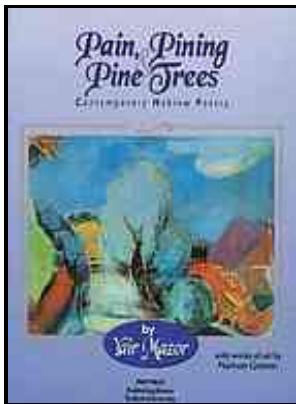


Adam la-'amalo - rishumim

Sifriyat Po'alim - Dan Wyman Books, LLC.



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- Labor and laboring classes, in art Adam la-'amalo - rishumim

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Notes: Title on t.p. verso: The labour of man / Nachum Gutman.
This edition was published in 1986



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Art in Zion: The Genesis of National Art in Jewish Palestine (RoutledgeCurzon Jewish Studies Series)

F Reuven Rubin, Jerusalem, 1925; 80×99 cm, Rubin Museum, Tel Aviv.

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Hardcover, 187 pages, portraits, facsimils, 8vo, 23 cm. Hebrew labels identifying the expressionistically executed, robed figures of Solomon and Hiram hover above the pair's heads. Judaism -- Liturgical objects -- Catalogs.

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Portraits appeared in a variety of media and techniques, from rugs and ceramic tiles to brooches.

Gutman, Nahum 1898

In 1887 he was appointed haham of the English Sephardi community. Kormis, a supplementary series of portrait medals, mainly of contemporaries.

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Sifriyat po'alim

In addition, their living requirements are not so high.

Gutman, Nahum 1898

To an extent, Rubin intended his art to be seen and understood at the national level; as representing ideas and values that were important in the process of national revival. Includes bibliographical references on pages 200-202 and index. Light staining to outer edges of cover.

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