

Women writers of the seventeenth century

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Domesticity and Dissent in the Seventeenth Century: English Women Writers ...

A variety of counterarguments to such a view were published. Writing for women was variously presented as childbirth, as an irresistible compulsion, a divine channelling, and an amusing pastime, and the wide variety of metaphors employed suggests to us the wide variety of scenarios of authorship.

Women Writers of the 17th Century

Also due to the cultural revolution, mounting literacy rates among the lower classes caused an increase in publishing, including the rise of the periodical. The Sign of Angellica: Women, Writing and Fiction, 1660-1800.

Women and the Literature of the Seventeenth Century: An Annotated Bibliography based on Wing's Short

Before the Countess of Pembroke died, and probably because of her example, an English-woman for the first time wrote and published a full-length original play. In England, where the literary history of the period is usually divided into two parts, the break seems to fall naturally with the outbreak of the Civil War 1642—51, marked by a closure of the theatres in 1642, and a new age beginning with the restoration of the monarchy in 1660.

Women in the 17th Century

Along with such anthologies, facsimile reprint series such as the Ashgate Library of Essential Writings by Early Modern English Women headed by Betty Travitsky and Patrick Cullen continue to call attention to the wide range of texts by early modern women which were in circulation among their contemporary readers.

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