

Prospero; a study in Shakespeare character criticism.

- - MSX Group Prospero

With close reference to text and relevant contextual information, discuss how Shakespeare portrays the idea of family in "The Tempest". Look at the three different familial relationships shown within the play. Analyse Shakespeare's use of language and other dramatic techniques. Examine how the theme of power and control links with the family.

"The Tempest" was written by one of the most influential writers in all of English literature, William Shakespeare. Born in 1564 he was a publicly and critically acclaimed writer and poet owner of the Swan Theatre. Wealthy and renowned, Shakespeare retired to Stratford and died in 1616 at the age of 52 years. In the time of Shakespeare's death literary historians such as Ben Jonson described his work as timeless, which could be taken as ironic as many will study and read his plays today. The intense response to this body of work has created a legacy which was to transcend through many literary forms and that with many years ending from reverence to love. These literary works have had the ability to inspire and influence the course of Western literature and culture centuries after his death. "The Tempest" was seen as his farewell to the stage and is highly relevant as a result.

"The Tempest" was likely written around 1610-1611 and was first performed by The King's Men in 1611. In this era there was a huge demand for new forms of entertainment and "The Tempest" would have been performed very soon after the writing was complete. It is likely that "The Tempest" was the last play written by Shakespeare. It is likely that the idea for the play was possibly drawn from when a fleet was wrecked off the coast of the Bermudas. These ships were sailing from Plymouth to Virginia.

The possibility for flexibility of Shakespeare's stage is given in full representation in "The Tempest". Stage during the Elizabethan period were usually open plans and rather simple, with little stage scenery and with little possibility for artificial lighting. As the play would need to be performed both indoor and outdoor, it would need to be perceivable in both venues. Therefore, much of the dramatic impact was left to be required by the minds of the audience.

Many people believe that "The Tempest" is Shakespeare's farewell to the stage as it coincides with Prospero, the magician, giving up his magic. In Prospero's last speech he states that in order to gain his revenge he needed to learn, he must dress his look, or give up his magic. This is very significant because in many, it signifies Shakespeare, dressing his own look, or preparing to move on from his career. The relevance and originality of the play could suggest that Shakespeare may have intended the play as a sort of continuation of his art.

Description: -

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Prospero, The Tempest: A Character Analysis ✓ ☐

Perospero sarcastically offered them a chance to leave alive as their situation seemed hopeless, but the two Straw Hats refused and prepared to fight to reclaim their ship.

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Prospero Character Analysis in The Tempest

Therefore, he followed Big Mom as she went after them.

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Perospero also noticed that Big Mom had lost some weight.

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