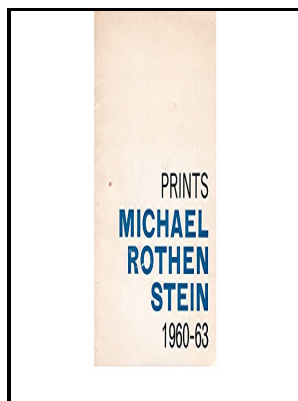


# Michael Rothenstein, prints 1960-63.

## Grabowski Gallery - Michael Rothenstein, prints 1960



Description: -

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Notes: Catalogue of an exhibition held 6-30 November 1963.

This edition was published in 1963



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### Michael Rothenstein. Prints 1960

He used a variety of objects - metal, plaster, fabric - anything that could be coated in ink, and from this went on to introduce an early interplay of photographic images in prints. In 1946, after an early career as a landscape watercolourist, Michael Rothenstein embarked on his career as a printmaker, and his obsession with printmaking in all its many forms - lithographs, monotypes, etchings, linocuts, woodcuts, screen prints, mixed media - began.

### Fry Gallery

Learn about this often-important detail as it applies to book collecting. The volume also includes documentary illustrations and photo material that have been features of the artist's work. We are specialists in Catalogues: Exhibitions, Auctions, Collections, etc.

### Fry Gallery

What did people buy in 2020? As well as the catalogue the texts include a foreword by Sir Eduardo Paolozzi, an introduction by the compiler which traces the influences on Rothenstein's technical and artistic development, a detailed chronology and bibliography, some key statements by the artist, and accounts by the printers who have assisted him in the studios at Great Bardfield and Argus Studio. A fine condition book closely approaches As New condition, but may lack the.

### Fry Gallery

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### PDF Download Free The Prints Of Michael Rothenstein

This volume charts and records the output of the artist over a period of almost half a century, during which time his vision and restless energy have enabled him to extend the boundaries of his chosen realm of activity and have earned him a worldwide reputation as one of the most exciting printmakers of the twentieth century. Postage will be then be charged at cost, including insurance on items over £50 in value. There are also over 100 large reproductions, including 62 in colour; altogether there are over 500 illustrations.

**Michael Rothenstein Prints 1960**

Tessa Sidey of Birmingham Museums and Art Gallery has compiled and edited the volume, working closely with the artist. A somewhat tired copy with cover wear. If the book is over 1.

**Michael Rothenstein. Prints 1960**

We use all recycled cardboard, and pack each item individually and with care to fit the book. . This will be what you have been quoted.

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