

Fables of modernity - literature and culture in the English eighteenth century

Cornell University Press - 0801437563

Description: -

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State, The

Law -- Philosophy

Kelsen, Hans, -- 1881-1973.

Great Britain -- Civilization -- 18th century.

Women in literature.

Animals in literature.

Imperialism in literature.

Fables, English -- History and criticism

Literature and history -- Great Britain -- History -- 18th century.

Literature and society -- Great Britain -- History -- 18th century.

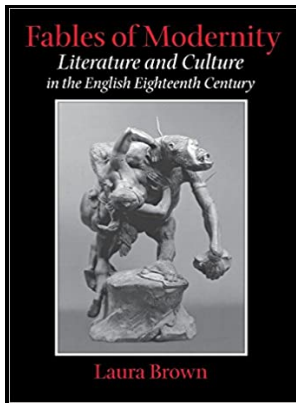
English literature -- 18th century -- History and criticism.

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Notes: Includes bibliographical references and index.

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In it, Laura Brown returns to the scene of structuralism and demonstrates that our concern with narrative as a way of making sense of cultural antinomies was too soon displaced by a brand of poststructuralism that made all such signifying systems melt into air.

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He has written widely on Defoe, including his biography, *Daniel Defoe: Master of Fictions*. Clean, tight, crisp and unmarked copy.

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Fables of Modernity expands the territory for cultural and literary criticism by introducing the concept of the cultural fable.

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Fables of Modernity both rewards the reader many times over with exciting new readings of *Clarissa*, *The Dunclad*, and *Sir Charles Grandison* and demonstrates a new way of reading historically.

Fables of Modernity: Literature and Culture in the English Eighteenth Century

Series Notes Includes bibliographical references p. These fables, the author says, reveal the eighteenth-century origins of modernity and its connection with two related paradigms of difference--the woman and the native or non-European.

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