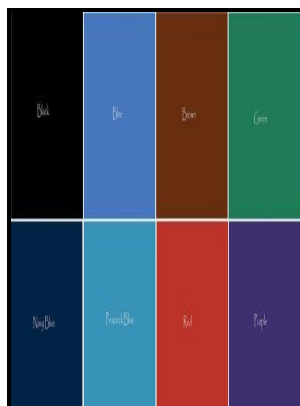


# Origin of the gods - a psychoanalytic study of Greek theogonic myth

Oxford University Press - The Origin of the Gods



Description: -

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Marine accidents -- Biscay, Bay of (France and Spain)

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Mythology, Greek -- Psychology.

Gods, Greek -- Psychology. origin of the gods - a psychoanalytic study of Greek theogonic myth

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Notes: Bibliography: p. 197-199.

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This innovative study posits that myths in general, and Greek theogonic myth in particular, have a latent meaning that is responsible both for the emotional energy inherent in myths, and for the special attraction they have even to those who no longer believe in their literal meaning.

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Light wear to the edges and corners, with light rubbing to covers, and a touch of yellowing to flaps, leaving it in great condition. In reassessing this work, which tells the story of the world's beginning from unbounded Chaos to the defeat of the Titans, Caldwell addresses several unexplained problems-- why does the world begin with the spontaneous emergence of four uncaused entities, and why in this particular order? Will afford the student of myths an advanced, sophisticated, and unselfconscious sample of some of the best in applied psychoanalysis. Why is it always the youngest son who overthrows his father, the sky-god, and what is the logic of the steps taken by Zeus to prevent the same thing happening to him? May not include supplemental items like discs, access codes, dust jacket, etc.

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Origin of the Gods takes on the idea that the ancient Greek gods and goddesses represent aspects of our psyches and—using psychoanalysis as the model—attempts to explain why they are the way they are and what use was made of them by the cultures that believed in them. Use of this site is subject to. There's definitely good stuff here, but it's not 100% convincing.

## The Origin of the Gods: A Psychoanalytic Study of Greek Theogonic Myth

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Presenting a new definition and analyses of the psychological functions in myth, this new study should appeal to a wide range of classicists, teachers and students of mythology, psychoanalysts, and those interested in the application of psychoanalytic methods to literature.

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