

Rewind to the future - Eija-Liisa Ahtila... : [Katalog herausgegeben anlässlich der Ausstellung Rewind to the Future, Bonner Kunstverein 1. Dezember 1999-13. Februar 2000, Neuer Berliner Kunstverein 14. Januar-20. Februar 2000]

Bonner Kunstverein - Pages

Description: -

Golf -- Fiction.
Migraine.
Worship in the Bible.
Jewish mythology.
Temple of Jerusalem (Jerusalem)
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Family (Taos, N.M.)
Counterculture -- New Mexico -- Taos
Group marriage -- New Mexico -- Taos
Communal living -- New Mexico -- Taos
Young women -- United States -- Biography
Hippies -- United States -- Biography
Hollenbach, Margaret, 1944-
Indiana -- History.
Syndicalism -- Spain.
Anarchism -- Spain.
Confederación Nacional del Trabajo (Spain)
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Graphic novels
Comic books, strips, etc. -- Japan

Technology and the arts -- Exhibitions.Rewind to the future - Eija-Liisa Ahtila... : [Katalog herausgegeben anlässlich der Ausstellung Rewind to the Future, Bonner Kunstverein 1. Dezember 1999-13. Februar 2000, Neuer Berliner Kunstverein 14. Januar-20. Februar 2000]

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Notes: Text in German, with much of it in English translation.
This edition was published in 1999

Tags: #30366351

Necusus

If the company wish to also perform installation in Norway, a minimum of 10 people who are able to be in Norway throughout the installation phase is required.

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In an unexpectedly comical performance, a group of young human actors embody

butterflies, first by climbing up into trees and wrapping themselves in white sleeping bags, and later by moving across the screens, jumping into a field and running around with cameras in their hands. . April 1979, Bonner Kunstverein, Bonn Studio Rheinland, 1969.

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April 1999 : Kunstverein Göttingen, 9. Supplier must be able to understand and comply with all Norwegian regulations for performing works on a Norwegian construction site.



Filesize: 58.53 MB

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Alla löytyy projekteista ja kategorioista lisätietoa Englanniksi. Since the early 1990s, Finnish artist Eija-Liisa Ahtila has been considered a master of the split-screen installation form. Klaudia Schifferle, Bilder und Zeichnungen : Kunstverein München, 25.

Miljardi projekteihin etsitään sisustus alihankkijoita « Finnish Partners

Juli 1993 ; Institute of Contemporary Arts, London 28. If you would like to have more information about and the projects in question, please contact or even get in direct contact with AF Gruppen .

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For example, a dog, the spectator learns, would need more images per second to perceive a continuous and smooth movement. Januar 1993; Kunstmuseum Luzern, 12.

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Moreover, given that the human actor leads the spectator through the argument of the installation, one could also criticise the work by saying that it proposes nothing more than an utterly human commentary on non-human worlds. .

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Beginning with a few images of nature that occupy all four screens located in the same gallery room—a surprise for some—the installation begins by revolving around a figure played by the well-known Finnish actor Kati Outinen. November 1992; Westfälischer Kunstverein Münster, 4.

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