

# Shanhai, bungaku zanzō - Nihonjin sakka no hikari to kage

**Tabata Shoten - Japanese literature of the Shōwa period : a guide to Japanese reference and research materials / Joseph K. Yamagiwa.**

Description: -

-  
Korean resistance movements, 1905-1945 -- Biography  
Nationalists -- Korea -- Biography  
Yi, Chun, -- 1859-1907  
Air -- Pollution -- Law and legislation -- United States.  
Older people -- United States -- Economic conditions -- Congresses.  
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Shanghai (China) -- In literature.  
Japanese fiction -- Chinese influences.  
Japanese fiction -- 1868- -- History and criticism.  
Shanhai, bungaku zanzō - Nihonjin sakka no hikari to kage  
-  
Gendai Ajia sōsho -- 35  
Shanhai, bungaku zanzō - Nihonjin sakka no hikari to kage  
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## Bibliographies

After it became a monthly, it was directed not only to its readers interested specifically in literature but to the general public. Although literary criticism might have been separately treated, it seemed easier to include it with the genres with which it was concerned. Those social or environmental conditions are broadly speaking the development of a scientific civilization, the intellect, and an analytical mind.

## A Marxist Sherlock Holmes: Itō Ken and the Proletarian Detective in 1920s Shanghai

His work is representative of the most widely accepted views of modern Japanese drama and well grasps the main developments in dramatic history. Edogawa Rampo, contending that the detective story must not only possess high literary quality but contain evidences of the use of logic in solving riddles, is perhaps the leading critic as well as writer of the detective story.

## Bunmei kaika no hikari to kage (Sokan Nihon no bungaku) (1989 edition)

Shinshikai I4 i Association of New Poetry, ed.

## Japanese literature of the Shōwa period : a guide to Japanese reference and research materials / Joseph K. Yamagiwa.

Rackham School of Graduate Studies at the University of Michigan I am grateful for the provision of travel funds to Japan. Takashi Nomura the analyses of scholarly works pertaining to Showa literature, Mr. Ishikawa Tatsuzō and Nakayama Gishi joined the group in 1931.

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