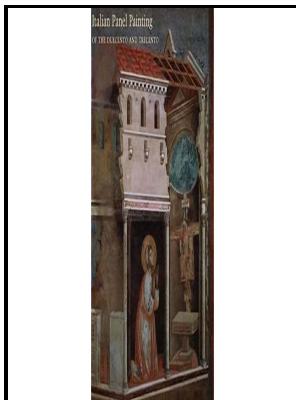


Trecento

F. Vallardi - Music of the Trecento



Description: -

- Italian literature -- To 1400 -- History and criticism Trecento

- Storia letteraria d'Italia -- 4Trecento

Notes: Includes bibliographies and index.

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While a chronology of his music is yet to be established, it seems that his earlier music, surviving in the , is related to the style of Landini and ; his later music borrows from the style of the -centered , and indeed, he seems to have supported the during the split of the papacy after the end of the century, going to Bologna around 1408. Note that stripTies retainContainers defaults to True now, because getting the opposite behavior is as easy as a. The reasons for this lull are unclear, although it is worth remembering that the Black Death 1346 wiped out one third of Europe's population, and the brutal 100 Years War between France and England began in 1339.

Reading: Florence in the Trecento (1300s)

Trecento Architecture While the predominated in Northern Europe until the 16th century, it was superceded in Italy during the 15th century by Renaissance designs. The late Trecento also saw the rising importance of sacred music, particularly polyphonic Mass movements and Latin both sacred and dedicatory. Two exceptions to this general state of affairs included: the Romanesque-style town hall Palazzo Vecchio of Florence, which was built between 1299 and 1314; and the , the city's principal public square, which was completed around 1330.

Michael Scott Cuthbert and cuthbertLab on the web (Z)

In concrete terms, the Quattrocento is regarded as beginning in 1401 with a competition to design the east doors for the Baptistry in and ending in 1503 with the election of Cardinal as Pope Julius II.

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Speed and security improvements come with this. After 1350, there was increased use of triads in three-part writing, giving the music, to a modern ear, a tonal feeling.

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