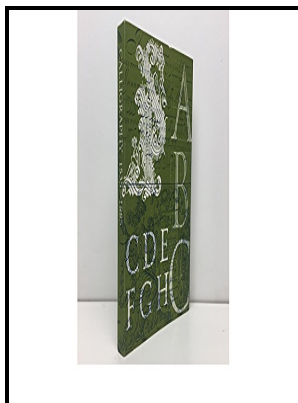


# Calligraphy 1535-1885 - a collection of seventy two writing books and specimens from the Italian, French, Low Countries and Spanish schools

La Bibliofilia - Typefoundry: January 2006



Description: -

-Calligraphy 1535-1885 - a collection of seventy two writing books and specimens from the Italian, French, Low Countries and Spanish schools

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Notes: This edition consists of two thousand numbered copies on Fabriano paper.

This edition was published in 1962



Filesize: 45.41 MB

Tags: #Calligraphy

## Stanley Morison Resource

Innumerable motives are represented, in painting, in sculpture, in lacquer and in metal work, and though the details are so varied and multitudinous that their description would fill a large volume, the arrangements and congruity are so perfect that no sense of confusion or bewilderment is ever suggested. It was one of the reasons he had gone into the military, to avoid such obligations.

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Considering how difficult it is now, with all our improvements in the typographical art, to multiply copies of the Scriptures with sufficient rapidity, it is truly wonderful, how so many churches as were founded during the first century, to say nothing of individuals, could all be supplied with copies of the New Testament, when there was no speedier method of producing them than by writing every letter with the pen! The initial letter contains the Bagneri arms, illuminated in gold and colors ; opposite a curious flourish in colors of the word Jesus, with sporting subjects and the Bagneri arms repeated. There are examples of the use of identical initials in widely-separated printing offices in Italian printing of the 1480s. In accordance with a custom that was not uncommon, Shakespeare did not publish his sonnets; he circulated them in manuscript.

## Medieval Manuscripts

At the request of Enric Tormo, director of the Museu del Llibre, these were sent to Barcelona, where they were sorted and catalogued. Goldsmith, who was an early and strong advocate for the use of metal pens for writing and decoration.

## Collectif

Justice Shallow is beyond doubt a reminiscence of the owner of Charlecote. Flemish ; with borders to each page, and sixty-four miniatures, interesting for their rude quaintness of expression and execution.

## **Full text of [and China]: Its History, Arts and**

Tuke, one of the most zealous students of the subject : — In the first place, the artist will compose his original design somewhat in this fashion. .

### **A Life of William Shakespeare**

For this he was prosecuted by that gentleman, as he thought, somewhat too severely; and, in order to revenge that ill-usage, he made a ballad upon him, and though this, probably the first essay of his poetry, be lost, yet it is said to have been so very bitter that it redoubled the prosecution against him to that degree that he was obliged to leave his business and family in Warwickshire and shelter himself in London.

### **Complete Amazon Buyer's Waiting pre**

It has been my object, to bring this subject not only more conveniently within the reach of the theological student, but also to a level with the capacity of the common Christian. The letters were five inches high and hand-painted in red. .

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