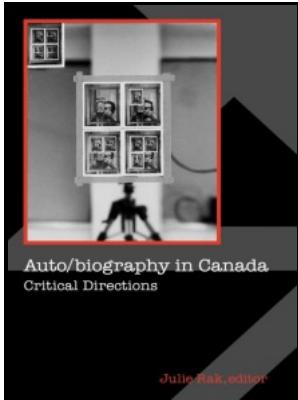


Material unconscious - American amusement, Stephen Crane & the economies of play

Harvard University Press - The Material Unconscious : American Amusement, Stephen Crane, and the Economics of Play by Bill Brown and William Brown (1997, Trade Paperback, Reprint) for sale online

Description: -



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Play in literature.
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Literature and society -- United States -- History -- 19th century.
Recreation in literature.
Crane, Stephen, 1871-1900 -- Criticism and interpretation.material unconscious - American amusement, Stephen Crane & the economies of play
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Notes: Includes bibliographical references (p. [257]-323) and index.
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Tucson: University of Arizona Press, 2009. From this snapshot of a recreational scene that would continue to inspire Crane's sensational modernism, Brown takes us to New York's Bowery.

tech.radiozamaneh.com: The Material Unconscious: American Amusement, Stephen Crane, and the Economics of Play (9780674553802): William Brown, Bill Brown: Books

Stephen Crane's Blue Badge of Courage; The Material Unconscious: American Amusement, Stephen Crane, and the Economics of Play. Brown's story begins on the Jersey Shore, in Asbury Park, where Crane became a writer in the shadow of his father, a grimly serious Methodist minister who vilified the popular amusements his son adored.

The Material Unconscious: American Amusement, Stephen Crane, and the Economics of Play by William Brown

Bacigalupo, Massimo and Gregory Dowling. An important part of Bachâs work is her discussion of resisting texts by the colonized: Irish poetry, for example, that depicts Ireland not as a readily submissive female but as a weeping one.

Stephen Crane Bibliography, 1996 to present

Delaney, William Gibson, and Octavia Butler. Greenhaven Press Literary Companion to American Authors. Scars to Prove It: The Civil War Soldier and American Fiction.

Stephen Crane Studies: Tables of Contents for Back Issues

Crane, Cora 1865 or 1866

To find information on a particular work, use your browser's Find feature. We know it by its ephemeral shadow. The Historical and Literary Underpinnings of the Red Badge of Courage.

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Clendenning, John 2002-06-01 00:00:00 American Literature demand. Along the way, Brown demonstrates how attitudes toward play transformed the image of war, the idea of childhood and nationhood, and the concept of culture itself. The result is not only a splendid book on Crane, but a powerful reinterpretation of turn-of-the-century American culture and politics.

The Material Unconscious: American Amusement, Stephen Crane, and the Economics of Play by Bill Brown

As revealed in Crane's appropriation of an emerging mass culture - from football games and freak shows to roller coasters and early cinema - the decade reappears as an underexposed moment in the genealogy of modernism and modernity. Xiong, Wei, and Tiejun Hou.

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