

The aesthetics of disappearance

Semiotext - THE AESTHETICS OF DISAPPEARANCE PAUL VIRILIO



Description: -

- Dostoyevsky, Fyodor, -- 1821-1881,
- Subconsciousness
- Perception
- Aesthetics
- Culture -- Philosophy
- The aesthetics of disappearance
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The Aesthetics of Disappearance (April 10, 2009 edition)

Virilio's analysis of Howard Hughes, of the perception of time that can take shape in aviation and constant film-viewing, is one of the most sympathetic portraits of obsession I have ever read. They drink beer and wine, smoke and chat behind bright yellow plastic bollards erected to protect visitors potential from vehicular mishaps.

Phil Beitchman (ed.), The Aesthetics of Disappearance

But this is not to say that Scorsese portrays Hughes in an inappropriate style: we must remember that Hughes ended up choosing a sedentary life, that of the viewer of films, sitting in a darkened room with a movie projector.

The Aesthetics of Disappearance: A Land Without People

The watercolour is spotlit not by gallery lights but by the beam of a parked car that shines into the room.

Oversharing in the time of selfies: an aesthetics of disappearance?

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