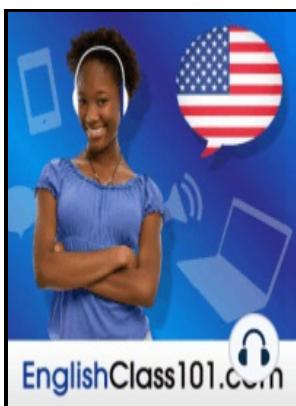


# Chikamatsu - 5 late plays

**Columbia University Press - Translations from the Asian Classics Ser.: Chikamatsu : Five Late Plays by C. Andrew Gerstle and Monzaemon Chikamatsu (2002, Trade Paperback) for sale online**



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Translations from the Asian classicsChikamatsu - 5 late plays

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## Japanese literature

Ihara Saikaku, The Life of an Amorous Man tr.

## Four major plays of Chikamatsu

An abstract modern score blares out at the viewer, signalling a film that is a slap in the face to those thinking Mizoguchi had lost his edge.

## Chikamatsu Monzaemon

Saikaku especially excelled at one-man composition of extended sequences; in 1684 he composed the incredible total of 23,500 verses in a single day and night, too fast for the scribes to do more than tally. There are balanced analyses in many places, which I found enlightening and innovative. Smith, Bradley and Wan-go Weng, China: A History in Art.

## Translations from the Asian Classics

As Candide experiences and witnesses calamity upon calamity, he begins to discover that--contrary to the teachings of his tutor, Dr. Tsao Hsueh-chin, Dream of the Red Chamber tr.

## Read the Lit

Hare, Thomas Blenman, Zeami's Style: the Nô Plays of Zeami Motokiyo Stanford: Stanford University Press, 1986. Hume argued that we experience events one after the other, but not that one event is caused by the preceding event.

Jo

Takemoto describes the fourth act as a journey , which eases out of the intense drama of the climactic act, and often consists primarily of song and dance rather than dialogue and plot.

## **Read the Lit**

Today, the plays of this major literary figure are performed on kabuki and bunraku stages as well as in the modern theater, and forty-nine films of his plays have been made, thirty-one of them from the silent era. Ch'u Chai and Winberg Chai.

### **Chikamatsu: Five Late Plays by Chikamatsu Monzaemon**

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