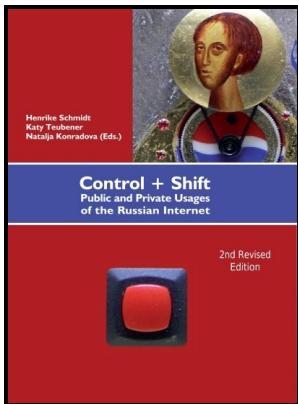


Where do you draw the line? - An exploration into media violence, pornography, and censorship.

Contributors: Walter Berns [and others].

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Description: -

Credit -- Canada

Censorship -- United States

Sex in mass media

Violence in mass media

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This edition was published in 1975



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Republicanism in Theory and Practice

For instance, one certainty of American politics over the past thirty years has been the conviction that advocating the abolition of capital punishment meant political suicide for the candidate who pressed it. Lawmakers, bureaucrats, and judges all rejoice in a government that grows and grows and grows. You look up who wrote this! Machiavelli envisioned himself advising a fairly ruthless Prince, after all.

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The Screenwriter Activist is an in-depth, practical guide, appropriate for students in intermediate or graduate screenwriting courses in Film and English Programs as well as professionals who want to write a movie that can make a difference in the world. But of course what they really are, are successive choices of the same player who learns over time—which is more of a Lamarckian matter of transmission of acquired characteristics. Amendments used as illustrations of the process of changing the Constitution have been carefully selected for their interest value to today's students.

Where do you draw the line? An exploration into media violence, pornography, and censorship. Contrib...

FINANCE PLAN: Remove property from the hands of the public robbers and return it to its rightful owners - and charge properly for this service, all the costs involved in this transaction. Incidentally, I am an open book. As Charles Glass reports the New Year marks a deadline from a radical Moslem group for the Marines to leave or face renewed terrorist attacks.

Where do you draw the line? An exploration into media violence, pornography, and censorship : Cline, Victor B., compiler;Berns, Walter, 1919

Under the new competitive system everybody's coming in and offering all sorts of new gadgets.

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