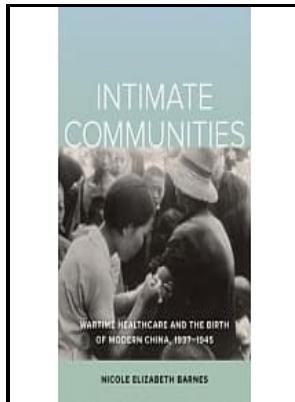


Lure of the modern - writing modernism in semicolonial China, 1917-1937

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Modernity without Rupture: Proposals for a New Global Culture 7. The good news about this book is that it has something important to say about responses by China's creative writers to Japanese and Western modernity.

The lure of the modern: writing modernism in semicolonial China, 1917

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They cover topics as diverse as competing versions of Chinese womanhood; American rockabilly music in Japan; the trope of mestizaje in Chicano art and culture; dub poetry radio broadcasts in Jamaica; creole theater in Mauritius; and race relations in Salvador, Brazil. Gendered Negotiations with the Local: Lin Huiyin and Ling Shuhua PART THREE: Flaunting the Modern: Shanghai New Sensationism 9. The binary model therefore limits understanding of non-Western modernism by solipsistically honoring the hegemonic, narcissistic West as the ultimate frame of reference, and reinforces the construction of the West as the Hegelian third term triumphant in its successful absorption of the non-West.

The Lure of the Modern

One example is a recent study by Geoffrey Lloyd and Nathan Sivin The Way and the Word: Science and Medicine in Early China and Greece.

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