

Sonata in G minor - for bassoon or violoncello and pianoforte (Op. III, no. 4)

Schott - Violin Sonata in G minor, HWV 364a (Handel, George Frideric)



Description: -

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Edition Schott 10402Sonata in G minor - for bassoon or violoncello and pianoforte (Op. III, no. 4)

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Cello Sonata No.2, Op.117 (Fauré, Gabriel)

Ries made his public debut as a pianist in July 1804, playing , with his own , which he was allowed to write. His best known work is a series of violin concertos known as The Four Seasons. The sonata idea begins before the term had taken on its present importance, along with the evolution of the Classical period's changing norms.

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Daily Playlist: Classical WETA

Piu presto quasi prestissimo 4. Sequences by © Fiorella e Armando Orlandi See also: the.

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Introductory text, bowings and fingerings. On the other hand, the features of sonata da chiesa and sonata da camera then tended to be freely intermixed.

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