

Grandma Moses - Anna Mary Robertson Moses (1860-1961); [catalogue of an exhibition held at the National Gallery of Art, Washington, February 11-April 1, 1979].

National Gallery of Art - Deep Snow in Savannah



Description: -

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Primitivism in art -- United States -- Exhibitions.

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Paper

Essentially, these artists and their various followers believed that the work of self-taught artists was purer and more original than that of trained painters. This work, painted on December 6, 1943, was assigned number 517 by the artist and entered in her record book on page 26.

Moses, Grandma, 1860

In 1905, he persuaded his wife to return North.

Galerie St. Etienne

This outlook caused the scenes that she painted to only be existent in her imagination.

Paper

A 19th-century portrait of Dr.

Anna Mary Robertson (Grandma) Moses (1860

The work was a clear example of the simple rural scenes for which she was well-known. Signed and dated 1957, the oil on masonite winter scene titled Deep Snow was painted near the end of the life of Anna Mary Robertson Moses.

Anna Mary Robertson (Grandma) Moses (1860

Maps seemed to catch the eye of bidders. One of these families, the Whitesides, noticed her interest in their prints and bought her chalk and wax crayons.

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