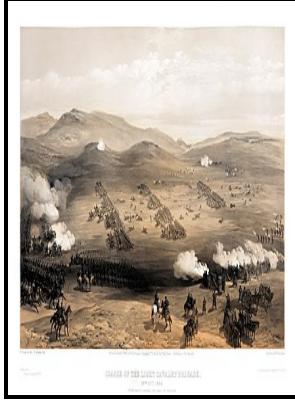


# Glasgow in the 1840s - watercolours by William Simpson, 1823-1899.

**Glasgow Museums with assistance from Glasgow Art Gallery and Museums Association -  
TheGlasgowStory: William Simpson**

Description: -



- Occupational mortality -- Alaska.  
Fishers -- Alaska -- Mortality.  
Women soldiers -- United States -- Biography.  
United States. Army -- Women.  
United States. Army -- Biography.  
United States Military Academy -- Biography.  
Barkalow, Carol.  
Readers.  
Readers (Primary)  
Language arts (Primary)  
String quartets -- Scores.  
Quartets (Flutes (2), violin, viola)  
Glasgow (Scotland) -- Description and travel.  
Simpson, William, -- 1823-1899. Glasgow in the 1840s - watercolours by William Simpson, 1823-1899.  
-Glasgow in the 1840s - watercolours by William Simpson, 1823-1899.  
Notes: Cover title.  
This edition was published in 1998



Filesize: 5.23 MB

Tags: #TheGlasgowStory: #Main #Street,

#Gorbals

## TheGlasgowStory: Main Street, Gorbals

Though Simpson worked chiefly in monochrome for his assignments, he exhibited a number of watercolours and oils, from 1874, at the Royal Society of British Artists and the New Society of Painters in Water Colours. It is not at all improbable that this was not the original position of the arms referred to, but that at some period when alterations were made on the Tower, they had been removed from it, and placed so as to face the Main Street of the Barony.

## TheGlasgowStory: William Simpson

Simpson returned to Britain after travelling for three years in the Caucuses, India, Ceylon and Tibet, and joined the staff of the Illustrated London News.

## Old Gorbals Wine & Spirit Vaults

Old Bridge over the Kelvin, at the Great Western Road, 1888 by William Simpson 1823-1899. The Old Baronial Hall was built by Elphinstone in 1601.

## Glasgow in the 1840s (1998 edition)

Tradition informs us that he also erected a small Chapel adjoining, part of which still exists at the corner of Main Street and Rutherglen Loan.

## Bid & Hammer > WILLIAM SIMPSON (1823

As a roving artist, Simpson entered France with the invading Prussian troops in 1870 and was resident in Paris during the great siege. The cottage

at its eastern end was built for the tollkeeper.

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