

# Identification of the artisan and the artist - the proper object of American education, illustrated by a lecture of Cardinal Wiseman, on the relation of the arts of design with the arts of production. Addressed to American workingmen and educators, with an essay on Froebels reform of primary education

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Notes: Microfilm. Ann Arbor, Mich., Xerox University Microfilms, 1974. 1 reel. 35 mm. (American Culture Series, reel 598.3)

This edition was published in 1974



- < Identification of the artisan and the artist - the proper object of American education, illustrated by a lecture of Cardinal Wiseman, on the relation of the arts of design with the arts of production. Addressed to American workingmen and educators, with an essay on Froebel's reform of primary education ~  
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