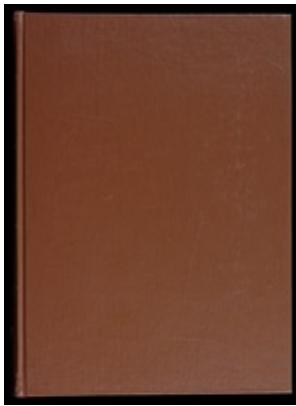


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Retrieved from MLA Citation Cary, Elisabeth Luther. The fruit of his influence is to be found in the technical excellence of her representations of life, the firmness and candor of her drawing, her competent management of planes and surfaces, and the audacity with which she attacks difficult problems of color and tone. Beatty, Director of the Carnegie Institute in Pittsburgh; Mr.

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From the very commonplace of the pose and type one gains a special pleasure, since the power of the artist to irradiate an ordinary subject is the more clearly seen. Young Germany, however, has other plans. Hunt's copy with her bookplate, and with the bookplate of the Hunt Library at Carnegie Institute of Technology from which it was withdrawn.

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Sorry I know essays are the wrong word but the right one escapes me right now.

Elisabeth Luther Cary

In an immense square the revolting scenes are taking place, and innumerable little figures swarm about the streets and even upon the roofs of the houses.

The works of James McNeill Whistler; a study, with a tentative list of the artist's works : Cary, Elisabeth Luther, 1867

Back approximately 25 pages have a hole in the bottom and there are some tears on sides of pages. On the technical side, also, the panel has remarkable merit even for this expert and careful painter.

The works of James McNeill Whistler; a study, with a tentative list of the artist's works : Cary, Elisabeth Luther, 1867

In the illustration we can see the general contour from one point of view, but we cannot see the rhythm of the curves balancing and repeating each other from the tip of the uplifted tail to the arch of the great neck. He competed five times for the Prix de Rome at the Salon, once in the section of medals and four times in the section of sculpture, succeeding once in the first competition in gaining a second prize. Wyeth was inspired to create the masterpiece when he saw her crawling across a field from his window.

Indigo

The whole produces the impression of solid reality and quick life and we get from it the kind of pleasure communicated not by the imitation but by the evocation of living truth.

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