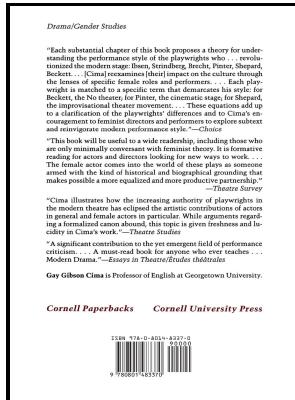


# Performing women - female characters, male playwrights, and the modern stage, Gay Gibson Cima.

Cornell University Press - Gay Gibson Cima

Description: -



Réalisation de soi (Psychologie)  
Human evolution -- Congresses.  
Social evolution -- Congresses.  
Antwerp (Belgium) -- Guidebooks.  
Ghent (Belgium) -- Guidebooks.  
Bruges (Belgium) -- Guidebooks.  
Switzerland -- Politics and government.  
Federal government -- Switzerland.  
Acting.  
Drama -- Men authors -- History and criticism  
Feminism and theater.  
Women in the theater.  
Performing women - female characters, male playwrights, and the modern stage, Gay Gibson Cima.  
-Performing women - female characters, male playwrights, and the modern stage, Gay Gibson Cima.  
Notes: Includes bibliographical references and index.  
This edition was published in 1993



Filesize: 60.32 MB

Tags: #Gay #Gibson #Cima, #Performing #Women: #Female #Characters, #Male #Playwrights, #and #the #Modern #Stage

**satis.farmjournal.com: Performing Women: Female Characters, Male Playwrights, and the Modern Stage (9780801483370): Cima, Gay Gibson: Books**

Performing Women is essential reading for theatre critics and historians, feminist theorists, theatre professionals and amateurs, and others interested in film and the stage.

**satis.farmjournal.com: Customer reviews: Performing Women: Female Characters, Male Playwrights, and the Modern Stage**

Performing Women is essential reading for theatre critics and historians, feminist theorists, theatre professionals and amateurs, and others interested in film and the stage.

**Gay Gibson Cima**

Stewart, Sarah Douglass, Lucretia Mott, Ellen Craft and others forged activist pathways that reverberate to this day.

**Performing Women: Female Characters, Male Playwrights, and the Modern Stage : Cima, Gay Gibson: satis.farmjournal.com.au: Books**

**Performing Women : Female Characters, Male Playwrights, and the Modern Stage by Gay Gibson Cima (1996, Trade Paperback) for sale online**

Performing Women is essential reading for theatre critics and historians, feminist theorists, theatre professionals and amateurs, and others interested in film and the stage.

**Performing Women : Female Characters, Male Playwrights, and the Modern Stage by Gay Gibson Cima (1996, Trade Paperback)  
for sale online**

Books With critically acclaimed titles in history, science, higher education, consumer health, humanities, classics, and public health, the Books Division publishes 150 new books each year and maintains a backlist in excess of 3,000 titles.

**Performing Women: Female Characters, Male Playwrights, and the Modern Stage on JSTOR**

While arguments regarding formalized canon abound, this topic is given freshness and lucidity in Cima's work. Osofisan, Femi 1986 *The Oriki of a Grasshopper* in Two One-Act Plays, Ibadan: New Horn Press.

## Related Books

- [Young Offenders Act](#)
- [Understanding Wittgensteins On certainty](#)
- [Humq wa-al-junūn fī al-turāth al-‘Arabī min al-Jāhilīyah ilá awākhir al-qarn al-rābi‘](#)
- [Violaris 4](#)
- [Ostracod fauna from the Santonian Chalk \(Upper Cretaceous\) of Gingin, western Australia](#)