

Edward Gordon Craig, 1872-1966

H.M.S.O. - Collection: Edward Gordon Craig collection



Description: -

-

Theaters -- Stage-setting and scenery.

Craig, Edward Gordon, -- 1872-1966. Edward Gordon Craig, 1872-1966

-

Large picture book -- no. 35 Edward Gordon Craig, 1872-1966

Notes: At head of title: Victoria and Albert Museum.

This edition was published in 1971



Filesize: 63.59 MB

Tags: #Edward #Gordon #Craig #(1872

Edward Gordon Craig (1872

Edward Gordon Craig Edward Henry Gordon Craig born Edward Godwin; 16 January 1872 — 29 July 1966 , sometimes known as Gordon Craig, was an English ; he worked as an , and , as well as developing an influential body of theoretical writings.

Edward Gordon Craig (1872

Craig was introduced to the art of wood engraving in the last years of the 19th century by artists James Pryde and William Nicholson. Paging is done by library staff during business hours. Any other type of use will need to be cleared with the rights holder s.

Collection: Edward Gordon Craig collection

His first stage design was for a ballet titled Sooner or Later in 1925, and he soon began a prolific career in theater design that spanned the 1920's through the 1960's. Craig, Ellen Gordon, Edward Gordon Craig: the last eight years, 1958-1966: letters from Ellen Gordon Craig, Andoversford, Gloucestershire: Whittington Press, 1983. Around this time he also published a magazine, The Page, consisting mostly of his own engravings, and in 1899 published a book of woodcuts with accompanying verses entitled Gordon Craig's Book of Penny Toys.

Edward Gordon Craig

Winning acclaim for productions in Germany and for his collaboration with Constantin Stanislavsky on the Moscow Art Theatre production of Hamlet, he settled in Florence, Italy, and founded the Gordon Craig School for the Art of the Theater in 1913.

Fonds Edward Gordon Craig (1872

The Donald Oenslager Collection of Edward Gordon Craig consists of materials collected by Oenslager documenting Craig's life, career and his contribution to the art of the theater. Undated reminiscences of English playwright, drama critic, and author Henry Mackinnon Wallbrook, describing the English stage and social customs during the late 19th and early 20th centuries, including sketches of drama critics Clement Scott and Mowbray Morris; the actor Sir Henry Irving; performances by Adelaide Ristori, Sara Bernhardt, the Kendals, Edward Terry, Nellie Farren, Mrs.

Edward Gordon Craig

Contents of Collection The six audio recordings that comprise the Craig collection originated from a series of BBC radio talks in the early 1950s.

Edward Gordon Craig — Gillian Jason Gallery

He created his theater magazine *The Mask* in 1908 the publication ran until 1929 , founded the School for the Art of the Theatre in 1913 in Florence, and published *On the Art of the Theatre* in 1911, all of which disseminated his radically new ideas. Under the influence of the artists James Ferrier Pryde and William Nicholson, he learned the art of wood-engraving, and began his career as a graphic designer. Michael Walton, *Craig on Theatre* 1983 , which includes selections from Craig's writings; and Laurence Senelick, *Gordon Craig's Moscow Hamlet: A Reconstruction* 1982.

Related Books

- [Goldtree and Silvertree - fairy plays to read and act](#)
- [Paesaggi rivelati - passeggiare con Bernard Lassus](#)
- [Story of Stayner, 1867-1967.](#)
- [Transcendental logic - a unified field theory of human nature](#)
- [Complete preparation guide.](#)