

Books designed and printed by Will and Sebastian Carter at the Rampant Lions Press, Cambridge.

Will and Sebastian Carter - Rampant Lions Press



Description: -

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Notes: Cover title.

This edition was published in 1984



Filesize: 52.39 MB

Tags: #The #Brooke #Crutchley #collection #of #letterpress #printing

Lessons War by Reed Henry

His Twentieth Century Type Designers 1987; paperback 2002 has become a standard work. A splendid showing of the typographic variety of the Press which quickly went out of print.

The Rampant Lions Press Miscellany

Dymond, resident historian of the Royal Air Force Museum, and includes research completed to 1 January 1980.

THEY FELL IN THE BATTLE

The themes of the prints include aspects of nature to which science has drawn the artist's thoughts, such as the designs formed by atoms in minerals and living organisms, and the formations of stars in their galaxies.

The Story of Cupid and Psyche

In 2013, he published a history of the press: Sebastian Carter, Rampant Lions Press: a Narrative Catalogue New Castle, Delaware: Oak Knoll, 2013.

The Story of Cupid and Psyche

Book blue leather with gold design on front cover is in fine condition. Each entry has a note of the background of the title, providing important insights into the process of publication. An appraisal of the poets published by one of the very few private presses of the classical period that specialised in new poetry.

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