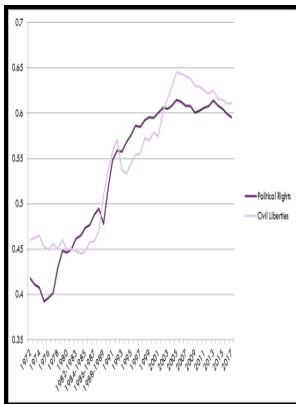


Writing and democracy - literature, politics, and culture in transition

Harvester Wheatsheaf - Writing South Africa: Literature, Apartheid, and Democracy, 1970



Description: -

- Democracy in literature.
 - Politics and literature -- Great Britain.
 - Political fiction, English -- History and criticism.
 - English fiction -- 20th century -- History and criticism.
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 - Writing and democracy - literature, politics, and culture in transition
 - Writing and democracy - literature, politics, and culture in transition
- Notes: Includes bibliographical references (p. 166-172) and index.
This edition was published in 1991



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The Culture of People's Democracy

It imparted knowledge to the Tao people concerning the various kinds of flying fish, the appropriate seasons to catch them, the suitable ways to consume them, and the right moment to cease all fishing activities. People who took this latter view included those who had hoped not only for an end to apartheid, but also for the overthrow of the capitalist system itself.

Taiwanese Literature in Transition: Indigenous Writing and Eco

Mamadou Diouf is the Leitner Family Professor of African Studies, the Director of Institute for African Studies, and a professor of Western African history at Columbia University. While the democratic South Africa created in the early 1990s was largely a home-grown product, the wider context is essential to understanding its transition.

Writing South Africa: Literature, Apartheid, and Democracy, 1970

From this perspective political emancipation was little more than a sham. No army of liberation marched into Pretoria, but without the decades of armed struggle there would probably have been no transition. In this respect the transition remains incomplete.

Writing South Africa: Literature, Apartheid, and Democracy, 1970

All these are very complex and contested issues. Unlike typical fictional works, the story begins with a fish narrator, directly addressing the readers in the preface to recognise his legitimacy in telling tales.

Writing and Democracy: Literature, Politics and Culture in Transition : Neetens, Wim: Amazon.ca: Books

Because they believed it was vitally important in making the transition possible, those who took power followed essentially the same economic policies as their predecessors.

The Culture of People's Democracy

Neetens engages with theories of colonial discourse as well as with recent developments in socialist and feminist criticism in examining the diversity of literary responses to social and cultural change. Voters queued for hours to participate in South Africa's first democratic elections in 1994. Great lines of patient people snaking through the dirt roads of towns and cities, old women who had waited half a century to cast their vote, saying they had felt like human beings for the first time in their lives, White men and women saying they were proud to live in a free country at last. All preferred the compromises to the alternative of greater violence and economic collapse.

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