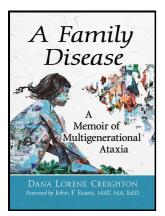
Lots of stories - Maritime narratives from the Creighton collection

National Museums of Canada - Books & Reading



Description: -

Tales -- Maritime Provinces
Folklore -- Maritime ProvincesLots of stories - Maritime narratives
from the Creighton collection

Canadian Centre For Folk Culture Studies Paper -- 57
Mercury series = Collection MercureLots of stories - Maritime narratives from the Creighton collection
Notes: 4
This edition was published in 1985



Filesize: 68.89 MB

Tags: #Other #Books

How to create lighthouse story shadow puppets

Illustrated by Élodie Bossrez, Alain Boyer, Romain Guyard, Prisca Le Tandé, Mathieu Maillefer, and Jocelyn Millet.

Other Books

The predators start to criticize and leave.

Creighton's Collection of Harp (and some other) Music

The haibun form is finding its space under the sun in Indian publishing, which is glad news for a form that is all-embracing in its tenets. This print-upon-demand book seems a collection of short stories. Retold by Susanna Davidson; French translation by Caroline Slama.

Other Books

Throughout this volume, the frame including these animals is the same. I am sorry that I cannot read more now.

Maritime Folk Songs: from the Collection of Helen Creighton

There is an excellent rendition of the doves in the net on 62-63. It includes all the fables or all nine books, plus six extras. In these an effort by one party generally leads to the opposite result of what that party had in mind.

Books & Reading

On 26 a fox sits on a frozen lake with his tale frozen into the icy water behind him. The creative storytelling possibilities are endless.

Maritime Folk Songs: from the Collection of Helen Creighton

The dancing figures on the front cover are also very well done. Texts generally receive one page, and each story receives a full-page colored illustration.

Creighton's Collection of Harp (and some other) Music

A single scene is the background for each two-page spread, with text usually on just one of the pages. I am happy to see a less frequent fable like SS show up in this group 52-53. The book thus stops on the last page of TB, with John teaching the self-protecting Judas a verbal lesson and walking away from him.

Related Books

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