

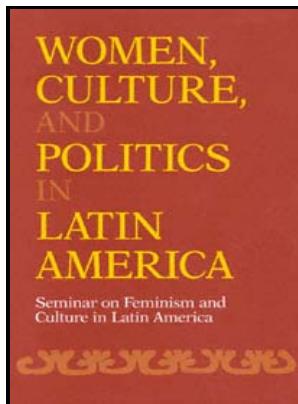
Myths of modernity - peonage and patriarchy in Nicaragua

Duke University Press - **Myths of Modernity : Peonage and Patriarchy in Nicaragua by Octave Mannoni, Elizabeth Dore, Brook Thomas and Sylvia Yanagisako (2006, Perfect) for sale online**

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 This edition was published in 2006



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off his conservative beginnings after being assigned to the Chiapas diocese and became a defender of and mediator to the Zapatistas.

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She recovers the bygone voices of peons, planters, and local officials within documents such as labor contracts, court records, and official correspondence.

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Patriarchy and Peonage 149 Conclusion 164 Epilogue: History Matters--The Sandinistas' Myth of Modernity 172 Notes 181 Glossary 213 Bibliography 217 Acknowledgments xi Introduction: Who Controls the Past Controls the Future 1 1. Dore places gender at the forefront of her analysis, which demonstrates that patriarchy was the organizing principle of the coffee economy's debt-peonage system until the 1950s. She recovers the bygone voices of peons, planters, and local officials within documents such as labor contracts, court records, and official

Tags: #Myths #of #Modernity: #Peonage and #Patriarchy #in #Nicaragua, #Hispanic #American #Historical #Review

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The Sandinistas mistakenly believed, she contends, that Nicaraguan capitalism was mature and ripe for socialist revolution, and after their victory in 1979 that belief led them to alienate many peasants by ignoring their demands for land. Archbishop Samuel Ruiz, graduate of the León Seminary, cast

correspondence.

Myths of Modernity: Peonage and Patriarchy in Nicaragua, Hispanic American Historical Review

Historians need to step away and, if only superficially, take note of some of the long-term consequences of this isolated but influential local context in Mexican political history, which has produced a generation of leaders who perhaps represent the contradictions that Newcomer identifies for the 1940s. She juxtaposes these historical perspectives with those of contemporary peasants, landowners, activists, and politicians who share memories passed down to the present. She examines the gendered dynamics of daily life in Diriomo, a township in Nicaragua's Granada region, tracing the history of the town's Indian community from its inception in the colonial era to its demise in the early twentieth century.

Myths of Modernity: Peonage and Patriarchy in Nicaragua

My interpretation of debt peonage goes against the grain of the. They represented their communities to the state, and they were agents of the state within the Indian pueblos. It will be essential reading for Latin American historians in general and those interested in gender, liberalism, and labor studies in particular.

Myths of Modernity: Peonage and Patriarchy in Nicaragua : Dore, Elizabeth: persongroup.materialsproject.org.au: Books

It will be essential reading for Latin American historians in general and those interested in gender, liberalism, and labor studies in particular. The result is a volume well worth reading for those who are interested in a deeper understanding of economic underdevelopment in the Latin American countryside. First, Indian women overcame customary barriers to land rights and many acquired title to property.

Myths of Modernity: Peonage and Patriarchy in Nicaragua : Dore, Elizabeth: persongroup.materialsproject.org.au: Books

Myths of Modernity makes a meaningful contribution not only for understanding a part of Nicaragua's past, but in providing tools for understanding its present and appreciating the likely complexities of Nicaragua's future. Arguing against the idea that the country's capitalist transformation was ushered in by the coffee boom that extended from 1870 to 1930, she maintains that coffee growing gave rise to systems of landowning and labor exploitation that impeded rather than promoted capitalist development.

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These notable strengths notwithstanding, two smaller weaknesses emerge. .

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