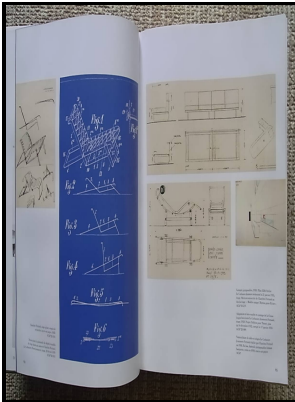


# Charlotte Perriand - un art d'habiter, 1903-1959

## NORMA - Charlotte Perriand



Description: -

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### CHARLOTTE PERRIAND (1903

At Corbusier's request, a chair was made for conversation: the B301 sling back chair; another for relaxation: the ; and the last for sleeping: the B306 chaise longue. A cette époque, elle participe à la fondation du mouvement Formes utiles dans le cadre de l'UAM. Instead the buildings have great spaces that are open to the nature and the elements.

### CHARLOTTE PERRIAND (1903

In her designs from that period, rather than using chrome, which proved to be expensive, she began to use traditional materials such as wood and cane, which were more affordable. Designers who exhibited their experimental work at the salons in this period included Perriand, , , Jean Prouvé, , Antoine Philippon and.

### PDF Charlotte Perriand : Un art d'habiter 1903

Despite the success of the Bar sous le Toit in getting her name known, Perriand was not satisfied with creating designs just for the well-off; she wanted to work for and pursue serial production and low-cost housing. Their chaise longue, for this reason, bears some similarity to Thonet's bentwood rocker although it doesn't appear to rock when sitting on the 4-legged base. Women architects in the modern movement.

### Charlotte Perriand

Les chantiers d'équipement qu'elle dirige alors- immeuble Air France à Brazzaville, maisons de la Tunisie et du Mexique, agences Air France de Londres, Paris et Tokyo et pavillon du Brésil en 1959 - préfigurent le travail considérable qu'elle accomplira pour la station des Arcs en Savoie au cours des années 70 et 80. One of her noted teachers during this period was interior designer.

### Charlotte Perriand: un art d'habiter, 1903

Since guests would spend most of their time outdoors, Perriand designed minimal rooms, the minimal cell style being a hallmark of her design. In the period after 1939—45 there was increased interest in using new methods and materials for mass production of furniture. Best Book of the Month, February 2014:.



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