

Hidden in the shadow of the master - the model-wives of Cézanne, Monet, and Rodin

Yale University Press - Japoneza (pictură de Monet)



Description: -

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Sin, Original.

Environmental protection - Encyclopedias

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Artists -- France -- History -- 19th century.

Artists models -- France -- Biography.

Artists spouses -- France -- Biography.

Rodin, Auguste, -- 1840-1917 -- Relations with women.

Monet, Claude, -- 1840-1926 -- Relations with women.

Cézanne, Paul, -- 1839-1906 -- Relations with women. Hidden in the shadow of the master - the model-wives of Cézanne, Monet, and Rodin

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Notes: Includes bibliographical references (p. 335-343) and index.

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Ruth Bernard Yeazell · Sit like an Apple: Artists' Wives · LRB 23 October 2008

Buses, requisitioned to transport troops, began disappearing from the streets. The Painted Face, Portraits of Women in France 1814—1914.

Marie

I read epilogues first, to have an idea of where the author will be going with the book.

Hidden in the shadow of the master : the model

Portretul integral arată o femeie europeană într-un care stă în fața unui perete acoperit cu evantaie japoneze.

The Artist's House at Argenteuil

Again, one would think that if this is what the book is about, there would be more about Manet and Meurent and Morisot. Without the women that these three artists, born mid-19th century, took up with when young, whom they later married Rodin in old age, many of the paintings or sculptures that made them famous could not have been created.

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