

# Guzīnah-’i ash’ār-i ṭanz’āmīz

**Murvārīd - Modern Persian Poetry**



Description: -

- Persian poetry.Guzīnah-’i ash’ār-i ṭanz’āmīz  
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Notes: Poems.

This edition was published in 2003



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Tags: #Altern.

**45880268**

This research also acknowledges the existence of endless struggles for respect among racialized minorities, specifically Arabs and Muslims in North America. Ich werde argumentieren, dass -ra lediglich markiert, dass ein BN oder auch ein anderes Nominal nicht in seiner VP-internen Position interpretiert, sondern in eine VP-externe Domäne bewegt wird. Wir stellen einen direkten Vergleich an zwischen BNs als tatsächliche BNs, d.

**Tesis:**

Los Angeles: Kalimat Press, 2004. More specifically, the resources consist of an improved part-of-speech tagged corpus and a dependency treebank, as well as tools for text normalization, sentence segmentation, tokenization, part-of-speech tagging, and dependency parsing for Persian.

**Modern Persian Poetry**

First, the tools in the pipeline should be compatible with each other in such a way that the output of one tool is compatible with the input requirements of the next. Kulliyāt-i Dīvān-i Mīrzā Abū Al-Qāsim ‘Ārif Qazvīnī

**Tesis:**

The main question addressed is whether the Alexander Romance was part of the pre-Islamic Persian tradition and, if so, what its key characteristics were. Walking With the Wind, trans. Structural patterns particular to Persian are identified in contrast to English and data drawn from the children's language progress are discussed in the light of recent theories of language acquisition.

**Tesis:**

Firoozeh Papan-Matin and Arthur Lane. This explains that number morphology in Persian is not split to either inflectional or derivational.

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Sin: Selected Poems of Forugh Farrokhzad, trans. Bethesda, Md: IBEX Publishers, 2005.

**Tesis:**

Of great interest to this study are the Dārābnāma of Tarsūsī twelfth century , the epic of the Shāhnāma of Firdawsī tenth—eleventh century , besides the Iskandarnāma of Nizāmī twelfth century. Abingdon, Oxon; New York, NY: Routledge. Assuming the two parameters of number marking Wiltschko, 2007, 2008 , number marking as a functional head and number marking as a modifier, I propose that number marking in Persian is mainly inflectional while number functions as a functional head; moreover, I propose that number marking in Persian can be derivational while number functions as a modifier.

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