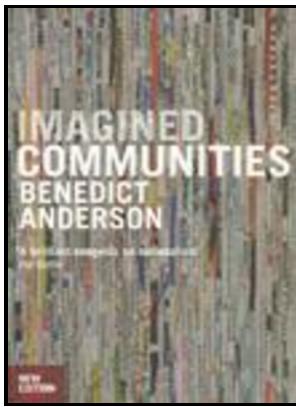


Patriotism, power and print - national consciousness in sixteenth-century England

James Clarke - "Strange Accents or Ill Shapen Sounds": Dialect in Early Modern Drama

Description: -



-
 Printing -- England -- History -- 16th century.
 National characteristics, English, in literature.
 English language -- Early modern, 1500-1700 -- Style.
 Politics and literature -- Great Britain -- History -- 16th century.
 English literature -- Early modern, 1500-1700 -- History and criticism.
 Patriotism in literature.
 Nationalism in literature.
 Nationalism -- England -- History -- 16th century.
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Notes: Includes bibliographical references and index.

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English Poetry in the Sixteenth Century

. The plain style, so dominant for almost half a century, was beginning to play itself out, a primary indication being the decline in use of the epigram, whose pithy withheld little appeal for Elizabethan poets.

"Strange Accents or Ill Shapen Sounds": Dialect in Early Modern Drama

With the ascension of the Scottish James VI to the English throne, the Catholic threat to England was largely subdued, and Scots as a language became further assimilated to standard English. Overall, it illustrates how Toland's ideas and influence impacted upon English political life between the 1690s and the 1720s. The English had waited centuries for a nation, only for two to come along at once.

English Poetry in the Sixteenth Century

On the whole, however, bona fide English nationalism seems to have been a minority and specialist interest even within the community of Elizabethan writers dedicated to fostering an image of the nation in print and on the stage. Walker, *Dissing Elizabeth: Negative Representations of Gloriana* Durham, NC: Duke University Press, 1998. The Chronicle and the Historical Plays Compared Chatto and Windus, 1907.

skynet2550.us.to: Patriotism, Power and Print: National Consciousness in Tudor England (Medieval and Renaissance Literary Studies,) (9780820703398): Brennan, Gillian E.: Books

The Renaissance, English Cultural Nationalism, and Modernism, 1860—1920.

English Poetry in the Sixteenth Century

London; New York: Palgrave Macmillan. Protestant Reformers looked to the pre-Saxon British Church founded, according to some accounts, by Joseph of Arimathea; according to others by the legendary second-century British King Lucius as embodying a quasi-apostolic purity to which the English Church could and should return.

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