

# Exalted heroine and the triumph of order - class, womenand religion in the English novel, 1740-1800

## Macmillan - Criticism of Society in the English Novel between the Wars

Description: -

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Edinburgh studies in culture and society Exalted heroine and the triumph of order - class, womenand religion in the English novel, 1740-1800

Notes: Includes bibliographical references and index.

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### The Exalted Heroine and the Triumph of Order

While admitting that it was not for a political office that God created Monseigneur Welcome, we should have understood and admired his protest in the name of right and liberty, his proud opposition, his just but perilous resistance to the all-powerful Napoleon.

### Criticism of Society in the English Novel between the Wars

New York: Garland, 1982; rpt.

(DOC) "Hume, Religion, Literary Form: Dialogues Concerning Natural Religion," in *Theory and Practice in the Eighteenth Century: Writing between Philosophy and Literature*, eds. Alexander Dick and Christina Lupton, London: Chatto & Pickering, 2008.  
"Mimesis /mimesis and the eighteenth

Puritans and Libertines: Anglo-French literary relations in the Reformation Berkeley, 1981. The Quare Fellow opened at the small Pike Theatre, Dublin, in 1954 and was an instant success.

### The Exalted Heroine and the Triumph of Order

The author occasionally acts as chorus and attempts some psychological analysis of thought and feeling. When he laughed, it was the laugh of a schoolboy. He did not want to have things dragged into consciousness.

### Ella Morrish, 'Hannah More: The Politics of Liberty'

When she is seventeen her father loses all his money, and Cinderella is forced to become the servant.

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