

# Re-making poetry - Ted Hughes and a new critical psychology

## Harvester Wheatsheaf - Ted Hughes: Alternative Horizons

Description: -

- Arithmetic.

Insurance -- New York (State) -- New York.

German poetry -- History and criticism

Steffen, Albert, -- 1884-

Weinheber, Josef, -- 1892-

Carossa, Hans, -- 1878-1956.

United States -- Armed Forces -- Weapons systems

United States. -- Dept. of Defense -- Procurement -- Management

English

Performing Arts

Drama texts: from c 1900 -

Myth in literature.

Sufism in literature.

Psychology in literature.

Criticism -- Psychological aspects.

European poetry -- 20th century -- History and criticism -- Theory, etc.

Hughes, Ted, 1930- -- Criticism and interpretation. Re-making poetry

- Ted Hughes and a new critical psychology

- Re-making poetry - Ted Hughes and a new critical psychology

Notes: Includes bibliographical references (p. [263]-269) and index.

This edition was published in 1991



Filesize: 17.79 MB

Tags: #Imagining #Ted #Hughes: #authorship, #authenticity, #and #the #symbolic #work #of #Collected #Poems.

## Poetry

I wish someone had given me this wondrous parcel of poems as a child: 'Badger' by John Clare, This will bring back fond memories of primary school - or so I'm told.

## Remaking Poetry: Ted Hughes and a New Critical Psychology: Bishop, Nick: Amazon.sg: Books

Hughes has some very interesting ideas dotted throughout this book and he communicates them in a very compelling and distinctive way. While alluding to and interacting with a wide range of Plath's writing, and charged with Hughes's cognizance of what was being said in biographies and critical studies, the poems seek the authority of a traditional literary heritage.

## Ted Hughes: Alternative Horizons

What accounts for their popularity, and how do we begin to assess their value? This ingenious picture of ritual educational humiliation would be a great choice for the National Curriculum, if its constructors want students to come alive to poetry.

## Ted Hughes As a Poet critical analysis

The passive Jaguar thus becomes active and the active spectators unconsciously become passive. It seems to veer between being a teaching manual, an erudite treatise on poetry and psychology and a naff anthology of poems for kids. Because of this, right off the bat we are given a paradoxical view of life and death.

## Re

Such phenomena have characters that can be inspired and communicated in poetry. Its purpose is to provide a selection of models of different

kinds of writing and provide usable exercises for the teacher to put in his or her toolbox. And although these pieces were primarily intended to help students improve their creative writing abilities, they are also an effective introduction to Hughes's own work and the influences other writers have had on him.

### **Remaking Poetry: Ted Hughes and a New Critical Psychology: Bishop, Nick: Amazon.sg: Books**

Salient features of the poetry of Ted Hughes are: Violence: Death: War: Modern life: Myths: Just look at it, touch it, smell it, listen to it, turn yourself. A short and sweet read - includes a wide variety of selections of poetry from names such as Plath, Roethke, Vasco Popa and many more.

### **Imagining Ted Hughes: authorship, authenticity, and the symbolic work of Collected Poems.**

He is the most superior.

### **Re**

He has written a memoir All Points North , plays, and radio plays including one about September 11 , and has done a notable translation, full of verve, of the medieval narrative poem Sir Gawain and the Green Knight.

## Related Books

- [Air transport and the GATS - documentation for the second air transport review under the General Agr](#)
- [Identification & control of nonlinear systems](#)
- [Topographical anatomy of the salivary glands.](#)
- [Tōyōshi jiten](#)
- [Chekhov - a structuralist study](#)