

# Grundzüge der Phonologie

Vandenhoeck & Ruprecht - Zellig Harris

## Begründung der Phonologie

- Als den Begründer der Phonologie sehen viele Wissenschaftler Nikolaj Sergejevič Trubetzkoy und mit ihm die *Prager Schule* an.
- Die Prager Schule entwickelt sich auf der Grundlage des Prager Linguistischen Zirkels, der sich 1926 auf Anregung von V. Mathesius in Prag zusammenfand.
- B. Havranek, B. Trnka, V. Skalicka, J. Vachek (CZ); A.W.de Groot (NL); K. Bühler (D); D. Jones (UK); E. Benevise, A. Martinet (F); N.S. Trubetzkoy, S. Karcevskij, R. Jakobson (R)

Description: -

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Grammar, Comparative and general -- Phonology. Grundzüge der Phonologie

- Grundzüge der Phonologie

Notes: Includes bibliographies and index.

This edition was published in 1962



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## D. The Copenhagen Phonological School

This can be gleaned from Wundt's *Leibniz* publication 1917 and from his central terms and principles, but has since received almost no attention. Spiritism—a so-called scientific issue, Engelmann: Leipzig 1879. Harris died in his sleep after a routine working day at the age of 82 on May 22, 1992, in New York.

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Applied to phonology, the Cognitive Commitment implies that phonological concepts, categories and constructs need to have psychological validity, which is best secured by informing phonological work with a broad empirical basis—including experimental research—from a wide range of disciplines like phonetics, psycholinguistics, sociolinguistics, second language acquisition, cognitive psychology, developmental psychology, etc. The Stanford Encyclopedia of Philosophy Fall 2016 Edition, Edward N. In addition to these four principles, Wundt explained the term of intellectual community and other categories and principles that have an important relational and insightful function.

## Introduction: cognitive phonology.

The relationships of consciousness, i.

## Trubetzkoy's Grundzüge der Phonologie

New York: New York University Linguistic String Program. With his epistemology of mental causality, he differed from contemporary authors who also advocated the position of parallelism.

## D. The Copenhagen Phonological School

Kongress der Deutschen Gesellschaft für Psychologie in Leipzig vom 16. American Sociological Review, 1966, Volume 31, 451—465.

Grundzüge der Phonologie des Dagara (Book, 1985) [tech.radiozamanah.com]

It also considers pronunciation to be a form of behaviour, driven by concepts created through general concept-formation processes. While the *Principles of physiological Psychology* met with worldwide resonance, Wundt's cultural psychology ethno-psychology appeared to have had a less widespread impact.

#### **D. The Copenhagen Phonological School**

Steps towards a cognitive phonology. Vol I: Die Jahre 1871—1905 pp.

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