

Life of Jean Paul Frederic Richter.

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Description: -

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Jean Paul, -- 1763-1825.Life of Jean Paul Frederic Richter.

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Jean Paul Friedrich Richter

RICHTER VISITS THE FRÄUENZBATH IN EGER. Richter became friends with such Weimar notables as , by whom he was warmly appreciated, but despite their close proximity, Richter never became close to or , both of whom found his literary methods repugnant; but in Weimar, as elsewhere, his remarkable conversational powers and his genial manners made him a favorite in general society. In the philosophical novel Titan 1800—03 , the heroes remain abstract figures.

Jean Paul Friedrich Richter

In 1808 he was delivered from anxiety about outward necessities by Prince Primat , who gave him an annual pension of 1,000 florins, which was later continued by the king of Bavaria. Even under the tightened conditions of the Napoleonic occupation, Jean Paul continued to speak out in favor of reason, as in his Friedens-Predigt an Deutschland 1808. His appointment as tutor gave him the opportunity to travel around Europe and he became interested in.

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It is obvious from his works that his interests encompassed not only literature but also astronomy and other sciences. Leipzig und Wien: Bibliographisches Institut. Jean Paul, 1763—1825, German novelist.

Johann Paul Friedrich Richter

His original intention was to enter his father's profession, but theology did not interest him, and he soon devoted himself wholly to the study of literature. The Jean Paul monument in Bayreuth, created by and unveiled in 1841 on the 16th anniversary of Richter's death In 1801, he married Caroline Meyer, whom he had met in Berlin the year before. He was essentially a Platonist; Herder also had a profound influence on him, and they opposed Kant's speculative philosophy.

Jean Paul Friedrich Richter

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introduced typos.

Jean Paul Friedrich Richter

Richter visits the Court of Hildburghausen. Jean Paul habitually played with a multitude of droll and bizarre ideas: his work is characterized by wild metaphors as well as by digressive and partly labyrinthine plots. Encouraged by the reception of *Die unsichtbare Loge*, Richter composed a number of books in rapid succession: *Hesperus* 1795, *Biographische Belustigungen unter der Gehirnschale einer Riesin* 1796, *Leben des Quintus Fixlein* 1796, *Der Jubelseniör* 1797, and *Das Kampaner Tal* 1797.

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This series of writings assured Richter a place in German literature, and during the rest of his life every work he produced was welcomed by a wide circle of admirers.

Life of Jean Paul Frederic Richter : Lee, Eliza Buckminster, 1794

Click the link for more information. Moreover, there are the wealth and depth of his theoretical and critical writings on esthetics, education, society, and politics, which not until the 20th century received full appreciation: *Vorschule der Aesthetik* 1804, *Levana oder Erziehungslehre* 1807, *Friedenspredigt* 1808, and *Politische Fastenpredigten* 1817.

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