

Eagle and the virgin - nation and cultural revolution in Mexico, 1920-1940

Duke University Press - Sex in Revolution: Gender, Politics, and Power in Modern Mexico

Description: -

-

Local transit -- Denmark -- Copenhagen -- History.

Street-railroads -- Denmark -- Copenhagen -- History.

Australia -- Ethnic relations.

Australia -- History -- 1788-1851.

Australia -- History -- To 1788.

Patel, Vallabhbhai, 1875-1950.

Technological innovations -- Management.

Mexico -- History -- 1910-1946

Mexico -- Civilization -- 20th century

Ethnicity -- Mexico

Identity (Psychology) -- Mexico

Nationalism -- Mexico -- History -- 20th century

Art and state -- Mexico -- History -- 20th century

Arts -- Mexico -- History -- 20th century
eagle and the virgin - nation and cultural revolution in Mexico, 1920-1940

-eagle and the virgin - nation and cultural revolution in Mexico, 1920-1940

Notes: Includes bibliographical references and index.

This edition was published in 2005



Filesize: 69.19 MB

Tags: #Review: #You #Can #Teach #an

#Old #Revolutionary #Historiography #New #Tricks: #Regions, #Popular #Movements, #Culture, #and #Gender #in #Mexico, #1820

The Eagle and the Virgin

What did ordinary people think about the revolution and how far did they shape its course or simply suffer its consequences? I will try to answer reasonable email queries within a couple of days. Her books include Cultural Politics in Revolution: Teachers, Peasants, and Schools in Mexico, 1930—1940.

The Eagle and the Virgin: Nation and Cultural Revolution in Mexico, 1920

The administration also believed that roads would be crucial to its goal of creating the new Mexican—a modern producer and consumer, active in national social, economic, and political life.

Table of contents for The eagle and the virgin

What did ordinary people think about the revolution and how far did they shape its course or simply suffer its consequences? Again, we can be selective in using these so that the reading load is appropriate. As part of this effort, the government enlisted the energy of artists and intellectuals in cultivating a distinctly Mexican identity.

The Eagle and the Virgin: Nation and Cultural Revolution in Mexico, 1920

This intensive writing course focuses on some of the main topics that have affected rural Latin American society in the later nineteenth to mid-twentieth centuries, with a view to understanding the causes of some of the tensions and unresolved conflicts affecting Latin America today. As the focus on questions of devotion as well as power implies, we will not just be looking at the way in which the Church responded to changing political circumstances after the demise of the colonial regime, but at changes in religious practice and meaning, and how these were experienced by ordinary people.

The Eagle and the Virgin on Apple Books

She is the author of *REVOLUTIONARY WOMEN IN POSTREVOLUTIONARY MEXICO* Duke, 2005.

Related Books

- [Reinforced concrete columns.](#)
- [Süstemaatika ja evolutsiooniteooria - XIII teoreetilise bioloogia kevadkooli \(8.-10. mai 1987, Krab](#)
- [Europe 1815-1960](#)
- [Erhvervsretten i grundtræk](#)
- [Non-profit sector in Kenya - size, scope, and financing](#)