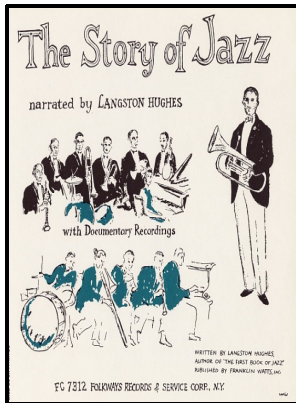


Thriving on a riff - jazz and blues influences in African American literature and film

Oxford University Press - Thriving on a riff: jazz and blues influences in African American literature and film by Murray, David, Lock, Graham, 1948

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Thriving on a Riff: Jazz & Blues Influences in African American Literature ...

From 1951 to 1952, Humphrey Bogart and Lauren Bacall participated in a weekly, half-hour radio adventure series called , intended to be a spin-off of To Have and Have Not. Berkeley: University of California Press.

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The song Baltimore Oriole was intended to be Bacall's theme for the movie, but was merely added as background music on the soundtrack due to Bacall's vocal inexperience. The film was shot quickly and cheaply.

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In the film, however, Morgan ends up a winner. Hawks told her Bogart did not love her and she was in danger of losing career opportunities. She told Bogart and he became upset with Hawks.

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Johnson is the only character that remained the same in the novel, in every revised screenplay, and in the film. Warner Brothers adapted the novel a second time with the film 1950 directed by , who was also so credited for Casablanca. Along with Harry Morgan's transformation, the Humphrey Bogart persona changed along the years, making him an important casting decision for the film.

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