

American poetic drama, 1920 to 1940.

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Harlem Renaissance

Harding on the Republican ticket. Types of Modern Drama Realism, in theater, was meant to be a direct observation of human behavior.

Lost Plays of the Harlem Renaissance, 1920

The protagonist, the mysterious Jay Gatsby, discovers the devastating cost of success in terms of personal fulfillment and love. The third drawback to electricity was that it required a lot of power. From Nigeria a number of writers have achieved an international reputation for works in English, including novelist , who published in 1958, as well as playwright and novelist.

Lost Plays of the Harlem Renaissance, 1920

As time passed, though, females began gain empowerment.

Harlem Renaissance

It used a style of which depicts the domestic lives of the working class, to explore social issues and political issues.

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