

# Canonical states, canonical stages - Oedipus, othering, and seventeenth-century drama

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Authorship.

Literature and society -- Latin America.

Latin American literature -- 20th century -- History and criticism.

Authors, Latin American -- 20th century -- Interviews.

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Personal narratives

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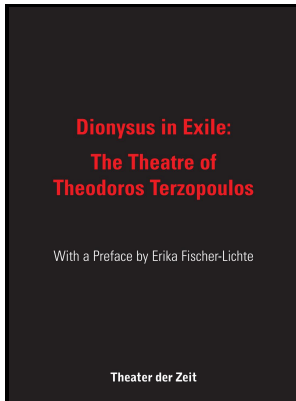
European drama -- History and criticism.

Drama -- 17th century -- History and criticism. Canonical states, canonical stages - Oedipus, othering, and seventeenth-century drama

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## Resisting the Constraint: The Constraint as a Methodological Tool for a Performance

The homoerotic subtext does not really explain the date of Tangle's overthrow, but it adds overdeterminations that make reference to a time of crisis meaningful. New York: AMS Press, 1986.

## Othello as a Tragedy of Interpretive Models

Thus, with farcical obliquity, does the son re-enact the incestuous liaison of Oedipus while the father suffers his fate. Take one of thy feathers down, and fetch him up. It is one more instance of the pernicious effect of emotion.

## MOΔIII

Obaj starają się opanować wewnętrzną wieloznaczność spektaklu i pokierować ją w pożądanym przez każdego z nich kierunku. What does he fear to uncover both within and without? Failure to resolve an unsatisfactory oedipal relationship has left him ill-equipped to perform the phallic functions that accompany and symbolize the Law of the Father. Perhaps Tangle's victory combines with his long intimacy with Falso to allow him to admit a subordinate position in contradiction to the popular understanding of his scandal.

## The Allure of Tragic Guilt

What these two phenomena had to do with one another, and how they were elaborated in the theater of the seventeenth century, is the subject of Greenberg's book, a masterful critical work that relates the dramatic construction of modern subjectivity and absolutist culture to the formation of the Western literary canon.

## Canonical States, Canonical Stages: Oedipus, Othering, and Seventeenth

Lezra notes the role played by Francis Drake in the pirate-decapitation association. New York: Hawthorn Books, 1960.

## **The Allure of Tragic Guilt**

A noteworthy exception to the general disdain for the play is George Rowe's sensitive reading 26-34. The little knowledge we possess about Middleton's birth and family history is reviewed by Mark Eccles, who discovered that he was christened at St.

## Related Books

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