

Author and printer in Victorian England

University Press of Virginia - William Caxton in Victorian England

Description: -



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 Water-supply -- California, Southern.
 Water-supply -- Arizona.
 Water rights -- California, Southern.
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 Komunistychna partiia Ukraïny -- History
 Colombia -- History.
 Printing -- England -- History -- 19th century.
 Literature publishing -- England -- History -- 19th century.
 Authors and publishers -- England -- History -- 19th century.
 English literature -- 19th century -- Criticism, Textual.
 Author and printer in Victorian England
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Victorian literature and culture series
 Author and printer in Victorian England

Notes: Includes bibliographical references (p. 185-188) and index.

This edition was published in 1992



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The Technologies of Nineteenth

However, most illiterates had had contact with at least one literate person, which meant that to experience a text you do not have to read it.

The Technologies of Nineteenth

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Education, Literacy and Publishing in Victorian England

Harman examines at length Bronte's *Shirley*, Gaskell's *North and South*, Meredith's *Diana of the Crossways*, Gissing's *In the Year of Jubilee*, and Elizabeth Robins's *The Convert*, reading these novels in relation to each other and to developments in the emerging British women's movement. Among the outstanding woodblock series of the era are those by for Douglas Jerrold's *London: A Pilgrimage* 1872 , contrasting the lives of the affluent and the indigent, 's highly imaginative illustrations for Lewis Carroll's *Alice* books 1865 and 1872 , and those by for 's *The Water-Babies* 1863. Since the material used in both cases was boxwood, and the box is a tree with a trunk of small diameter, any illustration over five square inches in size had to be engraved on a composite block, that is, a block composed of two or more separate pieces of boxwood that had been glued together.

Victorian Publishing History

Publisher: Printed by Hill, 14, Waterloo Rd. William Caslon 1692—1766 was an English gunsmith and designer of typefaces. Totowa, New Jersey: Rowman and Littlefield, 1975.

Street Ballads of Victorian England collection

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History of Printing

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