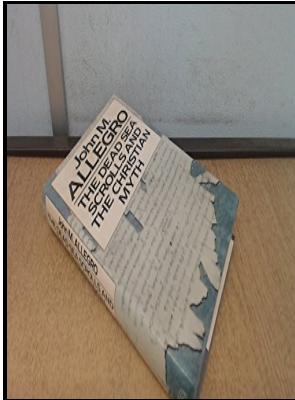


Dead Sea Scrolls and the Christian myth

Prometheus Books - Dead Sea Scrolls and the Christian Myth, The by John Marco Allegro



Description: -

- Morley Town Hall (Leeds, England).
- Treves family.
- China -- Social conditions
- China -- Rural conditions
- Gnosticism
- Christianity -- Origin.
- Essenes.
- Dead Sea scrolls -- Criticism, interpretation, etc.
- Dead Sea Scrolls and the Christian myth
- Notes: Includes index.
- This edition was published in -



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Tags: #John #M. #Allegro

The Dead Sea Scrolls and the Christian Myth

Although there are no inscriptions to tell us who the Mithraists believe this god was, we do know that the Greeks gave the name Aion to an Egyptian god of time who was generally pictured in a similar way. As Mircea Eliade, author of a definitive study of pagan initiation rites, explains: Such a theme could have been taken directly from one of the esoteric Jewish sects, especially the Essenes, concerning whom the Dead Sea manuscripts have now added sensationaly to our knowledge. Robert Eisenman, authors Michael Baigent and Richard Leigh argued that the scrolls revealed new insights about the origins of Christianity, and that the scrolls were hidden from the public for so long because the researchers had ties to the Vatican.

The Dead Sea Scrolls and the Christian Myth : John Allegro : 9780879757571

There was a Vatican Conspiracy to Conceal the Dead Sea Scrolls It took decades for the Dead Sea Scrolls to become publicly available. If he had lived to see it, John Allegro would have been very pleased by this resolution of the controversy.

The Dead Sea Scrolls and the Christian Myth

Sort of jumbled writing, unclear what the core premise is, but interesting to read nonetheless. Allegro was one of the first scholars to protest the long delay in publishing the Scrolls and to criticize his colleagues for their secretive and possessive attitudes. John Allegro addresses these and many other intriguing questions in this fascinating account of what may be the most significant archaeological discovery of the twentieth century.

The Dead Sea Scrolls and the Christian Myth by John Marco Allegro

In his engaging and highly readable style, Allegro conveys the excitement of the initial archaeological find and takes the reader on a journey of intellectual discovery that goes to the heart of Western culture. Even the early III century's Catholic Christian patriarchs seem to be greatly ignorant of their early antecessors history and do not provide any actually historical background of the age or for the original Hebrew records: any knowledge of the real events of the past is lost to them and only tradition remains. The work of Allegro also gained recognition and consideration by such late proponents of experiential psychedelia through pharmacological interaction as , who cited Allegro's claims of certain psychoactive fungi analogizing the , spoken in a live lecture in the 1990s.

The Dead Sea Scrolls and the Christian Myth : John Allegro : 9780879757571

It receives no support from the Iranian material and is in fact in conflict with the ideas of that tradition as they are represented in the extant texts.

The Dead Sea Scrolls and the Christian Myth: Allegro, John: perssongroup.materialsproject.org.au: Books

A scholarly study of the essenes and gnostics through some and their writings, particularly the dead sea scrolls. In 1947, a Bedouin shepherd stumbled into the greatest archaeological discovery of the 20th century.

6 Myths About the Dead Sea Scrolls

Have there been people over the centuries that may have distributed fiction, and corrupt it orally? One scroll lists Jewish festivals according to the Sadducial calendar, and another describes purity laws that are much like other writings that have been attributed to the Sadducees. Based on the independent research of Dr. The Dead Sea Scrolls in Scholarly Perspective: A History of Research.

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