

Postcolonial images - studies in North African film

Indiana University Press - Postcolonial Images: Studies in North African Film by Roy Armes



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Genres in Afrika

As a factual history of postcolonial moviemaking in the Maghreb, this book will not soon be superseded, but it is also important for its theory. Comparative analyses of each country's filmmaking in the decades following independence provide a historical portrait of the conditions and environment for the development of a postcolonial cinema.

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Dictionary of Feature Filmmakers Appendix B. Since the birth of cinema, North Africa has been the site of countless European and U.

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Armes then turns his attention to an in-depth examination of 10 key films produced between the 1970s and the 1990s, including Omar Gatlato, La Nouba, Halfaouine, Silences of the Palace, and Ali Zaoua. Defeat as Destiny: Golden Horseshoes 1989 12.

Postcolonial Images : Studies In North African Film, Paperback by Armes, Roy,...

The author distinguishes among the film cultures of the three nations while allowing their basic similarities, and he also distinguishes the Maghreb movies from French cinema--once again, noting similarities. Into the Present Part II.

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He concludes that nationalism and colonialism are not simply antagonistic opposites. Armes divides the contents into two parts: Histories, a chronological, decade--by--decade account of the development of film in all three countries; and Themes and Styles, with ten full--scale analyses of significant films from the region.

Postcolonial Images : Studies in North African Film by Roy Ames (2005, Trade Paperback) for sale online

. The book includes a dictionary of more than 135 North African filmmakers and a chronological filmography.

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