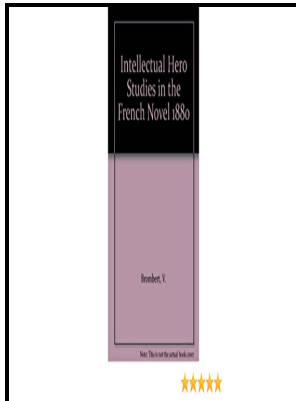


# Intellectual hero - studies in the French novel. 1880-1955.

University of Chicago Press - Victor H. Brombert



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## Victor H. Brombert

This powerful study of contemporary manners was followed by *Un Divorce* 1904, a defence of the position that is a violation of. From Tolstoy to Primo Levi Chicago: University of Chicago Press, 2013.

## The intellectual hero : studies in the French novel, 1880

Bourget early in his career Bourget, who had abandoned Catholicism in 1867, began a gradual return to it in 1889, fully converting only in 1901. Also useful is Harold March, *Gide and the Hound of Heaven* 1952.

## Paul Bourget

Exemplifying the novelist's graver side, it was one of's favourite books. He was no doubt influenced by his reading of Henri Bergson, Friedrich Nietzsche, and Fyodor Dostoevsky.

## Joseph Malègue

Born in Scotland, Gossman earned his MA at the University of Glasgow in 1951 and a *diplôme d'études supérieures* at the University of Paris in 1952 and his DPhil at Oxford in 1957. He joined the faculty at Princeton as an assistant professor of biochemistry in 1968, earning promotion to associate professor in 1973.

## Princeton

He was appointed to the Durning chair in 1972.

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