

Essays in language and literature - in honour of Ime Ikiddeh at 60

University of Uyo Press - The festschrift tradition in African literature: Its implications for the future of African literary criticism



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The Cambridge History of African and Caribbean Literature

I Will Marry was of course not a single-authored piece but was co-created over six months with some 200 people in the community of Kamĩrĩthũ, and that creation process took place in Gikũyũ, so the English language text Alemseged worked from would necessarily have lost some of its linguistically situated piquancy and bite. During the play, for instance, when peasants addressed certain injustices, they were no longer acting out theoretical or fictionalized grievances. Gikũyũ opened up localized resources.

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See calypso carnival, 137—138, 139—151, 740, 745 conquest, 673 indentured workers, 714 Indo-Caribbean culture, 714 journals, 399, 403, 724 Jouvay Process, 150 languages, 715 Lordstreet Theatre, 150 orisha, 121 shango, 121 slave revolts, 246 slavery, 716 stickfight songs, 119 Trinidad Tent Theatre, 150 Trinidad Theatre Workshop, 739 Yoruba survivals, 715, 721 Trollope, Anthony, 718 Tropiques, 650 tsaddiquim, 57 Tsang Mang Kin, Joseph, 576 Tsiranana, Philibert, 574 Tsonga writers, 613 Tswana. Ogbazi in honour of R. When he is confronted by the reality of the state of emergency, or the iron heel of colonial power, Ngũgĩ turns to culture for rescue.

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It is English; English comes from a place called England, in which they created a language from their own realities. Ubesie: The Man and the Artist. Enugu, Nigeria: Fourth Dimension Pub, 1982; Mask song for Our Times.

Prof. David Eka Archives

One of the best ways of learning is by teaching.

Prof. David Eka Archives

The singer and dancer that used to be is all but dizzy with hyperbolic utterance. Kohler 2nd Year — American Journeys co-taught with Prof.

Prof. David Eka Archives

The subjects and grievances in *Ngahiika Ndeenda* are not different from those in his other work, including the most radical, *Petals of Blood*, which served as a powerful intervention in the politics of Kenya, and ironically launched at an event presided over by the then vice-president Mwai Kibaki.

Obiwu: 2009

Lawrence is assumed, either by Ngũgĩ or his interlocutors, to be the point of entry into writing. Attends Church of Scotland Mission at Kamaandũra, Limuru.

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