

# Three secular plays of Sor Juana Inés de la Cruz - a critical study

**University Press of Kentucky - perssongroup.materialsproject.org: The Three Secular Plays of Sor Juana Inés de la Cruz: A Critical Study (Studies in Romance Languages) (9780813120881): Schmidhuber, Guillermo: Books**

Description: -

- Painting, Baroque

- Painting, Hungarian

Hospitals -- Great Britain

Soviet Union -- Description and travel.

Children of heads of state -- Soviet Union -- Biography.

Allilueva, Svetlana, 1925- -- Travel -- Soviet Union.

Detective and mystery stories, American.

Perrault, Charles, -- 1628-1703

Boileau Despréaux, Nicolas, -- 1636-1711

Juana Inés de la Cruz, -- Sister, -- 1651-1695 -- Authorship

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- Studies in Romance languages (Lexington, Ky.) -- 43

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Notes: Includes bibliographical references (p. [179]-191) and index

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Sor Juana Inés de la Cruz 1648-1695 wrote poetry, prose, and plays and is considered the greatest of Mexican women writers.

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Sigüenza y Góngora delivered the eulogy at her funeral.

**Juana Inés de la Cruz**

She addressed some of her poems to paintings of her friend and patron, daughter of, Duca di Guastala, Luzara e Rechiolo and Inés María Manrique, 9th Countess de Paredes, which she also addressed as Lísida.

**The Three Secular Plays of Sor Juana Inés de la Cruz: A Critical Study on JSTOR**

Other sources report that her defiance toward the Church led to the confiscation of all of her books and instruments, although the bishop himself agreed with the contents of her letters. By recognizing the power of laughter, Juana appropriated the purpose of humor, and used it as a socially acceptable medium with which to question notions of men and women.

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Propiedad es de natura que entre Dios y el hombre media, y del cielo el be cuadrado junto al be bemol de la tierra. Special Collections and University Archives.

**Books on Latin American Literature, The University Press of Kentucky**

Love is but a Labyrinth The work premiered on February 11, 1689, during the celebration of the inauguration of the viceroyalty. Each of the nine essays is accompanied by images of Baroque artifacts, paintings, and sculptures. The bridge that joins the halves of his writing is a concern.

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