

Giuseppe Marullo - opera completa

Napoli arte - Giuseppe marullo. opera completa, napoli, edizioni napoli arte, 2006



Description: -

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Work -- Religious aspects.

Work.

Marullo, Giuseppe, -- ca. 1615-ca. 1685 -- Criticism and interpretation.

Marullo, Giuseppe, -- ca. 1615-ca. 1685 -- Catalogs.

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The Duke and Borsa enter from a door in the back. Luciano Pavarotti, who has recorded the arias for several recital discs, also sings the role of the Duke on three complete studio recordings of the opera: Decca 1971 conducted by Richard Bonyng; Decca 1989 conducted by Riccardo Chailly and Deutsche Grammophon 1993 conducted by James Levine.

Giuseppe Marullo

The famous quartet in act three is actually a double duet with each of the characters given a musical identity—the ardent wooing of the Duke, with the main melody, as Maddalena laughingly puts him off, while outside Gilda has a sobbing figure in her vocal line and her father implacably urges revenge. Un fervore di interessi verso il Marullo, che, lentamente, dopo un oblio di secoli, sta riconquistando il posto che gli spetta nel panorama artistico del Seicento, il mitico secolo d'oro della pittura napoletana.

Giuseppe Marullo

Verdi finally completed the composition on 5 February 1851, a little more than a month before the premiere.

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During the last stage of his life, apart from revising earlier compositions, Verdi wrote several more operas including , Otello, and his last composed opera before his death.

Giuseppe Marullo

Piave had already arranged for the sets to be designed while Verdi was still working on the final stages of act 3.

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