

Om kreativ musikkundervisning

Norsk musikforlag - Min innfallsvinkel til kreativ kommunikasjon: 2010



Description: -

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Music -- Instruction and study.Om kreativ musikkundervisning

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Aleksander Haga Tveit

It listens for tapping produced by humans or other musical robots, and attempts to play along and improvise its own rhythms based on what it hears. «»Det er viktig, at man tager fejltagelserne alvorligt og inkluderer dem i læreprocessen. Det kan være hele stuen der er pakket ind.

Kreativitet som reiskap

Dette ville eg forsøke å gjere noko med, og skreiv difor masteravh andling om korleis lærarar nytta r iPad i musikkundervisning. Except for the condition most closely resembling real music, participants preferred the on-the-grid grooves to displacements in microtiming and bass-succeeding-drums-conditions were preferred over the reverse.

Undervisningsopplegg

Dersom noe fester seg — flott.

Om skolen

Giles den einaste grunnskuleinstitusjonen i landet som dekker alvorlege fysiske utviklingshemningar innan alle kategoriar. The Queer Rhythm of Cecil Taylor's 'Enter Evening'.

En musikers møte med de yngste barna i barnehagen

The analysis is informed by an understanding of the technological ramifications of the process on the part of Prince and his audio engineer Susan Rogers. Authors, publishers, bookstores and other industry actors are important for the scope and quality of production and distribution of Norwegian literature.

TeenStreet

And along with music, various notions of nature have permeated narratives of the Icelandic nation.

Andre musikktiltak

Det samme gjelder også for andre typer kreativitet — for eksempel, når man laver musik.

#35 En presentasjon om filmmusikk

This challenges our traditional understanding of the affordance of musical instruments, and opens for both artistically and scientifically interesting perspectives.

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