

Cursory remarks on tragedy, on Shakespear, and on certain French and Italian poets, principally tragedians

Garland Pub. - Handel Reference Database 1755



Description: -

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Motion picture producers and directors -- Russia (Federation) --
Biography.
Danelia, Georgii Nikolaevich, 1930-
Art, Renaissance.
Tragedy.
Shakespeare, William, 1564-1616 -- Tragedies. Cursory remarks on
tragedy, on Shakespear, and on certain French and Italian poets,
principally tragedians
-Cursory remarks on tragedy, on Shakespear, and on certain French
and Italian poets, principally tragedians
Notes: Facsim. of the Yale University Library copy, printed in
London by W. Owen in 1774.
This edition was published in 1970



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With Reproductions of Twenty-four of the Finest Bindings. Author: William Shakespeare Publisher: OXFORD:590900981 Category: Page: View: 314.

Books on Shakespeare

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Browse subject: Shakespeare, William, 1564

It is at this time, and upon this accident, that he is said to have made his first acquaintance in the Play-house. . It is not known when he undertook his edition of Shakespear, but the idea of it was probably suggested to him by the publication of Theobald's edition in 1733.

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Sometimes also attributed to William Richardson, Professor of Humanity at Glasgow, and also to Joseph Ritson. Nature is dumb on such occasions, and to make her speak, would be to represent her unlike her self.

Browse subject: Shakespeare, William, 1564

Full original C18th leather boards beautifully rebaced with raised bands, gilt lines and green label. In 1694 he had said that Rymer had scarce produced one criticism that was not borrowed from the French writers; in 1710 the remark is now applicable to its author.

Handel Reference Database 1755

Therefore, Crites, you must either prove that words, though well chosen, and duly placed, yet render not Rhyme natural in it self; or, that however natural and easy the rhyme may be, yet it is not proper for a Play. By Captain Barclay of Ury. At the Assizes held at Kingston, for the County of Surry, on Saturday the 26th of March 1768.

Playwrights L

He complied with the taste of the town when he wrote pantomimes, but he was a sterner man when he posed as a critic.

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