

Cuba in the American imagination - metaphor and the imperial ethos

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Reviews of Books Caribbean and Latin America

Description: -

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Dall sheep.

Cuba -- Foreign public opinion, American

Cuba -- Relations -- United States

United States -- Relations -- Cuba

Public opinion -- United States -- History

Political culture -- United States -- History -- 20th century

Political culture -- United States -- History -- 19th century

Popular culture -- United States -- History -- 20th century

Popular culture -- United States -- History -- 19th century

Imperialism -- History

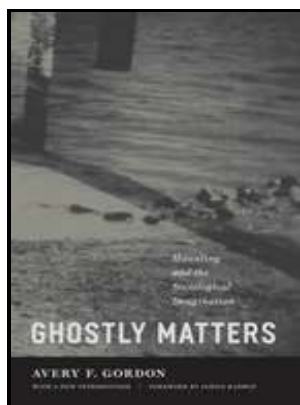
Metaphor -- Political aspects -- United States -- History

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Cuba in the American Imagination: Metaphor and the Imperial Ethos by Louis A. Pérez Jr.

Borrowing theoretical insights from linguistics, literary studies, and philosophy, Pérez, a professor of history at the University of North Carolina at Chapel Hill, focuses his argument on how those metaphors shaped perceptions and animated policy. Territorial consolidation also brought realization. So far, so great--it looks like this book is an excellent study of the history of U.

Cuba in the American Imagination: Metaphor and the Imperial Ethos

For more than two hundred years, Americans have imagined and described Cuba and its relationship to the United States by conjuring up a variety of striking images--Cuba as a woman, a neighbor, a ripe fruit, a child learning to ride a bicycle. As contact with new lands and other peoples increased, so, too, did the need for usable knowledge—usable in the sense of expanding the representational reach of metaphors of self-interest. Should be required reading for policymakers, Latin Americanists, and Cuban exiles everywhere.

Cuba in Metaphor; Choosing the Chosen People

This book came out of a fivebooks.

Cuba in the American Imagination

. Includes a remarkable number of pictorial descriptions of Cuba from a wide range of American newspapers and magazines.

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