

French drawings from the 15th to the early 19th century.

Studio Vista - Paintings



Description: -

- Stalin, Joseph, -- 1879-1953
 - Trotsky, Leon, -- 1879-1940
 - Lenin, Vladimir Il'ich, -- 1870-1924
 - Drawing, French. French drawings from the 15th to the early 19th century.
 - Great drawings of the world French drawings from the 15th to the early 19th century.
- Notes: Bibliography: p. 141.
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The French Renaissance in art and architecture

The name is probably a coinage made out from the words *rocaille* stone and *coquilles* shell , both of which are its recurring motives. The dignity and subject matter of his paintings were greatly inspired by the works of from the seventeenth century. The Renaissance even reached the furthest corners of , where for instance the mid 16th century chateau de Kerjean is a fine example of French Renaissance architecture.

France: 1454

Interestingly, Greek Revival was never a popular style, neither among the ordinary people nor the state - as if the orderly, rigorous architecture simply does not correspond with the French taste. Go back to the of this page.

Tapestry

Nevertheless, they were particularly fascinated by medieval culture, believing it to possess a spiritual and creative integrity that had been lost in later eras.

Paintings

Design for a table by Juste-Aurele Meissonnier, Paris, around 1730 Rococo - Golden Stones and Shells Whereas the Renaissance and Baroque were both originally associated with Italy, Rococo sometimes spelled Roccoco was more of a French thing from the start. Besides the apparent cultural legacy of the Romans and other sources of impact, it is believed that the French had a few seminal inventions in this pre-Romanesque period that were not seen before. In the twelfth century, large-scale stone sculpture spread throughout Europe.

The French Renaissance in art and architecture

Raphael Sanzio, the youngest of the three great High Renaissance masters, learned from both da Vinci and Michelangelo. Catherine Lemaire as a Young woman. Translated from Latin into French in 1514.

Renaissance Art

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