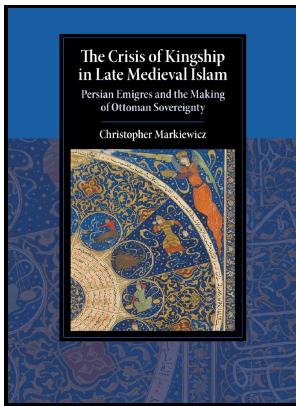


# Ghazaliyāt al-shu'arā' al-'Arab

## Dār al-Āfāq al-Jadīdah - Min marāthī al-



Description: -

-  
Pakistan -- Economic conditions  
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Notes: Includes bibliographical references.  
This edition was published in 1999



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And he shares with Odysseus not only his wiles but his function as 'the sacker of cities', redressing the idea that classical Arabic literature is unrelated to anything outside its own borders. He embodies views acceptable to an otherwise inarticulate part of the population, allowing Islam to be treated in a paradoxical and sometimes humorous light in contrast to conventional piety. Department of Near and Middle East SOAS, University of London.

al

The debate has not been resolved; if the poem is a later composition, it figures al-Shanfarā as an archetypal heroic outlaw, an anti-hero nostalgicly imagined to expose the corruption of the society that produced him. The study of this popular form sets out in detail the recorded lives of these Men of Wiles for those to whom the original texts are not available. Its structure, motifs, and images constituted a literary model for Umayyad, Abbasid, Fatimid, Andalusian, and Mamluk poetry, and its grammatical and lexical usages formed a tool to understand the Qur'anic message and to measure the purity of later Arabic expressions.

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The name means The Suspended Odes or The Hanging Poems, the traditional explanation being that these poems were hung on or in the at.

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Paul Smith is a poet, author and translator of over 80 books of Sufi poets from Persian, Arabic, Urdu and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Mu'in, Lalla Ded, Majnun, Nesimi, Kabir, Anvari, Ansari, Jami, Rudaki, and his own poetry, fiction, plays, biographies and screenplays. There is little written literature before this time, although significant oral tradition is postulated. It was included in the seminal anthology of pre-Islamic verse, the eighth-century CE, and attracted extensive commentary in the medieval Arabic tradition.

Min marāthī al-

It began to be written down towards the end of the seventh century.



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