# Fiction, fact

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Lewis makes a further appeal to this idea in a letter to Graham Priest 9 January, 2001, although only to assert that the idea is of limited usefulness. And when a writer passes off a work as a work of non-fiction, deliberately hiding the fact that much of its content was made up, we see that as fraudulent.

## **Fact or Fiction?**

Even those who think that there is no bar to believing impossible propositions are likely to reject as incoherent the thought that someone can believe all propositions of Jackson Bate eds, Princeton: Princeton University Press. In fact, several of his closest working associates stated they did not know Neil ever had a daughter.

#### Fiction (Stanford Encyclopedia of Philosophy)

Furthermore, not only is pretense not necessary for something to be part of a work of fiction, it is also not sufficient: one can pretend to engage in an illocutionary act for all kinds of reasons other than the fact that one is writing fiction—one might just be engaging in mimicry or verbal irony, for example Currie 1990: 17. It is far from clear, however, that this account is any less intellectualist than the metarepresentational one that Perner criticizes, given the way it appeals to the idea of nesting.

#### **Fact or Fiction?**

Telling fictional stories and engaging with the fictional stories of others is an important and pervasive part of human culture.

#### First Man fact vs. fiction: What's true in the Neil Armstrong movie.

The view also offers a distinctive way of dealing with the problem of unreliable narrators. For Walton, then, what is necessary for a text to count as a work of fiction is that it is supposed to serve as a prop in a game of make-believe, one that requires readers of the text to make believe its

content. But the problem of whether fiction-involving sentences communicate truths does not end here.	

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