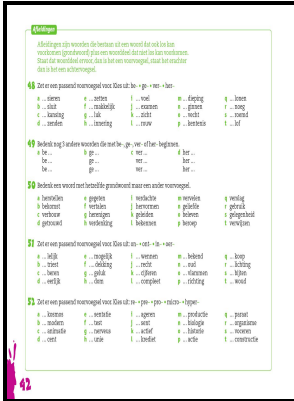


Taalryk Register der Plaat ofte Figuur-bescryvingen der Bloemdragende gewassen

by Zacharias Romberg, Boekverkoper - weinmann, johann wilhelm taalryk



Description: -

-Taalryk Register der Plaat ofte Figuur-bescryvingen der Bloemdragende gewassen

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Notes: Contains entries A-B.

This edition was published in 1736



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Tags: #Full #text #of #van #de #Bibliotheek #der #Stad

Burman the Botanist, Digitisation, and Circulation

Publicationen aus der Preussischen Staatsarchiven Siebziger band R.

Taalryk der plaat

George Ehret's decision to paint this particular plant could be a nod to his frequent patron: Peter Collinson.

Georg Dionysius Ehret 1708 1770

Het betreft hier ongetwijfeld een present voor de stadhouder, dat ook uit zijn collectie afkomstig is.

johann wilhelm weinmann

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Documentatieblad werkgroep Achttiende eeuw. Jaargang 1977 · dbnl

Baabt djb la Faillb, Oratio de noxis, quas, receutiori prae- sertim tempore, varia systemata Medicinae fecerunt. At the same time, the first era of widespread consumerism fueled ongoing tension between ideals of picturesque naturalism and variety.

Haver(mout) in bier

In diuinum pronosticorum Ipocratis fibrum. Near contemporary crushed olive morocco decorated uniformly with Regensburg volumes spines lightly faded to brown, a bit marked.

Georg Dionysius Ehret 1708 1770

Walter Hood Fitch employed the new technique of chromolithography to create the great English series portraying this enormous flower in 1861. His very distinctive style is shown throughout the work but mostly in the various potted aloes and cacti.

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