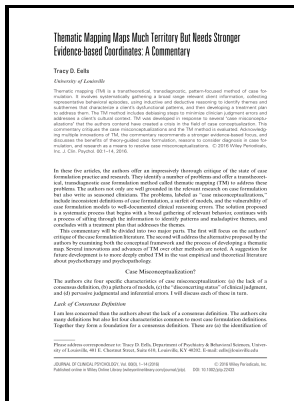


Mapping it out - expository cartography for the humanities and social sciences

University of Chicago Press - Recommended reading for Indie Maps + DIY Cartography workshop. · [GitHub](#)



Description: -

- Social sciences -- Graphic methods.

Humanities -- Graphic methods.

Cartography. Mapping it out - expository cartography for the humanities and social sciences

- Chicago guides to writing, editing, and publishing Mapping it out - expository cartography for the humanities and social sciences

Notes: Includes bibliographical references (p. 267-291) and index.

This edition was published in 1993



Filesize: 63.32 MB

Tags: #Mapping #It #Out: #Expository #Cartography #for #the #Humanities #and #Social #Sciences, #Monmonier

Books on Cartography

This concise, practical book is an introduction to the fundamental principles of graphic logic and design, from the basics of scale to the complex mapping of movement or change. They were exposed to some basic functions of GIS software, and they gained practice making geographical judgments.

Map goals, map titles, and creative labeling

At this point, the interactive portion of the assignment begins, with the narrative asking the students about their own histories of geographical mobility, and that of their parents see Narrative, 4.

Maps as Language/The Language of Maps

Monmonier Paperback from University of Chicago Press Trd by Arthur H.

Mapping It Out: Expository Cartography for the Humanities and Social Sciences by Mark Monmonier

Thus, in addition to learning GIS, they began to investigate the art of map design, drawing on the increasing number of popular books and manuals on this topic, such as Mapping It Out: Expository Cartography for the Humanities and Social Sciences and Making Maps: A Visual Guide to Map Design For GIS. Because digitized outline maps and data are relatively plentiful for the geographies and themes taught in undergraduate history courses, the investigators could forego attaining advanced skills such as geo-referencing or obtaining arcane data that are needed by GIS-using researchers. Beautifully articulated and logically structured, Monmonier provides graphicacy training that the widespread use of technological crutches hides us from

Mapping It Out

And while a map might not always be worth a thousand words, a good one can help writers communicate an argument or explanation clearly, succinctly, and effectively. In his acclaimed *How to Lie with Maps*, Mark Monmonier showed how maps can distort facts.

Vol. 79, No. 1, January 1994 of Geography on JSTOR

Clearly written, and filled with real-world examples, *Mapping it Out* demystifies mapmaking for anyone writing in the humanities and social sciences. It shows how map makers translate abstract data into eye-catching cartograms, as they are called.

Vol. 79, No. 1, January 1994 of Geography on JSTOR

The skills involved in creating GIS maps and exercises in undergraduate history courses are less rigorous than those required for developing GIS illustrations and databases for research. Konvitz, Emmanuel Le Roy Ladurie Hardcover -- March 1987 by G. In his acclaimed *How to Lie with Maps*, Mark Monmonier showed how maps can distort facts.

Mapping It Out: Expository Cartography for the Humanities and Social Sciences, Monmonier

Teaching through GIS thus gives instructors the chance to learn GIS in a more gradual manner than that which is used when their introduction comes through research.

Related Books

- [Hacer política desde la sociedad](#)
- [Roman circuses - arenas for chariot racing](#)
- [Semiotics of the media - state of the art, projects, and perspectives](#)
- [Manual of pathological anatomy](#)
- [Dirty girls social club](#)