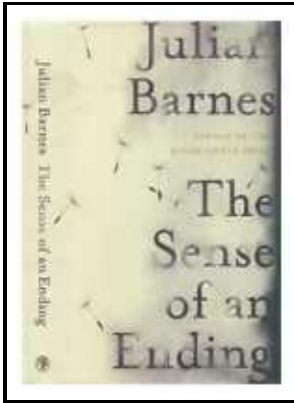


Apocalyptic overtures - sexual politics and the sense of an ending

Rutgers University Press - Vol. 7, No. 1, Jul., 1996 of Journal of the History of Sexuality on JSTOR



Description: -

-
 Closure (Rhetoric)
 Gay men in literature.
 Sex role in literature.
 AIDS (Disease) in literature.
 Homosexuality and literature -- English-speaking countries.
 Apocalyptic literature -- History and criticism.
 Gays writings, American -- History and criticism.
 American literature -- Male authors -- History and criticism.
 English literature -- Male authors -- History and criticism.
 Gays writings, English -- History and criticism.
 Apocalyptic overtures
 - sexual politics and the sense of an ending
 -Apocalyptic overtures - sexual politics and the sense of an ending
 Notes: Includes bibliographical references (p. [223]-236) and index.
 This edition was published in 1994



Filesize: 53.49 MB

Tags: #TNR_brand #monogram_black

Introduction: Rewriting and Transforming Traditions

Queer Readings in Fiction, Durham, Duke University Press, 1997. One thing does come to mind — interesting choreography would be a welcome addition.

Tiny Pretty Things: The Biggest Differences Between the Book and the Show

In essence, Romero is adroitly using a play on words in his sub textual drive: In our lust for consuming inanimate objects, we in turn become dead or inanimate creatures with only one last desire: to consume that which may still be left alive, if just to have a taste of life as it once was.

Ends and Means: Theorizing Apocalypse in the 1990's

It really does introduce new perspectives on both the story and character motivation. Madison: University of Wisconsin Press, 1978. It should be on the curriculum of every school and college, not just a trip down memory lane for the elderly 75+ audience at the Mayflower last night.

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Peter Duncan as Sam Philips, owner of Sun Records, DJ and record producer, is the compere of the evening, holding the show together and in a commanding way that Jason Donovan could have only dreamed of back in 2016.

ENG 5043 Required Texts and Schedule

The dialectics consist precisely in that by radically negating historicity, apocalyptic rhetorics make history. Edgar Hoovers and Roy Cohns, and the thousands of discreet gay executives and journalists, businessmen and politicians who long deferred to their sexual betters in matters of etiquette.

ENG 5043 Required Texts and Schedule

But if, in fact, political relations are shot through with death, then much of that mistrust is simply mistaken—for in graveyards we can discern a ground for politics that is not susceptible to standard critiques of metaphysical claims as entirely private matters of individual preference or species of irrational religious sentiment. Silence, if it does not equal death, equals the living equivalent. Each has a separate analysis of sexuality and a distinct solution to the problem of gay-straight relations.

Apocalyptic Overtures: Sexual Politics and the Sense of an Ending by Richard Dellamora

CASTLE Terry, *The Apparitional Lesbian*. PERRIN Marie, *Le Corps exsangue: de l'anorexie à la création littéraire, la Poésie de Renée Vivien*, Paris, L'Harmattan, 2003. Matters may be resolved, as they have been in the case of abortion, by a stand-off in the forces of cultural war.

Related Books

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