

Sonata in G minor - for bassoon or violoncello and pianoforte (Op. III, no. 4)

Schott - Cello Sonata No.2, Op.117 (Fauré, Gabriel)



Description: -

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Edition Schott 10402Sonata in G minor - for bassoon or violoncello and pianoforte (Op. III, no. 4)

Notes: Music Library c.1: Nadina Mackie Jackson.
This edition was published in -



Filesize: 68.24 MB

Tags: #Cello #Sonata #in #A #major, #G.4 #(Boccherini, #Luigi)

Cello Sonata in A major, G.4 (Boccherini, Luigi)

Adagio molto e mesto - Allegro Theme russe String Quartet No.

Sonata

Published by Alfred Music Publishing.

Violin Sonata in G minor, HWV 364a (Handel, George Frideric)

Adagio ma non troppo, Allegro 2.

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Published by Theodore Presser Co. On 15 October 1828, his first opera, The Robber Bride, was premiered in Frankfurt with great success.

Beethoven: string Quartets & chamber Music in MIDI files

Contamine de La Tour Hanne Hohwu soloist , Merte Grosbol soloist , Peter Lodahl soloist , Merete Hoffman oboe , Jutland Chamber Choir, Mogens Dahl conductor 04:00 AM Jean Francaix 1912-1997 11 Variations on a theme by Haydn for 9 wind instruments and double bass 1982 Danish Radio Concert Orchestra, Hannu Koivula conductor 04:12 AM Jan Pieterszoon Sweelinck 1562-1621 Psalm 110: Le Toutpuissant a mon Seigneur et maistre Netherlands Chamber Choir, Peter Phillips conductor 04:20 AM Johannes Brahms 1833-1897 Theme with variations from

Sextet in B flat major, Op 18 Wiener Streichsextett sextet 04:31 AM Hector Berlioz 1803-1869 Overture from Beatrice et Benedict Oslo Philharmonic Orchestra, Jukka-Pekka Saraste conductor 04:39 AM Felix Mendelssohn 1809-1847 3 Studies for piano Op 104b Sylviane Deferne piano 04:47 AM Jacques Offenbach 1819-1880 Recit and duet 'C'est une chanson d'amour' Antonia and Hoffmann Lyne Fortin soprano , Richard Margison tenor , Orchestre Symphonique du Quebec, Simon Streatfield conductor 04:56 AM Joseph Kuffner 1776-1856 Clarinet Quintet Introduction, theme and variations in B flat Op. For low voice and piano. But increasingly instrumental works were laid out in four, not three movements, a practice seen first in and , and reaching the sonata proper in the early sonatas of.

Sonata

Composed by Sergei Rachmaninoff 1873-1943 , arranged by Hermene Eichorn. Some common factors which were pointed to include: the shift of focus from vocal music to instrumental music; changes in performance practice, including the loss of the , 196.

Sonata For Cello And BC Op.14 No.3,RV43 In A Minor By Antonio Vivaldi (1678)

It was premiered on 4 August 1831 at the London Royal Adelphi Theatre.

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