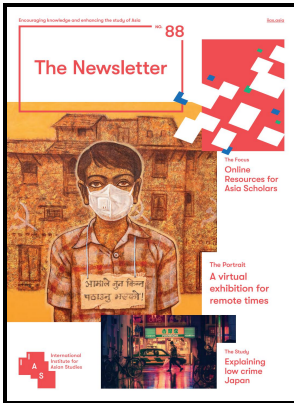


Learn to read, read to learn - poetry and prose from Afro-rooted sources

McKay - Critical Reading Activities



Description: -

-

Water gardens

Folklore -- Study and teaching.

Reading. Learn to read, read to learn - poetry and prose from Afro-rooted sources

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Notes: Bibliography: p. 207-226.

This edition was published in 1975



Filesize: 22.96 MB

Tags: #Critical #Reading #Activities

What is Poetry? Contrasting Poetry and Prose

Both of these instances come 20 years after the Princeton publication but neither hinge on minstrelsy or black caricature.

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A prose poem appears as prose, reads as poetry, yet lacks line breaks associated with poetry but uses the latter's fragmentation, compression, repetition, and rhyme. Tell them to follow along as you read it aloud to model how to read a poem with attention to punctuation and line breaks.

Learn to read, read to learn : poetry and prose from Afro

Ask them to anticipate as they are reading which details you may have chosen for questions.

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Xxv, 226 pages : 21 cm.

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In addition, ESJ presents articles that relate the latest research in child development, cognitive psychology, and sociology to school learning and teaching.

Critical Reading Activities

Students apply a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts. Source: African-American Poetry of the Nineteenth Century: An Anthology University of Illinois Press, 1992.

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