

Sokhalā Garāsiyā ādīvāśionām lagnagītō - Dāntā tālukānā Sokhalā Garāsiyā ādīvāśionī lagna prathā, rīti-rivājō and lagnagītō

Navajī Dābhī - Balarāma Dāsa (■■■■■ ■■■): Vidyāpīṭha Śāstra Saṃgraha Granthāvalī

Description: Marraige customs, rites, and songs of Grasia tribal of Danta Taluka in Gujarat; a study; includes wedding songs.

Married people -- Prayer-books and devotions -- English.

Folk art -- Mexico.

Decorative arts -- Mexico.

United States - General

History / United States / General

USA

History: American

History - U.S.

History

American history

Twenty-first century -- Forecasts.

Technological forecasting

Spanish language materials

Green

Food

Green -- Juvenile literature

Food -- Juvenile literature

Scotland

Religious life and customs

Religion

Religion: general

Liturgics

Jetties -- Mississippi River.

United States

Depression glass

Prices

Glassware

Glass, Colored

Health education -- Czechoslovakia.

Danta (India : Taluka) -- Social life and customs.

Wedding music -- India -- Danta (Taluka)

Folk songs -- India -- Danta (Taluka)

Grasia (Indic people) -- Marriage customs and rites. Sokhalā Garāsiyā ādīvāśionām lagnagītō - Dāntā tālukānā Sokhalā Garāsiyā ādīvāśionī lagna prathā, rīti-rivājō and lagnagītō

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Notes: In Gujarati.

This edition was published in 2001



Tags: #Balarāma #Dāsa #■■■■■ ■■■: #Vidyāpīṭha #Śāstra #Saṃgraha #Granthāvalī

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Vidyāpīṭha Śāstra Saṃgraha
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Sampradāya.

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I try to explore the phenomenological methods used by these connoisseurs of spiritual aesthetics bhakti-rasa and devout practitioners of mystic rituals pāñcarātrāgama-vidhi to undergo transcendental cognitive experiences. A Theory of Ritual Performance Versus Cognitive Theories of Religious Transmission.

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The Meaning of a Hindu Religious Symbol.

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