

Representation of three dimensional objects as fleshed out stick figures

University of Toronto, Dept. of Computer Science - Lesson 5: Drawing Animals : ArtFundamentals



Description: -

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Unlike traditional design approaches, design rules need not be defined by complex arbitrary geometric computations that may be based on a large number of primitive functions and composition operators.

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In yours, it feels like a flat shape that has been added without much consideration for how it's going to wrap around the underlying form. They're shapes, rather than forms.

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In a large design in particular, the L3GO constraints increase the likelihood that many local areas of the design are identical, above and beyond inherent repetition of nested hierarchical design structures. There are still some minor issues in terms of identifying your proportions, but that's not entirely abnormal and will lessen as you continue to practice drawing from observation.

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I will go back over the material. When we have to work subtractively, we have to be very careful, making it very clear that we understand both the pieces that remain and the pieces that are removed as they sit in three dimensions - these jagged fur shapes do no such thing, and so they bring the rest of the construction down to their level of flatness.

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The biggest issues here are instead to do with proportion, which will largely be developed through further observation and practice as you hone

your ability to assess what you see. Advantageously, pattern matching may use efficient subgraph isomorphism algorithms.

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