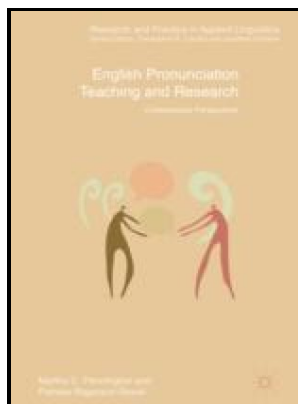


Tips for teaching pronunciation - a practical approach

Pearson Longman - Using your hands to teach pronunciation?!



Description: -

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Ballet.
Sociology, Biblical.
Prophets.
Bible. O.T. Prophets -- Criticism, interpretation, etc.
Telephone -- Amateurs manuals.
Soviet Union -- Defenses -- Law and legislation.
Local government -- Law and legislation -- Soviet Union.
Soviets (Councils)
English language -- Pronunciation by foreign speakers
English language -- Study and teaching -- Foreign speakers
Tips for teaching pronunciation - a practical approach
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Notes: Includes bibliographical references and index.
This edition was published in 2010



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TIPS FOR TEACHING PRONUNCIATION TIPS FOR TEACHING WITH CALL

Consejo de Educación Superior del Ecuador 2016. Is near-native accent the aspirational goal? The Tips for Teaching series covers topics of practical classroom-centered interest for English language teachers.

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Tips for Teaching: Tips for Teaching Pronunciation: A Practical Approach (Other)

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Using your hands to teach pronunciation?!

As a peer-reviewed journal, TQ's primary focus is to link theory with practice and to address the practical concerns of English language educators. Linda Lane is a senior faculty member in the American Language Program of Columbia University.

Good Reads for Teaching English Pronunciation (27 books)

She served as director of the Columbia University Humanities Media Center for 10 years and coordinated Columbia's TESOL Certificate Program for another 10 years, teaching classes in Applied Phonetics and Pronunciation Teaching and Introduction to Second Language Acquisition.

Tips for Teaching

Educacao e pesquisa, 31 3 , 443-466.

Tips for Teaching: Tips for Teaching Pronunciation: A Practical Approach (Other)

Lingua Cultura, 9 2 , 107-112. It begins with a Teaching Pronunciation introduction, followed by Word Stress, Rhythm, Intonation, Consonants and Vowels. Linda Lane is a senior faculty member in the American Language Program of Columbia University.

How to teach pronunciation

Each chapter covers one of the five main areas of pronunciation -- vowels, consonants, stress, rhythm, and intonation. Enough white space on pages provides an uncluttered look that invites further reading.

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