

# Philosophy of improvisation

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Music -- Philosophy and aesthetics

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-philosophy of improvisation

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The moment of wavering while contemplating how, exactly, to execute an action already deeply known, belies the presence of improvised action. Thus the demands of logic, coherence and comprehensibility can be fulfilled, in relation to the need for contrast, variety and fluency of presentation.

## Our Mission & Philosophy — Improvolution: School of Improv

Any such claim must be nonsense. Dance philosophers who write on dance in film or on film or filmic dance include Brannigan 2014; Carroll 2001; McFee 2018; and Salzer and Baer 2015.

## Improvolution

. In addition some material from the continent of Africa and the sub-continent of India will be analyzed as well as some of the approaches of the course instructor.

## Improvising From Out of Philosophy, Music, Dance, and Literature // Reviews // Notre Dame Philosophical Reviews // University of Notre Dame

Anyone can learn to improvise, in life and in countless artistic domains. And in a culture held hostage to political correctness and fake news, comedy that provokes is essential, Walshe says. For a series of sustained arguments against the philosophical fruitfulness of using insights from cognitive science see McFee 2003, 2011a, and 2018.

## Improvising From Out of Philosophy, Music, Dance, and Literature, Peters

We go from question to question to the point where the question, pushed toward a limit, becomes response - the response then being, according to a famous expression, no more than the question's last step. The difference is that, unlike McFee, they think that neurobiologic studies can contribute to our understanding of dance as art in some ways. We can also infer here that other conditions of dance as art might also apply being

on a stage in a theater, being offered for appreciation as a dance, conducted in ways that are part of a dance vocabulary, etc.

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