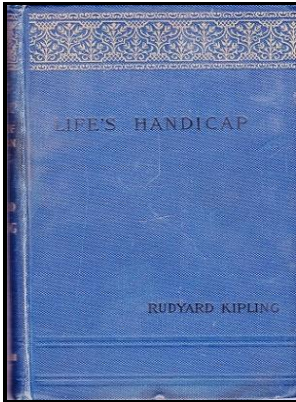


Lifes handicap - being stories of mine own people

- - Life's handicap : being stories of Mine own people : Kipling, Rudyard, 1865



Description: -

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Life's Handicap

Collect modern first editions Biblio is showcasing the top book published every year starting in 1919. They were old men, and when man has come to the turnstiles of Night all the creeds in the world seem to him wonderfully alike and colourless. Strickland hates being mystified by natives, because his business in life is to overmatch them with their own weapons.

Life's Handicap by Rudyard Kipling

They are children in the matter of tales.

Life's handicap (1891 edition)

He was a holy man who lived on an island in the middle of a river and fed the fishes with little bread pellets twice a day.

Life's handicap; being stories of mine own people,

Description: NY: Doubleday, Page for Review of Reviews Co. Red cloth binding with gilt medallion on the front cover; titling in gilt on the spine; top-edge is gilt. Tanning along spine and board edges.

Life's handicap (1891 edition)

People write and talk lightly of blood running cold and hair standing up, and things of that kind.

Life's handicap (1891 edition)

Blue diapered cloth with decorative gilt border running across the top edge of upper cover extending onto spine strip, with blindstamped border running along bottom edge, circular blindstamped publisher's device to lower board, ... Description: The Macmillan Company, New York.: The smell of the earth is delightful.

Life's handicap; being stories of mine own people, (Book, 1897) [satis.farmjournal.com]

This part is not to be printed. Rudyard Kipling 1865-1936 was one of the most popular writers in the United Kingdom in the late 19th and early 20th centuries.

Life's Handicap, Being Stories of Mine Own People by Rudyard Kipling, Paperback

The Balestiers were of an aristocratic New York family, the grandfather of Mrs. Blue cloth binding with black print and gilt design on the cover and gilt print and design on the spine. Is Kipling's portrayal of 19th-century India accurate? Then, without any warning, a Silver Man came out of a recess behind the image of the god.

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