

# Stanley Morison and his times.

**Tony Appleton - Stanley Morison**



Description: -

- Morison, Stanley, -- 1889-1967. Stanley Morison and his times.

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Notes: At head of title: Catalogue No. 11.

This edition was published in 1971



Filesize: 15.107 MB

Tags: #Eye #Magazine

## Stanley Morison

He continued as a consultant until his death in 1967. Hard Reading: Learning from Science Fiction.

## Stanley Morison Collection, 1912

He spent most of his time growing up at the family home him and his family had in London. Volume 3: The Twentieth Century Test 1884—1912. He also ordered certain fonts to be recut for use in machine printing, resulting in the resurgence of Bodoni, Garamond, Fournier, Baskerville, Poliphilus, and Bembo.

## Stanley Morison

Morison used an older font named as the basis for his design, but made revisions for legibility and economy of space. He was also a writer and an editor on the staff of the Penrose Annual, which he helped to broaden from its former stress on technical processes in the graphic arts. This allowed print room staff at The Times and The Sunday Times to be reduced by half.

## Stanley Morison

Morison died on October 11, 1967, in London.

## Stanley Morison

These proving satisfactory, the completion of the roman fount was arranged for, with a rationalistic italic that owed nothing to the tradition of the sixteenth or seventeenth centuries.

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Since 1 November 2004, the paper has been printed solely in tabloid format. This typeface is probably the most popular and successful of the numerous typefaces revived by Morison as typographic adviser to the English company.

## **Morison, Stanley 1889**

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During his life, Morison worked for Monotype Corporation, The Times newspaper and Cambridge University Press, and served as the editor of a typographic journal called *The Fleuron*. In 1971, The Times began publishing the *Times Higher Education Supplement* now known as the which focuses its coverage on.

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