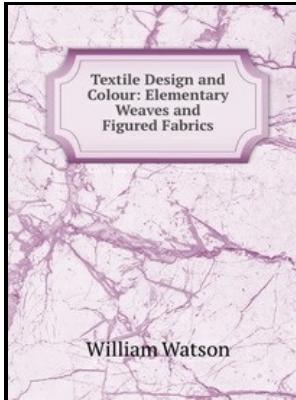


Textile design and colour - elementaryweaves and figured fabrics.

Longmans, Green - (1) Elementary Textile Design and Fabric Structure (2) Textile Design and Colour: Elementary Weaves and Figured Fabrics



Description: -

- Textile design and colour - elementaryweaves and figured fabrics.
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Notes: Previous ed. 1946.

This edition was published in 1954



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Watson's Textile Design and Colour. Elementary Weaves and Figured Fabrics

The differently dyed fibres are so thoroughly 144 Elements of Colour intermingled that a new colour results, in which the separate colours can only be distinguished by close examination. Each page is checked manually before printing. With its distinguished authors, Innovative jacquard textile design using digital technologies is an authoritative guide for all those looking to employ this exciting technology in their work, including designers and product developers in the textile, interior and apparel industries, and academics interested in this field.

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Highlighted throughout are examples of the ways in which attitudes towards color have been impacted by the legacy of colonialism and are tied up with race, gender, and class. NO changes have been made to the original text.

Watson's Textile design and colour (1975 edition)

The most suitable materials for fibre mixtures are the fairly strong and lustrous medium wools, such as are used in the manufacture of mixture serges and tweeds. FIGURED COLOUR AND WEAVE EFFECTS Figured weave arrangements with simple and compound orders of colouring The check designs discussed in the preceding section of this chapter were all arranged on a rectangular base.

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