

Evolution of the townscape of medieval Newport Pagnell in Buckinghamshire

Bradwell Abbey Field Centre - Type of Walk: Townscape Heritage

Description: -



Avant-garde (Aesthetics) -- Australia -- History -- 20th century --

Exhibitions

Art, Australian -- Exhibitions

Newport Pagnell (England) -- Antiquities.

Archaeology, Medieval.evolution of the townscape of medieval

Newport Pagnell in Buckinghamshire

- no. 2.

Occasional paper (Bradwell Abbey Field Centre for the Study of Archaeology, Natural History, and Environmental Studies) ;

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Notes: Bibliography: p. 23.

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Tags: #Chesham

Parishes : Newport Pagnell

Excavations at Ramsbury, Wiltshire, revealed a well-preserved Iron-smelting site of the late 8th - early 9th century, consisting of bowl furnaces of several phases, the latest with slag-tapping facilities, and a smithing hearth An examination of the morphology of four early medieval towns, to determine how spatial problems.

The Material Culture of the Built Environment in the Anglo

This gap has been filled in different ways over the last fifty years. Leicester: Leicestershire Museums Arts and Records Service Clay, P 1985a 'The Late Iron Age settlement' in Clay and Mellor 1985, 29-31 Clay, P 1985b 'A survey of two cropmark sites at Lockington-Hemington, Leicestershire'.

The Material Culture of the Built Environment in the Anglo

In 1971 the library moved to Elgiva Lane, a site it shared with the Elgiva Theatre prior to the latter's relocation to new premises. It is possible that some of the metal-detector finds of iron fittings recorded by the Portable Antiquities Scheme from sites like Lea Green or from Asby Winderwath, Cumbria, represent domestic fittings.

Parishes : Newport Pagnell

All this work has been considerably restored, and the parapet and pinnacles are modern. Leicester: Leicestershire Museums, Art Galleries and Records Services Hartley, R F 1987 The Medieval Earthworks of North-East Leicestershire. Street names are labelled and, even as we cross bridges, rivers are identified for us by name.

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