

American poetic drama, 1920 to 1940.

-- Harlem Renaissance



Description: -

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The Great Depression (1920)

DuBois --Zora Neale Hurston --Langston Hughes --Countee Cullen Aline Lock seen on the left is often considered to be the father of the Harlem Renaissance Born on September 13, 1886, in Philadelphia, PA, Lock began his career as an educator. Epic Theatre Epic theater was created by Bertold Brecht who rejected realistic theatre.

Lost Plays of the Harlem Renaissance, 1920

Like Williams, Cummings also used colloquial language, sharp imagery, and words from popular culture.

Lost Plays of the Harlem Renaissance, 1920

At the peak of the Depression, one-third of all Americans were out of work.

Lost Plays of the Harlem Renaissance, 1920

He was denied access to his reading, but he continued to write — he appears to have drafted the first Pisan Cantos on toilet paper. He took time off from school to work at a socialist community, Helicon Home Colony, financed by muckraking novelist Upton Sinclair. Click on the link above to read one of the Pisan Cantos, Canto LXXXI.

The Great Depression (1920)

He instead argued that he had just as much right to the styles of Anglo-American poetry. Dadaism Dadaism, or Dada, was a reaction against WWI. Placed alongside thousands of playbills, posters, photographs, and related theatrical ephemera, users will be able to paint a more comprehensive picture of the life and evolution of dramatic works.

Twentieth

We have analysed this poem. He has also written crime fiction under the pseudonym

Mid

Where plays in the past had, for the most part, used mythological or stereotypical characters, now they involved the lower class, the poor, the rich; they involved all genders, classes and races. It might not be as dangerous as gas, but there was still the chance of fire. John Dos Passos 1896-1970 Like Sinclair Lewis, John Dos Passos began as a left-wing radical but moved to the right as he aged.

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