

Lorenzo - a tragedy in five acts. As it is performed at the Theater-Royal in Covent-Garden.

Printed for T. Cadell, in the Strand - Staff View: The Widow of Malabar.



Description: -

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Three centuries of English and American plays, 1500-1800

Three centuries of dramaLorenzo - a tragedy in five acts. As it is performed at the Theater-Royal in Covent-Garden.

Notes: Micro-opaque of original in Yale University Library. New York, Readex Microprint, 1956. 1 card. 22.6 x 14.8 cm (Three centuries of drama: English 1751-1800) (Three centuries of English and American plays 1500-1800).

This edition was published in 1956



Filesize: 36.103 MB

Tags: #Nicholas #Rowe #(1674

Full text of life and reminiscences of E.L.

Just The year after parliament broke The monopoly of Covent Garden and Drury Lane, actor Samuel Phelps became manager, successfully staging Shakespearian revivals over his tenure 1844-62.

Alonzo: A tragedy. In five acts. As it is performed at the Theatre

Cavalletti exhibits impressive understanding of the necessity of careful pacing of the expansion of his repertory in order to preserve the freshness of the voice. Philadelphia and New York, 1775. Victor Hugo took perhaps more interest than had anyone previously in what the stage looked like from moment to moment and in the relationships of actors on the stage.

Voix des Arts: A Voice for the Performing Arts throughout the World: 09.2014

By Robert Dodsley, Author of The Art of Charming.

Eighteenth Century Collections Online

Walnut Street Theatre, Philadelphia, 25 Sep. He was very good in nautical parts.

Murphy, Arthur 1727

Park Theatre, New York, 4 Apr.

Frederic Reynolds

Frederic Reynolds

In the new building, Dion Boucicault staged *The Colleen Bawn* Feb.

II. The Early Drama, 1756-1860: Bibliography. Vol. 15. Colonial and Revolutionary Literature; Early National Literature, Part I. The Cambridge History of English and American Literature: An Encyclopedia in Eighteen Volumes. 1907-21

Next morning, long stroll to Reculvers, and on across the marshes to Birchington, about fourteen miles. New York and London, 1902. A Comedy, in Three Acts Petersburg William Prentis 1798 Contents pages and preface omitted.

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