

# Afro-American religious music - a study in musical diversity

## Hymn Society of America - Roots of African American Music

Description: -

- English language -- Standardization.  
English language -- Early modern, 1500-1700 -- Texts.  
English language -- Early modern, 1500-1700 -- Dialects -- Texts.  
English language -- Middle English, 1100-1500 -- Dialects -- Texts.  
English language -- Middle English, 1100-1500 -- Texts.  
English language -- Old English, ca. 450-1100 -- Texts.  
Gospel music -- History and criticism  
Folk music -- United States -- History and criticism  
Spirituals (Songs) -- History and criticism  
African Americans -- Music -- History and criticism  
Afro-American religious music - a study in musical diversity

- Studies in English language (Ottawa, Ont.)  
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### Explore Cultural Contexts & Histories

Audio and visual materials that support each chapter are freely available on the ATMuse website, supported by the Archives of Traditional Music at Indiana University.

### Sacred and Secular in African American Music

Poetry, praise, power, protest, philosophy, and politics create a tapestry for signifying major themes and trajectories within African American sacred and secular music. The Harlem Renaissance was also a time of increased political involvement for African Americans.

### The Musical Tradition in Latin America

Groups such as the have continued to contribute to the growth of this form.

### Roots of African American Music

Blues, Ideology, and Afro-American Literature: A Vernacular Theory. The second category, with a more raucous, earthy sound, most represented by Stax Records and its subsidiary Volt Records, an integrated enterprise, had a style largely shaped by Otis Redding.

### The Musical Tradition in Latin America

First brought to the stage by choral ensembles like the Fisk Jubilee Singers, spirituals anchored a wide range of late nineteenth-century entertainments, including minstrelsy, variety, and plays by both black and white companies. Power serves as an umbrella that holds categories of authority, authenticity, access, community, and justice in tension with systemic and personal evil, oppression, and injustice.

### Explore Cultural Contexts & Histories

Including thirty-nine pieces for voice and piano created since 1968 by eighteen artists, A New Anthology of Art Songs by African American Composers navigates a varied musical terrain from classical European traditions to jazz and spirituals.

### **Musical Crossroads: African American Influence on American Music**

One of the most evocative illustrations of this connection from the NMAAHC collection is a wooden drum originally used in the Sea Islands off the coast of South Carolina, probably in the 19th century. Just as music reflects how Americans have struggled against oppressive social and economic conditions, music is also a means of celebrating and giving dignity to identity.

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