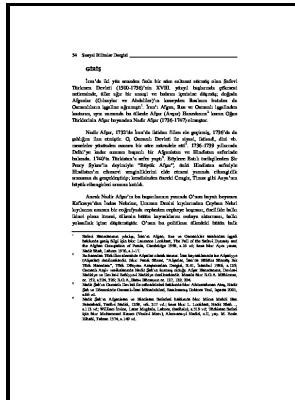


Faiz kī takhlīqī shakhsiyat - tanqīdī mutāla'ah

Sang-i Mil Pablikeshanz - qaid



Description: On the poetic genius of Faiz Ahmad Faiz, 1911-1984, noted Urdu poet from Pakistan.

- Faiz kī takhlīqī shakhsiyat - tanqīdī mutāla'ah
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Notes: In Urdu.

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Shafaat Kay Mutaliq 40 Hadisay

qaid

There are several other beautiful compositions about his imprisonment. Still in a dream, my eyes turn restless as the morning dawns on my isolated non-being meaningless existence. Too far to see or grasp, the promise of this new dawn!

Faiz Ahmad Faiz

I raise a toast to friends here and those far away and to the glories of the universe — and to the beautiful one. Some melody, a fragrance, and yes, that enchanting face emerge and pass before my eyes, unmindful of the shattered hope they raise, unmindful of the pain they cause.

Faiz Ahmad Faiz

There are several other beautiful compositions about his imprisonment. Still in a dreamy state, I awake to the pain of my confinement.

qaid

Still in a dream, my eyes turn restless as the morning dawns on my isolated non-being meaningless existence. Or is he raising a glass to the beauty of the earth covered by the horizons and the beauty of womanhood? Still in a dreamy state, I awake to the pain of my confinement.

URDU ADAB: Iqbal Ki Shakhsiyat Kay Takhleeqi Anasir; an Article on Iqbal by Abul Hassan Nadvi

I raise a toast to friends here and those far away and to the glories of the universe — and to the beautiful one. Too far to see or grasp, the promise of this new dawn.

URDU ADAB: Iqbal Ki Shakhsiyat Kay Takhleeqi Anasir; an Article on Iqbal by Abul Hassan Nadvi

Some melody, a fragrance, and yes, that enchanting face emerge and pass before my eyes, unmindful of the shattered hope they raise, unmindful of قید تہائی۔ فیض الحمد فیض دور افق په لہرائی کوئی نور کی لہر خواہ بی خواب میں بیدار ہوا درد کا شہر خواہ بی خواب میں بینلب نظر پونے لگی عدم آباد جدائی میں سحر بونے لگی کاسہ دبل میں بھری اپنی صبوحی میں نے گھول کر تاخی دیروز میں امروز کا زبر دور افق په لہرائی کوئی نور کی لہر انکھ سے دور کسی صبح کی تمیید لئے کوئی نغمہ، کوئی خشبو، کوئی کافر صورت بے خیر گزری پریشانی امید لئے گھول کر تاخی دیروز میں امروز کا زبر حرست روز ملاقت رقم کی میں نے دبیس پر دبیس کے یاران قذح خوار کے نام حسن افاق، جمال لب و رخسار کے نام

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