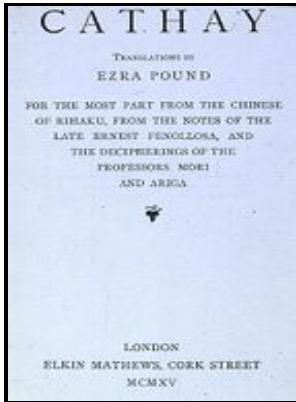


Ezra Pound in London and Paris, 1908-1925

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Of great importance too was his work on the papers of Ernest Fenollosa 1853—1908 , an American professor who had taught in Japan, and who had started translations of Japanese poetry and Noh plays, with which Pound became fascinated. Pound broadcast over Rome Radio, though the Italian government was at first reluctant, concerned he might be a double agent. Critic Hugh Witemeyer wrote that, overall, the implication is that Smith had led an unorthodox life like that of Manfred.

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Pound became co-editor of Blast in 1914. Hulme's politics were conservative, and he moved further to the right after 1911 as a result of contact with , who was associated with. Elkin Mathews, poems; translations 1916 Gaudier-Brzeska.

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There he continued writing his cantos, working on his translations, and writing letters to his friends, until his release in April 1958 when he returned to Rapallo.

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