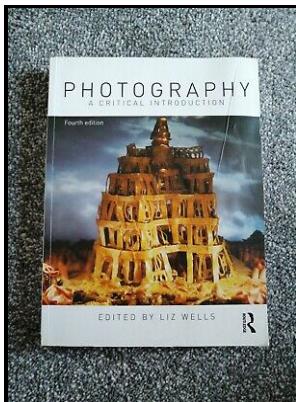


Photography - a critical introduction

Routledge - Photography: A Critical Introduction / Edition 5 by Liz Wells



Description: -

- Photography

- Photography - a critical introduction

Notes: Includes bibliographical references and index.

This edition was published in 1997



Filesize: 16.54 MB

Tags: #Photography: #A #Critical #Introduction #on #Apple #Books

Photography: A Critical Introduction

This book is definitely not bedtime reading.

Photography : a critical introduction / edited by Liz Wells

She demonstrates how the visual interpretation of land as landscape reflects and reinforces contemporary political, social, and environmental attitudes. It invites informed conversations about meanings and implications of images, providing multiple and sometimes conflicting answers to questions such as: What are photographs? Photography: A Critical Introduction was the first introductory textbook to examine key debates in photographic theory and place them in their social and political contexts, and is now established as one of the leading textbooks in its field.

Photography : a critical introduction / edited by Liz Wells

What are the methodological demands of research on photograph collections? Written especially for students in higher education and for introductory college courses, this fully revised edition provides a coherent introduction to the nature of photographic seeing. Based on a single quick read I would say that the quality of the chapters is uneven, ranging from pretty good through OK down to questionable. She also asks what is at stake in landscape photography now through placing critical appraisal of key examples of work by photographers working in, for example, the USA, in Europe, Scandinavia and Baltic areas, within broader art historical and political concerns.

Photography: A Critical Introduction / Edition 5 by Liz Wells

Case studies are included on subjects such as urban centres, railroads and migration, which analyse the complex ways in which photographers approached their subjects, in the context of the relationship between Canada, the British Empire and photography. Many photographers will recognize the discussion of the truth of digital photography as opposed to film photography, but I wonder how many have considered how family photographs may actually shape family dynamics. Some view it as a sign of bourgeois life, a kind of addiction of the middle class, whilst others see it as a troublesome interloper that has confused people's ideas of reality and fine art to the point that they have difficulty even defining what a photograph is.

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Using critically informed empirical investigation, it explores substantive and historiographical questions such as what is the historical patterning in the way photographs have been produced, collected and retained by museums? The author seems to have left the earlier version more or less as it was but added what amounts to an extended postscript that says that what comes before it is wrong.

Photography : a critical introduction : Free Download, Borrow, and Streaming : Internet Archive

I found the book easy to understand and has helped me immensely in my quest to understand what constitutes Visual Art in current times. Wells' book is an extraordinary attempt to hold it all together and guide us through. Author : Stephen Bull ISBN : 9781405195843 Genre : Photography File Size : 59.

Photography: A Critical Introduction on Apple Books

The theory in question is not that of optics or photochemical reactions or analog-to-digital conversions. Trust me, I tried it and kept myself awake! The contributors take up issues related to how certain kinds of nationally specific masculine identifications are produced, how these change over time, and how literature and other forms of cultural representation eventually question and deconstruct their own myths of masculinity.

Photography: A Critical Introduction on Apple Books

Author : Martin Hand ISBN : 9780745656670 Genre : Social Science File Size : 34.

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