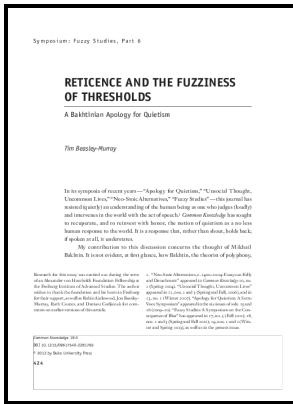


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Tags: #Christianity #in #Bakhtin: #God

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Table of ContentsAcknowledgements; List of abbreviations; Note on translation and citation; 1. Falling silent: the critical aesthetic of Problems of Dostoevsky's Creative Work; 6. Another book, Corporeal Words: Mikhail Bakhtin's Theology of Discourse, by Alexandar Mihalovic Studies in Russian Literature and Theory, Northwestern, 1997 , has already addressed some of the same ideas suggested by the title of the other book.

Christianity in Bakhtin: God and the Exiled Author (Cambridge Studies in Russian Literature) by Ruth Coates (2005)

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0521572789

This is the first full-length work to approach Bakhtin from a religious perspective, and introduces the reader to a vitally important but hitherto ignored aspect of his work. Binding is square and tight. Underlining, notes and markings in margins of pages throughout.

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