

# V.S. Naipaul - a critical introduction /Landeg White..

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**Barnes & Noble Books, 1975. - V.S. Naipaul : a critical introduction (Book, 1975)**  
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Description: -

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Television -- Production and direction.

Naipaul, V. S. -- 1932- -- Criticism and interpretation V.S. Naipaul - a critical introduction /Landeg White.. --

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Notes: Includes bibliographical references and index.

This edition was published in 1975



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Biswas, generally regarded as Naipul's most important book, Kelly properly emphasizes the two dimensions of the narrative stressed by other critics--the house as the physical expression of Biswas's quest for personal dignity and freedom and the house as symbolic of the writer's need and ability to create imaginative order from the disorderliness of his surroundings.

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The darker side of this ambivalence expressed itself as a satiric distancing at times becoming so extreme a detachment as to elicit from reviewers the charge that the author himself was devoid of compassion.

**V.S. Naipaul.**

These, he rationalizes later, belong only to fully made European societies.

**Review: A New Look at V. S. Naipaul on JSTOR**

In fact they made it harder for me to have an idea of the value of my own material; their metropolitan glamour was too great. Naipaul and Pat, both exhausted after the completion of A House for Mr Biswas, spent the next five months in the Caribbean. Naipaul and Poet James Fenton.

**Naipaul, V.S.**

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**V.S. Naipaul.**

He was also made a at the.

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Naipaul's books had received much critical acclaim, but they were not yet money makers. This area became the American military base.

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