

# Supplemental apology for the believers in the Shakspeare-papers. - Being a reply to Mr. Malones answer, which was early announced, but never published.

A. M. Kelley - A supplemental apology for the believers in the Shakspeare

Description: -

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Education / Teaching Methods & Materials / Arts & Humanities

Teaching Methods & Materials - Arts & Humanities

Language

Foreign Language Study

Latin

Education

Literary forgeries and mystifications -- Early works to 1800.

Mathias, Thomas James, 1754?-1835.

Shakespeare, William, 1564-1616 -- Chronology.

Ireland, W. H. 1777-1835.

Shakespeare, William, 1564-1616 -- Forgeries.supplemental apology for the believers in the Shakspeare-papers. - Being a reply to Mr. Malones answer, which was early announced, but never published.

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no. 26

Eighteenth century Shakespeare,supplemental apology for the believers in the Shakspeare-papers. - Being a reply to Mr. Malones answer, which was early announced, but never published.

Notes: Reprint, with a new preface, of the 1799 ed.

This edition was published in 1971



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**A Supplemental Apology for the Believers in the Shakspeare**

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**A Supplemental Apology for the Believers in the Shakspeare**

A supplemental apology for the believers in the Shakespeare - papers , being a reply to Mr : Malone's answer which was. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. And he was, thus, induced to write his Sonnets, in emulation of Spenser's Amoretti.

**George Chalmers, A Supplemental Apology for the Believers in the Shakspeare**

CITATIONS: ESTCT61515 Allibone, Critical Dictionary 1882 2:2204; Carpenter, Reference Guide to Spenser 1923 144; Atkinson, Bibliographical Supplement 1937 125.

**A supplemental apology for the believers in the Shakspeare**

Malone's Answer, which was early announced,.

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Shakespeare knew also what all men, foreigners as well as subjects, understood, that Elizabeth delighted in blandishments, and fawned on flatterers.

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