

# McCulloch collection of modern art - shown at Burlington House, 1909, as the Royal Academy Winter exhibition.

Virtue - Full text of art collections of the late Viscount Leverhulme, part two,



Description: -

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He studied engineering, in northern England, to please his affluent father like Tarsila, de Carvalho was the son of a coffee-landowner and fine art, to please himself, at King Edward the Seventh School of Fine Arts. Height, 49 inches; width, 1 feet 3 inches. Their son Sir Thomas Ralph Merton KBE, DSc, FRS 1888 - 1969 became a famous physicist and art collector.

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**Piccadilly**

The Lever- hulme picture dates from about 1834-37, and ranks as one of his masterpieces. It is certainly understandable why it took the Surrealist movement so long to cross the Channel.

**Victorian art and artists**

Only two , Derwent Wood and Alfred Drury, were invited to submit proposals. Crucially, he situates these giant figures the ancestors of Christ in optical recesses that push the walls backwards. It was mainly prints and quotes, although there were a few statues and some silver work.

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