

American counterfeit - authenticity and identity in American literature and culture

University of Alabama Press - American Counterfeit

Description: -

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Algebra.

Polyhedra.

Citizenship -- Economic aspects -- Canada.

Citizenship -- Canada.

City councils -- Germany -- Cologne -- History.

Municipal government -- Germany -- Cologne -- History.

Municipal corporations -- Germany -- Cologne -- History.

Radiobiology -- Congresses.

Anucleate cells -- Congresses.

Self in literature

Passing (Identity) in literature

Identity (Psychology) in literature

Impostors and imposture in literature

Authenticity (Philosophy) in literature

American literature -- 19th century -- History and criticism

Counterfeits and counterfeiting in literature

American literature -- 20th century -- History and criticism

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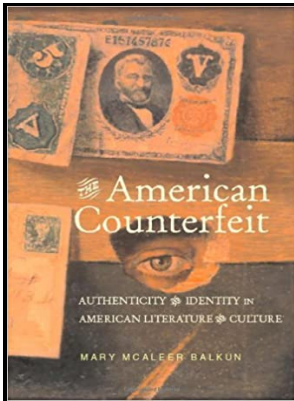
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Studies in American literary realism and naturalism

American counterfeit - authenticity and identity in American literature and culture

Notes: Includes bibliographical references and index.

This edition was published in 2006



Filesize: 8.86 MB

Tags: #American #Poets #and #Poetry:
#From #the #Colonial #Era #to #the
#Present

The American Counterfeit:

Authenticity and Identity in American Literature and Culture

Poets such as Amiri Baraka, Nathaniel Mackey, Natasha Trethewey, and Tracy Smith are featured. Particular attention is paid to women poets and poets from various ethnic groups.

The American Counterfeit: Authenticity and Identity in American Literature and Culture by Mary McAleer Balkun

There are long and rich entries on modernism and postmodernism as well as entries related to the formal and technical dimensions of American poetry. When counterfeiting is applied to individual identities, it fosters fluidity in social boundaries and the games of social climbing and passing that have come to be representative of American culture: the Horatio Alger story, the con man or huckster, the social climber, the ethnically ambiguous.

American Counterfeit

The ethnically diverse scope, broad chronological coverage, and mix of biographical, critical, historical, political, and cultural entries make this the most useful and exciting poetry reference of its kind for students today. He is coeditor of *The New American Poetry of Engagement: A 21st Century Anthology* and translator of Guatemalan novelist Rodrigo Rey Rosa's *The African Shore*.

American Counterfeit

In each of these texts, Balkun locates the presence of manufactured identities and counterfeit figures, demonstrating that where authenticity and consumerism intersect, the self becomes but another commodity to be promoted, sold, and eventually consumed.

The American Counterfeit: Authenticity and Identity in American Literature and Culture (review), American Literary Realism

Journal American Literary Realism — University of Illinois Press Published: Aug 14, 2009 APA Seltzer, C. The encyclopedia also contains entries on a wide selection of Latino and Native American poets and substantial coverage of the avant-garde and experimental movements and provides sidebars that illuminate key points. But the counterfeit can also be a means by which the authentic is measured, thereby creating our conception of the true or real.

The American Counterfeit: Authenticity and Identity in American Literature and Culture

Counterfeiting is, in one sense, about the creation of something that appears authentic—an invented self, a museum display, a forged work of art.

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The American Counterfeit: Authenticity and Identity in American Literature and Culture review.

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The American Counterfeit: Authenticity and Identity in American Literature and Culture review The American Counterfeit: Authenticity and Identity in American Literature and Culture review Seltzer, Catherine.

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