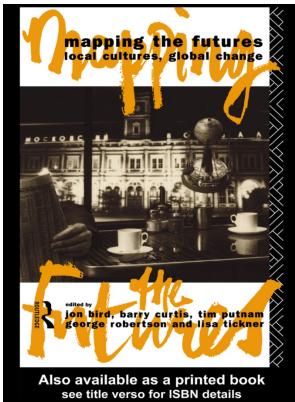


Some aspects of the diction of English poetry - three lectures delivered before the University of London during February 1933 at Westfield College.

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The Transition in English Historical Writing, 1760

To outline in exampled detail the conduct by which the com- mittee thus far has soiled over a decade of American history would merely be to repeat the obvious and to belabor the known.

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HiiVL, fINTRODUCTION 13 which cannot be better described than in the words of Dugald Stewart:⁸ When, in such a period of society as that in which we live, we compare our intellectual acquirements, our opinions, man- ners, and institutions, with those which prevail among rude tribes, it cannot fail to occur to us as an interesting question, by what gradual steps the transition has been made from the first simple efforts of uncultivated nature, to a state of things so wonderfully artificial and complicated. He can surrender or fight. Deutsch Former Vice President and Proroit of VO Every sensible citizen of the state feels strongly that it is high time that the controversy in the University of California arising from the dismissal of a group of professors for failing to sign a contract declared illegal by both the District Court of Appeal and the State Supreme Couit be brought to a close.

Full text of Kantorowicz Collection 1908

One thinks of Southey as a poet whom few read today, but he was also a voluminous writer of his- tories and expected to be remembered mainly as a historian, especially as the historian of Portugal. Cotter Morison, Gibbon 2nd ed.

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It is evident also that Southey saw history in too sharp outline. All members of the Academic Section, voting and nonvoting, including professors emeriti, are eligible for grants.

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Dibdin says *Reminiscences of a Literary Life*, London, 1836, vol. But that his interest was keen is obvious when one thinks of the unflagging zeal with which he worked on through 2300 quarto pages. The detailed syllabus shows that he began his course by a brief 45 Essays on the History of Mankind 2d edition, London, 1781 , p.

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