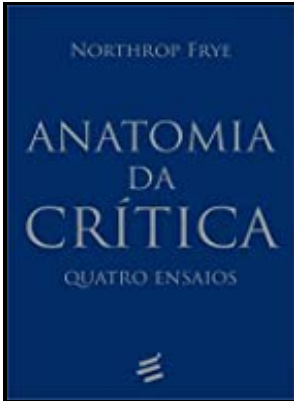


# Anatomy of criticism - four essays

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Notes: Includes bibliographical references (p. [355]-413) and index

This edition was published in 2006



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An example: the text lays out a tidy scheme for prose fiction--the novel is extroverted and personal; the romance, introverted and personal; the confession, introverted and intellectual; the menippean satire, extroverted and intellectual 308. Jungians should check it out! Not dense in a Frenchified theory way, and not dense in a flowery language kind of way. His reference-points can dip into any point of history albeit restricted to Western lit and he has an endless amount of fun exploring every dimension and aspect of the composition of literature and criticism around it.

## Anatomy of Criticism: Four Essays by Northrop Frye, Paperback

Then, once again, the theories of literature and criticism will be reborn, and they will be appropriately valued. In fact, tragedy, comedy and irony are all related in this way.

## Anatomy of criticism : four essays : Frye, Northrop, 1912

There's much more to be said in platonist definition, but wittgensteinian examples sometimes work better: Lucian, Erasmus, Rabelais, Swift, Apuleius, Petronius, Voltaire, Burton, Joyce are practitioners; best known works of the genre: Moby Dick, Tristram Shandy, Don Quixote, Brave New World. The book is continuously informed by original and incisive thought, by fine perception, and by striking observations upon literature in general and upon particular works.

## Anatomy of Criticism by Northrop Frye

Access-restricted-item true Addeddate 2012-01-25 15:30:06 Bookplateleaf 0006 Boxid IA153515 Camera Canon EOS 5D Mark II City Princeton Donor Edition 2. We have tried to show where the archetypal or mythical critic, the aesthetic form critic, the historical critic, the medieval four-level critic, the text-and-texture critic, belong in a comprehensive view of criticism.

## Anatomy of criticism : four essays : Frye, Northrop, 1912

Because anyone reading this review is likely to already have a good notion of the content of the *Anatomy* or, in the case of students for whom it is assigned reading, who soon enough shall, I will not belabour it. It took a long time, but I finally finished reading Northrop Frye's 1957 classic, *Anatomy of Criticism: Four Essays*, from cover to cover.

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