

Sonambiente Berlin 2006 - Klang Kunst = sound art

Kehrer - sonambiente berlin 2006: klang kunst sound art



Description: -

- Sound sculpture -- Exhibitions.
- Avant-garde (Aesthetics) -- Exhibitions.
- Sound in art -- Exhibitions.
- Sound installations (Art) -- Exhibitions.
- Sonambiente Berlin 2006 - Klang Kunst = sound art
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- Notes: Includes bibliographical references.
- This edition was published in 2006



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Tags: #Sonambiente

Installation views

Amsterdam - Boston: Elsevier Focal Press , 2008. Emotional Branding: The New Paradigm for Connecting Brands to People. The historic sources of sound art can be described on the one hand as being the opening up of music to noise and the associated expansion of the material and the incorporation of chance processes and ideas of space into the musical composition, and on the other hand as the integration of sounds and noises into the configuration of sculptures and installations.

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Santa Fe, New Mexico: SITE Santa Fe, 2006. Leverkusen, Germany: Bayer AG, 1991. At its most basic or sophisticated , this may be a guided tour through sites of remarkable sonic interest.

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Politics, Poetics : Documenta X exhibition catalogue. In Sound art : beyond music, between categories, by Alan Licht, New York, N. This book really gives you good contemplation that will very influence for the readers future.

satis.farmjournal.com : sonambiente berlin 2006

PerMagnus Lindborg, Montreal: Canadian Electroacoustic Community, 2014. A number of included publications is already available online thanks to the publishers, fans, researchers or authors themselves, however we are still missing many of the early writings, the out of print and hard to find catalogues, journals and monographs. Kristine Samson and Sanne Krogh, Nov 2012.

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Dans l'installation, l'artiste joue l'espace et laisse au spectateur-auditeur le choix de sa propre temporalité. Catalogue Audible Imagery: Sound and Photography, The Museum of Contemporary Photography, Chicago, October 26—December 21, 2001. In Hz 12 2008 It is irresistible to examine the hierarchy of these two universal medias, the cosmic relevance of light over the planetary relevance of sound.

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