

Cataloging of the hand press - a comparative and analytical study of cataloging rules and formats employed in Europe

Saur - Cooperative and Centralized

Description: -

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Beanland, Frank.

Photius -- I, -- Saint, Patriarch of Constantinople, -- ca. 820-ca. 981.

Russian literature -- 19th century

MARC formats -- Europe.

Machine-readable bibliographic data -- Europe -- Analysis.

Cataloging, Cooperative -- Europe.

Descriptive cataloging -- Europe -- Rules -- Analysis.

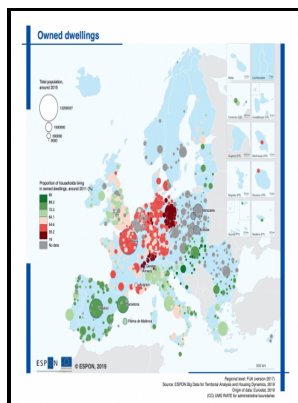
Cataloging of early printed books. Cataloging of the hand press - a comparative and analytical study of cataloging rules and formats employed in Europe

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Professional library -- 1 Cataloging of the hand press - a comparative and analytical study of cataloging rules and formats employed in Europe

Notes: Includes bibliographical references.

This edition was published in 1994



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Tags: #The #Structure #of #Musical #Preferences: #A #Five

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Study 2 also used Internet methods, but unlike Study 1, preferences were assessed for pieces of music that had never been released to the public, and to which we purchased the copyright. Journal of Personality and Social Psychology.

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Resting arousal, sensation seeking, and music preference. Each customer should realize that the problems arising in his own catalog department are multiplied in the larger operations of the commercial cataloger; they do not disappear just because he personally no longer encounters them.

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These analyses shed light on how much variance in the MUSIC factors is accounted for by music attributes and whether genres add incremental validity. The median age of participants was 18. The service is paid for by state aid funds to public libraries.

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Liking for happy and sad sounding music: Effects of exposure. Though such procedures certainly yield useful information, a song never possesses only one characteristic, but several.

The Structure of Musical Preferences: A Five

As editor, book reviewer, author, consultant, surveyor, administrator, and expert librarian, she was known throughout the country.

UCR Newsroom: Henry Snyder Wins National Humanities Medal

One may prefer a particular piece or style of music e. In recruitment, we sought to obtain a wider, more heterogeneous cross-section of respondents than is typically found in such studies, which tend to employ university undergraduates. However, its modern development and rapid increase began in 1958.

A comparative and analytical study of rules employed in Europe for the of the ...

Hutchinson ; with the assistance of Laura A. The results from three independent studies converged, revealing five dimensions underlying music preferences. Much of the present knowledge of processing audio-visual materials, for example, comes from the practical experience of school librarians, and much of this experience is know-how neither analyzed nor evaluated.

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In some school systems, where school libraries are staffed with volunteers, central processing offers truly the only opportunity for organizing the collection effectively. Do those styles of music share similar social and cultural associations? This is a particularly impressive finding considering that entirely different excerpts from different pieces and different artists were included in the two studies. Hutchinson ; with the assistance of Laura A.

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