

Cosmopolitan culture and consumerism in chick lit

Routledge - Cosmopolitan culture and consumerism in chick lit : Smith, Caroline J., 1974

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Cosmopolitan culture and consumerism in chick lit

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Literary criticism and cultural theory
Cosmopolitan culture and consumerism in chick lit

Notes: Includes bibliographical references (p. 163-176) and index

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Cosmopolitan Culture and Consumerism in Chick Lit

Cosmopolitan Culture and Consumerism in Chick Lit focuses on the literary phenomenon popularly known as chick lit, and the way in which this genre interfaces with magazines, self-help books, romantic comedies, and domestic-advice publications.

Cosmopolitan Culture and Consumerism in Chick Lit

This recent trend in women's popular fiction, which began in 1996 with the publication of British author Helen Fielding's novel *Bridget Jones's Diary*, uses first person narration to chronicle the romantic tribulations of its young, single, white, heterosexual, urban heroines. Download Cosmopolitan Culture and Consumerism in Chick Lit Literary Criticism and Cultural Theory by Caroline J. .

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