

Egmont and the vision of freedom.

- - Egmont by Goethe (Summary)



Description: -

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Industry & Industrial Studies

Long time study

Freeze thaw durability

Deterioration

Concrete

Goethe, Johann Wolfgang von, -- 1749-1832. Egmont and the vision of freedom

-Egmont and the vision of freedom

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Beethoven: man, composer and revolutionary

The virile energy that propels his fifth and third symphonies is sufficient proof of this. It denotes struggle that succeeds against incredible odds, leading to ultimate triumph.

About

Here we have the most sublime example of the dialectical unity of form and content. Having recovered from his depression, Beethoven threw himself with renewed vigour into the work of musical creation. I know the roads; the means of effecting our escape cannot be unknown to thee.

A Questionable Politician: A Discussion of the Ending to Goethe's on JSTOR

Today, in a world dominated by the forces of triumphant reaction, we face a similar situation to that faced by Beethoven and his generation after 1815. Ludwig van Beethoven was born in Bonn on November 16, 1770, the son of a musician from a family of Flemish origin.

Goethe, Möser and the Aufklärung: The Holy Roman Empire in Götz von Berlichingen and Egmont

Its long first movement arises gradually out of nebulous chords, so indistinct that they seem to emerge out of darkness, like the primæval chaos that was supposed to precede Creation. It is a kind of musical syllogism: exposition-development-recapitulation, or expressed in other terms: thesis-antithesis-synthesis. Freedom, in a celestial garb, surrounded by a glory, reposes on a cloud.

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