

# Portraits by George Bellows - an exhibition at the National Portrait Gallery, November 4, 1981 through January 4, 1982

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Description: -

- Bellows, George, 1882-1925 -- Exhibitions. Portraits by George Bellows - an exhibition at the National Portrait Gallery, November 4, 1981 through January 4, 1982

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## Art Quill Studio: Glossary of Art, Artists, Art Motifs and Art Movements Edition 4.5[1]

The choice is selective otherwise this glossary would quickly become unmanageable. Old church in the red heart of Australia. Wall text Installation views of Gallery 5 the exhibition Clement Meadmore: The art of mid-century design at the Ian Potter Museum of Art, Melbourne The Ian Potter Museum of Art The University of Melbourne, Swanston Street between Elgin and Faraday Streets Parkville, Melbourne, Victoria Phone: +61 3 8344 5148 Opening hours: Tuesday to Friday 10 am — 5 pm Saturday and Sunday 12 — 5 pm Exhibition dates: 10th November 2018 — 10th February 2019 Curator: Emma Busowsky Cox Christian Waller Australian, 1894–1954 The daughter of the sun 1932 Paper lithograph, printed in black ink, from one zinc plate 21.

## Chuck Close

Background Art: Part of a design such as a pattern or texture forming a background for type and illustration. In several Protestant area iconoclastic outburst resulted in the destruction and prohibition of religious art.

## Chuck Close

Wanscher, Methuen Handbook of Colour, 3rd Edition, Eyre Methuen Ltd, London 1983. These may be the purported physical remains of saints, such as bones, pieces of clothing, or some object associated with saints or other religious figures. Canvas: A heavy stiff fabric made from cotton or linen.

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The chair would later form part of the iconic thirteen-piece series known as the Meadmore Originals. Symbol: A letter, figure or drawn sign that

represents or identifies an object, process or activity. It generally consists of a one color outline and one layer of fill-color.

## **ART & ARTISTS: 2021**

Instead of didactic protest, Cox uses the language of Australian pastoral landscape, iconic edifice and stratigraphic cross section to make ironic comment on popular culture, history and religion.

### **Chuck Close**

Remembering is a conscious act and therefore subject to embellishment. Used as an adjective and non-commonly as a noun. But what I can do is use my eyes, my knowledge and my feelings to provide comment on this exhibition.

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