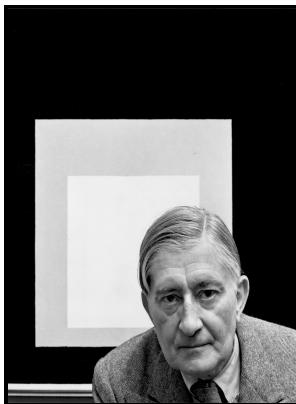


Paintings by Josef Albers.

Sidney Janis - Josef Albers



Description: -

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Albers, Josef, -- 1888-1976. Paintings by Josef Albers.

-Paintings by Josef Albers.

Notes: Catalogue of an exhibition at Sidney Janis, New York, 5 - 31 October 1970.

This edition was published in 1970



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Tags: #Josef#and #Anni #Albers #Foundation

Josef Albers Paintings, Bio, Ideas

For instance, some consisted of three differently colored squares while some were composed of four squares each. Choice of the colours used, as well as their order, is aimed at an interaction - influencing and changing each other forth and back. Oil on Masonite - Los Angeles County Museum of Art 1961 Two Portals After retiring from Yale in 1958 at the age of 70, Albers's former teacher and colleague, Walter Gropius, invited Albers to design a mural for the interior of the new Graduate Center at Harvard University, leading to other important mural commissions.

Josef Albers German/American Artist, Paintings And Prints For Sale

In 1950, at the age of 62, Albers began what would become his signature series, the Homage to the Square. Oil on masonite - Metropolitan Museum of Art.

77 Art Josef Albers ideas

The paintings were done on a flat table instead of vertically on an easel to reinforce the notion of the paintings as platters to communicate the power of color. Following the school's closure by the Nazis in 1933, he emigrated to America, where he taught first at the Black Mountain College in North Carolina 1933-49 and then at Yale, where he was Chairman of the Department of Architecture and Design 1950-8. It presents their life and work as never before, from their formative years at the Bauhaus in Germany to their remarkable influence at Black Mountain College in the United States through their intensely productive period in Connecticut.

Josef Albers

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Josef Albers

A spectacular and unprecedented visual biography of the leading pioneers and protagonists of modern art and design Josef - painter, designer, and teacher - and Anni Albers - textile artist and printmaker - are among the twentieth century's most important abstract artists, and this is the first monograph to celebrate the rich creative output and beguiling relationship of these two masters in one elegant volume. Albers compelled his students to learn to see again, and to be questioning of their vision. He taught us that our optical reception can be turned inside out, so that we see opaque colours as transparent, and perceive opacity as translucence.

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