

# Shakespeare and the Victorian stage

Cambridge University Press - Social Issues In The Victorian Era



Description: -

-  
China -- History -- 960-1644  
Temptation. [from old catalog]  
Aesthetics  
Science fiction.  
Bible -- Geography  
Shakespeare, William, -- 1564-1616 -- Stage history -- 1800-1950  
-- England. Shakespeare and the Victorian stage  
-Shakespeare and the Victorian stage  
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## Invoking the Bard: The and in the Victorian Theatre, 1863 on JSTOR

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## The Victorian Cult of Shakespeare

Shakespeare's plays continued to be staged after his death until the 1642—1660 , when most public stage performances were banned by the rulers. I went and I listened recently, Barbara, to the interview that you gave with Michael Witmore and Gail Kern Paster at the beginning of the coronavirus epidemic.

## Victorian Shakespeare, Literature Compass

Leonor Fernandez edits our transcripts. These celebrated productions, renowned for their attention to antiquarian detail, provided an opportunity for audiences to participate in the Victorian obsession with history.

## Shakespeare and gender: the ‘woman’s part’

What was his problem with Charlotte Cushman? New York: Moffatt, Yard, 1912. But at the same time, as people start becoming more aware of the possibility of sexual desire between women, her celebrity changes.

## Shakespeare and gender: the ‘woman’s part’

Samuel Phelps and the Sadler's Wells Theatre.

## The Victorian Cult of Shakespeare

What do preachers get at this time out of doing that? Henry V was originally performed in daylight on the thrust stage within the 'wooden O' of an Elizabethan playhouse, where the balcony at the rear of the stage might supply the walls of Harfleur, against which English scaling ladders could be propped. London: Oxford University Press, 1945.



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