

Grand guy - the art and life of Terry Southern

HarperCollins - A Grand Guy: The Art and Life of Terry Southern by Lee Hill (2002)

Description: -



Chaucer, Geoffrey, d. 1400 -- Criticism and interpretation.
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 World War, 1939-1945.
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 United States. Navy -- Officers -- Biography.
 Jackson, Richard S.
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 Novelists, American -- 20th century -- Biography.
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A Grand Guy: The Art and Life of Terry Southern

This well-researched and thoughtful biography is the first full life of the writer, whose novels never achieved the fame of his screenplays. At the time of the album's 1967 release, Southern had achieved an apotheosis of hipness.

Nonfiction Book Review: A Grand Guy: The Art and Life of Terry Southern by Lee Hill, Author HarperCollins \$30 (352p) ISBN 978

He wrote great magazine articles, short stories, screenplays in part and books. A man who was comfortable with Burroughs, The Beatles, Stanley Kubrick, Dennis Hopper, etc.

A Grand Guy: The Art and Life of Terry Southern by Lee Hill

Southern's over-the-top writing style was perfectly expressed in the person of Peter Sellers, the star of two of the movies Southern wrote, "Strangelove" and "The Magic Christian."

The Hippest Guy on the Planet

Born in Texas in 1924, he fought in the Battle of the Bulge and attended the University of Chicago and Northwestern on the G. One for sure would want to hang out with him because he sounds like fun. His novels Flash and Filigree 1958 and The Magic Christian 1959 earned him a small, faithful literary following.

A Grand Guy: The Art And Life of Terry Southern by Lee Hill

Hill's elliptical biography might be meant as a respectful valentine: if Southern doesn't want to talk about his life, I won't talk about his life. But Southern is a tricky biographical subject, having created just a small body of enduring work before fading into a fog of parties, aborted screenplays and unfinished books. Writer met zeitgeist and the two took a lot of dextroamphetamine.

A Grand Guy: The Art and Life of Terry Southern by Lee Hill (2002)

By the time he moved to New York in 1953, Southern had hooked up with everyone from George Plimpton to Mordecai Richler to Mason Hoffenberg, the crabby heroin addict with whom he wrote "Candy. The book appeared in the U.

A Grand Guy, The Art and Life of Terry Southern

And always at the center of the whirlwind was Terry Southern -- outrageous, unpredictable, charming, erudite, and eternally cool; a brazen innovator and unappreciated genius; and most of all, A Grand Guy.

A Grand Guy: The Art and Life of Terry Southern by Lee Hill (Paperback, 2002) for sale online

Claire Dederer is a writer in Seattle. But the zeitgeist hustled on to the next thing, which turned out to be hippies.

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