

Painted palaces - the rise of secular art in early Renaissance Italy

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Italy

Male nude kept the workshops especially busy. Or as some have argued, she may have been conceived as a kind of talisman that could bring Venus's favorable influence to the spot where the image was placed, a belief that Neoplatonism helped to encourage among later fifteenth-century intellectuals.

Italian Renaissance Learning Resources

Below, a woman looks out at those who observe the scene, as if to implicate all onlookers in the guilt for the crime that has just been committed. Nevertheless, overall Italy enjoyed relative stability while other parts Europe were still battling the plague or mired in war. The head is turned slightly, giving the impression of a living presence.

Italy

Some time at the beginning of the 15th century, somewhere in Florence, finally Europa removed her clothes and stepped into a bath for the first time in a thousand years! Among these, his Deluge and Battle of San Romano are arranged so completely according to the laws of linear perspective that viewers often find them disturbing.

A Brief History of the Doge's Palace

Although few traces remain of that original palace, we know that it was a fortress-like structure in stone, with a herringbone-patterned outer wall. The unknown artist has carefully insisted that the elegant warriors and the greedy lovers are contiguous: across the large fireplace at the center of the short wall, the small trees that frame the heroes and heroines continue into the foliage of the fountain scene, and so does the horizon line of the meadow.

Painted Palaces: The Rise of Secular Art in Early Renaissance Italy By Anne Dunlop

The first building to demonstrate this was St. Female nudes appear in small bronze statues, imitating the antique statuary.

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