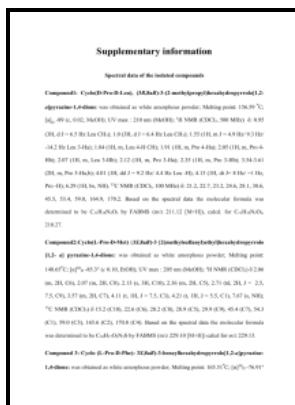


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Kōdansha - Shitennōji kaisō sen



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Linguistique appliquée, 9

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First, she analyzes the function of inscriptions on Buddhist statues in the seventhcentury archipelago by focusing on precisely where they were placed. As scholarship has evolved, so has this Journal, but always while holding constant its commitment to serve authors and readers alike through the careful selection and editing of its contents. Founded in 1936 under the auspices of the Harvard-Yenching Institute, the Harvard Journal of Asiatic Studies HJAS has without interruption pursued its mission to disseminate original, outstanding research and book reviews on the humanities in Asia, focusing at present on the areas of China, Japan, Korea, and Inner Asia.

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Accordingly, Walley argues that the inscriptions were meant as private communications whose purpose was to reaffirm significant family connections that had been lost through death.

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Founded in 1936 under the auspices of the Harvard-Yenching Institute, the Harvard Journal of Asiatic Studies HJAS has without interruption pursued its mission to disseminate original, outstanding research and book reviews on the humanities in Asia, focusing at present on the areas of China, Japan, Korea, and Inner Asia. Next, Walley demonstrates that the Kashiwade family, which was named as the chief commissioner of the Shaka triad in its inscription, was in dire need of such affirmation; on the basis of this finding, she concludes that the inscription was likely placed at the moment of the statue's origin. Akiko Walley reconsiders the long-debated question of the reliability of an inscription on the back of the mandorla of the seventh-century bronze Shaka triad at the Golden Hall of Hōryūji, Nara.

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