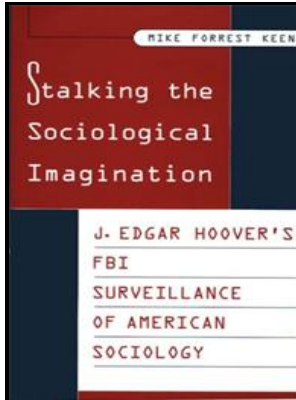


Movies, masculinity, and modernity - an ethnography of mens filmgoing in India

Greenwood Press - The (limited) effect of cultural globalization in India: implications for culture theory



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 Motion picture audiences -- India
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 Contributions in sociology -- no. 129
 Movies, masculinity, and modernity - an ethnography of mens filmgoing in India
 Notes: Includes bibliographical references (p. [183]-196) and index.
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Department of Education, the Fulbright Program, and the American Institute of Indian Studies. He is the winner of the 1991 Stirling Award for outstanding paper in psychological anthropology. Karishma Kapoor was only 16 when acting in this film, which was how she made her debut, while her co star Harish Kumar was only 15.

Book Review: Movies, Masculinity, and Modernity: An Ethnography of Men's Filmgoing in India, by Steve Derné. Westport: Greenwood Press, 2000. Politics after Television: Religious Nationalism and the Reshaping of the Indian Public, by Arvind Rajagopal. Cambridge and New York: Cambridge University Press, 2001

This ground-breaking monograph covers a range of areas including work, cross-sex relationships, sexuality, men's friendships, religious practices and leisure. Kasturi is against this affair and sends henchmen to attack Chandra, which results in their murdering Suryanath during the melee. He is the winner of the 1991 Stirling Award for outstanding paper in psychological anthropology.

The (limited) effect of cultural globalization in India: implications for culture theory

The book suggests that the non-élite middle class accepts only those meanings which can be layered on top of existing meanings that support obdurate social structures, thereby reiterating existing social stereotypes. He has just begun a study of conceptions of well being in India. Diamond Pocket Books Pvt Ltd.

Prem Qaidi

In 2001, he replicated a study he conducted a decade earlier to examine the effects of globalization in India. Kasturi's daughter Neelima initially makes fun of and teases Chandra, but soon falls in love with him. Book Review: Movies, Masculinity, and Modernity: An Ethnography of Men's

Filming in India, by Steve Darné.

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