

Borromini

Belknap Press of Harvard University Press - Borromini guide to Rome

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 Notes: Includes bibliographical references (p. [223]-230) and index.
 This edition was published in 1990



Filesize: 14.510 MB

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Borromini's Architectural Transformations

About two of the most amazing artists from the baroque period, Bernini and Borromini.

Borromini

The geometry of the structure is a symmetric six-pointed star; from the center of the floor, the cornice looks like a two equilateral triangles forming a hexagon, but three of the points are clover-like, while the other three are concavely clipped. It can best be described as a convex-curved drum with a shallow tiled roof and a lantern that ends in a spiral ramp. The church is considered by many to be an exemplary masterpiece of Roman Baroque architecture.

Terrazza Borromini

The highly personal art of Michelangelo seems to have served as a starting point for Borromini, dating from the time when he worked as a mason at St. This non-fiction book read as easily and gracefully as a fiction story.

Terrazza Borromini

San Carlino is remarkably small given its significance to Baroque architecture; it has been noted that the whole building would fit into one of the dome piers of. In the church and part of the College of Propaganda, Borromini's fancies are wildest; the cupola and campanile of are in better taste.

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