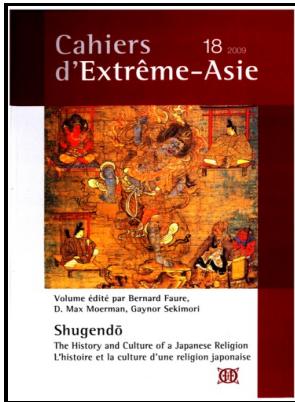


# Reconstructing the Middle Ages - Gaston Paris and the development of nineteenth-century medievalism

## Cambridge Scholars - bibliography

Description: -



- Ossian, 3rd cent.
- Structured programming.
- BASIC (Computer program language)
- Nationalism -- Japan.
- France -- Intellectual life -- 19th century
- Criticism -- France -- History -- 19th century
- Literature, Medieval -- History and criticism -- Theory, etc. --
- History -- 19th century
- Medievalism -- France -- Paris -- History -- 19th century
- Paris, Gaston Bruno Paulin, -- 1839-1903Reconstructing the Middle Ages - Gaston Paris and the development of nineteenth-century medievalism
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Notes: Includes bibliographical references (p. [169]-193).  
This edition was published in 2008



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## bibliography

Henri Pâne Du Bois, Tales from A Mother-of-Pearl Casket. . A very effective map with pushpins to indicate sightings through the world over the past five hundred years, along with a graph to show fluctuations in frequency, can be found under the heading âMapping Virgin Mary Sightingsâ in the National Geographic December 2015.

## Fabliau

Ioannis Yannis Psycharis, To taksidi mou Athens, Greece: Ermis, 1971 , 37.

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Karen Louise Jolly, Tradition and Diversity: Christianity in a World Context to 1500 Armonk, NY: M. With specific regard to education, see Mona Ozouf, LâÄcole, lâÄglise et la RÃ©publique, 1871â1914, Kiosque: Les faits, la presse, lâopinion, vol.

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On these terms in the highly influential, two-volume Histoire illustrÃ©e de la littÃ©rature franÃ§aise by Gustave Lanson Paris: Hachette, 1923 , see Elizabeth Emery, âMedievalism in the Margins: Paratexts and the Packaging of Medieval French Literature,â in Medievalism on the Margins, ed. Technology moved forward: Thomas Edison lit up the world with his electric light.

## Fabliau

Any differences between East and West are considered superficial and, therefore, should not be criticized but accepted.

## Isabel Divanna

Having sought to assert their independence from Germanic influence by emphasising the French element in their work, historians in the period comprised between 1860 and 1914 sometimes described their approach as positivistic and maintained that this was a distinctively French method of studying history. Paris: Apostolat des Éditions, P.

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