

Romantic women writers - voices and countervoices

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Description: -

Authors, German -- 20th century -- Biography.

Schwarze, Hans Dieter -- Childhood and youth.

United States

Pharmacy

Pharmaceutical review

Hoffmann, Fr

History

19th century

1832-1904

(Friedrich),

Medical / Nursing

Medical

General

History: American

Politics - Current Events

History & Theory - General

Romanticism -- Great Britain.

Women and literature -- Great Britain -- History.

English literature -- 18th century -- History and criticism

English literature -- 19th century -- History and criticism

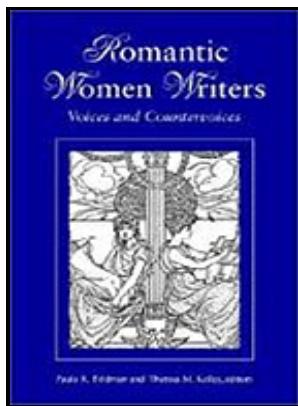
English literature -- Women authors -- History and criticism.

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Notes: Includes bibliographical references (p. [269]-315) and index. Tags: #Behrendt, #Woman #Writer's

This edition was published in 1995



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again.

Romantic Women Writers: Voices and Countervoices.

Clair, this explosion lasts until an 1808 law lengthens the duration of copyright once

Anna Laetitia Barbauld

Falco; Ahead of Her Time: A Sampler of the Life and Thought of Mary Wollstonecraft, selected by Ella Mazel; A Vindication of the Rights of Men and A Vindication of the Rights of Woman, edited by Sylvana Tomaselli. In Mellor's view, Anna Letitia Barbauld is not a poetess. The sigh and the sob express the paralysis at the heart of Burke's beautiful, but also, like a spasm of hysteria, indicate a gasp for life, as in Amelia Opie's poem 'Consumption'.

Marjean Purinton

Ernest de Selincourt et al. These had traditionally commented, often satirically, on national events, but by the end of the 18th century were increasingly serious and personal.

The Poetess Archive

Women Romantic Poets, 1785-1832: An Anthology. The {81} act of literary communication -- the writing act and the production of a public, published text -- distances both the writer and the reader from the subjective substance that the text mediates by means of language. Clearly people bought these musical pieces to play on the piano and sing together her songs for entertainment.

The Poetess Archive

Gradiva, Frankenstein, and Wuthering Heights are connected by the power of the fetish, allegorized into that narrative which lays out bodies for burial and exhumes them as ghosts and in dreams. John Stuart Mill, The Subjection of Women, ed. In this sense, among others, it seems to me

entirely valid to read in Frankenstein, as in much of Romantic women's writing, the enigmatic warning that creativity may be hazardous to one's health -- indeed to one's entire existence.

Review: [Untitled] on JSTOR

This is a brilliant piece, and it points a challenging way ahead. My only merits are my devotedness to those I love and I hope a charity towards all mankind.

Review: Writing Women into Romanticism on JSTOR

New York: Oxford University Press, 1989. Can we ever really unbind the canon? Jackson's Annals of English Verse 1770-1835 1985.

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