

# Sir Edward Burne-Jones

H.N. Abrams - Edward Burne



Description: -

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Pre-Raphaelitism -- England

Burne-Jones, Edward Coley, Sir, 1833-1898 -- Catalogs

Burne-Jones, Edward Coley, Sir, 1833-1898 -- Criticism and interpretation

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## Edward Burne

Though Burne-Jones was unhappy with the portrait it could be said to capture McDonald's personality: her serenity, self-confidence and courage.

## Edward Burne

He saw Morris as a clown.

## Sir Edward Coley Burne

Burne-Jones worked in crafts; including designing ceramic tiles, jewellery, , and. They preferred paintings to be light and translucent.

## Seven Sides of Edward Burne

He designed books for the between 1892 and 1898. Ill-health again interrupted the progress of his works, chief among which was the vast. Burne-Jones also made a series of little wombat sketches.

## Sir Edward Coley Burne

He never intended to be a painter. Love Among the Ruins 1870-1873 Private Collection Like many within the Pre-Raphaelite Brotherhood, Burne-Jones was fascinated with stories. In November 1893, he was approached to see if he would accept a Baronetcy on the recommendation of the outgoing Prime Minister , the following February he legally changed his name to Burne-Jones He was formally created a of Rottingdean, in the county of Sussex, and of the Grange, in the parish of Fulham, in the county of London in the on 3 May 1894, but remained unhappy about accepting the honour, which disgusted his socialist friend Morris and was scorned by his equally socialist wife Georgiana.

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