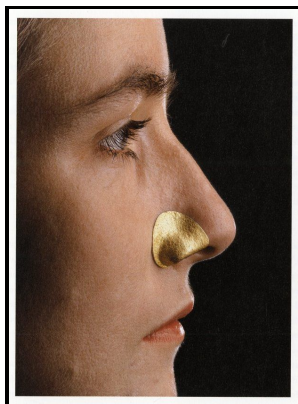


Gerd Rothmann.

Galerie am Graben - Gerd Rothmann: An Uncoventional Dialogue with the Human Body



Description: -
-Gerd Rothmann.
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Notes: Exhibition catalogue.
This edition was published in 1987



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Jewellery

Today, Ornamantum boasts an enviable global roster of established and emerging artists and is known for highly conceptual exhibitions at its Hudson, New York, space. Or perhaps they are in continuing exile, with brief respites when they return to the storehouse of jewelry history, tradition and technique and emerge renewed and invigorated.

GERD ROTHMANN

In the 70's he researched the direct connection of jewelry with the body, and the negative spaces between body parts, which led to his signature works incorporating the fingerprint and other imprints of the skin. I thought the concept of being curated by one of the few contemporary jewelry galleries based on my ethnicity and not the strength of my portfolio, and to discuss the topic of marijuana, of all things, is interesting to say the least. What we find the most difficult to sell is work by artists who are between those two niches.

Gerd Rothmann, Isabella Hund Gallery

Laurene Leon Boyne, Nug Box, 2017 stash container, 3-D printed ceramic bowl with hand-forged and stamped silver lid 2. . He later emigrated to the U.

Gerd Rothmann, Isabella Hund Gallery

Born in Graz in 1975, Zimmermann studied sculpture at the Vienna University of Applied Arts.

Gerd Rothmann Artist

The cup handle is a one hitter that detaches via a silver chain to the ball, a toy too pretty to play with. Born in Graz in 1975, Zimmermann studied sculpture at the Vienna University of Applied Arts. In my own youth, the use of marijuana was often associated with rituals of masculinity which made me feel both uncomfortable and excluded since I didn't find any interest of being a part of it and honestly didn't know how to do it.

Fresh Concept

The beautiful, small catalog includes images from this European incarnation. It is immediately noticeable how Karl Fritsch needs to work against the confines of the glass cases in which his work is displayed.

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