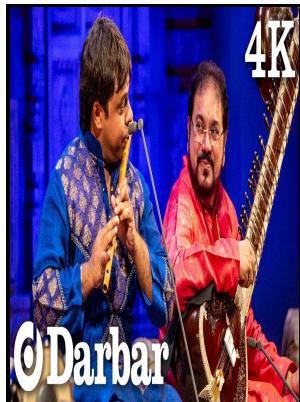


Fascinating Ulstad Vilayat Khan (sitar) - ragas Darbarikanada and Sindhi Bhairavi

Gramophone Co. of India - Namita Devidayal's book on sitar virtuoso Ustad Vilayat Khan is a portrait of the man, and the musician



Description: -

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My Music Diary: Sitar Repertoire of Ustad Vilayat Khan

How can we produce the gamaks and meend-s without an arrangement like this? The one in Wintemper is good but after a while I noticed that on the sitar the Dha didn't sound quite right. Likewise the frets had also to be thicker and their metal had to be much stronger. Ustad used to create outstanding Lyrical phrase which were generally established on the rhythmic phrases.

My Music Diary: Sitar Repertoire of Ustad Vilayat Khan

The unique portion of this Gharana-style is ati drut taan kartab in Drut Gat Portion in such a laya, where maestros of rival gharana start jhala.

SITARS, RAGAS AND INDIAN CLASSICAL MUSIC: Indian Tuning

The C sharp pitch has been selected to suit the size, the shape, the thickness of the tabli and the jowari of this newly evolved sitar. He has performed in prestigious venues in India and abroad.

My Music Diary: Sitar Repertoire of Ustad Vilayat Khan

All the good qualities of Alap are still present in the jod. Instrumental styles like Bol patterns, jamjama, Khandarbani Gamak, lahak, lapet, khatka, jhatka, krintan, murki, gitkiri, chhand, laykari were present as the important elements in his style.

Namita Devidayal's book on sitar virtuoso Ustad Vilayat Khan is a portrait of the man, and the musician

This is a bit more flexible to use than Wintemper. How was it to know about the private, more internal side of that man? The quality and the variations of tonality he had mastered was something that has not been matched till date.

SITARS, RAGAS AND INDIAN CLASSICAL MUSIC: Indian Tuning

Gradually the tempo of the jod is increased and variation of the right hand strokes between Nayaki and Chikari Strings come at this point, while left hand creates Alap-like melody flow, Gamak, Ghasits, palta, even sapat taan like movement. Courtesy: © Brigitte Menon; Vilayat Khan with Samta Prasad top-right ; Vilayat Khan with Arvind Parikh bottom-right.

My Music Diary: Sitar Repertoire of Ustad Vilayat Khan

Khan Sahab has introduced mithas of his alap, gorgeous tone and perfect chikari jhankar in his jhala pattern. I have to say something now though - there are many different types of Just Intonation and not one single standard tuning.

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