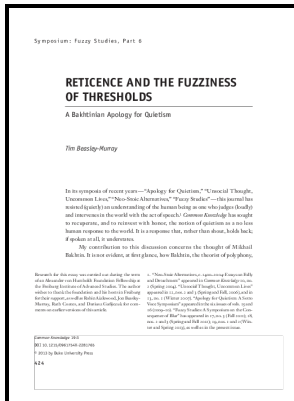


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Table of Contents Acknowledgements; List of abbreviations; Note on translation and citation; 1. Falling silent: the critical aesthetic of Problems of Dostoevsky's Creative Work; 6. Another book, Corporeal Words: Mikhail Bakhtin's Theology of Discourse, by Alexandar Mihailovic Studies in Russian Literature and Theory, Northwestern, 1997, has already addressed some of the same ideas suggested by the title of the other book.

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This is the first full-length work to approach Bakhtin from a religious perspective, and introduces the reader to a vitally important but hitherto ignored aspect of his work. Binding is square and tight. Underlining, notes and markings in margins of pages throughout.

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