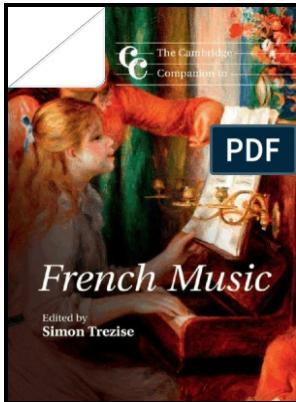


# Fauvel studies - allegory, chronicle, music, and image in Paris, Bibliothèque nationale de France, MS français 146

Clarendon Press - Intertextuality and Satire in the Roman de Fauvel's Motets



Description: -

- Seismic reflection method.  
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Notes: Includes bibliographical references (p. [637]-642) and indexes.

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## Details of an item from the British Library Catalogue of Illuminated Manuscripts

For biographical information on Heinrich of Montabaur, see Overgaard, Handschriften, p.

**Fauvel studies : allegory, chronicle, music, and image in Paris, Bibliothèque Nationale de France, MS français 146 in SearchWorks catalog**

London: Harvey Miller, 2013 , part 1 2013 , vol. The narrative finds a place within several literary traditions, serving as a satire on Enguerran de Marigny, a fallen minister of Philip IV d.

## Ruskin Hours (Getty Museum)

Paul Getty Museum Malibu , January 16 to April 1, 1990 Illuminated Devotional Manuscripts October 16 to December 30, 1990 fols. The editing seems to have been unusually careful. Earp, dans Plainsong and Medieval Music, 9:2, 2000, p.

## Questia

Paul Getty Museum Malibu , January 16 to March 31, 1985 French Illuminated Manuscripts July 17 to October 6, 1985 fols.

## (PDF) Fabry

Gilbert Reaney, André Gilles et Jean Maillard, Roma, American Institute of Musicology Corpus scriptorum de musica, 8 , 1964, p. Cologne: Schnütgen-Museum, 1979-1985 , vol.

## Borrowing Record View

Paul Getty Journal Volume 12, 1984 lists subsequent owners of the manuscript beginning with John Ruskin, whom the manuscripts takes its name, and ending with Dr. Carl, Crime and Punishment in the Old French Romances, New York, Columbia University Press, 1938, ix + 197 p. Danielle Buschinger et Wolfgang Spiewok, Greifswald, Reineke, 1993, p.

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