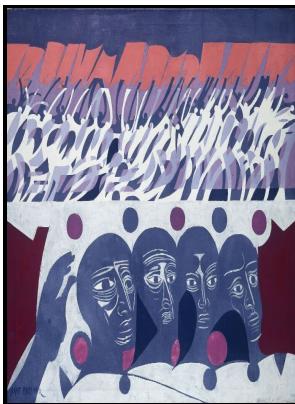


Arne Ekeland - paintings: 1937-85.

The Polytechnic Gallery - Arne Ekeland (1986 edition)



Description: -

- Arne Ekeland - paintings: 1937-85.
- Arne Ekeland - paintings: 1937-85.

Notes: Catalogue of an exhibition held 18 December 1986 - 31

January 1987 at the City Art Centre, Edinburgh then touring elsewhere.

This edition was published in 1986



Filesize: 32.1010 MB

Tags: #Human #Dignity #and #Humiliation #Studies

Halvdan Hafsten

Weidemann moved to at age 11 to live with his mother and step-father. The exhibition presented about 125 paintings of which he sold nearly 60 at the opening. He had a wide network of contacts amongst such artists.

Halvdan Hafsten

In the background lies a city in ruins, but in the foreground, among the destruction and the fallen, little children are on the verge of creating a new society. His first exhibition at Blomqvists kunsthandel in Oslo during 1946 was his breakthrough.

Arne Ekeland

See video below, from the exhibiton. For more information, see and. Arne Ekeland is known for Painting.

Jakob Weidemann

He preferred paintings that went beyond a purely naturalistic representation of a subject. The auction spans widely, from evocative landscape paintings by Edvard Munch, Kitty Kielland, Peder Balke, Thomas Fearnley and Theodor Kittelsen, winter landscapes by Axel Ender and Kåre Tveter, depictions of Mathilde Dietrichson, Jahn Ekenæs, Sverre Bjertnæs, Kai Fjell, Arne Ekeland and Dolk, portraits and genre scenes by Mathilde Dietrichson, Jahn Ekenæs, Sverre Bjertnæs, Kai Fjell, Arne Ekeland og Dolk, to abstract interpretations by Anna-Eva Bergman, Marianne Heske, Aase Texmon Rygh, Per Kleiva and Hanne Borchgrevink.

Arne Ekeland (1986 edition)

Available in English, Spanish, Portuguese, Japanese, Chinese, French, German, Italian, Polish, Dutch, Russian, Arabic, Hindi, Swedish, Ukrainian, Hungarian, Catalan, Czech, Hebrew, Danish, Finnish, Indonesian, Norwegian, Romanian, Turkish, Vietnamese, Korean, Thai, Greek, Bulgarian, Croatian, Slovak, Lithuanian, Filipino, Latvian, Estonian and Slovenian.

Arne Ekeland

Category:Norway in the 1930s

Additionally the museum has on display a number of his etchings dating from the 1940s and 1950s.

Arne Ekeland

Please click on the pictures above or to see more photos from December 13. Hafsten was a visionary; he wanted his collecting activity to be for the enjoyment of future generations. Halvdan Hafsten 1905 — 1990 started his collecting activity in the 1930s.

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