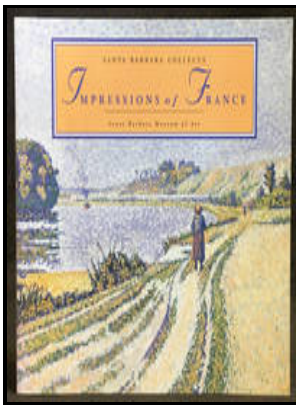


# Line + movement - Mondrian, van Doesburg, van der Leek, Vantongerloo, Vordemberge-Gildewart, Domela, and Moholy-Nagy : [catalogue of an exhibition held on] 27 June-29 September 1979 [at Annely Juda Fine Art].

## Annely Juda Fine Art - Theo van Doesburg Artworks & Famous Paintings



Description: -

-  
Neoplasticism -- Exhibitions.  
De Stijl (Art movement) -- Exhibitions. Line + movement - Mondrian, van Doesburg, van der Leek, Vantongerloo, Vordemberge-Gildewart, Domela, and Moholy-Nagy : [catalogue of an exhibition held on] 27 June-29 September 1979 [at Annely Juda Fine Art].  
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## Theo van Doesburg Artworks & Famous Paintings

On stage, wearing a monocle and with his face whited up, Van Doesburg would recite from his recent pamphlet *Wat is Dada???* This painting is part of the artist's early foray into De Stijl, and demonstrates his passion for the burgeoning movement. Both artists evolved out of the Dutch figurative tradition into complete abstraction at exactly the same time, but while Mondrian remained with his bleak, geometric painting throughout his life, Van Doesburg had other ideas, dozens of them. You reach out to grab Mondrian and what have you got? The German period lasted for almost two years — of frenetic writing, publishing, lecturing and organising — but behind all this activity there is a love story: with Van Doesburg from the start was the redoubtable Nelly van Moorsel.

### Theo van Doesburg: Forgotten artist of the avant garde

In Berlin he sought out the international community of Cubists, Constructivists and Dadaists and befriended the Russian Constructivist. After the war ended Mondrian moved back to his studio in Paris. The painting, he felt, was proof that abstraction was more concrete than naturalist painting because it realistically depicted the mental constructs behind ideas.

### Avant

This suddenly changed in 1913 after reading 's Rückblicke, in which he looks back at his life as a painter from 1903 to 1913. To complete the picture there is a wonderful photograph of Nelly playing the part of IK Bonset, wearing false moustache, aviator's helmet and goggles, and smoking a pipe. Originally named Christian Emile Marie Kupper, he considered his stepfather, Theodorus Doesburg, to be his natural father,

eventually taking his stepfather's name when he began his painting career.

**Theo van Doesburg: Forgotten artist of the avant garde**

By doing this, he tried to evoke a new reality, instead of describing it.

**Theo van Doesburg: Forgotten artist of the avant garde**

However, the war made it impossible to have a direct exchange with these artists, so he was forced to find colleagues within the borders of his own country. It consists of rectangles outlined in black and tilted at 45-degree angles relative to the edges of the canvas.

**Theo van Doesburg: Forgotten artist of the avant garde**

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