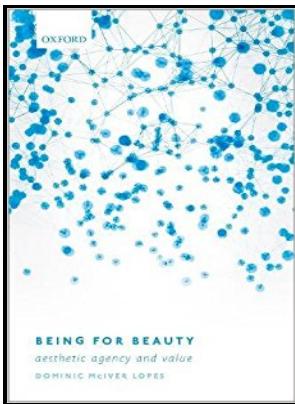


Sight and sensibility - evaluating pictures

Oxford University Press - Warning signs of a serious eye problem



Description: -

- Aging -- Prevention.
- Cosmetics -- Evaluation.
- Skin -- Care and hygiene.
- Beauty, Personal.
- Pictures.

Judgment (Aesthetics)Sight and sensibility - evaluating pictures
-Sight and sensibility - evaluating pictures
Notes: Includes bibliographical references (p. [195]-204) and index.
This edition was published in 2005



Filesize: 23.92 MB

Tags: #How #to #Teach #Sight #Words #to #Kids #With #Dyslexia

Sight and Sensibility: Evaluating Pictures, The British Journal of Aesthetics

Artists typically improve their painting technique with time, achieve a high point sometime in mid-career, and then fade in later years. In British Journal of Aesthetics April 2006. The more information we can glean about the context, and the work of art itself, the more reasoned our assessment will be.

The Metaphysics of Beauty

A painting can be wholly abstract meaning, it has no resemblance to any natural shapes: a form known as , or organically abstract some resemblance to natural organic forms , or semi-abstract figures and other objects are discernible to an extent , or its figurative and other content is instantly recognizable.

Sight and Sensibility: Evaluating Pictures, The British Journal of Aesthetics

In fact, when the great European Academies of Fine Arts first opened, students were not taught painting at all - just drawing. Both in the case of cognitive value and in the case of moral value there is an internal link to aesthetic evaluation -- thereby affirming interactionism-- in the case that the viewer's experience of value is constitutive of the cognitive or moral de merit of the pictorial work. Knowing how to appreciate a painting is itself an art rather than a science.

Sight and Sensibility: Evaluating Pictures, The British Journal of Aesthetics

Similarly, the child's appreciation of alliteration words that start with the same sound can be tested.

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