

Dorothea Tanning - oils, watercolors and drawings.

Feingarten Galleries - The Life and Art of Dorothea Tanning



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Solo Exhibitions

Dorothea Tanning returns to Arizona. As a symbol of the unconscious released through dream, Leonora Carrington, Remedios Varo, and Valentine Hugo have all also depicted the magical lemur. Does this suggest new horizons and possible freedom from patriarchal expectations? Could it be his own playful sense of the absurd just pulled it out of the air — as I did, in the same mood, when I borrowed it for a picture? Oil on canvas, 56 x 66 in.

Dorothea Tanning Artworks & Famous Paintings

By doing this she brings together the acts of creation, procreation and destruction, showing us how easily they fold into and around each other in a continuum of life experience. A figure cuddles a life-size doll in bed while two masked figures lurk near the exposed child. The story which follows is that he never really left.

Dorothea Tanning — Gallery Wendi Norris

According to Tanning, the flowers in this picture are both menacing and alluring at the same time. *Tempête en Jaune* maintains Tanning's signature sunflower palate and whirling cloth-like movement, but here an overall feeling of dream is conjured up, rather than specific emblems explored. Equally though, the piercing may suggest sorrow, like Frida Kahlo's *The Broken Column* 1944, the work could point towards inner suffering.

Dorothea Tanning — Gallery Wendi Norris

Gains employment at a downtown restaurant as a hostess carrying menus, seating diners. In works like *Family Portrait* 1977 she visibly collapses the boundaries between her figures to engage the imagination of any viewer. Oil on canvas - Philadelphia Museum of Art 1943 *Eine Kleine Nachtmusik* *Eine Kleine Nachtmusik* is another relatively early work for Tanning, painted with figurative perfection and an obvious closeness to Surrealist themes.

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