

Thomas Howard, Earl of Arundel - patronage and collecting in the seventeenth century : the Ashmolean Museum, November 1985-January 1986

Ashmolean Museum, University of Oxford - Catalog Record: The life, correspondence & collections of...



Description: -

- Arundel, Thomas Howard, -- Earl of, -- 1585-1646 -- Art collections -- Catalogs Thomas Howard, Earl of Arundel - patronage and collecting in the seventeenth century : the Ashmolean Museum, November 1985-January 1986

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Some of Ovid's poems were given a Christian interpretation, while Seneca, besides being hailed as the traditional exponent of ancient morality, was also cherished as the correspondent of St. It is with this knowledge in our minds that we now turn to what he has to say about the Rosicrucian furore in The Labyrinth of the World.

Thomas Howard, Earl of Arundel: Patronage and Collecting in the Seventeenth ...

Restoration in 2011 removed layers of yellowed varnish and numerous retouchings, and tightened the canvas. The Art of Memory, p. Worthing, 1975-86 : Cornwall, Devon and Somerset 1975 ; Cornwall, Devon and Somerset Appendix 1980 Saul, N.

Arundel House

Its consignor at the auction, Anne Guersan, said that her father, Marie Louis Sirieux, acquired the book from Constantinople in the 1920s. The roll measures 240 x 2325mm.

Bibliography — Publications — Monumental Brass Society

F57 1999 MASTK Fleeting memories : cognition of brief visual stimuli c1999 98036547 0262032619 BF311. In the background, a maid servant and lady-in-waiting search for a gown in a cassone. C35 1995 Causal cognition : a multidisciplinary debate 1995 94028383 0198523149 BF311.

History of Information

A self-portrait sent to Spain in 1552, showing Titian holding a small image of Prince Philip, was destroyed in the 1604 fire at the royal palace of El Pardo, near Madrid. It is uncertain whether this is the picture in the Prado or another version with sleeping apostles rather than the two large soldiers in the foreground in the Escorial. Newsletter, 14 1998-9 , pp.

Earl of Arundel

It was formerly bound in leather-covered boards, ornamented with gold, with five silver-gilt stars on the sides, and fastened with four silver clasps.
This is the Viatorum, hoc est de Montibus Planetamm Septem.

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