

# Ideas for the tape recorder - suggestions for the youth club programme

## National Association of Mixed Clubs and Girls Clubs - Tape Recording Clubs

TABLE 1 (Continued)	
Where will you run the group?	There are different places to meet children that will affect your session (for example classrooms, school hall, in the playground, youth club, community centre, residential children's unit, communal public space). It can be useful to use a space which is 'home' to the children. Try to ensure the space feels welcoming for participants. Consider a quiet setting that allows sufficient privacy for the group.
Who else can be involved?	It can be helpful to have two facilitators, one to lead and another to take notes, operate any recording equipment and do other practical tasks. A worker who is already known to the children may be able to provide additional support. Some children may feel more comfortable around a familiar adult. However, such adults will change the group dynamics and may try to speak for children. You could ask the children if they would like another adult present.
What is your budget?	It is important to plan realistically based on your resources. If your budget allows, you could hire a specialist to work with video, music or drama. If finances are limited, home-made tools often work brilliantly. Think about albums, film strips, Post-it notes. Repeat notes can be used for a graffiti wall or making posters, roleplays, debating games and quizzes.
How are you going to recognise children's participation?	Think about a range of ways to show your appreciation: by valuing contributions and listening, giving verbal thanks, letting gamekeepers help helpful participants work, providing refreshments, possible payments (invitations, a group outing, gift for the group), thank you cards or letters. It may be appropriate to give certificates and participation could be recognised by a Youth Award scheme.
How will you collect your data?	There are often multiple sources of data: audio-recordings, taking notes, Repeat comments, art work, using audiotape recorders (discussed below) can be valuable. However, in a group setting it can be difficult to record clearly.
How are you going to give feedback to the group?	Ask the group for their views: can you wait again? Send a short report? Design a feedback sheet or poster? Be more adventurous and think about whether using technology to approximate the example product, be realistic about your own timescales and don't promise what you can't deliver.

Description: -

Youth -- Societies and clubs. Ideas for the tape recorder - suggestions for the youth club programme

Pep-up your programme series -- no. 1 Ideas for the tape recorder - suggestions for the youth club programme

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### Purpose of public speaking

I could also plug in a separate microphone.

### 25 Ideas for Building Fun into Your Work Setting

Spike Milligan: Man of Letters, London: Viking. A college class in human services approaches the topic of dealing with reluctant participants. The moderator and assistant write down summary comments and listen to the complete tape to write a more complete summary of the discussion.

### Repeated Reading: Fluency & Comprehension Strategy

By the time I disembark in March, I hope to find answers to all these questions I have about life, that I probably won't find anywhere else, this is indeed a gift. Nashville: American Association for State and Local History, 1987.

### How to Introduce a Guest Speaker: Tips & Templates

. Moderators should be mentally alert, listen well, and think quickly on their feet.

### Denis Mitchell

Moderator and assistant compare notes, share observations, talk about participant responses to key questions. You look and sound helpful. Children trade scarves and repeat.

### How to Introduce a Guest Speaker: Tips & Templates

You must also have seen films where a moving vehicle's wheels appear to be going in the opposite direction to the vehicle itself. My tambourine

Use two strong paper plates. The following piece from on Jan.

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