

# Storia della musica sacra nella già cappella ducale di San Marco in Venezia dal 1318 al 1797

Antonelli - Marcello, Benedetto Giacomo



Description: -

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Notes: Vol. 1 has added t.-p

This edition was published in 1854



Filesize: 49.57 MB

Tags: #Storia #della #musica #sacra #nella #già #cappella #ducale #di #S. #Marco #in #Venezia #dal #1318 #al #1797

**Storia della musica sacra nella già cappella ducale di S. Marco in Venezia dal 1318 al 1797**

Leben Massimiliano Neri entstammte einer Musikerfamilie, die ihre Wurzeln in hatte.

**Gabrieli, Giovanni**

His lyrical description continues by praising the choir of 20 voices and the instrumental ensemble of 24 performers ten trombones, four cornetts, two violas da gamba, one violin and seven organs , precisely the kind of forces which we normally associate with Venetian polyphony of the High Renaissance. Einzelne Stimmen von Neris Werken sind in Berliner und Breslauer Sammlungen vorhanden. .

**Marcello, Benedetto Giacomo**

Sepetinizdeki yurtdışından gönderilen ürünün ithalatçısı, dağıtıcısı, satıcısı veya yayınlayanı Amazon Turkey değildir.

**Storia della musica sacra nella già' Cappella Ducale di San Marco in Venezia dal 1318 al 1797. by Caffi, Francesco.: Buone (1982)**

Venice, c1554—7; d Venice, Aug 1612. The journal focuses on the merging areas in scholarship where much of the challenging new work in the study of music is being produced. .

**Venice: Theatre of the World**

It has advisors from Europe and USA. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc.

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The last decade of his life is riddled with mysteries: he married the commoner Rosanna Scalfi Marcello, his singing pupil, in May 1728; had a religious experience in August of the same year; was exiled to the Istrian city of Pula then part of the Venetian Republic for three years 1730—33 as provincial governor; was absent from civic records for the next five years; and received his final appointment in Brescia as chief financial officer.

### **Gabrieli, Giovanni**

Along with discussions of important new books, RIDM also publishes review essays on a wide variety of news music. Over the years it has published the writings of many important musicologists. This is a reproduction of a book published before 1923.

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