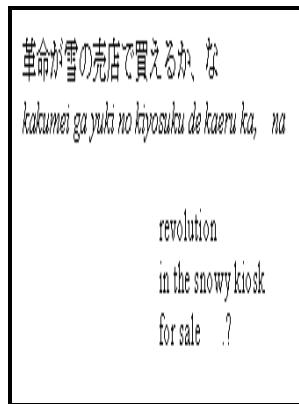


Poetry of postwar Japan

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Tags: #The #Landscape #of/#Identity:
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Poetry of Postwar Japan (edition)

Many of the poetic pieces recorded by the



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Kojiki were perhaps transmitted from the time the Japanese had no writing.

Postwar Japanese literature, a brief survey of the field

The first poets to raise their heads in this bleak period, had to look hard at what they saw and along with their nation reinvent themselves. Any information you do submit will be stored securely and will never be passed on or sold to any third party.

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Sometimes their poetry expressed nostalgia for their faraway homeland. Since World War II, poets and critics have used the name gendai-shi contemporary poetry.

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The Man'yōshū also included many female poets who mainly wrote love poems. They were mainly waka by drafted soldiers leaving home. In Kyoto there were some artists who were simultaneously poets and painters.

About Japan: A Teacher's Resource

Several of these writers have only come into prominence in recent decades, so this work also serves to acquaint readers with contemporary Japanese verse. Some poets like studied in and were fluent in Chinese.

Postwar Japanese literature, a brief survey of the field

Despite the dominance of these three writers, other authors continued to be translated. When they hosted foreign diplomats, they communicated not orally but in writing, using or. Some services on this website require us to collect personal information from you.

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