

Lighting and the dramatic portrait

Amphoto Books/Watson-Guption Publications - How to use light, shadows and highlights for dramatic portrait lighting



Description: -

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Celebrities -- Portraits

Portrait photography -- Lighting

-Lighting and the dramatic portrait

Notes: Includes index.

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Lights, shadow and highlight

His work ranges from portrait and commercial photography to fine art.

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As a result, you might start to notice the creamy, delicious, beautiful light that makes you fall in love, and want to give it a try. I lay it all on the line here, but remember, what I am sharing is not a fixed group of ideas, but an ever-changing and constantly growing process.

Lighting, the dramatic portrait and beyond with Michael Grecco

Michael Grecco's book provides a lot of case studies with lighting setups, etc.

Lighting and the Dramatic Portrait: The Art of Celebrity and Editorial Photography by Michael Grecco

I learned a little about a lot, in a very short time.

How to use light, shadows and highlights for dramatic portrait lighting

His beautiful, insightful work is all around us--on movie posters, in advertising, on magazine covers, everywhere. The contrast between light and dark can portray a dramatic feel in any photography portrait. Dramatic Lighting Opens Up a World of New Photography Opportunities At its essence, photography is the study of light.

Michael Grecco

There are also some surprising stories about how some of these great images came about—through accidents and mistakes, or even sheer luck. Split lighting is great for very moody portraits and is stylish but not always flattering. Be sure to keep your gels away from hot bulbs and flashes.

The Dramatic Portrait, 1st Edition [Book]

Each chapter is illustrated with my work; many include diagrams of the lighting setups. Grecco's beautiful, insightful work is all around us--on movie posters, in advertising, on magazine covers, everywhere.

Lighting, the dramatic portrait and beyond with Michael Grecco

This book was of particular interest to me since I have the same general lighting equipment that's in most of the setups. Closer light sources will create a softer light. Then, angle the light down towards the subjects face at about a 45-degree angle.

Related Books

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