

Franz Anton Maulbertsch - 1724-1796

Christian Brandstätter - Franz Anton Maulbertsch (Getty Museum)



Description: -

- Engineering

Mural painting and decoration, Baroque.

Maulbertsch, Franz Anton, -- 1724-1796.Franz Anton Maulbertsch - 1724-1796

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Notes: Includes bibliographical references (p. 405-[412]) and indexes.

This edition was published in 2006



Filesize: 41.17 MB

Tags: #Franz #Anton #Maulbertsch, #1724

maulbertsch, franz ant

He also decorated the , the and the villa of. The younger painter who moved from the Black Forest to Moravia was the scion of a noted dynasty of sculptors. He portrayed elaborate religious, mythological, and historical subjects on enormous ceilings of churches and public buildings.

Franz Anton Maulbertsch (1724

Updates and additions stemming from research and imaging activities are ongoing, with new content added each week.

Painterly Enlightenment: The Art of Franz Anton Maulbertsch, 1724

Through the knowledge of Paul Troger, he was influenced by the Venetian painters Piazzetta and Giovanni Battista Pittoni. He focuses on the way Maulbertsch was influenced by enlightenment, the rise of neo-classicism and all the concomitant theories; that is, he 'familiarizes' him by linking him to certain intellectual debates of his times.

Franz Anton Maulbertsch

He also painted a portrait of Narcissus of Jerusalem Victory of Saint James of Compostela over the Saracens at the Battle of Clavigo Závrak sváteho Ladislava Cb.

Franz Anton Maulbertsch (Getty Museum)

Two outstanding bozzetti to the choir ceiling fresco of Győr cathedral are shown: one is a rough sketch in colour and the other is a grey en grisaille one improved in composition Berlin, and Metropolitan Museum, New York, resp.

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How a great painter of the 2nd half of the 18th century, trained in the school of late baroque extravaganza, tried to come to terms with the emerging ideas of clarity, sobriety and dignity, makes of course a fascinating story, but as the focus of a beginner's guide to Maulbertsch is does

not seem particularly suitable. Shipping Terms: Orders usually ship within 2 business days.

Hungarian National Gallery

His etchings, such as the Allegory of Tolerance 1785 , glorifying the edict of toleration of Emperor Joseph II 1781 and the Charlatan and the Peep-show Man 1785 , mirrored the new interests in social reform and folklore of the late 18th century. Against a blue sky, putti and other seemingly weightless figures float on clouds and hover in mid-air.

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