

Amor und Psyche.

Wissenschaftliche Buchgesellschaft - Cupid and Psyche



Description: -

-
Literature -- Philosophy -- History
Japanese literature -- Taishō period, 1912-1926 -- History and criticism
Chemistry, Analytic -- Quantitative.
Hops.
Apuleius. Amor und Psyche.

-
Wege der Forschung -- Bd. 126. Amor und Psyche.
Notes: Bibliographical footnotes.
This edition was published in 1968



Filesize: 20.101 MB

Tags: #Amor #and #Psyche: #The #Psychic #Development #of #the #Feminine #by #Erich #Neumann

Amor and Psyche: The Psychic Development of the Feminine by Erich Neumann

Like Cinderella, Psyche has two envious sisters who compete with her for the most desirable male. In Hans Christian Andersen's , the Little Mermaid is given a dagger by her sisters, who, in an attempt to end all the suffering she endured and to let her become a mermaid again, attempt to persuade her to use it to slay the Prince while he is asleep with his new bride.

Amor und Psyche.

Neumann had a theoretical and philosophical approach to analysis, contrasting with the more clinical concern in England and the United States. A poem by from The Literary Souvenir, 1827. Though Psyche is usually referred to in Roman mythology by her Greek name, her Roman name through direct translation is Anima.

Amor und Psyche

Inadvertently, a drop of oil falls onto Amor, who flees in shock. The Cupid and Psyche produced by for the royal couple shows a fully robed Psyche whose compelling interest is psychological, while Cupid is mostly nude. She cannot bring herself to kill the Prince, however.

Cupid and Psyche

Psyche ist die jüngste und schönste der drei schönen Töchter eines Königs. But when Venus withdraws to attend a wedding feast, a kind ant takes pity on Psyche, and assembles a fleet of insects to accomplish the task. To 14th century , the marriage of Cupid and Psyche symbolized the union of soul and God.

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Eingebettet ist sie in die Darstellung des Schicksals des Mädchens Charite, das von einer Räuberbande entführt worden ist. Psyche Showing Her Jewelry to Her Sisters , 1815—16 , by One night after Cupid falls asleep, Psyche carries out the plan her sisters devised: she brings out a dagger and a lamp she had hidden in the room, in order to see and kill the monster. Other depictions surviving from antiquity include a 2nd-century possibly of the tale, and a ceiling at executed during the reign of

Amor und Psyche

Levin, The Suppressed Sister: A Relationship in Novels by Nineteenth- and Twentieth-Century British Women Associated University Presses, 1992 , p. For his first large, independent sculpture, Begas chose the dramatic highpoint of the story, when Psyche bends over her lover.

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