

The art of color - the subjective experience and objective rationale of color.

Reinhold Pub. Corp. - The Art of Color (December 1997 edition)

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Color in artThe art of color - the subjective experience and objective rationale of color.

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Notes: 128,191

This edition was published in 1961

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The Art of Color: The Subjective Experience and Objective Rationale of Color: Itten, Johannes: 0723812289288: vivchar.tom.ru: Books

The knowledge of the objective laws of color can be grasped in the color sphere and the seven color contrasts, both of which are derived from the color circle. Large format hardcover showing ownership ink to flyleaf, otherwise clean tight and unmarked.

The Art of Color: The Subjective Experience and Objective Rationale of Color by Johannes Itten

Adolf Holzel exercised an important influence on modern art with his theory of color. From the Inside Flap: What would the world be without color? Nonetheless, it contains extremely valuable information on Itten's methodology and discussion about various artworks, theory of colour, etc.

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It certainly was a good buy. Independent family-run bookstore for over 50 years! Over the years numerous color theories have been published: Goethe's theory of color is as famous as Ostwald's color circle. Книжка Иттена не о том что какие-то цвета гармонично сочетаются, а какие-то нет.

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The illustrations are clear and the text easily enlarged. Books sent via US Postal.

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Using Holzel's theory as a springboard, Itten has expanded and developed it along his own original lines.

The Art of Color: The Subjective Experience and Objective Rationale of Color by Johannes Itten

Altogether great care was taken to preserve the excellence of the original edition, Contents and order of pages were retained, some of the illustrations were enlarged and veracity was improved as far as the existing material allowed. Many of the illustrative exercises and reproduced paintings have similar very poor colour reproduction. One of the best I have ever read.

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