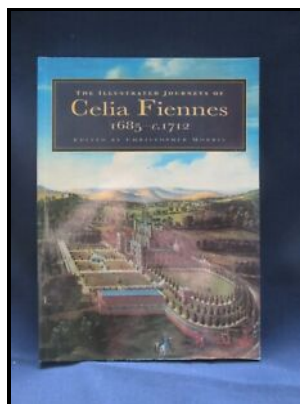


The illustrated journeys of Celia Fiennes 1685-c1712

Macdonald - Old Ashburton



Description: -

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England -- Description and travelThe illustrated journeys of Celia Fiennes 1685-c1712

-The illustrated journeys of Celia Fiennes 1685-c1712

Notes: Includes index

This edition was published in 1982



Filesize: 47.57 MB

Tags: #1982 #The #Illustrated #Journeys #of #CELIA #FIENNES #1685

The illustrated journeys of Celia Fiennes, c.1685

Shows that women could be way more intrepid than most folks want us to believe.

1982 The Illustrated Journeys of CELIA FIENNES 1685

Description: The Oxford Art Journal has an international reputation for publishing innovative critical work in art history, and has played a major role in recent rethinking of the discipline. He told Florence he was expecting to hear that the friend had encountered a double at Ashburton. Celia, it seems, greatly approved of this new, more democratic society.

The Illustrated Journeys of Celia Fiennes 1685

But Celia also found much to be displeased with, and never failed to point out society's shortcomings.

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Many behaved with decency; but the rest, with such stupid rudeness as I have not seen, for a long time, in any part of England. She stayed briefly at Bates' Golden Lion Hotel and 'walked through the principal streets'. Read more: Celia's strong, Nonconformist heritage may have given her the courage for her travels, but the motivation, she insisted, was practical: 'My journeys were begun to regain my health by variety and change of air and exercise,' she recorded in the preface to her journal.

Vol. 7, No. 1, 1984 of Oxford Art Journal on JSTOR

He must have been hoping for anonymity on his honeymoon, because he told Florence that his usual luck had followed him, coming face to face with an old friend as soon as they had left the train: this friend was 'professing' agriculture for Devon County Council. Moving walls are generally represented in years.

Vol. 7, No. 1, 1984 of Oxford Art Journal on JSTOR

According to Edward Foot, writing to the Western Times in 1879, he stayed 3 days, being 'almost worshipped' by the inhabitants. The majority of pages are undamaged with some creasing or tearing, and pencil underlining of text, but this is minimal.

Vol. 7, No. 1, 1984 of Oxford Art Journal on JSTOR

Western Times 9 February 1850 p5 col4 Western Times 2 October 1879 p3 col2 The portrait is now in the Royal Albert Memorial Museum and Art Gallery, Exeter.

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