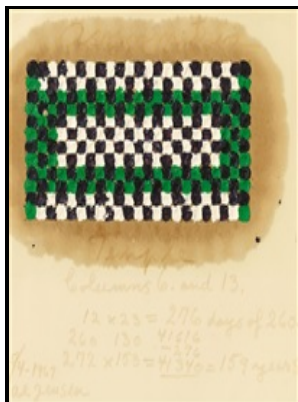


# Alfred Jensen.

## Waddington Galleries - Alfred Jensen (1859)



Description: -

-

World War, 1939-1945 -- Ukraine

World War, 1939-1945 -- Personal narratives, Ukrainian

Poetics.

Riparian ecology.

Jensen, Alfred, -- 1903-1981. Alfred Jensen.

- Alfred Jensen.

Notes: Catalogue of an exhibition held 30 March-23 April 1988.

This edition was published in 1988



Filesize: 29.38 MB

Tags: #Alfred #Jensen

### Alfred Jensen (1859)

They traveled and painted together for six months in Italy, Egypt, Greece, France and Switzerland, then had a daughter, Anna in 1965, and son Peter in 1970, finally moving to , in 1972. Simultaneously clear, yet undeniably impenetrable, there is a haunting poetry in Alfred Jensen's work.

### Alfred Jensen (1859)

In 1961 he was the subject of a major solo show at the , and his work was included in important group and solo exhibitions in the United States, Switzerland and Germany.

### Alfred Jensen

After his death in 1981, the organized a major retrospective of his work, having held his solo exhibition there in 1961. Around 1945, he began his 20-year study of's , the poet's views on the nature of colours and how they are perceived by humans—considered an origination of Color Theory. Demonstrating the use of reciprocal relations, the equations from which Jensen draws his title,  $1 \times 20$ ,  $2 \times 20$ ,  $3 \times 20$ ,  $4 \times 20$ , form the beginning of the vigesimal system 20-40-60-80 , which was in use during the archaic period of the Chinese, Egyptian, Green and Mayan cultures.

### Alfred Jensen

Beginning with the Pythagorean lithographs, he was one of a number of artists in the 1960s working with serial images. Guggenheim Museum, 1985, Exhibition Catalog. 80 pages.

### Alfred Jensen (1859)

Arts Canada, 36 May—June 1979 pp.

### Alfred Jensen (1859)

The Reciprocal Relation of Unity: 20-40-60-80, seems simple-flat, thickly painted checkerboards of brightly quilted color, numbered and

bordered with obscure mathematical symbols and equations—a combination of colors, patterns and geometries that are somehow classically familiar. His paintings are often characterized by grids of brightly colored triangles, circles or squares, painted in thick. His father Peter was an entrepreneur, and his mother Anna a German-Polish governess working for a French family.

### **Alfred Jensen**

His first solo exhibition of twelve canvases was held in 1952 at the John Heller Gallery, including portraits, still life, landscapes and figures in an abstract expressionist style, influenced by his studies of Goethe's color theory, with a palette of prismatic colors. In 1951, he settled in New York, opening a studio in the , and began to paint in an style. After graduating from elementary school in Denmark in 1917, Jensen traveled extensively working as a ship's —drawing portraits of the passengers and crew.

### **Alfred Jensen (1859)**

Around 1960 Jensen read *Maya Hieroglyphic Writing*, by , which linked to his childhood in Guatemala, and would prove to be a theme in much of his subsequent work.

## Related Books

- [Newton to Einstein - the trail of light : an excursion to the wave-particle duality and the special](#)
- [N. Tryggvadottir - serenity and power](#)
- [Wiener Werkstätte and their associates: 1903-1932.](#)
- [Chaimowicz - Ersichtliches : \[Ausstellung in der Neuen Galerie Graz\] : 11 Jänner-3 Februar 1974](#)
- [Jōyō jinmei kanjihyō - kakusū bushu onkun gorei nanori](#)