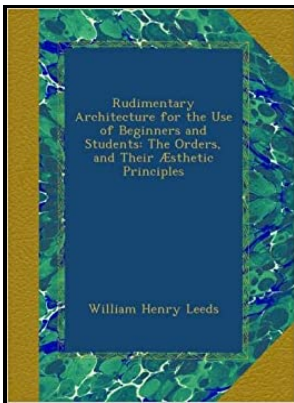


# Rudimentary architecture - for the use of beginners, and students : the orders, and their aesthetic principles

**J. Weale - Rudimentary Architecture : For the Use of Beginners, and Students; the Orders, and Their Aesthetic Principles (Classic Reprint) by William Henry Leeds (2017, Hardcover) for sale online**



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In all such cases the judgment corrects the eye, and prevents mistakes. Modern Architects, however, invariably leave the upper torus of the base quite plain, even when they scrupulously copy every other part of the column.

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Had the prototype or model been of that material, slenderness and lightness, rather than ponderosity and solidity, would have been aimed at; and the progressive changes in the character of the Orders would have been reversed, since the earliest of them all would also have been the lightest of them all.

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In such case they would appear not only too large, but most clumsily so, and the entablature would have the look of being set back in the most awkward and most unaccountable manner. If such appearance really does take place, it is one perfectly in accordance with the laws of vision, therefore no more than a natural and perfectly proper one. No excellence of proportions can atone for disproportion in regard to consistency of embellishment, and for the general disharmony of the whole composition.

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All the Dorics and the Tuscan agree in having the echino-abacus capital. The second or middle division of the entablature, namely, the frieze, constitutes in the Doric style a very characteristic feature of the Order, being invariably distinguished by its triglyphs and metopes.

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If these observations on the Ionic capital seem to detain us too long, we cannot help it: they are nothing less than indispensable for a proper understanding of its nature, and the peculiarity of circumstances attending it. Of peristylar temples there were two sorts, viz. It grew out of intention and purpose: it was dictated by necessity—by artistic necessity at least, which requires that the abacus should be adjusted to and conform to the upper part of the capital, so that they fit each other.

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There is, indeed, one solitary Athenian example of Corinthian, which exhibits the utmost refinement of exquisite richness attempered by exquisite delicacy.

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Bezorgopties We bieden verschillende opties aan voor het bezorgen of ophalen van je bestelling. We, who are less ambitious, content ourselves with supposing that the fluting of columns was introduced and adopted principally for the sake of effect. Copyright laws in most countries are in a constant state of change.

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