

That half-barbaric twang - the banjo in American popular culture

University of Illinois Press - Review: Banjos on Our Kness on JSTOR



Description: -

- Popular culture.

Popular music -- United States -- History and criticism.

Musical instruments -- United States.

Banjo. That half-barbaric twang - the banjo in American popular culture

- Music in American life That half-barbaric twang - the banjo in American popular culture

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Tags: #LINN, #KAREN #That #Half

UI Press

As the instrument evolved in North America, the sound of the banjo played a significant role in the development of the American songbook. Stewart's Banjo and Guitar Journal 9, no.

Review: That Half

Dobson's World's Banjo Guide: Fully Explaining the Rudiments of Music--With Cuts and Diagrams Illustrating the Fingering, Positions, etc.

UI Press

Louis Home of the 'King of Ragtime,' Scott Joplin, Tells Story of the Life of a Musical Pioneer.

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Boston of To-day: A Glance at Its History and Characteristics: With Biographical Sketches and Portraits of Many of Its Professional and Business Men. Florida State University School of Music, 2003. The Banjo in America from Folklore to Factory.

LINN, KAREN That Half

No, it's not about technique, famous instruments or popular players.

UI Press

America: History and Life, EBSCOhost. This is an excellent book that should be of interest to not only historians, folklorists, and musicologists but also the banjo player and the general reader. Boone, NC: Appalachian Consortium, 1983.

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Review of The Birth of the Banjo: Joel Walker Sweeney and Early Minstrelsy, by Bob Carlin. Secondary and Tertiary Sources Adams, Samuel Hopkins.

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Dan Emmett and the Rise of Early Negro Minstrelsy.

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