

Deng Xiaoping ba ci nan xun ji shi

Jie fang jun wen yi chu ban she - History and Biography



Description: -

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Louisa Anne, -- Marchioness of Waterford, -- 1818-1891.

China -- Politics and government -- 1976-2002

Deng, Xiaoping, -- 1904-1997 -- Political and social views. Deng

Xiaoping ba ci nan xun ji shi

-Deng Xiaoping ba ci nan xun ji shi

Notes: Includes bibliographical references (p. 295-298).

This edition was published in 2002



Filesize: 60.29 MB

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Chapter Market Debate

A History of Place Names History of Chinese Civilization Series Monograph Lin Fu Beijing: Encyclopedia of China Publishing House, 2000. A History of the Revolution of 1911 Zhu Yuhe and others Beijing: People's Publishing House, 2001. In the days when he was wrongly persecuted, he wrote this autobiography, in which he depicted his miserable childhood, years of rebellion and his experience in the Communist army.

Deng Xiaoping yan zhong de ying xiong men : Deng Xiaoping qin zhi dao ci, ti ci ji suo ji ying xiong...

The series records the battles that took place, and how the Chinese people aided and rescued American pilots.

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Major Archaeological Discoveries in China in 2003 Monograph Chinese-English Compiled by the National Cultural Relics Bureau Beijing: Cultural Relics Publishing House, 2004.

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A History of Military Strategists History of Chinese Civilization Series Monograph Wang Xiaowei Beijing: Encyclopedia of China Publishing House, 2000. It also lauds the fine characters of the Chinese civilization epitomized by him.

Su Shi (Su Dongpo)

ISBN 7-108-01880-2 This book was written when Yang Jiang, the wife of Qian Zhongshu, was 92 years old.

Holdings: China after Deng Xiaoping :

While it focuses on the content of silk books unearthed at Mawangdui, the book also introduces the discovery and spread of silk books of the Chu Kingdom, and summarizes the researches on silk books. It also enumerates the brilliant achievements in the long history of the Chinese stone artifacts, especially the artistic achievements and characteristics of different ages.

History and Biography

ISBN 7-5000-6337-7 Focusing on the origin and evolution of the Chinese characters and their status in the development of the Han culture, this book probes into the beginning of Chinese characters from the perception of the combination of drawings and titles, and into the link between the oracle bone inscriptions and the inscriptions on ancient bronze objects from the perception of the connection between the cultures of Shang and Zhou dynasties. Qian passed away, Yang Jiang put to paper everything this special family had gone through in 63 years.

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ISBN 7-5000-6233-8 With the Sino-Japanese relations of different periods as the background, the book traces the history of cultural exchange between China and Japan over several thousand years, focusing on big events and influences, and important figures' activities and roles. In its modern form it evolved through campaigns of re-Sinicization of China and China dream campaign.

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