

# Martinez Novillo.

## New Grafton Gallery - Cirilo Martínez Novillo Biography

Description: -

-  
Bildende Kunst

OUR Brockhaus selection

French language -- Textbooks for foreign speakers -- English

Pensions -- Russia -- History

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Roads -- New York (State) -- Amherst -- Design and construction.

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Bridges -- New York (State) -- Amherst -- Design.

Yokomitsu, Rüichi, -- 1898-1947 -- Criticism and interpretation

Divorce (Islamic law)

Sandy River Watershed (Or.) -- Environmental conditions

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Sudan.

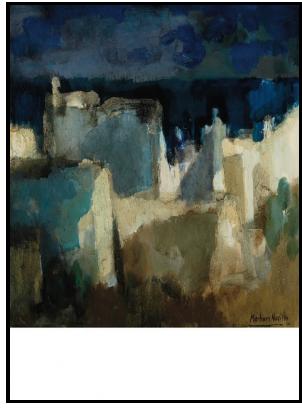
Painting, Modern -- 20th century -- Exhibitions.

Novillo, Martínez, -- 1921- -- Exhibitions.Martínez Novillo.

-Martínez Novillo.

Notes: Catalogue of an exhibition held at the New Grafton Gallery, London, 4 - 24 November, 1971.

This edition was published in 1971



Filesize: 12.54 MB

Tags: #Cirilo #Martínez #Novillo

### CIRILO MARTINEZ NOVILLO (1921

Nephew of Emperor Francisco José I, he became heir to the Throne in 1896, after a succession of deaths in the Habsburg family.

### Maestros del paisaje: Cirilo Martínez Novillo y la Escuela de Madrid

In 1835 he joined the Sicilian section of the Central Statistical Office and contributed to the appearance of the Giornale di Statistica , which gave him notoriety. For all others who have useful information about this artist, please email the information to.

### Cirilo Martínez Novillo Paintings for Sale

Ya muy enfermo, nunca dejó de pintar, hasta el extremo de dejar un cuadro inacabado; es ingresado en el Hospital Clínico San Carlos de Madrid, donde murió con 87 años de edad, el 15 de julio de 2008.

### Z Sierra · Antigüedades y Objetos de decoración · OLEO S/LIENZO CIRILO MARTINEZ NOVILLO, Pintura, Antigüedades

Asistió mientras tanto a las clases nocturnas de la Escuela de Arte y Oficios de Madrid. En 1958, Expone en la sala de la Dirección General de Bellas Artes, de Madrid. The three landscapes from 1966 in the Banco Santander Collection are characterised by clear, bold drawing and matter-heavy impasto with sharply outlined contours, in the manner of Georges Rouault.

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