

George Eliot and the conventions of popular womens fiction

P. Lang - of *George Eliot and the Conventions of Popular Women's* by Susan Rowland Tush

Description: -

-

Women and literature -- Great Britain -- History -- 19th century.

Women -- Books and reading -- Great Britain -- History -- 19th century.

English fiction -- Women authors -- History and criticism -- Theory, etc.

Popular literature -- Great Britain -- History and criticism -- Theory, etc.

Eliot, George, 1819-1880 -- Criticism and interpretation. George Eliot and the conventions of popular womens fiction

-

21.

Saggi (Edizioni il Settimo sigillo) ;

21

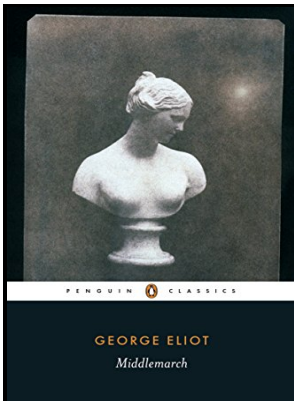
Saggi ;

v. 148

American university studies. George Eliot and the conventions of popular womens fiction

Notes: Includes bibliographical references (p. [175]-178).

This edition was published in 1993



Filesize: 51.510 MB

Tags: #George #Eliot's #women

George Eliot's women

Gothic fiction also remained, to find major exponents such as Mary Shelley, to sneak into the works of Scott and the Brontës, and to be satirized in Austen's *Northanger Abbey* 1803.

The 7 Most Epic Literary Writers of the Victorian Era

After the death of her father, she did not remain dependent on anybody.

George Eliot and the Conventions of Popular Women's Fiction : A Serious... 9780820418940

She will endure the severest test you can apply to an artist in fiction. Make what distinctions you please in the social world, it still remains true that men and women have different organizations, consequently different experiences.

George Eliot's women

There were three generations of nineteenth-century feminine novelists.

Related Books

- [Schwanenlied der Romantik.](#)
- [Geological Notes in Explanation of the Tectonic Map of Australia.](#)
- [Aragón y la economía americana bajo los Austrias](#)
- [Experimental approach to textiles.](#)
- [Essays in sociology and politics - buds and blossoms](#)