

Frank Bowling - paintings 1983-86

Arts Council - Frank Bowling : paintings 1983



Description: -

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Yet to this day, he resists framings of his work that focus on his personal story, heritage or race.

Frank Bowling: 60 years of pioneering colourful abstraction

Featuring continental landmasses spray-painted with stencils, these works marked a dramatic evolution in his pictorial language, reorienting his critical approach as he strived to combine an investment in abstract painting with political and personal concerns. Frank Bowling: Paintings 1983—86, Serpentine Gallery, March 1986, in co. He earned a place at the Chelsea School of Art, before winning a scholarship to study at the Royal College of Art.

Frank Bowling: 60 years of pioneering colourful abstraction

Faint outlines of the maps of Guyana and South America can be detected beneath layers of paint. Let's hope that Bowling's long-overdue recognition by the establishment is a sign that things are changing in the art world for artists of colour.

Frank Bowling: 60 years of pioneering colourful abstraction

Frank Bowling, 2019 Curated by Elena Crippa, the exhibition explores Bowling's endless desire to reinvent and expand upon the medium of painting, to 'make it new'. In the mid-1960s, while pop art was on the rise in Britain, Franck Bowling started his work on abstract paintings.

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The 'Map Paintings' 1966—1971 Bowling developed his 'map paintings' in the early 1970s, exhibiting them for the first time at The Whitney Museum of American Art in 1971.

Frank Bowling

Exhibitions include solo shows at the Whitney Museum of American Art, New York 1971 ; Serpentine Gallery 1986 ; Bowling on through the

century 1996? Bowling's paintings have been shown in numerous exhibitions in Europe, the United Kingdom and the United States and are included in major private and corporate collections worldwide.

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The repeated motif of Guyana on a map strengthened the autobiographical element, which encouraged new readings of his work. But Bowling's work comprised three vertical strips of green, yellow and red — the colours of the Guyanese flag. By the late 1960s, his work became increasingly abstract and larger in scale.

9780728704923: Frank Bowling: Paintings, 1983

Ziff 1974, acrylic on canvas by Frank Bowling b.

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