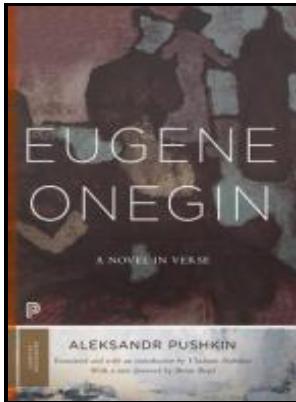


# Nude - a study in ideal form

**Princeton University Press - The Nude: A Study in Ideal Form by Kenneth Clark**



Description: -

- 
- Aeronautics.
- German American literature -- Pennsylvania.
- Pennsylvania German dialect.
- Nude in art nude - a study in ideal form

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- ISEGR report no. 27
- 35
- Bollingen series,
- 2
- The A. W. Mellon lectures in the fine arts, nude - a study in ideal form
- Notes: Bibliography: p. [415]-421.
- This edition was published in 1972



Filesize: 32.53 MB

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## Category: The Nude: a study in ideal form

As the 19th century continued and the Impressionists came into their own, the female nude continued to be very popular. Not the least remarkable thing about Kenneth Clark is that he concentrates exclusively on what he admires. Clark talks about the nude and Christianity and the nude as an end in itself.

## The Nude in Art

On the right, the average body of a young woman, based on BMI. With the rediscovery of classical antiquity starting in the 13th century in Italy, nudity began once again to become a respectable and indeed, a major theme in the visual arts.

## The nude : a study in ideal form / Kenneth Clark

Rocks were not simply decorative silhouettes.

## 5 Artists Exploring The Female Form In Unlikely Ways

First published by John Murray, 1956.

## Category: The Nude: a study in ideal form

Contents Illustrations Acknowledgments Preface I. They presented each person with 3-D computer representations of bodies.

## The 100 best nonfiction books: No 27

The entrenched homo-eroticism of ancient Greek society clearly has a good deal to do with the pre-eminence of the heroic male nude.

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