

# Glimpses of Sanskrit poetics and poetry

Raka Prakashan - Sanskrit Poet



Description: Research papers on various aspects of Sanskrit poetics and modern Sanskrit poetry.

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Sanskrit poetry -- 20th century -- History and criticism. Poetics.

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## Sanskrit Poet

It is the primary sense of the word.

## Sanskrit Poetics (An Old and Rare Book)

In order to establish the proposition that Sanskrit is a modern language, as claimed, because of its inclusion in the Schedule VIII of Indian Constitution, it is necessary to analyse modern Sanskrit Poetry and to place Sanskrit Poetics in the backdrop of global Aesthetics, particularly of Western Literary Criticism, which is evolving certain new theories, that, in spite of their novelty, do not appear to be acceptable to the Indian mind, guided by the Philosophy of Spirituality. In the context of Kavya, the concept of Atma, inspired by Indian Philosophy, was adopted to characterize it as the in-dweller Antaryamin, its life-breath Prana, its life Jivita, consciousness Chetana; and to differentiate it from the exterior or the body Sarira formed out of the words.

## Sanskrit Poet

He later extended it to include the element of alankara in the definition. It belongs to kavishiksha or training of poets. But, the entire gamut of such varied components of language has necessarily to spring from the innate creative genius of the poet, his Prathibha.

## History of Sanskrit Poetics

He had the title Saandhivigrahika Mahapatra.

## Glimpses of Kashmiri Culture

The Vrttis are said to be of four kinds vrttis caturdha : Kaisiki; Sattvati; Arabhati; and, Bharati. At many places, the soma-juice was oozing out of the hollows in the wood. To him Kavyavyaapaara is the crucial factor in Kavya.

## Alankara

It does not account for the pattern of meanings. Shreevara had the additional advantage of being a scholar of Persian and perhaps Arabic too, as is clear from the colophon of his *Kathaakautuka* written in 1505 A. It has produced a magnificent and sublime poetry since time immemorial.

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