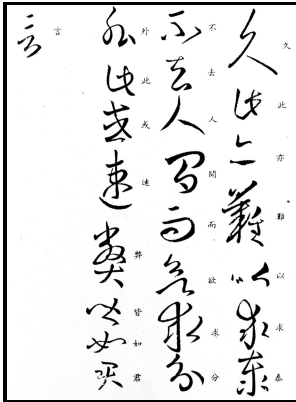


Wang Xizhi. Wang Xianzhi.

Hebei jiao yu - Wang Xizhi



Description: -

-Wang Xizhi. Wang Xianzhi.

-

Zhongguo shu fa jia quan jiWang Xizhi. Wang Xianzhi.

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Embroidery Archive Exhibition of Hong

He looked at the geese splashing in the river in a daze.

Semi

There are no solid rules to the way in which characters are simplified, and it is up to the calligrapher to display their personal style and preferences. As you look at each character, draw an imaginary box around it.

Wang Xianzhi (calligrapher)

Most people spent years perfecting only one style, but he could handle three with ease, and contributed greatly to the maturation of further calligraphic styles. Contrasting the main character against the backdrop with the use of colors, the tiger in a frosty night and under the chilly moon is thus vigorously portrayed. Even then, many calligraphers did not choose to use the newly created hangul writing system and continued to write calligraphy and its various styles using Chinese characters.

Wang Xizhi Calligraphy

This piece is the classic of dual variant embroidery in Xiang embroidery or Hunan embroidery , which took its idea of design based on the Tang poetry A Sigh from the Staircase of Jade by poet Li Bai. The pavilion was surrounded on all sides by fresh bamboo and lofty mountains, and overlooked a winding stream.

Wang Xizhi and Preface to the Orchid Pavilion (English)

Another distinct feature of this style is being able to pinpoint where each stroke originates and which stroke is it followed by.

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