

Louise - musical romance in four acts and seven scenes

C. E. Burden - Louise: Musical Romance in Four Acts and Seven Scenes (French Edition)



Description: -

- German drama -- 20th century -- History and criticism
Operas -- Librettos.Louise - musical romance in four acts and seven scenes
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Tags: #Louise #(opera)

Louise; musical romance in four acts and seven scenes; : Charpentier, Gustave, 1860

In other operas spectacle is merely spectacle. Otherwise, the stages and turning points are pretty much on the money: Stage I SETUP: We meet Indy living his everyday life, retrieving and then losing an artifact unrelated to the main story. He begins to attack her, but the mother stands in the way.

Aida (Verdi)

I waited to reply to your comment until I had seen the film again. Scene 2: Inside Louise's place of work Louise is being teased by the other seamstresses for being in love.

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Scenery and costumes were made by French artists.

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Meanwhile Rhadames has had eyes only for Aida, while Amneris notes with rising jealousy the glances he turns upon her hated slave. From golden tripods comes the smoke of incense. He is invested with consecrated armor, while the priests and priestesses resume the religious chant and dance.

Gypsy

At supper, he reads a letter that Julien left in which he proposed marriage to Louise.

STORY STRUCTURE: The 5 Key Turning Points of All Successful Screenplays

The biggest exception to the location of the turning points is the 10% Opportunity. It is the Princess herself who, at this great moment in his career, places the royal standard in his hands.

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Around page 90 of your screenplay, something must happen to your hero that makes it seem to the audience that all is lost: Carol dumps Melvin in As Good As It Gets; Morpheus is captured in The Matrix.

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And there will always be films that take liberties with my 6-stage approach and any other formula for that matter.

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