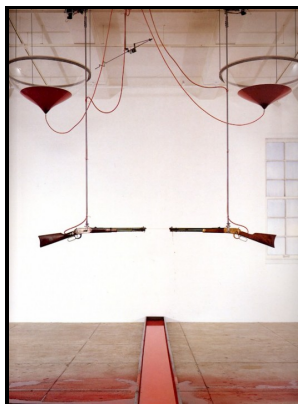


Rebecca Horn.

Tate Gallery - Rebecca Horn Art, Bio, Ideas



Description: -

-

Ireland -- Social conditions -- 21st century

Ireland -- Economic conditions -- 21st century

Culture and globalization -- Ireland

Electronics.

Horn, Rebecca, -- 1944-Rebecca Horn.

-Rebecca Horn.

Notes: Guide to the exhibition held at the Tate Gallery, London, 27

September 1994 - 8 January 1995.

This edition was published in 1994



Filesize: 21.64 MB

Tags: #The #(In)Animate #World #of #Rebecca #Horn

Rebecca Horn Artworks & Famous Art

Horn sets up an opposition between the genders, for instance in the creation of an argument, and by showing the capacity of the female twins to attract the attention of the male characters, Max and blind Frazer. Sometimes her poetry is influenced by her work, and on many occasions it has inspired her work. Supposedly straightforward functions, such as drawing or touching, become difficult and compromised, but are also given new meaning.

Rebecca Horn: Drawing Machines

Wearable sculpture - Tate Modern, London 1978 The Gigolo Der Eintänzer The Gigolo is a 45 minutes feature film set in the artist's New York studio.

The (In)Animate World of Rebecca Horn

The ending of the film memorably involves one of the twins becoming tempted by a mechanical swing, then jumping to an image shot of a dead girl in the street outside Horn's studio.

The (In)Animate World of Rebecca Horn

I can only see the face of the other when I turn my head looking with one eye like a bird.

Rebecca Horn born 1944

These abandoned people were hiding in doors and subway tunnels.

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