

# Pottery-making of the Edo-speaking peoples, Southern Nigeria.

## s.n. - Who are the Edo people?



Description: -

- Indjevatkin, Grigory, -- 1889-1930.

Edo State (Nigeria)

Pottery craft -- Nigeria, Southern. Pottery-making of the Edo-speaking peoples, Southern Nigeria.

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### Beauty in Diversity

He is the god of hell. It is fair to say that most Nigerian Governments have accepted and respected the fact that Urhobo is in essence a confederation of twenty-two sub-cultures whose bases and roots are ancient and prehistoric. In fact, we know that anthropological fieldwork is — and always has been — a highly collaborative endeavour.

### Anthropological report on the Edo

The long-distance trade was divided into two sectors — trade with the north and trade with the south or Atlantic. Once the oath taking ceremony is over, she would be fully accepted into the family.

### Urhobo

Adolo 1848 - 1888 35. Christians use palm fronds in their Palm Sunday rituals as a symbol of renewal of life but deride Africans they copied from, as primitive and savage for using them. The Urhobo also give names that emphasize the importance of PEOPLE as an important RESOURCE.

### Who are the Edo people?

They pay tribute to Edo in recognition of the Oba of Benin.

### Edo people

At that time, according to the Yoruba, the Ifá oracle said that the Yoruba people of Ile Ife also known as Ife would be ruled by a man who would demonstrate his proof of birth and relation to Ile-Ife.

## **Art of traditional pottery in Nigeria**

However 250 years later, Esigie added bird cast in brass and called AHIANMWEN-ORO, to the ceremony. The mavens among them are gods in their own rights and can do anything.

## **The Ethnography of the Sex Trade among Bini Women in Southern Nigeria**

They occupy the southern portion of the Benin lowland and the floodplains and swamps of the petroleum-rich Niger delta. It was natural that in those compelling circumstances, peace loving and less powerful Edo-groups had to leave the territory to seek fortunes in less populated but more economically resourceful territories. No one can claim to be Urhobo directly, without belonging to a subculture or subcultures of Urhobo.

## **History of the Urhobo People**

The Metropolitan Museum of Art, New York; Gift of Mr. This huge tree is a sacred tree of Urhobo and grows in the shade of humid tropical evergreen forests. No one is really certain about the Origin of the Edo people whose origin appears to have lost in myths and legends of the distant past.

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