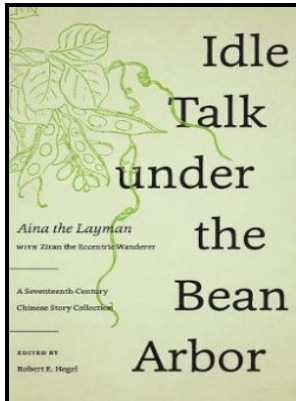


Competing discourses - orthodoxy, authenticity, and engendered meanings in late Imperial Chinese fiction

Harvard University Asia Center - Upcoming Events



Description: -

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Knitting

Women in literature.

Chinese fiction -- Qing dynasty, 1644-1912 -- History and criticism.

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Competing Discourses: Orthodoxy, Authenticity, and Engendered Meanings in ...

Despite their different histories of desire, the late Ming opening up of Chinese thought reveals a number of remarkable parallels with the Enlightenment and libertinism witnessed in Europe a century later.

Maram Epstein

I have had visiting positions at Princeton University 1992 , National Taiwan University 1995 , Peking University 2000 , Harvard University 2001 , Center for Chinese Studies, National Central Library, Taiwan 2007 , National Tsing Hua University, Taiwan 2009 , and Meiji University, Japan 2018.

Competing Discourses: Orthodoxy, Authenticity, and Engendered Meanings in Late Imperial Chinese Fiction on JSTOR

This was an enlightening process for both of us, and we have learned a great deal about the relative benefits of both approaches to editing.

The Emotions of Justice

Emotions and the Conceptual History of Qing. In Halvor Bøyesen Eifring ed. It may even be the case that the source of anxiety is earlier, latent in the influence of the conservative Song dynasty Neo-Confucian philosopher Zhu Xi 1130—1200 and his concern with self-control, the denial and suppression of desire, and the firm foundation of human life in the Three Fundamental Bonds and the Five Unchanging Principles sangang wuchang.

The Emotions of Justice

He Yufeng seeks revenge for her father, who died in prison because of persecution by a high official.

Halvor Eifring

This immanent or anthropological turn of knowledge, however, caused an immense epistemological confusion by assigning mankind the transcendental status. One most interesting case can be traced to the early Qing romance *Renjian le* Happiness in the human world , which creates a caizi talented scholar and a jiaren beauty , both endowed with androgynous inclinations.

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