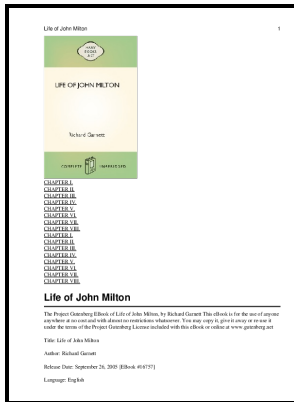


Poetic birth - Miltons poems of 1645

Scolar Press - Milton's 1645 Poems



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Notes: Includes bibliographical references (p. 207-210) and index.
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The Poetic Birth: Milton's Poems of 1645.

Annabel Patterson London: Longman, 1992 , pp. Legacy and Influence Once Paradise Lost was published, Milton's stature as epic poet was immediately recognised.

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Writing in English, Latin, and Italian, he achieved international renown within his lifetime, and his celebrated Areopagitica, written in condemnation of pre-publication censorship is among history's most influential and impassioned defenses of free speech and freedom of the press.

Milton's 1645 Poems

The Garden of Eden may allegorically reflect Milton's view of England's recent Fall from Grace, while Samson's blindness and captivity — mirroring Milton's own lost sight — may be a metaphor for England's blind acceptance of Charles II as king.

THE BIRTH OF THE AUTHOR: MILTON'S POETIC SELF

Blake placed as Milton's precursor, and saw himself as Milton's poetical son.

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With frequent passages of real eloquence lighting up the rough controversial style of the period, and deploying a wide knowledge of church history, he vigorously attacked the High-church party of the Church of England and their leader, William Laud, Archbishop of Canterbury. Dryden's The State of Innocence and the Fall of Man: an Opera 1677 is evidence of an immediate cultural influence.

10 of the Best John Milton Poems Everyone Should Read

A month after Milton had tried to break this powerful image of Charles I the literal translation of Eikonoklastes is 'the image breaker' , the exiled Charles II and his party published a defense of monarchy, Defensio Regia Pro Carolo Primo, written by the leading humanist Claudius Salmasius.

Despite the Restoration of the monarchy Milton did not lose his personal faith; Samson shows how the loss of national salvation did not necessarily preclude the salvation of the individual, while *Paradise Regained* expresses Milton's continuing belief in the promise of Christian salvation through Jesus Christ. Blank verse came to be a recognised medium for religious works and for translations of the classics.

Milton, John, 1608

Annabel Patterson London: Longman, 1992 , pp.

John Milton

In 1749, Thomas Newton published an extensive edition of Milton's poetical works with annotations provided by himself, Dryden, Pope, Addison, the Richardsons father and son and others. Raymond Dexter identifies nine outstanding characteristics specific to *Paradise Lost* that survived into later poetic movements: 1.

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