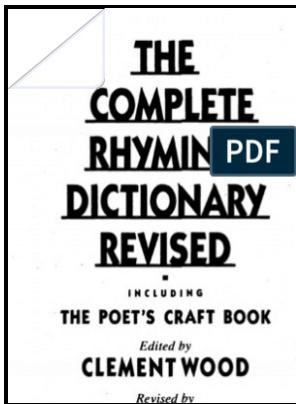


# **Yokohama garland and other poems**

**Centaur Press - Do You Fear The Wind Poem by Hamlin Garland**



Description: -

- Yokohama garland and other poems
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Notes: Printed on double leaves.

This edition was published in 1926



Filesize: 69.77 MB

Tags: #3405274

**Ivan Marki, of Grass, 1855 (Criticism)**

Fearful pleasures The field of mustard Fishmonger's fiddle; tales. I particularly liked how the translator strung together the random bits of verse to make sense of them- I found her works even more compelling this way than I have in the past.

**3405274**

I feel akin to her capriciou I can see her stalk her prey as innocent as the droplet on a leaf, or as the archer, silent behind a thicket of foliage, salivating with the essential hunger that plagues us all. Lincoln: U of Nebraska P, 2007.

**Ivan Marki, of Grass, 1855 (Criticism)**

The Taisho Emperor and Empress Teimei were on holiday in the mountains, and so escaped the disaster. The importance of the first edition of Leaves of Grass to American literary history is impossible to exaggerate. The slender volume introduced the poet who, celebrating the nation by celebrating himself, has since remained at the heart of America's cultural memory because in the world of his imagination Americans have learned to recognize and possibly understand their own.

**Do You Fear The Wind Poem by Hamlin Garland**

With Walt Whitman in Camden. I liked what I could read, but much of it was simply... too little.

**A Garland: The Poems and Fragments of Sappho by Sappho**

Illustrated with 33 woodcuts, 8 line photomechanical prints, 8 lithographs, 5 linecuts, and 1 linecut with linocut, measuring 18. That identity, rather than any argument, is the true significance of the volume; that is what it means.

**Do You Fear The Wind Poem by Hamlin Garland**

Thus the reader's sense is reinforced that for all the variety and multiplicity of the images, moods, and episodes that make it up, the poem is a

single, unified experience just as its subject, the Whitman presence, is one, for all its multifariousness.

### **The Great Kanto Earthquake that devastated Japan, 1923**

I found Powell's approach quite compelling.

### **Ivan Marki, of Grass, 1855 (Criticism)**

Reveling, absent of technological distractions. Only 300 of the people gathered there survived. The result was a work of art, 17 x 12 inches, with pages of handmade paper, folded and uncut.

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