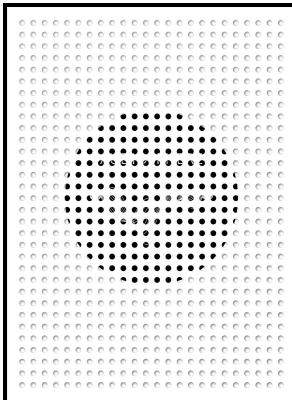


Chris Foster - a case study of a performer of traditional material in the English folk scene.

University of Central England - Case Study Essay



Description: -

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Case Study Essay

Throughout his singing career, Jimmy has chosen to sing mainly unaccompanied, allowing greater credence to the lyrics of his songs, although, on rare occasions, he allows himself to be accompanied by people whose musicianship he trusts.

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During this time, many recordings were made, along with radio broadcasts and much concert and club work. These authors did, however, write the warmest lines in the book.

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Together, they play English country dance music, with the odd song or clog dance for good measure. The 90-strong audience were treated to a very varied and excellent programme from this master of every instrument he plays. When faced with stories of Bowling Green, the lis- tener often had difficulty separating the truth from fiction.

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Fischer also used a closed circuit television to magnify images before she totally lost her sight and books on tape to assist her. Unplug that fiddle and concertina and put the rhythm section on a diet of acoustic bass and guitar and hand percussion and you've got a very different beast. Prior to this appointment, she served as an elementary school principal for ten years.

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