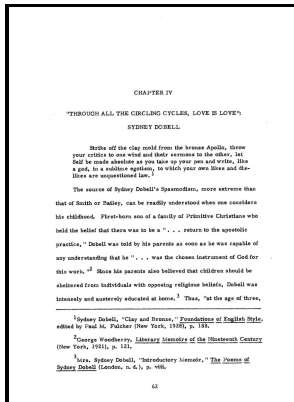


Spasmodic career of Sydney Dobell

University Press of America - Tennyson & Dobell



Description: -

Poets, English -- 19th century -- Biography.

Dobell, Sydney, 1824-1874.spasmodic career of Sydney Dobell

-spasmodic career of Sydney Dobell

Notes: Includes bibliographical references (p. [150]-161) and index.

This edition was published in 1992



Filesize: 24.27 MB

Tags: #The #Spasmodic #Career #of #Sydney #Dobell #by #Martha #Westwater, #Hardcover

Sydney Dobell

Sydney Thompson Dobell

Roughly speaking, the group included Philip James Bailey, Richard Hengist Horne, Sydney Dobell, Alexander Smith, John Stanyan Bigg, Gerald Massey, J. The epithet itself is attributed, by , to. Smith was himself a pattern-tracer in a Glasgow manufacturing house.

The spasmodic career of Sydney Dobell / Martha Westwater

Chartist readings of Shelley are important here because many Chartists were also Spasmodics, and vice versa.

Shelley's Spasmodic Afterlife

Because much of nineteenth-century electrical theory had to do with human bodies, and specifically with the ways that individual human bodies might be connected to one another, electricity offered Victorian poets a figure for thinking through the effects of poetry on communities of readers.

Shelley's Spasmodic Afterlife

Philip James Bailey 1816-1902 , Sydney Dobell 1824-1874 , Alexander Smith 1830-1867 , and J. The bifurcation of those concepts is still very much with us. .

§7. Sydney Dobell. VI. Lesser Poets of the Middle and Later Nineteenth Century. Vol. 13. The Victorian Age, Part One. The Cambridge History of English and American Literature: An Encyclopedia in Eighteen Volumes. 190721

The early period of their wedded life was divided between residence at Cheltenham and country places among the hills. London: The Athlone Press, 1972.

Shelley's Spasmodic Afterlife

But who were the Spasmodics? The standard edition of his poems 1875 by Professor Nichol includes a memoir. The Spasmodic Career of Sydney Dobell opens up a tantalizing but neglected twenty-year period of British literary history in the mid-Victorian era.

Shelley's Spasmodic Afterlife

Though unequal, his verse at its best is both strong and delicate; his , though redundant, original and incisive.

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