

Music of the Bantu

University College of the North - Bantu music

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Research monograph series (BRAC. Research and Evaluation Division)
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The music of women in Bantu tribes is quite often part of the fabric of expression, which tells us who they are, not individually, but as a group - not in challenge to their culture, but in harmony with and support of the dominant and dynamic patterns of their culture.

Traditional music of the Bantu women and folktales of the Baganda women from Uganda

Ugandan music is generally rhythmic and the complexity of these rhythms varies due to the difference between the ethnic groups. But the children of Levi were not employed in the work with their brethren of Israel, from the beginning unto the day of



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their going forth from Egypt. This is a rich traditional music heritage that has been orally transmitted from generation to generation for centuries.

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Population pressure in central Africa may therefore have prompted the first Bantu migrations.

Traditional music of the Bantu from Uganda

Their languages are classified as Eastern and Western Lacustrine. Bantu music is related to spoken language. The body of knowledge that provided the success of the Bantu Expansion advanced metallurgy, animal husbandry, architecture, carpentry, agricultural, astrological, religious, etc.

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