

3 [i.e. trois] Duchamp - Jacques Villon, Raymond Duchamp-Villon, Marcel Duchamp

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Description: -

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Africa -- Description and travel -- Juvenile literature.
Bunin, I. A. -- 1870-1953.
Caher (Tipperary, Ireland) -- Planning.
Devotional calendars -- Catholic Church.
Catholic Church -- Prayer-books and devotions -- English.
Villon, Jacques, -- 1875-1963.
Duchamp-Villon, Raymond, -- 1876-1918.
Duchamp, Marcel, -- 1887-1968.3 [i.e. trois] Duchamp - Jacques
Villon, Raymond Duchamp-Villon, Marcel Duchamp
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Marcel Duchamp

Notes: Bibliography: p. 266.

This edition was published in 1975



Filesize: 52.59 MB

Tags: #September #2007

Raymond Duchamp

Jacques and Suzanne die in 1963, followed by Marcel five years later.

Jacques Villon

There are people who do not like the machines: for them I propose the Espagnoles. Tell me, can you do that? Over the following years, the intensity of his participation in chess tournaments declined but he discovered correspondence chess and became a chess journalist writing weekly newspaper columns.

Duchamp

During this period his fascination with chess distressed his first wife so much that she glued his pieces to the board, which possibly contributed to their divorce four months later. Strictly speaking, Duchamp did not set the urinal, because he was not given it. En et , il expose au Salon de la Société Nationale des Beaux-Arts.

Jacques Villon

When it spins the circles appear to move backwards and forwards in space. Gewicht in Gramm: 600 Groß Oktav, 272 S. His work shocked and attracted attention.

Le clan Duchamp : Marcel et Raymond Duchamp

Rrose Sélavy Rrose Sélavy MarcelDuchamp.

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So, we can confidently conclude that the transformation of Marcel Duchamp's plastic art into a letter, using various kinds of arbitrary signs, sometimes endowed with a very conventional meaning, had a significant impact on the overall ideological style of Duchamp's creations, the formation of his creative heritage. I winked at Dada, I wanted to summon his spirit, the spirit of disrespect. Since the Renaissance, the visual arts were in pursuit of reality, trying to repeat it as accurately as possible.

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To make one of his favorite pieces, 3 Standard Stoppages 3 stoppages étalon , one at a time from a height of 1 meter, he dropped three 1-meter lengths of thread onto a prepared canvases.

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