

Livre des merveilles: Marco Polo, Odoric de Pordenone, Mandeville, Hayton, etc.

Berthaud frères - Livre des merveilles (BNF Fr2810)



Description: -

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Miniature painting -- Reproduction

Livre des merveilles du monde
Livre des merveilles: Marco Polo, Odoric de Pordenone, Mandeville, Hayton, etc.

-Livre des merveilles: Marco Polo, Odoric de Pordenone, Mandeville, Hayton, etc.

Notes: In portfolio

This edition was published in 1907



Filesize: 39.75 MB

Tags: #Livre #des #merveilles #(BNF #Fr2810)

Livre des merveilles (BNF Fr2810)

Subsequent inventories in 1645 and 1682 confirm the library's continued ownership. The eagle, located in the bottom right corner of the image, represents , whom the Duke often associated himself with. Folio 226r depicts the first owner of the manuscript,.

Livre des merveilles (BNF Fr2810)

It is a collection of several texts concerning commercial, religious, and diplomatic contact between and. French Painting in the Time of Jean de Berry: The Boucicaut Master.

Livre des merveilles (BNF Fr2810)

. In the miniature, the Three Magi are seated in prayer, focusing their attentions on flames mounted on a pedestal. Rome: Istituto italiano per il medio ed estremo oriente, 1957.

Livre des merveilles (BNF Fr2810)

Upon the Duke of Berry's death, the manuscript was transferred to the Armagnac family by way of his daughter 's marriage to.

Livre des merveilles (BNF Fr2810)

The Duke of Burgundy's coat of arms adorns the cloth on which he sits as well as the , or semi-circular panel below the arch, of the building. Earlier editions of Marco Polo's Description of the World date as early as 1298.

Livre des merveilles (BNF Fr2810)

Livre des merveilles Full title Livre des merveilles du monde Also known as Book of the Marvels of the World Author s Marco Polo, Odoric of Pordenone, Wilhelm von Boldensele, Uzbek, Christians of Beijing, Benedict XII, John Mandeville, Hef'um of Corycus, Riccoldo da Montecroce, et.

Livre des merveilles (BNF Fr2810)

Australian Journal of French Studies. Additionally, this folio is an example of the circulation of ideas in the medieval world, as it shows a European story of travelling, adapting, and returning in a new form.

Livre des merveilles (BNF Fr2810)

Jean de Long served as the primary translator.

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