

Private collectors in Mantua 1500-1630

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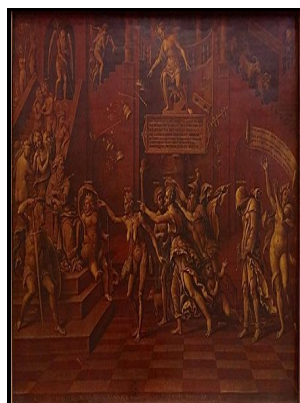
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Dosso's Fate: Painting and Court Culture in Renaissance Italy.

List of artworks in the Gonzaga collection

He is currently working on urbanism and the visual culture in Rome during the pontificate of Paul III 1534-1549 for a book-length project.

Guido Rebecchini. Private Collectors in Mantua: 1500

Wordings, which are entered by members, can only come from public domain sources. Private Collectors in Mantua: 1500-1630. To a Renaissance sculptor, the noblest task was representing the human form.

Beyond reproach

Grant for spending one year at the Warburg Institute, University of London, 1997-1998. While every attempt at accuracy has been made, the Timeline is a work in progress.

Lorenzo Leonbruno

Splendours of the Gonzaga, exh.

Product Listing Collections

At an early date the family divided into several branches. A lucid overview of artistic patronage in Mantua during the sixteenth and early seventeenth centuries prefaces the chapters devoted to the Maffei, Castiglione, Strozzi, and Calandra families whose family's inventories are transcribed in the appendices.

Lee Piepho. Mantuan: Italian Humanism in Early Modern England.

The official journal of the Renaissance Society of America, RQ presents about twenty articles and over five hundred reviews per year, engaging the following disciplines: Americas, Art and Architecture, Book History, Classical Tradition, Comparative Literature, Digital Humanities, Emblems, English Literature, French Literature, Germanic Literature, Hebraica, Hispanic Literature, History, Humanism, Islamic World, Italian Literature, Legal and Political Thought, Medicine and Science, Music, Neo-Latin Literature, Performing Arts and Theater, Philosophy, Religion, Rhetoric and Women and Gender. And in each instance it inquires into political, economic, and religious factors that conditioned the reading of Mantuan and inflected its appropriation in sixteenth-century England.

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The Art of Mantua: Power and Patronage in the Renaissance. Barbara Furlotti, Guido Rebecchini and Linda Wolk-Simon, Mantua, Palazzo Te, 6 October 2019-6 January 2020, Milan, Electa, 2019. Augustine in Pavia begun ca.

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