

No place like home - a history of domestic architecture in Springfield and Clark County, Ohio

Orange Frazer Press - FREE PDF No Place Like Home: A History of Domestic Architecture in Springfield & Clark County, Ohio

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Springfield (Ohio) -- Buildings, structures, etc
Architecture, Domestic -- Ohio -- Clark County
Architecture, Domestic -- Ohio -- Springfield
No place like home - a history of domestic architecture in Springfield and Clark County, Ohio
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Notes: Includes bibliographical references and index.
This edition was published in 2007



Filesize: 34.88 MB

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Private home ownership became the theme of Springfield real estate developer Harry Kissell, who would go on to national fame. It is the proclamation that Springfield, Ohio is the place where we grew up.

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South Fountain Street Historic District is just off of downtown Springfield and I would say it has one of the best assortment of late Nineteenth Century Victorian homes in Ohio.

No Place Like Home: A History of Domestic Architecture in Springfield and Clark County, Ohio — Orange Frazer Press

When new arrivals from eastern cities begin to increase, so too do the demands for the newer urban styles of architecture. These huts of rough logs and branches are seen to gradually give way to more refined structures using hewn logs and regular carpentry techniques. It would remain in control until the early 1880s, although fading earlier in other places.

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With the arrival of numerous settlers from the East and North, architecture is seen as a reflection of their varied backgrounds.

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Founded by James Demint in 1818 and nestled between Columbus and Dayton along the National Road, Springfield has become well-known for its historical homes and affordable cost of living. Berkhofer accessibility Books Library as well as its powerful features, including thousands and thousands of title from favorite author, along with the capability to read or download hundreds of books on your pc or smartphone in minutes. The story begins with the crude structures erected by pioneers like Simon Kenton.

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Following the Columbian Exposition in 1893, Springfield followed the main lines of American architecture, providing more homes for an expanding middle class. The story begins with the crude structures erected by pioneers like Simon Kenton.

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