

Donatello, prophet of modern vision.

Abrams - Donatello Prophet of Modern Vision London Thames and Hudson 1974 Hartt Finn



Description: -

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Donatello, 1386?-1466 Donatello, prophet of modern vision.

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Donatello. Prophet of Modern Vision by Hartt, Frederick: near fine (1972)

It is a magical transformation that breathed life into the work. His heroic style created a new humanism that was a hallmark of the Renaissance. Pictorial endpapers; illustrated throughout with full page, full colour photographs.

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Still an authority; a magnificent collection. It gives a balanced coverage of his sculpture in different media and in the different cities of Italy and of the political, social, and religious background against which Donatello's contribution to Renaissance sculpture should be seen by Rolf C Wirtz Book 7 editions published between 1998 and 2000 in 3 languages and held by 275 WorldCat member libraries worldwide Monographie du sculpteur et de ses oeuvres.

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Original gray tweed cloth, spine title in gilt, minor sunning to upper edge of boards. Metaphorically, such a viewer would have reenacted Pecci's funeral service or, equally appropriately, would have evoked an intercessory mass of the dead.

Activating the Effigy: Donatello's Pecci Tomb in Siena Cathedral on JSTOR

Advocates comprehensive and inclusive education in the visual arts. He worked with Brunelleschi and Michelozzo on the tomb of Bartolomeo Aragazzi and his statue of the military leader Gattamelata on his horse, set the standard for future equestrian sculptures and directly influenced.

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Donatello's floor tomb for Bishop Giovanni Pecci is analyzed in light of its contemporary beholders and the rituals associated with death and postmortem commemoration. The apostle's face, shoulders and chest follow the idealised Roman norms, whereas hands, legs and folds of cloth are more naturalistic, sculptured and in tune with developing humanism.

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