

# Matthew Arnold and Carlyle - the Warton lecture on poetry

OUP - Introduction. Matthew Arnold. 1909. The Poems of Matthew Arnold, 1840



Description: -

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## Matthew Arnold & 'Dover Beach'

In 1883 Gladstone conferred on Arnold a pension of £250 a year, enabling him to retire from the post in the exercise of which he had not only traveled the length and breadth of England, but made several trips abroad to report on continental education. Of Arnold from 1865 onward of the books in which he enforced rather than developed his critical method for all the gist of it may be found in Essays in Criticism of his incursions into the fields of politics and theology much might be written, but it would not be germane to our purpose. .

## Matthew Arnold & 'Dover Beach'

Thieme, James Wilson Bright, Albert H.

## Studies of a Biographer/Matthew Arnold

But if we are asked to define this mark and accent in the abstract, our answer must be: No, for we should thereby be darkening the question, not clearing it.

## c1956 Kathleen Tillotson MATTHEW ARNOLD & CARLYLE Warton Lecture English Poetry

Our religion has materialised itself in the fact, in the supposed fact; it has attached its emotion to the fact, and now the fact is failing it. It is a word which I dislike; but I cannot deny that, in his phraseology, it would be indisputably appropriate. The effort to see English life and society and thought, as a German professor or a French politician might see it, to get outside of the prejudices which are part of ourselves, is itself a most useful experience.

## Heroes, Hero

Arnold himself, though he never moved away from the conclusions of a poem which taught that the secret of life was not joy but peace, came to regard it as faulty in workmanship, diffuse, and immature. He wanted people to be sincere and he hated conventions and unrealities.

## **Professor of Poetry**

The orator of Childe Harold gives place to the talker whose conversation was a 'stream sometimes smooth, sometimes rapid, and sometimes rushing down in cataracts — a mixture of philosophy and slang — of everything. I answer: Admirable for the purposes of the inaugurator of an age of prose and reason.

## **Welcome: Mathew Arnold: The Study of Poetry**

And all through the eighteenth century, and down even into our own times, the stereotyped phrase of approbation for good verse found in our early poetry has been, that it even approached the verse of Dryden, Addison, Pope, and Johnson.

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