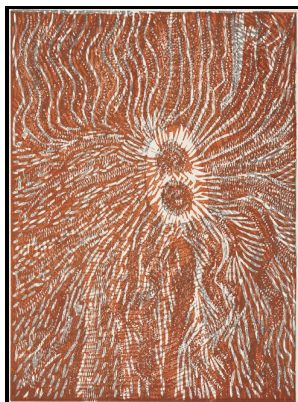


# Songlines - paintings from the Balgo Hills.

Rebecca Hossack Gallery - Raft Artspace



Description: -

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Notes: Catalogue of the exhibition held at the Rebecca Hossack Gallery, London [April 10-May 12 1990]

This edition was published in 1990



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Tags: #LUCY #LOOMOO #NUNGURRAYI

**LUCY LOOMOO NUNGURRAYI**

Overall 71 works have sold of 115 offered since they first appeared at auction in 1999. FORWARD This exhibition marks the final chapter of a long and joyous professional partnership and friendship with Martu woman, Nora Wompi.

**Warlayirti : the art of Balgo / edited by Jacqueline Healy**

Her father was from Alyarra in the region of Ngaanyatjarra.

**Richard C. Paintings for Sale**

The signature is authenticated and encapsulated by PSA. The small dots surrounding Ingangarra depict karkugura, a small sweet berry collected in the area. Groups and individuals use various symbols differently according to context and different traditions and thus their meaning varies widely.

**About**

As early as 1600, the English legal scholar William Fulbeck praised Crompton's work. It was life-changing for the artists and the whole community.

**Balgo Hills Aboriginal paintings / James Cowan**

During her lifetime Wompi travelled and painted between the Western Australian WA communities of Kunawarritji and Balgo Hills, including a brief residency at Fitzroy Crossing.

**Wirrimanu Balgo Artists**

My answer to the first question is, and just as emphatically, that you can write about what you like. I could fly a Spitfire; in any position I was its master. Ornament in the style of Australian aborigines.

### **Balgo Hills Aboriginal paintings / James Cowan**

Like a footprint, they exist as the memory of presence — a nostalgic echo of past travels, both personal and ancestral. The first: are whitefellas allowed to write about Aboriginal art? He was revered as a senior lawman and healer, custodian of secret initiation rites and ceremonial songlines.

### **Warlayirti : the art of Balgo / edited by Jacqueline Healy**

The success of these modern movements has worked to maintain connections with Aboriginal traditions and knowledge, ultimately preserving and strengthening culture in the process. I was numb, neither exhilarated nor scared. On canvas we are left a whispered trace of a genius loci that was and always will be, past-present-future, as Wompi becomes one with the ages.

## Related Books

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