

Looking back in wonder - diary of a dance critic

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Bèze, Théodore de, -- 1519-1605.
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GIRLS LICKING, GUYS DICKING, Brother filming. As we fumble for torch apps on our phones, a member of the venue's team asks my colleague Sarah, who does press for Glasgow , if we'd not have a better experience with the house lights up? She was a good sport.

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Biting off more than they can chew. Campbell, a graduate of the Glasgow School of Art and winner of the 2014 Turner Prize, was commissioned to create a new work especially for this edition of Glasgow International, but like many plans in the last year, that one went agley.

Galleries: Our art critic's pick of what to see at Glasgow International

Can I invite a plus one? Might as well be the Sperm Bank.

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Where's her Cayenne Pepper spray? Workin' it at the Carwash Yep. I thought that was Margo.

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It pays to pay attention. Piper just can't catch a break. .

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