

Salute to Alexander Calder - sculpture, watercolors and drawings, prints, illustrated books, and jewelry in the collection of the Museum of Modern Art.

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Description: -

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Notes: Catalog of the exhibition held Dec. 22, 1969-Feb. 15, 1970, at the Museum of Modern Art, New York.

This edition was published in 1969



Filesize: 14.38 MB

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Paul Klee

The mizusashi, typically an earthenware or stoneware jar, holds the water used to replenish the kettle and rinse the bowls. Klee worked in many different media—, , , , and others. Body Objects, Pace Editions, Inc.

40 Museum Art ideas

His works reflect his dry humor and his sometimes childlike perspective, his personal moods and beliefs, and his musicality. Catalogue 1960 Annual Exhibition 1960: Contemporary Sculpture and Drawings, Whitney Museum of American Art, New York, December 7, 1960—January 22, 1961.

Alexander Calder Art

Hardback with dust jacket in very good condition.

Art

At the same time, his commitment to developing and enhancing his signature visual language meant that he has consistently occupied a singular space in the canon of 20th century. The first Blaue Reiter exhibition took place from 18 December 1911 to 1 January 1912 in the Moderne Galerie Heinrich Thannhauser in Munich.

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