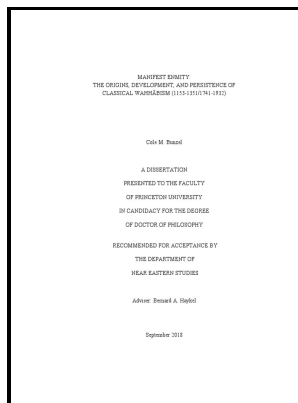


# Voices of exiles - a study of Al-Tayyib Ṣāliḥ and his work

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## Voices of Exiles : A Study of al

Although very few of his writings have been published, these have been sufficient to make his name known as a prominent voice of an Arab novelist and short-story writer. The importance of this book derives from the fact that al-Tayyib Ṣāliḥ deals primarily with a crucial theme in modern Arabic literature - the clash between Eastern and Western cultures - and sheds an interesting light on this conflict.

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He is aware of the importance of the questions he raises and pursues them because they are at the core of the issue of modernity. The fact that he is a Sudanese author who has spent more years of his life in the West than in the Arab world, and who writes in Arabic, transforms his literary work into a special phenomenon. In poetic terms, his literary devices, in addition to his usage of various writing techniques are very diverse.

## Voices of Exiles: A Study of Al

Al-Tayyib Ṣāliḥ is not merely another writer in the Arab world or in exile.

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Others go further to present an egalitarian space, effacing gender differences to show, for instance, that vampire beliefs did not hinge on women as victims or...

## Voices of Exiles : A Study of al

Al-Tayyib Ṣāliḥ is not merely another writer in the Arab world or in exile. These poetic elements, in addition to the variety of themes, raise the standard of writing to the level of poetry on the one hand, while giving the reader a sense of his mythical and magical world on the other. A prime

example of this is the way the author chooses to shape his characters, making impressive repeated use of the same characters in a number of his works, changing their significance, status, and centrality, thus interconnecting them into a single corpus.

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