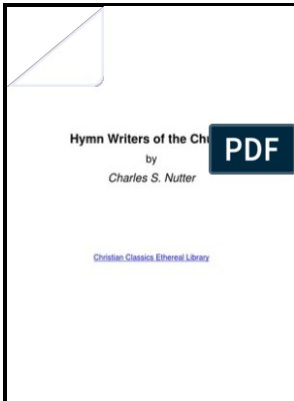


# Hymns - adapted to the circumstances of public worship, and private devotion. By John Fawcett.

printed by G. Wright and Son, for the author; and sold by G. Keith; Mr. Johnson; and Mr. Vallance, London; and by the booksellers in Halifax, Bradford, Leeds, &c. - Thousand Tongues



Description: -

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Eighteenth century -- reel 5225, no. 3. Hymns - adapted to the circumstances of public worship, and private devotion. By John Fawcett.

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## Musings: June 2014

After her death, Naylor would take a permanent residence with his Grandparents. It shows to man his wand'ring ways, And where his feet have trod; And brings to view the matchless grace Of a forgiving God. Fawcett began authorship by publishing his Poetic Essays 1767 : they are pieces written mostly before he left Bradford.

## Musings: June 2014

After having been begged to stay in the small town of Wainsgate, England, Fawcett decided he would be better off sharing his gifts with this community, instead of attending the more well-known church in London, England. Calvin Institute of Christian Worship, n.

## The Abrahams: ELH 420 For Classical Guitar

They are of one accord by being tuned, not to each other, but to another standard to which each one must individually bow. The hymn is an plea to God to re- open our hearts to the natural feelings of the human life that, over time, we may have become less responsive to. All the glory goes to God, everything he is, was, and will be, is worthy of praise.

## Notes on the Notes

The reason that our eyes need light is that this world is gloomy or dark because of sin: Rom.

## “The Precious Book Divine”

Bailey describes a scene of pandemonium as the crowd broke out in joyful acclamations. Calvin Institute of Christian Worship, n. John Fawcett

was converted under the strong preaching of George Whitefield while the evangelist delivered a message to 20,000 people in an open field.

### **I my Ebenezer raise**

The text that we know today was published in Edward Bickersteth's 1825-1906 Christian Psalmody 1833 , which had many unauthorized alterations included in the text.

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