

# Salute to Alexander Calder - sculpture, watercolors and drawings, prints, illustrated books, and jewelry in the collection of the Museum of Modern Art.

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Notes: Catalog of the exhibition held Dec. 22, 1969-Feb. 15, 1970, at the Museum of Modern Art, New York.

This edition was published in 1969



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**Paul Klee**

The mizusashi, typically an earthenware or stoneware jar, holds the water used to replenish the kettle and rinse the bowls. Klee worked in many different media—,, , , and others. Body Objects, Pace Editions, Inc.

**40 Museum Art ideas**

His works reflect his dry humor and his sometimes childlike perspective, his personal moods and beliefs, and his musicality. Catalogue 1960 Annual Exhibition 1960: Contemporary Sculpture and Drawings, Whitney Museum of American Art, New York, December 7, 1960—January 22, 1961.

**Alexander Calder Art**

Hardback with dust jacket in very good condition.

**Art**

At the same time, his commitment to developing and enhancing his signature visual language meant that he has consistently occupied a singular space in the canon of 20th century. The first Blaue Reiter exhibition took place from 18 December 1911 to 1 January 1912 in the Moderne Galerie Heinrich Thannhauser in Munich.

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