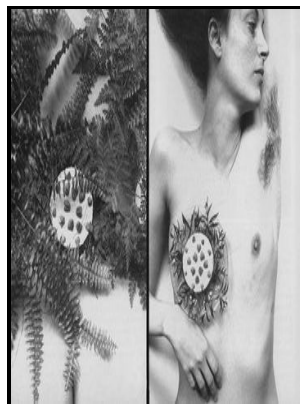


Hannah Wilke, 1940-1993

Neue Gesellschaft für bildende Kunst - Hannah Wilke Paintings & Artwork for Sale



Description: -

-

Portrait photography -- New York (State) -- New York --

Exhibitions

Artists -- New York (State) -- New York -- Self-portraits --

Exhibitions

Wilke, Hannah -- Self-portraits -- Exhibitions Hannah Wilke, 1940-1993

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Qiu Zhichen zuo pin ji -- shang

Unterbrochene Karrieren Hannah Wilke, 1940-1993

Notes: Includes bibliographical references.

This edition was published in 2000



Filesize: 46.17 MB

Tags: #‘Marxism #and #Art: #Beware #of #Fascist #Feminism’, #Hannah #Wilke, #1977

HANNAH WILKE: ELECTIVE AFFINITIES

Her first full museum exhibition was held at the , in 1976, and her first retrospective at the in 1989. . Good condition ConditionBox taped at edges with clear tape; surface dirt on box, scratches to underside; slight yellowing to board.

Modern Art Monday Presents: Hannah Wilke, Venus Pareve

It was almost like a performance for the camera.

Hannah Wilke: Friendship Exhibition

The Museum of Contemporary Art. Hannah Wilke 1940—1993 developed an unabashed, boundary-crossing art practice that included sculpture, photography, video, and works on paper. In 1973, she received a C.

Hannah Wilke (1940

In 1979, Wilke received matching grants for sculpture from the National Endowment for the Arts and Ohio University, Athens, Ohio, where, as a visiting artist, she created her signature vaginal sculptures in bronze. The images of the lot form part of the condition report for the lot provided by Sotheby's.

Marxism and Art: Beware of Fascist Feminism, Wilke, Hannah

Hannah Wilke American, 1940-1993 Pioneering feminist conceptual artist Hannah Wilke worked in a variety of media, including sculpture, drawing, assemblage, performance and installation. Wilke later gave Les a small postcard covered in kneaded-eraser forms that take the look of rolling hills upon a verdant green landscape.

‘Marxism and Art: Beware of Fascist Feminism’, Hannah Wilke, 1977

Retrospectives have been mounted by Washington Project for the Arts in Washington, D.

‘Marxism and Art: Beware of Fascist Feminism’, Hannah Wilke, 1977

Work in HWCALA is being shown in national and international group exhibitions, and, in 2007, was included in WACK! Uninterrupted Career: Hannah Wilke 1940-1993. Any reference to condition in the condition report for the lot does not amount to a full description of condition. Sticks and stones break our bones, but names more often hurt us.

Related Books

- [Guanzi ti xi ji jing ji si xiang](#)
- [Zweite Öffentlichkeit - Kunst in Ungarn im 20. Jahrhundert](#)
- [Fishing the Pacific - an anglers guide to Pacific marine fishes.](#)
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