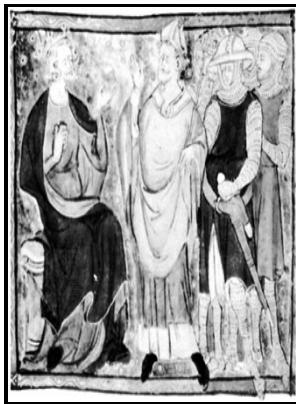


# King Henry IV, part I - modern text with introduction

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Notes: Cover title: King Henry the Fourth, part one.  
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The play was entered into the of the in 1600 by the booksellers and.

## Henry the Young King

Young Henry fell out with his father in 1173. But Hal rejects him, saying that he has now changed, and can no longer associate with such people. Shallow brings forward potential recruits for the loyalist army: Mouldy, Bulcalf, Feeble, Shadow and Wart, a motley collection of rustic yokels.

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By the terms of the settlement, Margaret would bring the castles of the Norman Vexin to her new husband.

## Henry the Young King

The tone of much of the play is elegiac, focusing on Falstaff's age and his closeness to death, which parallels that of the increasingly sick king. His brothers Richard and John each later became King of England. Several scenes specifically parallel episodes in Part 1.

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From the time when was alive, and even before, never was seen a knight so skilled, so warlike, whose fame resounded so around the world — even if Roland did come back, or if the world were searched as far as the River and the setting sun. Its focus is on's journey toward kingship, and his ultimate rejection of. Thomas of Earley, , published a sermon not long afterward detailing miraculous events attending the cortège that took his body north to Normandy.

## Henry IV, Part 2

Smith, 'Henry II's Heir: the Acta and Seal of Henry the Young King, 1170—83', English Historical Review, CXVI, 2001 , pp.

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BBC Television's 1995 Henry IV also combines the two Parts into one adaptation. Warren believes that this was an ultimately fruitful attempt to prevent Louis VII from dissuading Thomas Becket from accepting his latest overtures. The Young Henry's affairs took a turn for the worse in 1182.

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