

# Epistolae per Franciscum Aretinum latine translatae.

Labertus Palmart - CERL Thesaurus

Description: -

-

Bird populations -- Inuvialuit Settlement Region (N.W.T. and Yukon)

Bird surveys -- Inuvialuit Settlement Region (N.W.T. and Yukon)

White-fronted goose -- Inuvialuit Settlement Region (N.W.T. and Yukon)

Snow goose -- Inuvialuit Settlement Region (N.W.T. and Yukon)

Tundra swan -- Inuvialuit Settlement Region (N.W.T. and Yukon)

Canada goose -- Inuvialuit Settlement Region (N.W.T. and Yukon)

Brant -- Inuvialuit Settlement Region (N.W.T. and Yukon)

American poetry -- Collections.

Childrens poetry, American.

Latin American literature.

Latin literature, Medieval and modern.

Epistolae per Franciscum Aretinum latine translatae.

-

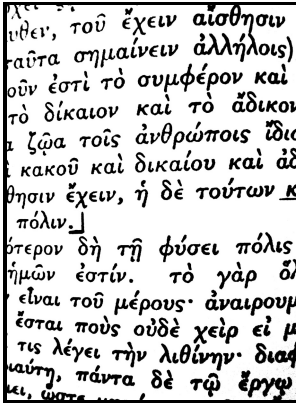
Hispanic culture series -- roll 278, item 5

Notes: Microfilm. Cambridge, Mass., General Microfilm Co., [19--]

1 microfilm reel. 35 mm. (Hispanic culture series, books printed

before 1601, roll 278, item 5)

This edition was published in 1480



Filesize: 55.96 MB

#Venice #(1797)

CERL Thesaurus

Ex Castro Scheningensi, Ispis Calend. Madrigali libro primo, a 4 voci, Ven, Gard. Prouinciales, proprium in hac vrbe templum, ad moenia vrbis, Mutae fl.

Ovidius Naso. Epistolae Heroides. Cum commentariis Antonii Volsci, Ubertini Crescentinatis, Christophori Zaroti, [colophon: Parma, per Octavianum Salladum & Franciscum Ugoletum, 1517], folio, Roman type, title within woodcut cartouche, woodcut illustrations mainly appearing as panels in three parts, the opening page with illustration and elaborate woodcut border (title restored at inner margin, light worming slightly affecting text throughout, some marginal staining and soiling), later vellum. [Sander II, 5279; not in Adams or Mortimer]

GRaeziam Stiriae metropolim, die 2.

Ovidius Naso. Epistolae Heroides. Cum commentariis Antonii Volsci, Ubertini Crescentinatis, Christophori Zaroti, [colophon: Parma, per Octavianum Salladum & Franciscum Ugoletum, 1517], folio, Roman type, title within woodcut cartouche, woodcut illustrations mainly appearing as panels in three parts, the opening page with illustration and elaborate woodcut border (title restored at inner margin, light worming slightly affecting text throughout, some marginal staining and soiling), later vellum. [Sander II, 5279; not in Adams or Mortimer]

Cumque in Austriam denuo reuocer, reuerenter peto, vt per hunc equitem a prouincialibus Stiriae istuc missum, vt de familiae meae statu inquirat, discedere me ex Stiria Cels. Paris, chex Florentin Delamine, 1722, in fol. Orlando innamorato, ora rifatto dal Berni.

Ovidius Naso. Epistolae Heroides. Cum commentariis Antonii Volsci, Ubertini Crescentinatis, Christophori Zaroti, [colophon: Parma, per Octavianum Salladum & Franciscum Ugoletum, 1517], folio, Roman type, title within woodcut cartouche, woodcut illustrations mainly appearing as panels in three parts, the opening page with illustration and elaborate woodcut border (title restored at inner margin, light worming slightly affecting text throughout, some marginal staining and soiling), later vellum. [Sander II, 5279; not in Adams or Mortimer]

Tags: #List #of #Works #of #Art #Looted  
#by #Napoleon #in #the #Republic #of

Aristophanes Comoediae, cum notis, G. Ac vt Regia Maiestas Vest.

**ALCUIN**

Uomini famosi da 100 anni in qua, fino alla morte di Lorenzo de aMedici, in 4. Atanagio autore finto Eneide di Virgilio.

**ALCUIN**

Stampati del quinto decimo secolo 46, carta. Cum vero ex Epistolis ruis appareat esse tua pectora lacte, Et non calcata candidioraniue; plane confido te amico et candido animo officium literarum mearum non improbatutum esse. Decem enim ante diebus ille princeps, Ordinum et Alenconii exercitum, cuius Dux erat Bironius, fuderat, tribus militum millibus caesis, et reliquis in fugam actis.

## Related Books

- [Poblacio n negra de Me xico - estudio etnohisto rico.](#)
- [Guide to C.S.E. geography](#)
- [Adjudication Officers Guide \(Northern Ireland\)](#)
- [Development in learning - behavior: learning: education.](#)
- [Social development and personality.](#)