

Scriptorum de musica medii aevi.

G. Olms - Scriptorum De Musica Medii Aevi Noovam Seriem A Gerbertina Alteram Collegit Nuncque Primum Edidit E. De Coussemaker, Volume 3: Coussemaker, E. de: 9781346043296: satis.farmjournal.com: Books

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Notes: Vol. facsim. of 1876 ed.

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TML Index

Quid ait apotome cum dyapente et dyateaaaron. Tria sont monenu Voi de celo i ditite. Enthyraema sonos claudit, signalque remotos Concordant flexu diatessaron addita ncxum ; Comparât intentos diapenle relatio gressus, Sustenat ainbarum spatium diapason, et barum; Itcfert alterius cum suscipit altera vires.

TML Index

Quid sit gemitonium majua cum dyapaaon. Quia tropus unusquisque Habet duo latera.

Anonymous IV [concerning the measurement of polyphonic song] : Dittmer, Luther A : Free Download, Borrow, and Streaming : Internet Archive

Even an opera was performed, Le Diamant perdu The Lost Diamond , in 1835. Si ex his aliquid defucrit , vox perfecla non crit. In Scriptorum de musica medii aevi.

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Troporum quintus tritiia agricole d ictus Insequitur splendena croceo rubroque colore Hic monstnU ceteros super signacula notos Deulerum et protum subscripto ordine primum Claviger ac fortis reserat sic ostia vocia. Notandum quoque est quia hi qui eam pro- nuntiant de plaga deuteri

recipiunt in ipsam sym- phoniam juxta primam voerra duas diversas voculas, quod quia sit absurdum, nullus qui natu- ram vocum cognoscil ignorare poterit.

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Eslo mihi Domine in deum Tu Dcus altissimus. Qua de rc presentli decreto conslituo, ut in hac sede sacri altaris ministri cantare non debeant, solumque Evangelicc lectionis officium intra missarum solempnia exsolvant; psabnosvero ac reliquas lectiones censeo per subdiaconos , vel si nécessitas fuerit, per minores ordines exhiberi. Coosonantiarum oollatio quantum ad ipsarum nominationes.

TML Index

Quod si in dispositions communier censentur. I Id »1 G I Hoc CM eadem G, ul ta gravi» lille,-. Toutefois, il n'en fournit aucune Digitized by Google - 21 - preuve ; pourtant elle existe dans l'ouvrage même.

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