

# Re-interpretations - seven studies in nineteenth-century German literature

## Basic Books - German Literature



Description: -

- France. -- Parlement (Paris) -- History  
German literature -- 19th century -- History and criticism  
Re-interpretations - seven studies in nineteenth-century German literature  
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Notes: Bibliographical footnotes.  
This edition was published in 1964



Filesize: 17.49 MB

Tags: #J. #P. #Stern

### J. P. Stern

He took up a lectureship at , and then at Cambridge in 1952, returning to St.

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He also wrote essays on literary topics and political commentary.

### J. P. Stern

The aristocratic Junkers, with their wealth derived from vast estates in the eastern provinces, are beginning to be eclipsed by the newly wealthy middle classes, a result of rapidly increasing industrialization and the ensuing international trade, which underpinned later, even more militaristic attitudes and desired colonial expansion. Professor Stern argues that nineteenth-century German prose is characterized by a particular combination of the prophetic and the archaic, of the existential and the parochial, and is only partially and sometimes not at all related to the social and political realities of the age.

### Re

Consequently, Professor Stern suggests alternative criteria to the common notion of realism with which to assess their work. These descriptions are used as indications of the mentality, status, changing fortunes or character of the protagonists. Stern and George Steiner, in Stephen D.

### Table of Contents: Studies in nineteenth century and early twentieth century German literature :

Comment: A readable copy of the book which may include some defects such as highlighting and notes.

### J. P. Stern

The narrative strategies Fontane employs in his works are carefully constructed dialogue and telling description. Robinson, Theodor Fontane: An Introduction to the Man and his Work Cardiff: University of Wales Press, 1976 Petra A. Stern, was an authority on.

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