

# New paintings - [catalogue of an exhibition held at the] Sidney Janis Gallery [from] December4-30, 1961

Chadwyck-Healey - Viaduct



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## Art/Auctions: The Collection of Allan Stone at Sotheby's New York May 9, 2011

After his discharge he decided to study drawing, so he completed his university studies in 1954 and, at the same time, entered the Art Academy of Cincinnati. The way de Kooning ran colors together with his brush—bright blue cut with pale pink—was informed by his renewed interest in figural painting, particularly bodies submerged in water.

### Franz Kline

My struggle against bourgeois society has involved the total rejection of it. Stone offered the forty year old artist his first one-man show in New York, and the 1962 exhibition would serve as a watershed moment in both their careers.

### The Painting

Buffalo, NY: Albright-Knox Art Gallery, 1969. Catalogue and acknowledgment at rear.

### International Paintings and Sculpture

He was drafted into the US Army in 1952, but spent his service years stateside.

### Woman with a Fan

Artists like Motherwell, Still, Rothko, Gottlieb, , , , and especially Ad Reinhardt and Barnett Newman, whose masterpiece is in the collection of, used greatly reduced references to nature, and they painted with a highly articulated and psychological use of color. The paintings of women on doors include Woman Sag Harbor 1964 , in the collection of the Hirshhorn Museum and Sculpture Garden in Washington, DC.

### Sidney Janis Gallery

The shaped canvas movement paved the way for artists of the 1970s to re-evaluate what painting could be and in due course opened the door to the diverse art produced today. At the same time he was also able to work on a variety of applications of drawing.

### **Tom Wesselmann**

He exhibited in Dusseldorf with his solo show Cut-Outs at the Galerie Denise Rene Hans Mayer. This would be a distortion of their meaning, since the pictures are intimate and intense, and are the opposite of what is decorative; and have been painted in a scale of normal living rather than an institutional scale. Displaying works by Léger, Mondrian, Arp, Matisse and Giacometti, the bulk of the pieces on display had at one time or another passed through the Gallery's doors in the previous decades.

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