

Other tongue - English across cultures

University of Illinois Press - The Other Tongue : ENGLISH ACROSS CULTURES

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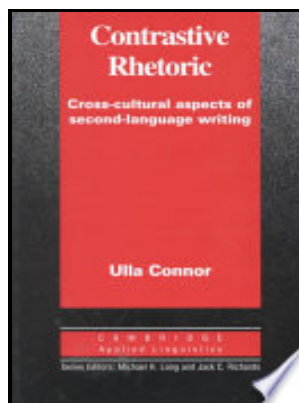
Notes: Includes bibliographical references and index.

This edition was published in 1992

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The Other Tongue : ENGLISH ACROSS CULTURES

In the words of, there is likely to be a paradigm shift from one of language distribution to one of language spread:



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When we talk about the spread of English, then, it is not that the conventionally coded forms and meanings are transmitted into different environments and different surroundings, and taken up and used by different groups of people. In this transplantation of English, speakers from England carried the language to Australia, New Zealand, and North America.

The other tongue: English across cultures Edited by Braj B. Kachru (review), Language

This, in turn, has involved the creative rewriting of discourses towards a recognition of and multiple possibilities for scholarship. Say hi in Tibet: Stick your tongue out Tibetan monks stick their tongue out to greet people.

The Other Tongue: English Across Cultures by Braj B. Kachru

However, if English is genuinely to become the language of 'others', then the 'others' have to be accorded — or perhaps more likely, accord themselves — at least the same English language rights as those claimed by mother-tongue speakers.

The Other Tongue English Across Cultures

The expanding circle which includes much of the rest of the world is 'norm-dependent', because it relies on the standards set by in the inner circle.

World Englishes

It is also said that dialects, in contrast with languages, are mutually intelligible, though this is not always the case. This new revised edition is

warranted and welcome. Imaginably, the explanation is a combination of numerous reasons.

The Other Tongue: English Across Cultures. (2nd ed.), Tesol Quarterly

A sampling of some of the tricks used by such writers will be found in Lowry's essay. The World Englishes Initiative, in recognizing and describing the New Englishes of the , and , has been partly motivated by a consideration of the local linguistic factors and partly by a consideration of the wider and contexts of and use. In reverse, the Japanese have gone to the extent of borrowing words from English and giving them their own flavour.

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