Cynth-o-matic - a kinetic arcade of interactive performance art sculptures

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-Cynth-o-matic - a kinetic arcade of interactive performance art sculptures

Notes: Catalog of an exhibit held Oct. 5-30, 2004, at Monstserrat College of Art, Beverly, MA.

This edition was published in 2004



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Tags: #Kinetic #sculpture

Entinova Company Introduction

The installation is inspired by the current U.

Interactive experiences

The movement of the piece in the breeze is intended to play with the readers' associations of heaviness and lightness, providing a counterintuitive, irregular pattern of motion. Transitory network and the artist-in-residence programme Since 2008, MoTA has been running an artist-in-residence programme in Ljubljana for media, sound or visual artists, curators and researchers. His sets often include using sequencers, synthesizers, drum machines, and samplers to create fully improvised and live beat-making.

MoTA Museum of Transitory Art

The work is premised on stripping systems down to their essence, often in a reductive way to focus on lowest common denominators such as pixels or the zeros and ones in binary code.

Design — Jason Bruges Studio

It hosted more than 15 artists and researchers, organised two symposia and resulted in the publication Exercises in Transitory Art.

Kinetic Sculpture

My memory is of a very open place to live with the riverbank our playground. The project was projected in conjunction with a freshman art opening. The idea to put assemblages such as this into movement was significant as it evoked an interactive relationship between the spectator and the object, where the artwork unfolded over time with a strongly performative element.

news - Nathan Andrew

He has over 1,000 on display, though none are for sale. Paul Johnson graduated with a BFA from The Cooper Union and went on to be an Emmy award winning Director of Animation and Special Effects for twenty-five years. Many Kinetic artists of the 1950s-60s revived the technological and utopian fervour of the Constructivist vanguard, making new attempts to integrate technology into art, and to establish a new, rational and scientific creative vocabulary fit for an internationalist culture.

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