

Architectural unconscious - James Casebere + Glen Seator

Addison Gallery of American Art - 9781879886469

Description: -



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Report writing -- Problems, exercises, etc
English language -- Rhetoric -- Problems, exercises, etc
College readers
Architecture in art
Art, American -- 20th century -- Exhibitions
Installations (Art) -- United States -- Exhibitions
Architecture in art
Casebere, James -- Exhibitions
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Casebere + Glen Seator
-architectural unconscious - James Casebere + Glen Seator
Notes: Exhibition dates: Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, 22 April-31 July 2000 ; Institute of Contemporary Art, Philadelphia, Pennsylvania, 5 May-29 July 2001
This edition was published in 2000



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Tags: #9781879886469

James Casebere

Early bodies of work include images of the American suburban home. Transformation: Jews and Modernity; 19th and 20th century works on paper; opening reception: 5-8 p.

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Several photographs of elaborate soaring models of mosques were inspired by the 16th century Ottoman architect Mimar Sinan. Early bodies of work focused on images of the suburban home. Harnwell Open House; alumni of High Rise East; Penthouse Lounge.

The Architectural Unconscious: James Casebere and Glen Seator

Early bodies of work include images of the American suburban home.

James Casebere (b. 1953)

Light-box installed in Lewiston Park, commissioned by Art Park 1980 Poster Project in Lower Manhattan, New York, USA PUBLIC AND CORPORATE COLLECTIONS SELECTION A.

JAMES CASEBERE

If you have any questions or need assistance please call the Office of Alumni Relations at 215 898-7811 or e-mail.

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Later images depicted , , and in Iraq, and , Egypt. Breakfast in the Quad; hosted by Community, Goldberg, Spruce and Ware College Houses.

Born in 1953 in Michigan, USA, James Casebere lives and works in New York.

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