

John Baldessari

New Museum - John Baldessari



Description: -

- Medicine, Popular

Mormons.

Baldessari, John.John Baldessari

-John Baldessari

Notes: Catalogue of an exhibition held at the New Museum, New York, and elsewhere, 1981-1982.

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John Baldessari Artworks & Famous Art

Baldessari has also been a famously influential teacher. I began to increase the depth so the paintings had some heft as real objects; then they just became shapes like foreheads and eyebrows. Each one is programmed with different quartet by Beethoven and you can speak into the trumpet and it will play back a snippet of a quartet.

John Baldessari: An Appreciation

Although he probably did more than anyone to establish Los Angeles as a rival to the art scene in New York, his own sensibility owed more to Europe than to California. John Baldessari was born in National City, California, in 1931. His work has been shown in more than 120 solo exhibitions and 300 group exhibitions.

John Baldessari, acclaimed Conceptual artist, has died

In 1970, Baldessari burned many of his early paintings as part of a work titled Cremation Project, but he saved works such as these, done after 1966, in which he offered satirical checklists of what to include in a painting if it is to sell. I think my greatest regret now is only having known Baldessari through his art. Here, he carefully associates the choice of arm movements with the artistic choices that a painter or sculptor may make, concluding that choice is a form of art in itself.

In Memory of John Baldessari

Do you think his point of view is a viable option for young artists today? After education at Sweetwater high school, he moved on to the local state college in , ostensibly to study chemistry.

John Baldessari Art, Bio, Ideas

Baldessari believed that such celebrations were arbitrary, so he blocked out the facial expressions of the figures, as well as much of the other detail that would particularize the events, and mocked its absurdity, its character as banal ritual.

John Baldessari Art, Bio, Ideas

The following year came nine more European exhibitions, among them ones in London, Bonn and Paris.

John Baldessari, US conceptual artist with a sense of humour, dies aged 88

Can they simply rely on the museums and galleries and bypass the schools? A central figure to both Los Angeles and the art community at large, the artist continues to be recognized for his on-going cultural achievements and support of younger artists through mentorship programs, advisory boards, juried projects and honorary degrees. Baldessari offers no definitive answer, but he suggests that the gap between art and the ordinary, between art and life, may be imperceptible.

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