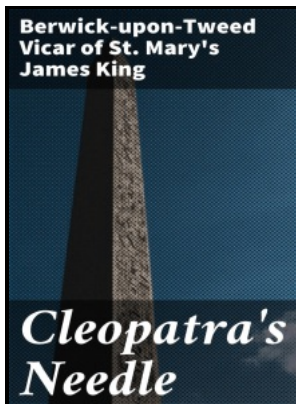


Charles Lamb - his friends, his haunts, and his books

Folcroft Library Editions - Poor Relations by Charles Lamb Summary & Analysis



Description: -

-

Gratitude -- Biblical teaching.

Bible. N.T. Epistles of Paul -- Criticism, interpretation, etc.

Bible. N.T. Epistles of Paul -- Theology.

England -- Intellectual life -- 19th century.

Authors, English -- 19th century -- Biography.

Lamb, Charles, 1775-1834. Charles Lamb - his friends, his haunts, and his books

-Charles Lamb - his friends, his haunts, and his books

Notes: Reprint of the 1866 ed. published by R. Bentley, London.

This edition was published in 1978



Filesize: 60.910 MB

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Poem of the week: The Old Familiar Faces by Charles Lamb

This is because the geoIP database shows your address is in the country of Germany. There is a magnanimity in authorship, as in everything else. Charles Lamb, who used to be a well-known name if only for his Tales from Shakespeare, is not the Romantic writer anyone would have expected to produce a searing account of alcoholism.

The Project Gutenberg eBook of The Works of Charles Lamb in Four Volumes, Volume 4, by Charles Lamb, et al

The duke ratified the consent he had already given to the marriage; and Orlando and Rosalind, Oliver and Celia, were married at the same time. And these better things than cordials did Allan love to administer—to stay by a bedside the whole day, when something disgusting in a patient's distemper has kept the very nurses at a distance—to sit by, while the poor wretch got a little sleep—and be there to smile upon him when he awoke—to slip a guinea, now and then, into the hands of a nurse or attendant—these things have been to Allan as privileges, for which he was content to live; choice marks, and circumstances, of his Maker's goodness to him. As they are without human passions, so they seem to be without human relations.

Blending of humour and pathos in Lamb's Essay Dream Children: A Reverie Or Discuss how Lamb's Dream Children is dominated by feeling of 'Loss' and 'Regret'

Rosamund ventured further and further—climbed along one of the branches—approached the forbidden chasm—her foot slipped—she was not killed—but it was by a mercy she escaped—other branches intercepted her fall—and with a palpitating heart she made her way back to the cottage. It is only at the end of the essay that we realize that the entire episode with his children is a merely a daydream. This Margaret imputed to giddiness—a quality which Rosamund was by no means remarkable for—but old ladies, like Margaret, are not in all instances alike discriminative.

Blending of humour and pathos in Lamb's Essay Dream Children: A Reverie Or Discuss how Lamb's Dream Children is dominated by feeling of 'Loss' and 'Regret'

Since my father's death our family have resided in London.

As You Like It, Tales from Shakespeare, by Charles and Mary Lamb

I see them all in one way or another deviating from the pure reason. Methuen London Charles Lamb and the Lloyds E.

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