

Queen and Mr. Shakespeare - a play about William Shakespeare [résumé]

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Description: -

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Elizabeth I, -- Queen of England, -- 1533-1603.

Shakespeare, William, -- 1564-1616.queen and Mr. Shakespeare -

a play about William Shakespeare [résumé]

-queen and Mr. Shakespeare - a play about William Shakespeare

[résumé]

Notes: Résumé of a play broadcast on the BBC Home Service

(Childrens Hour) on 18 June 1940 and 19 August 1940.

This edition was published in 1940



Filesize: 52.106 MB

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Shakespeare's plays

From the finality of losing the beloved daughter at the end of King Lear to the possibility of a family being reunited at the end of Pericles is an enormous distance. Here and throughout the play the response to the intolerable is ritualised, in language and action, because is the ultimate means by which man seeks to order and control his precarious and unstable world.

“The” Plays of William Shakespeare

Titus Andronicus is the story of Roman general Titus and his thirst for bloody revenge against Tamora Queen of Goths may well qualify as the most violent of Shakespeare plays. Their conflict seems set to boil over into violence until a , Marcus Andronicus, announces that the people's choice for the new emperor is Marcus's brother, Titus, who will shortly return to Rome from a victorious ten-year campaign against the. Mark Antony and Octavius are successful while Brutus and Cassius commit suicide.

Shakespeare's plays

Convinced of the madness of Titus, Tamora, Chiron, and Demetrius dressed as the spirits of , Murder, and Rape approach Titus in order to persuade him to get Lucius to remove his troops from Rome. Christopher Marlowe Not only one of the great Elizabethan playwrights but also a reputed spy, the Cambridge-educated Marlowe was a friend and some-time collaborator of Shakespeare.

Essay Help For Students

Using a small cast, Warner had her actors address the audience from time to time throughout the play and often had actors leave the stage and wander out into the auditorium.

Did Shakespeare write plays for Queen Elizabeth?

Other plays could be used as, in effect, the raw material for theatrical spectacle, most notably the version of A Midsummer Night's Dream as The

Fairy Queen 1692 , again with music by Purcell, whose scenes do not set a single word by Shakespeare.

Essay Help For Students

However, the central character besides Henry is Richard Plantagenet, the Duke of York who along with his sons, Edward and Richard the II raises an army and plots to overthrow Henry VI and name himself king.

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