

# Shakespearean theater

## Peter Bedrick Books - Sights, Sounds, and Smells of Elizabethan Theater

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- Shakespeare, William, 1564-1616 -- Stage history -- To 1625.
- Shakespeare, William, 1564-1616 -- Stage history -- To 1625 -- Juvenile literature.

- Magnifications
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Tags: #Orlando #Shakes

### Shakespeare's Theatres: Theatres Linked To Shakespeare

This is all very welcome, for we have no programs and the plot of the drama is unfamiliar. On This Page: In 1576, when Shakespeare was still a 12-year-old in Stratford-upon-Avon, James Burbage built the Theatre just outside London.

### Sights, Sounds, and Smells of Elizabethan Theater

BOGAEV: And, they get into the real nitty-gritty of how Shakespeare and the playwrights interwove the physical and sensual theater with the text.

### Background Information on Shakespeare's theatre

It was polygonal in shape, about 21 meters



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in diameter. It was formed in the early 1950s by , , , and philanthropist. Richer people and noblemen sat in the gallery.

### Door County's Professional Shakespeare Theater Company

By putting our money into a box held out to us, -- there are no tickets, -- we are allowed to climb the crooked wooden stairs to one of these compartments. A theatrical cannon, set off during the performance, misfired, igniting the wooden beams and thatching. The same play might be produced in an outdoor playhouse, an indoor theater, a royal palace—or, for a company on tour, the courtyard of an inn.

## **Romeo and Juliet About Shakespearean Theater**

But, I was saying that there are very complicated kinds of metatheater going on in that space. Shakespeare was a part-owner, or sharer, in the company, as well as an actor and the resident playwright. The aspersion stuck, as did the conjunction of north-side theatres.

## **Staten Island Shakespearean Theatre Co. resumes outdoor performances this spring**

I mean, these are guys who were sharers in a company, householders in a playhouse. Working together, the actors built the new theatre as quickly as they could. The mutterings in the pit subside, and all eyes turn toward the stage.

## **Theatre in the Age of Shakespeare**

It was established in 1599 and was actually a new iteration of The Theatre, which Richard Burbage and his brother Cuthbert had moved and reassembled. BOGAEV: And, what about face paint? When founded in 1595, the first artistic director was Denis Carey, who had managed. By drawing apart and closing the curtain, with a few simple changes of properties in this inner compartment, a different background is possible.

## **The Staten Island Shakespeare Company**

The original Rose was smaller than other theatres, only about two-thirds the size of the original Theatre built eleven years earlier, and its stage was also unusually small; the enlargement addressed both matters. Because of this, it was used for plays during the winter. At a time when so little attention is paid to the scenery we naturally expect to find the dress of the players equally simple and plain.

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