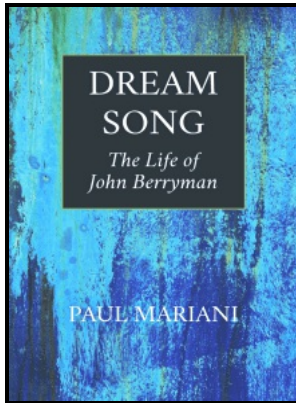


Post-Petrarchism - origins and innovations of the Western lyricsequence

Princeton University Press - Roland Greene



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Notes: Includes bibliographical references and index.

This edition was published in 1991



Filesize: 7.79 MB

Tags: #Staff

History of Baroque Music and Origins

Linda Gregerson is the Caroline Walker Bynum Distinguished University Professor of English Language and Literature at the University of Michigan, where she teaches Early Modern literature and creative writing. Many musical terms and concepts from this era are still in use today.

Staff

In contrast to these composers, Dieterich Buxtehude was not a creature of court but instead was church musician, holding the posts of organist and Werkmeister at the Marienkirche at Lübeck. Is this less significant than the language they use? Tom MacFaul is Lecturer in English at Merton College, University of Oxford.

History of Baroque Music and Origins

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Post

Nor does it have a monopoly over criticism that counts. NOMINATIVE TO ARTIFACTUAL: INTERVAL AND INNOVATION IN TWO SEQUENCES BY YEATS, pg.

Literature Professor Roland Greene named director of Stanford Humanities Center

Baroque music expanded the size, range, and complexity of instrumental performance, and also established opera, cantata, oratorio, concerto, and sonata as musical genres.

List of Contributors

Among marriage poets who thematize time and build it into their sequences, it would also be a mistake to assume that they do it with the same purpose and in the same way. Elizabeth Heale was a Senior Lecturer in the Department of English at the University of Reading and is now an Honorary Research Fellow. He has published essays on Renaissance literature in *PMLA*, *Modern Philology*, *Shakespeare*, and elsewhere.

Post

This led to the idea that chords, rather than notes, could provide a sense of closure—one of the fundamental ideas that became known as tonality. A member of the Stanford faculty since 2001, he is co-chair and founder of two research workshops in which most of his PhD students participate: *Renaissances and Poetics*. Roland Greene's research and teaching are concerned with the early modern literatures of England, Latin Europe, and the transatlantic world, and with poetry and poetics from the Renaissance to the present.

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