Love and garbage

Knopf - Europe of Cultures



Description: -

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Notes: Translation of: Láska a smetí. This edition was published in 1991



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That and the name was enough for me. One could normally assume an ironic distance between middle- A novel by the Czech writer Ivan Klima, written in the early 1980s; mostly garbage, actually.

Love And Garbage: Ivan Klima: 9780099429586

And that's where I got the idea that trash is a metaphor for our civilisation, because this civilisation, which makes all sorts of things, all sorts of objects, creates a massive amount of trash. They go on to say how an effective teacher will not only provide empathy and understanding, but they will eliminate anger from their voice and resist lecturing a student during a behavior problem or academic trial 36. I couldn't help but recall Milan Kundera here, even if Klima is probably sick and tired of the comparison.

Love and Garbage book by Ivan Klíma

A dissident writer, living in Prague and unable to get published, finds a job sweeping the streets, but this daily pursuit of the city's trash becomes as much a journey into the writer's past as a meditation on literature in general, Kafka in particular, and the conflict between freedom and guilt.

I love garbage

Though the speed of the book never reaches levels of adrenaline-inducing thrills, Love and Garbage is well-executed, thoughtful and entertaining, and this reader found his writing most enjoyable, so enjoyable as to recommend it to others as well.

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The book does follow a linear structure, but the style of writing is elliptical, with many different threads of narrative and reflection alternating seamlessly. That and the name was enough for me. Or might I say: by the time we live in.

Love and Garbage by Ivan Klima, Paperback

A meditation on demise, the character of affection and freedom, dedication and guilt, this poetic and lightly unhappy autobiographical novel through an immense Czech author belongs in all libraries accumulating sleek ecu literature.

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