

Jamie Wyeth - an American view.

Portland Museum of Art - Jamie Wyeth



Description: -

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Notes: Catalogue of an exhibition held at the Portland Museum of Art

19 June-9 Sept.1984, Columbia Museum 16 Sept.-11 Nov. 1984

and Oklahoma Art Center, 30 Nov.1984-20 Jan.1985.

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Searching For The Real America In The Paintings Of Jamie Wyeth

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Wyeth has also depicted cardboard itself in conventional canvas paintings, such as the painting 10W30 1981 , depicting a pair of chickens nesting in a discarded carton that once had held 10W30 grade. Kleberg Foundation; the Roemer Foundation; the Margaret Dorrance Strawbridge Foundation of PA I, Inc.

Jamie Wyeth: an American View Portland Museum of Art 1984 40 page Catalog

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Jamie Wyeth : an American view. (Book, 1984) [tech.radiozamaneh.com]

He likes the rough striated effect it gives to his paintings, and he has also portrayed the material with great fidelity in depictions on conventional canvas, such as the painting 10W30 1981 , depicting a pair of chickens nesting in a discarded carton that once had held 10W30 grade engine oil. The absence of a condition statement does not imply that the lot is in perfect condition or completely free from wear and tear, imperfections or the effects of aging. Joyce Hill Stoner, a University of Delaware professor of material culture and a painting conservator who knows the Wyeth family, said Phyllis Wyeth was much admired by both.

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