

Paula Rego.

Dulwich Picture Library - Paula Rego: 'retire? and do what? eat ice cream?'



Description: -

-Paula Rego.

-Paula Rego.

Notes: Catalogue of an exhibition at the Dulwich Picture Gallery, London, 17 June - 26 July 1998.

This edition was published in 1998



Filesize: 20.47 MB

Tags: #Alain #Elkann #interviews #Paula #Rego #one #of #the #leading #figurative #artists #of #the #day.

Interview with Paula Rego

The museum houses many Rego works, as well as paintings by the artist's late husband, Victor Willing.

Paula Rego, Secrets & Stories (2017)

In 2009 a new museum dedicated to her work opened in Cascais, Portugal.

'War', Paula Rego, 2003

She has used drawing as a way of expressing the truth about a situation, her real thoughts and feelings, whereas in real life she has capitulated and avoided conflict, she says. Why did you decide to establish yourself in England instead of going back to Portugal? There was one point where she looked really triumphant and then something happened in the picture, as if she had been slapped across the face, you see. It is called the House of Stories.

Paula Rego Biography, Life & Quotes

But it takes hundreds of hours and thousands of dollars a month to keep DailyArt Magazine going

Paula Rego: 'retire? and do what? eat ice cream?'

In a drawing I could have her beaten up or something.

Paula Rego, Secrets & Stories

The boot looks to be part of the uniform of the military police of Salazar's Portugal. Thank you for your patience.

Paula Rego review

To give her characters a sense of having thoughts and inner lives, self-awareness and introspection, she has to re-adopt something like realism, or at least to paint a believable world that can exist in continuum with our own. In contrast to her bold and expressive paintings, Rego is notoriously private and evasive.

Paula Rego: Obedience and Defiance

Willing had been married to his long-time girlfriend Hazel Whittington since 1951 but he and Rego fell quickly and deeply in love and began an affair. Themes of oppression, authority and institutional violence towards women recur in her work.

Related Books

- [Dictionary of British wayside trees](#)
- [Primi missionari della Consolata nel Kenya, 1902-1905](#)
- [Ego Quiz](#)
- [Measuring mass - from positive rays to proteins](#)
- [Italian style](#)