

# Companion to the works of Rainer Maria Rilke

**Camden House - A Companion to the Works of Stefan George on JSTOR**



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**The Cambridge companion to Rilke (Book, 2010) [tech.radiozamaneh.com]**

Списе успева да спасе , па му их уручује након рата. His father, Josef Rilke 1838—1906 , became a railway official after an unsuccessful military career . .

**The Cambridge Companion to Rilke**

The external reason was an invitation to lecture from Zurich, but the real reason was the desire to escape the postwar confusion and resume the work on the Duino Elegies, which had been interrupted for so long. There, in 1912, he began the poem cycle called the , which would remain unfinished for a decade because of a long-lasting creativity crisis.

**Franz Xaver Kappus**

New York: Northwestern University Press. He wrote both verse and highly lyrical prose. Rochester, New York: Camden House Publishing. 2001 , 90—92.

**The Cambridge Companion to Rilke**

Tavis cites the cultures of Bohemia and Russia as the key influences on Rilke's poetry and consciousness. Преводио је с , , , и језика.

**The Panther (poem)**

Sidney Keyes: A Biographical Enquiry London: London Magazine Editions, 1967 , p. . Although Rilke claimed that the entire cycle was inspired by Wera, she appears as a character in only one of the poems.

**The Collected Works of Rainer Maria Rilke: The Complete Works PergamonMedia by Rainer Maria Rilke**

During these years, Paris increasingly became the writer's main residence. English His gaze against the sweeping of the bars has grown so weary, it can hold no more.



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