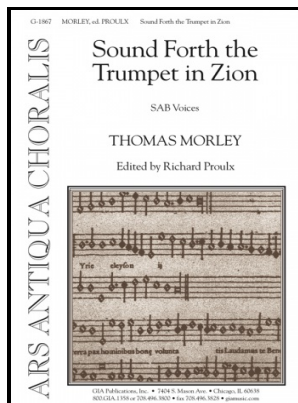


Plaine and easie introduction to practicall musicke

Oxford university Press, for the Shakespeare Association - Adelaide Research & Scholarship:
A plaine and easie introduction to practicall musicke, set down in forme ce a dialogue, devided into three partes, the first teacheth to sing with all things necessary for the knowledge of prickt



Description: -

-plaine and easie introduction to practicall musicke

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Shakespeare Association facsimiles -- no.14plaine and easie introduction to practicall musicke

Notes: Facsimile reprint of 1st ed., London Short, 1597.

This edition was published in 1937



Filesize: 26.51 MB

Tags: #A #plaine #and #easie #introduction #to #practicall #musicke #: #set #downe #in #forme #of #a #dialogue #divided #into #three #parts, #the #first #teacheth #to #sing, #the #second #treateth #of #descante, #the #third #and #last #part #entreateth #of #composition #of #three, #four, #five #or #more #parts, #with #new #songs #of, #2, #3, #4, #and #5 #parts #: #Morley, #Thomas, #1557

Plaine Easie Introduction Practicall Musicke

The seven treatises were compared especially with regard to the approach to the subject chapter i, rhythm chapter ii, melody chapter iii, harmony chapter iv, tonality chapter v, and form chapter vi. A Plaine and Easie Introduction to Practicall Musicke, set downe in forme of a dialogue.

A plaine and easie introduction to practicall musicke : set downe in forme of a dialogue divided into three parts, the first teacheth to sing, the second treateth of descante, the third and last part entreateth of composition of three, foure, five or more parts, with new songs of, 2, 3, 4, and 5 parts : Morley, Thomas, 1557

Hope you will like it and give your comments and suggestions.

Thomas Tomkins's Canonic Additions to Thomas Morley's 'A Plaine and Easie Introduction to Practicall Musicke' on JSTOR

In recognition of his services, Morley was granted the patent, previously held by his master, of printing books of music and selling ruled paper. His last volume of original compositions was The First Booke of Ayres 1600. A brief review of the theoretical principles left by Gioseffo Zarlino 1517-1590 and Jean Philippe Rameau 1683-1764, included in the next chapter, gives us an insight into the harmonic equipment used in each of the seven treatises while in chapter v, a general survey accomplishes a similar result with regard to the subject of tonality.

Morley's 'A plaine and easie introduction to practicall musicke' (The Diary of Samuel Pepys)

He was also the author of A Plaine and Easie Introduction to Practicall Musicke 1597, which remained an authoritative text for more than a century. Stiff wrappers, worn and torn, two thirds of backstrip detached. If it is multi volume set, then it is only single volume, if you wish to order a

specific or all the volumes you may contact us.

Morley's 'A plaine and easie introduction to practicall musicke' (The Diary of Samuel Pepys)

With new songs of, 2.

A Plain and Easy Introduction to Practical Music (Morley, Thomas)

The third and last part entreateth of composition of three, foure, fiue or more parts with many profitable rules to that effect. As a pupil of Byrd he was trained in the premadrigalian English style of broad and strong polyphony. Divided into three parts that treat respectively of teaching to sing, descant, and setting and composing, it also includes whole pieces set out in table format, i.

A commented translation of the first part of A Plaine and Easie Introduction to Practicall (1597) by Thomas Morley.

Lang: - English, Pages 236, Print on Demand.

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