

Masques

The Penn Publishing Company - Masques (Sianim, #1 / Aralorn, #1) by Patricia Briggs



Description: -

-Masques

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Notes: Frontispiece.

This edition was published in 1923



Filesize: 4.82 MB

Tags: #History #of #the #Masque #Genre

Masques (1987)

This is nothing like those series. I can completely see why she was inducted.

Masques (Sianim, #1 / Aralorn, #1) by Patricia Briggs

The gives plenty of warnings that this is, indeed, a first novel, and that she only did minor polishing to get it ready for a re-printing, but that doesn't change the fact that parts of this are just down-right hard to get through. I mean, the female lead has a marvelously Mary Sue-ish personality.

Masques (Sianim, #1 / Aralorn, #1) by Patricia Briggs

An interlibrary loan attempt run through my public library, however, turned up listings for only 10 copies and not one could be sent to me.

History of the Masque Genre

The dance of the masked performers and its varying additions began to be a central form of court entertainment.

Masque

So if you enjoy straight up uncomplicated sword and sorcery with a dash of romance, this is worth the read. It's a good technique and kept me interested without distraction. I'm not sure how much or where she added because there are no obvious breaks or additions that I noted.

Masques (1987)

Not a terribly original or polished story, but it was action-packed and I enjoyed this glimpse into Briggs' early writing career and what I'm convinced is the medieval prototype of Mercy Thompson.

Masques (Sianim, #1 / Aralorn, #1) by Patricia Briggs

She was preparing to release the second book in the series and wanted to reissue the first, but when she went back and looked over it, it was a bit cringe-worthy.

History of the Masque Genre

New Briggs books in time for Christmas I cannot wait! Briggs' first novel, re-released with some tweaks. And I rest in my case I now shall. I'll read the sequel to this book, which was written 17 years later, but I think I'll pass on the two other standalone books she wrote in this same 'world' but with different characters.

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