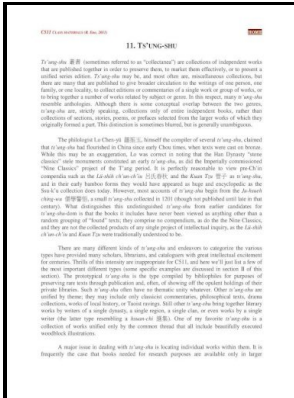


Chung-kuo wen hsieh chia ta t'zu tien

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Gleaning, the flying mirror looks down on the red pavilions; The dark mists are scattered and its pure rays break through.

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China Review International, 7 1 , 170-194. When I want to cross, the River has no bridge.

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I sing again: The moon has set; The dew begins to dry. Separated by a thousand li, We share the bright moon.

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