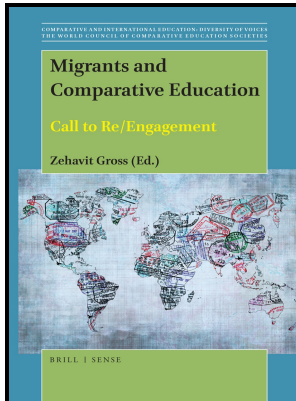


Postmodernism and globalization in ethnomusicology - an epistemological problem

Scarecrow Press, c2002. - Nercessian Andy



Description: -

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Sex in art.
Walsh, Roxy.
Neutrality -- Congresses.
Globalization.
Postmodernism.
Ethnomusicology. Postmodernism and globalization in ethnomusicology - an epistemological problem
- Postmodernism and globalization in ethnomusicology - an epistemological problem
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Power exists only when exercised within this relation. However, there remains controversy over what education is the best in the context of relativization and emulation of educational practices and students, and therefore the 2010s have seen extraordinary transfers of educational approaches, not just from core societies to peripheral or developing areas, but significant horizontal movements of educational philosophies and practices from West to East and East to West.

Postmodernism and globalization in ethnomusicology : an epistemological problem

But it is harder to see how this perspective sustains a general account of education—one that can address the learning of children, that allows for the mastery of basic literacy and thinking skills, that provides a basis of cultural understandings sufficient to posing the kinds of deeply problematizing questions called for by a postmodern sensibility. It is retarded to think that we can learn nothing.

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