Psychologizing of modernity - art, architecture, and history

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Description: -

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Ukraine -- Politics and government.
Nationalism -- Ukraine.
Kommunisticheskaĭa partiĭa Sovetskogo Soĭuza.
France -- Intellectual life.
French language -- Slang.
Académie française.
Soviet Union -- Foreign relations -- 1917-1945.
World politics.
Alaska Earthquake, Alaska, 1964.
Earthquakes -- Alaska -- Kodiak Island.
Aesthetics, Modern -- 20th century.
Aesthetics -- Psychological aspects.psychologizing of modernity - art,
architecture, and history
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The Psychologizing of Modernity in Art and Architecture

And the way the sound is organized, the way the music is put in, and this seating and viewing and all this stuff is meant to produce certain effects. Surely, and correctly, Jarzombek alludes to this problem in other instances.

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But can a theory of history indeed ever pretend to such blind ambition, that is, to remain outside of the contradictions of the culture that gave it birth? So art, and architecture particularly, already in the early 20th century, but particularly in the fifties and sixties, sort of embraced this problem. But the architecture is a particularly strong player, and the materials that were chosen, and how the materials are used and shaped around you. The Psychologizing of Modernity is a broad and erudite study of the evolution of modern aesthetic thinking in the fields of art and architectural history.

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And in some sense you could really say that after the World War II they were even strengthened by art and architecture that began to sort of look at psychology as a way to in some sense invigorate its own performability in the social world. These and other questions are answered by Professor of the History and Theory of Architecture at Massachusetts Institute of Technology Mark Jarzombek. Today if we compare what we study in an architecture school, psychology is really never discussed at all anymore.

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So what is the psychology of shopping? But basically this was very much of a powerful argument in the in the 50s.

The Psychologizing of Modernity in Art and Architecture

So the question is always not just what architecture is, but how architecture and us as modern subjects relate to these types of spaces, and for that we need a lot more research. Because it gets to where do we position this magical Self that is both empowered though psychology and

simultaneously rendered and disempowered through psychology. Dust Jacket in good condition.

The Psychologizing of Modernity : Art, Architecture and History by Mark Jarzombek (2011, Trade Paperback) for sale online

Jarzombek is concerned both with how critics such as Herbert Read, Clement Greenberg, and Vincent Scully, for example, eschewed criticality in their historical studies so as not to be seen as unmodern or too scholarly , and with the historiographic practices that mimic those of the avant-garde the collusive desire of the two to control history.

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Or how we sit and talk to each other can send some sort of psychological messages. You sort of have an intuition in the architecture school about how these things work. And by that time we get into sociology or into almost anthropology of space which brings us far from architectural design.

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