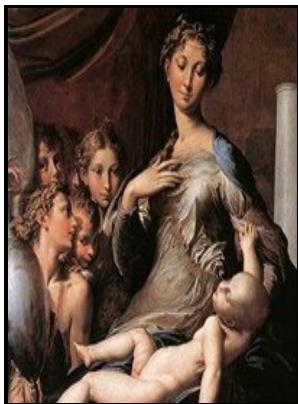


Parmigianino - the paintings

Umberto Allemandi - Paintings by Parmigianino



Description: -

- Parmigianino, -- 1503-1540 -- Criticism and interpretation
Parmigianino - the paintings

- Archives of art pre-1800
Parmigianino - the paintings

Notes: Includes bibliographical references (p. 229-243) and index
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Lucretia (Parmigianino)

He also appears to be selecting the passage from the Book of Revelations in which this scene takes place; an interesting detail of self-reference. His was, however, a short career Parmigianino died in his thirties but in that time he produced a substantial body of work featuring drawings and paintings of the profane and the sacred, often tinged with a feel for ethereal and the erotic. Both Christ and the Virgin take a definitive step forward onto a slab of stone, emphasising their position as bridge between the earthly and the divine.

GIROLAMO FRANCESCO MARIA MAZZOLA, IL PARMIGIANINO (PARMA 1503

But how far can it swim out through our eyes This is the only altarpiece, for the Caccialupi family chapel Parmigianino was commissioned to make whilst in Rome.

Parmigianino Artworks & Famous Paintings

Parmigianino, in his confident mature-phase, manages great pictorial harmony whilst also exploring the radical flourishes of the Mannerist sensibility. In this sense, the painter seems to be lit supernaturally, or from within. One of Parmigianino's most accomplished religious works, it shows John the Baptist gesturing towards a vision of the Madonna as Apocalyptic Woman, cresting from tumbling clouds on a crescent of light.

Lucretia (Parmigianino)

Béguin, 'Mysterious Parmigianino', in Parmigianino: The Drawings, Turin, 2000, pp.

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