# Hito mono kokoro = - Mutual understanding through the worlds heritage : [Tenri Daigaku Fuzoku Tenri Sankōkan zōhin]

# Tenrikyō Dōyūsha - kokoro



Description: -

Korea -- Social life and customs.

China -- Antiquities -- Catalogs.

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Folk art -- Korea -- Catalogs.

Art objects, Chinese -- Qin-Han dynasties, 221 B.C.-220 A.D. --

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Notes: Includes bibliographies. This edition was published in 1986



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Tags: #Pekin #no #kanban #(Mutual #understanding #through #the #world's #heritage) #(1987 #edition)

## Kokoro as ecological insight: the concept of heart in Japanese literature

Viglielmo with Agustin Jacinto Zavala eds.

#### Taiwan genjūmin no seikatsu yōgu / Tenri Daigaku, Tenrikyō Dōyūsha kyōhen.

The blatant sinophilia of some of the Japanese Confucians vexed those Japanese who wanted to deepen the appreciation of their own ancient language and texts.

## Kokoro as ecological insight: the concept of heart in Japanese literature

To modernize as quickly as possible, a Western country was identified as the model to emulate for each academic field. Another area where ignorance of Japanese holographic thinking has led to Western misinterpretation is in the so-called aesthetic of minimalism.

# Taiwan genjūmin no seikatsu yōgu / Tenri Daigaku, Tenrikyō Dōyūsha kyōhen.

Nothing is ever simply material without somehow also having some spirituality; nothing is ever simply spiritual without somehow also having some materiality. Perhaps it could work again. His image in the temples is usually gilded from head to foot.

#### Reasons for a new bridge

Japanese philosophers have historically interacted intensively with a multitude of philosophies outside their native boundaries—most prominently Chinese, Indian, Korean, and Western.

## Reasons for a new bridge

It is concluded that the Japanese kokoro tradition kept alive for over one thousand years the metaphorical identification of man and nature.

# Hito mono kokoro = (1986 edition)

Bodai is the same word as the Sanscrit Bodhi, signifying the supreme enlightenment,—the knowledge that leads to Buddhahood; but it is often used by Japanese Buddhists in the sense of divine bliss, or the Buddha-state itself. Learn new skills, develop the ideal personality you want to have.

# Utagawa Kunisada I, Visiting Komachi, from the series Modern Beauties as the Seven Komachi

Human life is like the dew of morning.

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