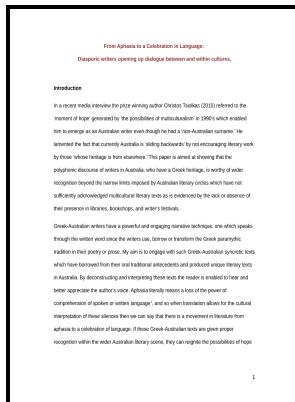


Romantic cruxes - the English essayists and the spirit of the age

Clarendon Press - Introduction < The Romantic Period, 1820



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History of English Literature: Salient Features of Romanticism

Walter Jackson Bate, John Keats 1963. Transcendentalism was intimately connected with Concord, a small New England village thirty-two kilometers west of Boston. Ellis Waterhouse, Painting in Britain 1530—1790, p.

Romantic cruxes : the English essayists and the spirit of the age : McFarland, Thomas, 1926

The Subversive Vision: American Romanticism in Literature. .

Romantic cruxes : the English essayists and the spirit of the age : McFarland, Thomas, 1926

In France elements of romanticism emerged in lofty, agitated portraits painted by J. His poems and paintings are radiant, imaginative, and heavily symbolic, indicating the spiritual reality underlying the physical reality.

Critical Approaches to Hazlitt

Dating the moment of change is difficult, but the contrast between Samuel Johnson who willed himself to stop drinking and James Boswell who tried, but could not points the way: 1 inward struggle, powerlessness and guilty awareness subtly deepen the problem of drunkenness.

Age of Romanticism

Wild, The Romance of the English Bible, p. The romantic poets are found to deal with human life in its essential traits, in liberty, simplicity and purity, childhood and primitive simplicity are idealized by Wordsworth whereas Byron and Shelly remain the assertive poets of humanity.

Romantic cruxes : the English essayists and the spirit of the age : McFarland, Thomas, 1926

While Tchaikovsky was inspired by a more universal romanticism, the movement in Russia was nationalist in nature, exemplified by the works of Mikhail Glinka, Mikhail Ivanovich , 1804—57, first of the nationalist school of Russian composers. The romantic poets deny the notion that poetry has its own exceptional word stock.

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