

Apuleius debt to Plato in the Metamorphoses

E. Mellen Press - Plato's *Phaedrus* and Apuleius' *Metamorphoses*



Description: -

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Platonists.

Philosophy, Ancient, in literature.
Latin literature -- Greek influences.

Plato -- Influence.

Apuleius -- Philosophy.

Apuleius. Apuleius debt to Plato in the Metamorphoses

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Studies in classics ; Apuleius debt to Plato in the Metamorphoses

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Tags: #Apuleius' #Use #and #Abuse #of #Platonic #Myth #in #the #Metamorphoses

Apuleius and the Metamorphoses of Platonism

Unlike previous accounts, it demonstrates that there were different versions, analyzing the differences between Edmund Plowden, the lawyer who popularized the theory in 16th-century England, James I, Shakespeare, and a number of other writers. This version contains the original Latin as well as the English translation.

Apuleius and the Metamorphoses of Platonism

This edition will be of interest for scholars working on the reception of classical culture, in anthologies and similar forms of indirect textual transmission for a variety of authors, and even for those working more with the history of ideas and ethical traditions. Both these latter works have frequently been used by editors of the fragments of lost works, though not always with an understanding of their underlying sources.

Apuleius and the Metamorphoses of Platonism

The observations of Xenophon and Keynes agree on many points. In the opening of the *Phaedrus*, Socrates refuses to rationalize a myth by explaining away mythical beasts. The only anthology to make the most important texts in this subject area available in English.

Plato's *Phaedrus* and Apuleius' *Metamorphoses*

Topics include myth and religion, purpose in the creation myth, human origins, death and deliverance, wildness and civilization, nature and culture amongst the gods, the nature of the Hero, the place of the family in the community, the Hero in the family and the polis, and the search for self-knowledge.

Cristian Baumgarten, Medioplasonic Aspects in Apuleius' Metamorphoses

Denn während Cicero eine für sich selbst und unabhängig bestehende perfectae eloquentiae species postuliert so auch gemäß O'Brien: claims, 9 , die man mit dem Geist animo sieht o rat. Finally, the line-breaks give shape to the play, be it on the page, staged, or read aloud.

Apuleius' Use and Abuse of Platonic Myth in the Metamorphoses

This is, in a nutshell, the story of Lucius—he stumbles, lusts, runs, escapes, eavesdrops, is whipped and beaten through the better part of ten books before he collapses before the image of the goddess on the Cenchrean shore. Claudio Moreschini attempted in some way to fill this gap in his 1978 study on *Apuleio e il Platonismo*. Friedemann Drews, Rostock *Die Erkenntnis bzw.*

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