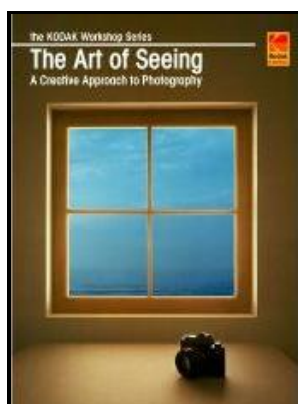


# Kodak graphic arts handbook.

**Kodak Limited - Vintage Used Eastman Kodak Graphic Arts Art Handbook Book Spiral Bound**



Description: -

-Kodak graphic arts handbook.

-Kodak graphic arts handbook.

Notes: Loose-leaf, in binder.

This edition was published in 1976



Filesize: 7.66 MB

Tags: #Guide #to #the #Fred #Moss #collection, #circa #1950

## **Eastman Kodak Company**

They never intend to entirely replace the pages in the printed books, which provide more details about aperture and shutter features, depth of field tables, angle of view and infrared focusing. These include publications from the Kodak Graphic Arts division, pamphlets on the development of the intertype, a Heidelberg press brochure, and a pressmen's ink handbook.

## **Vintage Used Eastman Kodak Graphic Arts Art Handbook Book Spiral Bound**

The Reference Handbook was a loose-leaf collection of pages in 10 sections with tabbed section dividers -- Lenses, Films, Filters, Kodachrome, Papers, Darkroom, Development, Formulas, Copying, and Slides. .

## **Eastman Kodak Company**

Later tables describe these lenses in less detail and the least expensive lenses like the Kodars are ignored completely in these tables. As part of this gear shifting, the Data Books were to be labeled Third Fourth, Fifth.

## **Kodak Ektars**

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## **Vintage Used Eastman Kodak Graphic Arts Art Handbook Book Spiral Bound**

Volumes in the Kodak Handbook series are frequently available in online auctions and at local booksellers. The Lenses, Rangefinders and Shutters section, © 1940 and © 1942, 1945 of the Reference Handbook were published in the loose-leaf format; Data Book: Kodak Lenses, Rangefinders and Shutters: For Revising Kodak Reference Handbook © 1942, 1945 Second 1946 Printing was one of the first Data Books published.

## **Kodak Ektars**

The last version of the Notebook I have has a vinyl cover with six rings spaced so they engage the 17-hole documents. While these sections may have corresponded to the way that some amateur and professional photographers viewed their photographic activities, this organization also was heavily influenced by the way that Kodak viewed its product lines.

### **Guide to the Fred Moss collection, circa 1950**

Early naming convention for Projection Ektars and Anastigmats included lenses for enlargers and projectors; lenses for projectors are not included on this site.

### **Guide to the Fred Moss collection, circa 1950**

The organization of these tables follows Kodak publication conventions, with some exceptions. Pagination changed with each section; section 1 had pages beginning 101, section 2 with 201, etc. An October 1945 announcement introduced the Kodak Photographic Notebook , a supplementary binder that could be used to house Kodak articles issued in this format, additional Reference Handbook pages and other personal notes.

## Related Books

- [A Gun for Silver Rose](#)
- [Desirable literacies - approaches to language and literacy in the early years](#)
- [Theodor Böhmerle - ein Zeuge Jesu Christi und seiner Gemeinde](#)
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- [Una década de prevenir y combatir la corrupción](#)