

Chen Hongshou hua ce

Wen wu chu ban she - Chen Hongshou



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Chinese Painting: Characteristics, Types, History

A fascinating period in the history of Chinese art, the mid to late Ming saw the proliferation of a great diversity of schools and stylistic currents.

Chen Hongshou hua ce, Gu gong bo wu yuan cang

By depicting the energetic and lively movement of the birds with a bold and expressive brushwork, Lin successfully conveys the charming vitality of his subjects.

Chen Hongshou

The donation represents a valuable enrichment of the museum's own catalogue of Chinese paintings and calligraphic works, significantly expanding its previously rather parochial focus to constitute a comprehensive collection of undoubted quality. In the 1960s he developed his own landscape style, adapting Western, conventional perspective. One of the earliest important painters of antiquity known by name.

Art of Chen Hongshou : painting, calligraphy, seal

Hua admired Chen's art and borrowed his technique to complete the painting.

Fu Baoshi

There he founded Feng Yan Studio in Wanchai with fellow artist Li Fenggong, training art students and creating their own paintings. But for him who makes the effort and achieves re-education and a new receptivity there are undreamed-of pleasures in those rolled-up scrolls. During his sojourn in Anhui province, he befriended Mei Qing, who had a great impact on Shitao's early landscapes, and it was during this time that he became adept at painting Mount Huang.

Peintre Chinois: Zao Wou

Facilitates the exchange of ideas and information among those interested in art and history of art. Detail from Illustrations of the Garden Scenery of

the Hall of Encircling Jade, Ming dynasty, ca. Obviously the subject is not of primary significance to the beholder.

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