

Requiem for the alive - for actor, 8 voices, renaissance instruments, flute, clarinet (tenor sax), cello, piano and percussion (2 players)

Seesaw Music Corp. - clarinet



Description: -

- Police -- Correspondence, reminiscences, etc.

Aleatory music.

Electronic music

Requiems -- Scores
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Notes: In part, graphic notation.

This edition was published in 1976



Filesize: 26.14 MB

Tags: #Finding #Aid #for #School #of #Music #Audio #Department #Sound #Recordings, #1945

Philip Cannon

In this instance, all it took was seeing Morgan Freeman's face to send me crashing back to reality.

Clarinets

However, the sure and steady bass line of Monty Budwig makes thorough use of the many possible permutations offered by the Venezuelan rhythm of six, albeit at something slower than the standard Venezuelan tempo. He invited Victor to cut six tracks for a Jazz LP, the material and musicians for which were to be of his own choosing.

Philip Cannon

He became a mainstay at the Cueva de Passarato jazz club, which was not only an important musical venue, but a gathering place for revolutionary and existential thinkers. Outsound Presents to present the 11th annual Outsound New Music Summit, a week-long festival that showcases world premieres and exclusive debuts of innovative new music.

Nonsense: Occasional Doses of the Inconsequential: January 2009

PERFORMERS:Lowell Chase, Gary Harris, Grant Beymer, tenors; Don Newman, Fred Fix, basses; Eugene Gleemen; orchestra; George King, conductor.

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