

# Black nature - four centuries of African American nature poetry

**University of Georgia Press - Black Nature**

Description: -



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 Cape of Good Hope (South Africa) -- Guidebooks.  
 Architecture -- South Africa -- Cape of Good Hope -- Guidebooks.  
 Historic buildings -- South Africa -- Cape of Good Hope --  
 Guidebooks.  
 Massachusetts -- Genealogy.  
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 Scotland -- Church history.  
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 Church and state -- Scotland.  
 Organizational change -- Case studies.  
 American poetry -- African American authors -- History and criticism  
 American poetry -- African American authors  
 Nature -- Poetry  
 Black nature - four centuries of African American nature poetry  
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 Notes: Includes index.  
 This edition was published in 2009



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Tags: #Poetic #Justice

## **Black Nature : Four Centuries of African American Nature Poetry (Paperback)**

Emanuel Jessie Redmon Fauset Ross Gay C.

## **Black Nature: Four Centuries of African American Nature Poetry**

Wealthy elites use it to keep workers of different races from banding together to fight for better treatment.

## **Black Nature Authors to Add to Your Bookshelf**

As an adult, she learned to love the busy streets of Boston, which formed a striking contrast to the tree-lined but empty streets of Lynchburg, Va. Through lyrics, portraits, narratives, and monologues, she explores the intricate relationship between her own family and the human family, personal history and American history, the human world and the ways humans have treated the Earth. While African American writers are well known for offerings on politics, music and religion, their nature-related contributions are plentiful and little recognized.

## **Black Nature : Four Centuries of African American Nature Poetry (2009, Library Binding) for sale online**

Our twenty-dollar bill celebrates a man who is connected to the genocide of Native Americans and the enslavement of black people.

## **Black Nature**

Dungy points out that historically, nature poetry is rooted in the Anglo-Saxon gaze with focuses on wilderness and rural life. Editor Dungy here merges the worlds in a satisfying compilation that features over 100 poems by 93 African American poets, including celebrated writers June Jordan and Yusef Komunyakaa as well as newer artists like Remica L.

## **Publications**

My poems are more condensed.

### **Poetic Justice**

I understand the ways in which our interactions with place teach us about who we are, and so I can see my way of dealing with my yard as an extension of the ways I deal with myself, my daughter, my family, and this world. They spill over, they trespass, they contradict.

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