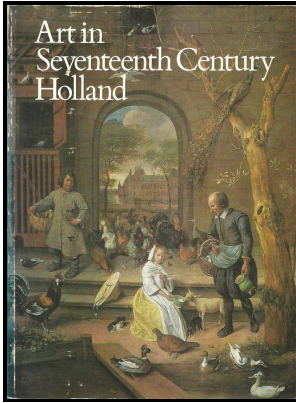


Art in seventeenth century Holland ... - a loan exhibition.

National Gallery - 【GRE考满分 阅读和逻辑RC解析库】The passage suggests which of



Description: -

-

Art, Dutch -- 17th century -- Exhibitions. Art in seventeenth century Holland ... - a loan exhibition.

- Art in seventeenth century Holland ... - a loan exhibition.

Notes: Catalogue of an exhibition held at the National Gallery, London, 30 September - 12 December, 1976.

This edition was published in 1976



Filesize: 26.58 MB

Tags: #17th

Exhibitions

Kent Fund Reference Number 1894.

A Woman Preparing Bread and Butter for a Boy (Getty Museum)

To become absorbed in such a work is to gain an insight into the seventeenth century mind.

Pastoral Landscape with Ruins

To suggest otherwise is to imply a laboriousness of mental process that may well characterize modern interpretations of seventeenth-century Dutch Art, but that was, for the most part, not characteristic in the seventeenth century. Klock with contributions by Celeste Brusati, Willem Jacob Engelsman and Dorine Duyster. How on earth has the artist managed to include them all within the same painting? Foreign things were an intriguing contrast to the world of the Dutch, but it hardly achieved a deeper empathy.

A Woman Preparing Bread and Butter for a Boy (Getty Museum)

Whilst it would be wrong to assume at the outset that we are looking into a house of ill repute, there is no denying that the composition carries an erotic charge. His inexhaustible suggestions for additional works to be included and the ramifications of the topic that he continues to develop and deepen made clear the limitations of the gallery space available. And so it does in this wonderful Manchester example.

Making, Meaning and Market: 17th Century Dutch Painting from the Hunterian Art Gallery

Van der Woude 1991, 301.

【GRE考满分 阅读和逻辑RC解析库】The passage suggests which of

The viewer would be allowed tantalizing glimpses of a sequence of spaces beyond the immediacy of the room being portrayed.

The Music Lesson

The power of conviction with which he substantiated loan requests was essential.

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