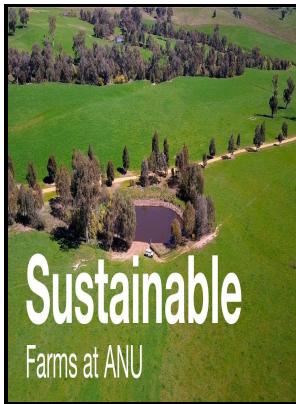


Trees and gardens from the goldmining era - a study of the Maldon landscape

Shire of Maldon - Trees and Gardens From the Goldmining Era: A Study of Maldon..
(Paperback, 1981)



Description: -

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Maldon (Vic.) -- History.
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Notes: Bibliography: p. 71.
This edition was published in 1981



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Maldon

It was this festival that so inspired Ian Huxley to instigate 'The Maldon Folk Festival'.

Trees & Gardens From the Goldmining Era

The former Denominational School is of historical, aesthetic and architectural importance to the State of Victoria. The Maldon Easter Fair's status in relation to being a 'folk' festival may be called into question due to it's being 'organised from above' as Roper describes the Bendigo equivalent Roper, 1985, p31. Refunds by law: In Australia, consumers have a legal right to obtain a refund from a business if the goods purchased are faulty, not fit for purpose or don't match the seller's description.

Trees & Gardens From the Goldmining Era

These were people who, like Huxley, had been involved with folk music in Melbourne before moving out of 'the big smoke', as they put it at the time. Both males and females are generally represented in approximately equal numbers. Parades and protest marches share many characteristics and sometimes the lines blur in this regard within the same event, as in the Sydney's 'Gay and Lesbian Mardi Gras'.

Trees & Gardens From the Goldmining Era

Some sculptures were still intact or repairable. The first stone base and brick walled building was constructed in 1856-7 to serve both as school and to be used for church services and Sunday school. LAW - Howrad Street Nambour - The Cane Train Street : LAWRENCE, JEAN MACKAY - A Century of Challenge: The Walgett Show Story 1887-1987 : LAWRENCE, JACK - Crocodile Juliette : GREG NORMAN WITH DON LAWRENCE - Greg Norman - My Story : LAWRENCE, JOAN - North Shore Walks - Exploring the Suburbs : LAWRENCE, SERGEANT; EAST, SIR RONALD EDITOR - The Gallipoli Diary of Sergeant Lawrence of the Australian Engineers 1st A.

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