

Paracas art & architecture - object and context in south coastal Peru

University of Iowa Press - The Paracas culture, Tampere Art Museum



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- Indian textile fabrics -- Peru
- Paracas art & architecture - object and context in south coastal Peru
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Paracas Mantle

Various residential complexes of clay and stone were built by piling rooms and terraces onto one another, as in the Pueblo towns in the southwestern United States. Measuring two feet by five feet, the cloak depicts Nazca religion in a way never seen before. Both native Andean cotton and the hair of like the wild vicuña and domestic llama or alpaca come in many natural colors.

Paracas, an introduction

Each body was bound with cord to hold it in a seated position, before being wrapped in many layers of intricate, ornate, and finely woven textiles. The most characteristic shape was that of the aryballos, a polychromed container for carrying liquids.

The Paracas Textile ~ Girl Museum

Paracas border, flying man detail. There is evidence that over the centuries when the culture thrived, these tombs were reused. When your cruise ship docks in San Martin Port, spend your time ashore exploring the Pisco Valley and the Inca fortress of Tambo Colorado.

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