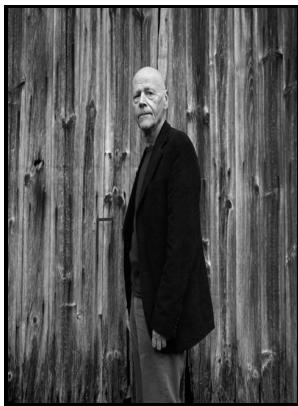


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The current Editor is Caitríona O'Reilly. This volume responds to important questions about the formal properties of literary texts and the agency of form. Quant au second point, on pourrait y voir une influence de la poésie chantée des du , et comme une tentative de retour au langage parlé, avec lequel, semble-t-il, le lien s'est estompé.

Pierre Michon

Pierre Michon, Goya y la Literatura

Barthes's avant-garde notions of the referent, of intertextuality and of authorship, for example, are transposed, reconfigured and sometimes contested within Michon's work. It is in the combination and manipulation of such forms of analysis that postcolonialism is able to imagine alternative identities and societies. Pour ce roman, il reçoit le le.

Patrick Crowley

Paul Spence currently focuses on digital publishing, global perspectives on digital scholarship and interactions between modern languages and digital culture. My key research interest is in the multiple representations of conflict in literature and film.

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In the same year I was appointed General Editor of the Irish Journal of French Studies. The material on this site may not be reproduced, distributed, transmitted, cached or otherwise used, except with the prior written permission of Condé Nast.

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