

Chūgoku tōji

Idemitsu Bijutsukan - Gordon W. Prange Collection



Description: -

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Siva (Hindu deity)

Literature -- Bibliography.

Porcelain, Chinese.

Pottery, Chinese. Chūgoku tōji

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Kāśnīra - Saṃskṛtagraṇthavalih -- 13

Idemitsu Bijutsukan sensho -- 2-Chūgoku tōji

Notes: In Japanese.

This edition was published in 1970



Filesize: 12.64 MB

Tags: #vase

Wikipedia:WikiProject Japan/Place names with unusual readings

Prehistoric Thailand: From Early Settlement to Sukhothai. Northern Song Dynasty, 11th-12th century. The enamelling workshops had been initiated by European artisans working at the court in the Kangxi period, who encouraged the production of new enamel colours to be applied in Beijing to blank porcelain vessels supplied for that purpose by the imperial porcelain kilns of Jingdezhen in Jiangxi province.

A magnificent and unique Falangcai 'Golden Pheasant' vase, Blue enamel mark and period of Qianlong (1736

Their Origins and Development, London, 1971, pl. Toji cutting down powerful curses with a single stroke of his blade.

Sengoku jidai battles

Nguyễn Đình Chiểu, and Phạm Quốc Quân. Shōwa Joshi Daigaku Kokusai Bunka Kenkyūjo kiyō Showa Women's University Institute of International Culture Bulletin 4: 211—214 Chapter 7, part 5.

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Survey Report on Ancient Kiln Site, Ban Thanon Noi Kiln Group, Hinlad Sub-district, Ban Kruat District, Buriram Province. The Tsui Museum of Art, Hong Kong, also once had a vase of that type, nearly identical to the Ontario piece, perhaps the vase now in the Metropolitan Museum of Art, see The Tsui Museum of Art, Hong Kong, 1991, cat. No structure of that name is, however, recorded among Qing palace buildings, and there seems to be no other justification for that term to be applied to falangcai either.

Wikipedia:WikiProject Japan/Place names with unusual readings

Paper read at Conference on Glazed Ceramics of Southeast Asia, 20—22 September, at Bagan.

Song ceramics @ Sotheby's. Fine Chinese Ceramics & Works of Art, 11 May 11, London

Bujun-san yubo ketsugan ni kansuru kenkyū, dai 3-9-hō 1923 -- 58. This is followed by an explanation of the situation and events that unfolded.

However, a rare few placenames in Japan are derived from or other Western languages.

Kerr, George H., 1911

Tō kara Hokusōe Celadon of Yue ware , vol. Even in the face of this power, Toji was able to create clever ways to combat the abilities of the Limitless that were known to the Zenin family.

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