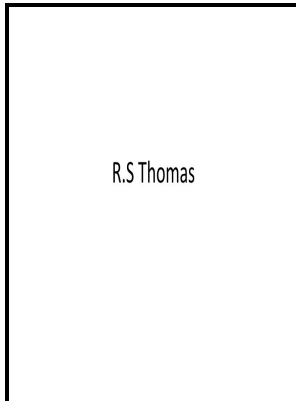


Themes and techniques in the later poetry of R.S. Thomas.

- - A postscript on modernist poetics? in: *Geoffrey Hill's later work*



Description: -

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Thomas, R. S. -- 1913- Themes and techniques in the later poetry of R.S. Thomas.

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A Man Out of Time: A life of poet R. S. Thomas entertains and illumines.

Ah, no God; such language falsifies the relation.

Poet of the hidden God: R. S. Thomas: 1913

. This likens Cynddylan to the tractor as it describes Cynddylan as having an engine and having to guzzle fuel as opposed to food like other humans.

R. S. Thomas on Christmas

Is it simply to consume more and more, and divert ourselves with ever more elaborate entertainments and gadgetry? Thomas, by Mochwyn Merchant; review by Greg Hill: The little review 13-14: R.

R.S. Thomas and the Problem of Welsh Identity

Gone the old look that yoked him to the soil, He's a new man now, part of the machine, His nerves of metal and his blood oil. The texts of his sermons seem not to have survived I have not seen references to them, but there are a few poems about the curious activity of preaching. He struggled to find God to the end of his life, not in the happy-clappy born-again sense but as the search to find a meaning for existence: For me now there is only the God-space into which I send out my probes.

R.S. Thomas Collection

Set against the backdrop of the recent Troubles in Northern Ireland, this is particularly believable.

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