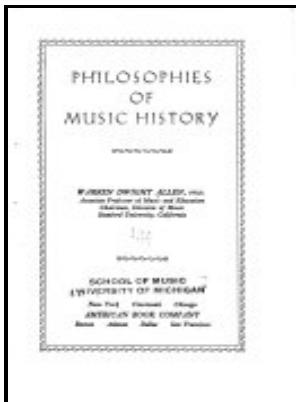


Philosophies of music history

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Description: -

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Music -- Bibliography
MusicologyPhilosophies of music history
-Philosophies of music history
Notes: Bibliography: p. 343-365.
This edition was published in 1939



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Tags: #History #of #Baroque #Music #and #Origins

Philosophy of Music : A History by Riccardo Martinelli (2019, Hardcover) for sale online

New York, NY: Philosophical Library. This raises the question of what counts as understanding a matter considered in , below.

Philosophies of music history by Allen, Warren Dwight

When surrounded by moping people, one tends to become sad.

Music, Philosophy of

This is as good a place as any to note that I, like most in the English-speaking philosophical world, focus exclusively on Western musical traditions. OMB is notorious primarily for its ostensible repudiation of any pertinent connection between music and affect states.

John Locke

In order to overcome what he saw as drawbacks and inconsistencies in the theories of and , he devised a rather eccentric theory of monads operating according to a pre-established divine harmony.

Philosophies of music history by Allen, Warren Dwight

Peter Kivy 1999 goes almost all the way, arguing that those who report emotional reactions to music are confusing the pleasure they take in the beauty of the music, in all its expressive individuality, with the feeling of the emotion expressed. Learn more about these useful resources on our.

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