

Door of trvth opened, or, A brief and true narrative of the occasion how Mr. Henry Burton came to shut himself out of the church-doors of Aldermanbury - published in answer to a paper, called, Trvth shvt ovt of doors

Printed for Christopher Meredith - Chapter 1: The story of the Door

Description: -

Sleep, Rem

Memory -- physiology.

Brain -- physiology.

Neural networks (Neurobiology)

Neurophysiology.

Brain.

Memory -- Physiological aspects.

Burton, Henry.door of trvth opened, or, A brief and true narrative of the occasion how Mr. Henry Burton came to shut himself out of the church-doors of Aldermanbury - published in answer to a paper, called, Trvth shvt ovt of doors

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Notes: Reference: Wing C230.

This edition was published in 1645



Filesize: 24.17 MB

Tags: #Chapter #1: #The #story #of#the #Door

Chapter 1: The story of the Door

Structure: In this extract, the narrator is Enfield. Theme: The story of Jekyll succumbing to lustful and violent behaviour is the extreme but not the only example of how thin is the veneer of civilisation, in the novel.

Chapter 1: The story of the Door

Street after street, and all the folks asleep — street after street, all lighted up as if for a procession and all as empty as a church — till at last I got into that state of mind when a man listens and listens and begins to long for the sight of a policeman. The many descriptions of as devilish lead us to think of him as satanic and incidentally nothing is added to this assessment by considering whether he may be a pederast or whatever. There is something wrong with his appearance; something displeasing, something downright detestable.

Chapter 1: The story of the Door

By contrast, other characters have a readiness to good, in that they often refer to God e. At first, we probably feel that Hyde is separate from Jekyll but this is not so, Hyde is part of him. Language : This symbolism goes to the heart of the Jekyll character.

Chapter 1: The story of the Door

It is our intuitive response to evil that makes our skin crawl.

Chapter 1: The story of the Door

It sounds nothing to hear, but it was hellish to see. Context: The social cohesion of the professional middle class is alluded to here.

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