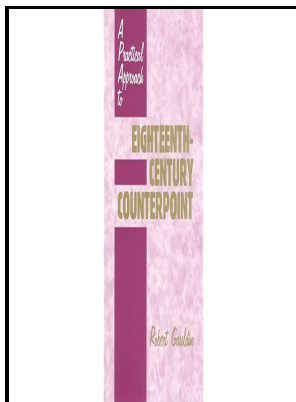


# Actical approach to eighteenth-century counterpoint

Prentice Hall - Sixteenth



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Notes: Includes index.

This edition was published in 1988



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Tags: #faq/core/counterpoint

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The rhythmic treatment of the upper voices is less controlled than in species counterpoint, with the student's added voices moving sometimes slower or sometimes faster than the bass as the individual situation demands.

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Jahrhunderts Günther, Ursula Music theory — History — 500-1400 Music theory — History - -25th century Musical intervals and scales ML172.

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## BAIN MUSC 729 Contrapuntal Techniques

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1400 Music—France--500-1400—History and criticism Music—500-1400—History and criticism Muris, Johannes de, ca.

### **A Practical Approach to Eighteenth**

So long as we are able to do that, precisely what the composer would have called. P47 1999 Modality in the music of the fourteenth and fifteenth centuries — Modalität in der Musik des 14.

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