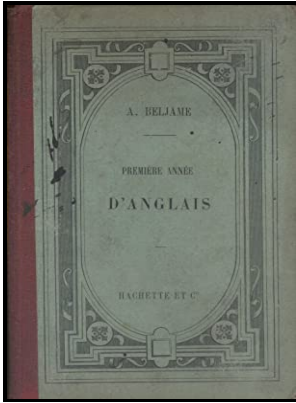


# Men of letters and the English public in the eighteenth century, 1660-1744.

K. Paul, Trench, Trubner - Letters on England by Voltaire



Description: -

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Notes: Bibliography: p. 387-475.

This edition was published in 1948



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Tags: #Addison, #joseph #(1672

## Letters on England by Voltaire

Addison's own translations provided English readers with an accessible text through adding explanatory commentaries and replacing obscure allusions with familiar ones. Language Machines: Technologies of Literary and Cultural Production.

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The opening passages of the Preliminary Discourse are intended as a refutation of these criticisms.

## Intellectual Property and the Construction of Authorship

Nature is described as a suitable background for the play of human emotions. Indeed, poetry itself became prosaic, as it was not used for creative works of imagination, but for essays, satires and criticism.

## An Eighteenth

Voltaire would have a complex relationship with the plays of the man from Stratford, but that goes beyond this text. Consequently, most of the writers showed a strong political bias. One of the most influential promoters of this ideal of the writer was Voltaire.

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The letters on art were hard for me to read, because I did not know many authors. The blend of humour and pathos makes it all the more charming.

## Letters on England by Voltaire

He had a matchless gift for catching traditional airs and wedding them to words of simple and searching beauty.

**Addison, Joseph (1672**

His style is clear, limpid and delicate. *Letters on England* discusses English religious sects, politics, scientists and writers with great admiration, yet the clever Voltaire also flattered his French readers with humorous references to the old-fashioned clothes and speech of the Quakers and to antics in the House of Commons. Indigenous People and Intellectual Property Rights.

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