

Hispano-Moresque ivory box in the collection of the Hispanic Society of America.

Printed by Order of the Trustees - La eboraria andalusí : del califato omeya a la Granada nazari



Description: -

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Ivories. Hispano-Moresque ivory box in the collection of the Hispanic Society of America.

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Hispanic notes & monographs Hispano-Moresque ivory box in the collection of the Hispanic Society of America.

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Hispano

Hispano - Moresque ware of the XV century : a contribution to its history and chronology based upon armorial specimens. Format Book
Published Oxford, England : Archaeopress, 2013.

Hispanic Society of America

Five of Guastavino's luster-glazed, experimental vases, ca. Illustration from The Architectural Record, Vol.

Vargueño

Much of the material about Rafael Guastavino's experimental tiles came from the in the Avery Archives. In a series of articles in Ceramic Studio in 1908, which would have been available to Guastavino, Franchet writes of his experiments.

La eboraria andalusí : del califato omeya a la Granada nazari

The glaze colors vary, but are generally a light to very dark blue lustre or more commonly, a light to dark yellow-green lustre. We know that Rafael, Jr.

perssongroup.materialsproject.org: Hispano

Iranian lustre-glazed tile photographed by Ernst Herzfeld 1879-1948. It was the most elaborate and luxurious pottery being produced in Europe until the Italian industry developed sophisticated styles in the 15th century, and was exported over most of Europe.

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The middle tile is decorated with lustre and monochrome cobalt blue glaze on an opaque white ground. He perfected the technique of decorating ware with shimmering metallic lustres. Text and images © Hispanic Society of America.

Hispano

Wares continued to be produced in a slow decline, now relying on relatively local demand for tiles and other decorated items, including. Collection of Richard Mohr Art Tile Auction, March 1 Thru 9, 2000, p.

ARCHITECTURAL TILES, GLASS AND ORNAMENTATION IN NEW YORK: September 2014

The vargueño is typically a walnut drop-front desk in the form of a box, that can be rested on standard chest or trestle stands of the same width. Malagan ware was also exported to the Islamic world, and has been found at medieval and elsewhere.

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