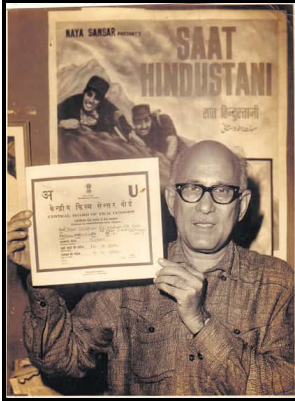


# Policing cinema - movies and censorship in early-twentieth-century America

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Description: -

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Motion pictures -- Censorship -- United States -- History. Policing cinema - movies and censorship in early-twentieth-century America - Policing cinema - movies and censorship in early-twentieth-century America

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## Policing cinema : movies and censorship in early

The story is then built around several influential film examples. About the Book White slave films, dramas documenting sex scandals, filmed prize fights featuring the controversial African-American boxer Jack Johnson, D.

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Such films, depicting the possibilities of rehabilitation for the social outcast, demonstrated that commercial cinema could still be a powerful force in social education, upholding family values and feminine virtue.

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But during this period, the main arguments about the social dangers of cinema were played out in the media and the courts, so that the ground-work was laid for the system of film production later labelled classicism, the system of distribution that controlled the circulation of films through theatres, and the system of regulation that limited the content of films: systems that held sway in USA for nearly a century to follow. Lee Grieveson draws on extensive original research to examine th White slave films, dramas documenting sex scandals, filmed prize fights featuring the controversial African-American boxer Jack Johnson, D. Both of these scores have received close musicological analysis in the literature on science-f-ction f-lm scores, but Lerner argues that this formalist approach overlooks the ideological implications of the musicâs apparent endorsement of masculinist and imperialist discourses.

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But the narrative strategies they used were very different — the former slipping from general exposition to specific fictional narrative, while the latter kept to a documentary-style. Created on: Thursday, 9 November 2006.

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. Tracing the discourses and practices of cultural and political elites and the responses of the nascent film industry, Grieveson reveals how these interactions had profound effects on the shaping of film content, form, and, more fundamentally, the proposed social function of cinema: how cinema should function in society, the uses to which it might be put, and thus what it could or would be. *Movies and Censorship in Early-Twentieth-Century America* Автор: Lee Grieveson Издательство: University of California Press Год: 2004 Формат: pdf Страниц: 364 Размер: 10 Mb Язык: English White slave films, dramas documenting sex scandals, filmed prize fights featuring the controversial African-American boxer Jack Johnson, D.

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At this point in the discipline's development, it seems almost tautological to suggest that music plays an important role in the narrational strategies of a particular film. *Policing Cinema* develops new perspectives for the understanding of censorship and regulation and the complex relations between governance and culture.

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