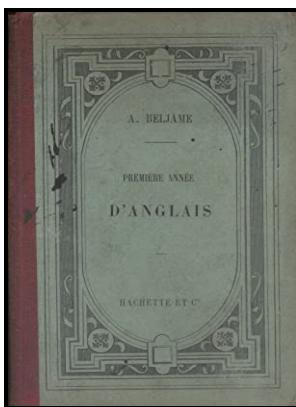


Men of letters and the English public in the eighteenth century, 1660-1744.

K. Paul, Trench, Trubner - Letters on England by Voltaire



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English literature -- 18th century -- History and criticism
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Notes: Bibliography: p. 387-475.
This edition was published in 1948



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Letters on England by Voltaire

Addison's own translations provided English readers with an accessible text through adding explanatory commentaries and replacing obscure allusions with familiar ones. Language Machines: Technologies of Literary and Cultural Production.

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The opening passages of the Preliminary Discourse are intended as a refutation of these criticisms.

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The letters on art were hard for me to read, because I did not know many authors. The blend of humour and pathos makes it all the more charming.

Letters on England by Voltaire

He had a matchless gift for catching traditional airs and wedding them to words of simple and searching beauty.

Addison, Joseph (1672)

His style is clear, limpid and delicate. Letters on England discusses English religious sects, politics, scientists and writers with great admiration, yet the clever Voltaire also flattered his French readers with humorous references to the old-fashioned clothes and speech of the Quakers and to antics in the House of Commons. Indigenous People and Intellectual Property Rights.

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