

# Poetry and painting - Baudelaire, Mallarmé, Apollinaire, and their painter friends

Clarendon Press - Bohemian Paris: Picasso, Modigliani, Matisse and the Birth of Modern Art  
by Dan Franck

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Friendship -- France -- History -- 19th century.  
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Influence (Literary, artistic, etc.) -- History -- 19th century.  
French poetry -- 19th century -- History and criticism.  
Mallarmé, Stéphane, 1842-1898 -- Knowledge -- Art.  
Baudelaire, Charles, 1821-1867 -- Knowledge -- Art.  
Apollinaire, Guillaume, 1880-1918 -- Knowledge -- Art. Poetry and painting - Baudelaire, Mallarmé, Apollinaire, and their painter friends  
-  
nr. 1876.  
Skrypty uczelniane (Politechnika Śląska im. W. Pstrowskiego) ;  
nr. 1876  
Skrypty uczelniane / Politechnika Śląska,  
1991-2  
The Zaharoff lecture ; Poetry and painting - Baudelaire, Mallarmé, Apollinaire, and their painter friends  
Notes: Includes bibliographical references.  
This edition was published in 1994

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## Surrealist poet

Pia attributed À une courtisane to Baudelaire, with whose work he was very familiar, and about whom he published a standard book: Baudelaire par lui-même 1952. Guggenheim Museum, Robert Delaunay, March-May 1955.

## Surrealist poetry

And the writing is surprisingly uneven, with

some moments of pretty serious confusion. This reference site and news service is provided and managed by Alan Twigg and BC BookWorld. Modernity and Modernism: French Painting in the Nineteenth Century, Yale University Press in association with The Open University, New Haven and London, 1994.

## Frank O'Hara

Also known as Ode to Cassandre, this is perhaps his most famous poem. Through his great verbal talent, both in speech and in writing, he soon became a leading character there. O'Hara published only two book reviews: one of poetry collections by friends Chester Kallman, Ashbery, and Edwin Denby; the other of John Rechy's City of Night, 1963.

## Clowns: Apollinaire's Writings on Picasso on JSTOR



Filesize: 31.19 MB

There is some interesting information here but it is presented so randomly and without a really clear way to distinguish between absolute fact and the author's speculation of which there is much, btw.

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