

Scriptorum de musica medii aevi.

G. Olms - Scriptorum De Musica Medii Aevi Noovam Seriem A Gerbertina Alteram Collegit Nuncque Primum Edidit E. De Coussemaker, Volume 3: Coussemaker, E. de: 9781346043296: satis.farmjournal.com: Books

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TML Index

Quid ait apotome cum dyapente et dyateaaaron. Tria sunt monenu Voi de celo i ditite. Enthyraema sonos claudit, signalque remotos Concordant flexu diatessaron addita ncxum; Comparât intentos diapenle relatio gressus, Sustentat ainbarum spatum diapason, et barum; Itcfert alterius cum suscipit altéra vires.

TML Index

Quid sit gemitonium majua cum dyapaaon. Quia tropus unusquisque Habet duo Iatera.

Anonymous IV [concerning the measurement of polyphonic song] : Dittmer, Luther A : Free Download, Borrow, and Streaming : Internet Archive

Even an opera was performed, Le Diamant perdu The Lost Diamond , in 1835. Si ex his aliquid defucrit , vox perfecla non crit. In Scriptorum de musica medii aevi.

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Troporum quintus tritii agricultura d ictus Insequitur splendena croceo rubroque colore Hic monstru ceteros super signacula notos Deulerum et protum subscripto ordine primum Claviger ac fortis reserat sic ostia vocia. Notandum quoque est quia hi qui eam pro- nuntiant de plaga deuteri

recipiunt in ipsam symphoniam juxta primam voera duas diversas voculas, quod quia sit absurdum, nullus qui natum vobis cognoscil ignorare poterit.

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Eslo mihi Domine in deum Tu Dcus altissimus. Qua de re presenli decreto conslituo, ut in hac sede sacri altaris ministri cantare non debeant, solumque Evangelic lectionis officium intra missarum solempnia exsolvant; psalmosvero ac reliquas lectiones censeo per subdiaconos, vel si necessitas fuerit, per minores ordines exhiberi. Coesonantiarum ollatio quantum ad ipsarum nominationes.

TML Index

Quod si in dispositions communier censentur. I Id »1 G I Hoc CM eadem G, ulta gravis lille,-. Toutefois, il n'en fournit aucune Digitized by Google - 21 - preuve ; pourtant elle existe dans l'ouvrage même.

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