

Hans Beer-pot his invisible comedie, of See me, and see me not

Imprinted by Bernard Alsop - Crescent and The Rose Islam and England During The Renaissance



Description: -

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Three centuries of English and American plays, 1500-1800

Three centuries of dramaHans Beer-pot his invisible comedie, of See me, and see me not

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The Admiral's Vayvode of 1598.

He was the first Prior of his own establishment, and presided over it to the time of his death.

Hans beer

And how nowe, kempe, said the kyng of Spaine, And how what aileth thee? I cannot blame him if he doe, If I reave him of his wyfe. In the reign of Henry III.

The Admiral's Vayvode of 1598.

Yesterday was att my deere daughter Syr Bremor the kyng of Spayne ; And then she nicked him of naye, And I doubt sheele do you the same. All these were such as the notable, but cruell prince, jealous of his estate, had either for just desert, or some probable suspition, put to death; and with their goods rewarded his souldiours: whose cruell manner was, together with the offender to execute the whole family, yea sometimes the whole kindred.

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The effects of ballad poetry in rousing the warlike passions of the people have been felt even in the modern prosaic times. X Sir Charles Murray of Cockpoole, ancestor of the Murrays, Earls of Annandale.

‘great minds think alike’

Als tegen het einde der zeventiende eeuw de verhoudingen in het samenstel der staten van Europa leiden tot een nieuw groot conflict, waarbij de vrijheid van beide gemoeid is, dan houden in een eendracht van vele jaren Groot Britannië en de Republiek der Zeven Provinciën samen den weg

open voor de ontwikkeling van het moderne Europa. This play was anonymous, and was attributed to by Phillips and Winstanley.

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Indeed, the Normans were so early distinguished for their minstrel talents, that Le Grand, the author of the History of the Troubadours, refers to them the origin of all modern poetry, and shows that they were celebrated for their songs near a century before the Troubadours of Provence, who are supposed to have led the way to the Poets of Italy, France, and Spain.

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