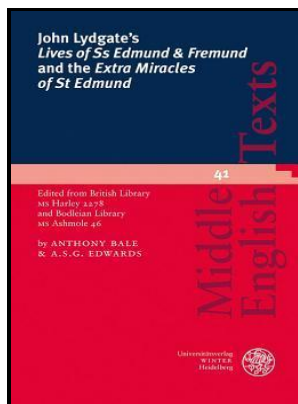# John Lydgate

Routledge & K. Paul - CATHOLIC ENCYCLOPEDIA: John Lydgate

Description: -

-

Civilization, Medieval, in literature
Lydgate, John, 1370?-1451? -- Criticism and interpretationJohn
Lydgate

-

Poets of the later Middle AgesJohn Lydgate
Notes: Bibliography: p. 301-302.
This edition was published in 1970

Filesize: 32.72 MB

Tags: #Life #of #John #Lydgate #(c.1370

John Lydgate (1370

For a good brief biography see the life by Clare Sponslor in the. The poet became associated with Chaucer's son Thomas, who entertained a number of prominent persons, including Humphrey of Gloucester, John Tiptoft, Thomas Montague, and William de la Pole, at his estate not far from Oxford.

Life of John Lydgate (c.1370

In spite of that, Lydgate is characteristically medieval — medieval in his prolixity, his platitude, his want of judgment and his want of taste; medieval also in his pessimism, his Mariolatry and his horror of death. An insightful discussion of ideas and viewpoints is encouraged, but comments must be civil and in good taste, with no personal attacks. He also composed an English version of the Danse macabre.

John Lydgate · Fragmenta Manuscripta · Special Collections

In the Troy-book 30,117 lines , an amplified translation of the Trojan history of the thirteenth-century Latin writer Guido delle Colonne, commissioned by Prince Henry later Henry V , he moved deliberately beyond Chaucer's Knight's Tale and his Troilus, to provide a full-scale epic. His verses seem to have been much in request by noble lords and ladies, and having been court poet he wrote a ballad for the of Henry VI.

The Legacy of John Lydgate

Edmund's, which he entered as a postulate when he was about fifteen years old. Created by on May 16, 2007.

Related Books

- [Old master drawings - a loan exhibition : from the collection of Sir Bruce S. Ingram](#)
- [Zaochnye shkoly i kursy v Sibirskom krae - obshcheobrazovatel'nye, agronomicheskie, kursy inostranny](#)
- [From the Social Security Survey of the disabled: 1966 - report number](#)
- [Two great art epochs](#)
- [Petite histoire de Saint-Jerome](#)