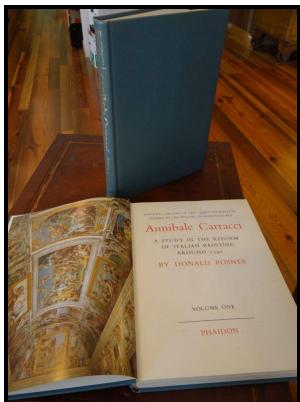


Annibale Carracci - a study in the reform of Italian painting around 1590.

Phaidon - The Crucifixion



Description: -

-

Fugue
Alcoholics -- Family relationships.
Alcoholism-- Treatment.

Carracci, Annibale, -- 1560-1609. Annibale Carracci - a study in the reform of Italian painting around 1590.

-
National Gallery of Art: Kress Foundation studies in the history of European art, no. 5 Annibale Carracci - a study in the reform of Italian painting around 1590.

Notes: Bibliography: v. 2, p. 323-326.
This edition was published in 1971



Filesize: 27.104 MB

Tags: #Boy #Drinking

print

Anna Brownell Murphy Jameson, Companion to the most celebrated private galleries of art in London: Containing accurate catalogues, arranged alphabetically, for immediate reference, each preceded by an historical and critical introduction, with a prefatory essay on art, artists... London: Saunders and Otley, 1844 , 100, fig.

Pietà

Philip Pouncey's attribution to Agostino Carracci has found favour in modern scholarship rather than Posner's suggestion that it is by his cousin, Lodovico. Most of the collection of Claude de Bourdaloue d. Italian Baroque art was not widely different to Italian Renaissance painting but the color palette was richer and darker and the theme of religion was more popular.

print

He was one of the first Italian painters to paint a canvas wherein took priority over figures, such as his masterful ; this is a genre in which he was followed by his favorite pupil and. Other significant late works painted by Carracci in Rome include Domine, Quo Vadis? Martin, The Farnese Gallery 1965 , is a richly illustrated book devoted to Annibale's principal enterprise, especially to its iconography. New York: The Metropolitan Museum of Art, 2000—.

Boy Drinking

Yet, some have pointed to religious implications in this work; the butcher weighing the flesh is seen to be resembling St Michael weighing the souls in paintings of the and the slaughter of a lamb, and his prominence in this work, may signal Christ, as the lamb of God. Former owner's name in ink on the FFEP on both volumes.

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