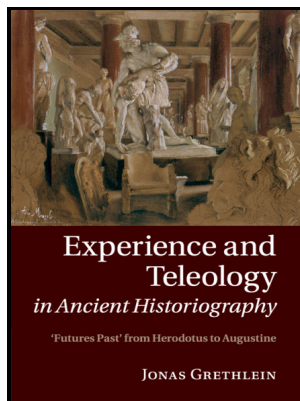


# Cultural politics in Polybius Histories

University of California Press - Imperialism, cultural politics, and Polybius (Book, 2012)  
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Notes: Includes bibliographical references (p. 261-282) and indexes

This edition was published in 2004

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**Imperialism, Cultural Politics, and Polybius**

Polybius is sometimes critical of Roman foreign policy and sharp practice, but often tempers his criticism with an explanation of extenuating circumstances and stronger condemnation of foreign leaders. The following chapter is written by Amy Russell and, in fact, it should be included in the previous section because of his focus on Polybius' view. And he practiced what he preached, for he possessed good political and military experience and had traveled widely throughout the Mediterranean and beyond.

## Cultural Politics in Polybius's Histories on JSTOR

The book is well presented with no typographical or typesetting errors that I could see except for two double-length indents on pp. Hugh Bowden studies the relation between foreign Roman policy and religion in the case of the cult of the Magna Mater, proposing a new interpretation about the political circumstances of the introduction of this foreign cult in Rome. There are thus two degrees of separation between the ideas of the fragmentary text of the De Republica and their alleged lost sources.

## Champion Craige B. Cultural Politics in Polybius's Histories [PDF]

From Anarchy to Hierarchy in the Hellenistic Mediterranean, 230-170 BC, Oxford, 2008.

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Dear Customer, As a global organisation, we, like many others, recognize the significant threat posed by the coronavirus. Anyway, the tendency to

focus his research only on Anglophone academic literature limits the scope of his contribution. Polybius uses all of these criteria of causation in his work, but his focus on the nature and structure of *politeia* allowed him the greatest degree of flexibility in placing the Romans on his Greek-barbarian grid.

### **Greeks, Romans, and Barbarians: The Cultural Politics of Hellenism**

His *Histories* provide the earliest continuous narrative of the rise of the Roman Empire.

### **Cultural Politics in Polybius's *Histories* by Craige Champion**

Similarly, everyone is reluctant to oppose the projects of the consuls as all are generally and individually under the authority when in the field.

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