

Agent of challenge and defiance - the films of Ken Loach

Greenwood Press - Ken Loach Interview: How Filmmakers Can Deal With Brexit and Trump

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Loach, Ken, 1936- -- Criticism and interpretation. Agent of challenge and defiance - the films of Ken Loach

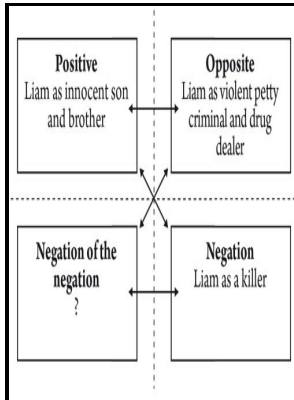
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Contributions to the study of popular culture, Agent of challenge and defiance - the films of Ken Loach

Notes: Includes bibliographical references (p. 187-224) and index.

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Tags: #Loach, #Ken

Ken Loach: Black Jack (UK/France 1979)

Now he has to provide for his pregnant girlfriend through the means he had always known. My Name is Joe 1998 The titular character is a recovering alcoholic played by energetic Peter Mullan from impoverished Glasgow neighborhood.

Work, Family, and Politics: Ken Loach's Riff

British New Wave films invariably start with, and regularly include a long shot on terraces Look Back in Anger as the camera pans over potholed cobbled streets A Taste of Honey lined with identical houses overlooked by the nearby factory and its chimney belching dust and fumes Saturday Night and Sunday Morning , A Kind of Loving , The Leather Boys , In Celebration.

Ken Loach: Black Jack (UK/France 1979)

Invisible, exploited labour permeates every aspect of our lives. PRODUCTION CREW NOTES WRITER » PAUL LAVERTY After The Wind That Shakes The Barley we were keen to do something that was of the moment, with a real contemporary smack to it.

SIXTEEN FILMS

A settler population to rule on behalf of the English was established and penal laws kept the Irish in subservience. During that long period, when Loach should have been establishing himself as a major international filmmaker, he was confined to television and then in the early 1980s almost kept off screens of any kind as he would be again in the late 1980s.

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