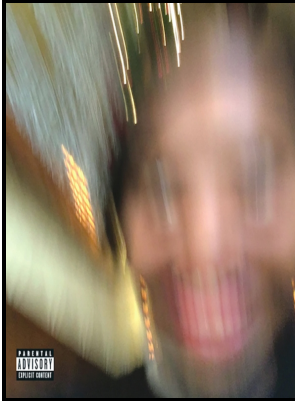


Incomparable Rex - a memoir of Rex Harrison in the 1980s : the last of the high comedians

Macmillan - The Incomparable Rex: The Last of the High Comedians: A Memoir of Rex Harrison in the 1980s by Patrick Garland



Description: -

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Actors -- Great Britain -- Biography

Harrison, Rex
incomparable Rex - a memoir of Rex Harrison in the 1980s : the last of the high comedians

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Incomparable Rex (November 6, 1998 edition)

What are its defining features? Are women deliberately kept out of musical theater by men jealously guarding their territory or is the absence of women a result of the modernization of the genre? This edition features a new introduction from actor and writer Simon Callow. Is it a sophisticated cultural product and signifier? Garland did a wonderful job of revealing the man Rex Harrison without passing judgment or buying into the second-hand interpretations of others.

The Incomparable Rex: Rex Harrison: The Last of the High Comedians by Patrick Garland, Paperback

Using previously-unpublished documents, author Dominic McHugh presents a completely new, behind-the-scenes look at the five-year creation of the show, revealing the tensions and complex relationships that went into its making. Oh boy was he a character towards the end of his life. If musical theater reflects prevailing societal attitudes, what does the modern musical tell us about the place of women in contemporary America, the UK and Australia? I bought two copies for my brother and I and we've relished rehashing the hilarious if ghastly backstage stories.

The Incomparable Rex: Rex Harrison: The Last of the High Comedians by Patrick Garland, Paperback

He looks too at the movie version, and how the cast album and subsequent revivals have influenced the way in which the show has been received.

Incomparable Rex (November 6, 1998 edition)

He was legendary for his urbane style, his mordant wit, his numerous wives, and his truly appalling temper. This edition features a new introduction from actor and writer Simon Callow. Born Youl Bryner in Russia, he played gypsy guitar and worked as a trapeze clown until a severe injury motivated him to pursue his interest in theater.

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