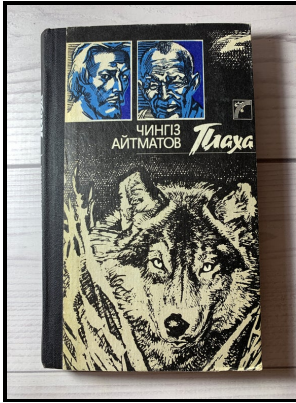


Parables from the past - the prose fiction of Chingiz Aitmatov

University of Pittsburgh Press - A person does not die while he is remembered



Description: -

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Aitmatov, Chingiz. Parables from the past - the prose fiction of Chingiz Aitmatov

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Notes: Includes bibliographical references (p. 203-205) and index.

This edition was published in 1995



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Tags: #Cultural #Self

Viktor Pelevin: post

Vasilyev made a big name for himself as a scriptwriter. He became friends with another exiled writer, Ivan Bunin.

Айтматов, Чингиз [WorldCat Identities]

Dunlop 4:911 Dawisha, Karen, and Bruce Parrott, eds. His childhood homes, a palatial dacha on St. WLT has received a dozen national publishing awards in the past ten years, including the Phoenix Award for Editorial Achievement from the Council of Editors of Learned Journals in 2002.

Айтматов, Чингиз [WorldCat Identities]

Stalinism and Nazism: Dictatorships in Comparison Walter Laqueur 2:458 Liebich, André.

Viktor Pelevin: post

Amelin is among the last generation of poets raised in the Soviet Union. יעדו של המסע: בית הקברות העתיק, השוכן בליבה של ערבת המדבר הגדולה של קזחסטן.

Chingiz Aitmatov

He became famous when his novels were published by Ardis Publishers founded by Americans Carl and Ellendea Proffer, who took banned Soviet manuscripts and brought them to the U.

Viktor Pelevin: post

Moreover, this punishment is not always planned, deliberate.

אינו מאת צ'ינגיס אייטמטוב

Vera i obraz: Religioznoe bessoznatel'noe v russkoi kul'ture 20-go veka David M.

Vol. 69, No. 4, Autumn, 1995 of World Literature Today on JSTOR

Herspring 1:214 Urban, Joan Barth, and Valerii D. He was a part of the literary community of acmeists, which included Akhmatova and Gumilev. Aitmatov wrote *The Day Lasts* and much of his later work in Russian, seeking a larger audience, just as Vladimir Nabokov switched from Russian to English after fleeing the Bolsheviks.

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