

# Wilhelm Raabes Der Hungerpastor and Charles Dickens David Copperfield - an intertextual study of two bildungsromane.

- - Representation, Subversion, and Eugenics in Gunter Grass's The Tin Drum (Studies in German Literature Linguistics and Culture)



Description: -

- Buildings Roman -- History and Criticism  
Dickens, Charles, -- 1812-1870 -- Influence  
Raabe, Wilhelm Karl, -- 1831-1910.  
Dickens, Charles, -- 1812-1870. Wilhelm Raabes Der Hungerpastor and Charles Dickens David Copperfield - an intertextual study of two bildungsromane.

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Notes: Thesis (Ph.D.)--University of Toronto, 1995.  
This edition was published in 1995



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## Who is Charles Dickens?

Dickens: A Portrait in Pencil. Six Great Novelists: Defoe, Fielding, Scott, Dickens, Stevenson, Conrad. The Companion to A Tale of Two Cities.

## PETER ARNDS

Church ceremonies of the fifteenth century, for example, 11 often referred to the fool as a denier of God.

## Wilhelm Raabe's «Der Hungerpastor» and Charles Dickens's «David Copperfield»

He discusses carnival newspapers in the Third Reich that were able to criticize the regime only through satire.

## Der Deutsche Bildungsroman

The Oxford Companion to Charles Dickens: Anniversary Edition.

## Der Deutsche Bildungsroman

It was first published as a serial in between 1837 to 1839. The Unpublished Letters of Charles Dickens to Mark Lemon. Charles Dickens 1940-1975: An Analytical Subject Index to Periodical Criticism of the Novels and Christmas Books Reference Publication in Literature.

## ディケンズの文献 (A Dickens Bibliography)

Dickens Imagining Himself: Six Novel Encounters with a Changing World.

### A Dickens Bibliography

The persecution of asocial life was, especially during the war years, largely a matter of economics. New York: Peter Lang, 1992. He retained poignant memories of childhood, helped by an excellent memory of people and events, which he used in his writing.

### Representation, Subversion, and Eugenics in Gunter Grass's *The Tin Drum* (Studies in German Literature Linguistics and Culture)

MC, 58 The disappearance of the fool in the bourgeois age is a product of the waning power of aristocracy after the French Revolution and of the increase of rational thinking since the Enlightenment, which no longer allowed for folly. When this happened he was almost in a state of panic and gripped the seat with both hands. Athens, GA: U of Georgia P, 1985.

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