

Postmodern gaming - Heidegger, Duchamp, Derrida

P. Lang - Anita Alkhas, Heidegger in Plain Sight: "The Origin of the Work of Art" and Marcel Duchamp

Description: -

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Brno (Czech Republic) -- Imprints.

Early printed books.

Germany -- Religion -- 1933-1945

Christianity -- Controversial literature

German literature -- 20th century

Soccer in literature

Collective bargaining -- Great Britain.

Labor unions -- Great Britain -- Political activity.

Deconstruction.

Play (Philosophy)

Literature -- Philosophy.

Literature -- History and criticism -- Theory, etc.

Postmodernism (Literature) Postmodern gaming - Heidegger,

Duchamp, Derrida

-

v. 1.

Studies in literary criticism and theory ;

vol. 1

Studies in literary criticism and theory, Postmodern gaming -

Heidegger, Duchamp, Derrida

Notes: Includes bibliographical references (p. [161]-168) and index.

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Tags: #What #Is #Postmodernism?

The Post

Zur Zeichen Theorie bei Jacques Derrida, Essen, Verlag Die Blaue Eule, 1987.

Postmodern Relativism: Jean

Instead, with questions or comments. In this sense, différance as the spacing of difference, as archi-writing, would be the gram of grammatology.

Marcel Duchamp: Artist of the Century

Or is Sartre right: is Existentialism 'the least scandalous, most technically austere' of all teachings? Check our to see if your question has already been answered. It confuses a rejection of metanarrative with a rejection of argumentation--in other words, it misunderstands that the postmodern critique of transcendental Reason with a capital R is not the same as critiquing reason with a little r the neurological and communicative faculty of cognition. Peterson was speaking of so I could form my own judgement and not listen to whatever he was saying.

Postmodernism (Stanford Encyclopedia of Philosophy)

In Postmodernist Fiction 1987, Brian McHale details the shift from modernism to postmodernism, arguing that the former is characterized by an epistemological dominant, and that postmodern works have developed out of modernism and are primarily concerned with questions of ontology. In 1926, Bernard Iddings Bell, president of St.

Marcel Duchamp: Artist of the Century

Postmodern philosophy also has strong relations with the substantial literature of critical theory. The age of structuralism : from Lévi-Strauss to Foucault.

Postmodern Relativism: Jean

Other theorists have used concepts like reflexive modernity, risk society, late modernity, even hypermodernity and metamodernity unsure what these last two are but have seen them bandied about to describe the same epoch as post modernity in order to place emphases on different key qualities. Accordingly, postmodern thought is broadly characterized by tendencies to , , and , , and irreverence.

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