

Violent men, violent land - dramatizing the Troubles and the Landscape of Ulster

SAGE - Beyond the boundaries in the island of Ireland



Description: -

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Studies on the contemporary Irish theatre

Carthaginians 1988 , originally written for Field Day but withdrawn, is in some respects a political play about Derry and the Northern violence but must also if not primarily be seen as breaking down one mythology, the nationalist, traditional one, and the creation of an alternative mythology, based on mutual support, hope and love.

CAIN: Issue: Media

The third form, of recent origin, is to carry out a kind of 'Baedeker Raids' series of bombing the heart out of the province's small towns.

CAIN: Neil Jarman. Painting Landscapes: the place of murals in the symbolic construction of urban space

Great Britain: Government and Public Affairs Department, British Petroleum Company. . During the 1970s and 1980s these organisations may have posed as defenders of the Protestant community, murdering stray Catholics on the streets and afterwards claiming they were in the PIRA, but all too often their activities were nothing more than racketeering.

CAIN: Issues: Politics: Alcock, Antony. 'The Unloved, Unwanted Garrison

Murals became a staple item of news reports, documentaries, film and television dramas as well as newspaper and magazine articles on the Troubles. While many ordinary murals are often allowed to fade and decay, the most significant memorials are kept in good conditions, any graffiti is quickly painted out and there are repainted to keep the colours bright.

The Battle of the Somme in Ulster memory and identity

Newsletter, Belfast, 1 April 1993; Daily Telegraph, 30 August 1993. Yet Protestants and Catholics alike talk of the excellent community relations that existed between ordinary people in the formerly mixed border villages. For years, wealthy visitors from Germany and Switzerland have spent their summers cruising the idyllic Lough Erne with its wooded islands and wild birds, and now people are coming from farther afield to enjoy fishing

and walking holidays.

Writing Home: Poetry and Place in Northern Ireland, 1968

His theme is more sharply defined, however. In 1685, James II becomes the last Catholic to be crowned King of England; the more extreme anti-Catholic measures are briefly suspended during his short rule.

CAIN: Issues: Politics: Alcock, Antony. 'The Unloved, Unwanted Garrison

For example, before Partition many Unionists, particularly in the South did consider themselves Irish - but British-Irish rather than Gaelic-Irish - perhaps because of centuries-long residence on the island and empathy with its beautiful geographical surroundings and lifestyle.

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