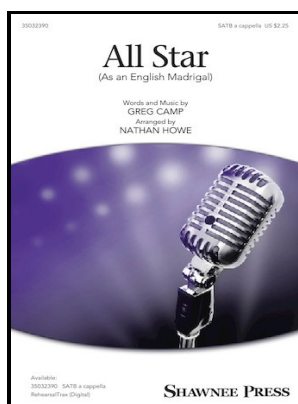


English Madrigal School

Stainer and Bell - 1.28: The English Madrigal



Description: -
-English Madrigal School
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Notes: First published Thomas Morley 1601.
This edition was published in -



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Tags: #The #English #Madrigal #School #(Fellowes, #Edmund #Horace)

The English Madrigal School, Vol. 1

Noel, adieu, thou court's delight This is another admirable set, but the Madrigals are rather difficult to sing. Not infrequently his suspensions involve the simultaneous use of six different notes of the scale.

Kingston upon Thames Madrigal Society

Princeton, New Jersey: Princeton University Press. It is for two trebles and tenor, but the tenor part may easily be adapted for alto voice. No accompaniment found any place in the original editions of these Sets, nor should any be used in performing this music.

The English Madrigal School, Vol. 1

If I seek to enjoy 5.

Full text of English madrigal school : a guide to its practical

The key-signatures employed in Elizabethan times, and until well on in the eighteenth century, frequently present to modern eyes the appearance of having a flat or a sharp too few; this may be seen in the original editions, for example, of Purcell and Corelli. The English school reached its peak with , the most original madrigalist, and , the most polished; both were deeply indebted to , both surpassed him. Lady, my flame still burning 5.

The English Madrigal School (Fellowes, Edmund Horace)

It may be transposed up a tone. Thyrsis, let pity move thee 13. The editor has adapted the words for practical use.

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