

Product of Chohreh Feyzdjou.

Peninsula - Unedited History



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Artist Spotlight: Chohreh Feyzdjou

On a found sewer lid from the Indian city of Chandigarh, the artists depicted the floor plan of the Jewish city-state Birobidzhan, founded in 1928.

Artist Spotlight: Chohreh Feyzdjou

The exhibition will start in the guise of a presentation of the latest forms of Iranian art.

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Both the Iranian artist and his works of art are the effects of a series of writings authored by the curator and his actors, in response to the equally fictitious identities of and longing for the Iranian or Asian artist, most of which are written in the West. In this video installation, Cherri combines documentary footage of the conversation between Hafiz al-Assad, the former president of Syria, and the Syrian cosmonaut Muhammed Faris aboard the Russian space station Mir, with images of a huge statue of the dictator.

Global/Local 1960

My interest in the archive in art goes back to my studies in the 1980s. Paweł Jankowsky. Another important feature of the Foundation is the ongoing interest in the political and ideological conditions of the art world. She is co-editor of Sigmar Polke: We Petty Bourgeois! Golshiri has also been portrayed as a critic of the current socio-political situation in Iran, of the hegemony of the new art market of the region and of the living doxas.

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Another important feat was his attendance at the Shiraz and Persepolis Arts Festival, probably in 1972. It re-examines the notion of 'dematerialization'; addresses materialist critiques of artistic production; surveys relationships between matter and bodies, from the hierarchies of gender to the abject and phobic; explores the vitality of substances, and the concepts of intermateriality and transmateriality emerging in the hybrid zones of digital experimentation. These aspects of material context are embedded in the work, yet are not the dominant voice.

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