

Doctrine and devotion in seventeenth-century poetry - studies in Donne, Herbert, Crashaw, and Vaughan

D.S. Brewer - [Review of: R.V. Young (2000) *Doctrine and Devotion in Seventeenth*

Description: -

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Religion in literature

Theology in literature

Reformation -- England

Christian poetry, English -- Early modern, 1500-1700 -- History and criticism

Protestantism and literature -- History -- 17th century

Christianity and literature -- England -- History -- 17th century

English poetry -- Early modern, 1500-1700 -- History and criticism

Donne, John, 1572-1631 -- Criticism and interpretation

Vaughan, Henry, 1621-1695 -- Criticism and interpretation

Herbert, George, 1593-1633 -- Criticism and interpretation

Crashaw, Richard, 1613?-1649 -- Criticism and interpretation
Doctrine and devotion in seventeenth-century poetry - studies in Donne, Herbert, Crashaw, and Vaughan

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v. 2.

Studies in Renaissance literature (Woodbridge, Suffolk, England) ;

v. 2

Studies in Renaissance literature, Doctrine and devotion in seventeenth-century poetry - studies in Donne, Herbert, Crashaw, and Vaughan

Notes: Includes bibliographical references (p. 221-233) and index.

This edition was published in 2000



Filesize: 49.210 MB

Doctrine and devotion in seventeenth

Neither man, however, made anything like a clean break with Elizabethan values. Young, *Doctrine and Devotion in 17th-Century Poetry: Studies in Donne, Herbert, Crashaw, and Vaughan*. Later or perhaps just alternatively he drew on the pre-Petrarchan traditions, including Platonism and Scholasticism, to write of love as a refining and exalting experience.

R. V. Young, *Doctrine and Devotion in 17th*

Bush has pointed out that his imitations of Martial not only capture the temper of the greatest Roman epigrammatist better than did any of his predecessors, but also display more originality than earlier poems in this genre. *SEVENTEENTH-CENTURY NEWS* A welcome addition to scholarship.

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Other Metaphysically tinged poetry will be considered part of the mid-century transition below. Although her arguments are complex, Lares's prose is highly readable.

English Poetry in the Seventeenth Century

Baroque Poetry Probably because it arose as a reaction against a Renaissance classicism that had no parallel in England before Jonson, the Baroque movement, beginning around 1580 and continuing for the better part of a century, had few manifestations in English poetry. The Baroque style in poetry, as in the visual arts, contained more than the usual number of the seeds of decadence.

Doctrine and Devotion in Seventeenth

Tags: #Doctrine #and #Devotion #in #Seventeenth #Century #Poetry #Studies #on #Donne, #Herbert, #Crashaw, #and #Vaughan

Like Donne, Jonson not only wrote fine poems but inspired others of a high order as well.

Doctrine and Devotion in Seventeenth Century Poetry Studies on Donne, Herbert, Crashaw, and Vaughan

A considerable number of its most accomplished writers—John Bunyan, the diarists Samuel Pepys and John Evelyn, Sir William Temple, John Locke—wrote no poetry worth preserving, and Dryden himself wrote a large proportion of prose. Even present-day classicists are likely to conceive of its essential spirit as comprising such virtues as simplicity, clarity, symmetry, detachment, and restraint, although such qualities are hardly the hallmarks of Euripides, Pindar, Ovid, and any number of other Greek and Roman poets.

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