

Michael William Balfe - his life and his English operas

Ashgate - Michael William Balfe: His Life and His English Operas by William Tyldesley, Paperback



Description: -

-
 Swiss fiction (German) -- 20th century.
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 Balfe, Michael William, -- 1808-1870
 Balfe, M. W. -- 1808-1870.
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 Colección Pro libertate -- 3
 Music in nineteenth-century Britain Michael William Balfe - his life and his English operas
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He conducted Jenny Lind's 1820-1887 London debut in opera and most of her subsequent performances in that city and in Dublin.

Michael William Balfe: His Life and His English Operas (Music in Nineteenth

Falconer 1862 Keep thy heart for me? The opera achieved great success and was praised highly by the critics as Balfe's best work on a grand Italian scale.

Michael William Balfe (1808

Fitzball 1856 T Take not of pleasure J. Over the centuries, the arts, including music have flourished there, particularly in the nineteenth-century.
 Fitzball 1857 Merry little Savoyard J.

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Zaffira and title and first performed as Il Talismano in London in 1874. Smith 1857 Lady Hildred; Maid of Athens G.

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Balfe composed a musical cantata for Grisi to perform and another vocalist to perform. Bayley 1847 I feel that thou art changed E.

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