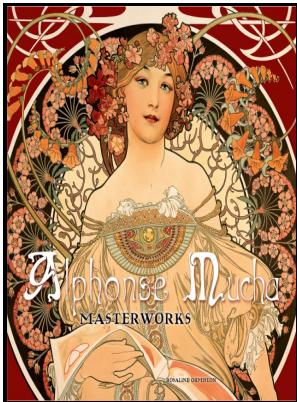


Alfons Mucha

Panorama - Alphonse Mucha



Description: -

- Decoration and ornament -- Art nouveau.

Mucha, Alphonse Marie, 1860-1939. Alfons Mucha

-Alfons Mucha

Notes: Text in Czech, English, French, German, and Russian on verso
of plates and inside of portfolio.

This edition was published in 1980



Filesize: 60.27 MB

Tags: #Alphonse #Mucha: #Art #Nouveau #Visionary

Alphonse Mucha Paintings, Bio, Ideas

Sarah Bernhardt- Madame Quand même in French. La Primavere is one of several seasonal pieces from the artist who produced individual works plus a multi-portrait painting aimed at depicting all of the four seasons together.

Alphonse Mucha: Art Nouveau Visionary

If you want to discover more then please take note of the more comprehensive list further down the page. The densely patterned posters epitomize the Art Nouveau interest in natural forms, decoration, and a rejection of the anonymity of mechanical production. In 1908 he also undertook one large decoration project, for the interior of the German Theater of New York; he produced three large allegorical murals, in the Art Nouveau style, representing Tragedy, Comedy and Truth.

Alphonse Mucha Paintings

His drawings were featured in the Austrian pavilion. Each and every component of this collection of paintings is uplifting, breathtaking even, but its importance to the slavic culture could never be overestimated. He continued to publish illustrations for his other clients, including illustrating a children's book of poetry by , and illustrations for a magazine of the theater arts, called La Costume au théâtre.

Alphonse Mucha

The centerpieces of the design were two peacocks, the traditional symbol of luxury, made of bronze and wood with colored glass decoration. Mucha proposed that, after the Exposition, the top of the tower should be replaced by a sculptural monument to humanity be constructed on the pedestal.

Alphonse Mucha Paintings, Prints & Artwork

The Seasons series was followed by The Flowers The Arts 1898 , The Times of Day 1899 , Precious Stones 1900 , and The Moon and the Stars 1902.

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