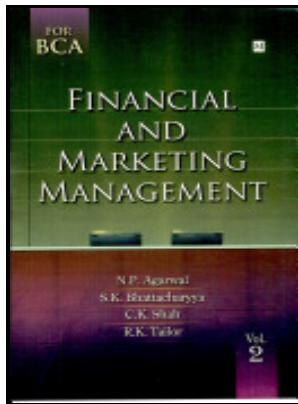


Kāmāyanī vimarśa

Malika enda Kampanī - EE7.5



Description: Study of Kāmāyanī, extended narrative poem by Jai Shankar Prasad, 1889-1937, Hindi author.

- Lindsley, John Berrien, 1822-1897.
- Architecture -- Italy -- Veneto -- 17th century
- Architecture -- Italy -- Veneto -- 16th century
- Architecture, Domestic -- Italy -- Veneto
- Classicism in architecture
- Architecture -- Early works to 1800
- Parody
- Analogy in literature
- English language -- Early modern, 1500-1700 -- Style
- Shakespeare, William, 1564-1616 -- Humor
- Shakespeare, William, 1564-1616 -- Literary style
- Prasad, Jai Shankar, 1889-1937. Kāmāyanī vimarśa
- Kāmāyanī vimarśa

Notes: In Hindi.
This edition was published in 2005



Filesize: 43.31 MB

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EE7.5

Hence if psychic waves are engaged in the pursuit of matter, it is not altogether impossible for those psychic waves to be transformed into crude matter because of the decrease in their wavelength. She still continues Her dance, but being under Purusā's hypnotic influence cannot modify Purusā in any way.

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The main idea behind the practice of the crude Pāñcamakāra is to carry out sādhanā while in the midst of crude enjoyments.

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The Cosmic Mind also acquires impetus to manifest Its dormant saṃskāras when Its mind is in a state of pause.

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He is the Supreme Truth, inaccessible to the senses. In the flow of Pratisāṅcara entities attain human frames and then, by virtue of sādhanā, return to the Supreme Macrocosmic Stance. If their minds are directed towards Bhavānī Shakti their Bhaeravī Shakti will become crudified.

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From the state of pause of the Cosmic Mind. Eventually the whole mind is converted into matter. Non-attributional Consciousness is called Nīskala Brahma.

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It is with Her help that one must carry on ones sādhanā to attain Citishakti. Similarly, a valuable mantra cannot be used properly without the help of diipanī.

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Mathitvácatváro vedán sarvashástrańi caeva hi Sáramí tu yogibhīh piitam̄ takram̄ pivanti pānditāḥ. The seed of creation is the loss of balance within the triangle of forces. These disciples acquire spiritual knowledge when they are in close contact with the preceptor, but as soon as they are apart from the preceptor they forget all his teachings.

EE7.5

Japakriyá is a composite of processes, and those processes can be carried out one by one; therefore it is not so difficult as dhyána.

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