

# American collection - works from the Amon Carter Museum

Hudson Hills Press in association with the Amon Carter Museum - American Collection, An: Works from the Amon Carter Museum



Description: -

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Marriage

Citizenship

Aliens

Art -- Texas -- Fort Worth -- Catalogs

Art, American -- 20th century -- Catalogs

Art, American -- 19th century -- Catalogs

Amon Carter Museum of Western Art -- CatalogsAmerican

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Tags: #Item#Display

## Amon Carter Museum of American Art

It was added to the ACMAA collection in 1966.

### ☐ Amon Carter Museum of American Art

Most recently, the ACMAA added two important series of lithographs to these holdings, one by b.

## An American Collection: Works from the Amon Carter Museum

Fort Worth, Texas: Amon Carter Museum. Some of these artists worked independently, focusing on subjects or areas of the country of their own choosing. In the summer of 2019, the museum building was closed for a renovation of the building and the galleries.

## American Collection, An: Works from the Amon Carter Museum

Oil on canvas Amon Carter Museum of American Art, Fort Worth, Texas, Purchased by the Friends of Art, Fort Worth Art Association, 1925; acquired by the Amon Carter Museum of American Art, 1990, from the Modern Art Museum of Fort Worth through grants and donations from the Amon G. The purpose of the consortium was to explore new ways of sharing the resources of the three Fort Worth institutions via online public access.

## 'Mythmakers' at the Amon Carter Museum takes a critical look at two icons of American art

Russell and Frederic Remington, the Western artists who formed the foundations of the museum, but the 125 pieces displayed here tell a far broader tale about American art. The main entrance leads directly to a two-story lobby, 7. Native tribe, this is the way the U.

## **American Collection, An: Works from the Amon Carter Museum**

This volume relates the museum's history and presents color and duotone illustrations of 125 of its masterworks dating from 1822 to 1998 paintings, sculpture, prints, watercolors, pastels, drawings, and photographs , with an essay about each and a biography of each artist. The expansion's most arresting feature is a centrally located atrium, rising fifty-five feet above the floor and topped by a curved roof with side windows, referred to as the Lantern.

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