

Subjects to the kings divorce - equivocation, infidelity, and resistance in early modern England

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Divorce -- Religious aspects -- Christianity -- History of doctrines.

Tags: #Roman #law

Christianity and literature -- England -- History -- 16th century.

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Henry VIII, King of England, 1491-1547 -- Divorce. Subjects to the
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-Subjects to the kings divorce - equivocation, infidelity, and resistance

in early modern England

Notes: Includes bibliographical references (p. [245]-264) and index.

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John Locke, Two Treatises (1689)

He adds, somewhat defensively, that the sermons were criticized as being too harsh on women and seeks to explain his positions at greater length here.

Tanist

What lessons does the writer of the broadside draw? The French writer Marie de Gournay 1565-1645 , who corresponded with Schurman, took a firmer stand.



Filesize: 6.24 MB

HIST 251

This witch is notable for her androgynous appearance. Historical records show that an extensive art industry was conducted by nuns and that convents were often artists' workshops. Students would draw a scene frame by frame as they imagine it.

Mary I

Inspired by the pamphlets of Protestant Reformation leader and other reformers, Grumbach immersed herself in reading Scripture the text of the Bible. Appendix C: Script from a Scene in Throne of Blood Lady Asaji Have you made up your mind, my Lord? I would suggest that it might also be interpreted as slang for undergarments, turning Wood's phrase into an attack upon Henry's infidelity to Katherine of Aragon. Though this

approach would be applicable to many texts of the period, the ones she examines in detail are John Donne's Pseudo-Martyr, William Shakespeare's Macbeth, Elizabeth Cary's The Tragedy of Mariam, and much of John Milton's political prose including Doctrine and Discipline of Divorce, Areopagitica, Tetrachordon, and The Tenure of Kings and Magistrates.

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