

Roger Ackling - Centre d'Art Contemporain, Genève, in association with Annely Juda Fine Art, London

Centre d'Art Contemporain - Artist



Description: -

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Ackling, Roger. Roger Ackling - Centre d'Art Contemporain, Genève, in association with Annely Juda Fine Art, London

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Notes: Catalogue to the exhibition held at the Centre d'Art Contemporain, Geneva, 12 October - 15 December 1991.

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Tags: #Roger #Ackling

Artist

He would focus the sun's rays with a magnifying glass to burn grids of precise black lines into the surface of long-lost or discarded fragments of wooden artefacts found on beaches and in other marginal places. .

Artist

Some of our partners, which are featured with their artworks on our website, are temporarily closed for business, while others remain operational. Artist artworks for sale and wanted. It was important to him that he did not touch the object with an instrument, but used instead an energy source 93m miles away.

Roger Ackling

Our offerings and Private Sales are fully available. He is represented by Ingleby Gallery, Scotland and lives and works in Norfolk. He used no expensive materials and, travelling light, could work anywhere in the world.

Roger Ackling

He also exhibited extensively in Japan during the 1980s and has also shown at Angles Gallery, Santa Monica 1992, Palais Thurn and Taxis, Austria 1995 and Mappin Art Gallery Sheffield 2000. Following is an obituary of Roger Ackling. You can find their current status on their own company websites.

Artist

He studied at St Martin's School of Art, graduating in the 1960s alongside Richard Long and Hamish Fulton. For the last 40 years he worked Artist auction records.

Ctr. d'Art Contemp. Genève

Roger Ackling was born in Isleworth, London in 1947. There are 0 artworks for sale on our website by galleries and art dealers. Like Long, Ackling took his practice outside of the studio and directly employed nature as his material.

Roger Ackling

New Art Editions is an online service and we continue to offer our services throughout these strange and troubled times. Detritus was thus transformed into work of great power and beauty, with qualities akin to prehistoric art, which we find beautiful and compelling without knowing its meaning or purpose. His small scale sculptural works are made by focusing sunlight through a hand held magnifying glass to draw onto pieces of discarded wood or scraps of card.

Roger Ackling

Roger Ackling has 0 artist signature examples available in our database.

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