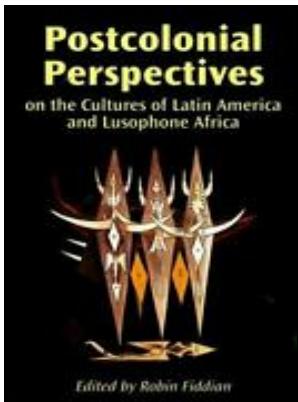


House/garden/nation - space, gender, and ethnicity in post-colonial Latin American literatures by women

Duke University Press - Project MUSE

Description: -



-
 Ethnicity in literature.
 State, The, in literature.
 Decolonization in literature.
 Postcolonialism in literature.
 Feminism and literature -- Caribbean Area -- History -- 20th century.
 Women and literature -- Caribbean Area -- History -- 20th century.
 Caribbean literature -- 20th century -- History and criticism
 Caribbean literature -- Women authors -- History and
 criticism. House/garden/nation - space, gender, and ethnicity in post-
 colonial Latin American literatures by women

-
 Post-contemporary interventions House/garden/nation - space,
 gender, and ethnicity in post-colonial Latin American literatures by
 women

Notes: Includes bibliographical references (p. [203]-215) and index.
 This edition was published in 1994



Filesize: 58.89 MB

Tags: #Women, #Guerrillas, #and #Love #— #University #of #Minnesota #Press

House/Garden/Nation : Iliana Yamileth Rodriguez : 9780822314509

Richard Brome: Place and Politics on the Caroline Stage. The text makes the maternal body a site of overlapping oppressions to bring out the connections between maternal voicelessness under patriarchy and the disenfranchisement of the underclasses of Costa Rican society.

Project MUSE

Rodriguez seeks to pinpoint the relationship between the collective and woman, and between woman and the nation-state. Yet despite the power with which González invests these mothers, she rejects the archetypes of the devouring matriarch and the phallic mother, refusing to depict maternal power as inherently destructive or malevolent, or as merely appropriating the attributes of patriarchal authority. Landscapes of the Heart: Narratives of Nature and Self.

Melody Nixon: The value of maternal silence and speech in Carmen Naranjo's Sobrepuerto and Luisa Gonzalez's A ras del suelo

Byron and Place: History, Translation, Nostalgia.

Duke University Press

Potomac, MD: Scripta Humanistica, 91-109. The Elemental Passion for Place in the Ontopoiesis of Life Passions of the Soul in the Imaginatio Creatrix.

House/Garden/Nation: Space, Gender, and Ethnicity in Post

Journal of Commonwealth Literature 49 1 : 11—27. In addition to an overview by Ranajit Guha, essay topics include nineteenth-century hygiene in Latin American countries, Rigoberta Menchú after the Nobel, commentaries on Haitian and Argentinian issues, the relationship between gender and race in Bolivia, and ungovernability and tragedy in Peru.

The Latin American Subaltern Studies Reader

Lawrence: The Journal of the D.

The Latin American Subaltern Studies Reader

Wasafiri 28 3 : 54—59. Columbia, SC: Camden House, 1994: 87-91.

Review: [Untitled] on JSTOR

The Noble Savage in the New World Garden: Notes Toward A Syntactics of Place. *Les Enfants de la Postcolonie*.

Related Books

- [Century of Catholic converts](#)
- [William Faulkner - essayer de tout dire](#)
- [Al-Isrā'īyah](#)
- [Rome and the barbarians in Central and Eastern Europe - 1st century B.C.-1st century A.D.](#)
- [Photographic manual of regional orthopaedic tests](#)