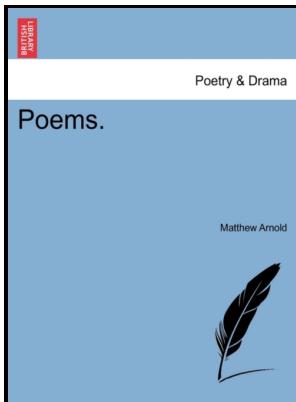


Poems of Matthew Arnold, 1840-1867

Oxford University Press - POEMS OF MATTHEW ARNOLD 1840



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The poems of Matthew Arnold, 1840 to 1866. (Book, 1920) [satis.farmjournal.com]

Genius collects early, and afterwards distils from recollection ; and if its spirit, like that of the licentiate Pedro Garcias, is to be disinterred, he who would find Matthew Arnold's must dig in and around Fox How and Oxford. The poem of Isabella, then, is a perfect treasure-house of graceful and felicitous words and images : almost in every stanza there occurs one of those vivid and picturesque turns of expression, by which the object is made to flash upon the eye of the mind, and which thrill the reader with a sudden delight. The red creaming liquor, Strown with dark seeds! O happy slumber, if the day were done! Individual subscriptions and access to Questia are no longer available.

The Poems of Matthew Arnold 1840 1867 Arnold Matthew Quiller Couch Sir a T

Navy blue boards,gilt lettering to spine,some white spots on the front,page edges and endpapers tanned,contents clean. In presence of the most tragic circumstances, represented in a work of Art, the feeling of enjoyment, as is well known, may still subsist : the representation of the most utter calamity, of the liveliest anguish, is not sufficient to destroy it : the more tragic the situation, the deeper becomes the enjoyment ; and the situation is more tragic in proportion as it becomes more terrible.

1853. Author's Preface. Matthew Arnold. 1909. The Poems of Matthew Arnold, 1840

Shakespeare indeed chose excellent subjects ; the world could afford no better than Macbeth, or Romeo and Juliet, or Othello : he had no theory respecting the necessity of choosing subjects of present import, or the paramount interest attaching to allegories 30 of the state of one's own mind ; like all great poets, he knew well what constituted a poetical action ; like them, wherever he found such an action, he took it ; like them, too, he found his best in past times. Clear in these things I cannot see. He used his hold upon the public ear to preach some sermons which, as a good citizen, he thought the nation needed.

The poems of Matthew Arnold, 1840

And he taught him how to please The red-snooded Phrygian girls, 180 Whom the summer evening sees Flashing in the dance's whirls Underneath the starlit trees EMPEDOCLES ON ETNA 119 In the mountain villages.

Questia

Let the fluttering fringes streak All her pale, sweet-rounded cheek. He who possesses the discipline I speak of will content himself with remembering the judgements passed upon the present age, in this respect, by the two men, the one of strongest head, the other of widest culture, whom it has produced ; by Goethe and by Niebuhr.

Alaric at Rome: A Prize Poem, 1840. Matthew Arnold. 1909. The Poems of Matthew Arnold, 1840

XXVII Yes, there he stood, upon that silent hill, And there beneath his feet his conquest lay : Unlike that ocean-city, gazing still Smilingly forth upon her sunny bay, 160 But o'er her vanish't might and humbled pride Mourning, as widowed Venice o'er her Adrian tide.

Poems Matthew Arnold 1840 1867

Above all, he will deliver himself from the jargon of modern criticism, and escape the danger of producing poetical works conceived in the spirit of the passing time, and which partake of its transitoriness. Our book has Leather Binding on Spine and Corners with Golden Leaf Printing on round Spine. The words quoted were not used with reference to poems of mine.

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