

Er shi shi ji Mao Dun yan jiu shi

Zhejiang ren min chu ban she - Mao shi ji shi : san shi juan] [Vol. 1]

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-a	a	ai	ao	an	ang	e	ei	en	eng	er	o	ou	ong	ü	-ü
ə̄	ā	āī	āō	ān̄	ānḡ	ē	ēī	ēn̄	ēnḡ	ēr̄	ō	ōū	ōnḡ	ǖ	-ǖ
b̄	b̄ā	b̄āī	b̄āō	b̄ān̄	b̄ānḡ	b̄ē	b̄ēī	b̄ēn̄	b̄ēnḡ	b̄ō	b̄ōū	b̄ōnḡ	b̄ī	-b̄ī	
p̄	p̄ā	p̄āī	p̄āō	p̄ān̄	p̄ānḡ	p̄ē	p̄ēī	p̄ēn̄	p̄ēnḡ	p̄ō	p̄ōū	p̄ōnḡ	p̄ī	-p̄ī	
m̄	m̄ā	m̄āī	m̄āō	m̄ān̄	m̄ānḡ	m̄ē	m̄ēī	m̄ēn̄	m̄ēnḡ	m̄ō	m̄ōū	m̄ōnḡ	m̄ī	-m̄ī	
f̄	f̄ā	f̄āī	f̄āō	f̄ān̄	f̄ānḡ	f̄ē	f̄ēī	f̄ēn̄	f̄ēnḡ	f̄ō	f̄ōū	f̄ōnḡ	f̄ī	-f̄ī	
d̄	d̄ā	d̄āī	d̄āō	d̄ān̄	d̄ānḡ	d̄ē	d̄ēī	d̄ēn̄	d̄ēnḡ	d̄ō	d̄ōū	d̄ōnḡ	d̄ī	-d̄ī	
t̄	t̄ā	t̄āī	t̄āō	t̄ān̄	t̄ānḡ	t̄ē	t̄ēī	t̄ēn̄	t̄ēnḡ	t̄ō	t̄ōū	t̄ōnḡ	t̄ī	-t̄ī	
r̄	r̄ā	r̄āī	r̄āō	r̄ān̄	r̄ānḡ	r̄ē	r̄ēī	r̄ēn̄	r̄ēnḡ	r̄ō	r̄ōū	r̄ōnḡ	r̄ī	-r̄ī	
l̄	l̄ā	l̄āī	l̄āō	l̄ān̄	l̄ānḡ	l̄ē	l̄ēī	l̄ēn̄	l̄ēnḡ	l̄ō	l̄ōū	l̄ōnḡ	l̄ī	-l̄ī	
z̄	z̄ā	z̄āī	z̄āō	z̄ān̄	z̄ānḡ	z̄ē	z̄ēī	z̄ēn̄	z̄ēnḡ	z̄ō	z̄ōū	z̄ōnḡ	z̄ī	-z̄ī	
c̄	c̄ā	c̄āī	c̄āō	c̄ān̄	c̄ānḡ	c̄ē	c̄ēī	c̄ēn̄	c̄ēnḡ	c̄ō	c̄ōū	c̄ōnḡ	c̄ī	-c̄ī	
s̄	s̄ā	s̄āī	s̄āō	s̄ān̄	s̄ānḡ	s̄ē	s̄ēī	s̄ēn̄	s̄ēnḡ	s̄ō	s̄ōū	s̄ōnḡ	s̄ī	-s̄ī	
zh̄	zh̄ā	zh̄āī	zh̄āō	zh̄ān̄	zh̄ānḡ	zh̄ē	zh̄ēī	zh̄ēn̄	zh̄ēnḡ	zh̄ō	zh̄ōū	zh̄ōnḡ	zh̄ī	-zh̄ī	
ch̄	ch̄ā	ch̄āī	ch̄āō	ch̄ān̄	ch̄ānḡ	ch̄ē	ch̄ēī	ch̄ēn̄	ch̄ēnḡ	ch̄ō	ch̄ōū	ch̄ōnḡ	ch̄ī	-ch̄ī	
sh̄	sh̄ā	sh̄āī	sh̄āō	sh̄ān̄	sh̄ānḡ	sh̄ē	sh̄ēī	sh̄ēn̄	sh̄ēnḡ	sh̄ō	sh̄ōū	sh̄ōnḡ	sh̄ī	-sh̄ī	
r̄	r̄ā	r̄āī	r̄āō	r̄ān̄	r̄ānḡ	r̄ē	r̄ēī	r̄ēn̄	r̄ēnḡ	r̄ō	r̄ōū	r̄ōnḡ	r̄ī	-r̄ī	
ḡ	ḡā	ḡāī	ḡāō	ḡān̄	ḡānḡ	ḡē	ḡēī	ḡēn̄	ḡēnḡ	ḡō	ḡōū	ḡōnḡ	ḡī	-ḡī	
k̄	k̄ā	k̄āī	k̄āō	k̄ān̄	k̄ānḡ	k̄ē	k̄ēī	k̄ēn̄	k̄ēnḡ	k̄ō	k̄ōū	k̄ōnḡ	k̄ī	-k̄ī	
h̄	h̄ā	h̄āī	h̄āō	h̄ān̄	h̄ānḡ	h̄ē	h̄ēī	h̄ēn̄	h̄ēnḡ	h̄ō	h̄ōū	h̄ōnḡ	h̄ī	-h̄ī	
-ā	-āī	-āō	-ān̄	-ānḡ	-ē	-ēī	-ēn̄	-ēnḡ	-er̄	-ō	-ōū	-ōnḡ	-ī	-ī	

Description: -

Authors, Chinese -- 20th century.

Mao, Dun, -- 1896- -- Criticism and interpretation.Er shi shi ji Mao Dun yan jiu shi

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Tags: #Shih #Kien

Shih Kien

Nine years later, Shih was invited by film director to work with him on a series of -related films.

[AndroidUtilCode/PinyinUtils.java at master · Blankj/AndroidUtilCode · GitHub](#)

Shih trained at 's and was among the first generation of students at the school to be certified as instructors. The Odes are said to come from the aristocratic class, the Major Odes being sung at the royal court, the Minor Odes at the courts of the.

Shih Kien

The modest, retiring, virtuous, young lady: With bells and drums let us show our delight in her. The oldest parts are said to be the hymns from Zhou. A large part of the verses has four syllables, especially among the airs.

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Here long, there short, is the duckweed, To the left, to the right, borne about by the current.

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Here long, there short, is the duckweed; On the left, on the right, we gather it. However, he had also played the roles of gentlemanly, kind and fatherly characters, such as 's godfather in 1978 , Lung Koon-sam in 1979 , So Tai-pang in 1980 and a grandfather in 1986. The Odes, however, were said to have been submitted by their composers to the throne directly.

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In 1973, Shih was chosen to portray the villain in 's martial arts movie , in which he played Han, a one-handed boss who is highly skilled in martial arts.

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