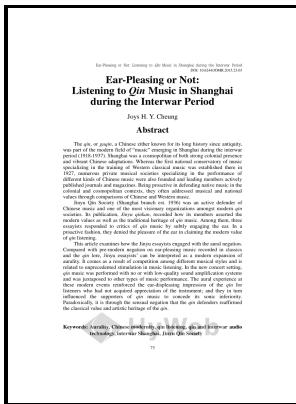


Ouyang Xiu Su Shi ci fu zhi bi jiao yan jiu

Wen shi zhe chu ban she - Ouyang Xiu Su Shi ci fu zhi bi jiao yan jiu (1986 edition)



Description: -

Chinese poetry -- Song dynasty, 960-1279 -- History and criticism.

Su, Shi, -- 1036-1101 -- Criticism and interpretation.

Ouyang, Xiu, -- 1007-1072 -- Criticism and interpretation.Ouyang Xiu Su Shi ci fu zhi bi jiao yan jiu

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Notes: Bibliography: 225-236.

This edition was published in 1986



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Word, Image, and Deed in the Life of Su Shi. This was often difficult for the official dynastic historians, who used historical works to justify the reign of the current dynasty. Seven percent of all publishers are located in Shanghai.

Awesome

Living in but continuing to write primarily in Chinese, became the first Chinese writer to receive the in 2000. The is thought to have been compiled as far back as the 6th century BC, and was certainly compiled by the 4th century BC, the latest date for the writing of the unearthed in a tomb in 1993.

Ouyang Xiu Su Shi ci fu zhi bi jiao yan jiu / Chen Yunzhu zhu

The bulk of his poems are in the shi style, but his poetic fame rests largely on his 350 ci style poems. The history of Chinese literature extends thousands of years, from the earliest recorded dynastic court to the mature novels that arose during the to entertain the masses of literate Chinese. For a preventive measure, let us now take stock of the day the body at different stages of the bad feeling to see them all the time to tell something.

Chinese literature

Oxford; New York: Oxford University Press, Very Short Introductions Series.

bi jiao yan jiu jing pi shen jing qu shi shu yu hou fu qiang jing shen yu qie kai qu shi shu zhi liao shen yu jie shi de xiao guo fen xi

Tang poetry's big star is 701—762 also pronounced and written as Li Bo, who worked in all major styles, both the more free old style verse as well as the tonally regulated new style verse. After his death he gained even greater popularity, as people sought to collect his calligraphy, paintings depicting him, stone inscriptions marking his visit to numerous places, and built shrines in his honor. Vernacular fiction covered a broader range of subject matter and was longer and more loosely structured than literary fiction.

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