Lom wong khui

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Description: Compilation of short essays by Thai SEA Write Award winner about his travel experiences and everyday life.

- -L̄om wong khui
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List of Hakka people

However, traditional Thai Khlui is slightly more flat than the ideal Bb, but well-tuned khlui also exists. A list of notable , belonging to the.

Khlui

It is a reedless instrument, generally made of, though instruments are also made from hardwood or plastic. It is a reed-less with 8 tone holes.

List of Hakka people

The dak has the diameter of the tube and usually have the length of 2 inches, and was inserted at an end of the tube.

Khlui

Khlui lib is tuned in D, Eb, or F higher than the khlui phiang aw, with the Eb khlui as the most common among the khlui lib. It has a moderate range of pitch, not too high or low. It is considered as the leading instrument of a Thai band, similarly to the and the, because of its high pitch and its distinct sound.

Khlui

Its origin could be dated back to around the first century.

Khlui

The khlui phiang aw is the most popular in all Thai instruments, and is widely used for recreational purposes. After many generations of modifications, it survives to the present day as the khlui phiang aw.

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