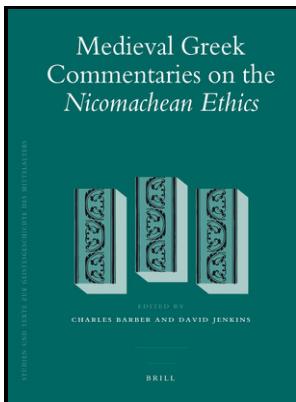


# Aristotle: Greek commentators in Latin translation

Oxford Microform Publications - Aristotle Transformed: The Ancient Commentators and Their Influence.



Description: -

- Aristotle -- Commentaries. -- Translations into Latin.

Aristotle -- Commentaries.

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- Aristotle: Greek commentators in Latin translation

Notes: Guide, in English, edited by Donald A. Cress, and published in 1982.

This edition was published in 1981



Filesize: 49.45 MB

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## Greek and Latin Texts with Facing Vocabulary and Commentary

This labor took often the form of glosses, that is, annotations written in margin of copies of the Isagoge, the Categories and the De Interpretatione.

## ARISTOTLE, Art of Rhetoric

Most knowledge of Greek during Umayyad rule was gained from those scholars of Greek who remained from the Byzantine period, rather than through widespread translation and dissemination of texts. Important patrons were 1403—1472 and Pope 1397—1455.

## Aristotle, Poetics, section 1447a

With the enrichment of the preceding four chapters, he concludes that nature acts for an end, and he discusses the way that necessity is present in natural things. In The Stanford encyclopedia of philosophy. Scribes and Scholars: A Guide to the Transmission of Greek and Latin Literature.

## Transmission of the Greek Classics

Commentaries are typically arranged by lemmas, or quotes from the notable work, followed by an analysis of the author of the commentary. Theologians such as argued that many realms of logic only worked in theory, not in reality.

## Translators

Thus 'between' implies the presence of at least three things: for in a process of change it is the contrary that is 'last': and a thing is moved continuously if it leaves no gap or only the smallest possible gap in the material-not in the time for a gap in the time does not prevent things having a 'between', while, on the other hand, there is nothing to prevent the highest note sounding immediately after the lowest but in the material in which the motion takes place. However, Averroes' reception in Western Europe contrasted with his ultimate rejection by Arabs in Spain.

**Aristotle's Poetics: Translated and with a commentary by George Whalley on JSTOR**

Closely related to this is the discussion, in Posterior Analytics II. Aristotle's School: A Study of a Greek Educational Institution.

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