

Caribbean currents - Caribbean music from rumba to reggae

Latin American Bureau - [PDF] Caribbean Currents: Caribbean Music from Rumba to Reggae

Description: -

- Travel -- Bibliography.
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- Literature, Comparative -- American and French.
- Literature, Comparative -- French and American.
- Zola, Emile, -- 1840-1902 -- Appreciation -- United States.
- Water -- Pollution -- Michigan, Lake -- Physiological effect.
- Sulphites.
- Sewage disposal -- Michigan, Lake.
- Chlorine.
- Salinity -- Oregon -- Whale Cove.
- Salinity -- Oregon -- Agate Beach.
- Salinity -- Oregon -- Yaquina Bay.
- Ocean temperature -- Oregon -- Whale Cove.
- Ocean temperature -- Oregon -- Agate Beach.
- Ocean temperature -- Oregon -- Yaquina Bay.
- Music -- Caribbean Area -- History and criticism.
- Music -- West Indies -- History and criticism.
- Caribbean currents - Caribbean music from rumba to reggae
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Notes: Originally published, Philadelphia: Temple University Press, 1995.
This edition was published in 1996



Filesize: 53.59 MB

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It also includes many new illustrations and links to accompanying video footage.

Caribbean Currents: Caribbean Music from Rumba to Reggae by Peter Manuel

They also succinctly and perceptively situate the musical music styles and developments in the context of themes of gender and racial dynamics, socio-political background, and diasporic dimensions. Nevertheless it is a book I highly recommend to anyone that is interested in obtaining an overview on Caribbean music from its beginnings to the different genres of today. An illustration of an open book.

Caribbean currents : Caribbean music from rumba to reggae : Manuel, Peter, 1952

CAB Direct provides a convenient, single point of access to all of your CABI database subscriptions. Basically this book has some really great stuff in it, it helps you get in touch with what colonialism did down there, Christopher Columbus was not so great, and at the same time connects you to a pretty vibrant, vivacious, and really soulful kind of music.

Caribbean Currents: Caribbean Music from Rumba to Reggae, American Ethnologist

The book is well written and an easy read, as well as being informative, giving the reader an overview of Caribbean music. Michael Largey is Assistant Professor of Music at Michigan State University, East Lansing. Used items may not include supplementary materials such as CDs or access codes.

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