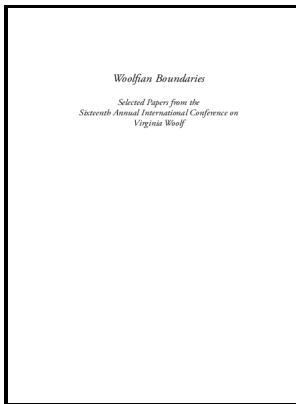


Razor edge of balance - a study of Virginia Woolf.

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Review of Eudora Welty and Virginia Woolf. Gender, Genre, and Influence, by Suzan Harrison. Frankfurt am Main: Peter Lang, 1999.

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To the lighthouse, in our opinion, represents an even higher level of the blending and the balance between poetry and prose but the question concerning what linguistic resources Woolf employs to attain such aesthetic effect has not been adequately answered. Review of Woolf Studies Annual, vol.

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Somerset Maugham, Lucile Watson- Louisa Bradley, Frank Latimore- Bob MacDonald, Elsa Lanchester- Miss Keith, Cecil Humphrys- Holly Man, Harry Pilcer- Specialty Dancer, Cobina Wright- Princess Novemali. It was a sudden revelation, a tinge like a blush which one tried to check and then, as it spread, one yielded to its expansion, and rushed to the farthest verge and there quivered and felt the world come closer, swollen with some astonishing significance, some pressure of rapture, which split its thin skin and gushed and poured with an extraordinary alleviation over the cracks and sores! Woolf Studies Annual 5 1999 : 167-69.

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He instead attended the University of Heidelberg , Germany for a year, where he received his first true taste of literary works. Rather, the narrator is struggling to make sense of the night given that the natural world is no longer a readable book yielding its content to capable readers. This then

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