

# Dissociation and wholeness in Patrick Whites fiction

Wilfrid Laurier University Press - Dissociation and Wholeness in Patrick White's Fiction



Description: -

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Psychology in literature.

Psychological fiction -- History and criticism.

White, Patrick, 1912- -- Criticism and interpretation. Dissociation and wholeness in Patrick Whites fiction

-Dissociation and wholeness in Patrick Whites fiction

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## Holdings: Dissociation and wholeness in Patrick White's fiction

In 1935 White received his B. It was followed by *The Living and the Dead* 1941, set in pre-war London. Evidence that White has not forgotten the discoveries of *Fringe* is present, but in a tenuous form.

## Holdings: Dissociation and wholeness in Patrick White's fiction

Yet, according to the author, questioning is in order for Patrick White is a man divided.

## Dissociation and Wholeness in Patrick White's Fiction by Laurence Steven (1989, Hardcover) for sale online

Reference Guide to Short Fiction is divided into two sections for easy study. This leads him as a novelist to devalue human life and to impose arbitrary, symbolic resolutions on his novels.

## Dissociation and Wholeness in Patrick White's Fiction

Dissociation happens when we are emotionally and or physically overwhelmed and can no longer remain consciously present. It is this side of Patrick White, argues Laurence Steven, that is the source of his genuine power as a novelist. The novels from *The Aunt's Story* to *Memoirs of Many in One* are considered in terms of a number of overlapping contexts: White's ambivalence about sexuality, nationality and modernity; his evolving sense of the possibilities of the novel as a form; and the continuing presence of the themes, experiments and influences of the 1930s shaping his mature fiction.

## 'A Story about a Man': The Demythologized Christ in the Novels of Iris Murdoch and Patrick White

The present study deals with four novels in four chapters, and briefly discusses a fifth in an epilogue.

## MacSphere: Dissociation and Wholeness in Patrick White's Fiction

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This leads him as a novelist to devalue human life and to impose arbitrary, symbolic resolutions on his novels. *Riders in the Chariot* 1961 was set in the imaginary Sydney suburban town, Sarsaparilla, White's.

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