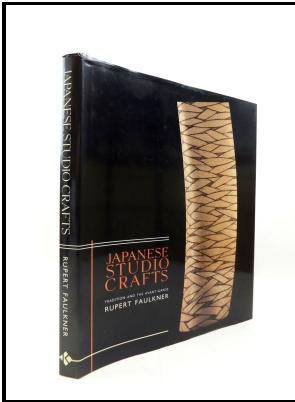


Kazimir Malevich - the climax of disclosure

Reaktion Books - Kazimir Malevich: The Climax of Disclosure by Rainer Crone



Description: -

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Suprematism in art.

Malevich, Kazimir Severinovich, -- 1878-1935 -- Criticism and interpretation. Kazimir Malevich - the climax of disclosure

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The authors of this book convincingly demonstrate that it is only through a close and sustained reading of Malevich's late — and still widely misunderstood — painterly oeuvre that his extraordinarily inventive stance can truly be comprehended. Rainer Crone and David Moos trace the artist's development from his beginnings in the Ukraine to his involvement with Futurist circles in Moscow through to the late 1920s and beyond. The question of information -- 2.

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From the Back Cover: The authors elucidate Malevich's increasing concern with the central question of meaning, regarding how this work contributes to both the undermining of traditional modes of knowledge and the understanding of elaborate and more complex, indeterminate models of communications. Rainer Crone and David Moos demonstrate that it is only through a close and sustained reading of Malevich's late and still widely understood painterly oeuvre that his extraordinarily inventive stance can be truly comprehended.

Kazimir Malevich : the climax of disclosure

Rainer Crone and David Moos trace the artist's development from his beginnings in the Ukraine and early years in Moscow — where he was closely involved in the Futurist circle — through to the late Malevich's sudden and startling realization of a non-objective way of painting — which he termed Suprematism — stands as a seminal moment in the history of twentieth-century art. With over 100 illustrations, this engaging book presents Malevich as a uniquely creative artist, embodying in his work many of the insights and discoveries that define the twentieth century and the condition of modern life. They convincingly demonstrate that Malevich's late representational painting, still widely misunderstood, solidifies his extraordinarily inventive stance.

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They situate the artist within the fundamental epistemological shift from nineteenth-century objectivity to an all-pervasive modernist subjectivity,

relying upon Malevich's contribution to illustrate the ways cultural production is mediated through various modes of transmission. With over 100 illustrations, this engaging book presents Malevich as a uniquely creative artist, embodying in his work many of the insights and discoveries that define the twentieth century and the condition of modern life.

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They convincingly demonstrate that Malevich's late representational painting, still widely misunderstood, solidifies his extraordinarily inventive stance. About the Author: Rainer Crone is Professor of Twentieth-century Art at the University of Munich.

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