

Quan Tang shi.

Feng jia - Da Cheng Qi Tang



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Buddhist Iconography and Chan Symbolism in Su Shi's Poem "Paintings of Wang Wei and Wu Daozi"

In an age in which massive text digitization projects have been carried out by research centers, universities, government agencies, and individuals, literary historical claims need not rely solely upon microscale reading.

Quan Tangshi

Computational analysis is not necessary for the individual poem, but when confronted by thousands of poems or more , then the computer makes it possible to extract meaningful information on a macroscopic level from the aggregated texts. However, following this, one finds poets with increasingly less biographical information, beginning with poets for whom full names and rank or geographic association are known, but who have no verified dates, then taking up poets who lack names but have some kind of other association that can be used to refer to them i.

Quan Tang shi hua ; 全唐詩話 ; 6 juan ; 六卷

Biol Pharm Bull 2000; 23 6 :677-88. I returned them to life.

The Quan Tang shi and Topic Modeling: An Experiment in Macroscopic Literary Analysis

He commanded Cao to compile and publish all the surviving shi lyric poems of the Tang, inaugurating the first of the great literary projects for which the Manchu dynasty became famous. Yet without reading the entirety of the QTS, there can be no comprehensive understanding of what Tang poetry is, let alone a literary historical account of Tang poetry that can make use of the entire range of evidence and itself remain intelligible. At the same time, the impact of computational methodologies has not yet been fully assessed; how one reads across multiple scales is not yet integrated into literary and cultural studies.

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This page will feature links to various resources for scholarship on the Tang. Honolulu: University of Hawaii Press.

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