

# Falize - a dynasty of jewelers

Thames and Hudson - **Jewels To Covet: Wartski's Lucien Falize's medieval manuscript brooch**



Description: -

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Jewelry -- France -- History -- 20th century

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Falize (Firm)

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Falize familyFalize - a dynasty of jewelers

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Notes: Includes bibliographical references (p. 314-317) and index.

This edition was published in 1999



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Tags: #Falize #: #Katherine #Purcell #: #9780500019115

## An enamel plaque by Alexis Falize acquired by the MAD Paris

Part 2 Artistic careers: Alexis; Lucien - public and private commissions, Prince de Bearn-Vianu; the Pereire family, la marquis Arconati-Visconti, Edouard Corryer, official commissions; the next generation.

## 9780500019115: Falize: A Dynasty of Jewelers

One decorative technique was to cut out designs with a graving tool or by acid etching so as to expose the underlying silver. So he applied enamels to the designs cut in the laminated sheets.

## Falize: A Dynasty of Jewelers

These bracelets are intimate mementos... They will no longer be broken up, but will be handed down as family heirlooms, as precious as illuminated parchments. Its history is a tale of three generations: the founder Alexis; his son Lucien, who ran the enterprise in its most illustrious period; and finally Lucien's three talented sons, who continued the tradition into the twentieth century as Falize Freres.

## Falize

Looking to improve his marriage prospects, he left Mellerio in 1835 for Janisset.

## Falize: A Dynasty of Jewelers

This thoroughly researched study by Purcell, a director of Wartski of London, accompanies a current exhibition of Falize artifacts at Wartski. I let out a sigh of relief while holding it, my affection delved much deeper as I spoke with Katherine Purcell, Associate Managing Director of Wartski and author of the book Falize: A Dynasty of Jewelers.

## Falize

This account includes reproductions in colour and black and white. His obsession with eras past especially the Renaissance and Japanese art

matched, if not surpassed, that of his father.

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