

Quds fī aqwāl al-Ḥusayn wa-al-Ḥasan

al-Lajnah al-Malakīyah li-Shu'ūn al-Quds - Fuṣṭ wa Rabb al-



Description: Jerusalem; Hussein, King of Jordan, 1935- ; Hassan bin Talal, Crown prince of Jordan; speeches; relations; Jordan; Israeli-Arab conflict.

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Jerusalem.

Arab-Israeli conflict.Quds fī aqwāl al-Ḥusayn wa-al-Ḥasan
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Al-Ikmāl fī raf' al-irtiyāb 'an al-mu'talif wa al-mukhtalif fī al-asmā' wa al-kunā wa al-ansāb. Hence, this newly discovered ms. Kitāb al-sarā'ir al-ḥāwī li tahrīr al-fatāwī.

A forgotten copy of Abū Muhammād al-

Kālabādī al-, Traité de soufisme, éd.

Les maîtres soufis et leurs disciples des IIIe

Patlagean, Evelyne, Alain Le Boulluec. This occurs in more or less the same way among authors of various genres of literature, from Qur'ānic exegesis to adab works. The same line is followed by Fred Donner in whose view akhbār are historical reports whose matn is introduced by an isnād.

'Abd al-

Early, but especially later authors quoting the term in this way made a conscious choice confronting early hadith literature that came to be canonised and the success of the term in historiography mainly in the form akhbār and probably its circulation among Shī'is to designate their traditions. This is again connected to the use of these terms in western scholarship, rather than in later Islamic literature. My argument is that to a higher degree than other major scholars of his time working on hadith, Juynboll reveals in his publications a growing sensitivity to and awareness of the problems connected to the terms he used and their relation to the various Arabic terms he encountered in the sources.

Soil of Imam al-

Journal of the Royal Asiatic Society. Abi Rabi'a, who was a poet, is well-known.

'Abd al-

The distinctions in meaning which are proposed by other studies are not based on an analysis of Islamic literature, see e.

Fuz̄t wa Rabb al

Makkī al- , Abū Ṭālib, Qūt al-Qulūb fī Mu‘āmalat al-Mahbūb, Le Caire, Maṭba‘a al-maymāniyya, 1893.

Les maîtres soufis et leurs disciples des IIIe

Then she married Asbagh b. Generally, the author gives the name of the poet or says:. Covering Islām: How the Media and the Experts Determine How We See the Rest of the World.

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