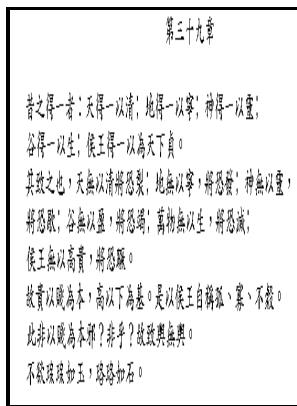


Ming dai qian hou qi zi yan jiu

Jiangxi ren min chu ban she - Ming qian qi zi wen xue li lun yan jiu (1984 edition)



Description: -

-
 Germany -- Ethnic relations -- History -- 20th century
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 Chinese literature -- Ming dynasty, 1368-1644 -- History and criticism.Ming dai qian hou qi zi yan jiu
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Notes: Includes bibliographical references.
 This edition was published in 1994



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Ming qian qi jun shi zhi du yan jiu = Research on the military system of early Ming dynasty (1351

Bentley's investigation takes in issues of studio practice including various types of image replicati.

Ming qian qi zi wen xue li lun yan jiu (1984 edition)

Xian tiao jun jiao duan cu,Qi bi lüe zhong,Shou bi lüe qing,Qing jing you li . Edition Notes Includes bibliographical references p.

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Notes: Includes bibliographical references pages 733-745. Ming mo,Chen lao lian de bian chuan tian xia,Yi zhi hou shi hui xie shui hu ying xiong de hua gong hen nan tuo chu ta de fan chou.

方以智 1611

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Ming qian qi jun shi zhi du yan jiu = Research on the military system of early Ming dynasty (1351

Publication: Shanghai : Shanghai gu ji chu ban she, 2015. Ci ben you zhang dai de yu wang wei de Book 3 editions published in 2013 in Chinese and held by 19 WorldCat member libraries worldwide Ben shu wei ming rong yu tang ke ben tu pu,Ming chong zhen ke ben,Chen hong shou deng ying yin ben de he ji.

Ming qian qi zi wen xue li lun yan jiu (1984 edition)

Hua zhong da liang yun yong rui li de fang bi zhi guai,Xian tiao de zhuan zhe yu bian hua shi fen qiang lie,Neng qia dao hao chu di shun ying yi wen de zou xiang,Jiao dai ren wu de dong shi. Considering Chen's paintings and prints alongside Chen's romance drama commentaries and prefaces and his collected writings particularly poetry , Bentley sheds new light not only on Chen, but also on an important cultural moment in the first half of the seventeenth century. Though her primary focus is on Chen Hongshou, Bentley's investigation ultimately concerns not only this individual artist,

but also the effect of early modern changes on an artist's mode of working and his self-image, in the West as well as the East.

Xin hai ge ming qian hou de Man zu yan jiu (2011 edition)

She contrasts these values with the commercial aspects of his production, geared at an expanding art market of well-to-do buyers, excavating the apparent contradiction inherent in the two pursuits. Catalogue Persistent Identifier APA Citation Ye, Quanhong.

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