

Rapanui - tradition and survival on Easter Island

Allen & Unwin - Rapa Nui (Easter Island) and it's People



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Hidden Rapa Nui: Easter Island's Cults, Cannibals, and Cultural Connections

There are different versions on many things. According to Chilean law-makers, that is not about to change.

Easter Island

Now, a genetic analysis sheds light on the possible heritage of the Botocudo. They ate it all until there was nothing left.

Rapa Nui (Easter Island)

The Long and Short of it: Some Thoughts on the Meaning of the Names hanau eepe and hanau momoko in Rapanui Tradition. In 1786 the French explorer Jean François de Galaup La Pérouse visited and made a detailed map of Easter Island.

Filmmakers Show the World the Real Easter Island, a Wakeup Call with Hope

The researchers also entertain scenarios in which the haplogroup arrived in South America via the slave trade. The civilization of Easter Island was long believed to have degenerated drastically during the century before the arrival of the Dutch, as a result of overpopulation, deforestation and exploitation of an extremely isolated island with limited natural resources.

Myths and Legends of the Moai on Rapa Nui

Although Easter Island currently has only 48 different kinds of plants as evidenced by botanical surveys of the island, it once possessed many more, shown through pollen analysis conducted on sediment layers from swamps or ponds.

Our Resources

With the help of various human rights entities, we were able to let the world know what my family and many Rapa Nui clans were going through. Extremely remote islands that were inhabited in ancient times can be wonderful for those seeking to decipher human history because they often serve as time capsules, preserving anthropological and archaeological treasures. The other peoples called Botocudo were the Xokleng and Xeta.

The Birdman Cult of Easter Island

By analysing material from inside the teeth, the team minimized the possibility of contamination with DNA from the numerous people who have probably handled the skulls since they arrived at the museum in the late 1800s. Others states that the pukao resembles a hat. Therefore, the historical reconstruction based on them wanders between reality and fantasy.

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