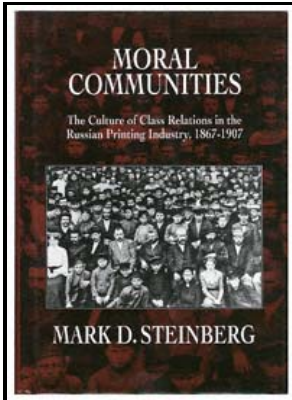


Publishing, printing, and the origins of intellectual life in Russia, 1700-1800

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The goal was to wipe out fugitives and vagrants and thereby make the entire population productive. Reviews Jerry Kelly reviewer, Alexander S. Presniakov, Apogei samoderzhavii: Nikolai I Leningrad: Brokgauz-Efron, 1925.

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Vedomosti St Petersburg, 2 June 1725. This divergence was even more true in Moscow, where Nikolai Novikov, often lauded as a progenitor of the intelligentsia, took over publishing the Moscow Vedomosti for a time during the 1780s. Young, Douglas McMurtrie: Bibliographer and Historian of Printing.

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She furthermore points to continued tension between the two ministries or the two ministers about the content of the newspapers, with the Minister of Internal Affairs emphasising their role in governance, and the Minister of Finance more interested in their broader role in developing provincial economies. Baxter, Grabhorn Press Ephemera: The Missing Matter. Whole Number 21 Volume 11, No.

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Decrees continued to order that news of vagrants be published in order to find their owners or proper place of registry.

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Johnson reviewer, A Catalogue of an Exhibition of the Philip Hofer Bequest. James Eckman, The Union Type Foundry of Chicago, 1884—1892. Michael Peich, William Everson: Fine Printer.

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In many ways, however, particularly in the eighteenth and early nineteenth centuries, newspapers were perhaps above all intended to play roles in policing information: in spreading it from the imperial state, in collecting it from the population, and in allowing a certain degree of information sharing between lower-ranking administrative bodies and even between individuals.

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Richard McKinstry, A Sketch of the Brief Printing Career of David Cree, 1784—1786. Harmsen, Robinson Jeffers and his Printers.

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