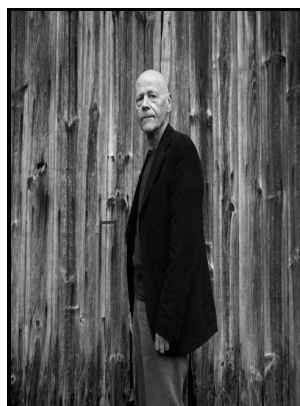


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Pierre Michon

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Patrick Crowley

Paul Spence currently focuses on digital publishing, global perspectives on digital scholarship and interactions between modern languages and digital culture. My key research interest is in the multiple representations of conflict in literature and film.

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In the same year I was appointed General Editor of the Irish Journal of French Studies. The material on this site may not be reproduced, distributed, transmitted, cached or otherwise used, except with the prior written permission of Condé Nast.

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