

Collecting and curatorship - the Art Gallery of South Australia, 1920-1959

Seaview Press - The gust, 1923 by Henri van Raalte :: The Collection :: Art Gallery NSW

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Tags: #Tom#Roberts #(National #Gallery #of#Australia)

About the Collection

Beginning in 1971 with rare examples of the first experimental paintings by its pioneering masters, Desert Country culminates with powerful paintings from Anangu Pitjantjatjara Yankunytjatjara Lands of far northwest South Australia. Major extensions in 1962 including a three-storey addition on the northern side , 1979 general refurbishment, in time for its in 1981 and 1996 large expansion increased the gallery's display, administrative and ancillary facilities further. Roberts was much acclaimed and received



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major commissions, such as the Opening of the First Parliament of the Commonwealth of Australia 1903 and widespread demand for his portraits.

Settler Cottage

In association with the and , an expansive city-wide festival is staged biennially in odd-numbered years , alternating with a focus exhibition at the gallery in the years in between.

Desert Country

Her Master's Thesis explored the materials and techniques of L. Once established as a photographer, Ellis worked, exhibited and published continuously; he showed, for example, in 1976 with Heroes and Anti-Heroes at Magazines to which he contributed were diverse; and. Grace

Crowley, Abstract , 1953, oil on hardboard, 61.

An exhibition of desert painting opens at UQ

Art Curatorship and Museum Management from the University of Melbourne.

Rennie Ellis

Part of his work during this period was to guide photographers on 'safaris' into the.

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