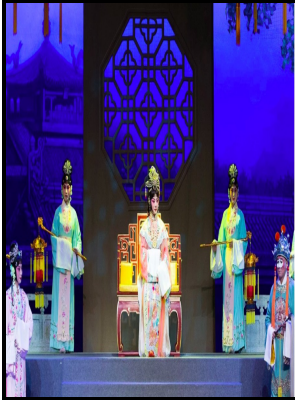


# Classical theatre of the Peoples Republic of China - [notes on Peking opera

Britain-China Friendship Association - Peking opera



Description: -

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Theater -- China.

Opera -- China.

Opera -- China -- Beijing, classical theatre of the Peoples Republic of China - [notes on Peking opera

-classical theatre of the Peoples Republic of China - [notes on Peking opera

Notes: Program notes for a stage presentation.

This edition was published in 1950



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## Chinese opera

These characters sing in a high, shrill voice with occasional breaks to represent the voice changing period of adolescence.

## A Brief History of Chinese Opera

Although actors in theatrical performances of the Song Dynasty strictly adhered to speaking in onstage, during the Yuan Dynasty actors speaking or performing in became popular on stage. Some scholars believe that the Xipi musical form was derived from the historic , while many conventions of staging, performance elements, and principles were retained from , the form that preceded it as court art.

## A Psychosocial Approach to the Peking Opera on JSTOR

The name for this type of opera, Guoju, or 'national drama', reflects over the true seat of the Chinese government.

## Download The Classical Theatre Of The Peoples Republic Of China

During the 1920s, he performed Peking opera in Japan. The national entries concentrate on the historical development of theatre in each country, followed by entries on the major theatre forms, and articles on playwrights, actors and directors.

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The Golden Age of Chinese Drama: Yüan Tsa-chu.

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