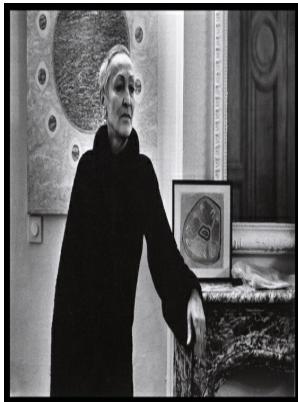


# Meret Oppenheim.

## Galeria Gamarra y Garrigues - Meret Oppenheim Artworks & Famous Art



Description: -

-Meret Oppenheim

-Meret Oppenheim

Notes: Catalogue of an exhibition held at the Galeria Gamarra y Garrigues, Villanueva, Spain in December 1986.

This edition was published in 1986



Filesize: 57.46 MB

Tags: #Meret #Oppenheim #Biography #and #Interior #Design #Projects

### Meret Oppenheim Artworks & Famous Art

In her juxtaposition of natural and organic forms and her use of archetypal images and dream and memory, Oppenheim was often associated with Surrealism and this movement's method of using the unconscious to retrieve universal themes. In 1983 Oppenheim also partook a touring exhibition through the Goethe Institute in Italy.

### My Nurse

By 1928, Oppenheim was introduced to the writings of Carl Jung through her father and was inspired to record her dreams. Moderna Museet - Stockholm, Sweden 1938 Stone Woman A configuration of smooth stones descends into the water, where it takes the shape of a woman. Poet, painter, surrealist muse, fascinating personality, enigmatic artist, Meret Oppenheim seems to have lived several lives.

### Oppenheim

Ma Gouvernante, My Nurse, mein Kindermädchen, was also on view. The large fountain features her sculpture Spirale der Gang der Natur.

### Oppenheim

Oppenheim was nearly 23 years old at the time. Later praised by peers for her famous *Déjeuner en fourrure* 1936 — a cup and saucer wrapped in gazelle fur — she soon distanced herself from the surrealists and from Paris, in order to live in unfettered freedom. There she enrolled in the Académie de la Grande Chaumière and lived in Montparnasse.

### 'Luncheon In Fur': The Surrealist Teacup That Stirred The Art World

Through her acquaintance with Swiss artist Alberto Giacometti she met Max Ernst, André Breton, and Man Ray and found herself, at age 23, at the center of the group of artists who were inventing Surrealism. In a slightly more explicit version of the conversation, Picasso complimented the young artist on her fur bracelet, and flirtatiously observes that there are many things he enjoys that were improved when covered in fur. In this famed artist's quarter of Paris Oppenheim met Alberto Giacometti, Kurt Seligmann, Sophie Taeuber, Hans Arp, Marcel Duchamp, and Max Ernst and became a model for the photographer Man Ray.

## **Meret Oppenheim Art, Bio, Ideas**

She had scarcely managed to sell her art, but made a modest income by designing jewelry and accessories for the trailblazing fashion designer Elsa Schiaparelli, known for her shoe-shaped hats and telephone-shaped purses. The Earth explodes, the sphere is shattered, and the thoughts spread across the universe, here they live on in distant stars.

### **Méret Oppenheim**

Her famous fur-lined teacup was instantly embraced by the Surrealists as the quintessential expression of their movement. Oppenheim lived a long and creative life, dying in 1985 at the age of 72.

---

## Related Books

- [Art of the avant-garde in Russia - selections from the George Costakis Collection](#)
- [Ethnic German refugee in Austria, 1945 to 1954.](#)
- [Short account of early Muslim architecture.](#)
- [Qing dai dong nan shu yuan yu xue shu ji wen xue = - Qingdai dongnanshuyuan yu xueshu ji wenxue](#)
- [Pamyatniki narodnogo zodchestva Srednego Povolzhya - po materialam Kompleksnoi ekspeditsii Institu](#)