

George Grosz

Le Musée - George Grosz



Description: -

- Berlin (Germany) -- Politics and government -- Exhibitions

Berlin (Germany) in art -- Exhibitions

Grosz, George, 1893-1959 -- Exhibitions

-George Grosz

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George Grosz 1893

A Little Yes and a Big No. One night in the early 1930s, Grosz discovered an iron pipe at his front door with a note attached.

George Grosz Paintings, Bio, Ideas

Reversing the historic tradition of Christian reverential art in Europe, Grosz uses the image of Christ for the modern means of social critique and judgment. And as the people themselves refused to shoulder the responsibility or the blame, they had to look for a scapegoat.

George Grosz Biography, Life & Quotes

In 1959 he returned to Berlin, where he died shortly afterwards. As a symbol of the revolution in Germany, his art was instrumental in awakening the general public to the reality of government oppression.

George Grosz Biography, Life & Quotes

Blessed with a razor-sharp wit, he was a social satirist who saw himself continuing in the tradition of William Hogarth.

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