

Diane Burko, 1985-1987.

Marian Locks Gallery - Diane Burko



Description: -

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In the early 1970s he became deeply involved with the realist revival and the early feminist movement in art -- Sylvia Sleigh, the painter, was his wife -- and went on to write extensively about the gallery and art market as a system, examining the critic's role within this system. Burko's early work consisted of drawings and paintings of iconic American landscapes such as the and , as well as international sources such as the.

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