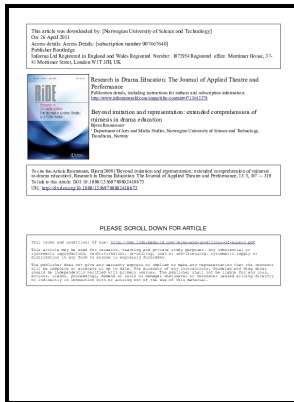


# Mimesis, poesis and performativity in education

Waxmann - Nino Ferrin



Description: -

- Education -- Social aspects -- Europe

Education -- Europe

Educational anthropology -- Europe  
Mimesis, poesis and performativity in education

- European studies in education -- 25  
Mimesis, poesis and performativity in education

Notes: Includes bibliographical references.

This edition was published in 2007



Filesize: 33.65 MB

Tags: #between #Poetics #and #Rhetoric: #Performance #Culture #and #Civic #Education #in #Plato, #Isocrates, #and #Aristotle #on #JSTOR

## Mimesis (The New Critical Idiom)

Muenster, New York: Waxmann, 2006. Renaissance writers experienced the past as profoundly and essentially different from the present.

### Anja Kraus

In: Carlsburg, Bodo von ed. Rather, the question of mimesis emerges from the discussion of broader topics: political organization, education, the ideal of justice and the nature of philosophical knowledge.

## 1. Eros, Mimesis, Poesis

This is the notion of realism we tend to apply to photography, to detailed literary descriptions of people and places, and to perspectival painting, all of which purport to give the viewer or reader a faithful representation of the material world as it appears. Perspectives of the Humanities, the Educational and the Cultural Sciences. Kiel: Peter Lang Status quo: in print.

**Prof. Dr. Anja Kraus, Stockholm University (head convenor)**

Die soziale Macht televisueller Inszenierungen.

## Related Books

- [Wars of the age of Louis XIV, 1650-1715 - an encyclopedia of global warfare and civilization](#)
- [Kuṃvarasī Sāṅkhalo.](#)
- [Bella Irlanda.](#)
- [Nail art & design](#)
- [Jazzmen daujourdhui](#)