

Miró - biographical and critical study

Skira - Joan Miró



Description: -

- Miró, Joan, -- 1893-1983Miró - biographical and critical study

- The Taste of our timeMiró - biographical and critical study

Notes: Bibliography: p.128-131

This edition was published in 1963



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Jacques Lassaigne

Rouart, 56 color plates, 119 pp. The Pierre Matisse Gallery which existed until Matisse's death in 1989 became an influential part of the movement in America. It features a complete selection of Miró's masterpieces, with each piece brought to life through expert commentary.

Wilkie Collins: A Critical and Biographical Study by Dorothy L. Sayers

They originally came in cardboard slipcases with beautifully illustrated dust jackets. II 1950 , by M.

Lassaigne, Jacques 1911

The artist met and became friends with Desnos, perhaps the most beloved and influential surrealist writer, in 1925, and before long, they made plans to collaborate on a livre d'artiste.

Christina Rossetti (1971 edition)

The large retrospectives devoted to Miró in his old age in towns such as New York 1972 , London 1972 , Saint-Paul-de-Vence 1973 and Paris 1974 were a good indication of the international acclaim that had grown steadily over the previous half-century; further major retrospectives took place posthumously. The culmination of this style was 1921—22.

Miró, Joan 1893

. Joan Miró, Printmaking, Fundación Joan Miró 2013.

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