

Annotated Snark - the full text of Lewis Carrolls great nonsense epic, The hunting of the snark

Simon and Schuster - The Annotated Hunting of the Snark: The Full Text of Lewis Carroll's Great ...



Description: -

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Notes: Bibliography: p. 91-95.

This edition was published in 1962



Filesize: 35.41 MB

Tags: #The #Annotated #Hunting #of #the #Snark: #The #Full #Text #of #Lewis #Carroll's #Great #Nonsense #Epic #the #Hunting #of #the #Snark

The Annotated Hunting of the Snark: The Full Text of Lewis Carroll's Great ...

. Carroll, who completed this classic poem eleven years after the publication of Alice in Wonderland, invites readers along on a fictitious hunt to determine who-or what-the Snark actually is. This is the epitome of nonsense verse and the measure by which I compare all others.

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Not as snarky as I expected. Previous owner's name in pen to front end-paper.

The Hunting of the Snark by Lewis Carroll, First Edition

The poem has no idea, nor does it care. Among those men, we have a Bellman, a Boots, a Barrister, a Broker, a Beaver, a Butcher who only can kill beavers and even a guy who forgot his name! The verse is beautifully and nimbly handled without sacrificing the humor or the nonsense.

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Glad I did, I wouldn't have otherwise, I don't think. It's also amusing the way the Snark it's described.

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When you home in on a thing and try to pin it down by describing its attributes, and then try to pin down what those are too — Bradley uses the example of a lump of sugar — it all begins to crumble, and must be something other instead. Along the way, the Butcher and Beaver, previously mutually wary, become fast friends after they hear the cry of a and the Butcher ends up giving the Beaver a lesson on maths and zoology. Much of this poem is absence, but where The Jabberwocky fills absence with vague nonsense that somehow expands to suggest a world of dread, the story

of the snark simply isn't, until it is, and that was not enough to carry the thing for me.

The Hunting of the Snark

And Gardner gives their arguments due consideration, including a discursively hilarious parody of Snarxist academia in an appendix. So this journey doesn't end with the last verse. Bramhall House, New York, 1962.

The annotated Hunting of the Snark; the full text of Lewis Carroll's great nonsense epic The Hunting of the Snark, definitive edition.

Charles Lutwidge Dodgson was born on 27 January 1832 at the parsonage in Daresbury, Cheshire County, England, the third child and eldest son born to Frances Jane Lutwidge and Anglican Archdeacon Charles Dodgson. Fans of Alice's Adventures in Wonderland and Through the Looking Glass will love The Hunting of the Snark. This irresistible version is illustrated, and has an introduction by, Chris Riddell.

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