

# Aleksandra Ėkster - ěskizy dekoratsii i kostiumov iz sobraniã GTSTM im. A.A. Bakhrushina

**Muzeĩ - Kamernyĩ teatr i ego khudozhniki (2014 edition)**



Description: -

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Great Britain -- History

Theaters -- Stage-setting and scenery -- Soviet Union -- Catalogs.

Costume design -- Soviet Union -- Catalogs.

Gosudarstvennyĩ tsentral'nyĩ teatral'nyĩ muzeĩ im. A.A. Bakhrushina -- Catalogs.

Exter, Alexandra -- Catalogs. Aleksandra Ėkster - ěskizy dekoratsii i kostiumov iz sobraniã GTSTM im. A.A. Bakhrushina

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Notes: Includes bibliographical references.

This edition was published in -



Filesize: 27.67 MB

Tags: #Kamernyĩ #teatr #i #ego #khudozhniki #(2014 #edition)

**Livros: (Russia)**

Then follows over 150 sumptuously reproduced, full-colour set and costume designs from leading artists and designers of the period, many of which have never been published before.

**Kamernyĩ teatr i ego khudozhniki (2014 edition)**

Na nuvem de etiquetas pode encontrar mais temas de pesquisa relevantes e ver a literatura científica seleccionada sobre estes temas. It explores the revival of Jewish culture and the position of those Jewish artists who contributed to the revolutionary Soviet art.

**Livros: (Russia)**

Such artists included Kazimir Malevich, Alexander Rodchenko, Sergei Eisenstein, Vladimir Tatlin, Alexandra Exter, El Lissitzky, Liubov Popova and Varvara Stepanova.

**Livros: (Russia)**

. Abstract works by El Lissitzky and Socialist-Realist paintings by Isaak Brodsky among many others are presented. The result is an astonishing record of a period of creative innovation that redefined not only what was possible in theatre and the avant-garde, but in wider artistic practices too.

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