

Stanley Morison and his times.

Tony Appleton - Eye Magazine



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Stanley Morison << Times New Roman >>

It supported Labour again in , when Labour achieved a third successive win, though with a reduced majority. It lies in the headlines.

Morison, Stanley

Morison was typographical consultant to Cambridge Univ. A complete historical file of the digitised paper, up to 2010, is online from Learning

women behind Times New Roman

The Thomson Corporation management were struggling to run the business due to the and union demands.

women behind Times New Roman

Within a year of writing his tribute to typographical tradition, Morison would develop and design—in collaboration with the graphic artist Victor Lardent—one of the most widely used typefaces in history: Times New Roman.

Stanley Morison

While many people still use either version of Times in spite of the thousands of—dare I say better alternatives, one should confine it for print as it is definitely not the best choice for the web, especially for lower resolutions devices.

Morison, Stanley

Its previous incarnation began on 5 September 2005, before which it was called T2 and previously Times 2. Thank you very much for this addition to my incomplete, I guess knowledge of typography.

Stanley Morison

Upon close inspection of the signs and symbols, one notices the thinner, longer dashes — both with tighter spacing not an improvement IMHO. In this book Morison attempted to determine the relationship of Caslon and the Didots to Jenson and Aldus, and the connection between calligraphy and typography.

Simon Loxley

This dread of anarchy may have been what led him to seek the discipline of the Catholic Church. Publish means quotation in whole or in part in seminar or term papers, theses or dissertations, journal articles, monographs, books, digital forms, photographs, images, dramatic presentations, transcriptions, or any other form prepared for a limited or general public.

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