

That half-barbaric twang - the banjo in American popular culture

University of Illinois Press - LINN, KAREN That Half



Description: -

- Popular culture.

Popular music -- United States -- History and criticism.

Musical instruments -- United States.

Banjo. That half-barbaric twang - the banjo in American popular culture

- Music in American life That half-barbaric twang - the banjo in American popular culture

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Linn uses popular literature, visual arts, advertisements, film, performance practices, instrument construction and decoration, and song lyrics to illustrate how notions about the banjo have changed. Knoxville: University of Tennessee Press, 1995. Winner's American Banjoist: A New, Concise and Practical Method, in which the Instructions Are So Simply Treated and Clearly Expressed That Students Will Find It the Shortest Course to Proficiency with This Favorite Instrument.

WILD WEST WORDS: Banjo, Eskimo/Husky, and Vigilante

Anaheim Hills, CA: Centerstream, 2004. Urbana: University of Illinois Press, 1999.

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Banjo Instruction Manuals and Song Collections from Hamilton's Collection The Banjo Companion. Odell, Jay Scott, and Robert B.

WILD WEST WORDS: Banjo, Eskimo/Husky, and Vigilante

Like New: A book that looks new but has been read. Boston: Fairbanks and Cole, n.

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The Banjo, and How to Play It: Containing, in Addition to the Elementary Study, a Choice Collection of Polkas, Waltzes, Solos, Schottisches, Songs, Reels, Hornpipes, Jigs, etc.

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