

Therese Oulton, Norbert Prangenberg, Joan Snyder.

Hirschl & Adler Modern - Snyder, Joan 1940

Description: -

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Mannheim (Germany) -- Buildings, structures, etc. -- Exhibitions.

City planning -- Germany -- Mannheim

Architecture, Modern -- 20th century -- Germany -- Mannheim -- Exhibitions.

Chemistry -- Laboratory manuals

World War, 1939-1945 -- Bulgaria

World War, 1939-1945 -- Personal narratives, Bulgarian

Society of the Sacred Heart.

Stuart, Janet Erskine, -- 1857-1914.

Local government -- Korea (North)

Methodist Church -- Sermons.

World War, 1939-1945 -- Russia (Federation) -- Kholm

World War, 1939-1945 -- Personal narratives, Latvian.

World War, 1939-1945 -- Participation, Latvian.

World War, 1939-1945 -- Campaigns -- Eastern Front.

Perro, Oskars.

Oulton, Thérèse, -- 1953- -- exhibitions. Therese Oulton, Norbert

Prangenberg, Joan Snyder.

-Therese Oulton, Norbert Prangenberg, Joan Snyder.

Notes: Catalogue of an exhibition held at Hirschl & Adler Modern, New York, 27 May-26 June 1987.

This edition was published in 1987



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1st Edition 1987 #166535

New York: Hirschl and Adler Modern, 1985.

Therese Oulton, First Edition

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Therese Oulton, First Edition

Although always traumatised by the subject, for the duration of the period culminating in the exhibition, Territory, 2010, these paintings are imbued with the anxiety of the decaying state of the landscape. Century City, CA: Los Angeles Institute of Contemporary Art in the ABC Entertainment Center, 1976.

Tags: #Snyder, #Joan #1940

**THERESE OULTON NORBERT
PRANGENBERG JOAN SNYDER /**

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