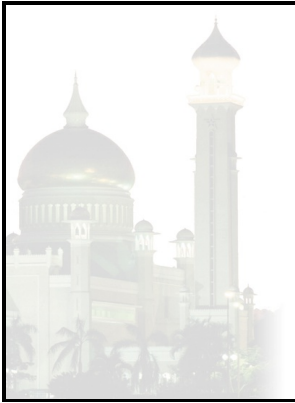


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Beauty In response to the question of what beauty is, we say that the crystal represents utmost beauty, and that the most prominent quality of the crystal is its liberality, in the sense of its being liberated. To be more precise, it moves in all directions, or in all of space; or, if you will, the Crystalist school is nothing other than a negation of the objectification of objects.

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The idea of behavioral inheritance has much to support it, despite its being intentionally neglected for a long time. Authorized users may be able to access the full text articles at this site. This leads us to unequivocally assert that colors exist in nature in limitless forms and possibilities: each color has limitless tonalities, the number of colors in nature is limitless, and the relationships among colors are limitless.

Marwan R Buheiry Lawrence I Conrad

Based on the idea that space is direction, it is possible to say that the thing itself exists everywhere and, to complicate matters further, that the thing exists here and there in the same direction.

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