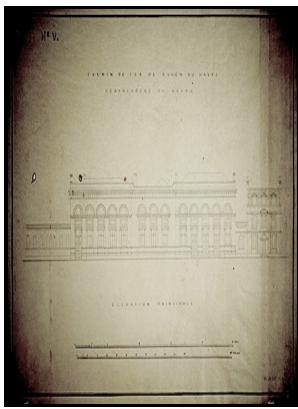


Thomas Worthington - Victorian architecture and social purpose

Manchester Literary and Philosophical Publications Ltd. - Thomas Worthington. Victorian architecture and social purpose. by Worthington) Pass, Anthony J.: (1988) Signed by Author(s)

Description: -



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 Government publications
 Refuse and refuse disposal
 Worthington, Thomas, -- 1826-1909. Thomas Worthington - Victorian architecture and social purpose
 -Thomas Worthington - Victorian architecture and social purpose
 Notes: Limited edition of 300 copies.
 This edition was published in 1988

Tags: #Thomas #Worthington #(1826

Thomas Worthington (1826

From the hall to the east of the morning room is the garden entrance door with small stained-glass windows and boudoir or lady's room.

Thomas Worthington Victorian Architecture and Social Purpose. [Catherine Reilly's Copy] by Anthony



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J Pass

By now he had also won a silver medal from the Institute of Architects later RIBA for an essay.

Thomas Worthington (architect)

By the 1850s the cotton industry had made Manchester extremely prosperous and it was regarded as an important provincial capital. The kitchen corridor runs from the entrance hall to the kitchen with rooms on both sides.

Thomas Worthington (architect)

For most of its existence it was a base for many local organizations and a venue for meetings.

Chillicothe Area

It actually flowed through the Appalachian Mountains because when it started, the mountains, at least the second version, which we have today, had not been formed yet.

Thomas Worthington. Victorian Architecture and Social Purpose by Anthony J Pass 9780902428089

Briggs, Victorian Cities, London: Penguin, 1968 p. Amongst Worthington's other works are the impressive in Minshull Street 1867-73 , and the Jubilee Fountain in Albert Square 1896-97. Therefore a 'New' book is defined here solely by the absence of such evidence and regardless of any of the above.

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