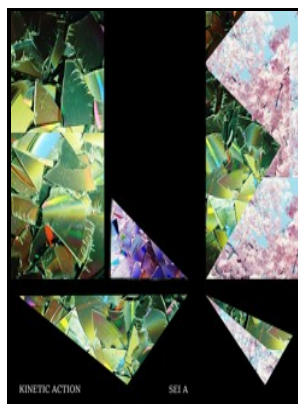


Itō Sei zakkichō

Ezomatsu Mamehon no Kai - Ito Jakuchu



Description: -

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Authors, Japanese -- 20th century -- Biography

Itō, Sei, -- 1905-1969 -- BiographyItō Sei zakkichō

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Ezomatsu mamehon -- dai 4-kanItō Sei zakkichō

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Sei Itō

In December 1936, Itō was assigned command of the battleship. In addition to personal commissions, Jakuchū was also commissioned to paint panels or screens for many Buddhist temples and Shinto shrines across Japan, including the very famous and important Rokuon-ji the monastery which includes the Kinkaku-ji Golden Pavilion on its grounds. Itō visited the United States from May—December 1927, and was promoted to on his return.

Ito Travel Guide

Through this friendship Jakuchū gained access to the temple's large collection of Chinese and Japanese paintings, and gained introduction to new social and artistic circles.

Seiichi Itō

Many of his paintings concern traditionally Japanese subjects, particularly chickens and other birds. Some sources indicate that he may have studied with Ōoka Shunboku, an Osaka-based artist known for his. Due to its easy accessibility from , the town is partially quite built-up, but also offers some historic buildings in its center, such as the , a historic, former open to the public.

Ito Jakuchu

Many of his otherwise traditional works display a great degree of experimentation with perspective, and with other very modern stylistic elements. The passes can be purchased at Izu Kogen Station and Ito Station, respectively. After serving for two years, Itō commanded Cruiser Division 8 CruDiv 8 in November 1940 until his appointment as Chief of Staff of the in April 1941.

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