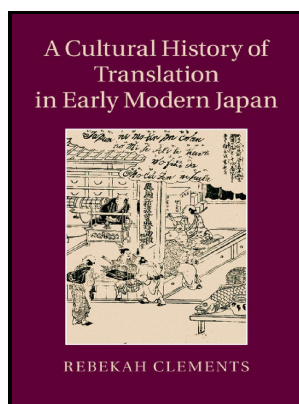


Kindai bungaku kenkyūhō

Meiji Shoin - Nihon kindai bungaku nenpyo



Description: -

-

France -- Antiquities

Art -- France -- Saint-Germain-en-Laye -- Catalogs.

Armada, 1588.

Criticism

Literature -- Study and teaching Kindai bungaku kenkyūhō

-Kindai bungaku kenkyūhō

Notes: List of the authors works: p. 221-224.

This edition was published in 1988



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The Ideology of Kokugo: Nationalizing Language in Modern Japan

It was not because he was involved in language policy, nor was it because of his obligation as an education bureaucrat. Suematsu Kenchō, for example, harshly criticized the writing styles of the above advocates in his 1886 Meiji 19 book Nihon bunshōron Theory of Japanese Writing.

Kaigai ni okeru Nihon kindai bungaku kenkyū (Book, 1968) [skynet2550.us.to]

The ultimate goal of kokugogaku is to make all people be able to speak, read, and write natural, clear, and correct language. The sailor replies that he does not have a wife or children and shows the letter to the general. Still, even Baba was not able to overcome the barrier that Mori had pointed out between spoken Japanese and written Japanese.

Kaigai ni okeru Nihon kindai bungaku kenkyū (Book, 1968) [skynet2550.us.to]

How about the teaching methods of the Japanese language? I still trust that what I said and did during the fourth and fifth decades of Meiji will some day in the future win the battle. Rather, we recognize it only as the furigana, the phonetic transcript, of the kanji characters for oxygen.

Nihon kindai bungaku nenpyo

It was during this period that the modern concept of kokugo in its genuine sense, which was to cast a spell on linguistic consciousness throughout modern Japan, was established. At the same time, another problem tended to be overlooked: the problem of representation. This viewpoint was to develop into a crucial recognition of the idea of kokugo: to make a clear distinction between research of kokubun literature and that of kokugo language.

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