

# Gente decente - a borderlands response to the rhetoric of dominance

University of Texas Press - Paredes, Américo 1915

Description: -

-

Science Fiction

Star Trek television programs

Star Trek films

History and criticism

Fiction - Science Fiction

Literary Criticism & Collections / General

Science Fiction - General

Film & Video - General

Computers & Technology

Business Communication - General

Science/Mathematics

Technology & Industrial Arts

Technology

Telecommunications

Perjury -- Pennsylvania -- Sunbury.

Trials (Subornation of perjury) -- Pennsylvania -- Sunbury.

Binns, John, 1772-1860.

Lyon, Edward -- Trials, litigation, etc.

Canada

Information technology

Industry and education

Competition, International

Congresses

Mental health surveys

Psychology & Psychiatry / Mental Illness

Medical-Psychiatry - General

Medical / Psychiatry

Psychiatry - General

Mental Illness

Psychiatric epidemiology

Medical

Research

Psychology

Mental Disorders

Epidemiology

Methodology

Social psychiatry

Mental health services

Drug addiction & substance abuse

Alcoholism

Pavlov, I

Success -- United States.

Role models -- United States -- Biography.

Role models -- United States -- Correspondence.

Children -- United States -- Conduct of life.

Conduct of life -- Case studies.

Audio Adult: Other

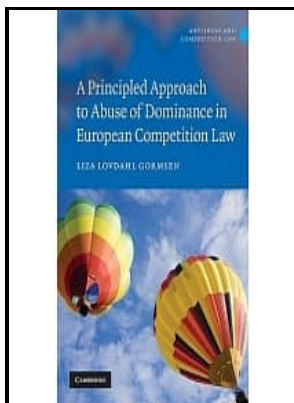
Religion / General

Texas -- In literature.

Mexican-American Border Region -- In literature.

Ethnic relations in literature.

Mexican Americans in literature.



Tags: #Polyphonic #Voices

**Vol. 103, No. 1, Jul., 1999 of The Southwestern Historical Quarterly on JSTOR**

Bixler Marta Caminero-Santangelo Debra A.

**Mexican Americans and Texas**

However, Cortez also gained a huge following of supporters, especially from within the Hispanic population, many of whom began to view him as a hero. The cultural confrontation is taken all the way to the Far East with stories on Mexican-American soldiers fighting the Korean War and living in Japan. Meredith Magali Rabasa Luis Alberto Rodríguez Cortés Fernando Fabio Sánchez Ignacio M.

**Modern Mexican Culture: Critical Foundations on JSTOR**

Rubio ; edited and with foreword by Thomas H.

**Gente Decente by Leticia M. Garza**

Dominance (Psychology) in literature.  
Mexican Americans -- Intellectual life.  
English language -- United States -- Rhetoric.  
American literature -- Mexican American authors -- History and criticism  
Paredes, Américo -- Criticism and interpretation.  
De La Garza, Beatriz Eugenia -- Criticism and interpretation.  
Viramontes, Helena María, 1954- -- Criticism and interpretation.  
Mena, María Cristina, 1893-1965 -- Criticism and interpretation.  
Mireles, Jovita González, 1904-1983 -- Criticism and interpretation.  
Gente decente - a borderlands response to the rhetoric of dominance  
-Gente decente - a borderlands response to the rhetoric of dominance  
Notes: Includes bibliographical references (p. 281-291) and index.  
This edition was published in 1998

South Texas College is one of 473 institutions across the country awarded a set of four films chronicling the history of the Civil Rights Movement. Sánchez Prado Analisa Taylor Oswaldo Zavala This book offers readers a profound understanding of key ideas and events in Mexico and beyond by explicitly combining art and history in order to encourage a multidimensional understanding of Mexican touchstones and watersheds. She soon began traveling throughout Cameron, Starr, and Zapata counties, interviewing residents of the borderlands.



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- [Supply of teachers for the 1990s - minutes of evidence, Tuesday 17 January 1989.](#)
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- [International Conference on Manufacturing Automation - 10-12 August 1992](#)
- [Long trail](#)