

# Pictish studies - settlement, burial, and art in dark age northern Britain

B.A.R. - Huge 1,400



Description: -

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- Scotland -- Antiquities.
- Art, Pictish.
- Ethnology -- Scotland.
- Archaeology, Medieval -- Scotland.
- Excavations (Archaeology) -- Scotland.
- Land settlement -- Scotland -- History -- To 1500.
- Picts.Pictish studies - settlement, burial, and art in dark age northern Britain

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Notes: Includes bibliographies and index.  
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Tags: #Strongholds #of #the #Picts: #The #fortifications #of #Dark #Age #Scotland

## Scotland, Archaeology and Early History

Artistic evidence for the sea can be seen in depictions of boats, a symbol known as the Pictish Beast, hippocamps, depictions of the Biblical story of Jonah, and the location of some of the symbols.

## 9. Bibliography

Trade in the Dark Age West: a peripheral activity? Gildas: The Ruin of Britain and Other Works. HUNTER, eds, Celts: Art and Identity. Exeter: University of Exeter Press, 1991.

## Garbeg Cottage, burial mounds 920m NNE of (SM4635)

Aspects of Scottish canopied tomb design.

## the Picts : Textualities

XI, 119-21, Royal Numismatic Society Special Publication No 36 : London.

## Bibliography

Both sides: decorated with very worn interlace. Second, burial practices were quite similar among the different groups, both before and after the adoption of Christianity. The area to be scheduled is an irregular polygon on plan, bounded by fences to the N and W, to include the cemetery, outlying burial cairns, some of the adjacent clearance cairns and dykes, and associated archaeological deposits, as marked in red on the accompanying map.

## Strongholds of the Picts: The fortifications of Dark Age Scotland

Pictish art includes a number of depictions of boats and the form of a common symbol known as the Pictish Beast—although originally probably based upon dragonesque brooches—appears to partially be influenced by the shape of dolphins.

### **the Picts : Textualities**

Shelley M 2009, Freshwater Scottish loch settlements of the Late Medieval and Early Modern periods: With particular reference to northern Stirlingshire, central and northern Perthshire, northern Angus, Loch Awe and Loch Lomond, unpublished PhD, University of Edinburgh. Walker, F A 2000 Argyle and Bute: The Buildings of Scotland, Penguin: London. Columba and Jonah—a motif in the dispersed art of Iona.

### **Dark Age/Early Medieval Scotland**

. Two shrine fragments from Kinnedar, Moray.

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