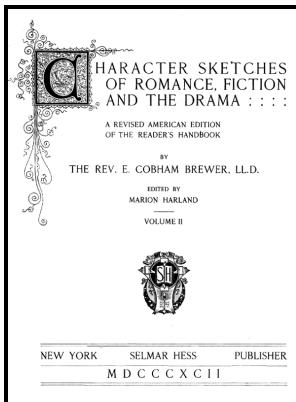


# Count Filippo - or, The unequal marriage : a drama in five acts

[s.n] - Biography



Description: -

-Count Filippo - or, The unequal marriage : a drama in five acts

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Notes: Inscribed by the author.

This edition was published in 1860



Filesize: 63.58 MB

Tags: #Count #Filippo; #Or, #the #Unequal #Marriage. #a #Drama #in #Five #Acts. #by #the #Author #of

## Charles Heavysege

It may be edited for spelling errors or typos, but not for substantive content except by its author. Being a man without general culture, he could not well distinguish. Although his work is now seen to be somewhat pompous and derivative, he is of interest because, at a stage in Canadian literary history when there was little to encourage literary excellence, he persevered in his attempts to express his vision in memorable form.

## Count Filippo, or, The unequal marriage [microform] : a drama, in five acts : Heavysege, Charles, 1816

He fairly revelled in the changes in the autumn season. The product of a circumscribed mind in a circumscribed environment, they contain flashes of acute human insight into moral problems and passages of great beauty.

## Charles Heavysege biography, birth date, birth place and pictures

He was then living on St. Saul was produced as a radio drama by the in 1974.

## Charles Heavysege biography, birth date, birth place and pictures

Flint, and an unpublished thesis by T. The nature and the quality of his works would hardly seem to merit their republication.

## Count Filippo; Or, the Unequal Marriage. a Drama in Five Acts. by the Author of

He then joined the Montreal Daily Witness, where he remained until he retired. In his later years Heavysege gave up his trade as a cabinetmaker and became a journalist, writing first for the Montreal Transcript and later for the Montreal Witness. He knew what cost him a long time to do, and he was apt to overvalue that.

## Charles Heavysege biography, birth date, birth place and pictures

The dates of the composition and publication of The Revolt remain a mystery as yet. Heavysege told me that he was accustomed to compose while he was engaged at work, the occupation of his hands not interfering with the efforts of his mind. Nous reconnaissons l'aide financière du Musée canadien de l'histoire à travers les œuvres du programme de référence en ligne financés par le gouvernement du Canada.

**Charles Heavysege biography, birth date, birth place and pictures**

It is a Boccaccio-Chaucer crossbreed, overlaid with Shakespearean language.

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