

Hannah Wilke, 1940-1993

Neue Gesellschaft für bildende Kunst - Hannah Wilke: Art for Life's Sake



Description: -

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Portrait photography -- New York (State) -- New York -- Exhibitions
Artists -- New York (State) -- New York -- Self-portraits -- Exhibitions
Wilke, Hannah -- Self-portraits -- ExhibitionsHannah Wilke, 1940-1993

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HANNAH WILKE: ELECTIVE AFFINITIES

Posthumous retrospectives were shown in Copenhagen, Helsinki, and Malmo, Sweden in 2000 and at the from 2008 to 2009. .

How Hannah Wilke's controversial vaginal imagery paved the way for women artists

For that reason, Sotheby's condition report is not an alternative to taking your own professional advice regarding the condition of the lot. Besides Hannah Wilke Super-t-Art, 1974, other well-known performances in which Wilke used her body include Gestures, 1974; Hello Boys, 1975; Intercourse with.

Marxism and Art: Beware of Fascist Feminism, Wilke, Hannah

Wilke's use of self-portraiture has been explored in detail in writing about her last photographic series, Intra Venus.

Hannah Wilke: Friendship Exhibition

Marxism and Art: Beware of Fascist Feminism, Wilke, Hannah

Provenance: Clay Street Press, Cincinnati, Ohio.

Hannah Wilke (1940

The humour in her early work exposed how uncomfortable people were with the way she was behaving, and the art she was making, but her radical and often controversial approach proved to be a step forwards for all women. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Starification Object Series in 1974 with a group of 28 photographs.

Modern Art Monday Presents: Hannah Wilke, Venus Pareve

The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. Would you do the photographs? Can we help you sell a similar item from your collection? Do you think her conventional beauty made the pieces problematic? However, until recently, museums were hesitant to acquire work by women artists who, including Wilke, engaged in protests decrying their lack of inclusion during the feminist movement of the 1970s.

Hannah Wilke: Friendship Exhibition

Her one and only solo exhibition in Boston was at the now-defunct Genovese Gallery in 1990.

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