

Donatello, prophet of modern vision.

Abrams - Donatello 1386?

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Description: -

- Donatello, 1386?-1466 Donatello, prophet of modern vision.

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Notes: Bibliography: p. 479.

This edition was published in 1973



Filesize: 24.1010 MB

Tags: #Activating #the #Effigy: #Donatello's #Pecci #Tomb #in #Siena #Cathedral #on #JSTOR

Donatello 1386?

Linduff; and The Art of the Duquesne Club 2001. Donatello's floor tomb for Bishop Giovanni Pecci is analyzed in light of its contemporary beholders and the rituals associated with death and postmortem commemoration. Articulates and affirms the highest ethical standards in the conduct of the profession.

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The old sage sits in his chair in dignified contemplation, casting his eyes to heaven as though experiencing a vision whilst a very realistic, if at first glance, over-sized hand rests on a large tome, likely an early scripture or possibly a reference to the scrolls usually associated with this particular saint, in reference to his writings. In teaching Bertolodo di Giovanni, it would not be too presumptuous to claim that Donatello influenced the great and by so doing all those who came after him.

St John the Evangelist by Donatello

The Art Bulletin publishes leading scholarship in the English language in all aspects of art history as practiced in the academy, museums, and other institutions. Inevitably these stylistic developments would be carried over into a sculpture style that was still heavily influenced by antiquity, particularly the Roman style.

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Des informations sur le 15e siècle permettent de situer l'artiste dans son époque Visual 1 edition published in 1986 in English and held by 132 WorldCat member libraries worldwide Provides a close-up look at the life and works of Donatello, the greatest sculptor of the early Italian Renaissance.

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