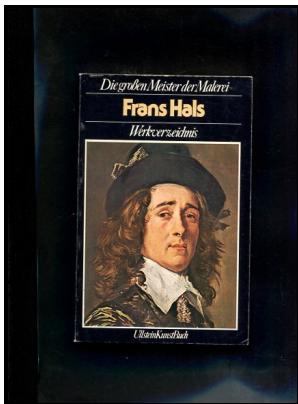


# Frans Hals - das Gesamtwerk

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Description: -

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### **Portrait of a Couple, Probably Isaac Abrahamsz Massa and Beatrix van der Laen, Frans Hals, c. 1622**

People often think that Hals 'threw' his works 'in one toss' aus einem Guss onto the canvas. When you see someone in motion, you do not see that person totally in focus: you cannot completely grasp who or what is moving; you see smears, lines, spots, lines, spots, large patches of colour and hardly any details. In his De Groote Schouburgh 1718—21, Arnold Houbraken mentions Philips Wouwerman, Adriaen Brouwer, Pieter Gerritsz van Roestraeten, Adriaen van Ostade and Dirck van Delen as students.

### **Frans Hals**

See under Literature, Grimm, 1971, and Slive, 1974. His earlier pieces radiated gaiety and liveliness, while his later portraits emphasized the stature and dignity of the people portrayed. Both presented in giltwood and gesso frames.

### **Frans Hals Oil Paintings, Biography, Art Reproductions Of Frans Hals, Page 1**

After his first wife died, Hals took on the young daughter of a fishmonger to look after his children and, in 1617, he married Lysbeth Reyniers.

### **Frans Hals (Antwerp 1581/5**

A26a, reproduced plate 116 as a copy ; М. Прегледайте на оригиналната страница, както и на. Left destitute, the municipality gave him an annuity of 200 forms in 1664.

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