

Performing Black masculinity - race, culture, and queer identity

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Description: -



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Critical pedagogy
Performance
Gender identity -- United States
Gay men -- United States -- Identity
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African American men -- Intellectual life
African American men -- Social conditions
Alexander, Bryant Keith, -- 1963-Performing Black masculinity - race, culture, and queer identity
-
Synthese library : studies in epistemology, logic, methodology, and philosophy of science -- v. 340
Crossroads in qualitative inquiryPerforming Black masculinity - race, culture, and queer identity
Notes: Includes bibliographical references and index.
This edition was published in 2006



Filesize: 70.64 MB

Tags: #Performing #Black #Masculinity: #Race, #Culture, #and #Queer #Identity #(Crossroads #in #Qualitative #Inquiry)

Table of contents for Performing Black masculinity

In every chapter, the rich theoretical breadth of Alexander's radically interdisciplinary thinking is meaningfully linked to a multi-sited ethnography and politics of human experience. Passing, Cultural Performance, and Individual Agency: Performative Reflections on Black Masculine Identity 000 4.

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This heartfelt and learned book makes important contributions to African American, performance, communication and cultural studies.

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Gender identity -- United States. From these he builds a theory of Black masculine identity using auto-ethnography and ideas of performance as his base. This is a remarkable set of linked essays on the African American male experience.

Performing Black Masculinity: Race, Culture, and Queer Identity / Edition 1 by Bryant Keith Alexander, Bryant Keith Alexander

This work is personal and political offering fresh, new insights to the relevance of autoethnography as a method of critical reflexivity that at its best is always already contesting both the small and the large machinations of injustice. This heartfelt and learned book makes important contributions to African American, performance, communication and cultural studies. This work is personal and political offering fresh, new insights to the relevance of autoethnography as a method of critical reflexivity that at its best is always already contesting both the small and the large machinations of injustice.

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