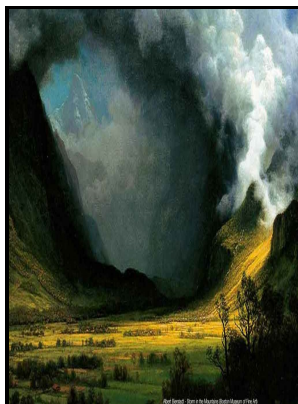


The sublime

Whitechapel Gallery : Cambridge, Mass. - Sublime (literary)



Description: -

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Art and society -- History -- 21st century

Art and society -- History -- 20th century

Sublime, The, in art

Art, Modern -- 21st century

Art, Modern -- 20th centuryThe sublime

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Whitechapel, documents of contemporary artThe sublime

Notes: Includes bibliographical references and index.

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Tags: #Nature #and #the #Sublime

The Sublime

Starting with Victor Frankenstein, the view of himself in comparison to nature is at sometimes superior. It is no coincidence that Rousseau's contribution to the focused on music. It is not the pristine novelty of the untreaded mountains that enchants him but the rude magnificence of the incommensurability of the entire view.

The Sublime in Literature: Meaning and Significance

Hippie Sublime The 60's drug and hippie culture was directly inspired by the 18th Century Romanticism and is closely connected to the sublime. For Burke, the great English writer of the sublime was John Milton, who could turn a natural description into a sublime one through the sudden and overwhelming force of his language, which defeats the representational abilities of his readers but not their cognitive abilities. After closely analyzing the major scenes in which nature is described in its sublime form, Shelley infers that nature can be beneficial to humans only if the humans respect nature in return.

The Sublime

Introduction Edmund Burke argued that the sublime is the most powerful aesthetic experience. Aesthetics: Lectures on Fine Art.

The Sublime Beethoven

We do not, of course, know what Beethoven was thinking about when he wrote these passages.

Edmund Burke on the Sublime

He thereby shifted the analysis towards the impact and consequence of the sublime experience upon consciousness, and argued that the sublime was essentially about a negative experience of limits.

The Sublime

The world may be bewilderingly large, but it is finite; the mind can conceive of the infinite, which is its proper home. However, not all imagination directs towards the sublime.

The Sublime Beethoven

Sensing the danger, adrenaline starts to rush through our bodies; yet we still enjoy the experience because at some level we know that we are safe. Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful.

Related Books

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