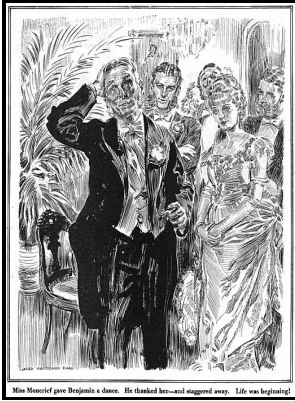


Fortune yet - money in the art of F. Scott Fitzgeralds short stories

Garland - THE PAT HOBBY STORIES



Description: -

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Short story

Money in literature

Economics -- United States -- History -- 20th century

Fitzgerald, F. Scott 1896-1940 -- Knowledge -- Economicsfortune

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Tags: #F. #Scott #Fitzgerald

F. Scott Fitzgerald in Context

Sometimes at night it had seemed to her as though no one lived here--they had all gone long ago--leaving lighted houses to be covered in time by tumbing heaps of sleet. In order to rebuild the kind of popular magazine workshop that he had had for *Tender Is the Night*, it remained for him to subordinate his understanding of Hollywood to the task of re-creating its surface. Bernice finally realizes that Marjorie's actions are born of malice rather than support, and she leaves her cousin's home after cutting off Marjorie's hair in revenge.

Short Stories of F. Scott Fitzgerald Characters

Sally Carrol gazed down sleepily.

The Impact of Fitzgerald's Personal Life on His Writing

An ambling breeze swept up the hill and stirred the brim of her floppidy hat. I'd feel I was--wastin' myself.

F. Scott Fitzgerald in Hollywood

The many digressions and pseudo-intellectual debates in *The Beautiful and the Damned* are boring, odd and pointless, and a number of other long passages where direct speech is entirely absent are not very interesting, either.

F. Scott Fitzgerald

This is a man's country, I tell you. Do any of you have your favorite Fitzgerald story? Kent, OH: Kent State University Press, 1971.

The Impact of Fitzgerald's Personal Life on His Writing

The Bridal Party has some echoes from both *Gatsby* and *Tender is the Night*, albeit there were some parts that made me think of *The Hangover* part I, the others are just rubbish. Given a break I can make them double this contract in less than two years. She was alone with this presence that came out of the North, the dreary loneliness that rose from ice-bound whalers in the Arctic seas, from smokeless, trackless wastes where were strewn the whitened bones of adventure.

F. Scott Fitzgerald and the Psychic Cost of Selling Out < Literary Hub

Esquire, however, was not a suitable medium to serve a workshop function as the *Saturday Evening Post* had been. Scott Fitzgerald, 1951; *Babylon Revisited*, and *Other Stories*, 1960; *The Pat Hobby Stories*, 1962; *The Apprentice Fiction of F. .*

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