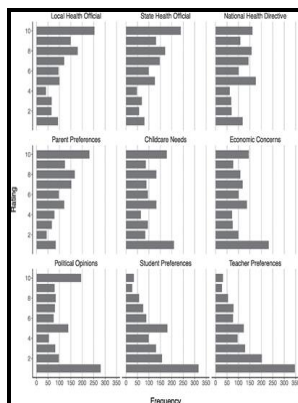


Comprehensive musicianship and undergraduate music curricula.

ContemporaryMusic Project/Music Educators National Conference - MusCan



Description: -

-Comprehensive musicianship and undergraduate music curricula.

-Comprehensive musicianship and undergraduate music curricula.

Notes: A discussion of curricular implications of comprehensive musicianship.

This edition was published in 1971



Filesize: 68.98 MB

Tags: #Undergraduate #Degrees

About CMP

Owing to limited resources and exemplars for developing such courses, the author provides a detailed description of Music 2273, including a summary of the content, resources, and learning activities used in the course. In this essay, Douglas suggests way of altering the teaching and learning of music history, inspired by values, methods, and textbooks drawn from the field of ethnomusicology.

Undergraduate Degrees

The features analysed include degree-type, curriculum, certification requirements, admission criteria, major and minor subject requirements, class sizes, and number of faculty.

About CMP

It is therefore our hope that this repository will assist in ensuring the continuation of robust and diverse work on music curriculum now and in the future. The author concludes that music educators must be willing to adapt to change, and remain current in the latest curriculum developments to maintain the relevance of their programs.

Undergraduate Degrees

Hornzy discussed the scholarship on jazz musicians Charles Mingus, Duke Ellington, Francy Boland, and Charlie Barnet, and considered their inclusion in university curriculum.

About CMP

Third, Bowman encourages universities to position music education as a site of rigorous academic activity, where pedagogical methods and curriculum content are thoroughly researched and theorized. The authors discussed sample assignments, various pedagogical strategies, and the advantages of cooperative teaching.

About CMP

Finally, Paul Rice examined different video programmes for teaching music and art history. Students at the University of Victoria are required to design comprehensive musicianship lessons for ensemble students in secondary schools.

Related Books

- [QDT - quintessence of dental technology.](#)
- [Mammals of China and Mongolia](#)
- [Patterns of cultural relativism and differential mobility opportunities in Israel, 1940-1980.](#)
- [Johannes Koster.](#)
- [Introduction to dynamics and control of flexible structures](#)