

# False Formosan - George Psalmanazar and the eighteenth-century experiment of identity

Mellen Research University Press - The Mystery of People Who Speak Dozens of Foreign Languages



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Psalmanazar, George, 1679?-1763.false Formosan - George  
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Notes: Includes bibliographical references (p. [257]-266) and index.  
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## Strange Company: January 2015

Historical and contemporary data on education, health and allocation of public services are used. Most of Innes's early life has not been recorded, or at any rate the records have not survived. The utilization of informal support was dependent on network structural and demographic variables, as well as reciprocity norms.

## 'KINGDOM OF THE IDIOM: How George Psalmanazar Escaped From History', by Alex Eichler, '08

Poe, Edgar Allan, The Complete Edgar Allan Poe Tales London, 1984.

### Norton Anthology intro

His subjects, he reflected, had been cut from the herd of average mortals by their wiring or by their obsession. Githa Hariharan represents the reality for a considerable section of Indian womanhood inserted in a brahminical, high class environment, and Arundhati Roy depicts the fatal consequences of the inter-caste sexual relations in a supposedly caste-less Christian and at the same time communist community.

## Strange Company: January 2015

A string of new identities followed.

### Norton Anthology intro

As with Psalmanazar, celebrity changed and calmed her. Each new language was a potential conduit—an escape route from solitude. What fleeting attraction Catholicism had exerted over him had gone.



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