Mario Botta

Gustavo Gili - San Giovanni Battista Church in Switzerland by Mario Botta



Description: -

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Obras y proyectos
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I think architecture is the first impression of humans.

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Pure geometry has the merit that it can be interpreted simply. The thick stone wall and the light glass roof give the building the meaning of resistance against a possible future disaster. A design consortium led by Wagner Murray Architects, which includes American Institute of Architects AIA Charlotte, Gantt Huberman a division of Bergmann Associates and Housing Studio, also provided financial support.

Crystal Architecture by Mario Botta

Yet, their beauty was penetrated by neo-classicism. The configuration, perfectly square in plan, with the square staircase at its center, is modified on different levels with the gradual decrease in habitable space density, making ay for interior terraces that project out into the various living areas.

Mario Botta's Church of San Giovanni Battista at Mogno

Image © Irene Grassi As such, his reputation as an architect of traditional materials is impressive, something only helped by his keen ability to recognize and incorporate vernacular styles of the area into his work, while still keeping the building recognizably distinct. The need that pushes man to confront the dimension of the infinite is a primordial necessity in the search for the beauty that has always accompanied man in the construction of his own space of life. How can we explain the features of Leeum from the urban context of Seoul? Botta, with his unconventional design, even excluded conventional windows.

Mario Botta: Top 10 Facts You Need to Know

Clearly, ensuring that the church is secure enough to withstand future natural disasters was essential. On the lower levels there are the service rooms and an exhibition hall; on the second floor a while the last two upper floors house respectively a and a.

Spotlight: Mario Botta



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