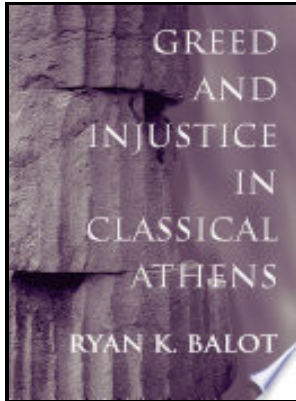


Cambridge companion to Greek tragedy

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Notes: Includes bibliographical references (p. 359-379) and index.

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Abstract: The twelve essays in this distinguished collection consider the importance of ancient Greek tragedy as a creative medium. Tragedy as an Institution: The Historical Context: 1. The E-mail message field is required.

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This Companion is not a conventional introductory textbook but an attempt, by seven distinguished scholars, to present the familiar corpus in the context of modern reading, criticism, and performance of Greek tragedy.

The Cambridge Companion to Greek Tragedy by P. E. Easterling

Modern critical approaches Simon Goldhill; Glossary; Chronology; Texts, commentaries and translations; Works cited; Index. . While many of the authors in this collection stress how little we actually know about the performance practices of Greek theatre, the authors provide the evidence supporting a number of different positions on various issues like whether women were allowed to attend the theatre at the City Dionysia , and attempt to evaluate how reliable and convincing the existing evidence is for various controversial questions.

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The Cambridge Companion to Greek Tragedy by P. E. Easterling

They contribute essays on such subjects as the civic context of Athenian theater, Dionysus, the composition of the audience, pictorial representations of tragedy, the sociology of tragedy gender, class , tragic language, and the construction of the plot, concluding with chapters on modern adaptations and performances and recent critical approaches. As a creative medium, ancient Greek tragedy has had an extraordinarily wide influence: many of the surviving plays are still part of the theatrical repertoire, and texts like Agamemnon, Antigone, and Medea have had a profound effect on Western culture. One may only hope that non-classicists will also be encouraged to explore the world of tragedy.

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