

Nietzsche, philosophy and the arts

Cambridge University Press - Hope, and the Tragic



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Hope, and the Tragic

Higgins, Sophia: International Journal for Philosophy of Religion, Metaphysical Theology, and Ethics, 50 June 2011 : 239-245. Peter Kivy Rochester: University of Rochester Press, 1992 , 367-376. GM III, 15 Thus, Nietzsche suggests, The principal bow stroke the ascetic priest allowed himself to cause the human soul to resound with wrenching and ecstatic music of every kind was executed—everyone knows this—by exploiting the feeling of guilt.

Living life as an artist: Nietzsche on creativity

These critiques were rooted in reflections on modern life and leisure which began appearing in the 16th century during the demise of feudalism.

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It is, nevertheless, from a psychological point of view, the finest work I have published. Schopenhauer postulated that a person who unconditionally would do so even if everything that has happened were to happen again repeatedly. And there will be nothing new in it, but every pain and every joy and every thought and every sigh—everything unspeakably small and great in your life—must come again to you, and in the same sequence and series.

Nietzsche Philosophy Summary

This apparent conflict in the texts has encouraged competing interpretations, with commentators emphasizing the strands in Nietzsche to which they have more philosophical sympathy. For every kind of disbelief? He does not seem to have been dependent on art in the specific ways that Nietzsche required it.

Routledge Philosophy Guidebook to Nietzsche on Art by ridley, aaron

I never even suspected what was growing in me — and one day all my capacities, suddenly ripe, leaped forth in their ultimate perfection. He saw egalitarian and peaceful socialist community as essentially antagonistic to life; in he wrote: A legal system conceived of as sovereign and universal, not as a means in the struggle of power complexes, but as a means against all struggles in general, something along the lines of Dühring's communist

cliché in which each will must be considered as equal to every will, that would be a principle hostile to life, a destroyer and dissolver of human beings, an assassination attempt on the future of human beings, a sign of exhaustion, a secret path to nothingness. In this study, I will interrogate Nietzsche's critique of mass culture in the context of his analysis of modernity and broader philosophical perspectives.

Nietzsche on Art and Life

Agency and the Foundations of Ethics: Nietzschean Constitutivism, Oxford: Oxford University Press. It is usually assumed that Nietzsche derived BT's metaphysics from Schopenhauer's. The nature of the game, he holds, establishes a standard for the evaluation of everything falling within its compass.

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Foucault's later writings, for example, adopt Nietzsche's genealogical method to develop theories of power that divide and fragment rather than unite politics as evinced in the tradition of political theory. An aesthetic theory will take position on: 1 whether there is any objective notion of beauty, or whether this is merely subjective; 2 whether it is possible for humans to properly perceive beauty, and if so how. My criticism of Nietzsche on Art would be its brevity.

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