

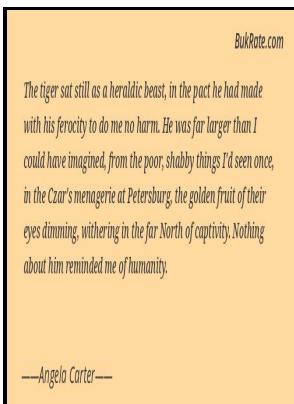
Anagrams of desire - Angela Carters writing for radio, film, and television

Manchester University Press - The Holy Family Album: Q&A with Professor John Ellis

Description: -

- Entertaining - General
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- Motion picture plays -- History and criticism
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- Television plays, English -- History and criticism
- Carter, Angela, 1940- -- Dramatic works. Anagrams of desire -
- Angela Carters writing for radio, film, and television
- Anagrams of desire - Angela Carters writing for radio, film, and television

Notes: Includes bibliographical references (p. [199]-211) and index.
This edition was published in 2003



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by Charlotte Crofts (2003, Trade Paperback) for sale online

She eventually found domestic happiness with her second husband, Mark Pearce. I was apprehensive; these were children of the television age, unfamiliar with the codes of silent movies, especially of German silents, the exaggerated gesture, the mask-like make-up, the distorted shadows. Which last resolved itself, as I peered, headachy and blinking, into my own briefcase, opened, spilling out a floating debris of papers and tape boxes.

Angela Carter · Story: 'The Merchant of Shadows' · LRB 26 October 1989

Looking askance: The Magic Toyshop 7. Detroit : Wayne State University Press, 2001 1998. Unwilling to negotiate the crazy steps down to the gate, I reached sightlessly for the gin and sucked it until I fell into a troubled slumber.

Angela Carter · Story: 'The Merchant of Shadows' · LRB 26 October 1989

But the geriatric feline that now emerged from a clump of something odorous beneath the pines had snow all over his hairy eaves.

Anagrams of Desire : Angela Carter's Writing for Radio, Film and Television by Charlotte Crofts (2003, Trade Paperback) for sale online

I talked to the son he left behind in Germany shortly after conceiving him

Angela Carter

In Breathing New Life Into These Classic Fables, She Produced Versions That Live On As Classics In Their Own Right, Marked As Much By

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