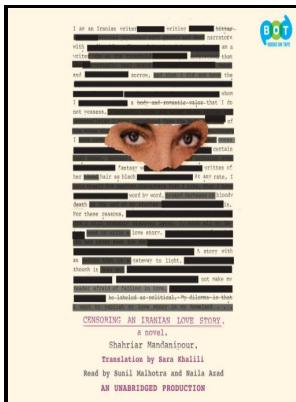


Censoring an Iranian Love Story - a novel

Alfred A. Knopf - Censoring An Iranian Love Story: A novel by Shahriar Mandanipour



Description: -

-Censoring an Iranian Love Story - a novel

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Notes: Translation of previously unpublished Persian novel.

This edition was published in 2009



Filesize: 60.56 MB

Tags: #Censoring #an #Iranian #Love #Story #by #Shahriar #Mandanipour #(2010, #Trade #Paperback) #for #sale #online

Censoring an Iranian Love Story (Paperback)

Truly original, CENSORING AN IRANIAN LOVE STORY is an incredibly imaginative yet always charming love story set in contemporary Iran that crackles with wit, verve and social comment: Sara falls in love with Dara through secret messages hidden in code in the pages of books that have been outlawed, but then something quite extraordinary and unexpected happens. Across the street, members of the Party of God, with clenched fists and perhaps chains and brass knuckles in their pockets, shout Death to the Liberal. Through adeptly handled asides to the reader, as well as anecdotes, codes and metaphors, and cheeky references to the wonderfully rich Iranian literary heritage, the novel builds to offer a revealing yet often playful and hopeful comment on the pressures of writing within the tightly prescribed Islamic regime, pressures that naturally are heightened where affairs of the heart are concerned.

CENSORING AN IRANIAN LOVE STORY, by Mandanipour

Charming, challenging, and so interesting you can hardly put it down. And as much as humor dominates the book, it quietly gets at something else —the omnipotence of tyranny.

Censoring an Iranian Love Story by Shahriar Mandanipour

Sometimes he uses stream of consciousness and other tricks to throw his censor off the scent. He also crafted clever and intricate boxes, within which treasures could be hidden.

Book censorship in Iran

D-Day took place two months earlier, and Cherbourg, Caen and Rennes have already been liberated. Aside from Blogcritics his work has appeared around the world in publications like the German edition of Rolling Stone Magazine and the multilingual web site Qantara. By the end of this witty, hyper-intelligent riff on life under a repressive regime, the writer has demonstrated the mental and emotional contortions necessary to survive.

Censoring An Iranian Love Story: A novel by Shahriar Mandanipour

Blurb Truly original, Censoring an Iranian Love Story is an incredibly imaginative yet always charming love story set in contemporary Iran that crackles with wit, verve and social comment: Sara falls in love with Dara through secret messages hidden in code in the pages of books that have been outlawed, but then something quite extraordinary and unexpected happens.

Censoring an Iranian Love Story by the author Shahriar Mandanipour and 20 similar books

Jones sets the stage for a startling climax, though readers will wonder, given the historical period, if any other outcome were possible for two young slaves in love. I am a writer who at the threshold of fifty has understood that the purportedly real world around us has enough death and destruction and sorrow, and that I did not have the right to add even more defeat and hopelessness to it with my stories.

Censoring An Iranian Love Story: A novel: A ... by Mandanipour, Shahria Hardback for sale online

How do they inform one another in this story? It will help to further understanding of the frustrating and sometimes perilous situation of the book industry in a country where copyright is not respected, where writers struggle desperately to publish and can be jailed simply for exercising their imaginations. Much of this book is a record of his deletions and emotions.

Reading guide for Censoring an Iranian Love Story by Shahriar Mandanipour

All the while, the writer converses with his censor, his characters, the reader and himself to create an intriguing postmodern, multifaceted romance steeped in Iranian culture. Censoring An Iranian Love Story is a beautifully written book in which moments of satire rub up against examples of humanity found in the most unlikely of places. An Escher-like meditation on the interplay of life and art, reality and fiction.

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