

The bulky necklace, long garment, shawl over the shoulders, and the belt consisting of square plaques reflect the continuation of Chinese tradition. The inscription also mentions Feng Xiaozhong, the woodcarver-in-attendance, and his son work on sculpting the piece with great care. An inscription containing the exact date of making attached to a statue is rarely found in China.

Southern Kaduna indigenes succumb to peace as slain monarch gets buried today

The rendering of the hair, higher cheekbones, subtle shift in his posture, and masculine hint in the exposed chest and arms can distinguish the sculpture from the typical feminine figure.

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With the transmission to Tibet, Chinese Buddhist art gained much influence from Pala art.

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