

# Federico da Montefeltros palace at Gubbio and its studiolo

## Metropolitan Museum of Art - Academy

Description: -

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Studiolos -- New York (State) -- New York  
 Marquetry -- New York (State) -- New York  
 Gubbio Studiolo (Palazzo ducale, Gubbio, Italy)  
 Optical illusions in art  
 Studiolos -- Italy -- Gubbio  
 Marquetry -- Italy -- Gubbio  
 Marquetry, Renaissance -- Italy -- Gubbio  
 Metropolitan Museum of Art (New York, N.Y.)  
 Federico, da Montefeltro, Duke of Urbino, 1422-1482 -- Palaces --  
 Italy -- Gubbio  
 Federico da Montefeltros palace at Gubbio and its  
 studiolo

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The Gubbio studiolo and its conservation ;Federico da Montefeltros  
 palace at Gubbio and its studiolo

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Tags: #Italian #Renaissance #Learning #Resources

### The Gubbio Studiolo and Its Conservation by Olga Raggio, Antoine M. Wilmering

Commentators insist on his dedication to the well-being of his soldiers explaining why his men proved loyal to him and why Federico technically never lost a war. The works of art that Isabella assembled are now dispersed in museums throughout the world, but the richly decorated spaces remain where they were built, testimonials to her taste and discernment.

### Télécharger Livre The Gubbio Studiolo and Its Conservation Vols 1&2: Federico Da Montefeltro's Palace at Gubbio and Its Studiolo / Italian Renaissance Intarsia and the ... (Boxed Set) (Metropolitan Museum of Art) by Olga Raggio (2

I: Federico da Montefeltro's Palace at Gubbio and Its Studiolo, Vol. She has taught painting conservation for the Winterthur-UD graduate program since 1976 and also heads the doctoral program in Preservation Studies.

### Where Federigo Di Montefeltro once reigned

What has become very clear from the reinstallation of the inlays in the new copy is that the Duke wanted to be able to get to his study quickly in his summer home.

### Federico da Montefeltro

The studiolo was a small room of retreat, but then one views the studiolo in a different way when confronted with the other unusual feature of this summer palace? Was the Duke a frustrated university professor? Joseph Rykwert, Neil Leach and Robert Tavernor Cambridge, Mass. No further research is required.

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