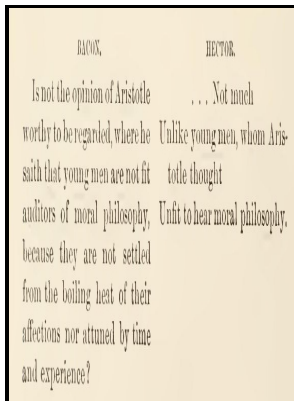


Shakespeares fight with the pirates and the problems of the transmission of his text - [and Shakespeares hand in the play of Sir Thomas More].

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Notes: 1967 reprint of the 1920 edition.

This edition was published in 1967



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Hamlet within Hamlet

And after all, Heminges and Condell were two of his fellow actors. He's Cromwell's secretary, he's imprisoned after the restoration of the monarchy.

Shakespeare's fight with the pirates and the problems of the transmission of his text : Pollard, Alfred W. (Alfred William), 1859

So how do you explain that, oh coincidence, although there was a chappie actually CALLED William Shakespeare amongst the Globe actors, no-one ever actually persecuted him, threatened him, threw him in the Tower or tortured him for writing such explosive material? It was certainly quite distinct. Certainly, he paid no other of his books the same respect as he did to North.

To the onlie begetter of this confluence, Mr C.O. All happiness.

And yes, of course, that means Shakespeare could write.

The Cambridge Dover Wilson Shakespeare, Volume 33: The Tempest

The history play here is also tragedy ; the hero is a more subtle and more intellectual variant of the Marlovian type ; the versification shows the same relationship. Alex- ander, who claims that it was a Pembroke play, is content with the former, and produces two alleged parallels with it. Raptors moult during the summer months, and the falconer must confine them while waiting for them to grow new feathers—whereupon they can be flown again, and a new season can begin.

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