

Meissner Porzellan

K.W. Hiersemann - Meissen porcelain



Description: -

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Meissen porcelain

At the end of World War II, the pieces of the Swan Service were scattered amongst collectors and museums.

CERAMICS

After World War II, most of the equipment was sent to the as part of

Meissner porzellan; seine geschichte und künstlerische Entwicklung : Doenges, Willy, 1866

It is the harmonious interplay of the pure white porcelain with those channels of gold that lends this service its particular allure. Saying no will not stop you from seeing Etsy ads or impact Etsy's own personalization technologies, but it may make the ads you see less relevant or more repetitive. The most famous of these is the Schwanenservice made in 1737-43, for the manufactory's director, Count ; It eventually numbered more than a thousand pieces.

Staatliche Porzellan

Models were derived from silver shapes and Chinese ceramic examples. VEB Meissen Porzellan turned out to be one of the few profitable companies in the economically troubled East German system, earning much needed foreign currency.

Meissen porcelain

Early Meissen Porcelain: The Michael Greenberger Collection.

Staatliche Porzellan

After about 1830 the fortunes of the factory revived, although with wares that appeal less to modern taste than the 18th-century ones. Its signature , the crossed swords, was introduced in 1720 to protect its production; the mark of the swords is reportedly one of the oldest in existence.

Meissner Porcelain

While its products are expensive, the high quality and artistic value make Meissen porcelain desirable by collectors and connoisseurs. Almost all of the production was sent to the Soviet Union, a crucial step that kept the artisan community alive. As well as the pastoral fantasy shepherdesses there were also some more realistic figures of urban workers, based on print series of the of Paris, London and other cities.

MEISSEN PORCELAIN: The Wark Collection, 1984; Ernst Zimmerman, Meissner Porzellan, 1926; Otto Walcha, Meissner Porzellan, 1973; W.B. Honey, Dresden China, 1934 and German Porcelain, 1947; Ingelore Menzhausen, Alt

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