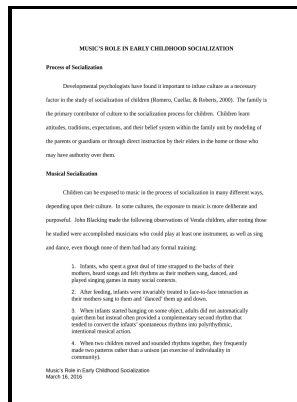


# Hymn book survey, 1993-2003

## Hymn Society - Occasional Papers of The Hymn Society in Great Britain and Ireland



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Notes: Continues: A hymn-book survey, 1980-93 / by Donald Webster.

This edition was published in 2003



Filesize: 21.910 MB

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Other changes in the text of the hymn might be indicated; but being of minor importance nothing will be gained by their enumeration. Scripture: Matthew 27:27-31; Matthew 27:32-56; Mark 15:17-18; Mark 15:22-25; Luke 23:33-38; John 19:16-30; Galatians 6:14 Date: 1995 Subject: Holy Week ; Christ--Atonement ; Christ--Love of; Christian year--Holy Week ; Christian year--Lent Display Title: When I Survey the Wondrous Cross First Line: When I survey the wondrous cross Tune Title: HAMBURG Author: Isaac Watts, 1674-1748 Meter: LM Scripture: John 19:2; Galatians 6:14; Ephesians 3:7-11 Date: 2018 Subject: The Celebration of the Gospel Story Good Friday; Cross ; Cross of Jesus Christ ; Death of Jesus Christ ; Jesus Christ Redemptive work Display Title: When I Survey the Wondrous Cross La Cruz Excelsa al Contemplar First Line: When I survey the wondrous cross La cruz excelsa al contemplar Tune Title: HAMBURG Author: W. This is one, however, of numerous instances of more than ordinary importance, where it has been a stay and comfort in days of peril, and in the hour of death.

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Keble in the Salisbury Hymn Book 1857; and T. Hardback published by Oxford University Press, reprint 1984. Look to the blood of the covenant and say to the Lord, from the depth of your heart, Rock of Ages, cleft for me, let me hide myself in thee! Wills as to the origin of this hymn.

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### **Rock of Ages, Cleft for Me**

To this element of delay in the printing of the hymn we must add that it was used by Toplady, not as an illustration of a providential deliverance in immediate danger in a thunderstorm, but as an argument against John Wesley's doctrine of the possibility, if not certainty, of absolute holiness in man. Some have restrictions on bulk re-use and commercial use, please see the collection or the sponsor of a book.

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