

Spencers Fairy-queen, attempted in blank verse. Canto I

printed for T. Davies, bookseller to the Royal Academy; and sold by J. Bew - Spenser's Fairy Queen attempted in blank verse, with notes, critical and explanatory.: Multiple Contributors, See Notes: 9781170318942: satis.farmjournal.com: Books



Description: -

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Eighteenth century -- reel 1226, no. 06.Spencers Fairy-queen, attempted in blank verse. Canto I

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Joseph Loewenstein, Gryll's Hoggish Mind This essay begins from the observation that Spenser has virtually no affective engagement with fauna, an observation supported with details from The Shepheardes Calender.

Dictionary of National Biography, 1885

Her soone he overtooke, and bad to stay, 180 For present cause was none of dread her to dismay. A memorable visit from Raleigh, who was now a neighbor of the poet's, having also received a part of the forfeited Desmond estate, led to the publication of the Faerie Queene.

Edmund Spenser: The First Book of the Faerie Queene. Contayning the Legende of the Knight of the Red

Whose needlesse dread for to remove away, Faire Una framed words and count'nance fit: 125 Which hardly doen, at length she gan them pray, That in their cotage small that night she rest her may. Its meetings were apparently held at Leicester House in 1578 and 1579.

Edmund Spenser: The First Book of the Faerie Queene. Contayning the Legende of the Knight of the Red

Your own dear sake forc'd me at first to leave My Father's Kingdom: there she stop'd with Tears; Her swollen Heart her Speech seem'd to bereave, And then again begun: My weaker Years Captiv'd to Fortune and frail worldly Fears, Fly to your Faith for Succour and sure Aid: Let me not die in Languor and long Tears. His eclecticism in his philosophical and religious views rests on the coexistence of contraries without reconciliation, yet without tension.

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