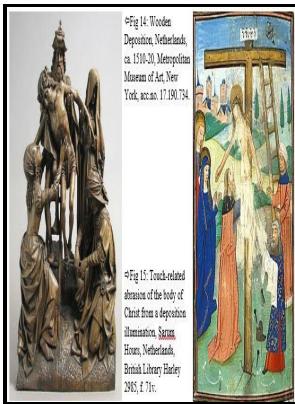


# Spalliera paintings of renaissance Tuscany - fables of poets for patrician homes

Pennsylvania State University Press - Review: [Untitled] on JSTOR

Description: -



-  
 Child psychotherapy  
 Infant psychology  
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 Bick, Esther, -- Ph. D  
 Coasts -- United States.  
 Waste disposal in the ocean -- Environmental aspects -- United States.  
 Contaminated sediments -- United States.  
 Marine pollution -- United States.  
 Interior decoration -- Italy -- Tuscany -- History -- 16th century.  
 Interior decoration -- Italy -- Tuscany -- History -- 15th century.  
 Mural painting and decoration, Italian -- Italy -- Tuscany -- Themes, motives.  
 Mural painting and decoration, Renaissance -- Italy -- Tuscany -- Themes, motives.  
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 Notes: Includes bibliographical references (p. [197]-205) and index.  
 This edition was published in 1994



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**Leonardo, Raphael, Titian.**

Renaissance Rivals: Michelangelo,

The second is the man with a staff to which a scarf is attached in the Reception at Troy, dressed like the others in the narrative but seeming to operate outside it. In doing so, moreover, we must be careful not to be carried away by words of our own making. Sleep so guarded, the sculptor seeks to tell us, must have glorious waking; and when those hands unfold upon the Resurrection morning, the hushed sympathy of the attendant angels will break into smiles and singing, as they lead the just man to the Lord he served in life.

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How he fearfully abused his power, how a crusade was preached against him, and how he died in silence, like a boar at bay, rending from his wounds the dressings that his foes had placed to keep him alive, are notorious matters of history. The original is in the Vatican Pinacoteca.

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Nourished by men who found employment in giving them currency, the concepts of earthly 'fame' and 'glory' became commonplaces.

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The faith suffered by having its mysteries brought into the light of day, incarnated in form, and humanised.

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