

Maiolica - Italian Renaissance ceramics in the Ashmolean Museum

Ashmolean Museum - Maiolica: Italian Renaissance Ceramics in the Metropolitan Museum of Art



Description: -

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World War, 1939-1945 -- Campaigns -- Eastern Front.

Majolica -- England -- Oxford -- Catalogs.

Majolica, Renaissance -- Italy -- Catalogs.

Majolica, Italian -- Catalogs.

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Ashmolean-Christie's handbooks Maiolica - Italian Renaissance ceramics in the Ashmolean Museum

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Tags: #Maiolica #(Hardback)

Maiolica (Hardback)

Luke Syson provides a wide-ranging introduction and Timothy Wilson, widely considered the foremost scholar in the field, provides an overview of the history and technique of maiolica in The Met collection. Since the 18th century the term has gained a wide and imprecise literary currency, and refers to fanciful or distorted images of natural forms used for comic or alarming effect. Included is an original essay by Dean Walker on collecting maiolica in the United States, and a detailed scholarly checklist.

Italian Renaissance Ceramics [PDF] Download Full

Highlights include 17th- and 18th-century Persian Blue-and-White wares Japanese The Museum has one of the finest collections of Japanese export porcelain, and one of only two collections of pre-export porcelain from the first half of the 17th century, together with stonewares made for the domestic market from the 16th century onwards Greek Classical to Medieval A comprehensive collection from Neolithic to Hellenistic. Completely revised and expanded, this book offers a wealth of new information about the Getty Museum's superb collection, which spans more than four centuries of Italian ceramic art. Wilson is well-known as a specialist in the study of European Renaissance ceramics.

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This is when the Italians began to work with tin glazed ware. Engagingly decorative, often spectacularly colorful, sometimes whimsical or frankly bawdy, these magnificent objects, which were generally made for use rather than simple ornamentation, present a fascinating glimpse into the realities of daily life. The Early Renaissance was not, as was once maintained, merely an imperfect but necessary preparation for the perfection of High Renaissance art but a period of great intrinsic merit.

Maiolica: Italian Renaissance Ceramics Exhibition Catalogue

Majolica ware, whether thrown on the wheel or pressed into molds, was fired once to obtain a brown or buff body, then dipped in glaze

composed of lead and tin oxide with a silicate of potash.

Maiolica: Italian Renaissance Ceramics in the Metropolitan Museum of Art

Also featured is a wide-ranging introduction by Luke Syson that examines how the function of an object governed the visual and compositional choices made by the pottery painter.

Italian Maiolica: Ceramics of the Renaissance

Author: British Museum Publisher: British Museum Publications Limited ISBN: UOM:39015078790949 Category: Art Page: 814 View: 722 A superb catalogue of the British Museum collection of maiolica and other Italian Renaissance pottery, published in two volumes with a slipcase, ribbon and cloth binding. Also featured is a wide-ranging introduction by Luke Syson that examines how the function of an object governed the visual and compositional choices made by the pottery painter. Their observations, coupled with the humanistic Tuscan intellectual climate, engendered an avant-garde aesthetic that replaced the Gothic in Italy by the end of the century.

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