

Zahav ha-shahor be-Erets Yiśra'el

Karmel - Ephraim Deinard (1846)



Description: -

- Algebras, Linear.
- Boundaries
- District of Columbia
- Virginia-District of Columbia Boundary Commission
- CATSS -- Handbooks, manuals, etc.
- Bolivia -- Politics and government -- 20th century.
- Constituent power -- Bolivia.
- Constitutional law -- Bolivia.
- Israel -- Foreign relations
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- Petroleum industry and trade -- Political aspects -- Middle East.
- Zahav ha-shahor be-Erets Yiśra'el
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Notes: Includes bibliographical references and index.
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Tags: #YERUSHALAYIM #SHEL #ZAHAV

Ephraim Deinard (1846)

Indeed, his works are devoted in large part to religious, political, and even bibliographical polemics.

YERUSHALAYIM SHEL ZAHAV

Deinard was the most prolific Hebrew author-publisher in New Jersey.

Shajarah

The song has attracted controversy because of its references to the fact that the city of Jerusalem was at the time it was composed a divided city. He later reissued Crescas' 14th-century refutation of Christian beliefs, though his accompanying edition of an 18th-century anti-Christian polemic by David Nassy of Surinam was destroyed by fire. He was the first to devote attention to Hebrew books printed overseas by American authors.

Shajarah

Today I have friends of almost 40 years from SZ, I have learned to say Kaddish, the Birkat Hamazon, the Channukah songs. So solitary lies the city, And at its heart -- a wall.

Turei Zahav on Shulchan Arukh, Yoreh De'ah 246

The Hebrew Union College Collection Surviving copies of Deinard's many works are scattered in Hebrew research libraries around the globe; no library holds a complete set, and some of his books are excessively rare.

Shajarah

His bibliographic work in America began with a catalog - from which his polemical introduction, already set in type, was expunged! This could include your photo and biography if you want it to. Mi bruci il labbro un Serafino se il Nome scorderò, Gerusalemme, d'oro fino, per sempre canterò: Gerusalemme tutta d'oro.

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