

The evolution of modern sculpture - tradition and innovation

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The evolution of modern sculpture : tradition and innovation : Hammacher, Abraham Marie, 1897

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Modern Art

They were known for their extreme realism which was heavily influenced by the Greeks. . Donatello , the first real genius of , reinvented the medium of sculpture in much the same way as Masaccio, Piero della Francesca and Mantegna revolutionized the art of painting.

The evolution of modern sculpture : tradition and innovation : Hammacher, Abraham Marie, 1897

Hammacher, will ultimately be judge chiefly on the basis of its sculptural achievements. Please notify us immediately on upon receipt of any problem.

The evolution of modern sculpture : tradition and innovation

Similarly, while some artists focused on objective representation, others shifted their artistic focus to emphasize the visual sensation of their observed subjects rather than an accurate and naturalistic depiction of them. The dawn of Conceptualism in the late 1960s marks the turning point when modern art gave way to contemporary art. In fact, the early decades of the 20th century saw fine art in a ferment.

The Evolution of Modern Sculpture Tradition and Innovation by A M Hammacher

Also during the 1960s and 1970s artists as diverse as , , , , , , , and explored abstraction, imagery, and figuration through , environment, light sculpture, and in new ways. The majority of pages are undamaged with minimal creasing or tearing, minimal pencil underlining of text, no highlighting of text, no writing in margins.

Greek Sculpture and influence — Google Arts & Culture

Only later in the 18th century did a worthy successor to Canova appear in the person of the Danish sculptor 1770-1844 , who approached the antique with a comparable high-mindedness albeit with less originality. Minimalist sculpture can be fully appreciated by anyone with a PhD in Fine Art Interpretation.

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