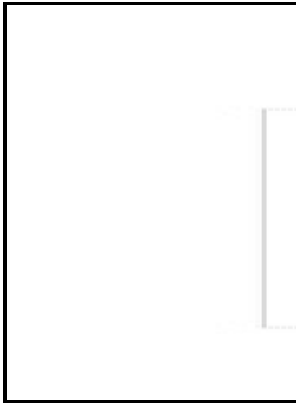


# Memorias migrantes - testimonios y ensayos sobre la diáspora uruguaya

B. Viterbo Editora - **Memorias Migrantes: Testimonios Y Ensayos Sobre La Diáspora Uruguaya**  
by Abril Trigo



Description: -

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Estudios culturales (Rosario, Santa Fe, Argentina)

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Notes: Includes bibliographical references (p. 263-281).

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**Memorias migrantes. Testimonios y ensayos sobre la diáspora uruguaya de Abril Trigo.**

His frame of analysis is interdisciplinary: ethnography, anthropology, cultural theory, history and historiography, sociology, psychoanalysis, and political theory are implicated here. His criticism, in this sense, is directed towards the abstract use of theory as a presupposition for a strict theoretical practice.

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And a restrictive policy apparently did not reflect on Jews already living in the country who, with some exceptions, were not treated as internal enemies and did not encounter harassment or restrictions.

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Nearly 100,000 Jews fled Nazism and came to Latin America and the Caribbean between 1933 and 1945, about 15,000 less than the number who made their way to the United States during the same period. Instead, particular attention is paid to placing the migration in a larger context, tracing the conjuncture of international events, domestic politics, economic conditions, and immigration policy throughout the region.

**Memorias migrantes: testimonios y ensayos sobre la diáspora uruguaya.** By Abril Trigo. Rosario, Argentina: Beatriz Viterbo Editora, 2003. Pp. 284. Figures. Notes. Bibliography. No

Third, at the same time this book participates in contemporary theoretical debates, in dialogue with Latin American studies in the North American Academy and with the cultural criticism developed in the Latin American countries, mainly Uruguay. If anything, these essays indicate that the disparity between word and deed by Latin American states during this period often gave refugees the flexibility they needed to work their way through and around systems designed to prevent them from coming in the first place. Of course, Trigo deeply values such theoretical contributions but he proposes to use them according to specific contexts.

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These three aspects are decisive for a critical evaluation of the book; they also show us the logic of the text and its provocative proposals.

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