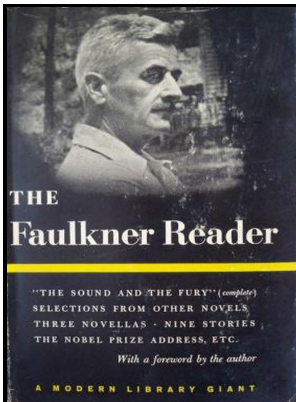


American fiction 1915 to 1945 : William Faulkner

New York : Chelsea House - William Faulkner



Description: -

-

Faulkner, William, -- 1897-1962 -- Criticism and interpretation. American fiction 1915 to 1945 : William Faulkner

- American fiction 1915 to 1945 : William Faulkner

Notes: This is a section in the book AMERICAN FICTION 1915 TO 1945.

This edition was published in -



Filesize: 10.23 MB

Tags: #The #Sound #and #the #Fury #by #William #Faulkner, #Paperback

American Literary Periods

It was the first to sell 1 million copies and became the most effective propaganda that helped fuel the Civil War. This was the earliest American literature: practical, straightforward, often derivative of literature in Great Britain, and focused on the future.

American Literary Periods

Finally, Polk omitted the Appendix once more from a facsimile reprint of the 1984 text in a different format in a 1990 Vintage International volume, but included it accompanied by a brief explanatory note at the rear of another facsimile reprint, the 1992 Modern Library volume.

The Sound and the Fury by William Faulkner, Paperback

William Faulkner was born in New Albany, Mississippi, on September 25, 1897.

Young William Faulkner in the French Quarter < Literary Hub

Further, it emphasizes the universal human experience.

The Sound and the Fury by William Faulkner, Paperback

If you've run out of Faulkner and want another dash of his particular magic then this comes highly recommended. Spanish moss, rumbling streetcars, honking automobiles, street vendors, artists, prostitutes, nuns, tourists, speakeasies, restaurants, and bars—that was the New Orleans French Quarter in the 1920s, when Sherwood Anderson and his wife, Elizabeth Prall Anderson, arrived, settling into the Pontalba building, actually two four-story buildings on two sides of Jackson Square, built in the late 1840s by the Baroness Micaela Almonester Pontalba.

Tragedy

The way the story was told became as important as the story itself.

William Faulkner

Greenberg, 1998 By 1945, when Faulkner's novels were out of print, he moved again to Hollywood to write under contract movie scripts, mostly for director , with whom he had befriended at MGM in the early 1930s. I held to the fence.

Key to the Whole

He left Japan for Manila and then Italy, where from Rome he wrote a dispatch condemning the murder of Emmett Till, a black teenager from Chicago who had been killed in Mississippi.

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