

# Story of the Roman amphitheatre

**Routledge - The Sacred Tourist : Holy Sites of Biblical Proportions: The Story of Perpetua, Felicity, and the Roman Amphitheatre of Carthage by Chris White**

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- Notes: Includes bibliographical references (p. [260]-264) and index.
- This edition was published in 2000



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## 4 Ancient Roman Amphitheatres Still in Use Today

The local elite sat closest to the action. Evidence was recovered for the eastern entrance, arena palisade, bank for seating and associated drains. Amphitheatre, also spelled amphitheater, freestanding or round or, more often, oval shape with a central area, the , and seats concentrically placed around it.



Filesize: 46.33 MB

## The Story of the Roman Amphitheatre by David Bomgardner, Paperback

There is an admission fee to this site which allows you to visit several other sites of archeological interest nearby. . In most amphitheatres, these shrines were outside the arena; perhaps some performances in Chester included a visit to it.

### The Story of the Roman Amphitheatre

Significant finds assemblages include an early 2nd-century dump of glass cullet, lead curses from the arena surface and samian pottery with gladiatorial motifs.

### The Story of the Roman Amphitheatre

Generously illustrated with 141 plans and photographs, The Story of the Roman Amphitheatre offers a comprehensive picture of the origins, development, and eventual decline of the most typical and evocative of Roman monuments.

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After 27 BC, the start of the Imperial Era, the amphitheatre spread throughout the Empire. Some of the amphitheatres, the satellite photograph permitting, are very well preserved and quite a few details can be seen — even from above.

## **6 Roman Amphitheatres in France That Still Hold Events**

After four centuries of active use, the magnificent arena fell into neglect, and up until the 18th century it was used as a source of building materials. Generously illustrated with 141 plans and photographs, *The Story of the Roman Amphitheatre* offers a comprehensive picture of the origins, development, and eventual decline of the most typical and evocative of Roman monuments.

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