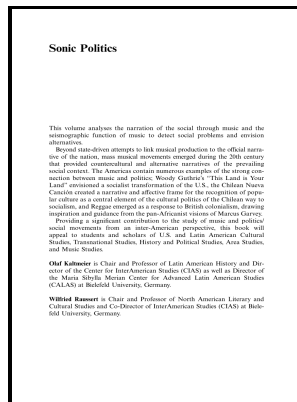


Secular devotion - Afro-Latin music and imperial jazz

Verso - Annual Conference : SALA



Description: -

-
Venezuelan fiction -- 20th century -- History and criticism
Camellias.
Alcoa presents (Television program)
Puigcerdà, Spain -- History -- Sources.
World music -- History and criticism
World music -- Latin America -- History and criticism
Blacks -- Latin America -- Music -- History and criticism
Latin jazz -- History and criticism
Popular music -- United States -- History and criticism
Popular music -- Latin America -- History and criticism
Secular devotion - Afro-Latin music and imperial jazz
-Secular devotion - Afro-Latin music and imperial jazz
Notes: Includes bibliographical references (p. [247]-274) and index.
This edition was published in 2008



Filesize: 19.65 MB

Tags: #The #Wire #Issue #302

Secular Devotion, By Timothy Brennan

In this groundbreaking new book, Timothy Brennan shows how the popular music of the Americas - the music of entertainment, nightlife, and leisure - is involved in a devotion to an African religious worldview that survived the ravages of slavery and found its way into the rituals of everyday listening. He is the co-editor with Dominic Thomas of *A Companion to Comparative Literature* 2011, and is currently completing a manuscript on Orientalist photography.

The Musical Tradition in Latin America

Global Noise: Rap and Hip-Hop Outside the USA. Still more important: the master knows -- but in an utterly divided way -- that the slave speaks because it is the music and dance of the slave that fills the master's lack. The public does not realize that this statement is not an established scientific principle but an ethical preference.

Noise Uprising: The Audiopolitics of a World Musical Revolution by Michael Denning at Abbey's Bookshop

Joseph Stannard meets the meta-Metal masters. One of the things I cherish about Carnatic music is that for all its elaboration, the song remains at its heart. Unaccompanied Bach: Performing the Solo Works.

Secular devotion : Afro

Timothy Brennan is Professor of comparative literature, cultural studies, and English at the University of Minnesota. Biographical study that stresses his political activism and influence. He is the author most recently of *Wars of Position: The Cultural Politics of Left and Right* 2006 and *Secular Devotion: Afro-Latin Music and Imperial Jazz* 2008.

Related Books

- [Unbekanntes Italien, Le Marche = - Die Marken](#)
- [Wielki słownik polsko-angielski, A-Z - supplement](#)
- [Annotated and cross-referenced bibliography of East-West commerce](#)
- [Ella Prices journal - a novel](#)
- [Heres where I stand - a memoir](#)