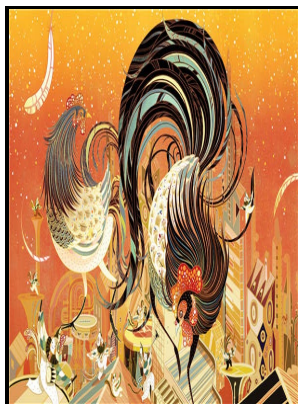


Chinese art

Thames and Hudson - Chinese Art: Characteristics, History



Description: -

-Chinese art

-Chinese art

Notes: Bibliography, p.364-374. - Includes index.

This edition was published in 1953



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Chinese Art: Characteristics, History

Ming Dynasty Flask 1600-50 Museum Rietberg, Zurich.

Chinese art

His own works were often annotated with his theories of how his painting relates to the master's model. Sculptors of all sorts were regarded as artisans and very few names are recorded.

Chinese Art

Note: - principally - became a speciality of both the Ming and Qing dynasties. They were used by kings and their retainers for ritual and sacrificial ceremonies.

Chinese Art

After contacts with Western art became increasingly important from the 19th century onwards, in recent decades China has participated with increasing success in worldwide. The most distinctive feature of Yangshao culture was the extensive use of painted pottery, especially human facial, animal, and geometric designs.

Chinese Art

Wei, particularly in the Lung Men caves, has a transcendent beauty: idealised, elongated figures, with oblong heads and enigmatic smiles, sitting cross-legged, in long robes cascading down in rhythmical folds, the very image of mystical bliss.

Chinese Art Paintings, Brush Paintings and Wall Scrolls

Of these, three artists each made more than £25 million.

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