

Francesco Mochi.

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Mochi, Francesco, -- 1580-1654 -- CatalogsFrancesco Mochi.

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Maestri della scultura -- 43.Francesco Mochi.

Notes: Text by Evelina Borea.

This edition was published in 1966



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Welcome to the NicknameDB entry on mochi nicknames! Mochi was entrusted with completing the figure of St. In fact, a letter written by Mario Farnese recommending Mochi for a commission in the Cathedral of Orvieto is the earliest known document on the artist. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.

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At this time Mochi attracted the attention of Duke Mario Farnese d 1619 , who secured for him his first independent commission, the large marble Annunciation group for Orvieto Cathedral c. Complex sculptured groups designed by for the park of the palace at Caserta c.

‘Colossi that Move’ by Estelle Lingo

Tuscan sculptor from Montevarchi who trained with the Mannerist painter Santi di Tito and then moved to to complete his training with the sculptor Camillo Mariani. Saint Veronica in the Crossing of St Peter's Basilica One of the four massive sculptures in the crossing of , the statue of the frantic Saint Veronica displaying the by then lost 1629—40 is the best-known masterpiece by Mochi, in the most prominent position.

Bust of a Youth (Saint John the Baptist?)

Mochi was a contemporary of Gian Lorenzo Bernini's father, Pietro, as well as later with the son. Perhaps we would not have known too much about this skilled sculptor, had it not been for his conflict with the great , the then guru in the field of sculpture — an artist who for nearly 70 years unambiguously set the tone for Roman art of the XVII century.

Francesco Mochi Online

A more or less classical late Baroque style, best exemplified by the heroic works of Camillo Rusconi in Rome, was dominant in central Italy through the middle of the 18th century.

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