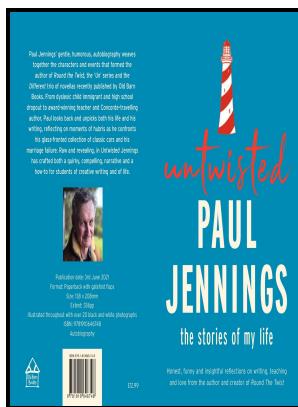


# You're a funny kind of girl - alternative female adolescent narrative in Carson McCullers's The Member of the Wedding

University of Surrey Roehampton - Jerry H. Bryant



Description: -

- Ultraviolet Therapy.

Henrietta (N.C.) -- Church history.

High Shoal Baptist Church (Henrietta, N.C.) -- History.

Netherlands -- Church history

Catholic Church -- Netherlands -- History

McCullers, Carson, -- 1917-1967. You're a funny kind of girl - alternative female adolescent narrative in Carson McCullers's The Member of the Wedding

- You're a funny kind of girl - alternative female adolescent narrative in Carson McCullers's The Member of the Wedding

Notes: Thesis (MA) (Women, Gender and Writing) - University of Surrey Roehampton, 2003.

This edition was published in 2003



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Tags: #Somatic #syntax: #replotting #the #developmental #narrative #in #Carson #McCullers's #The #Member #of #the #Wedding.

## Somatic syntax: replotting the developmental narrative in Carson McCullers's The Member of the Wedding.

Elizabeth Freeman has argued that Member is a queer text that resists stable identities and desires. And nor do such bodily developments need to appear useless or wasteful. Columbus: Ohio State UP, 2002.

## Somatic syntax: replotting the developmental narrative in Carson McCullers's The Member of the Wedding.

Like pubertal changes, the wedding is available as a narrative element, yet left unemployed and untreated in the novel.

## Translating narrative and stylistic empathy in Carson McCullers's The Member of the Wedding

Five levels of speech are quoted by Chuquet and Paillard: formal or literary, not formal, informal, slang and taboo 216. But this statement remains crucial for my study as it seems to show that the author and the narrator are the same person.

## Translating narrative and stylistic empathy in Carson McCullers's The Member of the Wedding

Lanham, MD: UP of America, 2007.

### Jerry H. Bryant

Baltimore: The Johns Hopkins UP, 1987. Moreover, her new obsession is a young girl named Mary Littlejohn--arguably, an even more inappropriate object of affection for a maturing girl than the heterosexual wedding.

## Related Books

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