

# Illustrated Life of Christ presented to the Chinese emperor - the history of Jincheng shuxiang (1640)

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Description: -

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Prints, European -- 17th century -- Reproduction.  
Block books, Chinese -- History -- 17th century.  
Jin cheng shu xiang -- Translations into English.  
Jin cheng shu xiang -- Criticism, Textual.  
Jin cheng shu xiang -- Illustrations.  
Jesuits -- China -- History -- 17th century.  
Schall von Bell, Johann Adam, -- 1592?-1666 -- Travel -- China.  
Jesus Christ -- Art. illustrated Life of Christ presented to the Chinese emperor - the history of Jincheng shuxiang (1640)

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Monumenta serica monograph series -- 59 illustrated Life of Christ presented to the Chinese emperor - the history of Jincheng shuxiang (1640)

Notes: Includes bibliographical references (p. [321]-333).

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Tags: #An #Illustrated #Life #of #Christ #Presented #to #the #Chinese #Emperor #(豆瓣)

**An illustrated life of Christ, presented to the Chinese Emperor : the history of Jincheng**

Another famous book on the life of Jesus Christ with fifty-six engravings was Journal China Review International — University of Hawai'i Press  
Published: Oct 24, 2009 APA Collani, C. The Hagiographical Accounts of Zhao Daoyi ROBERTO K.

**An Illustrated Life of Christ Presented to the Chinese Emperor: The History of Jincheng shuxiang (1640) (review), China Review International**

Dealing with some of the most decisive and controversial moments in the history of the Jesuit mission in China during the Kangxi era 1662—1722, these essays were produced by an international team of scholars and cover a wide range of topics that reflect a permanent academic interest, in Europe and America as well as in China, in the history of the Catholic mission in China, Sino-Russian diplomacy, the history of Western science and music in China, intercultural history, and history of art. In addition, he looks at cultural interaction through illustrations.

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Part II contains the reproduction of the Chinese text and 48 illustrations, the reproduction of the identified original European prints and a translation of the Chinese text. Description: China Review International: A Journal of Reviews of Scholarly Literature in Chinese Studies aims to present informative, insightful, and critical English-language reviews of innovative and relevant Chinese Studies-related books from within and outside of China.

**An Illustrated Life of Christ Presented to the Chinese Emperor (豆瓣)**

Another aim of this bibliography is to initiate and enable further research, particularly in China. Our library is the biggest of these that have literally hundreds of thousands of different products represented. The book will be of interest to a broad range of scholars, from art historians of China and Europe to scholars interested in print history, and theologians.

**Nicolas Standaert, An Illustrated Life of Christ presented to the Chinese Emperor. The History of the Jincheng shuxiang (1640)**

Giulio Aleni, *Kouduo richao*, and *Christian—Confucian Dialogism in Late Ming Fujian* is a multi-faceted investigation of the religious, philosophical, ethical, scientific, and artistic topics discussed among the Jesuits and late Ming scholars. Scenes from the life of Jesus were published in China by the Jesuits Matteo Ricci in 1605 and João da Rocha 15831623 in 1619. It also analyses the illustrations and the text.

### **Monumenta Serica**

Nicolas Standaert's book *An Illustrated Life of Christ* deals with the field known as visual culture, or in this case, visual and sensible religion. BOOK EXCERPT: This volume provides an annotated bibliography of the Western and Chinese literature on Jesus Christ in China.

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