

Infinity in language - conceptualization of the experience of the sublime

Cambridge Scholars - Sublime (philosophy)



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SemanticsInfinity in language - conceptualization of the experience of the sublime

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Aesthetics

The king of Gods in the Nordic pantheon, or Wotan, was the god of war and poetry, for example.

What is the ‘Sublime’?

Similarly, Kant argues that there are certain a priori Ideas which we carry into the phenomenal world, and without which we could not make sense of it: Ideas such as Infinity, Unity, Freedom, Justice, the Absolute, and so on. The tiny monk in the Friedrich and the fisher in the Turner establish, like the cattle in Gordale Scar, a poignant contrast between the infinite vastness of a pantheistic God and the infinite smallness of His creatures. Here the imagination uses a basic measure to progressively add units in a sequence.

Infinity in Language: Conceptualization of the Experience of the Sublime

Prior to Burke, the classical notion of the ugly, most notably related in the writings of , had conceived it as lacking form and therefore as non-existent. Congress to make it a national park. Such things are our awareness of time and space themselves, or of cause and effect, which form the conditions of our perception of any object.

Psychedelics and the Experience of the Sublime

In the presence of that which is a Mystery inexpressible and above all creatures. Psychedelics can lead to an experience of the sublime and, moreover, these substances conjure up such an experience out of the mundane, everyday reality we inhabit, and not out of the causes of sublimity that previous philosophers had placed importance on e.

Infinity. Burke, Edmund. 1909

In the experience of this, as with Kant, the mind, faced with vast, dreadful or powerful nature meets a check, but ultimately, in a moment of expansion and release, finds in itself a power greater than nature and undergoes a kind of affirmation. Otto also opined that you do not have to

believe in divinity to experience the numinous.

Sublime (philosophy)

The prospect is simply too enticing to resist. He is currently also co-editing three books on literature and tolerance. This essay will aim to underscore what this distinction consists of exactly, as well as describe — and defend the value of — the experience of the sublime occasioned by psychedelics.

SUBLIME:::

Another crucial figure in the philosophy of the sublime was Edmund Burke, who extolled his aesthetic views in *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful* 1757. In this early essay, but not later, beauty especially in women plays a necessary role in maintaining the exalted feeling that Kant associates throughout with virtue proper.

What is the ‘Sublime’?

He thus proposes that at the basis of the feeling of sublimity is some 'modification' of terror or horror; it is fundamentally a 'negative' pleasure, or 'delight'. For Burke, it is the passions as represented in our imagination, not reason, which determines how and what we see, hear and feel in the world.

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