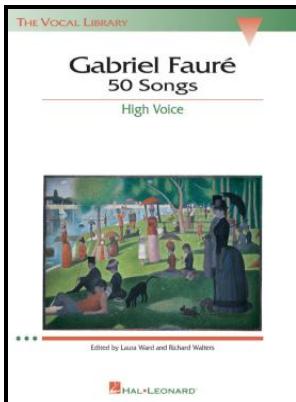


(Sospiri del cor) - A favorite rondo sung by Sigra. Schindlerin at Venice ... (Score).

Bland - U.S. TIMBER PRODUCTION, TRADE, CONSUMPTION, AND STATISTICS 1965



Description: -

-(Sospiri del cor) - A favorite rondo sung by Sigra. Schindlerin at Venice ... (Score).

-(Sospiri del cor) - A favorite rondo sung by Sigra. Schindlerin at Venice ... (Score).

Notes: No. 3 of a collection of Italian songs.

This edition was published in 1790



Filesize: 55.52 MB

Tags: #U.S. #TIMBER #PRODUCTION, #TRADE, #CONSUMPTION, #AND #STATISTICS #1965

U.S. TIMBER PRODUCTION, TRADE, CONSUMPTION, AND STATISTICS 1965

. Stanford, Guy Stanford, Henry E.

U.S. TIMBER PRODUCTION, TRADE, CONSUMPTION, AND STATISTICS 1965

Luces Devake, La Contrariante; Piece Militaire; Rondo; von Esch, Romance; Mineure; from Wolfe's Ne Plus Ultra; Life Let Us Cherish with 8 variations; L. OF DEPARTMENT PRODUCTION, TRADE, U.

Catalogue of the Simon D.I. Fleming Music Collection

Photograph, BW, mounted, of Herman Finck, Christmas Day 1900, by G. Inscription on the fly leaf identifies owner as Miss Windus and period as 1821. AL Autograph letters from or two musicians, with some associated printed ephemera MS Volumes, generally, in manuscript of music, with occasional other items Catalogued into XML by Michael Stansfield, with Anastasia Akulich and Florence Lockheart, in 2018, with subsequent additions by Michael Stansfield. Further accruals are anticipated; so far the occasional item has been added to his material roughly every few months or so. There are Excel spreadsheet lists of the whole collection including the much greater quantity of printed items maintained by the depositor.

Catalogue of the Simon D.I. Fleming Music Collection

Programme for the Haven Green Church Choir concert in The Haven Green Hall, Ealing, conducted by Frederick Moore, 22 March 1916. For quite a few, composers are not stated.

Catalogue of the Simon D.I. Fleming Music Collection

The first part of this detailed the historical background to the music and musicians, and the second part examined the musical compositions themselves. Paper file FLE AL 24 February - July 1916 1.

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