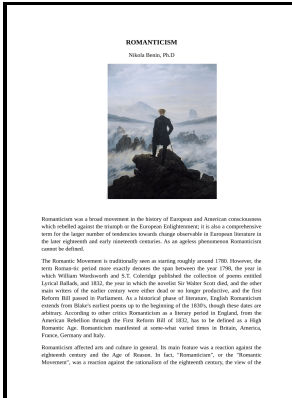


Literary loneliness in mid-eighteenth-century England

Cornell University Press - John Sitter // Fellows // Institute for Advanced Study // University of Notre Dame



Description: -

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Social isolation in literature

Loneliness in literature

English literature -- 18th century -- History and criticismLiterary

loneliness in mid-eighteenth-century England

-Literary loneliness in mid-eighteenth-century England

Notes: Includes bibliographical references and index.

This edition was published in 1982



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Literary loneliness in mid

Defining loneliness became more complex when it shifted from the physical state of isolation to becoming an involuntary feeling that could be felt within the throws of society itself in the eighteenth century.

LITERARY LONELINESS IN MID

He is editor of The Cambridge Companion to Eighteenth-Century Poetry and two volumes of the Dictionary of Literary Biography. . The other conviction has been that the proper subjects of our sympathetic reflection are writers writing, individuals whom we should not lose sight of in the delusive objectivity of literary periodization.

Loneliness

Later in the book Sitter focuses on comparisons between Fielding and Richardson. Catalogue Persistent Identifier APA Citation Sitter, John E. This is how two artists struggling in solitude for many decades finally find themselves in relation to each other.

John Sitter's Literary Loneliness

One dogged conviction has been that generalizations can and should be made historically, even generationally, and that they will be truest as they are collective and impersonal. .

J. E. Sitter (ed.), Literary Loneliness in Mid

The theme of loneliness becomes a set of bookends for the critical text, stated early in the Preface and restated later in the Conclusion. Sitter is a concise, artistic writer, with elegant style and logical arguments. Will include dust jacket if it originally came with one.

Literary loneliness in mid

I will try to complicate this picture enough in the chapters ahead to do near-justice to the. Sitter performs fascinating analyses of his diverse cast of characters showing their singular uniqueness. Starting out as opposites, the two seem to meld into each other over time.

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