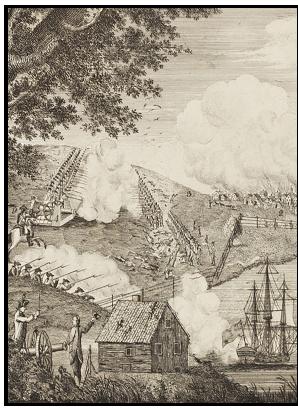


# Portraiture of Shakerism - exhibiting a general view of their character and conduct, from the first appearance of Ann Lee in New-England, down to the present time.

-- Full text of true history of the American people

Description: -



-  
Susquehanna River  
Topographical surveying  
Hydrography  
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Lee, Ann, -- 1736-1784portraiture of Shakerism - exhibiting a general view of their character and conduct, from the first appearance of Ann Lee in New-England, down to the present time.

-  
Ch'angbi sinsō -- 126-127  
American culture series -- 162.7.portraiture of Shakerism - exhibiting a general view of their character and conduct, from the first appearance of Ann Lee in New-England, down to the present time.  
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Tags: #Virtuous #mother #or #wanton #woman? #Gendered #rhetoric #in #Shaker #and #anti

**Dyer, Mary**

AN ACT TO INCORPORATE THE MAINE HISTORICAL SOCIETY. Seaton's son, then resident in Eichmond, is a pleasant picture of Mr.

**Mary Marshall Dyer**

Griswold, not occupying more than two hours and a half in all. Beside this assertion of a spontaneity approaching artlessness let us put Professor Matthews's caution: His colloquial ease should not hide from us his mastery of all the devices of rhetoric. They simply assumed the care of their broken-hearted mistress and her children, ruling the house with patient wisdom and kindness.

**Lee, Ann 1736**

In Italy, moreover, Milton viewed numerous works of art that depicted biblical episodes central to his later works— Paradise Lost, Samson Agonistes, and Paradise Regained.

**John Milton**

I feel persuaded that he is a person who may be safely employed in any situation of trust and responsibility. The trial must, therefore, proceed. This happy state of affairs, however, did not long continue.

**A portraiture of Shakerism : exhibiting a general view of their character and conduct, from the first appearance of Ann Lee in New**

Observations on Church Government ... to Which Is Added the Last Will and Testament of That Reverend Body. As he reports the dialogue in Heaven, the narrator develops structural and thematic contrasts between books 2 and 3, not to mention differences between Satan and the Son.



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