

Touch of dreams - Joan Miro ceramics and bronzes, 1949-1980 : an exhibition at the Sainsbury Centre for Visual Arts ... 1 October - 8December 1985

Sainsbury Centre for Visual Arts - 'Woman', Joan Miró, 1949



Description: -

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Miró, Joan, -- 1893-1983.touch of dreams - Joan Miro ceramics and bronzes, 1949-1980 : an exhibition at the Sainsbury Centre for Visual Arts ... 1 October - 8December 1985

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miró, joan peinture

Such printmaking techniques would result in his later mastering of aquatints and carborundum, some of the most difficult graphic works to create.

Exhibitions

In 1926, while collaborating with Max Ernst on designs for a ballet they pioneered the technique of grattage, in which pigment is troweled onto the canvas and in 1928 Miró began executing his first papiers collés and collages.

miró, joan peinture

Joan Miró's prints were, like his paintings, experiments in breaking the conventions of art. Widely considered one of the leading Surrealists though never officially part of the group Miró used color and form in a symbolic rather than literal manner.

Joan Miró Artwork for Sale at Online Auction

Miró often used a triangle shape to represent the female figure. Trying not to adhere to any artistic movement during the 1970s, this method proved diverse as it gave him an artistic range when combined with the etching and aquatint.

Exhibitions

Published in: The Tate Gallery 1984-86: Illustrated Catalogue of Acquisitions Including Supplement to Catalogue of Acquisitions 1982-84 , Tate Gallery, London 1988, pp. His search for non-objectivity led him to sorties into Fauvism, Surrealism, and Cubism, as he refused to restrict his work to one style or medium.

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