

Robert Mallet-Stevens, architecte

Square de Vergennes - Art Deco Architecture in Paris: Robert Mallet



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Modern architecture

On board, they together drafted a text on how modern cities should be organized. The revolution in materials came first, with the use of , , and , to build structures that were stronger, lighter, and taller.

Rob Mallet

The 1896—99 designed by , had a facade dominated by large vertical bays of windows.

austin cubed: dancing with architecture: Robert Mallet Stevens' Villa Cavrois, Croix, France

The process was invented in 1848, allowing the manufacture of very large windows. .

Modern architecture

In his early career, he worked for a time under Le Corbusier, and designed the Spanish pavilion for the 1937 Paris Exposition. The architects traveled, met each other, and shared ideas.

austin cubed: dancing with architecture: Robert Mallet Stevens' Villa Cavrois, Croix, France

Nervi created concrete beams of exceptional length, twenty-five meters, which allowed greater flexibility in forms and greater heights. Le Corbusier designed furniture, carpets, and lamps to go with the building, all purely functional; the only decoration was a choice of interior colors that Le Corbusier gave to residents. In 1926 it was transferred from Weimar to Dessau; Gropius designed the new school and student dormitories in the new, purely functional modernist style he was encouraging.

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