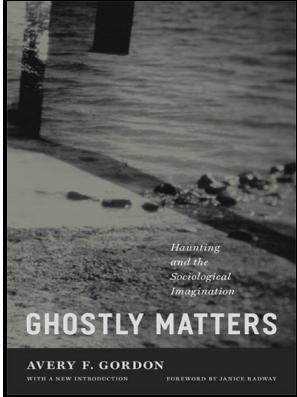


# Cultural haunting - ghosts and ethnicity in recent American literature

**University Press of Virginia - Cultural Haunting: Ghosts and Ethnicity in Recent American Literature by Kathleen Brogan**

Description: -



-  
 Washington Square (New York, N.Y.) -- Fiction.  
 Clam fisheries -- Equipment and supplies.  
 Biochemistry -- Congresses.  
 Phagocytes -- Congresses.  
 Phagocytosis -- Congresses.  
 Ghosts in literature  
 Culture in literature  
 Ethnicity in literature  
 Minorities in literature  
 Ethnic groups in literature  
 Ghost stories, American -- History and criticism  
 Minorities -- United States -- Intellectual life  
 American literature -- 20th century -- History and criticism  
 American literature -- Minority authors -- History and criticism  
 Cultural haunting - ghosts and ethnicity in recent American literature  
 -Cultural haunting - ghosts and ethnicity in recent American literature  
 Notes: Includes bibliographical references (p. 205-220) and index.  
 This edition was published in 1998



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Tags: #Cultural #Haunting #Ghosts #and

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. While conscious of the cultural differences among these haunted tales of slavery, colonization, and immigration, the author demonstrates that they all function similarly: to re-create ethnic identity by imaginatively recovering a collective history that in many cases has been fragmented or erased.

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Ghost stories in various forms have been a part of popular literature for centuries, from Shakespeare to Dickens to Faulkner. In Cultural Haunting, Kathleen Brogan makes the case that this recent preoccupation with ghosts stems not from a lingering interest in Gothic themes Ghost stories in various forms have been a part of popular literature for centuries, from Shakespeare to Dickens to Faulkner. Brogan's writing is clear, supple, and entrancing throughout; her research is rock solid.

**Cultural Haunting: Ghosts and Ethnicity in Recent American Literature : Brogan, Kathleen: Amazon.sg: Books**

The ghosts found in contemporary American literature lead us to the heart of our nation's discourse about multiculturalism and ethnic identity. Ferraro, Author of Ethnic Passages: Literary Immigrants in Twentieth-Century America Review Cultural Haunting is a superb genre study of value to anyone teaching or writing in the growing field of contemporary literature. Her readings show how the specific histories and local meanings support the pan-ethnic genre she has defined.

**Cultural Haunting: Ghosts and Ethnicity in Recent American Literature by Kathleen Brogan**

The book suggests that modern stories of haunting reflect the increased emphasis on ethnic and racial differentiation in American society over the past thirty years.

**Brogan, Kathleen**

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