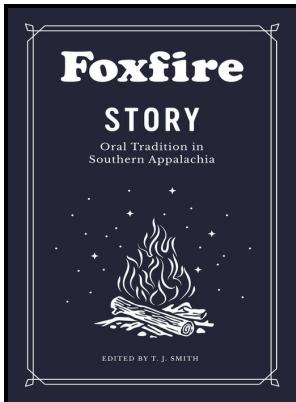


The musical ear - oral tradition in the USA

Ashgate - The Musical Ear: Oral Tradition in the USA by Anne Dhu McLucas (Paperback, 2011) for sale online

Description: -



Paleontology -- Australia -- Gingin (W.A.).
Paleontology -- Cretaceous.
Ostracoda, Fossil.
Incineration -- Ontario.
Hazardous wastes -- Incineration -- Ontario.
Health facilities -- Ontario -- Waste disposal.
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France -- Commerce -- Canada.
Canada -- Commerce -- France.
France -- Commerce -- Canada.
Canada -- Commerce -- France.
Oral tradition -- United States
Music -- United States -- History and criticism
The musical ear - oral tradition in the USA

SEMPRE studies in the psychology of music
The musical ear - oral tradition in the USA

Notes: Includes bibliographical references and index.
This edition was published in 2009



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Tags: #Learning #Music: #Notation #vs.

#Oral #Tradition

The Musical Ear: Oral Tradition in the USA by Anne Dhu McLucas (Paperback, 2011) for sale online

Is there an advantage to either system? University of Oklahoma Press, Norman, 2017 Available as an ebook through UBC Library Hulan, Renée, and Renate Eigenbrod, eds. The accompanying CD enhances the reading of passages on both melody and neurons.

The Musical Ear: Oral Tradition in the USA : Anne Dhu McLucas : 9781409432906

The accompanying CD enhances the reading of passages on both melody and neurons. For Miller, by applying the term oral narratives, scholars can move beyond a superficial treatment of oral histories, and view them as both histories that are memorized and performed, and intellectual exercises of oral historiography informed by the agency of oral historians.

The Musical Ear: Oral Tradition in the USA (SEMPRE Studies in The Psychology of

Oral Traditions

This book is in part a reaction to recent comprehensive histories of American music that focus on written art and popular music and do not do justice to either the prevalence of oral tradition or to its pervasive influence on American music. In the same vein, some stories are meant to be heard only by specific people. Toronto: University of Toronto Press, 1999.

The Musical Ear: Oral Tradition in the USA (SEMPRE Studies in The Psychology of

She goes beyond her predecessors first in addressing the impact of recorded sound on musical transmission, second in attempting to base her arguments on psychological and neurological research into musical memory and musical creation.

In the latter, stereotypes of Jews elicited spontaneously are discussed. Since the mid-20th century, particularly as a result of growing interest in the histories of marginalized groups such as African-Americans, women, and the working class, Western academic discourse has increasingly accepted oral history as a legitimate and valuable addition to the historical record. Reception to oral history in mainstream Canadian society has begun to grow too.

Oral Traditions

She goes beyond her predecessors first in addressing the impact of recorded sound on musical transmission, second in attempting to base her arguments on psychological and neurological research into musical memory and musical creation. Interviews were and are recorded, transcribed, reread, and analyzed.

Oral Traditions

The use of music notation in the west is, yet again, the result of years of tradition. Ultimately, the divide between oral and written history is a misconception.

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