

Fiction of the home place - Jewett, Cather, Glasgow, Porter, Welty, and Naylor

University Press of Mississippi - Fiction of the home place: Jewett, Cather, Glasgow, Porter, Welty, and Naylor by Levy, Helen Fiddymment

Description: -

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Church and state -- England.
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Methodist women -- Canada.
Women in church work -- Methodist Church.
Home in literature
Family in literature
Sex role in literature
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Fiction of the home place - Jewett, Cather, Glasgow, Porter, Welty, and Naylor
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Notes: Includes bibliographical references (p. [241]-257) and index.
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New York: Library of America, 1992.

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But what my mother did have was a resolve not to allow anything to defeat or destroy her. Drake concludes that the old tales about the home place were what held the family together long after the place itself was gone.

19th Century Local Color Literature

Danièle Pitavy-Souques Université de Bourgogne avec la collaboration de Colette Collomb-Boureau Brigitte Intissar-Zaugg et Françoise Palteau-Papin 1. The 17 writers range from the well-established, like Martha Ostenso and Robert Kroetsch, to newer writers, like Ian Ross and Kelly Rebar.

Memory, Mourning, and Maternal Triangulations: Mama Day, Gloria Naylor

Special issue and section topics cover a broad range of geopolitical processes, conditions, and effects; cultural and social configurations; and scholarly and theoretical developments. The gift they had been given, a happiness based ultimately on love and joy in all God's creation, they in turn passed on to their family and all who came in contact with them. He depends on Charlie to help him out a lot with Martha, because he has to work around the house trying to get it fixed up for them to live in.

ProjectHBW

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already lost; the movement from rapture to rupture is the universal human trajectory. University of Michigan Press, 1999.

Ellen Glasgow's *In This Our Life*: "The Betrayals of Life" in the Crumbling Aristocratic South in: American, British and Canadian Studies Volume 33 Issue 1 (2019)

Broschert, 640 Seiten Brodhead, Richard: Cultures of Letters: Scenes of Reading and Writing in Nineteenth-Century America. Willa Cather: The Emerging Voice. Gender and Naturalism in American Fiction, 1885—1915.

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Jackson : University Press of Mississippi MLA Citation Levy, Helen Fiddymont. Taschenbuch, 256 Seiten Inness, Sherrie A. But now Martha she was something else, she was seven years old and got into anything she could, she makes poor old George a nervous wreck some time, because he never knows where she is at.

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