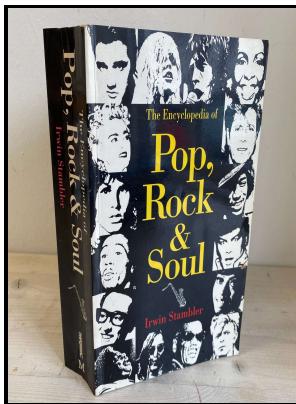


Encyclopedia of pop, rock & soul

St. Martins Press - Encyclopedia of Pop Music Aliases, 1950



Description: -

- Devotional calendars
- Meditations
- Soul music -- Bio-bibliography
- Soul music -- Dictionaries
- Rock music -- Bio-bibliography
- Rock music -- Dictionaries
- Popular music -- Bio-bibliography
- Popular music -- Dictionaries

Encyclopedia of pop, rock & soul
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Notes: Includes bibliographical references (p. 875-887).
This edition was published in 1989



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Since early in the decade, it was common for pop producers, songwriters, and engineers to freely experiment with musical form, , , and other sound effects. I know that sounds funny, because you don't hear any ethnic stuff on the album. With later seeing success within pop music charts, 1990s pop successes stayed popular in both their original genres and in broader pop music.

Encyclopedia of Pop Music Aliases, 1950

Leonard's central aim is to progress from feminist scholarship that has documented and explored the experience of female musicians, to presenting an analytic discussion of gender and the music industry. Author: Marion Leonard Publisher: Ashgate Publishing, Ltd. Clapton took the ideal of authentic performance from the British jazz scene, but his pursuit of originality—his homage to the blues originals and his search for his own guitar voice—also reflected his art-school education. Clapton was one of many British rock stars who engaged in music seriously while in art school.

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Encyclopedia of Pop Music Aliases, 1950

Each entry provides essential facts and opinion on songwriters, musicians and producers and includes a sidebar of star-rated recommended

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