

# Culture of opera buffa in Mozarts Vienna - a poetics of entertainment

**Princeton University Press - The Culture of Opera Buffa in Mozart's Vienna : A Poetics of Entertainment**

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reality. Cette évaluation repose sur une agrégation de diverses quantités qui reflètent la vie de chaque livre au sein de la communauté ScholarVox. In this richly detailed book, Mary Hunter offers a sweeping, synthetic view of opera buffa in the lively theatrical world of late-eighteenth-century Vienna.

**Mary Hunter. The Culture of Opera Buffa in Mozart's Vienna: A Poetics of Entertainment.**

. In this richly detailed book, Mary Hunter offers a sweeping, synthetic view of opera buffa in the lively theatrical world of late-eighteenth-century Vienna. Exploring nearly eighty comic operas, Hunter shows how the arias and ensembles convey a multifaceted picture of the repertory's social values and habits.

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This is a marvelous beginning.

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This is a marvelous beginning. The numbers of arias in individual operas decrease somewhat between 1770 and 1790, partly because of the. Opera buffa Italian-language comic opera persistently entertained audiences at a time when Joseph was striving for a German national theater.

She argues that opera buffa, like mainstream film today, projects a social world both recognizable and distinct from

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. McKee, Laurie Menk Otto, Laura A. Hunter attributes opera buffa's success to its ability to provide sheer pleasure and hence explores how the genre functioned as entertainment.

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This framework is dramatic, in the sense that certain characters tend to function in particular.

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