

Beaumarchais and the theatre

Routledge - Beaumarchais, Pierre

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Dramatists, French -- 18th century -- Biography.

Beaumarchais, Pierre Augustin Caron de, 1732-1799.Beaumarchais and the theatre

-Beaumarchais and the theatre

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Beaumarchais, Pierre Augustin Caron de 1732

Such procedures as the use of nuanced characters and the apt depiction of social customs in diverse settings demonstrate an



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original dramatic style, one that allowed Beaumarchais to make new observations upon the changing relationship between the servant class and the aristocracy. Despite his close connections with the French Court, Beaumarchais sometimes struggled to get royal approval for these plays.

Beaumarchais, Pierre

The essence at the core of political change is seen to be the acknowledgement of a desire for change and the drive to enact it.

Pierre Beaumarchais

When Francquet conveniently died the next year, Pierre married the widow, who lived only one more year herself. He took an interest in music and played several instruments.

How to stage a revolution

THE BARBER OF SEVILLE continues in repertory with THE MARRIAGE OF FIGARO through May 4 in the Matthews Theatre at the McCarter Theatre Center, 91 University Place in Princeton, NJ 08540. So it is with Beaumarchais whose twin masterpieces, The Barber of Seville and The Marriage of Figaro, are rarely seen outside France and have been largely superseded by the more famous operas.

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