

# Augusto Comte e l'umanesimo positivistico.

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Description: -

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Comte, Auguste, 1798-1857. Augusto Comte e l'umanesimo positivistico.

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4

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**E. Namer, Negri .**

Comte proposed a hierarchy of the sciences based on historical sequence, with areas of knowledge passing through these stages in order of complexity. Metaphysical thinking discards belief in concrete god.

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Yet some ideas about different aspects of the universe move more rapidly through the three stages than others do. The positive stage represents the scientific way of thinking.

**social work : Auguste Comte's "Law of the Three Stages"**

For example, without efforts to explain references to the supernatural, subsequent efforts at more refined explanations would not have been possible; or without kinship systems, subsequent political, legal, and military development would not have occurred, and the modern division of labor would not have been possible.

**Antimo Negri, Auguste Comte e l'Umanesimo positivistico**

Even these metaphysical explanations were unsatisfactory to the mind. Comte saw all idea systems as passing through the theological and metaphysical stages and then moving into the final, positivistic, stage.

**Antimo Negri, Augusto Comte e l'Umanesimo positivistico**

To Comte, the law of three stages made development of sociology inevitable and necessary. Just as an individual tends to be a staunch believer in childhood, a critical metaphysician in adolescence and a natural philosopher in manhood, so mankind in its growth has followed three major stages.

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Alcune scritti, come il Corpus Hermeticum, gli oracoli caldaici, gli Inni orfici e la Cabala ebraica, erano impregnati di profetismo e di magia. Thus,

sociology and its first law of three stages would be developed after other sciences were developed out of the metaphysical stage, with the observation of these developed sciences becoming the scientific evidence used in a positive stage of sociology. Comte developed his concept of positivism, which is a purely intellectual way of looking at the world.

### **Il mondo dell'insicurezza. Dittico su Popper**

In the infantile state of reason and experience, individual objects are looked upon as animated. Comte's arrangement of the progress of science as successively metaphysical and positive, is contrary to history in fact, and contrary to sound philosophy in principle.

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