

# Luis Milán on sixteenth-century performance practice

Indiana University Press - Luis Milán

Description: -

-  
English philology -- Study and teaching -- Germany (East)  
Karl-Marx-Universität Leipzig  
Haine Valley, Belgium -- History.  
Roads -- Belgium -- Haine Valley.  
Performance practice (Music) -- 16th century.  
Milán, Luis, 16th cent. -- Criticism and interpretation. Luis Milán on sixteenth-century performance practice

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Bd. 67, Heft 1.

Abhandlungen der Sächsischen Akademie der Wissenschaften zu Leipzig, Philologisch-Historische Klasse ;

Bd. 67, Heft 1

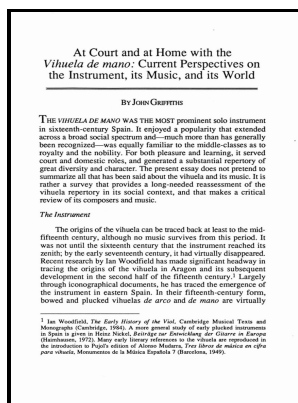
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Publications du Cercle d'histoire et de folklore de Haine-Saint-Pierre et Haine-Saint-Paul ; v. 13

Publications of the Early Music Institute Luis Milán on sixteenth-century performance practice

Notes: Includes bibliographical references and index.

This edition was published in 1996



Filesize: 39.55 MB

Tags: #Luis #de #Milán

## Louis XII

In an attempt to win popularity with the public in Milan, Louis lowered the old Sforza taxes by as much as one-third. In the campaign of 1499, the French army surrounded the fortified town of in the western part of the Duchy of Milan. On 10 August 1499, after marching across Savoy and through the town of, the French army crossed the border into the Duchy of Milan.

## Francesco Caprioli

Louis XII, staying in, heard about the surrender of Milan on 17 September 1499. The treatise, however, is not only addressed to keyboard players. Thus he needed to detach Spain from its close relations with England before he could deal with Henry VII.

## Luis Milan on Sixteenth

Instrumental ornamentation is written out in full while the vocalist is instructed to learn how to improvise these ornaments. Naples: Giovanni Giacomo Carlino, 1616. He uses a mixture of languages - Spanish, Catalan in its Valencian dialect, Italian, and Portuguese together with slighter touches of French and Latin.

## Untitled Document

Mercedes Castillo Ferreira: A Fifteenth-Century Plainchant Office by Hernando de Talavera to Commemorate the Battle of Salado — 15. Venice: Francesco de Franceschi, 1567.

## Luis Milan on Sixteenth

Sarah Johnson: Similarity and Contrast in the Cantigas de Santa Maria — 17. He was the first composer in history to publish music for the de mano, an instrument employed primarily in the Iberian peninsula and some of the Italian states during the 15th and 16th centuries, and he was also one of the first musicians to specify verbal indications in his music. .

## Luis de Milán

Like his subject, he is active as a composer, writer and performer on guitar and lute. The Pope was pleased and enthusiastically issued a bull naming the two kings — Louis XII of France and Ferdinand II of Spain — as the Pope's vassals in Naples. In *The Science and Art of Renaissance Music*, edited by Paul Corneilson, 149—175.

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