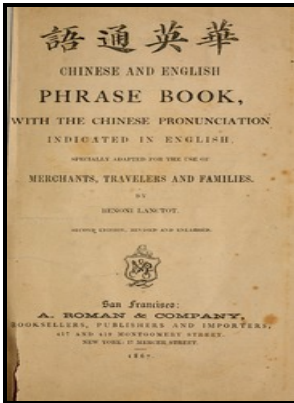


Japanese colour-prints & other engravings in the collection of Sir Otto Beit.

Chiswick Press, privately printed - Japanese colour prints : Hillier, J. (Jack), 1912



Description: -

-Japanese colour-prints & other engravings in the collection of Sir Otto Beit.

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Notes: P. 27-45: a catalogue of The cries of London, by Francis Wheatley in the collection.

This edition was published in 1924



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Tags: #Ukiyo

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This is not the place to go into the exact nature of Japanese taste, for this only shows itself in its sharpest definition during the classic period of Japanese painting, which preceded the eighteenth century, the era of wood-engraving. The artist conveys it to the paper, not by means of a pen or pencil as in Europe, but by means of a brush, either in outlines of the utmost delicacy and precision, to be filled in with colour where needed, or else in broad masses which receive no further contour, but on the contrary are the embodiment of the greatest imaginable freedom of artistic touch. The ground having been so thoroughly prepared, the Paris Exposition of 1867 became in due course the scene of a decisive triumph for the art of Japan.

Woodblock Prints for Sale

The most varied effects may be attained by varying the intensity of the colour, the proportion of water added to it, and the pressure applied to the print. Brinckmann has pointed out that two years, 1804 and 1823, are conspicuous for their large output of finely printed surimono. With a fine line, fl.

Ukiyo

At times Matabei has been credited as the artist of the unsigned, a folding screen that may be one of the earliest surviving ukiyo-e works.

Woodblock Prints for Sale

Colour printing arrived in books in the 1720s and in single-sheet prints in the 1740s, with a different block and printing for each colour. Packing and shipping costs will be quoted at cost. Paint with spontaneity, freedom and boldness.

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