

Spalliera paintings of renaissance Tuscany - fables of poets for patrician homes

Pennsylvania State University Press - Review: [Untitled] on JSTOR

Description: -

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Child psychotherapy

Infant psychology

Infants -- Physiology

Infants -- Development

Bick, Esther, -- Ph. D

Coasts -- United States.

Waste disposal in the ocean -- Environmental aspects -- United States.

Contaminated sediments -- United States.

Marine pollution -- United States.

Interior decoration -- Italy -- Tuscany -- History -- 16th century.

Interior decoration -- Italy -- Tuscany -- History -- 15th century.

Mural painting and decoration, Italian -- Italy -- Tuscany -- Themes, motives.

Mural painting and decoration, Renaissance -- Italy -- Tuscany --

Themes, motives. Spalliera paintings of renaissance Tuscany - fables of poets for patrician homes

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Notes: Includes bibliographical references (p. [197]-205) and index.

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Leonardo, Raphael, Titian.

Tags: #21: #Marte, #Venere #e #Vulcano

Renaissance Rivals: Michelangelo,

The second is the man with a staff to which a scarf is attached in the Reception at Troy, dressed like the others in the narrative but seeming to operate outside it. In doing so, moreover, we must be careful not to be carried away by words of our own making. Sleep so guarded, the sculptor seeks to tell us, must have glorious waking; and when those hands unfold upon the Resurrection morning, the hushed sympathy of the attendant angels will break into smiles and singing, as they lead the just man to the Lord he served in life.

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How he fearfully abused his power, how a crusade was preached against him, and how he died in silence, like a boar at bay, rending from his wounds the dressings that his foes had placed to keep him alive, are notorious matters of history. The original is in the Vatican Pinacoteca.

The Project Gutenberg eBook of Renaissance In Italy, by John Addington Symonds.

Lorenzo de' Medici was never an old man. While they led charmed lives, they occupied a curious position: they enjoyed freedom and political power unknown to most women, but they were ostracised by polite society.

John the Baptist being carried to Zacharias

Nourished by men who found employment in giving them currency, the concepts of earthly 'fame' and 'glory' became commonplaces.

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The faith suffered by having its mysteries brought into the light of day, incarnated in form, and humanised.

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