

Dramaturgiske studier.

Gyldendal - Ida Krøgholt



Description: -

-
Europe -- Intellectual life -- 17th century.
Europe -- Civilization -- Philosophy.
Knowledge, Theory of:
Historiography.
Learning and scholarship -- Europe -- History -- 17th century.
Slovak drama.
Love in literature.
Agnon, Shmuel Yosef, 1888-1970 -- Criticism and interpretation.
Seed industry and trade -- Congresses.
Seeds -- Congresses.
Music appreciation
Drama -- History and criticism.
Drama -- Technique. Dramaturgiske studier.
-Dramaturgiske studier.
Notes: Bibliography: [168]-176.
This edition was published in 1962



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Tags: #Distributed #opera: #new #stagings, #new #roles

Ambereum: Nyt performativt rum på Roskilde Festival : Slow Togetherness

Revitalizing drama in education through fictionalization: a performative approach Knudsen, K.

dramaturgisk in English

Area of research: Dramapedagogy and Performancetheatre in a comparative perspective, Applied Theatre, Design and Analysis of Creative processes, Dramaturgical leadership. Dramaturgier i dansk scenekunst anno 2019: Rapport fra konference på Kasernescenen, Aarhus Universitet 21.

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Administration and research 2015 — 2018 — Head of research team Ej Blot Til Lyst Aarhus Theater and local primary schools 2015 — 2016
Membership of evaluation committee, Høgskolen i Oslo 2015 — Research unit Practice theory 2014 — Assessment committee member at the University of Agder 2014 — 2015 Drama Boreale Seminar, organizer 2014 — 2015 - Evaluation of workshops for Børnekulturhus Aarhus: Creativity and learning in collaborations between theatres and public schools Aarhus Teater, Filuren m.

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