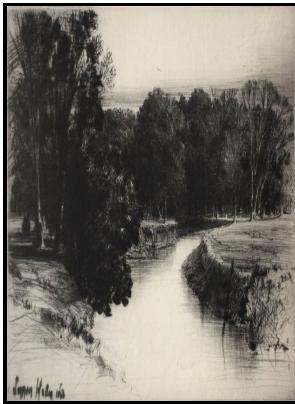


# Sir Francis Seymour Haden, P.R.E.

## The Studio - Haden etching. Breaking up of the Agamemnon, No 1.



Description: -

-Sir Francis Seymour Haden, P.R.E.

-

no. 11

Modern masters of etching.Sir Francis Seymour Haden, P.R.E.

Notes: Each plate accompanied by guard sheet with descriptive letterpress.

This edition was published in 1926



Filesize: 67.58 MB

Tags: #The #etchings #of #Sir #Francis #Seymour #Haden, #P.R.E. #: #Haden, #Francis #Seymour, #Sir, #1818

### [PDF] The Engraved Work Of Sir Francis Seymour Haden P R E

Printed with plate tone on cream-colored 'BIV' laid paper. Within the United States, you may freely copy and distribute this work, as no entity individual or corporate has a copyright on the body of the work.

### The Etchings of Sir Francis Seymour Haden, P.R.E. by Francis Seymour Haden

Title Sir Francis Seymour Haden, P. Heavy book which will require extra postage. Our book has Leather Binding on Spine and Corners with Golden Leaf Printing on round Spine.

### Haden etching. Breaking up of the Agamemnon, No 1.

Titled 'Cowdray' and dated in the plate, lower left.

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Extent 1 preliminary leaf 8 pages, 2 unnumbered pages, XII mounted plates Lccn 27001484 Media category unmediated Media MARC source rdamedia Media type code n Data from Sir Francis Seymour Haden, P.

### Francis Seymour Haden Biography

Haden etched this extensive landscape and Yacht Tavern, Erith see below in the company of his friend, the famous French painter-etcher, C.

### Francis Seymour Haden Biography

Quarto, viii, 36 pages with an illustration plus 96 plates. An exceptionally rare state of this dramatic image. Illustrated: Guichard, British Etchers, 1850-1940.

### Sir Francis Seymour Haden, P.R.E. (1926 edition)

Print REbels: Haden — Palmer — Whistler and the Origins of the RE. The Etchings Of Sir Francis Seymour Haden, P. Necropolis: London and its dead.

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