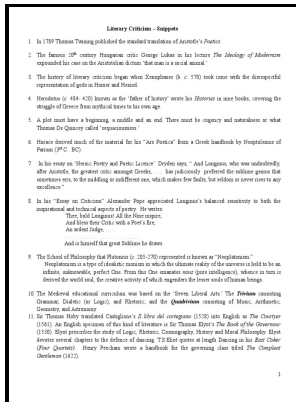


# De Quincey as literary critic

Folcroft Press - Thomas De Quincey



Description: -

-  
De Quincey, Thomas, -- 1785-1859. De Quincey as literary critic  
-De Quincey as literary critic

Notes: Reprint of the edition published by the English Association, 1922.

This edition was published in 1969



Filesize: 54.49 MB

Tags: #Thomas #de #Quincey: #New #Theoretical #and #Critical #Directions

## Thomas de Quincey: New Theoretical and Critical Directions

But by this time he had lost most of the accounts he had kept of his early opium visions, so he expanded the rather short original version of the Confessions in other ways, adding much autobiographical material on his childhood and his experiences as a youth in London. New York: Gordian Press, 1973. The greater part of the fourteen volumes of his collected writings concerns the history, the colonial development, and increasingly the threat presented by the Orient in all its manifestations--human, animal, and microbiological.

## De Quincey as Critic: Politics of Style and Representation of Wordsworth

This is one of many books in the series Essential Novelists. Norman: University of Oklahoma Press, 1985. Hence it is that, when the deed is done, when the work of darkness is perfect, then the world of darkness passes away like a pagentry in the clouds: the knocking at the gate is heard, and it makes known audibly that the reaction has commenced; the human has made its reflux upon the fiendish; the pulses of life are beginning to beat again; and the re-establishment of the goings-on of the world in which we live first makes us profoundly sensible of the awful parenthesis that had suspended them X, 393.

## Analysis of Thomas De Quincey's On the Knocking at the Gate in Macbeth

He wrote his pieces hastily, under the pressure of deadlines, and seldom with the relevant texts at hand.

## Thomas De Quincey

John Barrell paints a picture of De Quincey as a happy family man, apparently at ease with himself and with the rest of the world, but in fact harboring and expressing the most ferocious and brutal denunciation of Orientals of all kinds and dreaming of exacting from them a terrible retribution. Norman: University of Oklahoma Press, 1985.

## Review: The English Opium Eater: A Biography of Thomas De Quincey, by Robert Morrison

Burwick sees the two negative techniques combined in the opium-eater's comments on Goethe's reputation as an author in his review of Carlyle's translation of Wilhelm Meister.

## **Confessions of an English Opium**

Unwise with his spendings, he owed more than what he had inherited. Norman: University of Oklahoma, 1985. Grevel Lindop, Robert Morrison, and Barry Symonds.

## **De Quincey's literary criticism : De Quincey, Thomas, 1785**

But it is clear that for him, rhetoric, like ' power', was conceived as the antithesis of fixed and certain knowledge; its sphere of operation was the same as that of literary ' power', and its function was to exercise and expand latent capacities of the mind. Norman: University of Oklahoma Press, 1985.

## **Thomas De Quincey**

London: Pickering and Chatto, 2000. One is left with a sense of opportunity missed, a revelation never made concerning the kind of impact made by the poetry on one of its earliest disciples. Robert Morrison and Daniel Sanjiv Roberts.

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