

Beware of pity

Cassell - Beware of Pity (novel)



Description: -

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Notes: This translation first published, Cassell, 1939.

This edition was published in 1953



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Tags: #Beware #of #Memory: #On #Reading #Stefan #Zweig's #“Beware #of #Pity”

‘Beware of Pity’: an old story with a timeless message

In the days leading up to the , Lieutenant Marek is assigned to an cavalry regiment stationed in a small town. We broke up not long after, and in the completeness of our separation I had nothing left of him. If anything, the return to the values of 1913 is tacitly endorsed, albeit in a complex and ambiguous fashion, when Hofmiller discovers, to his horror, that Edith has sexual desires.

‘Beware of Pity’: an old story with a timeless message

In his subtle, imaginative language, the author creates his own world of unparalleled atmospheric density. Beware of Pity is an impressive yet incredibly sad story and one that will resonate with readers long after they've read it.

Beware of Pity by Stefan Zweig

He and his wife moved to Brazil in 1942 and shortly thereafter committed suicide together.

Beware of Self

In addition, while the book is a wonderful in-depth study of pity, it is also a skillfully written book that one finds delightfully gripping

Dan Vyleta reviews Stefan Zweig's Beware of Pity

The latter suggestion is certainly worth consideration how Kekesfalva got his loot is certainly a story in itself , but Beware of Pity is the length it is because it has to be and, as with all Zweig's writing, it zips along almost effortlessly; it doesn't read as though it could do with much trimming. Against Empathy Beware of Pity is a bit like a fictional version of the book Against Empathy see.

Beware of Memory: On Reading Stefan Zweig’s “Beware of Pity”

Set shortly before the outbreak of World War I, the film tells the story of Baroness Edith de Kekesfalva Lilli Palmer who has given up on life after being paralyzed in a riding accident.

Beware of Pity Summary & Study Guide

This reminds me a bit of *The Captive* in Proust, which is another melodrama that revolves around an author's misconception of the world, but here the misconception is, yes, offensive, and Zweig isn't a good enough writer to find his way out of it. The young woman falls in | Truth in advertising: the title tells us exactly what this book is about. *Beware of Pity* sees a story within a story, in the form of retelling past experiences.

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