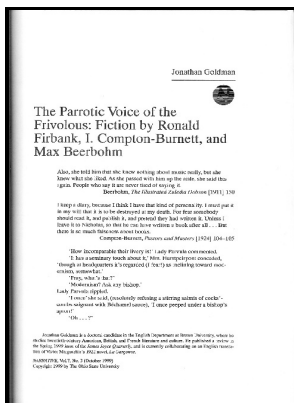


Anagrams of desire - Angela Carters writing for radio, film, and television

Manchester University Press - Carter's Feminist Revision of Fairytale: The Narrative Strategies of "The Company of Wolves"

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Christian life -- Fiction.
Desire in literature.
Motion picture plays -- History and criticism.
Radio plays, English -- History and criticism.
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Carter, Angela, 1940- -- Dramatic works.
Anagrams of desire -
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Notes: Includes bibliographical references (p. [199]-211) and index.
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Angela Carter: Far from the fairytale

Sleeping Beauty and Other Favourite Fairy Tales, newly translated by Angela Carter, with illustrations by Michael Foreman, London: Gollancz, 1982. In 1977, Carter met Mark Pearce, with whom she had one son and whom she married shortly before her death.

Bibliography for EN3119 WRITING VOICES

Was that her deliberate choice? Shipping may be from our Sydney, NSW warehouse or from our UK or US warehouse, depending on stock availability. Worthing: Littlehampton Book Services Ltd, 1979.

Anagrams of Desire: Angela Carter's Writing for Radio, Film and Television

Charlotte is particularly interested in supervising practice-based and traditional PhDs on the following themes: screen heritage; cinema cultures; festival curating; Cary Grant; Bristol; cinema mapping; app development; apparatus theory; locative and pervasive media; sound in film; filmmaking; adaptation; Angela Carter, screen media practice as research See Qualifications: BA Hons University of Manchester, PhD University of Manchester, MA Film and TV University of Bristol.

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Jenny Uglow London: Penguin, 1997, 620-26 626.

Charlotte Crofts

In 2012, was selected as the best ever winner of the. Watz, Angela Carter and Surrealism, 75. Marie is currently editing a book called *The Arts of*

Angela Carter: A Cabinet of Curiosities for Manchester University Press.

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She wrote about her experiences there in articles for and a collection of short stories, 1974 , and evidence of her experiences in Japan can also be seen in 1972. Watz, Angela Carter and Surrealism, 2.

Angela Carter and Surrealism by Anna Watz/ Caleb Sivyer

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