

Vincent Kofi - sculpture.

Commonwealth Institute - Ghana's Vincent Kofi on JSTOR



Description: -

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Notes: Catalogue of an exhibition held at the Commonwealth Institute, London, Friday, 29th August-Sunday, 21st September 1969.

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Kofi, Vincent Akwete (1923

Connoisseurs of art seemed to see the African work not as serious, creative effort, but as sociological commentary on modern Africa.

Monographs on African Artists

Its initial contact with Africa came through three series of motion pictures commissioned by the foundation in the 1930's on native life and tribal customs and the work of Christian missions in Africa. The use of the photographs within this list may be restricted by possible Copyright. Enwonwu, Ben Nigeria Hoola Hoop, woodcut 1962.

Monographs on African Artists

The foundation became conscious of the substantial lack of appreciation for contemporary African art and of its own potential role in promoting intercultural understanding.

Kofi, Vincent Akwete

Asterisks that follow the artwork titles indicate that they are available both in color and black and white. He was a member of the Ghanaian delegation at the First World Festival of Negro Arts, Dakar, 1966, and in 1971 he visited India at the invitation of the Government.

Contemporary African Art

As a result of these early experiences, a strong relationship developed between the African artists, the foundation, and the American art community.

Kofi, Vincent Akwete

Nigeria Pilate Washing Hands and Feet, Select List No.

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