

Adire, indigo cloth of Nigeria - The Museum for Textiles, October, 1980

The Museum - "Mood Indigo: Textiles from Around the World"



Description: -

-

Rajasthani literature -- Jaina authors -- History and criticism -- Congresses.

Indigo -- Nigeria -- Exhibitions

Dyes and dyeing -- Exhibitions

Textile fabrics -- Nigeria -- Exhibitions

Textile design -- Nigeria -- Exhibitions Adire, indigo cloth of Nigeria - The Museum for Textiles, October, 1980

- Adire, indigo cloth of Nigeria - The Museum for Textiles, October, 1980

Notes: Bibliography: p. [25]

This edition was published in 1980



Filesize: 63.63 MB

Tags: #Saturated: #Dye

Printing Contemporary Handwoven Fabrics (Aso)

Records from the nineteenth century indicate that one type, an inexpensive white cotton, was called merikani because it was imported from the United States. For my Kamu I insisted on wearing the rich blue traditional Fulani fabric that was worn by generations before us and hodayya delivered! The Indigo Project challenges us to dare envision an experience of slavery where beauty and love were possible. International Journal of Small Business and Entrepreneurship Research, 11-18.

Lagos: A City of Contrasts

Incredibly beautiful hand woven and dyed each with the personal flair of the maker , perfected by the sun and time: are our vintage African indigo cloths. Travels and explorations in Yorubaland 1854-1858.

A Short History of Adire

The item needs to be 100% cotton and washed and dried. The allegorical royal figures seated at the center of the tapestries are dressed in blue fabrics, and they are surrounded by a wealth of symbols. His latest project, a fashion book titled - Not African Enough, puts together ideas and images from a selection of emerging Kenyan designers who are contributing to the shifting aesthetic of our country.

World Art at Brighton Museum & Art Gallery

The sophistication of aso-oke making in the Yorubaland expresses its far-reaching effects not only beyond the social and spatio-economic space of southwestern Nigeria but also that the aso-oke varieties numbered above 150 distinct patterns Lamb and Lamb, 1973.

Sub

In Anambra it is used for the costume of the Ijele masquerade, The Yoruba used it for the Egungun masquerade figure, the Annang and Ibibio people use it make funeral banners and Durbar festival held in Kaduna use it for their tunics and well as the drawings for their horses. The

Related Books

- [Semantics - studies in the science of meaning](#)
- [War.](#)
- [A laube du christianisme - la naissance des dogmes](#)
- [Understanding the present - science and the soul of modern man](#)
- [Standards of practice for West African libraries - proceedings of a seminar held at the Institute of](#)