

Women, art, and the politics of identity in eighteenth-century Europe

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-
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- Faith.
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- Marketing - General
- Science/Mathematics
- Business / Economics / Finance
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- Evolution
- Evolution
- Overpopulation
- Animal welfare
- Childrens literature
- Children
- Books and reading
- Education / Teaching Methods & Materials / Reading
- Teaching Methods & Materials - Reading
- Childrens Literature - General
- Education
- Education / Teaching
- Juvenile Literature
- History and criticism
- Literary studies: general
- Childrens literature studies: general
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- Thailand -- History, Military
- Veterans -- Thailand
- 'Ongkān Songkhro Thahān Phānsurk (Thailand)
- Juvenile literature



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Melissa Hyde & Jennifer Milam
Women, Art and the Politics of Identity in Eighteenth

. Professor Hyde lectures widely in Europe and the US. The eighteenth century is recognized as a complex period of dramatic epistemic shifts that would have profound effects on the modern world.

Melissa Hyde & Jennifer Milam
Women, Art and the Politics of Identity in Eighteenth

The generous number of the colour plates is eminently laudable. Paradoxically, the art of the era continues to be a relatively neglected field within art history. She is a past president of the Historians of Eighteenth-Century Art and Architecture HECAA , and is Past President of the American Society for Eighteenth-Century Studies 2018-19.

Melissa Hyde & Jennifer Milam

Bones
Non-Classifiable
Science & Nature - Anatomy & Physiology
Science & Technology - General
Skeleton
Childrens Books/Ages 9-12 Science
Childrens 9-12 - Science
Juvenile Nonfiction
Children: Young Adult (Gr. 7-9)
Musculoskeletal system
Science & Technology - Anatomy & Physiology
Women -- Europe -- History -- 18th century
Women art collectors -- Europe
Women art patrons -- Europe
Painting, European -- 18th century
Women painters -- Europe -- Biography -- History and criticism
Women, art, and the politics of identity in eighteenth-century Europe

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Women and gender in the early modern world
Women, art, and the politics of identity in eighteenth-century Europe
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stereotyping about the prominence of those women, which is too often present in current day literature.

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If you continue, you agree. The eighteenth century is recognized as a complex period of dramatic epistemic shifts that would have profound effects on the modern world. While women's private lives, their involvement with cultural production, the project of Enlightenment, and the public sphere have been the subjects of ground-breaking historical and literary studies in recent decades, women's engagement with the arts remains one of the richest and most under-explored areas for scholarly investigation.

Melissa Hyde & Jennifer Milam Women, Art and the Politics of Identity in Eighteenth

By opening up the specific problems and conflicts inherent in women's artistic involvements from the perspective of what was at stake for the eighteenth-century women themselves, it also acts as a corrective to the generalizing and stereotyping about the prominence of those women, which is too often present in current day literature. Hyde's research has been acknowledged at UF by numerous awards and grants, including two Research Foundation Professorships, and a UF Term Professorship. Paradoxically, the art of the era continues to be a relatively neglected field within art history.

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By opening up the specific problems and conflicts inherent in women's artistic involvements from the perspective of what was at stake for the eighteenth-century women themselves, it also acts as a corrective to the generalizing and stereotyping about the prominence of those women, which is too often present in current day literature. Biography Melissa Hyde received her PhD in the History of Art from the University of California, Berkeley. In 2017, she was College of the Arts' Teacher-Scholar of the Year, and the College's nominee for UF's Distinguished Alumni Professor.

Books: Women, Art and the Politics of Identity in Eighteenth

She acted as consulting curator for an exhibition on eighteenth- and nineteenth-century women artists entitled Royalists to Romantics NMWA, 2012 and has written catalogue essays for this and other exhibitions at the National Gallery, DC, the Nationalmuseum, Stockholm and Cooper Hewitt Museum of Design, NYC, and most recently at the Musée du Luxembourg, Paris, and the Staatliche Kunsthalle in Karlsruhe.

Women, Art and the Politics of Identity in Eighteenth

Paradoxically, the art of the era continues to be a relatively neglected field within art history. Hyde's research and publications focus on gender and visual culture in eighteenth-century France. It provides a much needed examination, with admirable breadth and variety, of women's artistic production and patronage during the eighteenth century.

Melissa Hyde

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