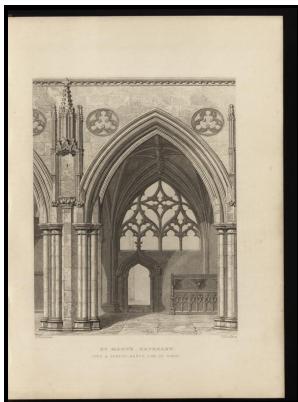


Attempt to discriminate the styles of architecture in England from the Conquest to the Reformation...

John Henry and James Parker - An attempt to discriminate the styles of architecture in England : from the Conquest to the Reformation : with a sketch of the Grecian and Roman orders : Rickman, Thomas, 1776



Description: -

- Larbaud, Valery.

Architecture -- Englandattempt to discriminate the styles of architecture in England from the Conquest to the Reformation...

- Architecture in Englandattempt to discriminate the styles of architecture in England from the Conquest to the Reformation...

Notes: Includes index.

This edition was published in 1848



Filesize: 67.67 MB

Tags: #An #attempt #to #discriminate #the #Styles #of #Architecture #in #England #from #the #Conquest #to #the #Reformation.

Category:An attempt to discriminate the styles of architecture in England (1825)

The Medieval Revivals style first developed in the mid-18th century.

An attempt to discriminate the styles of architecture in England: T Rickman 7th

King's College Chapel, Cambridge Towers in particular were elaborately decorated and pinnacled, and windows became massive, traceried spider-webs of stone like lace. Smith, 1825 Includes index Includes errata slip Binding: publisher's printed boards, rebacked, original printed paper label preserved on spine.

An attempt to discriminate the styles of architecture in England : from the Conquest to the Reformation : with a sketch of the Grecian and Roman orders, notices of numerous British edifices, and some remarks on the architecture of a part of France /

Stone crosses and portable artifacts such as metalwork and elaborate gospel manuscripts dominated the period.

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The most noted sub styles were Mosan Art, Norman Romanesque, and Italian Romanesque. The many Viking invasions of Europe and the British Isles marked the era before the Romanesque period.

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