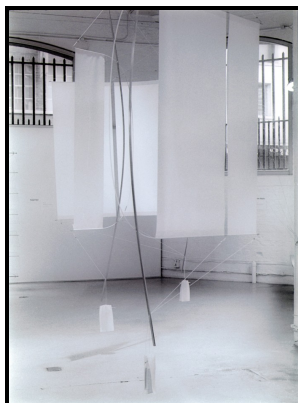


Five furniture pieces - Fred Baier & Chris Rose, Ralph Ball, Jane Dillon, Maxine Naylor, Floris van den Broecke : January-February 1985.

British Crafts Centre - Fred Baier



Description: -

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Notes: Folded sheet.

This edition was published in 1985



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Tags: #Fred #Baier

Fred Baier: the right angle

In 2011 Fred Baier was commissioned to create furniture for the library at and was invited to show retrospective furniture designs at a one-man show at the. Will had been a student on the WMPC course and was an invaluable sidekick. These days they are all-pervasive and I find them rather annoying — invasive even — but indispensable.

Fred Baier

Several of my closest friends, including my wife, Lucy Strachan, my next door neighbour, Miles Davis, and my graphic designer, Moira Bogue, are from the time I taught there 1977 to 1980. I like the whole issue of transference of imagery and ideas from other worlds and disciplines into mine - for example, engineering, motor racing and architecture. I would like someone to be able to look at an object I made in, say, the 1990s and be able to tell immediately that it is a 90s piece - in the same way that the mini skirt is very 1960s.

Fred Baier

During those three years I made the boardroom table for Templeton College Oxford 50 panels veneered on the old college vacuum press, most of the furniture for one of the Roxy Music band members and won the Sunday Telegraph Craftsman of the Year award. My studio was in Tichbourne Street but I was asked to cover for a colleague.

Fred Baier: the right angle

His furniture is made from wood, and uses geometric shapes for inspiration.

Fred Baier

Baier uses the computer to turn up three-dimensional forms from the seashore of mathematics. Where do you get the ideas for your furniture from? I started a design partnership with my Royal College of Art RCA pal Chris Rose, who was eventually to lead three-dimensional design and materials practice at Brighton. In a couple of weeks my daughter Billie sets off to start on the BA 3D Materials Practice: Wood, Metal, Ceramics and Plastics course to study jewellery.

Fred Baier: the right angle

Some of his original work drew its influence from concepts such as hydraulic pistons, bridges and electrical booster systems, using of brightly coloured stained woods. We made a 13 ton sculpture together. And I steal imagery from the science photo library.

Fred Baier

Since the Seventies he has used convergent technologies including computers, mathematics, and theories of in his furniture designs.

17 Fred Baier ideas

During those three years I made the boardroom table for Templeton College Oxford 50 panels veneered on the old college vacuum press , most of the furniture for one of the Roxy Music band members and won the Sunday Telegraph Craftsman of the Year award. Now I use them like everyone else for manipulating and presenting ideas and to make working drawings and templates. Recently I had a public commission through West Sussex in Crawley and was allotted a mentee, Will Hardie, as an assistant.

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