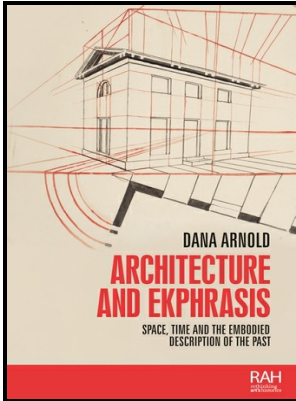


Hogarth and Reynolds - a contrast in English art theory

Oxford University Press - William Hogarth Style and Technique



Description: -

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Reynolds, Joshua, -- Sir, -- 1723-1792.

Hogarth, William, -- 1697-1764. Hogarth and Reynolds - a contrast in English art theory

-Hogarth and Reynolds - a contrast in English art theory

Notes: The William Henry Charlton memorial lecture, November 1941.

This edition was published in 1943



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Tags: #English #school

Hogarth, William (1697

Hogarth added to his skills an entrée into a wider world by marrying Thornhill's daughter, Jane c. It's obvious from Hogarth's work that detail was important to him, and this must have made the engraving process very difficult.

Reynolds, Garrick, and the Choice of Hercules on JSTOR

In the XVIII century in England art, literature, science and philosophy developed. The method of execution, and the dissection, reflect the 1752 allowing for the dissection of executed criminals who had been convicted for murder. Critics and connoisseurs who had none of his genius extolled these academic inanities, and even the downright Hogarth himself had hankerings after that over-blown siren of the arts, the 'grand style'.

British Art and Architecture in London — Birkbeck, University of London

This is the earliest way of judging any work of art in relation to reality whether the representation is accurate verisimilitude or not.

William Hogarth Style and Technique

Vertue estimates that there were about thirty artists studying at the academy in 1730, and thirty-six in 1744—5 Vertue, Note books, 6. As a painter of the nude he is almost without rival among English artists, and most of his pictures are really no more than studies from the nude model to which he has given some fanciful pretext. Both the artists examined are not classical abolitionists.

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