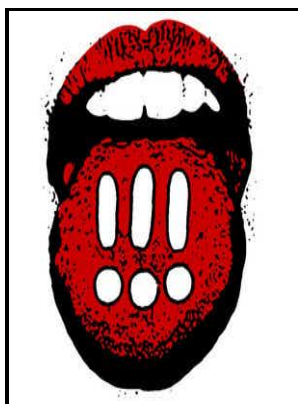


# Imaginary interviews.

**Greenwood Press - Imaginary interviews : Howells, William Dean, 1837**



Description: -  
 -Imaginary interviews.  
 -Imaginary interviews.  
 Notes: Reprint of the 1910 ed.  
 This edition was published in 1969



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Tags: #Imaginary #Interviews #by #William #Dean #Howells, #Paperback

## **Introducing the Existentialists: Imaginary Interviews with Sartre, Heidegger and Camus by Robert C. Solomon**

By-the-way, since I came back I have been reading a curious old book by James Fenimore Cooper, which I understand made a great stir in its day. What simple instruments we men are! And some of the new genes we viruses have given you are important, or even essential.

## **Imaginary interviews : Howells, William Dean, 1837**

You should not have been surprised to find politeness, as well as righteousness, advocated or applauded here. They would make fine ruins; I would like to see them as ruins.

## **Imaginary Interviews by William Dean Howells, Paperback**

It was in Venice, forty-odd years ago, and I arrived at the theatre in a gondola, slipping to the water-gate with a waft of the gondolier's oar that was both impulse and arrest, and I was helped up the sea-weedy, slippery steps by a beggar whom age and sorrow had bowed to just the right angle for supporting my hand on the shoulder he lent it. At the same time he made his reflection that if preachers were criticised in that way to their faces there would shortly be very few saints left in the pulpit.

## **Imaginary interviews (eBook, 1910) [tech.radiozamanah.com]**

It is wonderful to consider how the ancients apparently got on without the use of any sort of prefix or affix to their names on the roll of parchment or fold of papyrus addressed to them .

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You have no mystery to an honest man. It doesn't in the least follow.

## **Introducing the Existentialists: Imaginary Interviews with Sartre, Heidegger and Camus by Robert C. Solomon**

Gilbert's earnestness in the passage you quote from the 'Mikado,' and I prefer Shakespeare's 'bare, ruined choirs.

### **Imaginary Interview: Ophelia**

They come here, hat in hand, from morning till night, asking to be treated; and after dark they form a Topic Line at our door, begging for the merest pittance of a notice, for the slightest allusion, for the most cursory mention. I wish I could say as much for the white marble rocket presently soaring up from the east side of Madison Square, and sinking the beautiful reproduction of the Giralda tower in the Garden half-way into the ground.

### **Imaginary interviews (eBook, 1910) [tech.radiozamaneh.com]**

The greatest, the loveliest things in the world lose their iridescence or dwindle before it.

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