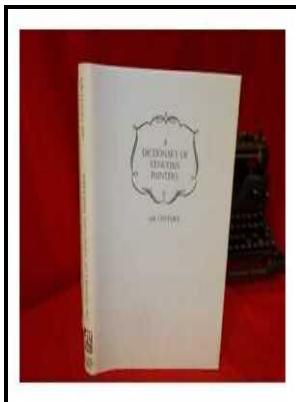


# Dictionary of British 18th century painters in oils and crayons

**Antique Collectors Club - David Brown (British artist)**



Description: -

-  
Art, British -- 18th century -- Dictionaries  
Artists -- Great Britain -- Biography -- Dictionaries  
British 18th century painters in oils and crayons  
-dictionary of British 18th century painters in oils and crayons  
Notes: Bibliography: p. 436-439.  
This edition was published in 1981



Filesize: 36.53 MB

Tags: #George #Barret #Sr.

**David Brown (British artist)**

His "Dictionary of British 18th Century Painters in Oils and Crayons," published in 1981, epitomized the studies of a lifetime and was unforgettably tart in its handling of artists the author disliked. Rebecca C Redfern, Michael Marshall, Katherine Eaton, Hendrik Poinar. There is also a portrait of William Constable by Barret in the house.

**The Dictionary of British 18th Century Painters by Ellis Waterhouse 1981 HB/DJ**

Gilt embossed lettering to the front board and spine. Still, the decision helped foster the decline of slavery. The statues stand at the end of the staircase only this time they have removed the dangling crystals.

**Dictionary of British Eighteenth Century Painters in Oils and Crayons WATERHOUSE**

Three are painted as a pastiche of scenes in Cumberland. Some of the references below might be helpful in gaining deeper understandings.

**Art and artists**

Waterhouse, The Dictionary of British 18th Century Painters in Oils and Crayons Woodbridge, England, 1981 , p.

**Dictionary of British Eighteenth Century Painters in Oils and Crayons WATERHOUSE 9780902028937**

Albemarle lived at on the to the south of Windsor. Trade ships with goods from Britain exchanged goods for slaves on the coasts of West Africa. Sir John Leicester, who was a great collector of paintings, may well have inherited this painting from his father Sir Peter Byrne Leicester.

**9780902028937**

Sir of in Surrey commissioned at least two paintings from Barret.

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