

Edward Seago - the landscape art

Sothebys Publications - Edward Seago RWS, RBA (1910



Description: -

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Landscape in art.

Seago, Edward, 1910-1974 -- Criticism and interpretation. Edward

Seago - the landscape art

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edward seago

Both galleries held regular successful exhibitions, as did the Kennedy Galleries in New York which held five important exhibitions between 1952 and 1961, and Everard Read in Johannesburg where his work was exhibited from 1968. See more ideas about watercolor landscape, landscape paintings, watercolor paintings.

edward seago

It was Masfield also who encouraged Seago to broaden his interests in all aspects of English country life as he felt the artist had an extraordinary feeling for landscape. While appalled at the poverty that he sometimes encountered, Seago found Hong Kong to be a rich source of inspiration, and the trip generated eighty paintings and watercolours. As a young man Seago had joined a circus in reaction to his childhood confinement.

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Travelling provided material for many early paintings, as well as two illustrated books chronicling circus life.

Edward Seago

See more ideas about landscape paintings, painting, edward. The level of worldwide popularity is all the more remarkable when one often reads of Seago being described as a very English painter. Left to his own devices, he learned how to extract from his environment much of the subject matter for his art.

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Throughout his life, Seago was consistently plagued by the effects of a rare and mystifying condition of the heart, paroxysmal tachycardia, with which he was first diagnosed as a young boy of eight. In turn Seago has been very influential upon a later generation of artists, particularly East Anglian painters such as Ian Houston, whom he persuaded to change from bird to landscape paintings. See more ideas about watercolor landscape, landscape paintings, watercolor paintings.

Edward Seago

His works are open and uncluttered, utilising the simplicity of composition and brushstroke for personal expression and conveying his emotional responses to nature. Seago had also previously made the acquaintance of George VI during the war years on his expedition as unofficial war artist with Lieutenant-General Harold Alexander on the Italian campaign, years vital in formulating the parameters of his later style. Ironically, it was during the extended periods of forced leisure when the boy was rendered...

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