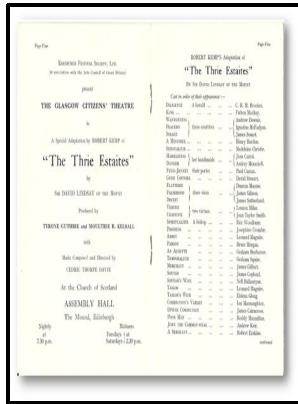


[Report on the Edinburgh International Festival of Music and Drama, August 24 to September 13, 1947].

[s.n.] - Planet Hugill: High ambitions: Edinburgh International Festival's classical music programme for 2021

Description: -



Holy Spirit.
Gifts, Spiritual.
Pastoral theology.
Fifth Monarchy Men.
Bible. -- N.T. -- Revelation -- Criticism, interpretation, etc.
Air -- Qualité -- Gestion -- Canada.
Carburants -- Aspect de l'environnement.
Moteurs diesel -- Aspect de l'environnement.
Camions -- Moteurs -- Gaz déchappement -- Aspect de l'environnement -- Canada.

Edinburgh International Festival [Report on the Edinburgh International Festival of Music and Drama, August 24 to September 13, 1947].

-[Report on the Edinburgh International Festival of Music and Drama, August 24 to September 13, 1947].

Notes: Article in The Illustrated London News, Aug. 2, 1947.
This edition was published in 1947



Filesize: 64.510 MB

Tags: #Broadcast

Broadcast

He in turn was succeeded in June 2007 by Jon Morgan. It is by far the largest festival on the planet.

Edinburgh Festival Fringe

However, he was not a team player and after financial problems and the failure to deliver a presentable production at the Commonwealth Arts Festival in 1965 he eventually resigned in 1966 over his attempted appointment of a friend and associate, Jack Henry Moore. In the 1960s, various members of the team appeared in student productions, as subsequently did , , and , the latter three with the 1981.

Planet Hugill: High ambitions: Edinburgh International Festival's classical music programme for 2021

The first idea for a festival in Edinburgh may have been a romantic notion one moonlit night, but our journey's early moments, in their post-war context, were powerfully poignant. A constitution was drawn up, in which the policy of not vetting or censoring shows was set out, and the Society produced the first guide to Fringe shows. They seem to feel the same excitement about being with so many great artists, such enthusiastic audiences, and just seem to be enjoying themselves as well just doing what the rest of us are doing when not performing.

Celebrating 70 Years of the Edinburgh International Festival

It did this by introducing late night revues, the first taking place in 1952 when the New Drama Group put on After the Show. The accounts for 2008-2009 showed the disastrous effect of the box office debacle with the balance sheet showing liabilities of £672K against assets of £49K.

Our History

Apart from individual plays, there are several strands that have contributed to the success of drama over the years.

Related Books

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