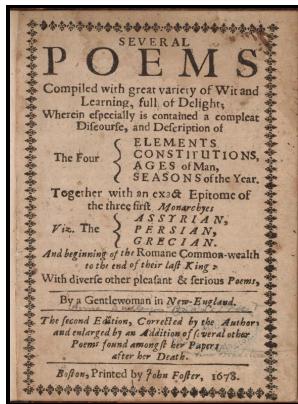


Contemporary poetry of the Negro.

Books for Libraries Press - The Negro Speaks of Rivers



Description: -

African Americans in literature.

African Americans -- Intellectual life -- 20th century.

American poetry -- African American authors -- History and criticism. Contemporary poetry of the Negro.

American labor (New York, N.Y.)

The Black heritage library collection Contemporary poetry of the Negro.

Notes: Reprint of the 1921 ed.

This edition was published in 1971



Filesize: 29.57 MB

Tags: #The #Negro #Speaks #of #Rivers

The Power of Poetry: The New Negro Renaissance to the Black Arts Movement

The liquid, as the externalized form of the contemplative imagination, has both depth and flow.

Joyce A. Joyce: On Negro Speaks of

This is perhaps the more powerful memory, or the more sustaining one, and even if deferred, will reemerge in one form or another.

Contemporary Poetry Of The Negro (1921) : Kerlin, Robert Thomas: persongroup.materialsproject.org.au: Books

Composed when Hughes was a mere 17 years old, and dedicated to W.

Joyce A. Joyce: On Negro Speaks of

Copyright © 1999 by the Rectors and Visitors of the University of Virginia. The last line of the poem which was repeated earlier in the work ties Hughes to those rivers. The magical transformation of the Mississippi from mud to gold by the sun's radiance is mirrored in the transformation of slaves into free men by Lincoln's Proclamation and, in Hughes's poems, the transformation of shabby cabarets into gorgeous palaces, dancing girls into queens and priestesses by the spell of black music.

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From Langston Hughes: An Introduction to The Poetry. In the early 1900s, many African Americans were leaving the South for northern cities like Philadelphia, Chicago, Washington, DC and New York, where large groups of African Americans settled in racially distinct enclaves.

Joyce A. Joyce: On Negro Speaks of

After the end of WWI in 1919, artists, writers and musicians in black communities began to express themselves in new ways that embraced an African past, racial pride, and artistic and political freedom .

Unpacking “The Negro Speaks of Rivers”

Implicit in the history of a people who had first been free and then enslaved is the vision of freedom regained, and therein lies the program. The New Negro Renaissance was a befitting precursor to a similar but radically different cultural phenomenon—of the 1960s and 1970s. In 1985, Gwendolyn Brooks became the first woman of African descent to hold the position.

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