

Culture of opera buffa in Mozarts Vienna - a poetics of entertainment

Princeton University Press - The Culture of Opera Buffa in Mozart's Vienna : A Poetics of Entertainment

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Mozart, Wolfgang Amadeus, 1756-1791.culture of opera buffa in

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This edition was published in 1999

Read The Culture of Opera Buffa in Mozart's Vienna: A Poetics of Entertainment by Mary Hunter Online



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She argues that opera buffa, like mainstream film today, projects a social world both recognizable and distinct from

reality. Cette évaluation repose sur une agrégation de diverses quantités qui reflètent la vie de chaque livre au sein de la communauté ScholarVox. In this richly detailed book, Mary Hunter offers a sweeping, synthetic view of opera buffa in the lively theatrical world of late-eighteenth-century Vienna.

Mary Hunter. The Culture of Opera Buffa in Mozart's Vienna: A Poetics of Entertainment.

. In this richly detailed book, Mary Hunter offers a sweeping, synthetic view of opera buffa in the lively theatrical world of late-eighteenth-century Vienna. Exploring nearly eighty comic operas, Hunter shows how the arias and ensembles convey a multifaceted picture of the repertory's social values and habits.

The Culture of Opera Buffa in Mozart's Vienna: A Poetics of Entertainment

This is a marvelous beginning.

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This is a marvelous beginning. The numbers of arias in individual operas decrease somewhat between 1770 and 1790, partly because of the. Opera buffa Italian-language comic opera persistently entertained audiences at a time when Joseph was striving for a German national theater.

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Opera buffa Italian-language comic opera persistently entertained audiences at a time when Joseph was striving for a German national theater. Weinstock, Martina Wengenroth, Mark Westaway, Shijun Cindy Xi, Gerhard J. Exploring nearly eighty comic operas, Hunter shows how the arias and ensembles convey a multifaceted picture of the repertory's social values and habits.

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. McKee, Laurie Menk Otto, Laura A. Hunter attributes opera buffa's success to its ability to provide sheer pleasure and hence explores how the genre functioned as entertainment.

Mary Hunter. The Culture of Opera Buffa in Mozart's Vienna: A Poetics of Entertainment.

This framework is dramatic, in the sense that certain characters tend to function in particular.

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