

Gerd Rothmann.

Galerie am Graben - Returning to the Jewel is a Return From Exile



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JEWELRY ARTIST DOES BODY WORK, TOO

Some argue the market for more avant-garde work has shrunk in recent years. The obscurity of the quote and its length could be a deterrent to trying to understand its relationship to the work of these three jewelers. This exhibition may not satisfy those who want to find a meaningful subtext but is a wonderful opportunity one that is desperately rare here, so far from Europe to see a substantial collection of work by three exceptional jewelers.

Gerd Rothmann: An Unconventional Dialogue with the Human Body

Two of these works were created, one is in the Stedelijk Collection, one is at Ornamantum. Each piece is unique, sensitive and hyper-realistic with such details as decay, breakage or insect damage, seemingly taken directly from nature.

Gerd Rothmann, Isabella Hund Gallery

In my own youth, the use of marijuana was often associated with rituals of masculinity which made me feel both uncomfortable and excluded since I didn't find any interest of being a part of it and honestly didn't know how to do it. However, its use in the lining of several presentation boxes does little to soften the immaculate precision of both boxes and jewelry.

Gerd Rothmann

You pack it and smoke it. Weighing just shy of 3 kilos of cast silver, the artwork's physical weight contrasts its ethereality. The central element detaches to be used for storage, while a small pipe of silver appears as bubbles leaking from a fissure in the structure.

Up In Smoke

The cup handle is a one hitter that detaches via a silver chain to the ball, a toy too pretty to play with.

Gerd Rothmann

Those concepts have , as so many other concepts and ideas in the contemporary, been kidnapped by a consumerist culture, in which drugs can sometimes offer a way to the magic and the spiritual but also to the highly desired moment of rest. Rothmann represents a stringently radical interpretation of jewellery, which is always commensurate with wearability and the highest quality. You pack it and smoke it.

Jewellery

My first time was with a white girl in the locker room of the Catholic high school I attended. Born in 1958, Ralph Bakker is a Dutch jeweler based in Rotterdam.

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