

Nalacharitham

Kerala Sahitya Akademi - Nalacharitham Randam Divasam



Description: -

-Nalacharitham

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Notes: Translation of Naṭacaritam

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You have dressed my body in comfort and fashion for my constrained quarantine in the several kaftans ordered in the last 6 months. There is so much to relish in the drama written over two centuries ago — the style of storytelling, the little details, the theatrical tools such as the narration in between, the conversations that are almost soliloquies in themselves because the participation or movement from the listener is minimal, the sublime music and the emphasis on the lyrics, the list is endless. The story of Nalan and Damayanthi is depicted in Mahabharatha as told by Sage Brihadaswan to Dharmaputhra to exemplify the unfortunate turn of events that might take place in the lives of great men and how such things bring them greater glory and prosperity.

Nalacharitham nalamdivasam: When Nalan and Damayanthi swayed the audience

There is consensus among scholars that his family name was 'Akathottu Warriam' and that he was a garland maker traditional vocation of Warriers by profession at Irinjalakkuda. Introductory study by A R Rajaraja Varma.

Nalacharitham

Since its first performance in 1751, it has established itself as a classic not merely of astonishing literary value but a rich source-test for Kathakali as it exists to a day.

Nalacharitham Manipravalam (Malayalam)

The Nala charitham is the playscript, as it were, of the Kathakali rendering of the story of Nalaand Damayanthi. He wrote many articles on Classical Arts with special reference to Kathakali in English and Malayalam. I received the kaftan today via FedEx.

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Born and brought up at Tripunitura, the seat of the royal family he had, even as a boy, plenty of opportunities to witness the various performing arts of Kerala like Kootiattom and Kathakali.



And also he translated several major Attakkathas.

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And also some scholars have imputed two works to his credit Ramapanchasathi- a Sanskrit piece and Girija Kalyanam- an epic poem in Manipravalam. Nalacharitham Naalam Divasam is the final part of this great work and with the famous commentary and opening study by A R Raja Raja Varma. He achieved deep insight in Vedantham, Ayurveda and Music.

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He wrote many articles on Classical Arts with

special reference to Kathakali in English and Malayalam.

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