

Space between - literary epiphany in the work of Annie Dillard

Kent State University Press - The Space Between: Literary Epiphany in the Work of Annie Dillard by Sandra Humble Johnson



Description: -

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Epiphanies in literature.

Space and time in literature.

Dillard, Annie -- Criticism and interpretation.space between - literary epiphany in the work of Annie Dillard

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Notes: Includes bibliographical references (p. 199-203) and index.

This edition was published in 1992



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The Space Between: Literary Epiphany in the Work of Annie Dillard by Sandra Humble Johnson

But I seem to have reached a point where I must draw the line. Sandra Humble Johnson moves Dillard from the category of nature writer to the area of aesthetics as she examines the importance of literary epiphany—a distinctive type of 'illumination'—to her work. This first full-length study of the Pulitzer prize-winning essayist considers her as wilderness philosopher, religious mystic, professional critic, and arch-romantic.

The Space Between: Literary Epiphany in the Work of Annie Dillard by Sandra Humble Johnson

Of all difficult literary critical Journal Rocky Mountain Review of Language and Literature — Rocky Mountain Modern Language Association
Published: Jan 6, 1993 APA 1993.

The Space Between

The result is a rich mix of cultures, some of Wichita State University SANDRA HUMBLE JOHNSON. I think of this house clamped to the side of Tinker Creek as an anchor-hold.

The space between : literary epiphany in the work of Annie Dillard : Johnson, Sandra Humble, 1993

Written in a series of internal monologues and reflections, the book is told from the perspective of an unnamed narrator who lives next to Tinker Creek, in the near. Annie Dillard — Official Website. She would later state that Richard taught her everything she knew about writing.

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In 1998 it was listed in , both on the board's and the reader's lists.

The Space Between

This study of the Pulitzer prize-winning essayist considers her as wilderness philosopher, critic, and arch-romantic. Told from a first-person point of view, the book details an unnamed narrator's explorations near her home, and various contemplations on nature and life. The book records the narrator's thoughts on solitude, writing, and religion, as well as scientific observations on the flora and fauna she encounters.

The Space Between

Sentimental Modernism: Women Writers and the Revolution of the Word.

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