

Narayan then published his final book,. In publishing short pieces in the Indian Review and Punch, Narayan satisfied his dream of writing and seeing his name in print. His methodology is, being involved more into the life of common people which grabs the attention of their simpler life and

making them the protagonist of his stories gives them extra happiness.

Short Story Analysis: Gateman's Gift by R.K. Narayan

Paul Brians, in his book *Modern South Asian Literature in English*, says that the fact that Narayan completely ignored British rule and focused on the private lives of his characters is a political statement on its own, declaring his independence from the influence of colonialism.

THE MANIFESTATION POSTMODERN PERSPECTIVES IN R.K.NARAYAN'S NOVELS

Narayan we have the theme of fear, paralysis, insecurity, suffering, social opinion, pride and identity. By his own account he was a disastrous failure, and after two attempts at maintaining discipline, gave it up and went home, deciding to devote himself full time to becoming what he always wanted to be—a writer.

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