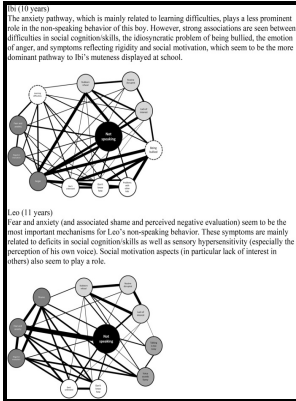


Of words and the world - referential anxiety in contemporary French fiction

Princeton University Press - Guilt And Clamence In 'The Fall' By Albert Camus



Description: -

-

Mimesis (in literature)

Reference (Philosophy) in literature

Experimental fiction, French -- History and criticism

French fiction -- 20th century -- History and criticism -- Theory,

etcOf words and the world - referential anxiety in contemporary

French fiction

-Of words and the world - referential anxiety in contemporary French fiction

Notes: Includes bibliographical references (p. [183]-192) and index.

This edition was published in 1993



Filesize: 59.86 MB

Tags: #Of#Words #and #the #World #: #Referential #Anxiety #in #Contemporary #French #Fiction #by #David #R. #Ellison #(1993, #Hardcover) #for #sale #online

Of Words and the World

Through close readings Ellison examines the novels and theoretical writings of authors whose works are fundamental to our perception of contemporary French writing and thought: Camus, Robbe-Grillet, Simon, Duras, Sarraute, Blanchot, and Beckett. He has held teaching posts in Latin America and the United States, including the Universidad de la República, Uruguay; Universidad Simón Bolívar, Venezuela; and the Universidad Católica, Venezuela. The avant-garde practiced internationalism: each artist residing in his own country, as well as in other countries.

De Gruyter

The spine may show signs of wear. He is the author of *Surrealism and the Art of Crime* Cornell, 2008, and co-editor of the forthcoming volumes *Paris, Capital of the Black Atlantic* Johns Hopkins, 2012 and *Oddball Archives* Indiana, 2013. These three writers, whose profound stylistic and theoretical divergences I propose to examine, were designated somewhat too categorically and conveniently in the fifties and sixties as new novelists or nouveaux romanciers.

Of Words and the World : Referential Anxiety in Contemporary French Fiction by David R. Ellison (1993, Hardcover) for sale online

In 2008 he restored the original version of the ballet *Romeo and Juliet* for the Mark Morris Dance Group. Enriqueta Zafra, editor; Anne J.

Emeritus Faculty

At the University of Miami, Dr. Carrie Noland is Professor of French and Comparative Literature at the University of California, Irvine.

De Gruyter

University of Illinois Press, 2009. This paper places the attack on Sergei Finin within the broader context of Russian cultural politics, exploring the bizarre part that *The Rite of Spring* had in it. These albums should be seen in opposition and in complementarity.

Of Words and the World

He defines a specific project that guides all his work: collecting visual traces of the old Paris. Even a schematic examination of the evolution of literary and cultural criticism during the past thirty years suffices to indicate ever-expanding levels of methodological self-consciousness and of terminological density now achieved in studies aimed at the elucidation of texts. She was awarded the Wayne C.

Of Words and the World : Referential Anxiety in Contemporary French Fiction by David R. Ellison (1993, Hardcover) for sale online

He submitted a PhD on Eugène Atget in 2002 and has published books and articles on photography in the nineteenth and twentieth centuries.

Related Books

- [Theology of the shorter Pauline letters](#)
- [Wealth tax, the industry view](#)
- [Subsurface evaluation of the west parking lot and landfill 3 areas of Air Force Plant 4, Fort Worth](#)
- [ASME steam tables - thermodynamic and transport properties of steam : comprising tables and charts f](#)
- [Jugendstil](#)