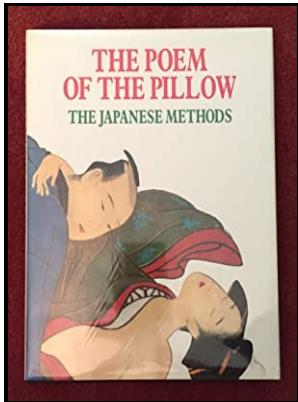


# Utamakura

## Shinchōsha - Utamaro Shunga Art (Poem of the Pillow



Description: -

-Utamakura

-Utamakura

Notes: Short stories.

This edition was published in 1974



Filesize: 68.103 MB

Tags: #Kitagawa #Utamaro

### Utamakura

Kiyonaga was the pre-eminent portraitist of beauties during the 1780s, and the tall, graceful beauties in his work had a great influence on Utamaro, who was to succeed him in fame. A wide variety of scenarios and protagonists are presented: young lovers, married couples, townspeople and samurai, sex workers and ordinary types, a middle-aged woman seducing a youth, a widow, a secret lover, a rape. The file must have an additional indicating the copyright status in the United States.

### Japan Art Utamakura Poem of the Pillow 1788 Kitagawa

The first describes the fantasies of a young man who dreams of a tryst with the girl next door.

### Print #3 from Utamakura ("Poem[s] of the Pillow") by Utamaro

Utamaro employs a varied contrast of tones in the area of the rocks, while fine lines of the running current partially obscure the underwater scene. It's not made of words, laughs and songs. It's been going on for months and it'll go on for a really long time.

### Camellia sasanqua 'Kanjiro'

Multiple noises, actually; in the lower floor, someone angrily slamming the door, intense footsteps around the living room and the kitchen, invested voices that one second are whispering, the other almost shouting.

### File:Utamaro (1788) Utamakura print No. 01 (BM, cropped).jpg

Like their hands touching and linking together as they sleep, half unconscious? The use of color is truly remarkable, and the carving is outstanding in its precision and skill.

### Utamakura

Human love is a very complicated thing, Popchik would think. I've got an itch in my throat, I don't know which way to go.

## **What does Utamakura mean?**

During this period he peaked with the Poem of the Pillow series and Ehon hime hajime 1790. Perhaps that's really what they're telling each other right now, cheeks laying on the pillow, breath coming slow out of their lips; it is wrong. They stayed at the Nagasakiya inn in the Hongoku-chō neighbourhood in the district of Edo, and many stopped by to take a look at the foreigners.

### **shunga; print**

The young man leans toward the young woman, appearing to whisper in her ear, while the woman holds a wad of paper to her mouth.

---

## Related Books

- [Gari Melchers - a retrospective exhibition](#)
- [Opredelenie aktivnosti fermentov - spravochnik](#)
- [Meditations for the use of the secular clergy](#)
- [Lha mo'i zlos gar gyi 'khrab gzur dwañs sel me loñ.](#)
- [Quick springs of sense - studies in the eighteenth century](#)