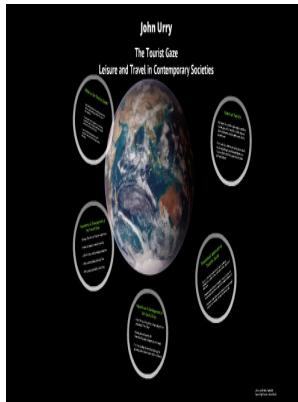


# Tourist gaze - leisure and travel in contemporary societies

Sage Publications - Urry, J. (1990). *The tourist gaze Leisure and travel in contemporary societies*. London Sage.



Description: -

- Lepidoptera

Illinois -- Population -- Statistics.

Tourismtourist gaze - leisure and travel in contemporary societies

- Theory, culture & society (Unnumbered)

Theory, culture & societytourist gaze - leisure and travel in contemporary societies

Notes: Includes bibliographical references (p. [157]-167) and index.

This edition was published in 1990



Filesize: 41.23 MB

Tags: #THE #CONSUMPTION #OF #TOURISM #on #JSTOR

**Present whilst absent: Home and the business tourist gaze**

Carolyn Nordstrom, 'Rape: Politics and Theory in War and Peace', Australian Feminist Studies, 11, 23, 1996 : 147-62. But an analysis informed by the concept of the tourist gaze would attend to the relationship between a wider set of interrelated issues.

**9780803981836**

De Lauretis argues that the homosexual desire of the Chinese man is elided from most commentaries on the film. Each chapter has been significantly updated to include fresh data, examples and critical theory and three entirely new chapters have been added.

**The Tourist Gaze**

See Chris Berry's mention of such films as Steven Wallace's *Turtle Beach Australia*, 1992 and Philip Noyce's *Echoes of Paradise Australia*, 1988 , where Southeast Asia provides an exotic site for the sexual and other adventures of the white Australian woman. A comparative presentation of some important activities carried out in these areas and the forms of multimedia communication related to archaeological tourism illustrates this trend. Three new chapters have been added which explore: photography and digitization; embodied performances; risks and alternative futures. This book is essential reading for all involved in contemporary tourism, leisure, cultural policy, design, economic regeneration, heritage and the arts.

**The Tourist Gaze, by John Urry**

At the tourist destination, in other words, illicit desires may be enacted, at a safe distance from everyday life. Yet the centrality of vision in tourism mirrors the intensely visual world we inhabit.

+the+tourist+gaze by John+urry+

The fictional characters of Chrysanthemum and Butterfly are preserved in novel and song. In Madame Chrysanthème the narrative is framed by two voyages, as the sailor enters and leaves the illicit space by sea, the narrative describing his purchase of, and relationship with, a temporary bride.

**Urry, J. (1990). *The tourist gaze Leisure and travel in contemporary societies*. London Sage.**

So far, I like it too. With a history covering over 3,000 years, dynasties of pharaohs lasting for centuries, and extraordinary figures like Alexander, Cleopatra and Tutankhamun illuminating the story, this is hardly surprising. SAGE Knowledge brings together high-quality content from across our imprints, including CQ Press and Corwin titles.

## Related Books

- [Information feudalism - who owns the knowledge economy?](#)
- [Fish farm effluent control and the development of an expert system.](#)
- [Berbahasa Indonesia dengan benar](#)
- [Letter to John Bull, Esq. - showing the advantages of a division of land](#)
- [Kai rekovekue = - La vida de Cai](#)