

# Francesco Mochi.

## Fratelli Fabbri - 63 Sculpture Francesco Mochi ideas



Description: -

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United States -- Claims

Bills, Private -- United States

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English language -- Usage.

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English language -- Study and teaching -- Foreign students.

Gardens -- Great Britain -- Pictorial works.

Mochi, Francesco, -- 1580-1654 -- CatalogsFrancesco Mochi.

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Maestri della scultura -- 43.Francesco Mochi.

Notes: Text by Evelina Borea.

This edition was published in 1966



Filesize: 22.91 MB

Tags: #Mochi, #Francesco

### ‘Colossi that Move’ by Estelle Lingo

He was born in Montevarchi and died in Rome. His early training was with the anti-Mannerist Florentine painter Santi di Tito, where he formed a taste for pictorial clarity and the primacy of disegno, exemplified in the sculpture of Giambologna and his studio and followers.

### Bust of a Youth (Saint John the Baptist?)

Biographie Cette section est vide, insuffisamment détaillée ou incomplète. Their separation makes the meaning behind the group rather unclear.

### About: Francesco Mochi

A more or less classical late Baroque style, best exemplified by the heroic works of Camillo Rusconi in Rome, was dominant in central Italy through the middle of the 18th century. Giovanni dei Fiorentini, and the St. Another reason for this mutual dislike was money — while Bernini received 5 thousand scudos for his Longinus, Mochi, as well as the artists responsible for completing the remaining sculptures received only 3 thousand scudos, despite the fact that the statue of Veronica, even today seems to be the most successful out of all the sculptures not even taking into account the impeccable execution.

**File:Francesco mochi, santa veronica, 1632, 02,2.jpg**

Paul Getty Museum, 2015 , p. Mochi's passionate depiction appears oversteps the decorum of the place.

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It is as though Veronica has bent over to reduce herself to the proper height. In this way a large group of students and collaborators gathered around the master, doing his bidding... But not Mochi. Both are modeled with three-quarter profile heads, and the Virgin's open arms, expressing her acceptance of the event, mimic those of Jesus.

### A New Attribution to Francesco Mochi on JSTOR

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