

# De principj dell'armonia musicale contenuta nel diatonico genere - dissertazione

CEDAM - De' Principj dell' Armonia Musicale contenuta nel Diatonico Genere

Description: -

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Hospital trustees -- Self-rating of.

Peruvian fiction -- Bibliography.

Education -- Latin America -- History.

Industrial relations -- Great Britain -- Statistics.

Arithmetic.

Special education -- Audio-visual aids -- Catalogs.

Flat-rate income tax -- United States.

Dyes and dyeing -- Chemistry.

Health resorts -- England -- Cleveland.

Chemistry, Physical and theoretical

Japan -- History -- To 1333.

Emperors -- Japan.

Kitabatake, Chikafusa, 1293-1354.

Parliamentary practice -- Mexico.

Legislative bodies -- Mexico.

Mexico. Congreso.

Baptists -- Bibliography.

Baptist Union of Great Britain and Ireland.

Parties to actions -- Germany (West)

Bankruptcy -- Germany (West)

Diatonicism -- Early works to 1800.

Music -- Acoustics and physics -- Early works to 1800.

Harmony -- Early works to 1800.

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Tags: #BLKÖ:Tartini, #Giuseppe

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His Opere : 2. sezione, Opere teoriche ; v. 2 De principj dell'armonia  
musicale contenuta nel diatonico genere - dissertazione

**I Solisti Veneti**

Notes: Reprint of the 1767 ed. published by Stamperia del Seminario,  
Padua.

This edition was published in 1974

Allegretto de la 7 me Sonate. Katharina in  
Padua beigesetzt, sein Schüler und  
Nachfolger im Amte Giulio Meneghini  
veranstaltete ihm zu Ehren in der  
Servitenkirche eine Todtenfeier, bei  
welcher Abbé Fanzago die Leichenrede  
hielt und die ganze Capelle der San  
Antoniokirche das von P. Es sind



Filesize: 10.62 MB

Differenzfrequenzen der einzelnen Töne eines Akkords.

**BLKÖ:Tartini, Giuseppe**

Contents: Rognoni: Selva de varii passaggi - 1620; Kircher: Musurgia universalis - 1650; Doni: Lyra Barberina - 1763; Anon.

**Tartini**

Stimmen mit einem Clavier, Violoncello zu accompagniren.

**Giuseppe Tartini**

Anitzo aber biß auf Hundert vermehret, mit schönen anmuthigen Melodeyen versehen, geordnet von Johann Christoph Jauch. VIII, 166, 1 cb, 20, 4 tavv, 6, 1 cb, leg.

**Georg Olms Verlag, Hildesheim: Facsimile Reprints Distributed by OMI**

After his father's death in 1710, he married Elisabetta Premazore, a woman his father would have disapproved of because of her lower social class and age difference. *Memoires de l'Académie des Inscriptions et Belles-Lettres*. Ac do septem anni medi cui ubi s postcriui adveniu.

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- [Convention règlement et loi concernant les pêcheries dans les mer situées entre les côtes de Fra](#)
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