

# Watercolours of North Wales

## Grosvenor Museum - Chris Hull

Description: -



-  
 Poland -- History -- John III Sobieski, 1674-1696 -- Sources  
 John -- III Sobieski, -- King of Poland, -- 1629-1696.  
 United States -- History -- Civil War, 1861-1865 -- Personal  
 narratives, Confederate.  
 Confederate States of America. -- Army -- Military life.  
 Murukēcan, Kē. Em  
 Labor unions -- Officials and employees -- Training of -- Great  
 Britain.  
 Labor unions -- Study and teaching -- Great Britain.  
 Wales in art -- Exhibitions.  
 Landscape painting -- 20th century -- Europe -- Exhibitions.  
 Landscape painting, European -- Exhibitions. Watercolours of North  
 Wales  
 -Watercolours of North Wales  
 Notes: Includes bibliography.  
 This edition was published in 1989



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Tags: #Important #paintings #of #North #Wales #views #acquired #by #Amgueddfa #Cymru

## Tina Holley

Mohair sweaters designed from snow scenes and all this time I lived in Hale Barns , Cheshire , Altrincham. Here her work takes in in Yorkshire, , and in North Wales as well as the wonderful in Spain. Since 2004 the Tina Holley's Gallery has been at the National Trust's in the Conwy Valley in North Wales.

### drawing

Â¹ It was based on a sketch Turner made on his first visit to the mountains of North Wales in 1798 and showed the large cliff that was die most popular starting point for the ascent of Snowdon. It was this experience that prepared him for his brief encounter with the Alps in 1802 and, perhaps more importantly, for his response to the Rhine in 1817. I am constantly inspired by my surroundings and I find the challenging but rewarding spontaneity of watercolour to be the perfect medium with which to capture this magnificent part of the world.

## Chris Hull

. Inspired by the opportunity to explore a whole new landscape these new paintings include Sir Walter Scott's and in Hawick. Amgueddfa Cymru — National Museum Wales is a family of seven museums and a collections centre, which are all free to enter thanks to the support of the Welsh Government.

## Jane

The limited range of colours in die present work, its reliance on rough pencil notes to indicate the path and rocks in the foreground, the broadness widi which the washes were applied, as well as the finger-scumbling in the stream on the left, all point to this watercolour being drawn on the spot.

### drawing

Mr Taylor's watercolour was badly faded in comparison with the sketch, and it is not surprising to find that the present watercolour, which also came from Taylor's collection, also shows signs of having faded, particularly in the blue edge visible along the top. I take watercolour commissions and BELLE, Jane -Isobel , can also paint from most photos on request , posted out to me image you want painting for better results and not

emails.

## **Tina Holley**

Pandemic days I can post artwork out to you , in non — glass frames , with earthy and colour vivid choices for 2021. You can view the extensive range of Tina Holley's prints by following the links below.

## **Chris Hull**

The present watercolour is clearly a working out rather than a finished piece, and bore the rather vague title 'Mountain study' at J.

## **drawing**

Here you can view and purchase full size and small edition prints from Tina Holley's extensive range of work, painted over the last 20 plus years: this is where you will find paintings of the , the of and around the. Tina has shown her work in solo and group exhibitions across the UK and has many regular collectors.

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