

Claude Monet, 1840-1926 - a feast for the eyes

Taschen - Monet



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Paintings by Claude Monet

Since 1994, he has been employed at the Hamburger Kunsthalle, where he was appointed curator of the Galerie der Gegenwart in 1997.

Claude Monet (1840

When it was first exhibited at the " of 1874, Monet's vigorous brushwork was seen by the artistic establishment as sketchy and uncontrolled. When the light faded, he would put that canvas aside to work on it the next time he encountered similar conditions. It can seem as if he is more constructing images than merely painting them, using bold, methodical jobs of paint and basing images on multiple angles or viewpoints.

The art of Claude Monet and his most famous paintings

The color decomposes, and the brushstroke becomes a gesture. The impressionist painter completed his work in his garden, observing the lake's surface covered with water lilies. Fine Arts Museums of San Francisco, San Francisco 2006, no.

In The Magpie, Monet found all the colour in a snowy day

We tend to think of him a 19th century artist but his late 'Water Lily' paintings were the influential forerunners of Abstract Expressionism which emerged barely 20 years after his death. Cannon and his wife Jennie Olive, an active member of the suffragette movement in the early twentieth century, owned the picture until Jennie gifted it to the Cleveland Museum in 1947.

Museum Barberini

The artist's emotions and psychological state are revealed as well in his bold flurry of colors. The first Impressionist exhibition was held in Nadar's studio, and rather appropriately, Monet included this piece in the show. It was also during this period—or at least before 1872—that Monet discovered prints, the decorativeness and flatness of which were to have a strong influence on the development of modern painting in.

Claude Monet, 1840

The river in Monet's painting has greater vitality than Renoir's, while the figures in Renoir's painting have more life and character than Monet's. The vertical masts of the yachts intersect with the horizontal riverbank to create a mirrored image in the water. In these late works his style had become so loose and free that the forms almost disappear in a blur of vibrant brushstrokes.

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