

Local history, national heritage - reflections on the history of AASLH

American Association for State and Local History - American Association for State and Local History



Description: -

-

United States -- History, Local
Local history

American Association for State and Local History -- HistoryLocal
history, national heritage - reflections on the history of AASLH

-Local history, national heritage - reflections on the history of AASLH

Notes: Includes bibliographical references and index

This edition was published in 1991



Filesize: 5.78 MB

Tags: #Drayton #Hall #Reflections #from #the #2010 #AASLH #Conference

Building “The Inclusive Historian’s Handbook”: A working group

Each quarterly issue includes featured articles, regular columns, and a Technical Leaflet. Tim Grove ; Learning Things: Material Culture in Art Education rev.

Historic Preservation

An informal poll on the AASLH LinkedIn page suggested that approximately 15 percent of local historical societies are staffed entirely by volunteers, 25 percent by volunteers and a part-time staff member, and only 25 percent have more than one professional staff member. As part of that effort, Trowbridge authored of A History of the United States, a textbook published under a Creative Commons license. Please refer to your web browser's help function for assistance on how to change your preferences.

AASLH Learning: Live Webinar: AASLH Conversations: Augmenting Engagement

I hope that efforts to help local historical societies professionalize their programming, combined with better communication made possible by digital media, will close some of the gaps between academic and public history. Access the Recorded Webinar in the after the event has passed. Eaton-Martínez is the national board chair for Museum Hue, an arts and humanities organization committed to the advancement of people of color in the field, and he has held a leading role on the steering committee for Museums and Race: Transformation and Justice, a movement to challenge institutional policies and systems that perpetuate oppressions in museums.

The Future of Local Historical Societies

As a facilitator of workshops on topics related to museums and race, she helps professionals understand barriers to connecting with diverse audiences. In her 20 years with the museum, she has worked with numerous community advisory committees and community members to create exhibitions, gather oral histories, and produce other museum projects.

Mirror, Mirror, on the Wall, Whose History Is the Fairest of Them All? on JSTOR

Bending the Future: Fifty Ideas for the Next Fifty Years of Historic Preservation in the United States. Madison, WI: The State Historical Society of Wisconsin, 1983. A Material Culture Studies in America.

Related Books

- [1993 Franchise Annual - The Original Franchise Handbook and Directory](#)
- [Porträtköpfe auf römischen münzen der republik und der kaiserzeit.](#)
- [Twenty-first century India - population, economy, human development, and the environment](#)
- [Analysis of the business environment in Czechoslovakia - with reference to the print and packaging i](#)
- [Neural nets - 14th Italian Workshop on Neural Nets, WIRN VIETRI 2003, Vietri sul Mare, Italy, June 4](#)