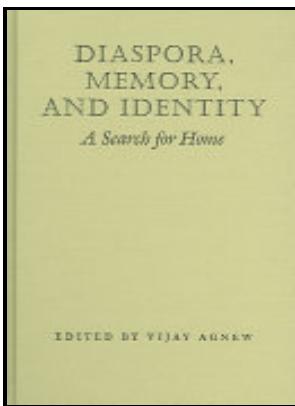


# Diaspora, memory and identity - a search for home

**University of Toronto Press - Diaspora, Memory, and Identity A Search for Home**



Description: -

- Hybridity (Social sciences)
- Marginality, Social
- Home -- Social aspects
- Home -- Psychological aspects
- Autobiographical memory
- Identity (Psychology)
- Group identity
- Emigration and immigration -- Social aspects
- Emigration and immigration -- Psychological aspects
- Diaspora, memory and identity - a search for home
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- Notes: Includes bibliographical references
- This edition was published in 2005



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Tags: #Diaspora, #Memory, #and #Identity: #A #Search #for #Home #by #Vijay #Agnew

## Transnational Identity and Memory Making in the Lives of Iraqi Women in Diaspora

I am bundled up in a black woollen coat, with socks and shoes.,

## Identity, Belonging, and Home (Land): Diaspora People Engaging with Palestinians on the Question of Identity

Most of the immigrants under this system were the victims of deception subterfuge. Thus there was no large-scale emigration until the 19th century.

## Diaspora and Memory: Figures of Displacement in Contemporary Literature, Arts and Politics

Memories are the glue that holds the past and present together.

## Diaspora, Memory, and Identity : Vijay Agnew : 9780802093745

Its sense is 'what is beyond physical'. With the abolition of slavery in the British, French and Dutch colonies respectively in 1834, 1846 and 1873, there was a severe shortage of labourers working in sugar, tea, coffee, cocoa, and rice and rubber plantations in the colonies.

## Diaspora and Memory: Figures of Displacement in Contemporary Literature, Arts and Politics

In the borders we may come to see the binaristic stories of good and evil we have created of each other, which have prevented us from seeing the complexity of our identity. This is how many Palestinians see their situation.

## Table of Contents: Diaspora, memory and identity :

Memory can transcend the territorial logic of dispersal and return, and emerge as a competing source of diasporic identity. It is only as the Palestinians can articulate their own distinctive experience and identity that they will survive and thrive as a people. The plots of comedy of manners are mainly love intrigues.

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