

Flush times of Alabama and Mississippi - a series of sketches / by Joseph G. Baldwin ; introduction by Bert Hitchcock.

University of Alabama Press - Joseph Glover Baldwin and The Flush Times of Alabama and Mississippi



Description: -

Japan -- Social policy.

Alabama -- Social life and customs -- Anecdotes.

Mississippi -- Social life and customs -- Anecdotes.

Law -- Mississippi -- History -- 19th century.

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Mississippi's 1830s cotton bubble: An excerpt from Flush Times and Fever Dreams: A Story of Capitalism and Slavery in the Age of Jackson.

On the speculative nature of the domestic slave trade, see Deyle, *Carry Me Back*, esp. The often satirical stories focus more on the character of the subject than mundane personal details, and Baldwin uses them to demonstrate the need for men of good character in a free society. Baldwin's attention to place—to antebellum Alabama and Mississippi—makes *Flush Times* a significant work of nineteenth-century southern.

Mississippi's 1830s cotton bubble: An excerpt from Flush Times and Fever Dreams: A Story of Capitalism and Slavery in the Age of Jackson.

Additional Resources Beidler, Philip D. Making the economic, cultural, and social apprehensions of the era more acute in a place like Mississippi was not merely the stampede created by the availability of so much land from which so much profit might be extracted. What sublime conceptions of super-Spartan roguery! Blessed with a lively imagination and a good library, Baldwin prospered as a local officeholder and attorney and produced a series of sketches for the Southern Literary Messenger.

The flush times of Alabama and Mississippi : a series of sketches : Baldwin, Joseph G. (Joseph Glover), 1815

Bentley, Renate Bridenthal, and Anand A. An unsteady and unstable amalgam of divergent and contradictory interests, the Southwest in the flush times was defined as much by suspicion, fraud, and extraordinary levels of violence as by opportunity, confidence, and enterprise.

Joseph Glover Baldwin and The Flush Times of Alabama and Mississippi

Baldwin's comic tales, written in the vein of other Southwest humorists such as Augustus Longstreet and George Washington Harris, are recounted

by a sophisticated, bemused narrative voice that remains largely peripheral to the often-outlandish main storylines. A lawyer at age 20, Baldwin relocated to Lexington and later to Buchanan, where he worked as a newspaper editor.

Flush Times of Alabama and Mississippi

Walters, American Reformers, 1815—1860, rev. The institutions or customs that might have instilled civility and order were weak or nonexistent, and appearances were often deceptive, allowing the brash, the crafty, the venal, and the predatory to thrive.

The flush times of Alabama and Mississippi : a series of sketches (Microform, 1883) [satis.farmjournal.com]

One man estimated that over the course of the decade Mississippians collectively borrowed ninety million dollars to buy slaves; another asserted in 1841 that Mississippians in 1841 still owed more than three million dollars to slave traders for purchases they made between 1832 and 1837. In 1836, Baldwin set out for Mississippi to earn his fortune on what was then the southwestern frontier, but by 1837 he had settled in Gainesville, , Alabama, where he opened a law practice.

The flush times of Alabama and Mississippi : a series of sketches (Book, 1887) [satis.farmjournal.com]

Baldwin, The Flush Times of Alabama and Mississippi: A Series of Sketches New York, 1853 , 50, 82, 83—84, 87, 88. Francis Strother, highlighting the strengths and weaknesses of each attorney's private and public personas. Shade, Banks or No Banks: The Money Issue in Western Politics, 1832—1865 Detroit: Wayne State University Press, 1972 ; Walter Buckingham Smith, Economic Aspects of the Second Bank of the United States Cambridge: Harvard University Press, 1953 ; Peter Temin, The Jacksonian Economy New York: W.

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