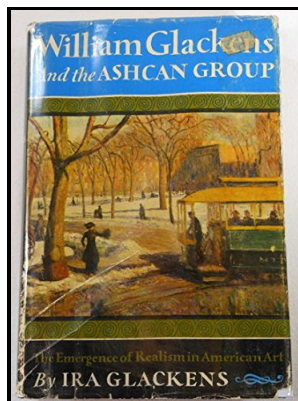


William Glackens and the Ashcan group

Grosset and Dunlap - William Glackens and the Ashcan Group: The Emergence of Realism in American Art by GLACKENS, Ira



Description: -

-

English poetry.

Realism in art.

Painters -- United States.

Glackens, William J., -- 1870-1938 William Glackens and the Ashcan group

-

The Universal library William Glackens and the Ashcan group

Notes: Includes index.

This edition was published in 1957



Filesize: 62.94 MB

Tags: #William #Glackens

William Glackens and the Ashcan Group. From the Library of James Michener

William Glackens was one of the core members of a group of painters known as the Ashcan School, who pioneered and popularized American Realism at the beginning of the 20th century.

William Glackens — Google Arts & Culture

He was one of the organisers of the Society of Independent Artists in 1916, which presented exhibitions without juries or prizes. William Glackens and the Eight: the Artists who Freed American Art.

William Glackens and the Ashcan Group by Glackens, Ira: Good Hardcover (1957)

Glackens spent a year in Paris and then settled in New York City, where he worked as an illustrator for The New York Herald and the New York World. Washington Square, on which Glackens had a studio, was a frequent subject of his work, a world full of the people and scenes that had drawn him to art in the first place, and remained an important part of his career throughout.

Metropolitan Lives: The Ashcan Artists and Their New York, 1897

Metropolitan Lives: The Ashcan Artists and Their New York was published to accompany a 1995-1996 exhibit of the same name presented by the National Museum of American Art.

William Glackens and the Ashcan Group. From the Library of James Michener

Ernest Lawson 1873-1939 used a hazy, Impressionist technique to paint scenes of New York and the Harlem River. He then moved to Paris, where he rented a studio for a year with Henri and enjoyed his first exposure to the art of the and.

Ashcan School

The influence of and other French impressionists is apparent.

William Glackens and the Ashcan group : the emergence of realism in American art

He shocked the public by showcasing the outrageous styles adopted by the Eight and by European artists, including , , and . On his way home from this assignment, he contracted malaria, an ailment that would resurface throughout his life.

Related Books

- [Mamaji](#)
- [Suivi dUn entretien avec Alexandre Adler](#)
- [Art of botanical illustration - a library exhibition](#)
- [Prince Edward Islands boulder stations](#)
- [Tutele costituzionali della autonomia contrattuale - profili preliminari](#)