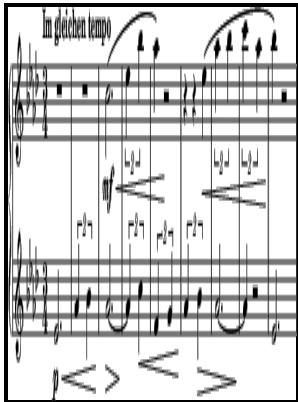


# Symphonies - no. 4 in E flat major (Romantic) : no. 7 in E major.

**Edwin F. Kalmus - Symphony No. 4 (Bruckner)**



Description: -

Radio in propaganda -- Norway.

Propaganda, Norwegian.

World War, 1939-1945 -- Propaganda.

Norsk riksringkasting.

Symphonies -- Scores (reduced) Symphonies - no. 4 in E flat major (Romantic) : no. 7 in E major.

Kalmus miniature orchestra scores ; 93 Symphonies - no. 4 in E flat major (Romantic) : no. 7 in E major.

Notes: 6

This edition was published in 1968



Filesize: 49.45 MB

Tags: #Bruckner: #Symphonies #No. #4 #'Romantic' #& #No. #0 #'Die Nultte'

## **Symphony No. 4 (Bruckner)**

Vienna: Musikwissenschaftlicher Verlag der Internationalen Bruckner-Gesellschaft. The Stichvorlage was written down by three main copyists whose identities are unknown — but it is possible they were none other than Löwe and the two Schalks. See for a description of this document.

## **Symphony No. 4 in E flat major...**

The published score of 1889 introduces a part for third flute doubling on the and a pair of

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Year Common designation Korstvedt Redlich Cooke Other designation Source Printed editions 1874 — Stichvorlage private collection  
Photographs: A-Wst M. When I let my mouse do the clicking and re-read what I wrote about those first three performances, I see Mr.

## **Bruckner: Symphonies No. 4 'Romantic' & No. 0 'Die Nultte'**

The symphony's nickname of Romantic was used by the composer himself. No evidence has been adduced in support of this assessment of the composer.

## **Symphony No. 4 in E flat major...**

The rediscovery of the copyist's score of the 1886 version was the only significant change to the Gesamtausgabe during Nowak's long editorship 1951—1989. The principal sources for these data are and. I knew where I was before and after listening to him.

## **Symphonies nos. 4, 7 (1900 edition)**

About the Fourth Symphony, Nowak was not immediately convinced that the 1888 version was authentic. It is available in an edition by , which was published in 1936, based on Bruckner's manuscript in the Austrian National Library. The first commercial recording of the 1874 version was made in September 1982 by the conducted by CD 2564 61371-2.

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