

Naked angels - Kerouac, Ginsberg, Burroughs

Grove Press - Naked Angels: Kerouac, Ginsberg, Burroughs by John Tytell



Description: -

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- Burford (Ont.) -- Voting registers.
- Voters, Registration of -- Ontario -- Burford.
- Bohemianism -- United States.
- Beat generation.
- Authors, American -- 20th century -- Biography.
- American literature -- 20th century -- History and criticism.
- Kerouac, Jack, -- 1922-1969.
- Ginsberg, Allen, -- 1926-1997
- Burroughs, William S., -- 1914-1997Naked angels - Kerouac, Ginsberg, Burroughs
- Naked angels - Kerouac, Ginsberg, Burroughs

Notes: Includes bibliographical references.
This edition was published in 1976



Filesize: 41.73 MB

Tags: #About

Naked Angels: The Lives & Literature of the Beat Generation

Perhaps this is also why archives combine self-evidently significant manuscripts with what writers themselves would regard as their detritus. Yet at the core of it all has been an unyielding pursuit for dynamic storytelling.

The Holy Shit of Burroughs and Kerouac

So, do we turn back to the past, to preserving it against loss, because we no longer have any sense of a future? And this is surely the main reason why — to come towards my conclusion — the last fifty years have seen such an extraordinary expansion in the archive. This is fully consistent with privileging the writing of it as an act of solitary, unbroken composition — embodied materially in the continuous roll of paper — and with privileging the text purified of all post-facto changes — including those made by Kerouac himself .

Naked Angels

The image on the spine of the Scroll edition clearly plays on its resemblance to a Torah as displayed in a synagogue.

Naked Angels: Kerouac, Ginsberg, Burroughs: The Lives and Literature of the Beat Generation by John Tytell, Paperback

The Scroll Road was always going to be an important and high profile publication, whenever it happened — but what extra expectations does the perfect anniversary edition bring or make explicit, and what extra problems? But I want to make two points of a different kind. .

Naked Angels (June 1, 1977 edition)

He brought something special to this collective effort by way of the same epic typing speed and stamina that had made his scroll Road possible. Which brings us to the third scene. And in what follows I want to develop two lines of enquiry based on the literary archive: one is the key role it plays in the back-story, the typically untold story, that underpins the production of new editions of Beat texts; the other is the role it plays as a subset of a far broader cultural phenomenon, involving how we relate to and value the past.

About

The New York Times Strong, urgent, ultimately thrilling. In other words, to recover the original is to counter the contingencies and contaminations of publication.

Naked Angels

This illusion, I think, frames the reception of the Scroll On the Road. Burroughs were only too glad to oblige and, even though they're now gone, they're clearly left their imprint on their times and even ours.

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