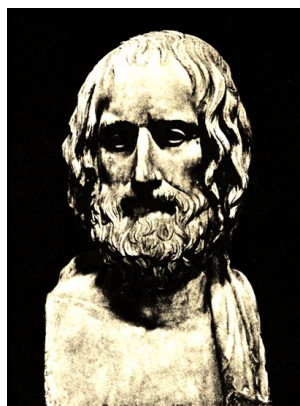


Choruses from Iphigeneia in Aulis

The Egoist - Article



Description: -

-Choruses from Iphigeneia in Aulis

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Guo ji he zuo yan jiu cong shu

The poets translation series -- no. 3 Choruses from Iphigeneia in Aulis

Notes: Prospectus and series listing, pp. (19-20).

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H.D. (Hilda Doolittle), 1886

A god or a mortal? The young heifers that will be sacrificed and that will deliver their abundant dark blood to the goddess Artemis are ready. What pain should I mention first —or second, or last? Agamemnon Damn them, indeed... as I am damned, Iphigeneia, I and many others! How I wish he never lived near the gurgling white waters of those springs, the springs where nymphs gathered. They should bring you great joy after such a long absence from your home.

Doolittle, Hilda (1886

Chorus: How the dance-loving lyre and the enchanting notes of the reedy flute brought the fair haired Muses up from their home, the Pierian Springs, to the top of Mount Pelios! Iphigeneia begins towards the tent but is stopped by her father.

H. D.: A Preliminary Checklist on JSTOR

Indicating the sky Look up there! The Old Man is angry and tries to take the letter back from him. The Chorus turns in the direction of the scream and responds! What a hateful, bitter sight is Helen! I am here, madam, as I will be in Troy also, to defend — with my shield and with my spear — my honour as a man and to do my best to glorify the god of war, Ares. Here, friends, take this baby to his father, Agamemnon.

Iphigenia in Aulis and similar plays

How can you prove that you and I have the same father? Chorus All this is your doing, Helen! Wonderful to see your enthusiasm for the Greek plays. This way, I hope, my pain will be lessened a little.

Doolittle, Hilda (1886

What do you think I and the rest of your family will feel towards you? Are these amazing words the words of a delirious woman? You were totally bewildered by the change of your luck! And how is it that you, a woman, are here, where the whole army of the Greek men and their shields is gathered? Your old father-in-law, Tyndareus, gave me to your wife, Klytaimnestra, as part of her dowry, to be her loyal servant. Here, take it now and carry it over to Argos. .

Iphigenia in Aulis and similar plays

Old Man Both of you have pitiable fates, my lady! Because the workings of your mind always have been, are now and always will be, deceitful.

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It is a horrible thing for one to lose a child! It was there, at that meadow, that these three women came before Paris to put an end to their dire contest about which of them was the most beautiful. First Chorus We saw him, racing in full armour upon the shells of the shore, in a contest against a chariot pulled by a team of four horses, a contest out of which he came victorious.

H. D.: A Preliminary Checklist on JSTOR

Your wit is truly far greater than mine. Agamemnon And... when you come across some fork in the road, check it carefully. Then you scratch away the seal and then you throw its pine frame onto the ground and then you begin to cry profusely! And how did you respond to that? That light, this light all around us, will cut all other arguments to pieces.

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