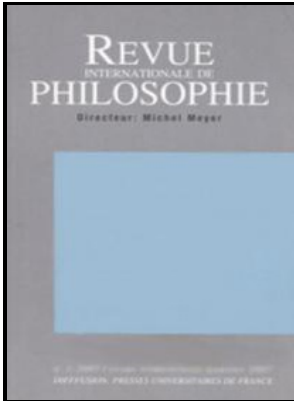


Exemplary comparison from Homer to Petrarch

D.S. Brewer - Analysis of Odysseus as an Epic Hero: [Essay Example], 420 words
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Description: -

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Latin poetry, Medieval and modern -- History and criticism

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Simile. Exemplary comparison from Homer to Petrarch

-Exemplary comparison from Homer to Petrarch

Notes: Includes bibliographical references (p. [356]-374) and indexes.

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Love and its Critics

In a similar fashion, no small percentage of the contributions to this volume demonstrate a shift in consciousness as format assumes renewed prominence in the cultural imaginary. *Pacific Coast Philology*, 22: 1—2 November 1987, 8. There was no longer this or that particular woman, but a woman with fixed shapes and features, as conceived in books of chivalry.

Comparison: Petrarchan and Shakespearean Sonnets

My opinion is that he is the least important of the three authors, and he was fully aware of that he gained a reputation as a commentator of Dante and admired Petrarch.

3.7.7: from A Defence of Poetry

The savage for the savage is to ages what the child is to years expresses the emotions produced in him by surrounding objects in a similar manner; and language and gesture, together with plastic or pictorial imitation, become the image of the combined effect of those objects, and of his apprehension of them. You are in arms, and she in tresses and gown sits barefoot amidst flowers and the grass, without pity for me, set against you in pride. By this assumption of the inferior office of interpreting the effect in which perhaps after all he might acquit himself but imperfectly, he would resign a glory in a participation in the cause.

Introduction

But it exceeds all imagination to conceive what would have been the moral condition of the world if neither Dante, Petrarch, Boccaccio, Chaucer, Shakespeare, Calderon, Lord Bacon, nor Milton, had ever existed; if Raphael and Michael Angelo had never been born; if the Hebrew poetry had never been translated; if a revival of the study of Greek literature had never taken place; if no monuments of ancient sculpture had been handed down to us; and if the poetry of the religion of the ancient world had been extinguished together with its belief. For all the ways in which I weep and speak Between vain hopes, between vain suffering. In anyone who knows love through its trials, In them, may I find pity and forgiveness.

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