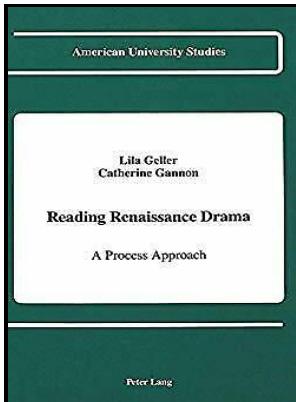


Studies in the English renaissance drama

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Specializations: Caribbean Literature, science fiction, speculative fiction, Postmodern theory, Postcolonial theory Nicole S. She is currently developing her areas of research, but is preliminarily interested in the roles of women in early religion and religious texts. Broadly, she is interested in the visuality of English law, the relationship between text and image, sixteenth-century printed German books, and early modern English and German literature.

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Florianne Jimenez Florianne is currently in coursework towards the PhD in Composition and Rhetoric. He is also a Teaching Associate in the Writing Program and the Managing Editor of Paperbark Literary Magazine. Criticism of Daniel's work remains limited but lively.

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After the publication of Pitcher's edition, it will be time for a major study and reevaluation of Daniel's work. It also explores how these texts rationalize and mediate those risks.

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Specializations: Literacy history, religious literacies, service learning, and writing centers Tom Poehnelt Tom Poehnelt received his dual-BA in English and Public Communications from Buffalo State College and completed his MA in English and American Literature at NYU.

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Specializations: Feminist rhetoric, collaborative writing, critical pedagogy, digital and multimodal composition Crystal Baines Crystal is a doctoral

candidate in colonial and postcolonial literature. John Pitcher's explorations have been extremely fruitful.

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