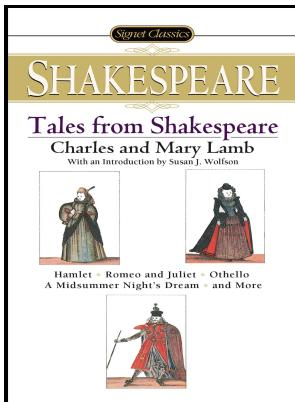


Charles Lamb in the Harvard Library

-- Works of Charles Lamb and Mary Lamb on Apple Books



Description: -

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Notes: Offprint from Harvard Library Bulletin, (Vol.10, nos.2 & 3, (Spring and Autumn 1956).

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Charles Lamb (CharlesLamb)

On the contrary, what readers have on their hands with Elia is a much more playful and mischievous character, one who will feign gravity, indulge paradoxes, and create confusion for no other reason than to poise himself to make his actual eccentricity seem that much more exuberant and amusing once revealed. Frey, British State Romanticism: Authorship, Agency, and Bureaucratic Nationalism Stanford: Stanford University Press, 2010 , 1.

Charles Lamb's beloved liberalism: eccentricity in the familiar essays.

Just as Pope's heroic couplets project order and strength that may be said to belie the poet's own hunchbacked figure, the farcical lovability and familiarity Lamb projects in the Reflector may be said to belie his anxiety concerning the severity of his own alienation.

Lamb, Mary Anne (1764

I dare say I do him injustice; but I cannot love him, nor squeeze a tear to his memory.

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Later in the evening, Charles found a local place for Mary in a private mental facility called Fisher House, which had been found with the help of a doctor friend of his. He realizes that to preserve a liberal space for eccentricity in culture requires that there be no confusion between eccentricity and perversity. He was melancholic during his job, always fearing that accounts would default, but a mirthful storyteller when the workday was done.

My Sentimental Library: November 2018

The work of the Keats-Shelley Association of America continues, not only in the publication of the Keats-Shelley Journal but in its organizing of and support for such landmark events as the Keats Bicentennial Conference at Harvard University in 1995, and the Mary Shelley Bicentennial Conference in New York in 1997. Elia was a man he worked with at the South-Sea Bank, even though Elia is not mentioned by name in this essay.

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