

# Art and its histories - a reader

**Yale University Press in association with the Open University - Art history and its methods : a critical anthology : Fernie, E. C : Free Download, Borrow, and Streaming : Internet Archive**



Description: -

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Hague (Netherlands) -- Description and travel.

Vocational guidance

Women -- Employment.

Gippsland (Vic.) -- Biography.

Aboriginal Australians -- Australia -- Gippsland (Vic.) -- Biography.

Kurnai (Australian people) -- Biography.

Pepper family.

Pepper, Phillip, 1907-

Philosophy / Modern

History & Surveys - Modern

General

USA

Philosophy

Fiction - General

American Philosophy (20th Century)

Western philosophy, from c 1900 -

China -- Description and travel.

China -- Social life and customs.

Sports

Fishing, angling

High Point (N.C.) -- Biography

High Point (N.C.) -- Description

Education.

Teachers -- Mexico -- Bio-bibliography.

Asheville (N.C.) -- Pictorial works.

Architecture, Domestic -- Designs and plans.

Brazil -- Politics and government -- 1954-

Birds -- Folklore.

Art -- History/Art and its histories - a reader

-Art and its histories - a reader

Notes: Includes bibliographical references and index.

This edition was published in 1999

Tags: #Women, #Art, #and #Art #History: #Gender #and #Feminist #Analyses

**Art and its Histories: A Reader / Edition 1 by Steve Edwards**

Art is something that stimulates an individual's thoughts, emotions, beliefs, or ideas through the senses. The relationship between material and artist is obvious.

**Key Theories of Hans Robert Jauss**

In additive sculpture, the artist builds up the



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forms, usually in clay around a framework, or armature.

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The material used for a statue or painting—bronze, plastic, or oil-based pigment, to name only a few—may not have been invented before a certain time, indicating the earliest possible date someone could have fashioned the work. The functions of art described above are not mutually exclusive, as many of them may overlap.

## allegory

The ability to make art is one of our most distinctive features, for it separates us from all other creatures across an evolutionary gap that is unbridgeable.

**Charles Yriarte (1832**

If researchers cannot determine a monument's age, they cannot place the work in its historical context. Nochlin calls for a radical, paradigm shift in art history discipline. First, however, we need to understand how subjectivism leads beyond itself into enframing.

### **Heidegger's Aesthetics (Stanford Encyclopedia of Philosophy)**

Feminist analysis critiques these technologies of gender while itself also being one, albeit critically seeking transformation of social and symbolic gender.

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