

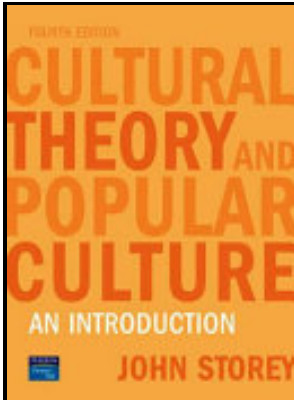
Electronic vibration - Pop Kultur Theorie

Rogner & Bernhard - Gabriele Klein (Sozialwissenschaftlerin)

Description: -

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Animals, Legends and stories of
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Spain -- Antiquities.
Bronze age -- Portugal.
Bronze age -- Spain.
Dubrovnik (Croatia) -- History -- Sources.
Popular culture -- Germany.
Popular culture. Electronic vibration - Pop Kultur Theorie
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Notes: Includes bibliographical references (p. 332-345) and index.
This edition was published in 1999



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Electronic Vibration: Pop Kultur Theorie

Kugler, Anita 1993 Leben im Niemandsland. The article examines how this discourse is kept alive by aesthetic practices of interaction in contemporary Berlin techno clubs, which are jointly performed through the intertwining of architecture, DJing, dance, and music.

Electronic Vibration

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Cultural Theory and Popular Culture: A Reader

Since the music was so successful, it effectively spread the message against racism throughout American society. In the 1960s, the involvement of Jazz in the civil rights movement was massive. The cultural industry and its consumers therefore share power in a dynamic democratic relationship.

Cultural Theory and Popular Culture: A Reader

For example, a black man earned much more money through Jazz than through labor.

Gabriele Klein

Continually in flux, these are no longer defined in terms of what divides them but what joins them Klein 1999: 292ff

Four

In these social choreographies the social becomes apparent.

Four

By comparison, the carnival with its inversion of roles e.

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