

Luca Signorelli

Edizioni per il club del libro - Luca Signorelli



Description: -

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Signorelli, Luca, -- 1441?-1523Luca Signorelli

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Collana d'arte, 10Luca Signorelli

Notes: Includes bibliography

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Signorelli must have been a student of ancient sarcophagi as well as of freestanding statues and very likely also knew quite a bit about and.

Luca Signorelli: High Renaissance Fresco Painter

The first certain surviving work by him, a fragmentary fresco 1474 now in the museum at , shows a strong influence from Piero.

Fresco Cycle in the San Brizio Chapel, Cathedral, Orvieto

The subject of the Last Judgment coincides with the half-millennium and the prophecies of doom that circulated widely before the year 1500. Rinaldi, 'Raffaello, Timoteo Viti e la collezione Viti-Antaldi', in B. A recognition that goes along with the success in the antique market.

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The provenance of the sheet goes back to the early 16th Century, as shown by the inscription at lower right which links the work to Timoteo Viti, the Renaissance artist from Urbino.

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