

Zwei oder drei oder etwas = - Two or three or something : Maria Lassnig, Liz Larner : Kunsthaus Graz am Landesmuseum Joanneum, 04.02-07.05.2006

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Group identity -- Political aspects.

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Larner, Liz, -- 1960- -- Exhibitions.

Lassnig, Maria -- Exhibitions. Zwei oder drei oder etwas = - Two or three or something : Maria Lassnig, Liz Larner : Kunsthaus Graz am Landesmuseum Joanneum, 04.02-07.05.2006

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Notes: Catalogue of the exhibition held at Kunsthaus Graz am Landesmuseum Joanneum from Feb. 4-May 7, 2006.

This edition was published in 2006



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Tags: #2018 #Museion, #Body #Check. #Maria #Lassnig

Zwei oder Drei oder Etwas. Maria Lassnig, Liz Larner

Art in Europe since 1945, Deutsches Historisches Museum, Berlin; Palazzo Reale, Milan Louisiana Museum of Modern Art, Self-Portrait, Hünlebaek Kunstmuseum St. Maria Lassnig was born the daughter of Mathilde Gregorz in the little village of Garzern near Kappel am Krappfeld in Carinthia, Austria on 8 September 1919.

Two or Three or Something

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Maria Lassnig

Abenteuer Kunst', Klosterneuburg, Drawing Room, 'The Naked', London, England MMKK - Museum Moderner Kunst Kärnten, 'SHARE - Too Much History, More Future', Klagenfurt, Modern Art, 'Live and Let Die', London, England Galerie im Traklhaus, 'Hocker, Stuhl, Sessel', Salzburg, The State Hermitage Museum, 'Manifesta 10', St Petersburg, Russia Krininger Projekte, 'Call me on Sunday', Vienna, Rose Art Museum, 'Rose Video 03 Maria Lassnig and Mary Reid Kelley', Waltham MA Wilhelm Hack Museum, 'Love', Ludwigshafen, Germany Essl Museum, 'The Other View. Feminism: Art and Creativity', Vienna, 1971 Museum des 20.

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Maria Lassnig in the Lower East Village, ca.

2018 Museion, 'Body Check. Maria Lassnig

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2018 Museion, 'Body Check. Maria Lassnig

Arbeiten auf Papier, Klosterneuburg Anfänge des Informel in Österreich 1949-1954 Maria Lassnig, Oswald Oberhuber, Arnulf Rainer, Salzburger Landessammlungen Rupertinum, Salzburg; Kulturhaus der Stadt Graz, Graz As of the late 1990s, Lassnig increasingly focused her attention on creating so-called Drastische Bilder Drastic Pictures in which she explored major existential themes such as the difficult relationship between men and women, unchosen lifestyles — Illusionen Illusions , as well as impermanence, death and destruction. Solo exhibitions Galerie Klewan, Bilder, Zeichnungen, Aquarelle, Grafik 1946-1986, Munich Galerie Ulysses, Zeichnungen und Aquarelle, Vienna Group exhibitions Malerei der Widerstände.

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