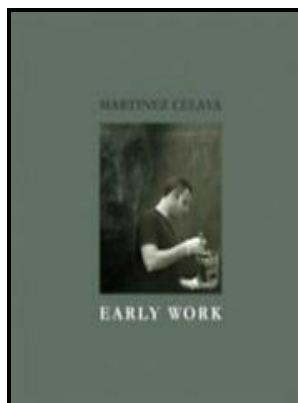


Unbroken poetry - the work of Enrique Martínez Celaya

Whale and Star Press - Martínez Celaya — KOHN GALLERY



Description: -

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Martínez Celaya, Enrique, -- 1964- -- Interviews

Martínez Celaya, Enrique, -- 1964- -- Exhibitions
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Notes: Published in conjunction with the exhibitions held in October 1999 at Griffin Contemporary, Venice and at the St. Pancras Chambers Building/Andrew Mummery Gallery, London.

This edition was published in 1999



Filesize: 34.26 MB

Tags: #Martínez #Celaya, #Enrique #1964

Unbroken Poetry: The Work of Enrique Martínez Celaya

And put armatures around might be all that words can do. On the way back to the house, he told me he was planning to take on dog sledding, and the way he described the adventure made me think of the weeds that grow in all of us.

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This aggression to the scene or to the reference in favor of presence is more apparent when the works are experienced close enough to notice that their scale and the way they are painted undermines many representational devices, such as rendering and the illusion of space.

Unbroken Poetry: The Work of Enrique Martínez Celaya

EMPIRES XI: Endings August 11, 2015 I write this from the Montgomery House at Dartmouth. And every night you check on your desire to run.

Q: You speak often about the intellectual structure of the work and you also talk about ideological influences, why are these concerns important?

Q: How do I know if I am in front of a painting that is authentic? What emerges is a body of work radically concerned with meaning.

Unbroken Poetry: The Work of Enrique Martínez Celaya (Hardcover) von Anne Trueblood Brodzky: New Hardcover (2006)

It seems to be a theme that is very relevant now, one that is both political and existential. It glows in the crack between things, and it is also the firmament against which we navigate our life. LONE STAR March 6, 2015 I have written three separate texts on my new body of work, Lone Star.

Martínez Celaya — KOHN GALLERY

Martínez Celaya's world is revealed through an introspective essay by San Francisco writer and curator, Anne Trueblood Brodzky. Selling out, giving up on your dream, your integrity, usually happens slowly, imperceptibly, over time.

BIOGRAPHY

In striving, in departure, we transcend ourselves as temporary beings to become redeemed and eternalized in and by our quest. With the appeal of its song, the bird brought the father out of the house and gave him the gold necklace, then, seeing the father's necklace when he returned to the house, the daughter went out and the bird gave her the shoes. But, as we know, those deaths will have to be paid for.

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