

Ed Parkers encyclopedia of Kenpo

Delsby Publications - American Kenpo and Ed Parker



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Ed Parker's American Kenpo Curriculum

COMPLIMENTARY WEAPON - is a natural weapon that is employed either just before or just after another natural weapon of the same body part, such as a palm heel preceding a claw of the same hand. Without Parker and the influence of this event, many of the champions and instructors that we revere would not be known today.

Ed Parker's Family Tree

It continued to grow in America and other parts of the world. As far as him being a street brawler, who knows? Can we get more current than that? Ed told Will Tracy he was looking for someone to follow in his footsteps, but like Diogenes walking through the streets carrying a lamp in the daytime looking for an honest man, Ed had yet to find one.

American Kenpo and Ed Parker

In the future, the tree will be pruned and become a branch of the much larger family tree. In an effort to develop and articulate definable qualities in the Martial Arts, he sought to set the backdrop for the unknown to become known, the intangible to become tangible and for the mysticism to disappear.

Ed Parker's Kenpo Karate Accumulative Journal

So where did Ed get all the degrees leading up to his 10th. I never knew Ed, 2. I honestly embarrassed myself by blurting out, Me too.

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