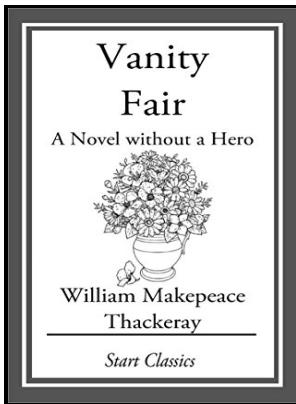


Vanity fair - a novel without a hero

Oxford University Press - **Vanity fair. (1848 edition)**



Description: -

-
- England -- Fiction
- Married women -- Fiction
- Social classes -- Fiction
- Female friendship -- Fiction
- British -- Europe -- Fiction
- Waterloo, Battle of, Waterloo, Belgium, 1815 -- Fiction
- Vanity fair - a novel without a hero
-
- Oxford worlds classics (Oxford University Press)
- Oxford worlds classics
- Vanity fair - a novel without a hero
- Notes: Includes bibliographical references (p. [xvii]).
- This edition was published in 1998



Filesize: 53.29 MB

Tags: #Vanity #Fair; #A #Novel #Without #a #Hero #(Paperback #or #Softback) #9781373007513

English: Vanity Fair

Thackeray was also responsible for its illustrations. Our book has Leather Binding on Spine and Corners with Golden Leaf Printing on round Spine.

Vanity Fair by Thackeray, First Edition

The male characters are too busy making money or seeking glory or like the faithful Dobbin: following a false dream, which when this fades there is nothing left but to do his duty. Becky shows Amelia George's note, kept all this time from the eve of the Battle of Waterloo, and Amelia finally realises that George was not the perfect man she always thought, and that she has rejected a better man, Dobbin. Nonetheless, there are noble, though still flawed and human, characters such as Amelia.

The Once Lost Wanderer: Vanity Fair: A Novel Without a Hero by William Makepeace Thackeray (81 down 19 to go)

He is selfish, inconstant and unfaithful. Reprinted in 2018 with the help of original edition published long back 1889. As a whole, this book is witty, wonderful, and enchanting.

Vanity fair. (1848 edition)

An excellent printing of this edition by Marshall Cavendish of London.

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