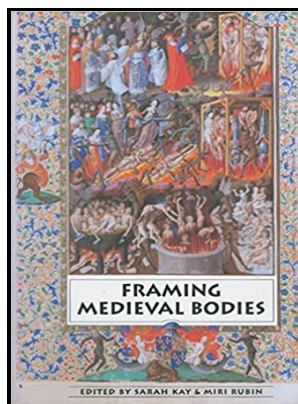


Framing medieval bodies

Manchester University Press - Sarah Kay



Description: -

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Civilization, Medieval

Body, Human -- Social aspects -- History Framing medieval bodies

-Framing medieval bodies

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I teach art history at Riverside City College. Paul Getty Trust and the Los Angeles County Museum of Art; partial gift of The Robert Mapplethorpe Foundation; partial purchase with funds provided by the J. One day, while Bathsheba was bathing, David saw her naked body and became inflamed with passion for her.

Framing Medieval Bodies by Sarah Kay

The chapters range across the cultural, historical, literary and archaeological dimensions to the subject, as well as focusing on diverse European regions. Throughout the premodern period, such cross-referencing of gender models was common across most levels of society in Europe. That these ideas were later refuted throughout the Middle Ages only suggests that they remained powerful.

Sex and Mysticism

As curators of and specialists in medieval and Renaissance illuminated manuscripts books made and painted by hand, our focus will be objects from the Getty collection that were produced in premodern Europe from about 1200 to 1600; we will consider the ways in which images and texts were translated, transmitted, and transformed in later centuries all the way to the present day.

Framing Medieval Bodies

It should be noted that, while that term could refer to a specific act, the medieval conception of sodomy also often included any act or position that did not have the possibility of procreation. Among many other possible tropes most notably suffering, erotic language was sometimes used in the Middle Ages to approximate, by metaphor, the love of God that far surpassed it. Gender and Society in Renaissance Italy.

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