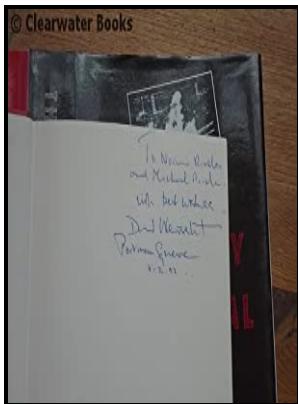


Poetry of survival - post-war poets of Central and Eastern Europe

St. Martins Press - Letter: Daniel Weissbort's Poetry of Survival



Description: -

- Germanic languages -- History.
- German language -- Phonology.
- German language -- Consonants.
- Poetry, Modern -- 20th century.
- European poetry -- 20th century.
- East European poetry -- 20th century.

Poetry of survival - post-war poets of Central and Eastern Europe
 Notes: Includes bibliographical references (p. [366]-375) and index.
 This edition was published in 1991



Filesize: 8.310 MB

Tags: #Letter: #Daniel #Weissbort's #Poetry #of #Survival

Review: [Untitled] on JSTOR

Essential reading for anyone interested in understanding the miracle of how art can flourish under the heel of tyrannical regimes. In comfortable times, the comfortable forget what is at stake.

The Poetry of Survival: Post

What I'd most recommend about this book, despite the horror at its core, is the range of poems. János Pilinszky : imagined interview -- Appendix 6. The finest compilation of poetry I have ever come across.

The Poetry of Survival: Post

In the early 90's this book introduced me to Amichai, Celan, Herbert, Milosz, Popa, and Szymborska. Articles on Polish history, literature, art, sociology, political science, and other related topics fill the pages of each issue, along with book reviews of significant publications. Books like this allow some sense of its range and value.

The Poetry of Survival: Post

Zbigniew Herbert : a poet of exact meaning : a conversation with Marek Oramus -- Appendix 4. It's the kind of brilliant anthology that results in far too much time and money being spent at bookfinder.

Review: [Untitled] on JSTOR

In addition to his translations, Daniel Weissbort published many collections of his own poetry, co-edited a historical reader in translation theory, and wrote a book about the translator Ted Hughes. The poems here read as poems. The Polish Review, a multi-disciplinary, peer-reviewed scholarly quarterly devoted to Polish topics, is the official journal of The Polish Institute of Arts and Sciences of America.

Vol. 52, No. 4, Winter, 1993 of Slavic Review on JSTOR

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