

# Shōtoku Taishi no rekishigaku - kioku to sōzō no 1400-nen

Kōdansha - Inscribing and Ascribing Merit: Buddhist Vows and the Hōryūji Shaka Triad on JSTOR

1	Shōtoku Taishi	Shōtoku Taishi
2	Shōtoku Taishi	Shōtoku Taishi
3	Shōtoku Taishi	Shōtoku Taishi
4	Shōtoku Taishi	Shōtoku Taishi
5	Shōtoku Taishi	Shōtoku Taishi
6	Shōtoku Taishi	Shōtoku Taishi
7	Shōtoku Taishi	Shōtoku Taishi
8	Shōtoku Taishi	Shōtoku Taishi
9	Shōtoku Taishi	Shōtoku Taishi
10	Shōtoku Taishi	Shōtoku Taishi
11	Shōtoku Taishi	Shōtoku Taishi
12	Shōtoku Taishi	Shōtoku Taishi
13	Shōtoku Taishi	Shōtoku Taishi
14	Shōtoku Taishi	Shōtoku Taishi
15	Shōtoku Taishi	Shōtoku Taishi
16	Shōtoku Taishi	Shōtoku Taishi
17	Shōtoku Taishi	Shōtoku Taishi
18	Shōtoku Taishi	Shōtoku Taishi
19	Shōtoku Taishi	Shōtoku Taishi
20	Shōtoku Taishi	Shōtoku Taishi
21	Shōtoku Taishi	Shōtoku Taishi
22	Shōtoku Taishi	Shōtoku Taishi
23	Shōtoku Taishi	Shōtoku Taishi
24	Shōtoku Taishi	Shōtoku Taishi
25	Shōtoku Taishi	Shōtoku Taishi
26	Shōtoku Taishi	Shōtoku Taishi
27	Shōtoku Taishi	Shōtoku Taishi
28	Shōtoku Taishi	Shōtoku Taishi
29	Shōtoku Taishi	Shōtoku Taishi
30	Shōtoku Taishi	Shōtoku Taishi
31	Shōtoku Taishi	Shōtoku Taishi
32	Shōtoku Taishi	Shōtoku Taishi
33	Shōtoku Taishi	Shōtoku Taishi
34	Shōtoku Taishi	Shōtoku Taishi
35	Shōtoku Taishi	Shōtoku Taishi
36	Shōtoku Taishi	Shōtoku Taishi
37	Shōtoku Taishi	Shōtoku Taishi
38	Shōtoku Taishi	Shōtoku Taishi
39	Shōtoku Taishi	Shōtoku Taishi
40	Shōtoku Taishi	Shōtoku Taishi
41	Shōtoku Taishi	Shōtoku Taishi
42	Shōtoku Taishi	Shōtoku Taishi
43	Shōtoku Taishi	Shōtoku Taishi
44	Shōtoku Taishi	Shōtoku Taishi
45	Shōtoku Taishi	Shōtoku Taishi
46	Shōtoku Taishi	Shōtoku Taishi
47	Shōtoku Taishi	Shōtoku Taishi
48	Shōtoku Taishi	Shōtoku Taishi
49	Shōtoku Taishi	Shōtoku Taishi
50	Shōtoku Taishi	Shōtoku Taishi
51	Shōtoku Taishi	Shōtoku Taishi
52	Shōtoku Taishi	Shōtoku Taishi

Description: -

Shōtoku Taishi, -- 574?-622?Shōtoku Taishi no rekishigaku - kioku to sōzō no 1400-nen

Linguistique appliquée, 9

Kōdansha sensho mechie -- 382Shōtoku Taishi no rekishigaku - kioku to sōzō no 1400-nen

Notes: Includes bibliographical references (p. 221-231) and index.

This edition was published in 2007



Filesize: 23.88 MB

Tags: #Amazon.tools.github.ffxiv.cn:Customer #reviews: #Shōtoku Taishi #no #rekishigaku #: #kioku #to #so #sōzō #no #1400

## Shitennōji no hōmotsu to Shōtoku Taishi shinkō : kaisō 1400

As scholarship has evolved, so has this Journal, but always while holding constant its commitment to serve authors and readers alike through the careful selection and editing of its contents.

### Shitennōji kaisō sen

Akiko Walley reconsiders the long-debated question of the reliability of an inscription on the back of the mandorla of the seventh-century bronze Shaka triad at the Golden Hall of Hōryūji, Nara. In evaluating manuscripts, the Editor of HJAS is guided by its Editorial Board and acts on the advice of referees worldwide. Founded in 1936 under the auspices of the Harvard-Yenching Institute, the Harvard Journal of Asiatic Studies HJAS has without interruption pursued its mission to disseminate original, outstanding research and book reviews on the humanities in Asia, focusing at present on the areas of China, Japan, Korea, and Inner Asia.

### Shitennōji kaisō sen

The Harvard Journal of Asiatic Studies is a semi-annual publication, appearing in June and December and has institutional and individual subscribers in roughly forty countries. Founded in 1936 under the auspices of the Harvard-Yenching Institute, the Harvard Journal of Asiatic Studies HJAS has without interruption pursued its mission to disseminate original, outstanding research and book reviews on the humanities in Asia, focusing at present on the areas of China, Japan, Korea, and Inner Asia. First, she analyzes the function of inscriptions on Buddhist statues in the seventh-century archipelago by focusing on precisely where they were placed.

### Shitennōji kaisō sen

Next, Walley demonstrates that the Kashiwade family, which was named as the chief commissioner of the Shaka triad in its inscription, was in dire

need of such affirmation; on the basis of this finding, she concludes that the inscription was likely placed at the moment of the statue's origin. Accordingly, Walley argues that the inscriptions were meant as private communications whose purpose was to reaffirm significant family connections that had been lost through death. In evaluating manuscripts, the Editor of HJAS is guided by its Editorial Board and acts on the advice of referees worldwide.

### **Shitennōji no hōmotsu to Shōtoku Taishi shinkō : kaisō 1400**

The Harvard Journal of Asiatic Studies is a semi-annual publication, appearing in June and December and has institutional and individual subscribers in roughly forty countries. . As scholarship has evolved, so has this Journal, but always while holding constant its commitment to serve authors and readers alike through the careful selection and editing of its contents.

### **Inscribing and Ascribing Merit: Buddhist Vows and the Hōryūji Shaka Triad on JSTOR**

Although these inscriptions appeared on the surface of the statues, they were, she observes, typically positioned away from the gaze of general worshipers. .

## Related Books

- [English way of death - the common funeral since 1450](#)
- [Tote Haus](#)
- [Holy the firm](#)
- [The brownies latest adventures.](#)
- [Everymans Constitution](#)