

Companion to the works of Elias Canetti

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Description: -

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Canetti, Elias, -- 1905-1994 -- Criticism and interpretationcompanion to the works of Elias Canetti

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Studies in German literature, linguistics, and culture (Unnumbered)

Studies in German literature, linguistics, and culturecompanion to the works of Elias Canetti

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Canetti, Elias 1905

These works express Canetti's thought-provoking ideas on culture and the human psyche with special focus on the phenomena of power, conflict, and survival.

A companion to the works of Elias Canetti

He published two works in Vienna before escaping to Great Britain. The initial theatrical performances of his first two plays took place in 1965, more than thirty years.

Elias Canetti

A Sephardic Jew, born on the fringes of Europe in Roustchouk, Bulgaria, in 1905, he identified himself through European classical literature and the German language without forgetting his cultural roots. The image of the writer that emerges from this volume is agreeably open and multi-faceted. He was a compulsive book buyer, who owned more books than he was able to read, and an ardent reader, who was always looking forward to reading more.

Description: A companion to the works of Elias Canetti /

Canetti remained open to relationships with other women. ETUDES GERMANIQUES You may also be interested in. After Veza died in 1963, Canetti married Hera Buschor 1933—1988, with whom he had a daughter, Johanna, in 1972.

Elias Canetti

Lorenz is professor of Germanic Studies at the University of Illinois-Chicago. Due to an initial hesitation by the author to publish his dramas, a lack of interest from theaters, and the banning of his writings in Germany and Austria during the Nazi period, the plays did not reach the stage until long after completion. Canetti's plays provide a missing link in the European dramatic heritage.

Studies in German Literature Linguistics and Culture Ser.: A Companion to the Works of Elias Canetti (2009, Trade Paperback) for sale online

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