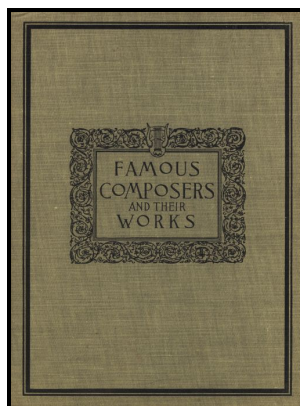


Music, mode, and words in Orlando di Lasso's last works

E. Mellen Press - List of Orlando di Lasso publications



Description: -

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Music theory -- History -- 16th century.

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Lasso, Orlando di, 1532-1594. Music, mode, and words in Orlando di Lasso's last works

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v. 11.

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Notes: Bibliography: p. [175]-185.

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Orlando Di Lasso

Motets from Printed Anthologies and Manuscripts, 1570-1579. He was the most famous pupil of Heinrich Isaac, was music director to the court of Maximilian I, Holy Roman Emperor, and was an influential figure in the development of the Franco-Flemish polyphonic style in Germany.

A Dictionary of Music and Musicians/Lassus, Orlando di

Beati quorum remissae sunt 3. Fuit homo missus à 4 3. His more than 2,000 works in every form known to his day—masses, motets, French chansons, Italian madrigals, German lieder, and others—make him one of the most versatile and cosmopolitan composers in history.

Orlando di Lasso: Prophetiae Sibyllarum

Term Triumphes of Oriana Definition English collection of madrigals written in honour of Queen Elizabeth I, edited by Morley and published in 1601.

Music, Mode and Words in Orlando Di Lasso's Last Works (Hardcover): Robert Luoma: 9780889464353

But thou, O Lord, shalt endure forever, and thy remembrance throughout all generations.

Classical Net Review

But it was as a composer of religious motets that Orlando di Lasso achieved his widest and lasting fame. Term Heinrich Finck Definition His works, mostly part songs and other vocal compositions, show great musical knowledge, and amongst the early masters of the German school he holds a high position. In this modest edition, each duo fits exactly onto one full opening, an arrangement that nicely avoids awkward page turns.

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