

Memoirs of a singer

A.M. Philpot, Ltd. - The 20 Best Memoirs Written By Musicians

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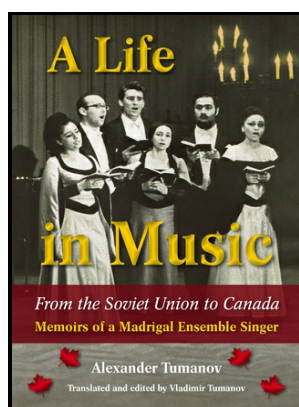
Weather.

Musicians -- Correspondence, reminiscences, etc. Memoirs of a singer

-Memoirs of a singer

Notes: Music Library c.2: gift of R.H. MacNaughton

This edition was published in 1925



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100 Must

I had never done that before so I did something I had never done before; take a step away from regular work and into professional singing. The way he talks about musical mentors such as , Woody Guthrie and Johnny Cash is touching.

Singer

He also discusses his own nervous breakdown after the triumph of Thriller, and his failed marriages. In Satchmo, Louis Armstrong provides an exuberant first-hand account of New Orleans at the turn of the 20th century, before he and others like him brought jazz a worldwide audience. Armstrong is no slouch as a storyteller; his disposition charms as he savors recollections of his chaotic and confident youth, when it seemed everyone—from the hustlers to the preachers—was intoxicated by a city in the midst of a cultural explosion.

Best Music Memoirs: 30 Essential Reads

There are some lovely passages in which he recalls his excitement at hearing and Dizzy Gillespie in a St Louis nightclub in 1944. His memoir, which deals with the break-up of the band and his subsequent career, is witty and moving.

8 Must

He worked extensively with Bloomfield for several years. It was in those recording sessions that Kooper met and befriended , whose guitar playing he admired. Married at the age of 13, with four kids by 18, Loretta Lynn climbed to stardom from the most unlikely circumstances.

Al Kooper

She also offers surprises, as with her recollections about her passion for jazz musicians such as , Dizzy Gillespie and Ornette Coleman.

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