

# Dimensions and curiosities of Saint Pauls cathedral, London

printed by Stagg - An historical description of St. Paul's Cathedral. : Containing 1. The History of the Old Cathedral from its first Foundation, in which many curious Particulars, concerning its ancient Customs, Privileges, and Solemnities are recited. 2. An Account of the Manner of Proceeding in taking down the vast Ruins of the Old Cathedral, with the Discoveries and Observations made upon the Spot by Sir Christopher Wren. 3. A full Description of the founding, building, ornamenting, and finishing the present Structure, with Observations on its Beauties and Defects. 4. A full View of every Thing curious in it shewn to Strangers. 5. A Comparison of its Dimensions with those of the Old Church; and of the Dimensions of both with those of St. Peter's at Rome. To which are added, A Description of the Monument, Some Conjectures concerning London



Description: -

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Notes: Caption title.

This edition was published in 1833



Filesize: 36.71 MB

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From the time of the Greek Cross Design it is clear that Wren favoured a continuous colonnade around the drum of the dome, rather than the arrangement of alternating windows and projecting columns that Michelangelo had used and which had also been employed by Mansart.

### St Paul's Cathedral

The Warrant Design showed external buttresses on the ground floor level. Eight arches support the dome.

### The dimensions and curiosities of St. Paul's Cathedral, London,

They allow light to penetrate through openings in the brick cone, which illuminates the interior apex of this shell, partly visible from within the cathedral through the ocular opening of the lower dome. The History of the Old Cathedral from its first Foundation, in which many curious Particulars, concerning its ancient Customs, Privileges, and Solemnities are recited. The Commission started raising funds by these means soon after it met for the first time in February 1686.

**Print, Pamphlet on The Dimensions and Curiosities of St. Paul's Cathedral, London, 1770s (MHS Record Details: Inventory number 14021)**

It is thus plausible that Christopher Wren based his design on this inspiration. The shrine was adorned with gold, silver and precious stones.

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In 1191, whilst was in Palestine, his brother summoned a council of bishops to St Paul's to denounce , Bishop of Ely—to whom Richard had entrusted government affairs—for treason. On top of the dome is a large lantern with a weight of 850 tonnes 936 short tons. All Souls' Chapel is a memorial chapel dedicated to Field Marshal Lord Kitchener, while adjoining St.

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Wren's solution was to employ a Classical portico, as at Val-de-Grâce, but rising through two storeys, and supported on paired columns. Wren has maintained an appearance of eight equal spans by inserting segmental arches to carry galleries across the ends of the aisles, and has extended the mouldings of the upper arch to appear equal to the wider arches. William Dugdale records that the shrine was in shape with an altar table placed in front for offerings.

**The dimensions and curiosities of St. Paul's Cathedral, London, [microform]**

The ornament final in this work has no crown thus a logical argument can be made for the pine cone over the pineapple inspired design. Wren planned to replace the dilapidated tower with a dome, using the existing structure as a scaffold.

**The Dimensions and curiosities of St. Paul's Cathedral, London, ..**

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