

Aldus Manutius - the scholar-printer 1450-1515

- - Aldus Manutius: Scholar, Printer, Innovator



Description: -

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Aldus Manutius: 1449/1450

Among these were 68 Latin volumes and 58 in Greek. Born at , he taught at and Carpi, and about 1490 moved to.

Aldus Manutius Publishes the Editiones Principes of Thucydides, Sophocles, and Herodotus : History of Information

As is widely acknowledged by historians, printing was not only the most important technological achievement of the Renaissance; it was also its greatest catalyst. Among these were 68 Latin volumes and 58 in Greek.

Scholarly and Technical Publications

In the mid 1470s, Manutius left Rome for the duchy of Ferrara, which had become one of the leading centers of Hellenist studies in Renaissance Italy. Over the next three years, he printed five volumes of Aristotle.

Aldus Manutius: 1449/1450

Among the various publications are a bibliography by A. In so doing, he transformed the reception of printed books and the image of the publishing trade among elite collectors.

Aldine

Francesco Griffio, to whom Aldus later paid tribute, performed the actual artistry of cutting the slanted italic.

Aldine

In 1494 he expanded his print shop and brought in two partners: a printer named Andrea Torresani and a financial backer or patron named Pierfrancesco Barbarigo. He subsequently spent three years, from 1495 until 1498, in compiling and publishing virtually every known work of Aristotle into a series of five folio full-page format documents. The failure of these grand designs, and financial difficulties exacerbated by endemic political instability in Renaissance Italy, frustrated Manutius in his later years, and he died a melancholy and unhappy man in 1515.

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