

Jainesque Sultanate Shahnama and the context of pre-Mughal painting in India

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- Jahrg. 1953, Heft 2
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Rustam Takes Aim at Ashkabus, from a Shah

This convention has not been sufficiently recognized, and in several cases, attributions have been erroneously made to artists on the basis of their name alone appearing on the painting. Very little Islamic book painting has been preserved from the sultanate period before the advent of the Mughals in 1526. The authoritative text contains much new research, and the beautifully reproduced color illustrations give this stunning volume wide appeal.

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Asian Art Museum of San Francisco.

Bonhams : Indian Painting (7)

Part II contains the catalogue, and is followed by a plate section Part III of over fifty miniatures that illustrate the development of the Mughal school. Goswamy is best known for his scholarship on and Indian miniature paintings. With historical details, it shows that the depiction of various kinds of birds and animals played a significant role in conformity with the context or the demands of the narratives.

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While acknowledging the influence of Akbar's interests and changing tastes related in turn to historical and biographical circumstances , he shows that many of the new tendencies were evident during the short reign of Akbar's father, the Emperor Humayun, whose role as patron of the arts is thereby reassessed. San Diego Museum of Art. Thereafter, the study turns towards the origin and development of Mughal painting from Humayun to Aurangzeb.

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