

# Max Ernst: life and work.

H. N. Abrams - Max Ernst : life and work : an autobiographical collage : Ernst, Max, 1891



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## Max Ernst (1969 edition)

But Planck excelled in all subjects, and after graduation at age 17 he faced a difficult career decision. She looks up nervously at the descending nightingale.

## Max Ernst's The Joy of Life: horror rooted in the everyday

With his work in this medium being relatively small, to see 14 sculptures is actually quite a significant number of his overall output and so that would have been an excellent event to attend for those interested in this section of his career. He ultimately chose physics over classical or because he had dispassionately reached the conclusion that it was in physics that his greatest originality lay. After living in France for some time, Ernst returned to Cologne in 1918 highly discouraged.

## Dorothea Tanning

His unique masterpieces allowed Ernst to create his very own world of dreams and fantasy, which eventually helped heal his personal issues and trauma. It is no coincidence that, to sum up his life and activity, he offers not a definition or a manifesto-style statement, but a question.

## Ernst, Max (1891

While turning inwards unto himself, Ernst was also tapping into the universal unconscious with its common dream imagery. The external object was dislodged from its usual setting. A year later the two collaborated on *Les malheurs des immortels*, and then with Andre Breton, whom Ernst met in 1921, on the magazine *Litterature*.

## Max Ernst Paintings+, Bio, Ideas

When World War I broke out Ernst was conscripted into the German army and served in an artillery division in which he directly experienced the drama and bloodshed of trench warfare - he served on both the Eastern and Western Fronts. In a remarkable passage written in 1934, after the victory of Hitler in Germany, when he was deeply affected by the emergence of both Stalinism and fascism, he defined his attitude to art. One of these compositions is *Here everything is still floating 1920*, a startlingly illogical composition made of cutout photographs of insects, fish and

anatomical drawings ingeniously arranged to suggest the multiple identities of the things represented.

**Max Ernst (1969 edition)**

The lumps and bumps in the surface will cause regular and irregular patterns, and darker and lighter areas of graphite, on the paper. Soon afterward he created the collage novels *A Little Girl Dreams of Taking the Veil* 1930 and *A Week of Kindness* 1934. Painting is not for me either decorative amusement, or the plastic invention of felt reality; it must be every time: invention, discovery, revelation.

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