

# Sor Juana anthology

**Harvard University Press - Best Female Authors**



Description: -

- Sor Juana anthology
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Notes: Parallel Spanish text and English translation, English preface and introduction.

This edition was published in 1988



Filesize: 35.33 MB

Tags: #Octavio #Paz

**Livre numérique — Wikipédia**

In the context of the Americas, the movement of ideas occurs across asymmetrical power relations.

## Best Female Authors

For instance, Afro-descended lesbian feminists have linked racism and sexism to heteronormativity by arguing that the obligatory dimensions of heterosexuality are intimately bound up with the reproduction of racist and sexist practices Curiel 2016: 50.

## Best Female Authors

The 1981 Encuentro reflected the larger social and political conditions out of which Latin American feminisms were evolving. Political and economic transitions influenced the development of feminist ideas.

**Latin American Feminism (Stanford Encyclopedia of Philosophy)**

Her influence as a feminist philosopher is profound as she has been cited as the first to introduce feminist philosophy into Mexico by her student Graciela Hierro, who became an iconic figure of Latin American feminist philosophy in the 1980s and 1990s Prada Ortiz 2013: 83. The rise of the political Left in many Latin American countries involved resistance to political regimes, and the question of where dedication was rooted reflected the relationship between feminism and the possibilities for social change. With their hands tied by donors, these organizations were not necessarily mindful of the priorities of local organizations or their populations Bastian Duarte 2012: 157.

**Latin American Feminism (Stanford Encyclopedia of Philosophy)**

One notable method of translating and migrating concepts is through academic journals, and the debates on the uses of gender have revealed broader reflections on how concepts come to carry epistemic weight. La part des consommateurs de livres imprimés affirmant télécharger des livres électroniques a bondi de 5 % en octobre 2010 à près de 13 % en janvier 2011 selon le BISG. Lima: Universidad Ricardo Palma, 2004: 269 —275.

La resistencia cultural: la nación en el ensayo de las Américas.

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