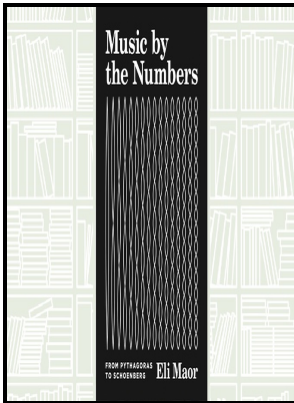


Beethoven - the philosophy of music : fragments and texts

Polity Press - Music as Philosophy: Adorno and Beethoven's Late Style. By Michael Spitzer.



Description: -

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Music -- Philosophy and aesthetics.

Beethoven, Ludwig van, -- 1770-1827 -- Criticism and interpretation. Beethoven - the philosophy of music : fragments and texts

-Beethoven - the philosophy of music : fragments and texts

Notes: Includes bibliographical references and index.

This edition was published in 1998



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Tags: #Beethoven #: #the #philosophy #of #music #: #fragments #and #texts

Philosophy of music

Adorno identifies three periods in Beethoven's work, arguing that the thematic unity of the first and second periods begins to break down in the third.

Beethoven

Regius on December 17, 1770, survives. Beethoven was introduced to several people who became important in his life in these years. In 1789 Beethoven obtained a legal order by which half of his father's salary was paid directly to him for support of the family.

Beethoven: The Philosophy of Music by Theodor W. Adorno

His output of songs included his only song cycle, An die ferne Geliebte, and the extraordinarily expressive, but almost incoherent, An die Hoffnung Op. Memorials The Beethoven Monument, Bonn was unveiled in August 1845, in honour of his 75 th anniversary.

Ludwig van Beethoven

This film is a fictionalised account of Beethoven's production of his Ninth Symphony.

Beethoven : the philosophy of music : fragments and texts

The term is more frequently used as an alternative name for the middle period. In its painstaking evaluation of the textual evidence that illuminates all those things that might matter to the musician or the scholar--reconstructing the missing autograph material for the organ part and its figured bass and the trombone parts are notable contributions--Gertsch's edition sets a very high standard.

Beethoven: The Philosophy of Music by Theodor W. Adorno

The cause of his deafness, however, remained more uncertain, as causal relationships between lead poisoning and the disability are rare.

Music as Philosophy: Adorno and Beethoven's Late Style. By Michael Spitzer.

Nevertheless, I found it very much worth reading, and spending a good deal of time working through. And ideally, try to find performers who your music resonates with, because you can build so much from that.

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