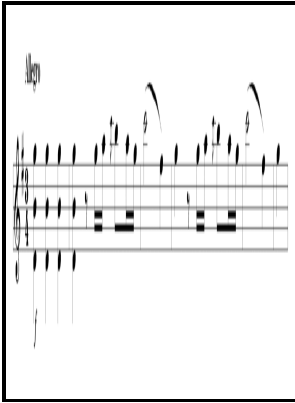


# Symphony no.31, D major - Paris, K.297 ; Two versions of 2nd movement

Ernst Eulenburg Ltd. - Mozart, Symphony No. 31 in D major, K. 297



Description: -

-Symphony no.31, D major - Paris, K.297 ; Two versions of 2nd movement

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Notes: Composed 1778 at Paris.

This edition was published in -



Filesize: 45.14 MB

Tags: #Symphony #No. #31 #(Mozart)

## San Francisco Symphony

Mozart was very much aware of the contemporary French taste in music and wrote his new symphony to meet the expectations of his audience.

## Work "Symphony no. 31 in D major, K. 300a/297 I. Allegro assai"

Parisians remembered Mozart as the 8-year-old virtuoso who had toured Europe for three years. Copyright Work Title Symphony No. Salzburg, Austria DIED: December 5, 1791.

## Notes on Symphony #31 in D major K. 297 (300a) (1778)

Relationships composer: classical composer in 1778 referred to in medleys: 1st movement order: 6 part of: movement order: 1 Recordings Date Title Attributes Artist Length performance 1938-04-10 , 7:24 1966-02 , 7:33 1967 , 9:00 1968-10-01 , 8:00 1968 , 7:03 1972-10-20 — 1972-11-02 , 7:29 1978-12 , 7:24 1980-01-07 — 1980-01-08 , 7:41 1981-09 , 8:35 1981-11 , , 7:13 1981-11 , 7:04 1984-12-09 , 8:57 1985-06 , 7:08 1985-11 , 8:05 1985 — 1993 , 8:04 1987-04 , 8:03 1988-07-10 — 1988-07-17 , 7:13 1988-11 , 7:58 1991-02 , 7:53 1991-05 — 1991-11 , 7:11 2002 , 8:31 2005-04 , 7:32 2009-07 , 7:36 live , 6:58 , 7:50 , 7:52 , 7:39 , 7:18 , 7:40 , 8:48 , 7:22 , 7:43 , 7:42 , 8:14 , 8:40 , 7:27 , 7:28 , 7:27 live , 7:30 , 7:56 , 6:54 7:42 ,? While the symphony broke new ground in its scope, it is structured in the traditional three-movement, fast-slow-fast form. I was so happy that as soon as the symphony was over, I went off to the Palais Royal, where I had a large ice, said the Rosary as I had vowed to do—and went home. Both second movements still exist, as does a sketch of an earlier longer version of the 6 8 Andantino.

## Symphony No.31 in D major, K.297/300a (Mozart, Wolfgang Amadeus)

The work received a positive review in the June 26 issue of the *Courier de l'Europe*, published in London: The Concert Spirituel on Day began with a symphony by Mozart. Concert Spirituel, the orchestra which premiered the Paris, was larger than the Salzburg orchestra; it included clarinets, and generally had more instruments per part. IMSLP does not assume any sort of legal responsibility or liability for the consequences of downloading files that are not in the public domain in your country.

### **Symphony No.31 in D major, K.297/300a (Mozart, Wolfgang Amadeus)**

In fact, his mother had died several hours earlier. We can only wonder how his correspondence might have been different if he had known that every word would be scrutinized and analyzed by later generations...perhaps not at all, since he was never one to self-censor. Title Paris  
Symphony Name Translations Symphonie n° 31; Symphony No.

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