

Strangers at home - a comic opera, in three acts. As performed at the Theatre Royal in Drury Lane.

printed for Harrison & Co. - The haunted tower: a comic opera in three acts. As performed at the Theatre



Description: -

-strangers at home - a comic opera, in three acts. As performed at the Theatre Royal in Drury Lane.

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Notes: By J. Cobb.

This edition was published in 1786.



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## List of compositions by Thomas Arne

Performers in the eighteenth century were rarely deterred by pregnancy and Sestini had sung and acted her part up to the day before her third son arrived on New Year's Day. After some discussion, Kecal announces that he has found a groom for Mařenka — Vašek, younger son of Tobiáš Mícha, a wealthy landowner; the older son, he explains, is a worthless good-for-nothing. On 9 May 1945 a special performance in memory of the victims of World War II was given at the theatre, four days after the last significant fighting in Europe.

Collection of Plays Performed at the Theatres Royal in London and Dublin (1764)

The overture, often played as a concert piece independently from the opera, was, unusually, composed before almost any of the other music had been written.

The fair American: a comic opera, in three acts; as it is performed, with universal applause, at the Theatre

This waiver does not extend to any page images or other supplementary files associated with this work, which may be protected by copyright or other license restrictions. The opening chorus is fine but I don't care for the rest. Lloyd's The Capricious Lovers Music is now lost.

**Love in the East; or, adventures of twelve hours: a comic opera, in three acts. Written by the author of The strangers at home. As performed at the Theatre.**

Smetana believed that Balakirev had used the Russian premiere of *The Bartered Bride* as a means of exacting revenge.

**The fair American; a comic opera, in three acts; as it is performed, with universal applause, at the Theatre**

*La frascatana: A Comic Opera: as Performed at the King's Theatre, in the Hay-Market*



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