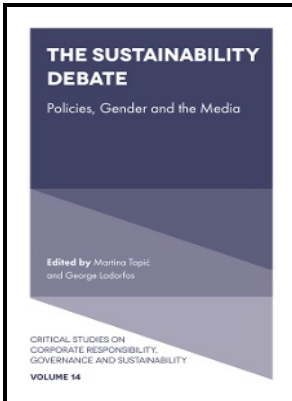


Power politics of motherhood - a feminist critique of theory and practice

Centre for Social Welfare Studies - Review: Post



Description: -

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Danish language -- Dictionaries -- Latin
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Mothers
Mother and childpower politics of motherhood - a feminist critique of theory and practice

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Occasional paper (Carleton University. Centre for Social Welfare Studies) -- 81/01.

Occasional paper / Centre for Social Welfare Studies, Carleton University -- 01/81power politics of motherhood - a feminist critique of theory and practice

Notes: Bibliography: p. 77-81.

This edition was published in 1984



Filesize: 21.98 MB

Tags: #Mothers #Who #Deliver: #Feminist #Interventions #in #Public #and #Interpersonal #...

Mothers Who Deliver: Feminist Interventions in Public and Interpersonal ...

For example, Precious initially compares herself unfavorably to white girls, whom she sees as beautiful and assumes are never raped by their fathers. New York: Random House, 1981. While it would be dangerous for me to generalize broadly about the politics of motherhood in the third wave of feminism based only on my experience reading and teaching this text, it is fair to consider some questions raised by Breeder.

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But this feminist emphasis leaves us with a conundrum: how do we articulate a feminist politics of motherhood? Because she had a child, she put her dreams on the back burner.

The power politics of motherhood : a feminist critique of theory and practice / Helen Levine & Alma ...

God is my mother, and with her I am well pleased. During slavery the Breeder woman image portrayed Black women as more suitable for having children than White women.

Mothers Who Deliver: Feminist Interventions in Public and Interpersonal ...

Precious Jones, the African American protagonist of PUSH, is a sixteen year old, illiterate, incest-survivor, living in Harlem on welfare with two children by her father.

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