

Love above all, and other drawings - 120 works.

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Description: -

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Notes: A republication of the authors Über alles die Liebe (1930) and Die Gezeichneten (1930), with English and German captions.

This edition was published in 1971



Filesize: 65.18 MB

Tags: #George #Grosz #(1893

Fokker D.VI, Windsock Datafile 84 by PM Grosz. WW1 German fighter

The immediacy of these drawings and their reproductions allowed them to clearly convey Grosz's commentary on the modern world to a more diverse audience than a singular painting in a gallery or museum could. But in reality I myself was everybody I drew, the rich man favored by fate, stuffing himself and guzzling champagne, as much as the one who stood outside in the pouring rain holding out his hand.

George Grosz (1893

The scene refers to the desperate recall of discharged soldiers toward the end of war, after the German forces suffered heavy losses. .

George Grosz

Georg Ehrenfried Groß was the youngest child born to Karl and Marie Wilhelmine Groß.

Love Above All and Other Drawings

May be very minimal identifying marks on the inside cover. Grosz's penchant for grotesquerie is indebted to the precedent set by the German Gothic tradition, which he often looked to as a source of inspiration.

Red Emma's: Surrealism

They said this: huff and puff as much as you like - the shooting goes on, the usury goes on, the starving goes on. His vision is of startling honesty and condemnation where you are left with disdain and hatred for the supposed upper class. Method Cost for Single Book Additional Book UK Standard £2.

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