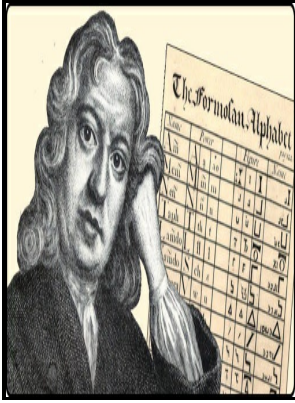


False Formosan - George Psalmanazar and the eighteenth-century experiment of identity

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