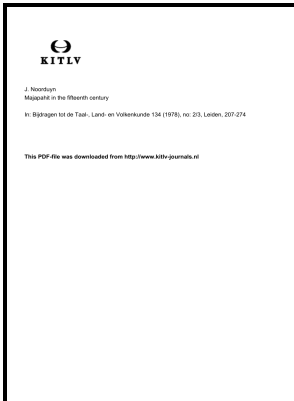


Book of Michael of Rhodes - a fifteenth-century maritime manuscript.

MIT Press - Book Review: The Book of Michael of Rhodes: A Fifteenth



Description: -

-
Shipbuilding -- Early works to 1800 -- Facsimiles
Nautical astronomy -- Early works to 1800 -- Facsimiles
Navigation -- Early works to 1800 -- Facsimiles
Naval art and science -- Early works to 1800 -- Facsimiles
Michael, -- of Rhodes, -- d. 1445book of Michael of Rhodes - a
fifteenth-century maritime manuscript.
-book of Michael of Rhodes - a fifteenth-century maritime
manuscript.
Notes: Text in English and Venetian Italian.
This edition was published in 2008



Filesize: 66.52 MB

Tags: #Cog #and #Galley: #Book #Review: #The #Book #of #Michael #of #Rhodes: #A #Fifteenth

The Book of Michael of Rhodes, Volume 1

John Jeffries Martin Professor of History, Duke University Essays explore the world of Michael of Rhodes, examining the historical context, the discovery of his manuscript, and Michael's knowledge of mathematics, shipbuilding, navigation, and other topics. Having contextualized Michael's portolan within a much broader yet rather understudied tradition of periploi ancient Greek and Byzantine lists of ports, villages, and cities as encountered during a coastal journey, Falchetta shows how Michael's portolan had been copied from another source like most of the rest of the manuscript. Overall, the companion volume offers valuable insights into maritime practices and technologies and Venetian commerce, as well as into a variety of aspects of popular knowledge and culture in the broader world of the fifteenth-century Mediterranean: from religious piety to popular medicine and astronomy.

Book Review: The Book of Michael of Rhodes: A Fifteenth

It sheds further light on cultural and religious aspects of the Rhodian officer's life and discusses various questions presented by the manuscript and further tackled by other contributors in the following chapters. Falchetta concludes that the utility of the portolan was symbolic, rather than practical.

The Book of Michael of Rhodes, Volume 1

Reviewed by Veronica Della Dora Published on H-HistGeog March, 2010 Commissioned by Robert J. Its varied, if not eclectic, character is enough to make Michael's manuscript a unique object of study. The third volume comprises studies of the manuscript by nine international experts in different aspects of the early Renaissance, including a paleographer, a mathematician, an art historian specializing in medieval astrological imagery, a historian of Venetian cartography, historians of science and medicine, and an expert in medieval ship construction.

The book of Michael of Rhodes : a fifteenth

The manuscript, which is being published for the first time, marries medieval encyclopaedism with early fifteenth-century technical knowledge, late Byzantine religious beliefs with Venetian culture, and science and art with everyday practice. The portolan contains instructions for the coastal

navigation of Atlantic Europe, the Gulf of Salonika, and the Adriatic—coasts Michael had more or less extensively sailed.

Studies

In the fifteenth century, a Venetian mariner, Michael of Rhodes, wrote and illustrated a text describing his experiences in the Venetian merchant and military fleets.

Related Books

- [Incoherent empire](#)
- [Sea Trial](#)
- [Queen Anne pistol, 1660-1780 - a history of the English turn-off pistol](#)
- [Capital de la esperanza - la experiencia de los trabajadores en la construcción de Brasilia](#)
- [Submissionists & their record.](#)