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Routledge - Aristotle's Poetics Study Guide

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Tags: #Aristotle's #Poetics #Summary

POETICS

For instance, flute-playing and lyre-playing employ rhythm and harmony, while dance employs only rhythm. By 'language embellished,' I mean language into which rhythm, 'harmony' and song enter. So that from one point of view, Sophocles is an imitator of the same kind as Homer- for both imitate higher types of character; from another point of view, of the same kind as Aristophanes- for both imitate persons acting and doing.

poetics

Even when a treatise on medicine or natural science is brought out in verse, the name of poet is by custom given to the author; and yet Homer and Empedocles have nothing in common but the meter, so that it would be right to call the one poet, the other physicist rather than poet. Translated by Michael Metteer, with Chris Cullens.

FF14 Best Ways to Farm Poetics

If it has more concentrated effect, it is



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more pleasurable than one with a large admixture of time to dilute it. Stanford: Stanford University Press, 1990. Two parts, then, of the Plot- Reversal of the Situation and Recognition- turn upon surprises.

Poetic

It clearly follows that the poet or 'maker' should be the maker of plots rather than of verses; since he is a poet because he imitates, and what he imitates are actions. Accordingly, in critical , new media studies have gained ascendancy over poetics.

Poetics Themes

Errors come when the poet imitates incorrectly - and thus destroys the essence of the poem - or when the poet accidentally makes an error a factual error, for instance. The particular is- for example- what Alcibiades did or suffered. .

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