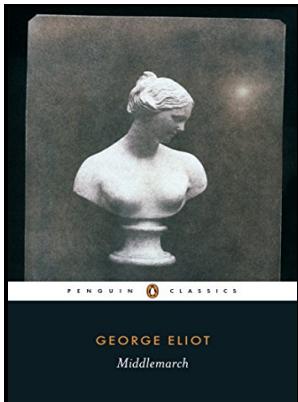


George Eliot and the conventions of popular womens fiction

P. Lang - of *George Eliot and the Conventions of Popular Women's* by Susan Rowland Tush

Description:-



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Women and literature -- Great Britain -- History -- 19th century.
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English fiction -- Women authors -- History and criticism -- Theory, etc.
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George Eliot's women

Gothic fiction also remained, to find major exponents such as Mary Shelley, to sneak into the works of Scott and the Brontës, and to be satirized in Austen's Northanger Abbey 1803.

The 7 Most Epic Literary Writers of the Victorian Era

After the death of her father, she did not remain dependent on anybody.

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George Eliot's women

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