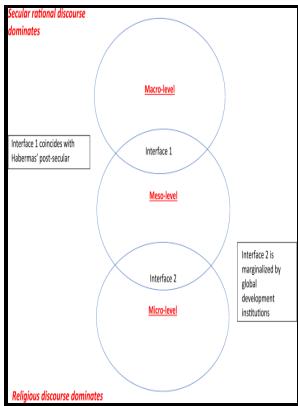


Playing for real - Hindu role models, religion, and gender

Oxford University Press - Women in Hinduism

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New Delhi: Kali for Women. When she first offered surrender after the massacre, Phoolan said, 'I didn't know anything about the political campaign that was building around me at that moment in the cities. .

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Teaching has always been an important aspect of my professional life.

Women in Hinduism

The contributors analyse the ways in which today's social agendas are related to the past in order to shape the future. CONTENTS Preface vii Note on Contributors ix Introduction: Playing for Real 1 'Hindu' Role Models, Religion and Gender Jacqueline Suthren Hirst and Lynn Thomas 1.

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Research Articles in Journals, Book Chapters and Contributions to Books: 1. Like so many women who have attempted to speak out against atrocities committed against their gender, her voice was unrecognizably distorted and finally transformed, while real structural changes that might more permanently and effectively restore justice to India's women and poor remain elusive.

Women in Hinduism

. London and New Jersey: Zed Books.

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This association is too well known to need documenting: he is identified as the destroyer in the trimurti and the role is widely illustrated in his iconography and myths 1. Achievements UNESCO-King Hamad Bin Isa Al-Khalifa Prize for the Use of ICTs in Education, awarded to the Connected Learning Initiative, Tata Institute of Social Sciences Project Leader. M3 - Book SN - 0195667220 BT - Playing for Real: Hindu Role Models, Religion and Gender PB - Oxford University Press ER -.

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They further examine who has the power and the means to constitute role models for whom. She was transformed into an immobile, symbolic object, a murti of the goddess, trapped in walls of concrete. This collection examines the ways in which Hindu role models have been used in the past and continue to be used to shape, challenge, reject and transform social and political norms; ways which affect people's everyday lives in a variety of domestic and public contexts and so are playing for real.

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