Evita

Fundación pro Universidad de la Producción y del Trabajo - EVITA

Description: -

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Kristallnacht, 1938.

Jews -- Persecutions -- Germany -- Sources.

Jews -- Persecutions -- Austria -- Sources.

Argentina -- Politics and government -- 1943-1955

Perón, Juan Domingo, -- 1895-1974

Perón, Eva, -- 1919-1952Evita

-Evita

Notes: Cover title.

This edition was published in 1999



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Tags: #Evita #Movement

Evita (1996)

In 1973, Juan Perón came out of exile and returned to Argentina, where he became president for the third time.

EVITA

Although her legacy is complex and controversial for many, she remains a symbol of both the country and a movement.

Evita Movement

Thanks to a lavish 1978 stage musical by Andrew Lloyd Weber, even people who have never paid any attention to Argentina or its politics know who Evita was and are familiar with the popular iconography that has grown up around her. From 1955 until 1971, the military dictatorship of Argentina issued a ban on Peronism

Evita (musical)

Lloyd Webber and Rice produced these first three recordings. While Eva Perón did not consider herself a feminist, her impact on the political life of women was decisive. It continued in the UK and Germany from May to September 2011 featuring Abigail Jaye as Eva, Mark Powell as Che, Mark Heenehan as Perón and Reuben Kaye as Magaldi.

Eva Perón

. Even as her health deteriorated, Evita continued to work 20-hour days at the foundation, deaf to the pleas of her doctors, priest and husband, who urged her to rest. They are myths which somehow reproduce the image of Christ.

The Tragic Real

Evita: The woman with the Whip Corgi ed. It opened on 15 May 2013 at the New Wimbledon Theatre, before dates at the Glasgow Kings Theatre, Theatre Royal Norwich, and the Wolverhampton Grand.

Related Books

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