

Rewind to the future - Eija-Liisa Ahtila... : [Katalog herausgegeben anlässlich der Ausstellung Rewind to the Future, Bonner Kunstverein 1. Dezember 1999-13. Februar 2000, Neuer Berliner Kunstverein 14. Januar-20. Februar 2000]

Bonner Kunstverein - Pages

Description: -

Golf -- Fiction.

Migraine.

Worship in the Bible.

Jewish mythology.

Temple of Jerusalem (Jerusalem)

Psychology -- Methodology.

Psychiatry -- Research.

Family (Taos, N.M.)

Counterculture -- New Mexico -- Taos

Group marriage -- New Mexico -- Taos

Communal living -- New Mexico -- Taos

Young women -- United States -- Biography

Hippies -- United States -- Biography

Hollenbach, Margaret, 1944-

Indiana -- History.

Syndicalism -- Spain.

Anarchism -- Spain.

Confederación Nacional del Trabajo (Spain)

Drama -- 20th century

Graphic novels

Comic books, strips, etc. -- Japan

Technology and the arts -- Exhibitions.Rewind to the future - Eija-

Liisa Ahtila... : [Katalog herausgegeben anlässlich der Ausstellung

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anlässlich der Ausstellung Rewind to the Future, Bonner Kunstverein

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Notes: Text in German, with much of it in English translation.

This edition was published in 1999

Tags: #Necsus

Eija

Juli 1993 ; Institute of Contemporary Arts, London 28. Volumes are also indexed in the.

Miljardi projekteihin etsitään sisustus alihankkijoita « Finnish Partners

Because a life-size tree does not fit in a standard-sized human space, the tree is presented horizontally in the form of



Filesize: 9.19 MB

successive projected images.

147405062

November 2005 ; Neue Kunsthalle St.

147405062

Miljardi projekteihin etsitään sisustus alihankkijoita « Finnish Partners

. It is a record of its existence as a living organism, or perhaps more to the point, a presentation of the difficulty of perceiving and recording a spruce tree with the methods of visual documentation invented by humans. It should be documented that no hazardous paints has been used.

Necsus

AF Gruppen is searching for the best suppliers and subcontractors to win and execute interior works on several monumental and very large projects in Oslo, Norway. The work is a portrait of the tree.

Eija

The next moment of history, Morton writes, is the moment at which humans catch up to the ecological knowledge that has been pressing on them for almost two hundred years. November 1992; Westfälischer Kunstverein Münster, 4.

Pages

Februar 2000 ; Neuer Berliner Kunstverein, 14. September 2001 ; Kunsthalle Wilhelmshaven, 23. .

Related Books

- [Tistou of the green fingers](#)
- [Rene Theophile Hyacinthe Laennec](#)
- [Microeconomics](#)
- [Fath al-rabbānī bi-mufradāt Ibn Hanbal al-Shaybānī](#)
- [Stubborn heart](#)