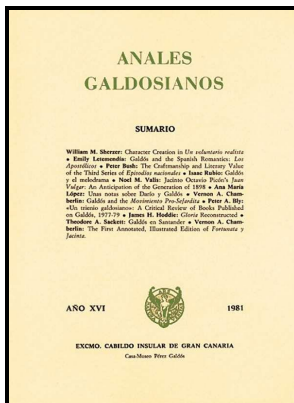


# Conflicting realities - four readings of a chapter by Perez Galdos (Fortunata y Jacinta, part III, chapter IV)

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