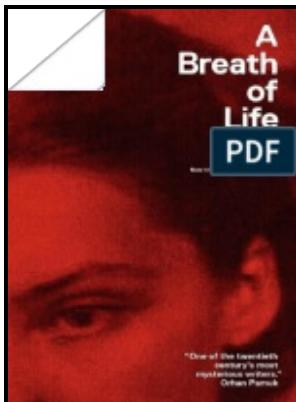


The encounter between opposites in the works of Clarice Lispector

University of Bristol - The hour of the star: notes



Description: -

- Fungi -- Identification.
- Yeast -- Identification.
- Yeast fungi -- Identification
- Lacquer and lacquering -- Japan
- Education, Higher.
- Educational sociology.
- Lispector, Clarice -- Criticism and interpretationThe encounter between opposites in the works of Clarice Lispector

- Hispanic, Portuguese, and Latin American monographs
- HiPLAMThe encounter between opposites in the works of Clarice Lispector

Notes: Includes bibliographical references (p. [188] - 204)and index.
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Clarice Lispector: The Thereness of Language

She had a room all to herself. If before the pre-prehistory there already existed apocalyptic monsters? But before prehistory there was the prehistory of prehistory and there was the never and there was the yes. She knows things from sun-bright intuition.

The Problematics of the Body in Clarice Lispector's on JSTOR

This realization might lead us to a double switch of perspective: first, regarding the possibility of creating a new imaginary of life and matter away from anthropocentrism and, second, regarding the task of cultivating new ethical and political sensibilities beyond humanist ideals. Fear, then, is the experience of opposing something that is unknowable.

Becoming

The Hour of the Star During my early months in Hyde Park, I heard and learned Spanish first from my parents.

My Hour of the Star: On Clarice Lispector

What writer is her kindred? Her father, a Sephardic Jew, was a doctor and a military officer. I would have probably married an American and I would have American children. Benjamin Moser wrote the comprehensive biography of Clarice Lispector, Why This World Oxford University Press, 2009 , and has written the introduction and afterwords to several of her novels.

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