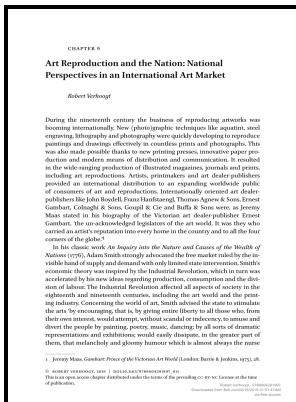


# Hanfstaengl prints - colour reproductions of old and modern masters.

## Soho Gallery - Fine art reproductions, old & modern masters, 1925



Description: -

-Hanfstaengl prints - colour reproductions of old and modern masters.

-Hanfstaengl prints - colour reproductions of old and modern masters.

Notes: A catalogue of reproductions available for purchase.

This edition was published in -



Filesize: 16.68 MB

Tags: #Claude #Monet #and #Hanfstaengl

### Book Craft on JSTOR

Book has minor wear of spine ends and cover edges, fading and light soiling spine and covers, light soiling of page edges and foreedges.

### 1965 FINE ART REPRODUCTIONS OF OLD & MODERN MASTERS BOOK

Spine cover torn front and back, corners broken, frayed, back board stained. For additional information, see the Global Shipping Program  
Excludes: Angola, Cameroon, French Polynesia, Libya, Mongolia, Suriname, Guyana, Mauritius, Chad, Madagascar, New Caledonia, Iran, Western Sahara, Laos, Congo, Republic of the, Seychelles, Sudan, Venezuela, Somalia, Burma, Cuba, Republic of, Yemen, Liberia, Sierra Leone, Central African Republic, Niger, Saint Pierre and Miquelon, Tajikistan, Anguilla, British Virgin Islands, Cape Verde Islands, Saint Vincent and the Grenadines, Botswana, Eritrea, Swaziland, Lesotho.

### Alphabetical List of Publishers and Dealers on JSTOR

Illustrated catalogues drew attention to the wide range. Content in overall excellent condition.

### Fine Art Reproductions Old Modern Masters Supplement

Spine ends are bumped and rubbed. Light discoloration on front board, few tiny dark spots. Two closed tears at the lower edge.

### Fine art reproductions, old & modern masters, 1925

He was one of the founders of the German Democratic Party DDP in Munich in 1919 and ran for office in 1932 against the Nazis.

### Fine Art Reproductions Old and Modern Masters 1925

Bavarian National Museum 1864, Alte Pinakothek 1865, Glyptothek 1868. The painting has been framed. May contain limited notes, underlining or highlighting that does affect the text.

**Fine Art Reproductions Old Modern Masters Supplement**

Greenwich, Connecticut: New York Graphic Society, 1976. The boards have some general scuffing, wear, marks from handling and storage.

## Related Books

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- [Carving religious motifs in wood](#)
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