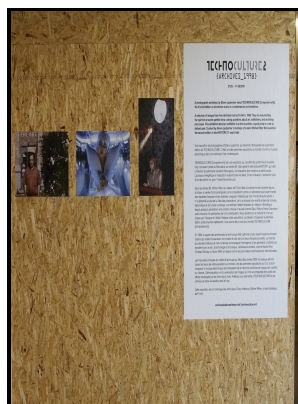


Music and technoculture

Wesleyan University Press - TECHNOCULTURE



Description: -

-
 Popish Plot, 1678
 Jesuits -- England
 Ethnomusicology
 Music -- Social aspects
 Music -- 21st century -- History and criticism
 Music -- 20th century -- History and criticism
 Music and technology/Music and technoculture
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 Music/culture/Music and technoculture
 Notes: Includes bibliographical references and index
 This edition was published in 2003



Filesize: 18.65 MB

Tags: #Sounds #from #the #Other #Side: #African #Popular #Music #in #the #Age #of #Technoculture

Media, Information & Technoculture

However, in Technocultural Studies you not only talk about things, you get your hands on tools for independent and experimental approaches to digital cinema and other screen-based work; sound, sound track and new music; community media; Web-based work; installations and site-based work. What do the Vikings have to do with Technoculture? In this collection, we find evidence of musical practices and ways of knowing music that are informed or even significantly transformed by new technologies, yet remain profoundly local in style and meaning.

#27 Ubiquitous Music

Technoculture is interested in this topic because Heidi's approach starts from the assumption that adopting a technology, wearing a technology, changes the way you perceive the world around you. Mike Kestemont is an expert in authorship attribution, a field of study that applies artificial intelligence algorithms to linguistics and text analysis.

Media, Information and Technoculture

Ebook Edition Note: Four of the 26 illustrations, and the cover illustration, have been redacted. The challenge is to give culturally valid meaning to the use of new technologies. Original works of art do have an aura.

Project MUSE

He is also a regular speaker at technology conferences. For someone interested in creating music, knowledge of the ways and means about which to share songs and albums and spread music-related news is indispensable. Explores the rich relationship between technology, music and culture.

What does technoculture mean?

He also develops a theory about technology being an extension of the body. Additionally, the findings from this project open the door for further research in Chinese and East Asian studies within a Latin American context, with specific regard for music and technology.

Music and technoculture / edited by René T.A. Lysloff and Leslie C. Gay, Jr. ; afterword by Andrew..

MIT is the largest undergraduate program in FIMS with roughly 900 students.

Related Books

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- [Lusiada. Arqueologia, história da arte e património - n.º 1 \(2001\)](#)
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