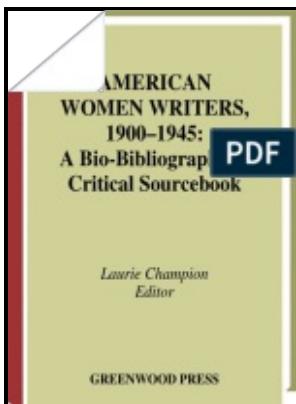


Feminist futures? - theatre, performance, theory

Palgrave Macmillian - Feminist theatre



Description: -

- Santa Fe (N.M.) -- Fiction.
- Private investigators -- New Mexico -- Santa Fe -- Fiction.
- Croft, Joshua (Fictitious character) -- Fiction.
- Philippines -- Politics and government
- Philippines -- History
- Feminist drama, English -- History and criticism
- Feminist theater
- Women in the theater
- Feminist futures? - theatre, performance, theory

- Performance interventions
- Feminist futures? - theatre, performance, theory

Notes: Includes bibliographical references and index.

This edition was published in 2006



Filesize: 58.29 MB

Tags: #Early #Black #Feminist #Theatre #and #Lynching #Dramas #Revisited

Feminist Theatre

Her story was somewhat trumped by her male contemporaries, notably T E Lawrence. Under the terms of the licence agreement, an individual user may print out a PDF of a single entry from a reference work in OR for personal use for details see and.

Performance Interventions Ser.: Feminist Futures? : Theatre, Performance, Theory (2006, Trade Paperback) for sale online

These women contributed to the genre now known as lynching dramas.

Queering Brechtian feminism: Breaking down gender binaries in musical theatre pedagogical performance practices

Case's groundbreaking book, Feminism and Theatre, discusses radical and materialist feminism and its place in feminist theatre. Possibly this is part of a wave of concern resulting from an increased sense of fear, isolation, and disparity in the lives of women in general.

Feminist Futures? by G. Harris, E. Aston

What is fashionable sells and what is not does not.

Performing feminisms : feminist critical theory and theatre : Case, Sue

It is almost as though she has proven too tricky to pin down- or to understand. Women in Theater Journal Online.

Bibliography for Representing Women: Feminist Perspectives on Drama, Theatre and Performance (DRA020N209A)

One of the earliest feminist theatre's in England was the Sphinx Theatre Company originally called the Women's Theatre Group. Women in Theater Journal Online. Numerous theatres tend to focus on specific cultural performance traditions, such as La Luna Productions, which does modern works with primarily female characters, but uses the Japanese theatrical style Kabuki.

Feminist Futures and the Possibilities of 'We'?

The human body sometimes does not know the difference between real violence or sex and the mimesis of violence or sex, meaning that staging those moments requires particular attention to the safety, both physical and psychological, of everyone in the room. But when viewed in her own socio-political and historical context, perhaps she begins to make more sense, and it seems she is being reclaimed by feminists.

Related Books

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