

Art and philosophy - a symposium

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Description: -

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Symposium

The possibility of an honourable connexion of this kind seems to have died out with Greek civilization.

Activist Neuroaesthetics Symposium

The company applaud the speech of Socrates, and Aristophanes is about to say something, when suddenly a band of revellers breaks into the court, and the voice of Alcibiades is heard asking for Agathon. Enough for him to have attained the true beauty or good, without enquiring precisely into the relation in which human beings stood to it. Doubt reigned in the celestial councils; the gods were divided between the desire of quelling the pride of man and the fear of losing the sacrifices.

David Thoreau Wieck, Art and Philosophy: A Symposium

Overview Particular focuses include contemporary art, photography, Renaissance art, medieval art, 18th-century British painting, 19th-century French painting, modernism, aesthetics and the philosophy of art and film.

Symposium

There are so many half-lights and cross-lights, so much of the colour of mythology, and of the manner of sophistry adhering—rhetoric and poetry, the playful and the serious, are so subtly intermingled in it, and vestiges of old philosophy so curiously blend with germs of future knowledge, that agreement among interpreters is not to be expected.

History and Philosophy of Art

But these and similar distinctions are not found in Plato;—they are the points of view of his critics, and seem to impede rather than to assist us in understanding him. Among the Romans, and also among barbarians, such as the Celts and Persians, there is no trace of such attachments existing in any noble or virtuous form. The love of Pausanias for Agathon has already been touched upon in the Protagoras, and is alluded to by Aristophanes.

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