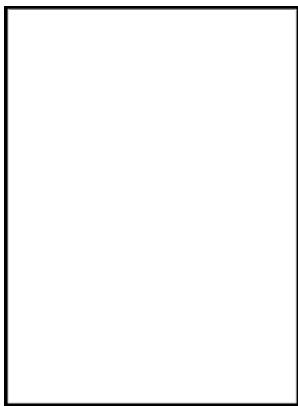


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He previously taught at the University of Hawaii and worked for broadcast stations in Nebraska and Colorado.

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He is a screenwriter, script consultant and academic, and is also co-author of Writing for the Screen Palgrave, 2008. The Legal and Ethical Implications of Writing Copy.

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