

Celtic craftsmanship in bronze

Croom Helm - The Celts: not quite the barbarians history would have us believe



Description: -

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Bronzes, Celtic -- Great Britain.Celtic craftsmanship in bronze

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BRONZE CELTIC & CLOAK FASTENER. — FELICITAS.PERPETUA

In Celtic art, a pair of animals was considered particularly protective and so this design would have protected the carrier at his most vulnerable point, the hand in which he did not carry a weapon. The eyes of the birds would also have had some decorative material placed in them.

Iron Age Celtic Bronze Shields

A semi-precious stone was sometimes set in the pommel ring. Chinese steel swords make their appearance from the 5th century BC , although earlier iron swords are also known from the. The Chertsey Shield The bronze Chertsey Shield was discovered accidentally in 1985 CE in a silted up channel of the River Thames in Abbey Meads, Surrey, England.

Iron Age Celtic Bronze Shields

Last year, we talked about how archaeologists came across an incredible warrior grave at a 2,200-year-old site in Pocklington, Yorkshire. There are two kinds of Celtic sword. However, some bronze facings would have originally been attached to a wooden or leather backing for greater strength.

BRONZE CELTIC & CLOAK FASTENER. — FELICITAS.PERPETUA

The Wandsworth Shield Boss A 4th — 2nd Century BCE copper alloy shield boss from Wandsworth, England. The colour of the torcs varied quite widely — from a bright, brassy gold to reddish gold to silver. It took a long time, however, before this was done consistently, and even until the end of the early medieval period, many swords were still unhardened iron.

BRONZE CELTIC & CLOAK FASTENER. — FELICITAS.PERPETUA

Buried in the tombs of such important figures or given as votive offerings in religious rituals, remarkably, several of these shields have survived for posterity. The central boss has red coral and repoussé decoration. Several different methods of swordmaking existed in ancient times, including, most famously,.

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The shield boss is Celtic, decorated in the La Tene style which originated in Iron Age Central Europe. There is other evidence of long-bladed swords bending during battle from later periods.

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This meant that they could still be bent out of shape during use. The selection ranged from some simple gold torcs to the magnificently ornate. See details for description of any imperfections.

Celtic Craftsmanship in Bronze by H. E. Kilbride

In and the Parthian and Sassanid Empires in Iran, iron swords were common.

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