

# Shu'arā' al-fursān

Dār al-Makshūf - = الأدب العربي \* العصر الجاهلي - 'Agnostic' or Jahiliyah (Pre



Description: -

- Arabic poetry -- To 622 -- History and criticism Shu'arā' al-fursān  
- Shu'arā' al-fursān

Notes: Bibliography: p. [232]-[233].  
This edition was published in 1944



Filesize: 62.67 MB

Tags: #الجاهلي #الشعر العربي #‘Agnostic’ #or #Jahiliyah #(Pre

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2 حسین ، کتب صوتی مسموع الجزء 1 Brockelmann's History of the Arabic Written Tradition offers bio-bibliographic information about works written in Arabic and their authors, with an emphasis on manuscripts from the classical period.

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The debate has not been resolved; if the poem is a later composition, it figures al-Shanfarā as an archetypal heroic outlaw, an anti-hero nostalgicly imagined to expose the corruption of the society that produced him. Individual entries typically consist of a biographical section and a list of the author's works in manuscript and print, with references to secondary literature. .

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The poem also gained a foremost position in Western views of the Orient from the 1820s onwards. Introduction: Arabic Poetry, Persian Poetry. He embodies views acceptable to an otherwise inarticulate part of the population, allowing Islam to be treated in a paradoxical and sometimes humorous light in contrast to conventional piety.

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And he shares with Odysseus not only his wiles but his function as 'the sacker of cities', redressing the idea that classical Arabic literature is unrelated to anything outside its own borders. Department of Near and Middle East SOAS, University of London.

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Along with the , Jamharat Ash'ar al-'Arab and Asmā'iyyāt, the Mu'allaqāt are considered the primary source for early. The name means The Suspended Odes or The Hanging Poems, the traditional explanation being that these poems were hung on or in the at.

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The study of this popular form sets out in detail the recorded lives of these Men of Wiles for those towhom the original texts are not available.

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