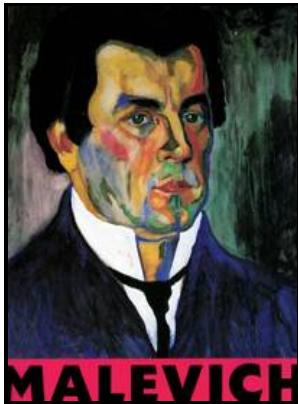


Kazimir Malevich - the climax of disclosure

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Rainer Crone holds the Chair for Twentieth Century Art at Ludwig-Maximilians-Universität, Munich, and is adjunct professor of art history at Columbia University. Other Titles: Climax of disclosure Responsibility: Rainer Crone, David Moos. Black cloth with white spine lettering, black glossy color illustrated dustjacket.

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About the Author: Rainer Crone is Professor of Twentieth-century Art at the University of Munich. Kazimir Malevich's sudden and startling realization of a non--objective way of painting -- he termed it Suprematism -- stands as a seminal moment in the history of 20th-century art.

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