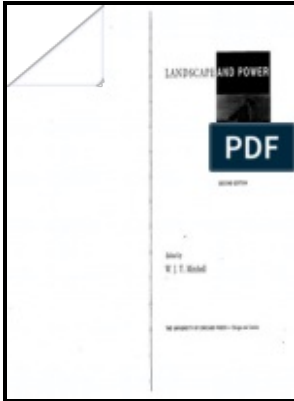


Abbaye de Thélème - [Gargantua, chap. 52-58] publiée par Raoul Morçay.

Droz - Gargantua, Rabelais : analyse de l'abbaye de Thélème



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Perhaps he was moved by the recollection of their life together in Venice at the Aldine academy when their friendship had been so close.

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Itinerarium Italicum: The Profile of the Italian Renaissance in the Mirror of Its European Transformations (Studies in Medieval and Reformation Thought , No 14)

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