

# Dirty silence - aspects of language and literature in New Zealand : essays arising from the University of Waikato Winter Lecture Series of 1990

Oxford University Press - Full text of Twentieth

Description: -

Romanticism -- France

French poetry -- 19th century -- History and criticism

Sainte-Beuve, Charles Augustin, -- 1804-1869

Balzac, Honoré de, -- 1799-1850

Carleton, William, -- 1794-1869.

Tennessee -- Militia

New Zealand -- Languages.

Maori language.

Oral tradition -- New Zealand.

English language -- New Zealand.

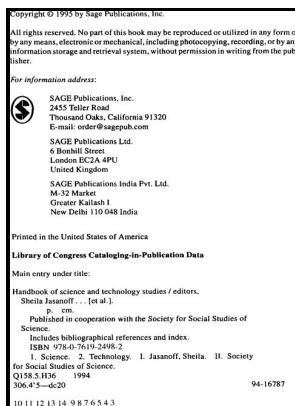
Maori literature -- History and criticism

New Zealand literature -- History and criticism. Dirty silence - aspects of language and literature in New Zealand : essays arising from the University of Waikato Winter Lecture Series of 1990

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Notes: Includes bibliographical references and index.

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#language #and #literature #in #New #Zealand #: #essays #arising #from #the #University #of #Waikato #Winter #Lecture #Series #of #1990

**Dirty Silence: Aspects of Language and Literature in New Zealand : Essays ...**

London: Hutchinson , 1951, 1953. Berlin; Junker und Diinnhaupt Verlag, 1936.

**Full text of Twentieth**

Hofmeyr sees in their confident work another indication that notions of a one-way domination of London over colony are inadequate.

**XVII New Literatures**

Included in the survey are H.

**Dirty Silence: Aspects of Language and Literature in New Zealand : Essays ...**

Image and Experience; Studies in a Literary Revolution.

**XVII New Literatures**

At times Roy reads Lurie as if he were a mimetic re-presentation rather than merely a representation.

**XVII New Literatures**

Minneapolis; University of Minnesota Press; London: Oxford University Press, 1950. New York: Macmillan; London: Collier-Macmillan, 1960;

revised edition, 1963.

## XVII New Literatures

The remaining seven are J. Literature is portable, and the influences of European and American writers were felt, though differently, by most writers in this country.

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