

# Günter Grass - the writer in a pluralist society

## Marion Boyars - Literary agent provocateur Günter Grass turns 85



Description: -

- Language and languages -- Philosophy.
- Cognition
- Aesthetics, Modern.
- Literature -- Aesthetics.
- Right and left (Political science)
- Decentralization in government -- Latin America.
- Weights and measures -- United States.
- United States -- Officials and employees -- Salaries, etc.
- Grass, Günter, -- 1927- -- Criticism and interpretation.Günter Grass - the writer in a pluralist society
- Studies in philosophy, SPH14
- Critical appraisalsGünter Grass - the writer in a pluralist society
- Notes: Bibliography, p176-182. - Includes index.
- This edition was published in 1980



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Tags: #Seneca: #A #new #German #icon?

### On Günter Grass

The book went on to be an international success, translated into numerous languages and adapted for film. The narrative shifts back and forth in time as Wuttke roams through Berlin with his shadow, Ludwig Hoftaller, a mid-level spy, a faithful servant of the Gestapo and then the Stasi.

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Aarno Peromies, 1962 - film 1966, dir.

### Seneca: A new German icon?

Inside, the rooms are bare except for the absolute necessities.

### Renowned German author Günter Grass dies, aged 87

Not content to limit his literary production to novels, Grass also composed a number of plays throughout the 1950s and 1960s. By then Grass was too well-known to be cowed. The protagonist, Theo Wuttke, has devoted his life to the study of the 19th-century writer Theodor Fontane, and comments the daily events by searching parallels to them from the history.

### Günter Grass and the Waffen SS

Die Antike in der deutschsprachigen Literatur der Gegenwart, ed. He was cured and went on, stoutly, to write Cat and Mouse, and The Dog Years, these three giving a purview of the tumult and anguish of the German people from the Weimar Republic to the collapse of the Third Reich, in a splendid mix of realism and expressionist fantasy.

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He has one sister, who was born in 1930. In spite of the fantastic elements, recent criticism inclines to regard such novels as The Tin Drum as primarily historical or even realistic.

## **Günter Grass and the Waffen SS**

I come bearing not a message but my own helplessness, which I would like to explain. Why shouldn't we all take part? The book, which would be titled *The Tin Drum*, was published in 1959 and permanently placed Grass among the leading literary figures of the twentieth century.

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