

# Untuning of the sky - ideas of music in English poetry, 1500-1700

W. W. Norton - John Hollander



Description: -

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English poetry -- Early modern, 1500-1700 -- History and criticism.

Music and literature. untuning of the sky - ideas of music in English poetry, 1500-1700

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## A Song for St. Cecelia's Day Study Guide

Yet it cannot be ignored, and it is effectively redesigned here by a different consciousness. When it came time to apply to colleges, I thought of nowhere except Columbia. Proverbs reflected the common beliefs of the time, they were the small change of conversation.

## A Song for St. Cecelia's Day Study Guide

There was also lots of learned talk, of course, about music and poetry. The Untuning of the Sky was a work always in progress, Wallace Stevens and Frost, quantity in verse, Falstaff as Dionysus, and about court masques, my dissertation topic; but the most memorable things for me now were the lighthearted ones, the jokes we shared. It won Yale's Bollingen poetry prize, but his next book was again something different.

## [Two Items] The Untuning of the Sky, Ideas of Music in English Poetry, 1500

The Quest of the Gole for children. Reflections on Espionage: The Question of Cupcake 1976 was presented as coded messages between spies.

## The Untuning of the Sky: Poetry Reading

Later books include *Movie-Going and Other Poems* 1962, *Visions from the Ramble* 1965, *Jiggery-Pokery: A Compendium of Double Dactyls* 1967; with Anthony and others, *Philomel* 1968, *Types of Shape* 1969, *The Night Mirror* 1971, *Tales Told of the Fathers* 1975, *Reflections on Espionage* 1976, *Spectral Emanations: New and Selected Poems* 1978, *Blue Wine and Other Poems* 1979, and *Powers of Thirteen* 1984. A habit of spirit I deeply loved in him was his fierce delight and championing of popular culture and the resources of repose and revival it offered for more decorously arty enterprises. His most potent exploration of pure form came in *Powers of Thirteen* 1983, which consisted of 169 13 squared stanzas of 13 lines each, each line containing 13 syllables.

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