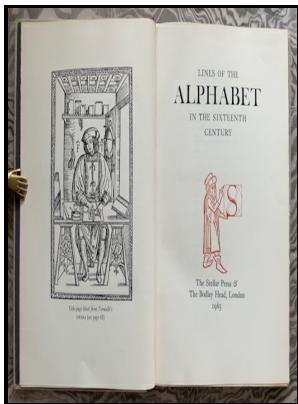


# Lines of the alphabet in the sixteenth century.

Stellar Press - File:Ornamental Alphabet



Description: -

- Lines of the alphabet in the sixteenth century.
- Lines of the alphabet in the sixteenth century.

Notes: Limited edition of 600 copies.

This edition was published in 1965



Filesize: 7.96 MB

Tags: #Handwriting #Styles

## NOVA

And adapted it was by cultures that we are generally much more familiar with: the Greek and Roman societies that form the base of modern Western civilization and the lesser-known Tuscans. The figure below demonstrates this process of abstraction or rationalization.

## DragonBear History: Medieval Missives & Letter Writing

The composition of band samplers, along with evidence of unpicking, and the variety of stitches used, indicates their increasing use as a teaching tool. We use 26 letters and the Romans used only 23 to create some of the most outstanding literature the world has ever known while the Chinese, for example, have to learn thousands of characters to express themselves.

## Serif

As serifs originated in inscription, they are generally not used in handwriting.

## V&A · Embroidery

Benjamin Collins aptly illustrates this new trend away from grim morality to pleasurable learning in selling alphabet games consisting of paper squares with letters on them by the middle of the century.

## Related Books

- [Keys to parenting a child with a learning disability](#)
- [Shakaiteki kōchikubutsu to shite no sumō - hōon koshiki ōzumō no jirei o megutte](#)
- [Morny et son temps.](#)
- [Blisko i daleko - opowiadania](#).
- [Design and tradition - the Design Oration \(1961\) of the Society of Industrial Artists](#)