

Robert Mallet-Stevens, architecte

Square de Vergennes - Rob Mallet



Description: -

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Rue Mallet Stevens: Modernist Architecture in the 16th

After a decade of careful building, a forgotten and insulted work of architecture that had become a ruin was transformed into a masterpiece again. In addition to these accomplishments, he had also designed the Pruitt-Igoe Housing Project, the largest ever housing project built in the United States, which was fully torn down in 1976 due to bad market conditions and the decrepit state of the buildings themselves. He trained at Harvard with Walter Gropius, then was director of the department of architecture and modern design at the from 1946 to 1954.

Past Remembering: Robert Mallet

Adjacent to this Pavillion was a long garden, complete with a cooling fountain. Though it was only a temporary structure, and was torn down in 1930, it became, along with Le Corbusier's , one of the best-known landmarks of modernist architecture. It featured elongated shapes like stalagmites hanging down from its gigantic dome, and lights on massive columns in its foyer.

Past Remembering: Robert Mallet

Their best-known design was the in Milan 1958—1960 , which for decades was the tallest building in Italy. The attribution for the Trees has been muddled over time, sliding in favor of the Martel brothers, but, when one examines Mallet-Stevens, his architecture, his interior design and his product design, it becomes clear that the Trees were his invention. The Fazlur Khan Collection includes manuscripts, sketches, audio cassette tapes, slides and other materials regarding his work.

Modern architecture

Only two pavilions were purely modernist; the Esprit Nouveau pavilion of Le Corbusier, which represented his idea for a mass-produced housing unit, and the pavilion of the USSR, by in a flamboyantly style. Neutra's most notable architectural work was the in 1946, and he designed hundreds of further projects. It was constructed of dark brick, and used external piers to express its vertical structure.

Robert Mallet

In 1928 he was commissioned by the company to build apartment for workers in the suburbs of Berlin, and in 1929 he proposed the construction

of clusters of slender eight- to ten-story high-rise apartment towers for workers.

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In 1927 Le Corbusier, Pierre Chareau, and others proposed the foundation of an international conference to establish the basis for a common style.

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