Spaces of identity - global media, electronic landscapes, and cultural boundaries

Routledge - Global Communication and International Relationis: Changing Paradigms and Policies

Description: -

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Computers and civilization.
Group identity.
Telecommunication -- Social aspects.
Intercultural communication.Spaces of identity - global media, electronic landscapes, and cultural boundaries
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Globalization and its Effect on Cultural Diversity

The long-running television western Gunsmoke, which aired on CBS from 1955 to 1975, flourished in a Cold War society, where U.

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Global social, political and economic networks, combined with common goals, will no doubt enable the emerging empowerment among cultural peoples Smith, 2000. When the news is given to a large diverse conglomerate of people, it must to appeal to them and keep them subscribing maintain some level of broad-based reporting and balance.

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In short, the gap gets wider faster. Cultural policy decides what myths and historical memories to preserve, which to discard, and what to repress.

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In short, people who play a lot of these games find it easier to imagine and access violent solutions than nonviolent ones, and are less socialized to see violence as a negative.

Joshua Meyrowitz

Hence the media artefact and the forms of use provide a form of mediation which reinforces the link between the individual and the social context. Nordenstreng, Kaarle and Herbert I. Murrow broadcast an unflattering portrait of U.

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Being in charge of their own media production companies allows control of their , and that are regarded as. The book builds an accessible and engaging configuration of this important concept through arguing that place should be understood as an ongoing composition of traces.

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