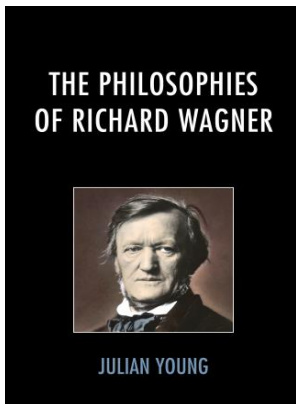


# Political concepts of Richard Wagner

M & H Publications - The Man



Description: -

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Wagner, Richard, -- 1813-1883. political concepts of Richard Wagner

-political concepts of Richard Wagner

Notes: Bibliography: p. 209-210.

This edition was published in 1950



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Tags: #Richard #Wagner #Biography

## Richard Wagner

Wagner was also much troubled by problems of financing Parsifal, and by the prospect of the work being performed by other theatres than Bayreuth. One strong argument against performing Wagner in Israel is that it might arouse traumatic memories in Holocaust survivors. If he could only live up in the free air where birds sang and setting suns had no touch of blood! He was quarrelsome, grandiose, manipulative—by many accounts an awful character.

## Deep Drama: Katherine Syer on the Political Connotations of Richard Wagner's Operas

A couple is shown: On the left is a tall woman of about 30. They are the men whose memories will be enshrined in the hearts of the future generations. KS: I would recommend attending a staged performance, if possible, and watching, at least, part of a recorded production in advance.

## Richard Wagner Essay

Diary of Richard Wagner 1865—1888: The Brown Book, ed. To paraphrase a quip about the current American president, he may not have been a fascist and racist, but fascist racists thought he was. At the same time, the impact of the composer and his works on the dictator cannot be denied.

## Richard Wagner Biography: The Frightening Power of Wagner

The first entire Ring cycle Rheingold, Walküre, Siegfried, and Götterdämmerung was given at the Festspielhaus, the shrine Wagner built for himself at Bayreuth, in 1876, over thirty years after the idea for it had first come to mind. His op 1, the Piano Sonata in B-Flat Major, was dedicated to Weinlig.

## Richard Wagner

As I have no wish to invent an arbitrary title for my works, I will call them Dramas ... I propose to produce my myth in three complete dramas, preceded by a lengthy Prelude Vorspiel ... At a specially-appointed Festival, I propose, some future time, to produce those three Dramas with

their Prelude, in the course of three days and a fore-evening ... Wagner began composing the music for Das Rheingold between November 1853 and September 1854, following it immediately with Die Walküre written between June 1854 and March 1856. Through all the cataclysms of modern German history, however, the festival has endured.

### **The Man**

In 1981, the Israel Philharmonic Orchestra, under the baton of Zubin Mehta, offered an encore at the close of a subscription concert.

### **Wagner and Ideology**

NOTE: A BRIEF STATEMENT OF PUBLICATIONS PRINCIPLES The World Future Fund serves as a source of documentary material, reading lists, and internet links from different points of view that we believe have historical significance. A second source of inspiration was Wagner's infatuation with the poet-writer Mathilde Wesendonck, the wife of the silk merchant Otto Wesendonck.

### **RICHARD WAGNER LINKS**

Opponents and supporters Not all reaction to Wagner was positive.

## Related Books

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