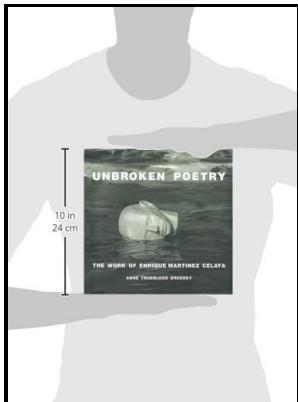


Unbroken poetry - the work of Enrique Martinez Celaya

Whale and Star Press - Unbroken Poetry: The Work of Enrique Martinez Celaya by Anne Trueblood Brodzky (



Description: -

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Martínez Celaya, Enrique, -- 1964-- Interviews
Martínez Celaya, Enrique, -- 1964 -- Exhibitions
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Unbroken Poetry (豆瓣)

In the empty supermarket aisles, the veil of civilization that covers the savage in all of us has thinned and frayed. In the case of the paintings, instability and indirectness are generated by the way they are painted as well as by images themselves. Style, accommodations, and cleverness, cannot replace the substance that is not there.

Unbroken Poetry: The Work of Enrique Martinez Celaya (Hardcover) von Anne Trueblood Brodzky: New Hardcover (2006)

LW: Would you talk about one specific painting, perhaps The Other Shore 2017? For one thing, less certainty in what we are to the point of being uncertain that we are. This claim is brought to life by the instability between the references in painting and its materiality; or to put it another way, between what it brings forth as idea, dream, or invocation, and its factual condition as object and reservoir of work.

BIOGRAPHY

He later recalled his experience in Walden, which included reflections on the choices we make and the importance of thinking of ourselves as part of nature rather than its rulers. That light reminds me there is something to be rescued despite my heart telling me it is otherwise.

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The interactions between these forces as well as love and loneliness define, in my view, the dynamics of becoming.

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I could see my reflection on its silvery body and I thought I looked more like my son than myself. Most of my studio time is spent wrestling with this equilibrium, which by necessity is always unstable: a small movement one way or the other destroys this equilibrium

Unbroken Poetry: The Work of Enrique Martínez Celaya by Anne Trueblood Brodzky, Hardcover

Lilly Wei: I am intrigued by the title of your show, *The Gypsy Camp*. And every night you check on your desire to run. Martínez Celaya is the first Visual Arts Fellow of the Huntington Library, Art Museum, and Botanical Gardens, a fellow of the Los Angeles Institute for the Humanities, the first Visual Arts Fellow of the Robinson Jeffers Tor House Foundation, a member of the International Advisory Council of the Hispanic Society of America, and the artist advisor to the Anderson Ranch Arts Center, where he was also the 2007 recipient of its National Artist Award.

JOURNAL

During that impasse, and for the first time since I had started the climb, the twilight turned into night and the change brought with it the bitterest cold, which felt like a knife piercing my eardrums. The other life is nowhere and everywhere. The plan they forged over a fiery exchange was for her to come over the following night at eight.

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