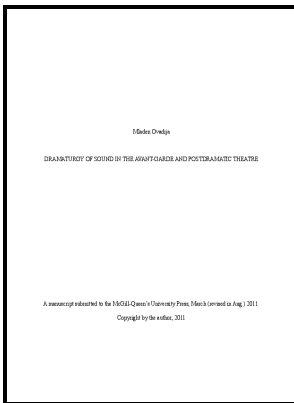


Douglas - a tragedy, as written by Mr. Home. Distinguishing also the variations of the theatre, as performed at the Theatres Royal. Regulated from the prompt-books, ...

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Description: -

-Douglas - a tragedy, as written by Mr. Home. Distinguishing also the
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Eighteenth century -- reel 3315, no. 18. Douglas - a tragedy, as
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Notes: Microfilm. Woodbridge, CT Research Publications, Inc.,
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Tags: #Oroonoko #(1720 #edition)

Oroonoko (1720 edition)

This is his favorite tragedy, for eighteen persons are actually killed on the stage, and at the close not one of the dramatis personae is left to bear off the bodies of the slain.

Oroonoko (1720 edition)

In his orchestral arrangements, he is said to be equally happy, and his accompaniments possess a richness of harmony that reach beyond the ear.

Douglas: A Tragedy, as Written by Mr. Home. Distinguishing Also the Variations of the Theatre, as Performed at the Theatres Royal. Regulated From the Prompt

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Australharmony

But to make Italian the leading language to an English audience, is preposterous, absurd, and insulting. Fitting these definitions and greatly increasing their importance and vogue, collections of tragedies attained wide popularity during the fourteenth, fifteenth, and sixteenth centuries.

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Captain Legg; from the Downs, 4th October, Plymouth 9th October, and Cape of Good Hope, 27th December. He conceived his heroes first of all as men capable of great passions, consumed by their desires, abandoned to the pursuit of their lusts, whether they led to glory, butchery, loss of kingdom, or eternal damnation.

Books by John Home

Bang's series, *Materialien zur Kunde des älteren englischen Dramas*, includes reprints and studies of interest in connection with this and the three following chapters.

Oroonoko (1720 edition)

The musical talents of the celebrated musician and composer, Nathan, were first discovered and patronised by him; and all that emanated from that musician's early accomplishments emanated through him. Tickets for the nave and transepts of the Cathedral, 15s. Yet it is masterly in its way, careful and competent to its purposes, and free from obscurity or over-richness.

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