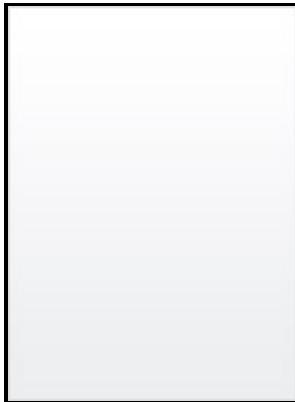


Eiga-kakumei

Kawade Shobō Shinsha - Behind the Pink Curtain (豆瓣)



Description: -

-
Health Sciences, Occupational Health and Safety.
Health Sciences, Nursing.
Engineering, Industrial.
Erotic films -- Production and direction -- Japan.
Experimental films -- Japan -- History.
Motion picture producers and directors -- Japan -- Biography.
Adachi, Masao, -- 1939- -- Interviews.Eiga-kakumei
-Eiga-kakumei
Notes: Includes bibliographical references and filmographies (p. 510-544).
This edition was published in 2003



Filesize: 12.45 MB

Tags: #Post

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Chapter 6: Pinkos in Pink gets political. In general this is a very exciting time in cinema across the world, and yet if you go to local cinemas or look at what is showing on television, it is very difficult to detect this.

Midnight Eye feature: Behind the Pink Curtain

Chapter 3: Ama Glamour and the Rise of the Flesh Actress An overview of the output of Shintoho in the 50s, who introduced nudity to Japanese screens with films such as those in the Ama, or Girl Diver movies such as Girl Divers at Spook Mansion and Revenge of the Pearl Queen.

Midnight Eye interview: Masao Adachi

Still today, just short of 100 such titles are shot on 35mm every year intended for screening in a specialist network of adult cinema across the nation.

VERTIGO

An artistic commune, it became a space for communication, where not only filmmakers, but also avant-garde artists from various mediums like fine arts, music and photography could meet. It does what it sets out to do pretty well. Ian Luna and Dictionnaire mondial des images ed.

Masao Adachi (足立正生)

After his release, Adachi made a new film called 2006.

Midnight Eye interview: Masao Adachi

Following on from this, I am wondering what you think the situation is for new filmmakers whose work or ideas challenge the establishment.

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