

Naḥwa nazariyah lisaniyah masrahiyah - masrah Sa'd Allāh Wannūs namūdhan taṭbiqīyan

Dār al-Yanābī' - 135 results in SearchWorks catalog



Description: -

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Theater -- Semiotics.

Arabic drama -- History and criticism.

Wannūs, Sa'd Allāh, -- 1941-Naḥwa nazariyah lisaniyah masrahiyah

- masrah Sa'd Allāh Wannūs namūdhan taṭbiqīyan

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His most successful and scandalous dramas--The Jewish King Lear, The Kreutzer Sonata, and Khasye the Orphan--were based on works by Lev Tolstoy and Ivan Turgenev, and reflected a profoundly Jewish means of using literature to salvage a lost land. Description Book — 559 p.

Qirā'āt sīmyā'iyah fī masrah Sa'd Allāh Wannūs : nuṣūṣ al

Gordin, like his audience, was a Russian emigre. Gordin's life and his plays held out the tantalizing possibility that by changing the story of one's past, one could write one's own future. 2004. القاهرة: المركز القومي للبحوث الاجتماعية والجنائية، قسم بحوث الاتصال الجماهيري والثقافي، 2004.

Qirā'āt sīmyā'iyah fī masrah Sa'd Allāh Wannūs : nuṣūṣ al

Through a detailed examination of Gordin's career in Russia, Barbara Henry dismantles the fictive radical background he invented for himself. Through essays, illustrations, a complete one-act play, and comics, four major themes concerning the Yiddish language are explored: culture, performance, assimilation, and revival of the language.

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دمشق: وزارة الثقافة، المعهد العالي للفنون المسرحية في الجمهورية العربية السورية، ٢٠٠٢. p. 153. Description Book —

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We hear words like 'nosh', 'shlep', and 'schmutz', all the time, but how did these little bits of Yiddish come to pepper American English? This illustrated anthology contains original stories by notable writers and artists listed below.

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. In doing so, she illuminates the continuities among his Russian fiction and journalism, his work as a controversial Jewish religious reformer, and his Yiddish plays. Each contributor examines Yiddish from a different angle: for example, Harvey Pekar writes about his childhood experience with Yiddish as a first language growing up in his Cleveland blue-collar family in the 1940s, and Sharon Rudahl illustrates stories about famous Yiddish performers like Molly Picon.

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