

Migration brings into question whether people are forced by the political and economic situation to leave their original homeland. People feared a

civil war.

## **The Nigeria**

In light of the above, the cultural import of the myth becomes apparent. Consequently, these sources are a worthwhile field for researchers in the disciplines of visual art and dress history in terms of the reconstruction of the past. For example, David Brown Vincent, who adopted the African name Mojola Agbebi 1860—1917 , dedicated his work to the promotion of Yorùbá culture, language, and literature.

## **Yoruba Identity and Power Politics (Rochester Studies in African History and the Diaspora)**

In the developed countries, immigrants opt for lower paying jobs in an effort to compete with indigenous workers.

## Related Books

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