

Dance as text - ideologies of the baroque body

Cambridge University Press - Dance Commentary by Heather Desaulniers: As Text: Ideologies of the Baroque



Description: -

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Notes: Includes bibliographical references (p. 225-236) and index.

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Dance as Text: Ideologies of the Baroque Body (2nd edition)

Public users are able to search the site and view the abstracts and keywords for each book and chapter without a subscription. Of that which survives, numerous printed collections of dance music exist for solo instruments, and vocal pieces, too, sometimes accompanied dancing, although far less frequently than instrumental music. A ball opened with a number of dignified processional dances, including pavans and branles.

Dance as Text : Ideologies of the Baroque Body (Edition 2) (Paperback)

Utilising aesthetic and ideological criteria, Mark Franko analyses court ballet librettos, contemporary performance theory, and related commentary on dance and movement in the literature of this period. The Comtesse d'Estrées was dressed in ancient French style and Madame Dangeau in ancient German style.

Dance as Text: Ideologies of the Baroque Body Mark Franko Cambridge, USA and New York: Cambridge University Press, 1993, xix, 238 pp., 35 ill, 3 appendices, bibliography, ££40 hb, Dance Research

Dance as Text: Ideologies of the Baroque Body is a historical and theoretical examination of French court ballet over a hundred-year period, beginning in 1573, that spans the late Renaissance and early baroque.

Epilogue to an Epilogue: Historicizing the Re

The precise nature and extent to which folk dancing served to invigorate the elite ballroom, though, may always be a matter of conjecture. List of illustrations Series editor's preface Acknowledgements Abbreviations Preface to Updated Edition Prologue: Constructing the Baroque Body 1. While Protestant and Catholic moralists sometimes turned a disapproving eye on dancing generally, they usually reserved their greatest criticisms for folk dances practiced in the countryside.

Dance as Text : Ideologies of the Baroque Body (Edition 2) (Paperback)

These were my son, the Comte d'Ayen, Prince Camille, and La Vallière in ridiculous men's clothes; the Dauphin, Monsieur d'Antin, and Monsieur de Brionne as ladies, with dressing gowns, head-dresses, shawls, and towers of yellow hair much higher than are usually worn. Les Fees des Forests de Saint Germain: Synopsis; Appendix 3.

Dance Commentary by Heather Desaulniers: As Text: Ideologies of the Baroque

. I fear, however, that Journal Dance Research — Edinburgh University Press Published: Apr 1, 1996 APA Buckland, T. MoiraGoff DANCE AS TEXT: IDEOLOGIES OF THE BAROQUE BOD Mark Franko Cambridge, USA and New York: Cambridge University Press, 1993, xix, 238 pp.

Nation, Class, and Ethnicities in Modern Dance of the 1930s on JSTOR

The Lettres reveal a young Louis XIV at his accession to power, acting to eliminate burlesque ballets from public performance. In England and other places in which the rigorous Christian doctrines of Calvinism held sway, moralists and preachers attacked dancing, and in some places dancing was officially prohibited. Such households were staffed by dozens of male servants whose requisites and tasks were minutely described in this literature.

Oxford Handbook of Dance and Reenactment

In Italy, collections of dance music published for the lute were particularly popular, while in Spain the guitar often predominated. Rank governed the progression of these dances, with the highest-ranking members present dancing before those of lesser status. In this way knowledge of new steps and dances popular in one part of Europe was able to spread rather quickly throughout the continent.

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