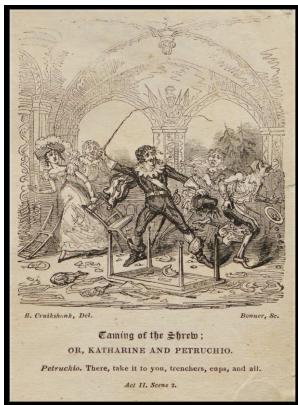


Sauny the Scott, or, The Taming of the shrew - as it is now acted at the Theatre-Royal.

Cornmarket Press - Sauny the Scot; or, The taming of the shrew: a comedy, as it is now acted at the Theatre Royal in Drury Lane, by Her Majesty's company of comedians : Lacy, John, d. 1681 : Free Download, Borrow, and Streaming : Internet Archive



Description: -

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Notes: Facsimile reprint by Cornmarket Press of an original in the Birmingham Shakespeare Library, printed and sold by E. Whitlock, London, 1698.

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With alterations and additions by David Garrick, Esq. Copyright c 2009 Rachel E. Sauny the Scott, or, The taming of the shrew a comedy: as it is now acted at the Theatre-Royal.

persongroup.materialsproject.org: Sauny the Scott, or, The taming of the shrew a comedy: as it is now acted at the Theatre

I hope that more directors will follow Peter Hinton's lead in exploring the rich possibilities for characterization created by attention to Katherine as physically disabled. One could perform this defiantly, emphasizing a proto-feminist Katherine, by highlighting her anger and violence, especially in scenes with characters other than the newly met Petruchio, to indicate that her grudge is justified and of long standing. O let me see thee walk.

Disability and the Characterization of Katherine in The Taming of the Shrew

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Sauny the Scott: or, The taming of the shrew: a comedy. As it is now acted at the Theatre

By referring to Katherine's limp, Shakespeare accomplishes two ends, explaining her shrewishness and exploring women's marriageability. Many authors have commented on the early modern conflation of ugliness and physical disability.

Sauny the Scot; or, the taming of the shrew: a comedy, as it is now acted at the Theatre Royal in Drury Lane, by Her Majesty's company of comedians. Written by John Lacy, Esq.: Lacy, John: 9781170522714: persongroup.materialsproject.org: Books

John Lacy's *Sauny the Scott, or The Taming of the Shrew* first performed 1667; published 1698 was a popular adaptation during the second half of the seventeenth century, James Worsdale's *A Cure for a Scold* 1735 in the first half of the eighteenth century, and David Garrick's *Catharine and Petruchio* 1754 from that time until nearly the end of the nineteenth century, when it became fashionable to stage Shakespeare's play as he wrote it. Shakespeare's words, ideas, and plots were by no means sacred to these adapters, and they certainly would have excised references to Katherine's disability were they so inclined. Thousands of books written between 1475 and 1700 can be delivered to your doorstep in individual volumes of high quality historical reproductions.

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