

Morgantina studies.

Princeton University Press - Morgantina Studies, Volume VI: The Hellenistic and Roman Fine Pottery



Description: -

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Notes: Includes bibliography and index.

This edition was published in 1989



Filesize: 6.66 MB

Tags: #Morgantina #Studies. #Vol. #6, #The #Hellenistic #and #Roman #Fine #Pottery

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In tal caso si porrebbe l'interrogativo circa la fornace da cui dovrebbero provenire i frammenti in questione, visto che essi non appartengono alle tre fornaci del Granaio Est perché la n.

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. The few prehistoric sherds mixed with the predominantly Archaic material in strata 3—5 might be explained as residual fragments, the result of disturbance to the earlier layers by later building activity. Fine Wares of the First Half of the 2nd Century BCE, pg.

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Shape Typology and Decoration, pg.

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