

Cittira Puttirar ammaṇai

Taṇcāvūr Makārājā Carapoṇiyiṇ Caracuvati Makāl Nūl Nilaiyam - ■■■■■■■■■■■■

Description: Anonymous verse work, on Citragupta, character from Hindu mythology, and record-keeper in the court of Yamā, the lord of death.

-Cittira Puttirar ammaṇai

-

puṣpam 238.

Taṇjapurī Sarasvatīmāhālaya granthamālā ;

eṇ 238

Taṇcai Carasvati Makāl veḷiyūtu ;Cittira Puttirar ammaṇai

Notes: In Tamil; introductory matter in English.

This edition was published in 1986



Filesize: 50.49 MB

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Arunakirinatar: Tiruppukal, part 2 (verses 331

Allah Ta'ala is Present and Seeing from eternity without time and without space.

■■■■■■■■■ ■■■■■■■■■■■■ ■■■■■■■■■■

Become an adult, he gets a special job that consists to report to Yamā, the god of death, the good and bad deeds of each individual. The manuscript is in good condition, but the leaves are more and less dark. THIS TEXT FILE IS FOR REFERENCE PURPOSES ONLY! On the bank of a river, he gives birth to a child, and then, he returns to his world.

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This file is to be used with a UTF-8 font and your browser's VIEW configuration set to UTF-8.

Umarup Pulavar: Cirappuranam

The manuscript is very twisted and extremely fragile.

Arunakirinatar: Tiruppukal, part 2 (verses 331

The personal friendship between Bill and Sam is covered at length. This manuscript seems to have being exposed to frequent worship pūja during which liquid of sandal is sprinkled on.

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Cittiraputtirar, who was studious and very attracted by mathematics, became a genius. COPYRIGHT AND TERMS OF USAGE AS FOR SOURCE FILE.

Pūrana Siṅgha

Summary: Anonymous verse work, on Citragupta, character from Hindu mythology, and record-keeper in the court of Yama, the lord of death.

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