

Maghi Geet of Srimati Laxmi Devi - Three Copies -- Manuscript (Handwritten)

-- Appearance of Srimati Lalita Devi, excerpt.

Description: -

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Notes: Srimati Laxmi Devi died in Ranchi on 1977 at the age of around 69 years. She originally came from village Dariyapur under the present district of Nawada, Gaya Division. She was married with Sri Harnandan Sahay in 1923 at village Subhanpur under the same district. She was a great Githarin (singing on rural tunes) and carried her own personal copies and collected folksongs of the Maghi area or elsewhere wherever she got the opportunity. She mostly wrote the songs in Kaithi and Hindi connected with different life-cycle rituals and others. Some of them may be mentioned here (not serial) -- Birth songs, Sohar, Mundan, Chchathi, Churakaran, Sadi geet of boys and girls , Lagan, Barati ke geet (Gali) Parichchan , Bhojni, Bidai, Sohag , Purkho (Pitran) ke geet, Pinda ke geet, Kanyadaan, Sindur-- daan, , various types of religious songs, Mangal- geet, Matkor, Jog ke geet, Marwa, Tilak ke geet, Mobarakbadi songs, Kohbar, Gaona, Gajal, Bhavani ke geet, Maa ka geet Mahadev ke geet; Kajri, Chaita, Nirgun, Pratakali; Holi, godhan, Chchath, different types of Bhajan . Laxmi Devi not only collected the songs and written it, but sometime she asked somebody to write on her behalf. The Githarin as she was, she had a glamour; was respected and a celebrity. Whenever there was a marriage, Chaththi, Mundan, or other relevant occasions, she was warmly invited on the occasion and few others also who were of the same type, joined. A Mahfil was arranged, and singing--sessions -

- sometime combined with drums (Dholki), continued for hours together. At the occasion there were proper arrangements of Paan, Nasta etc. Since her marriage, Laxmi Devi continued collecting various songs and writing on a series of copies -- may be nearly six or seven, and also on hurried scribbles on plain papers. But unfortunately, except three main copies, others were misplaced or destroyed. The number of pages of the copies are 258, 170, and 64. The total number of songs my be around 300, and the types of songs, 100. Naturally, as they are old, papers and the inks were not on proper conditions and got somewhat affected. Owing to generational gaps, change of values, and factors of modernity, of course excepting exceptions such Geet--copies have gone out of vogue

This edition was published in -

Saraswati, Lakshmi and Parvati

In this way we can have a taste of that finest quality of sweetness. It is such an inconceivable thing, it is adhoksaja.

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Yasoda prepares everything for satisfying Krsna, to make Him eat, to feed Him. The next day, the Lord was beautifully dressed up by His relatives. Lakshmi personifies riches, wealth, loveliness, grace, beauty, charm, splendour and lustre in Mahabharata.

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The marriage ceremony commenced and at its conclusion Sanatana Misra handed over his daughter unto Her eternal consort ,Sri Nimai Pandita.

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When Shiva tried to enter the house, Ganesha stopped him



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