

Criminal conversations - sentimentality and nineteenth-century legal stories of adultery

Columbia University Press - Vol. 86, No. 4, Mar., 2000 of The Journal of American History on JSTOR

Description: -

-

South Ossetia (Georgia)

North Ossetia (Russia)

Trees

Wood -- Anatomy

Schleswig-Holstein -- History.

Stereotaxic Technics -- atlases.

Diagnostic Imaging -- atlases.

Brain Neoplasms -- pathology -- atlases.

Brain -- radiography -- atlases.

Biopsy, Needle -- methods -- atlases.

Stereotaxic techniques -- Atlases.

Brain -- Needle biopsy -- Atlases.

Materials -- Thermal properties -- Data processing.

Germany -- Church history -- 17th century.

Germany -- Church history -- 16th century.

Germany -- Church history -- 17th century.

Protestant churches -- Germany -- History -- 17th century.

Protestant churches -- Germany -- History -- 16th century.

Hymns, Danish -- History and criticism.

Hymns, German -- History and criticism.

Sentimentalism in literature

Law and literature -- History -- 19th century

Legal stories, American -- History and criticism

Trials (Adultery) -- United States -- History -- 19th century

Literature and society -- United States -- History -- 19th century

Adultery in literature

American fiction -- 19th century -- History and criticism
Criminal conversations - sentimentality and nineteenth-century legal stories of adultery

-

Bd. 31

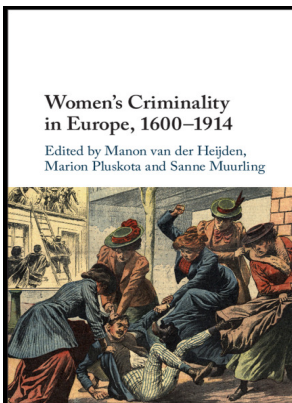
Wolfenbütteler Forschungen ;

Social foundations of aesthetic forms series.

The social foundations of aesthetic forms
Criminal conversations - sentimentality and nineteenth-century legal stories of adultery

Notes: Includes bibliographical references (p. [223]-235) and index.

This edition was published in 1998



Tags: #Faculty

Vol. 45, No. 4, Oct., 2001 of The American Journal of Legal History on JSTOR

But what kinds of stories win cases, and why? The current status of the lawyer is completely different than it was only 10-20 years ago. Miami University, Rhetoric and Composition, 2019 M. Анотація: In this paper, a nonlinear theory for a straight rod is presented in the Cartesian coordinate frame.

Vol. 86, No. 4, Mar., 2000 of The Journal of American History on JSTOR



Filesize: 27.105 MB

Bloechl, Kevin, Hugh Hamlin, and Roger L.

0231105096

Description: In 1964 the Mississippi Valley Historical Review, published by the Organization of American Historians, became The Journal of American History. She shows how lawyers used sentimentality strategically to guide juries in reaching verdicts, and how appellate courts appropriated the rhetoric, plots, and characters of sentimental fiction to redefine husbands' and wives' marital obligations. Oscillations that Lomonosov experienced during the nomination of tropes and figures are also analyzed.

Criminal Conversations

Zhinkin, Sergey Alekseevich, Albina Alekseevna Chuprova, Natalya Viktorovna Parshina, and Elena Vladimirovna Epifanova. Storytelling is an essential aspect of any legal case.

Faculty

Біля кожної праці в переліку літератури доступна кнопка «Додати до бібліографії». Анотація: The rapid evolution that sweeps across different spheres of life in the 21st century is changing everything on its way. Northern Kentucky University, English Literature; Philosophy, 2012 As an Appalachian Kentucky native, Caleb Pendygraft has spent his academic career interested in the intersections of reading, writing, meaning-making, and identity.

0231105096

Absorbed: Journals that are combined with another title. And one could hardly predict what would happen with legal profession in nearest future.

Vol. 45, No. 4, Oct., 2001 of The American Journal of Legal History on JSTOR

Description: The American Journal of Legal History was established in 1957 as the first English-language legal history journal. Published quarterly in March, June, September and December, the Journal continues its distinguished career by publishing prize-winning and widely reprinted articles on American history.

Vol. 45, No. 4, Oct., 2001 of The American Journal of Legal History on JSTOR

Drawing on court documents, as well as literary examples from E. Arthur, and others, Korobkin explores the intersections of gender, genre, law, and story, revealing the ways in which the courtroom became a site of empowerment for women around the turn of the century.

Related Books

- [Xiang xiang Xianggang de fang fa - Xianggang xiao shuo \(1945-2000\) lun ji = Xiangxiang Xianggang de](#)
- [Masques](#)
- [Locarno-Konferenz, 1925 - eine Dokumentensammlung](#)
- [In concert - educational exercises in pop music & the record industry](#)
- [Kirche im heute. - Ein Konsilsseminar über die Konstitution Die Kirche in der Welt von heute.](#)