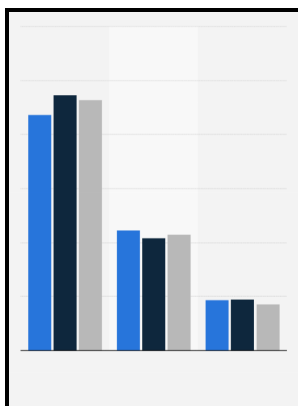


Professional drama sector in England - a statistical profile

Arts Council of England - How to write a CV for the arts



Description: -

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Notes: On cover: An appendix to the Drama White Paper, October 1996.

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Tags: #Film/video #editor #job #profile

Dramatherapist job profile

Income figures are intended as a guide only.

Theatre Workforce

Alternatively, you could have a relevant professional qualification such as social work, probation, nursing, teaching or occupational therapy, and current evidence of theatre experience. It will include activity such as work experience placements and involvement in a new national week to open doors to young people. This ratio is relevant for all industries.

Film/video editor job profile

We want to ensure that these new qualifications help fill the talent gap, whilst diversifying our workforce across the country. A level 7 apprenticeship has been approved for delivery, combining paid work with part-time study, although courses for the apprenticeship are not yet available.

Careerpilot : Job sectors : Performing arts : Job profiles : Actor

Having experience of the very latest technology may help you stand out from the competition. There may be opportunities abroad once you're an experienced and established editor. You can download an employer support pack, as well as information for both apprentice levy paying organisations and non-levy paying organisations.

Professional Services Sector Industry Profile from First Research

Acting degrees will typically include some stage combat, and might lead to qualifications with the above organisations, though check the details and the level of qualification carefully. Careers as a stage manager Stage managers oversee the practicalities that are needed to make a play happen.

How to write a CV for the arts

The programme can support anyone who is able to directly employ issue a contract of employment to a kickstart employee. Professional and industry bodies You can join for professional recognition, training opportunities and to make industry contacts. Is there another way we can get involved? According to the source, cinema attendees were most likely to be aged between 15 and 24 years, with a total of 28 percent going to this age bracket.

Professional Services Sector Industry Profile from First Research

If you get work through an agency, they will negotiate rates and then take either a percentage or flat fee. The US industry is highly fragmented: the 50 largest firms account for less than 20% of revenue. This statistic displays the age and gender distribution of the cinema audience in the United Kingdom as of 2014.

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