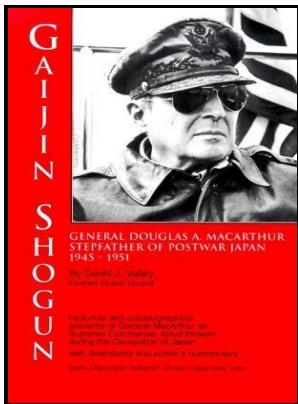


Poetry of postwar Japan

University of Iowa Press - Postwar Japanese literature, a brief survey of the field

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Some of this work is related to the shift toward cultural studies in the field. CHANGES TO OUR PRIVACY POLICY If we decide to change our privacy policy, we will post those changes on this page, and update the Privacy Policy modification date. Many of the early scholars in the field studied Japanese language during the war and used their skills in service to the military through the war and the subsequent occupation of Japan.

Modernism in Practice: An Introduction to Postwar Japanese Poetry on JSTOR

The Poet Ooka Makoto has written about this period stating that. Uta-awase motivated the refinement of waka technique but also made waka formalistic and artificial. Ito Hiromi takes this further in an attempt to deconstruct the Japanese image of the feminine, as well as to deconstruct the narrative.

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Chinese literacy was a sign of education and most high courtiers wrote poetry in Chinese. He read Modern languages at Cambridge before beginning a career as a teacher in schools and universities in Japan and England.

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However, by the time of the tenth-century anthology, waka had become the standard term used for short poems of the tanka form, until more recent times.

Poetry of Postwar Japan (edition)

Sometimes their poetry expressed nostalgia for their faraway homeland. The poets of the Man'yōshū were aristocrats who were born in Nara but sometimes lived or traveled in other provinces as bureaucrats of the emperor.

Postwar Japanese literature, a brief survey of the field

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