

Michelle Holzapfel.

Peter Joseph Gallery - » Art Inspired by Nature: The Astonishing Work of Sculptor Michelle Holzapfel... The Gardener's Eden



Description: -

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Natural history

Europe, Eastern -- Military relations -- Soviet Union.

Soviet Union -- Military relations -- Europe, Eastern.

Warsaw Treaty Organization -- Armed Forces.

Holzapfel, Michelle, -- 1951-Michelle Holzapfel.

-Michelle Holzapfel.

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Applewood's Woodworking Studio and Gallery

A person is in their booth and two people of undisclosed gender are standing there, and one bystander says to the other, how did these people find the time to make this stuff? Provenance This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Craft in America » Michelle Holzapfel

It's not marble, it's not bronze, it's this humble material, and there's this pathos about it that was not so much the bravura of the Italianate.

Craft in America » Filming with Michelle Holzapfel

Really trying to listen to what it's saying, rather than forming too much of an opinion ahead of time; just letting — you're reading the words of other people, you ought to really listen to what they're saying. And those have been extremely interesting.

Applewood's Woodworking Studio and Gallery

HOLZAPFEL: Those had been overhead rafters.

Marlboro artist to be featured in documentary

And then there are these still life genre pieces, and I'm sure there are other pieces that straddle categories. I feel like it was part of the Cold War.

Applewoods Studio & Gallery

HOLZAPFEL: Maybe five years ago? SHEA: Which are quite sharp, aren't they? They can go to Wal-Mart and buy a table, but they want something more than that, and so it's — MS. It's just — it's just the way it is. HOLZAPFEL: In other words, if I make a suggestion to Michelle, or

she to me, and I or she don't agree about it, we may not do it, but that's — even that's pretty rare.

Oral history interview with Michelle Holzapfel, 2008 January 26 and March 1

And thousands of people go by — MS. Interestingly enough, I didn't do a woodworking design project. And it's a really good grounding in the nature of material.

Autumn Vase

I got full tuition between the college scholarship and the work study grant and the state scholarship. So that was my life as I remember it, which was, I think, a very fortunate life. And if anybody needed a drawing, they'd come to me and I would do it.

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