

Journal of travels in England, Holland and Scotland - and of two passages over the Atlantic, in the years 1805 and 1806 ..

Printed by D. & G. Bruce for E. Sargeant - A journal of travels in England, Holland and Scotland, and of two passages over the Atlantic, in the years 1805 and 1806; with considerable additions : Silliman, Benjamin, 1779



Description: -

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Netherlands -- Description and travel
Great Britain -- Description and travel
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Notes: Preface signed: Benjamin Silliman
This edition was published in 1810



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Mr Williams, Scene Painter: Chronology

RUN away, a Gold Coast Negro, about five Foot six Inches high, with three Marks down each Cheek belonging to his Country, with a cross Pettee, and an R branded on his left Shoulder, which is the Plantation Mark; he had on when he went away, an old Fustian Frock with Brass Buttons, and a green Freze Waistcoat, both lined with yellow, and Leather Breeches. Virtually all of these advertisements featured racial descriptors. The numbers of European and African migrants have been drawn from J.

A journal of travels in England, Holland and Scotland, and of two passages over the Atlantic, in the years of 1805 and 1806 : with considerable additions, principally from the original manuscripts of the author.

Mr Williams executed scenery with Messrs. .

Silliman, Benjamin 1779

What we do know is that in the autumn of 1738 this man chose to escape from his master and seek self-determination and a new life for himself; the appearance of this notice in a London newspaper indicates how far his master believed the man might have gone.

Astley's Amphitheatre (London)

Within the principal inn refined interior spaces and well-made, fashionable things placed the elite traveller in a reassuringly familiar cultural space, a bubble of comfort, luxury and good taste which they did not leave from one inn to the next.

Mr Williams, Scene Painter: Chronology

While it is true that enslaved girls and women were less likely to run the risks of escaping, females nonetheless constituted approximately one-quarter of runaways in Jamaica; see S. When Robert Cunninghame Graham returned from Jamaica to Scotland with his wife Anne, the couple brought with them two enslaved house servants. These discoveries and the comets had astronomers searching the heavens for more planets.

Astley's Amphitheatre (London)

ZILIA or THE CHILD OF MYSTERY. It is particularly striking that collars such as these routinely named masters rather than the enslaved people wearing them.

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Herschel sits, when he makes his observations. Newman, *A New World of Labor: The Development of Plantation Slavery in the British Atlantic* Philadelphia, PA, 2013 , pp.

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