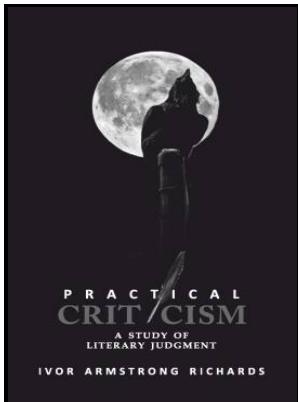


Practical criticism - a study of literary judgement

Routledge & K. Paul - Practical criticism : a study of literary judgment (Book, 1935)
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Poetry -- History and criticismPractical criticism - a study of literary judgement
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Notes: Includes index.
This edition was published in 1966



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A short note on Practical Criticism by I A Richards

The concept of 'practical criticism' led in time to the practices of close reading, what is often thought of as the beginning of modern literary criticism.

Practical criticism; a study of literary judgment : Richards, I. A. (Ivor Armstrong), 1893

Practical Criticism is a form of close reading and is related to developing the skill of being able to critically analyse texts usually poetry on early readings. Coetzee and Toni Morrison, while reintroducing some individuals that history has forgotten, such as Betty Ross, 'Queen of Interviewers', and Julian Hawthorne, Nathaniel's profligate son. Author: Norbert Joseph Geier Publisher: ISBN: WISC:89011257920 Category: American literature Page: 764 View: 565 Categories: American literature Can some such overlapping , if not an identity of interest , be nurtured in the literary field? Richards and Empson can be seen as the founders, with T.

A short note on Practical Criticism by I A Richards

Still, there's a lot to digest, especially with respect to emotionality in reading poetry I liked the bulk of this very much, the collection of examples of practical criticism, the actual reactions that students in the 1920s had to a selection of poetry Richards presented them with. However, it actually has two very unusual features that make it difficult to categorise, except by saying that it really breaks your historical expectations and does a lot of things that the other New Critics don't even approach. A surprising number of the 'protocols' - Richards' term for a reader's written response - fail to accurately decipher the literal meaning of the poem.

Practical Criticism

More often than not Richards ends on a note of lugubrious solemnity befitting an elderly academic expatiating on the lamentable state of affairs in our schools. Johannessen Publisher: Lexington Books ISBN: 9781793633675 Category: Literary Criticism Page: 234 View: 110 Aesthetic Apprehensions: Silences and Absences in False Familiarities is a scholarly conversation about encounters between habitual customs of reading and seeing and their ruptures and ossifications.

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