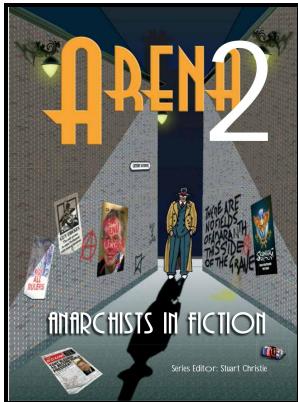


Anglican-ritualism as seen by a Catholic and Foreigner - a series of essays ; with an appendix, on the present position of the Church in France

Burns and Oates - Race, Culture, and Religion in the American South



Description: -

- France -- Church history

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Anglican

The civil rights struggle re-formed southern denominations, splitting them along the lines of conservatives, moderates, and liberals that typically form cross-denominational alliances. Indeed, it is southern religion that was at the heart of much of 20th-century American culture. Parochial schools in the South, including New Orleans, were segregated through the late 19th century, and many Catholic churches increasingly took to segregating pews during services or even to requiring blacks to stand at the back and receive Holy Communion last when whites filled up all the pew spaces.

William Etty's Magdalens: Sexual Desire and Spirituality in Early Victorian England, Religion and the Arts

The rigid Bible Belt conservatism associated with the common understanding of religion in the South contrasts dramatically with the sheer creative explosiveness of southern religious cultural expression. If religion in the Old South has become a mature field, scholarship on the era since the Civil War is still, relatively speaking, in its adolescence. . .

Race, Culture, and Religion in the American South

White southern religious ideas of the social order of the races, moreover, could be intellectually grounded in a conservative vision of the role of hierarchy in preserving order and staving off anarchy. Since the 1960s, social activism in southern religion largely has passed from the civil rights coalition, whose primary focus was racial justice in the South, to the religious right, seen in the rise of figures such as Jerry Falwell, Pat Robertson, and Ralph Reed. For example, white religious institutions and practices in the South in the 19th and 20th centuries reflected and reinforced racism.

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Cultural Subregions Southern evangelical culture also varied greatly by subregion—between city and country, the Southeast and Southwest, Virginia and Texas, Florida and Kentucky, the Appalachian Mountains and the Lowcountry, the piney woods and the Black Belt, the Dust Bowl

and the Florida swamplands. The best starting point is the six-CD collection *Goodbye Babylon Dust-to-Digital Records*, Atlanta, Georgia, 2003 , a sampler of nearly every kind of southern religious music recorded earlier in the 20th century. No one could have guessed where history was headed.

William Etty's Magdalens: Sexual Desire and Spirituality in Early Victorian England, Religion and the Arts

If the image of southern evangelicalism seems dominated by spare and plain meeting houses, fundamentalist fire-and-brimstone sermons, and repressive behavioral restrictions, the southern artistic imagination nevertheless has been infused with rich biblical imagery that has exploded in word, sound, and the visual arts. Thus, the South may be colored with a dominant background of white and black Baptists, Methodists, Presbyterians, and Pentecostals along with a sprinkling of other groups in particular areas.

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Much of the academic discussion of his work has focused on attempting to rehabilitate him as a serious artist. In the process they have added significantly to the body of literature on southern religion, even though many of the studies are about other topics. Later in the 20th century, however, Pentecostalism became one of the fastest growing religious groupings in America, confounding a generation of interpreters who condemned it as the opiate of the dispossessed.

Anglican

For many white southern theologians, defeat in the Civil War also shored up orthodoxies of race and place. African American Protestantism empowered the most important social struggle in 20th-century American history, one that fundamentally redefined citizenship for disfranchised peoples. Much of the academic discussion of his work has focused on attempting to rehabilitate him as a serious artist.

Anglican

Meanwhile, the diversification of the contemporary South brings religious pluralism to the region. Fears of unseen powers—signified by specially concocted mixtures of roots, plants, and bags—compelled frequent recourse to conjure men. The blues were one medium for older African-derived spiritualities driven underground by the assimilationist tendencies of late-19th-century black religious leaders.

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