

# London in comic drama, 1598-1616

University of Birmingham - Shakespeare Resource Center



Description: -

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## Producing Early Modern London: A Comedy of Urban Space, 1598

Shakespeare was probably educated at the King's New School, Stratford-upon-Avon, where he would have learned such subjects as Latin, Greek, rhetoric, and logic. On graduating he joined the final cast of the original West End production of Les Misérables as Prouvaire and 1st cover Marius.

## The Life of Ben Jonson (1572)

Description: Print Collection 8 copy v.

## Cast

This period is often referred to as the 'lost years', and has been the subject of much speculation. Princesses get all the breaks. Findlay, from a drawing, taken in the theatre.

## William Shakespeare

Following the win of his first major competition at the age of 14, Andrei moved to Bucharest to join a prestigious ballet school in Romania to further his training. Reproduction of original in British Library, London. The following year Jonson killed a fellow actor, Gabriel Spencer, in a duel in the Fields at Shoreditch and was tried at Old Bailey for murder.

## Cast

Fun Fact: Sophie is also a Certified Bikram Yoga Teacher! Training: Born in Devon Anna trained at Trull School of Dance and Royal Ballet associates, continuing her training at Elmhurst Ballet School in association with Birmingham Royal Ballet Credits: Performed as a student with the Birmingham Royal Ballet in Firebird and their Winter Gala. Shakespeare London Fact 21 The Queen lived in London, in , the largest palace in Europe, with over 1,500 rooms. Others still are trying to animate a character, drag Poison Ivy into real life with careful attention to the bodice she might wear and the facial expressions she would be likely to make.

### **Christopher Marlowe (1564**

Johnson, rendering it, in fact, a faithful Panorama of London Streets, So that a Visit to this Superb Production is nearly as Good as a Trip to London. This collaboration produced masques such as , Masque of Beauty 1608 , and Masque of Queens 1609 , which were performed in Inigo Jones' elaborate and exotic settings.

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