

Simryn Gill - an OVA touring exhibition

Organisation for Visual Arts - SIMRYN GILL: INLAND on Art.Base.BASE



Description: -

- Programming (Mathematics)
- Operations research
- Saudi Arabia -- Foreign relations -- 1932-
- Saudi Arabia -- Politics and government -- 1932-
- Islamic fundamentalism -- Saudi Arabia
- Religion and politics -- Saudi Arabia
- Ghazzālī, -- 1058-1111.
- Gill, Simryn. Simryn Gill - an OVA touring exhibition
- Simryn Gill - an OVA touring exhibition

Notes: Published to accompany an exhibition held at the Bluecoat Gallery, Liverpool, 12 June-24 July 1999; Bishopsgate Goods Yard, London, 25 November 1999-13 January 2000; and the Ikon Gallery, Birmingham, 30 March-27 April 2000.
This edition was published in 1999



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Tags: #Simryn #Gill. #Sharjah #Biennial #2007

Residues of Living: The art of Martha Rosler and Simryn Gill

FormContent was the initiative of Pieterneel Vermoortel, Francesco Pedraglio and Caterina Riva who studied together at Goldsmith. The show debuted in Bangladesh during the Dhaka Art Summit in February 2018 and was shown at Para Site Hong Kong March — May and at TS1 Yangon in June.

Residues of Living: The art of Martha Rosler and Simryn Gill

In fair condition, suitable as a study copy. Being used to making curatorial selections, I wanted to go over these proposals and select them, but they stopped me, they said that the idea is to not make any selections, to test the limits of an open space.

Simryn Gill: Hugging the Shore —Exhibitions

The kitchen for this feminist is not a negative place but a powerful space for revolt. Simryn Gill, Garland, 2006 Simryn Gill's b.

Landmarks :: Art Gallery NSW

The exhibition programme was meant to be international, and for me it became very important to reach out to the public here: make the exhibitions relevant for the local public and facilitate its involvement in our programme.

Simryn Gill A long time between drinks

Can you comment on the active relationship the viewer has with this work? Gill has exhibited extensively in Australia and internationally including solo projects presented at Tate Modern, London, UK; Smithsonian Institution, Washington DC, USA; CCA Kitakyushu, Japan; Kiasma Museum of Contemporary Art, Helsinki, Finland; Museum of Contemporary Art, Sydney; and Australian Centre for Contemporary Art, Melbourne. The works of photographers such as Melvin Vaniman, Frederick Evans, Harold Cazneaux, William Buckle, Franz Roh, Olive Cotton, David Moore, Josef Sudek, Minor White and Robert Rauschenberg explore the intangible in spaces which define our physical and spiritual relationship with reality. I wrote them and they co-opted me in their team.

A Beast, a god, and a line

Book I: New York Elanna is hired by the Bollywood starlet, Simryn Gill, to reopen the case of Rajesh Sharma, a Bollywood director who died, supposedly from cardiac arrest, two years previous. So perhaps I approach film as a material. NTU Centre for Contemporary Art Singapore, 2015; installation view: Simryn Gill, Standing Still 2000—2003.

Simryn Gill. Sharjah Biennial 2009

Readers will learn about a diverse group of innovators like Frida Kahlo, Cindy Sherman, Ana Mendieta, Lubaina Himid, Cao Fei, and the Guerrilla Girls. The artist shows the inconsistency of what can be classified as exclusive to a national culture. Private view Wednesday 1 May, 2019, 6.

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I see the political in fiction, poetry, in language. Lee Weng Choy is a writer and art critic, and the president of the Singapore Section of the International Association of Art Critics.

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