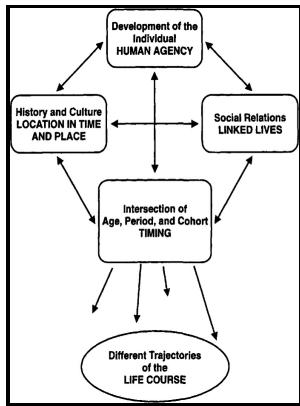


# Adolescence, America and postwar fiction - developing figures

**Palgrave Macmillan - Adolescence, America, and Postwar Fiction**

Description: -



Radio -- Interference -- Amateurs manuals.  
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 -Adolescence, America and postwar fiction - developing figures  
 Notes: Includes bibliographical references and index.  
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Tags: #Feminine #Adolescence #and #Transgressive #Materiality #in #the #Films #of #Lucrecia #Martel

## Adolescence, America, and Postwar Fiction

In broad terms, my research and teaching activities focus on a wide range of interdisciplinary postwar and contemporary texts, from texts published in the 1950s to texts published in the twenty-first century.

### Adolescence, America and Postwar Fiction: Developing Figures

According to Devlin, psychiatric professionals turned to the Oedipus complex during World War II to explain girls' delinquencies and antisocial acts. Contrary to the generally accepted view that teenagers grew more alienated from adults during this period, Rachel Devlin argues that postwar culture fostered a father-daughter relationship characterized by new forms of psychological intimacy and tinged with eroticism.

**Adolescence, America, and Postwar Fiction : Developing Figures by Rachael McLennan and Rachael McLennan (2008, Hardcover) for sale online**

Marks proposes that haptic or tactile images may blur borders between film and viewer, inviting embodied spectatorship. . It became the common sense of the era that adolescent girls were fundamentally motivated by their Oedipal needs, dependent upon paternal sexual approval, and interested in their fathers' romantic lives.

**Relative Intimacy: Fathers, Adolescent Daughters, and Postwar American Culture (Gender and American Culture): Devlin, Rachel: 9780807856055: satis.farmjournal.com: Books**

In future research and teaching I plan to extend my focus on the relationship between age and identity by working on representations of ageing in America. Focussing on narratives of female adolescence, it engages with a wide array of fictional and critical work. Theoretically sophisticated and compelling in its close readings, McLennan's book moves our understanding of literary adolescence into its own maturity.

**Rachael McLennan — University of East Anglia**

My research and teaching interests therefore focus on the following areas: representations of adolescence and youth, with a special focus on gender; American autobiography; narrative voice; the Holocaust in American literature and culture. Devlin delves beyond the surface to makes them not only new but vastly deeper and more interesting. Theoretically sophisticated and compelling in its close readings, McLennan's book moves our understanding of literary adolescence into its own maturity.

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