

# Pagliacci. - Opera in two acts.

G. Schirmer - Pagliacci : opera in two acts (Book, 1963) [perssongroup.materialsproject.org]



Description: -

- Operas -- Vocal scores with piano

Pagliacci. - Opera in two acts.

Notes: #395285

This edition was published in 1963



Filesize: 30.101 MB

Tags: #Pagliacci #: #opera #in #two #acts #(Book, #1963) #[perssongroup.materialsproject.org]

## Cavalleria rusticana ~ Pagliacci

The opera, which premiered on May 1980 in Rome at the Teatro Costanzi, is considered one of the most important classical operas. Though Columbine and Harlequin betray you, laugh, clown, be merry and they will all applaud! Buy the tickets from our website to enjoy this wonderful opera in a night at the Arena di Verona that you will never forget. Schirmer scores have, among singers whom I know, a reputation for generally being of acceptable reliability but, nevertheless, tend to be considered less authoritative than, say, Ricordi scores.

## Pagliacci, An Opera in Two Acts: Chorus/Choral Score with Italian and English Text (Kalmus Edition)

Its renown comes not only from its virtuosity and emotion, but also from being included in films such as The Godfather III or Raging Bull.

## I Pagliacci

By some book-binderish sleight-of-hand, Schirmer scores can be placed above the keyboard of a piano and after a minimal period of break-in be expected to remain open at the correct page I can report from both my own personal experiences and those of other singers, that Schirmer vocal scores are fairly formidable pieces of book-making which will typically last from initial study, during all the rehearsals and through several years of performance without falling apart--although, of course, a volume so often consulted, so casually set aside and so hastily snatched up sooner or later acquires a raffish and slightly battered, if pleasingly indomitable appearance. E se Arlecchin t'invola Columbina, ridi, Pagliaccio e ognun appaudira! Singing translations are not close translations of the original words but instead are paraphrases that give the general sense of the text while devoting much effort to the original speech rhythms set to music and to using appropriate vowel sounds for the benefit of the singers. Had a significant crease in the binding in the middle of the book.

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Your public pays you and they must be amused. It is also dead wrong.

## I Pagliacci

Other Opera Journeys Publishing titles ALSO AVAILABLE at amazon. Those words are an epilogue as much as the opening words of the opera

are a prologue and both are plainly intended to be uttered by the jealous and malignant bartone, Tonio.

**Pagliacci= (Punchinello) : opera in two acts : Leoncavallo, Ruggiero, 1858**

I also think it was one of the older editions because the paper was a different color and thicker than other ones I had received before.

**Pagliacci= (Punchinello) : opera in two acts : Leoncavallo, Ruggiero, 1858**

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