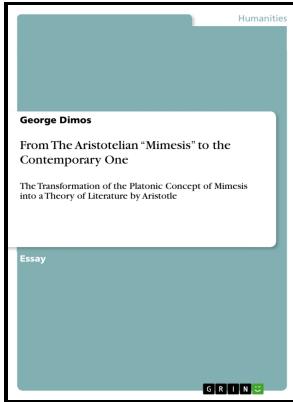


Platos idea of poetical inspiration

-- The role of the poet in Plato's ideal cities of Callipolis and Magnesia

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Plato & Aristotle on Tragedy

But it is sufficiently clear, from what he says of the lovers of beautiful sights towards the end of book V of the Republic, that their experience is limited to the sphere of the many beautiful things and excludes any contemplation of the Idea of beauty cf.

from the Republic by Plato

As children age and reach maturity, they lose this connection but gain an ability to feel emotions, both good and bad.

S.N. Hingu

Essays on Plato and Socrates, Princeton 1999, ch.

Poetics: Context

It is also likely that formedness as the opposite of lack of form, which is there mentioned only in connection with the body is to be understood as lack of order and definiteness the latter is in any case implied by limitedness in the Philebus , so that all the criteria are involved that are admitted by Aristotle.

Poetics: Context

It not only contains myths, but it also theorizes about the importance of myth—why one would tell such tales. It is supposed that, at least in particularly favourable cases, poets and other artists can also make recourse to this second sort of imitation, of which Plato does talk in some contexts for instance Tate adduces passages such as Republic V, 472d, on which see above, ch.

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