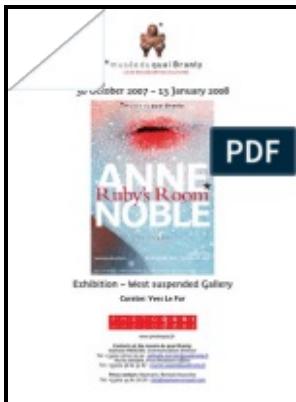


Kandinsky - painting on glass (Hinterglasmalerei): anniversary exhibition

Guggenheim Foundation - Why Kandinsky chose to make abstract art



Description: -

- Kandinsky, Wassily, -- 1866-1944. Kandinsky - painting on glass (Hinterglasmalerei): anniversary exhibition

- Kandinsky - painting on glass (Hinterglasmalerei): anniversary exhibition

Notes: Catalogue of exhibition held December 1966-February 1967.
This edition was published in 1966



Filesize: 48.83 MB

Tags: #SKD: #Visionary #Spaces: #Kandinsky, #Mondrian, #Lissitzky #and #the #Abstract

The Reverse Glass Painting Collection is, unfortunately, not open at the moment.

She began to draw as a child.

The Glass Bookshelf

All works in the exhibition, unless otherwise noted, are lent by the Städtische Galerie im Lenbachhaus, Munich. Gabriele Münter moved to Stockholm.

Marking the 150th Anniversary of Wassily Kandinsky's Birth

SHIP, 1918 Reverse glass painting 9.

SKD: Visionary Spaces: Kandinsky, Mondrian, Lissitzky and the Abstract

Archives Der Blaue Reiter, Städtische Galerie, Munich. There were no academic rules and guidelines for the technique of painting on the reverse side of a glass panel, so it became an important source of inspiration, that supported the striving for clarity of expression and simplification of composition.

Related Books

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