

Nîmes at war - religion, politics, and public opinion in the Gard, 1938-1944

Pennsylvania State University Press - Nmes At War Religion Politics And Public Opinion In The Gard 1938 1944 PDF Book

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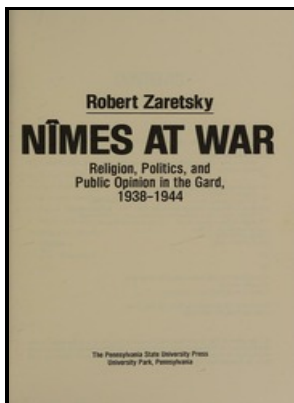
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Notes: Includes bibliographical references (p. [261]-268) and index. This edition was published in 1995



Tags: #Robert #Zaretsky

Nîmes at War: Religion, Politics, and Public Opinion in the Gard, 1938

With John Scott, he is co-author of The Rift: Jean-Jacques Rousseau, David Hume and the Quarrel that Shook the Enlightenment. Nîmes at war religion politics and public opinion in the gard 1938 1944 by robert zaretsky university park pa the pennsylvania state university press 1995 xi 276 pp 5000 volume 65 issue 1 james c deming. Local army volunteers from Marseille then adopted the song.

Nîmes at War: Religion, Politics, and Public Opinion in the Gard, 1938

His latest book, , will be published by Harvard University Press in fall 2013. He is the history editor for the Los Angeles Review of Books and monthly columnist



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for the Jewish Daily Forward. Most French men and women didn't speak French.

Reda Caire

. Cornell University Press has just issued a paperback edition of his *Albert Camus: Elements of a Life*, and Oxford University Press is preparing a second edition of *France and its Empire Since 1870*, a book Zaretsky co-authored with Alice Conklin and Sarah Fishman.

A Tale of Two Frances and a Curious Ancestor

The Touvier affair is just the most recent expression of what Henry Rousso has called the Vichy syndrome.

N”mes at War: Religion, Politics, and Public Opinion in the Gard, 1938

New Haven, Yale University Press, 2007. By the early twentieth century, that tension had eased but not disappeared.

Robert Zaretsky

It will be most useful to historians of France, but it will also be welcomed by scholars who deal with the Second World War, the history of the Jews, and the history of religion. While many studies of Vichy France have either focused on specific lives or ideas or covered the period in broad and synthetic terms, local studies such as this promise to nuance our understanding of wartime France.

Robert Zaretsky

Penn State 1995 , *Cock and Bull Stories: Folco de Baroncelli and the Invention of the Camargue*. Zaretsky's detailed narrative will undoubtedly provoke further reconsideration of the complex and ambiguous world of Vichy. Theme music Robert Zaretsky is professor of French history in the University of Houston Honors College, and the Department of Modern and Classical Languages.

Robert Zaretsky

Most of the young men who marched to Paris were bourgeois, and thus probably bilingual.

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