

Partheneia sacra, 1633.

Scolar Press - 'Treble Hearted': Queer Intimacies in Early Modern Britain



Description: -

- Mary, -- Blessed Virgin, Saint -- Symbolism
Mary, -- Blessed Virgin, Saint -- Prayers and devotions. Partheneia sacra, 1633.

- English emblem books -- no. 10. Partheneia sacra, 1633.
Notes: Also attributed to Herbert Aston.
This edition was published in 1971



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Henry Hawkins (Jesuit)

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Henry Hawkins, Jesuit priest and author (1577)

Prynne posits a conflict between the iconography available through meditational perceptions of nature, and the iconography of religious art and pious objects.

Native English Emblem Books and their Catholic Manifestations

Tears can also announce our submission, the human equivalent of a dog putting its tail between its legs please, we can say with tears, I am already abased, do me no further harm. Tears can encourage people to empathize with us, whatever our ulterior motives.

Partheneia sacra, or, The mysterious and delicious garden of the sacred Parthenes : symbolically set forth and enriched with pious devises and emblemes for the entertainment of devout soules, contriued al to the honour of the incomparable Virgin Marie, Mother of God, for the pleasure and deuotion especially of the parthenian sodalitie of her Immaculate Conception : Hawkins, Henry, 1571?

Wherein is represented the admirable justice of God against all notorious sinners, both great and small; but especially against the most eminent persons of the world, whose transcendent power breaketh thorow the barres of humane Justice; deduced by the order of the Commandements London, 1631. The Review of English Studies is the leading scholarly journal in the field of English literature and the English language from the earliest period up to today. Although the descriptions are apparently external and physical, the metaphorical status of the transformations in line 5 show that inner states are primarily under consideration: Rockes are deformed, horrid, barren, vile; And so are sinnes, with all whom they defile.

Native English Emblem Books and their Catholic Manifestations

Tears are a way, in fact, of infusing the world with virtue. William Lamont has pointed out the influence on Prynne of Thomas Beard, puritan schoolmaster to Oliver Cromwell.

Queen Elizabeth I and the Hampden Portrait.

Aristophanes' comedies, Aesop's fables, Apuleius's *The Golden Ass*, and Petronius's *Satyricon* make fun of the excessive validation of tears.
Herbert, Female Alliances: Gender, Identity, and Friendship in Early Modern Britain New Haven: Yale University Press, 2004 21-51.

Hart

Greene 1592 Letter-book 1573—80 Camden Soc. I am especially indebted to John S.

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