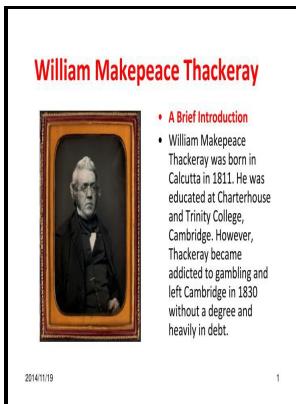


# Thackeray - a critical portrait

Oxford university press - Thackeray: A Critical Portrait, Modern Language Quarterly: A Journal of Literary History



Description: -

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Intellect

Mental health

Thackeray, William Makepeace, 1811-1863 -- Criticism and interpretation. Thackeray - a critical portrait

-Thackeray - a critical portrait

Notes: Bibliographical foot-notes.

This edition was published in 1941



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## William Makepeace Thackeray

In Pendennis 1849—1850 Thackeray concentrated on one character. Enticed into a proposal by the elderly Maria and encouraged to dissipate his fortune by his infamous cousins, Henry is rescued from debt by his twin, who had not died but was taken prisoner by the French. The novel, the first third of which is densely packed with background material and consequently slow-moving, is a deliberate return to the serial format that Thackeray had abandoned in Henry Esmond.

## Thackeray: A Critical Portrait, Modern Language Quarterly: A Journal of Literary History

A reprise of his tour of the British Isles speaking on The English Humourists, these lectures were profitable for Thackeray and also provided influential--if now exploded--views of both Swift and Sterne. She also fails to manipulate Miss Crawley through Rawdon so as to obtain an inheritance.

## William Makepeace Thackeray: A Brief Biography

Between 1837 and 1840 he also reviewed books for.

## This item is unavailable

After marrying Amelia, he finds after a couple of weeks that he is bored.

## Related Books

- [Teksty 97-07](#)
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