

Spirit of dialogue - incarnations of Ogban̄je, the born-to-die, in African American literature

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The paradigm functions, then, as the nexus of a life-affirmative dialogue among the six novels, as well as between them and other works of African religious and literary imagination, particularly *Things Fall Apart* and Ben Okri's *The Famished Road*. Bookseller US Bookseller Inventory SONG1572336153 Title A Spirit of Dialogue: Incarnations of Ogban̄je the Born-to-Die, in African American Literature Author Christopher N. The paradigm functions, then, as the nexus of a life-affirmative dialogue among the six novels, as well as between them and other works of African religious and literary imagination, particularly *Things Fall Apart* and Ben Okri's *The Famished Road*.

Spirit of Dialogue: Incarnations of Ogban̄je, the Born

He has published in several journals, including *Callaloo*, *Research in African Literatures*, *CLA Journal*, *African American Review*, *African Literature Today*, and *MELUS*.

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About the Author, Christopher N.

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Butler's *Wild Seed* and *Mind of My Mind*, Tananarive Due's *The Between*, John Edgar Wideman's *The Cattle Killing*, and Toni Morrison's *Sula* and *Beloved*. *A Spirit of Dialogue* focuses on the sometimes neglected and understudied works of four canonical African American writers: Octavia E.

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Arguing that the myth, called Ogbanje in Igbo language and àbíkú in Yoruba, has had over thirty years of uncharted presence in African American literature, Okonkwo advances a compelling case absent in extant scholarship. The paradigm functions, then, as the nexus of a life-affirmative dialogue among the six novels, as well as between them and other works of African religious and literary imagination, particularly *Things Fall Apart* and Ben Okri's *The Famished Road*.

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