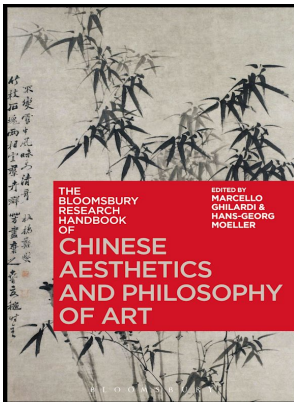


Aesthetics - a critical anthology

St. Martins Press - Symbolist Art Theories by Henri Dorra



Description: -

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Scholars, Muslim -- Biography.

Talīdī, 'Abd Allāh.

AestheticsAesthetics - a critical anthology

-Aesthetics - a critical anthology

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This edition was published in 1989



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The Art of Art History: A Critical Anthology

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Symbolist Art Theories by Henri Dorra

The Arts and Crafts movement, art nouveau, the work of Eiffel in France and Sullivan in the United States are all well represented. In 2005-2006 he was an Andrew Mellon Foundation Distinguished Emeritus Faculty Fellow and in 2007 a MacGeorge Fellow at the University of Melbourne, Australia.

In Memoriam: George Dickie

It contextualizes these positions by situating them in terms of the history to which they are responding. This volume is the most comprehensive collection of readings on aesthetics and the philosophy of art currently available. It contains a comprehensive survey of the field of aesthetics, with selections drawn from ancient, medieval, renaissance, modern, and contemporary sources.

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