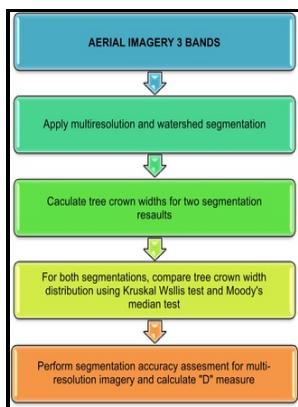


Identification of tropical trees on aerial photographs

Canadian Forestry Service, Environment Canada - Aerial Photography: A Rapidly Evolving Tool for Ecological Management



Description: -

-
- Trees -- Tropics -- Identification
- Trees -- Identification
- Photography of trees
- Aerial photography in forestry
- Identification of tropical trees on aerial photographs

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- Wright American fiction -- v. 2 (1851-1875), no. 1437
- Information report (Forest Management Institute (Canada)) -- FMR-X-113
- Information report / Forest Management Institute -- FMR-X-113
- Identification of tropical trees on aerial photographs
- Notes: Bibliography: p. 31-32.
- This edition was published in 1978



Filesize: 14.68 MB

Tags: #Aerial #Photography #A #Rapidly #Evolving #Tool #for #Ecological #Management

Air Plant

Tillandsia andreana is a species that originates from Columbia.

Aerial Photography: A Rapidly Evolving Tool for Ecological Management

You can distinguish between Flaming Katy and Calandiva plants by their flowers: Flaming Katy has single-petaled flowers whereas Calandiva has showy flowers with double petals like a rose. Poisonwood trees are recognized by the oily, purplish-black splotches on the bark, which are from the gummy sap.

Semi

Tillandsia xerographica originates from Mexico, El Salvador and Guatemala. The crown cover for individual species as estimated from the aerial photos either with a measuring magnifier or a projected-scale micrometer.

Images Tropical trees

Mesh generation The bounding box was resized to include the entire dense cloud.

PlantNet identify

In this article, you will learn about many of the most popular types of succulents.

Semi

The lowest orbit was 4—5 m above the ground.

Pl@ntNet identify

As a result, the demand for documenting the tree damage in forests and research in estimating near-surface wind fields of tornadoes using forest damage have increased in the past years. Close-up view of white ironwood tree bark.

Pl@ntNet identify

The decision to use vertical versus oblique photographs is partially dependent on the flying conditions. He teamed up with photographer Tim Taylor to produce this exhibit.

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