

England and the Low Countries in the late Middle Ages

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Competition from a strong French industry also eclipsed English ivory-carving . Agricultural land was typically organised around , and was divided between some fields that the landowner would manage directly, called land, and the majority of the fields that would be cultivated by local peasants.

Hanseatic Commerce in Textiles from the Low Countries and England during the Later Middle Ages:

The barons were resistant to the cost in men and money required to support a war to restore Plantagenet holdings on the continent. They perceived themselves as civilised, economically prosperous and properly Christian, while the was considered lazy, barbarous and backward. Edward imposed his authority on the

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Notes: Includes bibliographical references and index.
This edition was published in 1995

Church with the that prohibited the donation of land to the Church, asserted the rights of the Crown at the expense of traditional feudal privileges, promoted the uniform administration of justice, raised income and codified the legal system.

Barron (Caroline) and Saul (Nigel), eds. England and the Low Countries in the Late Middle Ages.

New Haven, US and London: Yale University Press. The tax records also give us rare glimpses of the influence of foreign artists in England: Henry Phelypp, a Flemish sculptor, was living in the household of John Clopton while carrying out work on the rebuilding of the famous parish church at Long Melford in Suffolk.

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The rebellion of his English vassals resulted in the treaty called , which limited royal power and established. The Medieval Park: New Perspectives.



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