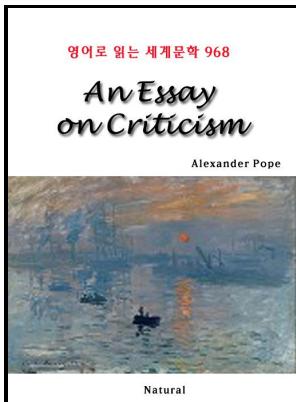


Essay on criticism (1728)

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An Essay on Criticism

Dryden's Translation of Virgil was generally liked for the Diction and Versification, though it was dislik'd on Account of Equality and Truth; and to have made a Critick upon it, as Milbourn did, without doing justice to his Numbers and Language, shew'd the Spirit of the Man was more engaged in it than his Judgement. So little Danger is there of learning to be insipid by imitating Waller, that he is praised by the Editor of St.

Essay On Dostoyevsky's The Double

Unerring nature still divinely bright, One clear, unchanged and universal light, Life force and beauty, must to all impart, At once the source and end and test of art Art from that fund each just supply provides, Works without show and without pomp presides In some fair body thus the informing soul With spirits feeds, with vigor fills the whole, Each motion guides and every nerve sustains, Itself unseen, but in the effects remains. Several Hundred Years before there was such a Thing heard of as a Stage at Athens.

Alexander Pope

Trap; and the Encomium continues for a Page or two: But the aforesaid Translation having cut the Matter short, I will repeat no more of it. Ignorance is apt to magnify, but dullness reposes in stolid indifference.

An Essay on Criticism

See Gregory on the Septuagint.

An Essay on Criticism

Zachary Grey's Defence appended to the first volume. I have known two or three Actors who got into Vogue by Grimace only, and acting Parts that had neither Wit nor Sense in them. Himself was not a Stranger to it; and we therefore read in the Spectator, N o 291; I might further observe, that there is not a Greek or Latin Critick, who has not shewn, even in the Stile of his Criticisms, that he was Master of all the Elegance and Delicacy of his native Language.

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