

Cultural haunting - ghosts and ethnicity in recent American literature

University Press of Virginia - *Cultural Haunting: Ghosts and Ethnicity in Recent American Literature* by Kathleen Brogan

Description: -

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Washington Square (New York, N.Y.) -- Fiction.

Clam fisheries -- Equipment and supplies.

Biochemistry -- Congresses.

Phagocytes -- Congresses.

Phagocytosis -- Congresses.

Ghosts in literature

Culture in literature

Ethnicity in literature

Minorities in literature

Ethnic groups in literature

Ghost stories, American -- History and criticism

Minorities -- United States -- Intellectual life

American literature -- 20th century -- History and criticism

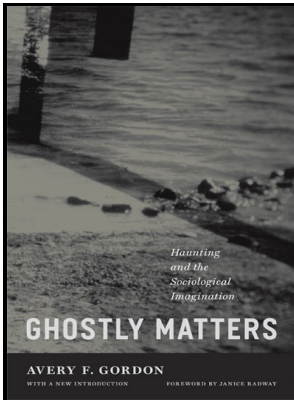
American literature -- Minority authors -- History and criticism

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Notes: Includes bibliographical references (p. 205-220) and index.

This edition was published in 1998



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Tags: #Cultural #Haunting: #Ghosts #and

#Ethnicity #in #Recent #American #Literature #by #Kathleen #Brogan

vivchar.tom.ru: Cultural Haunting: Ghosts and Ethnicity in Recent American Literature (9780813918273): Brogan, Kathleen: Books

. While conscious of the cultural differences among these haunted tales of slavery, colonization, and immigration, the author demonstrates that they all function similarly: to re-create ethnic identity by imaginatively recovering a collective history that in many cases has been fragmented or erased.

Cultural Haunting: Ghosts and Ethnicity in Recent American Literature : Brogan, Kathleen: Amazon.sg: Books

Ghost stories in various forms have been a part of popular literature for centuries, from Shakespeare to Dickens to Faulkner. In *Cultural Haunting*, Kathleen Brogan makes the case that this recent preoccupation with ghosts stems not from a lingering interest in Gothic themes. Ghost stories in various forms have been a part of popular literature for centuries, from Shakespeare to Dickens to Faulkner. Brogan's writing is clear, supple, and entrancing throughout; her research is rock solid.

Cultural Haunting: Ghosts and Ethnicity in Recent American Literature : Brogan, Kathleen: Amazon.sg: Books

The ghosts found in contemporary American literature lead us to the heart of our nation's discourse about multiculturalism and ethnic identity. Ferraro, Author of *Ethnic Passages: Literary Immigrants in Twentieth-Century America* Review *Cultural Haunting* is a superb genre study of value to anyone teaching or writing in the growing field of contemporary literature. Her readings show how the specific histories and local meanings support the pan-ethnic genre she has defined.

Cultural Haunting: Ghosts and Ethnicity in Recent American Literature by Kathleen Brogan

The book suggests that modern stories of haunting reflect the increased emphasis on ethnic and racial differentiation in American society over the past thirty years.

Brogan, Kathleen

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