

Nicolaus Bruhns - an original voice in north-German organ music.

The Author] - Nicolaus Bruhns



Description: -

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German keyboard music from the late Renaissance to the Galant

The recently discovered short Adagio in D 09 , found in the Husumer Orgelbuch 11 and attributed to Bruhns, is certainly a fragment of an unknown composition by Bruhns. He died aged just 31, and there are only four surviving authenticated organ works — a choral fantasia and three Praeludia, the latter all being masterpieces of the Stylus phantasticus manner of composition.

Tanz & Toccata_17th Century North German Organ..

His Tallis recordings have been broadcast throughout the world.

The Stylus Phantasticus and Free Keyboard Music of the North German Baroque

The first of the two periods, 1652-57, was the very time when Buxtehude was probably in training in Copenhagen.

Tanz & Toccata_17th Century North German Organ..

He deals impressively with the coloratura in Jauchzet dem Herren alle Welt. In 1684 he returned to Copenhagen and worked as an organist at several of the principal churches in the city. Olai Church in Elsinore and moved with his family over to the other side of the Sound between what is now Sweden and Denmark.

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