

Contextualized stylistics - in honour of Peter Verdonk

Rodopi - CONTEXTUALIZED STYLISTICS. In Honour of Peter Verdonk. (DQR Studies in Literature 29) by Tony Bex



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Contextualized Stylistics: In Honour of Peter Verdonk

At the University of Nottingham he is the Associate Pro-Vice-Chancellor for Global Engagement Europe. The articles in Contextualized Stylistics, written especially to honour the work of Peter Verdonk, one of the leading figures in the field of stylistics over the last twenty years, represent the state of the art in literary linguistics.

Contextualized Stylistics: In Honour of Peter Verdonk

BA English Language and Literature Liverpool 1988 PhD Liverpool 1991 FEA Fellow of the English Association from 2012 He works in literary linguistics; cognitive poetics; stylistics; applied linguistics; science fiction; surrealism .

CONTEXTUALIZED STYLISTICS. In Honour of Peter Verdonk. (DQR Studies in Literature 29) (DQR Studies in Literature) (January 2000 edition)

A wide range of approaches, from traditional stylistic analysis to innovative new directions, is to be found here in literary contexts as varied as the writings of Chaucer, Shakespeare, Donne, Pope, Sterne, Browning, Yeats, Auden, Joyce, British surrealist poetry, urban and political graffiti, Charlotte Perkins Gilman, Jane Gardam, contemporary Anglo-Irish fiction, modern comic satire and Flann O'Brien.

Contextualized stylistics : in honour of Peter Verdonk

Olga Fischer and Katie Wales contribute a Foreword, and Ronald Carter an Afterword. Among the contributors are some of the foremost theorists and practitioners working in the field today: Walter Nash, Peter Stockwell, Willie van Peer, Keith Green, Tony Bex, Michael Burke, Mick Short, Jonathan Culpeper, Elena Semino, Michael Toolan, Jean-Jacques Weber, Gerard Steen, Henry Widdowson, and Paul Simpson.

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Contextualized Stylistics by Tony Bex, Michael Burke

Public policy aimed at ameliorating housing discrimination and expanding access to housing markets for minorities and the poor has remained underdeveloped,. At the University of Nottingham he is the Associate Pro- BA English Language and Literature Liverpool 1988 PhD Liverpool 1991 FEA Fellow of the English Association from 2012 He works in literary linguistics; cognitive poetics; stylistics; applied linguistics; science fiction; surrealism. The articles in Contextualized Stylistics, written especially to honour the work of Peter Verdonk, one of the leading figures in the field of stylistics over the last twenty years, represent the state of the art in literary linguistics.

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