

Whole art of bookbinding, containing valuable recipes for sprinkling, marbling, colouring, etc..

-- The Whole Art of Bookbinding, containing valuable Recipes for Sprinkling, Makbling [sic], Colouring, &c.. Oswestry: for the author by N. Minshall, 1811. 12° (155 x 92mm). Half



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Of Preparing the Lapis Lazuli, to make Ultramarine. A third part, on dyeing and coloring leather, is anonymous.

Coloring Edges

Scherf, 19 rue de Saint-Severin, Paris Item 29 BLANCHON, H. The red must be the best scarlet lake; the orange, orange lead; the blue, ultramarine and indigo; and the green, indigo and Dutch pink. To keep the whole of the sheets properly even, the back is sometimes glued immediately after cutting, and when dry divided into sections.

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A powerful embossing press, technically called a smasher, has lately been employed with great advantage. The marbled samples are by Paul Szigrest of Budapest. With original samples of marbling mounted on 18 plates within.

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Spanish Marble The ground colour is to be thrown on rather heavily, the others lighter, and the wavy appearance is caused by gently drawing the paper in jerks over the marble, thus causing the colour to form small ripples. A pattern of curl may be made of one colour only, mixed with the same ingredients as the ordinary French; it is the easiest of the two to make.

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