

# Women troubadours

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Description: -

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Women poets -- Provence (France)  
English poetry -- Translations from Provençal  
Provençal poetry -- Translations into English  
Provençal poetry -- Women authors  
Troubadours, women troubadours  
-women troubadours  
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Tags: #Troubadours #in #Southern #by #Catherine #Christine #Ganiere

## The Women Troubadours by Meg Bogin

In 1217 or 1220, Garsenda ceded Forcalquier to her son and retired to the monastery of La Celle about 140 miles northeast of Limoges and about 75 miles from Forcalquier in 1225. Good samples given in the original with facing English translations. See Poe, *Compilatio: Lyric Texts and Prose Commentaries in Troubadour Manuscript H Vat*.

## Fictions of the Female Voice: The Women Troubadours on JSTOR

William IX of Aquitaine, the first recognised troubadour, had been involved in the Reconquista in Spain, where he would have come into contact with Muslim culture.

## Troubadours in the Middle Ages

The Albigensian Crusade 1209-1229 allegedly targeted Catharism. It was a concept of love that appeared in Occitania at the end of the eleventh century - the same time as the First Crusade 1099 and the birth of the troubadour tradition where it found its first expression.

## Finding the Female Troubadours ~ Girl Museum

Troubadour Conventions and favourite themes Troubadours made great contributions to intellectual life with their new art, blending courtly love, eroticism, war, nature, political satire and philosophy - all of which apart from war songs excited the ire of the Roman Church. Meg Bogin's book, *The Female Troubadours*, p. A canso is a very typical genre that is a simple love song, generally admiring the beauty and virtue of a woman.

## Troubadours in Southern by Catherine Christine Ganiere

Again, Troubadours and Cathars expressed contempt for conventional class distinctions that were approved as God-given by the Catholic Church.

## Troubadours

She was also the subject of a few songs.

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