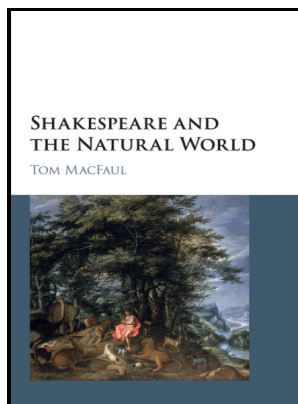


Angel with horns - fifteen lectures on Shakespeare

Longman - Angel with horns (1961 edition)



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The Project Gutenberg eBook of Shakespearean Tragedy, by A.C. Bradley.

Last updated on April 11, 2000.

Angel With Horns : A.P. Rossiter : 9780582014992

Since the mid-nineteenth century, one of the most bitterly debated topics in the realm of Shakespearean studies is: Did William Shakespeare of Stratford-on-Avon write the works attributed to him, or were they written by someone else? Joseph Whately, after it had remained at least fifteen years in manuscript. Didst thou give them all? Thou ow'st the worm no silk, the beast no hide, the sheep no wool, the cat no perfume. From Of Dramatick Poesie, An Essay, 1668.

Shakespeare's Measure for Measure

It is pensive even while he is enjoying the effect of his crimes ; but Richard is in spirits merely at the prospect of committing them ; and what s effort in the one, is sport to the other.

Doctor Faustus (play)

No one who understands it, however unwelcome he may find it, will allow it to cast doubt on Johnson's admiration.

Abstinence and Orgy in Measure for Measure

Yet though he grows more careless about his fate, he cannot reconcile himself to it ; he still flatters himself that he shall escape, even after he has found the equivocation of the fiend.

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Moreover, in being a deeply flawed Roman, Lucius is his father's son, and as such, a fascinating extension of the play's central theme. Whatever the inspiration, the development of Marlowe's play is very faithful to the Faust Book, especially in the way it mixes comedy with tragedy.

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