

# Thomas Worthington - Victorian architecture and social purpose

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Victorian architecture and social purpose

- Thomas Worthington - Victorian architecture and social purpose

Notes: Limited edition of 300 copies.

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**Thomas Worthington. Victorian Architecture and Social Purpose by Anthony J Pass 9780902428089**

Acknowledgements The author thanks Maureen Sawbridge, Pauline Chadwick, Marjorie Wilson and Brian Sagar for background information. But what of those city centre public buildings which housed the legal operations of the society.

**Thomas Worthington. Victorian Architecture And Social Purpose. by Pass, Anthony J.: Fine Card Cover (1988) First Edition.**

Briggs, Victorian Cities, London: Penguin, 1968 p.

**Thomas Worthington. Victorian Architecture and Social Purpose by Anthony J Pass 9780902428089**

At the far end is the principal bedroom with separate dressing room, bathroom and toilet. From the hall to the east of the morning room is the garden entrance door with small stained-glass windows and boudoir or lady's room.

**Chillicothe Area**

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**Thomas Worthington Victorian Architecture and Social Purpose. [ Catherine Reilly's Copy ] by Anthony J Pass**

As an amateur, private seller I regret that trade discounts are unavailable. Roger Kennedy talks about the significance of this landscape: One fine morning after a night spent playing cards, Thomas Worthington and a young painter were looking around for the place to immortalize for the Great Seal of Ohio.

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Straight ahead the inner hall has a large open fireplace and is lighted at the opposite side by three windows.

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A hospital design that he published in 1865 proved particularly influential, earning him the praise of herself. In some districts such as Ancoats the new station was within a close distance of the old one such as Kirby Street PS, one of the inherited pre-1839 stations.

**Chillicothe Area**

Second floor The attic floor contains other bedrooms, the servants' bathroom, toilets, children's rooms and boxrooms. After completing his articles, Worthington worked with Sir William Tite, the architect of London's , and made a second architectural tour of Italy before opening his highly successful practice in Manchester. However, this system did not remain a constant and as the force with its workforce matured over the later half of the century.

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