

Labor process and control of labor - the changing nature of work relations in the late twentieth century

Praeger - Labor process theory



Description: -

- Working class.
- Industrial sociology.
- Industrial relations.
- Working class -- United States.
- Division of labor.
- Industrial sociology -- United States.
- Industrial relations -- United States.
- Labor process and control of labor - the changing nature of work relations in the late twentieth century

Notes: Includes bibliographical references (p. [183]-192) and index.
This edition was published in 1993



Filesize: 46.28 MB

Tags: #Monthly #Review

Labor and Monopoly Capital

As more railroad tracks were built late in the 19th century, it became easier to locate factories outside of downtowns.

Labor and Monopoly Capital

There may be a better match of skills, however, in information service jobs that offer greater cognitive complexity and opportunities for the use of computer skills.

4 Changes in the Nature of Work and Its Organization

These issues are discussed in more detail in and.

Western Labor History

Electric light even changed the way people lived inside their houses. Managers now need coordination skills as much as control skills, and many managers appear to have direct responsibility for the financial performance of their units or projects. By the time the march reached Washington, where it intended to visit the Capitol, many thousands of local people had gathered to offer support.

Industrialization and Urbanization in the United States, 1880

There is a long stream of research on careers that suggests that people will construct careers and identities whether or not they have the support of an organization or a recognized occupation.

Related Books

- [Mysteries of the snake goddess - art, desire, and the forging of history](#)
- [Christianisme en Afrique du Nord ancienne](#)
- [Many hands of my relations - French and Indians on the lower Missouri](#)
- [Traditional spiritualities and the education of the Catholic adult](#)
- [Forces & motion](#)