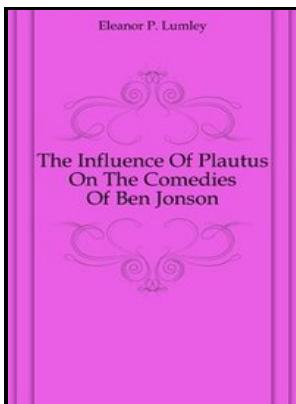


Comedies of Plautus

T. Becket and P. A. De Hondt - Plautus: The Comedies, Volume IV by Plautus



Description: -

- Comedies of Plautus
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Notes: Vols. 3-5 translated by Richard Warner.

This edition was published in 1769



Filesize: 22.94 MB

Tags: #T. #Maccius #Plautus, #Miles #Gloriosus, #or #The #Braggart #Captain, #act #2, #scene #1

Plautus: The Comedies, Volume IV by Plautus

There is a focus on the proper conduct between a father and son that, apparently, was so important to Roman society at the time of Plautus. To the extent, then, that effective comic drama entails art or education or technological advancement, Plautus can be all those things, so long as the final product works on stage and people will pay to see it. Plautus might seem more verbose, but where he lacks in he makes up for it with words, and paronomasia punning.

The Life of Comedy after the Death of Plautus and Terence

The two playwrights simply wrote from different outlooks on life, for different types of theatre and, most important, to a different community of viewers. Also used, as seen above, is the technique of assonance, which is the repetition of similar-sounding syllables.

T. Maccius Plautus, Miles Gloriosus, or The Braggart Captain, act 2, scene 1

As a boy, he was the slave of Terentius Lucanus, a Roman senator, who educated him and set him free.

414 Roman Comedy I (Plautus), Classical Drama and Theatre

I'll be using this book again. A central figure of Haunted House is a deceitful male slave who tricks his gullible owner, and a key character is a freed slave-prostitute.

Updating Ancient Roman Comedy for the 21st Century

Mostellaria is just fun and Captivi presages in many ways the Christian concept of sacrifice.

Types of Plays in the Ancient Roman Theater

In the mean time, by chance, this Captain came to.

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