

Yeats companion - with a biographical portrait

Pavilion - Yeats and Maud Gonne: (auto)biographical and artistic intersection.



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John Butler Yeats

In 1937 Yeats was elected to membership of the Athenaeum, made several broadcasts for the BBC, and published a revised version of A vision upon which he had spent many years.

Yeats, William Butler

He spent extended periods at Stone Cottage with Pound and his wife, Dorothy, in 1915 and 1916; Pound acted as his amanuensis and literary companion at a period during the first world war when Yeats felt alienated from England's military preoccupations and oddly remote from pressing Irish concerns. Yeats's complex philosophical system is based on the double cone of interpenetrating gyres and the phases of the moon symbolizing the primary or the objective self reason and morality, things external to the mind and the antithetical or subjective self emotional and aesthetic, desire and imagination.

Yeats, William Butler

He was buried at Roquebrune cemetery his remains were disinterred and laid to rest in Drumcliff churchyard, Co. Synges premature death in 1909 affected Yeats profoundly. Now he remembers how that same glance of her hawk-like eyes, in the full bloom of her beauty, was full of forebodings.

Yeats and Maud Gonne: (auto)biographical and artistic intersection.

It was Maud Gonne, a tall, beautiful, well-to-do and independent-minded Dublin actress and a violent Irish nationalist, who was to fit Yeats's desire and change his whole attitude to life and poetry.

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