

Tale of the tribe - Ezra Pound and the modern verse epic

Princeton University Press - The Tale of the Tribe: Ezra Pound and the Modern Verse Epic
by Michael Bernstein

Description: -

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Science -- Philosophy.

Hockey -- Miscellanea.

Hockey -- Miscellanea -- Juvenile literature.

Paris (France) -- Intellectual life

France -- Politics and government -- 1870-1940

English language -- Computer-assisted instruction.

Language and languages -- Computer-assisted instruction.

Gardens, English.

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Landscape architecture -- England -- History.

Clark, H. F.

Epic poetry, American -- History and criticism

American poetry -- 20th century -- History and criticism

Olson, Charles, 1910-1970

Williams, William Carlos, 1883-1963

Pound, Ezra, 1885-1972tale of the tribe - Ezra Pound and the modern verse epic

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Notes: Includes bibliographical references and index.

This edition was published in 1980



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Tags: #Tales #of #the #Tribe: #Modern #epic, #guerrilla

Michael Andre Bernstein

University of Florida Press and Center for African Studies, 1990. If there is no such thing as the world, what are we living in? In essence, the modern occult amounts to a neo-pagan piety that is polytheistic, fleshly, erotic and ecstatic -- opposed to a Christian or Jewish piety that's monotheistic, otherworldly, ascetic and revealed.

Into the Vortex: Ezra Pound, Wyndham Lewis and the Modernist Avant

The Choice of Achilles: The Ideology of Figure in the Epic. It provides a cogent introduction and discussion of three of Pound's most important poems of a certain length; it creates a frame for the consideration of Pound's entire corpus; it leads directly into an exploration and a reading of The Cantos; it never loses touch with the poems themselves.

Ezra Pound

Along with two other expatriate poets, H. Author: Hugh Witemeyer Publisher: Univ of California Press ISBN: Category: Page: View: 764 ust notions of the poem 's form are the best guide to the poem, and I will attempt to chart those changes. Ezra Pound and the Victorians Ithaca , NY : Cornell University Press , 1995.

Pronouns, tales of the tribe and which side are you on?

Between 1913 and , Pound and Yeats shared a stone cottage in Sussex, where they studied occult lore, Chinese poetry, and Japanese Noh drama. Olivier-Hourcade quoted in Karen L.

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