

Dictionary of imaginary places

Lester and Orpen Dennys - The Dictionary of Imaginary Places by Alberto Manguel



Description: -

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Scientists, Arab

Science -- Bio-bibliography

Great Britain -- Colonies -- America.

Massachusetts -- Politics and government -- To 1775.

Taxation -- Massachusetts.

Great Britain.

Law -- Philosophy.

Guarani Indians.

Misiones (Argentina : Province) -- History.

Jesuits -- Argentina.

Geographical myths -- Dictionariesdictionary of imaginary places

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Notes: Includes index.

This edition was published in 1980



Filesize: 34.23 MB

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The Dictionary of Imaginary Places

Thomas More's Utopia is there, of course, and Christianopolis, the City of the Sun, Spensonia, Freeland, Coradine, James S. I'm still helpless in the face of the ocean, simply because there is so much of it. These are places someone created as part of a larger whole, as part of stories, many of them from the early 20th century, that I had never heard of.

The Dictionary of Imaginary Places book by Alberto Manguel

In reality, things are never quite that simple. The fact that the writers treat these entries like they are real places that you may travel to, simply lends a delightful air in the enjoyment of this book. The entries describe locations from fantasy novels, from Gulliver's travels through Harry Potter.

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Wolf argues that imaginary worlds—which are often transnarrative, transmedial, and transauthorial in nature—are compelling objects of inquiry for Media Studies. He is the author of numerous non-fiction books such as The Dictionary of Imaginary Places co-written with Gianni Guadalupi in 1980 , A History of 1996 , The Library at Night 2007 and Homer's Iliad and Odyssey: A Biography 2008 ; and novels such as News From a Foreign Country Came 1991.

Place

This is an absolutely fabulous book for anyone of any age. When I was in my early teens, I drew my first and only map.

The dictionary of imaginary places (Book, 1999) [satis.farmjournal.com]

Some maps from 1980 needed revision Narnia, for example, had some crucial omissions and misplacements , but their consistent olde-worlde look with hachures rather than contour lines, for instance, and Renaissance-style typefaces is charming and lends character to the whole presentation. In reality, things are never quite that simple. Uytterhoeven find what they are looking for , what they encounters fabulous creatures , has.

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