

Hochons arrow - the social imagination of fourteenth-century texts

Princeton University Press - Chaucer and the War of the Maidens

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introduced by Melvyn Bragg and featuring Professor Caroline Barron, Dr Alastair Dunn and Professor Miri Rubin, is available. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Paul Strohm (Columbia): Auntient Poet': Chaucer and the Streams of

. The late fourteenth century saw a wave of popular uprisings across Europe, including the Jacquerie in France in 1358, the Ciompi in Florence from 1378-82, and a series of revolts in Flanders. His most ambitious effort at textual self-assertion was, of course, the Testament of Love 1385-1387 , in which he emphasizes his loyalty to the Brembre cause and his readiness for continued service Strohm,

Conscience: A Very Short Introduction

Lawrence's, with Hochon and his associates viewing him across the yard.

Peasants Revolt

Together the essays institute a dialogue between texts and events that restores historical documents and literary works to their larger environments. When Tyler fell, the King declared that he would lead the rebels and drew them away from Smithfield, averting any attempt to revenge Tyler.

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Dobson, *The Peasants' Revolt of 1381* 2nd edition, London: Macmillan, 1983. He not only demonstrates the fictionality of narrative and documentary sources, but also argues that these fictions are themselves fully historical. Brembre himself served from 1383—1386, and, after close associate Nicholas Exton assumed office in 1386, Brembre was appointed official spokesperson for London in its relations with the king CLBH, 315.

Conscience: A Very Short Introduction

On a different social level than apprentices Banham and Hore, who possess at least remote hopes of someday entering the mercer's trade, Hochon is beholden to Austin in a more rudimentary way.

Introduction: The Queen as Cipher in the Medieval Period

He not only demonstrates the fictionality of narrative and documentary sources, but also argues that these fictions are themselves fully historical.

Paul H. Strohm

Today it is embraced with equal conviction by non-religious and religious alike.

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