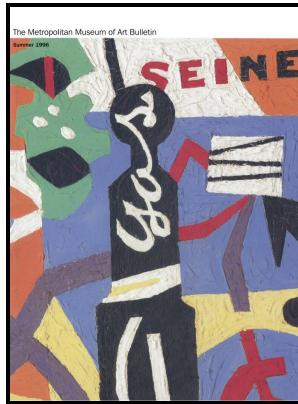


Juan Gris - Jacques Lipchitz, a friendship - exhibition of drawings & sculpture, January 11th - February 6th, [1959].

M. Knoedler & Co. - Juan Gris, María Blanchard and the Cubisms (1916



Description: -

- Gris, Juan, -- 1887-1927 -- Exhibitions.
Lipchitz, Jacques, -- 1891- -- Exhibitions.Juan Gris - Jacques Lipchitz, a friendship - exhibition of drawings & sculpture, January 11th - February 6th, [1959].
-Juan Gris - Jacques Lipchitz, a friendship - exhibition of drawings & sculpture, January 11th - February 6th, [1959].

Notes: Cover title.

This edition was published in 1959



Filesize: 7.55 MB

Tags: #Lipchitz, #Jacques, #1891

The Israel Museum, Jerusalem

In 1959, his series of small bronzes To the Limit of the Possible was shown at Fine Arts Associates in New York.

Jacques Lipchitz

He developed a close friendship with fellow sculptor, Fiore de Henriquez. He was one of 250 sculptors who exhibited in the Third Sculpture International Exhibition held at the Philadelphia Museum of Art in the summer of 1949.

Juan Gris, María Blanchard and the Cubisms (1916

. He was one of 250 sculptors who exhibited in the Third Sculpture International Exhibition held at the Philadelphia Museum of Art in the summer of 1949.

Lipchitz, Jacques, 1891

Watson Library referencedIn Library of Congress. His body was flown to Jerusalem for burial. Fleeing the Nazis he came to the US and settled in New York City and eventually Hastings-on-Hudson.

Juan Gris, María Blanchard and the Cubisms (1916

Lipchitz applied theories of mathematics and proportion to the concepts of Braque and Picasso, as did many second generation Cubists. Harvard Arnason, was published on the occasion of an exhibition of his sculpture at the Metropolitan Museum of Art in New York.

Jacques Lipchitz

Our site is about PAINTERS, SCULPTORS, and ILLUSTRATORS. Lipchitz frequented museums and became deeply interested in ancient and non-western art, and began collecting various artifacts.

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