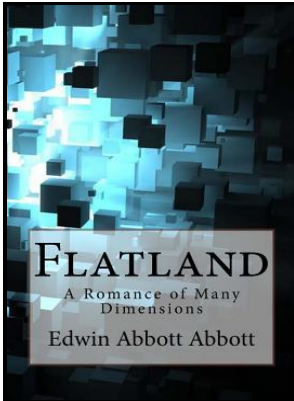


Flatland - a romance of many dimensions

Barnes & Noble - Flatland: A Romance of Many Dimensions by Edwin Abbott Abbott on Apple Podcasts



Description: -

-

Burn out (Psychology) -- Bibliography.

Job stress -- Bibliography.

Fourth dimension Flatland - a romance of many dimensions

-

Col·lecció Catalunya comarcal

EH/573

Everyday handbook ; Flatland - a romance of many dimensions

Notes: Reprint of 5th ed., rev., 1963 ; with foreword by Isaac

Asimov.

This edition was published in 1983



Filesize: 7.77 MB

Tags: #The #Annotated #Flatland: #A #Romance #of #Many #Dimensions: #Stewart, #Ian: #9780465011230: #perssongroup.materialsproject.org: #Books

perssongroup.materialsproject.org: Flatland: A Romance of Many Dimensions (Audible Audio Edition): Edwin A. Abbott, Robin Field, Blackstone Audio, Inc.: Audible Audiobooks

Very strange Review of free Kindle edition ASIN: B0083ZRQR4 124 pages I have long considered FLATLAND to be an overrated mostly boring book. But now, drawing back to the edge of the table, gradually lower your eye thus bringing yourself more and more into the condition of the inhabitants of Flatland, and you will find the penny becoming more and more oval to your view, and at last when you have placed your eye exactly on the edge of the table so that you are, as it were, actually a Flatlander, the penny will then have ceased to appear oval at all and will have become, so far as you can see, a Straight Line. I seriously hope you have that tumbler of whiskey and some brownies close by because you are going to need them.

Flatland: A Romance of Many Dimensions

Nevertheless, all hope is not shut out, even from the Isosceles, that his posterity may ultimately rise above his degraded condition. They have few rights and no one actually takes their intellect seriously.

FLATLAND: A Romance of Many Dimensions

If there is no depth or verticality you can't have cupboards! Observations were often offered lightly, such as the suggestion that the single resident of Pointland no dimensions was happy because he knew no better and had no one around to disturb his simple thoughts with difficult questions. From this we learn that the lowliest members of society, represented by straight lines, are its women. These points are unable to see the Square as anything other than a set of points on a line.

Flatland: A Romance of Many Dimensions by Edwin Abbott Abbott on Apple Podcasts

I am not sure if anyone else got the same message that I did.

Flatland : a romance of many dimensions : Abbott, Edwin Abbott, 1838

It has a shadowy similarity to , but falls well short of that Swift classic.

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