

Dissociation and wholeness in Patrick Whites fiction

Wilfrid Laurier University Press - 'A Story about a Man': The Demythologized Christ in the Novels of Iris Murdoch and Patrick White



Description: -

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Psychology in literature.

Psychological fiction -- History and criticism

White, Patrick, 1912- -- Criticism and interpretation. Dissociation and wholeness in Patrick Whites fiction

-Dissociation and wholeness in Patrick Whites fiction

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Yet, according to the author, questioning is in order--for Patrick White is a man divided. Most studies of Patrick White's fiction are devoted to elucidating archetypal patterns, symbolic configurations, and thematic preoccupations, and generally to praising the way White's fictional elements combine to form a religio-mystical worldview.

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. In his own country White had to wait a long time before his unadorned picture of the Australian middle class was accepted. This study examined the association between exposure to domestic violence and dissociative symptoms.

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The early years of his life White spend in Australia, where his father, Victor Martindale, owned a large sheep farm. This updated edition of Hypnosis, Dissociation, and Absorption Theories, Assessment, and Treatment presents the psychological theories and applications of how to use hypnosis with clients who display dissociation, absorption, fantasy proneness, and imaginative capabilities. It is this side of Patrick White, argues Laurence Steven, that is the source of his genuine power as a novelist.

Patrick White

. One part of him strives for permanence, for the ideal, in a world he knows is contingent and temporal, a world that will undermine his striving.

Dissociation and Wholeness in Patrick White's Fiction by Laurence Steven (1989, Hardcover) for sale online

In a sense my disbelief is wisdom. Yet, according to the author, questioning is in order for Patrick White is a man divided. In his frank self-portrait, *Flaws in the Glass* 1981, White depicted his life as a writer and a homosexual in Australian society.

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