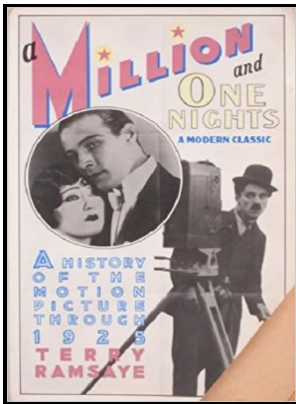


Million and one nights - a history of the motion picture

F. Cass - A million and one nights; a history of the motion picture.



Description: -

-

Cinematography -- History.

Silent films -- United States -- History and criticism.

Motion pictures -- United States -- History. million and one nights - a history of the motion picture

-million and one nights - a history of the motion picture

Notes: Includes index.

This edition was published in 1964



Filesize: 45.94 MB

Tags: #A #million #and #one #nights #: #a #history #of #the #motion #picture #through #1925 #: #Ramsaye, #Terry, #1885

A million and one nights : a history of the motion picture through 1925 : Ramsaye, Terry, 1885

New York: Simon and Schuster. The eye is the principal mechanism. If this concerns you, please contact us for a shipping quote before placing your order.

A Million and One Nights: A History of the Motion Picture Through 1925

It was published in 1925. On the plus side, this set was once owned by the noted film historian Rudy Behlmer, and both volumes bear his bookplate and his ownership signature on the front endpapers.

A Million and One Nights: A History of the Motion Picture [Volumes I and II] by Ramsaye, Terry

For more information please see: Like all the great arts its appeal is based on a few primitive, and therefore universal, instincts and mechanisms in man. I will add to this review once I have thoroughly read the title and conducted a sample verification of the facts presented - for now, I just wanted to provide a brief description of what you're buying.

A Million and One Nights: A History of the Motion Picture [Volumes I and II] by Ramsaye, Terry

Like all the great arts its appeal is based on a few primitive, and therefore universal, instincts and mechanisms in man. Sex and combat are the chief instincts.

A million and one nights : a history of the motion picture : Ramsaye, Terry, 1885

In two volumes, no less. Still, it's an entertaining and indispensable work, and whatever its factual failings, it effectively captures the excitement and exponential growth of the movie industry in its first three decades.

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