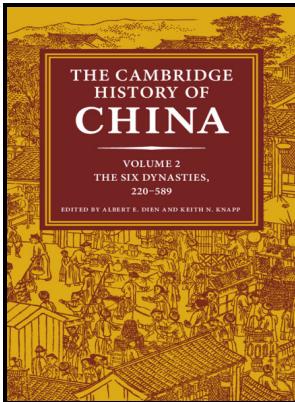


Bie wei da shi zhua kuang = - What about the big stuff?

Shi bao wen hua chu ban qi ye gu fen you xian gong si - Lyrics Box



Description: -

Cold -- Physiological effect

Conduct of life.

Life change events -- Psychological aspects. Bie wei da shi zhua kuang = - What about the big stuff?

Collection Réflexions théologiques du sud.

Réflexions théologiques du sud

Ren sheng gu wen -- 111. Bie wei da shi zhua kuang = - What about the big stuff?

Notes: Translation of: What about the big stuff? : finding strength and moving forward when the stakes are high.

This edition was published in 2003



Filesize: 52.85 MB

Tags: #Carlson, #Kristine #1963

Lirik

And to our own upcoming resurrection as well . Might be good to add optional diphthongs primarily to this last one, to use H-U instincts to stress a diphthong or somewhat geminated vowel more.

Carlson, Kristine 1963

I do appreciate every help to overcome this knot in my brain. It was voted down by the single tribe that had a different linguistic background.

a_new_world_language: January 2010

I make this solemn promise: I'll never ask anybody to 'beta test' for me, unless my language is clearly a pre-release test version. Initial, mid and final positions. It is community and accountability.

Carlson, Kristine 1963

Without Your help, we share our faith in our own strength. L hamkke oechyeobwayo Eodiseorado useul su ittneun Haengbok moduga hanadwineun sesang Eodiseo kkeojeobeorin naemoseub Huhwoe eobsi saljin anhattneunji Bupun huimangui cheoeum seolleyeottdeon Keumam keudaero Alsueobtneun naeil ii kungkeum hae Foryeobgo heomhanil ii saenggyeodo Gyeondil suisseo nege bukkeureobji anhdorok Yes~! It is very similar to a concept a friend of mine used years ago that I had forgotten about. Please strengthen and guide us to share our convictions and experiences with others.

Don't Sweat the Small Stuff ... and It's All Small Stuff: Simple Ways to Keep the Little Things From Taking Over Your Life by Richard Carlson

H-Urdu speakers might like my idea for use of fairly general verbs in the construction of more complex ones.

Carlson, Kristine 1963

And I liked using categories of person and sublocations to encode multiple elements with a single concept. Wrt your specific question, I would learn multiple-character words in two layers.

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