

# Etched work of Rembrandt. - A monograph.

Macmillan and Co.; [etc., etc.] - Etchings



Description: -

- Rembrandt Harmenszoon van Rijn, 1606-1669.etched work of Rembrandt. - A monograph.

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Notes: First edition, 1877.

This edition was published in 1879



Filesize: 13.102 MB

Tags: #Rembrandt's #Jews

## Before the mirror: Rembrandt's self

The date is hardly legible. The Shipbuilder and His Wife, Case 32. Humber had originally lent them

## Etchings

The family of the Woodchop- per, or of the Carpenter. Three states ; two shown :—.

## Rembrandt's Self

Three states; 1st state shown. It is generally stated that he died at Antwerp in 1663, but in 1672 he was still living, and again in his native city.

## Rembrandt. The Complete Paintings

Each page is checked manually before printing. Two states ; 2d state shown. Creery... I am assuming these 2 are different, but if its the 1816 one, then who did it... Thanks....

## Rembrandt. The Complete Paintings

Self portraits have the capacity to reflect both the internal and external states of an artist. Usage guidelines Google is proud to partner with libraries to digitize public domain materials and make them widely accessible.

## Cowdray [Original Antique Etching By Frances Seymour Haden] by Haden, Frances Seymour [1818]

Bust of a Man, with a ruff, and feathers in his hat. Many of these etching plates turn up in the 18th century in the estate of the Amsterdam merchant and collector Pieter de Haan 1723-66. If it is multi volume set, then it is only single volume, if you wish to order a specific or all the volumes you may contact us.

Sir Francis Seymour Haden (September 16, 1817 — June 1, 1910), London etcher, Surgeon

Assigned to between 1630 and 1635 by V. It contains stories about the creation and the earliest history of the Jewish people. Altogether Rembrandt made 26 landscape prints.

### **Etchings**

There is something fanciful in the signatures on plates 149, 150, and 153, which at first sight seenjs to throw a doubt upon their genuineness,  
Digitized by Google 28 FIRST PRINT ROOM. An Old Man, in a fur cap.

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