Philip Gelter on the Shocking Power of the Male Nude



Description: -

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Notes: Includes bibliographical references (p. 211-219) and index.
This edition was published in 1992



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"Phallic Symbols Between Their Legs": Photography Critic Philip Gelter on the Shocking Power of the Male Nude

A pulsao que orientava essas imagens revelava a imersao de Gomes no entorno socioespacial de Ipanema, de forma a erotiza-lo ao fotografar os corpos na praia desse bairro recompondo as imagens e imprimindo a eles significados inauditos. Cartografias queer: el flaneur perverso, la lesbiana topofobica y la puta multicartografica, o como hacer una cartografia 'zorra' con Annie Sprinkle. Later in the century photographers such as Thomas Eakins, Frank Sutcliffe, and F.

THE PERIPHERAL NUDE: THE MALE HOMOEROTIC PHOTOGRAPHS OF ALAIR GOMES AND ROTIMI FANI

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Choice Choice Allen Ellenzweig's long, thorough text is a model of scholarship that succeeds in interweaving the evolution of gay culture and how it related to changes in the culture at large, with art history. Artspace provides you with access to and use of the Site subject to your compliance with the Terms and the Site's Privacy Policy, available at. We encourage you to check our Site frequently to see the current Terms in effect and any changes that may have been made to them.

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Allen Ellenzweig (Columbia University Press: \$44.95; 230 pp.)

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