

# Traditional history and characteristic sketches of the Ojibway nation.

C. Gilpin [etc.] 1950 - Project MUSE



Description: -

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Sheffield plate.

Metal-work.

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United States -- Claims

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Marine ecology -- North Pacific Ocean -- Congresses

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Ojibwa Indians.traditional history and characteristic sketches of the Ojibway nation.

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Coles Canadiana collectiontraditional history and characteristic sketches of the Ojibway nation.

Notes: Issued later under title: Indian life and Indian history.

This edition was published in 1972



Filesize: 9.13 MB

#Ojibway #Nation

Tags: #The #Traditional #History #and  
#Characteristic #Sketches #of #the

**George Copway**

Was a little difficult to understand in some parts, but I just reread them. Dust Jacket Condition: Very Good. Edited by added LibraryThing ID  
Edited by Added goodreads ID.

**The Traditional History and Characteristic Sketches of the Ojibway Nation by George Copway**

Throughout the 1840s, the couple travelled to several missions where Copway taught new converts to pray, sing, read, and write—skills he considered essential to the development of political consciousness and Indigenous self-empowerment in a period where illiteracy enabled settler society to manipulate written documents in its favour.

**The Traditional History and Characteristic Sketches of the Ojibway Nation: Copway, George: 9781410202413: sdk.mavlink.io: Books**

Ottawa : Canadian Institute for Historical Microreproductions, 1998. I found this to be an interesting book.

**The traditional history and characteristic sketches of the Ojibway Nation (2001 edition)**

Dust Jacket Condition: Very Good. Although this last aspect revolves more around the United States, the majority of the book deals with Canada, in particular the Ojibway of Canada West how Ontario. Much more liberal than other Christian factions, Methodism in its early stages welcomed people of all social ranks and colour, and was popular among Indigenous communities around the Great Lakes during the early nineteenth century.

**The traditional history and characteristic sketches of the Ojibway nation (Computer file, 1998) [sdk.mavlink.io]**

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## **The Traditional History and Characteristic Sketches of the Ojibway Nation**

Arguing for a separate Native North American state, Copway garnered considerable support from both Natives and non-Natives. U of North Carolina P, 2004. He lived and worked mostly in Michigan, but was also connected with the New York press, and he toured and lectured widely in Europe.

**1552671801**

Jacket image: Ojibway Indians Shooting the Rapids detail Frederick Arthur Verner. Attired in traditional Ojibway dress, Copway held up the virtues of tribal life while promoting mid~nineteenth century ideas on education.

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