

Witnessing AIDS - writing, testimony, and the work of mourning

University of Toronto Press - The Work of Mourning

Description: -

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Decorative arts -- British Columbia -- Exhibitions

Handicraft -- British Columbia -- Exhibitions

Homosexuels masculins dans la littérature.

Chagrin dans la littérature.

Sida dans la littérature.

Gay men in literature.

Grief in literature.

AIDS (Disease) in literature.

AIDS (Disease) -- Biography.

Jarman, Derek, 1942-

Michaels, Eric.

Kincaid, Jamaica.

Hoffman, Amy.

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Hoffman, Amy. Witnessing AIDS - writing, testimony, and the work of mourning

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Cultural spaces Witnessing AIDS - writing, testimony, and the work of mourning

Notes: Includes bibliographical references (p. [247]-260) and index.

This edition was published in 2004



Filesize: 39.106 MB

Tags: #Top #14 #Bible #Verses #About #Sharing #Your #Testimony

Notes on Contributors, Contemporary Women's Writing

There was a press outcry on behalf of home-helps assigned to PWAs People With AIDS and this was a source of particular anxiety for one MOer working in that role. Perhaps the greatest value of mourning as a concept for political theory comes from the central role that it plays within human life.

Witnessing AIDS Writing, Testimony, and the Work of Mourning

A complex knot of emotion might well have fuelled those tears — grief at the loss of Mark and other friends; a sense of isolation at not being able to share this news openly; fear perhaps for himself.

Top 14 Bible Verses About Sharing Your Testimony

Throughout history, women have taken pen in hand in spite of the difficulties that have met. Revolutionaries once resurrected the dead as they called up, identified with, and imitated heroic precursors to inspire their engagement with the tasks of the present. Baltimore: Johns Hopkins University Press.

S&F Online

Evacuating language as a vessel of symbolic abstraction, she points instead to its materiality, sound, and form, gesturing at the thing itself, felt separately behind the mask of meaning. Influenced by the spirit of John Dewey, Curriculum Visions moves beyond his ghost to see what he never saw - a playful integration of the scientific, the storied, and the spiritual.

Gert Buelens, Sam Durrant and Robert Eaglestone (eds), *The Future of Trauma Theory: Contemporary Literary and Cultural Criticism*. Jane Kilby and Antony Rowland (eds), *The Future of Testimony: Interdisciplinary Perspectives on Witnessing*.

As a measure of - what? Emotional communities and styles shift and change, but they carry with them shades of earlier emotional regimes and gestures. Dismissive jokes might mask fear, disgust, and perhaps also a certain fascination with sex acts associated with gay men but certainly not limited to them. The longer we look at it, it seems, the more overwhelming and incomprehensible its legacy becomes.

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