

Sinfonia espansiva, opus 27.

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Description: -
-Sinfonia espansiva, opus 27.
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Notes: Miniature score.
This edition was published in 1951



Filesize: 46.62 MB

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Mendelssohn's Symphony No. 3

That choleric opening leads directly to a rising and falling, readily mutable main theme. A series of constantly fresh, sanguine outbursts follow until at last the climax is reached: the full orchestra throws itself into a waltz spiced with crunching brass interjections. The movement ends with the orchestra and vocalists echoing each other as though in contented communication.

Concert Herbert Blomstedt conducts Nielsen's Sinfonia espansiva and Beethoven's Symphony No. 7

Nielsen received 5,000 marks for publishing rights C. For Nielsen, this process was clearly one of unashamed exhilaration.

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More contrapuntal entries open the last movement Finale: Allegro, music that mixes a lolling sarcasm with potent, romantic impulses.

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Don't get me wrong: they play spectacularly well, all things considered.

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It opens very quietly, almost distantly, with a flute solo that precedes the entrance of other woodwinds. Having championed the music—notably the Fifth Symphony—of Carl Nielsen as early as 1927, it comes as no great surprise that his rendition of the Sinfonia espansiva 30 October 1970

from Manchester Town Hall should vibrate with pungent sonorities and measured counterpoint. Irrespective of the source, all of our collectables meet our strict grading and are 100% guaranteed.

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Their wild nature, still to a large extent pristine, which Mendelssohn also recorded in drawings in his travel journal, and his encounter with evidence of Scottish history inspired the young composer to two of his best-known orchestral works.

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