

# Selecting instructional materials

Phi Delta Kappa Educational Foundation - 4 Guide to Selecting Instructional Materials

Description: -

Learning Objectives						
Instructional Media Type	Learning Factual Information	Learning Visual Identifications and Rules	Learning Principles, Concepts, Learning Procedures	Performing Skilled Perceptual-motor Acts	Developing Attitudes, Opinions, and Motivations	
Still pictures	Medium	HIGH	Medium	Medium	low	low
Motion pictures	Medium	HIGH	HIGH	HIGH	Medium	Medium
Television	Medium	HIGH	Medium	Medium	low	Medium
3-D objects	low	HIGH	low	low	low	low
Audio recordings	Medium	low	low	Medium	low	Medium
Programmed instruction	Medium	Medium	Medium	HIGH	low	Medium
Demonstration	low	Medium	low	HIGH	Medium	Medium
Printed textbooks	Medium	low	Medium	Medium	low	Medium
Oral presentation	Medium	low	Medium	Medium	low	Medium

Source: "Media Stimuli and Types of Learning." Audiosvisual Instruction. Reprinted by permission of Association for Educational Communications and Technology. Copyright 1967.

## Mural painting and decoration, Romanesque -- Spain.

## Mural painting and decoration, Romanesque -- France.

## Southeast Asia -- Bibliography.

Cornell University, Southeast Asia Program

Porsche automobiles.

## **Audio-visual materials.**

## **Teaching -- Aids and devices. Selecting instructional materials**

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Data paper (Cornell University Southeast Asia Program)

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Fastback : 110Selecting instructional materials

Notes: Bibliography, p. 40-41

Notes: Bibliography: p. 40-41.  
This edition was published in 1978



**Filesize: 57.610 MB**

Tags: #Factor #to #Consider #When #Selecting #Instructional #Method #and...

## **Chapter 6 Selecting Methods, Media, and Materials**

Photocopying machine are now standard equipment in the school.

## Selecting Media

Most instructional material units address more than one content standard, and some will address a standard only partially. Taking into consideration the opinions and evidence presented by all reviewers, rank the materials from most promising to least promising.

## **Chapter 6 Selecting Methods, Media, and Materials**

To be both usable and defensible, the selection criteria must be few in number and embody the critical tenets of accurate science content, effective teaching strategies, and appropriate assessment techniques. The most desirable instructional materials for each grade and topical area of the curriculum framework have now been tentatively identified.

## **Chapter 7: Selecting Instructional Materials**

Many of these are used for assessment in the classroom, which is determining the level of learning on any given topic. The idea of curriculum emphases can be expressed by thinking about the foreground and background in a painting. Selecting the best medium for each module and incorporating it into your course allows you to build a Best-Of-Class program.

## **4 Guide to Selecting Instructional Materials**

In addition, the book provides answers to frequently asked questions to help readers understand many of the issues and misconceptions about evolution. Analysis Of Use And Management A high degree of alignment with Standards content, pedagogy, and assessment criteria does not necessarily guarantee that instructional materials will be easy to manage.

## **SELECTION OF INSTRUCTIONAL MATERIALS AND LEARNING RESOURCES**

During field tests of the process provided in this guide, group-generated definitions of these terms produced better and faster reviews than the use of prescribed definitions. Can you find specific references to historical contributions of scientists in the development of fundamental concepts of evolution? Comprehensive instructional materials packages, such as a yearlong seventh grade science program, will require multiple reviewers. Complete the ranking of comparable instructional materials.

### **Instructional Materials: Definition, Examples & Evaluation**

If your community has contradictory ideas about the need for science program improvement, do not skimp on this initial step of preparation.

### **Selecting and Use of Instructional Materials**

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## Related Books

- [They came here first - the epic of the American Indian](#)
- [Leonardo da Vinci - prince of painters.](#)
- [Études Réalisées Pour le Compte de la Commission Detude sur la Situation de la Langue Française et s](#)
- [Independent Eastern Europe - a history.](#)
- [Nature of light - what is a photon?](#)