

Harpsichord manual - a historical and technical discussion.

Bärenreiter - harpsichord



Description: -

Television -- Law and legislation -- United States.

Sermons, American.

Conduct of life -- Sermons.

War

Sentences (Criminal procedure)

Courts-martial and courts of inquiry

Harpsichord -- History Harpsichord manual - a historical and technical discussion.

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Notes: Bibliography: p. 102-103.

This edition was published in 1960



Filesize: 5.22 MB

Tags: #The #LUTE

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Obviously, the most practical use for this handbook that the clavichordist might have would be referring to the very extensive chapter on fingering, the somewhat unique organization of ornamentation, and the considerations of tempo and rhythm including binary against ternary. The LUTE-HARPSICHORD: A Forgotten Instrument The baroque LUTE- HARPSICHORD: A Forgotten Instrument Learn about one of Bach's favourite keyboard instruments which is now almost impossible to hear on record. The occupational classification reflects the type of job or work that the person does, while the industry classification reflects the business activity of their employer or company.

MDS: 786.41

These tensions are presented in graph form, with a description of the benefits to be gained from studying and comparing stringing patterns in this way. .

Browse subject: Harpsichord

Jenny Nex and Lance Whitehead describe and place into context the oeuvre of Saxon-born Ferdinand Weber 1715-1784 , one of the few Georgian makers who could stand on his own, albeit at some remove from London, in Dublin. Wordings, which are entered by members, can only come from public domain sources.

Browse subject: Harpsichord

Text examines stringing, construction, the ateliers during the golden age of harpsichord building, performers, composers and the modern revival. This short synopsis might be a good place to start when beginning the study of the clavichord and its literature. The tangent stops the strings at a particular point, the length of string between the tangent and tuning pin determining the pitch, and sets the string into vibration which is amplified by the soundboard.

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