

Transformations of the court style - Gothic art in Europe, 1270 to 1330

Department of Art, Brown University - Chapters in Books by George P. Landow



Description: -

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Electronic digital computers.

Electronic data processing.

Art, Gothic -- Exhibitions. Transformations of the court style - Gothic art in Europe, 1270 to 1330

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Notes: Bibliography: p. 155-161.

This edition was published in 1977



Filesize: 15.11 MB

Tags: #Pyx

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Treasure Under Glass, Examples of the Arts and Crafts from the British Isles from the Prehistoric Millennia to the Sixteenth Century A. Under the velvet is a plain woven bast fabric with one-ply Z-twisted threads.

Seated Virgin

Lawrence left carrying his gridiron and St.

Transformation of the Court Style Gothic Art in Europe 1270

Mark Bernstein and Diane Greco. It was probably used by the clergy to administer communion to the sick and dying; its small size made it easily portable. Despite minor codicological differences--page layout, textblock dimensions, and ruling--it seems likely that the two homilies were composed as a set in one scriptorium.

Seated Virgin

Margaret of Antioch right spearing a dragon, which she has trapped by the neck with a white cloth that she holds in her left hand; both stand within compartments made from oak left and ivy right stems which also provide support pedestals for the two figures. The use of both oak and ivy stems is also found on a cope at Steeple Aston, Oxfordshire.

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