

Chao Chung-hsiang (Zhao Chunxiang) = - Chao Chun-hsiang

Alisan Fine Arts Ltd - Asian Art Auctions Surpass Year



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Chao, Chun hsiang, -- 1913-Chao Chung-hsiang (Zhao Chunxiang) =

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Notes: Includes bibliographical references.

This edition was published in 1992



Filesize: 67.31 MB

Tags: #Bonhams #: #Chao #Chung

CHAO CHUN

Chao's works are at once striking yet calming.

ZHAO Chunxiang (1910

The artist's ceaseless perseverance of his own individual style and solitary years spent in New York indeed work to demonstrate his firm values and enduring dedication to bridging the differences between Eastern and Western art forms. Chao's works have indeed frequently been likened to works by Jackson Pollock fig. A record was set for Chinese artist Chen Danqing b.

Bonhams : Chao Chung

Imbued with strong spiritual and philosophical sensitivities, Chao's works are the product of a unique infusion of traditional Chinese concepts with Western modernism. Despite having a stable, well-paid job in New York, Zhao was separated from his family and children. Prospective buyers should inspect each lot to satisfy themselves as to condition and must understand that any statement made by Sotheby's is merely a subjective, qualified opinion.

ZHAO Chunxiang (1910

Colourful circles are painted with a variety of brushstrokes adding rhythm and dynamism to the work. Chao's use of lighting in this work enhances themes of balance and spirituality where spectacular tonal contrasts bring to the viewer a sense of transcendence and mysticism.

ZHAO Chunxiang (1910

As a new immigrant to the USA, Zhao found a full-time job in an art decoration company as a designer of oriental patterns for fabrics and ceramics, a profession he worked in for three decades until his retirement.

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Observers of the way of Heaven apprehend the fact that the billions of planets, the sun and the moon attract each other thus causing a 'balance' or equilibrium, and that changes in wind, cloud, thunder, rain, lightening, light, daytime, nighttime are but natural phenomena. Further education at the National Hang-chou Art Academy impregnated the young artist with a deep sense of spiritual heritage that was to be reflected throughout his oeuvre.

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