

# Fine and Dandy - The Life and Work of Kay Swift

Yale University Press - The First Lady

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**Cover versions of Fine and Dandy  
written by Kay Swift, James Paul  
Warburg**

Their collaboration would produce the first Broadway musical whose score was written entirely by a woman, a. Shortly thereafter, Gertrude's brother, Robert Dorr, publisher of the evening newspaper the New York Mail and Express, offered Samuel a job as music critic, a position that would offer him more opportunities in his chosen field and a chance to live in New York City. Ellen and Samuel Swift shared their musical interests and talents, a collaboration that benefited the entire family and made a lasting impression on their young daughter.

**“Fine and Dandy”: On the New York Stage (1928**

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**Fine And Dandy**

As stylish as they are, I would have preferred that the songs had been done as originally written.





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