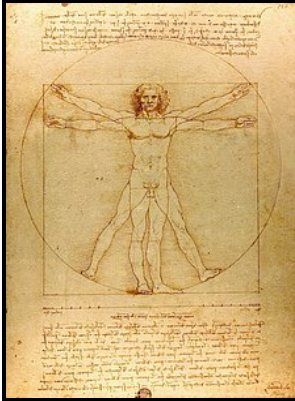


Elements of drawing in three letters to beginners

Smith, Elder and Co - The elements of drawing : in three letters to beginners : Ruskin, John, 1819



Description: -

-elements of drawing in three letters to beginners

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Notes: CSAC Binding?; Half bound in tan leather; blind tooling to boards; marbled boards.

This edition was published in 1860



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Non

As soon as you find you can gradate tolerably with the pen, take an H.

The Elements of Drawing

When you find your paper quite rough and in a mess, give it up and begin another square, but do not rest satisfied till you have done your best with every square. The ends of lines which go over the edge are afterwards to be removed with the penknife, but not till you have done the whole work, otherwise you roughen the paper, and the next line that goes over the edge makes a blot.

The elements of drawing : in three letters to beginners : Ruskin, John, 1819

It does indeed often happen that a painter, sketching rapidly, and trying again and again for some line which he cannot quite strike, blackens or loads the first line by setting others beside and across it; and then a careless observer supposes it has been thickened on purpose: or, sometimes also, at a place where shade is afterwards to inclose the form, the painter will strike a broad dash of this shade beside his outline at once, looking as if he meant to thicken the outline; whereas this broad line is only the first installment of the future shadow, and the outline is really drawn with its inner edge. Leave it white; you can do no more. And the trying to copy these plates will be good for you, because it will awaken you to the real labor and skill of the engraver, and make you understand a little how people must work, in this world, who have really to do anything in it.

The Elements of Drawing; in Three Letters to Beginners

This he learns most satisfactorily from a sphere; because any solid form, terminated by straight lines or flat surfaces, owes some of its appearance of projection to its perspective; but in the sphere, what, without shade, was a flat circle, becomes, merely by the added shade, the image of a solid ball; and this fact is just as striking to the learner, whether his circular outline be true or false. Here are light side and dark side, with no seen shadow; the shadow being detached, perhaps on the table, perhaps on the other side of the room; you need not look for it at present.

The Elements of Drawing

The Elements of Drawing In Three Letters to Beginners is a popular book by John Ruskin.

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