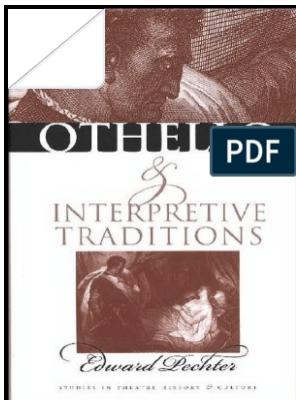


False delicacy - A comedy. As it is performed at the Theatre-Royal in Drury-Lane. By His Majestys servants. By Hugh Kelly.

printed by J. A. Husband, for J. Hoey, sen. P. and W. Wilson, J. Exshaw, H. Saunders, W. Sleater, J. Williams, [and 8 others] - Victorian Literature and the Victorian Visual Imagination



Description: -

-False delicacy - A comedy. As it is performed at the Theatre-Royal in Drury-Lane. By His Majestys servants. By Hugh Kelly.

- Eighteenth century -- reel 7473, no. 01. False delicacy - A comedy. As it is performed at the Theatre-Royal in Drury-Lane. By His Majestys servants. By Hugh Kelly.

Notes: Microfilm. Woodbridge, CT Research Publications, Inc., 1986. 1 reel ; 35mm (The Eighteenth Century ; reel 7473, no.01). This edition was published in 1768



Filesize: 70.47 MB

Tags: #False #Delicacy; #a #comedy #[in #five #acts #and #in #prose], #etc. #on #Apple #Books

False delicacy: a comedy; as it is performed at the Theatre

Dodds, at the Peacock, without Temple Bar, 1714. When thus Creation's charms around combine, Amidst the store, should thankless pride repine? A History of English Poetry. London: Printed for John Murray, Albemarle-Street, 1815.

False delicacy: a comedy; as it is performed at the Theatre

The First and Second Part. In The Writing-Desk; or, Youth in Danger. Against Drury, the house in the Fields long struggled in vain.

Hugh Kelly

He was a perfect gentleman ; he did not lounge away his days or nights in coffee houses or taverns, but after labour, cultivated friendship in home circles, where vir- tue and moderate mirth sat at the hearth.

Full text of literature, noted bibliographically and biographically. A catalogue with affixed, of a very extensive collection of the first and early editions of ancient and modern English literature

Crary concentrates his analysis on devices that create optical illusions: the thaumatrope, in which a card having on its opposite faces different designs is whirled rapidly to combine the designs in a single picture; the phenakistoscope, in which a disk with figures on it representing different stages of motion is whirled rapidly to create the impression of actual motion; the zoetrope and the stroboscope, later developments of the phenakistoscope; the kaleidoscope; the diorama; and the stereoscope, which combines pictures taken from two points of view to create a single image with the illusion of solidity or depth. George Lillo; with Some Account of his Life. Thrice happy, who in happy hour To Heaven their praise

bestow, And own His all-consuming power Before they feel the blow! Seres, dwelling in Petev College.

False delicacy (1768 edition)

This comedy was chiefly a satire on the evils of romance reading, and was of a strictly moral, yet decidedly heavy tendency. . Here he kept his vivacity demurely confined, till the pretended duty of his function demanded it; and then he exerted it with a choleric, sacerdotal insolence.

IV. The Drama and the Stage: Bibliography. Vol. 10. The Age of Johnson. The Cambridge History of English and American Literature: An Encyclopedia in Eighteen Volumes. 190721

Field 9781240051151 1240051158 - A Letter to the Rt. Finding a volunteer willing to lose his head is rarely a simple matter.

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