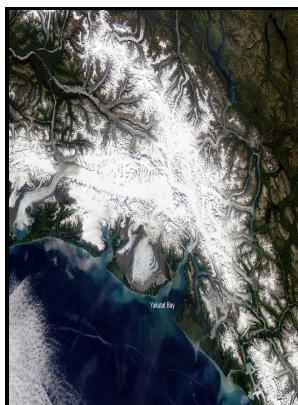


Under Mount Saint Elias - the history and culture of the Yakutat Tlingit.

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Under Mount Saint Elias : the history and culture of the Yakutat Tlingit

A Faculty Research Fellowship from the Social Science Research Council in 1962-63, and the hospitality of the Berkeley campus have enabled me to write much of this volume.

Record Under Mount Saint Elias: The History and Culture of the Yakutat Tlingit: Part Three

Erna Gunther, now at the Department of Anthropology, University of Alaska, not only furnished a list of all SurEja's paintings in Madrid, but gave me her invaluable notes on the specimens from Yakutat acquired by the Portland Art Museum from the Reverend Axel Rasmussen in 1948. Catharine McClellan, Department of Anthropology, University of Wisconsin, Madison, my collaborator in the field in 1952. Arthur Freed, then all students at or graduates of the University of California, Berkeley.

Record Under Mount Saint Elias: The History and Culture of the Yakutat Tlingit: Part Three

On my first exploratory visit, June 8 to July 13, 1949, I was assisted by Edward Malin, then a graduate student at the University of Colorado, and by William Irving, then an undergraduate at the University of Alaska. Parts of the manuscript in various stages of completion have been read by a number of experts, and if, despite their vigilance, errors have crept in or gone undetected, the fault is mine.

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Luis Pericot Garcia of the University of Barcelona I was able to secure copies of pictures, in the Museo Naval at Madrid, which had been made at Yakutat in 1791 by the painter, Tomás de Suría.

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