

Oriental and Islamic textiles and costume - for sale by auction Tuesday February 28, 1984 at 2.00p.m..

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Description: -

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Notes: Sale catalogue.

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Oriental art « Tim Forrest's E & A

The Tate Modern show was the first in its history to attract more than half a million people. S682 Box Catalogue of the Celebrated Collection formed by Sir Maurice Pariser, of Manchester, of the notorious Nineteenth Century Pamphlets and other important Wiseiana manuscript and printed together with the properties of John Carter, Esq.

Henri Matisse

Created by the Chilean artist Iván Navarro it has been commissioned by the New York-based Paul Kasmin Gallery who are new exhibitors. The result is an exciting fusion of old and new. Another group of cut-outs were made between 1937 and 1938, while Matisse was working on the stage sets and costumes for 's.

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Ian Parsons The Property of Sir Alec Randall The Property of Mrs. LIBRA Special Gotham Book Mart Catalogue of valuable printed books autograph letters and historical documents: comprising the property of his Grace the Duke of Manchester, 1970 October 26-27. Scott-Moncrieff The Property of the late L.

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A23 C3 1965 Box Catalogue of Western Manuscripts and Miniatures Comprising The Property of the Rt. The back with an impressed double gourd mark of He Chaozong. S73 Box Catalogue of Important Oriental Manuscripts and Miniatures Comprising The Property of the Rev.

Etsy

Edition of 15 Courtesy, The Cynthia Corbett Gallery The London Art Fair — this the 29 th — to me sets the scene for the year ahead and gives some indication of what we might expect the market to be like. Carbonell and Other Properties, 1965 December 13. .

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Oberndorff The Property of Sir John Carew Pole, Bt. John Galsworthy and Other Properties. They come from the collection of Dr Ernst Lomnitz who was fascinated by Indian sculpture and art.

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Keith Warner, of Norwich, Vermont The Property of Richard Smart, Esq. Box Catalogue of the Celebrated Collection The Property of C. Baines The Property of H.

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Chancery Lane , 1971 December 16-17. In 1896, Matisse, an unknown art student at the time, visited the Australian painter on the island off the coast of

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