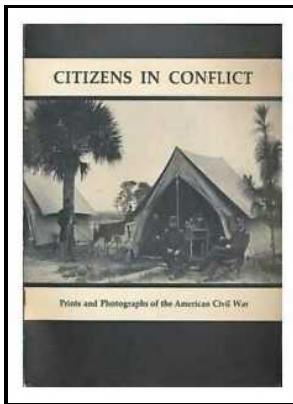


# Citizens in conflict - prints and photographs of the American Civil War : the catalogue of an exhibition held at the Boston Athenaeum, December 5th through the 31st, 1981

Boston Athenaeum - *Citizens in conflict : prints and photographs of the American Civil War : the catalogue of an exhibition held at the Boston Athenaeum, December 5th through the 31st, 1981*

Description: -



-  
Marine engineering -- Examinations, questions, etc.  
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Christian Science.  
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Probation officers -- Texas -- Handbooks, manuals, etc.  
Probation -- Texas.  
United States -- History -- Civil War, 1861-1865 -- Art and the war  
-- Exhibitions.  
United States -- History -- Civil War, 1861-1865 -- Photography --  
Exhibitions. *Citizens in conflict - prints and photographs of the American Civil War : the catalogue of an exhibition held at the Boston Athenaeum, December 5th through the 31st, 1981*  
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Notes: Includes bibliographical references.  
This edition was published in 1981



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Chalmers, from Daguerreotypes executed by M.

**vintagephotosjohnson**

In much the same way as in Hustlers, what counts here is not the documentary character of the work; instead, diCorcia poses the question: What is reality? With lust and vanity allied, Will ye the bitter cup renew And crucify the Christ anew? In the act of photographing there is a performance, not only on the part of the subject, but for the photographer as well. The show includes artworks made in New York, San Francisco, Paris, Beirut, Tokyo, Istanbul, and elsewhere by artists who have exhibited widely and have received numerous grants, fellowships, and prizes.

**American street photography**

Open April 8, for one or two weeks.

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Daguerre, that they should carry on their heliographic inquiries for their mutual benefit, and that the process should bear the name of Daguerre as its

sole inventor.

### **vintagephotosjohnson**

The screw for setting the disc up or down is at a certain point. The Cyanotype, which includes a great number of very interesting varieties, differs from the Chrysotype only in the application of the prussiate of potash instead of the solution of gold, by which an intensely blue picture is produced.

### **American street photography**

As a matter of news we would state what was broadly hinted in Mr.

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With Notices of the Natural History of the Country, and of the Present Civilization of the People.

### **American street photography**

LGBTQI people have not sinned.

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