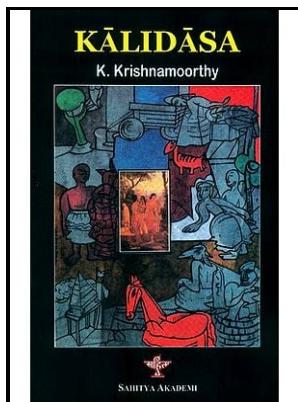


# Five cantos of Kalidass Kumara Sambhavam, an English metrical version

I. A. Panikar - The Raghuvamsa of Kalidasa : with the commentary (the Samjivani) of Mallinatha ; Cantos I



Description: -

-Five cantos of Kalidass Kumara Sambhavam, an English metrical

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Notes: Cover title.

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The collection comprises almost 60,000 pages of Vedic texts, including rare, sought-after, or out-of-print publications. Here ends the first part In the second part Bhusaija Vana Bhatta has brought about the union of Kadambari with Candrapid and that of Pundarik with Mahasveta.

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Vaxaana Parana— its pulject matter Vi? Sarasvatl — The word literary means a lus- trous one She is otherwise known as or presiding deity of the Vedas.

**The Raghuvamsa of Kalidasa : with the commentary (the Samjivani) of Mallinatha ; Cantos I**

Hence according to some dramatic hterature represents action — an idealised representation of human life.

**Kumara**

In the end she is discovered to be of royal birth and is accepted as one of his queens. Form con- trasted with the vedic literature. His descriptions are vivid and heart-warming; it is as if we are seeing the events happening before us.

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