

# Voices of to-morrow - critical studies of the new spirit in literature

## Richards - American Passages: A Literary Survey



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Atterbury, Francis, -- 1662-1732.

Literature, Modern -- 20th century -- History and criticism  
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### Kate Chopin: A Re

In doing so they seek to broaden our understandings of both politics and violence. Which of these realities is the more truly American? That combination, once new and rare, is today being imitated around the globe.

### Kate Chopin: A Re

Bruce Michelson University of Illinois, Champaign-Urbana brings both a broad-based knowledge of American Literature and a love of Mark Twain to the American Passages project. Meikle Professor of American Studies and Art History, University of Texas at Austin David E. James Professor of History, Harvard University Joel Isaac Lecturer in the History of Modern Political Thought, University of Cambridge Karuna Mantena Associate Professor of Political Science, Yale University Samuel Moyn Professor of Law and History, Harvard University Jennifer Ratner-Rosenhagen Merle Curti Associate Professor of History, University of Wisconsin-Madison Camille Robcis Associate Professor of History, Cornell University Sophia Rosenfeld Walter H.

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New York: Cambridge University Press, 1988. OPB has also been the co-producer for video series and digital materials to accompany several McGraw Hill textbook publications.

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