

Vertical man/horizontal world - man and landscape in Canadian prairie fiction.

University of British Columbia Press, c1973. - Publications



Description: -

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Spain -- History -- Civil War, 1936-1939 -- Prisoners and prisons.

Spain -- History -- Civil War, 1936-1939 -- Personal narratives.

Prairie Provinces in literature.

Canadian fiction -- Prairie Provinces -- History and criticism. Vertical man/horizontal world - man and landscape in Canadian prairie fiction.

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Notes: Bibliography: p. 141-147.

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Lie Of The Land: Regionalism, Environmental Determinism, And The by Alison Claire Calder

It was partially inspired by his attendance at the 1978 'Crossing Frontiers' conference in Banff.

Vertical Man / Horizontal World

Through interviews, commentary, and well-documented research, Ricou tells the stories of salal--how it is used, what it means to writers and artists, how it is gathered by itinerant immigrant workers but also housewives, and what the vagaries of the salal industry are all about. Mitchell has changed in recent novels to a more dramatic confrontation. But also the world is flat, empty, nearly abstract, and in its flatness you are a challenging upright thing, as sudden as an exclamation mark, as enigmatic as a question mark.

Made of Nature in the Poetry of Lorna Crozier

Laurie Ricou grew up in Brandon, Manitoba and he graduated from Brandon College with a Bachelor's degree.

Vertical man, horizontal world; man and landscape in Canadian prairie fiction. (Book, 1973) [tech.radiozamaneh.com]

The revisionist lyric poet is not ecstatic; he or she neither seeks nor achieves transcendence, a uniting with in order to rise above the natural. Reading the Politics of a Prairie Icon. In tracing the relationship of man and land from the earliest writers of prairie fiction to the most recent, Ricou shows how the calm and benign relationship of man and land as exemplified, for instance, in the fiction of Robert Stead and W.

Related Books

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