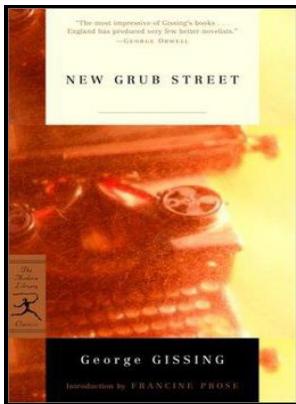


# Woman question in the novels of George Gissing

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Description: -

-woman question in the novels of George Gissing

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Notes: Thesis (Ph.D.) - University of North Carolina, 1965.

This edition was published in 1953



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Tags: #George #Gissing, #The #Odd #Women

**NCGS 10.1 (Spring 2014): Christine DeVine's Review of Christine Huguet and Simon J. James's George Gissing and the Woman Question: Convention and Dissent**

I look upon them as a great reserve. Will Rhoda toss in the towel and marry? I was also expecting a bit more out of the ending.

**NCGS 10.1 (Spring 2014): Christine DeVine's Review of Christine Huguet and Simon J. James's George Gissing and the Woman Question: Convention and Dissent**

But we tend to take the situation for granted. Perhaps with individual women a tenacious idealism blurred his vision.

**Fiction and 'The Woman Question' from 1850 to 1930**

These stories and characters are all well described.

**The Odd Women : George Gissing : Free Download, Borrow, and Streaming : Internet Archive**

It engages frankly with issues of class and gender, and I loved reading about the early feminist movement. The latter being a fearless feminist whose life work is to educate and motivate these spinsters to live independent lives sans men. To support her he started stealing, ended up being convicted of theft and had to leave the college.

**The Woman Question and George Gissing by James Haydock, Paperback**

They quietly change the rules governing their end of the conversation so that claims about truth and falsity are irrelevant. The pessimists call them useless, lost, futile lives.

**The Odd Women : George Gissing : Free Download, Borrow, and Streaming : Internet Archive**

Her colleague Mary is on the same page too : I tell you the simple truth when I say that more than half of these men regard their wives with active disgust. Although still a controversial subject, writers such as and George Moore addressed sexual desire head on in novels such as 1895 and

Esther Waters 1894.

**The Woman Question and George Gissing by James Haydock, Paperback**

In literature, however, as a character in a play or a novel, she frequently took a different form—that of someone whose thoughts and desires highlighted not only her own aspirations, but also served as a mirror in which to reflect the attitudes of society. Scott Fitzgerald, Theodore Dreiser, etc.

**The Odd Women by George Gissing**

Between 1886 and 1895 he published one or more novels every year.

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