

John Dryden.

Archon Books - John Dryden



Description: -

- Grinding and polishing
Dryden, John, 1631-1700 -- Criticism and interpretation.John Dryden.
- v. 8.
Cancer treatment and research ;
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1948-9.
Clark lectures, Trinity College, Cambridge University ;
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The Clark lectures on English literature,John Dryden.
Notes: First published in 1950.
This edition was published in 1966



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John Dryden (Author of All for Love)

His first major critical work was the 1668 , followed by A Defence of an Essay 1668 , and Essay of Heroic Plays 1672.

The Life of John Dryden

The preface, which is an admirable example of Dryden's prose, contains an excellent appreciation of Chaucer, and, incidentally, an answer to Jeremy Collier's attack on the stage. The undisciplined force of the man carried him to an excess from which more dexterous writers held back. In the Royalist climate of the Restoration, he sensibly wrote Astraea Redux 1660 to celebrate the return of

John Dryden

Limberham was prohibited, after three representations, as being too indecent for the stage. He was at , and elected to Trinity College, Cambridge, in 1683, but could not enter, being a.

John Dryden

Thus they are written for the nation rather than the self, and the Poet Laureate as he would later become is obliged to write a certain number of these per annum. Librarian Note: There is more than one author in the GoodReads database with this name. Page created by on May 11, 2002.

John Dryden : Read Poems by Poet John Dryden

As a boy Dryden lived in the nearby village of Titchmarsh, Northamptonshire where it is also likely that he received his first education. He was the subject of various poetic eulogies, such as Luctus Britannici: or the Tears of the British Muses; for the Death of John Dryden, Esq.

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