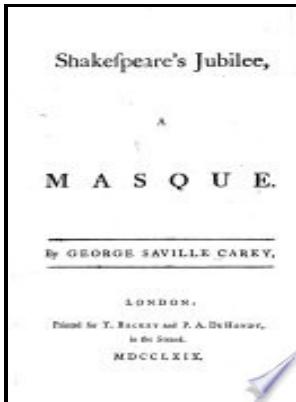


# Shakespeares jubilee - a masque.

Printed for T. Becket and P.A. De Hondt - Was Shakespeare as popular in his own time as he is now?



Description: -

Shakespeare, William -- 1564-1616 -- Anniversaries, etc., 1769.  
Shakespeare, William, -- 1564-1616 -- In literature. Shakespeares jubilee - a masque.

Three centuries of English and American plays, 1500-1800  
Three centuries of drama Shakespeares jubilee - a masque.  
Notes: Micro-opaque of original in Yale University Library. New York, Readex Microprint, 1956. 1 card. 22.6 x 14.8 cm (Three centuries of drama: English 1751-1800) (Three centuries of English and American plays 1500-1800).  
This edition was published in 1956



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## Shifting Views of Shakespeare

Twenty-eight years after he published his article, Greene again expressed some concern about representations of the effigy. Shakespeare was among the many playwrights whose works were plundered for these scenes. Time is allowed for the character to change from Ariel to Ceres and back.

## Ariel (The Tempest)

Twenty years later, Ogburn Jr.

## A World Elsewhere: What did William Shakespeare look like?

He particularly enjoyed painting supernatural and irrational elements in plays such as The Tempest, Hamlet and King Lear. She may even be considered to be a prostitute, so masks and other forms of disguise were used by the audience members themselves.

## A Day in the Life of... William Shakespeare

BOGAEV: So Garrick was starting to create this mythology of Shakespeare and getting a lot of mileage out of performing and producing the Shakespeare plays and continuing this line from Davenant to Garrick of being the resurrectors of Shakespeare. In his online article, David Roper maintains that Greene did not raise enough money to change the sack-holder effigy to that of a writer and that the sack-holder was in the monument until 1835, when funds were raised to repair it. O brave new world Miranda.

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