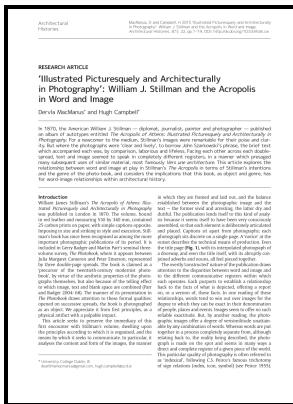


Acropolis of Athens in the 1870s - the evidence of the Alma-Tadema photographs.

University Press - Classical Antiquities and Early Photography



Description:

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Acropolis

Previous attempted restorations by Greece damaged the roof of the Caryatids' porch with concrete patches, along with major damage caused by pollution in Athens.

Acropolis

Erosion of the limestone nappe led to the eventual detachment of the Acropolis, forming the present day feature. Ελλάδα και Δύση στις αρχές του 20ου αιώνα, Athens. INTRODUCTION 23 There are sixteen groups which almost certainly represent divinities 1 , and six which Pallat identifies as Horae 2 .

24 landmarks of europe

A new gateway to the Acropolis was also commenced, known as the Old Propylaia.

Object Lessons: Photography at Cornell, 1869

Fragment, mainly of drapery, worked nearly in the round.

Publications Based on Research at the ASCSA Archives

An uncertain fragment shewing a hoof of a moderately small size. Now I see that it is our duty to make our contribution to the ancient culture of the Greeks, a culture which, in so many ways, has contributed to our modern culture. In terms of the quality of artistic workmanship, these sculptures are practically without parallel in the Hellenic from the Greek Hellas for Greek world of the time.

Parthenon

Archaeologists studying the , for instance, have only arrowheads—called s—and stone tools as artifacts. There is a cast of this slab incorporated in the frieze at the British Museum as slab XVIII of the south side. Cast incorporated in 1907 in the British Museum at fig.

Photography Collections Database

Accidental finds can also lead archaeologists to dig sites. In essence the Parthenon was appropriated for Greek nationalism. In the case of the second attendant the himation passes over the mouth and chin.

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