

# Culture of opera buffa in Mozarts Vienna - a poetics of entertainment

Princeton University Press - The Culture of Opera Buffa in Mozart's Vienna: A Poetics of Entertainment

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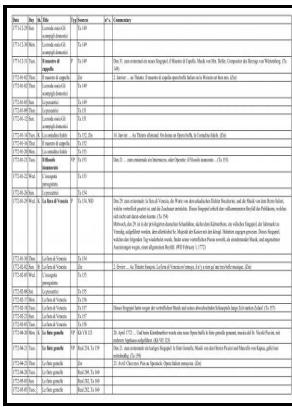
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She argues that opera buffa, like mainstream film today, projects a social world both recognizable and distinct from reality.

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In this richly detailed book, Mary Hunter offers a sweeping, synthetic view of opera buffa in the lively theatrical world of late-eighteenth-century Vienna. Hunter's work, Monson explains, establishes a pattern for interpreting opera that will surely be imitated. They also encapsulate the tension between individual self-determination and group conformity characteristic of the genre as a whole.

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**The Culture of Opera Buffa in  
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Opera buffa persistently entertained audiences at a time when Joseph was striving for a German national theater. Table of Contents Preface and Acknowledgments Editorial Policies Abbreviations Introduction 3 Pt. A Masterwork in Context Ch.

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Ensembles have also traditionally been taken as the element of opera buffa closest to the. .

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