

# Architectural Institute of Japan Design Prize 1994 = - Nihon Kenchikugakkai Sho sakuhin 1994 : Tomu Heneghan, Inga Dagufuisudottā, Kunihiko Hayakawa, Tōru Murakami

## Process Architecture Co. - A History of Wood and Craft in Japanese Design

Description: -

- Education

Petrodvorets (Russia) -- Guidebooks

Parks -- Russia (Federation) -- Petrodvorets

Palaces -- Russia (Federation) -- Petrodvorets

Vietnam -- History.

Guerrilla warfare

Communism -- Vietnam

Visitations, Ecclesiastical -- England

Church of England -- Pastoral letters and charges

Costume -- Great Britain -- History -- 19th century

Architecture -- Competitions -- Japan

Architecture, Modern -- Japan -- 20th century

Murakami, Tōru, -- 1955-

Hayakawa, Kunihiko, -- 1941-

Furukawa, Hirohisa, -- 1945-

Dagfirmsdottir, Inga, -- 1954-

Heneghan, Tom, -- 1951-Architectural Institute of Japan Design Prize

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Process, architecture -- no. 125Architectural Institute of Japan

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Notes: Cover title

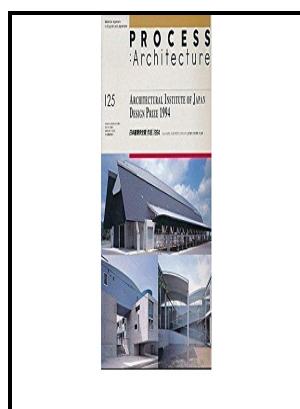
This edition was published in 1995

Tags: #The #47th #Nisshin #Kogyo  
#architectural #design #competition

## Prizes

Each prize has its own criteria for awarding achievements.

## The 47th Nisshin Kogyo architectural design competition



Filesize: 21.94 MB

A standard practice in teahouse design is the subtle use of variegated materials and construction techniques to make a tiny space seem more expansive. All works should represent the theme just by drawings or pictures. .

## A History of Wood and Craft in Japanese Design

The client desired an open and varied space. .

## Japanese Architecture

Blaine Brownell A view of the double-height space within the permanent gallery, showing a full-scale structural detail of the Yakushiji Temple in Nara, Japan. These stone circles, located at a distance from habitations, may have been related to burial or other ceremonies. .

## Related Books

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