

# Acropolis of Athens in the 1870s - the evidence of the Alma-Tadema photographs.

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Description: -

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## Publications Based on Research at the ASCSA Archives

GRAND CANAL OF VENICE — ITALY The Grand is a canal in Venice, Italy. The helmet is of the same type as that of metope fragment No. The Acropolis limestone was thrust over the Athens schist by compressional tectonic forces , forming a or overthrust sheet.

## Acropolis of Athens

Kekule published only the upper three fragments and gives a wrong interpretation 1 of the slab — he mistakes the top of the shield for the prow of a ship.

## Greece Timeline

Digging is the of archaeology. The size and type of the shield are unlike that of other shields on the frieze and it is uncertain if the fragment belongs to the Parthenon.

## Athens

Tourists can see the interior individually or by a guided tour.

## Acropolis

B 1st figure , pi. Not a single treasure was ever found from the massive collection of the National Archaeological Museum of Athens and the secret location of the antiquities was never revealed.

## Object Lessons: Photography at Cornell, 1869

This fragment has not previously been published. Crandall depicted people within a recreational wilderness in his photos and movies, often inserting gags and staging the images. One of its members, Codros, became king of his adoptive city.

### **AFES Science and News: 2013**

Some authors feel there is no actual evidence that Da Vinci used the golden ratio in Vitruvian Man; however, Olmos 1991 observes otherwise through geometrical analysis. By the side of this hole are six other holes in a group each 0.05 m.

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