

# Three duets for soprano & contralto with pianoforte acc. [Op. 20]

Augener - Three duets for mezzo



Description: -

Vocal duets with pianoThree duets for soprano & contralto with pianoforte acc. [Op. 20]

Augener & Co.s edition -- no. 8962Three duets for soprano & contralto with pianoforte acc. [Op. 20]

Notes: Words in English and German.  
This edition was published in 0000



Filesize: 28.42 MB

Tags: #3 #Duets, #Op.20 #(Brahms, #Johannes)

**Before you continue to YouTube**

From thee now I must go 2. German Text: Alle Winde schlafen auf dem Spiegel der Flut; kühle Schatten des Abends decken die Müden zu. An enthusiastic supporter, he always took time to talk and to encourage.

**Swedish Musical Heritage**

Friends were we on meeting 5.

**Brahms Works List**

Keen will be the edge of yonder scythe-blade Sušil No.

**Schumann and his 1840 Romantic songs: Three vocal duets in the Memorial Library at Stanford University**

There, the piano bass shifts to the opening vocal figure in octaves while the right hand provides more connected off-beat patterns. Each of these operas happens to feature a baritone in the title role. Each song has a corresponding page with background information as well as the text in the three-line Phonetic-Translation system format made famous by Leyerle Publications.

**3 Duets, Op.20 (Brahms, Johannes)**

Violet thou are, my love 4.

**Three duets for mezzo**

The harmony is full, though not overbearing. The measure numbers given in the guides correspond to the Complete Edition, with the repetitions

written out.

### **Heinrich Marschner**

Allegro ma non troppo B-flat major Duo No. The third and final piece, *Schön Blümlein*, on a poem by Robert Reinick, is characterized by a vivacious rhythm of triplets, which perfectly depicts the happy and light-hearted morning walk described in the poem *Alles, alles stille auf dem weiten Meer!* The edition was lithographed by the firm of Emanuel Stary, Prague, and Neff gave this edition to Dvořák as a gift.

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