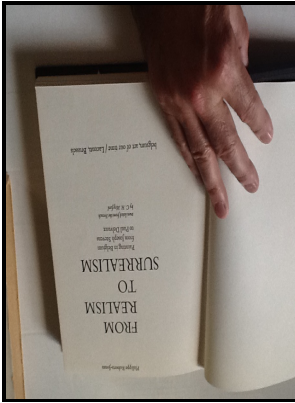


From realism to surrealism - painting in Belgium from Joseph Stevens to Paul Delvaux

Laconti - Christ's Entry into Brussels in 1889 (Getty Museum)



Description: -

-From realism to surrealism - painting in Belgium from Joseph Stevens to Paul Delvaux

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Belgium, art of our time From realism to surrealism - painting in Belgium from Joseph Stevens to Paul Delvaux

Notes: Translation of: Du réalisme au surréalisme.

This edition was published in 1972



Filesize: 23.94 MB

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Surrealism Art Prints

Saskia van der Lingen, trans.

Surrealism

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ALFRED STEVENS (1823

Loop round the eastern end of the Eglise Ste-Catherine to the broad, open space lined by the Quai au Bois a Bruler firewood quay and Quai aux Briques brick quay The area between them - filled with pools and fountains - was once a canal; it was covered over in 1870, and the fish market was relocated here.

Du réalisme au surréalisme. La peinture en Belgique de Joseph Stevens à Paul Delvaux. (Book, 1969)
[persongroup.materialsproject.org]

From 1865 until 1868 Théodore Baron worked in the village of Kalmthout near Antwerp, where already a group of realist landscape painters with e. Das Irdische Paradise: Motive und Ideen des 19 Jahrhunderts. Tansey New York: Harcourt Brace Jovanovich, 1986 , pp.

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