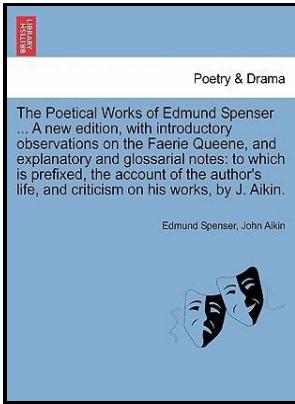


# Spensers Faerie queene - a critical commentary on books I and II

**Manchester University Press - Edmund Spenser. 1908. The Complete Poetical Works**

Description: -



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 Bible - General  
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 Epic poetry, English -- History and criticism  
 Spenser, Edmund, 1552?-1599. Spensers Faerie queene - a critical commentary on books I and II  
 -Spensers Faerie queene - a critical commentary on books I and II  
 Notes: Bibliography: p. [197]-198.  
 This edition was published in 1977



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Tags: #The #Faerie #Queene: #Book #III, #Cantos #i #& #ii

## Renaissance Era: The Faerie Queene: A Critical Note on the Structure & Allegory

One of the sprites obtains a false dream from Morpheus, the god of sleep; the other takes the shape of Una, the lady accompanying Redcrosse.

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But because the beginning of the whole worke seemeth abrupt and as depending upon other antecedents, it needs that yee know the occasion of these three knights severall adventures. To which are now added, A new Life of the Author and also a Glossary.

## Edmund Spenser (Spenser, Edmund, 1552?)

If we include within the sphere of Spenser's influence also those who have made use of the stanza which he invented, we must add the names of Burns, Shelley, Byron, Beattie, Campbell, Scott, and Wordsworth. Two Cantos of Mutabilitie Astrophel. XXVIII He thereto meeting said, My dearest Dame, 245 Farre be it from your thought, and fro my will, To thinke that knighthood I so much should shame, As you to leave, that have me loved still, And chose in Faery court of meere goodwill, Where noblest knights were to be found on earth: 250 The earth shall sooner leave her kindly skill, To bring forth fruit, and make eternall derth, Then I leave you, my lief, yborne of heavenly berth.

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