

# Cosmopolitan culture and consumerism in chick lit

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Literary criticism and cultural theoryCosmopolitan culture and  
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Notes: Includes bibliographical references (p. 163-176) and index  
This edition was published in 2008



Filesize: 22.25 MB

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Cosmopolitan Culture and Consumerism in Chick Lit focuses on the literary phenomenon popularly known as chick lit, and the way in which this genre interfaces with magazines, self-help books, romantic comedies, and domestic-advice publications.

## **Cosmopolitan Culture and Consumerism in Chick Lit**

This recent trend in women's popular fiction, which began in 1996 with the publication of British author Helen Fielding's novel Bridget Jones's Diary, uses first person narration to chronicle the romantic tribulations of its young, single, white, heterosexual, urban heroines. Download Cosmopolitan Culture and Consumerism in Chick Lit Literary Criticism and Cultural Theory by Caroline J. .

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