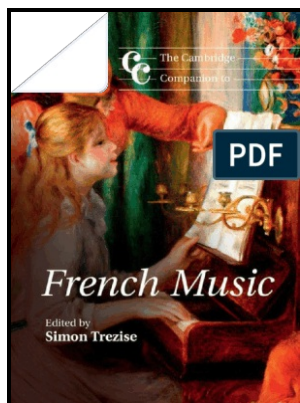


# Fauvel studies - allegory, chronicle, music, and image in Paris, Bibliothèque nationale de France, MS français 146

Clarendon Press - Intertextuality and Satire in the Roman de Fauvel's Motets



Description: -

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Notes: Includes bibliographical references (p. [637]-642) and indexes.

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## Details of an item from the British Library Catalogue of Illuminated Manuscripts

For biographical information on Heinrich of Montabaur, see Overgaauw, Handschriften, p.

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London: Harvey Miller, 2013 , part 1 2013 , vol. The narrative finds a place within several literary traditions, serving as a satire on Enguerran de Marigny, a fallen minister of Philip IV d.

## Ruskin Hours (Getty Museum)

Paul Getty Museum Malibu , January 16 to April 1, 1990 Illuminated Devotional Manuscripts October 16 to December 30, 1990 fols. The editing seems to have been unusually careful. Earp, dans Plainsong and Medieval Music, 9:2, 2000, p.

## Questia

Paul Getty Museum Malibu , January 16 to March 31, 1985 French Illuminated Manuscripts July 17 to October 6, 1985 fols.

## (PDF) Fabry

Gilbert Reaney, André Gilles et Jean Maillard, Roma, American Institute of Musicology Corpus scriptorum de musica, 8 , 1964, p. Cologne: Schnütgen-Museum, 1979-1985 , vol.

## **Borrowing Record View**

Paul Getty Journal Volume 12, 1984 lists subsequent owners of the manuscript beginning with John Ruskin, whom the manuscripts takes its name, and ending with Dr. Carl, *Crime and Punishment in the Old French Romances*, New York, Columbia University Press, 1938, ix + 197 p. Danielle Buschinger et Wolfgang Spiewok, Greifswald, Reineke, 1993, p.

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