

Rewind to the future - Eija-Liisa Ahtila... : [Katalog herausgegeben anlässlich der Ausstellung Rewind to the Future, Bonner Kunstverein 1. Dezember 1999-13. Februar 2000, Neuer Berliner Kunstverein 14. Januar-20. Februar 2000]

Bonner Kunstverein - Eija

Description: -

-

Golf -- Fiction.

Migraine.

Worship in the Bible.

Jewish mythology.

Temple of Jerusalem (Jerusalem)

Psychology -- Methodology.

Psychiatry -- Research.

Family (Taos, N.M.)

Counterculture -- New Mexico -- Taos

Group marriage -- New Mexico -- Taos

Communal living -- New Mexico -- Taos

Young women -- United States -- Biography

Hippies -- United States -- Biography

Hollenbach, Margaret, 1944-

Indiana -- History.

Syndicalism -- Spain.

Anarchism -- Spain.

Confederación Nacional del Trabajo (Spain)

Drama -- 20th century

Graphic novels

Comic books, strips, etc. -- Japan

Technology and the arts -- Exhibitions. Rewind to the future - Eija-

Liisa Ahtila... : [Katalog herausgegeben anlässlich der Ausstellung

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2000]

-Rewind to the future - Eija-Liisa Ahtila... : [Katalog herausgegeben

anlässlich der Ausstellung Rewind to the Future, Bonner Kunstverein

1. Dezember 1999-13. Februar 2000, Neuer Berliner Kunstverein

14. Januar-20. Februar 2000]

Notes: Text in German, with much of it in English translation.

This edition was published in 1999



Tags: #30366351

Miljardi projekteihin etsitään sisustus alihankkijoita « Finnish Partners

Februar 2000 ; Neuer Berliner Kunstverein, 14. Juli 1993 ; Institute of Contemporary Arts, London 28. Klaudia Schifferle, Bilder und Zeichnungen : Kunstverein München, 25.

147405062

Sisäinen tarkastus tukee organisaatiota sen

tavoitteiden saavuttamisessa tarjoamalla järjestelmällisen lähestymistavan organisaation riskienhallinta-, valvonta- sekä johtamis- ja hallintoprosessien tehokkuuden arviointiin ja kehittämiseen.

Pages

The work is a portrait of the tree. Most documentation and drawings will only be available in Norwegian.

30366351



Filesize: 51.410 MB

Kindly also present so it is very clear which of the 8 categories listed above you are interested in. Since the early 1990s, Finnish artist Eija-Liisa Ahtila has been considered a master of the split-screen installation form.

Related Books

- [Electrical demand profiles at six wind monitoring sites](#)
- [Rural industrialisation in India - the changing profile](#)
- [Intukweensquaw of James Bay](#)
- [Sefer Hidushe ha-Rim](#)
- [Khulāṣah-i mazāmin-i Qur'ān](#)