

Studies in the English renaissance drama

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English drama -- 17th century -- History and criticism.

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- Studies in the English renaissance drama

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His main research interests involve the intersection of education policy and literacy development in high schools and colleges.

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John Pitcher's explorations have been extremely fruitful. Benjamin Latini Leslie Leonard Leslie Leonard is a PhD candidate at the University of Massachusetts Amherst studying nineteenth-century American Literature and American Studies. She moved to Amherst after completing her BA at St Stephen's College and MA in Jadavpur University, in India.

Studies in the English Renaissance Drama: in Memory of Karl Julius... (1st Ed)

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She holds an MA in English Literature from George Mason University.

English Renaissance Drama

Specializations: Composition theory and pedagogy, basic writing, assessment, qualitative methods Emily Thompson Emily Thompson is a PhD candidate specializing in English Renaissance drama and theatre history.

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