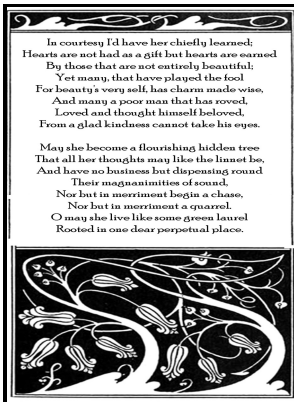


W.B. Yeats - his poetry and thought

University Press - Yeats's Poetry: Themes



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W.B. Yeats - his poetry and thought
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W. B. Yeats and The Historical Cycles

W. B. Yeats and The Historical Cycles

Of particular importance within his treatment of the historical process are the cycles of roughly four thousand years, two thousand years and one thousand. Poem:- When you are old and grey and full of sleep, And nodding by the fire, take down this book, And slowly read, and dream of the soft look Your eyes had once, and of their shadows deep; How many loved your moments of glad grace, And loved your beauty with love false or true, But one man loved the pilgrim soul in you, And loved the sorrows of your changing face; And bending down beside the glowing bars, Murmur, a little sadly, how Love fled And paced upon the mountains overhead And hid his face amid a crowd of stars.

Yeats's Poetry: Themes

Yeats makes a pattern of Europe from 2000 B.

Symbolism in W.B Yeats Poetry

What if there is an arithmetic or geometry that can exactly measure the slope of the balance, the dip of the scale, and so date the coming of that something? The specific characteristics of his type of poetry originality come from the spontaneous nature of the poem, and the use of alteration and substitution. In A Vision, he asserts his system of classification which he longed for as he outlines the 28 phases of the moon which represent the states of human personality.

W.B.Yeats: Writing Style & Poetry

Over the course of his life, he created a complex system of spirituality, using the image of interlocking gyres similar to spiral cones to map out the development and reincarnation of the soul. It also is probably a consequence of having lived with the System for a while, and having seen whatever inklings that he may have had proved wrong by events that made Yeats uncertain of any prediction.

W. B. Yeats: Poet, playwright and...fascist?

The two Lunar Faculties have been extracted here, and they move forwards in time.

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