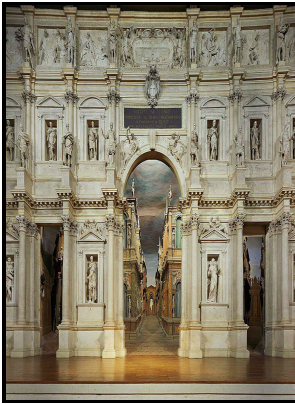


# Renaissance architecture.

## Stuido Vista - Renaissance Architecture: History, Characteristics, Designs



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Notes: Bibliography: p. 117-120.

This edition was published in 1968



Filesize: 47.19 MB

Tags: #What #Is #the #Renaissance #in #Architecture?

### What Is the Renaissance in Architecture?

In 1468, after failing to find a Tuscan to take over the construction of a new ducal palace palazzo ducale begun about 1450, Federico hired one of the assistants already involved in the project, Luciano Laurana, to direct the work. The corners of buildings are often emphasized by rusticated. The wider dissemination of Classical works, from the ancient Roman poet Virgil to the Roman architect Vitruvius, created a renewed interest in the Classics and a humanist way of thinking that broke with long-standing medieval notions.

### What Is the Renaissance in Architecture?

In other words, the great achievement of the Renaissance, compared to the past, was to have created in the interior spaces what the ancient Greeks had created for the exterior of their temples, giving life to environments regulated by immediately perceptible laws and easily measurable by the observer. Having to take into account the alignments with the original openings and passages, the system is based on two orders of serlians, composed of constant-span arches and rectangular lateral openings of variable width, which were entrusted with the task of absorbing the differences in width of the spans, inherited from previous yards. The adoption of the Renaissance style of architecture was slower in some areas than in others, as may be seen in England, for example.

### Renaissance Architecture

He built the Medici villa of Pratolino, which was later destroyed, he designed the door of the Suppliche for the Uffizi palace, the facade and the altar of the basilica of Santa Trinita later transported to the church of Santo Stefano al Ponte, the grotto in the garden of Boboli, also engaging in urban projects, such as that of the fortified city of Livorno. Create a personalised ads profile. Instead, Michelozzo has respected the Florentine liking for rusticated stone.

### Characteristics of Renaissance architecture

In 1450, the invention of the Gutenberg printing press allowed for improved communication throughout Europe and for ideas to spread more quickly.

### What Is the Renaissance in Architecture?

While Renaissance style and motifs were largely purged from , they have been reasserted in some. These works, with their clean lines, and symmetry were revolutionary in a country still enamoured with mullion windows, crenellations and turrets. The interior of San Giorgio is a fine example of Palladio's harmoniously balanced geometry, expressed here in strong verticals and powerful arcs.

### **The 10 Most Amazing Renaissance Buildings That Are Still Standing**

Under Florentine law, for example, private homes were limited to a dozen rooms; Cosimo, however, acquired and demolished twenty small houses to provide the site for his new residence. The system with three naves with time, adopted for the Malatesta Library in Cesena and that of San Marco in Florence, became a model for the subsequent construction of renowned Italian monastic libraries, for example those of the convent of Santa Maria delle Grazie in Milan 1469 , of San Domenico in Perugia 1474 and of the Benedictine monastery of San Giovanni in Parma 1523. As a result, Sansovino became the most important architect of the mid-sixteenth century in Venice.

### **Characteristics of Renaissance architecture**

They are semi-circular or segmental and on a square plan, unlike the Gothic vault which is frequently rectangular. On the outside, the dome brings to San Bernardino by Francesco di Giorgio Martini: a cylinder covered by a cone, with clean lines, in which simple windows are inserted. The Composite capital Corinthian with added Ionic volutes was used, perhaps for the first time, on the ground level.

### **Renaissance Architecture**

The main indices of this attitude were the newfound sensitivity towards the forms of the past, not only of Roman architecture, but also of the early Christian and Florentine Romanesque, the revival of the classical orders, the use of elementary geometric shapes for the definition of the plans, the search for orthogonal and symmetrical articulations, as well as the use of harmonic proportion in the individual parts of the building.

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