

Art and aesthetics in primitive societies - a critical anthology.

E. P. Dutton - Bio — Larry Shiner



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Art, Primitive -- Addresses, essays, lectures Art and aesthetics in primitive societies - a critical anthology.

-Art and aesthetics in primitive societies - a critical anthology.

Notes: Bibliography: p. [425]-426.

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Art and aesthetics in primitive societies : a critical anthology

I mean looked at all those recent circular designs found in S.A. Using 'Modern' Medicine as an example here in comparison to Ancient 'Medicine' : THE EVOLUTION OF MODERN MEDICINE A SERIES OF LECTURES DELIVERED AT YALE UNIVERSITY ON THE SILLIMAN FOUNDATION IN APRIL, 1913 by William Osler ORIGIN OF MEDICINE .

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They were at the technological level that they reveal with the evidence that can be seen in the things that they did.

Jopling (1971) Art & Aesthetics in Primitive Societies

And I could go on. An Intellectual Biography The aim of this biography is to provide a background for understanding why I came to write the books and articles I have published.

Bio — Larry Shiner

. Strozier in history, but the members of an interdisciplinary study group later nicknamed CIPG, Central Illinois Philosophers Group that included not only Peter Wenz, but humanities faculty from nearby Illinois College and MacMurray College who were interested in reading philosophical texts together.

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