

Kokusai manē sensō

Kōdansha - The 5 Must Sees at Sensō



Description: -

- Capital market.
Banks and banking.
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International finance. Kokusai manē sensō

- Kōdansha gendai shinsho Kokusai manē sensō

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SensoAi

Various events are held throughout the year in the Sensoji Temple area. The structure features a massive red and black paper lantern, painted to suggest thunderclouds and lightening, hence the name.

The 5 Must Sees at Sensō

The shopping street has a history of several centuries.

Tokyo Travel: Sensoji (Asakusa Kannon Temple)

The traditional lantern called chochin in Japanese is 3. This pagoda is truly a sight to behold and is a must see and it is a fantastic place for pictures. After you write on it, leave it behind at the temple grounds so the spirits can take care of your wish.

The 5 Must Sees at Sensō

Main Hall When approaching the temple, visitors first enter through the Kaminarimon Thunder Gate, the outer gate of Sensoji Temple and the symbol of and the entire city of. The pagoda was originally built in 942 it was then destroyed by fire and reconstructed in 1648.

SensoAi

The gate has two protector deities: Fujin, the god of wind, is on the right; Raijin, the god of thunder, is on the left. Shake it well until a bamboo stick falls out of it.

Tokyo Travel: Sensoji (Asakusa Kannon Temple)

Asakusa Shrine: Off to the left of the main hall is the Asakusa Shrine. Collaboration We engage with our clients to define optimal goals that align the solution with the needs of the business. We provide resource expertise in behavioral science, user experience, genetics, data analytics, artificial intelligence, blockchain and IoT to deliver digital health technology solutions.

Best Tips for Visiting Senso

This is a great place to take photos and just take a moment to take in the amazing details of the lantern. Replace the stick and find the corresponding drawer with your number on it.

Tokyo Travel: Sensoji (Asakusa Kannon Temple)

Kaminarimon — entrance to Sensoji Kaminarimon paper lantern The reverse side of the gate features status of the god Tenryū and the goddess Kinryū, carved by master sculptor Hidakushi Denchū when he was 106 years old. An ema is a wooden wishing plaque. The Nakamise-dori is a 200 meter long street containing over 80 small shops.

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