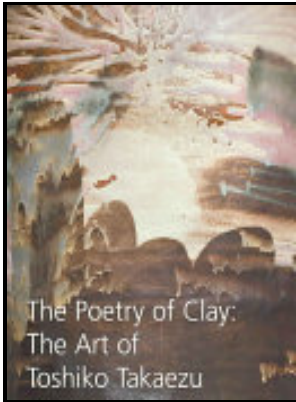


Poetry of clay - the art of Toshiko Takaezu

Philadelphia Museum of Art - Look to Nature: Toshiko Takaezu



Description: -

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Latin America -- Foreign relations -- Spain.

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Aviraneta e Ibargoyen, Eugenio de, 1792-1872.

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-poetry of clay - the art of Toshiko Takaezu

Notes: Catalog of an exhibition of the same title held at the Philadelphia Museum of Art, Aug. 7, 2004-Mar. 6, 2005.

This edition was published in 2004



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Last year, her work was the subject of a major exhibition, *The Poetry of Clay: The Art of Toshiko Takaezu*, organized by the Philadelphia Museum of Art. GENERAL INFORMATION The Japanese American National Museum is located at 369 East First Street in the historic Little Tokyo section of Los Angeles.

JAPANESE AMERICAN NATIONAL MUSEUM PRESENTS TOSHIKO TAKAEZU: THE ART OF CLAY AUG. 6

Early in her career, Takaezu developed an approach to art that combines techniques and sensibilities of both East and West. For those 16 and up. Like other American artists of her generation, she challenged preconceptions about ceramic art, eroding the notion that ceramics are necessarily functional and decorative.

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An exhibition publication with full color illustrations and an introductory essay by Darrel Sewell, Curator Emeritus of American Art, will be available for purchase. We bring the arts to life, inspiring visitors—through scholarly study and creative play—to discover the spirit of imagination that lies in everyone. Public programs are free for Museum members or with paid admission.

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For the last 50 years, Takaezu helped to transform ceramics into a major medium of artistic expression, combining asymmetry, clean designs and a natural color palette.

Artwork — Toshiko Takaezu Foundation

Takaezu started working in bronze toward the end of her career and created a series of bells, which explore the relationship between sculpture and sound. The exhibition will suggest the range of her achievements, giving emphasis to the shapes, textures, and colors of works that vary in scale from palm-sized pieces to objects over six feet tall.

Blog

For general information, call 215 763-8100. Takaazu sought to create a work the viewer could walk around and within, providing an immersive experience while also enabling one to fully contemplate each of the component pieces in the round.

Artwork — Toshiko Takaazu Foundation

Play with Clay II: Ceramics with a Secret A program for families. Some of her pieces fit into the palm of the hand, others are larger than the artist herself.

JAPANESE AMERICAN NATIONAL MUSEUM PRESENTS TOSHIKO TAKAEZU: THE ART OF CLAY AUG. 6

Exhibition Dates: May 18 - August 25, 2007 Exhibition Opening: May 18, 2007 Artists: Toshiko Takaazu Toshiko Takaazu: The Art of Clay was first organized by the Japanese American National Museum in Los Angeles in 2005.

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