

Platonick lady - A comedy. As it is acted at the Queens Theatre in the Hay-market.

J. Knapton [etc.] - Guide to the Restoration Drama Collection 1660

Description: -

-platonick lady - A comedy. As it is acted at the Queens Theatre in the Hay-market.

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Three centuries of English and American plays, 1500-1800

Three centuries of drama

Eighteenth century -- reel 1294, no. 9.

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Eighteenth century -- reel 3299, no. 19.

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Three centuries of English and American plays, 1500-1800

Three centuries of dramaplatonick lady - A comedy. As it is acted at the Queens Theatre in the Hay-market.

Notes: Micro-opaque of original in Yale University Library. New York, Readex Microprint, 1956. 1 card. 22.6 x 14.8 cm (Three centuries of drama: English 1701-1750) (Three centuries of English and American plays 1500-1800).

This edition was published in 1956



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Politeuphuia, Wits Common

Containing the medicines used in the hospitals of London, by the direction of Dr. In Playes Written by the Thrice Noble, Illustrious and Excellent Princess, the Lady Marchioness of Newcastle.

Susanna Centlivre (1667?)

The Collected Poems of Maurice Baring.

Theatre History

Bennet, at the Half-moon in St.

VII. The Restoration Drama: Bibliography. Vol. 8. The Age of Dryden. The Cambridge History of English and American Literature: An Encyclopedia in Eighteen Volumes. 190721

Herringman; and sold by R.

A Literary History of Women's Writing in Britain, 1660

Copy 1: Incomplete: lacks some introductory material and pages after 74; 21, 24 misnumbered 2, 42, respectively; 10 pages of introductory material, 74 pages of text. To which are added, never published, The Diversions of the Morning, and Foote's Trial for a Libel on Peter Paragraph. It also describes the Royal Opera Arcade and the Carlton Hotel With the single exception of the Theatre Royal, Drury Lane, the southern part of the site of Her Majesty's Theatre in the Haymarket has been in continuous use for theatrical entertainment for longer than any other place in London.

Post

The Haymarket front Plate 36 was composed of three parts, each being nine bays wide. The crowds fell in love with this thinly veiled disguise, packing the theatre to the rafters, but Prime Minister Warpole was enraged. The chandeliers are numerous and rich, and the effect as dazzling as anything to be found within the magic of chandeliers.

Early English Playbooks, 1594

Title Page: Philaster, or Love lies a Bleeding. Wherein the Principles and Practices of each Party are fairly and impartially stated; that thereby Mistakes and Prejudices may be remov'd from amongst us, and all who prefer English Liberty and the Protestant Religion, to French Slavery and Popery, may be inform'd how to chuse fit and proper Instruments for our Preservation in these Times of Danger. Educated at Trinity College, Dublin.

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