

Material unconscious - American amusement, Stephen Crane & the economies of play

Harvard University Press - Stephen Crane Bibliography, 1996 to present



Description: -

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Play in literature.

Economics in literature.

Amusements in literature.

Materialism in literature.

National characteristics, American, in literature.

Popular culture -- United States -- History -- 19th century.

Literature and society -- United States -- History -- 19th century.

Recreation in literature.

Crane, Stephen, 1871-1900 -- Criticism and interpretation.
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Notes: Includes bibliographical references (p. [257]-323) and index.

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Tags: #Stephen #Crane #Studies: #Tables #of #Contents #for #Back #Issues

sdm.mavlink.io: The Material Unconscious: American Amusement, Stephen Crane, and the Economics of Play (9780674553811): William Brown, Bill Brown: Books

Love and Good Reasons: Postliberal Approaches to Christian Ethics and Literature. Studies on Themes and Motifs in Literature STML.

Bill Brown

Brown's story begins on the Jersey Shore, in Asbury Park, where Crane became a writer in the shadow of his father, a grimly serious Methodist minister who vilified the popular amusements his son adored. The coastal resorts became the stage for debates about technology, about the body's visibility, about a black service class and the new mass access to leisure.

Stephen Crane's Blue Badge of Courage; The Material Unconscious: American Amusement, Stephen Crane, and the Economics of Play, American Literature

Class Representation in Modern Fiction and Film. In the past, my research has focused on popular literary genres e. Review of A Stephen Crane Encyclopedia by Stanley Wertheim

Stephen Crane's Blue Badge of Courage; The Material Unconscious: American Amusement, Stephen Crane, and the Economics of Play, American Literature

Along the way, Brown demonstrates how attitudes toward play transformed the image of war, the idea of childhood and nationhood, and the concept of culture itself.

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Stephen Crane's Blue Badge of Courage; The Material Unconscious: American Amusement, Stephen Crane, and the Economics of Play Stephen

Crane's Blue Badge of Courage; The Material Unconscious: American Amusement, Stephen. There, in the visual culture established by dime museums, minstrel shows, and the Kodak craze, he exhibits Crane dramatically obscuring the typology of race. Dislodging the object-thing distinction from fundamental ontology Heidegger and from psychoanalysis Lacan, I use it as a tool for apprehending the unanticipated force of an object, however banal that object may be.

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