Long recessional - the imperial life of Rudyard Kipling

John Murray - Nonfiction Book Review: THE LONG RECESSIONAL: The Imperial Life of Rudyard Kipling by David Gilmour, Author . Farrar, Straus & Giroux \$26 (368p) ISBN 0



Description: -

Young adults.
Goiter -- Treatment.
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Great Britain -- Colonies -- History

Authors, English -- Biography

Kipling, Rudyard, -- 1865-1936 -- Contributions in politicslong

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Tags: #The #Long #Recessional: #The #Imperial #Life #of #Rudyard #Kipling #(David #Gilmour) #• #The #Worthy #House

The Long Recessional: The Imperial Life of Rudyard Kipling

This biography is liveliest when recounting Kipling's early successes as a chronicler of Anglo-Indian society in the short stories of Plain Tales from the Hills and Soldiers Three.

Baltimore Sun

I drank it when we met the gas Beyond Gethsemane! His famous poem 'Recessional' celebrated Queen Victoria's Diamond Jubilee in 1897, but his last poems warned of the dangers of Nazism, and in those intervening years Kipling, himself an icon of the Empire, was transformed from an apostle of success to a prophet of national decline.

The Long Recessional: The Imperial Life of Rudyard Kipling by David Gilmour at Abbey's Bookshop

He incarnated the Victorian sense of imperial mission and preached its merits to an audience he found exasperatingly inattentive. Nor does chronology: the Norman stories are placed before the tales of the Roman centurions.

The Long Recessional: The Imperial Life of Rudyard Kipling by David Gilmour, Paperback

Thou mirror of uprightness, What ails thee at thy vows? I learned a ton about British imperialism in this book. He began to publish a number of solemn poems in standard English in the London Times.

Mandalay (poem)

Here, the distinguished biographer David Gilmour not only explains how and why Kipling wrote, but also explores the themes of his complicated life, his ideas, his relationships, and his views on the Empire and the future. You can subscribe to writings published in The Worthy House.

The Long Recessional: The Imperial Life of Rudyard Kipling (David Gilmour) • The Worthy House

Kipling claimed that when in Moulmein, he had paid no attention to the his poem later made famous, because he was so struck by a Burmese beauty on the steps. RK spends his holidays in London with his mother's sister Georgiana and her husband, the Pre-Raphaelite artist Edward Burne-Jones. His poetry reflects the civic religion of the Empire.

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