

Seven expressionist plays - Kokoschka to Barlach

Calder & Boyars - Seven Expressionist Plays: Oskar Kokoschka: Calder Publications



Description: -

-Seven expressionist plays - Kokoschka to Barlach

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German expressionist dramaSeven expressionist plays - Kokoschka to Barlach

Notes: Contents: Kokoschka, Oscar: Murderer hope of womankind.- Stramm, August: Awakening.- Kafka, Franz: The guardian of the tomb.- Kaiser, Georg: The protagonist.- Goll, Ivan: Methusalem.- Brust, Alfred: The wolves.- Barlach, Ernst: Squire Blue Boll.
This edition was published in 1968



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Tags: #Ernst #Barlach

Seven Expressionist Plays : Squire of Blue Boll (Barlach); Wolves (Brust); Methusalem (Goll); Protagonist (Kaiser); Murderer Hope of Womankind (Kokoschka); Guardian of the Tomb (Kafka); Awakening (Stramm) (Trade Paperback) for sale online

The Man brands the woman; she stabs and imprisons him. Maturity After a year in Berlin, where his first solo show was held, Kokoschka returned to Vienna in 1911 and resumed his teaching post at the School of Arts and Crafts.

Oskar Kokoschka

Baton Rouge: Louisiana State University Press, c. There is also humour in Kafka, sometimes grotesque and at others sublime.

German drama

The rest of his life Barlach spent in Güstrow, in solitude and almost complete seclusion.

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The first full-length Expressionist play was The Son by Walter Hasenclever, which was published in 1914 and first performed in 1916. In addition to his sculpture, Barlach also wrote eight Expressionist dramas, two novels and an autobiography Ein selbsterzähltes Leben 1928, and had a distinguished oeuvre of woodcuts and lithographs from about 1910 onwards, including illustrations for his own plays. After the war, beginning with a large exhibition in Vienna in 1947, Kokoschka was honoured with a series of exhibitions of his work in Zürich, London, Venice, and elsewhere throughout Europe and in the United States, and he became financially secure for the first time.

Expressionism

Amanda Bayley Cambridge: Cambridge University Press, 2001 , p.

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