

Virgin of the Andes - art and ritual in colonial Cuzco

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There is a chapter of the Andean Contribution, which is noticed in the gold that is found in the art work. I would like to emphasize, though, that colonial sources never make this correlation.

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This monograph could also profit from a deeper inquiry into the dressing of religious statues in the Catholic tradition. By the early years of the 17th century, the native artists of Cuzco established their own school, the first indigenous organization of artists in the New World. The cult of the Infant of Prague is one of the few examples of dressed-up statues familiar, at least to Catholics, in the United States.

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If so, would you conclude that everywhere you see three circles a pawn shop, for example there is occult symbolism of a secret feline cult? Includes background chapters on Andean and Spanish beliefs and art. PARA OTRAS FORMAS DE ENVIO, LEA CONDICIONES. In this illuminating study, author Carol Damina reveals how the artists of post-conquest Cuzco combined European styles of painting and iconography with ancient Peruvian traditions to forge an original Andean Colonial goddess-the Virgin of the Andes.

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