

Brian Friel and Irelands drama

Routledge - Selected Plays (Irish Drama Selections) by Brian Friel; Seamus Deane



Description: -

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Géographie.

Geography.

Great Britain -- Foreign relations -- Mexico

Mexico -- Foreign relations -- Great Britain

Art, Chinese.

Ireland in literature

Northern Ireland in literature

National characteristics, Irish, in literature

Friel, Brian, -- 1929- -- Criticism and interpretation

Brian Friel and

Ireland's drama

-Brian Friel and Ireland's drama

Notes: Bibliography : p. 253-254.

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Tags: #Molly #Sweeney

Brian Friel obituary

An Irish-language version of the play has been produced.

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Subsequently Friel was often criticised — mainly sotto voce — for his reluctance to write further plays on similar themes.

Molly Sweeney

And what pagan practices they have are of no concerns of ours—none whatever! Odysseus, as a wanderer, as one eager to learn, and as one adept at disguise and deception, is a fundamental character for Friel, who sees in Odysseus the necessary tools for cultural survival. A prolific writer, his best-known works include Philadelphia, Here I Come! Having missed his boat to India, he subsequently enlisted in the Army, was assigned to the Engineers, then posted to Dublin, and finally sent to Baile Beag with the Ordnance Survey. The characters of Captain Lancey and Lieutenant Yolland are fictionalised representations of two real soldiers who took part in the survey; and , but has also been identified as a possible model for the lieutenant, with Owen based on his teacher, the Irish linguist.

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In the play, he breaks the theodolite machine.

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