

Jean Michel Basquiat.

The Fruit Market Gallery - Jean-Michel Basquiat



Description: -

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Notes: Catalogue of an exhibition held at the Fruit Market Gallery, Edinburgh, 11 August-23 September 1984; Institute of Contemporary Arts, London, 14 December 1984 - 27 January 1985; Boymans-van Beuningen Museum, Rotterdam, 9 February- 31 March 1985.

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The Tragic Death Of Basquiat

Both the Museum of Modern Art and the Whitney Museum of American Art rejected submissions of his work.

Biography of Jean

The three panel work is full of repetition and visual punctuations. It is also a visual reference to jazz, an African-American musical form that reached new heights of popularity in the 1950s, and an implicit acknowledgement of the repression of Black people that existed despite the music's success and incorporation into American identity. He produced a rap record with K Robb titled Beat Bop 1983 and designed the cover for the single.

9 Intriguing Facts About Jean

By 1981, at the age of twenty, he had turned from spraying graffiti on the walls of buildings in Lower Manhattan to selling paintings in SoHo galleries, rapidly becoming one of the most accomplished artists of his generation. His father threw him out of the house when he dropped out of school at the age of seventeen.

21 Facts About Jean

JEAN-MICHEL BASQUIAT PAINTING IN ST. That same year he joined the Annina Nosei gallery where he produced his first American one-man show.

Brooklyn Museum: Basquiat

He joined the Annina Nosei gallery in 1982, and had his first American one-man show in the spring of that same year. Artistic Success and Racial Awareness By 1980, Basquiat had become a well-received artist. I don't know anybody who needs a critic to find out what art is.

The Tragic Death Of Basquiat

As a 17-year-old, Basquiat dropped out of high school. In the music scene, Basquiat produced the rap record Beat Bop in 1983 with Rammellzee and K Robb. Basquiat died of an accidental drug overdose on August 12, 1988, at his Great Jones Street studio.

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