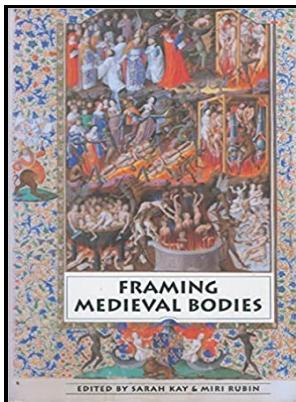


# Framing medieval bodies

Manchester University Press - Sarah Kay



Description: -

- Civilization, Medieval

Body, Human -- Social aspects -- History

-Framing medieval bodies

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I teach art history at Riverside City College. Paul Getty Trust and the Los Angeles County Museum of Art; partial gift of The Robert Mapplethorpe Foundation; partial purchase with funds provided by the J. One day, while Bathsheba was bathing, David saw her naked body and became inflamed with passion for her.

**Framing Medieval Bodies by Sarah Kay**

The chapters range across the cultural, historical, literary and archaeological dimensions to the subject, as well as focusing on diverse European regions. Throughout the premodern period, such cross-referencing of gender models was common across most levels of society in Europe. That these ideas were later refuted throughout the Middle Ages only suggests that they remained powerful.

**Sex and Mysticism**

As curators of and specialists in medieval and Renaissance illuminated manuscripts books made and painted by hand , our focus will be objects from the Getty collection that were produced in premodern Europe from about 1200 to 1600; we will consider the ways in which images and texts were translated, transmitted, and transformed in later centuries all the way to the present day.

**Framing Medieval Bodies**

It should be noted that, while that term could refer to a specific act, the medieval conception of sodomy also often included any act or position that did not have the possibility of procreation. Among many other possible tropes most notably suffering , erotic language was sometimes used in the Middle Ages to approximate, by metaphor, the love of God that far surpassed it. Gender and Society in Renaissance Italy.

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