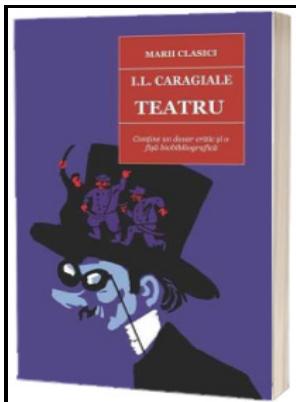


Mateiu I. Caragiale - receptarea operei

Editura Bibliotheca - Mateiu Caragiale



Description: -

Authors, Romanian -- 20th century -- Biography.
Caragiale, Mateiu I., -- 1885-1936 -- Criticism and interpretation.Mateiu I. Caragiale - receptarea operei

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Notes: Includes bibliographical references (p. 314-336).

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Mateiu Caragiale

His favorite book at age 17 was L'Arriviste, by the French novelist , which, as he himself acknowledged, contributed to his vision of social climbing.

Caragiale, Mateiu I. 1885

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Mateiu I. Caragiale. Opere

For a while in 1908, Caragiale had a brief affair with a reportedly unattractive Frenchwoman, Mariette Lamboley, who had been a.

O lectură completă a lui Mateiu I. Caragiale

Also in 1921, a first draft of his Remember saw print in Viața Românească. Poate nu întâmplător, Șerban Cioculescu este cunoscut, printre altele, ca exegat al lui I.

Caragiale, Mateiu I. 1885

The delayed character of Caragiale's contribution was also mentioned by literary historian , who identified its roots in and, through it, the subjects of

Caragiale, Mateiu I. 1885

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Mateiu Caragiale

Ruse's accounts, which oblique references in the text seem to place in 1930, form part of his conversations with the unnamed narrator, which are set in restaurant and in the narrator's Bucharest home; this, Manolescu notes, echoes scenes in Craii. Nevertheless, the two figures were especially close to one another during and after 1915, and, in 1916, even visited Berlin together.

Mateiu Caragiale

Many of the comments added by him to his copy of the book are polemic, sarcastic, or mysterious, while the sketches he made on the margin include portrayals of boyars being put to death in various ways, as well as such as a blazon displaying a donkey's head, which he mockingly assigned to Octav-George Lecca himself. Caragiale's *Sub pecetea tainei* has been the subject of debates in the literary community. In 1903, with Ion Luca, Burely and their children, he traveled through large portions of , visiting , Switzerland, Italy and France; during the trip, he recorded the impressions left on him by the various European art trends.

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