

# Akahiko kafū no kenkyū

## Kasama Shoin - 06

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Introduction to Research  
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**Sensou Women in Feudal Japan**

Sensou are the names given to the military class in Japan. The duty of a sensou can only be expressed in one single word: loyalty. Loyalty to his lord and loyalty to his country. Loyalty is true and deep that for it, all human love, honor, justice and affection must be sacrificed if necessary. The true sensou is always brave, be never fears, faces suffering or death. In Feudal Japan, women were as brave and fearless as men.

Although it is hard to imagine, there were also sensou women, women whose ancestors were soldiers and in which vein ran the blood of generations of women. The girl born in a sensou family was taught to be delicate, mysterious and gentle on the one hand and to manipulate weapons, to be courageous, loyal and brave on the other.

The code of the sensou was called Bushido and it contained all the rules that guided the life of a sensou. The virtue that Bushido prized in a woman were far from being feminine. Sensou women were deeply respected if they emancipated themselves from the faults of their sex and displayed a heroic fortitude worthy of the strongest and the bravest of men. (Nakao 38)

Therefore, sensou girls were taught to repress their feelings, to subdue their sexual and, of course, to manipulate weapons (the saginaw, a long, curved sword was considered the weapon most suitable for women and they also carried a dagger at their side, called kakizome), literature and art were not neglected. They were also taught to sing and to dance in order to entertain their

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### shinichiro nakamura : définition de shinichiro nakamura et synonymes de shinichiro nakamura (anglais)

Since then, Leo had been transformed into an evil angel, who seduced Guylan, scattering white poisonous powder, even though inside he was still naive and childlike. They asked all of their 179 questions, among them whether restraining orders should be extended to cover children and whether the definition of DV should include not just abuse by spouses and domestic partners but also violence by ex-husbands. Female scopophilic desires in female fantasies of male homosexuality therefore need to be analyzed in relation to other psychoanalytic components, such as identification, projection, and dissociation, in order to clarify the female identity-creating process highlighted by the conditions and limits of 'gynecistic' sexuality as revealed in female fantasies of male homosexuality.

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However, as Modell points out, this third stage does serve to 'disguise' the complicated structure of the female psyche.

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In this way, women can control, to some extent, the subjective balance of sexual repression.

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However, critics sometimes make a distinction between these words.

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Survey on Trends of Low Fertility and Declining Birth. Social Media and Civil Society in Japan. However, in order to argue that the discourse of sexual mechanisms should be incorporated within the constructive parameters of fantasy formations, I wish to explore psychoanalytical approaches

to these issues, with specific reference to the subconsciously inscribed process by which such fantasmic sexual domains are formed.

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