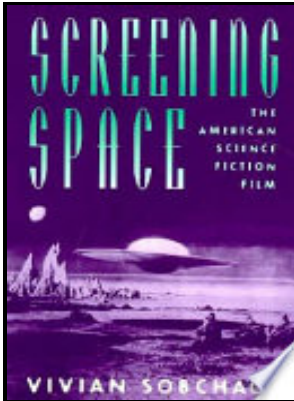


Nature of film - the redemption of physical reality

Dennis Dobson - Kracauer, S 1997, 'Inherent affinities: the indeterminate', Theory of Film: The Redemption of Physical Reality, Princeton University Press, Princeton, pp. 68



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Sprachenreihe Reichert

Easy to read biographies ;no.3

Lets peek

International theatre and cinemaNature of film - the redemption of physical reality

Notes: Also published under title Theory of film

This edition was published in 1961



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Tags: #Physical #Redemption. #Psychophysics, #Messianism, #and #the #Origins #of #Kracauer's #Theory #of #Film

The Aesthetic Elements of Kracauer's Theory of Cinematic Realism Present Within Pawel Pawlikowski's My Summer of Love, by Darrell Tuffs

The film draws attention to the fact that, outside the scope of these characters, and this narrative, the world continues to move and grow. Philosophers remain sharply divided on this fundamental issue.

The Major Realist Film Theorists: A Critical Anthology on JSTOR

Here you have a musical production number which conforms to the medium by functioning as part of the environment — a temporarily important requisite. The latter, on the other hand, seemed too direct a reproduction of life to qualify as art, for there seemed little mediation by any guiding consciousness. Only this time, the film asserts that the intransigent racism of White Americans undermines integration as a panacea to the ills of this racist society Wartenberg 1999.

Theory of film : the redemption of physical reality (Book, 1974) [satis.farmjournal.com]

In his somewhat idiosyncratic use of the idea, he even argued that the flawed works of major directors were artistically better than masterpieces made by minor ones. For Kracauer, the strange palpitations in the work of these filmmakers would be implicated into the rhythms of reality—film cements us in our fragmenting physical reality rather than furthering us to some ethereal elsewhere. Nearly 25 years later, Spike Lee's Jungle Fever argues against the earlier film's political agenda, once again using an interracial couple that encounters racism.

Philosophy of Film (Stanford Encyclopedia of Philosophy)

Dialogue should be simple and often expressive through it's pre-lexical qualities, such as volume, tone, etc.

Theory of Film : The Redemption of Physical Reality by Siegfried Kracauer (1997, Trade Paperback, Revised edition) for sale online

There can be no doubt that this is a healthy development for philosophy itself.

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