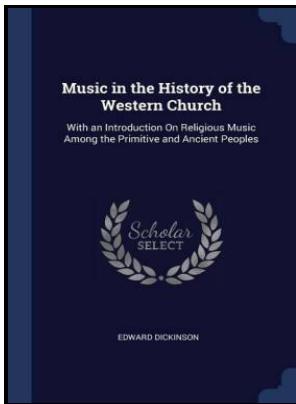


# Dictionary of Western church music

## American Library Association - Glossary of Terms



Description: -

- Church music -- Encyclopedias. Dictionary of Western church music  
-Dictionary of Western church music

Notes: Includes bibliographical references (p. 227-229) and index.  
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Tags: #What #is #Sacred #Music?

### Church music

Fellowes, English Cathedral Music 5th ed.

### Western Church

Sacred Music is no exception! From this evidence, musicologists have produced a credible realization of the hymn performed in harmony with thirds, sixths, fourths, and fifths. Pythagoras of Samos circa 500 B. Iconography in music is the study of graphical representations of musical activities.

### Glossary of Terms

Are they truly growing as disciples in the Lord for which they are commanded? Singing at Mass comes from the ancient tradition of singing the Psalms and other biblical texts. Usually it refers to the liturgical melodies of the Byzantine, Russian Orthodox, Roman Catholic, and Anglican churches and is analogous to cantillation in Jewish liturgical music, Qur'anic chanting in Islam.

### Religious Symbol Dictionary

Church music was long the only type of professional music among many peoples; its development proceeded under the continuous influence of folk and, later, secular music. He is elected for life and receives authority from a bishop. The principal type of ancient Russian church music is znamennyi chant.

### Western Church

Orpheus, one of the great mythic men of Greece, was said to have the power to move objects and influence the gods with his music. Click the link for more information. Especially in our modern age of information, with Ecclesial Documents available at our fingertips, this dilemma should quickly abate.

### Religious Symbol Dictionary

She found the words and the sentiments they express very much less than inspiring. Writings of Cicero, Quintilian, and others document the use of music for purely entertainment purposes at large festivals with choruses and instrumental ensembles. All else is defined as secular, or removed from the temple, common, unimportant in a liturgical sense.

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