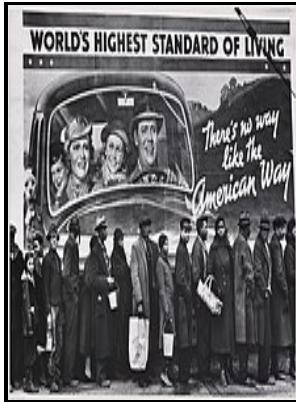


Rhetoric and irony - Western literacy and Western lies

Oxford University Press - Rhetoric and Irony: Western Literacy and Western Lies by C. Jan Swearingen (review), Rocky Mountain Review of Language and Literature



Description: -

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Irony

Logos (Philosophy)

Dialectic

Literacy -- Philosophy

Rhetoric -- Philosophy

Civilization, Western -- Classical influences

Rhetoric, AncientRhetoric and irony - Western literacy and Western lies

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Notes: Includes bibliographical references (p. [297]-313) and index.

This edition was published in 1991



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Tags: #Irony #Definition, #Common #Examples, #and #Significance #in #Literature

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Each of these formulaic discourse types was objectionable to Plato because it was formulaic, or in the process of being formulized, as much as because it was written. Each of these comfortably respectable figures is approached here as performing a role that has been defined in modern anthropology, that of the participant-observer.

Lexile 1600L

Their concern for preserving dialogical interactions in the classroom has been an important stimulus for a closer attention to the dialogues of antiquity than I had initially intended, and to considerations of the roles that can be played by dialogue in both literacy and rhetorical education. The voices of the past and present orchestrated here provide teachers and scholars with a group of understandings of literacy and of the ethics of language use and teaching that can be adopted in differing combinations for use in scholarship, in work with students, and in the workplace.

Rhetoric and Irony: Western Literacy and Western Lies / Edition 1 by C. Jan Swearingen

Their words filter through a selectively transcribed oral tradition. This hypostatization of logical discourse in the manner of the Rhetoric's, expression marks an official merger of methods which, though they originated within oral philosophical discourse, further cemented the relationships among philosophy, rhetoric, and literacy.

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Swearingen reverses the traditional focus on rhetoric as an oral agonistic genre and examines it instead as a paradigm for literate discourse.

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