

Roman pottery in the Royal Ontario Museum - a catalogue

The Museum - Late roman pottery : a fifth century deposit from Carthage



Description: -

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Research

Pottery, Roman -- Ontario -- Toronto -- Catalogs Roman pottery in the Royal Ontario Museum - a catalogue

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Low-bellied body, gradually progressing to neck with flaring rim. Ancient Glass in the Hermitage Collection. Contribution d'une decouverte archeologique recente a l'etude de la verrerie syrienne a l'epoque romaine.

Royal Ontario Museum [WorldCat Identities]

Light cream fabric with inclusions of mica, brown-red gloss covering exterior, terminated on inside and at the edge of foot. Cylindrical body with wide low foot, central part of underside slightly recessed. Die Denkmäler des römischen Köln IV, Köln, 1958, pl.

Persian Pottery in the First Global Age

It discusses material culture in the context of cultural patterns, processes, and memory that form the foundation of museum anthropology. Persian Pottery in the First Global Age: the Sixteenth and Seventeenth Centuries studies the ceramic industry of Iran in the Safavid period 1501—1732 and the impact which the influx of Chinese blue-and-white porcelain, heightened by the activities of the English and Dutch East Indies Companies after c. Augustine's Seminary - Stacks 33 33 Filter by Remove filter Robarts - In process for Downsview 30 30 Filter by Remove filter Pontifical Inst.

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The objects are framed and interpreted within essays that highlight the significant role that African makers and dealers have played in shaping Western understanding of African art. Mediaeval Studies - Library use only 360 360 Filter by Remove filter UofT at Scarborough - Stacks 357 357 Filter by Remove filter St.

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Assembled from lengths of cane and blown. Arbour and Evans share the latest scientific research on this outstanding new dinosaur: its identification as a new species, the evolution of its defensive armour and unusual weaponized tail, and how it came to be so incredibly preserved.

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