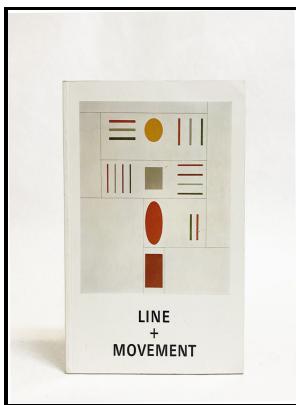


Line + movement - Mondrian, van Doesburg, van der Leck, Vantongerloo, Vordemberge-Gildewart, Domela, and Moholy-Nagy : [catalogue of an exhibition held on] 27 June-29 September 1979 [at Annely Juda Fine Art].

Annely Juda Fine Art - Theo van Doesburg Artworks & Famous Paintings



Description: -

- Neoplasticism-- Exhibitions.

De Stijl (Art movement) -- Exhibitions. Line + movement - Mondrian, van Doesburg, van der Leck, Vantongerloo, Vordemberge-Gildewart, Domela, and Moholy-Nagy : [catalogue of an exhibition held on] 27 June-29 September 1979 [at Annely Juda Fine Art].

- Line + movement - Mondrian, van Doesburg, van der Leck, Vantongerloo, Vordemberge-Gildewart, Domela, and Moholy-Nagy : [catalogue of an exhibition held on] 27 June-29 September 1979 [at Annely Juda Fine Art].

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Tags: #Avant

Theo van Doesburg Paintings, Bio, Ideas

After his demobilisation in February 1916, he reorganised his artistic practice along the lines of his new-found progressive ideas, orientating his painting to the abstract art of.

Theo van Doesburg Paintings, Bio, Ideas

It was, everyone agreed, a most successful evening

Avant

With their collaboration he realised his plan to publish the Dadaist Mécano in addition to De Stijl. It can't be the paintings, because if you're honest you'll admit that the two men — almost direct contemporaries Van Doesburg was eight years younger and, for a while, close friends — did virtually the same thing in paint, although I suppose tiny detail is significant in such arcane matters: according to some commentators, Van Doesburg's daring introduction of the diagonal into his work was enough to cause a rift between the two men.

Avant

In August 1914 he was stationed, as a conscripted sergeant, in the region of Tilburg in the south of the Netherlands, not far from the Belgian border. In fact, Kassák had already been influenced by De Stijl — in 1920 his production of the cover of MA was inspired by the new look of De

Stijl, which van Doesburg and Mondrian had designed shortly before.

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