

# Introduction to the Life and Work of Sir Granville Bantock

Gnosis Press - Granville Bantock



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Soon after GB's death Boulton wrote: 'Surely there was never a musician who made more friends than GB'. If the recent 50th anniversary of his death was met with only a minimal recognition in the hegemonic echelons of our musical polity, then the recent set of CD recordings, particularly on the Hyperion label, has once again laid before us the true musical stature of some of his greatest scores and will hopefully help to bring about a renewed interest in the composer.

## Granville Bantock (Composer, Arranger)

But such oft-repeated, feeble-headed truisms forwarded in the malleable logic of depreciation do nothing to abrogate the supreme summation that so obviously inheres so much of GB's own work. Perhe-elämään kuitenkin toi särönsä säveltäjän sivusuhte laulaja 1920-luvulla. The Sappho Songs for contralto and orchestra were a beautiful musical setting of Sappho's lesbian poetry, adapted and effectuated by Helen, and are amongst his finest achievements.

## Leedham Bantock

Though he was no rare-ripe musician and a comparatively late musical developer, at RAM he soon set about kindling his new artistic ambition: now in his element and with unreigned energy, if not bravado, he quickly revealed himself a highly productive and conspicuous talent and it did not take him long to make his mark. With his brother Leedham Bantock he wrote a couple of music hall songs which met with some success.

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Niitä esitettiin myös julkisissa konserteissa. He lived in a modest terraced house at 19 Beaumont Avenue in Surrey, where he died in 1928, aged 58, leaving just £140 10s 4d to his wife in his will.

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For all his apparent radical thought and open-hearted demeanour - like so many creative people he was a man of conspicuous contradiction - he loathed jazz and he could not stomach the new 'modernism', and this had him out of synch with many of the vibrant musical developments that had come to dominate classical music after 1918. Ajan katsottiin jossain määrin ajaneen hänestä ohi, ja häntä kohdeltiin menneisyyden hahmona.

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