

# Notice of intention to obtain a compulsory license for making and distributing phonorecords of nondramatic musical works - [symbol for section] 201.18 C.F.R

Copyright Office, Library of Congress, Licensing Division - Notice of intention to obtain a compulsory license for making and distributing phonorecords of nondramatic musical works : [symbol for section] 201.18, 37 C.F.R



Description: -

Copyright -- Sound recordings -- United StatesNotice of intention to obtain a compulsory license for making and distributing phonorecords of nondramatic musical works - [symbol for section] 201.18 C.F.R

Circular (Library of Congress. Copyright Office) -- 96, section 201.18

Circular -- 96, section 201.18Notice of intention to obtain a compulsory license for making and distributing phonorecords of nondramatic musical works - [symbol for section] 201.18 C.F.R

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## Section 115

Copyright Law Revision (House Report No. 94)

**37 C.F.R. 201.18, Notice of intention to obtain a compulsory license for making and distributing phonorecords of nondr (BitLaw)**

Meet the New Boss: Tech Giants Rely on Loopholes to Avoid Paying Statutory Royalties with Mass Filings of NOIs at the Copyright Office[1] — Christian L. Castle, Attorneys

. As of this writing, there are over 260 CHIP prosecutors designated to handle both computer crime and IP matters nationwide. .

Prosecuting Ip Crimes Manual 2013

Code of Federal Regulations 37CFR201.18

. . Moreover, the fact that a defendant was sufficiently aware of copyright issues to make a frivolous or bad-faith claim of compliance with § 117 may help establish willfulness.

**Music piracy and diminishing revenues: how compulsory licensing for interactive webcasters can lead the recording industry back to prominence.**

The Satellite Home Viewer Act of 1988 amended section 501 by adding subsection e.

**Prosecuting IP Crimes Manual 2013**

With the advent of the Internet, however, and a fuller appreciation of its extraordinary and interactive capabilities for reaching students, even in their homes, with a mix of text, sound, graphics and film, the original text of section 110 2 became unduly confining. . Criminal Copyright Infringement 61 copyrighted film in Florida and then showed the film in international waters aboard cruise ship citing 3 Nimmer on Copyright § 17.

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