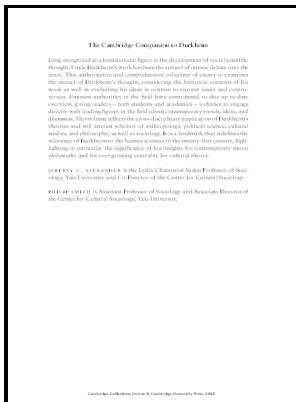


Durkheim and postmodern culture

A. de Gruyter - Durkheim, Mead and Contemporary Social Theory



Description: -

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Romanticism

Culture.

Postmodernism -- Social aspects.

Sociology -- Philosophy.

Durkheim, Emile, -- 1858-1917.Durkheim and postmodern culture

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Communication and social orderDurkheim and postmodern culture

Notes: Includes bibliographical references (p. 161-181) and indexes.

This edition was published in 1992



Filesize: 17.49 MB

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Stjepan Gabriel Mestrovic, Durkheim and Postmodern Culture

Postmodern social theory specifically that of Richard Rorty and Jean Baudrillard have come to offer a type of social theory that challenges the notion of the social. In following this postmodern strategy, this book is more than a book about Durkheim.

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Yet, the Durkheimian deconstruction proposed here is unlike the postmodern deconstructions, which criticize and tear apart a text without substituting a better meaning or interpretation. It is also a book about his contemporaries, among them, Carl Justav Jung, Thorstein Veblen, Henry Adams, Georg Simmel, and Max Weber.

Durkheim and Postmodern Culture by Stjepan Mestrovic

Because Durkheim shall be read in the context of his fin de siècle, this book shall lead to the conclusion that Durkheim was a kind of psychoanalyst such that society is the patient, culture comprises the symptoms, and the sociologist must decipher, decode, and even deconstruct collective representations. We draw on his contributions to help make sense of what holds us together, and also, quite importantly, to help us understand the things that divide us, and how we deal or don't deal with those divisions.

Durkheim, Mead and Contemporary Social Theory

In following this postmodern strategy, this book is more than a book about Durkheim. Postmodern discourse has made respectable again the synthesis of multidisciplinary insights that was fashionable in Durkheim's fin de siècle.

Stjepan Gabriel Mestrovic, Durkheim and Postmodern Culture

Stanford Encyclopedia of Philosophy, Standford University, 28 July 2016. So, how is this theory of solidarity, crafted in the late 19th century, relevant today? It is also a book about his contemporaries, among them, Carl Justav Jung, Thorstein Veblen, Henry Adams, Georg Simmel, and Max Weber. The aims include finding affinities between our fin de siècle and Durkheim's fin de siècle, and connecting the contemporary themes of

rebellion against Enlightenment narratives found in postmodern culture with similar concerns found in Durkheim's sociology as we... Aprašymas
The present work is an elaboration of the author's previous efforts in Emile Durkheim and the Reformation of Sociology 1988 and The Coming Fin de Siècle 1991 to demonstrate Durkheim's neglected relevance to the postmodern discourse.

Durkheim and Postmodern Culture

Postmodern discourse has made respectable again the synthesis of multidisciplinary insights that was fashionable in Durkheim's fin de siècle. This concept refers to how societal change, or the perception of it, can cause one to feel disconnected from society given changes in norms, values, and expectations, and how this can cause both psychic and material chaos.

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In essence, Durkheim's work was , and as such, it remains deeply relevant and important to how sociologists study culture today.

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