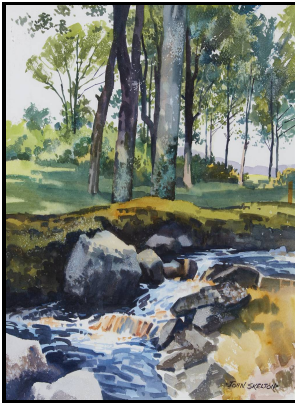


# John Skelton - a sculptors work, 1950-1975

## Christopher Skelton - A Sculptor's Work, 1950



Description: -

-John Skelton - a sculptors work, 1950-1975

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Notes: Limited ed. of 222 numbered copies, signed by the sculptor.

No. 1-22 are bound by George Percival of Leicester.

This edition was published in 1977



Filesize: 36.39 MB

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### Skelton's Press

For he hath late translated the epystlys of, and the boke of, and diverse other works.

### John Skelton

He rails at Wolsey's ostentation, at his almost royal authority, his overbearing manner to suitors high and low, and taunts him with his mean extraction.

### John Skelton (sculptor)

A Sculptor's Work 1950-197, ONE OF 22 COPIES SIGNED BY THE SCULPTOR, AND IN SPECIAL BINDING, from an overall edition of 222, tipped-in plates, related ephemera loosely inserted, publisher's morocco-backed cloth, with a slate panel incised by Skelton inset on upper cover, slipcase, 4to, Christopher Skelton, 1977; An original crayon and white chalk sketch of a standing female, on paper, approximately 580 x 430mm. But it is as a satirist that Skelton merits attention.

### Skelton's Press

But in 1522, when Wolsey in his capacity of dissolved convocation at , Skelton put in circulation the couplet: Gentle Paul, laie doune thy sweard For Peter of Westminster hath shaven thy beard. He repeatedly, indirectly hits at Wolsey in this satire.

### John Skelton (sculptor)

. To avoid another arrest Skelton took sanctuary in. In Why Come Ye nat to Courte? He seems to have been imprisoned in 1502, but no reason is known for his disgrace.

### John Skelton (sculptor)

The lines are usually six-syllabled but vary in length, and rhyme in groups of two, three, four and even more. VAT at the current rate of 20% will

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### **A Sculptor's Work, 1950**

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### **john skelton a sculptor39s work 1950 1975 by john skelton foreword**

Janus Head 1997 , Grange Gardens, John Stephen Skelton 8 July 1923 — 26 November 1999 was a British and sculptor.

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