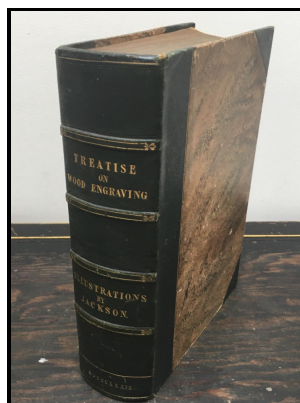


History of wood-engraving

J.M. Dent - History of Wood Engraving ~ skynet2550.us.to



Description: -

-

Southern pine beetle.

Insecticides.

Zaire.

Colonies.

Hölderlin, Friedrich, -- 1770-1843.

Bee culture.

Cleveland Browns (Football team : 1946-1995) -- History

Tongass National Forest (Alaska) -- History.

Tongass National Forest (Alaska).

Phosphates -- Toxicity testing.

Nitrogen compounds -- Toxicity testing.

American oyster -- Effect of pollution on.

Northern quahog -- Effect of pollution on.

Illustrated books

Wood-engraving -- Historyhistory of wood-engraving

-history of wood-engraving

Notes: Bibliography: p. 253-256.

This edition was published in 1928



Filesize: 16.910 MB

Tags: #A #Brief #History #of #Wood

A Brief History of Wood Engraving

This illustration shows a Barn Owl from Bewick's History of British Birds: The methods developed by Bewick were quickly taken up and wood engraving became the most important common method of illustrating books. Those who have been accustomed to the one mode rarely abandon it for the other; to us, however, the sand-bag appears the most preferable, as being the simplest, and affording the greatest facility of turning the block, and suiting it, by the motion of the left hand, to the action of the graver.

A History of Wood

The advantage which the globe has over the lens, with regard to the greater clearness and coolness of the light which it transmits, is in some degree counterbalanced by its greater liability to become broken, and the water become spilled over the table and among the blocks. It is coloured by means of a stencil, the manner in which old playing cards were coloured; and is a well established fact, that there were card-makers in Augsburg, in 1418.

A Brief History of Wood Engraving

Till towards the year 1500, however, the terms Briefmaler and Formschneider appear to have been frequently used as synonymous. It differs in principle, and in its mode of operation, from engraving on copper and steel, in the circumstance of the lines which form the impression being left prominent in the wood — the adjacent parts being cut away — while, in engraving on copper or steel, the lines are either cut into the plate by means of a graver, or bit into by means of a corrosive liquid, the adjacent surface remaining untouched. The latter seems to be the least objectionable mode of preparing the slippery surface of the block for drawing on with a black-lead pencil, the usual instrument with which drawings on wood are made.

Antique maps & prints blog

For lowering a block in this manner, a tool something like a burnisher of a copperplate engraver is used.

A History of Wood

One of its earliest known productions is a figure of , with the date 1423; and judging from the manner of its execution, it certainly cannot be considered a first attempt. Josi, the keeper of the prints, of Messrs.

A History of Wood

Sometimes, however, it can only be remedied by means of over-lays in printing, to bring up the hollow parts of the surface.

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