

Impersonations - the performance of gender in Shakespeares England

Cambridge University Press - Impersonations : the performance of gender in Shakespeare's England



Description: -

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 Women in literature.
 Disguise in literature.
 Sex role in literature.
 Gender identity in literature.
 Child actors -- England -- History.
 Theater -- England -- Casting -- History -- 17th century.
 Theater -- England -- Casting -- History -- 16th century.
 English drama -- Early modern, 1500-1700 -- History and criticism.
 Shakespeare, William, -- 1564-1616 -- Characters --
 Women. Impersonations - the performance of gender in Shakespeares England
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Impersonations: The Performance of Gender in Shakespeare's England

In such a society, each person, male or female, is feminized in relation to someone more powerful. It took about a month for the witness to realize what was happening, and he finally reported it to the mistress of the house, who referred the case to the magistrate. That she chose not to do so is an index to her ambition both for herself and her children.

Impersonations: The Performance of Gender in Shakespeare's England.

Still, an enjoyable read and very illuminating Lots of fascinating details about how gender was perceived in the late 16th and early 17th centuries.

Impersonations: The Performance of Gender in Shakespeare's England.

Stephen Orgel uses this question as the starting point of a fresh and stimulating exploration of the representation of gender in Elizabethan drama and society.

Impersonations : the performance of gender in Shakespeare's England : Orgel, Stephen : Free Download, Borrow, and Streaming : Internet Archive

The dangers of women in erotic situations, whatever they may be, can be disarmed by having the women play men, just as in the theatre the dangers of women on the stage whatever they may be can be disarmed by having men play the women. A very fascinating book with detailed context regarding the Shakespearean stage and the gender roles that accompanied it. There is considerable evidence that many real women surpassed the stereotypical image of the subordinate sex in a patriarchal system.

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O74 1996 Location Checked out Due: 09-11-2021 Library Blmgt - Herman B Wells Library Call Number PR3095. O74 1996 Location Wells Library - Research Coll. Orgel's method of analysis is orthodox and historical, but often more intuitive than pedantic.

Raul de Saldanha: Stephen Orgel, Impersonations; The performance of gender in Shakespeare's England

In this view of sexuality, the female genitals were simply the male genitals inverted, and carried internally rather than externally. .

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