

John Sloan on drawing and painting - gist of art

Dover Publications - John Sloan on Drawing and Painting



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Although they were rarely paid, Sloan persuaded some of leading artists to provide pictures for the magazine. CHRONOLOGY OF JOHN SLOAN
I POINT OF VIEW ABOUT LIFE
II POINT OF VIEW ABOUT TEACHING Remarks to new students The teacher's responsibility
My contribution
III POINT OF VIEW ABOUT ART Aesthetic consumers You can't make a living at art Originality and imitation Know what you want to do Art and nature
IV THINGS-THE MAINSPRING OF ART The separation of form and color Things have bulk-Art has form; The archetype; The approach. Sloan's discussion of color in the chapter on oil painting is especially detailed, with notes on harmony, use of set palettes, underpainting and glazing, line work, and much more.

John Sloan

Sloan published a book of his teaching called , which I believe has been republished recently as. Such was the case on the night of February 23, 1909, when he went out to eat at a restaurant on Sixth Avenue, not far from Herald Square. Along with Robert Henri, Sloan brought American art to both national and international acclaim.

Sloan and Henri and the use of H.G. Maratta's Color Theory

Sloan was also prolific as an etcher; and I think his etchings, and the graphic elements in his paintings, in which he often flattened forms with almost solid areas of color, had a distinct impact on mid-20th Century illustration, as well as other painters of his time and after.

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They are my little mini treasures. But again, I felt the YG was necessary in this composition. John Sloan John Sloan, the son of a travelling salesman, was born in , , on 2nd August, 1871.

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