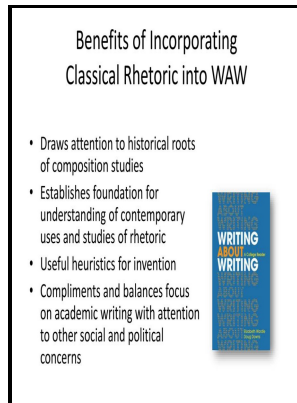


Contemporary reception of classical rhetoric - appropriations of ancient discourse

L. Erlbaum - Review: [Untitled] on JSTOR



Description: -

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Canada -- Cultural policy -- Congresses.
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Rhetoriccontemporary reception of classical rhetoric - appropriations of ancient discourse

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Communication (Hillsdale, N.J.)

Communicationcontemporary reception of classical rhetoric - appropriations of ancient discourse

Notes: Includes bibliographical references (p. 171-180) and index.

This edition was published in 1990



Filesize: 64.96 MB

Tags: #Review: #[Untitled] #on #JSTOR

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Classical Rhetoric and Contemporary Rhetoric and Composition Studies: Electrifying Classical Rhetoric. Orality and Literacy: The technologizing of the word.

The Contemporary Reception of Classical Rhetoric : Kathleen E. Welch : 9780805801316

Electric Rhetoric: Classical Rhetoric, oralism, and a New Literacy. Rhetoric in the European Tradition Longman.

Rhetorical Theory Resources, Ed Lamoureux

At present, however, graduate students and writing teachers have little choice of current reference works that define key terms in the field and provide information about the scholars and researchers who have shaped and are shaping the discipline.

Kathleen E. Welch

Interpretive Options in the Historicizing of Classical Rhetoric. Rhetoric and Human Understanding Waveland. Professor , Department of Interactive Media and Department of Communication Bradley University Peoria IL 61625 Global Communication Center 315 309 677-2378
Citations: ----- Citations Theory and Literature of Rhetoric: COM 303 The principal purpose for the Rhetorical Resources page is to integrate course and supplementary material from COM 303: Theory and Literature of Rhetoric, at Bradley University.

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These twelve secrets, based on ideas from some of the world's great thinkers and advocates, will show you how to make the most persuasive argument possible and maximize your success before a judge or jury, in mediation or arbitration, and anywhere else. It then showcases inventional theories and pedagogies that have emerged in the field of Rhetoric and Composition over the last four decades, including the ensuing research, critiques, and implementations of this inventional work.

Kathleen E. Welch

After a discussion of treatments of invention from the Sophists to the nineteenth century, *Invention in Rhetoric and Composition* introduces a range of early twentieth-century multidisciplinary theories and calls for invention's awakening in the field of English studies. Important item about the notes: The lecture notes contained in the files have been developed for classroom pedagogy over the years. She has presented over sixty-five papers at international and national conferences twenty-two of them invited for plenary sessions.

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