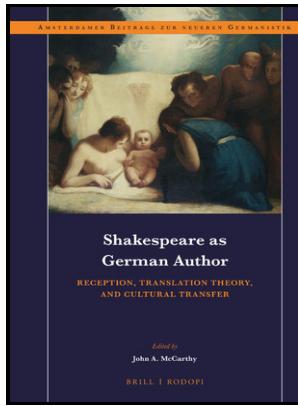


Folklore in British literature - naming and narrating in womens fiction, 1750-1880

Peter Lang - Britain 1750



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v. 80

Studies on themes and motifs in literature, Folklore in British literature

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Notes: Includes bibliographical references and index.

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Fallenness in Victorian Women's Writing: Marry, Stitch, Die, Or Do Worse

Guiding questions: What is intersectionality in its original meaning? In this case the mind is so entirely filled with its object, that it cannot entertain any other, nor, by consequence, reason on that object which employs it.

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Britain 1750

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Victorian Fairies

Filosof van de menselike natur Ed. Conversely 1952 saw the first performance of's , a drawing-room murder mystery that has seen over 25,000 performances and is the. George Moore and the Hermeneutics of Joyce's Dubliners Harvard Library Bulletin, Vol XXVI, 1978.

Chapter Six. Domesticating the Fairy Realm: Anne Thackeray and Jean Ingelow 119

Romantic art addressed its audiences with what was intended to be felt as the personal voice of the artist.

The origins of children's literature

She is loved devotedly by three different young men, which in itself is not a fault, but her reaction to this situation reveals a problem.

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