

# Moko: Maori tattooing in the 20th century.

Alister Taylor - Portraits from Early 20th Century Found of the Moko Kauae with Chin Tattoos

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Tattooing

Maori (New Zealand people)Moko: Maori tattooing in the 20th century.

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Notes: Includes bibliography.

This edition was published in 1972



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Tags: #The #meaning #of #tā #moko, #traditional #Māori #tattoos

## Tāmoko

Both stone and bone were used to create jewelry such as the hei-tiki. This is struck with a small mallet, known as a tā, to pierce the skin. To satisfy these requirements, the person was fed from a wooden funnel to stop foodstuffs from contaminating the swollen skin.

## Tā Moko: The sacred Māori 'tattoo' culture

All items can be viewed at Elizabeth's Bookshop Warehouse, 23 Queen Victoria Street, Fremantle WA. In the relative isolation of Aotearoa New Zealand, the tā moko developed its unique pictorial language and paraphernalia such as the korere feeding funnels through which food could be administered to swollen lips of those receiving the tā moko and oko vessels in which the pigments were stored. Maori Tattoos Today The Maori traditions such tattooing lost much of its significance after the approaching of European settlers.

## Moko: Maori Tattooing in the 20th Century by Michael King

Europeans introduced Māori to their more figurative style of art, and in the 19th century, less stylized depictions of people and plants began to appear in place of traditional carvings and woven panels. As moko is a Māori tradition, and a symbol of integrity, Māori identity and prestige, only tattoos that are done by and on Māori are considered to be moko. Many of us appreciate the bold statement that Maori tattoo designs make, and this style of tribal tattooing is growing in popularity.

## Moko : Michael King : 9781869539078

Moko was sometimes applied to other parts of the body, including the forehead, neck, back, stomach and calves. This practice varies from artist to artist, it is not essential in every situation, usually less so in a tattoo shop.

## Tāmoko

The watercolour drawing by Joseph Jenner Merrett, Māori girl in cloak, 1845, also from the Rex Nan Kivell Collection, likewise is a lovely

ethnographic study with the tā moko beautifully displayed. It is an artistic form of expression and carries different meaning tailored to the wearer.

**Moko : Michael King : 9781869539078**

Tā moko today Traditional tā moko artists used a chisel to scar and mark the skin. Moko for women continued throughout the 20th century.

### **Maori Tattoos Designs and Meanings with History**

Marti Friedlander's photographs illustrate with skill and compassion the moko itself, the women who wore it and the environments in which they lived.

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