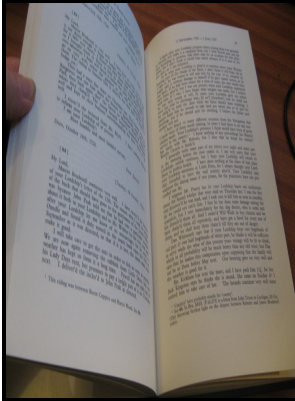


Letters of Daniel Eaton to the third Earl of Cardigan, 1725-1732

Northamptonshire Record Society - Vol. 25, No. 4, Nov., 1972 of The Economic History Review on JSTOR



Description: -

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Northamptonshire (England) -- History -- Sources.

Administration of estates -- England -- Northamptonshire -- History -

- 18th century -- Sources.

Eaton, Daniel, 1698?-1741 -- Correspondence.

Cardigan, George Brudenell, Earl of, 1685-1732 --

Correspondence. letters of Daniel Eaton to the third Earl of Cardigan, 1725-1732

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Publications of the Northamptonshire Record Society, letters of Daniel

Eaton to the third Earl of Cardigan, 1725-1732

Notes: Includes bibliographical references.

This edition was published in 1971



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John Jenkinson 1799 to 1876 , well-known in his own lifetime but long forgotten, left an autobiography in manuscript form. This part of the park, permanent pasture with specimen trees, represents the area called 'old park' in 1630.

Vol. 25, No. 4, Nov., 1972 of The Economic History Review on JSTOR

Old library ticket on rear endpaper.

Vol. 24, No. 2, 1976 of The Agricultural History Review on JSTOR

Curiously this was set well apart from the house, separated from it by a kitchen court and planting.

Letters Daniel Eaton Third Earl Cardigan 1725 1732

The letters illustrate some of interests like the gardens at Boughton House and some of his problems often financial , and the way in which he tried to reassert some of his ancestral rights. The earthworks of a second, early C18, terraced bowling green, c 80m square, lie c 75m to the south-west, on top of a spur of ground from which there is an excellent view over the house and its gardens.

Catalogue of all publications by Northamptonshire Record Society

A survey of 1716 shows the parterre and pond unchanged, but there are large walled gardens west of the house and two, linked, moated gardens to the south-west.

Vol. 25, No. 4, Nov., 1972 of The Economic History Review on JSTOR

The ability to read across these different kinds of records means that this volume gives a vivid picture of life in medieval Peterborough.

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