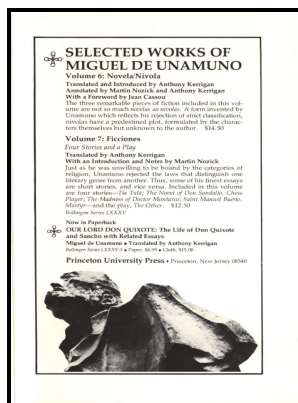


# Selected works of Miguel de Unamuno - edited and annotated by Anthony Kerrigan and Martin Nozick. Translated by Anthony Kerrigan.

Princeton University Press - Miguel de Unamuno



Description: -

-Selected works of Miguel de Unamuno - edited and annotated by Anthony Kerrigan and Martin Nozick. Translated by Anthony Kerrigan.

- Bollingen series -- 85

Bollingen series, 85 Selected works of Miguel de Unamuno - edited and annotated by Anthony Kerrigan and Martin Nozick. Translated by Anthony Kerrigan.

Notes: On spine: selected works of Unamuno. Each vol. has a special t.p.

This edition was published in 1976



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Tags: #Assignments

## On the Number 85 (Part 1)

In the same way in which Cervantes rewrote old genres by parodying them and confronting them with elements of contemporary popular culture, the texts about Durito, as far as they are a heartfelt homage to Cervantes, move away from the traditional works of engaged literature in Latin America. But it is an important document for two reasons.

### \*Unamuno, Miguel de

From a strictly conceptual point of view such an argument would be perfect. Unamuno would allow only the latter, and he often surmised that one banded together with others only after a previous exasperation with solitude. Preliminary sketches for the Scherzo came later, on March 22, 1933, when he was bedridden at Elm Crescent.

### Back Matter on JSTOR

XII: Escenificaciones de la Independencia 1810-1827. Priscilla Cohn widow of Ferrater Mora This page intentionally left blank.

### Three Spanish Philosophers: Unamuno, Ortega, Ferrater Mora

At the start of his lecture, Sartre admitted that existentialism had already become a succès de scandale, like surrealism that preceded it. May it be a true haunt of peace to us and our dear ones! Comedia del Diantre y otras dos.

### The Diary Review: September 2014

This, or something similar in meaning, is one of the fundamental watchwords one hears among German youth, whose feelings are attuned to religion

or who crave religious experiences. Macartney Athens: Ohio University Press, 1975 , 8, 10.

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