

Commemoratio brevis de tonis et Psalmis modulandis - introduction, critical edition, translation

University of Ottawa Press - Grove Anonymous Concordance

Description: -



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- Etudes médiévales de l'Université d'Ottawa =Commemoratio brevis de tonis et Psalmis modulandis - introduction, critical edition, translation
- Notes: Bibliography: p. 119.
- This edition was published in 1979



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Musiktheoretische Traktate

Paris: Garnier, 1844-1904 , 132:905—29.

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En ce qui regarde la Musique et les Opéra Paris: la Veuve de Claude Barbin, 1705. Blaise: Typis San-Blasianis, 1784; reprint ed. Early neumed melodies are typically read alongside manuscripts copied from the eleventh century onwards, a number of which indicate pitch through a consistent relative heighting of neumes across the page, and some of which employ staff lines marking the upper note of the semitone step c and f.

Case Study

Wynkyn de Worde London: Wynkyn de Worde, 1495. Winfried Ammel, Marburger Beiträge zur Musikforschung, vol.

Formats and Editions of Commemoratio brevis de tonis et psalmis modulandis : introd., critical ed., translation [tools.github.ffxiv.cn]

Paris: Garnier, 1844-1904 , 141:423-32.

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