

# Sonic self - musical subjectivity and signification

Indiana University Press - [PDF] Electric guitar performance techniques : meaning and identity in written discourse

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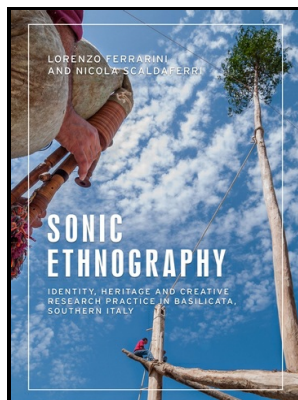
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Advances in semioticssonc self- musical subjectivity and signification

Notes: Includes bibliographical references (p. 340-358) and index.

This edition was published in 2000

Tags: #Shanté #Paradigm #Smalls, #the #Music #with #Your #Sonic #Subjectivity #and #Post



Filesize: 4.610 MB

**The Sonic Self: Musical Subjectivity and Signification by Naomi Cumming**

In fact, Richards was making a more limited claim, referring to specifically the pronouncements in the Mencius. Preliminary Table of Contents: Introduction Musical Initiations Subjects and Subjectivity A Philosophical Outlook 1. We were listening and watching, our voyeuristic gaze is thoroughly supported at all levels of the social and therefore often occludes the possibilities of listener penetration.

**Naomi Cumming. 2000. The Sonic Self: Musical Subj...**

I knew the multi-racial and multi-gender audience was there to celebrate women in beatboxing as they are often overlooked.

**The Sonic Self: Musical Subjectivity and Signification by Naomi Cumming**

The Sonic Self: Musical Subjectivity and Signification. Perhaps the audience went expecting to see women perform in a certain way, to maybe reaffirm in some corporatist inclusive way that women and their voices matter. ABSTRACT This paper investigates the possibilities of pleasure, sound, and the disruption of the iterations of identity in progressive time.

**The Music of Ritual Practice—An Interpretation**

It also sonically and syntactically mimics her name and its accompanying punctuation. German translation in Die Philosophie bei U2 Wiley-VCH Verlag, 2009. Sonic subjectivity indexes subject positions is rendered through and by sound; sonic subjectivity also plays with the subjectivity of identity and how its fluctuations are thrown into audible relief through sound.

**Herman Krebbers**

Knygyne internete - knygos iš viso pasaulio.

### **Review of The Sonic Self: Musical Subjectivity and Signification by Naomi Cumming**

Cumming therefore focusses on firstness, iconicity primarily through timbre, but expands Peirce's initial category to include levels of meaning, such as rules and conventions, that he reserved for his third category.

### **Naomi Cumming, 2000. The Sonic Self: Musical Subj...**

Cumming argues from the musical score and from the physical attributes of the performer toward a theory of musical analysis relying on C.

### **The Sonic Self: Musical Subjectivity and Signification by Naomi Cumming, Hardcover**

My definition of sonic subjectivity extends on this second reading to think through the ways social categories and social relationships might be reconstituted through aural interventions.

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