

Mandara no uchū - Mikkyō no shinpi

Shūeisha - Makura no Danshi (makuranodanshi)



Description: -

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Mandala (Buddhism)
Tantric Buddhism -- Japan
Buddhism -- JapanMandara no uchū - Mikkyō no shinpi

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He has also shown genuine worry whenever Natsume is in serious danger and taken care of him when he was ill.

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In addition, he is particularly fond of Touko's home cooking. Madara got his revenge by summoning lightning which left them stunned and the entire forest around them destroyed. Shigeru Fujiwara Though the two don't have much of a relationship, Shigeru treats Madara amiably, often referring to him as Nyangoro and also wondering where he runs off to.

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Madara has also stated that he has an old man form, though it has yet to be shown. Midorikawa first drew Madara while trying to remember her maneki-neko's face.

Madara

There are boys to suit all tastes: Merry is a gentle brown-haired boy; Sousuke Tanaka is a mature working man; Kanade Hanamine is a high school student who acts tough, but is frightened by mere spiders; Eiji Kijunami is a sore loser who looks like a punk, but has a tender heart; the shy Ryuushi Theodore Emori loves stargazing; Yuu Maiki is a freshman with delusions of grandeur; Haruto Enokawa is an energetic 5-year-old who refuses to sleep without a bedtime story; Nao Sasayama is a hip college student that is addicted to his smartphone; Shirusu Mochizuki is a librarian that treasures both books and book lovers; Yonaga and Yayoi Chigiri are siblings who are learning flower arrangement; and Yuuichirou Iida is a humorous old man who runs an oden stall.

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