

Paul Klee notebooks

Lund Humphries - Paul Klee's Bauhaus Notebook is Now Online



Description: -

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Notes: Translation of Das bildnerische Denken. Basle, Schwabe, 1956.

This edition was published in 1961



Filesize: 43.77 MB

Tags: #Paul #Klee: #the #thinking #eye; #the #notebooks #of #Paul #Klee #: #Klee, #Paul, #1879

Notebooks by Paul Klee

Kenny: The Société Anonyme and the Dreier Bequest at Yale University. These works are considered so important for understanding modern art that they are compared to the importance that Leonardo's had for. Rather than copy these artists, Klee began working out his own color experiments in pale watercolors and did some primitive landscapes, including In the Quarry 1913 and Houses near the Gravel Pit 1913 , using blocks of color with limited overlap.

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He often combined them into one work. The picture can be interpreted as a critic by Klee, who shows through denaturation of the birds, that the world technization heist the creatures' self-determination.

The Paul Klee Notebooks by Paul Klee

He drew what was referred to like the style of Kairouan by using shapes such as circles and rectangles.

Paul Klee Notebooks

His attempt to be a magazine illustrator failed.

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His varied color palettes, some with bright colors and others sober, perhaps reflected his alternating moods of optimism and pessimism. In 1931, Klee transferred to Düsseldorf to teach at the Akademie; the Nazis shut down the Bauhaus soon after. The first Blaue Reiter exhibition took place from 18 December 1911 to 1 January 1912 in the Moderne Galerie Heinrich Thannhauser in Munich.

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