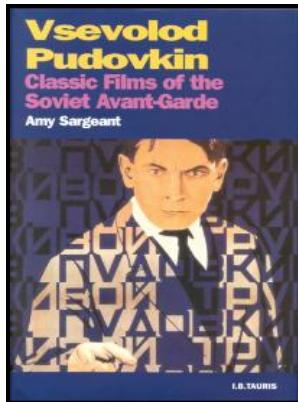


Film technique and Film acting - the cinema writings of V. I. Pudovkin

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Description: -

- Acting.

Motion picture plays.

Motion pictures. Film technique and Film acting - the cinema writings of V. I. Pudovkin

- Film technique and Film acting - the cinema writings of V. I. Pudovkin

Notes: Imprint stamped on t. p.: Hackensack, N. J., Wehman Bros.
This edition was published in 1949



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Pudovkin's 5 Editing Techniques on Vimeo

The man photographed is only raw material for the future composition of his image in the film, arranged in editing. They meet and shake hands. Analytically dissected, the mass of people offered a wide field for the creative work of the director, and the details correctly discovered in editing resulted in episodes remarkable in their expressive power.

[Film technique and film acting : the cinema writings of V.I. Pudovkin \(Book, 1949\) \[tech.radiozamaneh.com\]](#)

By more detailed examination, one may even regard as the environment some separate peculiarity, some special essential trait of the given mode of life selected.

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Storm Over Asia had many things in common with this film.

Film Technique and Film Acting

His first feature was followed by The End of St. Because the plastic material has been correctly and suitably chosen.

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