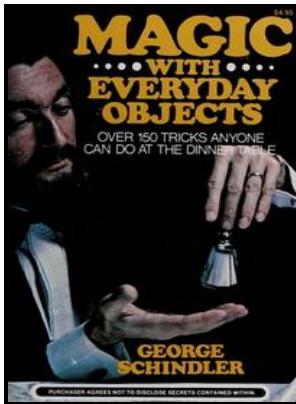


# Therese Oulton, Norbert Prangenberg, Joan Snyder.

## Hirschl & Adler Modern - Snyder, Joan 1940

Description: -



Mannheim (Germany) -- Buildings, structures, etc. -- Exhibitions.  
City planning -- Germany -- Mannheim  
Architecture, Modern -- 20th century -- Germany -- Mannheim -- Exhibitions.  
Chemistry -- Laboratory manuals  
World War, 1939-1945 -- Bulgaria  
World War, 1939-1945 -- Personal narratives, Bulgarian  
Society of the Sacred Heart.  
Stuart, Janet Erskine, -- 1857-1914.  
Local government -- Korea (North)  
Methodist Church -- Sermons.  
World War, 1939-1945 -- Russia (Federation) -- Kholm  
World War, 1939-1945 -- Personal narratives, Latvian.  
World War, 1939-1945 -- Participation, Latvian.  
World War, 1939-1945 -- Campaigns -- Eastern Front.  
Perro, Oskars.  
Oulton, Thérèse, -- 1953- -- exhibitions. Therese Oulton, Norbert Prangenberg, Joan Snyder.  
- Therese Oulton, Norbert Prangenberg, Joan Snyder.  
Notes: Catalogue of an exhibition held at Hirschl & Adler Modern, New York, 27 May-26 June 1987.  
This edition was published in 1987



Filesize: 9.62 MB

Tags: #Thérèse #Oulton

Oulton, Thérèse 1953

OULTON, Therese, Norbert Prangenberg, and Joan Snyder.

## THERESE OULTON NORBERT PRANGENBERG JOAN SNYDER / 1st Edition 1987 #166535

New York: Hirschl and Adler Modern, 1985. Includes 13 illustrations of works by Therese Oulton, Norbert Prangenberg, and Joan Snyder along with information about each artist.

## Search results for: Prangenberg, Norbert 1949

Given the current political climate around art and the threat of being artistically silenced for being queer and female, I can't afford to be quiet or to let others define who I am and what kind of art I may or may not make. This website is an archive of selected images and texts on the artist, Thérèse Oulton.

## Snyder, Joan 1940

You can browse exhibitions or bodies of work, read essays and texts on and by the artist. I feel like being horrid these days.

## Thérèse Oulton

Stiff beige textured covers, perfect binding, 13 full page color plates to laminate papers, biographical notes on three featured artists. Tape marks at rear cover interior. A near fine copy in wrappers.

## THERESE OULTON NORBERT PRANGENBERG JOAN SNYDER / 1st Edition 1987 #166535

A good reference copy with the title page and following leaf loose laid in. When I'm bad I'm a feminist. Boston, MA: Nielsen Gallery, 1991.

## Results for: Author: Joan Snyder

Work described includes a tree survey and ecological inventory using sample plots. Includes 7 color illustrations, list of previous exhibitions, public collections and a selected bibliography since 1981. Includes 9 color plates, list of previous exhibitions, checklist, public collections, and bibliography.

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