

Fathering the nation - American genealogies of slavery and freedom

University of California Press - Fathering the Nation: American Genealogies of Slavery and Freedom



Description: -

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United States -- Civilization

Memory in literature

Liberty in literature

Slavery -- United States -- Historiography

Narration (Rhetoric) -- History -- 19th century

National characteristics, American, in literature

Slaves -- Emancipation -- United States -- Historiography

Slavery in literature

American literature -- 19th century -- History and criticism

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Notes: Includes bibliographical references and index.

This edition was published in 1995



Filesize: 64.91 MB

Tags: #This #is #the #greatest #anti

How to Understand Slavery and the American Founding

The Southerners certainly did not see themselves as capitalists. Invoking the fathers even as he refuses to discuss them, Douglass reconfigures his lack of authority and exclusion as critical commentary.

The Founding Fathers and Slavery

In his explication of the court's decision, Chief Justice Roger Taney often mentioned sacred documents of American history, but he refuses to ground his decision in landmark instances of history alone. The communist manifesto was written in 1848. Libertarians speaking Truth to Power, left and right, or nearly 60 years.

Without Slavery, Would The U.S. Be The Leading Economic Power?

National narrative, once assumed as the site of cohesion, can be seen to fissure into sites of contestation, exclusion, and repression. You also have to believe that slavery created all of this prosperity that somehow only went to the North. So it was that as Frank Baker, Townshend, and Sheppard Mallory crept across the dark James River waters that had washed so many hulls bearing human bodies, the future stood poised, uncertain between alternative paths.

Review: [Untitled] on JSTOR

Returning for a moment to *The Farmer Boy*, we see that even a good-natured and innocent text can harbor the parricidal preface. In 1838 he published *The American Democrat* as an unequivocal commentary on civic life in the United States. You all are going to have to help us shape that vision.

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Not only do these African American inflections alter the content of consensual ideals such as freedom, but additionally, these elided and dispossessed accents reverberate throughout the structure of national narrative, casting doubts on whether that narrative can be told ever again in coherent fashion.

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