

Wilhelm Lehmbruck and other German sculptors of his time - [exhibition] February 5-March 2, 1963, Otto Gerson Gallery, New York.

The Gallery - Wilhelm Lehmbruck and Other German Sculptors of His Time. by Lehmbruck, Wilhelm.: Good (1963)

Description: -

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Economic development

Insects.

Insects -- Juvenile literature.

Servomechanisms.

International economic relations.

Economic history -- 1700-

Pollution -- United States.

Agricultural chemicals -- Environmental aspects -- United States.

Sculpture, German -- 19th-20th centuries -- Exhibitions.

Lehmbruck, Wilhelm, -- 1881-1919 -- Exhibitions. Wilhelm

Lehmbruck and other German sculptors of his time - [exhibition]

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York.

Notes: Cover title: Lehmbruck.

This edition was published in 1963



Filesize: 40.37 MB

Tags: #Wilhelm#Lehmbruck #and #Other #German #Sculptors #of #His #Time. #by #Lehmbruck, #Wilhelm.: #Good #(1963)

Wilhelm Lehmbruck and Other German Sculptors of His Time by Gerson (Otto) Gallery, NY: February 5 to March 2, 1963

Installation instructions; photograph documentation; installation and packing photographs; negatives; planning; budget material; grants; correspondence; sales; reports; draft itineraries; registrar includes condition and damage reports ; shipping and packing; some loans; lecture material and slides see also slides in Box 283.

Wilhelm Lehmbruck and Other German Sculptors of His Time by Gerson (Otto) Gallery, NY: February 5 to March 2, 1963

Folders 7-11 American Indian Arts and Crafts and Contemporary American Crafts Two Small Craft Displays, American Indian Arts and Crafts, Miscellaneous Art Objects, Contemporary American Crafts and American Indian Arts and Crafts, North American Indian Crafts, Contemporary Crafts. Catalogs; catalog list; foreign press clippings; condition reports; documentation; photographs of exhibited works; installation photographs; preparation photographs from Belgrade, Yugoslavia. Master photographs of other artwork; some negatives of exhibited works and other artwork; photograph documentation, including photographs, contact sheets, slides, and negatives of installations, exhibited works, and artists at work; photographs, contact sheets, slides, and negatives of installations, and opening events at various venues.

Wilhelm Lehmbruck and Other German Sculptors of His Time. by Lehmbruck, Wilhelm.: Good (1963)

Folders 6-8 American Vanguard Painting. Lois Bingham continued as Chief of OEA. Do not return merchandise without having first filed the claim and received a return authorization.

Wilhelm Lehmbruck and Other German Sculptors of His Time. by Lehmbruck, Wilhelm.: Good (1963)

Catalogs; catalog list and valuations; press clippings; opening day photographs from Rabat photographs from 63-015? Correspondence;

administrative material; installation planning; photographs of exhibited works, and of artists at work; contact sheets and negatives of installation and opening events see slides in Box 283.

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Folders 6-10 IX Sao Paulo Biennial. Press releases, correspondence, some administrative material, photographs of exhibited works. Items returnable with prior notice if not as described within 7 days of delivery.

Wilhelm Lehmbruck and Other German Sculptors of His Time by Gerson (Otto) Gallery, NY: February 5 to March 2, 1963: VG, some mild wear Softcover (1963)

NCFA, however, continued to assist American entries in the larger international shows by encouraging private institutions to provide support for them. Press releases; pavilion and installation planning see oversize for two copies of architectural drawing of American Pavilion, 1966 ; shipping and customs; schedules; NCFA exhibition planning; correspondence; inspection; condition report notebook; biennial documentation in Italian; catalog drafts.

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Folder 6 David Gilmour Blythe 1815-1865.

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Circulated 1964-1966 in Australia, Manila, Bangkok, Kuala Lumpur, Hong Kong, Taipei, Tokyo. Correspondence; reports; catalog material; administrative material purchase orders, shipping ; photographs of exhibited and non-selected works; negatives.

Related Books

- [Harmonic mappings, twistors, and sigma models](#)
- [Variability of long-duration rainfall over Great Britain](#)
- [Anti-Federalists versus Federalists - selected documents.](#)
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