

American counterfeit - authenticity and identity in American literature and culture

University of Alabama Press - American Poets and Poetry: From the Colonial Era to the Present



Description: -

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Algebra.

Polyhedra.

Citizenship -- Economic aspects -- Canada.

Citizenship -- Canada.

City councils -- Germany -- Cologne -- History.

Municipal government -- Germany -- Cologne -- History.

Municipal corporations -- Germany -- Cologne -- History.

Radiobiology -- Congresses.

Anucleate cells -- Congresses.

Self in literature

Passing (Identity) in literature

Identity (Psychology) in literature

Impostors and imposture in literature

Authenticity (Philosophy) in literature

American literature -- 19th century -- History and criticism

Counterfeits and counterfeiting in literature

American literature -- 20th century -- History and criticism

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Studies in American literary realism and naturalism

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The American Counterfeit:

Authenticity and Identity in American Literature and Culture by Mary McAleer Balkun

Somewhat out of place in this study is the chapter on Washington's speeches and autobiography. The American Counterfeit: Authenticity and Identity in American Literature and Culture review The American Counterfeit: Authenticity and Identity in American Literature and Culture review Seltzer, Catherine. Counterfeiting is, in one sense, about the creation of something that appears authentic - an invented self, a museum display, a forged work of art.

American Counterfeit

Her research interests include early American poetry and travel narratives, material culture, and the American gothic and grotesque. The ethnically diverse scope, broad chronological coverage, and mix of biographical, critical, historical, political, and cultural entries make this the most useful and exciting poetry reference of its kind for students today.

The American Counterfeit: Authenticity and Identity in American Literature and Culture (review), American Literary Realism

Mary McAleer Balkun, PhD, is professor of English and chairperson of the English department at Seton Hall University, South Orange, NJ.

The American Counterfeit: Authenticity and Identity in American Literature and Culture

Auden said art is analogous to life but can never be what it represents; thus, the artist controls the image's identity, which is a counterfeit, as opposed to an authentic replication of reality.

The American Counterfeit: Authenticity and Identity in American Literature and Culture (review), American Literary Realism

When counterfeiting is applied to individual identities, it fosters fluidity in social boundaries and the games of social climbing and passing that have come to be representative of American culture: the Horatio Alger story, the con man or huckster, the social climber, the ethnically ambiguous. But the counterfeit can also be a means by which the authentic is measured. . . . There are long and rich entries on modernism and postmodernism as well as entries related to the formal and technical dimensions of American poetry.

The American Counterfeit: Authenticity and Identity in American Literature and Culture (review), American Literary Realism

But the counterfeit can also be a means by which the authentic is measured, thereby creating our conception of the true or real. American Literary Realism, 42 1 , 92-94. The American Counterfeit is a happy combination of traditional literary criticism and cutting-edge cultural studies, opening new views on familiar texts as well as on the society that produced them.

The American Counterfeit: Authenticity and Identity in American Literature and Culture (review), American Literary Realism

The encyclopedia also contains entries on a wide selection of Latino and Native American poets and substantial coverage of the avant-garde and experimental movements and provides sidebars that illuminate key points. Counterfeiting is, in one sense, about the creation of something that appears authentic—an invented self, a museum display, a forged work of art.

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