

Zōho shoshū butsuō zui

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Income maintenance programs -- Great Britain.

Housing subsidies -- Great Britain.

California -- History -- 1846-1850.

Frémont, John Charles, 1813-1890. [from old catalog]

Library resources -- Washington (D.C.) -- Catalogs.

Georgetown University. Library -- Catalogs.

Buddhist art and symbolism -- JapanZōho shoshū butsuō zui

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Butsuōzui

The 13th-14th centuries ushered in Buddhism for the commoner Pure Land, Zen, Nichiren. Conner, Patrick 1947-; Oriental Architecture in the West; London : Thames and Hudson, c1979.

Ebisu

I also examine Buddhist imagery made for provincial temples by itinerant, self-taught monks and by artists trained originally in Nara or Kyoto workshops.

Zōho shoshū butsuō zu v. 2

Although the complex initially contained a number of interconnected buildings similar to Manpukuji in layout but smaller in scale, they did not last long: in fact, the temple compound had to be reconstructed twice within a century and a half after its establishment due to earthquakes and fires. Ecke, Gustav, Chinese domestic furniture. He consequently made a vow calling for a miraculous sign to confirm that what he wrote does not depart far from principle.

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The metropolitan setting and the hierarchical division into different offices and agencies conjure up the image of the walled cities and architectural structures. In the Kamakura era, she was adopted as one of four tutelary deities at Mt. Page from the book The Origin of the Soga Warrior Tsuwamono Kongen Soga showing Ichikawa Kuzō as Fudō Myōō and Ichikawa Danjūrō I as the warrior Gorō, 1697.

Zōho shoshū butsuō zu v. 2

Buddhist clerics and lay practitioners alike place great emphasis on the forms of worship halls and the appearance of devotional, didactic, and liturgical imagery. These thirteen statues might be the prototype for the Thirteen Buddhist Deities of Japan. Nguyễn Thê Anh, Yoshiaki Ishizawa

eds.

Buddhist Monasticism in East Asia

The construction cost 200,000 in cash. I thank especially Stephen Addiss, Barbara Ambros, Akiyama Terukazu, Cynthea Bogel, Gunhild Borggreen, Philip Brown, William Coaldrake, Barbara Ford, Fukuda Hiroko, Fukushima Keido Roshi, Noelle Giuffrida, Marilyn Gridley, Elizabeth ten Grotenhuis, Christine Guth, Itō Michiko, Itō Shiori, Iwasa Mitsuharu, Isozaki Junko, Richard Jaffé, Katsuyama Shigeru, Kōno Motoaki, Kurushima Hiroshi, Elizabeth Lillehoj, Karen Mack, Lawrence Marceau, Andrew Maske, Matsuda Junko, Matsuda Tsutomu, Nedachi Kensuke, Jonathan Reynolds, Tom Rimer, Satō Dōshin, Suzuki Yoshihiro, Karin Swanson, Elizabeth de Sabato Swinton, John Szostak, Takaguchi Yoshiyuki, Taki Kozue, Takishita Yoshihiro, Willa Tanabe, Reiko Tomii, Tsuchikane Yasuko, William Tsutsui, Tsuji Nobuo, Norman Waddell, Watanabe Toshio, Andrew Watsky, Duncan Williams, Pamela Winfield, Yasumura Toshinobu, and Yuzurihara Junko. Salt and state: an annotated translation of the Songshi salt monopoly treatise.

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