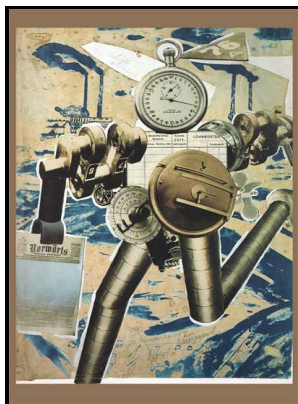


John Heartfield

DuMont - Agitated Images (Getty Center Exhibitions)



Description: -

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National socialism -- Caricatures and cartoons -- Exhibitions.

Photomontage -- Exhibitions.

Heartfield, John, 1891-1968 -- Exhibitions. John Heartfield

- John Heartfield

Notes: Includes bibliographical references and index.

This edition was published in 1991



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Tags: #John #Heartfield

Heartfield Artworks & Famous Photomontages

Even after Heartfield was able to return, he had problems building on his previous successes in the German Democratic Republic. In his efforts to disseminate information to the public, Heartfield made extensive use of photomontage and was, indeed, one of the first artists to use the techniques of the mass media to question, probe, and satirize the growing tyranny of a political regime. Each looked intermittently at what the other had done.

John Heartfield and the dawn of photomontage

Looking closely, he was complex - or rather: A man with an enormous bandwidth. The idealistic young Heartfield could not have predicted the nightmarish communist dictatorships of the twentieth century. He had nothing with him, and he had a bounty on his head.

Heartfield Biography, Life & Quotes

Heartfield devised photo-based symbols for the Communist Party of Germany, allowing the organization to compete with the Nazis' swastika.

This Art Kills Fascists: The Weaponized Work of John Heartfield — Lethal Amounts

Forced to flee Germany after Hitler came to power, Heartfield continued to create work for the AIZ while in exile. When the raid was over, Heartfield quietly and unobtrusively opened the lid, climbed out of the bin, exited the courtyard, and began his nerve-racking flight to Prague. Hij was een voorstander van de wereldvrede, wat het betoog was van de dadaïsten.

Prussian Archangel

The archive is rather more important than a few shout-outs and name-checks in pop music.

John Heartfield 1891

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