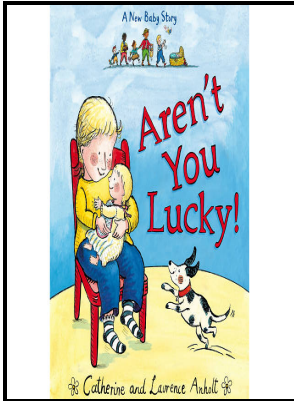


Child that haunts us - symbols and images in fairytale and miniature literature

Routledge - The Child That Haunts Us (豆瓣)



Description: -

-

Archetypes in literature

Children in literature

Fairy tales -- Psychological aspects

Childrens literature -- Psychological aspects

Jung, C. G. -- 1875-1961 child that haunts us - symbols and images in fairytale and miniature literature

-child that haunts us - symbols and images in fairytale and miniature literature

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A member of the International Association for Jungian Studies, Susan's recent publications relate to Jungian readings of fantasy fiction. TABLE DES MATIÈRES Part I. This is an invaluable book for clinicians and the humanities alike.

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. Copyright Date 2009 Target Audience College Audience Lccn 2008-020286 Dewey Decimal 809. In The Child That Haunts Us it is emphasised that the treatment by any society, past or present, of its smallest and most vulnerable members is truly revealing of the values it really holds.

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Format: Trade Paperback Publisher: Routledge Publication Year: 2008 Language: English ISBN: 9780415447768 EAN: 9780415447768 Topic: Mental Health Number of Pages: 168 Pages Product Information The Child That Haunts Us focuses on the symbolic use of the child archetype through the exploration of miniature characters from the realms of children's literature.

The child that haunts us : symbols and images in fairytale and miniature literature

Susan Hancock is a former university lecturer who was diagnosed with incurable cancer shortly after retirement; her publications include *The Child that Haunts Us: Symbols and Images in Fairytale and Miniature Literature* 2008, published by Routledge.

S. Hancock, *The Child That Haunts Us. Symbols and Images in Fairytale and Miniature Literature*

The Child That Haunts Us is a brilliant fusion of Jungian criticism and insightful historical analysis. This is an invaluable book for clinicians and the humanities alike. This original and sensitive exploration will be of particular interest to undergraduate and postgraduate students as well as academics engaged in Jungian studies, children's literature, childhood studies and those with an interest in socio-cultural constructions of childhood.

Susan Hancock, *The Child That Haunts Us: Symbols and Images in Fairytale and Miniature Literature*

In *The Child That Haunts Us* it is emphasised that the treatment by any society, past or present, of its smallest and most vulnerable members is truly revealing of the values it really holds. In *The Child That Haunts Us* it is emphasised that the treatment by any society, past or present, of its smallest and most vulnerable members is truly revealing of the values it really holds. In this book Susan Hancock considers how the child is portrayed in literature and fairytale and explores the suggestion from Jung and Bachelard that the symbolic resonance of the miniature is inversely proportionate to its size.

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