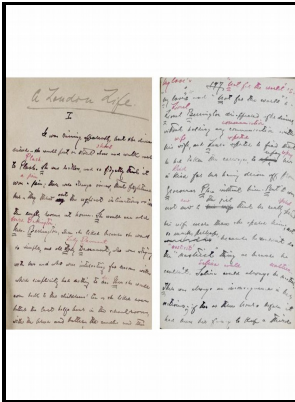


Henry James - the middle years, 1882-1895.

Lippincott - Henry James: The Middle Years: 1882



Description: -

- James, Henry, 1843-1916 Henry James - the middle years, 1882-1895.

- Henry James - the middle years, 1882-1895.

Notes: Includes bibliographical references.

This edition was published in 1962



Filesize: 45.74 MB

Tags: #Henry #James: #Complete #Stories #1892

Henry James: The Middle Years: 1882

He was never a full member of any camp. He was tired enough when he reached it, and for a moment was disappointed; he was better of course, but better, after all, than what? The following are translations of the Latin and French expressions used in the story: vincit omnia, conquers all; Qui dort dine! Somehow he seems to trust me.

Henry James. The middle years, 1882

In James's telling, Dencombe finds three consolations as he approaches his death.

Henry James Biography, Works, and Quotes

Our doubt is our passion and our passion is our task.

Short Story Analysis: The Middle Years by Henry James

They have saved it, they seem to say to us, from such a welter of death and darkness and ruin that this alone makes a value and a light and a dignity for them, something indeed of an argument that our story, since we attempt to tell one, has lapses and gaps without them.

Henry James: Complete Stories 1892

The middle seems irredeemably transitional.

Henry James bibliography

One being physical and the other being mental with the reader suspecting that the mental battle that Dencombe feels with regards to his writing is harder on Dencombe. The great element was of course that I well-nigh incredibly stood again in the immediate presence of Titian and Rembrandt, of Rubens and Paul Veronese, and that the cup of sensation was thereby filled to overflowing; but I look at it to-day as concomitantly warm and closed-in and, as who should say, cosy that the ancient order and contracted state and thick-coloured dimness, all unconscious of rearrangements

and reversals, blighting new lights and invidious shattering comparisons, still prevailed and kept contemplation comfortably confused and serenely superstitious, when not indeed at its sharpest moments quite fevered with incoherences.

Henry James: The Middle Years, 1882

One had scarcely met it before—that I now understood; at the same time that there was perhaps a wan joy in one's never having missed it, by all appearance, having on the contrary ever instinctively caught it, on the least glimmer of its presence. I ask myself first, however, whether or no our drive to Aldworth, on the noble height of Blackdown, had been preceded by the couple of occasions in London on which I was to feel I saw the Laureate most at his ease, yet on reflection concluding that the first of these—and the fewest days must have separated them—formed my prime introduction to the poet I had earliest known and best loved. It would also not be unreasonable to suggest that Dencombe may never write to the best of his ability even if he were not ill.

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