

Vincenzo Bellini - his life and his operas.

A. A. Knopf - Vincenzo Bellini Biography



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Opera: The many passions of Vincenzo Bellini

The opera is sublime, breaking new ground and demanding of the lead soprano a huge vocal range, immense control and superlative acting.

Italy's Treasures: Vincenzo Bellini

Therefore, for La straniera, Bellini received a fee which was sufficient for him to be able to make his living solely by composing music, and this new work became an even greater success than Il pirata had been.

The short life of Vincenzo Bellini

He gave the chorus an important role in the drama, instead of the perfunctory one then common. In a fit of jealousy, the sultan rushes at Zaira and fatally stabs her. Vincenzo Bellini was born in Catania, Sicily.

Bellini, Vincenzo

There they see Prince Lusignano who, upon seeing the couple, actually recognises them as his long-lost children who were taken prisoner during the time he was battling with Syria. The subsequent success provided him the opportunity to meet important people, such as Domenico Barbaja. Throughout 1830, the opera was given in Venice January , Vicenza summer , Bologna October , and Trieste in December, then Messina in 1831.

La straniera

Aria, then choral finale: Or sei pago, o ciel tremendo. In fact, Zingarelli concentrated on giving his pupil a grounding in the works of Vivaldi, Haydn and Mozart, and took great pains not to let him hear the music of the most successful operatic composer of the day, Rossini.

Vincenzo Bellini

However, Bellini made it a condition of his contract that he must approve the subject and, over the Parma lawyer's objections and his attempt to persuade him and , the chosen prima donna, to accept this work, Bellini stated a preference for working again with Romani, who himself proposed

two subjects. These include the first UK performance in April 1830 and the first in the USA in December 1832. I replied saying that I would send in my piece by the deadline by 1 December.

Zaira (opera)

Defiant, he ignores her, proclaiming to Ernesto that his thirst for his blood has not diminished over ten years. For that reason he was rarely writing something totally original, preferring instead to work on already tasted and popular subjects. It won renewed respect with the revival of interest in bel canto in the mid-20th century.

Vincenzo Bellini

Abroad, it was first presented in Vienna in 1831, in Paris in 1832, in London on 23 June 1832, in New York on 10 November 1834, in Lisbon in 1835, and in Madrid as *La estranjera* in January 1850. In this book you see him all engrossed in self-adoration; you see how he admires every single bar he has written, how he cannot tolerate any criticisms of his music whatsoever and sees jealous and intriguing enemies everywhere, even though success never or almost never deserted him from the very beginning of his career to the very end. Only Vincenzo Bellini can do this.

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