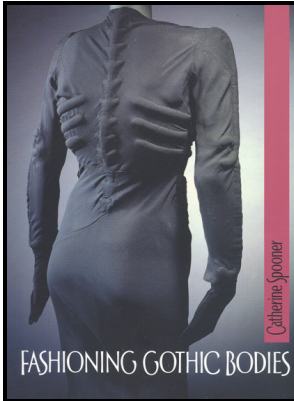


Nightmare on Main Street - angels, sadomasochism, and the culture of Gothic

Harvard University Press - Nightmare on Main Street: Angels, Sadomasochism, and the Culture of Gothic / Edition 1 by Mark Edmundson



Description: -

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Europe -- Church history
Heresies, Christian -- Europe -- History
Heresies, Christian -- History -- Early church, ca. 30-600
Heresies, Christian -- History -- Middle Ages, 600-1500
Angels in literature
Sadomasochism in literature
Horror films -- United States -- History and criticism
Popular culture -- United States -- History -- 20th century
Gothic revival (Literature) -- United States -- History -- 20th century
Horror tales, American -- History and criticism
Nightmare on Main Street - angels, sadomasochism, and the culture of Gothic
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Notes: Includes bibliographical references (p. [181]-186) and index.
This edition was published in 1997



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Nightmare on Main Street: Angels, Sadomasochism, and the Culture of Gothic by Mark Edmundson

The past is finally passed. An unchecked fixation on the Gothic, Edmundson argues, would result in a culture of sadomasochism .

Nightmare on Main Street

Therein lies the problem with Nightmare on Main Street.

Nightmare on Main Street: Angels, Sadomasochism, and the Culture of Gothic by Mark Edmundson

New York Times - Edward Rothstein I never would have thought that Forrest Gump, Sigmund Freud and O. An assessment of American culture on the eve of the millennium. .

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The Gothic thrives, Edmundson argues, in a world in which 'those in authority the supposed exemplars of the good are under suspicion,' a world in which cynicism 'the conviction that the worst truth that you can come up with about any person or event is the most consequential truth' is a given. Those are all pushed aside in favor of the broadest possible characterization. America the patient is infected with a psychological virus that fosters a death-worshipping attitude toward existence.

Nightmare on Main Street: Angels, Sadomasochism, and the Culture of Gothic

If you made a Venn diagram, and on one side you had the Oprah Winfrey Show and on the other you had Gothic novels, the overlapping part would be comically small. Their haunting addictions and demonic figures keep reappearing in rock videos, computer games, television talk shows and horror films. The disgusting is contained, controlled, overcome.

Nightmare on Main Street

. The book depicts a culture suffused with the Gothic, not...

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Once we've terrified ourselves reading Anne Rice or Stephen King, watching Halloween or following the O.

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