

# Tonal grammar of Kwanyama

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Janich, Peter.

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**Dialectul Kwanyama**

These are referred to as melodic H patterns. Manual Laterality Apprenticeship as the First Learning Rule Prescribed to Potters: a Case Study in Handmade Pottery from Northern Cameroon. Les réflexes Proto-Bantu en ntandu dialecte koongo.

**宽亚玛语**

Very many languages have some version of vowel height harmony, discussed in section.

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The musical use of hunting bows is ancient and filled with potential power.

**Kwanyama dialect**

A Note on Hollow-based Pottery from Southern Rhodesia. London: Society for Promoting Christian Knowledge. Les Bakela de la Loto.

**Kwanyama**

Elementos de grammatica tetense, lingua chi-nyungue.

**Traditional musical instruments in Namibia**

Cambridge, MA: Harvard University, MS. Bandundu: CEEBA publications, série II, vol. Dossier Gebruiken en Ambachten Logo, Congo.

**Bantu Phonology**

Whether used singly or in combination with other instruments, voice or dance, musical instruments all have their own repertoires and form part of a

greater system or constructed musical world. There is no consensus among scholars about the origins and historical development of the Niger-Congo languages. Madrid: Instituto de estudios Africanos.

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