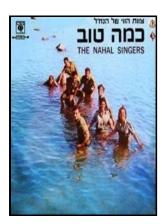
Kova' 'al ha-miţah - shirim ye/o temunot be-milim

Yaron Golan - Mir Tagi Mir



Description: -

- -Kova' 'al ha-miṭah shirim ye/o temunot be-milim
- -Kova' 'al ha-miṭah shirim ye/o temunot be-milim

Notes: Poems

This edition was published in 1993



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Hazrat Bu Ali Shah Qalandar

It may be noted that Ghalib himself acknowledged, through some of his couplets, that Mir was indeed a genius who deserved respect. This, together with other earlier setbacks including his traumatic stages in Delhi lends a strong pathos to much of his writing — and indeed Mir is noted for his poetry of pathos and melancholy. His philosophy of life was formed primarily from his father, whose emphasis on the importance of love and the value of compassion remained with him through his life and imbued his poetry.

Jawanon Ko Meri Aah

. He was a prolific writer.

Jawanon Ko Meri Aah

Early life Born in , India called Akbarabad at the time , ruled by the at the time. Ba aan ma aashna gashtam Ze jaan-o-dil fidaa gashtam I am known by my relationship to my beloved where ever I roam I have sacrificed my heart and soul for my love Fanaa gashtam fanaa gashtam Na mi danam kuja raftam. He was one of the principal poets of the School of the Urdu and remains arguably the foremost name in Urdu poetry often remembered as Khuda-e-Sukhan god of poetry.

Hazrat Bu Ali Shah Qalandar

Kuchha Chelan, located in famous grain market Khari Baoli, in Old Delhi was his address at that time. Shudam Gharkey wisal e oo Nami Danam Kuja Raffam I find myself drowned in the moment of meeting my beloved I know not where I am going. Surah al-Baqarah, Aayat 177: Jo ALLAH par, Qayamat ke din aur aakhirat par, Farishton par, Allah ki Kitaab par aur Nabiyon par Eimaan laaye.

Mir Taqi Mir

Aap par Duroodo salaam padhte rehna. Khuda-e-Sukhan Mir Taqi Mir : مير تقى مير born 1723 — died September 21, 1810, whose original name was Muhammad Taqi : مير sometimes also spelt as Meer Taqi Meer, was the leading of the 18th century, and one of the pioneers who gave shape to the language itself. Ghulaam-e-roo-e-oo boodam Aseer-e-moo-eoo boodam I am the slave of that

beautious face I am the prisoner of those long tresses.

Jawanon Ko Meri Aah

Hadeese Nabawi: Jis ne Hajj kiya aur meri qabr ki ziyarat ki wo shakhs aisa hai jis ne meri zaahiri zindagi me ziyarat ki. Jis ne bhi Nabuwwat ka jhuta dawa kiya hai wo sab Kaafir hain.

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