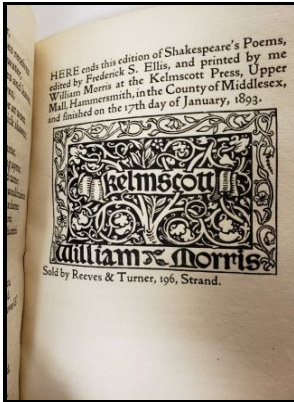


William Morris & his poetry

G. G. Harrap & co. Ltd. - Biography of William Morris, Arts and Crafts Pioneer



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A mid-19th-century Arts and Crafts movement English room decorated by William Morris with furniture by Philip Webb. If the definition of the avant-garde involves a radical, collective aesthetic vision infused with utopian political aims, then Morris's and his companions' activities certainly fit the bill. His interest in the printing of books led him, in later life, to establish the Kelmscott Press.

William Morris Wallpaper

At an early age he was attracted to all the trappings of the medieval period.

William Morris

Other members of the firm were painter Ford Madox Brown, Rossetti, Webb, and Burne-Jones.

William Morris Gallery Shop

Webb and Morris designed Red House in Kent where Morris lived from 1859 to 1865, before moving to Bloomsbury, central London. The model for the painting was Jane Burden, Morris's soon-to-be wife, and it is believed that he started work on it very early during their courtship. Training first as a priest and then as an architect before abandoning both to realize his visions of medieval arcadia in the company of the Pre-Raphaelites, he moved between artistic and literary media throughout his life.

Who was William Morris?

He was initially against the aggressive foreign policy of Conservative, supporting Liberal Party leader William Gladstone. Architecture and Design After receiving his degree in 1856, Morris took a job in the Oxford office of G. The dog on the bed, given to Iseult by Tristram in Mallory's story, stands for loyalty, the rosemary in her crown for remembrance.

The William Morris Society » William Morris

After university he trained as an architect, married Jane Burden, and developed close friendships with the Pre-Raphaelite artists Dante Gabriel Rossetti and Edward Burne-Jones, with whom he formed a deep and lasting friendship.

William Morris Gallery Shop

In 1877, he founded the Society for the Protection of Ancient Buildings to campaign against the damage caused by architectural restoration. Produced both at Queen Square and later at Merton Abbey The design was used for wall hangings and came in different colourways. As the resident architect of the group, Webb designed the window frames, working with Morris on the floral and geometric designs pricked into the plaster of the ceiling.

Biography of William Morris, Arts and Crafts Pioneer

The artist reportedly struggled during the composition process with the proportions of the human body, which he was never able to execute as effectively as his peers.

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