

Zōho shoshū butsuzō zui

Kokusho Kankōkai - Zōho shoshū butsuzō zui v. 1



Description: -

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Income maintenance programs -- Great Britain.

Housing subsidies -- Great Britain.

California -- History -- 1846-1850.

Frémont, John Charles, 1813-1890. [from old catalog]

Library resources -- Washington (D.C.) -- Catalogs.

Georgetown University. Library -- Catalogs.

Buddhist art and symbolism -- JapanZōho shoshū butsuzō zui

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Notes: On t.p.: Tōto Shoshi.

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If there is food at the monastery, then an ordinary meal should be prepared there. I intentionally do not organize this book along traditional lines, distinguishing among arts and architecture for the various Buddhist sects or following the separate stylistic or hereditary lineages or workshop ateliers of artists. If you have a lucky dream that night, you will be lucky for the whole year, but you must not tell anyone about your dream -- if you do, you forfeit its power.

Herbert Offen Research Collection

Sharf, Art and Artifice Japanese Photographs of the Meiji Era; Boston, MA : MFA Publications, c2004.

Zōho shoshū butsuzō zui v. 2

Kao Chuan Xing Tong; 1633—1695, an eminent emigrant Chinese Zen monk of the Ōbaku Zen sect he arrived in Japan in 1661 and became the fifth abbot of the sect in 1692 wrote a memoir he titled Record of the Eastern Mountains Higashiyama ki on the first day of the eleventh month of the year Kanbun 10 1670 describing a trip he made to the temple that was later attached to the handscroll depicted in fig. From the seventh century on, the Yin family had emerged as one of the most prominent clans at Dunhuang.

National Diet Library

But by the Meiji era, the condition of the complex had deteriorated so much that few buildings remained. Affluence allowed them the resources to patronize the arts and to pursue scholarly studies in Chinese Confucianism and related intellectual philosophies such as Ōbaku Zen. .

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