

Marxist and the movies - a biography of Paul Jarrico

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Congregationalism

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Communism and motion pictures -- United States

Blacklisting of entertainers -- United States

Motion picture industry -- United States

Screenwriters -- United States -- Biography

United States. -- Congress. -- House. -- Committee on Un-American

Activities

Jarrico, Paul

-

Mathematical Centre tracts -- 135-136.

Mathematical Centre tracts -- 135, 136.

Screen classics

Notes: Includes bibliographical references and index.

This edition was published in 2007

Tags: #Vol. #95, #No. #3, #Dec., #2008
#of#The #Journal #of#American #History
#on #JSTOR

**The Marxist and the Movies: A
Biography of Paul Jarrico on JSTOR**

Refusing to answer questions about his prior involvement with the Communist Party, Trumbo sacrificed a successful career in Hollywood to stand up for his rights and defend political freedom. This milestone of filmmaking won two 1948



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Academy Awards: Best Motion Picture Story and a special award to Ivan Jandl for his haunting performance as the lost child.

The Marxist and the Movies: A Biography of Paul Jarrico on JSTOR

In the early 1940s, Jarrico was sent to Northern Africa and Italy to be a merchant marine in World War II. After divorcing Sylvia Gussin, who had followed him into political exile, Jarrico married a Yvette Le Floc'h.

Hers to Hold

It was the only independent production made by blacklisted people in the US film industry. . Description: In 1964 the Mississippi Valley Historical Review, published by the Organization of American Historians, became The Journal of American History.

The Marxist and the Movies: A Biography of Paul Jarrico

After immigrating to the United States, she had married Morris Kraus né Krachinsky, who died of tuberculosis.

Dalton Trumbo: Blacklisted Hollywood Radical

He was returning home after attending events commemorating the beginnings of the blacklist fifty years earlier. He was then blacklisted and found himself in immediate conflict with Howard Hughes at RKO over his credits on *The Las Vegas Story* 1952, Stevenson.

Vol. 95, No. 3, Dec., 2008 of *The Journal of American History* on JSTOR

Two weeks later, Jarrico and Sylvia moved into a five-room apartment in the first arrondissement, at 226 Rue de Rivoli.

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