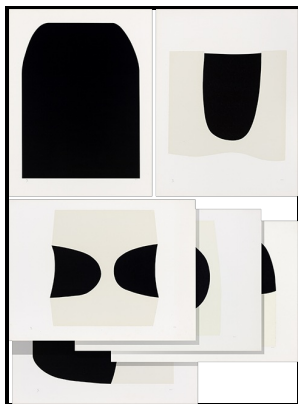


Alberto Burri

G. Einaudi - 'Sacking and Red', Alberto Burri, 1954



Description: -

-Alberto Burri

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Einaudi letteratura -- 44Alberto Burri

Notes: Bibliography: p.22-23.

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Alberto Burri

Employing a special mixture of kaolin, resins and pigment, the painter dried its surface with the heat of an oven. Burri swirls and drips the pigment, mixing it with sand or crushed pumice stone, spreading it with his fingers, a knife or a trowel, leaving the expressive, physical process of making the image exposed.

Alberto Burri

At present, the structure features the totality of large cycles of painting by the artist, monumental sculptures and, from March 2017 on, the painter's entire graphic production.

Alberto Burri

In 1943, Burri was captured by the Allies and sent to a P. Prevented from practicing his medical profession, Burri had the opportunity of choosing a leisure activity thanks to the Association. Throughout the years, fashion designers have drawn inspiration from Burri, from , with his 1969 item of clothing Omaggio a Burri which has asymmetric features recreating the Cretti effects, up to for her last 2017 collection.

'Sacking and Red', Alberto Burri, 1954

For the same festival the former tobacco drying sheds became the setting of a composition by in 2002. Alberto Burri: The Trauma of Painting.

Alberto Burri 1915

He earned this distinction because he used real, or every-day, materials - such as hessian sacking, sand and crushed pumice stone - to bring his coarsely textured canvases to life. After his release in 1946, Burri moved to Rome, where his first solo show was held at the Galleria La Margherita the following year.

Alberto Burri

Burri's poetry has radically called into question the concept of art and its relationship with life: art as a mimetic fiction that imitates life now appears definitively surpassed by an art that illustrates life with the sincerity of life itself. While it was never been formally acknowledged by the American artist himself, the Bianchi seems likely to have made an impact on the development of the art of Cy Twombly, who visited Burri's studio during this period and saw his works at Rome's Obelisco Gallery.

Alberto Burri Paintings, Bio, Ideas

The exhibit was held in Città di Castello, in the exhibition space of the former tobacco drying sheds which, since 2017, house the painter's graphic collection.

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