

Bob Chaplin prints.

Bradford Art Galleries and Museums - A Natural Parterre: An Environmental Garden Art Installation by Bob Chaplin



Description: -

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Notes: Catalogue of an exhibition held at the Manor House, Ilkley.

This edition was published in 1976



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Tags: #Prints #by #Bob #Baker

Bob Chaplin

If you're interested in an original painting or getting a great deal on a high-quality canvas print, click 'Contact' and let me know. He was an Artist-in-Residence at the Visual Studies Workshop in Rochester, New York and Weir Farm in Wilton, Connecticut. I was always drawn to abstraction - having an art education in the '60's it was hard to avoid - and have continued to plough that furrow.

Bob CHAPLIN (1927) : Auction sales, auction indices and biography of Bob CHAPLIN

I've been creating art with acrylic paint and mixed media off and on since 1972. The outlined garden sections between the pathways will not be planted like a traditional parterre and will not be mowed. The geometric garden design of A Natural Parterre is approximately 136 feet by 64 feet with pathways currently defined by wooden stakes and twine.

Prints by Bob Baker

Biography Bob Chaplin, born in Hastings, Sussex in 1947, studied at the Ravensbourne and Brighton Colleges of Art.

Prints by Bob Baker

He lived in London and later in New York. The initial idea of the French parterre garden, with carefully designed plots and walkways, was to present an artistic pattern when seen from above.

Robert Chaplin

As the grass begins to grow this spring, only the defined pathways will be mowed, providing increasing contrast against the unmown areas of the installation .

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He participated in international print biennales in Krakov, Ljubljana, Biella, Florence, Wakayama, Kanagawa and Frerikstad and his solo shows include Riverside Studios, Arnolfini Gallery in Bristol and Gardner Art Centre.

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