

# Newspaper for China? - power, identity, and change in Shanghai's news media, 1872-1912

**Harvard University Asia Center - Barbara Mittler. A Newspaper for China? Power, Identity, and Change in Shanghai's News Media, 1872**

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## Barbara Mittler

Moreover, Janku demonstrates the immense importance of commercial newspapers such as the Shenbao for increasing and redefining knowledge in the late Qing e. Although this book shows signs of hasty writing and editing, its virtues are the obverse of its flaws: lots of lively narrative, along with some compelling vignettes including Zou Taofen and Du Zhongyuan based on Mitter's original research. Whereas Janku illustrates that an elite public was involved in political discourse through newspapers such as the Shenbao, Vittinghoff goes even further.

## MIT Visualizing Cultures

Chapters 6-8 deal with the particular texts produced by journalists, uncover journalistic self-definitions and the legal status of the early newspapers, and finally study the first stages of the professionalization of journalism in China around the turn of the century as well as its preceding movements. The chapters on texts chapter 6 and negotiations chapter 7 are not as well developed as the rest of the book.

## Between Discourse and Social Reality: The Early Chinese Press in Recent Publications

Power, Identity, and Change in Shanghai's News Media, 1872—1912. Second, the categorization of newspapers into foreign and Chinese and thus patriotic or not, into conservative and progressive, and so on is seriously put to question chapter 5.<sup>3</sup> Indeed, they were a perfect metonym for the city itself.

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They have generally extracted only a few pictures from this very large corpus, and they seldom translate the captions in full.

## Emerging Media: Hong Kong and the Early Evolution of the Chinese Press on JSTOR

We cannot appreciate the achievements, and limitations, of Chinese nationalism of the 20th century, without knowing the social matrix of the 19th century from which it grew. Third, the particular position of Liang Qichao and reform journalism is uncovered as nothing more than a self-fulfilling prophecy chapter 9.

## Related Books

- [Schwäbische Kunstgeschichte.](#)
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