

Pottery economics - a Kalinga ethnoarchaeological study.

U. M. I. - Rice farming and pottery production among the Kalinga: New ethnoarchaeological data from the Philippines



Description: -

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Ceramic Production and Community Specialization: A Kalinga Ethnoarchaeological Study on JSTOR

Recent Shipibo-Conibo ceramics and their implications for archaeological interpretation. Symmetries of Culture, University of Washington Press, Seattle. Journal of Archaeological Method and Theory.

Rubbish, Relatives, and Residence: The Family Use of Middens

This study examines cultural practices of clay selection and use in an ethnographic setting, and undertakes technical analyses to assess the relationship between behavior and material culture patterning. During this time, the Dalupa potters began making stylistic and technological changes such as modifying the surface decorations of the storage jars, and utilized nontraditional ceramics. The inhabitants of the Cordillera Mountains are often referred to as Ygorretes.

Ceramics, kinship, and space: A Kalinga example

The clay cooking pot: An exploration of women's technology.

Graduate Alumni

Characterization of archaeological ceramics at MURR by neutron activation analysis and multivariate statistics. VOLUMES I - III by TAKAKI, MICHIKO Ph.

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