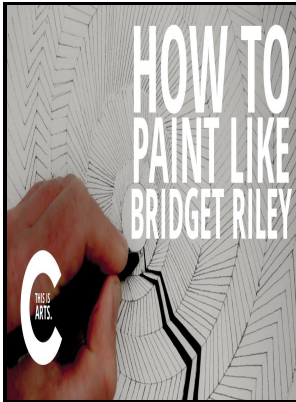


Bridget Riley - works on paper

Karsten Schubert - Bridget Riley Prints For Sale



Description: -

-
Matsushiro-machi (Japan) -- History.
Koreans -- Japan -- Matsushiro-machi -- History.
World War, 1939-1945 -- Conscript labor -- Japan -- Matsushiro-machi.
World War, 1939-1945 -- Japan -- Matsushiro-machi.
Japan. -- Daihonei -- History.
Riley, Bridget, -- 1931-Bridget Riley - works on paper
-Bridget Riley - works on paper
Notes: Catalogue of the exhibition held at Karsten Schubert Ltd.,
London, 15 October - 14 November 1992.
This edition was published in 1992



Filesize: 51.53 MB

Tags: #40 #Best #Bridget #Riley #Patterns #ideas

Bridget Riley Original Works On Paper

Prospective buyers should also refer to any Important Notices regarding this sale, which are printed in the Sale Catalogue. She is also well known for her murals, which have been created for museums in Paris and London.

9781878283993

Written Essay

But then we also feel things based on what we see. In 1959, while still at the beginning of her career, Riley copied Seurat's 1886 painting The Bridge at Courbevoie. She spent two years studying and repeatedly copying the Georges Seurat painting Bridge of Courbevoie.

Bridget Riley

Screenprint in colors, on wove paper, with full margins. Indeed, like the distinctive medieval buildings where the complicated inlays and bands of black and white marble conspire to deny the overall shape of a façade, so too here Riley proffers a sense of disturbed equilibrium within what seems a rigid serial structure - the essential 'subject' of her art from this period.

Bridget Riley Paintings, Bio, Ideas

Indeed, the overwhelming impression is that it is only in looking that the true nature of the painting is revealed and completed. Provenance: Oliver Sears Gallery, Dublin; Private Collection With its vertical bands of colour, this original gouache painting is part of a series of works created by Riley to celebrate her major exhibition at the Serpentine Gallery in London in 1999. The curve and the proximity of the lines make the painting appear to vibrate and move, as the viewer attempts to process the forms.

40 Best Bridget Riley Patterns ideas

Bridget Riley, 2011

An artist whose examination and rigour in painting is hard to match. Thus evoking a range of visual experiences - some viewers might focus upon the implication of movement, while others the sense of compression, and still more might perceive light as colour - the composition remains deliberately enigmatic.

Book Details

Prospective buyers should also refer to any Important Notices regarding this sale, which are printed in the Sale Catalogue. It is difficult to ascertain if the black is on top of the white or the white on top of the black, and instead the relation between the two colors never settles into an easy harmony. Certain elements within that situation remain constant.

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