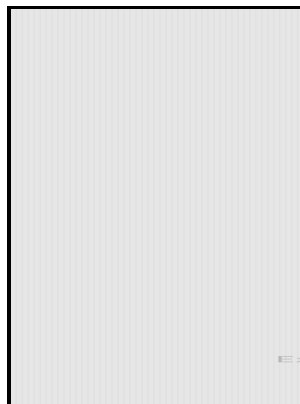


# Yucun Fu hua - [10 juan]

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Notes: Reprint ed.

This edition was published in 1976



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Tags: #Research #on #Yucun #Fu #Hua

## Yucun fu hua jiao zheng (1993 edition)

The study of Yucun Fu Hua as well as the study of all fu hua class works still has a long way to go. Abstract This thesis examines the cultural context of intellectual collaboration in the Japanese colonial state of Manchukuo 1931-1945. Reconstructing the lives and thoughts of Yuan Jinkai 1871-1947 and Zhao Xinbo 1887-1951, two prominent local Fengtian intellectuals who chose to collaborate with the Japanese in 1931, I argue that intellectual collaboration in early Manchukuo was not just a result of vested interest and moral failure, but also a product of the frontier cultural space in which the local intellectuals operated in the late Qing and Republican years.

## Yucun fu hua jiao zheng (1993 edition)

Fu hua is the five kinds of fu criticism form the most nights out, which is also the most systematic and comprehensive theory of fu. In his view, the initial period of rhymed fu was from Han Dynasty to Six Dynasties, the most prosperous period of rhymed fu was in Tang Dynasty, and it began to decay in Song Dynasty and was in half time from Yuan Dynasty to Ming Dynasty.

## Fu hua : 10 juan / Li Tiaoyuan zhuan

In the fluid cultural and political environment, Yuan invented the concept of a local China of manifested Confucian Chinese-ness, while Zhao pursued the ideal of transnational modernity, with the Chinese nation being a transient phase towards East Asian unity. In the fluid cultural and political environment, Yuan invented the concept of a local China of manifested Confucian Chinese-ness, while Zhao pursued the ideal of transnational modernity, with the Chinese nation being a transient phase towards East Asian unity.

## Yucun fu hua jiao zheng (1993 edition)

The fourth chapter is to evaluate the value and influence Yucun Fu Hua in Qing Dynasty fu field and nowadays objectively. Item Metadata This thesis examines the cultural context of intellectual collaboration in the Japanese colonial state of Manchukuo 1931-1945.

## Yuhu qing hua : [10 juan] in SearchWorks catalog

**Yucun fu hua jiao zheng (1993 edition)**

In this book, Li Diaoyuan made a simple outline of the development of fu. The third chapter is the summary and discussion on the theory of fu.

**Fu hua : [10 juan] in SearchWorks catalog**

Reconstructing the lives and thoughts of Yuan Jinkai 1871-1947 and Zhao Xinbo 1887-1951 , two prominent local Fengtian intellectuals who chose to collaborate with the Japanese in 1931, I argue that intellectual collaboration in early Manchukuo was not just a result of vested interest and moral failure, but also a product of the frontier cultural space in which the local intellectuals operated in the late Qing and Republican years.

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