

Melody writing and analysis

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MUSICAL ANALYSIS WRITING GUIDE

THE CRITERIA

In writing your essay, the only thing you really need to do is fulfill the marking criteria. Let's look closely at what the criteria says.

The student evaluates music by thoroughly deconstructing the repertoire, and determining the manipulation of, and relationship between, identified musical elements and composition devices, communicating clearly derived and substantiated judgments about how these relate to context and genre and the expression of meaning.

That's a bit wordy isn't it? Sometimes educational language is a bit more complicated than it needs to be. Let's try and simplify it.

The two most important words here are deconstruction and evaluation. In fact, that's the only two things required of your essay. All you have to do is deconstruct the repertoire and then evaluate it.

To DECONSTRUCT is to identify:

- musical elements and how they've been used by the artist (pitch, rhythm, timbre etc)
- composition devices (repetition, sequence, inversion, randomness, variation, etc)

You should also identify if how these two things relate to each other (for instance, maybe each time the music repeats the artist plays more softly!)

To EVALUATE means to make judgments about how everything above relates to:

- the overall mood or atmosphere (mood/ambience/production values etc)
- The song genre (pop, rock etc)
- The style or composer's style (fun, sexy, epic, silly, creative, intense etc)

DECONSTRUCTION (Don't just listen... "Listen")

Usually when we listen to music, we listen passively. In other words, we're just letting the music wash over us. We're not listening for anything in particular, just enjoying it. That's fine, but it won't help you write an essay. In order to deconstruct the music, you need to listen actively. That means you need to know what you're listening for.

A good method is to pick one musical element (pitch for instance) and listen to the entire song focusing on just that. Then listen again focusing on a different musical element. Make a list of everything you notice. By the time you've written notes on all the elements, you will have had time to think about the musical layout of the piece and will have hopefully started to form some judgments about how the elements relate to each other.

Unfortunately, a lot of discussions about the musical elements don't go far enough. Don't fall into the trap of simply making lists of musical facts. Eg. The key is G, the melody notes are from G major, it is in 4/4, The tempo is 120bpm. Unless you provide some analysis of things that are significant, why they contribute to the artist's vision or the listener's experience, they are useless.

Description: -

Philosophy, Medieval -- Congresses.

Llull, Ramon, -- 1232?-1316. -- Congresses.

Llull, Ramon, -- 1232?-1316 -- Congresses.

Audio Adult: Other

Audio - Mystery

Mystery & Detective - General

Melodic analysis

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Writing a Melody

Melody is one of the most basic elements of music. In other words, if you are playing a C major broken chord you would play C — E — G. What are the 12 elements of music? The seven most common elements include line, shape, texture, form, space, colour and value, with the additions of mark making, and materiality.

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Writing a melody over a chord progression Most contemporary popular music is written in this way. . Music may also refer to the art of composing such pleasant sounds with the help of the various musical instruments.

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A chord progression is simply the order in which you choose to change chords. For example: Solo vocalists use melody when they sing the main theme of a song.

Question: How To Write Out A Music Analysis?

Music is a pleasant sound which is a combination of melodies and harmony and which soothes you. Try repeating 1 or 2 of the notes and change the rhythm of what you are playing until you find an idea you are happy with this initial idea that you come up with is called a motif.

Writing a Melody

For example, if you are writing in C major the primary chords are C F and G. Loud Soft Brassy Gentle Natural Melodious Raucous Strong Smooth Rich Distinct Deep Thick Mellow Shrill 5 How do you write a music paragraph? If you are writing in A minor the primary chords are A minor, D minor and E. How do you describe music in writing? Melody is used by every musical instrument.

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