

Shaker textile arts

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-Shaker textile arts
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McCue Shaker Catalog 61

She shows how Shaker beliefs were manifested in the actual artifacts and integrates detailed technical information in a way that will appeal to the nonprofessional admirers of these crafts as well as to experts. These questions center and obsess around the black leader Eldress Mother Rebecca Cox Jackson as well as Shaker foundress, Mother Ann Lee. Barger's and Sansone's exhibits will open on June 25.

The continued influence of Shaker design

Ephemera: an eight-line birthday poem, handwritten by Sister Jessie Evans 1867-1937, Canterbury, NH; four lines of handwritten music, handwritten by Sister Julia Briggs, E. Taylor's stick, cherry, original varnish finish, yardstick used for measuring curves of shoulders, etc. Made and used at E.

Shaker textile arts : Gordon, Beverly : Free Download, Borrow, and Streaming : Internet Archive

White, six cards in four frames. The tiny spools are bursting with color in their finishes and their threads. Round basket, black ash splint, finely woven single wrapped rim, finely carved outset handles, Canterbury, NH, c.

The Doug Towle Shaker Collection Catalog

Each issue average between 100-200 pages and includes reporting on auctions, antiques shows and the arts while providing a platform for both buying and selling. Settee, maple and cherry, dark varnish finish, early 19th c. Drop leaf table, pine top, cherry base, old natural varnish finish, turned legs, Canterbury, NH, c.

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