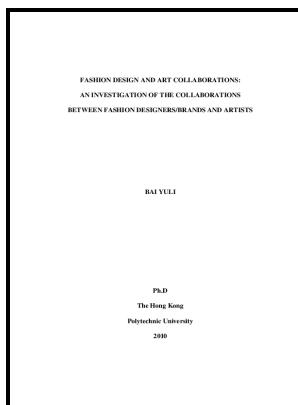


# Art world, rag trade or image industry? - a cultural sociology of British fashion design

-- A little light reading: Ethnography edition



Description: -

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Notes: Thesis (Ph.D.) - Loughborough University, 1998.

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## Fashions

British fashion design: Rag trade or image industry. Identification with social class was a major factor affecting the way individuals perceived their identities and their relationships with their social environments. New music groups, often African American, with distinctive clothing styles that subvert the clothing norms of the dominant culture, are constantly emerging.

## Fashion

Kumasi: Department of Industrial Art, Kwame Nkrumah University of Science and Technology. These techniques are often used at the beginning of the designer's career as a way of attracting attention and a clientele. Coming to terms with the field: Understanding and doing organizational ethnography.

## Fashions

Promoting entrepreneurship in art education, in: Henry, C. Different theories have been applicable at different periods.

## Fashion culture: creative work, female individualization

Fashions diffused next to the middle class and then to the lower class. It was entirely suitable for the subordinate and passive roles women were expected to perform.

## Britain's rag trade revival

Alternative fashion codes and discourses emerge from these groups and are often assimilated later by mainstream designers.

## The History and Philosophy of Art Education

An analysis of narrative position in organization theory. Farago Fabrics is a textile-producing unit and dyehouse run by brothers Harvi and Suki Johal.

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