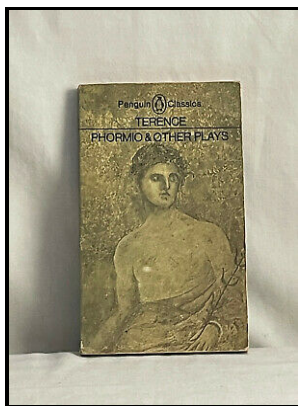


Phormio - and other plays

Penguin - Phormio (play)



Description: -

-

Rīga (Latvia) -- Intellectual life.

Kaliningrad (Kaliningradskaia oblast', Russia) -- Intellectual life.

Enlightenment -- Prussia, East (Poland and Russia)

Fiction - Science Fiction

Fiction

Science Fiction - General

Science Fiction

Sweden

Science and state

Research

Latin language -- Medical Latin.

Greek language -- Medical Greek.

Medicine -- Terminology.

Slaves -- Drama.

Master and servant -- Drama.

Terence -- Translations into English. Phormio - and other plays

-

L191

Penguin classics, Phormio - and other plays

Notes: Bibliography: p. [203]-204.

This edition was published in 1967



Filesize: 9.84 MB

Tags: #TERENCE, #Phormio

TERENCE, Phormio

The text contains an edited version of the play, notes, and vocabulary. Admittedly, much here is a matter of interpretation. ×Your email address will not be published.

Phormio (play)

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Terence: 'Phormio'

The original Greek comedies were produced from the last quarter of the fourth century BC and were in their heyday in the mid-third century, some 100 to 150 years before the time of Terence.

Phormio (play)

Not valid with other discounts. Maltby is especially good on imagery 382, 744, 746, 897; exemplary note on 822, lexical issues e.

Phormio (play)

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Terence: Phormio on JSTOR

Also, Maltby should have at least mentioned that the traditional belief that Hecyra failed because it bored its audience 13-14 has been seriously questioned in the past twenty years. Phormio: this is the only play of Terence.

TERENCE, Phormio

It is a pity that Professor Coury has not stressed these more: an analysis of the complex plot, a character study of Phormio, a brief assessment of the play's dramatic impact - topics such as these would have ensured a better appreciation of the playwright whose words she has been helping us to spell out. What makes the Phormio unique amongst Terence's works is the central importance of the witty and scheming parasite who gives his name to the play and directs and controls its action throughout, even when absent from the stage.

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