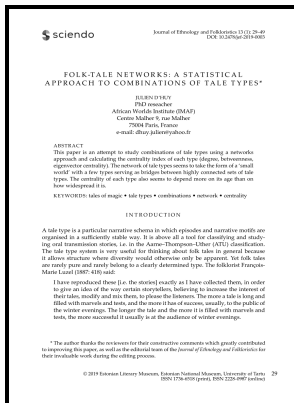


Type and motif-index of the folktales of England and North America

Mouton & Co. - Introduction to Jack Tales



Description: -

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Folklore -- Great Britain.

Folk literature -- Themes, motives.

Folklore -- Classification. Type and motif-index of the folktales of England and North America

-

Framed in steel -- 18

Indiana University. Folklore series -- no. 20. Type and motif-index of the folktales of England and North America

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TYPE AND MOTIF INDEX OF THE FOLKTALES OF ENGLAND AND NORTH AMERICA

Misappropriating the language of Robert Redfield, I term the traveling narrative world the great tradition and the domestic narrative world the little tradition—more to reflect the performance scale and geographic scale each embraces than to imply any judgment on the relative quality of the two forms of artistry. Thompson 1996: 89, 100, 307.

Type and motif

On the other side stands one book, by Richard Chase; one family, the Harmons of North Carolina; and a company of contemporary storytellers in their thousands and listeners in their millions who have been influenced by this book and this family. Read and told throughout Britain, these would become in effect the signature stories of the English storybook tradition that flowered in the nineteenth century.

TYPE AND MOTIF INDEX OF THE FOLKTALES OF ENGLAND AND NORTH AMERICA

Very similar to the Nicolini reading in which the legend told is supposed to be taken for the truth. Popular with all classes of English people, his tales stirred even the literary giants of the day, including those then inventing the novel.

Z500

Indiana University Publications, Folklore Series 7. Jack is a servant or apprentice pitted against a superior, usually his master. Publications Romanes et Françaises 202.

Introduction to Jack Tales

Magic helpers appear in five of the stories in this book, all of them somewhat rare and included for that very reason.

Z500

Some recently published American tales retain clear traces of English chapbook influence, and some narrators today continue to insist on the English background of Jack Tales. British Jack, like most European heroes, must have magic if he is to survive against the powerful sources of his enemy, the king.

Z500

At the time Chase and Hoffman were promoting the idea of a unique American hero, Richard M.

Introduction to Jack Tales

Taking to the road to make his fortune, the hero finds more magic the farther he travels from home. Consequently, the shy world of the lone, quiet voice figures too rarely in folkloric performance studies.

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