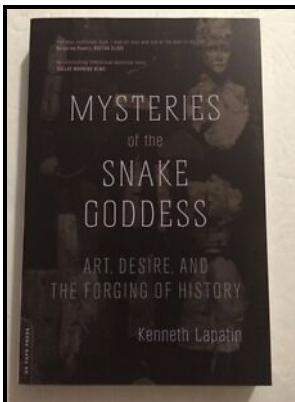


Mysteries of the snake goddess - art, desire, and the forging of history

Houghton Mifflin - **Mysteries of the Snake Goddess: Art, Desire, and the Forging of History**



Description: -

- Art, Minoan -- Forgeries.

Minoans. Mysteries of the snake goddess - art, desire, and the forging of history

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Notes: Includes bibliographical references (p. 227-247) and index.

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Nonfiction Book Review: MYSTERIES OF THE SNAKE GODDESS: Art, Desire, and the Forging of History by Kenneth D. S. Lapatin, Author . Houghton Mifflin \$24 (288p) ISBN 978

This at least it shares with detective novels. At the end of the book there are three useful appendices.

Mysteries of the Snake Goddess: Art, Desire, and the Forging of History by Kenneth Lapatin

The books of my childhood on Evans and his digs collapse before its analysis rather like the similar hippy world of the Maya has done in the New world. Lapatin looks at the history and provenance of Minoan sculpture including a snake goddess that was discovered in Crete at the turn of the last century.

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Mysteries of the Snake Goddess: Art, Desire, and the Forging of History

This is some follow-up reading to The King Must Die. He built his case well.

Mysteries of the Snake Goddess: Art, Desire, and the Forging of History by Kenneth Lapatin

In the second appendix, all the unprovenanced statues supposedly coming from Crete are presented together, so as to reinforce their dependence on one another. More important, however, he helped me understand what I can trust and what I can't about the heavily restored sculpture and painting from Knossos.

Mysteries of the Snake Goddess: Art, Desire, and the Forging of History

This is a detective story, but it is no thriller. In the same fashion, he does not overemphasize the possible connection between the Boston Snake Goddess and the statue of the faience Snake Goddess excavated in Knossos in 1903 pp. For an amateur Greek archaeology nerd like me, this was the perfect book.

**Mysteries Of The Snake Goddess: Art, Desire, And The Forging Of History: Lapatin, Kenneth: 9780306813283:
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And by necessary implication so too fail all works built on unprovenanced artifacts. This particular study of the Minoan Snake Goddess is one that does not solely rely on the original or new archaeological data.

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