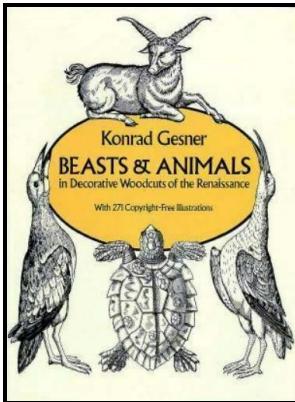


# Beasts and animals in decorative woodcuts of the Renaissance

Dover - Topsell's The History of Four



Description: -

- Animals in art.

Wood-engraving, European -- Themes, motives. Beasts and animals in decorative woodcuts of the Renaissance

- Dover pictorial archive series Beasts and animals in decorative woodcuts of the Renaissance

Notes: Includes index.

This edition was published in 1983



Filesize: 15.85 MB

Tags: #Art, #architecture, #and #music #: #Life #and #Times #: #Internet #Shakespeare #Editions

## Satyrs

The Last Judgment, from the Barnbergische Haisgerichtsordnung, 1510. A virtuous husband and wife, Deucalion and Pyrrha, were the lone survivors.

## BEASTS AND ANIMALS IN DECORATIVE WOODCUTS OF RENAISSANCE By Konrad Gesner

Ceyx and Alcyone turned into halcyons kingfishers , one of which is depicted on the left side of the basin. The ashes of the ruined city Ardea turned into the heron, which appears at least twice. As a purely visual object, the basin is highly engaging.

**Pictorial Archive Ser.: Beasts and Animals in Decorative Woodcuts of the Renaissance by Gesner (1983, Trade Paperback) for sale online**

London: Weidenfeld and Nicolson, 1971. The illustrations that Topsell used in his books came directly from earlier works by Swiss physician, naturalist, and author Konrad Gesner. The Stuart Age: A History of England 1603-1714.

## BEASTS AND ANIMALS IN DECORATIVE WOODCUTS OF RENAISSANCE By Konrad Gesner

This was followed by The Historie of Serpents; Or the Second Booke of Living Creature.

## Related Books

- [Six essays on taxing dogs - published originally in the Freemans journal, in 1805, 6 and 7. Dedicate](#)
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