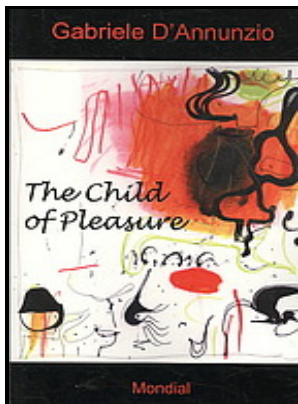


Gabriele d'Annunzio - the dark flame

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Notes: Includes bibliographical references (p. 211-254) and index.

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The Flame by Gabriele D'Annunzio

Ma è stato un po'troppo per me, ad un certo punto tutte le splendide parole si sono annientate a vicenda e la Poesia è annegata in un mare raffinato, ma troppo ricco di riflessi. Writing in a florid style reminiscent of Henry James and Walter Pater, D'Annunzio uses turn of the century Venice as a backdrop in this study of the passionate struggle of two gifted artists for supremacy in love and art, and of the difference between male and female fantasy. We take intellectual property concerns very seriously, but many of these problems can be resolved directly by the parties involved.

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His mesmeric speeches, the mass adulation they evoked, the trooping of Arditi and other young irregulars through piazzas impressed women and men alike. And the only thing that survives of Machiavelli's politics is his prose". .

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