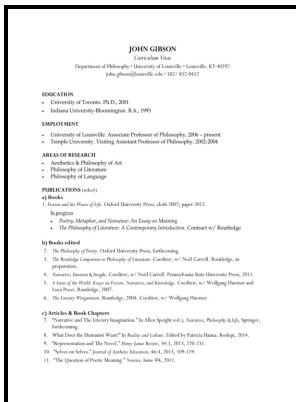


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The Role of Imagination in the Romantic Poetry

EMERSON

Better examples are Shakespeare's Ariel, his Caliban and his fairies in the Midsummer Night's Dream. The poet contemplates the central identity, sees it undulate and roll this way and that with divine flowings, through remotest things; and, following it, can detect essential resemblances in natures never before compared. The supreme value of poetry is to educate us to a height beyond itself, or which it rarely reaches;--the subduing mankind to order and virtue.

Scepticism and Poetry: An Essay on the Poetic Imagination by James, D.G.

The writer of satire exaggerates or criticizes such conditions, but blends ridicule with gentle humor. The common sense which does not meddle with the absolute, but takes things at their word,--things as they appear,-- believes in the existence of matter, not because we can touch it or conceive of it, but because it agrees with ourselves, and the universe does not jest with us, but is in earnest, is the house of health and life.

Role Of Imagination In Romantic Poetry

A man's action is only a picture-book of his creed.

Scepticism And Poetry: An Essay On The Poetic Ima (D G. James

I know what you say of mediæval barbarism and sleighbell rhyme, but we have not done with music, no, nor with rhyme, nor must console ourselves with prose poets so long as boys whistle and girls sing.

FREE Famous Poets and the Poetic Consciousness Essay

The electric word pronounced by John Hunter a hundred years ago, arrested and progressive development, indicating the way upward from the invisible protoplasm to the highest organisms, gave the poetic key to Natural Science, of which the theories of Geoffroy Saint-Hilaire, of Oken, of Goethe, of Agassiz and Owen and Darwin in zoölogy and botany, are the fruits,a hint whose power is not yet exhausted, showing unity and perfect order in physics. He followed it with a series of other overtly political works including and , but Mulhallen highlights his 1819 essay as perhaps the most comprehensive statement of his political position.

Role Of Imagination In Romantic Poetry

. Swedenborg saw gravity to be only an external of the irresistible attractions of affection and faith. The writer, like the priest, must be exempted from secular labor.

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What unites the various artists and styles associated with Symbolism is the emphasis on emotions, feelings, ideas, and subjectivity rather than realism.

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