

Foul perfection - essays and criticism

MIT Press - Foul Perfection: Essays and Criticism

Description: -

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Columbia Plateau

Missouri River

Ohio River -- Navigation

Mississippi River -- Navigation

Allegheny River (Pa. and N.Y.)

Monongahela River (W. Va. and Pa.)

Louisiana -- Description and travel

Ohio River -- Description and travel

Mississippi River -- Description and travel

Anti-Infective Agents.

Bacteria, Anaerobic -- drug effects.

Collectors and collecting.

Manchuria (China)

Eastern question (Far East)

Law students -- Recruiting -- United States

Government attorneys -- Recruiting -- United States

United States. -- Dept. of Justice. -- Office of Attorney Personnel

Management -- Officials and employees -- Recruiting

Art criticism

Kelley, Mike, -- 1944- -- Aesthetics

Kelley, Mike, -- 1944- -- Written works

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Notes: Includes bibliographical references and index

This edition was published in 2003

Tags: #essay #writing #online #uk

John C. Welchman

The subjects on which Kelley has written are as varied as his artistic media. This means that an object that would otherwise



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be considered regular, with no special qualities, gets placed in that void, in that lack, as if it could cancel it out, and thus, grant the symbolic integrity that every subjectivity is eternally and fruitlessly in pursuit of. Hence, it follows the cliché, classic theme of great men coming from great prominence falling to terrible ends and eventually death.

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Nevertheless, thinkers and artists such as Jean-François Lyotard, Julia Kristeva, Jacques Derrida, Marina Abramovic, or Olafur Eliasson have expounded upon it, bearing testimony to the fact that it is still relevant in the field of contemporary aesthetics. Welchman writes with verve and insight about the production, and circumvention, of affect in the work of Henri Matisse and Fernand Léger; the delirious splits and metaphorical ricochets fired up by Salvador Dalí; and the social and philosophical ideas mobilized by René Magritte. He gathered all sorts of artistic and non-artistic figures from artworks of Sarah Lucas, Paul McCarthy, Jeff Koons, or Tony Oursler, to medical mannequins, mechanical dolls and waxworks that would induce the sentiment of the uncanny according to different criteria, which he discussed in depth in his text *Playing with Dead Things: On the Uncanny* 1993.

Wilfredo Prieto and the Work of Art as a Direct Gesture

A richly illustrated retrospective of interdisciplinary artist Joyce Campbell and her three decades of work in photography, film, and video. The volume is the second in Welchman's series XX—XXI on European art from this and the last century. Rather, it serves to amplify the critical scope of the piece.

Nonfiction Book Review: Minor Histories: Statements, Conversations, Proposals by Mike Kelley, Author, John C. Welchman, Editor MIT Press (MA) \$30 (457p) ISBN 978

Wilfredo Prieto and the Work of Art as a Direct Gesture

The first comprehensive survey of Joseph Kosuth's work, centering on The Second Investigation 1968—74 This first comprehensive survey of Joseph Kosuth's work with public media centers on his pioneering project The Second Investigation 1968—74. It was indeed something I had never seen before, but was awaiting all my life.

Foul Perfection : Mike Kelley : 9780262611787

It also contains essays, mostly commissioned for exhibition catalogs and journals, on the artists and groups David Askevold, Öyvind Fahlström, Douglas Huebler, John Miller, Survival Research Laboratories, and Paul Thek, among others. The banana peel would not guarantee a fall but could still prove to be a very useful slapstick comedy device. The piece strives to be adequate, to adapt to its new form, but it also needs to lose some its essential characteristics: to be round.

Foul Perfection

Copublished with Adam Art Gallery Te Pātaka Toi at Victoria University of Wellington Contributors Christina Barton, Geoffrey Batchen, Joyce Campbell, Elizabeth Grosz, Tungāne Kani, Apikara Niania, Richard Niania, Mark von Schlegell, George Smith, Sebastian Smith, Vicky Smith, Bernard Stiegler, John C. Kelley's voices are passionate, analytic, and ironic, and his critical intelligence is leavened with touches of whimsy. The subjects on which Kelley has written are as varied as his artistic media.

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