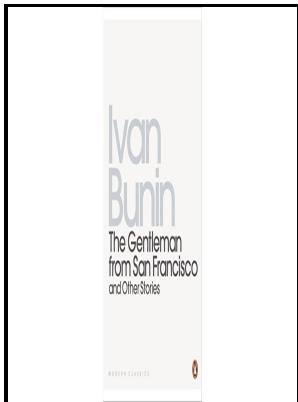


Gentleman from San Francisco and other stories

Thomas Seltzer - The Gentleman from San Francisco, and Other Stories by Ivan Alekseevich Bunin



Description: -

-gentleman from San Francisco and other stories

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Notes: Translation by D.H. Lawrence, S.S. Koteliansky, Leonard Woolf.

This edition was published in 1923



Filesize: 20.107 MB

Tags: #The #Gentleman #from #San #Francisco #and #Other #Stories #(Paperback #or #Softback)

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He certainly deserves more and his short stories shine. I find Bunin to be a captivating author in the Russian tradition. The author never responds and we are left to wonder if the woman is really accepting of this.

The Gentleman from San Francisco, and Other Stories by Ivan Alekseevich Bunin

I would say these stories should be pretty easy to pick up and enjoy, something I encourage everyone to do. The first story is told by a woman whose lover is killed in the war. Nobel prize for 1933 and 1st Russian to win it.

The gentleman from San Francisco and other stories.

The dead man goes back by the same ship, 'hidden from the living' in a tarred coffin' and on board goes on the same chandelier-lit, festive ball. But really all the short stories in this collection are superb. For even the desire for desire has forsaken it.

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Lawrence whose name was omitted by mistake and inserted with a correction slip. Most of the stories had very little plot, no great dialogues, they were rather sketches of a fleeting encounter, or an affair or a nostalgic recollection that echoed the fragility of our joys and existence.

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Yet he clearly lacked Tolstoy's grand vision; what this volume reveals him to be, concerned mostly with the Russian countryside and failed love, is a Chekhov but without the exploration of how people interact and affect each other. Jag har inte läst riktigt denna upplaga, utan den svenska Herrn från San Francisco och andra noveller från 1930-talet.

He does seem to see the world as a place where little good ever happens to one. Of course there are the famous and historical folks in every period, but overwhelmingly it is not us in memory that matters, but the living of this precious life each of us has when we still have it. The surprise of the story is that the narrator, Chang, is a dog.

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