

English morality play - origins, history, and influence of a dramatic tradition

Routledge & K. Paul - Morality play



Description: -

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Balzac, Honoré de, 1799-1850.

Fiction - Horror

Fiction

Fiction / Ghost

Fiction / General

Ghost

Horror & ghost stories

English drama -- History and criticism

Moralities, English -- History and criticismEnglish morality play -

origins, history, and influence of a dramatic tradition

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Notes: Includes bibliographical references and index.

This edition was published in 1975



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Tags: #English #Morality #Play #by #Potter

Moralities and mysteries :: Life and Times :: Internet Shakespeare Editions

Some moderate creases and wear. Mid-Tudor Protestants continued writing religious plays that were recognizably different from their Catholic predecessors.

Medieval drama :: Life and Times :: Internet Shakespeare Editions

Kelley places this in the context of a flamboyant style originating in Franco-Burgundian culture. The play's full title is A new interlude of Vice containing the history of Horestes with the cruel revengement of his father's death upon his one natural mother.

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The means of redemption, according to the philosophy embedded in post-Reformation morality plays, is dependent upon the audience understanding the truthfulness of Protestant theology and verses and also the deceptiveness and wickedness of Catholic theology, whose best example is the secular play of Calderón. Walter Melion and Bart M. New York: Holt, Rinehart and Winston, 1969.

English Morality Play by Potter

It is one of the earliest examples of an English, a genre that includes 1587, 1603 and 1601. Although they do not explicitly label themselves with the genre title morality plays, some of the play texts self-reflexively refer to themselves with the term game.

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