

# Artists at war, 1914-1918 - paintings and drawings by Muirhead Bone... [et al.].

[Kettles Yard Gallery] - Etching revival



Description: -

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Notes: Catalogue of an exhibition held at Kettles Yard Gallery, Cambridge, 19 October-15 November, 1974.

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Tags: #6 #Stunning #First #World #War #Artworks #By #Women #War #Artists

## 6 Stunning First World War Artworks By Women War Artists

The album-periodical not to be confused with the similar of 1897—1899, which was all lithographs, leaning more to produced nine issues quarterly between 1893 and 1895, containing a total of 95 original prints by a very distinguished group of 74 artists. This linking of the art of the two countries, though short-lived, did much to validate etching as an art form. In January 1916, Olive Mudie-Cooke went to France where she served as an ambulance driver with the First Aid Nursing Yeomanry FANY and later with the Red Cross.

## THE FIRST WORLD WAR: Series One: European War, 1914

Our Fathers Our Fathers, To The Memory of the nameless Killed and Wounded. Campbell of the Perth Dye Works, who operated a chain of cleaners and dyers.

## 45 World War I

. Printed with plate tone on antique wovepaper with full margins. The businesses in the adjoining premises are many and varied, including Stobo, the tobacconist, S.

## Sir Muirhead Bone: Official War Artist, Part Two

These two buildings, both completed at the turn of the century, display dramatic differences in architectural style.

## 45 World War I

Regards, Natalie Chris Jones Hi Chris, What an interesting collection of old Glasgow photos. If the clock is right, the shops and offices have closed for the day and people are heading home.

**Etching revival**

Previous owner's inscription on FFE. In fair condition, suitable as a study copy.

**War artists**

Engineer Sergeant First Class William A. An extremely rich impression printed in sepia ink with plate tone and drypoint burr. Kimball, Trench Art: An Illustrated History Silverpenny Press, Davis, Calif.

**War artists**

No original title; later titled 'Origins of the art Section IWM' by Blaikley and 'British War Memorials Committee. . Our donations to The Rainbow Centre have helped provide an education and a safe haven to hundreds of children who live in appalling conditions.

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