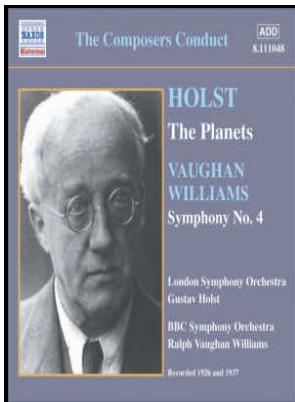


Vaughan Williams and the vision of Albion

Albion Music - Vaughan Williams and the Vision of Albion by Vaughan Williams, Ursula



Description: -

-
Buddhism general knowledge.
Differential equations, Partial.
Animals -- Infancy.
Zoo animals.
Animals -- Infancy -- Juvenile literature.
Zoo animals -- Infancy -- Juvenile literature.
Composers -- England
Vaughan Williams, Ralph, -- 1872-1958 -- Criticism and interpretation
- Vaughan Williams and the vision of Albion
Notes: Previous ed.: i.e. 1st ed. London: Barrie & Jenkins, 1989.
This edition was published in 1997



Filesize: 50.83 MB

Tags: #Vaughan #Williams #and #the #Vision #of #Albion. #(Second #Revised #Edition).

Vaughan Williams and the Vision of Albion. (Second Revised Edition).

But once upon a time my crest has long since fallen I had a mind to make a body of more or less connected legend, ranging from the large and cosmogonic, to the level of romantic fairy-story. This, the second edition, was significantly revised and expanded.

Albion's Vision

This, the second edition, was significantly revised and expanded.

Vaughan Williams and the Vision of Albion by Vaughan Williams, Ursula

In 2012, we issued ALBCD015 Vaughan Williams: Sons of the Morning, a recording of piano music by Vaughan Williams and Gurney including the world première of Job, arranged by Vally Lasker.

Albion's Vision

A great deal of space is taken up by analyses of the works which require reference to the scores as Mellers indicates or, at the very least, to recordings. The pianist is Iain Burnside in his first solo recording. It incorporates a substantial amount of new material - notably three sections on the operas Hugh the Drover, Sir John in Love and The Poisoned Kiss.

Albion's Vision

A number of revealing conflicts emerge - between conformity and rebellion, the pastoral and the cosmopolitan, for example - and the author explores the inspiration Vaughan Williams derived both from the New World and from Old England. He describes the composer's early life and influences, and his literary heroes, such as Whitman, Bunyan and Blake.

Albion's Vision

All tracks are by Ralph Vaughan Williams 1872-1958 except for spoken word tracks. Albion Records specialises in world-première recordings,

mainly but not exclusively of works by Vaughan Williams, and many of these have been fairly early works. At ThriftBooks, our motto is: Read More, Spend Less.

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