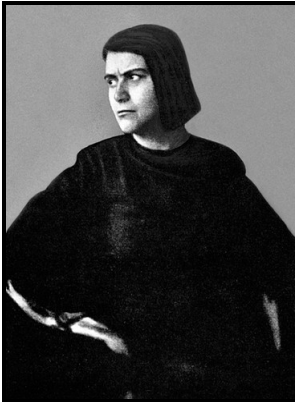


Muse de Berlin - le roman d'Else Lasker-Schüler, 1869-1945

O. Orban - Lista lui Propinatu



Description: -

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Zush, -- 1946- -- Exhibitions.

Philippines -- Civilization.

National characteristics, Philippine.

Poets, German -- 20th century -- Biography.

Lasker-Schüler, Else, 1869-1945. muse de Berlin - le roman d'Else

Lasker-Schüler, 1869-1945

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Notes: Bibliography: p. 220-[224]

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Lista lui Propinatu

During the 1920s, Lasker-Schüler traveled extensively in Germany, Austria, and occasionally to Prague, giving poetry readings and visiting friends. LUSTWARANDE Platform for Contemporary Sculpture Lustwarande is momenteel gesloten.

Lista lui Propinatu

The main attraction, however, was the German première of the blockbuster epic of Ancient Rome , to which Woods and Goldsoll controlled the German rights. As a librettist, in collaboration with the well-known English composer and conductor Benjamin Britten, P has done some interesting work He has earned recognition as a biographer {Ah the Lion, 1936 and autobi- ographer {Double Lives, 1943, At Home, 1958 P IS one of the most versatile of modern authors Even in his youth he was able to impart to his writing the characteristic of effortlessness, which actually is the result of a subtle technique 85 POLGAR POUCH LITERATURE In his short stories and novels P.

Michel Rachline

His poetical translations of some psalms and of parts of Job are probably the best examples of Biblical poetry in Spanish 18th-century poets made Leon one of their own models, his influence in his own day was relatively small Obras ed A Menno, 6 vols, 1804-16, 1885 , Biblioteca de Aut Esp , XXXVI, LIII, LXII; La perfecta casada ed E Wallace, Chicago, 1903, ed A Bonilla y San Martín, 1917 , Exposición del Miserere facs of 1632 ed , New York, 1903 , De los nombres de Cristo ed F de Onís, 3 vols, 1914- LEONARDO DA VINCI 21 , Obras poéticas ed J Llobera, 2 vols, 1932- 33 , Poesías completas ed F García, 1942 , Cantar de cantares ed J Guillón, 1936 , Poesías ed P A.

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Obras completas 1886 , in Biblioteca de Aut Esp ed C.

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Rothenberg (Jerome) Papers

The opening film: Quo Vadis, or the persecution of Berliners by Nero in anno 1913. Wantee, the new woman at his side, keeps him on course and his head above water, even when the word artist falls silent. Overath, Angelika: Das andere Blau.

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