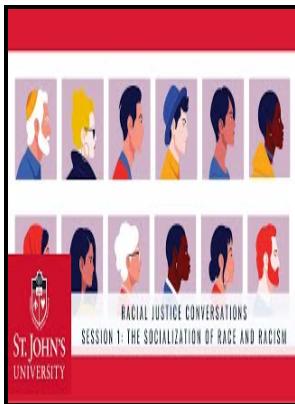


White discursive order - the British New Rights discourse on cultural racism with particular reference to the Salisbury Review.

John Benjamins - Steve Garner



Description: -

- Salisbury Review.white discursive order - the British New Rights discourse on cultural racism with particular reference to the Salisbury Review.

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Notes: Offprint from Approaches to discourse, poetics and psychiatry ed. by Iris M. Zavala, Teun A. van Dijk and Miriam Di az-Dicaretz, published by John Benjamins, 1987 as Vol.4 of the Critical theory series.

This edition was published in 1987



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Introduction: The New Right — Storm

But society conceived of in this way is already more than a collective order or system, the merely social. Examination of relevant speeches indicates that it was considered essential to establish the West, and the US in particular, as the protectors of human rights on a global scale.

Dismantling the Frame: Site

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The Politics of Race and Class in the Age of Obama

I now want to make good this claim by examining the relation between the progressive abandonment of the principle of aesthetic autonomy and the emergence of site-specific art. Human rights were politicised and actively used in rhetoric by Bush and Blair in order to justify their acts of aggression in the war against terrorism. First, multiculturalist discourse—the more exact designation of my subject—has itself been a many-voiced phenomenon, and no set of generalizations such as these can hope to capture its many inflections.

The Politics of Race and Class in the Age of Obama

What is quite frightening is the intensity of the racism and sexism on display from somebody claiming to be anti-racist and sexist. Lanham, MD: Rowman and Littlefield. Keywords: whiteness; Nordic; racialisation; nationalism This publication, excluding logos, may be reproduced free of charge in any format or medium for r.

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