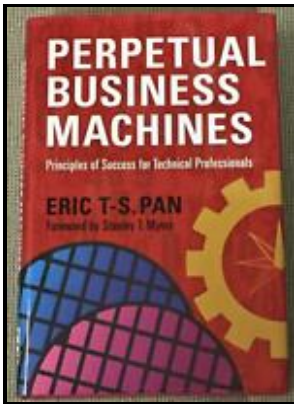


Razor edge of balance - a study of Virginia Woolf.

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In such a well-knit mental discourse, where many threads and shapes of thoughts and perspectives are intertwined with each other, Woolf's technique is to use carefully chosen wordings and structures to control the contents, the fragments of dancing flows of thoughts, without weakening her expressiveness of the reality of mind. What can 6 apples not be? There he was, marching up and down the terrace in a rage.

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Final-initial anadiplosis : In sympathy she looked at Rose. Syntactically, apposition is the juxtaposition of two or more units, normally without a conjunction.

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The principle of economy is what Woolf always follows.

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But Virginia Woolf did not lead a particularly repressed life as the result of being a woman, so it cannot therefore be inferred that her hopes for the androgynous mind sprang from personal grief.

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CONCLUSION The most attractive thing about parallelism, from both a linguistic and an experiential point of view, is that it breeds variation out of regularity. DAICHES David, Virginia Woolf, Norfolk, Conn.

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On the one hand, there is no thing, not a person, not even a mouse, stirring in the drawing-room. Why are two-fold parallel structures prevailingly adopted? But even as late as the sixties, when Mrs. After a performance, Brando took her to dinner, several clubs, ending up at a strip club where

she was so bewildered that she broke into tears.

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He would never know her.

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