

Romantic women writers - voices and countervoices

University Press of New England - Romantic Women Writers

Description: -

-

Authors, German -- 20th century -- Biography.

Schwarze, Hans Dieter -- Childhood and youth.

United States

Pharmacy

Pharmaceutical review

Hoffmann, Fr

History

19th century

1832-1904

(Friedrich),

Medical / Nursing

Medical

General

History: American

Politics - Current Events

History & Theory - General

Romanticism -- Great Britain.

Women and literature -- Great Britain -- History.

English literature -- 18th century -- History and criticism

English literature -- 19th century -- History and criticism

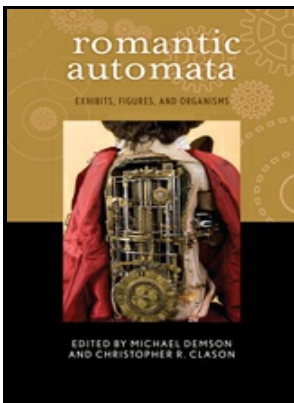
English literature -- Women authors -- History and criticism Romantic

women writers - voices and countervoices

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Notes: Includes bibliographical references (p. [269]-315) and index. Tags: #ICR #Charleston #2021

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Review: [Untitled] on JSTOR

At the same time, though, to write is not just to yield authority but also to take it, to exercise it.

Review: Writing Women into Romanticism on JSTOR

Both see their desires frustrated, however, as their intentions are first misunderstood and then misrepresented by others. Felwine Sarr ; Pandemic Humanities; and Trauma and Global Mental Health in Haiti.

Marjean Purinton

Mary Darby Robinson's work for the Morning Post which placed her squarely in the company of -- and partly in competition with -- and offers another exception to the all-but-universal rule of male dominance. Catherine Burroughs and Bonnie Nelson.

Behrendt, Woman Writer's

The first essay, by Isobel Armstrong, deserves exceptional notice. Women Romantic Poets, 1785-1832: An Anthology. Some established figures appear, like Mary Shelley and Maria Edgeworth, and some imaginative pairings, like Janet Little and Robert Burns, sharing class and politics, divided by his womanizing, his fame, and her gender; or Sydney Owenson Lady Morgan and Helen Maria Williams, linked by the power of the sketch to interpolate sensibility into historiography and travel writing.

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