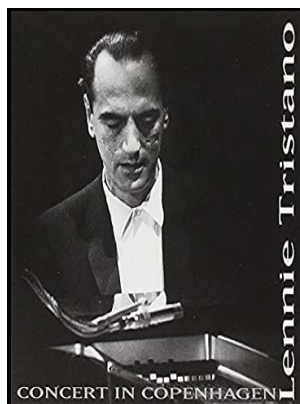# Lennie Tristano

Atlantic [ATL50245. - Lennie Tristano: The Jazz Guru

Description: -
-Lennie Tristano
-Lennie Tristano
Notes: Lennie Tristano, piano; Leo Konitz, alto sax; Gene Ramey,
bass; Art Taylor, drums.
This edition was published in -

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LENNIE TRISTANO & LEE KONITZ: DUETS (but not with each other)

W 1944 skoncentrował się na grze na fortepianie. The Popkin session is much more successful. Er wird den Stilrichtungen Bebop, Cool Jazz und Modal Jazz bis zur Vorwegnahme des klassischen Free Jazz der 1960er zugeordnet.

About: Lennie Tristano

Some musicians thought Tristano sounded best in a solo context; Miles Davis once compared him to Art Tatum in that regard. Ko-Ko I Spotlite E SPJ 107 2.

Lennie Tristano /Tristano Us Mono Original

Further, Konitz brought three different horns to the studio alto, tenor and baritone saxes along with a then-popular electronic device called the , which allowed him to play his horns in parallel octaves. His educational role over three decades meant that he exerted an influence on jazz through his students, including saxophonists Lee Konitz and Warne Marsh. Lennie Tristano's home studio, NYC, 1954-1955 1.

LENNIE TRISTANO & LEE KONITZ: DUETS (but not with each other)

Tristano's innovations continued in 1951, with the first overdubbed, improvised jazz recordings, and two years later, when he recorded an atonal improvised solo piano piece that was based on the development of motifs rather than on harmonies.

Lennie Tristano Discography

Each of the sidemen here—saxophonist Lenny Popkin, pianist Connie Crothers, drummer Roger Mancuso—elicited a different musical response from the master improviser. Consumer Information: Except for when a DownBeat.

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