

Inventing Vietnam - the war in film and television

Temple University Press - Project MUSE



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Inventing Vietnam: The War in Film and Television (Culture & the Moving Image)

The taint of common domesticity soon attached to the job of soldiering, making the idea that war was the ultimate in masculine pursuits, entirely outside everyday experience, impossible to maintain. In addition, none of the commentaries on either of these two epic-scale films about the Vietnam War has searched for possible connections between them.

Inventing Vietnam: The War in Film and Television on JSTOR

Joon-ha joins the South Korean Army and goes to Vietnam.

Inventing Vietnam: The War in Film and Television on JSTOR

Instead of concentrating on still tableaux, the technology of motion-picture cameras gravitated toward the drama of combat rather than its disturbing outcome.

Inventing Vietnam: The War in Film and Television on JSTOR

Vietnam was certainly the first war where anything approaching daily visual coverage was possible, but there were still great technological limitations on what could be broadcast and when. World War II received very different treatment in the visual media, however, and this period supplied the reportorial stage on which the Vietnam War would be played.

Inventing Vietnam : the war in film and television / edited by Michael Anderegg

Regeneration Through Violence: The Mythology of the American Frontier, 1600-1860. American Quarterly represents innovative interdisciplinary scholarship that engages with key issues in American Studies. The short, visually-directed television news segment does not lend itself to in-depth analysis, and television programming across the board typically reduced the counterculture to nothing more than style.

The Iconography of violence: Television, Vietnam, and the Soldier Hero.

Berkeley: University of California Press, 1989. This is a collection of essays. Television news only furthered this impression with its tendency to report actions without causes: veterans were obviously angry, but American society was not quite sure why.

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Visual History Of course, film images of wars before Vietnam were not always heroic or focused on the valor of fighting men, and challenges to the icon of the soldier-hero also date at least from the time of Homer.

Inventing Vietnam: The War in Film and Television by Michael Anderegg

Fuchs, John Hellman, David Desser, Ellen Draper, Tony Williams, Judy Lee Kinney, Daniel Miller, Carolyn Reed Vartanian, Susan White, Owen W. Finding a Language for Vietnam in the Action-Adventure Genre - Ellen Draper 6.

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