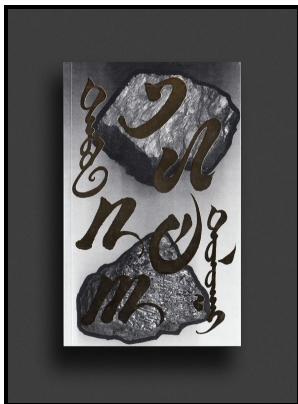


Drawings and paintings by Prunella Clough, Adrian Heath, Jack Smith - drawings by Franciszka Themerson.

Sunderland Arts Centre - Hans Bellmer Artist



Description: -

- Art -- 20th century -- Great Britain -- exhibitions. Drawings and paintings by Prunella Clough, Adrian Heath, Jack Smith - drawings by Franciszka Themerson.

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Notes: Catalogue of an exhibition at the Sunderland Arts Centre, 14 November-6 December 1975.

This edition was published in 1975



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Tags: #Art #UK

Franciszka Themerson

She closed in on the drivers in their cabs, catching moments of waiting, when the driver takes a nap or reads a newspaper, while pressing in on all sides are hints of the larger environment, a coil of rope, ladders, a factory chimney or segment of a crane. Apteka 1930 , Europa 1931—1932 , Drobiazg Melodyjny 1933 , Zwarcie 1935 i Przygoda Człowieka Począwego 1937. Her colour palette was mostly based on sombre hues... 159 more words.

Franciszka Themerson — Wikipédia

Les dessins de Themerson paraissent dans maintes revues et ont été le sujet de plusieurs recueils, dont Forty Drawings for Friends, London 1940-42 1943 , The Way It Walks 1954 , Traces of Living 1969 et Music 1998. Francis and the Wolf of Gubbio, or Brother Francis' Lamb Chops.

Prunella Clough on the beach

SUMMARY based on artist-info records. Pan Tom buduje dom Stefan Themerson, i 122 rysunków Franciszki. An essay on human nature and another on beliefs, concluded with the Semantic Sonata and an index.

Calaméo

But the value she placed on privacy, her own and others, meant that, alongside her generosity, love of parties and deep concern for others, went a reserve that made her difficult to know. We do accept returns for refund, exchange for items received in error. Les tableaux et les dessins de Themerson ont été exposés parmi d'autres, à la Gallery One-One-One Londres en 1957 et 1959; Drian Galleries, Londres 1963; , Varsovie, 1964; New Gallery, , 1966; Demarco Gallery, , 1968; , Londres 1975; Gruenebaum, , 1978; et , 1981—1982; Nordjyllands Kunstmuseum, , 1991; Gardner Centre, , 1992; , 1993; Redfern Gallery, 1993; , Londres 1993; , Londres 1993.

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