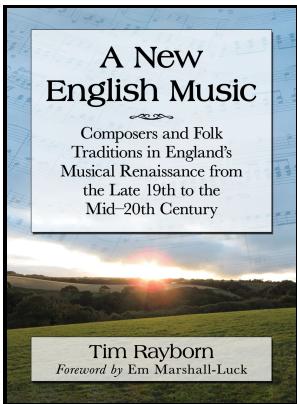


Beyond Jerusalem - music in the Womens Institute, 1919-1969

Ashgate - Beyond Jerusalem: Music in the Women's Institute, 1919

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Lees er meer over in ons. In addition to discussing the background to the works, issues of critical reception are addressed. The organization's promotion of folk song is also examined and reveals the Institute's contribution to the Folk Revival, as well as providing a valuable context within which to understand the National Federation's first music commission, Ralph Vaughan Williams's Folk Songs of the Four Seasons 1950.

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The Institute's promotion of conducting - a regular part of its musical activity since the 1930s - is discussed within the context of embodying overtly feminist sentiments. However, this book looks beyond Jerusalem by examining the full range of music making within the organization and locates its significance within a wider historical-cultural context.

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It is an especially valuable contribution to research on women's groups. The organization's promotion of folk song is also examined and reveals the Institute's contribution to the Folk Revival, as well as providing a valuable context within which to understand the National Federation's first music commission, Ralph Vaughan Williams's Folk Songs of the Four Seasons 1950. Levertijd We doen er alles aan om dit artikel op tijd te bezorgen.

Lorna Gibson Beyond Jerusalem: Music in the Women's Institute, 1919

The book concludes with an Epilogue about the National Society Choir later known as the Avalon Singers , which tested the organization's commitment to amateur music making.

Beyond Jerusalem : music in the Women's Institute, 1919

. Indeed, Jerusalem has had an important role within the organization, and provides a valuable means within which to assess the organization's relationship with women's suffrage and the importance of rurality in the Women's Institute's identity.

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Lorna Gibson concludes that a redefinition of the term 'feminism' is needed and the concept of 'gendered spheres' of conducting provides a useful means of understanding the Institute's policy. BUY one - get one FREE! The Institute's promotion of conducting - a regular part of its musical activity since the 1930s - is discussed within the context of embodying overtly feminist sentiments.

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