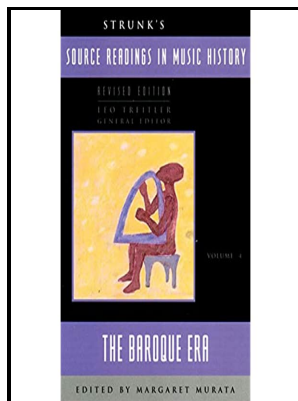


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**Strunk's Source Readings in Music History: The Nineteenth Century (Source Readings Vol. 6): Treitler, Leo, Solie, Ruth: 9780393966992: satis.farmjournal.com: Books**

OF THE SECOND DIVISION OF MUSIC, CALLED ORGANIC The second division is the organic, found in the instruments which are activated to produce a vocal sound when filled by a stream of air, such as trumpets, reeds, pipes, organs, pandoria, and similar instruments. This is formed whenever at the level of the fifth we take the one after the other or lead both in one in the way indicated below. A psalm is the voice of the church.

**Strunk's Source Readings in Music History: The Nineteenth Century (Source Readings Vol. 6): Treitler, Leo, Solie, Ruth: 9780393966992: satis.farmjournal.com: Books**

But in the longer melodies, beloved brothers, we found sounds belonging to the high modes and excessive ascents and descents, contrary to the rule. Wherever there are two tones and a semitone, there also will be a diatonic, and wherever three tones and a semitone are grouped together, there also the diatonic will not be wanting.

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Every beginning ought to concord with its final in one of the before-mentioned six consonances. And these species begin and end with the same notes as in the other genera.

**Source Readings in Music History: The Classic Era: Strunk, Oliver: 9780393096835: satis.farmjournal.com: Books**

No, the grasshopper flew of its own accord, and sang of its own accord, although the Greeks thought it to have been responsive to music. This we add to the lesser term, making 16. A, divide similarly by four, and for the fourth step, write the letter D.

**Source Readings in Music History.**

And these species begin and end with the same notes as in the en- harmonic and chromatic genera and were called by the same names. Then Ismenias the Theban, when the torments of sciatica were troubling a number of Boeotians, is reported to have rid them of all their afflictions by his melodies. With the twentieth-century sources, accessibility ceases to be an issue; all but one of the forty-five readings have been published previously, many in recent editions and many in English.

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