

Interpreting, the art of cross-cultural mediation - proceedings of the 9th National Convention of the Registry of Interpreters for the Deaf, July 4-8, 1985

RID Publications - Chapter 11. Beyond the professional scope? : Sign language translation as a new challenge in the field

Description: -

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Work environment

Feng shui

Frisian language -- Phonetics.

Frisian language -- Phonology.

Dutch language -- Phonetics.

Dutch language -- Phonology.

Geology -- Middle West

Geology -- Canada

Vortex generators.

Turbomachinery.

Turbine engines.

Separated flow.

Low pressure.

Flow stability.

Control equipment.

Airfoils.

Tutankhamun, -- Pharaoh of Egypt.

Botany -- Germany

United States -- History -- Civil War, 1861-1865 -- Fiction.

United States -- History -- Civil War, 1861-1865 -- Juvenile fiction.

Sisters -- Fiction.

Shakespeare, William, -- 1564-1616.

Medicine -- Terminology.

Latin language -- Medical Latin.

Sign language -- Congresses

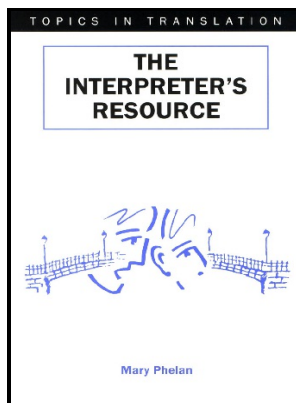
Teachers of the deaf -- Congresses

Deaf -- Means of communication -- Congresses Interpreting, the art of cross-cultural mediation - proceedings of the 9th National Convention of the Registry of Interpreters for the Deaf, July 4-8, 1985

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Tags: #Chapter #11. #Beyond #the #professional #scope? #: #Sign #language #translation #as #a #new #challenge #in #the #field

Chapter 11. Beyond the professional scope? : Sign language translation as a new challenge in the field

This paper begins with a short description of the development of sign language translation, leading to a presentation of some typological questions related to sign language translation with a focus on some of the problems that arise when activities span the supposed boundary between translation and interpreting. Accessories



Filesize: 48.63 MB

such as CD, codes, toys, may not be included. Proceedings of the 9th National Convention of the Registry of Interpreters for the Deaf, July 4—8, 1985 ed.

Interpreting The Art of Cross Cultural Mediation Proceedings of the 9th National Convention of the Registry of Interpreters for the Deaf July 4

Interpreting: The Art of Cross Cultural Mediation.

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Sign Language Interpreting and Interpreter Education.

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However, social practice has changed, not least as a result of the development in communication technologies and the increasing accessibility of audiovisual media.

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In this context, sign language translation, i. Pages include considerable notes in pen or highlighter, but the text is not obscured.

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The second part of the paper is a presentation of a case study demonstrating the textual and social challenges faced by a team of untrained and inexperienced sign language translators in the course of their first translation assignment. The spine may show signs of wear. .

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