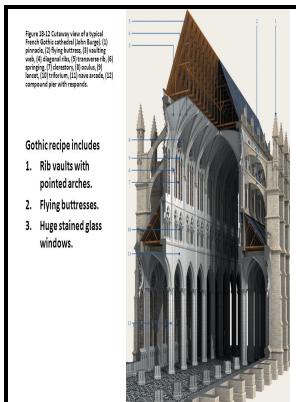


# Gothic cathedral - origins of Gothic architecture and the Medieval concept of order

Princeton University Press - Suger



Description: -

- Mi-8 (Helicopters)
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## The Gothic Cathedral

Despite this setback the vaulting was rebuilt to the same height, though with additional supporting columns and a new sexpartite vault structure replacing the old quadripartite one. If we compare modernism and ancient architecture, there is no doubt that the ancient styled buildings are more artistic and decorated. Additionally, it is entirely preserved with its original details.

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Rather, they derive from a vision of art as a science, that is, a search for the geometric relationships that are at the base of the cosmos and which are considered of divine origin.

## The Gothic Cathedral

Indeed, it represented the first design to concentrate the weight of the structure on relatively thin columnar supports.

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As time goes by, architecture has suffered a big evolution from complex decorations to simple-looking buildings. Architecture is the major art form that allows direct contact with God because it shares the same rules that the creator followed when he shaped the universe. These stone arches were essential in the resultant stone bays that provided the basic support system for a Gothic cathedral freeing the area between arches from supporting the building.

## [The Gothic Cathedral: Height, Light, and Color](#)

Sainte Chapelle, Paris Otto von Simpson, The Gothic Cathedral: Origins of Gothic Architecture and the Medieval Concept of Order, Bollingen Series, Princeton University Press, 1956.

## **The Gothic Cathedral : Otto Georg Von Simson : 9780691018676**

The Romanesque church gave way to an organism that replaced the construction system based on thick load-bearing walls in favour of a structure - called a skeletal system - that freed itself of all superfluous parts by identifying the forces acting on the interior - the thrusts of the vaults and the weight of the roof and walls - so as to direct them along predetermined routes. In the view of medieval theology, the Gothic cathedral was an expression of cosmic order and a symbolic image of the immaterial substance of God reflected in the harmony of the building's proportions and its luminosity.

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