

Alfred Hitchcock's ghostly gallery

Penguin in association with Reinhardt - Alfred Hitchcock's Ghostly Gallery: Eleven Spooky Stories for Young People: Alfred Hitchcock: 9780760711439: tech.radiozamaneh.com: Books



Description: -

- Ellsworth, Ephraim Elmer, 1837-1861.
 Learned institutions and societies -- Belgium.
 Arta (Greece)
 Women (in religion, folklore, etc.)
 Ballads, Greek (Modern) -- History and criticism.
 Ghost stories, English.
 Childrens stories, English. Alfred Hitchcock's ghostly gallery
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 Notes: Originally published, New York, Random House, 1962 ;
 London, Reinhardt, 1966.
 This edition was published in 1982



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The Isle of Voices The first 3 were very unique and totally deserving of the top spots. It's one of those books that loads of folks seem to have owned back in their youth. Not bad for an antho that was essentially a cash-grab marketing maneuver : This is a collection of 11 short stories for young readers, but can be enjoyed by adults too.

Alfred Hitchcock's Ghostly Gallery by Alfred Hitchcock (1962, Hardcover) for sale online

. The cover terrified me as a child, kept me awake at night much like the boy on the cover, imagining faces watching me from every corner of my bedroom you have to see the back cover as well for the full effect.

Alfred Hitchcock's Ghostly Gallery Collection of Eleven

Most of the supernatural stories actually don't feature ghosts as such; but other forms of paranormal goings-on depicted involve the Little People, witchcraft --if you have an ancestress hanged as a witch in 17th-century Salem, it may be a good idea to stay out of her old trunk : - -- Asian Indian folk magic, a Chinese wish-granting talisman Robert Arthur's take on that motif is a lot more positive than W. It's stuck with me in all these years and when I found it again in a public library, I decided to finally fill in the gap. Still, fun to revisit and will read Hitchcock's Haunted Houseful when it arrives.

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As an adult I would go back and be astonished to discover I'd been reading heavy-hitters like Robert Bloch, A. Wells; The Isle of Voices by Robert Louis Stevenson; and more. I've never forgotten the stories in this book; they helped to shape my understanding of just what language can do in a creative context.

ALFRED HITCHCOCK'S GHOSTLY GALLERY 1962 Edition

Stories I never heard of before or read before either. I would stare at the illustrations for hours. Despite the title, only a few are ghost stories.

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Lord Dunsany is another of those authors that turns up regularly in these things as does this particular story, 'The Upper Berth' as a ship-board traveller is disturbed by a ghostly presence on an Atlantic crossing. After a short and silly introduction by the man with his name on the top the book opens properly with a story I've seen pop up in a few places, 'The Waxwork' where a reporter endeavours to spend the night in a house of horrors. Several of the authors I'm surprised to find in a collection for young people, such as Algernon Blackwood, HG Wells and Lord Dunsany, but that shows that this is a collection that can be enjoyed by adults as much as by kids.

Alfred Hitchcock's Ghostly Gallery by Alfred Hitchcock

The other half are either lame or boring or simply too childish. As an adult I would go back and be astonished to discover I'd been reading heavy-hitters like Robert Bloch, A. Stories that explore a Britain other than the one we think we know.

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