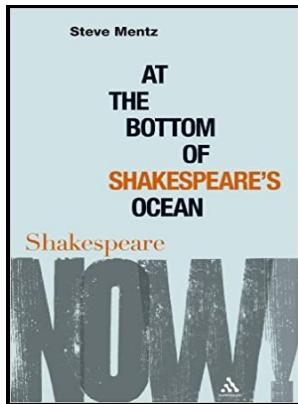


Historicizing Shakespeare

Manchester University Press - Historicizing



Description: -

- Shakespeare, William, -- 1564-1616.Historicizing Shakespeare

-Historicizing Shakespeare

Notes: 3rd series, vol.5, no.1, special issue of Literature & history.

This edition was published in 1996



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Tags: #Shakespeare

Shakespeare

Why did the publisher William Jaggard choose to produce and market the little book in this way? Proponents of Occupy are meanwhile quick to embrace the title of Utopians and provide another presentist interpretation of Utopia, one that favors Book One over Book Two and Raphael over the persona of More. It adopts a more iconoclastic, anti-discursive, experimental, and decentralized approach to utopian social change, rejecting vision for action and the future for the present. Central to the authorship question are the artefacts that make Shakespeare relevant anyway: the plays and poems.

Historicizing Shakespeare's Language: Social Discourse and Cultural Production (seminar)

It is best to schedule an appointment ahead of time, but you may also walk in on days when they have consultants available.

Historicizing Shakespeares...SAQ

Yes is the answer if Jonson, Dekker, Marlowe, Heywood and a slew more contemporaries are anything to go by. And out of it all there arose a general sense of bewilderment and despair.

Stigma in Shakespeare

Occupy, significantly, is a present-tense directive. Yet the politics of narcissism — love of what looks like me — reigned supreme.

Historicizing

Because it touches on ideas of cultural propriety, the question of who gets to perform Shakespeare may be our version of the weaponization that Jim interrogates so brilliantly. Google it, if you must! His plays and poems are the reason we study him still.

Historicizing

A 1599 edition wouldn't solve that problem, but it would provide a rare early edition of the sonnets -- one published in the decade in which the

sonnet vogue was at its height, rather than the more problematic date of 1609, when, supposedly, sonnets were out of fashion. Some recent work has pushed back against this collaborative conception, arguing for a more assertive, authorial Shakespeare -- a version of Shakespeare that in many ways looks back to that romantic myth, and which is all the more attractive now with the spate of biographies that have been published in the last decade. With a bit of help from ECCO, I was able to track down the specific eighteenth-century edition that was altered to make this volume: A Collection of Poems published by Bernard Lintott in 1709, a collection that included Shakespeare's two narrative poems along with the sonnets and the *Passionate Pilgrime*.

Historicizing

Graduate students will write a 18-20 page paper for their final essay. In its experimental character modeled on direct democracy, consensus-building, and the commoning of private or state property, Occupy translates the literary no-place into a lived, placed, social reality. Literary theory was nowhere near as developed then as it is now.

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Director: Lynne Magnusson is Professor of English at Queen's University at Kingston, Canada. That question puzzled scholars for a long while, since Jaggard would eventually become one of the publishers of the Shakespeare First Folio. So with praise for the Utopian way of life and his account of it, I took him by the hand and led him in to supper.

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