

Debating late antiquity in Britain AD 300-700

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Late antiquity

. His work has concerned, in particular, the religious culture of the later and early , and the relation between religion and society.

British Archaeological Reports, British Series

To what extent did Anglo-Saxon material, so well known in the cemeteries of eastern England, reflect a violent immigration from the continent on a large scale? Room at the top of Late Antique society was more bureaucratic and involved increasingly intricate channels of access to the emperor: the plain toga that had identified all members of the was replaced with the silk court vestments and jewelry associated with Byzantine imperial iconography. Indeed, over 50% of all LCOA sherds come from 'post-Roman' contexts, particularly those at Flaxengate, an area of Lincoln that is thought to have seen continued urban activity into the early fifth century. It should be noted that whilst Dark's argument has been approached with some caution in the past due to an apparent lack of other evidence for the continuence of the Romano-British pottery industry beyond c.

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In debating late antiquity in Britain AD 300—700. . The village contains a church dating back to the 1400s.

DEBATING LATE ANTIQUITY BRITAIN AD300 700 PAPERBACK

It may well be that Barraclough himself suggested the title: his knowledge of German historiography, in which Spätantike already played a significant role, makes this likely. Brown, 'SO Debate: The World of Late Antiquity Revisited', *Symbolae Osloenses* 72 1997, 16. As for luxury arts, manuscript illumination on vellum and parchment emerged from the 5th century, with a few manuscripts of Roman literary classics like the and the , but increasingly Christian texts, of which 420—430 is the oldest survivor.

DEBATING LATE ANTIQUITY BRITAIN AD300 700 PAPERBACK

A similar though less marked decline in urban population occurred later in Constantinople, which was gaining population until the outbreak of

plague in 541. Afonso Henriques: estudo preliminar da sequenciação cronológica e ocupacional do edifício Braga, Portugal. On the contrary, Brown proposed to look at this period in positive terms, arguing that Late Antiquity was a period of immense cultural innovation.

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This is markedly evident in the combined in. .

Rob Collins

The birth of in the deserts of in the 3rd century, which initially operated outside the episcopal authority of the Church, would become so successful that by the 8th century it penetrated the Church and became the primary Christian practice.

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Maria Duggan BAR Publishing, £43 ISBN 978-1407316390 Review Edward Biddulph For decades, pottery of eastern Mediterranean origin found at 5th- to 7th-century sites in western Britain has been claimed as evidence for the survival of cultural links and direct trade between the two areas in the aftermath of Roman Britain.

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