

# Gramophone record library.

**Grafton - Gramophone record libraries : their organisation and practice / edited by Henry F.J. Currall ; with ...**



Description: -

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Music -- Terminology

Pensée créatrice.

Jeux.

Christian education -- New Brunswick.

Religious education.

German language -- Middle High German, 1050-1500 --

Congresses.

German language -- Old High German, 750-1050 -- Congresses.

Music -- Discography.

Phonorecord collecting.gramophone record library.

-gramophone record library.

Notes: Includes bibliographical references.

This edition was published in 1951



Filesize: 28.92 MB

Tags: #Review

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As with most forms of sound recordings, maintenance of playback equipment is of prime importance and involves calibration and weighted testing periodically to conform with international preservation standards. For additional information, see the Global Shipping Programme. About this Item: The Gramophone, 1960.

## Gramophone Record & Cassette

The preferred version suggested by an audio engineer at George Blood, L. Modern tape uses a polyethylene terephthalate PET film base with an iron-oxide coating bound with polyurethane. By collaborating with the Internet Archive, Boston Public Libraries audio collection can be heard by new audiences of scholars, researchers and music lovers worldwide.

## Member States on the Record

Record disks are usually housed in paper sleeves and labeled on paper. This and the compact two-part motet Christ, Redeemer of the World were recorded seven years later in a different venue, imparting an entirely appropriate halo of resonance to the recorded sound. Handy; Duke Ellington; Lawrence Brown; Duke Ellington; Billy Strayhorn ; Vocal refrain; Vocal; at one piano.

## Antique Columbia Grafonola w/onboard Record library Gramophone RARE plays wel

The preferred version suggested by an audio engineer at George Blood, L. Maldonado; Juan Arvizu; Maldonado-Infante Folklore Orchestra; Carlos Bahr; Enrique Rodriguez; Alberto Gomez; Osvaldo Fresedo and his Orchestra; Victor Orchestra Performer: Alberto Gomez; Victor Orchestra; Juan Arvizu; Francisco Lomuto and his Orchestra; Fernando Diaz; Osvaldo Fresedo and his Orchestra; Ricardo Ruiz; Jorge Omar; Maldonado-Infante Folklore Orchestra; Acuna and Jugo Writer: G. Four stylis were used to transfer this record.

## Gramophone Record Static

We had never cleaned 78s before and so the task was a learning experience which proved enlightening, interesting and ... dirty.

### **Playback and recording equipment**

The membership of Gramophone records and cassette library shall be valid up to the date of expiry of the general membership ticket. Four styli were used to transfer these records.

### **Gramophone Records**

If you reside in an EU member state besides UK, import VAT on this purchase is not recoverable.

## Related Books

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