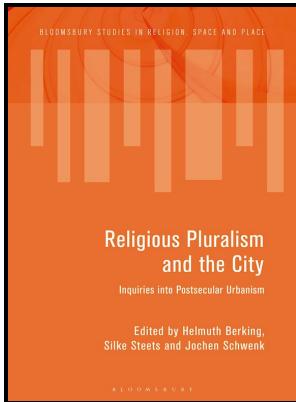


Shaping of the Book of Songs - from ritualization to secularization

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- Brno (Czech Republic) -- Imprints.
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- Notes: Bibliographical references p. 323-363.
- This edition was published in 2007



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Chen Zhi (sinologist)

Shanghai: Shanghai Wenyi Publishing House, 2002, 214-235. Shanghai: Guji Publishing House, March, 2010. Volume 2 — Zhang Hanmo.

中国诗歌传统及文本研究 (豆瓣)

List of Subjects Taught at National University of Singapore 1996-1999 1. Qiu Xigui was born in July 1935 in Shanghai of Ningbo ancestry. Thesis on excavated documents in early China, 2017-present.

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Thesis on early Chinese institutions and historiography, 2016-present.

A Reading of (Mao 301): Some English Translations of the of Revisited on JSTOR

Hong Kong: Chung Hwa Book Company Hong Kong Limited, 2014—2018. List of Subjects Taught at University of Wisconsin 1993-1996; 1999-2000 1. The more detailed and more pictorial style of the bronze graphs is thus thought to be more representative of typical Shang writing as would have normally occurred on bamboo books than the oracle bone script forms, and this typical style continued to evolve into the Zhou period writing and then into the seal script of the Qin in the late Zhou period.

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