

# Romanesque frescoes.

Greenwood Press - Gothic art

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-Romanesque frescoes.

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## Frescoes in the crypt by ROMANESQUE PAINTER, Italian

In the early part of the period mainly black paint and clear or brightly coloured glass was used, but in the early 14th century the use of compounds of silver, painted on glass which was then fired, allowed a number of variations of colour, centred on yellows, to be used with clear glass in a single piece. The roundabout of San Tomè, unanimously considered a monument of the mature Romanesque, located in the province of Bergamo is distinguished by its circular plan, for the harmony of the superimposed cylindrical volumes, for the originality of the internal structure divided into paths delimited by columns and capitals of particular beauty and artistic value. .

## Romanesque architecture

In, there was a campaign to save such murals in the early 20th century as of 1907 by removing them and transferring them to safekeeping in, resulting in the spectacular collection at the.

## What to see in Como? The marvel of Romanesque architecture

Particularly refined is the execution and also the result in the modeling of human bodies is less stocky than the figures of Wiligelmo. The of Saint-Gilles presents an exceptional and very striking spectacle.

## Romanesque Painting in France

A hare tries to take refuge under the long and stylised leaves of a bush, while a dragon and two wolves aggressively block it from both sides.

## Internet History Sourcebooks Project

Other peculiarities are the early presence of blind arches and pilasters in the external walls, made of local stone instead of the typical brick used in Milan and Pavia. The altar may still be the one from the original baptistery.

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