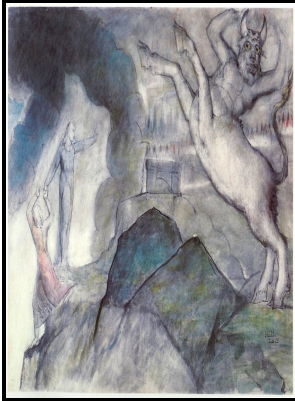


# Blakes illustrations to the Divine comedy

Princeton University Press - William Blake's Illustrations for Dante's Divine Comedy: A Study of the Engravings, Pencil Sketches and Watercolors by Eric Pyle



Description: -

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Blake, William, -- -Blakes illustrations to the Divine comedy

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## Blake's Illustrations to the Divine Comedy

Go put off holiness and put on intellect. He strove to embody more subtle raptures, more elaborate intuitions than any before him; his imagination and technique are more broken and strained under a great burden than the imagination and technique of any other master. Cerberus is a monstrous three-headed dog who stood guard over Hades, the Hell of classical mythology.

## William Blake and his Illustrations to The Divine Comedy

Two introductory essays consider Dante and Blake, as well as other major artists who have been inspired by The Divine Comedy, including Sandro Botticelli, , Eugène Delacroix, Gustave Doré and Auguste Rodin. Thus, Linnell provided the watercolor paper, and Blake proceeded with his illustrations. What is immortality but the things relating to the spirit which lives immortally? Five years later, they sold the paintings at an auction, inevitably scattering them across galleries in England, Australia, and the United States.

## William Blake's Divine Comedy Illustrations

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## William Blake's Divine Comedy Illustrations: 102 Full

Their punishment is to be thrust upside down in a stone hole, with the soles of their feet on fire. Most of the series of designs to Dante, and there are a good number, need not busy any one for a moment.

## Category: William Blake's illustrations to the Divine Comedy

Remains particularly and surprisingly well-preserved; tight, bright, clean and sharp-cornered. Their fate is to lie wallowing in the mud like pigs, pelted by an endless storm of hail and snow, in the very opposite of luxury. Is it meat and drink? In pain he sighs, in pain he labours in his universe, sorrowing in birds over the deep, or howling in the wolf over the slain, and moaning in the cattle, and in the winds.

## **William Blake's Divine Comedy Illustrations: 102 Full**

It is happily no part of my purpose to expound in detail the relations he believed to exist between symbol and mind, for in doing so I should come upon not a few doctrines which, though they have not been difficult to many simple persons, ascetics wrapped in skins, women who had cast away all common knowledge, peasants dreaming by their sheepfolds upon the hills, are full of obscurity to the man of modern culture; but it is necessary to just touch upon these relations, because in them was the fountain of much of the practice and of all the precept of his artistic life.

### **Blake's Illustrations to the Divine Comedy**

The modern Church crucifies Christ with the head downwards.

## **William Blake's Divine Comedy Illustrations: 102 Full**

William Blake was the first writer of modern times to preach the indissoluble marriage of all great art with symbol. These successive hills represent the different circles of hell, where the souls of people guilty of different sins are punished in an appropriate manner.

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