

# Michelangelo and the Pauline modello - art, document and odyssey

**Eagle I - Italian Old Master Drawings: Links to old master drawings and prints at Spaightwood Galleries**



Description: -

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Panel painting, Italian -- Expertising.

Michelangelo Buonarroti, 1475-1564. Michelangelo and the Pauline modello - art, document and odyssey

-Michelangelo and the Pauline modello - art, document and odyssey

Notes: Includes bibliographical references (p. 78-79).

This edition was published in 1992



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Bambach, with essays by Claire Barry, Francesco Caglioti, Caroline Elam, Marcella Marongiu, and Mauro Mussolin. The action takes place at the foot of the cross unnoticed by two men talking behind her to the right of the right cross.

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Gere, Drawings by Raphael and his Circle from British and North American Collections NY: Pierpont Morgan Library, 1987, plate 78. Offering the best from both established dance historians and the new generation of dance scholars, Dance Chronicle is an ideal source for those who love dance, both past and present.

**[PDF] Michelangelo and the Pauline modello by Camille Hardy Download Ebook**

See below for another drawing on the verso with an unidentified collector's mark. There are two similar drawings in the Farnesia, Rome.

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Pen and brown ink drawing on cream laid paper mounted on laid paper; a number of small holes in the paper have been made less unsightly by coloring the backing sheet. Pesaro, 1612-1648, John the Baptist in the Wilderness.

**(PDF) >Michelangelo and the experience of space<, in «Michelangelo: Divine Draftsman and Designer», The Metropolitan Museum of Art exhibition cat. (Nov. 2017**

He studied with Matteo Rosselli see above in Florence and was then sent to work with painters in Parma and Bologna.



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