

Mammoth book of gay short stories

Robinson - Short Stories



Description: -

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Tags: #Boy #Meets #Boy

Derek Jarman

Always influential in artistic and film-making terms, and within the gay community, Jarman had attained before his death a figurehead status that is now very generally recognised, and can only increase with time. With its focus on new writing, editor and author Emma Donoghue has gathered st Building on the success of The Mammoth Book of Gay Short Stories, The Mammoth Book of Lesbian Short Stories collects an international array of the best-known lesbian authors and new talents.

Derek Jarman

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Boy Meets Boy

His father, Bladon Peake 1902—1972 , was a theatre and film director.

The Mammoth Book of Lesbian Short Stories by Emma Donoghue

There were some stories which I appreciated on a more analytical or intellectual level, but they did not captivate me as I would have liked.

Derek Jarman

He has also contributed to numerous periodicals, from The Saturday Evening Post to Physics Today to Gay Scotland.

Derek Jarman

Peake is also the author of three novels, A Summer Tide Abacus, 1993 , Son to the Father Little, Brown, 1995; Abacus, 1996 and North Facing , 2017 , and the authorised biography of Little, Brown, 1999; Abacus, 2000; Overlook Press, 2000; reissued in the States by the , 2011. His writings have been published abroad in Catalan, Dutch, Finnish, French, German, Italian, Japanese, Polish, Portuguese, Russian, Spanish, and Swedish translations. His extraordinary garden in Dungeness in Kent has become a major tourist attraction and his films still compel massive critical

attention.

Short Stories

The end of the book has paragraph-long biographies of each author, most of whom were new to me. Loads of labels, because as this is an anthology, some stories are contemporary, some dystopian, some historical, some more magical. His authorised biography is based on first-hand interviews and primary research and does immense justice to a brilliant - and singular - subject.

The Mammoth Book of Lesbian Short Stories by Emma Donoghue

There were a number of stories which I did not connect to at all, while Loads of labels, because as this is an anthology, some stories are contemporary, some dystopian, some historical, some more magical. Choosing fiction for its lesbian content seems very suspect to me, as relationships of any kind are usually part of a bigger story. In the forty plus stories in this book, there are no great stories, based upon typical criteria of plot and character development and language art.

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