

Political concepts of Richard Wagner

M & H Publications - Alex Ross' Wagnerism review: Why Wagner was too big to cancel.



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The Man

The payoff, his admirers feel, is a direct encounter with the sublime. This reciprocity between an act and its reception is always taken into account when anything great or small is to be accomplished; and he who would give anything away must see to it that he find recipients who will do justice to the meaning of his gift.

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He is dressed in a suit with tailcoat and wears a cravat.

Romantic Nationalism

The choice serves various purposes. I do not know if he ever got his divorce.

HITLER AND WAGNER

Not that he invented or was the first to create this relationship, for they must always have existed and have been noticeable to all; but, as is usually the case with a great problem, it is like a precious stone which thousands stumble over before one finally picks it up. It was once put to me that his appeal is sensual and hedonistic, the objections to him moral and rational—that he is, in other words, the ultimate guilty pleasure.

HITLER AND WAGNER

The souls of those few who really feel the utter ignominy of this mission and its terrible humiliation of art, must be filled to the brim with sorrow and pity, but also with a new and overpowering yearning. The premiere had been scheduled for 15 May, but was delayed by bailiffs acting for Wagner's creditors, and also because the Isolde, Malvina Schnorr von Carolsfeld, was hoarse and needed time to recover.

The Brilliant, Troubled Legacy of Richard Wagner

No golden age, no cloudless sky will fall to the portion of those future generations, which his instinct led him to expect, and whose approximate

characteristics may be gleaned from the cryptic characters of his art, in so far as it is possible to draw conclusions concerning the nature of any pain from the kind of relief it seeks. Nobody had a word to say about it; nobody criticized him; the orchestra was very happy to play it.

Deep Drama: Katherine Syer on the Political Connotations of Richard Wagner's Operas

In any case, this is what really fascinated me in his work and in his writings about music. And yet access to the sciences and arts has seldom been made more difficult for any man than for Wagner; so much so that he had almost to break his own road through to them. The whole world attended the world premiere of *The Ring* in 1876.

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