

Sweet soul music - rhythm and blues and the Southern dream of freedom.

Little, Brown - Sweet Soul Music (Enhanced Edition): Rhythm and Blues and the Southern Dream ...



Description: -

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Sweet Soul Music: Rhythm And Blues And The Southern Dream Of Freedom

Picked this up used at Laurie's Planet of Sound. This is an excellent, highly readable history focusing on Memphis home of Stax Records and Muscle Shoals, Alabama, along with the executives, artists, writers and studio musicians who made the local labels and studios the creative forces they were.

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Through rare interviews and with unique insight, Peter Guralnick tells the definitive story of the songs that inspired a generation and forever changed the sound of American music. This is one of the best books I've read in a long time. If you're interested in this topic, do read this book and learn, learn, learn! I got bogged down with some of the 'inside baseball' of the studios organizations and the business side of the music.

Sweet Soul Music: Rhythm and Blues and... book by Peter Guralnick

She was gonna stand up in front of the microphone and sing. A gripping narrative that captures the tumult and liberating energy of a nation in transition, Sweet Soul Music is an intimate portrait of the legendary performers--Sam Cooke, Ray Charles, James Brown, Solomon Burke, Aretha Franklin, Otis Redding, and Al Green among them--who merged gospel and rhythm and blues to create Southern soul music. In a narrative that captures all the tumult and liberating energy of a country in division and transition, Sweet Soul Music is the story of the birth of modern rhythm-and-blues.

Sweet Soul Music (Enhanced Edition): Rhythm and Blues and the Southern Dream ...

Interesting enough, but when he does get going, Guralnick eschews hindsight, and plays to what I consider to be his strength; truly brilliant detail that mostly lets the cultural history speak for itself. From his many sources, he presents a complicated history, filled with conflicting memories,

evaluations, and even definitions of soul music itself. The most riveting parts were the biographical sketches. Before there was James Brown, before Otis Reading, before Sam Cooke and Wilson Pickett, Sam and Dave, Carla Thomas and Aretha, The Queen of Soul, there was Solomon Burke, The King of Soul.

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. But the way the principals talk about their experience there, it sometimes feels that while white and black people worked together at Stax, it may not have engendered close relationships. Guralnick's books and that is what sets them apart.

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