

Divine subjection - the rhetoric of sacramental devotion in early modern England

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- Notes: Includes bibliographical references (p. 247-292) and index.
- This edition was published in 2005



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Table 6, finally, documents those pairs whose categorical identity is more difficult to determine. King Cambridge, MA: Harvard University Press, 1943 , 226.

Drama and the Sacraments in Sixteenth

Some final observations serve to illustrate these crucial points. Offering new insights into the religious practices on which early modern subjectivity is founded, David Coleman both uncovers neglected texts and documents, and offers radical new ways of reading canonical Renaissance plays. This essay will build on that work, whilst showing how Cummings allows his central concern — mortality — to obstruct the restoration of religion to the analysis of early modern culture.

Divine Subjection: The Rhetoric of Sacramental Devotion in Early Modern England.

Two Sermons, The First Preached at St Maries in Oxford July 13. This is not to suggest that Kuchar is somehow ahistorical. Both, however, are talking to God as much as to themselves.

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