

# Study of Herman Hesses philosophy of education - an analysis of his novel Steppenwolf and its relationship to Jungs individuation process

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It may therefore be said that Der Steppenwolf, together with Demian, is the work most strongly influenced by Jungian psychology and one that, without this intellectual foundation, can be neither understood in terms of its genesis nor adequately comprehended.

- Gunter Baumann, 9th International Hesse Colloquium in 1997, Page 5

Description: -

- Jung, C. G. -- 1875-1961.  
Hesse, Hermann, -- 1877-1962. study of Herman Hesses philosophy of education - an analysis of his novel Steppenwolf and its relationship to Jungs individuation process  
-study of Herman Hesses philosophy of education - an analysis of his novel Steppenwolf and its relationship to Jungs individuation process  
Notes: Photocopy of thesis (Ph.D.) - University of North Dakota.  
This edition was published in 1985



Filesize: 49.71 MB

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Subject: INNER - Dom Pernety's Zodiac Date: Fri, 28 Feb 97 16:50:03 UT From Mike Dickman Richard, Just a parenthesis. The contacts are of the invisible order, it takes place at night. It is because jazz seems so vulgar that it is the gestic music of the epic theater.

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Lenin and Philosophy, and Other Essays. Psychoanalysis and literature, art and disease. The gest is, then, the parodic totality of sociopolitical positions and dispositions capable of bringing the individual subject to awareness of the identical, parodied totality contained within it.

**Inner Alchemy e**

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Roderer 1989 Theorie und Forschung, Bd. THE INNER CRISIS The novel explores this question in a tropological function operative within it that is often overlooked or ignored.

**(2) BIBLIOGRAPHY**

Then with authority he asked me to look at the other symbol in its handle and if I knew its meaning. Hoig, Stan 1961 Sand Creek Massacre.

## **Inner Alchemy e**

These strange coincidences have never been explained.

## **Inner Alchemy e**

The new jazz type has a prehistory, just as jazz is something quite old. The heinous and monstrous faces, I did understand as the expulsion of demons and the integration of the shadows. Description: Albany, NY : State University of New York, 2018.

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