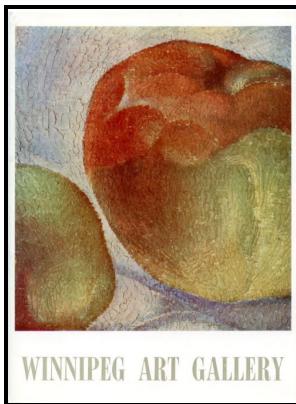


# Coming and going of the shaman - Eskimo shamanism and art : the Winnipeg Art Gallery, March 11 to June 11, 1978 : [exhibition catalogue]

The Gallery - Inuit Art



Description: -

- Shamanism -- Canada

Eskimo art -- Exhibitions coming and going of the shaman - Eskimo shamanism and art : the Winnipeg Art Gallery, March 11 to June 11, 1978 : [exhibition catalogue]

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Notes: Bibliography: p. 239-241.

This edition was published in 1979



Filesize: 48.22 MB

Tags: #BIOGRAPHY #FILE

## 12. What useful books are available about Siberian, Central Asian, Finno

Arctic Expressions: Inuit Art and the Canadian Eskimo Arts Council 1961-1989.

### BIOGRAPHY FILE

Edited and Translated by Maurice Metayer. Glastonbury, Dorset: Gothic Image Publications, 1995. Washington: Smithsonian Institution Traveling Exhibition Service, 1979.

### Inuit Art

Montreal: Signum Press in association with Oxford University Press, Toronto, 1974. Reflections on shamanism: the tribal healer and the technological trance.

## 12. What useful books are available about Siberian, Central Asian, Finno

Journal of a Second Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific. References: Jean Blodgett's landmark retrospective show and catalogue, Karoo Ashevak Winnipeg Art Gallery, 1977 illustrates ten sculptures from 1972 cats.

### Jessie Oonark Artist

The rite technique of the Siberian shaman.

### Inuit Art

Introduction by Robin Gedalof McGrath. Jean Blodgett's explanation of the wide appeal of Karoo's sculpture is bang on. Body and emotion : the aesthetics of illness and healing in the Nepal Himalayas.

## Related Books

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