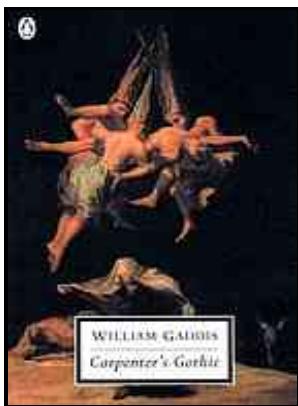


# William Gaddis, the last of something - critical essays

McFarland & Co., Inc., Publishers - New "The Story upon a Hill" by Christopher Leise!



Description: -

- Literature and society -- United States -- History -- 20th century  
Gaddis, William, -- 1922-1998 -- Criticism and interpretation  
William Gaddis, the last of something - critical essays  
- William Gaddis, the last of something - critical essays  
Notes: Includes bibliographical references and index.  
This edition was published in 2009



Filesize: 27.55 MB

Tags: #New #“The #Story #upon #a #Hill” #by #Christopher #Leise!

**Crystal Alberts**

Broadcast on DeutschlandRadio 19 March 1999.

**Agape Agape**

As judges, Mary McCarthy and William Gass were instrumental in awarding it. Certainly, my own moments of peak collegiate learning occurred whenever I acquired new tools to unlock difficulty — when I was forced to figure out, all by myself, that Emily Dickinson sometimes meant the opposite of what her words said, or when my German professor asked us, with a mysterious grin, whether it was possible that Josef K. And down the tortuous path of depositions and decrees, suits and countersuits, the most lofty ideas of our culture - questions about the value of art, literature, and originality - will be wrung dry in the meticulous, often surreal logic and language of the law, leaving no party unscathed.

**William Gass on 12 of the Most Important Books in His Life** < Literary Hub

University of North Dakota Chester Fritz Library. There are deaths and the imminent promise of Armageddon in this close-packed novel. The need for love, forgiveness, purification, and renewal emerges from this frantic activity motivated by greed and selfishness.

**The William H. Gass Reader** by William H. Gass: 9781101873342

J R was greeted with critical acclaim and won the National Book Award in 1976.

**Agape Agape**

Around the central figure of JR are educators, writers and musicians and through their greed and need we see how human relationships are torn asunder and how artistic creativity is stunted or dissipated.

**Paper Empire: William Gaddis and the World System** by Joseph Tabbi

The only way I could justify sitting there and spending borrowed money was to make a regular job, with regular hours, out of climbing the

mountain. Blizzards of obscure references swirled around sheer cliffs of erudition, precipitous discourses on alchemy and Flemish painting, Mithraism and early-Christian theology.

**And the Last Shall Be the First** › electronic book review

Here was a man even madder about the general state of things than I was.

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