

Segyehwa wa yŏsŏng nodongkwŏn

Ihwa Yŏja Taehakkyo Ch'ulp'anbu - The State, Family and 'Womanhood' in Colonial Korea: 'Public' Women and the Contradictions of the Total Mobilisation Programme



Description: -

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Women -- Employment -- Law and legislation -- Korea (South)

Labor laws and legislation -- Korea (South) Segyehwa wa yŏsŏng nodongkwŏn

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Notes: Includes bibliographical references (p. 161-175) and index.

This edition was published in 2002



Filesize: 20.66 MB

Tags: #2002 #Yuen #yŏsŏng #palchŏn #chuje #mit #ihaeng #chŏllyak #e #kwanhan #yŏn'gu #: #hwan'gyŏng #kwali #wa #chayŏn #chaehae #ŭi #wanhwa: #sŏng #kwanchŏm, #pin'gon #kŭnjŏl: #segvehwa #maengnak #esŏ #yŏsŏng #ŭi #chŏn #saengae #chugi #rŭl #t'onghan #him #ŭi #chŭngjin #in #SearchWorks #catalog

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In Korean, yŏnae translates the love between the sexes exclusively.

신인령 [WorldCat Identities]

Those families and individuals collectively form a cultural community or group.

Multiethnic Korea?: Multiculturalism, Migration, and Peoplehood Diversity in Contemporary South Korea 1557291101, 9781557291103

Through their very embodied difference, in interactions with Korean volunteers, adoptees stretch the bounds of the nation, pushing native Koreans to rethink their ethnonationalist assumptions of cultural citizenship, the politics of adoption, and the rights of adoptees to birth information.

The Korean Popular Culture Reader 978

This was a more overt struggle, one that relied very strongly and perhaps crucially on the institutional context of Korean democracy. The food that the royal chefs prepared for their court is depicted as the last bastion of their threatened traditions at the whim of its Japanese occupiers. By complicating the identities and internal dispositions of the heroes themselves, the Bridal Mask and the Iron Flute emerge as pioneering figures in the annals of Korean superheroes, paralleling the evolution some American comic superheroes such as Batman had gone through during the 1960s and 1970s, from straightforward champions of American values and hegemony to psychologically tormented, morally flawed individuals unable to resolve real-life problems even with their superpowers.

The State, Family and 'Womanhood' in Colonial Korea: 'Public' Women and the Contradictions of the Total Mobilisation Programme

But, as i have suggested throughout this chapter, the concept of multiculturalism cannot be entirely co-opted by the Korean state. These factors included the 108 Steven Chung Figures 5.

Chŏnhwan'gi Han'guk ũi sahoe munje / Han Wan

Raipai was clearly modeled after American superheroes of the prewar era rather than a Japanese one: a hypermasculine, masked hero à la Zorro, decked with a cape and a Korean consonant riŭl emblazoned on his chest instead of the capital letter S. Conversion to Modernities: The Globalization of Christianity.

Staff view: Chŏnhwan'gi Han'guk ũi sahoe munje

The recent emergence of tamunhwa discourses that focus on the education of the Korean citizenry is one telling example of such practices. Cultural nationalism in this instance dovetailed nicely with economic nationalism and the fervid effort to curb costly imports. Buying consoles, however, seems to do nothing but add a source of distraction for their children, who should be busy studying.

2002 Yuen yŏsŏng palchŏn chuje mit ihaeng chŏllyak e kwanhan yŏn'gu : hwan'gyŏng kwalli wa chayŏn chaeae ũi wanhwa: sŏng kwanchŏm, pin'gon kŭnjŏl: segyehwa maengnak esŏ yŏsŏng ũi chŏn saengae chugi rŭl t'onghan him ũi chŭngjin in SearchWorks catalog

When we asked her about her own active and reportedly effective role in galvanizing support for multiculturalism, we were interested in the way in which she described herself as a rainmaker for multiculturalism. It is significant, for instance, that in Korean theatrical tradition attention is focused on the performer onstage rather than on plot or structure, following the most important elements in the classical Aristotelian theory of the theater. Transnational Korea 1 Multiethnic Korea? Following that, i will address the multicultural turn in south Korea from an admittedly cursory comparative perspective.

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