

Call of the road - the geographical journey of Vachel Lindsay

Academia Press - Space Poems

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Lindsay, Vachel, 1879-1931 -- Travel.

Tags: #Anthology #of #Modern

Lindsay, Vachel, 1879-1931 -- Criticism and interpretation.call of the#American #Poetry road - the geographical journey of Vachel Lindsay

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Notes: Includes bibliographical references and index.

This edition was published in 2006

The Congo and Other Poems, by Vachel Lindsay

The pomegranate crop is so good that there is no money to be made. I should call this an imagist painting, made before there were such people as imagist poets.



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Into the Beautiful New

This is not because they are incompatible; it is entirely because of the danger created by the racist social restrictions. The humor of the prospect was the sort too deep for tears. You dance for Apollo with noble devotion, A high cleansing revel to make the heart sane.

Anthology of Modern American Poetry

The Traveller-heart To a Man who maintained that the Mausoleum is the Stateliest Possible Manner of Interment I would be one with the dark, dark earth:— Follow the plough with a yokel tread. The Voice of the Man Impatient with Visions and Utopias We find your soft Utopias as white As new-cut bread, and dull as life in cells, O, scribes who dare forget how wild we are How human breasts adore alarum bells. Mountain View from Clayton, GA Approaching the North Carolina state line, he diverged from the railroad and spent a precious quarter to take a stagecoach for three miles on the road leading up toward Highlands.

Books

The bacchante body is glistening in the light. But Christendom adored the rose Ere Christendom began. No civic or national incarnation since that time appeals to the poets like the French worship of the Maid of Orleans.

Vachel Lindsay

A woman slips bills into her stocking.

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Round the dawn their cannon raged, Hurling bolts of thunder, Yet before our spangled flag Their host was cut asunder.

Modern American Poetry

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Into the Beautiful New

It is not corn-bread that she tears and devours. Contact the Foundation as set forth in Section 3 below. It appears but the once, and has no chance to become a part of the accepted hieroglyphics of the piece, as it should be, to realize its full power.

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