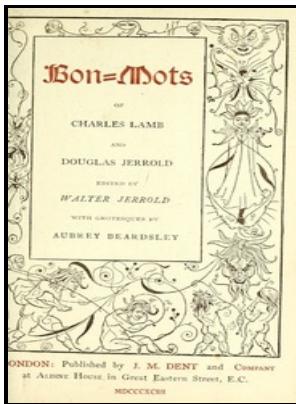


Charles Lamb in the Harvard Library

-- Detached thoughts on books and reading : Lamb, Charles, 1775



Description: -

- Charles Lamb in the Harvard Library
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Notes: Offprint from: Harvard Library Bulletin, (Vol.10, nos.2 & 3, (Spring and Autumn 1956).

This edition was published in 1956



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Tags: #Charles #Lamb #(CharlesLamb)

My Sentimental Library: November 2018

Charles Lamb: An Inventory of His Collection at the Harry Ransom Center Creator: Lamb, Charles, 1775-1834 Title: Charles Lamb Collection Dates: 1801-1834 Abstract: The Charles Lamb Collection consists primarily of handwritten manuscripts, Lamb's fair copies of works by others, and outgoing correspondence from Lamb and his sister Mary. There was also John Tipp, who considered accounting the most important work in the world, and himself the greatest accountant.

Charles Lamb: An Inventory of His Collection at the Harry Ransom Center

Other recipients include Samuel Taylor Coleridge, Sarah Hazlitt, Charles Ollier, John Howard Payne, John Rickman, Dorothy Wordsworth, and Mary Wordsworth.

Detached thoughts on books and reading : Lamb, Charles, 1775

Byron can only move the Spleen.

Analyzing Keats's Library by Genre on JSTOR

The essay ultimately ends with Elia being received, in spite of his musical inadequacies, with hospitality by a musical friend. To his manuscript the editor, who was Dr. Woodring's article, which was published in the Harvard Library Bulletin, Volume X, Numbers 3, Autumn, 1956.

Charles Lamb in the Huntington Library (1796)

Wherever Elliston was, the theater would be too, as all in his company would be treated to magnificent comedic performance. Except, Elia notes, it was the converse, with Elliston playing the same comedian in his regular life. Like his confession that his eccentricity is painful to himself, however, his plays at being offensive are mostly in the service of establishing his unaccountability for his idiosyncrasies.

The Harvard Classics in 365 Days: A Liberal Education in a Year!

Kim Wheatley London: Frank Cass, 2003 , 152-62.

Charles Lamb S Specimens Of English Dramatic Poets ebook PDF

From the description of Samuel Taylor Coleridge manuscript material : 36 items, 1792-1832 New York Public Library.

Charles Lamb's beloved liberalism: eccentricity in the familiar essays.

After Mary Lamb's death, Moxon selected sixty volumes of Lamb's best books and sent them to America with his friend Charles Welford for sale. Analysis Here, Lamb applies a familiar form in his writing—the elegy—to a unique genre for his oeuvre—the obituary. He was melancholic during his job, always fearing that accounts would default, but a mirthful storyteller when the workday was done.

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