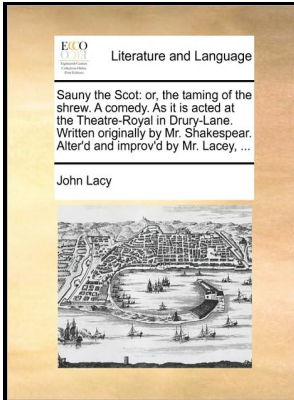


# Sauny the Scott, or, The Taming of the shrew - as it is now acted at the Theatre-Royal.

**Cornmarket Press - Sauny the Scott, or, The taming of the shrew a comedy : as it is now acted at the Theatre**



Description: -

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Notes: Facsimile reprint by Cornmarket Press of an original in the Birmingham Shakespeare Library, printed and sold by E. Whitlock, London, 1698.

This edition was published in 1969



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Tags: #Sauny #the #Scott, #or, #The #taming #of #the #shrew #a #comedy #: #as #it #is #now #acted #at #the #Theatre

**Sauny the Scot; or, the taming of the shrew: a comedy, as it is now acted at the Theatre Royal in Drury Lane, by Her Majesty's company of comedians. Written by John Lacy, Esq.: Lacy, John: 9781170522714: satis.farmjournal.com: Books**

In other words, Katherine's limp means that she is always already ugly, which means that she is always already a shrew. The Taming of a Shrew, a text closely related to The Taming of the Shrew, does not include references to Katherine's limp or to her distress when Petruccio is late for the wedding. Stephen Greenblatt, Walter Cohen, Jean E.

**Sauny the Scott, or, The taming of the shrew a comedy : as it is now acted at the Theatre**

Drama critics who reviewed Hinton's Stratford Shakespeare Festival production betrayed their embeddedness within culture not only through the responses of pity just detailed, but even through their boredom. Many authors have commented on the early modern conflation of ugliness and physical disability. The Norton Shakespeare Based on the Oxford Edition.

**Sawney the Scot, or The Taming of a Shrew (John Lacy) (The Diary of Samuel Pepys)**

Stage and Page Website, n.

**Sawney the Scot, or The Taming of a Shrew (John Lacy) (The Diary of Samuel Pepys)**

Thousands of books written between 1475 and 1700 can be delivered to your doorstep in individual volumes of high quality historical reproductions. In this light, as unmarried shrew, Katherine expresses the anger and unhappiness of the woman who expects her disability to bar her from taking on the most important social role a woman in her culture can achieve. Howard, and Katharine Eisaman Maus.

**Sauny the Scott: or, The taming of the shrew: : a comedy. As it is now acted at the Theatre**

English, 1642-1700 Three centuries of English and American plays, 1500-1830. By implication, she now has the beauty of the not-moved woman, and her individual disability has been subsumed into the general weakness of her entire sex.

**Sawney the Scot, or The Taming of a Shrew (John Lacy) (The Diary of Samuel Pepys)**

Where did'st thou Learn the grand Paw Peg? Narrative Prosthesis: Disability and the Dependencies of Discourse. New Brunswick, NJ: Rutgers UP, 2004.

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