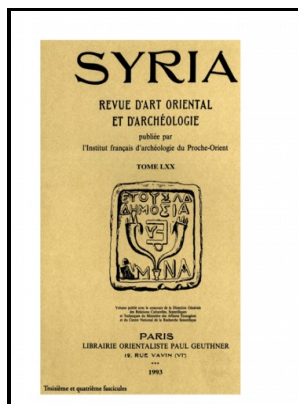


# Characterization of the Roman poetic onomasticon

Pennsylvania State University Press - poetics



Description: -

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Names, Latin

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**Exemplary traits : reading characterization in Roman poetry (Book, 2013) [tools.github.ffxiv.cn]**

It is therefore helpful, in judging Josephus, to narrow our focus to one or two of the events he presents, and see if we can cast light on his accuracy. Terms, Places, People and Things to Know Livius Andronicus 240 BCE Ludi Romani Gnaeus Naevius Titus Maccius Plautus Stock Types Greek Originals Saturae Dis Exapaton Sostratos Bacchides Mnesilochus. Unlike the Iliad and the Odyssey, which are oral epics, the Aeneid is a literary epic, composed in writing and intended to be read by an audience of literate people who live in a settled, civilized society.

## poetics

In 73 BC, Spartacus was among a group of gladiators plotting an escape. Aeneas gives gifts to all the participants and exhibits his savvy as a leader by saying all the right things at the right time.

## Virgil

The beginning of Roman satire Roman satire bears only a distant family resemblance to the modern idea of satire.

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The town was way too small to hold that many people in it. That is one avenue of cultural, stylistic, and emotional change.

## Spartacus

Indeed, we know nothing about him except what we can try to deduce from his poems. Aeneas embodies the most important Roman personal qualities and attributes, particularly the Roman sense of duty and responsibility that Virgil thought of as having built the Rome he loved. During his life at Rome, although he never rose to a position of real independence, he seems to have known many writers of the time.

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