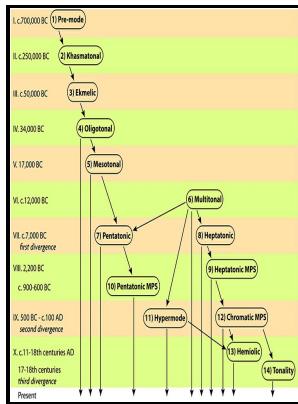


Composition, chromaticism, and the developmental process - a new theory of tonality

Ashgate - Composition, Chromaticism and the Developmental Process: A New Theory of Tonality by Henry Burnett

Description: -

Church of England -- Doctrinal and controversial works
Music Therapy.
Music -- psychology.
Creativeness.
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Brain stimulation.
Brain -- Growth.
Cognition in children.
Music -- Psychological aspects.
Music -- Instruction and study.
Child development.
Chromaticism (Music)
Tonality.Composition, chromaticism, and the developmental process - a new theory of tonality
-Composition, chromaticism, and the developmental process - a new theory of tonality
Notes: Includes bibliographical references (p. [387]-394) and index.
This edition was published in 2007



Filesize: 62.55 MB

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Tonality

The book plots the evolution of tonality and its bearing on style and the compositional process itself. Oxford and New York: Oxford University Press. Contains guides for beginners, an index of important composers and their works, and lists of classical pieces organised by genre, era, and theme.

Composition Chromaticism Developmental Process Tonality

These altered chords necessarily introduce accidentals into the written music, and by altering those notes by half-steps, you introduce new colors into the harmonic lexicon that were not present when composers used primarily diatonic chords with the occasional secondary dominant or Neapolitan. . .

The Disintegration of Tonality

Introduction to Post-Tonal Theory, second edition.

Burnett, Henry [WorldCat Identities]

Any chord that is not is a. The New Grove Dictionary of Music and Musicians, second edition, edited by and.

Transformations of Chopin's Style

Peter, , and Claude V.

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Vereinfachte Harmonielehre oder die Lehre von den tonalen Funktionen der Akkorde. Chromatik in ihrer Beziehung zur Tonalität Köln: Belaverlag, 1995.

tonality

I wrote that post on my phone and I didn't want to get too overly involved with specifics and multiple composers, but rather give the broad strokes of the idea with a few key points on the timeline. This shows us that, for this row, retrograding has the same effect as transposing by six semitones. Baljinder Sekhon, essay on Bartók, MA in composition, ESM, 2008.

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The collection, written by experienced scholar-practitioners, offers insights that include nuanced. Génération harmonique, ou Traité de musique théorique et pratique. Tonality is not an end in itself; but a means to an end.

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