

# Aspects of distorted sexual attitudes in German expressionist drama with particular reference to Wedekind, Kokoschka, and Kaiser

P. Lang - German Expressionism Theatre Conventions



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## German Expressionist Theatre: The Actor and the Stage

Rather, strictness and purity of linguistic arrangement, even in the most extreme simplicity, creates a vacuum.

## Frankfurt School: Minima Moralia by Theodor Adorno 1951

And so lack of control is decorously expressed, or if not decorously at any rate decorously for the stage. The Académie was the upholder of traditional standards for French painting, both in content and style. Modernism has constituted one of the most prominent fields of literary studies for decades.

## Full text of On

The picture becomes a visual poem. One volume has an article on and early photographs by Karl Blossfeldt.

## Full text of art of the twentieth

There are various reasons why I can no longer surrender to this agreeable hope of getting a result quite so simply. Some of the original Impressionist artists also ventured into this new territory; briefly painted in a manner, and even Monet abandoned strict plein air painting. The appearance of two such different artists on the scene was an extraordinary piece of good fortune for German art, forestalling the danger of one-sidedness which might well have occurred if only one of these two strong personalities had been present in a single period.

## German Drama Before Brecht: From Neo

In Berlin he also found followers, in Louis Tuaillon 1862-1919, whose Amazon of 1895 in front of the National Gallery is a fine example of the

new style, and in August Gaul 1869-1921. He was also the first to note the folly of attempting to cure morphinism with cocaine, and he described his visits to the opium dens in San Francisco's Chinatown. Georg Kolbe was the only one who, in the years after the first World War when Expressionism was victorious everywhere in Germany, transformed his style into a strict and rigorous formalism.

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