

# Stitching stars - the story quilts of Harriet Powers

## C. Scribners Sons - *Stitching Stars: The Story Quilts of Harriet Powers* by Mary E. Lyons

Description: An illustrated biography of the African American quilter who made quilts of her favorite Bible stories and folk tales.



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Patchwork.

Quilts.

African Americans -- Biography.

Quiltmakers.

African American quiltmakers -- Georgia -- Biography -- Juvenile literature.

African American quilts -- Georgia -- History -- Juvenile literature.

Patchwork -- Juvenile literature.

Powers, Harriet, 1837-1911.

Powers, Harriet, 1837-1911 -- Juvenile literature. *Stitching stars - the story quilts of Harriet Powers*

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African-American artists and artisans *Stitching stars - the story quilts of Harriet Powers*

Notes: Includes bibliographical references (p. 40) and index.

This edition was published in 1993



Filesize: 18.22 MB

Tags: #The #Keeping #Quilt #Literature #Guide

### **Stitching stars : the story quilts of Harriet Powers**

Sidebars add additional facts and some context, although the lens is so focused on Harriet that some of the larger issues are missed. Powers's quilts are central to the study of African-American vernacular art.

### **Stitching Stars: The Story Quilts of Harriet Powers by Mary E. Lyons**

Quilt making has always been an art form linked not only to Americans, but also to African Americans. The original quilt was made by Harriet Powers, an enslaved person born in Madison County in 1837.

**1885**

Overall, I couldn't enjoy reading Herkert's work because I kept noticing things I despised about the illustrations. Years later, her husband left her and the farm.

### **Noodling with Words: Sewing Stories**

She exhibited it at the Athens Cotton Fair of 1886 where it captured the imagination of Jennie Smith, a young internationally-trained local artist.

### **28 Quilt / Harriet Powers ideas**

I received a review copy of this book from Random House Children's Books in exchange for an honest review. Only two of Powers's story quilts are known to have been preserved. Lyons tells of a circus that came through Athens soon after the Civil War, with animals similar to those in the quilt.

### **Stitching by a Cornish Seashore: Harriet Powers**

The illustrations throughout this book are SUPERB! Perhaps the most famous and discussed is Jennie Smith, a white woman in her mid-twenties, watercolor artist, and graduate of Lucy Cobb Institute. .



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