Woodwind instruments and their history

Faber - 9780571086030: Woodwind Instruments and Their History



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- -Woodwind instruments and their history
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Woodwind Instruments and Their History: Book

Woodwind instruments include any of those that produce sound by blowing across a wooden reed, double reed, or the lip of the mouth hole.

Woodwind Instruments and Their History: Book

Part Two traces a variety of technical changes, particularly in terms of recent processes of mechanization.

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There are many instruments that form the woodwind family, the instruments differ by the way they look and make their sound. Book is in Used-Good condition. This profusely illustrated survey features 75 photographs and drawings, 25 musical examples, and 16 fingering charts.

9780571086030: Woodwind Instruments and Their History

The orchestral and band instruments were developed in Europe during the 17th through the 19th centuries. Flutes Flutes produce sound by directing the air below the edge of a hole in a cylindrical tube. Some moderate creases and wear.

Woodwind instrument

Item is in good condition.

Woodwind Instrument List

His earlier symphonies required only the oboes, while his later symphonies required the entire above listing. With the reed pipes e. The 's woodwind section is typically much larger and more diverse than the orchestra's.

Dover Books on Music Ser.: Woodwind Instruments and Their History by Anthony Baines (2012, Trade Paperback, Reprint) for sale online

A sound is produced by blowing into the reed and vibrating a column of air. Later, flutes were made of such as , , or. Players of the Soprano
Saxophone are able to personalise their playing tone, as mouthpieces are available in different designs varying the tone when played.

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