

# Criticism and medieval poetry

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**Renaissance Literary criticism**

1. **The Theory of Imitation:**
  - The Renaissance critics' theory of imitation is different from that of Plato and Aristotle.
  - Imitation for Plato and Aristotle was the imitation of persons and things in nature.
  - Horace and Longinus used it as meaning the imitation of other writers.
  - This latter sense is the one in which it was most often used by the Renaissance critics.
2. **The truth-value and didactic role of literature:**
  - The Renaissance critics adopted the Horatian formula that literature should "teach and delight".
  - The prevailing renaissance version of this is that poetry teaches delightfully.
  - This was in answer to the medieval view that poetry is either dangerous or a waste of time.

Description: -

Civilization, Medieval, in literature.

English poetry -- Middle English, 1100-1500 -- History and criticism.Criticism and medieval poetry

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Notes: Includes bibliographical references.

This edition was published in 1972



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## In the Middle: Medieval Literature: Criticism and Debates, ed. Holly Crocker and Vance Smith

Whether or not literary criticism should be considered a separate field of inquiry from, or conversely from book reviewing, is a matter of some controversy. The emergent literary market, which was expected to educate the public and keep them away from superstition and prejudice, increasingly diverged from the idealistic control of the Enlightenment theoreticians so that the business of Enlightenment became a business with the Enlightenment. He believes that critics are not so well-known and praised, to his disappointment, and that literary criticism is declining in its value because of the manner the general audience is directing it towards that underappreciated state.

### Criticism and medieval poetry (1972 edition)

Lyrics and Short Poems, Bruce Holsinger 4. The Sanskrit includes literary criticism on ancient and Sanskrit drama.

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Conduct Becoming: Gender and the Making of an Ethical Subject in The Book of the Knight of the Tower, Glenn Burger 10.

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With the rise of the literate public, the swiftness of printing and commercialization of literature, criticism arose too.

### Criticism and medieval poetry (1972 edition)

These critical reviews were published in many magazines, newspapers, and journals. Though the two activities are closely related, literary are not always, and have not always been, theorists.

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The late nineteenth century brought renown to authors known more for their literary criticism than for their own literary work, such as.

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