

Mass for three voices.

Stainer & Bell - Mass for Three Voices (William Byrd)



Description: -

- Social integration -- Bibliography.
- Developmental disabilities -- Bibliography.
- Deinstitutionalization -- Bibliography.
- United States. -- Circuit Court (3rd circuit)
- Masses -- To 1800 -- Vocal cores
- Mass for three voices.
- Notes: For chorus (ATB)
- This edition was published in 1922



Filesize: 60.34 MB

Tags: #Mass #for #Three #Voices #(Antonio #Lotti)

Mass For Three Voices By William Byrd (1540)

Such flexibility is obviously logical, given the conditions under which the work was originally intended to be sung. Score information: Letter, 2 pages, 61 kB Copyright: Edition notes: originally posted 29 October 1999.

Mass For Three Voices By William Byrd (1540)

It was written around 1592—1593 during the reign of , and is one of three settings of the which he published in in the early 1590s. Several editions are also available online. Are you a beginner who started playing last month? To make them more difficult to trace, the partbooks are undated, with no title-pages or prefatory material, and the printer is not named.

Mass for 3 Voices (ATB)

Score information: A4, 2 pages, 26 kB Copyright: Edition notes: NoteWorthy Composer file may be viewed and printed with.

Mass for 3 Voices (Byrd, William)

You must purchase a minimum of ten 10 booklets to take advantage of bulk pricing. Please do not use inappropriate language, including profanity, vulgarity, or obscenity.

Mass for Three Voices (Antonio Lotti)

In drawing material from Taverner's Mean Mass Byrd was following in the footsteps of, and , who had all used it as models for Mass cycles of their own. However, Mass continued to be celebrated illegally by the English Catholic community, often with considerable pomp and under constant threat from spies and paid informers. Score information: A4, 4 pages, 48 kB Copyright: Edition notes: NoteWorthy Composer file may be viewed and printed with.

Mass Rex Genitor • Mass for Three Equal Voices

The Kyrie, as the movement least indebted to English models, has no reduced scoring and employs dense imitation in Continental style.

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