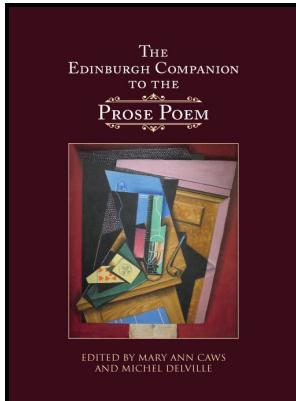


About French poetry from Dada to Tel quel - text and theory.

Wayne State University Press - French poetry



Description: -

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Dadaist poetry

Surrealism (Literature) -- France

French poetry -- 20th century -- History and criticism -- Theory, etc.

About French poetry from Dada to Tel quel - text and theory.

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Notes: Includes bibliographical references.

This edition was published in 1974



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Tags: #What #is #Surrealism?

What is Surrealism?

In addition to John Ashbery's foreword, an appreciation of Cornell by Robert Motherwell is published here for the first time by Mary Ann Caws. Book 10 editions published in 1996 in English and Undetermined and held by 630 WorldCat member libraries worldwide. An eloquent personal exploration by a close friend, Robert Motherwell: What Art Holds is an essential addition to the literature on the artist and his work. Also reacting against the industrialism and rationalism of the bourgeois world were the neo-critics in England, including ,, , , and.

Project MUSE

With the Great Depression of the 1930s and the rise of fascism, literature and criticism in both Europe and America took a turn away from formalism and humanism toward a more socially conscious mode, as in socialist and , and in the work of many poets.

Caws, Mary Ann [WorldCat Identities]

The image of Villon as vagabond poet seems to have gained almost mythic status in the 16th century, and this figure would be championed by poetic rebels of the 19th century and 20th centuries see Poète maudit. PS: No, but I was biding my time ... You need to see the bigger picture in order to see exactly which strategies are at play.

Literary Criticism and Theory in the Twentieth Century

PS: Ah, you have to have principles. These proximities emerge when a philosophical subtext of Bergson—antiphilosopher and nondialectical thinker—is revealed to operate alongside the more obvious subtext of Hegel.

Once more on Dada

The Swiss writer was close to Apollinaire, Pierre Reverdy, Max Jacob and the artists Chagall and Léger, and his work has similarities with both surrealism and cubism. The revolutionary fervor of the 1960s gave a revived impetus. For more information on the troubadour tradition, see

Provençal literature.

Caws, Mary Ann [WorldCat Identities]

Her reflections are grounded in an essential agreement with Motherwell that his work was a continuum: that his life and art were a matter of process, journey, and becoming, shaped by a willingness to experiment and to start over. Well that makes me ask a very, very tough question. For more on poetic meter, see.

What is Surrealism?

It has been said that it would take two hundred million years to read every potential permutation, even if reading 24 hours a day. Reaching beyond canonical works and authors, it runs through culture at large with unsurpassed force and elegance. Others, like Dali, Paul Delvaux and Rene Magritte employ an almost hyperrealist style to depict obsessive dream-images.

French poetry

Scève's *Délie*, objet de plus haute vertu - composed of 449 ten syllable ten line poems dizains and published with numerous engraved - is exemplary in its use of amorous paradoxes and often obscure to describe the suffering of a lover. Surrealism, Cinema, and the Search for a New Myth will appeal to film scholars, art historians, and those interested in the impact of occultism on modern culture, film, and the arts.

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