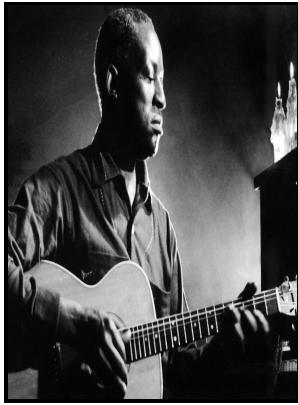


Performing music in the age of recording

**Yale University Press - Performing Music in the Age of Recording: Philip, Robert:
9780300215267: tools.github.ffxiv.cn: Books**



Description: -

-
- Devotional calendars
- Religion / Bible / Study / General
- Missions & Missionary Work
- Christianity - Theology - Angelology
- Christian Theology - Angelology & Demonology
- Christian Ministry - Missions
- Biblical Studies - General
- Bible - Study - General
- Spiritual warfare
- Religion
- Religion - Church Life
- Meditations
- Religion - Missions
- Working class -- Germany -- History.
- Theater and society -- Germany.
- Theater -- Germany -- Societies, etc.
- Theater -- Germany -- History.
- Volksbühne (Berlin, Germany) -- History.
- Sound recordings in musicology
- Performance practice (Music) -- 20th century
- Performing music in the age of recording

Notes: Includes bibliographical references (p. [253]-265) and index.
This edition was published in 2004

Tags: #Music #Theater #Works #Presents
#Legends #Of #The #50s #And #60s:
#Greatest #Hits'



Filesize: 61.78 MB

Rehearsals were brief, mishaps routine.

A Century of Recorded Music: Listening to Musical History

This is an outdoor, socially-distanced performance.

The Record Effect

Mississippi No No Missouri Yes Yes-for under 16 Sec. The biographical evidence suggests that this borderline-chaotic style of performance was exactly what Elgar wanted.

The Record Effect

The principal irony of phonograph history is that the machine was not invented with music in mind.

The Record Effect

Tubular Bells used a wide variety of instruments.

A Century of Recorded Music: Listening to Musical History

What is the impact of recordings on the lives of musicians? A template for innovation Tubular Bells has spawned an orchestral version of the work and two sequels, Tubular Bells II and III.

A Century of Recorded Music: Listening to Musical History

Every Mac ships with a copy of GarageBand, software powerful enough to let anyone record an album. Classical music, with its softer-edged sounds, entered the recording era at a disadvantage. Ultimately, he says, the technology reflects whatever musical culture is exploiting it.

50 years since Mike Oldfield began writing *Tubular Bells*: the pioneering album that changed the sound of music

Then again, the reigning unreality of the electronic sphere can set us up for a new kind of ecstasy, once we unplug ourselves from our gadgets and expose ourselves to the risk of live performance.

Related Books

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