

Sam Francis

Stedelijk Museum - Sam Francis Archive



Description: -

- Francis, Sam, -- 1923-Sam Francis

-Sam Francis

Notes: Catalogue of an exhibition held at the Stedelijk Museum, Amsterdam, 13.9.-3.11.1968.

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The Bechtler Museum of Modern Art

Sam Francis was as immensely influential as a printmaker as he was a painter, creating large scale, colorful lithographs that share the same spontaneous energy as his other works.

Sam Francis Archive

From antiquity through the Enlightenment, in its philosophies and sciences, the West had been inspired by a metaphysical vision: that an objective order of reality existed and operated according to universal rational laws. .

Sam Francis: Retrospective at the Pasadena Museum of California Art.

But he had been constantly and irritatingly out of step: arguing against free trade in the heyday of globalism, defending entitlements in an era of tax cuts, protesting foreign wars in the face of bipartisan agreement, and questioning Christian influence at the apogee of the religious right.

Sam Francis: Retrospective at the Pasadena Museum of California Art.

Despite his archaic views on race, Francis was looking to the future, hoping to guide the populist coup that would topple the ossified leadership of the American right. Francis proposed that the study of politics was not principally the study of ideas but the study of power: how power is acquired, lost, used, and concealed by a dominant minority. Obama, a half-black and half-white icon of multiracialism, was the star.

Sam Francis: Online Catalogue Raisonné Project

There are two ways to subscribe: EXPANDED ACCESS EXPANDED access is a continually updated subscription-based educational service including full artwork cataloguing information and a wide selection of archival material. . There are also photos, writings by and about Francis, and films of Francis at work.

Sam Francis Lithograph Prints and Paintings

These rare, one-of-a-kind pieces are arguably his most undervalued on the market. These rare and exceptional works are wonderfully layered and colorful and demonstrate the gestural and spontaneous style of art which Francis is known for.

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Yet this does not mean that the managerial regime is invulnerable to challenge. The death of his mother in 1935, who had encouraged his interest in music affected him deeply, but he later developed a strong bond with his stepmother, Virginia Peterson Francis.

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