

# Doctrine and devotion in seventeenth-century poetry - studies in Donne, Herbert, Crashaw, and Vaughan

D.S. Brewer - English Poetry in the Seventeenth Century

Description: -

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Religion in literature

Theology in literature

Reformation -- England

Christian poetry, English -- Early modern, 1500-1700 -- History and criticism

Protestantism and literature -- History -- 17th century

Christianity and literature -- England -- History -- 17th century

English poetry -- Early modern, 1500-1700 -- History and criticism

Donne, John, 1572-1631 -- Criticism and interpretation

Vaughan, Henry, 1621-1695 -- Criticism and interpretation

Herbert, George, 1593-1633 -- Criticism and interpretation

Crashaw, Richard, 1613?-1649 -- Criticism and interpretation

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v. 2.

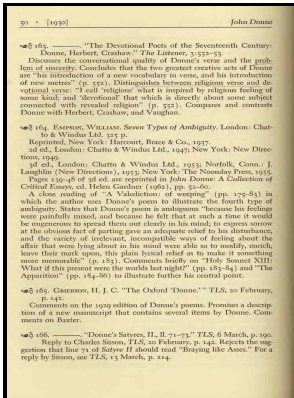
Studies in Renaissance literature (Woodbridge, Suffolk, England) ;

v. 2

Studies in Renaissance literature, Doctrine and devotion in seventeenth-century poetry - studies in Donne, Herbert, Crashaw, and Vaughan

Notes: Includes bibliographical references (p. 221-233) and index.

This edition was published in 2000



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Tags: #Review #of: #R.V. #Young # (2000) #Doctrine #and #Devotion #in #Seventeenth

**Doctrine and Devotion in Seventeenth**

**Century Poetry Studies on Donne, Herbert, Crashaw, and Vaughan**

Amherst: University of Massachusetts Press, 1998. This book offers a comprehensive account of the literary and theological background to English devotional poetry of the seventeenth century, concentrating on four major poets, Donne, Herbert, Vaughan and Crashaw.

**English Poetry in the Seventeenth Century**

SEVENTEENTH-CENTURY NEWS A welcome addition to scholarship.

**Doctrine and Devotion in Seventeenth**

It is by far the most impressive poem of the period: Absalom and Achitophel 1681, 1682. New York: Cambridge University Press, 2004.

**Doctrine and devotion in seventeenth**

Discovering and Re Covering the Seven-teenth Century Religion Lyric.

**Doctrine and Devotion in Seventeenth**

Another work of the mid-century marks a beginning rather than a transition. Such questions have answers, no doubt, but the reader anticipates that he will have to work for them, that he must stay alert and get involved.

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