

# Prodigal son - dancing for Balanchine in a world of pain and magic

Simon & Schuster - Edward Villella



Description: -

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Folklore -- Periodicals.

Ballet dancers -- United States -- Biography.

Villella, Edward, 1936-Prodigal son - dancing for Balanchine in a world of pain and magic

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Tags: #Edward #Villella

## Prodigal Son, by Edward Villella with Larry Kaplan

He joined the company when he was 20 years old and danced for 16 years until an injury forced him to stop performing. As the author amply shows, her can-do attitude was daunted at times by racism, leaving her wondering if she was good enough. Not only is does he share great stories of his time with Balanchine and the New York City Ballet, but he shares much valuable information on his growth as a dancer.

## Prodigal Son: Dancing for Balanchine in... book by Larry Kaplan

And Villella gives a complete account of his devastating, career-ending injuries, as well as of how he found his way to be the phenomenally successful artistic director of the Miami City Ballet.

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Please inquire for more detailed condition information. He entered the School of American Ballet at age ten but interrupted his dance training to complete academic studies.

Villella, Edward Joseph

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## Prodigal Son, by Edward Villella with Larry Kaplan

Koch Theater 20 Lincoln Center New York, NY 10023 - 6193 Tel 917 817-2354. In San Francisco, Helgi Tomasson is head of the San Francisco Ballet; in Chicago, Daniel Duell has Ballet Chicago; The Pennsylvania Ballet is now under Christopher d'Amboise, earlier under Richard Weiss; Patricia Wilde heads the Pittsburgh Ballet; Francia Russell and Kent Stowell, Pacific Northwest; Todd Bolender, the State Ballet of Missouri; and Edward Villella the Miami City Ballet.



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