

# Symbolist aesthetics and early abstract art - sites of imaginary space

Cambridge University Press - Symbolism (arts)

Description: -

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Road transport industries

French poetry -- 19th century -- History and criticism

Art, Abstract.

Symbolism (Literary movement) -- France.

Imagination.

Mondrian, Piet, 1872-1944 -- Aesthetics.

Kandinsky, Wassily, 1866-1944 -- Aesthetics.

Mallarmé, Stéphane, 1842-1898 -- Aesthetics.

Rimbaud, Arthur, 1854-1891 -- Aesthetics. Symbolist aesthetics and early abstract art - sites of imaginary space

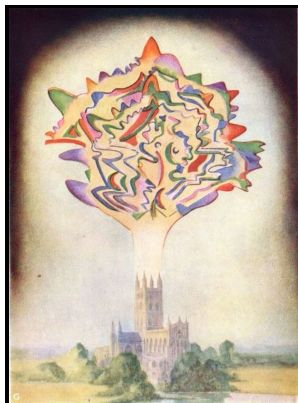
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Cambridge studies in French ; Symbolist aesthetics and early abstract art - sites of imaginary space

Notes: Includes bibliographical references (p. 271-284) and index.

This edition was published in 1995



Filesize: 54.26 MB

Tags: #SYMBOLIST #AESTHETICS #AND #EARLY #ABSTRACT #ART: #SITES #OF #By #Dee #Reynolds #BRAND #NEW

## Bibliography

John Martin, Introduction to the Dance New York: Dance Horizons, 1939.

**Symbolist Aesthetics and Early Abstract Art: Sites of Imaginary Space : Reynolds, Dee: Amazon.sg: Books**

The late nineteenth and early twentieth century was a crucial period in the emergence of new modes of representation, and is currently at the forefront of critical enquiry. This is the first book to examine Symbolism and abstraction in this way, and the first to treat these poets and painters together. A combination of abstract shapes and symbolic forms are described within an almond-shape reminiscent of a mandorla, that shape that comes about from overlaying two circles and usually symbolizes the interaction of opposing forces.

**Dee Reynolds, Symbolist Aesthetics and Early Abstract Art: Sites of Imaginary Space**

In , symbolists directly influenced by French poetry first gained influence during the 1880s, when reunited a group of young poets associated with his magazine. The resultant image provides the spectator with a feeling that he's viewing something naturalistic, despite being, down to the last detail, entirely imagined and abstract. Many early motion pictures also employ symbolist visual imagery and themes in their staging, set designs, and imagery.

**Nadezhda B. Mankovskaya, French Symbolism: Aesthetic Dominants**

Joyce's Critics: Transitions in Reading and Culture.

**Dee Reynolds, Symbolist Aesthetics and Early Abstract Art: Sites of Imaginary Space**

It is an original contribution to interdisciplinary scholarship in art history, literary history, and comparative aesthetics. The finish was purposefully left rough and crude.

## Dee Reynolds, Symbolist Aesthetics and Early Abstract Art: Sites of Imaginary Space

His best known work, the , was inspired by Mallarmé's poem,. In this conception of genius and the role of the poet, Verlaine referred indirectly to the of , the philosopher of , who maintained that the purpose of art was to provide a temporary refuge from the world of strife of the. The symbolists were more extreme, investing all things, even vowels and perfumes, with potential symbolic value.

## Related Books

- [Where the rainbow ends](#)
- [Guidelines for the transfer of new technologies in the field of tourism](#)
- [The cultural revolution of the seventeenth century](#)
- [Sprawcy uchodzą bezkarnie - kulisy zabójstwa Bohdana Piaseckiego w świetle akt MSW](#)
- [Erbe als Auftrag. - Zur Theologie- u. Geistesgeschichte des 19. Jahrhunderts. Joseph Pritz zum 60.](#)