

Galantai - lifeworks 1968-1993

Artpool and Enciklopedia Kiado - Galantai gyorgy



Description: -

- Galantai, Gyorgy.Galantai - lifeworks 1968-1993

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Galántai György

His collages are an example of Neo-Dada and the beginning of the Pop art.

Artpool

Exhibition catalogue accompanying the exhibition of 31 May - 6 July 2007 at The Mayor Gallery, London and Borzo Kunsthandel, Amsterdam, 2007.

György Galántai

The speed of the networking process accompanying globalization has brought profound changes for everybody. Condition: general handling marks and some summing towards the spine, otherwise clean and fresh. Folytatja mail art és hálózatművészeti tevékenységét, majd 1995-ben létrehozta és azóta is fejleszti az Artpool weboldalát, amely a nemzetközi és hazai kutatók számára a korszak egyik legfontosabb művészettörténeti forrásává válik.

Galantai gyorgy

Documentation of life-works related to Artpool's special topics: , , , G.

Kornelia Röder: Ray Johnson and the Mail Art Scene in Eastern Europe

Ateliers d'artistes de la ville de Marseille, 1993, France.

William Allen Word & Image

He made twenty postcard collages and sent one per day to Ray Johnson.

Kornelia Röder: Ray Johnson and the Mail Art Scene in Eastern Europe

Thus, Eastern mail artists focussed particularly on those topics that were banished from public discussion. Such communicative meeting places were suspicious to the state and therefore controlled or, even worse, shut down. The series contains Hungarian translation of articles and studies about correspondence art.

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Piotr Rypson, Mail Art in Poland, in: Mail Art — Osteuropa im internationalen Netzwerk, ed. Galántai, for example, communicated all his underground activities such as video, performances, radio and sound art through the network. With the support of Ray Johnson, Galántai's contacts were multiplied, and likewise for all participants.

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