

Audubon and early American artists.

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Dawn of modern artAudubon and early American artists.

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The Majestic Realism of John James Audubon Prints

In 1841 Audubon bought an estate on the Hudson River and settled down to advise and encourage young scientists. He was brave, so is the Eagle; like it, too, he was the terror of his foes; and his fame, extending from pole to pole, resembles the majestic soarings of the mightiest of the feathered tribe. The naturalist did not move back to this country until 1839, by which time the most creative part of his work was finished, and the second generation of the Hudson River School was well established.

Audubon: Early Drawings — John James Audubon

Audubon may not have known for sure himself, yet he took care to leave a specific impression. In the last decades of the century , as practiced by artists such as and , became a popular style.

American Artists: Artcyclopedia

Finally, in 1826 he set sail with his portfolio to Liverpool.

Education > Audubon in American Art

My wife determined that my genius should prevail, and that my final success as an ornithologist should be triumphant.

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