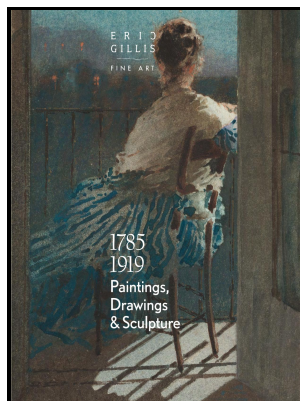


# 1952 exhibition of Dutch and Flemish masters.

## Eugene Slatter - Dutch and Flemish Old Master Paintings Commercial Gallery Exhibition Catalogue



Description: -

-1952 exhibition of Dutch and Flemish masters.

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Notes: Catalogue of exhibition held at the Slatter Gallery, April 22-July 12, 1952.

This edition was published in 1952



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### Masterpieces of Dutch and Flemish Painting

In 1945 Wilhelm Valentiner was appointed consulting director for the art collection of the Los Angeles Museum.

### Turnmoil and tranquillity: the sea through the eyes of Dutch and Flemish masters

November 12, 1995—February 11, 1996 Johannes Vermeer National Gallery of Art 176—179, no.

### The Harold Samuel Collection: A Guide to the Dutch and Flemish Pictures at the Mansion House

When available, catalogue information regarding individual paintings is given in parenthesis in the following order: page number, catalogue number, illustration and eventual notes. National Museum of Western Art. In his diary written some years later, Valentiner lamented the deplorable art collections displayed without any order, noting that only paintings were exhibited.

### In Woodbury, Elemental Garden exhibit recalls intricacy, technique of Dutch masters

Henriette Rahusen, in her presentation of the Exhibition, describes amazingly the epoch and rising of the Dutch and Flemish Masters. C 1995—1996 Dutch Cabinet Galleries National Gallery of Art brochure, fig.

### Vermeer Catalogue with Exhibitions for each Painting

Over the years, we have continued to collect treasures in this area, and the pieces in this exhibition include some of the more fun or quirky prints and drawings from our collection from this time period.

### The Kremer Museum

Jarhunderts Herzog Anton Ulrich-Museum 164—168, no. Girl with a Flute no.

## **Dutch Golden Age Painting Movement Overview**

Parchment stubs between pages indicate that six leaves have been cut out.

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