

Ozias Leduc et Paul-Émile Borduas

Presses de l'Université de Montréal - Paul

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L'artiste devient maître

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Celui-ci écrit à propos de son maître : Je

lui dois ce goût de la belle peinture avant même de l'avoir rencontré. «Ce sont toutes des œuvres de haut calibre. Paul-Émile Borduas also met Jean-Paul Mousseau, then at the Collège Notre-Dame in Montreal, and later, Marcelle Ferron, after she left the École des beaux-arts in Quebec City.

Paul

À notre clientèle outre-mer; devant l'impossibilité des services postaux nationaux d'offrir des délais raisonnables de livraison, nous n'offrons plus que le mode d'expédition prioritaire. In 1948, he published, along with several other artists, the manifesto, Refus global, in which he denounced the conservative ideology of the preservation of past values, the Catholic Church and the right-wing nationalism of Maurice Duplessis.

Leduc ou Borduas?

Couverture noire ornée d'un autoportrait du peintre. Leduc took him on as an associate to decorate the church of the parish of Saints-Anges in Lachine.

Paul Emile Borduas

Borduas remained grateful, even in his most difficult periods. Leduc provided Borduas with a basic artistic training, teaching him how to restore and decorate churches. Ce sera étrange pour quelques-uns d'entendre que je suis resté fidèle à l'essentiel de ces premières impressions.

Influences

Borduas found himself without work or reliable resources in Quebec.



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