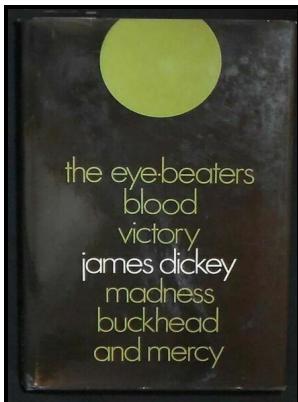


# **Eye-beaters, blood, victory, madness, buckhead, and mercy**

**Hamish Hamilton - The momentum of word**



Description: -

-eye-beaters, blood, victory, madness, buckhead, and mercy

-eye-beaters, blood, victory, madness, buckhead, and mercy

Notes: Poems.

This edition was published in 1971



Filesize: 44.23 MB

Tags: #Major #Themes #in #the #Poetry #of #James #Dickey

## **The eye**

Tell me, black riders, does this do any good? It was there that he was also inducted into , the National Leadership Honor Society, in 1970. Kevin Dickey is an and lives in.

## **The momentum of word**

Dickey spent his last years in and out of hospitals, afflicted with severe alcoholism, and later. For in the same essay, he criticizes purely magical poetry for its considerable limitations. After one semester, he left school to enlist in the Army Air Corps.

## **The momentum of word**

The truth probably lies somewhere between these two assessments, and it will be left to the reader to decide which phase of Dickey's career is most attractive. Twenty-five years later, in fall 1993, Dickey dramatized yet again his paramount interest in mystical momentum by using word-magic to conclude his novel To the White Sea. Bawled; they came and found.

## **The momentum of word**

Plain words in ordinary order; nothing unusual, much less exotic.

## **The Eye**

If, in this middle period of his career, Dickey begins to think in a radically mytho-magical mode while quite consciously moving away from anecdote and narrative, we see yet another reason why his poetry upsets the Aristotelian causal hierarchy which privileges plot the way Dickey did in his early work. New York, 1984 and Sorties Garden City, 1971; repr.

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