Gluck, 1895-1978 - memorial exhibition

the Gallery - Constance Spry and Gluck



Description: -

Pak, Wan-so

Criticism and interpretation

Fibers -- Congresses

Textile fibers -- Congresses

Europe -- Social conditions

Germany -- Politics and government

Germany -- Social conditions

Refugees, Political -- Germany -- Crimes against

National socialism -- Germany

Rinds

Gluckstein, Hannah, -- 1895-1978.Gluck, 1895-1978 - memorial exhibition

-Gluck, 1895-1978 - memorial exhibition

Notes: Catalogue of an exhibition held 15th December, 1980 to 30th

January, 1981.

This edition was published in 1980



Filesize: 51.71 MB

Tags: #Gluck #(painter)

Gluck: 1895

She was close friends with Alvaro Guevara, the artist of this portrait, who had relationships with men and women. The couple shared the house with Shackleton Heald's sister, Nora, and would remain there until Edith's death in 1976.

Gluck: Art & Identity

Before the partial decriminalisation of sex between men in 1967, the boundaries between public and private were acutely important to couples in same-sex relationships. Gluck ended the relationship with Spry and subsequently held a bonfire of personal letters, diaries and paintings at Bolton House.

Constance Spry and Gluck

Somebody out there understood and shared their desires. Wall text Glyn Warren Philpot 1884-1937 Man with a Gun 1933 Oil paint on canvas The Ashmolean Museum, Oxford. Gluck identified with no artistic school or movement and showed work only in solo exhibitions.

Gluck

Gluck felt that some paints were grainy in consistency, or looked 'dead' on the canvas.

Gluck 1895

Portraits, land and seascapes and floral paintings are all included in this show.

Gluck: Art & Identity

London and New York: Routledge. These used complex props and staging to create fantastical scenes and to give the illusion of distorted scale.

Related Books

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