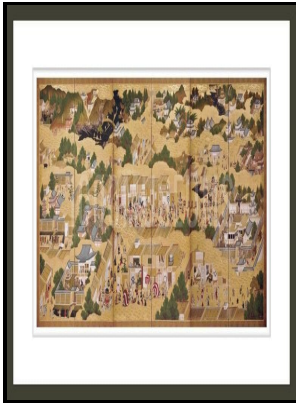


# Hirayama Ikuo Heisei Rakuchū Rakugai zu = - New scenes in and around Kyoto.

Kōdansha - Views in and around the City of Kyoto in Heisei Era (Left), lithograph, silkscreen by Ikuo HIRAYAMA



Description: -

-

Kyoto (Japan) -- In art -- Catalogs.

Hirayama, Ikuo, -- 1930- -- Catalogs.Hirayama Ikuo Heisei

Rakuchū Rakugai zu = - New scenes in and around Kyoto.

-Hirayama Ikuo Heisei Rakuchū Rakugai zu = - New scenes in and around Kyoto.

Notes: An essay and titles of paintings also in English.

This edition was published in 2004



Filesize: 26.95 MB

Tags: #Views #in #and #around #the #City #of #Kyoto #in #Heisei #Era #(Left), #lithograph, #silkscreen #by #Ikuo #HIRAYAMA

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Answering these questions, the author proposed a tentative theory that Hosokawa Takakuni, a powerful figure in the Muromachi Shogunate, had placed an order with painter Kano Motonobu at the occasion of building a new palace for the Shogun Ashikaga Yoshiharu near the Hosokawa residence and handing over the family headship to his heir Tanekuni. Hideo Kuroda, who denied the theory of the author, has presented several researches until now.

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Things and events of spring, summer, fall, and winter in are depicted, and many of them have floats from the Gion Festival in them. It is a copy produced in Edo period, and said to be a reproductive art of the original which painted. Most of them are paintings on folding screens.

## Japanese Six Panel Screen: Rakuchū Rakugai Zu (Scenes in and Around Kyoto)

This is a faithful photographic reproduction of a two-dimensional, work of art. The shogun palace depicted in the painting is a key to clarify when and why the work was created.

**File:'Rakuchū Rakugai**

In other jurisdictions, re-use of this content may be restricted; see for details.

## Production of the Folding Screens of Scenes In and Around Kyoto

All structured data from the file and property namespaces is available under the ; all unstructured text is available under the ; additional terms may apply.

## **Rakuchu Rakugai Zu (Scenes In and Around Kyoto)**

On Shijou Gawara, the riverside area of the Kamo River, Kabuki and ayatsuri joururi a style of storytelling with shamisen, using puppets are on display. You must also include a to indicate why this work is in the public domain in the United States.

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The time of production is thought to be around Genna 1 1615 , according to the motifs and details of the picture. There is a pattern in the earlier versions of rakuchū rakugai-zu, including the Machida and Uesugi versions—the pattern that sees Kamigyo upper Kyoto, the northern half of the city from the east, and Shimogyo lower Kyoto, the southern half of it from the west, respectively, painted on two separate panels. Some Westerners are also there.

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