

Rubens and his circle - studies /by Julius S. Held ; edited by Anne W. Lowenthal, David Rosand, John Walsh, Jr.. --

Princeton University Press, c1982. - Held (Julius S.) Papers



Description: -

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Rubens, Peter Paul, -- Sir, -- 1577-1640 -- Influence
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studies /by Julius S. Held ; edited by Anne W. Lowenthal, David
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Notes: xxiv, 207 p., [36] leaves of plates : ill. (some col.) Includes
bibliographical references and index.
This edition was published in 1982



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Tags: #Held #(Julius S.) #Papers

Rubens and his circle : studies in SearchWorks catalog

One of the chief instruments in this program was the Flemish painter, Peter Paul Rubens 1577-1640 , the most renowned northern European artist of his day, and now widely recognized as one of the foremost painters in Western art history.

Four Studies of a Male Head (Getty Museum)

Sachs Accession Year 1949 Object Number 1949. London: Thomas Agnew and Sons, Ltd. Enclosed is a color photograph of the original.

Nude Youth in the Pose of the Spinario

Antwerp Cathedral Church of Our Lady ; J.

Review: [Untitled] on JSTOR

Dust Jacket Condition: Near Fine. Also discussed is a portrait of Charles V in the context of Erhard Göpel's involvement with Hitler's museum in Linz and the looting of art during the Nazi occupation of the Netherlands. Master drawings : people and animals through five centuries.

Julius S. Held Collection of Rare Books

Held expresses his opinion about the art historian Bernard Berenson. Panofsky mentions Erica Tietze's interest in the theme of suicide in art. Held comments on Stewart's reviews, and relates details regarding drawings from his collection at the Clark Art Institute, the National Gallery in Washington, and the Walker Art Gallery in Liverpool.

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