

Shu'arā' al-fursān

Dār al-Makshūf - = الأدب العربي * العصر الجاهلي - = 'Agnostic' or Jahiliyah (Pre



Description: -

Arabic poetry -- To 622 -- History and criticism Shu'arā' al-fursān
- Shu'arā' al-fursān

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The debate has not been resolved; if the poem is a later composition, it figures al-Shanfarā as an archetypal heroic outlaw, an anti-hero nostalgicly imagined to expose the corruption of the society that produced him. Its structure, motifs, and images constituted a literary model for Umayyad, Abbasid, Fatimid, Andalusian, and Mamluk poetry, and its grammatical and lexical usages formed a tool to understand the Qur'anic message and to measure the purity of later Arabic expressions. The poem also gained a foremost position in Western views of the Orient from the 1820s onwards.

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There is little written literature before this time, although significant oral tradition is postulated. Brockelmann's History of the Arabic Written Tradition offers bio-bibliographic information about works written in Arabic and their authors, with an emphasis on manuscripts from the classical period.

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He embodies views acceptable to an otherwise inarticulate part of the population, allowing Islam to be treated in a paradoxical and sometimes humorous light in contrast to conventional piety.

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If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all. COMMENTS ON PAUL SMITH'S VERSION HAFIZ'S 'DIVAN'. Along with the , Jamharat Ash'ar al-'Arab and Asmā'iyyāt, the Mu'allaqāt are considered the primary source for early.

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Thesis submitted for the degree of PhD in Arabic. This originally multivolume reference work is divided in chronologically organized sections, which are subdivided by literary genre.

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