

Deleuze

Polity - Deleuze and the state apparatus



Description: -

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Deleuze, Gilles, -- 1925-1995 Deleuze

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Key contemporary thinkers (Cambridge, England)

Key contemporary thinkers Deleuze

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Capitalism, psychiatry, and schizophrenia: a critical introduction to Deleuze and Guattari's *Anti*

The historico-cultural reason behind this reversal is the event of World War two itself. This totalising view of representation is reliant upon a specific type of thinking that Deleuze, in the chapter of the same name in *Difference and Repetition* 2004 , calls the dogmatic Image of Thought.

Gilles Deleuze (Author of *Anti*)

Both are interested in explaining how and why ostensibly liberatory political movements end up transforming into the very monsters they seek to combat, no less than what must be done to prevent this transformation from occurring. The early paintings of the Papunya Tula Cooperative lack the perspectival conventions of Western art traditions — without an identifiable horizon or separation between land and sky.

Deleuze and Anarchism

He took his own life on November 4th, 1995. Jordan, Los Angeles and New York: Semiotext e.

Deleuze and Anarchism

Deleuze and Guattari 2004b: 520 Thus, none of what has been said here, or by Deleuze and Guattari more generally, entails that struggles against the basic components of capitalist society are unimportant.

History and Becoming: Deleuze's Philosophy of Creativity

The murals and canvases produced at Papunya were part of a transformation of a ritual form of inscription between bodies and the Earth that allowed the Warlpiri, Anmatjara and other communities to find a form of cultural expression despite the economic, cultural and philosophical violence enacted upon them. The second model of time is linked by Deleuze to Kant KCP vii-viii , and it constitutes one of the central ruptures that the Kantian philosophy creates in thought, for Deleuze: this is time as a straight line. The constancy with which revolutionary groups have betrayed their task is well known.

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