

Symphony no.31, D major - Paris, K.297 ; Two versions of 2nd movement

Ernst Eulenburg Ltd. - Symphony No. 31 in D Major



Description: -

-Symphony no.31, D major - Paris, K.297 ; Two versions of 2nd movement

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Notes: Composed 1778 at Paris.

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Mozart, Symphony No. 31 in D major, K. 297

His complaisance may have been due to the recent death of his mother on July 3. The first and only rehearsal as was usual in that time took place the previous day. For a twenty-two-year-old in a foreign land, essentially alone except for the mother whose presence was supposed to make the going easier, this was a tragically difficult situation.

Symphony No.31 in D major, K.297/300a (Mozart, Wolfgang Amadeus)

Note, for example, the formal statement he makes by bravely avoiding a repeat of the opening exposition section, and the care he expended in balancing the material of this opening Allegro, cutting fully fifty-nine measures before bringing the movement to its final form. Considered one of the world's leading specialists of Baroque music, he has long since turned his attention to Mozart, Beethoven, Schubert, and even to Jacques Offenbach and Johann Strauss. It gave him the chance to write a work for the largest orchestral forces he had encountered to date — a full complement of winds including clarinets , brass, timpani and strings.

Symphony No. 31 (Mozart)

More information about this can be found. His reports of the work to his father are an odd mixture of pros and cons, of snobbery and satisfaction.

San Francisco Symphony

Parisians remembered Mozart as the 8-year-old virtuoso who had toured Europe for three years. The number of string players is as usual not specified in the score, but Sadie remarks that at the premiere there were 22 violins, five violas, eight cellos, and five basses. Relationships composer: classical composer in 1778 referred to in medleys: 1st movement order: 6 part of: movement order: 1 Recordings Date Title Attributes Artist Length performance 1938-04-10 , 7:24 1966-02 , 7:33 1967 , 9:00 1968-10-01 , 8:00 1968 , 7:03 1972-10-20 — 1972-11-02 , 7:29 1978-12 , 7:24 1980-01-07 — 1980-01-08 , 7:41 1981-09 , 8:35 1981-11 , , 7:13 1981-11 , 7:04 1984-12-09 , 8:57 1985-06 , 7:08 1985-11 , 8:05 1985 — 1993 , 8:04 1987-04 , 8:03 1988-07-10 — 1988-07-17 , 7:13 1988-11 , 7:58 1991-02 , 7:53 1991-05 — 1991-11 , 7:11 2002 , 8:31 2005-04 , 7:32 2009-07 , 7:36 live , 6:58 , 7:50 , 7:52 , 7:39 , 7:18 , 7:40 , 8:48 , 7:22 , 7:43 , 7:42 , 8:14 , 8:40 , 7:27 , 7:28 , 7:27

live , 7:30 , 7:56 , 6:54 7:42 ,? His frequent grouchiness went undisguised in his letters.

San Francisco Symphony

Mozart, as he wrote to his father on July 9, 1778, saw nothing wrong with the original Andante. IMSLP does not assume any sort of legal responsibility or liability for the consequences of downloading files that are not in the public domain in your country.

San Francisco Symphony

In 1778, an older Mozart hoped to impress potential employers while defraying travel expenses with public concerts of his compositions. But making a hash of preparing the piece seems to have served the orchestra well enough to alert them to what they needed to do when it counted.

Notes on Symphony #31 in D major K. 297 (300a) (1778)

If you can only win applause and be well paid, let the devil take the rest! Just in the middle of the first Allegro there was a passage which I felt sure must please. Perhaps, when it comes to Mozart, we take sublime beauty for granted, but Monsieur Legros did not.

MOZART

The audience was quite carried away—and there was a tremendous burst of applause. This universally acclaimed cycle contributed to a renaissance of Monteverdi's music and set standards for early Baroque performance practice.

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