

Irresistible dictation - Gertrude Stein and the correlations of writing and science

Stanford University Press - A Natural History of Pragmatism

Description: -

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Audio: Juvenile

Juvenile Fiction

Animals - General

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Children: Grades 2-3

Schools

Childrens 4-8 - Fiction - General

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Fiction

Authorship

Science in literature

Literature and science -- United States -- History -- 20th century

Stein, Gertrude, 1874-1946 -- Knowledge -- Science

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Œuvres complètes / François Perroux. V, Théorie générale--les concepts ;

Writing science
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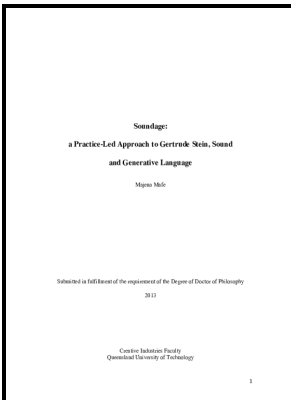
Notes: Includes bibliographical references (p. 401-429) and index.

This edition was published in 2001

Tags: #Project #MUSE

Gertrude Stein and Automatic Writing

Incredible Modernism: Literature, Trust and Deception. Folder 28: TWARD Publications Transferred to Rare Books. III: William and Henry, 1897—1910 CWJ 4 Correspondence of William James, vol.



Filesize: 15.75 MB

Irresistible Dictation: Gertrude Stein and the Correlations of Writing and Science; Modernist Fiction, Cosmopolitanism, and the Politics of Community, American Literature

Stanford, California: Stanford University Press, 2001 reprint. Similarly, Leslie Miller, my friend for ever so long, while not a specialist in American literature but, as a publisher of seminal contemporary offerings, familiar with the general terrain, has, through her response to this volume, encouraged me that its resonance will extend beyond the academy. Hanover: Wesleyan University Press, 1996.

Gertrude Stein and Automatic Writing

Solomons, Leon M, and Gertrude Stein. IX: A History of the Work of Redemption ID Steven Meyer, Irresistible Dictation: Gertrude Stein and the Correlations of Writing and Science JER John E.

The Embryography of Alice B. Toklas on JSTOR

By tarnishing the image of the self-complete ambassador as invincible representative of his country, James rejects the perpetually determined and unified nation, and replaces it with its ideally feminized counterpartâ 64. Baltimore: Johns Hopkins University Press, 1995. Readers will notice throughout my indebtedness to those who through their work have helped me learn how to read, what to do: put my ear to the ground of language to listen for shifting rhythms, halts, swerves in direction that signal movements of mind.

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