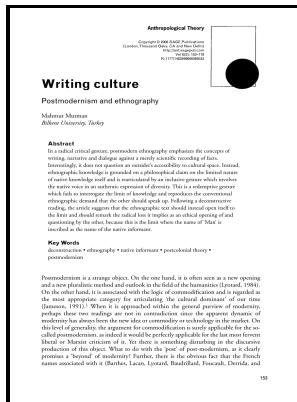


There are a lot of eyes on this space! - the (re)production of subjectivities in cultures of work and working out: a postmodern, intertextual, and spatial ethnography.

-- Full text of ED451388: Working Knowledge: Productive Learning at Work. Proceedings [of the] International Conference (Sydney, Australia, December 10



Description: -

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Tags: #Voices #in #the #silence #: #narratives #of #disadvantage, #social #context #and #school #mathematics #in #post

XVIII New Literatures

One reason it may be challenging to bring about institutional change through policy is because policy implementation is likely to be subject to the very processes and structures it is designed to disrupt. Thus slaves were moved from Africa to the Americas, and in the West Indian plantations they produced sugar for consumption in Europe, and raw cotton was moved from India to be manufactured into cloth in England and then sold back to India whose own cloth production suffered as a result.

Other people's voices: The coarticulation of texts and subjectivities

HK: Hong Kong UP, 2009. Peter Hulme points out that non-European texts are generally taught only in juxtaposition to, or as offering a critique of, European literatures 1994: 72. Honolulu: University Press of Hawaii, 1978.

XVIII New Literatures

Whereas for the European child, the nation is an extension of the family, for the Antillean child, the family is not reflected in the colonial nation.

Other people's voices: The coarticulation of texts and subjectivities

For example, it was not the case that whiteness had always been central to English views of beauty and that black people, when first seen by English people, were automatically regarded as ugly.

XVIII New Literatures

The Professional Geographer, 59, 10—21. Stanford: Stanford UP, 2002, 213-38. Chinese Television in the Twenty-First Century: Entertaining the Nation.

Heterosexuality and home: Intimacies of space and spaces of touch

This illustrates the learning in work which people bring is wider, perhaps covering aspect of several disparate modules and points to the interdisciplinary nature of WBL. Finally, attention is given to three different Chinese online platforms in three different historical periods. We echo scholarly calls e.

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