

# Formaldehyde - how great is the danger to museum collections?

Center for Conservation and Technical Studies, Harvard University Art Museums - Hazardous materials in museum collections



Description: -

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Japan -- Foreign economic relations -- United States

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Art objects -- Conservation and restoration.

Formaldehyde -- Environmental aspects.

Art objects -- Effect of formaldehyde on. Formaldehyde - how great is the danger to museum collections?

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Notes: Includes bibliographical references (p. 29-44).

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Tags: #Should #museums #return #their #colonial #artefacts?

## How Art Museums Protect Their Masterpieces

Lead has been used until quite recently in some cements, almost all outdoor paints before 1980, other kinds of pigment, and ceramic glazes. In the mid-1990s, many bars and restaurants began to feature racks of free postcards promoting advertising messages.

## The problem of formaldehyde in museum collections

Fourth, there have been numerous animal and human studies done to evaluate the possibility that aspartame causes seizures or enhances the susceptibility to seizures.

## The problem of formaldehyde in museum collections

Several art museum exhibitions have paired objects in a less politicized way to activate visitor engagement.

## 7 Dangerous Effect of Formaldehyde on Human Body

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## Welcome to the World's Only Museum Devoted to Penises

Social objects are the engines of socially networked experiences, the content around which conversation happens. Alice Procter, a University of London student, runs of British museums focusing on questions of disputed provenance.

## The problem of formaldehyde in museum collections

Computer kiosks near the exit invited visitors to explore different Congo-related conservation projects and select a project to receive their admission fee. She spent a year going to school by herself because all the white parents chose to remove their children from school rather than have them contaminated by an African-American classmate.

### **Is Aspartame Responsible for 'An Epidemic of Multiple Sclerosis and Lupus'?**

Everyone is an expert about himself, and when people speak from personal experience, they tend to be more specific and authentic in their comments.

## Related Books

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