

Kitchener-Waterloo Symphony Orchestra - community impact

The Association - THE SCOOP



Description: -

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Symphony orchestras -- Social aspects -- Ontario -- Waterloo (Regional municipality)

Kitchener-Waterloo Symphony Orchestra Kitchener-Waterloo

Symphony Orchestra - community impact

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Kitchener

Feher, at just 26-years-old, was to a four-year appointment with the orchestra. We have expanded the idea of what music is, what it can be and how it can make an impact — often in unexpected ways. We perform over 222 concerts annually to an audience of over 90,000, both in the concert hall and across Waterloo Region.

THE SCOOP

Michael holds a Doctorate in Music from the University of Toronto. During this time he collaborated with conductors including Zubin Mehta, Valery Gergiev, Christoph von Dohnányi, Thomas Hengelbrock and Jaap van Zweden, as well as regularly conducting the orchestra in their popular Young Public concerts at the Philharmonie de Paris.

THE SCOOP

Since 1945 the Kitchener-Waterloo Symphony has grown from a community orchestra into the third largest in Ontario, our peers being the Toronto Symphony Orchestra and the National Arts Centre Orchestra. LUDWIGVAN Get the daily arts news straight to your inbox. The KWS has also offered three Kinderconcerts for young children, one Family Series concert, two Community Outreach concerts, and one concert designed for schools, garnering tens of thousands of views.

Kitchener

Michael Vincent is the Editor-in-chief Ludwig Van and CEO of Museland Media. The Connecting Through Music program offered complimentary online concerts to local retirement residences, enabling hundreds of residents to experience the joy of music while been isolated. He publishes regularly and writes occasionally.

THE SCOOP

The KWS continues to be the largest employer of artists and cultural workers and the most significant cultural asset for Waterloo Region. At the age of 26 Feher was appointed as the new Music Director of the Kitchener-Waterloo Symphony Orchestra, a position he assumed in August 2018.

Kitchener

Having gained early experience as assistant to Fabien Gabel at the Orchestre Symphonique de Quebec, at the age of 22 Feher joined the Orchestre de Paris as Assistant Conductor to its Music Director, Paavo Järvi. . Sign up for the Ludwig van Daily — classical music and opera in five minutes or less.

Kitchener

A specialist in digital media for over 15 years, he has worked as a senior editor and is a former freelance classical music critic for the Toronto Star.

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