

Pamela Clarkson, Atta Kwami.

the gallery - Making art with an attitude of hope; Artworks featured on this page are by Pamela Clarkson.



Description: -

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Kwami, Atta -- exhibitions.
Clarkson, Pamela -- exhibitions.Pamela Clarkson, Atta Kwami.
-Pamela Clarkson, Atta Kwami.
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Member

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Afro Combs

She is excited to be part of the African Combs project where she hopes to increase her knowledge of African collections and community collaborations and share experiences with all those involved.

'Kena Hetuna, Open and Closed'

In 2008 she obtained an MPhil in Criminological Research from the University of Cambridge, studying the impact of accessing African and Caribbean cultural heritage in a prison environment. Henry Drewal, Department of Art History, Design Gallery, School of Human Ecology, University of Wisconsin-Madison Afuya, 2010, acrylic on linen, 125. A wonderful opportunity to re-interpret a vast array of combs from across the African continent.

What's On: What's On

He was team member 2002-2004 of the College and University Affiliations Programme CUAP of the United States State department grant No ASJY 1333 on ' Enhancing Curricula and Research with Minority Cultures'. Stanley ACASA Travel Award to attend the Fifteenth Triennial Symposium on African Art: Africa and its Diasporas in the Market Place: Cultural Resources and the Global Economy, University of California, Los Angeles. This grant enabled him to visit the United States annually to teach and examine African studies based curricula in Southern Illinois University, Edwardsville.

Artists

For all others who have useful information about this artist, please email the information to. In the second of the new series, Atta Kwami and

Pamela Clarkson will talk about making Relief Prints. For more information please visit pamelaclarksonkwami.

Beardsmore Gallery » Take Time

Pamela Clarkson and Atta Kwami Pamela Clarkson and Atta Kwami Pamela Clarkson b.

What's On: What's On

Ife-Oni is a photographer, filmmaker and graphic designer, whose interests in photography started over 25 years ago and he has exhibited his work in a number of exhibitions. Statement Moving from one country to another is like passing from one age to another: one's own and that of the host country. Pamela Clarkson and Atta Kwami are painters and printmakers who spend their time between their homes and studios in Loughborough, UK and Kumasi, Ghana.

Exhibition Opening / The Good Life

A link to the design of strip-woven cloth is inevitable. She is currently writing two books: Black history, identity and culture in English Prisons, and Origins of the Afro Comb. Hence the abstracts of Kwami speak as eloquently of the organic lines and spaces of west African architecture as they do of the formal values associated in modernism with the two-dimensional canvas.

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