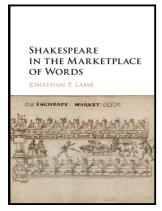
Dialectic of selfhood in Montaigne.

Stanford University Press - The dialectic of self and other in Montaigne, Proust and Woolf



Description: -

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Life on other planets.

Civilization, Ancient -- Extraterrestrial influences.

Daniken, Erich von, 1935- -- Erinnerungen an die zukunft.

Self in literature

French essays -- History and criticism

Montaigne, Michel de, 1533-1592 dialectic of selfhood in Montaigne.

-dialectic of selfhood in Montaigne. Notes: Bibliography: p. 105-107. This edition was published in 1973



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Free Will And The Dialectic Of Selfhood: Can One Make Sense Of A Traditional Free Will Requiring Ultimate Responsibility?

The others estimate him to be a cobbler because he has the ability to mend shoes, and this estimation by the others assumes the palpable form of their paying for the actual exercise of his powers to repair shoes, thus confirming and valuing these powers and also enabling the cobbler to continue his existence as a cobbler who understands his self as 'cobbler'.

Patrick Gray

To the extent that they examine modernist subjectivity, Proust and Woolf articulate an anxiety about the separation of self and world which leads to an attempted recuperation of the integrated orders depicted by Montaigne.

Dialectic of Self and Other (Michael Eldred)

If this were not so, there is nothing we could have ever done in our entire lifetimes to make ourselves different than we are —a consequence, I believe, that is incompatible with our being at least to some degree ultimately responsible for what we are. Yet they are not two separate persons. As other Caribbean writings reveal, the remembrance of the Caribs suggests another, possibly more provocative association with the cannibalistic act itself.

The dialectic of selfhood

This truth was obtained by them when they watched themselves acting in the world and changing it.

Being My

In 1588, he combined both the revised and the new essays into a third edition, which would be the last published during his lifetime.

Patrick Gray

Only by identifying myself with something other, i.

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