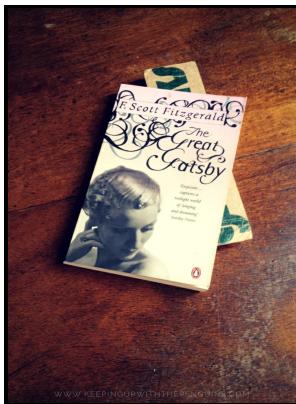


Great Gatsby - opera in two acts

G. Schirmer - The Great Gatsby (opera)



Description: -

- Operas -- Librettosgreat Gatsby - opera in two acts

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Notes: Commissioned by the Metropolitan Opera to commemorate the 25th anniversary of the debut of James Levine--T.p.

This edition was published in 1999



Filesize: 11.103 MB

Tags: #Quotes #from#work #The #Great #Gatsby #(F. #Scott #Fitzgerald)

The great Gatsby : opera in two acts (Book, 1999) [satis.farmjournal.com]

Both source novels have first-person narrators and foreground the narrative act itself. The production was done by.

And All That Jazz: Composing the Score for Great

NEA: The Great Gatsby has become the quintessential Jazz Age novel. Sometimes it is also reminiscent of the opera by and by.

Adaptions

The love story is presented against the background of a decadent world with all its winners and losers.

The Great Gatsby (opera)

Additional popular song lyrics were by Murray Horwitz. ARMSTRONG: What Baz likes to do is fuse the popular songs and the score so there's a seamless transition. Series Title: Other Titles: Great Gatsby Libretto Responsibility: words and music by John Harbison ; after the novel by F.

Great Gatsby, The

Harbison subsumes Fitzgerald's narrator, Nick, into the action of the opera, but his novelistic narratorial role emerges at crucial moments in the opera where he functions both as character and as narrator. When it was originally released, it was not a huge hit in spite of an all-star cast and earned far less than the cost of production.

And All That Jazz: Composing the Score for Great

Few books are more associated with jazz than , which so evocatively captures the extravagance of The Jazz Age—a term author F.

Intrusive Narrators: The Representation of Narration and Narrators in the Operatic Adaptations of The Great Gatsby and Sophie's Choice

ARMSTRONG: You come to a work like that with great respect.

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