

Marcel Duchamp, Wassily Kandinsky, Kasimir Malewitsch; Josef Albers; Tom Doyle.

Kunsthalle - The Inner Beauty Of Paris' Three Ugliest Buildings



Description: -

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Doyle, Tom

Albers, Josef, -- 1888-1976.

Malevich, Kazimir, -- 1878-1935.

Kandinsky, Wassily, -- 1866-1944.

Duchamp, Marcel, -- 1887-1968. Marcel Duchamp, Wassily

Kandinsky, Kasimir Malewitsch; Josef Albers; Tom Doyle.

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Notes: Catalogue of exhibitions held at Kunsthalle, Bern, 23 October

- 29 November 1964.

This edition was published in 1964



Filesize: 70.14 MB

Tags: #Visual #arts

Wassily Kandinsky

It may be a blessing, then, that we all are not yet able to perceive the subtle shapes of our thoughts. Now we have the idea.

A SPIRITED ABSTRACT EXHIBITION

These were the Theosophists Annie Besant, C. High ceilings and wide open spaces abound, making this an ideal venue for art exhibitions which have included the works of a handful of artists — including Albert Marquet, Le Douanier Rousseau, Paul Signac, Georges Braque, Pablo Picasso, Jean Metzinger, Albert Gleizes, Fernand Léger, Juan Gris, Ernst Ludwig Kirchner, August Macke, Alexej von Jawlensky, Emil Nolde, Oskar Kokoschka, Otto Dix, George Grosz, Carlo Carrà, Umberto Boccioni, Giacomo Balla, Gino Severini, Marc Chagall, Natalia Goncharova, Mikhail Larionov, Alexander Rodchenko, František Kupka, Piet Mondrian, Theo van Doesburg, Paul Klee, Wassily Kandinsky, Kasimir Malevich, Jacques Villon, Robert Delaunay, Sonia Delaunay, Georges Rouault, Balthus, Max Beckmann, Constantin Brâncuși, Alexander Calder, Chaïm Soutine, Amedeo Modigliani, Kees van Dongen, Jean Arp, Giorgio de Chirico, André Breton, Magritte, Max Ernst, Joan Miró, Man Ray, Alberto Giacometti, René Iché, Nicolas de Staël, André Masson, Yves Tanguy, Jean Tinguely, Simon Hantaï, Yves Klein, Jackson Pollock, Mark Rothko, Barnett Newman, Willem de Kooning, and Francis Bacon — and those are just the well known ones. Constructed by Chinese-American architect I.

Kandinsky's Thought Forms and the Occult Roots of Modern Art

Because of his contacts in the West, Malevich was able to transmit his ideas about painting to his fellow artists in Europe and the United States, thus profoundly influencing the evolution of modern art.

Kandinsky's Thought Forms and the Occult Roots of Modern Art

In this work, the influence of the Fauves on Kandinsky's color palette is apparent as he distorted colors and moved away from the natural world. A gradual metamorphosis took place in the course of a hundred years.

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