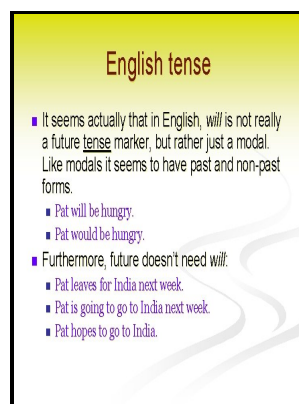


Modal assignment in northern tonaries

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Description: -

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Wissenschaftliche Abhandlungen (Institute of Mediaeval Music) --

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-- vol. 56. Modal assignment in northern tonaries

Notes: Includes bibliographical references and index.

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She also shows the extent to which different media shaped the modern image of the ancient repertory, an image that gave rise to conflicting notions not only of musical performance but of the very idea of music history. Tham Publisher: Cambridge University Press ISBN: 9781108475280 Category: Law Page: 498 View: 126 Explains how intangible assets such as contractual debts or equitable entitlements may be assigned under English law.

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This volume provides an introduction to the study of tropes in the form of an extensive anthology of major studies and a comprehensive bibliography and constitutes a classic reference resource for the study of one of the most important musico-liturgical genres of the central middle ages. Because they were not an absolutely official part of the liturgy, as was Gregorian chant, they reflect local traditions, particularly in terms of melody, and more so than the new pieces that were composed at the time. Crocker, a world-renowned authority on chant, offers in this book and its accompanying compact disc an eloquent introduction to the history and meaning of the Gregorian chant.

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Author: Mike Murdock Publisher: Wisdom International Inc ISBN: 9781563940538 Category: Christian life Page: 164 View: 490 31 Reasons Why You Should Get Out of Where You Are And Get To Where God Intends You To Be. Now at the age of 25, Lina has finally fled Mississippi with fervent endeavors to encounter a new life in Alabama.

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It concludes that the theologically purposeful text selections combine with carefully shaped melodies to guide the devotional practice of their hearers. They use and kill young girls at will.

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In addressing a broad array of topics and regions--ranging from Beneventan chant in Italy and Dalmatia, to music theory in medieval France, to

later transformations of chant in Iceland and Spain--these essays honor and build upon Thomas Forrest Kelly's work in keeping cultural, geographic, and political factors close to the heart of the musicology of chant, early music, and beyond. These partially formulaic chants function as exegesis, with non-syntactical text divisions and emphatic musical phrases promoting certain directions of inner meditation in both performers and listeners.

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. . Focussing on three genres of chant sung during the Old Hispanic Lent the threni, psalmi, and Easter Vigil canticles , the book takes a holistic view of the texts and melodies, setting them in the context of their liturgical and intellectual surroundings, and, for the Easter Vigil, exploring the relationship between different Old Hispanic traditions and other western liturgies.

The Roles of Notation in Frutolf of Michelsberg's Tonary on JSTOR

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