

Maiolica - Italian Renaissance ceramics in the Ashmolean Museum

Ashmolean Museum - Maiolica: Italian Renaissance Ceramics Exhibition Catalogue



Description: -

- World War, 1939-1945 -- Campaigns -- Eastern Front.
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Majolica, Renaissance -- Italy -- Catalogs.
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Ashmolean Museum: PotWeb

It is supplemented by 17th-century archaeological finds from Oxford Staffordshire Salt-glaze The highlight of the collection of Staffordshire pottery of the 17th and 18th centuries is the salt-glazed stoneware from the collection of Sir Arthur Church Chelsea Porcelain The Museum also benefits from the loan of what must be the finest private collection of Chelsea porcelain Staffordshire Salt-glaze French and German Porcelain The European porcelain collection includes fine examples of Meissen as well as other German factories and early French soft-paste porcelain Worcester Porcelain Worcester Porcelain The Marshall collection of First Period polychrome Worcester porcelain is one of the most representative to be found anywhere.

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Watson Publisher: Philadelphia Museum PA ISBN: 087633155X Category: Konstmuseer Page: 223 View: 326 Features the collection of Italian Renaissance ceramics at the U.

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Deruta Dinnerware - Tuscan Majolica - Vietri Ceramics - Deruta Candles. Engagingly decorative, often spectacularly colorful, sometimes whimsical or frankly bawdy, these magnificent objects, which were generally made for use rather than simple ornamentation, present a fascinating glimpse into the realities of daily life. Also featured is a wide-ranging introduction by Luke Syson that examines how the function of an object governed the visual and compositional choices made by the pottery painter.

Maiolica: Italian Renaissance Ceramics in the Metropolitan Museum of Art

Completely revised and expanded, this book offers a wealth of new information about the Getty Museum's superb collection, which spans more than four centuries of Italian ceramic art.

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Ancient potters in Egypt, Mesopotamia, Greece, northern India, and the high regions of Central Asia frequently decorated wares with impressed or incised designs. Thought to have been introduced by the crusaders at the as trophies demonstrating victories over the pagans by powerful Christian forces. Gerald Cantor Chairman of European Sculpture and Decorative Arts, The Metropolitan Museum of Art, New York.

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