

# Formaldehyde - how great is the danger to museum collections?

**Center for Conservation and Technical Studies, Harvard University Art Museums - Should museums return their colonial artefacts?**



Description: -

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Japan -- Foreign economic relations -- United States

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Art objects -- Conservation and restoration.

Formaldehyde -- Environmental aspects.

Art objects -- Effect of formaldehyde on. Formaldehyde - how great is the danger to museum collections?

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Notes: Includes bibliographical references (p. 29-44).

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## Welcome to the World's Only Museum Devoted to Penises

What if I was the only student in my class? Collars were starched and high, with the tips pressed down into wings, though by the end of the century collars were more frequently turned down and worn with the modern long, knotted tie style. It is the same preservative used in mortuaries and laboratories. There was also the space and opportunity for the exhibit to encourage open-ended and truly wild social art experiences.

## Museums in Financial Trouble: Sell, Close, or Plan a Museum Merger?

Should the focus of institutions shift to help develop these skills or should we leave it solely to school and home? You may not know formaldehyde when you see it, but you'd probably know it by its smell.

## The Conjuring: The 10 Creepiest Items In The Warren's Occult Museum

On a 2009 trip to the National Constitution Center, I joined a small group of visitors for a live theater show about contemporary issues related to constitutional law. Recognizing how unusual these activities were in the face of standard art museum behavior, SFMOMA used orange label text for all of the interactive components.

## Theodore Roosevelt, Hunter

In the show I experienced, a male actor portrayed a US marshal reflecting on his time protecting Bridges as she walked to school.

## Related Books

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