

25 from 51 - 25 paintings from the Festival of Britain 1951.

Sheffield City Art Galleries - Puffin Cut Out Book 7 (Photocopy)



Description: -

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Notes: Catalogue of an exhibition held at Mappin Art Gallery, 17 May-2 July and at Birmingham City Museum & Art Gallery, 8 July-12 August, 1978.

This edition was published in 1978



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Tags: #1951 #Festival #Britain #Sale #Values #& #Valuation

‘The Origins of the Land’, Graham Sutherland OM, 1950

Display Designers: Austin Frazer and Ellis Miles. Before the fire, the then Queensland Institute of Technology was loaned one of the tortoises. The Dome of Discovery and the Skylon, in particular, are remembered for their space-age references.

Royal Festival Hall

There is meter parking in front of the Circus Street Annex next to the main building, and other car parks are shown on the Map. The tool includes a list of overseas repositories holding collections relating to British history.

Speedway Archive: Festival Of Britain 1951

It was fully declared and sat in the British Museum for 40-50 years while they examined it. Attendance was disappointing, only 86,426 people visiting, compared to 8 million who visited the South Bank exhibition.

BBC ON THIS DAY

Proceedings of the Institution of Electronic and Radio Engineers.

1951 George VI Festival of Britain Proof Set

Festival exhibits promoted the best in British art, design and culture The Festival of Britain was opened by King George VI on 3rd May 1951, six years after the end of World War II. Hamilton Ellis and Nigel Clayton.

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The exhibition opened on 3 May 1951 along with the other Festival exhibitions. The boxes are often described as looking like drawers pulled out in a hurried burglary, but none has a compromised sightline. For more information on these records, see our guide on.

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