

Making of the Cold War enemy - culture and politics in the military-intellectual complex

Princeton University Press - Cold War

Description: -

-

France -- Politics and government -- 1715-1774.

Franche-Comté (France) -- Politics and government.

Prerogative, Royal -- France.

Taxation -- France -- Early works to 1800.

France. Parlement (Grenoble)

France. Parlement (Normandy)

France. Parlement (Toulouse)

Teutonic Knights -- History.

Cronberg, Walter von, 1477 (ca.)-1543.

Numismatics -- Czech Republic -- Encyclopedias.

Coins -- Czech Republic -- Encyclopedias.

Neoplasms -- genetics

Carcinogens -- adverse effects

Neoplasms -- prevention & control

Carcinogenesis

Cancer -- Prevention

Asia -- Foreign relations -- United States

United States -- Foreign relations -- Asia

United States -- Intellectual life -- 20th century

United States -- Foreign relations -- 1945-1989

Intellectuals -- United States -- Political activity -- History -- 20th century

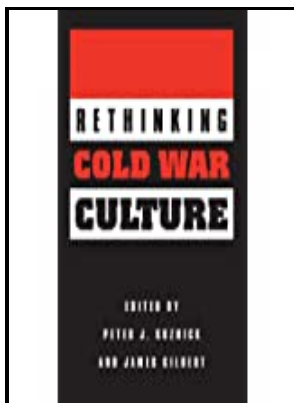
Research institutes -- United States -- History -- 20th century

Cold War -- Social aspects -- United Statesmaking of the Cold War enemy - culture and politics in the military-intellectual complex

-making of the Cold War enemy - culture and politics in the military-intellectual complex

Notes: Includes bibliographical references and index.

This edition was published in 2001



Filesize: 57.42 MB

Tags: #The #making #of #the #Cold #War #enemy #: #culture #and #politics #in #the #military

The Making of the Cold War Enemy: Culture and Politics in the Military

The steady parade to the Soviet Union and Eastern Europe by ordinary citizen diplomats, lawyers, doctors, scientists and a variety of dissident politicians created an

entirely different—and largely unanticipated—dynamic for détente. In Inbodens case, the excuse is a good one: He has been busy elsewhere, serving as a congressional staffer in both houses and for both parties, as an official in the State Department where we worked together, and as a senior director of the National Security Council. Foreign Policy Lanham, MD: Rowman and Littlefield, 2010, 86.

The Making of the Cold War Enemy: Culture and Politics in the Military

Hiss was a prominent official in the U.

The Making of the Cold War Enemy: Culture and Politics in the Military

Its engine was exceptionally broad-based citizen activism, and naturally enough, the demise of the cold war is seen mainly as a result of the loud and persistent public demand for peace stirred by such activism. The Echo Effect Perhaps the more remarkable part of the story, however, is how the public demand for change in the West was echoed in Moscow, with tangible results then replayed on the world stage.

Review: Ron Robin's 'The Making of the Cold War Enemy: Culture and Politics in the Military

Chinese Civil War, SEATO, and NSC-68 Mao Zedong and Joseph Stalin in Moscow, December 1949 In 1949, 's defeated 's United States-backed KMT Nationalist Government in China, and the Soviet Union promptly created an alliance with the newly formed People's Republic of

China. New Cold War 1979—1985 Protest in Amsterdam against the deployment of missiles in Europe, 1981 The term new Cold War refers to the period of intensive reawakening of Cold War tensions and conflicts in the late 1970s and early 1980s. The Truman Administration was receptive to the telegram due to broken promises by Stalin concerning Europe and Iran.

American History: The Cold War

The patrons of the picnic, and the Hungarian Minister of State , saw the planned event as an opportunity to test Mikhail Gorbachev's reaction.

Related Books

- [Introduction to the humanities](#)
- [Plato Paedagogus - Aufsätze zur Geschichte und Aktualität des padagogischen Platonismus](#)
- [Review of child care & family support services](#)
- [Council for the affairs of the Russian Orthodox Church and the organisation of religious life in war](#)
- [Ronde de nuit.](#)