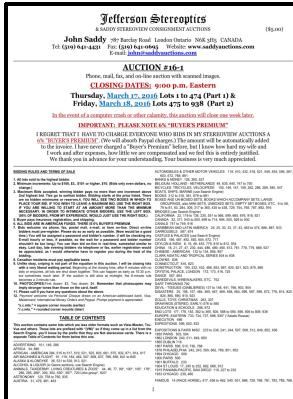


American stereographs - a selection from private collections, June 4-June 28, 1980, Grey Art Gallery and Study Center, New York University.

The Gallery - Full text of H. Ehrlich Collection. 1876

Description:-

Licenses -- Italy.
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Demonstrations -- Law and legislation -- Italy.
Public meetings -- Italy.
Preventive detention -- New York (State)
Bail -- New York (State)
Soviet Union -- History.
Coal -- Desulphurization.
Space ships -- Fiction.
Outer space -- Exploration -- Fiction.
Interplanetary voyages -- Fiction.
Picard, Jean Luc (Fictitious character) -- Fiction.
Philosophy, Modern.
Idealism.
Fiction
Fiction - General
Romance - Contemporary
General
Cast-iron -- Congresses.
Sewing machines.
Machine sewing.
National health services -- Great Britain.
Physicians (General practice) -- Great Britain.
Socialism, Christian -- France -- History -- 20th century
Socialism, Christian -- France -- History -- 19th century
Language Arts / Linguistics / Literacy
Drama-Miscellaneous Other Literature Dramas
Miscellaneous Other Literature Dramas
Composition & Creative Writing - Childrens Literature
Photography -- United States -- Exhibitions.
Photography, Stereoscopic -- Exhibitions.American stereographs - a selection from private collections, June 4-June 28, 1980, Grey Art Gallery and Study Center, New York University.
-American stereographs - a selection from private collections, June 4-June 28, 1980, Grey Art Gallery and Study Center, New York University.
Notes: Exhibition organized by S. Wagstaff, Jr.
This edition was published in 1980



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Full text of H. Ehrlich Collection. 1876

Paul Bicentennial poster; given major retrospective at the Minnesota Museum of Art; creates official program cover for World Series; creates poster for Ali-Frazier III and paints cockfights in Manila; creates first of four annual posters for Robert F.

Stereographs

Functional treatment of the organizational, exchange, and distributive phases of economic activity. Not open to students who have completed Art 25 or Art 26.

Full text of H. Ehrlich Collection. 1876

Patrick Heron, Ochre Skies: April 1957, 1957, oil on canvas, Photograph © Waddington Custot Galleries The illusion of depth is more successful in Green on Blacks 1956 in which shades of turquoise and terracotta are glimpsed behind a cascade of dark dripping streaks of paint. He did not share the passion for metaphor that was so prominent a feature of the painting and sculpture of the 1940s and 1950s, however, as Surrealist symbolism was inherently alien to his sensibility.

Samuel Wagstaff

Artifacts include three-dimensional items, clothing, souvenirs and LeRoy Neiman paraphernalia. Sc, New York University, 1934; Ph. Memomotion is often used in conjunction with work flow diagrams.

Take Part Archives

Such works as Chariot of L950 teat. Thayer, illustrated by LeRoy Neiman - 3.

News

View: Exhibitions signed and dated 1.

ARTCUBE, Author at

The other half of the token was retained by the mother to present as proof on her return, if her situation became more favourable.

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