

Dreams of subversion in medieval Jewish art & literature

Pennsylvania State University Press - Book Review: Dreams of Subversion in Medieval Jewish Art and Literature

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Dreams of Subversion in Medieval Jewish Art and Literature by Marc Michael Epstein

Monastic Visions: Wall Paintings in the Monastery of St.

The Medieval Haggadah: Art, Narrative, Religious Imagination

University Park: Penn State University Press, 1997, passim. An exploration of aspects of four enigmatic, quirky, and interesting illuminated haggadot—manuscripts created for Jewish use at the home service of Passover Eve. If we are to look at this iconography as a sort of text, how might we read them? They also tend to be troubled by the fact that art produced by Jews in the Middle Ages is quite stylistically similar to the visual culture of the societies in which it is found.

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Notes: Includes bibliographical references (p. [155]-170) and index.
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(9780271016054): Epstein, Marc

Michael: Books

That blindness, he says, was consciously exploited by medieval Jews through the use of subversive imagery which communicated in a coded language only other Jews could read. This makes sense because in that book Egypt represents a stratum of the Jewish past.

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My view of the way interactions worked over the creation of visual culture has shifted in the past several decades, from this idea of a love story in aggressive garb to what I would call a mutual fishing expedition. He is aware, for instance, that the Hassidische court of Modzitz is highly skilled in inventing and producing niggurnim musical creativity.

Walters Ex Libris

Thierry, Jean-Michel, and Patrick Donabédian.



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