

Theorising the fantastic

Arnold - Fantastic



Description: -

- Black Hawk College -- History.
- Poetry
- Poetry / General
- General
- Poetry texts & anthologies
- Fantastic, The, in literature.
- Fantasy literature -- History and criticism Theorising the fantastic
- Monografias (Universidad Complutense de Madrid. Facultad de Derecho)
- Monografia
- Interrogating texts Theorising the fantastic

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Theorising the Fantastic

This ambivalence is by now a familiar feature of anything connected to the fantastic.

Theorising the Fantastic by Lucie Armitt

Spectrum is the premier showcase for imaginative fantastic arts in the book, comic, film, horror, illustration, sculpture, conceptual art, fine art and video-game genres. His once contented life had been replaced by a happiness based on material, temporal goods and now with that coat went the happiness.

Theorising the Fantastic (Interrogating Texts): Armitt, Lucie: 9780340677261: vivchar.tom.ru: Books

Theorizing the Fantastic surveys, illustrates and analyses the impact that recent critical theory has had upon current understanding of the workings of nineteenth- and twentieth-century fantasy fictions and their place in relation to the literary mainstream. The uncanny and the marvellous are according to Todorov bordering on the fantastic and not part of it, because they only fulfil the required conditions as described by him. Kovalev attains the semblance of insanity in his conduct, particularly in his letter to the lady whom he accuses of having robbed him of his nose through witchcraft, a letter which would be the height of hilarious paranoia if the nose had not actually disappeared.

Contemporary Women's Fiction and the Fantastic by L. Armitt, Paperback

Instances of the grotesque were often merely tolerated in the highest prose art, such as that of Rabelais, Sterne and Gogol. The grotesque may not only be a function of a purely fantastic kind as a representation of something literally grotesque, supernaturally so but can also be merely a linguistic phenomenon, a descriptive mode merely given to exaggeration. Someone suggests to him to go see a powerful man, known nebulously as the important person.

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