

Re-interpretations - seven studies in nineteenth-century German literature

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Notes: Bibliographical footnotes.

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J. P. Stern

These descriptions are used as indications of the mentality, status, changing fortunes or character of the protagonists.

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Fontane welcomes political rejuvenation and the change in the position of the nobility but, at the same time, recognizes the aristocracy as socially superior and appears to value the social and political stability provided by the status quo. One of the narrative devices used by Fontane is that of prefiguration, namely remarks, incidents or stories designed to foreshadow later developments, preparing the reader early on for subsequent events of significance.

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Whilst Zola regards material circumstances as the prime factors shaping human destiny, Fontane focuses on the relationships between the individual and society, and depicts marriage as merely a social institution. Professor Stern argues that nineteenth-century German prose is characterized by a particular combination of the prophetic and the archaic, of the existential and the parochial, and is only partially and sometimes not at all related to the social and political realities of the age.

Table of Contents: Studies in nineteenth century and early twentieth century German literature :

Stern, Re-Interpretations: Seven Studies in German Literature Cambridge: Cambridge University Press, 1981 J.

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Stern, was an authority on.

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Dialogue allows the characters to paint a picture of themselves by their utterances, their style, the language they use in their dealings with life and society, allied to humour and irony, which act as distancing devices.

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