

Kabarda i Ermolov - ocherki istorii

El'brus - Srednevekovyi Krym : ocherki istorii i istorii materialnoi kultury



Description: -

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Art, Polish -- 20th century.

Art, Modern -- 19th century -- Poland.

Art, Modern -- 20th century -- Soviet Union.

Art, Modern -- 19th century -- Soviet Union.

Art, Russian -- History.

Economic policy

Social change

Community development

French-Canadian poetry -- 20th century

Kabardino-Balkaria (Russia) -- History, Military.

Ermolov, A. P. 1777-1861. Kabarda i Ermolov - ocherki istorii

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Notes: Includes bibliographical references (p. 277-[293]) and index.

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Srednevekovyi Krym : ocherki istorii i istorii materialnoi kultury

Ермолов указывал ему об обязанностях даргинцев: «Вы обязаны впредь исполнять следующее: сохранять прежний образ управления и прежние обычаи без всякой перемены. For general surveys see Comrie and Hewitt; Deeters; Faensen; Yazyki narodov SSSR.

Karachai

See Abaev 1949, I, passing; for other works by Abaev on the same subject see Isaev. As s i, the ancient ethnic name of the Alans, is applied to the Balkars, a Turkic tribe occupying former Alanic territory see. Но даже эти задачи оказались весьма затратными и потребовали серьезных корректив.

Ермолов, А. П 1777

Revolutsionnoye dvizheniye v Rossii v sentyabre 1917 g.

Северный Кавказ в политических коллизиях XVIII в

Dzhabagiyev na stranitsakh zhurnala «Svobodnyi Kavkaz» Ingush political journalism in the 50's.

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