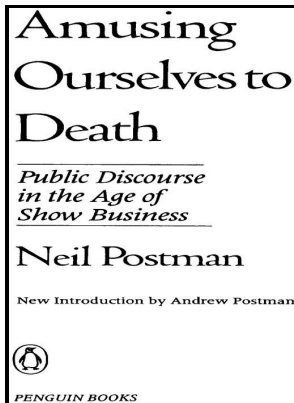


Amusing ourselves to death - public discourse in the age of show business

Penguin Books - Amusing Ourselves to Death: Public Discourse in the Age of Show Business by Neil Postman



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Notes: Includes bibliographical references (p. 173-175) and index.

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Amusing Ourselves to Death: Public Discourse in the Age of Show Business by Neil Postman, Paperback

Others place it just under half a million. Tagged Get weekly email updates and additional content:. In this eloquent, persuasive book, Neil Postman alerts us to the real and present dangers of this state of affairs, and offers compelling suggestions as to how to withstand the media onslaught.

Amusing Ourselves to Death: Public Discourse in the Age of Show Business

Certainly, this pattern can be applied to a world so oversaturated with entertainment in the way Postman describes. They mean that what is not amusing does not compel their attention.

Amusing Ourselves to Death Chapter 6: The Age of Show Business Summary & Analysis

This has challenged television and ultimately has made television and movie folks work harder to create some some better stuff.

Book Notes: “Amusing Ourselves to Death” by Neil Postman — Mental Pivot

Until the advent of cable and talk TV, we were driving very narrowly toward the most generic, most revenue generating television shows. Individuals willing to question the status quo can make this happen but it does require a curious and critical mind. Here we are in 2009.

Book Notes: “Amusing Ourselves to Death” by Neil Postman — Mental Pivot

Debord, a pronounced Marxist, suggests that the vacuum is sponsored not by governments, but by the monied classes that need to keep a rigid class order in line. And they were given little if no time to respond directly to another candidate. In one of his previous books, Teaching as a Subversive Activity, he says one of the main objectives of teaching is to provide students with a bullshit detector.

Amusing Ourselves to Death Public Discourse in the Age of Show Business by Neil Postman

There is an irony in the fact that the very group that has taken the world apart should, on trying to piece it together again, be surprised that no one notices much, or cares. Thus the epistemology of new forms such as television does not have an entirely unchallenged influence.

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Like many parents, I suppose, I figured, 'what was the harm? We attend to fragments of events from all over the world because we have multiple media whose forms are well suited to fragmented conversation.

Amusing Ourselves to Death Chapter 6 Summary and Analysis

In 1984, Huxley added, people are controlled by inflicting pain. We are in control of its rhythms and products to some extent, and so is the potential for entertaining ourselves unceasing.

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