

# Käthe Kollwitz

## Inter Nationes - Käthe KOLLWITZ (1867)

Description: -

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Uruguay -- Commercial policy

Uruguay -- Industries

Taxation -- Massachusetts

Painting -- Technique -- Early works to 1800.

Painting, Chinese -- Technique -- Early works to 1800.

Political scientists

Political science

Philosophy, Modern.

Asia -- Foreign economic relations -- Canada -- History -- 20th century

Canada -- Foreign economic relations -- Asia -- History -- 20th century

Economic assistance, Canadian -- Asia -- History -- 20th century

Monetary policy -- Asia -- History -- 20th century

Birds -- Poetry.

Landscape painting -- 20th century -- Switzerland

Landscape painting -- 19th century -- Switzerland

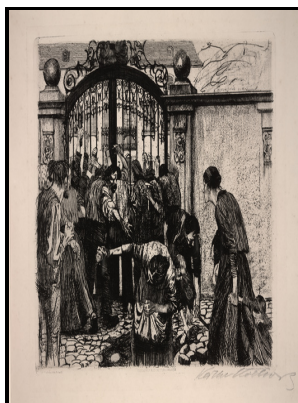
Hodler, Ferdinand, -- 1853-1918 -- Exhibitions

Kollwitz, Käthe, -- 1867-1945.Käthe Kollwitz

-Käthe Kollwitz

Notes: Bibliography: leaves [8]-[9] (3rd group).

This edition was published in 1967



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**Käthe Kollwitz**

Inspired, the artist ceased work on a series of etchings she had intended to illustrate Émile Zola's *Germinal*, and produced a cycle of six works on the weavers theme, three lithographs *Poverty*, *Death*, and *Conspiracy* and three etchings with aquatint and sandpaper *March of the Weavers*, *Riot*, and *The End*. This development is characteristic of her entire work which is almost completely devoid of backgrounds such as landscapes or interiors.

### Käthe Kollwitz 1867

The hand is one of the most complex areas of the body in terms of emotion, character and movement.

### Käthe Kollwitz Memorial

The central figure, his face aglow with the light of optimism, volunteers for war with his eyes shut; he refuses to see, or cannot see, the danger into which he marches. This work, upon submission to the Association for Historical Art, led to the Association commissioning Kollwitz to create an extended print series based on the Peasant War, and she subsequently added six additional etchings to create a total of seven prints on the subject.

### Käthe Kollwitz Artwork for Sale at Online Auction

You explore and make sense of your feelings about it by revealing the appalling thing that happened.

### Käthe Kollwitz Biography

Why do tears run down people's faces just when they see the most basic, human sights? The child is small, almost skeletal, and bathed in an angelic, bright white light which lightens the dark, wretched room and illuminates the mother's arms. These works include some of her earliest self-portraits that can be dated to the period in Munich where she studied at an art academy 1888-1890.

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