

# Ge rard Charrie re - the art of bookbinding.

Gimpel & Weitzenhoffer Ltd - The Art of Bookbinding



Description: -

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Notes: Catalogue of an exhibition held at Gimpel & Weitzenhoffer Ltd, New York, May 26-June 20, 1970.

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Tags: #Julian #Charrière #Second #Suns #ARTBOOK

## Gerard Boersma — Modern Art Books

There were two other Germans, Kalthoeber and Staggemeier, each having his own peculiar style. Many other substitutes for leather have been introduced, and a number of imitations of morocco and calf are in the market; this, with the use of machinery, has made so great a revolution in the trade, that it is now divided into two distinct branches—cloth work and extra work. Morocco having been introduced, and fine delicate tools cut, the art was encouraged by great families, who, liking the Venetian patterns, had their books bound in that style.

## Alan Fletcher (graphic designer)

. He continued illustrating as a sideline after establishing a surgical practice in 1933, but he ultimately opted to give up his practice in favor of a full-time commitment to art. Text by David Breskin, Ele Carpenter, Carson Chan, Eric Ellingsen, Peter Galison, Dehlia Hannah, Richard Rhodes, Nadim Samman, Charles Stankievech.

## The Art of Bookbinding/Chapter 15

Please feel free to contact me anytime if you have any questions.

## Gerard Charrière · You Can Judge a Book By Its Cover · WUSTL Digital Gateway Image Collections & Exhibitions

A survey of these photographers by the Friends of Photography made some interesting discoveries.

## Standards History and Handouts

The Netter illustrations are appreciated not only for their aesthetic qualities, but, more importantly, for their intellectual content.

## Alan Fletcher (graphic designer)

The joints were true and square, and the back was made to open more freely. The object of this is to force the back up quite flat, and by holding the book when the cut-against and runner is on it, supported by the other hand under the boards, it can be at once seen if the book is straight or

not.

### **A History of the Art of Bookbinding**

The book is cut by drawing the plough gently to and fro; each time it is brought towards the workman a slight amount of turn is given to the screw of the plough.

### **E.A.T. / Engadin Art Talks 2021**

You'll receive your painting safely packaged and ready to install immediately. Its main aim will be to promote the art of bookbinding and make it appreciated by a wider public by organizing national and international exhibitions, meetings and lectures and publishing a newsletter. It is a method, however, not to be commended.

## Related Books

- [Grounding a world - essays on the work of Kenneth White : the St Andrews Symposium organised by Gavi](#)
- [Leer el viaje - estudios sobre la obra de Javier Reverte](#)
- [English hours](#)
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