

Hegel and the arts

Northwestern University Press - Hegel: The philosopher who viewed history as inevitable progress



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Danto, Hegel, and the End of Art

Strangely, Hegel nominates two very antithetic figures as marking the onset of modern philosophy, Francis Bacon and the German Christian mystic, Jacob Böhme LHP III: 170—216. Thus it is commonly asserted that implicit within the metaphysical Hegel is an anti-metaphysical philosopher struggling to get out—one potentially capable of beating the critical Kant at his own game. One historic epoch is not randomly followed by another; instead, there is a principle of logical evolution.

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In short, taking the logic as a category theory opens up two general lines of interpretation: should the categories be understood as primarily ontological categories, as found in Aristotle, or as primarily categories revealing the necessary structure of thought, as in Kant? Just as Kantian philosophy is founded on a conception of objectivity secured by conceptual coherence, Concept-logic commences with the concept of concept itself, with its moments of singularity, particularity and universality. Addition: Love means in general terms the consciousness of my unity with another, so that I am not in selfish isolation but win my self-consciousness only as the renunciation of my independence and through knowing myself as the unity of myself with another and of the other with me. The mind had to be always active and always evolving towards an ultimate goal.

Hegel's Aesthetics (Stanford Encyclopedia of Philosophy)

Again, this is seen differently by traditionalists and revisionists.

Hegel: The philosopher who viewed history as inevitable progress

The three forms sit in a hierarchy of how adequately they can understand the truth. The actual world is full of contingencies from which empirical historians will have already abstracted in constructing their narratives, for example, when writing from particular national perspectives.

Hegel and His Impact on Art and Aesthetics

There can be no compulsion on people to marry; and, on the other hand, there is no merely legal or positive bond which can hold the parties together once their dispositions and actions have become hostile and contrary. Writing from various perspectives and not necessarily aligned with Hegel's position, the contributors demonstrate that Hegel's lectures on aesthetics constitute one of the richest reservoirs of ideas about the arts, their history, and their future that we possess.

Hegel and the Arts : John McCumber : 9780810123618

The three became close friends, sharing a dislike for the restrictive environment of the seminary. If everything and anything can now be the content of art, nothing really shows itself as aesthetically absolute anymore, except perhaps the subjective virtuosity of the individual creator. Such complex patterns of mutual recognition constituting objective spirit thereby provide the social matrix within which individual self-consciousnesses can exist as such.

Hegel's Aesthetics (Stanford Encyclopedia of Philosophy)

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