

# Encyclopedia of jazz

Arthur Barker - Jazzology: The Encyclopedia of Jazz Theory for All Musicians



Description: -

-encyclopedia of jazz

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jazz

The 1970s were not notable for jazz music, either, although some musicians experimented with jazz-rock fusion. Have you ever wondered how old Miles Davis was when he got his first trumpet? He moved to New York from England in the 1930s and made a significant career in jazz here as a journalist, producer, lecturer, broadcaster, musician, and writer of hundreds of jazz compositions.

Jazzology

Along with bandleader 1898—1952 , he created the Big Band sound, which features a jazz orchestra with more than one musician playing each instrument. Leonard Feather died in 1994. Some light marking and crushing at spine... Description: Arthur Barker, London, 1956.

**The Encyclopedia Of Jazz by Leonard Feather**

Most jazz in New Orleans was performed as dance music in the venues of Storyville the red-light district between 1896 and 1917. There were a couple of exceptions.

**Encyclopedia of Jazz**

James Europe's music grew out of ragtime and popular dance music, as did Henderson's and Ellington's. The Oxford Companion to Jazz.

**9780195074185: The Biographical Encyclopedia of Jazz**

Johnson, with the cornettists Buddy Bolden and King Oliver. Drummers who were leaders also contributed to these developments; Chick Webb in the 1930s was one of the first to bring drums front and center, a role popularized by Gene Krupa and leading to and , among others.

Jazzology

Since the 1980s, mainstream jazz education has developed, along with more serious concern for the study of jazz documentation and scholarship. Duke Ellington and Bill Russo are among the leading composers of jazz, while those who have written works throwing a bridge between jazz and

symphonic forms incl. Its small bands played in parades, funerals, and other social gatherings and were typified by a celebratory spirit and rhythmic intensity.

### **The Encyclopedia of Jazz by Leonard Feather**

Thus, a great variety of Black musical sensibilities were assembled on American soil. The Trouble with Cinderella: An Outline of Identity. Such artists as Louis Armstrong, , Paul Whiteman, 1909 —1986 , , , and others made records that reached audiences who did not venture into city nightlife.

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