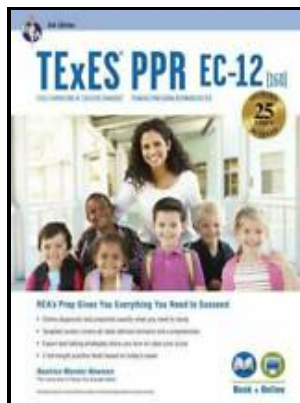


# Journeymen for Jesus - Evangelical artisans confront capitalism in Jacksonian Baltimore

**Pennsylvania State University Press - Journeymen for Jesus: Evangelical Artisans Confront Capitalism in Jacksonian Baltimore by William R. Sutton**



Description: -

-  
Baltimore (Md.) -- Church history -- 19th century.  
Capitalism -- Religious aspects -- Protestant churches -- History -- 19th century.  
Artisans -- Religious life -- Maryland -- Baltimore -- History -- 19th century.  
Evangelicalism -- Maryland -- Baltimore -- History -- 19th century.  
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Notes: Includes bibliographical references (p. [319]-340) and index.  
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## **Journeymen for Jesus: Evangelical artisans confront capitalism in Jacksonian Baltimore**

Changes in technology and work offered unprecedented opportunity for some, but the deskilling of craft and the rise of factory work meant dislocation for others. His findings speak to a broad scholarly audience, and his work makes a significant contribution to several fields of historical study.

**Journeymen for Jesus: Evangelical Artisans Confront Capitalism in Jacksonian Baltimore. By William R. Sutton. (University Park: Pennsylvania State University Press, 1998. xvi, 351 pp. Cloth, \$60.00, ISBN 0**

University Park: Pennsylvania State University Press, 1998. A welcome addition to a new wave of scholarship on religion and antebellum social history that argues for the relevance of evangelical Protestantism in popular movements.

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Many of them found within Methodism and its populist spirituality an empowering force that inspired their refusal to accept dependency and second-class citizenship.

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JOURNAL OF AMERICAN STUDIES, 36 Part 2. Information subject to change without notice. Producers were not socialists or social democrats, but they were anticapitalist and reform-minded.

**William R. Sutton. Journeymen for Jesus: Evangelical Artisans Confront Capitalism in Jacksonian Baltimore. University Park: Pennsylvania State University Press. 1998. Pp. xvi, 351. Cloth \$60.00, paper \$22.50**

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In the process, it adds to our understanding of the class tensions present in Jacksonian America. Baltimore in the Jacksonian years 1820s and 1830s was America's third largest city. Journeyman for Jesus: Evangelical Artisans Confront Capitalism in Jacksonian Baltimore.

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