

Wifredo Lam.

H. N. Abrams - Wifredo Lam [Biography]



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 -Wifredo Lam
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Wifredo Lam

His figures can be characterized by their flat, geometricized bodies, teardrop-shaped heads, long, angular noses, flat, linear eyes, extremely long hair or no hair at all, and oversized expressive hands.

Caballo y Jinete by Wifredo Lam on artnet Auctions

« Quant au point de savoir si les hommes, les démons et les dieux font vraiment partie de la nature, il me paraît que les ethnologues confirment ce dont Lam a donné témoignage. Wifredo Lam: Catalogue Raisonné of the Painted Work Lausanne: Sylvio Acatis, 1996, 182. Career: Painter, Academia de Quatre Gates, Barcelona, 1936-37.

Look closer Exhibitions

Interview de Wifredo Lam dans Wifredo Lam.

Michele Greet

Alvarez de Sotomayor the curator of the Prado. Before electing to employ the stylistic techniques of Picasso's Africanizing works from 1906-07, Lam had engaged in a systematic process of stylistic investigation and simplification of forms.

Wifredo Lam, an intimate vision of Modern Primitivism

D Dissertation City College of New York, Graduate Center, 1995 21-22. I thought this journey would resolve everything.

Wifredo Lam (Cuban, 1902

In the Villa Air Bel, a meeting place for creativity and experimentation, Lam worked and produced, most notably, a series of ink drawings that set the tone for what would become his signature style of hybrid figures, a vocabulary he would develop more fully during his years in Cuba from 1941 to 1947. I think my father really looked at himself as a world citizen, completely free, he wanted to go everywhere. For Loeb, the perceived

connection between Lam's art and his race was of primary significance.

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