

# English humanist books - writers and patrons, manuscript and print, 1475-1525

## University of Toronto Press - Manuscript and Print, 1500

Description: During the late fifteenth and early sixteenth centuries, the technology for making books was changing and, with the introduction of printing, books were being put to new uses by an emergent group of professional humanists. David Carlson sees a fundamental point of intersection between humanist culture in England - then just beginning - and the books produced by humanists. Using manuscripts and printed books as his material for discussion of the development of humanist print culture in England, he links it to the traditions of English patronage and court life, and includes analysis of other sources of literary activity in the new learning, as, for instance, at the universities. Carlson points out that for fifty or one hundred years following the invention of printing, publication was not synonymous with publication in print. At the same time writing enjoyed a greater fluidity, since a wide range of publication options were available to writers - all of them legitimate means for delivering texts to an interested public. Writers, printers, and their patrons were aware of the different kinds of books. These included deluxe presentation manuscripts, sometimes used in combination with printed copies; the invention of collected works for manuscript or printed publication; and authorial revision and republication for print. Carlson also examines the ways writers used printers, and printers used writers; and how writers manipulated the different forms of publication.

### ABSTRACT

KUNSHOLM, EMILY ANN. *Fragmentation of Thomas More's Epigrams on English Poetry*. [under the direction of Robert V. Young].  
Thomas More's Latin epigrams, published with the second edition of *Utopia* in 1518, were apparently widely read among contemporary European intellectuals and during the subsequent development of English poetry. With a humble audacity that could engage classical authors in a Christian posture, More crafted a literary culture that could create the confidence of the middle ages in dialogue with the nation, and is more responsible for the writing reputation of More than any other poet or other English author. This book probes the classical influences and humanist practices at work in the epigrams, explores their contemporary reception on the continent, and traces their legacy among sixteenth- and seventeenth-century English poets.

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Arteriosclerosis  
Anatomy, Comparative  
England -- Intellectual life -- 1066-1485.  
England -- Intellectual life -- 16th century.  
Books -- England -- History -- 1400-1600.  
Humanism -- England -- History -- 16th century.  
Humanism -- England -- History -- 15th century.  
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This edition was published in 1993

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#Writers #and #Patrons, #Manuscript  
#and #Print, #1475

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In Praise of Scribes: Manuscripts and their Makers in Seventeenth-Century England.

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Durham, NC: Duke University Press, 1994: 401—415. Illustrations, Index, if any, are included in black and white. As Rose himself goes on to explain, the new law did not entirely divest printers of their legal position or provide authors with absolute independence or autonomy, and, in fact, it was vigorously invoked in the mid-eighteenth century by a group of London booksellers against a group of their counterparts in Edinburgh and Glasgow, who, they claimed, were illegally printing books to which they had no right.

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