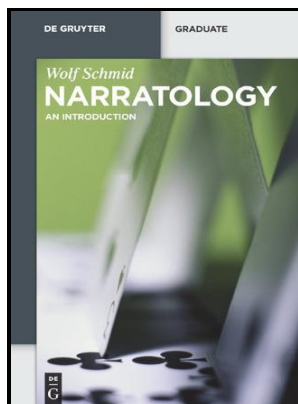


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All in all, if you're a professor or student of graduate level English, you do need this book. University of Nebraska Press- Discourse analysis, Narrative — pages. Indispensable to writers, critics, and scholars in many fields, A Dictionary of Narratology provides quick and reliable access to terms and concepts that are defined, illustrated, and cross-referenced.

Dictionary of Unnatural Narratology

The articles make a contribution to the theory of narrative as well as to our understanding of ancient literature including epic, lyric, tragedy and historiography. Edited by Pekka Tammi and Hannu Tammola.

A Dictionary of Narratology : Nebraska Press

Paris: École des Hautes Études en Sciences Sociales, 2005.

A Dictionary of Narratology : Nebraska Press

The book is well cross-referenced and it contains a carefully selected bibliography of the essential works in the field. In order to present an organic, systematic, and integrated combination of both the fields to develop a new research area, namely post-narratology, this book has an important place in the creation of a new research area and has an impact on both narrative generation studies, including AI and cognitive science, and narrative studies, including narratology and literary theories. In Part I, forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose.

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Literary narratologists have provided many key concepts and analytical tools which are widely used in the interdisciplinary analysis of such narrative features as plot, point of view, speech presentation, ideological perspective and interpretation. Also, the presence of hints and commands such as save, pause, quit within the visual and verbal space of the narrative in IF confounds diegetic levels.

Dictionary of Unnatural Narratology

The book outlines a theory of narration and analyses central narratological categories such as fiction, mimesis, author, reader, narrator etc. This occurs when, for example, a naïve narrator loses the naïveté essential for the effective telling of the story up to that point.

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See Genette 1980, 207-11, Rabinowitz 126-27, Nielsen 2004, Shen 2001, Heinze 2008. Cybertext: Perspectives on Ergodic Literature. Also relevant are participatory dramas in which the audience determines by a vote which events will occur next on stage.

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Fludernik identifies four types of metalepsis, which she terms authorial, narratorial, lectorial, and rhetorical.

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