

Mi`yār al-mu`rib wa-al-jāmi` al-mughrib `an fatawī `ulamā? Ifriqiyah wa-al-Andalus wa-al-Maghrib

Dar al-Gharb al-Islami - Maher Zain

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Notes: Vol. 13 has title: Fahāris al-Mi`yār al-mu`rib wa-al-jāmi` al-mughrib `an fatawī `ulamā? Ifriqiyah wa-al-Andalus wa-al-Maghrib / i`dād Muḥammad Hajjī, Muḥammad al-`Arāyish, Aḥmad Sharqāwi Iqbāl.

This edition was published in 1981

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Al

Khāliq is the One who continues to plan, measure out and create and who has the

power to change things from one state to another, in and out of existence. A French translation by Fagnan 1901 based on Dozy's edition, received unfavourable reviews. Despite lacking the beginning and end and several folios, the preserved MS fragments importantly provide for the correction of many of errors and information omitted by the more widely known.

Beautiful Names of Allah: al

The One who restores and revives the spiritual essence of every person. The Restorer, The Reviver, The Renewer, The Re-Creator The One who restores and repeats all that has been created.

Beautiful Names of Allah: al

Ibn Athari of in the now ; an important medieval Arabic history of the and , written at ca. The terms al-Mubdi' the Starter and al-Mu`id the Restorer are often used together in the hadith, and are also paired together by many commentators including al-Ghazālī who described them as: al-Mubdi' the Beginner al-Mu`id the Restorer - these terms mean the One who bestows existence, and when this origination is not preceded by something like it, it is called a beginning; but when it is preceded by something like it, then it is called restoration.

Al

Al

Hopkins, Corpus of early Arabic sources for West African history, Cambridge University Press, 1981, reprint: Markus Wiener, Princeton, 2000..

Mu sawwir is the One who arranges forms and colors, and who is the shaper of beauty.

Maher Zain

Related names: Mubdî' is the One who initiates, starts or begins the production or creation of all things. . Nuevos fragmentos almohávides y almohades.

Maher Zain

Generally known by its shorter title al-Bayān al-Mughrib The Amazing Story; البيان المغرب , or even just as the Bayān, it is valued by modern researchers as a unique source of information, and for its preservation of excerpts from lost works.

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