

Raw and the cooked - the fourth ICA Biennial of Independent Film and Video 1997

Institute of Contemporary Arts - Sheikha Hoor Al Qasimi: Shaping Art in the New Decade



Description: -

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ADFF 2020 Films

White critics and practitioners of these arts especially have tended to frame them as an encounter between white people and Black people, a fusion of European and African elements.

Igor and Svetlana Kopystiansky

It is great to see just how much talent is out there on the edges of the contemporary art world.

Independent Biennial

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What Does a Biennial Do? The Winds of Timișoara

The interpretation of the barber shop as community center falls short of capturing what they really are for so many Black men: sanctuaries in a hostile land.

Nancy Pelosi wins her fourth and final term as House speaker by razor

As for any alternative tradition, there is a hiatus.

Kodak Historical Collection #003

On one hand, the gaze drifts back to the encounter between the work of art and the observer; on the other, it is drawn towards the artworks themselves, in which visibility is consciously sought after or evaded; works produced in complex times, where imperatives of transparency compete with demands for the right to opacity, to be unseen, uncounted, unanalysed, uncontrollable and unprofitable.

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