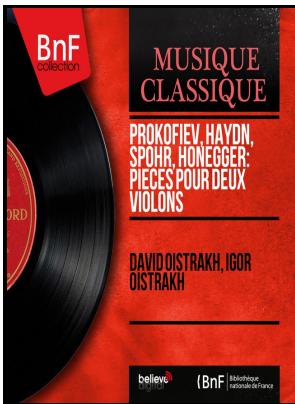


Sonata, op. 56, for 2 violins. - Edited by David Oistrakh.

International Music Co. - Sonata for 2 Violins, Op.56 (Prokofiev, Sergey)

Description:-



- Great Britain -- Politics and government -- 20th century
Palestine -- Politics and government -- 1917-1948
Palestine -- History -- 1929-1948
Zionism -- Palestine -- History -- 20th century
Refugees, Palestinian Arab -- History -- 20th century
Arabs -- Palestine -- Politics and government -- 20th century
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Notes: Music Library c.2: Gift of Ross Dobson.
This edition was published in 1963



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Tags: #Sonata #No. #1 #In #F #Minor, #Op. #80 #By #Sergei #Prokofiev #(1891

Sonata No. 1 In F Minor, Op. 80 By Sergei Prokofiev (1891

In Kroll, Mark; Lewis, Lockwood eds. David Oistrakh and Lev Oborin: Beethoven Violin Sonata No.

Sonata for 2 Violins, Op.56 (Prokofiev, Sergey)

James Ehnes and his various partners including Amy Schwartz Moretti in the 1932 sonata for two violins give the impression of wanting the music to speak for itself without any imposed personal overlay. The only problem we have is that there are a few mistakes in the violin part that are not in the piano part, so while we're playing we have to make. Renowned for its superb sound quality, Chandos has won many prestigious awards for its natural sound.

Sergei Prokofiev: Sonata For Two Violins Op.56: Violin Duet

Its themes, according to his biographer Israel Nestyev, were originally sketched before the war, and were inspired by the French flute player Georges Barrère.

David Oistrakh

Allegro ma non troppo cont. The F minor is a big-boned, dark-hued expression of feeling that can be taken as mourning for the depredations of Soviet terror; the D major is one of those seraphically contented neoclassical excursions that adorn mid-20th-century music. David Oistrakh violin , Sviatoslav Richter piano live 1970 Moscow 11.

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