

# Jin sheng ci shi jin shi ci di - Zhang Ailing, Su Qing, Hu Lancheng de Shanghai

Oxford University Press - Chinese fiction (Form)

Description: -



- International trade.
- Export marketing -- Finland.
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- Islamic law.
- Islamic learning and scholarship -- History.
- Ulama -- Biography.
- Shāfi‘ī, Muḥammad ibn Idrīs, -- 767 or 8-820.
- Islam -- Doctrines.
- González, Angel, 1925- -- Criticism and interpretation
- Chinese literature -- China -- Shanghai -- History and criticism
- Chinese literature -- Women authors -- History and criticism
- Sino-Japanese War, 1937-1945 -- Literature and the conflict.
- Chinese literature -- 20th century -- History and criticism.Jin sheng ci shi jin shi ci di - Zhang Ailing, Su Qing, Hu Lancheng de Shanghai
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Notes: Includes bibliographical references.

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**Hu Peng Wu Ling**

Y6 Jiyūka to Nihon keizai, Yoshimura, Masaharu, HC463.

**Jin sheng ci shi jin shi ci di : Zhang Ailing, Su Qing, Hu Lancheng de Shanghai / Gu Cangwu**

T3 Z76 1971 Tao Yuanming, Liang, Qichao, PL2665.

**Kingscar Jin (金世佳)**

Among her peers, Cheng Yuzhen was probably the first one to publish her works in magazines. J33 Nihongo kyōiku no arikata.

**宋 Song 词 Ci poem 蘇軾 Su Shi 江城子 jiang cheng zi To the Tune of River Town: lyrics, pinyin, English translation, mp3 audio recording, poem analysis, poet background info, 海鸣威 Hai ming wei 你的承诺 Ni de cheng nuo Your Promise**

Aarhus: Aarhus UP, 1993, 134-52.

**Hu Peng Wu Ling**

It undertakes a detailed examination into the significance of the pictorial magazine as a medium for the dissemination of literature and art during the 1930s. Chen, Shihou.; Hua yi shu ju. So, even she died for so long, she was still on his mind a lot.

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