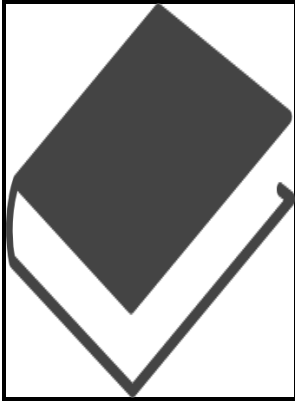


# New fragmentary Gilgit manuscript of the Saddharmapuṇḍarikāsūtra

Reiyukai - Buddhist Manuscript Cultures: Knowledge, Ritual and Art (Routledge Critical Studies in Buddhism)



Description: -

-new fragmentary Gilgit manuscript of the Saddharmapuṇḍarikāsūtra

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Notes: Facsimile reproduction of Srinagar fragment of Saddharmapuṇḍarikāsūtra, with its transcript in romanized form and annotation.

This edition was published in 1982



Filesize: 68.82 MB

Tags: #IABS #2014 #» #13\_Manuscripts\_Writing

## IOM RAS

In spite of the fact that the scribe wrote °sigha throughout there can be little doubt that °singha is meant. His discovery of the site in March 1908 was undoubtedly the triumph of Russian activity in Central Asia and heralded the start of Tangut studies.

## Kashmir: The Crown of India

The site seems to be covered by a Muslim cemetery today<sup>2</sup>.

## Oskar von Hinüber : A new fragmentary Gilgii manuscript of the Saddharmapundarikāsūtra

There were, sometimes, several layers on top of each other. Geomancy, sometimes referred to as 'siting', dictated the positioning of both domestic and funerary structures, from palaces to graves.

## SKC

The Nagaropamasūtra: An Apotropaic Text from the Saṃyuktāgama.

## A new fragmentary Gilgit manuscript of the Saddharmapuṇḍarikāsūtra

Roerich has designated the Kashmir school of art of the 9th century as Avantipura school as the best examples of Kashmir art are found at Avantipura complex built by King Avantivarman 855-883 A. Twenty additional folios of this manuscript were edited later also by H. La plupart des fragments de Gilgit ont été publiés par Shoko Watanabe Tokyo, 1972- 1975.

Vol. 106, No. 4, Oct.

The Production of Chinese Buddhist Manuscripts at Dunhuang: An Overview Teiser, Stephen F. La Vallée Poussin, Louis de 1911.

### **Gilgit manuscripts**

Grinstead continued his research, publishing another article in 1967. Das Mahāparinirvāṇasūtra: Text in Sanskrit und Tibetisch, verglichen mit dem Pali nebst einer Übersetzung der chinesischen Entsprechung im Vinaya der Mūlasarvāstivādins, auf Grund von Turfan-handschriften. Thich Huyen-vi and Pāsādiko Bhikkhu 1984—2004.

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