

# Uzbek embroidery in the nomadic tradition - the Jack and Aviva Robinson collection at the Minneapolis Institute of Arts

Minneapolis Institute of Arts - Uzbek embroidery in the nomadic tradition : the Jack and Aviva Robinson collection at the Minneapolis Institute of Arts (Minneapolis Institute of Arts): 2007 | 書誌詳細 | 国立国会図書館サーチ

Description: -



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Enemy in the Bible.  
Bible. -- O.T. -- Psalms -- Criticism, interpretation, etc.  
Griffith, William, -- 1801-1881.  
Embroidery -- Minnesota -- Minneapolis -- Exhibitions.  
Embroidery -- Private collections -- Minnesota -- Minneapolis -- Exhibitions.  
Embroidery -- Uzbekistan -- Exhibitions.  
Minneapolis Institute of Arts -- Exhibitions.  
Robinson, Jack A. -- 1930- -- Art collections -- Exhibitions.  
Robinson, Aviva -- Art collections -- Exhibitions. Uzbek embroidery in the nomadic tradition - the Jack and Aviva Robinson collection at the Minneapolis Institute of Arts  
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And, as with many world cultures, the Uzbek people of Central Asia consider skillful embroidery an indicator of personal industry and refinement.

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**Kashkadarya Embroidery** The traditional Kashkadarya embroidery school is an original interlacing of the local, Samarkand and Surkhandarya schools of making ornaments. Textiles from Afghanistan to Kazakhstan, and Kyrgyzstan to Turkmenistan, are on view, and range from works by individual artists who have helped maintain cultural traditions for millennia to embroideries by highly skilled urban artists, who often reflect

influences from their many foreign interactions. It decorated different accessories from small articles to monumental panels.

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