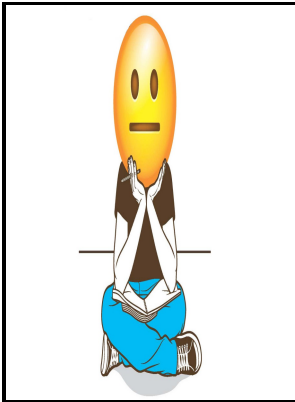


# Behind the poem - a teachers view of children writing

Routledge - Edutopia



Description: -

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English literature -- Study and teaching -- Great Britain.

Poetics -- Study and teaching -- Great Britain. Behind the poem - a teachers view of children writing

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Notes: Includes index.

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## A Bear of a Poem: Composing and Performing Found Poetry

DM Crosby is a deputy headteacher at a primary school in the East Midlands and tweets as Want to keep up with the latest education news and opinion? Or perhaps, offer the group some rhythm instruments or other classroom items to enhance the performance. Some students may be able to copy down the poem into their notebook.

**sdm.mavlink.io: Behind the Poem: A Teacher's View of Children Writing (Routledge Revivals) eBook: Hull, Robert: Kindle Store**

As the year progresses, they will become more confident and will want to write more independently.

## Edutopia

Display the work Stick your shared writing up on the learning wall or hand out copies. Today, I'm sharing five tips for teaching poetry, including some from the chat, that new and experienced teachers might benefit from using. Get the kids talking about their poems while illustrating, or just let them draw.

## Ogreducation: Child Left a poem by Dominique Christina & Denice Frohman

The many examples of poems written by the children demonstrate in a very vivid and impressive way the value of this approach.

**sdm.mavlink.io: Behind the Poem: A Teacher's View of Children Writing (Routledge Revivals) eBook: Hull, Robert: Kindle Store**

Record it on paper or the board. Students could add actions to their lines, if time is available. Drawing on over twenty years' experience of teaching poetry in primary and secondary schools, Robert Hull presents a detailed account of the process of writing poetry in the classroom.

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Encourage ideas To promote discussion, seat children in mixed attainment pairs and take regular breaks for them to talk to their partners and generate ideas. Do it every day and try to enjoy it Doing a shared writing session every day is essential in developing confidence, improving

attainment, and perhaps most importantly, promoting the idea that writing is an enjoyable and creative process. Children should be able to refer to the draft when creating their own.

### **Ogreducation: Child Left a poem by Dominique Christina & Denice Frohman**

Students adjust their use of spoken, written, and visual language e.

### **Behind the Poem: A Teacher's View of Children Writing**

All teachers, not just of poetry, will find this a fascinating and informed study, and an inspiration for their own work in the classroom. I much prefer a mixture of the two. All teachers, not just of poetry, will find this a fascinating and informed study, and an inspiration for their own work in the classroom.

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