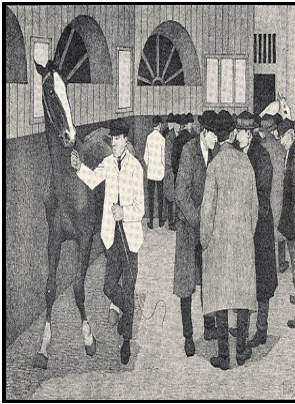


Robert Bevan, 1865-1925.

Arts Council - Robert Bevan



Description: -

-

Marine plants -- Mexico, Gulf of.

Seagrasses -- Mexico, Gulf of.

National Wetlands Research Center (U.S.)

Missions -- Taiwan.

Prisoners writings -- Taiwan.

Atheism

Faith

Bevan, Robert, -- 1865-1925 -- Exhibitions. Robert Bevan, 1865-1925.

-Robert Bevan, 1865-1925.

Notes: Catalogue of an exhibition held at the Arts Council, London, December 8, 1956 - January 8, 1957, and travelling throughout England until April 13, 1957.

This edition was published in 1956



Filesize: 37.46 MB

Tags: #Bevan, #Robert #Polhill, #1865

Robert Polhill Bevan : Messums London

It is known that he was friendly with , who gave him several prints.

ROBERT POLHILL BEVAN (1865

The end of that year saw Bevan moving away from the portrayal of the cab yards to the London horse sales at , Aldridges, the Barbican, and Wards see Horse Sale at the Barbican, and Under the Hammer, ..

Robert Bevan

The four exhibited at the Goupil Gallery in May 1915 and were later joined by and.

Robert Polhill Bevan : Messums London

From April 1914 until September 1915 Bevan rented a studio in , London's hay and straw market in.

Bevan, Robert 1865

Grey card cover with title to front. Sir , in his preface to the 1961 Bevan retrospective exhibition at , commented that Bevan was perhaps the first Englishman to use pure colour in the 20th Century. This resulted in the formation of the in the autumn of 1913.

Robert Polhill Bevan : Messums London

He is also represented in public collections in Australia; France; New Zealand; South Africa and the USA. During his years in France he also met Cézanne and Renoir, and from an early stage was influenced by the work of Van Gogh.

Bevan, Robert Polhill, 1865

He made a second visit in the autumn of the following year before travelling to Morocco by way of to study and at first hand. Subjects; Bevan, Robert Polhill 1865-1925.

ROBERT POLHILL BEVAN (1865

The years of seclusion to 1908. Thus began a series of paintings recording the decline of the trade, for example The Cab Horse gallery.
Provenance Walter Taylor, bought directly from the artist; Andreas Mayor, by 1965; Sworders, 20 April 2021, lot 52, where purchased.

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