

# Art of silk weaving and the Huguenot tradition - an exhibition mounted by the National Art Collections Fund (Kent Branch) at the PoorPriests Hospital, Stour Street, Canterbury ... 29th September-19th October 1986.

## National Art Collections Fund (Kent Branch) - Early Years



Description: -

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### Early Years

Seeking inspiration from Huguenot silks learn how patterns were made and used and have a go at creating your own silk pattern. In their schools, they taught fine white embroidery, tambour, crewel-work, and the making of pictures with a needle on silk and satin. When patterns are desired, more than two sets of heddles are necessary, for threads of different colors.

### Exhibition: Contemporary Materials. Artists. Designers. Makers. » The Weave Shed

Its origins are lost, along with those of many other crafts, in the deep shadow of Time. Puritan Governor Bradford was himself a fustian weaver from Austerfield, England, which probably did a good deal for tolerant laws toward weavers in the Massachusetts Bay Colony.

### Collage and Weave

Each picture point, where warp and woof threads meet, is indicated by a mark. Natural dyes were used until just before the American Civil War, when artificial dyes started to come into use, The weaving of textiles is another of the more ancient crafts of mankind, and another of those essential to a pioneer society.

### Antique Textile History

Logwood and cochineal were also used. Eli Whitney's little machine increased cotton production in America one hundred fold in the first seven

years of its existence, and made cotton one of the essential determinants of world situations unto this present day. HINA: An English weave of worsted or woolen stuff allied to serge.

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