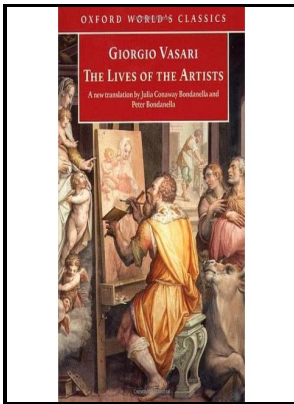


# Lives of the painters, sculptors and architects.

## Dent - Giorgio Vasari's of the Summary



Description: -

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Notes: Originally published in 1927.

This edition was published in 1963



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### 9780810905344: Lives of the most eminent painters, sculptors, and architects

All this makes for good reading, even if the worshipful tone is grating.

### Lives of the Most Excellent Painters, Sculptors, and Architects

A few interesting stories though I liked hearing of the decoration of the old church. He gave to man that most vivid color of flesh, whence afterwards there were drawn for painting, from the mines of the earth, the colors themselves for the counterfeiting of all those things that are required for pictures.

### 9780810905344: Lives of the most eminent painters, sculptors, and architects

Polignotus of Thasos, Zeuxis and Timagoras of Chalcis, Pythia and Aglaphon followed them, all most celebrated, and after them came the renowned Apelles who was so highly esteemed and honoured for his skill by Alexander the Great, for his wonderful delineation of Calumny and Favour, as Lucian relates. I looked up many of these works online so I could get an idea of what he was describing and felt that some of his descriptions either did not to the work justice or exaggerated features that I found lacking in quality. If your IP address lookup is incorrect Use the to verify status of your IP address.

### Lives of the Most Excellent Painters, Sculptors, and Architects

In England, 's Painting Illustrated from 1685 was largely based on Vasari as well.

### Internet History Sourcebooks

By such means Rome became an exceedingly beautiful city, more richly adorned by the statues of foreign artists than by those made by natives. He went in terror of lightning, and when the thunder roared he would wrap himself up in his cloak, shut fast the doors and windows, and crouch in a corner of the room till the storm abated. About the Author: Philip Jacks, a leading scholar of the Italian Renaissance, is Associate Professor of Fine Arts and Art History at George Washington University and the author of several books.



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