

# St Cuthbert's coffin - the history, technology & conservation

**Dean and Chapter, Durham Cathedral - St Cuthbert's coffin History, Engraving and contents, Inscriptions, Notes, The Free Encyclopedia**



Description: -

- Authors, French -- Correspondence -- 19th century.
- Péladan family.
- Péladan, Adrien, -- 1815-1890.
- Péladan, Josephin, -- 1859-1918.
- Currency question -- Great Britain.
- Banks and banking -- Great Britain.
- Bank of England.
- Coffins -- England -- Durham
- Cuthbert, -- Saint, Bishop of Lindisfarne, -- ca. 635-687 -- Relics.
- St Cuthbert's coffin - the history, technology & conservation
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- Notes: Bibliography: p. 88.
- This edition was published in 1985



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Tags: #St #Cuthbert's #cross: #A #treasure #hunt #with #eight #clues

## St Cuthbert's Society : About Cuth's

Lindisfarne is technically only an island for part of each day. St Cuthbert is celebrated every year on his Feast day, the 20th March, and the Society is included in the Cathedral's celebration of the Saint. At the centre of the room is the coffin of St.

## St Cuthbert's coffin features in new display at Durham Cathedral

Whether you tend to an early date or a late date for the secreting of the cross comes down to the weight you give to the fourteenth-century pilgrim badge in your solution to the puzzle. The trick is to arrange the eight pieces to make a coherent picture of the history of the cross.

## History

Representation of the from the coffin, used as an emblem.

## Splitting Anglo

And the writing of those books by different groups was not without its rivalries. Eardulf had decided to take the most important remains and possessions of the community with them, and whether new or old, the shelf in Cuthbert's coffin was probably loaded with the St Cuthbert Gospel, which was found there in 1104. In Boardman, Steve; Davies, John Reuben; Williamson, Eila eds.

## St Cuthbert's cross: A treasure hunt with eight clues

The coffin is almost the only survival of what was no doubt a very large body of Anglo-Saxon wood carving, being inscribed or engraved with linear images which have in Latin lettering and with names of apostles and saints; many names are illegible.



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- [Love or constraint? - Some psychological aspects of religious education.](#)
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