

Claes Oldenburg

Arts Council of Great Britain - 'The Store', Claes Oldenburg, 1961



Description: -

- Oldenburg, Claes -- exhibitions.Claes Oldenburg
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Notes: Catalogue of an exhibition held at the Tate Gallery, London,
24 June - 16 August 1970.

This edition was published in 1970



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Claes Oldenburg and Coosje van Bruggen, Dropped Cone, 2001

About this Item: Museum of Modern Art, New York NY, 1970. Oldenburg is represented by The in New York and Margo Leavin Gallery in Los Angeles. He also collected toys and kitsch objects that he displayed alongside these sculptures in installations.

Claes Oldenburg & Coosje van Bruggen

Oblong Folio softcover 221 pgs.

Claes Oldenburg: Early Sculpture, Drawings, and Happenings Films Claes Oldenburg and Coosje van Bruggen: The Music Room

Oldenburg has also received honorary degrees from , Ohio, in 1970; , Illinois, in 1979; , New York, in 1995; and , London, in 1996, as well as the following awards: Brandeis University Sculpture Award, 1971; , 1972; Art Institute of Chicago, First Prize Sculpture Award, 72nd American Exhibition, 1976; Medal , 1977; Wilhelm-Lehmbruck Prize for Sculpture, Duisburg, Germany, 1981; Award for Lifetime Artistic Achievement, The Jack I. © Claes Oldenburg and Coosje van Bruggen, New York.

Claes Oldenburg, Lipstick (Ascending) on Caterpillar Tracks

The cast of colleagues who appeared in his Performances included artists , , , and , dealer Annina Nosei, critic , and screenwriter.

Claes Oldenburg, Lipstick (Ascending) on Caterpillar Tracks

He was born in 1920s, in Silent Generation. They are intelligent, inventive, humanistic, friendly, altruistic and reformative. In her 16-minute, 16mm film Manhattan Mouse Museum 2011 , artist captured Oldenburg in his studio as he gently handles and dusts the small objects that line his bookshelves.

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