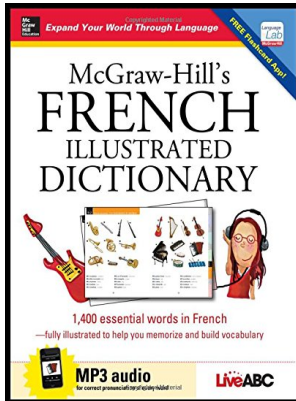


Photography and cinematography - a four language illustrated dictionary and glossary of terms.

Redman - Cinematic Terms



Description: -

-Photography and cinematography - a four language illustrated dictionary and glossary of terms.

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International glossary series Photography and cinematography - a four language illustrated dictionary and glossary of terms.

Notes: Instructions for use, terms, indexes in English, French, German, Italian. Definitions in English.

This edition was published in 1964



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Film Terms Glossary

Pretty much all modern cameras offer a built-in light meter, though it uses reflective readings see the entry on incident light meters, above.

A to Z Glossary of Cinematography Terms

It informs the angle of view how much of what is being shot will be captured and the magnification how large things will appear.

Photography Terminology: A Glossary of 69 Essential Photographic Terms

Essential Storytelling Terms Flashback A is a technique used in filmmaking where the natural order of the narrative is interrupted to show what happened in the past. For beginners and film enthusiasts, the terms used in the world of filmmaking might be a little confusing to understand, simply because they are very different from the terms we are generally used to coming across.

Film Terms Glossary

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A to Z Glossary of Cinematography Terms

Also known as , it is characterized by golden-orange hues and soft shadows, which takes place 30 minutes around sunset and 30 minutes around sunrise. Close Up A shot that shows a small detail of the subject clearly, such as the face, in order to bring attention to the lightest and mildest of expressions. Focal Length Length of the view provided by a particular kind of lens.

Photography Terminology: A Glossary of 69 Essential Photographic Terms

The producer often serves as the liaison between the filmmakers and the financiers. Deep Focus A technique that allows both objects that are very near as well as objects that are very far away to stay in focus at the same time. The director makes day-to-day decisions about acting, lighting, sound, casting, and editing.

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