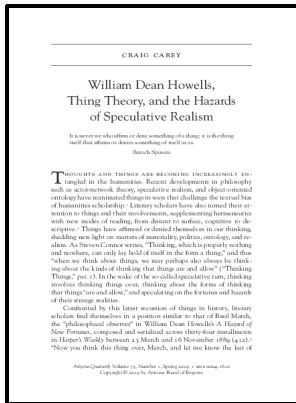


Social self - Hawthorne, Howells, William James, and nineteenth-century psychology

The University Press of Kentucky - Social Self: Hawthorne, Howells, William James, and Nineteenth



Description: -

- Map collections -- Congresses.

Self in literature.

Psychology in literature.

American literature -- Psychological aspects.

Psychological fiction, American -- History and criticism.

Social psychology and literature -- United States -- History -- 19th century.

American fiction -- 19th century -- History and criticism.

James, William, 1842-1910 -- Influence.

Howells, William Dean, 1837-1920 -- Knowledge -- Psychology.

Hawthorne, Nathaniel, 1804-1864 -- Knowledge --

Psychology. social self - Hawthorne, Howells, William James, and nineteenth-century psychology

-social self - Hawthorne, Howells, William James, and nineteenth-century psychology

Notes: Includes bibliographical references (p. 133-163) and index.

This edition was published in 1997



Filesize: 33.75 MB

Tags: #The #Social #Self #Hawthorne, #Howells, #William #James, #and #Nineteenth

Project MUSE

Howells Bibliography 1995-2000 Bramen, Carrie Tirado. The Other Henry James by John Carlos Rowe. They are established, admired, sought after, and regularly represented.

1995

Additionally, he served as ghostwriter for a book in Samuel Griswold Goodrich's educational Peter Parley series, the two volume Peter Parley's Universal History on the Basis of Geography, for the Use of Families 1836 ; he also worked as editor for Goodrich's American Magazine of Useful and Entertaining Knowledge from January through June 1836, editing the March through August issues of that year. The Style of Hawthorne's Gaze: Regarding Subjectivity, by John Dolis U of Alabama P, 1993 , American Literature 66 1994 : 377-378. William Charvat, Roy Harvey Pearce, Claude M.

Hawthorne 2.0.

For example, until the early 1970s, no reliably standard editions of these works were available.

Project MUSE

Review The Complete Letters of Henry James, 1872-1876.

1995

Each of these responses engages the children's works they discuss as important individual texts that valuably inform both Hawthorne's writing and various aspects of their cultural moment. What invites our speculation now are the ways that these rich, accruing primary and secondary materials,

immediate web access to them, and future web developments will augment scholarship regarding Hawthorne's works for children. .

Project MUSE

The Centenary editions of the children's books--Volume VI in the series, True Stories from History and Biography, which included The Whole History of Grandfather's Chair and Biographical Stories for Children; and Volume VII, A Wonder Book and Tanglewood Tales--were both published in 1972.

Related Books

- [Enfants espagnols réfugiés en France \(1936-1939\)](#)
- [Molodye bortsy revoliutsii](#)
- [Rubielos de Mora en la Edad Media](#)
- [Authority in doctrine - being the presidential address given by the Archbishop of York to the York C](#)
- [Klasyfikacja przemysłu obowiązująca od 1 I 1976 r.](#)