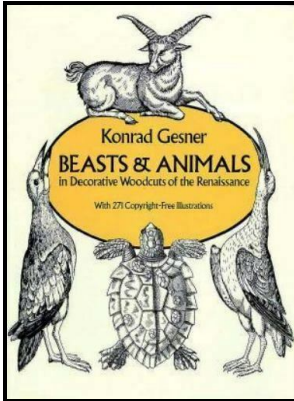


Beasts and animals in decorative woodcuts of the Renaissance

Dover - Topsell's The History of Four



Description: -

- Animals in art.
Wood-engraving, European -- Themes, motives. Beasts and animals in decorative woodcuts of the Renaissance

- Dover pictorial archive series Beasts and animals in decorative woodcuts of the Renaissance

Notes: Includes index.

This edition was published in 1983



Filesize: 15.85 MB

Tags: #Art, #architecture, #and #music #: #Life #and #Times #: #Internet #Shakespeare #Editions

Satyr

The Last Judgment, from the Bambergische Haisgerichtsordnung. 1510. A virtuous husband and wife, Deucalion and Pyrrha, were the lone survivors.

BEASTS AND ANIMALS IN DECORATIVE WOODCUTS OF RENAISSANCE By Konrad Gesner

Ceyx and Alcyone turned into halcyons kingfishers, one of which is depicted on the left side of the basin. The ashes of the ruined city Ardea turned into the heron, which appears at least twice. As a purely visual object, the basin is highly engaging.

Pictorial Archive Ser.: Beasts and Animals in Decorative Woodcuts of the Renaissance by Gesner (1983, Trade Paperback) for sale online

London: Weidenfeld and Nicolson, 1971. The illustrations that Topsell used in his books came directly from earlier works by Swiss physician, naturalist, and author Konrad Gesner. The Stuart Age: A History of England 1603-1714.

BEASTS AND ANIMALS IN DECORATIVE WOODCUTS OF RENAISSANCE By Konrad Gesner

This was followed by The Historie of Serpents; Or the Second Booke of Living Creature.

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