

# Boccaccio - comic opera in three acts

Boosey - Comic Opera in Three Acts by Giovanni Boccaccio



Description: -

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Operas -- Librettos -- 19th century Boccaccio - comic opera in three acts

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Notes: Libretto by R. Genée and F. Zell. Cf. Loewenberg.

This edition was published in 1880



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**Boccaccio : a comic opera in 3 acts / music by Franz von Suppe ; translated for Miss Emelie Melville...**

Dryden London: Printed for J.

**Boccaccio : a comic opera in 3 acts / music by Franz von Suppe ; translated for Miss Emelie Melville...**

Finally Fiametta is summoned home, to marry a royal husband. The opera is full of genuine comedy which is generously furnished by the superstitious Lambertucci, who sees dreadful signs and portents in every occurrence; by Checco the beggar and by Peronella, the elderly sister of Lambertucci, who is engaged in hunting a rich husband. He fancies that by his adventures he may gain such experience that he, too, may write of life as Boccaccio does.

**Comic Opera in Three Acts by Giovanni Boccaccio**

But Boccaccio has other plans, including one to win the hand of the Duke's daughter Fiammetta, which he finally succeeds in doing after finding favour with the Duke. Boccaccio : a comic opera in 3 acts. CHARACTERS Boccaccio, a novelist and poet.

**Giovanni Boccaccio (Boccaccio, Giovanni, 1313**

A 1940 Italian one junked the book but used some of the music and at least had a female lead.

**Boccaccio, or, The prince of Palermo : comic opera in three acts : Suppé, Franz von, 1819**

Fiammetta is better pleased to wed a professor of the University of Florence, for such Boccaccio is now made, than to be Princess of Palermo and the happy Boccaccio promises that it shall be quite the last of his literary practical jokes.

**Boccaccio**

Produced at the Népszínház with Lujza Blaha in the title rôle, and Elek Solymossy Pietro , Mariska Komáromi Fiametta , János Kápolnai Lotteringhi , Zsófi Csataj Isabella and Emilia Sziklai Beatrice amongst the cast, it raced to its 50th performance 30 October 1880 , was revived in

1882 11 October , 1883 11 September , 1887 14 January and 1889 2 May w Aranka Hegyi , passed its hundredth performance on 9 May 1890, and was reprised again on 1 October 1904, running up a record which only Les Cloches de Corneville, Der Zigeunerbaron and Rip van Winkle amongst early musical plays equalled in the Hungarian capital. It was played 32 times en suite before Antonie Link went into retirement and left her rôle to Regine Klein, and no fewer than 80 times by the end of the year. Boccaccio has found time in the midst of his literary labors to fall in love with Fiammetta, the adopted daughter of Lambertucci, the grocer.

**Boccaccio, or, The prince of Palermo : comic opera in three acts : Suppé, Franz von, 1819**

It was revived in Paris in 1896 with Anna Tariol-Baugé, at the Théâtre de la Gaîté-Lyrique in 1914 with Jane Alstein and again in 1921 with Marthe Chenal starred. It found its way also into other houses, and in 1922 Juci Lábass starred in a revival at the Városi Színház. Amongst the other unnecessary although not unprecedented alterations made, Boje Skovhus, who played the mangled rôle of Boccaccio, was not a mezzo-soprano.

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