

Pre-Raphaelite imagination, 1848-1900

Routledge & K. Paul - The Peculiar Nature of Victorian Irish Medievalism



Description: -

- Behavior evolution.

Consciousness.

Petroleum industry and trade -- Safety measures.

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Pre-Raphaelites -- England

English literature -- 19th century -- History and criticism

Rossetti, Dante Gabriel, -- 1828-1882.Pre-Raphaelite imagination, 1848-1900

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Notes: Includes references to Dante Gabriel Rossetti.

This edition was published in 1968



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Several years later, after furnishing the home he moved into with his new bride, Jane Burden, Morris established a decorative arts firm with Burne-Jones, Rossetti, and Brown as partners. Several examples are on view, from stained glass, furniture painted with medievalized themes, and a three-fold screen with embroidered panels of heroic women on loan from Castle Howard, to popular tile, textile, and wallpaper designs, including the iconic Strawberry Thief 1883. Los Angeles: Taschen America, 2005.

Art

They also looked to contemporaries such as Alfred Tennyson, the future British poet laureate. National Gallery of Art Gallery Shops: shop. Used items may not include supplementary materials such as CDs or access codes.

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Morris had a hand in every aspect of production, reviving old techniques for weaving, dyeing, and block-printing. Pictorial card covers a little creased and dust marked otherwise a clean, sound copy. The painting represents the moment after her fateful decision to look directly out the window at the gallant Sir Lancelot, ultimately precipitating her death.

Art

Part of her appeal was how exotic she seemed — in her looks, her tousled coiffure, her flowing dress that defied the constraints of Victorian fashion. Edited by Pamela Robertson and including essays by Janice Helland, Annette Carruthers et al.

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