

Instead, if his officials firmly resisted his proposed policies, he often had to give in to their demands, since he would find it difficult to hire replacements if he dismissed them or they resigned. Butchers, grave diggers, shamans, entertainers, and

slaves were all ranked below commoners, artisans, and merchants, with butchers and grave diggers placed at the very bottom. Songnam: Academy of Korean Studies Press.

Chosonjo Kungmun ilgi (1997 edition)

It is really a pity.

Pae, Kyu

While for men calligraphy in literary Chinese became a means of moral self-cultivation and a highest aesthetic achievement, for women, writing vernacular script in elegant hand was a form of bodily discipline and an activity with practical social value. Korea, and most of the rest of the world, is different now.

Bodies of Texts: Women Calligraphers and the Elite Vernacular Culture in Late Chosŏn Korea (1392

Sŏngho put aside the non-Confucian character of Buddhist and Daoist beliefs to praise some of their practices.

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