

# Dressing the part - Sternberg, Dietrich, and costume

Fairleigh Dickinson University Press - Marlene Dietrich

Description: -



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Rhetoric.  
Discourse analysis.  
Dialogue analysis.  
Sermons, English -- 17th century.  
Atheism-- Early works to 1800.  
Atheism-- Sermons.  
Atheism-- Controversial literature.  
Christianity and atheism -- Early works to 1800.  
Nature -- Religious aspects -- Early works to 1800.  
Religion and science -- Early works to 1800.  
Costume  
Dietrich, Marlene  
Von Sternberg, Josef, 1894-1969 -- Criticism and interpretation  
Dressing the part - Sternberg, Dietrich, and costume  
-Dressing the part - Sternberg, Dietrich, and costume  
Notes: Includes bibliographical references (p. 182-190) and index.  
This edition was published in 1993



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## Met Gala Inspiration: Chinese

Her husband, Tom's commanding officer, watches undetected from the shadows. Mankiewicz convinced von Sternberg to give standard English scripts to his flummoxed crew members. The best place to start — The Blue Angel The Blue Angel 1930 is a landmark in many respects.

## Von Sternberg, Josef 1894

By Abbey Bender is a monthly column exploring fashion, personal style, and historical aesthetics in film. What happened to these costumes after the film wrapped? Amy learns that Tom was wounded and left behind to recuperate in a hospital.

## Style Essentials

Cubist artists, such as Picasso, and their Russian Constructivist heirs had made the frieze one of the most popular formats of early Modern Art.

## Still modern after all these years ... Marlene Dietrich's ageless charisma

Grace Sprague came along at the height of Ms. I can't say I'm terribly pleased.

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