

Prokūlnatiāt angel - stikhove, dnevnik, pisma, nepublikuvani slova

- - Notice bibliographique Stihove, dnevnik, pisma, nepublikuvani slova / Ekaterina Nenčeva ; (s"st. Katâ Kuzmova



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And even if we decide to do that, what, if anything, could a speculative attempt of this sort lead to? Petkanova did not exhibit the lyrical behaviour of a man.

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What I have in mind here is not a particular figure but the socially sanctioned set of male roles: father and son, husband and lover, a soldier of the motherland, a sufferer, a poet, the conscience of his time... It was from the attempt of the female poetic persona to position herself in a small piece of the space occupied by these roles that the Bagryana revolution started. So it turned out it was the very principles of enlightened reason — or Promishlenie in Bulgarian — that prevented the first Bulgarian book written by a woman from becoming a fact of the period of National Liberation from Turkish domination.

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Nencheva the road to the happiness of being a woman. This is a perennial dissatisfaction that agonizingly rips my chest and makes my poor heart at any moment stop and come to life again... being a woman — what a fatal mistake! But what are thirty years of waiting? A typical woman from the Sofia urban middle class, she chose to write about social inequality, to champion the proletariat and its right to a decent life.

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It did not really describe the traditional village but rather a small mountain town.

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All that has been said so far indicates that the female tradition in the historical novel reproduced concepts of Bulgarian history which had already been made cliché by the canon and which had been constructed in the grand process of national myth-making in the last decades of the National Revival. Our women writers slowly and persistently, each within the scope of her capacity, conquered their entitlement to a place in the public realm. She did introduce some really feminine themes, one could say irrelevantly and even a little embarrassingly feminine by canon standards.

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The reproduction mechanisms of social relations have no gender, and marginal figures generally gravitate towards the centre, often with excessive zeal. What I have in mind is the possibility to abandon the idea of the canon as a restrictively discriminating measure of the value of literary phenomena, i.

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And even at such an early point center stage in the plot there was a woman.

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And the worst ones among them are those who keep writing of love, stealing from life the time God allocated for it.

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