

# G.R. Elkington & Co. - Patent gilding works, Newhall Street, Birmingham : inform manufacturers & the trades in general they undertake to gild articles of every description ....

Elkington and Co. - Koopman Rare Art



Description: -

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**Elkington & Co.**

By 1847 Elkington had perfected their technique and subsequently prospered from the mass production of tableware for the catering trade.

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He was probably responsible for commissioning designs by Christopher Dresser 1834-1904 , who likewise loved Japan.

**Koopman Rare Art**

A shield containing a crown and the symbols followed by the date 1840. In 1843 Elkingtons acquired the rights to 's first invention, an improvement to the gold and silver plating process. The exact date of the first electroplating experiment is debatable, but most agree that in 1772 Beccaria was the first to successfully deposit metal, by discharging a Leyden bottle and using the spark to decompose metal salts.

**Elkington electroplate and silver plate: marks, hallmarks and date letters**

William Fortnum was a footman in the household of Queen Anne.

**Sinai and Sons, London, Raphael and Joshua Sinai**

In 1815, at the age 14, George Richards Elkington began his apprenticeship under his two uncles, Josiah and George Richards, from whom he learned the art of silverplating.

### **Sinai and Sons, London, Raphael and Joshua Sinai**

Originally inspired by Tiffany's experiments in textured silver and base metals decoration to imitate Japanese metalwork, Elkington's were one of the first manufacturers to produce silver in a Japonaiserie style. Benjamin Schlick 1792-1872 , provided some of the earliest designs; Pierre-Emile Jeannest 1813-57 , previously a modeller with Minton's headed Elkington's design staff, 1853-57; Leonard Morel-Ladeuil 1820-88 a pupil of Antioffe Vechte, whose intricate pieces include the Inventions Vase, 1863 and Milton Shield, which won a Gold in Paris, 1867 both; Victoria and Albert Museum, London.

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