

Chen Hongshou hua ce

Wen wu chu ban she - Elegant or Common? Chen Hongshou's Birthday Presentation Pictures and His Professional Status on JSTOR



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Apart from the paintings mentioned above, the British Museum also has works by these 20th-century artists: Jia Youfu, Nie Ou, Wu Changshi, Xiong Hai, Yang Yan-ping and Zhu Xiuli from the People's Republic of China, and Jiang Zhaoshen and Yu Peng from Taiwan. For these elites, gardens were central to a cultured life, appearing frequently in woodblock prints as subject or setting. He was the first painter to display a distinctive Anhui style, and was especially fond of painting Mount Huang, one of China's most spectacular mountains.

Chih Lo Lou Collection of Chinese Painting and Calligraphy

Dong created his unique style by producing a rhythmic movement in the overall pattern of the work, which is evoked through the subtle change of black and grey ink as well as the variations between thick and fine brushstrokes. The desolation is further emphasized by the absence of figures in the entire painting.

Xubaizhai Collection of Chinese Painting and Calligraphy

The Coming of Autumn, Ching Yuan Chai collection, China, shows the same precision in a complete landscape composition. Xinyu: Jiangxi People's Publishing House, 1992.

Art of Chen Hongshou : painting, calligraphy, seal

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Chen, Hongshou, 1598

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