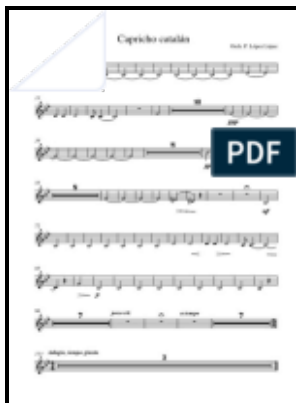


At the Theatre Royal in Drury-Lane, on Wednesday next, March 6, 1776, will be performed Jephtha. An oratorio, composed by Mr Handel. ...

- - Tickets



Description: -

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Notes: Microfilm. Woodbridge, CT Research Publications, Inc., 1986. 1 reel ; 35mm. (The Eighteenth Century ; reel 7376, no.03). This edition was published in 1776



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Tags: #Drury #Lane #Theatre

All Productions

The content and language reflect the beliefs, practices and terminology of their time, and have not been updated. CERCIA, DOMENICO a Neapolitan dramatic composer in the present century.

Theatre Royal, Drury Lane

He was first singer at the opera at Berlin till 1796, when he retired with a handsome pension from the Prussian court. In 1672 it was burnt to the ground, and the company migrated to the theatre in Lincoln's Inn Fields, until the completion of a new building, designed by Sir Christopher Wren.

Tickets

Architect designed Drury Lane's 1674 interior. The experiments on electric figures, formed by a plate of resin covered with sand, discovered and published by Litchenburg, in the Memoirs of the Royal Society of Gottingen made me presume that the different vibratory motions of a sonorous plate ought to offer different appearances, if a little sand or other similar matter was strewed on their surface; and employing these means, the first figure which presented itself to my eyes on the surface of a round plate of which I have been speaking, resembled a star with ten or twelve rays, and a very acute sound was heard in the series mentioned above, such as agreed with the square of the number of the diametrical lines. LE a French violinist and composer for his instrument.

A Dictionary of Musicians, from the Earliest Ages to the Present Time (Cambridge Library Collection)

AMPHION, a Theban, softened, by the sound of his lyre, the savage manners of the first inhabitants of Greece, and engaged them to build towns. Chabanon- wrote in favour of the music of his own country, and says, among other things, the French manner of singing is more placid and more mitigated than the Italian: we believe there are few judges of vocal music who will accede to this opinion. CHECCI R E N E published some flute

music at Augsburg in 1798.

Theatre Royal Drury Lane

His next journey was to Sweden, where he remained four or five years, afterwards retiring to Cassel, where he died in the year 1757.

Tickets

George's chapel, and gen' tleman extraordinary at Eton college. Croft, who wrote a preface to the book. Diaries 1969—1979: The Python Years.

A Dictionary of Musicians, from the Earliest Ages to the Present Time (Cambridge Library Collection)

Those who have laboured in a similar, as, for example, those who have tried to perfect the harmonica, know full well the unforeseen difficulties which are met with in similar efforts. Garrick has made a player a higher character. CHARDINI or CHARDIN was born at Eouen, and entered as tenor singer at the grand opera at Paris, about the year 1780.

All Productions

CHABANON D E MAUGRIS, brother of the preceding, was a poet and dramatic composer ; the piano-forte music which has been attributed by Forkel to his brother, is probably of his composition. Productions relying more on scenery and effects than on dialogue and acting remained commonplace in the new facility.

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