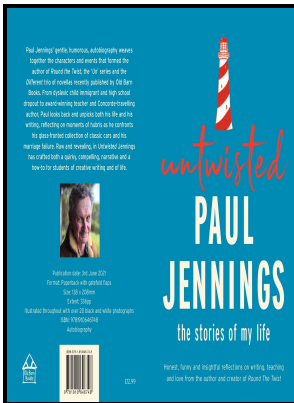


# You're a funny kind of girl - alternative female adolescent narrative in Carson McCullers's *The member of the wedding*

University of Surrey Roehampton - Jerry H. Bryant



Description: -

-  
Ultraviolet Therapy.  
Henrietta (N.C.) -- Church history.  
High Shoal Baptist Church (Henrietta, N.C.) -- History.  
Netherlands -- Church history  
Catholic Church -- Netherlands -- History  
McCullers, Carson, -- 1917-1967. *You're a funny kind of girl - alternative female adolescent narrative in Carson McCullers's *The member of the wedding**  
- *You're a funny kind of girl - alternative female adolescent narrative in Carson McCullers's *The member of the wedding**  
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**Somatic syntax: replotting the developmental narrative in Carson McCullers's *The Member of the Wedding*.**

Elizabeth Freeman has argued that *Member* is a queer text that resists stable identities and desires. And nor do such bodily developments need to appear useless or wasteful. Columbus: Ohio State UP, 2002.

**Somatic syntax: replotting the developmental narrative in Carson McCullers's *The Member of the Wedding*.**

Like pubertal changes, the wedding is available as a narrative element, yet left unemployed and untreated in the novel.

**Translating narrative and stylistic empathy in Carson McCullers's *The Member of the Wedding***

Five levels of speech are quoted by Chuquet and Paillard: formal or literary, not formal, informal, slang and taboo 216. But this statement remains crucial for my study as it seems to show that the author and the narrator are the same person.

**Translating narrative and stylistic empathy in Carson McCullers's *The Member of the Wedding***

Lanham, MD: UP of America, 2007.

**Jerry H. Bryant**

Baltimore: The Johns Hopkins UP, 1987. Moreover, her new obsession is a young girl named Mary Littlejohn--arguably, an even more inappropriate object of affection for a maturing girl than the heterosexual wedding.

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