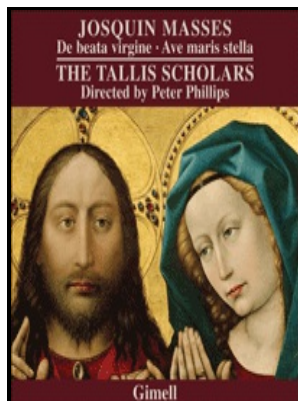


De beata virgine

Apud aedes Universitatis Gregoriana - De Beata Virgine. [Gaude Maria Virgo cunctas haerese] : (Ex editione anni 1572)



Description: -

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Mary, -- Blessed Virgin, Saint -- Theology.De beata virgine

-De beata virgine

Notes: Includes bibliographical references.

This edition was published in 1935



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Tags: #Missa #de #beata #Virgine #: #Motets #à #la #Vierge

Missa de beata Virgine : Motets à la Vierge

Finally, the Agnus Dei is divided into the three sections that were customary in this period up to about 1520.

Letaniae de Beata Virgine (Tomás Luis de Victoria)

The sequence Lauda Sion salvatorem is one of the four such texts that were permitted to remain within the Roman liturgy after the reforms of the Council of Trent.

medieval latin

Although the larger decorative elements were all printed from carved woodblocks, the smaller musical notation and the verbal sung text were printed from metal type; the individual finely cast elements are similar to those shown in Figure 2. The Agnus then immediately carries one off into a different space, the central motif, which is well established by now, turning over and over on itself like the music of the spheres.

Des Prez: De Beata Virgine, Ave Maris Stella / Pe ...

Missa Fortuna desperata 4 voices 8. Certain aspects of the musical style, also, are shared with Josquin, notably the tendency towards pair imitation two voices in duet followed by the same cell repeated by the other two voices at the upper or lower octave.

Kyrie eleison I from Morales's Missa de Beata Virgine (4vv) — from page to performance

After the Ferrarese chapel was disbanded in 1510 he remained in Italy and appears to have resided in Mantua.

Zach: Requiem & Vesperae de Beata Virgine

The other three voices usually imitate the opening of the plainsong lines generally at the unison or octave rather than other pitches but then diverge

in order to create a constantly fluctuating, patterned texture, which comes together for cadences only rarely other than at verse-ends. The two tenor parts indulge in simple canonic declamation, while the altos and basses take up the music of both.

Missa de Beata Virgine (Josquin)

. Both works give us an idea of music that sounded in newly-built Prague churches in the 1730s.

Letaniae de Beata Virgine (Tomás Luis de Victoria)

The verses are almost always paired: Brumel sets the odd-numbered verses, and in nearly all cases the following even-numbered verse repeats the same musical material.

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