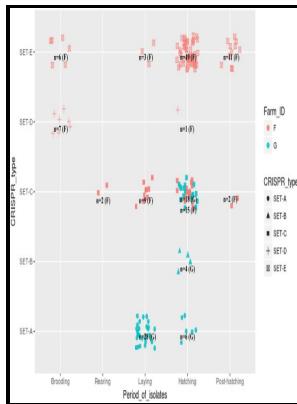


# Geirin dansō

## Hōzōkan - Geirin Kuzunoha the XVII



Description: -  
-Geirin dansō

-  
Hōzō sensho ; 4Geirin dansō

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### Danso

The lower sounds are made by just blowing whereas the higher ones are made by difference in the strength of the blowing. He asks that Raidou finish the secret art should he fail to do so.

### Geirin Kuzunoha the XVII

Near the end of the fight, he carves a sigil that stops the Predecessor Geirin from moving so Raidou can finish him. The instrument is derived from the Chinese xiao and is used as an educational tool in Korean primary schools, much like the is used in western nations. Nagi reveals his tuberculosis as he goes on ahead to challenge the past Geirin Kuzunohas.

### Danso

After the battle, Geirin passes away. For this reason he does not take 's interference into the village fairly well.

### Geirin Kuzunoha the XVII

The Korean name is the transliteration of the Chinese one, a short variant of the. It is traditionally made of, but since the 20th century it has also been made of plastic.

### Geirin Kuzunoha the XVII

The playing range is two octaves, going from low G to high G.

### Geirin Kuzunoha the XVII

When Raidou arrives he sees Geirin finishing off an Apollyon, afterwards he challenges Raidou to a duel if he wanted the scriptures that holds the means to close the Gate to the Abysmal Realm. When Raidou attempts to investigate into the children's song he attempts to keep all facts about it secret, only for Nagi to reveal the ancient scripture he has kept hidden near the Three Cedars.



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