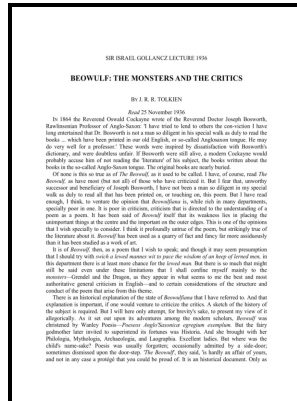


# Ingeld and Christ. - Heroic concepts and values in Old English Christian poetry.

## Mouton - Old English Literature



Description: -

-  
Values in literature  
Heroes in literature  
Anglo-Saxons -- Intellectual life  
Ethics, Medieval, in literature  
Civilization, Anglo-Saxon, in literature  
Epic poetry, English (Old) -- History and criticism  
Didactic poetry, English (Old) -- History and criticism  
Christian poetry, English (Old) -- History and criticism  
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Studies in English literature, v. 74  
Ingeld and Christ. - Heroic concepts and values in Old English Christian poetry.

Notes: Bibliography: p. [258]-262.

This edition was published in 1973



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## History of English Literature: Old English Christian Poetry

From the point of view of 'inner history' we might conclude from our study of comments on the action either, first, that the genesis of the Beowulf was about the same as the genesis of the narrative poems of Cynewulf; that we may speak of an older pagan epic only as an indefinite source of material; or, second, that there existed an older pagan epic which was free from external comment; that the Christian who put the poem into the shape in which it has come down to us interpolated passages of expository comment; or, third, that there existed an older pagan epic which contained much of the scop's comment on the action; that the later Christian version of the story e See also 11. That beacon to that battle-reckless man they made in ten days. The supreme authority for grammar was Vergil.

## Write a note on Anglo

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## God or Man? The Dual Nature of Christ in Old English Christian Poetry

Its outline is as follows : I. The cross was torn down after the Scottish Reformation.

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