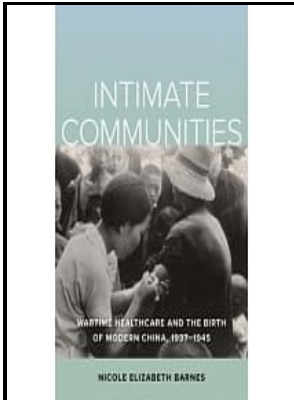


# Lure of the modern - writing modernism in semicolonial China, 1917-1937

University of California Press - The lure of the modern : writing modernism in semicolonial China, 1917



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Notes: Includes bibliographical references (p. 387-411) and indexes.

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Modernity without Rupture: Proposals for a New Global Culture 7. The good news about this book is that it has something important to say about responses by China's creative writers to Japanese and Western modernity.

**The lure of the modern: writing modernism in semicolonial China, 1917**

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**The Lure of the Modern**

One example is a recent study by Geoffrey Lloyd and Nathan Sivin *The Way and the Word: Science and Medicine in Early China and Greece*.

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