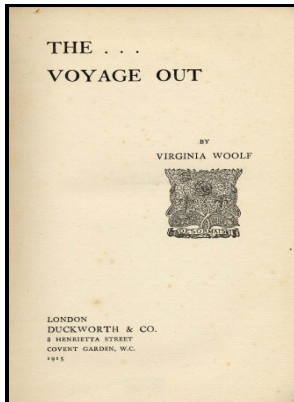


Razor edge of balance - a study of Virginia Woolf.

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-razor edge of balance - a study of Virginia Woolf.

Notes: Bibliography: p. [156]-164.

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Stella became engaged to Jack Hills the following year and they were married on 10 April 1897, making Virginia even more dependent on her older sister. The boldfaced figures in each line indicate the highest frequency in each category. In Maugham's work, this quest is carried out by the novel's protagonist, Larry Darrell.

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I didn't know that much about her. In such a well-knit mental discourse, where many threads and shapes of thoughts and perspectives are intertwined with each other, Woolf's technique is to use carefully chosen wordings and structures to control the contents, the fragments of dancing flows of thoughts, without weakening her expressiveness of the reality of mind.

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If this was so, it would be possible to interpret the new paragraph as the introduction of another point of view.

Elaine Stritch

From indeterminacy to determinacy, from general to specific, this semantic development contributes to a sense of an ongoing process of thinking. Woolf is commemorated today by statues, societies dedicated to her work and a building at the. In 1939, shortly before they left Tavistock Square, she was photographed in the room by Gisèle Freund.

Elaine Stritch

It was written by and directed by. How childlike, how absurd she was, sitting up there with all her beauty opened again in her, talking about the skins of vegetables. In our classification, nine types of lexical repetition are distinguished: 1.

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Virginia Woolf: To the Lighthouse.

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