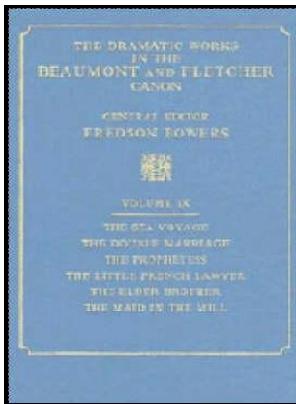


Studies in Beaumont, Fletcher, and Massinger

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-
Pluscareden Abbey.

Topology.

Massinger, Philip, -- 1583-1640.

Fletcher, John, -- 1579-1625.

Beaumont, Francis, -- 1584-1616. Studies in Beaumont, Fletcher, and Massinger

-Studies in Beaumont, Fletcher, and Massinger

Notes: Includes bibliographical references and index.

This edition was published in 1966



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Studies in Beaumont, Fletcher, and Massinger.

Philip Edward and Colin Gibson, eds. Yet, placed beside theirs, the tone of his thought and speech seems by comparison severe as well as sober, and sad as well as severe.

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Massinger, Philip 1583

Cleon, a rich citizen, is a selfish glutton; the mature women are sexually rapacious, one even attempting to seduce her own stepson; and the city's slaves are badly abused.

Philip Massinger

Philip Finkelpearl sets out to change this view by revealing the subtle political challenges contained in the plays and by showing that they criticize rather than exemplify false values.

Massinger, Philip 1583

Oliphant in Englische Studien vols. To him we may probably assign the whole merit of that fiery and high-toned tragedy, with all its spirit and splendour of national and martial passion; the conscious and demonstrative exchange of courtesy between Roman and Briton, which is one of the leading notes of the poem, has in it a touch of overstrained and artificial chivalry characteristic of Fletcher; yet the parts of Caratach and Poenius may be counted among the loftiest and most equal of his creations.

Massinger, Philip 1583

Chapel Hill: U of North Carolina P, 1939.

Philip Massinger

These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The Faithful Shepherdess alone might speak for Fletcher on this score, being as it is simply a lyric poem in semi-dramatic shape, to be judged only as such, and as such almost faultless; but in no wise to be classed for praise or blame among the acting plays of its author, whose one serious error in the matter was the submission of his Dryad to the critical verdict of an audience too probably in great part composed of clowns and satyrs far unlike the loving and sweet-tongued sylvan of his lovely fancy.

Life of Philip Massinger (1583)

Scholars have assumed that Massinger became 's primary collaborator after 1613 when got married and retired from the theatre.

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