

Creative intuition in art and poetry

Harvill Press - Creative intuition in art and poetry : Maritain, Jacques, 1882

Description: -

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Stockbrokers -- England -- London -- History.

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Rowe & Pitman (Firm) -- History.

Rowe, George, -- 1859-

Pitman, Fred, -- 1864-1942.

Réseaux neuronaux à structure évolutive -- Congrès.

Réseaux neuronaux (Informatique) -- Congrès.

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Music box

Sciences -- Méthodologie.

Économie politique.

Creation (Literary, artistic, etc.)Creative intuition in art and poetry

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The A. W. Mellon lectures in the fine arts -- 1Creative intuition in art and poetry

Notes: Includes bibliographical references and index.

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Library : Chapter Nine

Joseph Schickel mariatin it it was amazing May 08, It is not to say that I have comprehended the work, and know it very well. Crane's journey is that of an individual unsure of his own form and lost to Time. A virtuous man may possibly be utterly ignorant in moral philosophy, and know as well probably better everything about virtues—through connaturality.

Creative intuition in art and poetry. (Book, 1953) [vivchar.tom.ru]

His intuition, the creative intuition, is an obscure grasping of his own Self and of things in a knowledge through union or through connaturality which is born in the spiritual unconscious, and which fructifies only in the work.

Creative Intuition Art Poetry

Creativity encourages me to reflect on everything. But obviously no virtue of the intellect can live in isolation. Mellon Lectures in the Fine Arts.

Creative Intuition In Art and Poetry by Maritain, Jacques

Let us, then, consider first poetic intuition as cognitive.

Creativity and the Ignatian Spirit

At last we are told of the significant emotion, the intentional and creative emotion, without which there is no poetry.

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A greater or less amount of theoretical science the science of anatomy, for instance is indeed involved in art in 'medicine for instance as presupposed by it, and applied by it.

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