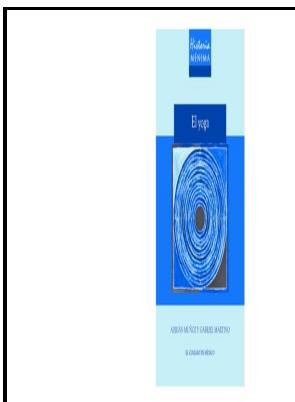


# Sarala upakhyāna



Description: Novel.  
- Sarala upakhyāna  
- Sarala upakhyāna  
Notes: In Bengali.  
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## Balyupakhyana, Balyupakhyāna, Baly

As a writer in Assamese, he was master of a new diction, introduced a style and a rhythm which were a model for a generation of poets and, above all, discovered the beauty of plain homely Assamese which is the ambition of all writers in the language to master.

**Poet non**

Innumerable successors were directly influenced by Sankaradeva's ideas and poetic style, characterized by novelty of expression, rhythmic fluency and good characterization. Amongst the 189 *kirttanas*, each of which has a ghoṣā or refrain, there are songs which are some of the finest things in Assamese poetry. Closely allied with Prakrit and Pali, Sanskrit is more exhaustive in both grammar and terms and has the most extensive collection of literature in the world, greatly surpassing its sister-languages Greek and Latin.

## **Balyupakhyana, Balyupakhyāna, Baly**

Il en va apparemment de même dans le Nord. Born in Warwick where he would also die, Baly was a specialist in Coleoptera: Phytophaga.

Monier

Discover the meaning of balyapakhyana in the context of Sanskrit from relevant books on See also Relevant definitions Partial matches:

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What is striking in his devotional poems is that he places bhakti above mukti or salvation and does not value devotion as a means of liberation : I desire not happiness and I have no need for salvation. This is as true of his translations of the Bhāgavata-Purāna and the Uttarkānda of the Rāmāyaṇa as of his upakhyāna kāvyas and plays.



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