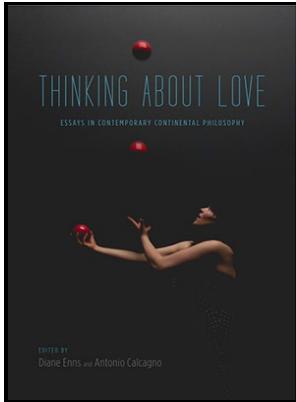


# Facets of Eros. - Phenomenological essays.

Nijhoff - Vol. 38, No. 3, Mar., 1978 of Philosophy and Phenomenological Research on JSTOR



Description: -

- Sex (Psychology) -- Addresses, essays, lectures
- Sexual ethics -- Addresses, essays, lectures
- Facets of Eros. - Phenomenological essays.
- Facets of Eros. - Phenomenological essays.
- Notes: Includes bibliographical references.
- This edition was published in 1973



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On the surface it is easier for us to grasp the work of the philosopher in this area; and, of course, one expects the psychologist to deal with sexuality more explicitly than anyone else.

**Facets of Eros: Phenomenological Essays by F.J. Smith, Paperback**

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**Facets of Eros**

I live obscured as an object among objects in the world and am opaque to myself.

**Vol. 38, No. 3, Mar., 1978 of Philosophy and Phenomenological Research on JSTOR**

. From its founding, the journal has been open to a variety of methodologies and traditions. Description: Philosophy and Phenomenological Research was founded in 1940 by Marvin Farber, who edited it for forty years.

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It was the conviction of the editors that the scientific view of sexuality, as promoted in such valuable studies as those conducted by Masters and Johnson, needed considerable supplement and perspective. Created by an anonymous user Imported from

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Joseph Smith } } Edited by Added goodreads ID. Whatever scholarly and intellectual reasons are given for the regression to the Pre-Socratics in contemporary philosophy, the regression itself is part of philosophy's effort to recover vitality and imagination spent withstanding onslaughts that

sought to dispense with it, or at least reduce it to an accessory role in the service of science. Where philosophy was once handmaiden to theology, it is now pressed into the service of natural science, as a clarifier of concepts, a purifier of perception, and, in general,

#### **F. J. Smith & Erling Eng, Facets of Eros, Phenomenological Essays**

Yet in a larger view of the discipline, philosophical and aesthetic problems are also important to it, and this particularly if we agree with Enzo Paci, that our very culture depends on eros.

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