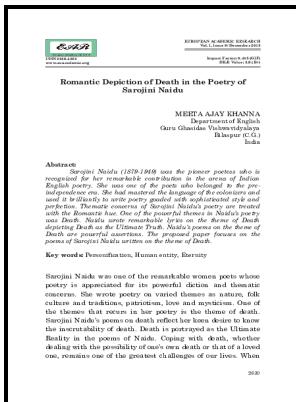


# Hidden eternity - a study of the poetry of Sarojini Naidu

Sri Venkateswara University - ISC Reverie Crossing the Bar



Description: -

Art -- Study and teaching.

Naidu, Sarojini, 1879-1949 -- Criticism and interpretation. Hidden eternity - a study of the poetry of Sarojini Naidu

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Notes: Includes bibliographical references (p. [65]-67).

This edition was published in 1986



Filesize: 14.57 MB

Tags: #Study #of #indian #english #poet

**Sarojini Naidu: The Nightingale Of India**

Naidu also wrote of her own relationship with her father. As one of the principal aides and followers of Mahatma Gandhi, she was constantly in the limelight....

**ISC Reverie Crossing the Bar**

For my glad heart is drunk and drenched with Thee, O inmost wind of living ecstasy! She traveled from state to state, city after city and asked for the rights of the women.

**Analysis of The Gift of India by Sarojini Naidu**

Physical appearance and personality traits Sir Alexander has been described as a tall British gentleman, whose height is exactly six- foot - three and a quarter inches. By the time of her meeting with Gandhi, Naidu already occupied an important position among English-language writers, and was ranked with another Indian poet, , in. She went to England as one of the members of All India Home Rule deputation as a delegate in 1919.

**Virtual Learning at Paignton Community and Sports College.**

He said to her to use her poetry and her beautiful words to rejuvenate the spirit of Independence in the hearts of villagers. This study goes one step ahead in presenting the analysis of her often referred to failure to probe the hidden recesses of human psyche. Ever since the ancient times, literature has glorified war heroes.

**Study of indian english poet**

She re-established self-esteem within the women of India. Sarojini married Govindarajulu Naidu at the age of 19 which was an inter-caste marriage.

She depicted contemporary Indian life and events. Say, shall I heed dull presages of doom, Or dread the rumoured loneliness and gloom, The mute and mythic terror of the tomb? She travelled from state to state, city after city and asked for the rights of the women. There is something really powerful about a form of art that directly influences people's everyday lives.

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