

Tale of the tribe - Ezra Pound and the modern verse epic

Princeton University Press - The Tale of the Tribe: Ezra Pound and the Modern Verse Epic by Michael Bernstein

Description: -

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- Science -- Philosophy.
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- Paris (France) -- Intellectual life
- France -- Politics and government -- 1870-1940
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- Gardens -- England -- History.
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- Clark, H. F.
- Epic poetry, American -- History and criticism
- American poetry -- 20th century -- History and criticism
- Olson, Charles, 1910-1970
- Williams, William Carlos, 1883-1963
- Pound, Ezra, 1885-1972tale of the tribe - Ezra Pound and the modern verse epic
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- Notes: Includes bibliographical references and index.
- This edition was published in 1980



Filesize: 23.85 MB

Tags: #Tales #of #the #Tribe: #Modern #epic, #guerrilla

Michael Andre Bernstein

University of Florida Press and Center for African Studies, 1990. If there is no such thing as the world, what are we living in? In essence, the modern occult amounts to a neo-pagan piety that is polytheistic, fleshly, erotic and ecstatic -- opposed to a Christian or Jewish piety that's monotheistic, otherworldly, ascetic and revealed.

Into the Vortex: Ezra Pound, Wyndham Lewis and the Modernist Avant

The Choice of Achilles: The Ideology of Figure in the Epic. It provides a cogent introduction and discussion of three of Pound's most important poems of a certain length; it creates a frame for the consideration of Pound's entire corpus; it leads directly into an exploration and a reading of The Cantos; it never loses touch with the poems themselves.

Ezra Pound

Along with two other expatriate poets, H. Author: Hugh Witemeyer Publisher: Univ of California Press ISBN: Category: Page: View: 764 usf notions of the poem's form are the best guide to the poem , and I will attempt to chart those changes. Ezra Pound and the Victorians Ithaca , NY : Cornell University Press , 1995.

Pronouns, tales of the tribe and which side are you on?

Between 1913 and , Pound and Yeats shared a stone cottage in Sussex, where they studied occult lore, Chinese poetry, and Japanese Noh drama. Olivier-Hourcade quoted in Karen L

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