

Eighteenth-century sensibility and the novel - the senses in social context

Cambridge University Press - Introduction: Sensibility from the Margins

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Hiller, Wilfried.

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and Mackenzie's *The Man of Feeling*, but the most important are Richardson's *Clarissa* and Sterne's *A Sentimental Journey*. *Eighteenth-Century Sensibility and the Novel: The Senses in Social Context*.

They include Smollett's *Humphry Clinker*

Resources

Philadelphia: University of Pennsylvania Press, 2004. Chicago: University of Chicago Press, 1992. Gustave uses his tone to show how absurd and reckless the world would be, whereas Chopin explains, given the chance women would live simply, such as an average house-wife.

Sensibility, Tropical Disease, and the Eighteenth

New York: Punctum Books, 2012.

Eighteenth

American Historical Review June 2002 , pp. Although it is their diverse tone in which both argue their positive or negative ideas for letting women have the ability to choose.

Resources

Feeling Things: Objects and Emotions Through History. Although Sera is among the prosperous lifestyle, she relates to Bhima more than expected.

Theme Of Social Sensibility In Jane Austen's Mansfield Park

In: Sympathy, Sensibility and the Literature of Feeling in the Eighteenth Century. Gillian skinner eighteen century sensibility and the novel the senses in social context english journal of the english association volume 43 issue 177 1.

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