

# Creative intuition in art and poetry

Harvill Press - Creative intuition in art and poetry : Maritain, Jacques, 1882

Description: -



Stockbrokers -- England -- London -- History.  
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Rowe & Pitman (Firm) -- History.  
Rowe, George, -- 1859-  
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Music box  
Sciences -- Méthodologie.  
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Creation (Literary, artistic, etc.)Creative intuition in art and poetry

The A. W. Mellon lectures in the fine arts -- 1Creative intuition in art and poetry

Notes: Includes bibliographical references and index.

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## Library : Chapter Nine

Joseph Schickel mariatin it it was amazing May 08, It is not to say that I have comprehended the work, and know it very well. Crane's journey is that of an individual unsure of his own form and lost to Time. A virtuous man may possibly be utterly ignorant in moral philosophy, and know as well probably better everything about virtues—through connaturality.

## Creative intuition in art and poetry. (Book, 1953) [vivchar.tom.ru]

His intuition, the creative intuition, is an obscure grasping of his own Self and of things in a knowledge through union or through connaturality which is born in the spiritual unconscious, and which fructifies only in the work.

## Creative Intuition Art Poetry

Creativity encourages me to reflect on everything. But obviously no virtue of the intellect can live in isolation. Mellon Lectures in the Fine Arts.

## Creative Intuition In Art and Poetry by Maritain, Jacques

Let us, then, consider first poetic intuition as cognitive.

## Creativity and the Ignatian Spirit

At last we are told of the significant emotion, the intentional and creative emotion, without which there is no poetry.

## Library : Chapter Nine

A greater or less amount of theoretical science the science of anatomy, for instance is indeed involved in art in 'medicine for instance as presupposed by it, and applied by it.

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