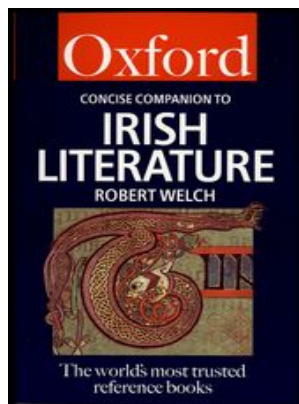


# Concise Oxford companion to the theatre

Oxford University Press - Companion to Theatre and Performance



Description: -

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Davis, Bette, -- 1908-  
Gómez, Juan Vicente, -- 1859-1935 -- Fiction.  
Drama -- Dictionaries.  
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Oxford paperback references Concise Oxford companion to the theatre  
Notes: Includes bibliographical references (p. [619]-640).  
This edition was published in 1972



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## Background Information

Oxford; New York: Oxford University Press, 2004. E53 2007 Encyclopedia of Latin American theater. New York: Cambridge University Press, 2007.

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Generally speaking, architectural changes that are driven by technology tend to cause a related shift in fashion, as the artists creating the performance react to the new possibilities opened up by the new architectural form. P4 Ref Who's who in contemporary world theatre. London; New York: Routledge; Romsey: Motley Press, 2000.

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Pasedena, CA: Salem Press, 2003. His books include The Spectator and the Spectacle 2009 , Looking at Shakespeare: a visual history of twentieth-century performance 1993, 2001 , Shakespeare in Asia 2010. Customer service is our top priority! N474 2001 , 2nd ed.

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As seams tend to interrupt the smooth surface of the cyclorama, it is usually constructed from extra-wide material. Detroit : Gale Research Co. Hartnoll, Phyllis and Peter Found, eds.

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