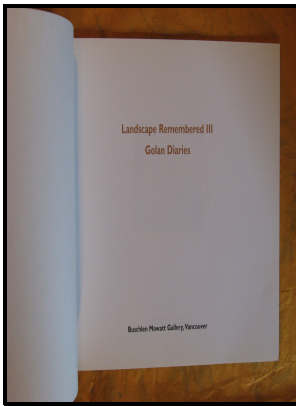


Russian stage design - scenic innovation, 1900-1930 : from the collection of Mr and Mrs Nikita D. Lobanov-Rostovsky.

Mississippi Museum of Art - John E. Bowlt, Nina Lobanov



Description: -

-Russian stage design - scenic innovation, 1900-1930 : from the collection of Mr and Mrs Nikita D. Lobanov-Rostovsky.

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Notes: Catalogue of an exhibition held at Mississippi Museum of Art and elsewhere, 1982-1984.

This edition was published in 1982



Filesize: 67.104 MB

Tags: #Primary #Sources

John E Bowlt Nikita D Lobanov Rostovsky Nina Lobanov Rostovsky

Jackson: Mississippi Commission for International Cultural Exchange, Inc.

Lobanov

Petersburg State Museum of Theatre and Music Памяти И.

russian stage design von bowlt

Artfirst: Mississippi Artists on the Move. Binding remains intact, contents are clear. Texte d'un exposé prononcé par Duchamp à Houston en 1957 pour la Conférence de la Fédération américaine des arts, publié pour la première fois dans Art News vol.

Primary Sources

Lightly scuffed, edgeworn and discoloured dust jacket is creased and nicked. Wyatt Waters, Another Coat of Paint: An Artist's View of Jackson, Mississippi. Jackson: Mississippi Museum of Art, 1982.

John E. Bowlt, Nina Lobanov

Each work presented here is documented as fully as possible, and includes curatorial data, provenance index, and references to relevant published sources, exhibitions; and variants such as copies and preliminary drawings. Fondements et fonctions du langage poétique. Based upon the Lobanov Rostovsky collection the bookguides the reader through the movements, styles, productions and projects that attracted many of Russia's early twentieth century artists to the stage.

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