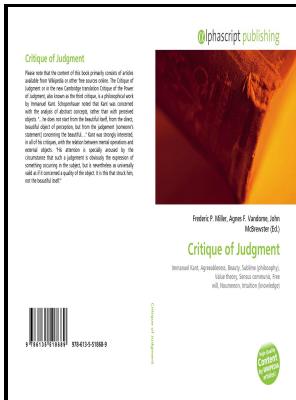


Critique of judgment

-- The Linguistic Condition: Kant's Critique of Judgment and the Poetics of Action: Claudia Brodsky: Bloomsbury Academic



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Kantâ€™s Theory of Judgment (Stanford Encyclopedia of Philosophy)

Cambridge ; New York: Cambridge University Press. Kant goes into more detail about the notion of a natural purpose in §65, where he specifies two conditions something must meet in order to be a natural purpose.

Critique of Judgment by Immanuel Kant, Paperback

Of the moral proof of the Being of God 88.

Critique of judgment : Kant, Immanuel, 1724

We are entitled to claim that everyone ought to agree with our cognitions: for example, if I perceptually cognize an object as being green and square, I am entitled to claim that everyone else ought to cognize it as green and square. Things regarded as natural purposes are organised beings 66. Furthermore we already know that objective validity is a necessary but not sufficient condition of the truth of a judgment.

Immanuel Kant, Critique of Judgment, pdf (full)

A different kind of objection, based on an appeal to the cognitive role of aesthetic judging, is made in Pillow 2006.

Kantâ€™s Aesthetics and Teleology (Stanford Encyclopedia of Philosophy)

But since, artistically speaking, this was the grand culmination of Kant's theorems, I'm feeling rather lenient towards the ol' Kraut.

Critique of judgment (1974 edition)

Of Art in general 44. The author is very grateful to Janum Sethi for her help with the revised version. This article has not addressed the historical origin or reception of Kant's views on aesthetics and teleology, so I mention here some readings which might serve as points of departure for the

reader interested in these areas.

Critique of Judgment by Immanuel Kant

There is a lot that one could object to in this account.

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