

# Clara Hopgood

J.M. Dent - clara hopgood by mark rutherford



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## Clara Hopgood

Do, my dearest Madge, consent. Who that had ever seen them could forget them? She watched at one particular point, and saw the water boil up with such force that it cleared a space of a dozen yards in diameter from every weed, and formed a transparent pool just tinted with that pale azure which is peculiar to the living fountains which break out from the bottom of the chalk. He was not the man to believe that the ghost could be a revelation or a prophecy, but, nevertheless, he was once more overcome with fear, a vague dread partly justifiable by the fact of Madge, by the fact that his father might soon know what had happened, that others also might know, Cecilia for example, but partly also a fear going beyond all the facts, and not to be accounted for by them, a strange, horrible trembling such as men feel in earthquakes when the solid rock shakes, on which everything rests.

## Eliza Lynn Linton's "The Autobiography of Christopher Kirkland"

It was not something without any particular connection with him; it was rather the external protection built up from within to shield him where he was vulnerable; it was the answer to questions which had been put to him, and not to those which had been put to other people. I can do what is under my nose well enough, but nothing more. The river, also, here is broader and slower; more reluctant than it is even at Eastthorpe to hasten its journey to the inevitable sea.

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He was obliged to be there for three or four days before the entertainment, in order to attend the rehearsals, which Mrs Martin had put under the control of a professional gentleman from London, and Madge and he were consequently compelled to make frequent journeys to the Hall. The Autobiography of Christopher Kirkland.

## Clara Hopgood, by Mark Rutherford

Boys, he thought, find health in an occupation; but an uncultivated, unmarried girl dwells with her own untutored thoughts, which often breed disease. Madge was naturally more oppressed than the others, not only by reason of her temperament, but because she was the author of the trouble which had befallen them. I made them light a fire in her room.

### **Clara Hopgood, by Mark Rutherford**

It was a runaway ring, but she took the opportunity of going upstairs to Madge.

### **Hopgood**

Although the front underground room was furnished Mrs Cork never used it, except on the rarest occasions, and a kind of apron of coloured paper hung over the fireplace nearly all the year.

### **Clara Hopgood, by Mark Rutherford**

She could not treat her child as a sinner who was to be tortured into something like madness by immitigable punishment, but, on the other hand, she felt that this sorrow was unlike other sorrows and that it could never be healed. The river, also, here is broader and slower; more reluctant than it is even at Eastthorpe to hasten its journey to the inevitable sea. During the greater part of the year the visitor to Fenmarket would perhaps find it dull and depressing, and at times, under a grey, wintry sky, almost unendurable; but nevertheless, for days and weeks it has a charm possessed by few other landscapes in England, provided only that behind the eye which looks there is something to which a landscape of that peculiar character answers.

### **Clara Hopgood Quotes by Mark Rutherford**

There must be no wavering, no half-measures, and I absolutely forbid another letter from you.

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