

# Love and a bottle. A comedy - As it is acted at the theatres. Written by Mr. Farquhar.

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Description: -

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Eighteenth century -- reel 3456, no. 06.Love and a bottle. A comedy - As it is acted at the theatres. Written by Mr. Farquhar.

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2006

You don't use to lie with your wife in that pickle? And the first attempts by both cultures are through bribes.

## An introduction to 18th

The worst reason in the world, daughter; your own misfortunes should teach you to pity others. When were you at church before, pray? It should be remembered that till the second half of the sixteenth century public performances were given by daylight, largely because of the difficulty in using flaring and unsteady links or cressets for artificial light.

2006

Worthing, may be regarded as a misfortune; to lose both looks like carelessness. Fielding thus allows the audience to believe that he is poking fun at others, less discriminating than themselves, and less able to distinguish good art from bad. She has arranged for her to marry Young Bellair, who already has his eye on Emilia.

61545511

For being drunk last night.

## An introduction to 18th

But it was a great age for strange films that could never be made today. .

2006

Cult classic in the making. They never pretended, sister; they never meddle, but in case of uncleanness. ALGERNON What shall we do after dinner? GWENDOLEN Pray don't talk to me about the weather, Mr.

**61545511**

Audiences in Georgian England were fully and noisily engaged in the show, creating a carnivalesque atmosphere that must have resembled a 21st-century football or boxing match. I will come with the Count to instruct you in your chamber. Well said, up with it! No, no, joy, for I will never spake English no more.

### **Interesting Facts About Restoration Comedy**

But right now I don't feel that we can tour around England performing twenty-year-old songs.

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