

T. S. Eliot - his mind and art

Asia Pub. House - T S Eliot As A Modernist Poet

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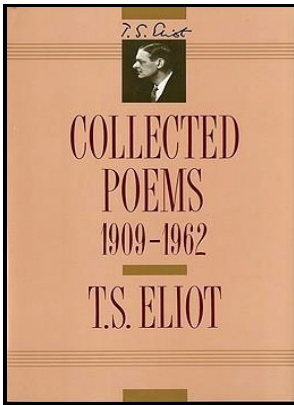
Handicrafts

Eliot, T. S. 1888-1965 -- Criticism and interpretation. T. S. Eliot - his mind and art

-T. S. Eliot - his mind and art

Notes: Bibliography: p. 291-297.

This edition was published in 1969



Filesize: 38.78 MB

Tags: #Eliot's #Concept #of #Impersonal

#poetry #and #its #relation #to #the #sense #of #Tradition

The Meaning of T. S. Eliot's 'Objective Correlative' Explained

Emotion and feelings are like the two gases that form the sulfurous acid.

Eliot's "Tradition and the Individual Talent"

This measure enabled him to give vent to his poetic vision properly. He first visited , Germany, where he planned to take a summer programme, but when the broke out he went to Oxford instead.

T S Eliot's Tradition and Individual Talent

According to Eliot, art is formed by a combination of emotions and feelings, however, feelings are necessary for the creation.

T. S. Eliot's Stature as Critic:A Revaluation

Eliot presents classic works by Dante, Shakespeare, and Keats, and a not-so-classic work by Middleton, to show that great emotional effects can be achieved when artists separate themselves from their art.

T. S. Eliot's Stature as Critic:A Revaluation

He has a line which is to support nearly everything that is experimental and he therefore gives his readers the impression of being in the vanguard, and someone in the vanguard is supposed of course to have burning faith and vitality: qualities which, in reality, H. Eliot as critic has in general been a not profoundly or wholly enough engaged one a judgment that has its bearings on his creative achievement. The impulse it represents is so radical that the surrender, the connivance, need not be fully conscious.

Related Books

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- [Mount Allison University - five year report, 1980-1985.](#)
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