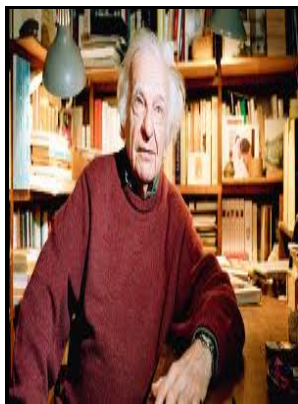


Yves Bonnefoy

Ellipses - Yves Bonnefoy



Description: -

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Notes: Includes bibliographical references (p. [135]-140).

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Tags: #2011

Yves Bonnefoy (poet)

Later he worked for three years at the National Center for Scientific Research before devoting himself completely to writing and lecturing. YVES BONNEFOY Yes, up to the age of twenty; then I hardly ever returned, except to visit my mother who lived there until her death.

Paris Review

But he also belongs, in part, to a lineage of New England poetry.

Yves Bonnefoy

Mesdames et Messieurs, my first words will be to thank the Griffin Trust and its founders and the members of its jury for the great honour they have bestowed upon me. He knew He was becoming the blank page again. Nombreuses traductions de Shakespeare Hamlet, Macbeth, Le roi Lear, Roméo et Juliette, Jules César, Le Conte d'hiver, la Tempête, Antoine et Cléopâtre, Othello, Comme il vous plaira, etc.

2011

Did you ever live there? Life, for Bonnefoy, perpetually slips between fragmentation and fullness, but it is experienced less as the process of loss than as a series of arrivals upon the cusp of revelation.

The American Side of France's Greatest Postwar Poet

INTERVIEWER When you decided to be a writer did you intend to be a poet? INTERVIEWER What did you do after the lycée? It was from these reflections that sometimes a face Would emerge, laughing, of a gentleness That was different from what the world is. And this child Has the whole house to himself, from now on.

Yves Bonnefoy

Yves Bonnefoy, the master of French poetry who was considered a leading contender for the Nobel Prize in Literature, passed away on July 1st in

Paris, at the age of 93. But we must also understand that this will to recall the fundamentals of humanity could not flourish, even in these poems, so truthful, without a drive which is deeper in their authors than their astonishment in front of the evils of their time. It is his most frequently quoted line.

New and Selected Poems, Bonnefoy, Naughton, Rudolf

A plough Like a moon in the third quarter Shines, but the night Covers it with a layer of snow. *Le coeur-espace* 1945, 1961, Farrago, 2001 *Prose L'Improbable*, Mercure de France, 1959 *Arthur Rimbaud, Le Seuil*, 1961 *Un rêve fait à Mantoue*, Mercure de France, 1967 *Rome, 1630*, Flammarion, 1970 *L'Arrière-pays*, Skira, 1972 *Gallinard*, 1998 *Le Nuage rouge*, Mercure de France, 1977 *Entretiens sur la poésie*, Mercure de France, 1981 *Récits en rêve*, Mercure de France, 1987. In his poetry we find a deep attention to the things of the world; his elemental words are bread, water, stone, tree, earth, sky, blood.

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