

Bette Davis and the ambiguities of gender.

University of East Anglia - Bette Davis, Abortion and Irony



Description: -

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Davis, Bette, -- 1908-Bette Davis and the ambiguities of gender.

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'It's not about nostalgia': re

CONTENT MAY BE COPYRIGHTED BY WIKITREE COMMUNITY MEMBERS. Bette Davis getting a makeover, Now Voyager 1942 Makeovers are such chick flicks clichés.

Bette Davis Discusses Hollywood's Fear of Smart Women in Previously Unheard Interview from 1963

He is sensitive for several reasons. But it's the message of this movie that is so powerful, Davis and Howard are simply the messengers, albeit great ones.

What "Feud" Misses About Bette Davis, Joan Crawford, and the Art of Movies

Against the wishes of the actress, Cohen reshot around Davis's existing footage in a manner not seen since Ed Wood Jr. Ringgold, Gene, The Films of Bette Davis, New York, 1966. Yes she was not a respectable woman but far from a villain.

Susan Sarandon: Ryan Murphy's Feud examines Hollywood gender inequality

With Orsino, Viola finds herself in the reverse situation.

Bette Davis

By doing so, the AFI may have been instrumental in bringing out the very best in one of Hollywood's most talented 20th century actors.

Bette Davis

It embodied the union of opposites and the harmony created by their joining together, an important symbol in an age defined by conflicts such as those between the Church and the advances of empirical science. She is a star with many gay fans -- I discovered on my 40th birthday, when I went to see her perform in Las Vegas, that she has a huge gay following -- but arguably, she's not quite a gay icon. After being shipwrecked at the start of the play, Viola must figure out a way to survive in the foreign land of Illyria.

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