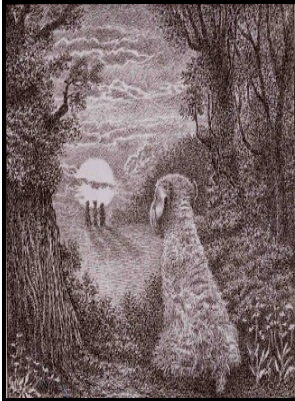


Romantic child - from Runge to Sendak

Thames and Hudson - Maurice Sendak on the origins of 'Where the Wild Things Are' and more



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When he began, there was a touch of Woody Allen-like wit about him they share a similar background but this has withered. While the hungry these days ask the spirits for love and ease, not for porridge, and the fairy-tale is a screen on which play changing wishes.

Maurice Sendak on the origins of 'Where the Wild Things Are' and more

When they found their material disturbing, they altered it. One terrible night, Ida blows her horn and summons a goblin who, all unnoticed, climbs up a ladder to the bedroom and snatches the baby, replacing her with a baby of ice, who then melts in Ida's arms.

Robert Rosenblum

These images of Runge anticipate the oneiric atmosphere of speeded-up botanical films, in which a bud opens, blooms and ripens into fruit in a moment: Sendak manages, with an often frightening use of the turning page and juxtaposition, to give the impression that his characters are on the march, and increasing in numbers.

Maurice Sendak on the origins of 'Where the Wild Things Are' and more

Yet three of these cosy fireside tales feature cannibal ogres who prey on children — and even on their own. Redgrove cunningly undoes the misogyny of several famous tales. There are enigmatic cherubim lurking in the vegetation, and Poe-like ravens and other birds of ill omen in the branches; the sulphurous clouds are fringed in sunflower petals — one of many homages to Runge.

Nigeness: Runge and Sendak

There are flowers, but they are not pretty; a giant sunflower looms over them. Claude Gaignebet, *Le Folklore obscène des enfants Paris*: G. Human development is seen as analogous to the organic growth of the vegetable world, and childhood itself is likened to the naturalness of plant

life.

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