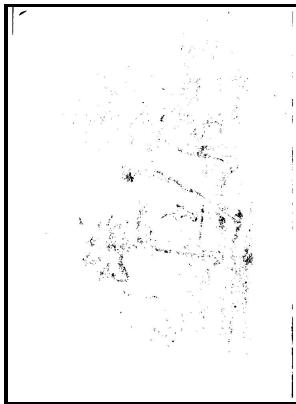


Traditional history and characteristic sketches of the Ojibway nation.

C. Gilpin [etc.] 1950 - Project MUSE



Description: -

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Metal-work.

Pewter.

United States -- Claims

Bills, Private -- United States

United States. -- Congress -- Private bills

Marine ecology -- North Pacific Ocean -- Congresses

Marine resources -- North Pacific Ocean -- Congresses

Oceanography -- North Pacific Ocean -- Congresses

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Notes: Issued later under title: Indian life and Indian history.

This edition was published in 1972



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The traditional history and characteristic sketches of the Ojibway Nation (2001 edition)

Indian Nation: Native American Literature and Nineteenth-Century Nationalisms, Duke UP, 1997.

The Traditional History, and Characteristic Sketches of the Ojibway Nation. (eBook, 1850) [perssongroup.materialsproject.org]

Includes discussions of Indian writing and language, along with illustrations depicting various symbols used in picture writing. Smith, U of Nebraska P, 1997. Copway also wrote an ethnographic tribal history titled Traditional History and Characteristic Sketches of the Ojibway Nation 1851 and was credited with an epic poem called Ojibway Conquest, which an Indian agent, by the name of Julius Taylor Clark, had allowed Copway to publish under his name in order to raise money for his proposed sovereign territory.

The traditional history and characteristic sketches of the Ojibway nation (Computer file, 1998) [perssongroup.materialsproject.org]

Description The Traditional History and Characteristic Sketches of the Ojibway Nation 1850 was one of the first books of Indigenous history written by an Indigenous author. Much more than a history, the work is an exploration of Ojibway culture through which Copway had sought to induce the British and American governments to greater efforts in improving their relationships with Native North Americans. The book blends nature writing and narrative to describe the language, religious beliefs, stories, land, work, and play of the Ojibway people.

The Traditional History, and Characteristic Sketches of the Ojibway Nation. (eBook, 1850) [perssongroup.materialsproject.org]

The Traditional History and Characteristic Sketches of the Ojibway Nation. The Traditional History and Characteristic Sketches Of the Ojibway Nation, Copway's finest book, is in many ways a summation of his lectures.

The traditional history and characteristic sketches of the Ojibway Nation (2001 edition)

~ Numerically the largest group of Native North Americans, the Ojibway were the first to have a history written by one of their own people. London, 1850 DLC 10011268 Print version: KAH-GE-GA-GAH-BOWH, afterwards COPWAY, George, Chief of the Ojibway Nation.

The traditional history and characteristic sketches of the Ojibway Nation (2001 edition)

Much more than a history, the work is an exploration of Ojibway culture through which Copway had sought to induce the British and American governments to greater efforts in improving their relationship with Native North Americans.

The Traditional History and Characteristic Sketches of the Ojibway Nation: Copway, George: 9781410202413: perssongroup.materialsproject.org: Books

A good way for their stories which also is part of their life to be saved to record. A thorough examination of Ojibway Indian history, culture, traditions, and beliefs, by a chief who had one foot in the life of his tribe and the other in the white world. Throughout the 1850s, Copway continued to deliver talks and write short pieces for newspapers on both sides of the border.

1552671801

Reproduction Notes: Scanned from a CIHM microfiches of the original publication held by the Library of the Public Archives of Canada. Dust Jacket Condition: Very Good. Published in 1850, its author, George Copway, or Kah-ge-ga-gah-bowh, had already achieved a certain amount of fame delivering passionate lectures in North America and Europe.

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