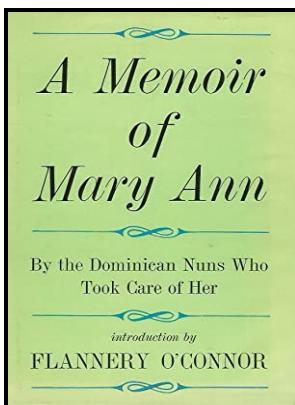


Language of grace - Flannery O'Connor, Walker Percy & Iris Murdoch

Cowley - Review: Language of Grace on JSTOR



Description: -

- Fiction -- Religious aspects.
- Grace (Theology) in literature.
- Didactic fiction -- History and criticism
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- Religion and literature -- History -- 20th century.
- American fiction -- 20th century -- History and criticism
- Murdoch, Iris -- Criticism and interpretation.
- Percy, Walker, 1916- -- Criticism and interpretation.
- OConnor, Flannery -- Criticism and interpretation.
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The Language of Grace: Flannery O' Connor, Walker Percy, and Iris Murdoch ...

They were, O'Gorman concludes, transitional figures, more optimistic about their culture's future than the modernists and more optimistic about the truth-telling capacities of language and literature than the postmodernists.

THE ANGELIC ARTIST IN THE FICTION OF FLANNERY O'CONNOR AND WALKER PERCY.

O'Connor also recognized that fundamentalism carries with it the danger of an anti-sacramentality that ends in gnosticism.

Flannery O'Connor and Catholic Realism

The Catholic Church underwent a great, international renaissance in the early 20th century—stimulated by the revival of Scholastic philosophy and, later, by the rumblings of a new theology seeking a return to the patristic writings of the early Church.

Fiction Responding to Fiction: Flannery O'Connor and Bruce Springsteen

Here we can see the theoretical grounding for O'Connor's repeated claims in her essays regarding the writer's responsibility to the world of matter, as well as Percy's claims that the novel is essentially cognitive but approaches the empirical from a direction altogether different than that of modern science. How could I promote such things? There is also a detectable strain of Stoicism in American literature.

Catholic English Teacher: Flannery O'Connor & Walker Percy

Via their spiritual and philosophical concerns, O'Gorman asserts, these two unabashedly Catholic authors bequeathed a postmodern South of shopping malls and interstates imbued with as much meaning as Appomattox or Yoknapatawpha. Can a freak house the spirit of God? All edges gilt, raised bands on spine, silk bookmark, marbled endpapers. For MacIntyre, tradition is not another rendition of pure reason at work, but is more like a craft.

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