

Diego Rivera - Mexican muralist

Childrens Press - Weekend Finds: The Diego Rivera Murals, Southern Pastries, and Snowshoeing Paths We Loved



Description: Examines the life and work of the Mexican artist who decided that his great purpose in life was to bring art to the masses through the medium of murals.

- Art appreciation.

Painting, Mexican.

Mural painting and decoration -- Mexico.

Artists.

Social problems in art -- Juvenile literature.

Painters -- Mexico -- Biography -- Juvenile literature.

Rivera, Diego, 1886-1957.

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Notes: Includes bibliographical references and index.

This edition was published in 1990



Filesize: 22.63 MB

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Diego Rivera and the Mexican Muralism

Todos los textos descriptivos de la exposición estarán en inglés y español en el Museo. Not only did they create amazing murals, they influenced the techniques and styles of subsequent artists and forced many to re-examine the role of art in society. Although he started working in traditional fresco technique watercolor washed onto damp plaster , he soon abandoned it to experiment with pyroxlene, a commercial enamel, and Duco, a transparent automobile paint.

Vida Americana: Mexican Muralists Remake American Art, 1925

In January 1922, he painted — experimentally in — his first significant mural Creation in the Bolívar Auditorium of the in Mexico City while guarding himself with a pistol against students.

Mexican Muralism: Los Tres Grandes—David Alfaro Siqueiros, Diego Rivera, and José Clemente Orozco

As The figures in this painting illustrate Rivera's political beliefs, too, there is also Leon Trotsky in the painting. His circle of close friends included , , Modigliani and his wife , , gallery owner , and.

Vida Americana: Mexican Muralists Remake American Art, 1925

In the autumn of 1922, Rivera was one of the founders of the Revolutionary Union of Technical Workers, Painters, and Sculptors. The painting depicts a fallen tree with a smooth bark surrounded by stones which take all kinds of shapes, and other symbolic objects. New York: Dover Publications 1960.

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