Toyohara Kunichika yakusha senshū

Risōsha - Toyohara Kunichika



Description: -

Gardens -- England -- Directories.

Kierkegaard, Søren, -- 1813-1855.

Actors -- Japan -- Portraits

Toyohara, Kunichika, -- 1835-1900Toyohara Kunichika yakusha

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Notes: Added title and summary in English: A Collection of actors

portraits by Kunichika Toyohara.

This edition was published in 1964



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Toyohara, Kunichika 1835

Superficially at least the two series look, not only in subject matter, as if they have been done in collaboration. He is therefore an artist whose tradition is very much a part of shogunate Japan but whose life and livelihood was dominated by the developments of that country during the furious years of modernisation, culminating with two wars the Sino- Japanese war and the Russo Japanese war immediately prior to and after his death in 1900. They ransacked Kunichika's house and tried to enter Kunisada's studio by force.

Toyohara Kunichika

His best-known students were and Morikawa Chikashige. The woodblock prints of Toyohara Kunichika have become more visible over recent years than at any time since his death in 1900.

Toyohara, Kunichika 1835

In this volume three series are examined: Kitagawa Utamaro's The Twelve Hours of the 'Green Houses' Seiro junitoki, c. The other classes were the farmers, the artisans and the merchant class, formally the lowest rank. But the good old woodblock medium is still the preferred technique for many contemporary Japanese and also Western printmakers.

Lot

His are very popular in and outside of Japan. Exhibitions — notably a show at the Brooklyn Museum in 2008 — have also contributed to the current appreciation of his work.

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