

# Three duets for soprano & contralto with pianoforte acc. [Op. 20]

Augener - Three duets for mezzo



Description: -

- Vocal duets with piano  
Three duets for soprano & contralto with pianoforte acc. [Op. 20]

- Augener & Co.s edition -- no. 8962  
Three duets for soprano & contralto with pianoforte acc. [Op. 20]

Notes: Words in English and German.

This edition was published in 0000



Filesize: 28.42 MB

Tags: #3 #Duets, #Op.20 #(Brahms, #Johannes)

**Before you continue to YouTube**

From thee now I must go 2. German Text: Alle Winde schlafen auf dem Spiegel der Flut; kühle Schatten des Abends decken die Müden zu. An enthusiastic supporter, he always took time to talk and to encourage.

**Swedish Musical Heritage**

Friends were we on meeting 5.

**Brahms Works List**

Keen will be the edge of yonder scythe-blade Sušil No.

**Schumann and his 1840 Romantic songs: Three vocal duets in the Memorial Library at Stanford University**

There, the piano bass shifts to the opening vocal figure in octaves while the right hand provides more connected off-beat patterns. Each of these operas happens to feature a baritone in the title role. Each song has a corresponding page with background information as well as the text in the three-line Phonetic-Translation system format made famous by Leyerle Publications.

**3 Duets, Op.20 (Brahms, Johannes)**

Violet thou are, my love 4.

**Three duets for mezzo**

The harmony is full, though not overbearing. The measure numbers given in the guides correspond to the Complete Edition, with the repetitions

written out.

### **Heinrich Marschner**

Allegro ma non troppo B-flat major Duo No. The third and final piece, Schön Blümelein, on a poem by Robert Reinick, is characterized by a vivacious rhythm of triplets, which perfectly depicts the happy and light-hearted morning walk described in the poem. Alles, alles stille auf dem weiten Meer! The edition was lithographed by the firm of Emanuel Stary, Prague, and Neff gave this edition to Dvořák as a gift.

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