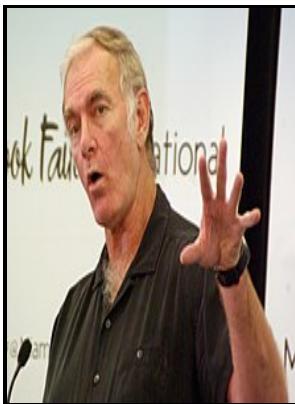


John Sayles - American independent.

University of Derby] - Participating Institutions



Description: -

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Scarfe, Gerald.
Giles.

Sayles, John, -- 1950-John Sayles - American independent.

-John Sayles - American independent.

Notes: Thesis (MA) - University of Derby, 1992.

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Tags: #John #Ford

John Ford

Sam also uncovers secrets about his father's nearly 30-year term as sheriff that reveal Buddy's own corruption.

John Sayles

More attracted to questions of individual character than politics or cultural shifts, Ford helped create an archetypical code of masculine and behaviour that has profoundly affected the American psyche. Being John Malkovich 1999 Director: Spike Jonze This film makes the list for one simple reason: it proved, once and for all, that a film doesn't have to make any sense to be great.

The 50 Greatest American Independent Movies

Tom Tykwer Brilliantly high concept, effortlessly executed by director Tom Tykwer and kept at breakneck speed by leading lady Franka Potente, this is one of the very best reasons to bury England's traditional enmity with the Germans. The story, built around the actual events of the Matewan massacre of 1920, follows pacifist union organiser Joe Kenehan Chris Cooper arriving in the West Virginian town under the iron fist of brutal coal companies. But necessity is the mother of invention, and The Evil Dead pulses with it.

Participating Institutions

He put the money into the science fiction feature , a film about a three-toed humanoid who escapes bondage on another world and crashes-lands in New York harbour; because he is Africanoid in appearance, he finds himself at home among the people of , being pursued by European-looking alien enslavers. Of course not but you'd never have known it through the hype that surrounded Blair Witch upon release. They're right and they're wrong.

Matewan (1987)

Film critics Dennis West and Joan M. Hasty scribbling a screenplay and assembling a crew, he threw himself body and soul into the shoot, creating a whole new world of techno-noir along the way.

Matewan (1987)

It's an age-old tale and, thanks to Cusack's charming killer and a fresh-faced appearance from Minnie Driver, manages to be both charmingly romantic he literally kills for her and darkly comic. And with that final, truly gutwrenching shot, Romero begins to expound on a theme that haunts him to this day: the bad guys aren't them. It's achievement is unrelenting terror - hell, the film wrings out a succession of solid scares before the film's primary menace is even introduced! Sam decides to drop the issue, saying it will remain an unsolved mystery.

Matewan (1987)

And it features a great deal of fine, thoughtful acting, which can always be counted on in a film by Mr.

Lone Star (1996 film)

Pink Flamingos 1972 , d.

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