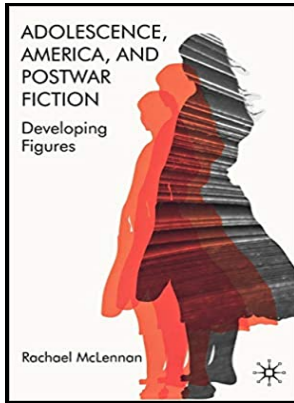


# Adolescence, America and postwar fiction - developing figures

Palgrave Macmillan - Adolescence, America, and Postwar Fiction

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**Rachael McLennan — University of East Anglia**

A must for historians, feminists, and anyone else interested in the nuances of how fathers and daughters relate.

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**Adolescence, America, and Postwar Fiction : Developing Figures by Rachael McLennan and Rachael McLennan (2008, Hardcover) for sale online**

Laura Marks, Touch: Sensuous Theory and Multisensory Media Minnesota: University of Minneapolis Press, 2002. In future research and teaching I plan to extend my focus on the relationship between age and identity by working on representations of ageing in America.

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McLennan, Rachael 2009 Adolescence, America and Postwar Fiction: Developing Figures. Abstract Adolescence, America and Postwar Fiction argues that metaphor and the figurative are central to constructions and narrations of adolescence in America. From texts by well-known authors such as Sylvia Plath, Joyce Carol Oates and Jeffrey Eugenides to rare and archival material by the Southern writer Jill McCorkle, McLennan offers provocative readings of adolescence which highlight issues of gender, regionality and ethnicity, creating a valuable and stimulating resource for anyone interested in postwar American fiction.

**Relative Intimacy: Fathers, Adolescent Daughters, and Postwar American Culture (Gender and American Culture): Devlin, Rachel:**

D study at the University of Glasgow examined first-person narratives of female adolescence in American fiction published after 1950.

### **Rachael McLennan**

Theoretically sophisticated and compelling in its close readings, McLennan's book moves our understanding of literary adolescence into its own maturity. Theoretically sophisticated and compelling in its close readings, McLennan's book moves our understanding of literary adolescence into its own maturity.

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My research and teaching interests therefore focus on the following areas: representations of adolescence, youth and ageing, with a special focus on gender; American autobiography; narrative voice; the Holocaust in American literature and culture; contemporary American fiction.

### **Rachael McLennan — University of East Anglia**

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