

# Seal of Orestes - self-reference and authority in Sophocles Electra

Rowman & Littlefield Publishers - Narcissus has been with us all along: Ancient stories as narcissistic narratives

Description: -

Travel - General  
Travel  
General  
Poetry  
Anthologies (multiple authors)  
Parent and child  
Nursery rhymes  
Laughter  
Juvenile literature  
Concepts - General  
Childrens Books/Baby-Preschool  
General  
Children: Preschool  
Juvenile Nonfiction  
Preschool Picture Story Books  
Sound story, noisy books, musical book  
Ireland  
Domestic architecture  
Architecture, Domestic  
Interior Design - General  
Travel / Pictorials  
International Architecture - General  
Interior Design - Style Books  
Travel  
Architecture  
Residential Interior Design  
Bombay (India) -- Intellectual life.  
Bombay (India) -- Social conditions.  
Urbanization -- India -- Bombay.  
Fiction - Religious  
Fiction  
Religious - General  
Christian - Futuristic  
Theater in literature.  
Authority in literature.  
Performing arts in literature.  
Art and literature -- Greece -- History.  
Orestes (Greek mythology) in literature.  
Electra (Greek mythology) in literature.  
Sophocles -- Knowledge -- Performing  
Sophocles seal of Orestes - self-referential  
Electra

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Greek studies seal of Orestes - self-referential  
Sophocles Electra  
Notes: Includes bibliographical references  
This edition was published in 1995

Tags: #Electra #by #Sophocles  
#Bibliography

## **Greek Studies: Interdisciplinary Approaches Ser.: The Seal of Orestes : Self**

But this alternative interpretation, as I already noted, is in the end rejected. The very vocalization of her desire that is, her expression depends on speech as delivered by another. In what follows, I point toward different forms of narrative narcissism across a wide variety of ancient narratives, recognizing that the realities of narrative production, the always-fluid dynamics of readerly interpretation, and the contexts of delivery and reception directly affect their relative degrees of reflexivity.

## Sophocles: Plays, Biographies

## Moses the Egyptian: The Memory of Egypt in Western Monotheism

## **Greek Studies: Interdisciplinary Approaches Ser.: The Seal of Orestes**



Filesize: 34.27 MB

: Self

Proceedings of the Symposium Philosophiae Antiquae Tertium Myconense, July 6thJuly 13th, 2003, Institute for Philosophical Research ed. Moreover, narrative narcissism is not solely contingent upon authorial intent.

### **The seal of Orestes (1995 edition)**

Mark Ringer, Electra and the empty urn : metatheater and role playing in Sophocles.

### **Jean Bollack in English, a preview of a foreword to The Art of Reading, Part IV**

Such a cosmogony, however, would be older than the newer and now personalized cosmogonies of the philosophers, who have for the most part freed themselves from ideological dependence on their societies. Such neglect, he argues, stems from an attitude that he detects in the work of many interpreters who have published their views about the cosmology of Parmenides and about the relevant doxography.

## Related Books

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