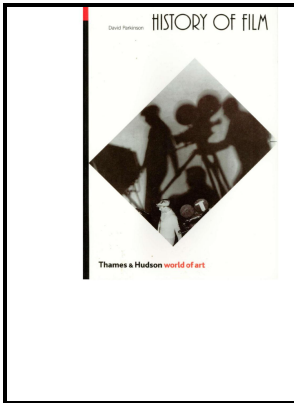


Thérèse Desqueyroux. - Edited with an introd. by Cecil Jenkins.

University of London Press - Therese Desqueyroux



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Notes: Bibliography: p. 157.

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Thérèse Desqueyroux. (1947 edition)

Set in the countryside outside Bordeaux, in a region of overwhelming heat and sudden storms, the novel's landscape reflects the inner world of Thérèse, a figure who has captured the imaginations of readers for generations.

Thérèse Desqueyroux (1927 edition)

Everyone knew she'd tried to do it, but family honour was more important than the truth. Mauriac paints an unforgettable portrait of spiritual isolation and despair, but he also dramatizes the complex realities of forgiveness, grace, and redemption.

Thérèse Desqueyroux (1977 edition)

Williams Publisher: ISBN: 0773454004 Category: Literary Criticism Page: 238 View: 229 This study provides an analysis of the novels of Francois Mauriac, particularly his Therese Desqueyroux, applying the theories of mimetic desire and scapegoating as postulated by philosopher and literary critic, Rene Girard. The preponderance of parallelisms surely cannot be attributed to happenstance, nor can one agree with the contention that Mauriac must have been inspired, unconsciously and unbeknownst to him, by the literary model of Madame Bovary. Faire face À celui qu'elle a tenté de tuer est il plus dure que d'Être jeté en prison? Moreover, a detailed examination of two unrelated novels, Le sagouin The Little Misery and L'agneau The Lamb , as well as discussion of other selected novels, further reveal that scapegoating is an important, though largely unexplored feature in Mauriac's fiction.

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Edward Gallagher's examination and reflections on these two novels in tandem lead to a deeper appreciation and a better understanding of each novel. Set in the countryside outside Bordeaux, in a region of overwhelming heat and sudden storms, the novel's landscape reflects the inner world of Thérèse, a figure who has captured the imaginations of readers for generations. As we will see below, certain aspects of Thérèse Desqueyroux suggest that Mauriac was struggling with his faith—or at least the way some of his critics were.

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