

Grandma Moses - Anna Mary Robertson Moses (1860-1961); [catalogue of an exhibition held at the National Gallery of Art, Washington, February 11-April 1, 1979].

National Gallery of Art - Moses, Grandma, 1860



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Galerie St. Etienne

She continued to keep house, cook, and sew for wealthy families for 15 years.

Grandma Moses

Mount Airy near was listed on the in 2012. The painting had been in a Savannah collection. In addition to traveling exhibitions, books and greeting cards, people could enjoy posters and even mural-sized reproductions, china plates, drapery fabrics and a number of other licensed Moses products.

Paper

The next year, a documentary film on her life, photographed by Erica Anderson, directed by Jerome Hill, and with narration by Archibald MacLeish, was nominated for an Academy Award.

Anna Mary Robertson (Grandma) Moses (1860

Although familiar with the hardships and sorrow of farm life, she illustrated happy childhood memories of fields and storms, barn dances, and holidays in rural New York and Virginia. She said the lithograph was one of only three known, making it difficult to formulate an estimate. From the 19th century, it is unsigned, but a label names the sitter as Saussy.

Paper

Watson Library referencedIn Harry S. They were also used to market products, like coffee, lipstick, cigarettes, and cameras.

Moses, Grandma, 1860

This 18th-century banister-back chair with scrolled handholds and a rush seat was relocated from a Connecticut home to Savannah before being consigned for sale. Her early realist paintings were given to friends and family as gifts. Anna Mary Robertson was born on September 7, 1860, in Greenwich, a small community in upstate New York about thirty miles northwest of Bennington, Vermont.

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