

Horace Bristol - an American view

Chronicle Books - Horace Bristol (Getty Museum)

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- Notes: Includes bibliographical references (p. 142-143).
- This edition was published in 1996



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The Photography of Horace Bristol

. After returning to Japan to live after the war, Bristol, along with David Douglas Duncan, pioneered the move from German lenses to Nikon. Please contact if you have further information on the rights status of a work contrary or in addition to the information in our records.

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Pavadinimas Horace Bristol— An American View Autoriai , , Redaktoriai , Sudarė Ken Conner, Debra Heimerdinger Leidimas iliustruotas Leidėjas Chronicle Books, 1996 Originalas iš Kalifornijos universitetas Pakeista skaitmenine forma 13 rugėjo 2010 ISBN 0811812626, 9780811812627 Ilgis 143 psl. A book of her own photography, Re-Arrangements, was published by Chronicle Books in 1993. This volume presents over one hundred twenty exquisitely reproduced duotone images by Bristol, ranging from his early San Francisco photographs to his last work, taken in Southeast Asia.



Filesize: 4.510 MB

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About the Author: Debra Heimerdinger is a photographer and curator, as well as the owner of Debra Heimerdinger Fine Arts Photographs.

Horace Bristol: An American View by and Horace Bristol Debra Heimerdinger

He and his family remained in Japan until the 1960s, after which they moved first to Mexico, then back to Southern California, where Bristol had spent much of his youth. The question prompted Bristol to open a number of musty footlockers whose contents had been stowed away for decades.

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The authors give short introductory essays to each chapter, the bulk of which is made up of Bristol's photos.

Horace Bristol: An American View by Debra Heimerdinger, Horace Bristol, Ken Conner (Hardcover, 1996) for sale online

This volume presents over one hundred twenty exquisitely reproduced duotone images by Bristol, ranging from his early San Francisco photographs to his last work, taken in Southeast Asia.

The Photography of Horace Bristol

Group of torpedomen relaxing beneath rows of deadly torpedoes in torpedo shop, one man actually sitting on torpedo resting on gurney, during WWII. Bristol was of the Mydans-Lange generation and worked for Life, and he is largely forgotten, although his images are not. Review: This collection will do much to resurrect the reputation of the California native who became one of Life magazine's first staff photographers, only to burn much of his work after being devastated by personal tragedy in 1956.

Horace Bristol: An American View by Ken Conner

Bristol's American view included the best and the worst of this century, from poignant images of the urban poor and migrant farm workers during the Depression to the battle scenes of World War II and compelling portraits of post-war Japan and Southeast Asia. Horace Bristol : an American view Conner, Ken, 1952- Personal Author: Title: Publication info: San Francisco, CA.

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