

Roman circuses - arenas for chariot racing

Batsford - Rome Exposed



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Circus Maximus in ancient Rome

Photo: Carole Raddato, Wikimedia Commons, CC BY SA Circuses All circuses consisted of an oblong race track with a long stone divider called a spina running down the center. His description of a wreck resulting from such a maneuver is gruesome, suggesting a great many limbs broken if not actually twisted in the spokes as he describes. UNUTUN TÜM DEDİKLERİİMİ, YIKIN ,DİKTİĞİNİZ HEYKELLERİMİ.

Roman racers faced danger at every event in vehicles designed for SPECTACLE, reveals re

Another popular show was the beast wars, in which wild animals were thrown in the arena to slaughter each other. Charioteers could switch teams, just as footballers are traded between teams today. On the Palatine hill, opposite to Ceres's temple, stood the temple to and, more or less opposite Luna's temple, one to the sun-god.

Rome Exposed

You could whip and lash your opponents and try to pull them out of their chariots if that is what you wished. In later developments, the altar of Consus, as one of the Circus', was incorporated into the fabric of the south-eastern turning post.

The Great Races: Ancient Circuses in Rome and Carthage

Even if cooperation had been desirable, coordination between two sides of three chariots could hardly have gone beyond not making allies primary targets for the sort of attack described by Sidonius.

Circus Maximus in ancient Rome

The Circus was built to host games such as animal hunts and gladiator games but also specifically chariot races that were an exceptionally popular form of entertainment in Rome. The sparsores Some ancient circus scenes show figures on foot inside the arena, and in many cases these appear to be boys or men carrying a vessel.

images of chariot

Scorpus' racing career began at age 16, when he competed in the Empire's outer provinces. The guest speaker was Professor Ralf Bockmann, Director of the Photo Library of the German Archaeological Institute in Rome, and Scientific Officer for North Africa. Magic was a large part of the culture of chariot racing, even into Christian times.

Travels Through Greco

Similarly, the games instituted by Augustus at Nikopolis in Epirus to commemorate the same battle included chariot races, and we may assume that some kind of hippodrome was built then. I very much doubt that the charioteers would need or welcome such intervention during the race, but the attendant in the Carthage mosaic is standing in front of a team that is apparently being reined in, perhaps after completing the course or dropping out, unless it is actually being held back by the driver so that the sparsor can do a proper job.

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