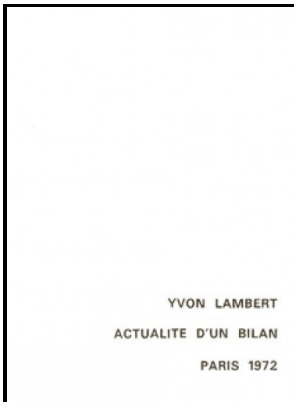


Anti-illusion - procedures/materials

Whitney Museum of American Art - Specific Object : Whitney Museum of American Art



Description: -

-Anti-illusion - procedures/materials

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Notes: Catalogue of an exhibition at the Whitney Museum of Art, New York, 19 May - 6 July 1969.

This edition was published in 1969



Filesize: 66.106 MB

Tags: #Against #the #Narrative

Keith Sonnier Biography

Her main fields of research are contemporary art and aesthetics as well as the history and social function of exhibitions. And, more recently, with the return to fashion of conceptual modes, artists of the Post-Minimalist generation have also experienced a renaissance. Serra removes the functional and thus the rational justification for such activities as leaning one thing against another.

Keith Sonnier Biography

Just as material production became the source of wealth for potentially everyone, everyone should have access to the realm of cultural refinement, at least in theory. Schulze does not claim that today we want or are able to orient our lives according to our experiences.

The Experiential Turn — On Performativity — Walker Art Center

The title Anti-Illusion drew attention to a widespread preoccupation with emptying sculpture of its last vestiges of representation, and therefore expression. It was one of the pieces we worked on with less plan. Since these artists appeared to have so much in common with the university rebels, I wondered if a theory put forth to explain student dissent might not shed light on the motives behind the artists' belligerent impulse to bite the art Establishment hand that feeds them.

EVA HESSE

Elements of these early experimental sculptural works were often recognizable in the later architectural installations on a monumental scale.

Keith Sonnier Biography

Since the players always face the walls and do not have a complete overview of the changing situation, they cannot be aware of things like nonverbal communication between visitors. At the time of the Anti-illusion show.

The Experiential Turn — On Performativity — Walker Art Center

Publisher Information Since its establishment in 1947, University of Hawai'i Press has published over 2,000 books and over 900 journal issues. The outer contours trace the natural flow of the latex and define the amoeba-like but self-contained field of this strange and startlingly colored spread.

Dia

This implicit violence is not accidental. With *Minimal Art*, the focus shifts from this interior ground to an outward effect.

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