

Afro-American religious music - a study in musical diversity

Hymn Society of America - African

Description: -



-
English language -- Standardization.
English language -- Early modern, 1500-1700 -- Texts.
English language -- Early modern, 1500-1700 -- Dialects -- Texts.
English language -- Middle English, 1100-1500 -- Dialects -- Texts.
English language -- Middle English, 1100-1500 -- Texts.
English language -- Old English, ca. 450-1100 -- Texts.
Gospel music -- History and criticism.
Folk music -- United States -- History and criticism.
Spirituals (Songs) -- History and criticism.
African Americans -- Music -- History and criticism.
Afro-American religious music - a study in musical diversity

-
Studies in English language (Ottawa, Ont.)
Studies in English language
Papers of the Hymn Society of America -- no.35
Afro-American religious music - a study in musical diversity
Notes: Includes bibliographical references.
This edition was published in 1981



Filesize: 43.23 MB

Tags: #Negro #Spirituals #and #Religious #Music

Sacred and Secular in African American Music

Exorcizing Evil: A Womanist Perspective on the Spirituals. Musical cross-fertilization was also hastened by the development of communication technology such as the wax cylinder recorder, the phonograph, juke boxes, the motion picture camera and the radio, which spread regionally based music to broad audiences across the country. How is roots music related to historical events? The result is an insightful state-of-the-field examination that doubles as an engaging short course on our complex, multifaceted musical heritage.

The Musical Tradition in Latin America

Some pre-teen and teenage boys and girls take classes to prepare them for adulthood. The Public Domain Song Anthology by David Berger and Chuck Israels is a collection of 348 popular songs with modern and traditional harmonization for both study and performance. In the first book-length treatment of postbellum spirituals in theatrical entertainments, Sandra Jean Graham mines a trove of resources to chart the spiritual's journey from the private lives of slaves to the concert stage.

PBS

Folk singer and labor organizer John Handcox was born to illiterate sharecroppers, but went on to become one of the most beloved folk singers of the prewar labor movement. No art can survive without an understanding of, and dedication to, the values envisioned by its creators.

Roots of African American Music

Bluesmen and women, such as Muddy Waters and Bessie Smith, who transformed their harsh experiences into powerful musical expression, also embody the spirit of freedom and the refusal of constraint.

Explore Cultural Contexts & Histories

Rice, common to Lowcountry region of South Carolina and Georgia, was imported from the island of. This document will be a helpful and highly

useful guide to conductors of high school, collegiate, community, or professional orchestras. A companion website contains jubilee troupe personnel, recordings, and profiles of 85 jubilee groups.

Musical Crossroads: African American Influence on American Music

Like Emancipation Day, it is not widely observed outside of the African-American community, although it is growing in popularity with both African-American and African communities.

Related Books

- [Vom Grunde der Idee - Konstellationen mit Platon](#)
- [Mafia](#)
- [Capability approach and the praxis of development](#)
- [Fac-simile of Burns celebrated poem, entitled the Jolly Beggars. From the original manuscript.](#)
- [Rückkaufswert in der Lebensversicherung - eine Untersuchung aktueller Kritik an dem Recht des Leben](#)