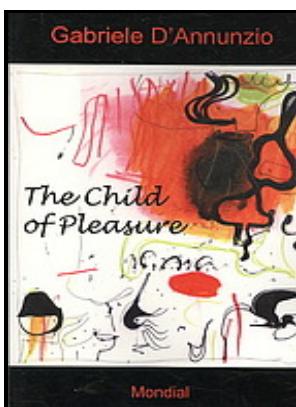


Gabriele d'Annunzio - the dark flame

Yale University Press - Gabriele D'Annunzio: The Dark Flame



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Notes: Includes bibliographical references (p. 211-254) and index.
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The Flame by Gabriele D'Annunzio

Ma è stato un po'troppo per me, ad un certo punto tutte le splendide parole si sono annientate a vicenda e la Poesia è annegata in un mare raffinato, ma troppo ricco di riflessi. Writing in a florid style reminiscent of Henry James and Walter Pater, D'Annunzio uses turn of the century Venice as a backdrop in this study of the passionate struggle of two gifted artists for supremacy in love and art, and of the difference between male and female fantasy. We take intellectual property concerns very seriously, but many of these problems can be resolved directly by the parties involved.

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His mesmeric speeches, the mass adulation they evoked, the trooping of Arditi and other young irregulars through piazzas impressed women and men alike. And the only thing that survives of Machiavelli's politics is his prose" . .

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In this book Paolo Valesio provides a searching reexamination of d'Annunzio's philosophical and poetic thought that leads us to a fuller appreciation of the aesthetic value of his vast literary output. Literary injustices are, therefore, broadly speaking, injustices of ethics and esthetics—whence the particular urgency of humanist studies worthy of the name to identify and correct these injustices. Debussy was allowed to set music to his Martyrdom of St Sebastian and Ida Rubenstein to play the lead.

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Delving into the wealth of letters he left, which his lovers failed to destroy, she details the foods and fabrics, the flowers and scents, the acts and afterglows which attended clandestine post-midnights and cinq-à-septs.

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