

Van Eyck to Bruegel, 1400-1550 - Dutch and Flemish painting in the collection of the Museum Boymans-Van Beuningen.

The Museum - File:Liège or Maastricht, anonymous

Description: -

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Credit -- Soviet Union.

Finance -- Soviet Union.

Produce trade -- Soviet Union.

Reference works

Parrish, Maxfield

Catalogs

Antiques & Collectables

Individual Artist

Reference

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Reference - General

Antiques & Collectibles

Commercial - Illustration

Painting -- Netherlands -- Rotterdam -- Catalogs.

Painting -- Expertising.

Painting, Renaissance -- Flanders -- Catalogs.

Painting, Renaissance -- Netherlands -- Catalogs.

Painting, Netherlandish -- Catalogs.

Museum Boymans-Van Beuningen -- Catalogs. Van Eyck to Bruegel,

1400-1550 - Dutch and Flemish painting in the collection of the

Museum Boymans-Van Beuningen.

-Van Eyck to Bruegel, 1400-1550 - Dutch and Flemish painting in

the collection of the Museum Boymans-Van Beuningen.

Notes: Includes bibliographical references.

This edition was published in 1994

Tags: #HAN #van #MEEGEREN

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As is often the case in such large panels the joints have all been retouched and there are one or two short vertical scrapes

retouched in the sky with one in the upper centre of the tower. Barbara, whether all the portraits of Jan do not represent the loss of some drawing much finer than the painting we now see - whether, in short, his gift as a draughtsman was not superior to his gift as a painter.

Pieter Brueghel the Younger (Brussels 1564

It is unnecessary to contradict a far-fetched theory justified neither by the form of the inscription - anyone mentioning his home would have used not the perfect but the imperfect tense - nor by the age of the sitters, nor by any resemblance of the very young woman to the portrait of Margaret van Eyck painted only five years later.

The Presentation of Christ in the Temple

Müller Wiesbaden, 2015 , which espouses a broad view of the notion of genre. Friedländer Publisher: ISBN: Category: Painters Page: 134 View: 823 A.

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Of the two, Lucas van Leyden produced the earliest of the known genre works, even though he was a generation younger than Massys.

9789069181370

He starts off by emphasizing how much he loves Museum Boijmans Van Beuningen, where he had worked since 1992 as curator of Old Master Paintings and Sculpture, and says he would have been very happy to stay there.

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