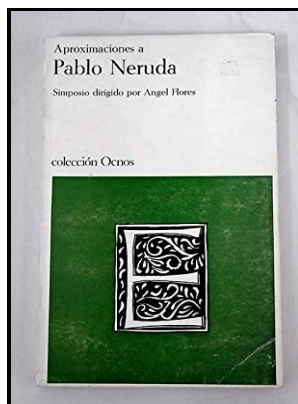


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Llibres de Sinera - CVC. Pablo Neruda. Bibliografía. Estudios.



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Aproximaciones al estudio de la literatura hispanica

In 1925, on her way back to Chile, she stopped in Brazil, Uruguay, and Argentina, countries that received her with public manifestations of appreciation. Revista Escritural No 4 CRLA-Archivos , Poitiers, marzo 2012.



The mountains and the river of her infancy, the wind and the sky, the animals and plants of her secluded homeland became Mistral's cherished possessions; she always kept them in her memory as the true and only world, an almost fabulous land lost in time and space, a land of joy from which she had been exiled when she was still a child. Santiago: Editorial de la Universidad de Santiago, 2005.

Gabriela Mistral

Revista de la Sociedad de Escritores de Chile, Vol. Hacia la liberación del lector latinoamericano, Hanover, Ediciones del Norte, 1984.

Aproximaciones al estudio de la literatura hispánica

The choice of her new first name suggests either a youthful admiration for the Italian poet Gabrielle D'Annunzio or a reference to the archangel Gabriel; the last name she chose in direct recognition of the French poet Frédéric Mistral, whose work she was reading with great interest around 1912, but mostly because it serves also to identify the powerful wind that blows in Provence.

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Above all, she was concerned about the future of Latin America and its peoples and cultures, particularly those of the native groups.

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