

Stalins choice - Soviet socialist realism 1932-1956 : the Institute for contemporary Art, P.S. 1 Museum, New York, November 21, 1993-February 27, 1994

P.S. 1 Museum] - Stalinist architecture



Description: -

- Art and state.

Art, Modern -- 20th century -- Soviet Union -- Exhibitions.

Socialist realism in art -- Soviet Union -- Exhibitions.

P.S. 1 Museum -- Exhibitions -- Catalogs. Stalins choice - Soviet socialist realism 1932-1956 : the Institute for contemporary Art, P.S.

1 Museum, New York, November 21, 1993-February 27, 1994

-Stalins choice - Soviet socialist realism 1932-1956 : the Institute for contemporary Art, P.S. 1 Museum, New York, November 21, 1993-February 27, 1994

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View

According to Marxist theory, only through a modern industrialized economy could a true proletariat class be developed as Marx makes no mention of a peasant class.

Stalin and the Drive to Industrialize the Soviet Union

For example, in a report to the 16th Congress of the Communist Party in June 1930, Stalin justified the rapid growth of centralized state power as follows: We stand for the withering away of the state.

Case Study: Art During the Stalin Era in the U.S.S.R.

This memorandum, first published design 2001, is the basis for most conjectures concerning Stalin's personal influence.

Stalin and the Drive to Industrialize the Soviet Union

Agricultural machinery was not given to individual farms, but kept in the MTSs, which were shared by several kolkhoz. Among these were , , and. Zhdanov and Shchusev hired modernists as junior partners for their projects, and at the same time incorporated constructivist novelties in their own designs.

Case Study: Art During the Stalin Era in the U.S.S.R.

Last year's Pravoslavnaya Rus exhibition portrayed Ivan the Terrible as a victim of misplaced ill will from Europe.

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