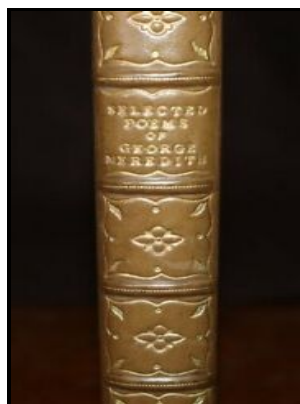


Selected poems of George Meredith

Greenwood Press - george meredith Poems



Description: -

-Selected poems of George Meredith

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Notes: Reprint of the ed. published by Oxford University Press, London, New York.

This edition was published in 1980



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Tags: #Selected #poems #(Book, #1962) #[sdk.mavlink.io]

Selected poems of George Meredith (1980 edition)

About George Meredith Read George Meredith best poems. Modern Love 1862 , a series of 50 connected poems, reflects his own experience in relating the tragic dissolution of a marriage. During most of his career, he had difficulty achieving popular success.

Selected Poems. on Apple Books

As a youth he attended a Moravian school in Germany and eventually became apprenticed to a London lawyer. Seems to be an anthology of his work, maybe even all of it. .

Selected poems of George Meredith : Meredith, George, 1828

The kindness was extended to those writers in whom he perceived excellence or the promise of it.

Selected poems of George Meredith

It was in these capacities that his influence was felt. Was never voice of ours could say Our inmost in the sweetest way, Like yonder voice aloft, and link All hearers in the song they drink: Our wisdom speaks from failing blood, Our passion is too full in flood, We want the key of his wild note Of truthful in a tuneful throat, The song seraphically free Of taint of personality, So pure that it salutes the suns The voice of one for millions, In whom the millions rejoice For giving their one spirit voice.

Selected Poems by George Meredith

He was a poet, novelist, and essayist of Victorian England and wrote 15 full-length novels, eight collections of poetry, and numerous minor works. George Meredith was a famous english poet of the victorian era. His famous critical essay, On the Idea of Comedy and the Uses of the Comic Spirit 1897 , was first delivered as a lecture in 1877.

Selected poems of George Meredith (1980 edition)

George Meredith 1828-1909 is best known as the author of *The Egoist* and *Diana of the Crossways*. And the Meredithian sonnet' has certainly not been exhausted as a modern form. An old book, was worried it would be a waste of time, very glad it wasn't.

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