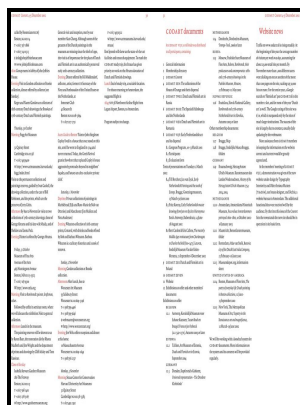


Seventeenth-century Dutch and Flemish paintings in South Africa - a checklist of paintings in public collections

Johannesburg Art Gallery - The World of Dutch and Flemish Art



Description: -

-

Business / Economics / Finance

General

Painting -- Collectors and collecting -- South Africa -- Catalogs.

Painting, Flemish -- 17th century -- Catalogs.

Painting, Dutch -- 17th century -- Catalogs. Seventeenth-century Dutch and Flemish paintings in South Africa - a checklist of paintings in public collections

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Notes: Includes bibliographical references (p. 101-108).

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Tags: #Artistically #or #historically #important?: #The #reception #of #the #Abe #Bailey #sporting #art #collection #in #South #Africa

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The relied on trade by sea for its exceptional wealth, had naval wars with Britain and other nations during the period, and was criss-crossed by rivers and canals. In 1660, German-born Dutch cartographer ' was published by in Amsterdam. Curator's Collection Museu de Arte de São Paulo Brazil, a Portuguese colony from 1500 to 1822, went through a Dutch period from 1637 to 1644.

Paintings

His emphasis on even light and geometry, with little depiction of surface textures, is brought out by comparing his works with those of , who left in the people, uneven floors, contrasts of light and such clutter of church furniture as remained in Calvinist churches, all usually ignored by Saenredam. Pro memorie: Een Gouden Eeuw als erfenis. Zwolle Waanders Uitgevers , 1989.

Early modern Netherlandish cartography

Instead Leggatt offers the possibility that the creator was Hieronymus Cruse. Like most of the professors, I teach my classes with the aid of slides and other analogue reproductions of works of art. Catalogue by Christian Tico Seifert.

SA National Gallery

. . Het zijn stuk voor stuk partikul.

The World of Dutch and Flemish Art

On the 21st of April 1871, a number of distinguished citizens foregathered in the rooms of the South African Public Library to discuss the

formation of an association devoted to the furthering of the arts.

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