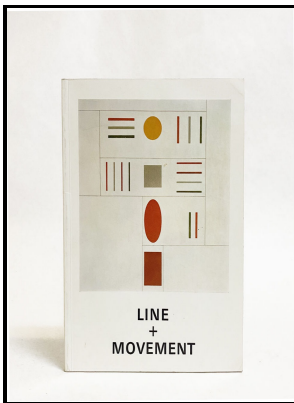


# Line + movement - Mondrian, van Doesburg, van der Leek, Vantongerloo, Vordemberge-Gildewart, Domela, and Moholy-Nagy : [catalogue of an exhibition held on] 27 June-29 September 1979 [at Annely Juda Fine Art].

Annely Juda Fine Art - Avant



Description: -

-

Neoplasticism -- Exhibitions.

De Stijl (Art movement) -- Exhibitions. Line + movement - Mondrian, van Doesburg, van der Leek, Vantongerloo, Vordemberge-Gildewart, Domela, and Moholy-Nagy : [catalogue of an exhibition held on] 27 June-29 September 1979 [at Annely Juda Fine Art].

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Tags: #Theo #van #Doesburg

## Theo van Doesburg: Forgotten artist of the avant garde

The exact reason for the split has been a point of contention among art historians; usually the divergent ideas about the directions of the lines in the paintings have been named as the primary reason: Mondrian never accepted diagonals, whereas Doesburg insisted on the dynamic aspects of the diagonal, and indeed featured it in his art. One detects a similar feeling of social insecurity in the two men. He lectured and published, talked and theorised, attended conferences and congresses and exhibitions, many of which he organised himself.

## Theo van Doesburg

In the drawings perspective is ambiguous; walls are no longer supporting structures but floating, intersecting planes of primary colour; rooms are not static boxes but conceptual spaces hovering in the air. The whole complex is now classified as a Monument Historique. And there was a great deal to laugh about: besides the rational philosophy of De Stijl, Van Doesburg was actively involved in a movement that seems to embody the exact opposite: Dada.

## Theo van Doesburg

Nearly everyone co-operated and thus, one year after his death, the last issue of De Stijl, the van Doesburg issue, appeared.

Avant

The carefully arranged small rectangles and squares of clear, black, blue, yellow, and red glass with black lines created with the lead framing customary of stained glass is an early example of how he modified De Stijl to have a livelier, musically rhythmic effect not seen in Mondrian's Neoplastic painting of that time. On stage, wearing a monocle and with his face whited up, Van Doesburg would recite from his recent pamphlet *Wat is Dada???* Nothing was more influential, or outrageous, or emblematic of its time, than Dada.

### **Avant**

Van Doesburg used this composition, as well as his preliminary studies, in a treatise on De Stijl that he distributed for educational purposes. He is attempting to bring elements of De Stijl into the third dimension by using the primary colors and geometry of the style in architectural designs.

### **Avant**

You try the same thing with Van Doesburg and he's as slippery as an eel. Indeed he even tried to inform his work with a fourth dimension, although with what success is a matter of debate.

### **Theo van Doesburg Paintings, Bio, Ideas**

He also felt that his reductive method had spiritually and morally uplifting qualities.

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