

Dora Marsden and early modernism - gender, individualism, science

University of Michigan Press - Dora Marsden and Early Modernism: Gender, Individualism, Science

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 Marsden, Dora, b. 1882Dora Marsden and early modernism -
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 Studies in literature and scienceDora Marsden and early modernism -
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Modernism paradoxically seems to be becoming simultaneously more solid and less definable.

Dora Marsden and Early Modernism: Gender, Individualism, Science

After the shift of magazine to The New Freewoman, Marsden, together with Ezra Pound, renamed it as The Egoist—one of the signature Modernism magazines. Hulme, Ezra Pound, Theodore Dreiser, Katherine Mansfield, Robert Tressell, and Gertrude Stein. International in its scope its contributors include scholars from Australia, England, France, Italy, Nigeria, Saudi Arabia, South Africa, and Spain.

Selrace: PDF» Dora Marsden and Early Modernism: Gender, Individualism, Science (Studies in Literature & Science) by Bruce Clarke

SUFFRAGISTS, EGOISTS, AND THE POLITICS OF EARLY MODERNISM C H A R L E S F E R R A L L Humber College An Decemberat the height of the Suffragist agitation, the directors of a small monthly London magazine called The New Freewoman decided to Cited by: 2. Bruce Clarke's study of Dora Marsden, who from 1911 to 1919 was founder and editor of influential periodicals the Freewoman, the New Freewoman, and the Egoist provides a fresh perspective on early modernism and its relationship to the cultural radicalism of the period. This book offers a lively account of the Imagist Poets, the first significant group of modernist poets writing in English.

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Marsden, Dora, ; Marsden, Dora, b. Wells, or now-canonicalized works such as Virginia Woolf's The Voyage Out, women's boredom frequently serves as narrative impetus, antagonist and climax.

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