

Classical heritage of the middle ages

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So the Middle Ages, with all their cult of martyrs, did not read the writings of a time when there was need to defend Christianity before the pagan government or to justify it in the eyes of the pagan people. Shipped to over one million happy customers. By that time Greek was no longer generally understood in Italy and the Latin-speaking provinces of the Empire, and many Greek Christian writings were translated into Latin, and usually were abridged or otherwise modified.

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Tertullian's writings are so difficult, his use of words is so individual, that the Middle Ages could hardly have understood him.

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Non licet esse vos was substantially what the pagan government said to the Christians. At the same time there was an academic use of metre.

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Other reasons were to keep early Latin as well as Greek Christian authors from being read in the Middle Ages, to wit, their antique tone, and because the circumstances under which they lived and wrote were different from any situation that the Middle Ages were to Experience or could understand.

The Classical Heritage of the Middle Ages

Alcuin, Charlemagne's minister of education, wrote poems in metre, as did others of his time and the times after him.

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