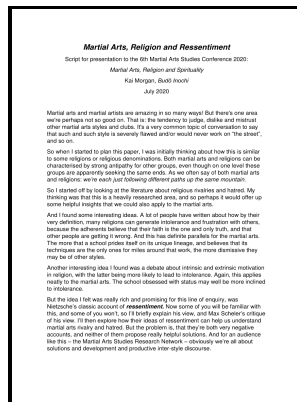


Literature, arts, and religion

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Central to this mode of examination are the topics of the affect of theology or religion on the making and symbolic content of a work of art, and of the cultural interplay between artists and the theological postures of prevalent themes. Danforth Center on Religion and Politics.

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National Magazine: Literature, Art and Religion, Volume 2 by Abel Stevens, 1853

It is Apabhramsa, scholars claim, that flowered into Hindi, Gujarati, Bengali, Marathi, Punjabi, and many other languages now in use in India's north, east and west.

Religion and Literature

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