

Early twentieth-century brass idioms - art, jazz, and other popular traditions : proceedings of the international conference presented by the Institute of Jazz Studies of Rutgers University and the Historic Brass Society November 4-5, 2005

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Bibliography

Musical terms worldwide: a companion for the musical explorer. Yet the political scheming necessitated by Pecoul's double involvement with Solesmes and the print unions almost spun out of control as his Benedictine contacts struggled with internal division and anticlerical persecution.

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Stauffer, and Mary Dalton Greer, eds. New York: Cambridge University Press, 2006. Nielsen analyzes image and text by poets writing after Cane—such as Julia Fields, Russell Atkins, and De Leon Harrison.

The American Musical Landscape

Cambridge, UK: Cambridge University Press. This set of six volumes explores the cultural life of the senses in the West over a span of 2500 years: 1. From city to city on the west coast of Africa in the late 1960s, American soul music was the dominant musical entertainment form, and James Brown was the undisputed king.

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