

# Art and its histories - a reader

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- Art -- HistoryArt and its histories - a reader
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- Notes: Includes bibliographical references and index.
- This edition was published in 1999



Tags: #Women, #Art, #and #Art #History:  
#Gender #and #Feminist #Analyses

**Art and its Histories: A Reader / Edition 1 by Steve Edwards**

Art is something that stimulates an individual's thoughts, emotions, beliefs, or ideas through the senses. The relationship between material and artist is obvious.

**Key Theories of Hans Robert Jauss**

In additive sculpture, the artist builds up the

forms, usually in clay around a framework, or armature.

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The material used for a statue or painting—bronze, plastic, or oil-based pigment, to name only a few—may not have been invented before a certain time, indicating the earliest possible date someone could have fashioned the work. The functions of art described above are not mutually exclusive, as many of them may overlap.

**allegory**

The ability to make art is one of our most distinctive features, for it separates us from all other creatures across an evolutionary gap that is unbridgeable.

**Charles Yriarte (1832**



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If researchers cannot determine a monument's age, they cannot place the work in its historical context. Nochlin calls for a radical, paradigm shift in art history discipline. First, however, we need to understand how subjectivism leads beyond itself into enframing.

### **Heidegger's Aesthetics (Stanford Encyclopedia of Philosophy)**

Feminist analysis critiques these technologies of gender while itself also being one, albeit critically seeking transformation of social and symbolic gender.

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