

Geirin dansō

Hōzōkan - Geirin Kuzunoha the XVII



Description: -
-Geirin dansō

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Hōzō sensho ; 4Geirin dansō

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Geirin Kuzunoha the XVII

After the battle, Geirin passes away. Nagi reveals his tuberculosis as he goes on ahead to challenge the past Geirin Kuzunohas. He gives the ancient scripture after his defeat and reveals that he became a Geirin Kuzunoha in order to achieve an act as great as Geirin Kuzunoha the First's when he closed the Gate to the Abysmal Realm in the feudal states period.

Danso

Danso fingering chart all pitches sound one octave higher than written. The danso also spelled tanso is a Korean notched, vertical used in Korean folk music. It is traditionally made of, but since the 20th century it has also been made of plastic.

Geirin Kuzunoha the XVII

He takes the scripture from Raidou and tells him to head to the chamber. The lower sounds are made by just blowing, whereas the higher ones are made by difference in the strength of the blowing. However, he realizes that he is unable to accomplish such a goal himself, but still wishes to succeed as someone who earned his title.

Geirin Kuzunoha the XVII

When Raidou arrives he sees Geirin finishing off an Apollyon, afterwards he challenges Raidou to a duel if he wanted the scriptures that holds the means to close the Gate to the Abysmal Realm. As Raidou battles the 16th Geirin will use a soma that restores Raidou and his demons to their full strength, stating it would be useless on him since he was already dying. The instrument is derived from the Chinese xiao and is used as an educational tool in Korean primary schools, much like the is used in western nations.

Geirin Kuzunoha the XVII

During the fight against him he summons , , , , , and . .

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