

Chants damour

Editions Saint-Germain-des-Prés - Un Chant D'Amour (1950)



Description: -
-Chants damour
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Miroir obliqueChants damour
Notes: Poems.
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Un Chant D'Amour (1950)

They succeed surprisingly well and also manage, for the most part to avoid getting caught by the warden.

3 Songs, Op.5 (Fauré, Gabriel)

The complicity between authority and criminality is a favourite Genet theme. His gaze, though, is explicitly fetishised - he is made complicit in what he sees.

Chant d'amour / James R. Gillette.

The only things preventing me from giving this film the full 10. I'm not gay myself, but I can certainly identify with this film to an extent, it is like a visual representation of the great emotional toll love can have on a person, and it's brilliantly made.

Un Chant D'Amour (1950)

It's frightfully old, but personally I find that the somewhat surreal, almost at points dreamlike style of the way that it's filmed gives it something of a timeless quality. I guess being familiar with his novels - Our Lady of Flowers, Funeral Rites, etc - I took it for granted that his film would necessarily be set in a prison and involve human longing manifest in homosexual contact between inmates. Fassbinder, whose dream project, an adaptation of Genet's Querelle de Brest 1982, would be the acclaimed German filmmaker's final film prior to his death at the age of 37.

The Song of Love

Graham later commissioned Burne-Jones to paint an enlarged oil version of the 1865 watercolour and this is the painting now owned by the Metropolitan. The bust could be a representation of De Chirico's love of classical art and a disappearing age.

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