

# Billy the Kid Suite - and Appalachian Spring.

RCA [LSB 4618. - Various



Description: -

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Notes: The Philadelphia Orchestra; Eugene Ormandy, conductor.

This edition was published in 1971



Filesize: 59.82 MB

Tags: #Billy #the #Kid, #orchestral #suite...

**Aaron Copland, Aaron Copland, London Symphony**

The Revivalist and his flock.

**Copland (1900 — 1990)**

Listen to the entrances, the unisons, the harmonies, partnerings, contrastings, shadings among and across players, voices and sections especially the woodwinds and the strings and you'll hear the orchestral art in its highest form. Such is the power of Graham's images, however, that this very particular story broadens out to become a parable about Americans conquering a new land. Copland's 1968 account of his Lincoln Portrait, with Henry Fonda as narrator, and 1969 reading of the suite from Billy the Kid round out the disc most satisfactorily.

**Copland~Appalachian Spring~Billy The Kid~Ballet Suite~Howard Mitchell~1954 Vinyl**

His delivery, it has been speculated, would have been firm but with a bit of a down home quality. Appalachian Spring was originally scored for a chamber orchestra of 13 and premiered with the Graham company in 1944.

**Copland~Appalachian Spring~Billy The Kid~Ballet Suite~Howard Mitchell~1954 Vinyl**

No visible wear, and all facets of the item are flawless and intact. In the course of the dance, Graham reveals the inner lives of the four principal characters — Wife, Husbandman, Pioneer Woman and Preacher. The 1954 version was recorded by and the for in May 1999.

**Various**

It always sounds simple, natural and inevitable. I became intrigued with using tunes such as Git Along Little Dogies, The Old Chisholm Trail, and Goodbye Old Paint. The versions by Charlton Heston, James Earl Jones and William Warfield are excellent but they all have a dramatic quality that is very unlike Lincoln the man.

**Copland~Appalachian Spring~Billy The Kid~Ballet Suite~Howard Mitchell~1954 Vinyl**

In 1945, Copland was commissioned by conductor to rearrange the ballet as an orchestral suite, preserving most of the music. An older pioneer woman oversees the events with sympathy and wisdom.

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