

Monastery of Kaisariani - history and architecture

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There was another entrance on the northern side: with a marble doorstep and a Roman architrave. Its sweeping brushstrokes suggest a 14th-century rural technique. The katholikon is of the usual Byzantine cross-in-square type, with half-hexagonal apses.

A unique religious and architectural tour around Attica

Its apogee seems to have been between the end of the 12th century and the beginning of the 13th. The narthex and frescoes of the katholikon, however, date to Ottoman times, as do most of the other buildings of the monastery, with the exception of the olive oil press, originally a bath, which appears to be contemporary with the katholikon.

A unique religious and architectural tour around Attica

The drawing of Kaisariani Monastery, done in 1745 by a Russian pilgrim named Barski, depicts the following buildings: the katholikon on the eastern side of the wall around the abbey, the bathhouse on the south side and, bordering it, the monks' cells with the Benizelou tower and the refectory in the western wing.

Church of Monastery of Kaisariani

The main church is estimated that it was constructed in the 11th-12th century over the foundations of an Early Christian church.

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