

Catalogue of European sculpture in the Ashmolean Museum, 1540 to the present day

Clarendon Press - satis.farmjournal.com: Catalogue of European Sculpture in the Ashmolean Museum: 1540 to the Present Day Volume II: French and Other European Sculpture (Excluding Italian and British) (9780199513482): Penny, Nicholas: Books



Description: -

- Sculpture -- England -- Oxford -- Catalogs.
- Sculpture, European -- Catalogs.
- Ashmolean Museum -- Catalogs.Catalogue of European sculpture in the Ashmolean Museum, 1540 to the present day
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Type : Conference Date : 19 — 20 mai 2017 Lieu : New York, The Frick Collection, 1 East 70th St. It is fully illustrated, including some comparative plates, and contains unusually full discussions of condition and technique. In addition it possesses the famous ivory Venus and Cupid by Petel, the extraordinary bronze Venus formerly attributed to Hans Mont, the baroque marble bust of Christopher Wren signed by Pierce, a boxwood Saint Sebastian in the style of Bustelli, and the Ugolino by Pierino da Vinci--probably the finest preserved Renaissance relief in wax.

EUROPEAN SCULPTURE COLLECTION

Sculpture Collecting and the Kunstkammer Thomas DaCosta Kaufmann, Frederick Marquand Professor of Art and Archaeology, Princeton University 6:25 Questions from the Audience SATURDAY, 20 May 2017 10:00 Registration 10:15 Welcome : Inge Reist, Director, Center for the History of Collecting, Frick Art Reference Library Garden sculptures as collections 10:25 Versailles, Marly, Dresden: Magnificence and Its Limits Betsy J. Paul Getty Museum 12:50 Lunch on your own 2:15 Myth, Memory and Marble: The Country House Sculpture Galler in the Post-Napoleonic Period Alison Yarrington, Professor of Art History and Dean of the School of Arts, English, Drama and Publishing, Loughborough University The changing place of sculpture in the public museum 2:45 The Problem of Sculpture in the Public Museum Andrew McClellan, Professor of Art History, Tufts University 3:15 The Legacy of William Valentiner in Shaping the Display of European Sculpture in American Museums, 1900-present: Case Studies Alan P. .

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It is fully illustrated, including some comparative plates, and contains unusually full discussions of condition and technique. Presented by the Center for the History of Collecting, Frick Art Reference Library, this two-day symposium will showcase how approaches to collecting and displaying

sculpture have varied and changed over the centuries, from the Kunstkammer of late Renaissance princes, to the sculpture galleries of the eighteenth century, to garden sculpture ensembles and, finally to the challenges of displaying sculpture in public museums. Darr, Senior Curator of the European Art Department and Walter B.

Sculpture Collecting and Display, 1600

Rosasco, Research Curator of European Painting and Sculpture, Princeton University Art Museum 10:55 Gentlemen Prefer Bronze: Garden Sculpture and Sculpture. It is fully illustrated, including some comparative plates, and contains unusually full discussions of condition and technique.

EUROPEAN SCULPTURE COLLECTION

Malcolm Baker, Distinguished Professor, University of California, Riverside 4:30 Coffee break wunderkammer and kunstkammer—mixing the media 4:55 The Collecting of Small Bronze Sculptures in Renaissance Italy Jeremy Warren, Honorary Curator of Sculpture, Ashmolean Museum, Oxford, and Sculpture Research Curator, The National Trust 5:25 Porcelain As Sculpture: Medium, Materiality, and the Categories of Eighteenth-Century Collecting : Michael Yonan, Associate Professor of Art History, University of Missouri 5:55 Messy History? The collection is particularly strong in Italian bronzes and in the work of the New Sculptors the former from the Fortnum Collection, the latter from the Brocklebank bequest. The collection is particularly strong in Italian bronzes and in the work of the New Sculptors the former from the Fortnum Collection, the latter from the Brocklebank bequest.

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EUROPEAN SCULPTURE COLLECTION

The symposium is made possible through the support of the Robert H. The Catalogue, which is divided into three volumes, also includes some ceramics, metalwork, and furniture. The catalogue includes material by obscure artists and little-known work by famous sculptors.

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