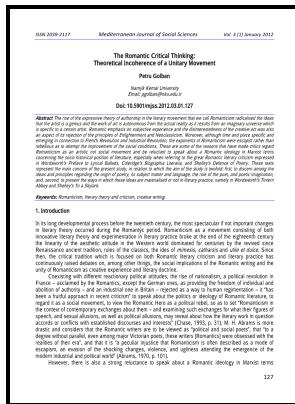


New approaches to Coleridge - biographical and critical essays

Vision Press - Creative Shipwrecks: Coleridge's The Rime of the ...



Description: -

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Coleridge, Samuel Taylor, -- 1772-1834New approaches to
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Critical studies seriesNew approaches to Coleridge - biographical
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Notes: Includes bibliographical references and index.

This edition was published in 1981



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Tags: #Unit #1 #introduction #to #Literary #Theory #& #Criticism

Samuel Taylor Coleridge

Reader response is certainly worth studying. Get a Britannica Premium subscription and gain access to exclusive content. When researching for my book Not Dark Yet, a personal history a family history narrative with a difference, I found there were large gaps in the family records.

'The Self'

It emphasized , particularly of , to discover how a work of literature functioned as a self-contained, self-referential aesthetic object.

Creative Writing

Similarly, he describes his penance as a blessing and a prayer, which are linguistic constructions, but both he and the gloss emphasize the fact that they are heartfelt thoughts and not utterances. His revelations that have appeared to him by the light of the silent moon do not remain unspoken.

Literary Criticism of Edgar Allan Poe

She suggests that a New Critic should first try to discover the theme and then analyze the ways these formal elements establish or contribute to the theme.

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