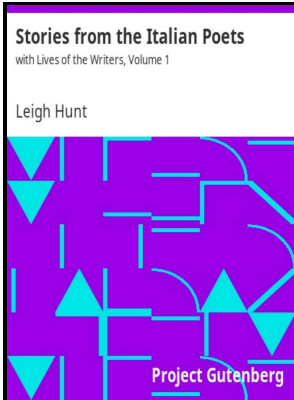


Foreign tales and traditions - chiefly selected from the fugitive literature of Germany.

Blackie, Fullarton - Foreign Tales and Traditions: Chiefly Selected from the Fugitive Literature of Germany; Vol. I by George Cunningham (Paperback, 2017) for sale online



Description: -

-Foreign tales and traditions - chiefly selected from the fugitive literature of Germany.

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Notes: Added title-pages, illustrated.

This edition was published in 1830



Filesize: 20.75 MB

Tags: #Telling #Tales

Foreign Tales and Traditions: Chiefly Selected from the Fugitive Literature of G

Brian Alderson, Grimm Tales in English London: The British Library, 1985.

Browse subject: Erotic stories

Elsewhere she makes a straightforward, idiomatic rendering of the tales, though the selection confines itself to the familiar and does not attempt to introduce new stories to the reader.

Foreign Tales and Traditions, Vol. 2 of 2: Chiefly Selected From the Fugitive Literature of Germany (Classic Reprint) : Cunningham, George G.: vivchar.tom.ru.au: Books

Clearly, the stories were not reproduced verbatim from the mouth of a storyteller; the collectors made summaries that were as accurate as possible, but did not include every word and phrase of what they heard. The Wolf and the Seven Little Kids 1839. At times it can be quite tricky to identify just which tale is being dealt with.

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Wagner institute branch and O. Henry, and Jack London, illust. Edric Vredenburg edited sixteen tales for Raphael Tuck and Sons in 1900.

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The collection has been the inspiration of some of the finest artists and illustrators from George Cruikshank and Walter Crane to Arthur Rackham,

Edmund Dulac, Maurice Sendak and David Hockney, to mention only those who are especially famous in the English-speaking world. The poem then ends with a moral: Good stock of money at command, May oft a joy impart, Yet, squandered by a thoughtless hand, As oft afflicts the heart. The major change occurred between the first and second editions, when a large number of tales were eliminated, others added and considerable stylistic and verbal changes were made.

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Verder worden recensies ook geanalyseerd om de betrouwbaarheid te verifiëren. Among them we can note *The Charmed Roe; or, the Little Brother and Little Sister* London: John Murray, 1847 , which had illustrations by the famous German illustrator Otto Speckter 1807-71 , and a series of separate tales edited by Madame de Chatelain and published by Darton and Co.

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There are thus a number of different patterns to be seen in the tales of magic; they do not all tell the same basic story. Then Ward, Lock and Co. But she was mistaken; for when night came again, she heard the same tapping at the door, and when she opened it, the frog came in and slept upon her pillow as before till the morning broke; and the third night he did the same: but when the princess awoke on the following morning, she was astonished to see, instead of the frog, a handsome prince gazing on her with the most beautiful eyes that ever were seen, and standing at the head of her bed.

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