

Hans Christian Andersen and the romantic theatre - a study of stage practices in the prenaturalistic Scandinavian theatre

University of Toronto Press - Frederick Marker

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Plant ikke upas-traet om vor Bolig, det er hver Slave, og ved dig! Though they have modern critical champions such as , Scott's novels are today more likely to be experienced in the form of the many operas that composers continued to base on them over the following decades, such as 's and 's both 1835. Influenced heavily by Lord Byron, Lermontov sought to explore the Romantic emphasis on metaphysical discontent with society and self, while Tyutchev's poems often described scenes of nature or passions of love. Though his novels celebrated Scottish identity and history, Scott was politically a firm Unionist, but admitted to Jacobite sympathies.

Romanticism

One of the most important functions of medieval references in the 19th century

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-Hans Christian Andersen and the romantic theatre - a study of stage practices in the prenaturalistic Scandinavian theatre
Notes: Bibliography: p. [210]-215.
This edition was published in 1971

was nationalist.

Romanticism

Their work became increasingly dominated by the ideals of political struggle for freedom and their country's.

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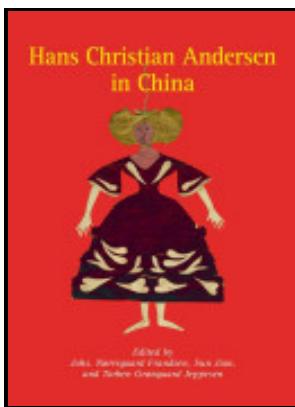
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