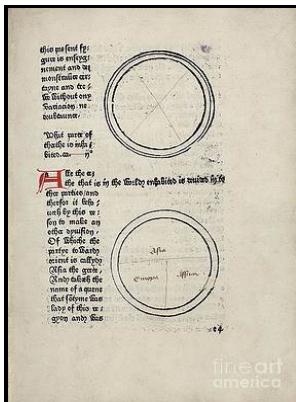


Encyclopaedia of art.

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Description: -

-Encyclopaedia of art.

-Encyclopaedia of art.

Notes: In 5 volumes.

This edition was published in 1971



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Visual Arts Encyclopedia

We also provide you with tools for translation on as many languages as needed.

Encyclopedia of the Great Plains

For narrative, historical or mythological works, see: For example, Richard Rudner 1950 distinguished between questions about the object of our aesthetic responses and questions about the referents of the names of works.

The Definition of Art (Stanford Encyclopedia of Philosophy)

Philosophers who have asked themselves what sorts of things works of art are have had recourse to a bewildering array of received and newly postulated ontological categories. Guy Rohrbaugh 2003 argues that even in the case of repeatable works such as photographs, the category of types does not adequately capture at least three fundamental features of works of art: temporality they come into existence and can cease to exist, temporal flexibility some of their qualities can change over time , and modal flexibility a work could have had properties other than those it actually has.

The Definition of Art (Stanford Encyclopedia of Philosophy)

Given that the practices in the spheres of art are contradictory, changing, and influenced by cacophonous theorizing, the practices alone cannot tell us which aspects of practice are and are not indicative of reliable answers to art-ontological queries. An account of what it is for a concept to have disjunctive defining conditions is also supplied.

Visual Arts Encyclopedia

To exercise an art or craft is to activate a power to bring things about that otherwise would not have happened. Lopes 2014, Dickie 1984 Thus, on this view, it is arbitrary which activities are artworld systems: there is no deeper answer to the question of what makes music an art than that it has the right institutional structure. Ranging from large painted tipis to small personal amulets, decorated clothing, shields, and even horses and their own bodies, their media and the uses to which they were put were extremely varied, a diversity demonstrating the richness of the people's creative

responses to their environments and experiences.

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