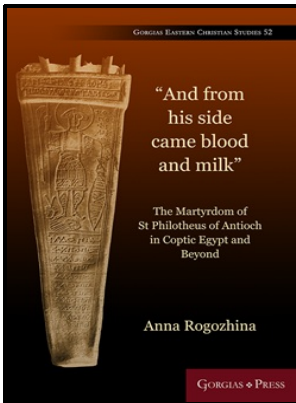


Divine contingency - theologies of divine embodiment in Maximos the Confessor and Tsong kha pa

Gorgias Press - Divine Contingency: Theologies of Divine Embodiment in Maximos the Confessor and Tsong kha pa : Thomas Cattoi : 9781593339708



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Maximos, -- Confessor, Saint, -- ca. 580-662

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Paradosis > Divine Contingency: Theologies of Divine Embodiment in Maximos the Confessor and Tsong Kha Pa

. Thomas Cattoi is Assistant Professor of Christology and Cultures at the Jesuit School of Theology at Berkeley, which is part of the Graduate Theological Union.

Divine Contingency: Theologies of Divine Embodiment in Maximos the Confessor and Tsong kha pa by Thomas Cattoi

He holds degrees in Economics and Philosophy from Oxford and London Universities, as well as a PhD in Systematic Theology from Boston College. His introductory chapter situates his methodology within a wide range of recent paradigms that illustrate the complexities of doing comparative theology.

Gorgias Press. Divine Contingency: Theologies of Divine Embodiment in Maximos the Confessor and Tsong kha pa

. Gorgias Eastern Christian Studies 7. Cattoi's book is both a landmark work in the genre of comparative theology and a fascinating and accessible exploration of Maximos the Confessor 580/622 and Tsong kha pa 1359/1427 --two brilliant synthesists whose architectonic visions became normative for their respective traditions.

Divine Contingency: Theologies of Divine Embodiment in Maximos and Tsong Kha Pa (review), Buddhist

The observation that scholarly work on the Bible is of little use to theologians is the starting premise for this volume. This work explores the points of contact, as well as the differences, between the distinct notions of divine embodiment developed by Maximos the Confessor 580-662, one of the greatest Greek Fathers, and Tsong kha pa 1357-1419, perhaps the most important thinker in the history of Tibetan Buddhism. This study can serve as an excellent resource for university or seminary teachers and students interested in a constructive model for engaging the questions and challenges inherent within interreligious dialogue.

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. Divine Contingency: Theologies of Divine Embodiment in Maximos the Confessor and Tsong Kha Pa. His main interests are in the fields of Greek Patristics and Tibetan Buddhism.

Divine Contingency: Theologies of Divine Embodiment in Maximos the Confessor and Tsong kha pa

While this study constructively employs a diverse range of theorists and critics ranging from Jean-Luc Nancy to Paul Knitter, one discerns that C. Both authors developed a spiritual theology where natural contemplation and the practice of the virtues are invested with a transformative value and are construed as a response to a cosmic intelligence, which sustains the universe, but also becomes manifest in history.

Divine Contingency: Theologies of Divine Embodiment in Maximos the Confessor and Tsong kha pa

Cattoi's book is both a landmark work in the genre of comparative theology and a fascinating and accessible exploration of Maximos the Confessor 580622 and Tsong kha pa 13591427 --two brilliant synthesists whose architectonic visions became normative for their respective traditions.

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