

Anthony Caro - recent sculptures

Knoedler Gallery - Galerie Templon



Description: -

- Caro, Anthony, -- 1924-Anthony Caro - recent sculptures

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Notes: Catalogue of an exhibition held at the Knoedler Gallery and the Waddington Galleries, 1-25 October 1986.

This edition was published in 1986



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Galerie Templon

In 1982 Caro was trying to organise an exhibition of British abstract art in South African townships when he met Robert Loder.

Anthony Caro: The Last Sculptures review

May be very minimal identifying marks on the inside cover. Anthony Caro was born in 1924 in New Malden, England, and died in 2013. His work is rooted in a radical exploration of space.

Anthony Caro, recent sculptures (1986 edition)

His style was of the school, having worked with early in his career. He was lauded as the greatest British sculptor of his generation.

Anthony Caro: The Last Sculptures review

Sir Anthony Alfred Caro OM CBE 8 March 1924 — 23 October 2013 was an English sculptor whose work is characterised by assemblages of metal using 'found' industrial objects. Perhaps for Caro it was proof of life. At first it is an almost overwhelming pleasure to walk among these constellations of unexpected materials and textures, rusty metal cut through with translucent green or blue plastic, or a sheet of steel moulded and painted so it looks like floppy brown clay.

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