

Tanztheater in Deutschland

Propyläen - Pina Bausch



Description: -

- Large type books.
- Lasers.
- Choreography -- Germany.
- Modern dance -- Germany.
- Dance -- Germany.Tanztheater in Deutschland
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Das Totale Tanz Theater

The first BBTK session took place in 1998 on the initiative of Marc Jonkers in Cologne at the invitation of the NRW Landesbüro Tanz. Their repertoires range from ballet art classics to contemporary dance. Since the 1980s, Linke has participated in the major international dance festivals, often dancing her own solos.

Contemporary Dance Companies in Germany.

Yet another homage to her work will see the Pina Bausch Foundation collaborate with Sengali dance institution École des Sables.

Susanne Linke

Its aim is to contribute to the development and promotion of artistic short films and their production.

Tanztheater

Nelken Stück von Pina Bausch Carnations by , , a. A dance addressing the question: Who controls who? A cooperation with Goethe Institut Amsterdam. Together with the ten-strong ensemble, head choreograph Simone Sandroni seeks to get to the heart of aspects of social reality and to make them the subject of discussion in his artistic treatment of the theme on stage.

Pina Bausch

Bausch's dramaturge, , created independent productions from 1989.

An American Perspective on Tanztheater on JSTOR

In New York Bausch also performed with the and Dance Company and collaborated on two pieces with them in 1961.

Susanne Linke

Seven of the works have not been seen in the UK.

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