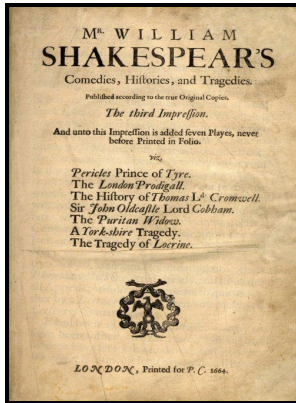


Shakespeare for students - critical interpretations of Shakespeares plays and poetry.

Thomson Gale - Racial Othering in Shakespeare's "Othello"



Description: -

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Shakespeare, William, -- 1564-1616 -- Examinations -- Study guides

Shakespeare, William, -- 1564-1616 -- Criticism and interpretation

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Notes: Includes bibliographical references and index.

This edition was published in 2007



Filesize: 40.69 MB

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Racial Othering in Shakespeare's "Othello"

Throw in an antiquated language, and you have a recipe for a panic attack. In Othello, Shakespeare uses the titular character to explore the Othering that dark-skinned people would have faced in Elizabethan England. By the end of the play, however, Othello has been reduced back into a stereotype.

Reference Sources

Shakespeare contributed greatly to the English speaking language. Brook 1999 concludes that Shakespeare's words do not reveal an understanding but they offer a mystery to readers to discover.

The Shakespeare Study Guide

Most of these works were sung and the structure differed very much from plays. There are reports of how the actors coped with the task of learning the pronunciation, how it affected their performances and how the audiences reacted.

The Shakespeare Study Guide

His plays have had a lasting impact on the world.

Reference Sources

This would become one of his stylistic signatures. The difference between poetry and verse.

The Shakespeare Study Guide

Marino argues; other customs and other sets of professional demands were at least as important, most strikingly in the exercise of the performance rights of plays.

The Shakespeare Study Guide

If students lose interest quickly, the plays are bound to lose meaning. Shakespeare was a famous writer who wrote many poems, comedies, tragedies, and histories.

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