

Martha, Josie, and the Chinese Elvis

Faber and Faber - FEATURED SHOW: The reviews are in for ★★★★★ hit Martha, Josie and the Chinese Elvis



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 - Martha, Josie, and the Chinese Elvis
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 - StageScripts
 - Martha, Josie, and the Chinese Elvis
 - Notes: At head of title: Octagon Theatre, Bolton, presents.
 - This edition was published in 1999



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First look at Martha, Josie and the Chinese Elvis at Scarborough's Stephen Joseph Theatre

She is both amusing and endearing as the child with a learning disability who dreams of being a figure skater. Beginning in a theatre auditorium, the ingenious production designs by Jamie Osborne give us a series of realistic locations climaxing in an extremely beautiful crypt.

West End Wilma REVIEW: Martha, Josie and the Chinese Elvis (Park 90) ★★★★★

Her counting to five is funny, but in a way that brings sympathy for her and anyone who suffers from OCD. Rounding out the attendees are Josie's daughter Brenda-Marie, her devout Catholic OCD-suffering cleaner Martha, and a novice Elvis impersonator who Lionel hires as entertainment. At its heart this hilarious and heartfelt comedy explores finding a place to fit in.

Martha, Josie and the Chinese Elvis is a quirky but dated festive comedy

Tired of working as a dominatrix to make ends meet.

Martha, Josie and the Chinese Elvis

Jones could shorten just a bit to tighten the material and keep things focused.

Martha, Josie And The Chinese Elvis★★★★★ Park Theatre

The Chinese Elvis is Timothy Wong, brought along by client and friend Lionel to perform as a birthday treat for Josie.

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