

Simon Grennan & Christopher Sperandio.

Center for the Arts - Simon Grennan & Christopher Sperandio



Description: -

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RecollectionsSimon Grennan & Christopher Sperandio.

Notes: Catalogue of an exhibition at the Center for the Arts, Yerba Buena Gardens, San Francisco, November 1-December 11, 1994.

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Kartoon Kings · About

Against this background, the paper will consider and historicise the current significance of domestication strategies employed by transnational Japanese transmedia entertainments projects for children, including Gandamu Shirīzu The Gundam Series and Doragon Bōru Dragon Ball , relative to the recent incorporation of the graphic novel into the original English language transmedia project Avatar: the last Airbender, since 2012.

An Interview with Simon Grennan re: Parables of Care

He is author of A Theory of Narrative Drawing Palgrave Macmillan 2017 , co-editor, with Laurence Grove, of Transforming Anthony Trollope: 'Dispossession', Victorianism and 19th century word and image Leuven University Press 2015 and contributor to Representing multiculturalism in comics and graphic novels. They mostly make comics, using digital techniques.

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. My enthusiasm for these artists was and is really generated by the different ways in which their drawing styles create the whole worlds of their stories and scenes. It focuses on the creation of new types of cultural work by women and highlights the style of Duval's drawings relative to both the visual conventions of theatre production and the significance of the visualisation of amateurism and vulgarity.

Simon Grennan

It will consider the problems created by theoretically eliding drawing with perceptual affect, by outlining depiction a categorically distinct subset of drawing as a significant case study, interrogating the functions of shared body resources, self-perception, institutional relationships and ideas in making drawings. He is a recognised theorist of the pedagogic relationship between practice and research and an experienced, public facing practitioner.

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