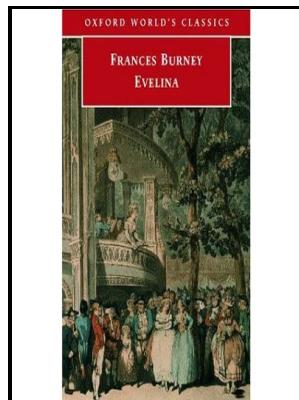


Eighteenth-century sensibility and the novel - the senses in social context

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Philadelphia: University of Pennsylvania Press, 2004. The Game of Love in Georgian England: Courtship, Emotion, and Material Culture.

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Eighteenth

The reader of novels shares with more scientific observers the activity of gazing on suffering, leading Ann Van Sant to explore the coincidence between the rhetoric of pathos and scientific presentation as they were applied to repentant prostitutes and children of the vagrant and criminal poor.

Eighteenth

Clarissa has space in the novel to tell her own story, a vehicle of complex self-inscription denied to the magdalens who, as Van Sant notes, were forbidden ever to retell the particularities of their own experiences.

Eighteenth

Chicago: University of Chicago Press, 2006. She is generally ahead of the times in promoting feminist ideas and values and possesses a high intellect. She discusses the roles in sensibility of the senses of sight and touch and their interrelationships in eighteenth-century thought, arguing links between scientific and non-scientific texts and contexts.

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