

Pictorial history of jazz - people and places from New Orleans to modern jazz

Crown Publishers - Jazz Origins in New Orleans



Description: -

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Nature -- Effect of human beings on.

Geology.

Europe, Eastern -- History -- 1945-1989.

Wancho (Indic people)

Jazz musicians -- Portraits.

Jazz -- History and criticism -- Pictorial works, pictorial history of jazz

- people and places from New Orleans to modern jazz

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Notes: 780.973 785.42*

This edition was published in 1955



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Tags: #A #New #Orleans #Jazz #History, #1895

Traditional New Orleans Jazz

The contributions of Joe Oliver, Louis Armstrong, and Johnny Dodds as soloist like those of Roppolo and Brunies indicated the course that jazz was destined to follow.

Birthplace of Jazz

Minor general marks on a few pages. We certainly hope you are happy with your purchase.

A Pictorial History of Jazz: People and Places from New Orleans to Modern Jazz

Saunter in for a mid-afternoon set or plan your night around a show. The majority of pages are undamaged with minimal creasing or tearing, minimal pencil underlining of text, no highlighting of text, no writing in margins.

A pictorial history of jazz : people and places from New Orleans to modern jazz (Book, 2013) [persongroup.materialsproject.org]

May contain limited notes, underlining or highlighting that does affect the text.

History of Jazz

His use of mutes to achieve vocal effects, his fluid and adventurous sense of rhythm, and his blues phrasing, made Oliver a major influence on all who followed, including Louis Armstrong, his most famous protégé. Sidney, and then on their flagship the S. Festivals were frequent, and Governor William Claiborne, the first American-appointed governor of the territory of Louisiana, reportedly commented that New Orleanians were ungovernable because of their preoccupation with dancing.

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