

# Paul Bunyan geography - in which is an account and particular relation of how that master logger so wrought, with Babe, the blue ox, and his companions, that many notable things were done to change the face of these United States

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Description: -

Bunyan, Paul (Legendary character)Paul Bunyan geography - in which is an account and particular relation of how that master logger so wrought, with Babe, the blue ox, and his companions, that many notable things were done to change the face of these United States  
-Paul Bunyan geography - in which is an account and particular relation of how that master logger so wrought, with Babe, the blue ox, and his companions, that many notable things were done to change the face of these United States

Notes: Bibliography: p. 38-39.

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Tags: #Geography #Unit #1

## An Adirondack Chronology No 71

Basic Instinct: An unequal twinship in which the woman Sharon Stone wields the icepick. Eyes, Pruneface, Mumbles, the Brow, and the Mole. If second-creation stories organized events into a description of the inevitable and benign assimilation of nature, counternarratives marshaled the same facts into accounts of destruction and loss.

## Far corner : a personal view of the Pacific Northwest

Wes, the weekend man, frequently analyses his own need for imaginative escape. In still another movie, the mayor relents under pressure from the parents of the lost children and pays the Piper, who brings the children home, where everybody lives happily and rat-free ever after.

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The Student Guides provide a course outline; dividing the 800+ page text into a two-year set of weekly reading assignments 33 each year coupled with chapter worksheets two pages each that include a short set of notes primarily people or place identification sprinkled with interesting historical tidbits and a set of comprehension questions short essay. Crops which in some areas had struggled through May and June gave up the ghost.

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But in the South, where plantations were the nodal points of settlement, the mill story won only grudging acceptance until the eve of the Civil War. In contrast, the narrative of technological nostalgia rewrites the secondcreation story after its central tools or machines have become obsolete or outmoded.

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