

Behind the castle gate - from medieval to renaissance

Routledge - Behind the Castle Gate: From the Middle Ages to the Renaissance by Matthew Johnson



Description: -

- Castles -- England.Behind the castle gate - from medieval to renaissance

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Notes: Includes bibliographical references and index.

This edition was published in 2002



Filesize: 43.101 MB

Tags: #Behind #the #Castle #Gate: #From #the #Middle #Ages #to #the #Renaissance #by #Matthew #Johnson

Behind the castle gate: from Medieval to Renaissance

In this engaging book Matthew Johnson looks Behind the Castle Gate to discover the truth about castles in England at the end of the Middle Ages. Davidson does not seem to have much evidence to back up this claim. By encouraging the reader to view castles in relation to their inhabitants, Matthew Johnson uncovers a whole new vantage point.

Behind the castle gate: from Medieval to Renaissance

Likewise, he links this concept to the importance of social standing and the individual and shows how they must be considered within the broader picture. Behind the Castle Gate brings castles and their inhabitants alive. Traditional studies have seen castles as compromises between the needs of comfort and of defence, and as statements of wealth or power or both.

Behind the castle gate: from Medieval to Renaissance

These castles in particular were designed for governance and showing wealth. The castle provides an illustration of the past and particular rooms, which were used for reasons like governing.

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There is no way with all the possibilities on Earth, that you could 822 Words 4 Pages New historicist believe that the writing of history is merely an interpretation, not an absolute fact, other than the big facts we know such as who was president at the time or who won a certain battle. Behind the Castle Gate has much to offer the student of vernacular architecture as well as the devotees of castle studies.

Behind the Castle Gate: From Medieval to Renaissance

Combining ground-breaking scholarship with fascinating narratives it will be read avidly by all with an interest in castles.

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The social identities thus staged were unstable, and the staging itself was constitutive of that status. The idea that castles formed a basis for a national defense was no longer valid as Smail argued that they were insufficient at stopping an enemy army and it was more efficient to use them as bases of operations. No castle building for you! Peasants will therefore attribute a different importance to the castle and its landscape than perhaps the lord of the structure.

Medieval Castles In Mathew Johnson's Behind The Castle Gate

Social setting decides the role of a person in their society.

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