

Michelle Holzapfel.

Peter Joseph Gallery - Marlboro artist to be featured in documentary



Description: -

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Natural history

Europe, Eastern -- Military relations -- Soviet Union.

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-Michelle Holzapfel.

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FEATURED IN NATURE EPISODE Working with wood, glass and fiber as well as new materials, the artists profiled in challenge viewers to reassess their relationship to the natural world. I've always felt — maybe I've been wrong all this time, or maybe it's because of that experience with Peter Joseph — I always felt like talking about one's work, it's not like I'm justifying it, it's not like I'm convincing someone it's good who doesn't think it's good. HOLZAPFEL: Oscar Wilde, that artists sit around and talk about money and bankers sit around and talk about art.

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HOLZAPFEL: For the next person, yes. HOLZAPFEL: Likewise, when I was thinking about that, I was thinking, what I have written here is play as openness to what emerges, or fluidity, not being play in terms of being — MS.

The Hartford Courant

So those were modest, but very strong, in my young mind, really strong influences.

Michelle Holzapfel on Going with the Grain

SHEA: Well, I think if you, you know — if you go through this path, and then you get to be in, you see that just, I would think, make it even more apparent how, in many ways, how random and — yeah, it's — MS.

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