

Too marvellous for words - the life and genius of Art Tatum

Oxford University Press - Too Marvelous for Words by James Lester



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- Jazz musicians -- United States -- Biography.
- Tatum, Art, -- 1910-1956. Too marvellous for words - the life and genius of Art Tatum
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They tickled the ivories and made jazz history: Art Tatum and Oscar Peterson

He responded sensitively to the nature of the piano, as they had, and he arrived, probably independently, at many of the same ways of dealing with it as they had. The absurd unfortunate reality of our present culture is that if we can't see it, it didn't exist, and for this reason, except for jazz history buffs and students of piano and its greatest players, Art Tatum will forever be relegated to the mists of time. Kitts and the British Virgin Islands.

Too Marvelous For Words article @ All About Jazz

. His deep-in-the-keys full piano sonority, the tone and touch control in pyrotechnical passages.

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He was married twice, having at least one child and perhaps two others.

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Peterson then brought up the subject of Art Tatum.

TOO MARVELOUS FOR WORDS

In the meantime, Please support me by buying my e-books , and thank you for connecting with me on , , and! As a child Tatum was also very sensitive to the piano's intonation, and insisted it be tuned often. He varied the steady rhythms of jazz by seemingly abandoning the pulse, only to return to it with metronomic precision.

The Hartford Courant

He was simply inexhaustible and had a life-long habit of staying up all night after a gig, usually seeking an after-hours club in which to listen and play until daybreak.

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