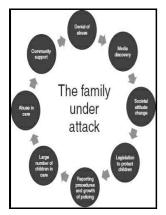
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Bunka Shobō Hakubunsha - Gender and Sexuality in Japanese Education: From Gender Disparity to Intersectional and Multiple Gender/Sexualities



Description: -

Classicism -- Germany -- Weimar (Thuringia)

Humanism.

Humboldt, Wilhelm, -- Freiherr von, -- 1767-1835 -- Aesthetics.

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Prosecution -- California -- Los Angeles -- Decision making

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Notes: Includes bibliographies. This edition was published in 1984



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Tags: #The #Historical #Environment #as #Target: #The #Rise #and #Significance #of #Townscape #Preservation #Movements

What Was Won? What Was Lost?: The Transformation of the Otaru Townscape in the Post "Canal War" Period

Berkeley: University of California, Institute of East Asian Studies, Center for Korean Studies.

The Logic of Preservation: The Preservationists' View of the "Canal Issue"

These studies work hand in hand to explore still-persistent gender disparities in education, invisible gendered constructions in the organization of Japanese schools, and the multiple and intersectional interplays of gender, sexualities, and other axes of power relations.

The Logic of Preservation: The Preservationists' View of the "Canal Issue"

Tokyo: The Japan Institute of Labour.

What Was Won? What Was Lost?: The Transformation of the Otaru Townscape in the Post "Canal War" Period

Zainichi Kankoku, Chōsenjin no Kenkō, Seikatsu, Ishiki: Jinkō Shūdan no Seitai to Dōtai o Megutte.

Tenkanki to shakaigaku no riron (Gendai no shakaigaku, shakai fukushi shirizu) (1991 edition)

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