

Fann wa-al-tawāfuq al-jamālī

Mu'assasat al-Sharq lil-'Alaqāt al-'Āmmah lil-Nashr wa-al-Tawzī' - (PDF) AI



Description: -

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Art

Aesthetics Fann wa-al-tawāfuq al-jamālī

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Qāsim, Samīḥ [WorldCat Identities]

Tarbiyat al-dhawq al-jamālī Ṭuruq ta'lim al-funūn. Uṣūl al-tarbiyah al-fannīyah, tārikhuhā, ahdāfuhā, manāhijuhā, khīṭaṭuhā, durūsuḥā, ma'āriduhā, wa-asālib taqwīmihā, أهدافها، تاريخها، مائيس أصول التربية الفنية : تاريخها، أهدافها، مناهجها، خططها، دروسها، معارضها، وأساليب تقويمها.

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أفاق جديدة للحياة : في الوادى الجديد التربية الفنية : بين الغرب والشرق الاوسط الرسم في المدرسة الابتدائية الفن الحديث : رجاله

Qāsim, Samīḥ [WorldCat Identities]

This collection presents fifteen newly translated poems by each poet ; it includes thirteen poems by Darwish never before published in book form, even in Arabic, and a long work by Adonis written during the 1982 siege of Beirut and never published at all. The poems have been translated by the accomplished and well-know translator of Arabic verse Abdullah al-Udhari.

Qāsim, Samīḥ [WorldCat Identities]

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In modern times, poets in the region have had a greater impact on popular culture than novelists, and there can be no doubt that Mahmud Darwish, Samih al-Qasim and Adonis are among the leading poets of the Arab world today. . .

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