

De principj dellarmonia musicale contenuta nel diatonico genere - dissertazione

CEDAM - De' Principj dell' Armonia Musicale contenuta nel Diatonico Genere

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Tags: #BLKÖ:Tartini, #Giuseppe

His Opere : 2. sezione, Opere teoriche ; v. 2 De principj dellarmonia
musicale contenuta nel diatonico genere - dissertazione
Notes: Reprint of the 1767 ed. published by Stamperia del Seminario,
Padua.
This edition was published in 1974

I Solisti Veneti

Allegretto de la 7 me Sonate. Katharina in
Padua beigesetzt, sein Schüler und
Nachfolger im Amte Giulio Meneghini
veranstaltete ihm zu Ehren in der
Servitenkirche eine Todtenfeier, bei
welcher Abbé Fanzago die Leichenrede
hielt und die ganze Capelle der San
Antoniokirche das von P. Es sind



Filesize: 10.62 MB

Differenzfrequenzen der einzelnen Töne eines Akkords.

BLKÖ:Tartini, Giuseppe

Contents: Rognoni: Selva de varii passaggi - 1620; Kircher: Musurgia universalis - 1650; Doni: Lyra Barberina - 1763; Anon.

Tartini

Stimmen mit einem Clavier, Violoncello zu accompagniren.

Giuseppe Tartini

Anitzo aber biß auf Hundert vermehret, mit schönen anmuthigen Melodeyen versehen, geordnet von Johann Christoph Jauch. VIII, 166, 1 cb, 20 ,
4 tavr , 6 , 1 cb, leg.

Georg Olms Verlag, Hildesheim: Facsimile Reprints Distributed by OMI

After his father's death in 1710, he married Elisabetta Premazore, a woman his father would have disapproved of because of her lower social class and age difference. *Memoires de l'Académie des Inscriptions et Belles-Lettres*. Ac do septem alni medi cui ubo s postscriptum advenit.

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