

T. Macci Plauti Trinummus - with notes and introductions intended for the higher forms of public schools

Clarendon press - The Pseudolus of Plautus



Description: -

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The Pseudolus of Plautus

In the former case *indignus facinus* is an exclamation standing alone, as Adel.

T. Macci Plauti Mostellaria

The ellipse of some such word as *conloqui* seems the established explanation ; but if the phrase stood in this passage only, we might be led by comparing 1. *Id quam 6b rem non volui, e'lloquar.*

The Andrian, Heautontimoreumenes, and Hecyra of Terence

Papillon says, the idea of 'prognostic' may pass into that of 'warning. The verbs to be supplied are, ' quid vos agitis? Part I : The Caudine Disaster.

T. Macci Plauti Epidicus

Utor and potior are sometimes followed by the accusative in the comic, poets ; fungor always by accusative, with one doubtful exception Adel. Amarant is an unnecessary correction. With hints for continuous prose.

Full text of

Of course Pamphilus, not Chremes, is the person with whom Simo will be principally angry ; but ' anger at the refusal of Chremes ' which Terence actually writes is much the same thing as ' anger with Pamphilus for causing the refusal. This view receives strong confirmation, if we can accept the story told by Suetonius of the recitation before the poet Caecilius ; for which see Introduction.

Full text of

Constructio Kara awteriv, 250, 607, 627, 745. Simo proceeds to make it quite clear. Later it always means, ' to stain,' ' to mar,' and thus is found Eun.

Titus Maccius Plautus

T E R E N T I ANDRIA FREEMAN AND SLOMAN HENRY FROWDE, M. Odes, Carmen Seculare, and Epodes.

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