

Reason and romanticism - essays in literary criticism.

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Commentary:

- -your explanation and interpretation of the concrete detail
- Commentary tells the reader what the author of the text means or how the concrete detail proves the topic sentence/support thesis. Commentary may include interpretation, analysis, argument, insight, and/or reflection. *(Helpful hint: In your body paragraph, you should have twice as much commentary as concrete detail. In other words, for every sentence of concrete detail, you should have at least two sentences of commentary.)*

Description: -

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Criticism

Literature -- History and criticism.Reason and romanticism - essays in literary criticism

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John Keats and 'negative capability'

We must adopt some more precise distinction. The moral code would balk at the profligacy of Wycherley's and Congreve's characters; the romantic code, in mute conspiracy, would shy at the cynical realism with which these authors treated the passion of love, or the feminine mind. But obviously this element of order implies duration — it is a system constructed in time and operating in time.

The Purpose and Usage of Literary Criticism

Reasoning and mechanism do not lose their value because we follow step by step the process of their operation; and I think a poetic process is exactly analogous. Or, more exactly, all experience, whether intellectual or sensual or instinctive, was regarded as equally and contemporaneously the subject-matter of their poetry. That world is only seen when habitual ways are stopped, when the unwitting receptivity of sights and sounds is replaced by a heightened awareness of the unreal reality of existence.

What Is Literary Criticism?

His thought and feeling are personal, and so his language is personal. It will not, perhaps, satisfy the poets themselves, who all, like Blake, imagine that they take down from the dictation of angels. It is the total orientation of an individual's sensibilities, and all things in his mind, whether thoughts or things, are set in one direction.

Types of Literature in the Age of Reason

Hugo pioneered this period and broke the rules of classicism forever.

Literary Analysis Of 'The Birth

Now Jung's theory is that living reality is never the exclusive product of one or the other of these contrasted attitudes, but only of a specific vital activity which unites them, bridges the gulf between them, giving intensity to sense-perception and effective force to the idea. It is important not to

make the mistake that some critics fall into of thinking of romanticism as essentially an irrational egotism. Much Romantic literature is infused with the concept of women being perfect innocent beings to be adored, mourned, and respected—but never touched or relied upon.

Neoclassical Criticism In English Literature

Although a contemporary of Donne's, Chapman was not at the time often associated with Donne; he was not considered one of the metaphysical school — which shows, indeed, how prone contemporary opinion is to judge authors by their 1 From *An Anatomie of the World: The First Anniversary*, Oxford Edition, pp.

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