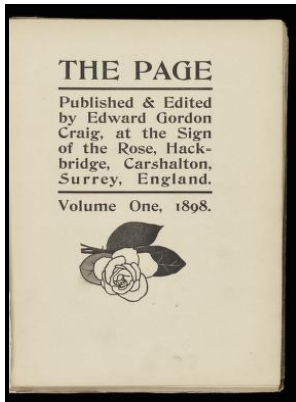


Edward Gordon Craig, 1872-1966

H.M.S.O. - Exhibition documents life of influential theatrical designer:



Description: -

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Theaters -- Stage-setting and scenery.

Craig, Edward Gordon, -- 1872-1966. Edward Gordon Craig, 1872-1966

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Large picture book -- no. 35 Edward Gordon Craig, 1872-1966

Notes: At head of title: Victoria and Albert Museum.

This edition was published in 1971



Filesize: 30.48 MB

Tags: #Edward #Gordon #Craig #(1872

The Page : Craig, Edward Gordon, 1872

. Access Information The Beinecke Library is open to all Yale University students and faculty, and visiting researchers whose work requires use of its special collections. The exhibition includes an elaborate set of fretted wooden model screens that Craig cut to instruct students attending his short-lived School for the Art of the Theatre, as well as a model stage with modular blocks to demonstrate the versatility of his stage design concepts.

Author Search Results

Contents of Collection The six audio recordings that comprise the Craig collection originated from a series of BBC radio talks in the early 1950s. Craig's own stage career began at the age of 12 when he appeared as a gardener's boy with his mother at Henry Irving's Lyceum Theatre.

Craig, Edward Gordon, 1872

Visit the for the latest information. Writings include holographs, typescripts, clippings and reviews of writings by Craig, Oenslager and others, primarily related to Craig, including articles by Sheldon Cheney and Ellen Terry, and typescript fragments of Isadora Duncan's My Life.

Exhibition documents life of influential theatrical designer:

The materials have been arranged into five series: Correspondence, Writings, Artwork and Theater Design, Photographs, and Subject Files, and span the years 1881-1975. The son of the famous English actress Ellen Terry, Craig grew up in the theatre as an actor and creator of sets and costumes.

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