

# Histoire du surréalisme - documents surréalistes.

## Club des éditeurs - A Cavalier History of Surrealism



Description: -

- Surrealism Histoire du surréalisme - documents surréalistes.

- Hommes et faits de l'histoire -- 14. Histoire du surréalisme - documents surréalistes.

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### History of Art: surrealism

Joanna Pawlik and Silvia Loretto, University of Manchester, since 2003. These revolutionaries of the heart were fated to carry out their revolution solely in the realm of the mind.

### A Cavalier History of Surrealism

An Informal Organization Spurred by its own internationalism and aided by the crisis conditions in all industrialized countries, Surrealism swarmed far and wide.

### Surrealism

Artists, writers, scholars and philosophers, just like the peasants, the bourgeois, the wielders of power, and even the King himself, had to live out their contradictions within a hierarchical structure which was from top to bottom the work of a God, and unchangeable in its very essence. The two become one in the light of the metaphor, in the convulsiveness of beauty.

### History of Art: surrealism

This by no means prevented the Surrealists from making common cause with such mediocrities as Camus and Ionesco, or, especially in the post-war period, from keeping company with some truly pathetic characters. The trial of Violette Nozières, who had murdered her father, the engine-driver of the presidential train, after he tried to rape her, offered the Surrealists the perfect opportunity to voice their views on this question. In an article published in *Intervention surréaliste* 1934 which went scandalously unheeded, Pierre Yoyotte set the tone for a debate that ought by rights to have sparked action of the broadest scope: The Communists have always officially evinced an extremely unintelligent suspicion with respect to the discoveries of psychoanalysis, discoveries which would in fact have allowed them to combat the emotional processes associated with family, religion and fatherland in a completely informed manner.

### A Cavalier History of Surrealism

In a sense Breton's work and even Surrealism itself were the product of these two divergent orientations.

## A Cavalier History of Surrealism

These forces and it is easy to see how duplicitously individual subjectivity, once deprived of its material and historical prospects of self-realization, will invent, while feigning to discover them do not supposedly require us to reconcile ourselves with them by means of religious or magical rites; rather, our task is to provoke their emergence through a patient decanting of all our faculties, all our senses.

### Literary Surrealism in France since 1945 on JSTOR

Jacqueline Lamba Andre Breton, his wife, Jacqueline Lamba, and Max Ernst Jacqueline Lamba In Spite of Everything 1942 Jacqueline Lamba Ville-Paris-Panorama Jacqueline Lamba Le jeu de Marseille: Projet de carte: As de la Révolution; la roue et sang See on the next page: Le jeu de Marseille Intellectual heroes of the surrealists : Hegel, Sade, Baudelaire, Freud, Novalis, Lautreamont, Helene Smith, Pancho Villa, Paracelsus Jacqueline Lamba Behind the Sun 1943 Jacqueline Lamba Behind the sun. Secondly, it should have been plain — to any avant-garde worth the name at least — that the organization of social passivity, in its concern to minimize the recourse to police and army, was bound to foster the consumption of increasingly lifelike and increasingly personalized images, the aim being that the proletariat should move only to the extent required for the contemplation of its own inert contentment, that it should be rendered so passive as to be incapable of anything beyond infatuation with varied representations of its dreams. Never opting firmly either for a poetry made by all or for the venality of the ruling system, Surrealism took something of both and produced an impoverished cultural hodgepodge.

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