

# New York intellectuals - from vanguard to institution

**Manchester University Press - The New York Intellectuals: From Vanguard to Institution by Hugh Wilford**

Description: -

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Nepali literature -- 20th century -- History and criticism

Fiction

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Fiction - Psychological Suspense

English Mystery & Suspense Fiction

New York (N.Y.) -- Intellectual life.

United States -- Intellectual life -- 20th century.

Intellectuals -- New York (State) -- New York.

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Notes: Includes bibliographical references (p. [248]-255) and index.

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## Arguing the World

On campus, this has its positive side: the atmosphere is intellectually idealistic and anything but pre-professional. The Partisan group had done its best work during the late thirties and early forties; now its scattered members, tasting the sweets of individuality, were beginning to do their best individual work.

## Concepts of the Role of Intellectuals In Social Change Toward Laissez Faire

A little credit is due. The main political theorist was Hook. Bryan did lose, but his campaign, the first of three he waged for the White House, transformed the Democrats into an anti-corporate, pro-labor party.

## The New York intellectuals : from vanguard to institution (Book, 1995) [perssongroup.materialsproject.org]

There must be strikes, sabotage and seizure of public property now being held by private owners.

## The Politics of Continuity: British Foreign Policy and the Labour Government, 1945

What is the character of the political party in relation to the problem of the intellectuals? Here perhaps they did have some kinship with earlier writers like Whitman and Melville, who had also brought a plebeian strain into American writing, though because of their discomfort with native traditions the New York writers were slow to discover this Alfred Kazin was a notable exception. In the political party the elements of an economic social group get beyond that moment of their historical development and become agents of more general activities of a national and international character. He also met Lowell Naeve, an anarchist painter who collaborated with Wieck on writing projects about their prison experiences after they were released.

## Bard: Pictures from an Institution

With this in mind, it seems that Said can be seen as methodologically opposed to Berlin. Delmore Schwartz in the late forties had about half a

dozen jobs with foundations, magazines, and universities, none of which seemed to take up much time. In the 1940s the gregarious anarchist Ammon Hennacy devoted considerable energy to bridging the Catholic Worker movement with the anarchist movement proper.

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