

# Seal of Orestes - self-reference and authority in Sophocles Electra

Rowman & Littlefield Publishers - Narcissus has been with us all along: Ancient stories as narcissistic narratives

Description: -

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Travel - General

Travel

General

Poetry

Anthologies (multiple authors)

Parent and child

Nursery rhymes

Laughter

Juvenile literature

Concepts - General

Childrens Books/Baby-Preschool

General

Children: Preschool

Juvenile Nonfiction

Preschool Picture Story Books

Sound story, noisy books, musical books

Ireland

Domestic architecture

Architecture, Domestic

Interior Design - General

Travel / Pictorials

International Architecture - General

Interior Design - Style Books

Travel

Architecture

Residential Interior Design

Bombay (India) -- Intellectual life.

Bombay (India) -- Social conditions.

Urbanization -- India -- Bombay.

Fiction - Religious

Fiction

Religious - General

Christian - Futuristic

Theater in literature.

Authority in literature.

Performing arts in literature.

Art and literature -- Greece -- History.

Orestes (Greek mythology) in literature.

Electra (Greek mythology) in literature.

Sophocles -- Knowledge -- Performing arts.

Sophocles.seal of Orestes - self-reference and authority in Sophocles

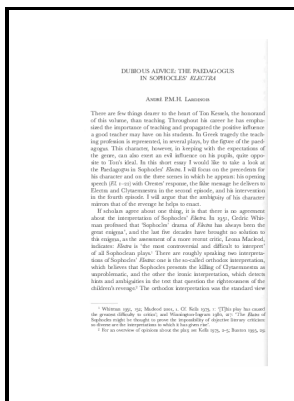
Electra

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Greek studiesseal of Orestes - self-reference and authority in Sophocles Electra

Notes: Includes bibliographical references (p. 141-153) and index.

This edition was published in 1995



Tags: #Electra #by #Sophocles  
#Bibliography

**Greek Studies: Interdisciplinary Approaches Ser.: The Seal of Orestes : Self**

But this alternative interpretation, as I already noted, is in the end rejected. The very vocalization of her desire that is, her expression depends on speech as delivered by another. In what follows, I point toward different forms of narrative narcissism across a wide variety of ancient narratives, recognizing that the realities of narrative production, the always-fluid dynamics of readerly interpretation, and the contexts of delivery and reception directly affect their relative degrees of reflexivity.

**Sophocles: Plays, Biographies**

Moses the Egyptian: The Memory of Egypt in Western Monotheism

**Greek Studies: Interdisciplinary Approaches Ser.: The Seal of Orestes**



Proceedings of the Symposium Philosophiae Antiquae Tertium Myconense, July 6thJuly 13th, 2003, Institute for Philosophical Research ed.  
Moreover, narrative narcissism is not solely contingent upon authorial intent.

**The seal of Orestes (1995 edition)**

Mark Ringer, Electra and the empty urn : metatheater and role playing in Sophocles.

**Jean Bollack in English, a preview of a foreword to The Art of Reading, Part IV**

Such a cosmogony, however, would be older than the newer and now personalized cosmogonies of the philosophers, who have for the most part freed themselves from ideological dependence on their societies. Such neglect, he argues, stems from an attitude that he detects in the work of many interpreters who have published their views about the cosmology of Parmenides and about the relevant doxography.

## Related Books

- [Golpe de Estado de 1904](#)
- [Vergabe gemeindlicher Baugrundstücke](#)
- [Anemodarmenes Meres.](#)
- [Kośisa, saṅgīta samajhane kī](#)
- [Hospital autonomy in India - the experience of APVVP hospitals](#)