

Kāmāyanī vimarśa

Malika endā Kampanī - SHARE Virtual Discovery Environment



Description: Study of Kāmāyanī, extended narrative poem by Jai Shankar Prasad, 1889-1937, Hindi author.

Lindsley, John Berrien, 1822-1897.
 Architecture -- Italy -- Veneto -- 17th century
 Architecture -- Italy -- Veneto -- 16th century
 Architecture, Domestic -- Italy -- Veneto
 Classicism in architecture
 Architecture -- Early works to 1800
 Parody
 Analogy in literature
 English language -- Early modern, 1500-1700 -- Style
 Shakespeare, William, 1564-1616 -- Humor
 Shakespeare, William, 1564-1616 -- Literary style
 Prasad, Jai Shankar, 1889-1937. Kāmāyanī vimarśa
 -Kāmāyanī vimarśa

Notes: In Hindi.

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My salutations to that Supreme Entity who is the ultimate refuge of all, the supreme adorable one, the primordial cause of the universe, the One who has deliberately assumed the form of the universe. No longer is the mind the slave of the organs. Slackman Creatore Estensione x, 277 p.

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To accept Parama Puruśa as your object means to surrender your microcosmic identity to His Macrocosmic identity. In this way Prakrti continues Her playful creation with Puruśa as the fundamental stuff.

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But we can certainly give a name to the functions of body and mind. With the emergence of aham and mahat existential awareness becomes increasingly crystallized and ultimately I-feeling assumes a preponderant role.

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In this stage the potentiality of sound is still in the primordial seed form and not in bhāva idea. After worldly death the disembodied soul will have to breathe in from the state of pause of the Cosmic-I to perpetuate its I-feeling, or course through the medium of a different body.

EE7.5

When intellect is associated with the crude thought of matter it helps the crude mind in controlling the material world, thus enhancing its scope of enjoying the physical world. Objectivization and demarcation can only occur under the influence of the static principle. A balance between ones individual dharma and social dharma will thus be established.

EE7.5

Even the Vedas, although they contain references to idols, do not approve of idol worship; and Tantra is much more liberal, much more

psychological, than the Vedas.

EE7.5

Him only we remember, on Him only we contemplate; my salutations to that Supreme Entity, the witnessing force of this expressed universe. Japakriyá is a composite of processes, and those processes can be carried out one by one; therefore it is not so difficult as dhyána. In Tantra there are three types of sádhaná: pravrtti sádhaná, nivrtti sádhaná, and a combination of the two.

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Whom do devotees ideate on? Vayamádyasya dátárah pitah tvaṁ mātarishvanah You are our Supreme Father; we are your food.

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