

Regional variation in intonation

Niemeyer - How English learners can improve intonation

DIFFERENCES BETWEEN SPEECH AND WRITING	
Speech Usability	Writing Usability
Accurately to one person	Written in full, usually by reader and listener share same language
Speaker and listener share same language	Reader and writer separated in time and space
Speaker can correct errors on the spot – another – hearing may be carried by spoken words	Reader can correct errors on the spot – all meaning must be conveyed by text
Speaker can talk in a direct, conversational way	Writer can't do this
May use language that is not suitable or well suited (over there, etc.)	Refined rules to fit into the text
Speaker and listener may have different backgrounds	Reader and writer may have other one
Speaker may change his/her mind and change what he says	No immediate interaction or change of message
Immediate feedback available or not – extended dialogues	Writer has no immediate feedback possible
Language is temporary and transient	What is written is permanent and retrievable
Not planned in advance	May be planned and edited
Differences may contain slangs of dialects, jargon, etc.	More subordination and complex sentence structures
Semantically incomplete or inaccurate sentences, contains contradictions, pauses, hesitations, repetitions	High degree of accuracy expected
Word choices allowed	Final form used
Boundaries of utterances marked by punctuation, pauses	Grammatical boundaries of sentences marked by punctuation and layout
Intonation, stress, pitch, pace, speech rhythm – communicate meaning as well as words	Intonation, stress, pitch, pace, speech rhythm – communicating meaning as well as words
May show related linguistic variation	Little regional variation
Changes topic quickly	Changes more slowly
Basic unit phonemes	Basic unit morphemes

Description: -

Magic tricks

French language -- Grammar.

French language -- Verb -- Tables.

Phonetics -- Congresses.

Intonation (Phonetics) -- Congresses. Regional variation in intonation

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United Kingdom: Important Phrases

Pronunciations of the Southern dialect in Texas may also show notable influence derived from an early Spanish-speaking population or from German immigrants. There are also many local maqamat used only in some regions of the Arab world e.

Variation in Question Intonation in the Corpus of Regional African American Languages

Finally, ask yourself if you are speaking too fast because you are nervous! Punjabi intonation : an experimental study.

North American English regional phonology

A scandinavian chain link dialects of Norwegian, Swedish and Danish

Intonation (linguistics)

Some Melbournians have difficulty understanding fast-talking people from Sydney. Similar terms include disyllable and disyllabic, for a word of two syllables; trisyllable and trisyllabic for a word of three syllables; and polysyllable and polysyllabic, which may refer either to a word of more than three syllables or to any word of more than one syllable.

Pashto phonology

Furthermore, as a complete piece of music, what differentiates the maqam entirely from its European counterparts is that the musician has complete freedom with regard to the rhythm and the potential for introducing variations. Also a salutation when drinking a toast. Falling intonation is said to be used at the end of questions in some languages, including . . and and in.

Regional variation in intonation: Conversational instances of the “hat pattern” in Cologne German

Different functions of intonation in English There are quite a few theories that attempt to explain what intonation does and how it is used in English. In language variation, the most particular factors that influence the variations are the regional area where the language used or the social group who

used the language. He improvises, not sticking to the basic form of the piece of music but varying it according to the time of day or the occasion — for the same piece can sound quite different played at midday or at night, as it is being performed in a completely different atmosphere.

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But for our purposes we can broadly distinguish between three different kinds of variation.

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