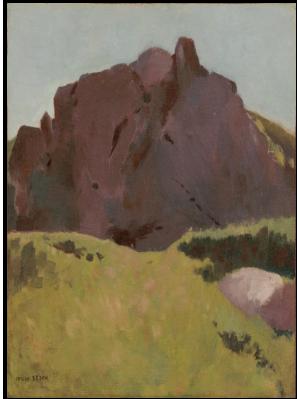


# Odilon Redon - fantasy and colour

Weidenfeld and Nicolson - Odilon Redon. Fantasy and Colour by Berger, Klaus

Description: -



-  
Boycotts -- United States.  
Olympics.  
Feminism -- China.  
Womens rights -- China.  
États-Unis -- Relations extérieures -- Administration.  
États-Unis -- Relations extérieures -- 1945-1989.  
English language -- Dictionaries.  
Geschichte und Historische Hilfswissenschaften  
OUR Brockhaus selection  
Muhammad, Prophet, d. 632.  
National characteristics, Japanese.  
Juvenile delinquency -- Japan.  
Redon, Odilon, -- 1840-1916.Odilon Redon - fantasy and colour  
-Odilon Redon - fantasy and colour  
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**Odilon Redon: Fantasy and Colour by BERGER, Klaus and Odilon Redon: (1965)**

I notice their amazement when they meet me.

**Odilon Redon Paintings, Bio, Ideas**

Bresdin taught Redon etching, and enabled him during the 1860s to produce a series of engravings of his childhood landscapes, in which he incorporated motifs used by 17961875 and 1798 1863. Bresdin taught Redon and Fantin-Latour introduced him to. In 1840, he sailed back home with a wealth far greater than he expected to get.

**Odilon Redon : fantasy and colour**

Redon was drawn to the symbolism of the centaur legend early in his career. Numerous illustrations throughout, including 20 mounted color plates. He would fail the exams when trying to study as an architect at his father's request, he would spend a year unsuccessfully trying to do sculpture, he would freeze with his heart trembling and beating hard when his painting teacher, the famous Salon artist , approached his easel to make impatient, furious changes, without restraining his irritation.

**Odilon Redon, paintings and biography of the artist**

Because of his ill health, perhaps due to epilepsy, Redon was entrusted to his uncle's care and grew up in Peyrelebade in the Medoc region of France on the family's winemaking estate.

**Odilon Redon: French Symbolist Painter, Lithographer**

Suffering a mental breakdown, he returned to Bordeaux in about 1862. Catalogue Persistent Identifier APA Citation Berger, Klaus. At 60, the artist received his first commission for decorative wall painting, and at 68 created his most grandiose project — three panels on the walls of the library of the medieval Fontfroide Cistercian abbey.

**Odilon Redon: Fantasy and Colour by Klaus Berger**

His prints explore haunted, fantastic, often themes and foreshadowed the and movements.

**Odilon Redon: Fantasy and Colour by BERGER, Klaus: Near Fine Hardcover (1965)**

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