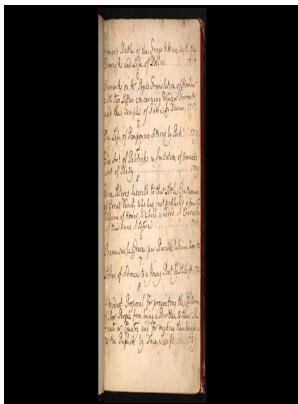


# Essay on criticism (1728)

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## Essay On Dostoyevsky's The Double

He was the son of poor parents at Cremona see line 707 , which therefore the poet says, would be next in fame to Mantua, the birthplace of Virgil as it was next to it in place. But first takes Time with Majesty to rise Then, without Pride, divinely great She mounts her native Skies; And Goddess-like retains her State When down again she flies. Of all the causes which conspire to blind Man's erring judgment and misguide the mind, What the weak head with strongest bias rules, Is pride, the never-failing vice of fools.

## The Project Gutenberg eBook of An Essay on Criticism, by John Oldmixon.

It has been often said by very good Judges, that Cato was no proper Subject for a Dramatick Poem: That the Character of a Cynick Philosopher, is very inconsistent with the Hurry and Tumult of Action and Passion, which are the Soul of Tragedy.

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It must be own'd, that Judgement is requisite in Translation as well as Composition, not only to preserve the Spirit of the Original, but also to make Choice of such a One as the Translator may be best able to manage. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. Some dryly plain, without invention's aid, Write dull receipts how poems may be made These leave the sense their learning to display, And those explain the meaning quite away.

## Essay On Dostoyevsky's The Double

Of this Kind is that Passage, where Mr. A prudent chief not always must display His powers in equal ranks and fair array, But with the occasion and the place comply. Bates, when he fell thus furiously on Dissenters, or had ever seen any of his Writings, which are as polite as the Politest of our Age; the Sentiments as pious, as great, as noble, and as just, according to the Subject, and the Language as pure and as harmonious.

## An Essay on Criticism, by Alexander Pope.

I hope I shall not be thought invidious, or to endeavour to lessen the Veneration, which all, who love polite Learning, owe to the Memory of the

Spectator; yet I could not but take notice, how sensible the most Discreet are in Point of Rivalship in Fame. Most critics, fond of some subservient art, Still make the whole depend upon a part: They talk of principles, but notions prize, And all to one loved folly sacrifice. No Man must be brave, nor Woman beautiful.

#### **An Essay On Criticism Quotes by Alexander Pope**

Mark how a thousand starry Orbs on high Around the Void with equal Motion fly; Mark how the huge Machine one Order keeps, And how the Sun th' Etherial Champian sweeps.

#### **Essay On Dostoyevsky's The Double**

We in England do mean very often the Dialogue of Billingsgate, where it is common enough to hear one Fish-Woman cry to another, No more of your Raillery, which is there the worst Sort of Railling; and for that and Banter the Doctor assures us L'Estrange was most proper.

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