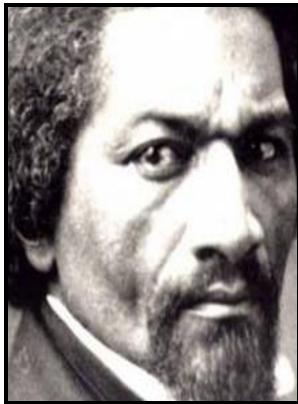


From behind the veil - a study of Afro-American narrative

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 Notes: Includes bibliographical references (p. [217]-220) and index.
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Autobiography: Slave Narratives

Madison: University of Wisconsin Press, 1993. The antebellum slave narrator portrayed himself as an objective and representative witness of southern slavery in order to persuade white northern audiences to join the antislavery cause. New York: Oxford University Press, 1961.

The Prentice Hall anthology of African American literature in SearchWorks catalog

Slavery and the Literary Imagination.

Columbia Journal of American Studies

From Playing in the Dark: Whiteness and the Literary Imagination. Davis San Francisco: City Lights, 2010 Secondary Reading Andrews, William L.

From behind the veil : a study of Afro

Independence Day in the U. Chicago: University of Chicago Press, 1993. Equiano's narrative includes descriptions of his early life among the Igbo people of Africa, his kidnapping and enslavement at eleven years of age, and the terror of the middle passage.

American Literature 1800

She may have moved to the West or to Canada. New York: Cambridge University Press, 1994. The Other American Tradition: Nineteenth-Century Women Writers.

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