From your Capricorn friend - Henry Miller and the Stroker, 1978-1980

New Directions Pub. Corp. - Comparing Bukowski's fame to that of those who influenced him



Description: -

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United States -- Social life and customs -- 20th century -- Fiction.

Nuclear power plants -- Cooling.

Authors, American -- 20th century -- Correspondence.

Stroker.

Stettner, Irving, 1922-

Miller, Henry, 1891- -- Correspondence. From your Capricorn friend

- Henry Miller and the Stroker, 1978-1980

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Notes: Includes letters to Irving Stettner of Stroker magazine.

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Cosmodemonic Telegraph Company: A Henry Miller Blog: Draco & The Ecliptic: The Book That Wasn't

The University of Kitakyushu

On January 26, 1965, a yet unknown Japanese writer sent his first letter to the famed American au. This article explores the significance that author identity held for Miller by re-examining the economic difficulties he faced in attempting to publish.

From Your Capricorn Friend: Henry Miller & The Stroker, 1978

Accumulated over the decades, the bulk of fan mail sent to Henry Miller 1891-1980 contains a surprising number of letters from Japan. Le seul livre de Miller écrit directement en français et publié sous forme de manuscrit.

Henry Miller

The producer specialized in more mainstream popsters like the irrepressibly perky Teresa Brewer who later became his fourth wife and the bubble-machine muzak-meister Lawrence Welk. It is a war on all identity. Where the words are carried to another world.

Tropic of Capricorn by Henry Miller

I think a better question. He is widely recognised as an irreverent, risk-taking writer who redefined the novel and made the link between the European avant-garde and the American Beat generation. And the streams had meanings and the eggnog was aloud and robins were alert to the worms in the dirt and the amber sweat on the handle of a paragraph was like the dry chrome of form bending in the light of the afternoon which slid down from the sky and became a chin of thought frisky as any abstraction high and sweet and smooth as the circulation of blood and a studio full of spinning excuses forged a crucial understanding of buffalo and a voyage took place in a web of words where veins of silver converged in a pool and the only noise was my mind squeezing the fruit of hypothetical absences.

Issa's Untidy Hut: From Brain Pickings: Henry Miller's Notice to Visitors

Sounds, and sweet airs, that give delight and hurt not. But there will be comfort in the weight of the book, the feel of its spine, lode upon load in the leaves of its light.

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