

Collected works of Gerard Manley Hopkins

Oxford University Press - The Collected Works of Gerard Manley Hopkins: Volume IV: Oxford Essays and Notes 1863



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The collected works of Gerard Manley Hopkins. Volume 4, Oxford essays and notes in SearchWorks catalog

Topics range from Platonic philosophy to theories of the imagination, from ancient history to then-contemporary politics and voting rights.

The Collected Works of Gerard Manley Hopkins: Volume VI: Sketches and Scholarly Studies: Part 1: Academic, Classical, and Lectures on Poetry by R. K. R. Thornton, Hardcover

It has been suggested and disputed that the examiners thought Hopkins heterodox in his preference for Duns Scotus over Thomas Aquinas.

satis.farmjournal.com: The Collected Works of Gerard Manley Hopkins: Volume IV: Oxford Essays and Notes 1863

O Gerard my darling boy are you indeed gone from me? Also included are notes from a commonplace book, a remarkable 'dialogue' about aesthetics featuring a fictionalized John Ruskin figure, and the lecture notes Hopkins prepared in the winter of 1868 while teaching at John Henry Newman's Oratory School in Birmingham--writings in which he explores, for the first time, the theories of inscape and instress so central to his poetic practice. IX Essays Hilary term 1867 D. With David Latham, she is the co-general editor of the Collected Works of Walter Pater, now in development for OUP.

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It is a scene that could easily have been allegorised the source of light entangled with darkness, but in his half-awake state Hopkins can experience it as pure joy: I awoke in the Midsummer not-to-call night, in the white and the walk of the morning: The moon, dwindled and thinned to the fringe of a fingernail held to the candle, Or paring of paradisaical fruit, lovely in waning but lustreless, Stepped from the stool, drew back from the barrow, of dark Maenefa the mountain; A cusp still clasped him, a fluke yet fanged him, entangled him, not quit utterly. The twelve notebooks represent Hopkins's intellectual and aesthetic development while studying with some of the greatest scholars of the era Benjamin Jowett, Walter Pater, and T.

The Collected Works of Gerard Manley Hopkins

The holder of research fellowships from the American Council of Learned Societies, the National Endowment for the Humanities, and the Radcliffe Institute for Advanced Study at Harvard University, he is also Honorary Curator of the University of Virginia's special collections and Professor of English. The Collected Works of Gerard Manley Hopkins Volumes I and II: Correspondence Edited by R. Whether evaluating Aristotle's Nicomachean Ethics, the role of 'neutral' England in the American civil war, or the comparative merits of classical sculpture, his first instinct was always to frame the difficult questions involved and work towards a 'counter' argument.

Helen Vendler · I have not lived up to it: Melancholy Hopkins · LRB 2 April 2014

He has in the last decade taken to publishing his poetry which, with painting and drawing, form his usual relaxation. It is set out in a single chronological sequence, placing all the replies and queries at their appropriate place within the correspondence, thus providing as far as can be achieved, a narrative sequence.

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After the issuing of the poems, the Jesuits hastened to write about Hopkins in somewhat defensive ways they feared, Bridges said, what the opening of Hopkins to the public eye might reveal — without specifying what that might be.

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