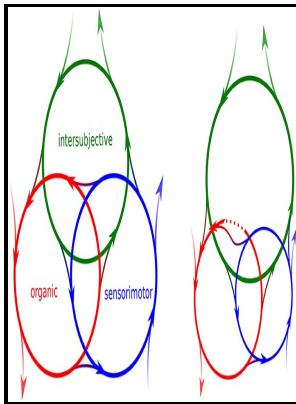


Emotion, depth, and flesh - a study of sensitive space : reflections on Merleau-Pontys philosophy of embodiment

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Ontology

Body, Human (Philosophy)

Depth (Philosophy)

Emotions (Philosophy)

Merleau-Ponty, Maurice, 1908-1961 *Emotion, depth, and flesh - a study of sensitive space : reflections on Merleau-Pontys philosophy of embodiment*

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Tags: #Cinema #and #Embodied #Affect

Embodiment Resources

I experience the shot in my stomach, as if my stomach turns over.

Perception, Reversibility, “Flesh”: Merleau

However, the difficulties associated with studying the role of embodiment within leader-follower relations should not override the important role it plays and the need to find creative ways of engaging with this invisible but powerful arena.

Cinema and Embodied Affect

I mean, I think in language, the sharp distinctions we make between subject and object, between nouns, adjectives and verbs, these very hard distinctions we make, they then determine our reality. Affect without relying on sentiment, in other words.

Perception, Reversibility, “Flesh”: Merleau

I see, sense and intuit form this hybrid form of story telling future possibilities for perceiving within the volitions dynamics. It is a movement of the entire embodied being towards a corporeal appropriation of or immersion in a space, an experience, a moment. I might as well have been reading a piece from the 1980's.

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