

Music in late Renaissance and early baroque Italy

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Vivaldi was just the most prolific Italian baroque composer. We hear an ad on the radio or see a listing in the newspaper; we purchase tickets; we go to a concert hall and sit quietly until it is time to applaud.

The Glories of Renaissance and Baroque Keyboard Music

Monteverdi's Vespers of 1610 utilized choir, instrumentalists, and was written in concertato style.

History of Baroque Music and Origins

With a prodigious talent and an apparently strong desire to further his career, he decided to travel to Rome in about 1599. Similarly, the tempo of a Baroque composition should be steady within each section of a work.

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In a 1580 letter to , a composer and member of the Camerata, Bardi decried counterpoint's obscuring of the text in vocal settings and advocates a return to the music of the , which he believed consisted of a single melodic line and simple accompaniment, allowing direct, intelligible expression of the text.

THE BAROQUE PERIOD (1600

In addition, the bow is held underhanded, with the strong bow stroke being the inward stroke, as opposed to the downbow of the violin family. To many baroque composers, the different dances embodied specific characters. Concerto: Derived from the Italian concertare to join together, unite , the concerto took several forms during the baroque era.

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Monteverdi made his reply in the introduction to the fifth book, with a proposal of the division of musical practice into two streams, which he called *prima pratica*, and *seconda pratica*.

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