

Copeland collection - Chinese and Japanese ceramic figures

Peabody Museum of Salem - Chinese figure Budai famille verte biscuit Kangxi

Description: -



-
 Yorkshire (England) -- Fiction.
 Police -- England -- Yorkshire -- Fiction.
 Banks, Alan (Fictitious character) -- Fiction.
 Pushkin, Aleksandr Sergeevich, -- 1799-1837
 Wives -- Religious life
 Christian life
 Emerson, Eleanor, -- 1777-1808
 Porcelain figures -- Private collections -- United States -- Catalogs.
 China trade porcelain -- Catalogs.
 Porcelain figures -- Japan -- Catalogs.
 Porcelain, Japanese -- Edo period, 1600-1868 -- Catalogs.
 Porcelain figures -- China -- Catalogs.
 Porcelain, Chinese -- Ming-Qing dynasties, 1368-1912 -- Catalogs.
 Copeland, Lammot du Pont, Mrs. -- Art collections --
 Catalogs.Copeland collection - Chinese and Japanese ceramic figures
 -Copeland collection - Chinese and Japanese ceramic figures
 Notes: Includes bibliographical references (p. 274-280) and index.
 This edition was published in 1991



Filesize: 36.102 MB

Tags: #Occupied #Japan #Ceramics

The Copeland Collection: Chinese and Japanese Ceramic Figures

Hard-paste porcelain includes feldspathic materials within the paste, but after firing, it retains a glassier texture than soft-paste porcelain does. Gift of the Copeland Collection.

The Peabody Essex Museum's collection of Chinese export ceramics

The figure is modelled seated wearing long flowing robes with his left arm resting on his raised left leg, with a laughing expression on his face. At one time, the tip of the spout had broken away and was repaired with gilded lacquer. The long collecting history of Asian export ceramics at this time-honored institution makes it an uniquely appropriate repository for the Copeland Collection.

The Copeland Collection: Chinese and Japanese Ceramic Figures

Although early versions were undoubtedly made for local markets, such ewers were collected avidly by visiting westerners, and a number of examples can be found in early collections in Europe. Produced mainly for export, these fragile figures were primarily made to order and destined for wealthy private collectors.

[vivchar.tom.ru](#)

Sargent, The Copeland Collection: Chinese and Japanese Ceramic Figures, 1991, pp.

A Rare Chinese 'Famille

They have been published frequently, but the source of the design has not been determined. In other words, all items made from clay and put into a kiln are called ceramics. She deemed the Peabody Essex Museum, the only museum with a department devoted solely to Asian export art, as the perfect repository for her exceptional collection.

Chinese ivory

TEAPOT AND STAND, with so-called Richard Philcox decoration, Jingdezhen, 1780-1790. Only four covered punchbowls with underdishes decorated with Swedish scenes are known; two others are known with Danish scenes.

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