

# Music in Jewish thought - selected writings, 1890-1920

McFarland - Jonathan L. Friedmann Ph.D.



Description: -

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Jewish musicians

Synagogue music -- History and criticism

Jews -- Music -- History and criticism  
Music in Jewish thought - selected writings, 1890-1920

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Notes: Includes bibliographical references and index.

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Tags: #Jonathan #L. #Friedmann

## Jonathan L. Friedmann

. Rather than following a single theme or building on a sustained thesis, this book covers a variety of subjects, ranging from music and prophecy to social uses of synagogue song. Perspectives on Jewish Music: Secular and Sacred.

## Jonathan L. Friedmann

It adds a unique and compelling voice to this body of literature, which is ever growing in sophistication and popularity. Music in Biblical Life Music in Biblical Life: The Roles of Song in Ancient Israel Music was integral to the daily life of ancient Israel. Music in Jewish thought : selected writings, 1890-1920.

## Jonathan L. Friedmann Ph.D.

The writings focus on Jewish musicology, biography, historical surveys, secular music and those songs performed in the synagogue. The references address topics from such disciplines as sociology, anthropology, history, linguistics, musicology, ethnomusicology, theology, medicine, semiotics, and computer technology. Issues of historicity, spirituality, standardization and other topics central to the study of Protestant, Catholic and Jewish sacred music from 1801 to 1918 are explored.

## Jonathan L. Friedmann

They established benevolent societies and cemeteries, founded synagogues and companies, held public office and positions of influence, and contributed greatly to the multicultural fabric of the Gold Country.

free

Addressing the social and theological import of church music, this text also explores the divine quality of the human voice, the spiritual efficacy of congregational singing, and a host of topics pertinent to church life.

**Jonathan L. Friedmann Ph.D.**

This book explores the intricate and multifaceted nature of biblical music through a detailed look into four major episodes and genres: the Song of the Sea Exod. Although Orthodox Judaism does not permit women to lead regular services, Reform and Conservative Judaism do. In this book nine Jewish Reform clergywomen describe their experiences of becoming religious professionals, either rabbis or cantors.

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