

Blindness and insight - essays in the rhetoric of contemporary criticism.

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-Blindness and insight - essays in the rhetoric of contemporary criticism.

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Blindness and insight : essays in the rhetoric of contemporary criticism

. There is an interesting engagement with Derrida in this volume involving both figures' readings of Rousseau.

Blindness and insight : essays in the rhetoric of contemporary criticism

The essays in this volume are each an intervention into various tendencies in then contemporary criticism - Lukacs, New Criticism, Derrida, etc. De Man sees literature as an art that aims for presence, for an immediacy that it cannot but fail to achieve. The study of critical texts, however, can never be an end in itself and has value only as a preliminary to the understanding of literature FOREWORD ix in general.

Blindness and Insight: Essays in the Rhetoric of Contemporary Criticism (9780816611355): Paul De Man

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Blindness and Insight: Essays in the Rhetoric of Contemporary Criticism

It's much more difficult following De Man's arguments all the way through now that I'm no longer a fresh young student.

Blindness and Insight: Essays in the Rhetoric of Contemporary Criticism by Paul De Man

Published Minneapolis : University of Minnesota Press, c1983. Rhetoric is that material element of language consisting of tropes that makes attempts to abstract an interpretation of a text from the language of the text impossible or always already a failure. The most moving thing about engaging with De Man is that he forces you to question every preconception, opening up new and previously unimaginable avenues of thought.

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Uniform series Notes Includes bibliographical references and index.

Blindness and insight : essays in the rhetoric of contemporary criticism

Most people would agree that one of the things that make literature different from philosophy and self-help books is that in nonliterary texts rhetorical devices and figures of speech are incidental to the meaning, and in literary texts that sort of language - metaphors, symbols, allegories, all the forms and styles of fiction - are sources of meaning. I have made no attempt to bring the terminology of the 1 VII viii FOREWORD earlier essays up to date and, except for minor changes, have left them as they were originally written.

Blindness and Insight Quotes by Paul De Man

Neither are the complexities of reading easily apparent in a poem or a novel, where they are so deeply embedded in the language that it takes extensive interpretation to bring them to light. In all of them a paradoxical discrepancy appears between the general statements they make about the nature of literature statements on which they base their critical methods and the actual results of their interpretations.

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