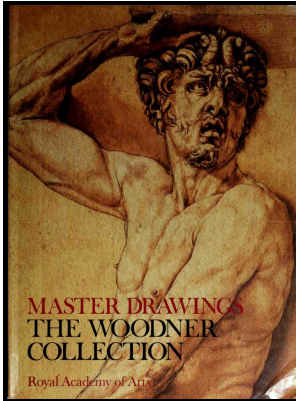


Old master drawings - a loan exhibition : from the collection of Sir Bruce S. Ingram.

P. & D. Colnaghi - J. M. W. Turner



Description: -

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Notes: Catalogue of an exhibition held at P. & D. Colnaghi & Co. Ltd. from 22nd January to 12th February, 1952.

This edition was published in 1952



Filesize: 57.78 MB

Tags: #Sunlight #on #a #Stormy #Sea

Madame de La Porte, 1754 by Jean

Separated Materials Photographs and audio-visual materials were transferred to the Multimedia Division of Special Collections P0201 and A0417.

Masterpieces from the Museum of Cartoon Art

In the same competition, an exhibition pamphlet—entitled Binding Fragments: Book Covers in the Salzburg Collection—designed by Sergio Serrano, also won an Award of Excellence. Gallery: Dowdeswell and Dowdeswell Date: 1900 Title: Catalogue of an exhibition of pictures of the early Italian, Flemish, and Dutch schools Gallery: Dowdeswell and Dowdeswell Date: 1900.

Ingram, Bruce 1877

Many thanks for your informative articles! As can be seen by those who read it, it was full of learning, of humour, of feeling, of eloquence, and it contained suggestions of real weight with regard to the interconnection of science and the humanities, But it gained much in delivery from the personality of the speaker. It is a Bible that my grandmother had.

Antique Books Value Guide

It has no publish date.

Cymon and Iphigenia, 1884 by Lord Frederic Leighton :: The Collection :: Art Gallery NSW

In the area of English drawings and watercolours, the star is a superb rediscovered watercolour of Venice by Richard Parks Bonington, but there are also very good drawings by Fuseli, Gainsborough and Turner not least a timely view of the battlefield at Waterloo. Seals of the grantors 128.

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