

Narrative innovation and cultural rewriting in the Cold War era and after

Palgrave - Chimera



Description: -

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Cold War in literature.

Postmodernism (Literature) -- United States.

Narration (Rhetoric) -- History -- 20th century.

Experimental fiction, American -- History and criticism.

American fiction -- 20th century -- History and criticism.

Morrison, Toni -- Criticism and interpretation.

Federman, Raymond -- Criticism and interpretation.

Sukenick, Ronald -- Criticism and interpretation.

Pynchon, Thomas -- Criticism and interpretation. Narrative innovation and cultural rewriting in the Cold War era and after

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The Economic Burden of the Cold War

Post-Soviet Eastern Europe presents a separate case of neglected postcoloniality which emphasizes how ethnocentrism and cultural tensions have exposed the fragility of transnationalism.

American literature

Consequently, states came to play an essential part in a military version of Schumpeter's process of creative destruction, albeit in the realm of defence.

Narrative Innovation and Cultural Rewriting in the Cold War Era and After

Paramaditha uses fiction as a platform to rewrite foundational Orientalist narratives from a feminist perspective.

Australian Financial Review

But to begin with, what is this new map? Even when there are intramural disagreements, the felt need to present a unified front makes members sound like one another in public. If nothing else, the question of the status of Muslims in America—typically framed in culture war terms—is proof that culture war rhetoric is still galvanizing opinions.

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