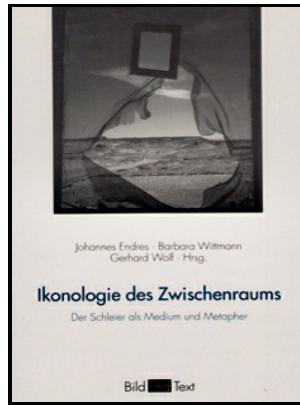


First, I find the center point - reading the text of Hugh of Saint Victors The mystic ark

American Philosophical Society - Hugh of Saint Victor: socio

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- Fibulareeks,
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The Mystic Ark: Hugh of Saint Victor, Art, and Thought in the Twelfth Century: Rudolph, Conrad: 9781107037052: vivchar.tom.ru: Books

Setting The Mystic Ark in this way works very well, linking the Victorine system of exegesis and use of images with their place in the wider frame of 12th-century theological developments.

The Mystic Ark: Hugh of Saint Victor, Art, and Thought in the Twelfth Century

A new edition of Hugh's works has been started. Hence a painting of the Mystic Ark could not be transported and exhibited elsewhere. Rainer Berndt, Münster: Aschendorff, 2008.

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Various other works were wrongly attributed to Hugh in later thought. I found myself turning to the image consistently, as Hugh refers to it frequently in his text, using it to explain particularly difficult aspects, offering visual clues to the meaning and to a comprehensive Victorine philosophy. It appears not to have been written by Hugh himself, but composed by one of his students, possibly from classnotes from his lectures.

The Mystic Ark: Hugh of Saint Victor, Art, and Thought in the Twelfth Century

Speer, eds, Die Dionysius-Rezeption im Mittelalter, Turnholt:Brepols, 2000 , pp160-164; D.

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Conrad Rudolph is Professor of Medieval Art History at the University of California, Riverside. A selection of works of Hugh, Andrew, Richard and Godfrey of St Victor, and of Robert of Melun, Turnhout, Belgium: Brepols, 2012 , pp253-268.

Hugh of Saint Victor: socio

The verbal description of the Mystic Ark also served personal and political interests. A fourth philosophy, logic, is preparatory to the others and exists to ensure clear and proper conclusions in them.

Hugh of Saint Victor

Hugh believed that God did not have to send Jesus and that He had other options open to Him. The tender soul has fixed his love on one spot in the world; the strong person has extended his love to all places; the perfect man has extinguished his. Much of this introduction is summarised in the introduction to the English translation in Boyd Taylor Coolman and Dale M Coulter, eds, *Trinity and creation: a selection of works of Hugh, Richard and Adam of St Victor*, Turnhout: Brepols, 2010.

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