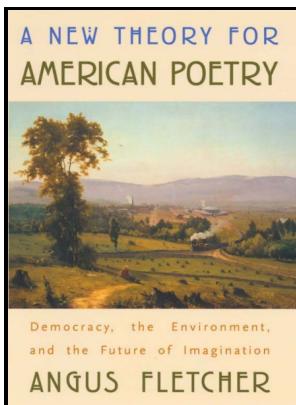


Paradise and poetry - an in-depth study of William Cowpers poetic mind

The Cowper and Newton Museum - Tasking The Mind: Understanding 'Unstood' In Cowper's 'Yardley Oak'



Description: -

- Cowper, William, -- 1731-1800. Paradise and poetry - an in-depth study of William Cowpers poetic mind

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Notes: Includes bibliography and index.

This edition was published in 1989



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Frost - A Rare Genius of the Lyric and the Dramatic: It is generally found that the lyric poet is very sensitive and self-contained.

Bibliography: Critical Writing On William Cowper, 1980

Satan, significantly, stays in the background. Hutchings, Bill, The Poetry of William Cowper London: Croom Helm, 1983. Praise, from the rivell'd lips of toothless, bald Decrepitude, and in the looks of lean And craving Poverty, and in the bow Respectful of the smutch'd artificer, Is oft too welcome, and may much disturb The bias of the purpose.

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Has man within him an immortal seed? This notion was first considered in depth by St. He 'establishes the strong, restores the weak, Reclaims the wanderer, binds the broken heart, And, arm'd himself in panoply complete Of heavenly temper, furnishes with arms Bright as his own, and trains, by every rule Of holy discipline, to glorious war, The sacramental host of God's elect! Its elevated site forbids the wretch To drink sweet waters of the crystal well; He dips his bowl into the weedy ditch, And heavy-laden brings his beverage home, Far-fetched and little worth; nor seldom waits, Dependent on the baker's punctual call, To hear his creaking panniers at the door, Angry and sad, and his last crust consumed. The 'Magnum Opus' of Frost's Lyrics Acquainted with the Night.

William Cowper

The lumber stood Ponderous, and fixed by its own massy weight. No forest fell When thou wouldst build; no quarry sent its stores To enrich thy walls: but thou didst hew the floods, And make thy marble of the glassy wave. Now hoist the sail, and let the streamers float Upon the wanton breezes.

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