

Richard Wagner in Bayreuth, 1876-1976

Rizzoli International Publications - Richard Wagner in Bayreuth, 1876

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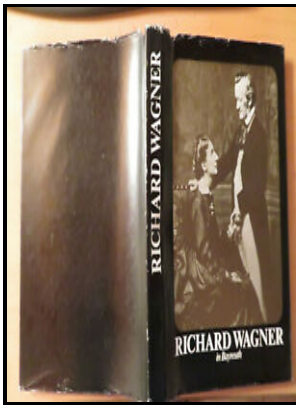
Wagner family

Wagner, Richard, -- 1813-1883 Richard Wagner in Bayreuth, 1876-1976

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Notes: Includes index

This edition was published in 1976



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#1876 #1976: #Wagner, #Richard) #Mayer, #Hans, #B/W #Illus: #9781122708876: #vivchar.tom.ru: #Books

Richard Wagner In Bayreuth, 1876

Translated from the German by Brenda Haas.

Richard Wagner In Bayreuth, 1876

The first performance of The Ring, as the cycle is often called, in Bayreuth was a disaster from a financial point of view. All these books also contain half-truths, untruths, and deceptions, but they are compulsory reading for any Wagnerian who wishes to gain knowledge of the mystique that Bayreuth possesses. Very minimal damage to the cover including scuff marks, but no holes or tears.

Richard Wagner In Bayreuth, 1876

In our catalogue Various we offer a collection books on art, typography,? Strong and devoted women Strong women were often featured in Wagner's operas, though strength didn't refer to women's emancipation but rather to their sacrificing themselves for the sake of the men they love. After his coffin arrived in Bayreuth, it was buried to the sounds of the funeral march from the Twilight of the Gods in the garden of the Wagner home, Villa Wahnfried.

Richard Wagner in Bayreuth 1876

Hans Mayer's book, however, is a hodgepodge of disorganized material, misleading statements, and euphemisms. Selten gestattet er sich eine subjektive Einschätzung der Dinge, meist geschieht es zwischen den Zeilen mit der nötigen ironischen Distanz. Pictures are of the actual book s offered for sale.

Richard Wagner in Bayreuth 1876

One also has the pick of personal accounts written by Wolfgang, Wieland, and Friedelind, three grandchildren of Richard Wagner , or explosive exposes by Gottfried and Nike of the newer generation.

7 facts about Richard Wagner, his music and his misadventures

In the end, however, they used art to further their ideology and propaganda. His second wife, Cosima, daughter of the composer Franz Liszt, adored him and shared his antisemitic views. Twenty-four years his junior, she did not think much of women's emancipation, despite being strong and educated herself.

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