

Andrew Branch as Benjamin Britten 3: The Years 1939-1945 With the voices of MICHAEL BERKELEY, ANTONIO BROSÀ, AARON COPLAND, JOAN CROSS, CLYTIE MUNDY, PETER PEARS, DAVID ROTHMAN, BEATA SAUERLANDER, BETH WELFORD and members of the original production of Paul Bunyan Recording of the first performance of Paul Bunyan at Columbia University.

Benjamin Britten: A Life for Music by Neil Powell

To my mind however, it fails to have deeper insights into those key encounters and influences that have shaped his art. Shouldn't your book be showing us that, Mr. Factors that complicate a full life judgment are his ambiguous relationships with young boys, and his constant co-opting and twisting of poetry and texts from the religious soul of England, and infusing them with meaning and subtext far afield from what they ought to mean.

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