

Private-press printer at Gregynog.

- - GREGYNOG



Description: -

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Gwasg Gregynog.

Esslemont, David. Private-press printer at Gregynog.

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Notes: Deals with the appointment of a new controller, David Esslemont, at Gwasg Gregynog.

This edition was published in 1985



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Private Press & Illustrated Books

Up to 1935 each title was bound in buckram cloth or marbled paper, with one in vellum, but a small number of 'specials', were bound in full leather, of varying colours and designs. In 1920, the sisters bought Gregynog Hall near Newtown, Powys from their brother with the intention of turning the house and its environs into a haven for art and artists. Robert Ashwin Maynard was central to the activities of the Gregynog Press, as was the skilled printer, Herbert John Hodgson.

Gregynog Press — Wikipedia Republished // WIKI 2

It adopted new Memorandum and Articles of Association on 28 August 2001 and was granted charitable status by the Charity Commission on 11 January 2002 charity no. The American poet and printer was briefly the controller of the press. Agnes Miller Parker's wood engravings for this book, and XXI Welsh gypsy folk-tales 1933, established her as one of the greatest wood engravers of the twentieth century.

Fine Press Materials in Special Collections · Special Collections and Archives

I would like so much to pass a short message to David Vickers, my mentor.

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A small number of external artists were commissioned to prepare engravings, one of the best known of whom was David Jones; his two engravings were printed in Llyfr y Pregeth-wr, the Book of Ecclesiastes.

GREGYNOG

Gregynog was mentioned in a Twelfth century poem by Cynddelw as a place of good hospitality and has existed as a house since at least 1450. At its peak, the Press employed seventeen staff.

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It is this attention to Welsh material that was one of the distinguishing features of the Press. . The Plays of Euripides, translated by Gilbert Murray, wood-engravings by Robert Ashwin Maynard and Horace Walter Bray, vol.

The Harris Private Press Collections by Dr Cynthia Johnston: The Plays of Euripides

Scope and Content A fine press is a printing establishment that adheres to particularly high standards in terms of the skill of the workers, the choice of materials, and the overall design of the books ultimately produced. The press had printed 500 copies of the Euripides, and the Davies sisters decided to donate some of the unsold copies to a selection of libraries and universities in Wales.

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His versatility is shown at its best in the implementation of the designs prepared by McCance and Hughes-Stanton, notably for The Fables of Esop, The Revelation of Saint John the Divine and The Lamentations of Jeremias.

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