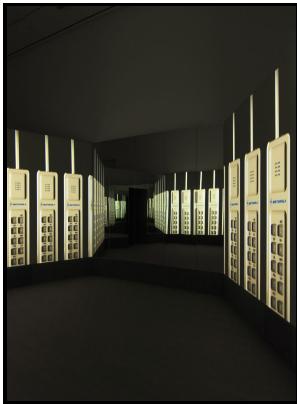


Doug Aitken

Secession - Doug Aitken: migration (empire)



Description: -

- China -- History.

Aitken, Doug Doug Aitken

-Doug Aitken

Notes: Published on the occasion of the exhibition Glass Horizon by Doug Aitken at the Secession, 18 October - 23 November 2000.

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Doug Aitken's Migration

Aitken earned the International Prize at the Venice Biennale in 1999 for his installation, electric earth. Steven Nagelberg, and Thao Nguyen and Andreas Krainer. New Horizon, 2019 provided a stunning platform to explore the notion of the future from the perspective of a reflective hot air balloon that journeyed across the state of Massachusetts last summer.

Doug Aitken's Migration

Since the 1990s, Doug Aitken Redondo Beach, USA, 1968; lives in Los Angeles, USA has developed a series of films, photographs, installations, and videos that investigate the relations among nature, memory, time, and space. Exhibition Images Doug Aitken, American, b.

Doug Aitken: Electric Earth

Part of each structure is mirrored to reflect the underwater seascape and create a kaleidoscopic observatory for the viewer, while other surfaces are rough and rock-like.

Sonic Pavilion

And then things exploded, time reversed, and Aitken achieved a kind of psychic vertigo; watching the reversal, you felt compelled to walk around some more, back and forth through rooms of temporal and spatial dislocation and relocation.

Doug Aitken New Horizon — DALLAS CONTEMPORARY

Doug Aitken crafted a once in a lifetime experience that highlighted the contributions of leading organizations such as the Trustees, Woods Hole Research Center, The World Frontiers Forum and the Boston Globe.

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