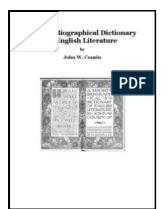
Art of silk weaving and the Huguenot tradition - an exhibition mounted by the National Art Collections Fund (Kent Branch) at the PoorPriests Hospital, Stour Street, Canterbury ... 29th September-19th October 1986.

# National Art Collections Fund (Kent Branch) - Antique Textile History



## Description: -

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Notes: Exhibition catalogue. This edition was published in 1986



Filesize: 27.43 MB

Tags: #Antique #Textile #History

#### Exhibition: Contemporary Materials. Artists. Designers. Makers. » The Weave Shed

The finest set was the History of the King Louis XIV, a grand historical document.

#### Collage and Weave

Since that time other looms of the low-warp pattern have been set up, workmen obtained from abroad, and some creditable copies of old tapestries have been made.

#### **Collage and Weave**

Sometimes, in the later frontier days, they were on their way to a permanent home. In the 19th century the sampler had become largely a device for keeping young girls out of trouble! The periods just before and following the Revolutionary War are considered the high spots in American home-weaving. It is a panel in high and low relief of the 16th century, representing the story of Eden.

## **Antique Textile History**

America, 1800—1900 Jacquard loom The Jacquard loom attachment was perfected in 1801, and was becoming common in Europe by 1806. CALICO: A somewhat coarse cotton fabric.

## **Related Books**

- Three dialogues by Hester Lynch Thrale
- Strengthening and furthering of tripartite co-operation third item on the Agenda, tenth Conference
  Toronto in transition demographic change in the late twentieth century
- Wissenschaftscharakter der Pädagogik
- Pratiquer la psychologie clinique auprès des adultes et des personnes âgées