

Michelle Holzapfel.

Peter Joseph Gallery - Marlboro artist to be featured in documentary



Description: -

- Natural history

Europe, Eastern -- Military relations -- Soviet Union.

Soviet Union -- Military relations -- Europe, Eastern.

Warsaw Treaty Organization -- Armed Forces.

Holzapfel, Michelle, -- 1951-Michelle Holzapfel.

-Michelle Holzapfel.

Notes: Catalog of an exhibition : Peter Joseph Gallery, New York,

Dec.1991.

This edition was published in 1991



Filesize: 62.67 MB

Tags: #Michelle #Holzapfel #on #Going #with #the #Grain

Marlboro artist to be featured in documentary

FEATURED IN NATURE EPISODE Working with wood, glass and fiber as well as new materials, the artists profiled in challenge viewers to reassess their relationship to the natural world. I've always felt — maybe I've been wrong all this time, or maybe it's because of that experience with Peter Joseph — I always felt like talking about one's work, it's not like I'm justifying it, it's not like I'm convincing someone it's good who doesn't think it's good. HOLZAPFEL: Oscar Wilde, that artists sit around and talk about money and bankers sit around and talk about art.

» Art Inspired by Nature: The Astonishing Work of Sculptor Michelle Holzapfel... The Gardener's Eden

HOLZAPFEL: For the next person, yes. HOLZAPFEL: Likewise, when I was thinking about that, I was thinking what I have written here is play as openness to what emerges, or fluidity, not being play in terms of being — MS.

The Hartford Courant

So those were modest, but very strong, in my young mind, really strong influences.

Michelle Holzapfel on Going with the Grain

SHEA: Well, I think if you, you know — if you go through this path, and then you get to be in, you see that just, I would think, make it even more apparent how, in many ways, how random and — yeah, it's — MS.

Related Books

- [Chōnhwan'gi rǔl majün Han'guk kyǒngje](#)
- [Low order cohomology and applications](#)
- [Latinoamérica en la encrucijada - América Latina y el problema mundial contemporáneo.](#)
- [Internationale Abhängigkeit und nationale Entwicklung seit der Unabhängigkeit - am Beispiel Zaire](#)
- [Pêcheur d'Islande de Pierre Loti - étude et analyse.](#)