

Санкт-Петербургские Высшие женские (Бестужевские) курсы, 1878-1918 гг. - сборник статей

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Description: -

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Санкт Петербург: Zgodovinski biser Rusije

As bulletins were quick to point out, however, Vannovskii had also advocated increased supervision over students, close controls over professors and curriculum, and restrictions on admission, particularly of Jewish students. The goal of education was viewed as the creation of revolutionaries.

Санкт Петербург: Zgodovinski biser Rusije

She delayed her graduation until the following fall.

Heralds of Revolution: Russian Students and the Mythologies of Radicalism

The student movement played an important role in the politicization of Russian society. In our eyes, you are only careerists. The new era required bold and rude new people—the products and agents of social transformation.

Глиняная посуда & Керамическая посуда : Посуда из глины

With all students obligated in principle to adhere to its decision, and hence to strikes, conservatives legitimately complained that they were excluded from participating and that the rights of minorities were disregarded. After 1917, the unfolding of consciousness would form the master-plot of countless memoirs and monographs of the revolutionary era, thereby grounding Soviet power in the processes of history.

Санкт

Both versions represent dramatizations of a complex and contradictory tangle of events and of the chaotic and unordered experiences of participants. Occasionally, however, such widely accepted stories are also revealed to be fictional, and such was the case for students. Having called the strike, students took over the university, replacing lectures and seminars with a new kind of education.

Sankt Peterburg: Zgodovinski biser Rusije

With a seemingly minor gesture, Nosar1 had also acted on this statement of principle: he lit a cigarette in the famous 400-meter-long corridor of the main university building—one of the students' most important social meeting points and, during protests, the favored site for mass processions with revolutionary songs.

Санкт

Petersburg, the first as imagined from the provinces and the second as experienced from within. My advice to you is: Don't write. In the decade after 1881, the memorials and funerals of well-known radicals allowed students to mourn individual deaths while celebrating the continuity of generations in the ongoing struggle for liberation.

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