

Geirin dansō

Hōzōkan - Geirin Kuzunoha the XVII



Description: -
-Geirin dansō

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Hōzō sensho ; 4Geirin dansō

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Danso

When Raidou attempts to investigate into the children's song he attempts to keep all facts about it secret, only for Nagi to reveal the ancient scripture he has kept hidden near the Three Cedars.

Danso

However, he realizes that he is unable to accomplish such a goal himself, but still wishes to succeed as someone who earned his title. For this reason he does not take 's interference into the village fairly well. The lower sounds are made by just blowing, whereas the higher ones are made by difference in the strength of the blowing.

Danso

The playing range is two octaves, going from low G to high G. The Korean name is the transliteration of the Chinese one, a short variant of the. He asks that Raidou finish the secret art should he fail to do so.

Geirin Kuzunoha the XVII

He takes the scripture from Raidou and tells him to head to the chamber. Near the end of the fight, he carves a sigil that stops the Predecessor Geirin from moving so Raidou can finish him.

Danso

When Raidou arrives he sees Geirin finishing off an Apollyon, afterwards he challenges Raidou to a duel if he wanted the scriptures that holds the means to close the Gate to the Abysmal Realm. Danso fingering chart all pitches sound one octave higher than written. The danso also spelled tanso is a Korean notched, vertical used in Korean folk music.

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