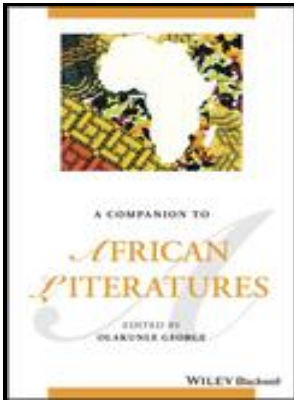


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Christy Adair, Maggie Gale, Dan Rebellato and Simon Mills all gave useful feedback. . It argues that while under New Labour economic, political and social change continued apace, generating anxiety and uncertainty in the population, theatre has been able to articulate not only those anxieties and uncertainties but also to offer powerful images of the nation.

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a companion to modern British and Irish drama

That this volume was completed at all says much about the extraordinary dedication of its essayists and to all I extend my warmest gratitude. Englishness needs redefining just as English drama needs re-viewing and reassessing with postcoloniality in mind.

A Companion to Modern British and Irish Drama 1880

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