

Mande blacksmiths - knowledge, power, and art in West Africa

Indiana University Press - How Blacksmiths Forged a Powerful Status Across the Continent of Africa



Description: -

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Witchcraft -- Mali.
Sculpture, Mandingo.
Blacksmiths -- Mali.
Mandingo (African people)Mande blacksmiths - knowledge, power, and art in West Africa

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Traditional arts of AfricaMande blacksmiths - knowledge, power, and art in West Africa

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Review: [Untitled] on JSTOR

He also shows how the methods the local population uses to discourage research in these topics have shaped European commentators' understanding of secret practices.

The Mande blacksmiths : knowledge, power, and art in West Africa (Book, 1993) [vivchar.tom.ru]

This land was originally inhabited by a Sudanic group of people called Moru-Madi. Before the advent of iron in ancient times, the Kuku people used pointed sticks for cultivation. Iron Objects also played an important role in rites of passage, healing rituals, divination, governance, religious practice, and conflict mediation.

The Mande blacksmiths : knowledge, power, and art in West Africa (Book, 1993) [vivchar.tom.ru]

Across West Africa, forges are considered to be female, and the act of smelting iron is equated to the gestation period.

Review: [Untitled] on JSTOR

His self-made hammers and anvils would create the hoe blades and sickles that would forever uplift agriculture, which, when creatively refined, would become the symbolic wands and artistic accoutrements of rite and ritual. Not only were the forged tools and weaponry revolutionary in helping countries grow and thrive, the material itself seemed to gain additional power from each of its uses.

The Origins and Culture of Blacksmiths in Kuku Society of the Sudan, 1797

After the turn of the twentieth century, European colonialists drastically changed the social structure of the Mande by outlawing slavery; however, the position of slave still persists within a castelike system in Mande society. Journal Information The International Journal of African Historical

Studies formerly: African Historical Studies is devoted to the study of the African past.

The Mande Blacksmiths: Knowledge, Power, and Art in West Africa / Edition 1 by Patrick McNaughton

The smith is a veritable force-tamer, a Nyamakala, with his uncanny, transmundane ability to harness the élan vital that is believed to animate all things.

The Art of African Blacksmiths

Blacksmiths are often called upon by the chief for guidance in major decisions regarding the village.

THE BUZZ AESTHETIC AND MANDE MUSIC: ACOUSTIC MASKS AND THE TECHNOLOGY OF ENCHANTMENT

Iron allowed for greater growth in societies. McNaughton Indiana University Press, Bloomington and Indianapolis: 1988 and 1993 by Barbara E. Only those born into blacksmithing families were eligible for the long apprenticeship of the metalwork.

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