

Ontology of construction - on nihilism of technology in theories of modern architecture

Cambridge University Press - **Ontology of Construction: On Nihilism of Technology and Theories of Modern Architecture** by **Gevork Hartoonian, Kenneth Frampton**



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Ontology of Construction: On Nihilism of Technology and Theories of Modern Architecture by Gevork Hartoonian

Emphasising 'fabrication' as a critical theme for contemporary architectural theory and practice, *Ontology of Construction* is a provocative contribution to the current debate in these areas. *AB - Ontology of Construction*, first published in 1994, explores theories of construction in modern architecture, with a particular focus on the relationship between nihilism of technology and architecture.

Ontology of Construction: On Nihilism of Technology in Theories of Modern Architecture

Also provided is an interpretation of Gottfried Semper's discourse on the Tectonic and the relationship between architecture and other crafts. Mies van der Rohe: the genealogy of column and wall; 6. Emphasizing fabrication as a critical theme for contemporary architectural theory and practice, *Ontology of Construction* is a provocative contribution to the current debate in these areas.

Ontology of Construction: On Nihilism of Technology and Theories of Modern Architecture by Gevork Hartoonian, Kenneth Frampton

Ontology of Construction explores theories of construction in modern architecture, focusing on the relationship between nihilism of technology and architecture. Architecture and the question of technology: two positions and the 'other' 3. Architecture and the question of technology: two positions and the 'other'; 3.

PhD Architecture

Hartoonian also examines Gottfried Semper's discourse on the tectonic and the relationship between architecture and other crafts.

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Providing an historical context to the concept of making, the essays collected in this volume articulate the implications of technology in works by such architects as Le Corbusier, Frank Lloyd Wright, Adolf Loos and Mies van der Rohe. *Ontology of Construction* explores theories of construction in modern architecture, focusing on the relationship between nihilism of technology and architecture.

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Montage: recoding the Tectonic 2.

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