

Folk narrative among Ukrainian-Canadians in Western Canada.

Canadian Centre for Folk Culture Studies, National Museum of Man - Роберт

Description: -



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Poets, Arab -- 20th century -- Biography.
Arabic literature -- 20th century -- History and criticism.
Asad, Nāṣir al-Dīn -- Criticism and interpretation.
Tales, Ukrainian -- CanadaFolk narrative among Ukrainian-Canadians in Western Canada.

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Ibdā'āt (Amman, Jordan) -- 3.
Ibdā'āt -- 3
Dirāsah wa-mukhtārāt
Mercury series
Canadian Centre for Folk Culture Studies. Paper, no. 4
Mercury seriesFolk narrative among Ukrainian-Canadians in Western Canada.
Notes: Summary also in French. Bibliography: p. 130-133.
This edition was published in 1973



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Ukrainians in Canada

A Classification of Narrative Elements in Folktales, Ballads, Myths, Fables, Mediaeval Romances, Exempla, Fabliaux, Jest-Books and Local Legends.

Ukrainian Canadians*

She happily anticipated her voyage across the Atlantic as she was finally going to be united with here father and be able toexperience life as a family.

Ukrainian Canadians

Vechornizi are only sung in the winter period beginning on the 13th of December, the Holy Andrijs Day, and lasting until 7 weeks before Easter with the start of Lent. HOFFMANN, Frank, 1973 Analytical Survey of Anglo-American Traditional Erotica.

Who Lives in Canada?

Ottawa: Musées nationaux du Canada. It declined after 1907 when Presbyterian pressure forced genuine Protestant reform; it became part of the Presbyterian church and then of the.

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