

# Rewind to the future - Eija-Liisa Ahtila... : [Katalog herausgegeben anlässlich der Ausstellung Rewind to the Future, Bonner Kunstverein 1. Dezember 1999-13. Februar 2000, Neuer Berliner Kunstverein 14. Januar-20. Februar 2000]

## Bonner Kunstverein - Pages

Description: -

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Golf -- Fiction.

Migraine.

Worship in the Bible.

Jewish mythology.

Temple of Jerusalem (Jerusalem)

Psychology -- Methodology.

Psychiatry -- Research.

Family (Taos, N.M.)

Counterculture -- New Mexico -- Taos

Group marriage -- New Mexico -- Taos

Communal living -- New Mexico -- Taos

Young women -- United States -- Biography

Hippies -- United States -- Biography

Hollenbach, Margaret, 1944-

Indiana -- History.

Syndicalism -- Spain.

Anarchism -- Spain.

Confederación Nacional del Trabajo (Spain)

Drama -- 20th century

Graphic novels

Comic books, strips, etc. -- Japan

Technology and the arts -- Exhibitions. Rewind to the future - Eija-

Liisa Ahtila... : [Katalog herausgegeben anlässlich der Ausstellung

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anlässlich der Ausstellung Rewind to the Future, Bonner Kunstverein

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Notes: Text in German, with much of it in English translation.

This edition was published in 1999



Tags: #30366351

### Necsus

If the company wish to also perform installation in Norway, a minimum of 10 people who are able to be in Norway throughout the installation phase is required.

30366351

In an unexpectedly comical performance, a group of young human actors embody

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butterflies, first by climbing up into trees and wrapping themselves in white sleeping bags, and later by moving across the screens, jumping into a field and running around with cameras in their hands. . April 1979, Bonner Kunstverein, Bonn Studio Rheinland, 1969.

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April 1999 : Kunstverein Göttingen, 9. Supplier must be able to understand and comply with all Norwegian regulations for performing works on a Norwegian construction site.



## Pages

Alla löytyy projekteista ja kategorioista lisätietoa Englanniksi. Since the early 1990s, Finnish artist Eija-Liisa Ahtila has been considered a master of the split-screen installation form. Klaudia Schifferle, Bilder und Zeichnungen : Kunstverein München, 25.

## Miljardi projekteihin etsitään sisustus alihankkijoita « Finnish Partners

Juli 1993 ; Institute of Contemporary Arts, London 28. If you would like to have more information about and the projects in question, please contact or even get in direct contact with AF Gruppen. .

## 30366351

For example, a dog, the spectator learns, would need more images per second to perceive a continuous and smooth movement. Januar 1993; Kunstmuseum Luzern, 12.

## Pages

Moreover, given that the human actor leads the spectator through the argument of the installation, one could also criticise the work by saying that it proposes nothing more than an utterly human commentary on non-human worlds. .

## Pages

Beginning with a few images of nature that occupy all four screens located in the same gallery room — a surprise for some — the installation begins by revolving around a figure played by the well-known Finnish actor Kati Outinen. November 1992; Westfälischer Kunstverein Münster, 4.

## Related Books

- [Story of Islamic architecture](#)
- [To fantasma tou manhatan](#)
- [Bouteflika, un homme et...ses rivaux](#)
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