

Textiles - concepts and principles

Delmar Publishers - Textiles : Concepts and Principles 2nd Edition by Virginia Hencken Elsasser (2005, Trade Paperback, Revised edition) for sale online

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9781563678448: Textiles: Concepts and Principles

For example, if a person has a head larger than their entire body, then we would say that they were out of proportion. Principles are guidelines and fundamental ideas that every designer in the working field should follow. Intended for undergraduate programs of colleges and universities that focus on fashion merchandising, fashion design, and interior design, Textiles: Concepts and Principles provides a thorough introduction to the fundamentals of textiles.

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This clear and concise book focuses on the interrelationship of textile components to help students understand and predict textile properties and performance. This clear and concise book focuses on the interrelationship of textile components to help students understand and predict textile properties and performance. A good size for students to purchase and carry around with them.

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Textiles: Concepts and Principles / Edition 3 by Virginia Hencken Elsasser

Symmetrical balance applications of balance, for example, a straight hemline are the norm, but asymmetrical balance can be effective too. Balance: Balance is the concept of visual equilibrium and relates to our physical sense of balance. Ships SAME or NEXT business day.

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