

Tōyō Bunko no umareru made

Rokkō Shuppan - Realm of the Written Words: The Indian Epigraphic Records (c. third century BCE)

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Ishida Mikinosuke chosakushū -- 4Tōyō Bunko no umareru made
Notes: Includes bibliographical references.
This edition was published in 1986

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Furthermore, the town of Somnath which is famous for Saiva establishment also witnessed the setting up of a mosque with the approval of Saiva ascetics and the Baghela ruler Arjunadeva.

Realm of the Written Words: The Indian Epigraphic Records (c. third century BCE)

The typological divisions of the epigraphs, certainly issued in different contexts, represent various images of the society. Poppe, Leon Hurvitz, Hidehiro Okada pp. A bilingual inscription written in Sanskrit and Arabic dated 1264 informs about the journey of nakhuda Nuruddin Firuz from Hormuz to Somnath.

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(PDF) Catalogue of the Manchu

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Aki Mizusawa



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Their presence certainly indicates the presence of ship-owing merchants. Delhi: Oxford University Press, 1995.

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Catalogue of the Manchu-Mongol Section of the Toyo Bunko by Nicholas N. South Indian Inscriptions started in 1890 is also regarded as a major study on South Indian epigraphs.

Kan sokufuku kekkō junkan : heparin undō ryōhō no umareru made

Among the written archaeological sources, epigraphic documents have generally been considered the most reliable as they are often contemporary to the period they talk about and, unlike textual sources, they have not been subjected to revisions and interpolations.

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