Michelle Holzapfel.

Peter Joseph Gallery - United States Artists » Michelle Holzapfel



Description: -

Natural history

Europe, Eastern -- Military relations -- Soviet Union. Soviet Union -- Military relations -- Europe, Eastern.

Warsaw Treaty Organization -- Armed Forces. Holzapfel, Michelle, -- 1951-Michelle Holzapfel.

-Michelle Holzapfel.

Notes: Catalog of an exhibition: Peter Joseph Gallery, New York,

Dec.1991.

This edition was published in 1991



Filesize: 34.88 MB

Tags: #Michelle #Holzapfel: #Woodturner #and #Carver

Oral history interview with Michelle Holzapfel, 2008 January 26 and March 1

Several of her series actually mimic the textures of textiles, knitted fabrics, and baskets. She creates vases, bowls, boxes, and still life sculpture from local hardwoods like burls, unmanageable crotches, gnarled branches, center rotten trunks that are left behind in the forest after logging operations have ceased.

Michelle Holzapfel

And that would be a big, big deal, going to Providence, going to RISD. So, at that same time, I went back to school to get my B. I was in the middle

Oral history interview with Michelle Holzapfel, 2008 January 26 and March 1

We got along very well. HOLZAPFEL: I'm a pretty good typer, but that's been wonderful. And I guess I knew about the show, but I was happy that it was happening, but maybe midway into the show, I get this call from the Canadian — I mean, the Croatian — MR.

Oral history interview with David and Michelle Holzapfel, 2008 January 6 and March 2

HOLZAPFEL: Or one time, we were in — I think it was Baltimore — showing Michelle's work and these two people come into the booth and they were really liking it, and they saw Michelle Holzapfel. And I think that's going to be a struggle for women for a long, long time.

Applewoods Studio & Gallery

Some work I have a very strong feeling for are pieces that are linked together. SHEA: And was that connected to the textile industry, or — MS. On Friday she'll appear in PBS's Craft in America, in an episode called Nature.

Michelle Holzapfel: Woodturner, Carver, and Independent Scholar

As subject matter, it is about being a woman. Laitman Documentation Project for Craft and Decorative Arts in America, at the Holzapfels' home



Related Books

- <u>Magnetism</u>
- Prospex 67.
 Sahara, milieu vivant guide du voyageur-naturaliste
- Criminology, conflict resolution and restorative justice
- A journey from St. Peterburg to Moscow