

Commission of Fine Arts, a brief history, 1910-1976 - with additions, 1977-1980

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Commission of Fine Arts, a brief history, 1910-1976 - with additions, 1977-1980
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Manchester University Archives and Church of the Brethren Collection

Anthony, 1949, 1952, 1962, 1965-1966 Hatch, John Jerry David, 1965 Hatfield, Dalzell and Ruth, undated, 1944, 1951 Dalzell Hatfield Galleries, 1949-1950, 1952-1953, 1955, 1958, 1962, 1964, 1966 Hauberg, John H. John, 1956 Fernand Hazan Éditeur, 1968 Hazard, Patrick D.

Commission on Canadian Studies fonds. Additions.

Detail from Hopkins Survey Plats, 1887.

Asawa (Ruth) papers

See also Joshua Pierce, File No. A 1962, statement by the Canadian Government expressed concern about Inuit circumstances, which resulted from rapid lifestyle changes and the influx of southern Canadian cultural influences in the North: An Eskimo population growing at the rate of 3. La Roche and Company, Inc.

University Relations News and Public Affairs Records

Subsequently, they became fast friends and a source of mutual artistic support.

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During the first half of the twentieth century, there were few communities in the North. Ruth continued her studies by taking silkscreening, drawing and dance classes at San Francisco State College. Australian playscripts: a checklist of unpublished scripts in the Hanger Collection, Fryer Library, University of Queensland.

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