

# Queering the pitch - the new gay and lesbian musicology

Routledge and Paul - Review: [Untitled] on JSTOR



Description: -

- Automobiles -- Maintenance and repair.
- Britten, Benjamin, 1913-1976 -- Operas
- Gay musicians
- Sexuality in music
- Homosexuality and music
- lang, k. d. -- 1961-
- Schubert, Franz, -- 1797-1828 -- Criticism and interpretation.
- Handel, George Frideric, -- 1685-1759.Queering the pitch - the new gay and lesbian musicology
- Queering the pitch - the new gay and lesbian musicology

Notes: 3

This edition was published in 1994



Filesize: 58.85 MB

Tags: #Queering #the #Pitch: #The #New #Gay #and #Lesbian #Musicology

## Queering the Pitch

Cusick too sees musicality and sexuality as neighbors, both of them concerned with the ways we acquire power, pleasure, and intimacy, but her focus is at once more personal and more metaphorical than Brett's.

## Queering the Pitch

Retrieved Aug 03 2021 from In 1988, in what might by now be seen as a historic moment of recent musicology, Maynard Solomon revealed what he proposed was a subtext of homosexual codes in Franz Schubert's letters. Your purchase helps support Sri Lankan Children's Charity 'The Rainbow Centre'. Edited by: Gary C Thomas Edited by: Elizabeth Wood Edited by: Philip Brett.

## Queering the pitch : the new gay and lesbian musicology : Brett, Philip : Free Download, Borrow, and Streaming : Internet Archive

The best one is about how queer people apparently listen to music differently than the rest of the population.

## Review: [Untitled] on JSTOR

Read this for an opera class at school. Mass, stubbornly rephrases the same questions again and again.

**041590753**

LCCN 2006009928 ISBN 0415978831 hardback : alk. In light of the explosion of Gay Musicology since 1994, a new edition of Queering the Pitch is timely and needed.

## Queering the pitch : the new gay and lesbian musicology

Many of the essays have more of a philosophical than a historical or analytical orientation; several are concerned with mapping out a gay aesthetic of music or exploring the ineffable ties between music and sexuality. When academic discourse becomes personalized to this extent, however, literary skill takes on considerable importance; and with few models for writing about music in such intimate ways, the contributors are thrown largely on their own invention.

## Related Books

- [Negocio del fútbol](#)
- [Unsentimental journey of Laurence Sterne.](#)
- [Politische Theorie August Thalheimers, 1919-1923](#)
- [A-Z street map.](#)
- [Rajasthani loka sanskriti evam loka devi-devata](#)