

Jasper Johns - a retrospective.

Museum of Modern Art - A Magnificent Jasper Johns Retrospective at The Broad



Description: -

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Credit cards -- Canada.

Interest rates -- Canada.

Consumer credit -- Canada.

Value analysis.

Radiation preservation of food -- Cost control.

Johns, Jasper, -- 1930- -- exhibitions. Jasper Johns - a retrospective.

-Jasper Johns - a retrospective.

Notes: Brochure produced to accompany an exhibition at the Museum of Modern Art, New York, 20 October 1996-21 January 1997.

This edition was published in 1996



Filesize: 40.14 MB

Tags: #This #Fall, #a #Lifetime #Retrospective #Dedicated #to #Jasper #Johns #Will #Be #Presented #Simultaneously #in..

Jasper Johns A Retrospective ARTBOOK

He returned to New York in 1953, where he met Robert Rauschenberg, John Cage, and Merce Cunningham, with whom he would famously collaborate. From the 1960s, Johns was interested in language and its relationship to visual perception and began to incorporate words and letters into his paintings, doubling as their titles.

Jasper Johns Retrospective by Bernstein Roberta

An introductory essay by Kirk Varnedoe, the exhibition's curator, looks back through the layers of memory in Johns's recent work to review the essential themes that have engaged the artist since his epoch-making Flag and Target paintings of the mid-1950s. These years reveal considerable growth for Johns as a printmaker, and he experimented with extending printmaking techniques into painting.

Jasper Johns : a retrospective

The plates are arranged to follow the stages of his career, allowing comparison of paintings, drawings, sculptures, and prints from each period, as his style developed and changed.

Jasper Johns A Retrospective ARTBOOK

Roberts, Drew Sawyer, Sandra Skurvida, Colm Tóibín, and Hannah Yohalem

Johns: The Examined (Review of Museum of Modern Art Retrospective)

Philadelphia Museum of Art: promised gift of Keith L. He stunned the establishment as a young man but continues to astonish audiences with surprising new ideas into his nineties. Additional support is provided by Aaron and Leslee Cowen, Kathy and Richard Fuld, Johanna and Leslie Garfield, Ashley Leeds and Christopher Harland, Mrs.

Jasper Johns A Retrospective ARTBOOK

Encaustic, oil, and collage on fabric mounted on wood 3 panels , 41. FORMAT: Clothbound, 9 x 12 in.

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