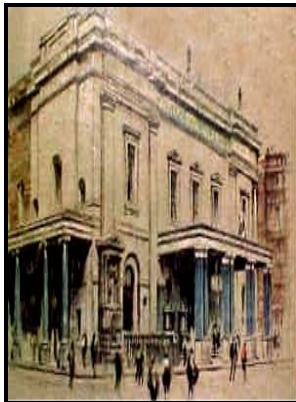


# Michael William Balfe - his life and his English operas

**Ashgate - Michael William Balfe: His Life and His English Operas by William Tyldesley, Paperback**

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He conducted Jenny Lind's 1820-1887 London debut in opera and most of her subsequent performances in that city and in Dublin.

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Falconer 1862 Keep thy heart for me? The opera achieved great success and was praised highly by the critics as Balfe's best work on a grand Italian scale.

**Michael William Balfe (1808**

Fitzball 1856 T Take not of pleasure J. Over the centuries, the arts, including music have flourished there, particularly in the nineteenth-century. Fitzball 1857 Merry little Savoyard J.

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Zaffira and title and first performed as Il Talismano in London in 1874. Smith 1857 Lady Hildred; Maid of Athens G.

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Balfe composed a musical cantata for Grisi to perform and another vocalist to perform Bayley 1847 I feel that thou art changed E.

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