

Carlyle and the Saint-Simonians - the concept of historical periodicity.

Octagon Books - The Saint Simonians, Mill and Carlyle : a preface to modern thought / by Richard K. P. Pankhurst



Description: -

- History -- Philosophy.

Saint-Simonianism

Carlyle, Thomas, 1795-1881 -- Knowledge -- History. Carlyle and the Saint-Simonians - the concept of historical periodicity.

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Notes: Bibliography: p. 181-185.

This edition was published in 1971



Filesize: 38.31 MB

Tags: #Prophecies #of #Hope #and #Despair #1814

Millites and Millenarians: The Context of Carlyle's of the on JSTOR

Having expressed severe misgivings, Carlyle found an alternative in Sismondi and the Saint-Simonians, who sought to shift the emphasis away from the production of material wealth, and towards distribution, morality, and ethics. It regularly includes interdisciplinary articles on comparative literature, social and political history, and the histories of education, philosophy, fine arts, economics, law, and science, as well as review essays and an extensive book review section. Palo Alto: Stanford UP, 2010.

Saint

Initially both men were supposed to be co-leaders naming themselves Supreme Fathers. Saint-Simon's ideas, expressed largely through a succession of journals such as l'Industrie 1816 , La politique 1818 and L'Organisateur 1819—20 focused on the perception that growth in and scientific discovery would have profound changes on society. The subject of French opinion on England in the period of the Restoration recently found its perceptive historian in Pierre Reboul, Le mythe anglais dans la littérature française sous la Restauration Lille, 1962.

S. P. L., Thomas Carlyle and the Art of History

Saint-Simon and Saint-Simonism in the , New York, 1912. The Saint Simonians, Mill and Carlyle: A Preface to Modern Thought, Norwood, PA: Norwood Editions, 1976. The article begins by situating Carlyle in 1820s Edinburgh.

Millites and Millenarians: The Context of Carlyle's of the on JSTOR

For his last decade Saint-Simon concentrated on themes of Routledge Encyclopaedia of Philosophy, London, 1998. Together with , then only a teenager , Saint-Simon projected a society bypassing the changes of the French Revolution, in which science and industry would take the moral and temporal power of medieval.

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