

# Block-printing in colours.

## - - Fabric Block printing



Description: -

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Notes: With a specimen.

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## An Introduction to Indian Block Printing

Between the 11th and 14th centuries there was apparently in Germany no such weaving of rich ornamental stuffs as that carried on in Spain and Italy, but her competitive and commercial instincts led her to adapt her art of stamping to the decoration of coarse textiles, and thus to produce rather rough imitations of patterns woven in the Saracenic, Byzantine and Italian silks and brocades.

## Find Out About and Shop Block Printed Collections from India

Step 5: After Treatment Once the hand block-printing process is complete, the craftsman scatters some fine saw dust onto the wet dye to prevent smudging of the design.

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Peel the material off the block carefully to avoid smudging. Printers' ink is sticky and much thicker than the more common ink used in fountain pens.

## Block printing basics: How to create patterns

It was found at , in 1966. She then applies the block in two different directions to the colour on the sieve and finally presses it firmly and steadily on the cloth, ensuring a good impression by striking it smartly on the back with a wooden mallet.

## A Guide to Block Printing Techniques and Supplies — Linocut Artist

Step 1: Block Carving It is the Chhipa Community Rajasthan that possesses a majority of block carvers, dyers and printers in India. Pliny describes a very remarkable process employed in Egypt for the colouring of tissues.

## Block Printing Colour / Black

Then, roll ink or paint onto the block with a brayer. You will need to keep the fabric stretched nicely.



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