

Bukkyō bungaku no kanshō

Sanseido – Oda, Tokunō, 1860



Description: -

- Buddhist literature -- History and criticism.Bukkyō bungaku no kanshō

- 20

Renaissance urbaine en Europe ;

Seinen Bukkyō sōsho -- dai 21-henBukkyō bungaku no kanshō

Notes: Includes bibliographical references.

This edition was published in 1940



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Bukkyō bungaku no kōsō in SearchWorks catalog

Overall, the Okinawan influence is so heavy that this writing style can alternatively be seen as Written Okinawan with heavy interference from Written Japanese. Lang: -jpn , Pages 576 , Print on Demand.

Nihon No Bungaku: Books

Gōon kundoku was obtained by applying the rules of and thus reflected Okinawan sounds while kaion kundoku is standard Japanese reading.

Oda, Tokunō, 1860

Iha Fuyū found that kaion kundoku training enabled him to smoothly adapt to Modern Standard Written Japanese, which originated from kanbun kundoku-style Written Japanese.

Oda, Tokunō, 1860

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Bukkyō bungaku kōza in SearchWorks catalog

Recalling the years of his childhood, 1876—1947 also mentioned gōon kundoku but he referred to it as shima kaigō and stated that it had attracted scorn.

Writing in the Ryukyu Kingdom

Lang: -jpn , Pages 818 , Print on Demand. If the original book was published in multiple volumes then this reprint is of only one volume, not the whole set. IF YOU WISH TO ORDER PARTICULAR VOLUME OR ALL THE VOLUMES YOU CAN CONTACT US.

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