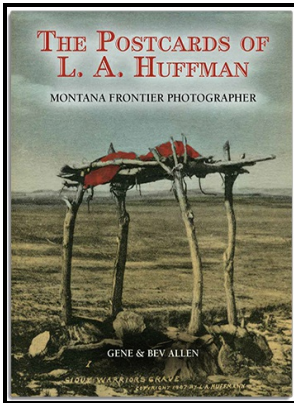


# Wide open - prose, poetry, and photographs of the prairie

University of Nebraska Press - Susan O'Connor



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Notes: Includes bibliographical references.

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## The Wide Open

This history although it includes all the big names we know, including Billy Dixon, is NOTHING like what we learned in Texas history. Sink in that then and then stand up and do several handstands whilst creating order to then make a chaos.

## The Wide Open

Smoker, Stephenie Ambrose Tubbs, and James Welch.

## Open. A Photography and Poetry Prompt

And I could see fence lines, transmission towers, and dug ponds, things the pioneers would have viewed as marks of a progressive civilization but which to me, a grousing neo-primitivist, were signs of the continuing onslaught.

## Bison Poems

Giboire, 1990, Simon and Schuster, New York, NY Sunset on the prairie! All Rights Reserved Greenwood strings deepen heartfelt melody lone into grasslands calling, brew red brontide ill. And perhaps because they are so hard to love, prairies challenge the imaginative mind and the adventurous heart. Table of Contents Preface Stephenie Ambrose Tubbs Acknowledgments Introduction Notes on the Photographs Ian Glennie Part 1: Home on the Range Mary Clearman Blew Becoming Judy Blunt Evolution James Welch Excerpt from The Death of Jim Loney James Galvin No Bastion Thomas McGuane A Foal M.

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### **The Wide Open: Prose, Poetry, and Photographs of the Prairie**

In the end they have in fact presented a literate portrait of the prairie and the animals and folks who cooperatively attempt to make it home. Fax Orders and Customer Service: 800-272-6817 Foreign Orders and Customer Service: 919-966-7449 Foreign Fax Orders and Customer Service 919-962-2704 Customer Service E-mail: Book Orders E-mail: Journals Customer Service E-mail: © 2021 University of Nebraska Press 1111 Lincoln Mall Lincoln, NE 68588-0630 Created by. Anthologies can be hit or miss—this collection of poetry, prose, and photographs is right on the mark.

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