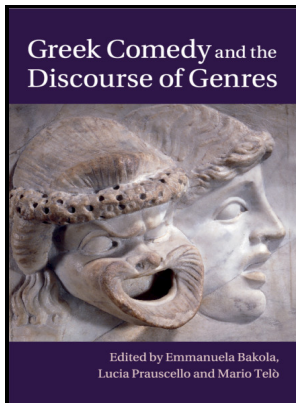


Contemporary reception of classical rhetoric - appropriations of ancient discourse

L. Erlbaum - Review: [Untitled] on JSTOR



Description: -

-

Canada -- Cultural policy -- Congresses.

Minority authors -- Canada.

Minority artists -- Canada.

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Minorities -- Canada -- Congresses.

Cultural industries -- Canada -- Congresses.

Rhetoric, Ancient

Rhetoriccontemporary reception of classical rhetoric - appropriations of ancient discourse

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Communication (Hillsdale, N.J.)

Communicationcontemporary reception of classical rhetoric - appropriations of ancient discourse

Notes: Includes bibliographical references (p. 171-180) and index.

This edition was published in 1990



Filesize: 23.59 MB

Tags: #Kathleen #E. #Welch

Kathleen E. Welch

The editor offers an extensive introduction, placing these articles in the context of an overall view of Cicero's contribution to modern legal thinking. The Heritage School of Classical Rhetoric in the United States.

Rhetorical Theory Resources, Ed Lamoureux

These works are organized to reveal the influence of Cicero's writings upon the history of legal thought, including St. Classical Rhetoric for the Modern Student Oxford UP.

The Contemporary Reception of Classical Rhetoric : Kathleen E. Welch : 9780805801316

He has also included more information about historical and intellectual contexts to assist the reader in understanding the tradition of classical rhetoric. The book includes generous bibliographical information and an appendix of scholars from other disciplines who have contributed to composition studies. Appropriating Plato's Rhetoric and Writing into Contemporary Rhetoric and Composition Studies.

Kathleen E. Welch

Others show the bearing of classical rhetoric on contemporary problems in composition, thus blending theory and practice.

Review: [Untitled] on JSTOR

For this edition, Kennedy has updated the text and the bibliography to incorporate new scholarship; added sections relating to women orators and rhetoricians throughout history; and enlarged the discussion of rhetoric in America, Germany, and Spain.

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