

# British portraits - winter exhibition, 1956-57.

Royal Academy of Arts - King Henry VII



Description: -

-  
Arezzo (Italy) -- In art -- Catalogs.  
Painting, European -- Italy -- Arezzo -- Catalogs.  
Art, Russian -- Exhibitions.  
Archipenko, Alexander, -- 1887-1964.  
Great Britain -- Biography -- Portraits.  
Portraits, British -- Exhibitions. British portraits - winter exhibition, 1956-57.  
-British portraits - winter exhibition, 1956-57.  
Notes: Supplement has 61 plates.  
This edition was published in 1956



Filesize: 23.82 MB

Tags: #Daisy #Sims #Hilditch

**Bonhams : Robert Dighton (British, 1752)**

Rumberg, Per, and Desmond Shaw-Taylor, eds. Cincinnati: Cincinnati Art Museum, with Giles, 2010 , pp.

## Portrayals

Benson was a trustee of the National Gallery and a member of the Burlington Fine Arts Club, while his wife was the daughter of another pre-eminent collector, Robert Stayner Holford, whose own taste for Italian art was to be a formative influence. Nigel Glendinning and Hilary Macartney, eds.

**Barnett Samuel Marks**

Amsterdam: Stedelijk Museum, 1936 , p. At Red Rag you will always find a great choice of limited edition prints and art prints from British artists. Some of our records may contain offensive and discriminatory language, or reflect outdated ideas, practice and analysis.

## Portraits

The Art of the Peales in the Philadelphia Museum of Art: Adaptations and Innovations Philadelphia: Philadelphia Museum of Art, 2017 , p.

**Portrait of Anne, Countess of Chesterfield (Getty Museum)**

Alternatively buying art can be done anytime using our comprehensive website. The outline of her figure mimics the contour of the baby and establishes a strong connection between mother and child. William Buchanan and the 19th Century Art Trade: 100 Letters to His Agents in London and Italy London: Paul Mellon Centre for Studies in British Art, 1982 , p.

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