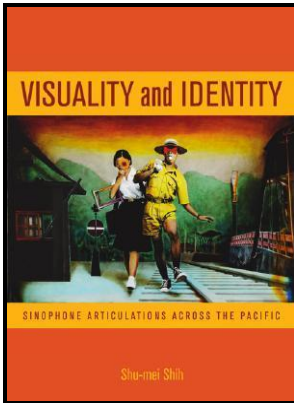


# Lure of the modern - writing modernism in semicolonial China, 1917-1937

University of California Press - The Lure of the Modern by Shu



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Notes: Includes bibliographical references (p. 387-411) and indexes.  
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## The Lure of the Modern: Writing Modernism in Semicolonial China, 1917

While rumors later suggested that Mu was a double agent, there has been no firm evidence of such a claim.

### The Lure of the Modern

She has been a visiting professor at numerous universities in Europe, Asia, and the Americas, including University of Stockholm, University of Sydney, Carlton University, Universitat Autònoma de Barcelona, University of Amsterdam, Carlton University, National Taiwan Normal University, National Taiwan University, and University of Bologna.

### Shu

Based in a broad range of fields—including literature, history, African studies, Asian American studies, Asian studies, French and francophone studies, and Latin American studies—the contributors complicate ideas of minority cultural formations and challenge the notion that transnationalism is necessarily a homogenizing force. Durham, NC: Duke University Press. The Creolization of Theory, co-editor.

## The lure of the modern: writing modernism in semicolonial China, 1917

Lippit, Elizabeth Marchant, Kathleen McHugh, David Palumbo-Liu, Rafael Pérez-Torres, Jenny Sharpe, Shu-mei Shih, Tyler Stovall.  
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## The lure of the modern: writing modernism in semicolonial China, 1917

Indeed, the contrast between India and China is secondary to the thrust of *The Lure of the Modern*, and Shih shows a delicate feel for the details of the Chinese experience.

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