

Friedrich Hebbels conception of movement in the Absolute and in history

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Partito della democrazia cristiana.

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Hebbel, Friedrich, -- 1813-1863 Friedrich Hebbels conception of movement in the Absolute and in history

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North Carolina. University. Studies in the Germanic languages and literatures Friedrich Hebbels conception of movement in the Absolute and in history

Notes: Bibliography: p. 98-100.

This edition was published in 1966



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If both structures and actors are crucial to understanding history, what is the relationship between them? Thus, although individuals and whole societies change as part of the dialectical process, what is really changing is the underlying Geist. It was preceded by his larger work, *The Science of Logic* *Wissenschaft der Logik*, published in 1812-16 in two volumes.



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Twilight of the Absolute: Russian Symbolism and the Romantic by Evgeniya A. Koroleva

The principle of the division of powers expresses inner differentiation, but while these powers are distinguished they must also be built into an organic whole such that each contains in itself the other moments so that the political constitution is a concrete unity in difference.

Twilight of the Absolute: Russian Symbolism and the Romantic by Evgeniya A. Koroleva

The traditions of empiricism and Anglo-American philosophy have also devoted occasional attention to history. As is always the case, difficulties are magnified for those reading him in translation. In the realm of Abstract Right, the will remains in its immediacy as an abstract universal that is expressed in personality and in the universal right to possession of external things in property.

The Sublime in Art

The world is a development of the principles that form the content of the divine mind.

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