# Culture of the Cold War

## Johns Hopkins University Press - The culture of the Cold War: Whitfield, Stephen J., 1942



Description: -

the Cold War

Cold War -- Social aspects -- United States
Popular culture -- United States -- History -- 20th centuryculture of

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The American momentculture of the Cold War Notes: Includes bibliographical references (p. [243]-265) and index. This edition was published in 1996



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## The Culture of the Cold War by Stephen J. Whitfield

No op-ed columns or meeting with the Times board for Rice.

## The Cold War Culture War

The Central United Film Studios and the Committee on Cinema Affairs were committed to the Cold War battle.

## Cold War Influences on American Culture, Politics, and Economics

In contrast, the Soviets preached egalitarianism among all citizens and portayed the West as being greedy and materialistic. In a new epilogue to this second edition, he extends his analysis from the McCarthyism of the 1950s, including its effects on the American and European intelligensia, to the civil rights movement of the 1960s and beyond. While it would not be accurate to say the civil rights movement happened because of the Cold War, the backdrop of the Cold War helped people to realize that aspects of American society were in contrast to the values we were professing to stand for and changes were needed.

#### The Cold War Culture War

Domestically speaking the Cold War led to the election of anti-communist presidents such as Truman, Kennedy, Nixon, and Reagan.

## The Culture of the Cold War by Stephen J. Whitfield

Whitfield provides sensational quotes which would prompt any undergrad who is even halfway serious about their field to rush to the foot- or endnotes for further reading. This led to a litary of movies that helped spark patriotism, but also raised suspicion of communist activity in America. Reeling: The Politics of Film Chapter 7.

## The culture of the Cold War: Whitfield, Stephen J., 1942

There are worthy and unworthy protesters, just as there are victims. In the 1960s, Hollywood began using to create the enemy through film.

## Cold War Influences on American Culture, Politics, and Economics

Seeing Red: The Stigma Chapter 3. His writing style is enjoyable, but I just cannot commit time to a text without notes.

## **Related Books**

- Fu Sinian zhuan = A biography of Fu Sinian
   History of Central United Church, Weston, Ontario, 1821-1996 from Methodist Episcopal and Weslyan
- Manushya ke roop.
- Strategic questions in food and beverage management
- Plurality of form a tectonic strategy to generate crystalline growth.