

# Classicisme français - masterpieces of seventeenth century painting : a loan exhibition from the Louvre and French regional museums at the National Gallery of Ireland, 30 April-9 June 1985

The Gallery - Classicisme Francais: Masterpieces of Seventeenth Century Painting: A Loan Exhibition from the Louvre and French Regional Museums at the National Gallery of Ireland, 30 April



Description: -

- H. M. Prison Pentridge.

Classicism in art -- France -- Exhibitions.

Painting, French -- 17th century -- Exhibitions.classicisme français - masterpieces of seventeenth century painting : a loan exhibition from the Louvre and French regional museums at the National Gallery of Ireland, 30 April-9 June 1985

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Watteau : Mezzetino - a character from the Commedia dell'Arte.

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After being admitted to the French Royal Academy in 1731, he was much in demand as a portrait painter, and received numerous commissions from Royal and aristocratic patrons, most notably from Madame de Pompadour of whom he painted a number of portraits. Classic late rococo : the Swing, by Fragonard - 1767.

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Overview: The Baroque Era in France 17th century painting in France was influenced by Italian Baroque sensibilities as well as the Classical tastes of the powerful monarchy.

## **Classicisme Francais**

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Although he was not a portrait painter, Rubens completed some early works in this category.

## **Classicisme Francais**

Village Lawyer by Peter Brueghel: A genre painting by Peter Brueghel.

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