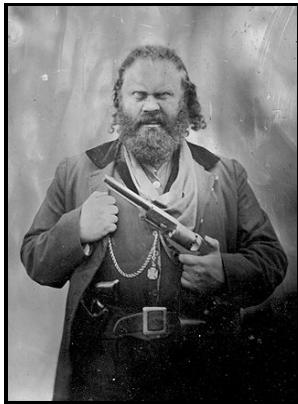


From outlaw to classic - canons in American poetry

University of Wisconsin Press - Vol. 41, No. 3, Summer 1999 of Criticism on JSTOR



Description: -

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Hegel, Georg Wilhelm Friedrich, 1770-1831
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Momentous Inconclusions

See also my Learning the Lessons of Early Modernism, Virginia Quarterly Review 79, 1 Winter 2003 : 182188.

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For examples of procedural writing methods, see the work of John Cage particularly the mesostics and the writing-through projects , Jackson Mac Low, and the Oulipo group, as well as recent work such as Christian Boks Eunoia 2001 and Kenneth Goldsmiths No. Now, eat the meat of the fruit, so sweet, all of it, to the heart.

UW Press

The oral tradition thrives in the spoken-word and poetry-slam scene present in virtually every large, medium, and small city as well as in rap and hip-hop culture. Stanzas from Djerassi, Exiles Berkeley: Pantograph Press, 1996 , p. On the other hand, there has been an equally strong movement that at first glance appears to run counter to globalization: an increased awareness of poetrys local and regional particularities, including its residence in specific languages, dialects, and classes of language.

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The 1990s and the early years of the 21st century have muddied the waters of experimental poetry in the United States. Moving from scenic memory to more generalized recollections, the poet as language learner attempts to separate language from experience: pairs of near-homonyms are further confounded as they prove to stand for associated experiences. A major hazard for this generation is a bland eclecticism, with technically adroit writing that remains superficial because the cultural and historical tension of the formal gestures has evaporated.

Hank Lazer: The People's Poetry

How to eat: put the knife away, lay down newspaper. The issues of lyricism and spirit point to the uneasy legacies and lineages for much of contemporary experimental American poetry.

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