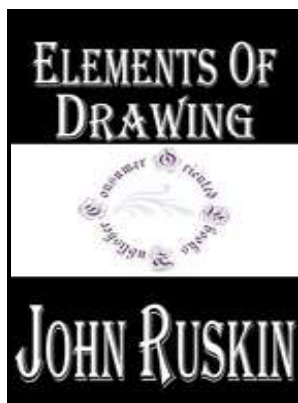


Elements of drawing in three letters to beginners

Smith, Elder and Co - My Magic Book Journal: The Elements of Drawing In Three Letters to Beginners, John Ruskin



Description: -

-elements of drawing in three letters to beginners

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Notes: CSAC Binding?; Half bound in tan leather; blind tooling to boards; marbled boards.

This edition was published in 1860



Filesize: 67.57 MB

Tags: #The #elements #of #drawing, #in #three #letters #to #beginners; #: #Ruskin, #John, #1819

Non

Hold this bit of paper with the hole in it, between you and your stone; and pass the paper backwards and forwards, so as to see the different portions of the stone or other subject through the hole. Look your stone antagonist boldly in the face.

Read The Elements of Drawing In Three Letters to Beginners Online, Free Books by John Ruskin

You will be amazed to find, under these circumstances, how slight the differences of tint are, by which, through infinite delicacy of gradation, Nature can express form. Also, while the color is still damp on the paper, by drying your brush thoroughly, and touching the color with the brush so dried, you may take out soft lights with great tenderness and precision.

The elements of drawing : in three letters to beginners : Ruskin, John, 1819

I suggest a sketchbook that has a hardcover so that it will stand up to repeated use and travel. In this long list, you can find works in different literary forms, not just in English but in many other languages of the world, composed by a diverse and interesting array of authors. You must therefore have a slight tone of gray over everything in your picture except on the extreme high lights; even the piece of white paper, in your subject, must be toned slightly down, unless and there are thousand chances against its being so it should all be turned so as fully to front the light.

Non

You will see that the gleam of light falling on your hand, as you wave the book, is now reddened. Put a small black japanned tray on the table in front of some books; and you will see it reflects the objects beyond it as in a little black rippled pond; its own color mingling always with that of the reflected objects. Even in fencing and dancing, all ultimate ease depends on early precision in the commencement; much more in singing or drawing.

Non

. Now the modes of sketching ordinarily taught are inconsistent with this power of judgment. The reason of this is, that much light is reflected from the paper to the dark side of your finger, but very little is reflected from other things to the paper itself in that chink under your finger.

Related Books

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