

# Therese Oulton, Norbert Prangenberg, Joan Snyder.

## Hirschl & Adler Modern - Snyder, Joan 1940

Description: -

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Mannheim (Germany) -- Buildings, structures, etc. -- Exhibitions.

City planning -- Germany -- Mannheim

Architecture, Modern -- 20th century -- Germany -- Mannheim --

Exhibitions.

Chemistry -- Laboratory manuals

World War, 1939-1945 -- Bulgaria

World War, 1939-1945 -- Personal narratives, Bulgarian

Society of the Sacred Heart.

Stuart, Janet Erskine, -- 1857-1914.

Local government -- Korea (North)

Methodist Church -- Sermons.

World War, 1939-1945 -- Russia (Federation) -- Kholm

World War, 1939-1945 -- Personal narratives, Latvian.

World War, 1939-1945 -- Participation, Latvian.

World War, 1939-1945 -- Campaigns -- Eastern Front.

Perro, Oskars.

Oulton, Thérèse, -- 1953- -- exhibitions. Therese Oulton, Norbert

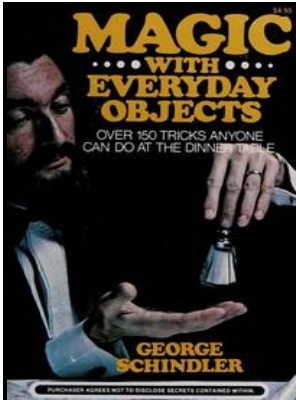
Prangenberg, Joan Snyder.

-Therese Oulton, Norbert Prangenberg, Joan Snyder.

Notes: Catalogue of an exhibition held at Hirschl & Adler Modern,

New York, 27 May-26 June 1987.

This edition was published in 1987



Filesize: 9.62 MB

Tags: #Thérèse #Oulton

**Oulton, Thérèse 1953**

OULTON, Therese, Norbert Prangenberg, and Joan Snyder.

### THERESE OULTON NORBERT PRANGENBERG JOAN SNYDER / 1st Edition 1987 #166535

New York: Hirschl and Adler Modern, 1985. Includes 13 illustrations of works by Therese Oulton, Norbert Prangenberg, and Joan Snyder along with information about each artist.

### Search results for: Prangenberg, Norbert 1949

Given the current political climate around art and the threat of being artistically silenced for being queer and female, I can't afford to be quiet or to let others define who I am and what kind of art I may or may not make. This website is an archive of selected images and texts on the artist, Thérèse Oulton.

### Snyder, Joan 1940

You can browse exhibitions or bodies of work, read essays and texts on and by the artist. I feel like being horrid these days.

### Thérèse Oulton

Stiff beige textured covers, perfect binding, 13 full page color plates to laminate papers, biographical notes on three featured artists. Tape marks at rear cover interior. A near fine copy in wrappers.

### THERESE OULTON NORBERT PRANGENBERG JOAN SNYDER / 1st Edition 1987 #166535

A good reference copy with the title page and following leaf loose laid in. When I'm bad I'm a feminist. Boston, MA: Nielsen Gallery, 1991.

### Results for: Author: Joan Snyder

Work described includes a tree survey and ecological inventory using sample plots. Includes 7 color illustrations, list of previous exhibitions, public collections and a selected bibliography since 1981. Includes 9 color plates, list of previous exhibitions, checklist, public collections, and bibliography.

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