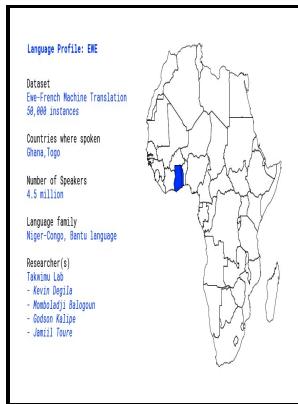


# Tell the world - storytelling across language barriers

Libraries Unlimited Westport - 2009 Storytelling World Resource Awards



Description: -

- Architects -- Switzerland  
Architecture, Modern -- Switzerland -- 20th century  
Botta, Mario, -- 1943-  
Brabant (Belgium) -- Rural conditions -- History -- 18th century.  
Land use, Rural -- Belgium -- Brabant -- History -- 18th century.  
Farms, Large -- Belgium -- Brabant -- History -- 18th century.  
Translating and interpreting  
StorytellingTell the world - storytelling across language barriers  
-Tell the world - storytelling across language barriers  
Notes: Includes bibliographical references and index.  
This edition was published in 2007



Filesize: 62.82 MB

Tags: #Tell #the #World #by #Margaret #Read #MacDonald

**Tell the world : storytelling across language barriers (Book, 2008) [persongroup.materialsproject.org]**

Follow our step-by-step guide to , and find out. Category 1: Stories for Young Listeners See also Categories 2, 5, 6.

**Tell the World by Margaret Read MacDonald**

She pointed out that I was all three. We employ tireless research and imagination to try and get under the skin of worlds and ways that are often very removed from our own.

**Margaret Read MacDonald**

Margaret Read MacDonald, a folklorist and children's librarian who is also a touring storyteller, offers basic start-up information on finding stories, looking at them critically, starting a story bank, networking with other storytellers, and creating a storytelling event by Livia de Almeida 7 editions published in 2006 in English and Undetermined and held by 1,117 WorldCat member libraries worldwide A rich brew of more than 40 traditional Brazilian tales-from creation stories and stories of enchantment to animal and trickster tales-draws on the varied cultural traditions of indigenous peoples, people of African descent, those of European and particularly Portuguese descent, and mixtures of these groups. Managers have a responsibility to affirmatively determine where language and cultural differences in the workplace are acceptable and where they are not. There is no excuse for your not understanding the cultural issues of your employees when you have so much information literally at your fingertips.

**where olga's been**

A strong brand story is all about stimulating emotion and empathy. But we do need 2 things: a bilingual friend who will translate for us ... and a technique for facilitating translation In this workshop for experienced storytellers, Margaret Read MacDonald will expand on her handbook Tell the World: Storytelling Across Language Barriers to teach techniques for sharing a story via a translator. Here a group of expert storytellers share a variety of tips and techniques that help bridge the language gap; along with sample stories that librarians, teachers, and professional storytellers can easily incorporate into their repertoires.

**where olga's been**

To reach their potential, some employees may need to be directly confronted when they try to manipulate the system using their language or cultural diversity as a barrier.

## **2009 Storytelling World Resource Awards**

The only true way to expand your world is to think about others. He can be reached at 702-592-6431 or e-mail mac.

### **Margaret Read MacDonald**

. Retold and translated by Paula Martín .

### **How stories are told around the world**

But then, storytelling has always been less about glitz or gadgetry and more about connection and communication. Similarly, a by n euroeconomist Paul Zak found that a character-driven story caused people to donate 56% more money to charity. Managers have a responsibility to affirmatively determine where language and cultural differences in the workplace can be accommodated and where they cannot.

## Related Books

- [Trends in high pressure bioscience and biotechnology](#)
- [Report of its Proceedings and conclusions](#)
- [Goosefoot](#)
- [Mo zhe shi tou guo he de kun huo.](#)
- [Little, Brown illustrated encyclopedia of antiques](#)