

# Natalie Curtis Burlin - a life in native and African American music

University of Nebraska Press - Project MUSE

Description: -

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Atlases - General

Teaching Methods & Materials - Social Science

Atlases

Cards - Playing / Tarot

Reference

Elementary

Voice culture.

Singing.

Finland -- Politics and government

Sweden -- Politics and government -- 1523-1654

Sweden -- Politics and government -- 1397-1523

Markets -- Finland

Markets -- Sweden

National banks (United States)

Banking law -- United States.

Carpi (Italy) -- Buildings, structures, etc.

Carpi (Italy) -- Biography.

Historic buildings -- Italy -- Carpi.

Fertility, Human.

Family life surveys.

Birth control -- Research -- Fiji.

Indians of North America -- Music -- History and criticism

African Americans -- Music -- History and criticism

Ethnomusicologists -- United States -- Biography

Burlin, Natalie Curtis, -- 1875-1921 Natalie Curtis Burlin - a life in native and African American music

-Natalie Curtis Burlin - a life in native and African American music

Notes: Includes bibliographical references and index.

This edition was published in 2010



Tags: #Natalie #Curtis #Burlin: #A #Life  
#in #Native #and #African #American  
#Music: #Patterson, #Michelle #Wick:  
#9780803237575: #satis.farmjournal.com:  
#Books



Filesize: 50.410 MB

**Singing Wagner to Navajos: Natalie Curtis's Journey From Classical Music to Native and African American Folk Songs on JSTOR**

Founded in 1987, the Society for Historians of the Gilded Age and Progressive Era exists to foster and advance the study and understanding of the history of the United States during the period 1865 to 1917. The influence of increased industrialization, urbanization, immigration, and shaken social mores motivated Curtis to emphasize Native and African American contributions to the antimodernist discourse of this period.

**Natalie Curtis Burlin : a life in native and African American music (Book, 2010) [satis.farmjournal.com]**

Additionally, Curtis's work in the field and her actions with informants reflect the impact of the changing status of women in public life, marriage, and the professions as well as new ideas regarding race and culture.

**Natalie Curtis Burlin: A Life in Native and African American Music on JSTOR**

We can say that Natalie Curtis Burlin anticipated today's growing appreciation of multiple American cultures and that she probably contributed to that growth. As someone who is doing oral history research this summer, I can relate to that sentiment because for a long time oral history was disregarded as informal historical research because it was not viewed as scientific enough to put legitimate clout in, but it is good to see these less codified modes of historical research being given value, especially for what they can reveal about human experience, particularly of marginalized groups, across time. Public historians and independent scholars as well as academic historians are invited to submit, as are social scientists working on historical issues and scholars in American Studies.

## **Project MUSE**

I am interested though in how her status as an upper class white woman might influence her research, and what kind of research did she do besides simply collecting music, or is that what she did for the most part? Michelle Wick Patterson examines the life, work, and legacy of Curtis at the turn of the century. Some of this invasion can certainly be credited to the efforts of Natalie Curtis.

**Michelle Wick Patterson. Natalie Curtis Burlin: A Life in Native and African American Music. Lincoln: University of Nebraska Press. 2010. Pp. xiv, 402. \$45.00**[Reviews of Books](#)[Canada and the United States](#)

She was a pianist and composer. Reading the comments of those who knew her, you have no doubt of her personal impact on them.

**Natalie Curtis Burlin: A Life in Native and African American Music (review), Western American Literature**

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## Related Books

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