

Folies Bergère.

Derbyshire College of Higher Education - Folies Bergère



Description: -

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Folies Bergère de Paris (1935)

In the wings, Eddie opens the doors and catches unawares a naked woman and a couple of gays in their dressing-room. Some think it shows two contrasting situations: in front of us we see what we hoped would happen in a bar like this, while inside the mirror we see what really took place.

Folies Bergère de Paris (1935)

Given such inconsistencies, Manet seems not to have offered a single, determinate position from which to confidently make sense of the whole.

Folies Bergère Canvas Paintings for Sale

Many notable performers have entertained the audiences at the Folies.

The Folies Bergère Stages First Revue

Shows featured elaborate costumes; the women's were frequently revealing, practically leaving them naked, and shows often contained a good deal of nudity. The barmaid looks directly at the viewer, while the mirror behind her reflects the large hall and patrons of the Folies-Bergère.

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