

W.H. Auden and Chester Kallman - libretti and other dramatic writings by W.H. Auden, 1939-1973

Princeton University Press - W. H. Auden



Description:-

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Biblioteca universale (Pavia, Italy) -- 5.

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The Complete works of W.H. Auden W.H. Auden and Chester Kallman - libretti and other dramatic writings by W.H. Auden, 1939-1973

Notes: Includes bibliographical references and index.

This edition was published in 1993



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+libretti by Auden+

It also contains their translation of The Magic Flute, with its scenes reordered for greater dramatic coherence and added dialogue for sharper mythical significance, and their antimasque, The Entertainment of the Senses, for music by John Gardner. For educated people of his generation in Britain, references to the values of colonial England were shaken, but not dissolved. The prodigious and enduring contribution to the performing arts by two literary giants.

W. H. Auden: poems, essays, and short stories

Faber, 1972; Random House, 1972. Otto Müller Verlag, Salzburg, 1961. No other twentieth-century poet has left behind such a wealth of early poetry as did W.

Arts & Humanities

London Faber and Faber 1937, 1937. Princeton University Press and Faber, 1997.

The Complete Works of W.H. Auden (豆瓣)

It also contains their translation of The Magic Flute, with its scenes reordered for greater dramatic coherence and added dialogue for sharper mythical significance, and their antimasque, The Entertainment of the Senses, for music by John Gardner. Tom responds with ruminations of love.

Libretti by Auden

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