# Agnes Martin - paintings and drawings = peintures et dessins = schilderijen en tekeningen = Gemälde und Zeichnungen : 1974-1990

# Stedelijk Museum - 9992962860

Description: -

-

Earth resistance

Electromagnetic induction -- Wyoming -- Jackson Hole Magnetotelluric prospecting -- Wyoming -- Jackson Hole

Mount Auburn cemetery. [from old catalog]

Legislative bodies -- Europe

European Parliament

Historic sites -- Washington (D.C.)

United States. -- Congress

United States Capitol (Washington, D.C.)

Energy industries -- United States

Public utilities -- United States

Childrens literature -- Psychological aspects.

Childrens literature -- History and criticism.

Bibliotherapy.

Spanish: Grades 1-2

Spanish: Adult Nonfiction

Juvenile Fiction

Juvenile Folk Tales / Mythology / Fables

Legends, Myths, & Fables - General

Animals - Fishes

Martin, Agnes, -- 1912- -- Exhibitions Agnes Martin - paintings and drawings = peintures et dessins = schilderijen en tekeningen =

Gemälde und Zeichnungen: 1974-1990

-Agnes Martin - paintings and drawings = peintures et dessins = schilderijen en tekeningen = Gemälde und Zeichnungen : 1974-1990

Notes: Catalog of an exhibition held at the Stedelijk Museum, Amsterdam, Mar. 2-May 12, 1991 and 3 other locations This edition was published in 1991 Tags: #113022934

Martin, Agnes 1912

Zwei Zimmer fuer Julie Bondeli Arge Original geändert in 3. B 1984 Wien 1995 Kröner-V. Bex, Florent, Jean Dypréau,

Gerald M.

**Agnes Martin** 



Filesize: 70.26 MB

. BRANCUSI: The Sculptor as Photographer. Texts by Carlo McCormick and Tom McGlynn.

### safwhite

Köln 2011 24,80 Mit Bildserien und Skripten zeigt das Künstlerduo erstmals die 43 Performances aus fast 20 Jahren.

### safwhite

The titles she assigned to her work also reflected her ongoing interest in nature and the environment. With an introduction by John Wilmerding. New Haven, CT: Yale University Press, 2017.

**Bibliography: Bernd Lohaus** 

BENGSTON: Paintings of Three Decades.

## 113022934

Köln 2000 19,80 Keser, Ivana.

# **Untitled 1 (Sans titre 1)**

What initially appears to be a solid mass of pure blue from afar becomes a richly complex surface upon closer inspection.

# [PDF] DIE SAMMLUNG KÜNSTLERINNEN

Düsseldorf 1999 Ein Buch v. Aldis Browne Fine Arts, Ltd.

### **Related Books**

- Bayna qarnayn ma'an ilá al-alfiyah al-sābi'ah
- Heritage of the rose
- Extinct languages. [Translated from the German by Frank Gaynor]
- Develop your English Speaking and listening
- Abstract of the case of James, Earl of Crawford and Balcarres, etc., claiming the original dukedom o