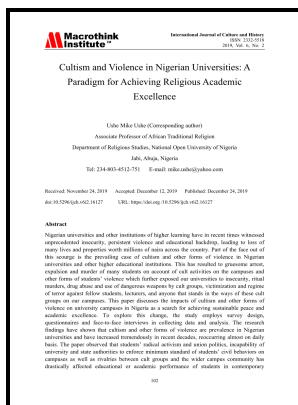


# Cultism on the Nigerian campus - perspectives from art and history

## Sof & Co. - ORIGIN & HISTORY OF CULTISM IN NIGERIAN UNIVERSITIES



### Description:

-Cultism on the Nigerian campus - perspectives from art and history

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### History

Once artistic precedent had been set, subsequent black Madonnas may be explained by artistic convention rather than theological motivation. Four broad themes are closely examined: the crisis of union and disunion in an expanding republic; slavery, race, and emancipation as national problem, personal experience, and social process; the experience of modern, total war for individuals and society; and the political and social challenges of Reconstruction. So, cult groups have moved their meetings and other practices to neighborhoods and streets around their campuses.

### JSTOR: Viewing Subject: Art & Art History

Afrika, as Iwjlade was commonly known, had been at the forefront of anti-cultism struggle and agitation against mismanagement of the then university authorities, whose top officials were fingered in the cult attacks. Only thus, by preserving for men some of the worldly joys, will you lead them thus more easily to relish the joys of the spirit.

### History of cultism in Nigeria

Although application and selection were very rigid and many students were denied. We know of Union Executive members who collaborated with university administrators to trade bed spaces in the hostels. The Pyrates Confraternity was started by seven students among which was the popular Nigerian Nobel Laureate, Wole Soyinka.

### JSTOR: Viewing Subject: Art & Art History

It was this that led to the breakaway of a group that formed Eije Confraternity. Once a person becomes a member of a cult, the initiation process transforms the individual into a ruthless and destructive person.

### ISCH Conferences

It will provide a platform for students to resist cult elements and fight collectively for better welfare conditions and society where secure jobs will

be provided, education massively funded and democratically managed at all levels, among others. The keynote speeches were broadcast on the web and it is anticipated that some will be made available via Utube in due course, and that the links will be made available on this site. All these things prompted the Magnificent Seven to form the Pyrates Confraternity and their goal was to differentiate themselves from the conventional establishment.

#### **Black Madonnas: Origin, History, Controversy : University of Dayton, Ohio**

The flag of skull and cross bones is the authoritative symbol of this group.

## Related Books

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