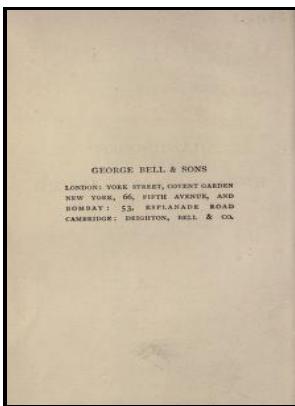


Age of Pope - 1700-1744.

George Bell - English Literature Notes: The Age of Pope (1700)



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The satiric type is common and of high quality. He deftly uses proper words in proper place, and carefully avoids the use of big, bombastic and high sounding words.

ENGLISH LANGUAGE LEARNING FORUM: THE AGE OF POPE (1700)

This harmonious balance of form and substance is disturbed in the Age of Pope.

ENGLISH LANGUAGE LEARNING FORUM: THE AGE OF POPE (1700)

It witnessed the rise of the rich middle class to political power and importance. Steele was an emotional, full-blooded kind of man, reckless and dissipated but fundamentally honest and good-hearted. His next great poem was The Essay on Man 1732-34 , which is full of brilliant oft-quoted passages and lines.

The Age of Pope (1700)

But the wonder is that in spite of his manifold handicaps, this small, ugly man has left a permanent mark on the literature of his age. He knew how to use ridicule without abusing it.

The Age Of Pope (1700)

In the works of the middle class writers classicism shows itself slightly coloured by a moralizing and secretly sentimental intention.

The age of Pope (1700)

For the sake of convenience we may separate Pope's work into three periods: i The First Period 1704-1713 : This period is largely a period of experiment. Addison's power of ridiculing keenly without malignity is of course best shown in his character of Sir Roger De Coverly whose delightful simplicity of mind is made the medium of much good-natured satire on the manners of the Tory country gentleman of the period.

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Its epigrammatic terseness provided a suitable medium of expression to the kind of poetry which was then popular.

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