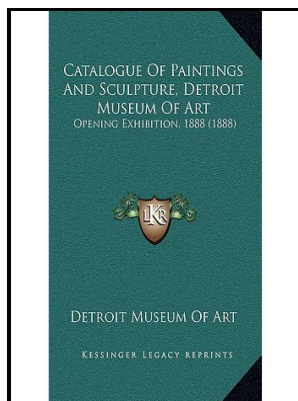


# Catalogue of paintings and sculpture

University of Toronto Press - Collections



Description: -

-Catalogue of paintings and sculpture

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Notes: Reprint of edition published 1957.

This edition was published in 1961



Filesize: 52.57 MB

Tags: #Collections

## Paintings

The question of whether producers of catalogues raisonnés should accept responsibility for determining authenticity of works was debated at a seminar on 29 March 2012 held at Christie's, New York under the auspices of the Catalogue Raisonné Scholars Association. In an edition of the television programme in the documentary series broadcast in the United Kingdom on 19 June 2011, the subject was the authenticity of the painting.

## Catalogue raisonné

Artworks authenticated since the 1990 publication have been given numbers and letters a, b, c, etc. Before joining the Getty Museum in 2014, he served as the director of the Galleria Estense in Modena from 2012 to 2014.

## All Best

Their modern counterpart is the critical catalogue, which may contain personal views of the author. An example of individual policies is given by the Wildenstein Institute's stated policy with regard to authentication of artworks which at 8 February 2014 was as follows: 'After examination, and based on the opinion of the members of the committee, a recommendation is made in the form of the intention to include or not to include the work under study; a third possibility also exists, that of continuing the examination of the work. The works are described in such a way that they may be reliably identified by third parties.

## Catalogue raisonné

It had been included in a reference work on the painter, but not in the most recent edition of that work, and forensic tests showed that it was painted with pigments not available at the time it was purported to have been executed. Entries for the watercolors and drawings are currently being edited. As a result, catalogue raisonné authors have been the targets of lawsuits, and allegedly of bribes and even death threats although no evidence of the latter has reached the courts.

## Paintings

Further updates will be made on a regular basis.

## KRI

The collections comprise more than 250,000 specimens, covering prehistoric and historic archaeology and ethnographic materials from Native American, Hispanic, and Anglo-American cultural traditions. The painting was submitted to the which is the publisher of the catalogues raisonnés most widely accepted as on the subject of Monet paintings.

## Related Books

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