

Proceedings of the Seminar on Temple Art and Architecture, held in March 1980

Ananthacharya Indological Research Institute - SAS Sarma



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Texas Tech University Archives

It is also the first publication from the self-initiated INTACH project on creation of Directory of wall paintings in India. The exhibition opened at the Brooklyn Museum in 1977 and then toured around the United States. The question of how die charts relate to the production of ancient coinage is still unclear and the paper attempts to specifically address the logic of interpreting non-planar charts.

Program: Architecture, Facilities and Preservation programs

A majority of the articles deal with the faculty dismissal of 3 faculty members and the termination of the Adult Education program. What Images of Mithra offers is a fresh approach to the ways in which gods were labelled and depicted in the ancient world. Of particular interest is the section in the April '44 newsletter which discusses the enrollment in engineering was the lowest since the opening of the college and that 45 of those enrolled in the program were women, as well as the letter from O.

Program: Architecture, Facilities and Preservation programs

Graduate programs include MFA programs in Film and Media Arts, Musical Theater Collaboration, Acting, Design, Directing and Playwriting, as well as MA programs in mediaXarts and Musical Theater Studies and a PhD in Documentary Arts and Visual Research.

Degrees Offered

Dunphy had coached the Quakers for 17 straight seasons prior to the move. Series II, Professional Papers, contains three subseries of material: A Professional and Cultural Organizations, B Publications, and C Research Files.

Report of the Seminar on Architecture

It also shows how with the exception of the first gold issue the images of the Kushan god Wesho derive from the copper coinage.

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