

Roman glass - reflections on cultural change

University of Pennsylvania Museum of Archaeology and Anthropology - Roman Glass



Description: -

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Marañón River (Peru)

Ecuador -- Boundaries -- Peru.

Government etiquette -- Australia.

Rome -- Social life and customs

Material culture -- Rome

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Glass trade -- RomeRoman glass - reflections on cultural change

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Notes: Includes bibliographical references (p. 191-204) and index.

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Roman Glass

The remarks on the glass itself are generally clear and lucid and easy to follow, and the chapters on the late Roman glass from the East are particularly well argued. As a consequence, the order of presentation that is familiar from so many other glass catalogues, i. These might be special cinerary urns, occasionally with a perforated, funnel-shaped lid that allowed one to pour libations over the ashes; but often a large storage jar was used for the purpose.

October

There are many parallels to this classical beaker. And there was a place for glass even in Roman funerary ritual, because it was custom to include all manner of domestic items among the grave furnishings, to add comfort to the afterlife. It was also very expensive.

What You Should Know About Roman Glass

The pontil mark in the center of the base is cracked off and rough.

Roman Glass: Reflections of Everyday Life by Stuart J. Fleming, Paperback

Il vetro fra arte e scienza nel mondo romano, Firenze:Giunti, pp. Ancient Roman glass before the current era According to the ancient Roman historian Pliny 23-79 A.

Romain antique Verre Bouteille de larme romaine antique en

Main achievements relates to the chronological distribution of manganese and antimony technologies, the former being associated to a long lasting technology which culminated during the Late Antique period while the latter being practically absent after the 8 th century AD, being at its acme during the Roman imperial period.

Roman Glass

University of Pennsylvania Press, Philadelphia, PA, pp. Pliny describes how by leaving cooking pots on blocks of nitrate near their fire, the merchants discovered glass as the blocks melted and mixed with the sand of the beach to form a non-transparent liquid.

What You Should Know About Roman Glass

Just about all Roman burials contain clear or greenish glass vessels covered with an iridescent patina due to the action of humidity and air. Patinas can raise the value of an object because they are not only beautiful, but also a sign of age, thus proving that the object is an antique.

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