

Taketori, Tsutsumi Chūnagon monogatari

Kaiseisha - The lady who loved insects (1929 edition)



Description: -

- Japanese fiction -- Heian period, 794-1185.Taketori, Tsutsumi Chūnagon monogatari

- Juniban, Nihon no koten bungaku -- 3Taketori, Tsutsumi Chūnagon monogatari

Notes: Fiction.

This edition was published in 1975



Filesize: 35.73 MB

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Tsutsumi Chunagon monogatari / Fujita Tokutaro

. Since the nurigome was the most secure room in the house, having solid doors which could be locked when necessary, it was usually used to store valuables. All, in different degrees, are monogatari about superior beings and fantastic events.

The Tale of the Bamboo Cutter

. The same value of vulnerability, moreover, fails to elucidate many other sexual encounters between male and female characters in the text.

Kaguya

Japanese Literary History

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Tsutsumi Chūnagon monogatari sōsakuin (Book, 1966) [tools.github.ffxiv.cn]

The Taketori author, as discussed, chose to make his heroine disappear and, with her, all threat of sexual violence coloring her encounter with the emperor.

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