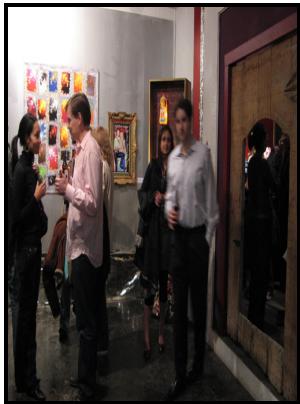


# Cynth-o-matic - a kinetic arcade of interactive performance art sculptures

Montserrat College of Art - Design — Jason Bruges Studio



Description: -

- Smoking

Tobacco -- Toxicology

Interactive art -- Exhibitions.

Buhler, Cynthia von -- Exhibitions.Cynth-o-matic - a kinetic arcade of interactive performance art sculptures

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Notes: Catalog of an exhibit held Oct. 5-30, 2004, at Monstserrat College of Art, Beverly, MA.

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Tags: #Kinetic #sculpture

## Entinova\_Company Introduction

His sets often include using sequencers, synthesizers, drum machines, and samplers to create fully improvised and live beat-making. Dutch artist Theo Jansen's Strandbeest can walk in the wind. His forthcoming solo exhibition will be held at FLXST Contemporary in Chicago.

## Interactive experiences

Whereas early works in this medium rely on motorized or hand-cranked mechanisms to create pre-determined patterns of movements, by the time Arc of Petals was made, Calder was generally producing mobiles set in motion by passing air currents.

## 27 Coolest Museums In America

Swiss artist Jean Tinguely first began creating assemblages composed of found-objects, largely updating the dadaist practice of creating sculptural works from oddments of ephemera and found-objects—in his case most often scrap metal that might easily have been considered junk. Client: Aston Martin Location: Gaydon, UK Year: 2010 In a modern twist on the traditional pulling of a silk cloth to reveal a beautifully crafted car, Jason Bruges Studio brought the new Aston Martin One 77 into the light through the dynamic use of 700 super slim white OLEDs. My working title for the piece was five gadgets, which still describes it quite well.

## More from John Edmark: Interactive Kinetic Sculptures

Tinguely was intrigued by the prevailing debate regarding the effect of mechanisation on modern society, and the manner that industrial innovation had impacted society. The installations combine science with art and technology to bring visitors closer to nature. He has recently presented his work in solo exhibitions at the Museum of Contemporary Art Chicago, Shane Campbell Gallery, Roberto Paradise, and the Museum of Contemporary Art Raleigh, and has been included in group shows at The Renaissance Society, Atlanta Contemporary, Museum of Contemporary Art Santa Barbara, Museum of Contemporary Art Detroit, the NRW-Forum, and the Elmhurst Art Museum.

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