

Folkways records - Moses Asch and his encyclopedia of sound

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Description: -

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Sound recording executives and producers -- United States --

Biography

Sound recording industry -- United States -- History

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Asch, MosesFolkways records - Moses Asch and his encyclopedia of sound

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Notes: Includes bibliographical references (p. 229-230) and index

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Transparency as authenticity? Ronald Clyne and his cover art for Folkways

Whilst Clyne typically worked with two-colour printing—and made a virtue out of it—occasionally only one colour was available. Unlike the other two works considered here, *Making People's Music: Moe Asch and Folkways Records* by Peter D.

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So, reading thisbook entitled Free Download Folkways Records: Moses Asch and His Encyclopedia of Sound By Tony Olmsted does not need much time. Asch began releasing records at a time when plain paper sleeves were the norm; by the 1950s, Folkways record covers had become an instantly recognizable brand within the market.

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Bibliographic Details Main Author: Format: Book Language: English Published: New York : Routledge, 2003.

Folkways records : Moses Asch and his encyclopedia of sound

Format Book Published New York : Routledge, 2003. Until his death in 1986, Asch—with the help of collaborators ranging from the eccentric visionary Harry Smith to academic musicologists—created more than 2000 albums, a sound-scape of the contemporary world still unequalled in breadth and scope.

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