

Woman 1/Madonna and Child - 1506-1967.

Andrea Fraser - Open menu



Description: -
-Woman 1/Madonna and Child - 1506-1967.
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Notes: Artists book.
This edition was published in 1984



Filesize: 6.75 MB

Tags: #Madonna #and #Child #(Duccio, #Metropolitan)

PAINTINGS OF THE MADONNA & JESUS

Even more precious is the bright blue mantle colored with , a stone imported from Afghanistan.

Andrea Fraser · Artists' Books from 1960 to 2000 · The Five Colleges of Ohio Digital Exhibitions

Fraser is making a clear statement of objection to the fact that in two of the most celebrated periods throughout art history the female body has been conversely objectified and defaced, all the while being subjected to the gaze of the viewer, the whim of male artists, and the narratives crafted by museums.

PAINTINGS OF THE MADONNA & JESUS

The privileged owner need not go to Church to say his prayers or plead for salvation; all he or she had to do was open the shutters of the tabernacle in an act of private revelation.

PAINTINGS OF THE MADONNA & JESUS

The long, oval face of Mary is also reminiscent of the Pietà.

Madonna of Bruges

There is a possibility that the painter intended an allusion to the death of Christ, and in the action of the mother holding her son to her breast anticipated the representation, which later became widespread, of the Pietà, depicting Mary With the dead Christ on her lap. First, the earliest surviving independent images of the Virgin Mary are found in Rome, the center of Christianity in the medieval West. That idea became the basis of much of the imagery surrounding the Virgin.

Madonna and Child (Duccio, Metropolitan)

This iconic image of the , seen throughout the history of western art, holds significant value in terms of stylistic innovations of religious subject

matter that would continue to evolve for centuries.

PAINTINGS OF THE MADONNA & JESUS

A similar sentiment is depicted in one type of the Nativity in which the Virgin kneels in prayer before the Child who lies on the ground.

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