

# Great palace of Constantinople

Alexander Gardner - Great Palace of Constantinople in the 12th century



Description: -

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Notes: Translation of Ta Vyzantina anaktora kai ta perix idrymata; Perrē, 1885?  
This edition was published in 1893



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## Constantinople, Palace mosaics

It stood on a steeply sloping hillside that descends nearly 33 metres 108 ft from the Hippodrome to the shoreline, which necessitated the construction of large substructures and vaults. These consisted of gold and silver coins, luxuriant raiment, silver beakers, golden Theriklean vessels, linens of the finest weave, and other choice ornaments which were easily procured by the Romans but rare among the barbarians and hardly ever seen by them. A seaward gate gave direct access to the imperial harbour of Bucoleon.

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His friends and relatives put up mosaic portraits of him in and outside their palaces as public demonstrations of their loyalty and closeness to him. She had the natural trait of being unbending and opinionated. Finding the existing halls of the Great Palace inadequate to express his own glory, Manuel built a huge new throne room decorated with mosaics depicting himself and Christ in the apse.

## Great Palace of Constantinople in the 12th century

The Komnenian emperors built several big magnificent palaces here, starting with Alexios I who built a tall palace with big reception rooms with views over the walls into the countryside. On this site prison cells, many large rooms, and possibly tombs were found. Along with spurring the spread of iconoclasm in the Empire, Leo III who ruled from 717 to 741 A.

## The Great Palace of Constantinople

The Pendoulia on the Diadem They are made of different stones, including Garnets. Great Palace Mosaic Museum Photos.

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