

Paul Winstanely - annexe

Tate Gallery - Art Now: Paul Winstanley: Annexe



Description: -

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Winstanley, Paul. Paul Winstanely - annexe

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Tags: #Paul #Winstanley #Artist #Biography

Paul Winstanley: After the War the Renaissance — 1301PE

The third result is Paul Carl Wisner age 40s in Santa Monica, CA in the West Los Angeles neighborhood. This necessitated a change in practice, painting on wood and aluminium panels instead of stretched linen. See search results for this author.

Paul Winstanley

Winstanley allows his audience some leeway for personal reverie and his allusion to Friedrich's sublime vision in the context of post war social engineering suggests another perhaps more fanciful connection with the earlier artist. Statement text written by Catherine Kinley. For 40 years, Paul Stanley has reigned as one of the greatest front men in rock.

Paul Winstanley: After the War the Renaissance — 1301PE

Winstanley has shown regularly in Los Angeles, New York, Dublin, London, Paris and Hamburg. Things can change and it is up to the viewer to complete the picture. Winstanley's raw material is a particular brand of semi-public space, the ubiquitous waiting rooms, lobbies, underpasses and hostel interiors of the 1960s architect and town planner.

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Friedrich's painting, in which a figure is turned away from the viewer to survey fog shrouded mountain peaks, is commonly held to symbolise man's triumph over death; here it suggests an escape route from banal reality.

Paul Winstanley: After the War the Renaissance — 1301PE

He has had numerous solo exhibitions in London, Paris, Munich, Hamburg, New York, Los Angeles and Dublin, including Annexe, in 1997-98, which formed part of the Tate Gallery's Art Now series. Opening Reception Thursday 14 November, 6 — 8 pm Kerlin Gallery is delighted to present an exhibition of new work by Paul Winstanley. .

About

The exhibition is comprised of nine new paintings from his series Situation, The Lilies and Interior with Large Window. Throughout the 1990's Winstanley developed an array of related imagery of semi-public, post-war interior spaces; of waiting rooms, lounges, TV rooms, walkways and lobbies; creating a meditation on the utility of English modernism and its concurrent political underpinnings. Select this result to view Paul Carl Wisner's phone number, address, and more.

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His first retrospective was held at ARTSPACE in Auckland, New Zealand. .

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