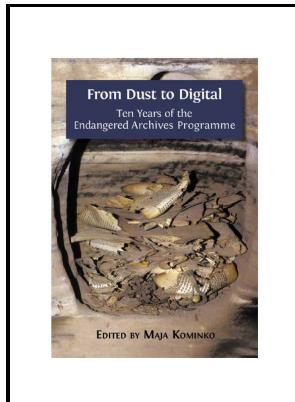


Voices of exiles - a study of Al-Tayyib Salih and his work

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He is aware of the importance of the questions he raises and pursues them because they are at the core of the issue of modernity. Al-Tayyib Salih is not merely another writer in the Arab world or in exile. In poetic terms, his literary devices, in addition to his usage of various writing techniques are very diverse.

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Although very few of his writings have been published, these have been sufficient to make his name known as a prominent voice of an Arab novelist and short-story writer. He is aware of the importance of the questions he raises and pursues them because they are at the core of the issue of modernity. Some demonstrate convincingly that women were empowered to a certain extent, whether to represent themselves in legal courts to seek redress for injustices committed against them or, if Christian, to take control of their marital fate by using the alternative Ottoman-Islamic legal system Laiou.

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In poetic terms, his literary devices, in addition to his usage of various writing techniques are very diverse. These poetic elements, in addition to the variety of themes, raise the standard of writing to the level of poetry on the one hand, while giving the reader a sense of his mythical and magical world on the other. The question of individual and collective identity during a time of change is therefore a major issue in al-Tayyib Salih's work, as well as in the work of other prominent Arab authors.

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The fact that he is a Sudanese author who has spent more years of his life in the West than in the Arab world, and who writes in Arabic, transforms his literary work into a special phenomenon. Although it is difficult to pinpoint a reason for his success, perhaps the key to understanding the work of al- al-Tayyib Salih is in its simplicity. The fact that he is a Sudanese author who has spent more years of his life in the West than in the Arab world, and who writes in Arabic, transforms his literary work into a special phenomenon.

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Others go further to present an egalitarian space, effacing gender differences to show, for instance, that vampire beliefs did not hinge on women as victims or.... Today he is a distinguished writer of modern Arabic literature. A prime example of this is the way the author chooses to shape his characters, making impressive repeated use of the same characters in a number of his works, changing their significance, status, and centrality, thus interconnecting them into a single corpus.

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