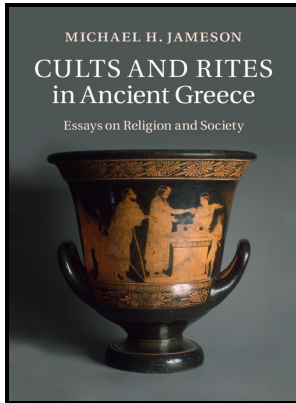


Religious thought of the Greeks - from Homer to the triumph of Christianity

Harvard University Press - the religious thought of the greeks



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Paul Shorey, The Religious Thought of the Greeks from Homer to the Triumph of Christianity

The twelve Olympians are the forces most at work in the human world, unpredictable and capricious, mostly involving themselves with the broad sweep of human affairs and hence dealing with individuals rarely, and then only highly exceptional people. The purpose of these lectures is to present within a moderate compass an historical account of the progress of Greek religious thought through something over a thousand years.

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Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. To an extent, that understanding necessitates a discussion of ancient Greek and later Roman education. The individualism of the age, the spirit of reflection, political changes, personal ambitions and passions are all mirrored in their verses.

the religious thought of the greeks

Excerpt from book: m RELIGION IN THE POETS OF THE SIXTH AND FIFTH CENTURIES B. Author: Efraim Zuroff Publisher: KTAV Publishing House, Inc. I shall invite you rather to trace with me the development of Greek religious thought through something over a thousand years, from the period of the Homeric poems to the triumph of Christianity.

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Yet, The Iliad and the Odyssey loosely give archetypes of how the Greek pantheon interacted with human beings as per ancient Greek religion. To answer the question, one needs also understand something of ancient and how the Homeric epics, the Iliad and the Odyssey, fit into that context.

The Religious Thought of the Greeks — Clifford H. Moore

The discussions are confined rather to the Greeks' ideas about the nature of the gods, and to their concepts of the relations between gods and men and of men's obligations toward the divine. Author: Clifford Herschel Clifford Herschel Moore Publisher: ISBN: 9781544836362 Size: 80.

Paul Shorey, The Religious Thought of the Greeks from Homer to the Triumph of Christianity

These poems were composed to be recited at the courts of princes in Ionia for the entertainment of the nobles at the banquet or after the feast was over. The statement of Herodotus, with which I began, was very largely true.

The Religious Thought of the Greeks: From Homer to the Triumph of Christianity,

It is obvious that in this course of lectures we cannot consider together all the multitudinous phases of Greek religion: it will be impossible to discuss those large primitive elements in the practices and beliefs of the ancient Greek folk which are so attractive to many students of religion today, for these things were, by and large, only survivals from a ruder past and did not contribute to the religious progress from age to age; nor can we rehearse the details of worship, or review all the varieties of religious belief which we find in different places and in successive centuries; still less can we concern ourselves with mythology. When, however, we examine the scanty remains that we possess, we find that on the whole there is little evidence of progress in morality and religion beyond Homer and Hesiod.

Paul Shorey, The Religious Thought of the Greeks from Homer to the Triumph of Christianity

Yet they describe the roles and nature of respectively gods and humans. The Greek more widely embodies all the various forces the Greeks recognized. Yet the composite life is wrought by poetic art into one splendid whole, so that the ordinary reader, in antiquity as today, was unconscious of the variety and contradictions in the poems; only the analytic mind of the scholar detects the traces of the varied materials which the epic poet made his own.

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