

The writer in extremis - expressionism in twentieth-century German literature

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Expressionism

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The Myth of Power and the Self brings together Walter Sokel's most significant essays on Kafka written over a period of thirty-one years, 1966-1997.

German expressionism and the Messianism of a generation

In the 1950s, art historians and critics began to publish studies of pre-World War I German Expressionism, but scholars did not begin to explore the second generation of Expressionists until the 1970s and 1980s. Courtesy of Naxos of America, Inc. {2} {3} Like most movements, there was little of a manifesto, or consensus of beliefs and programmes.

Expressionism

Ginsberg had initially great difficulty in being published, but then seemed content to mock and repeat himself.

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He expresses his opposition by means of his toy drum as well as by his almost supernatural ability to shatter glass with his voice. Since the themes of Expressionism refer as much to individuals as movements, they can be of practical help, getting poets to think through to the fundamental aims of their art.

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The chief characteristic of Strindberg's work is its brooding pessimism and its revelation of hitherto unearmarked dark forces of human nature, the dark powers of the unconscious.

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His attitude towards woman was very abnormal; he was both attracted by woman and repelled by her. A painter himself, Laban admired the innovations of Kandinsky as well as the dancing of Clotilde and Alexander Sakharoff.

Friedrich Nietzsche (1844

After reunification Following the fall of the in 1989, writers began to explore the tensions between the economic, social, and cultural values of West and East Germany.

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