Hauptmann, Wedekind and Schnitzler

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Klamroth, Hans Georg, -- 1898-1944

Wedekind, Frank, -- 1864-1918.

Schnitzler, Arthur, -- 1862-1931.

Hauptmann, Gerhart, -- 1862-1946. Hauptmann, Wedekind and

Schnitzler

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Macmillan modern dramatistsHauptmann, Wedekind and Schnitzler

Notes: Bibliography: p163-167. - Includes index. This edition was published in 1989

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Despite this, he continued to enjoy popularity.

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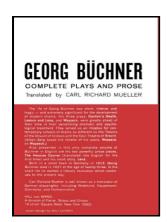
Hauptmann prepared the first French performance of his play and then went after Marie, without even staying for the premiere. James Press, 2003, in series St. Part 2 Wedekind: Wedekind on theatre; spring awakening; Lulu; Marquis von Keith; the tenor; Hidalla.

Article

Because of the heightened interest in semiotic, anthropological, feminist, and other theoretical approaches to drama during the decade of the 1980s, the 'Contemporary Theory' section has been greatly expanded. Reported by Arthur Kahane, 1928 Schnitzler on Wedekind Have been reading some more Wedekind recently.

Hauptmann, Wedekind and Schnitzler by Peter N. Skrine (Paperback, 1989) for sale online

Very minimal wear and tear. His 1912 novel, Atlantis, became the basis for a of the same name. Since the Second World War, all three playwrights have continued to figure in the repertoire of the German-language theatre.



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