

Gwen John - a retrospective exhibition.

Arts Council - A Catholic Painter in the Shadows: Gwen John



Description: -

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John, Gwen, -- 1876-1939 -- Exhibitions. Gwen John - a retrospective exhibition.

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Notes: Catalogue of an exhibition organised by the Arts Council of Great Britain and held at the Arts Council Gallery, London, January 26 - March 2, 1968, Graves Art Gallery, Sheffield, March 16 - April 7, 1968 and the National Museum of Wales, Cardiff, April 13- May 4, 1968.

This edition was published in 1968



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Gwen John (1876

Repr: Burlington Magazine, LXXXI, 1942, p. Thérèse of Lisieux, we find a masterful technique placed in the service of devotional Catholicism. Tabnan, who is an authority on the early literature of Upper Canada, contributes to the volume an interesting and useful introduction.

Gwen John (1876

It was his book, *The Mass and the Redemption* which peaked her theological interest and moved her to write him.

Gwen John—Art and Faith in the Shadows

As an artist, he remains just what he is. He reciprocated in two letters.

Gwen John (1876

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A Catholic Painter in the Shadows: Gwen John

Whistler was the rage at the Slade School and Gwen John, upon arrival, was already painting in low tones with the intimate subject matter of which he approved. There was a particular Catholic side to Gwen John, although the faith took hold in a personality of marked quirkiness.

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