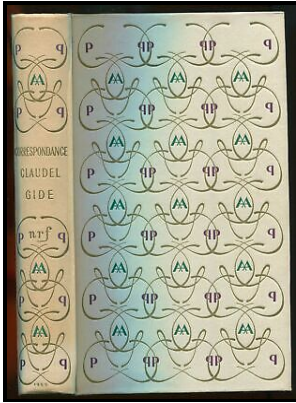


Correspondence, 1899-1926, between Paul Claudel and André Gide

Secker & Warburg - The correspondence, 1899



Description: -

-

United States -- Officials and employees -- Foreign countries --

Costs

Diplomatic and consular service, American -- Costs

Gide, André, -- 1869-1951.correspondence, 1899-1926, between Paul Claudel and André Gide

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Notes: Includes bibliographical references and indexes.

This edition was published in 1952



Filesize: 12.31 MB

Tags: #The #Correspondence #1899 #1926 #Between #Paul #Claudel #And #Andr #Gide #Introd

The correspondence between Paul Claudel and André Gide, 1899

Our classical friends can come to our aid here, as well. It includes chapters on transgression and its containment, contemporary theories of sexual difference, homophobia, the gay sensibility, transvestite literature in the culture and theatre of Renaissance England, homosexuality, and race.

The Correspondence, 1899

They are not the best. And yes, today many, millions of people encounter these same questions, and find themselves stuck in this struggle, simply by virtue of the fact that in our intellectual and cultural context which was shaped, to a good degree, by the Enlightenment — by its deep errors as much as by its relative gains we just do not know of any other means of pursuing the truth. Oh, yes, not all major decisions are taken in one clear moment, through one definite act; many, perhaps most choices, are gradual, incremental - often being a sliding down that is not noticeable in the moment, but whose accumulated effects will become clear in time.

The correspondence, 1899

Apparently he did not write again.

The Correspondence 1899 1926 Between Paul Claudel And Andr Gide Introd

. One key moment that I do seem to recall is Gide asking to use a Claudel quote as a motto or epigraph for one of his books, which Claudel agreed to, only to be horrified to discover the use or, rather, misuse to which that quote was put - the book reflecting the very opposite of what that quote and Claudel intended, and stood for. Sometimes he, seems obsessed with misprints.

The correspondence between Paul Claudel and André Gide, 1899

But Claudel did have, I think, a harsh er , perhaps more volcanic although I think also a bit melancholic temperament; and temperament is not something that we can choose, no more than we can skip over our own shadow. . I went to this book driven by my attraction toward, and interest

in, the French intellectual life of the end of the 19th, and first half of the 20th century.

The correspondence between Paul Claudel and André Gide, 1899

When, in 1914, Claudel was finally compelled to take cognizance of Gide's homosexuality, their correspondence came to a standstill. From the artistic and intellectual point of view, Gide is nothing. But what is the solution? But the story of Les Six goes on long after the heyday of Bohemian Paris—the group never officially disbanded and it was only in the last 20 years that the last member died; moreover, their spouses, descendents, and associates are still active, ensuring that the remarkable legacy of this unique group survives.

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