

After the loveddeath - sexual violence and the making of culture

University of California Press - After the Lovedeath



Description: -

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Islam

United States -- History

Sex in music.

Sex in art.

Violence in art.

Sex role in art.

Femininity.

Masculinity.

Women -- Crimes against -- Psychological aspects.

Sex crimes -- Psychological aspects.

Sex role. After the loveddeath - sexual violence and the making of culture

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Notes: Includes bibliographical references (p. 269-276) and index.

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Lawrence Kramer (musicologist)

All are available in paperback. Washington: American Psychiatric Publishing, 2002. Thousand Oaks, CA: Sage Publications.

After the Lovedeath: Sexual Violence and the Making of Culture, Modern Language Quarterly: A Journal of Literary History

Family Violence: Research and Public Policy Issues. Kramer has a distinctive voice and uses it to dramatic effect. Commission on Family Violence Prevention.

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After the Lovedeath will have a profound impact on anyone interested in new ways to think about gender. Whitman cut and reorganized the book, reducing its breadth of feeling and raw immediacy. He seems deaf to the fact that the relation between music and pictures is parasitical.

The Pennsylvania Gazette: February Off the Shelf

Shattered Dreams: Marital Violence Against Overseas-Born Women in Australia. In several days of intense discussion with students, faculty, staff, West Philadelphia neighbors, old friends and colleagues, audiences that included coaches and players of Penns current team, we caught glimpses of what hoop was coming to mean for this writer entering late-middle-age experimentally.

Contributor biographical information for Library of Congress control number 2006026454

Adopting the aesthetics of InStyle magazine and MTV, opera houses are casting singers based on their waistline, not their musicianship, and hiring pop musicians to provide them with new repertory as the Metropolitan Opera has done with its commission from Rufus Wainwright. Hoop Roots is Widemans own pre-elegy. Women glimpse the possibilities of democratization and demilitarization within what is still a largely patriarchal world.

Opera and Modern Culture: Wagner and Strauss

The Morning After will spark new ways of thinking about the complexities of the post-Cold War period, and it will bring contemporary sexual politics into the clear light of day as no other book has done.

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