

# Occasional prelude, performed at the opening of the Theatre-Royal, Covent-Garden - On the twenty-first of September, 1772. ...

Printed for T. Becket, Corner of the Adelphi, Strand - &

Description: -

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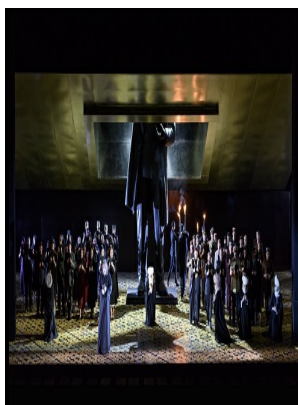
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Three centuries of English and American plays, 1500-1800

Three centuries of dramaoccasional prelude, performed at the opening of the Theatre-Royal, Covent-Garden - On the twenty-first of September, 1772. ...

Notes: Micro-opaque of original in Yale University Library. New York, Readex Microprint, 1956. 1 card. 22.6 x 14.8 cm. (Three centuries of drama: English 1751-1800) (Three centuries of English and American plays 1500-1800).

This edition was published in 1956



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## Full text of S Complete Opera

By John Brown, Minister of the Gospel in Haddington. In fact, this singular man's function in life seems to have been to differ with everybody. Passive obedience, or, the Christian doctrine of not resisting the supreme power, proved and vindicated upon the principles of the law of nature.

## An occasional prelude, performed at the opening of the Theatre

But what is accessible seems to be a new Royal Opera House website or at least the opening pages. POLEN or POLLEN STREET, Hanover Square, is about six houses on the right hand side of Hanover Street, going from the south east corner of the square. With Notes, Historical and Critical, by T.

## Theatrical Riots and Conspiracies in London and Edinburgh: Charles Macklin, James Fennell and the Rights of Actors and Audiences

The Life of Johnson In London, Boswell found that Malone had supervised the printing of another forty pages of the Life. BILL BEFORE PARLIAMENT 1794 i 35 George III c 77.

## Royal Opera House

A History of French Literature. Music went on every evening more or less, theatricals, impromptu or studied, were often got up, and there was a constant flux and reflux of young, clever, distinguished people, who made the suppers delightfully gay and noisy, and among whom Felix was the favourite. The second part is the most impressive portion of the work.

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His house was in Lurgenstein's Garden, off the Promenade, the first house on the left, on the second floor. Mary-le-Strand, and other buildings, by the Protector Somerset, to make room for his new palace of Somerset House, the students removed hither, and united themselves to the society. Printed for the Use of those who have not yet been Confirm'd by the Bishop.

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