

Kathirūn ghayrī

I.H. Ilyās - Kathir (actor)

Description: -

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Notes: Poetry.

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Tags: #Katsuhira #Agata

Katsuhira Agata

He had brown hair as a child, however, the majority of his hair turned white in the aftermath of the Kizuna Experiment.

Kathir

He is a very promising actor who has produced a quality selection of movies and has moulded iconic characters and won acclaim for his work. . In order to prevent Tenga from jumping off a bridge later, Katsuhira jumps in his place, even though his body would still be affected from the fall.

Katsuhira Agata

He completed his basic education in and pursued Civil Engineering at , Coimbatore.

Kathir

Kathir then won critical acclaim for his performance in the thriller film, 2015 directed by Anucharan and written by. He then performed in , a sports movie directed by Atlee Kumar as a football coach. Who we are A ray of hope Kathir is an organization which believes in empowerment, empowerment of unprivileged individuals who are skilled and full of talents but don't get the right opportunity to explore themselves.

Kathir (actor)

In episode 4, Nico gives Katsuhira the green peas she doesn't like. He made his breakthrough playing the lead role in 2013 gained critical acclaim for his performance in 2015 , 2017 , 2018 and 2019. His choices as an actor has been strong and he manages to carry out an outstanding performance to all his movies thus far.

Katsuhira Agata

He then released , a crime thriller. He is one of the group of seven kiznaivers who attends Sugomori High in class 2-A along with his fellow kiznaivers.

Katsuhira Agata

Katsuhira soon realizes while the Kiznaivers are chasing Hisomu that he probably won't talk to them unless only one person like himself went to him. They hopping around with Hisomu. She is shown to care a great deal for him for cleaning his house with him and making him lunch, being concerned about his bullying issues even to the point of getting upset when he said it didn't matter, and initially getting jealous when he chooses to talk to Sonozaki.

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