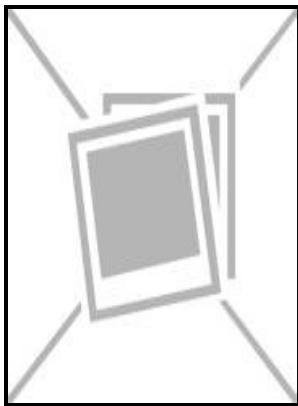


# André Breton - a bibliography (1972-1989) : (supplement to Michael Sheringham: André Breton, a bibliography)

Grant & Cutler - Andre Breton: a bibliography



Description: -

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Breton, André, -- 1896-1966 -- Bibliography.André Breton - a bibliography (1972-1989) : (supplement to Michael Sheringham: André Breton, a bibliography)

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Notes: Includes index.

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## Professor Michael Sheringham

During World War II, Desnos was an active member of the French Résistance and was arrested by the Gestapo. He was first deported to Auschwitz, then Buchenwald, and finally to Terezín Theresienstadt in occupied Czechoslovakia in 1945.

## Professor Michael Sheringham

Between 1921 and 1924, Leiris met a number of important figures such as Max Jacob, Georges Henri Rivière, Jean Dubuffet, Robert Desnos, Georges Bataille and the artist André Masson, who soon became his mentor. Donatien Alphonse François, Marquis de Sade was a French nobleman, revolutionary politician, philosopher, and writer, famous for his libertine sexuality.

## Andre Breton: a bibliography

Caillois's background in anthropology and sociology, and particularly his interest in the sacred, exemplified this approach. Bellmer's longtime partnership with notable Surrealist artist and writer , which began in 1954, ended with the latter's suicide in 1970. Robert Desnos was a French surrealist poet who played a key role in the Surrealist movement of his day.

## Professor Michael Sheringham

Not even André Masson, with whom Bataille also often collaborated, comes as close as Bellmer does to transposing the precise mood and temper of Bataille's thought into images. The bibliographies feature the works of the respective individual listed alphabetically first, followed by works of criticism listed in reverse chronological order newest to oldest.

## Professor Michael Sheringham

André Breton was a French writer, poet, and anti-fascist. He gained notoriety for putting these fantasies into practice with both consenting and non-consenting people.

### **Fellow Travellers**

Blanchot's work is not a coherent, all-encompassing 'theory', since it is a work founded on paradox and impossibility. Roger Caillois was a French intellectual whose idiosyncratic work brought together literary criticism, sociology, and philosophy by focusing on diverse subjects such as games, play as well as the sacred. He claimed to be a proponent of absolute freedom, unrestrained by morality, religion, or law.

### **Andre Breton: a bibliography**

In 1919 Breton launched the review *Littérature* with Louis Aragon and Philippe Soupault, and also associated with Dadaist Tristan Tzara.

### **Professor Michael Sheringham**

He is known best as the co-founder, leader, principal theorist and chief apologist of Surrealism. His most famous book is *The Gift* 1925.

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