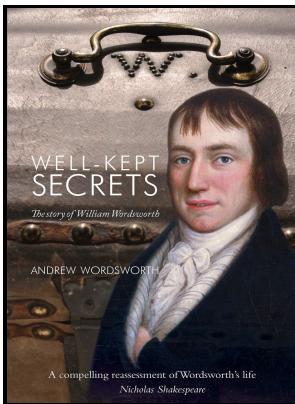


Helps to the study of Arnolds Wordsworth

Folcroft Library Editions - william Wordsworth and MAtthew Arnold Essay



Description: -

- Wordsworth, William, -- 1770-1850 -- Criticism and interpretation
Wordsworth, William, -- 1770-1850 -- Study and teaching
Helps to the study of Arnolds Wordsworth

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Notes: Reprint of the 1898 ed. published by Macmillan, London and New York.

This edition was published in 1969



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Tags: #Study #of #Poetry #(Matthew #Arnold)

What, according to Matthew Arnold, are the characteristics of best poetry where man will stay in future?

Such solipsistic self-awareness has its authenticity; 'feel', a verb which promises transitive contact with an external reality, turns out to define an inner state, yet traces of the verb's physicality adhere to it, so that the abstract phrase 'the burden of ourselves' takes on a palpable existence. . . Both were compelled to poetry, and both effectively abandoned it for criticism.

How Is the Poetry of William Wordsworth & Matthew Arnold Similar?

. From his critical vantage-point he surveys the barren ground of contemporary thought, with its blinkered deference to progress, action and duty, and sees a land incapable of propagating true culture. We request that the returned item s be in the same condition received, unused and carefully repacked, and returned within 10 business days by an insured or traceable shipping method.

English Literature: Touchstone Method: Arnold

In such an age, Gray, who was a born poet, could not blossom or flower the way he deserved to. . But behind the fun and tolerance there is a sane moral view.

The Study of Poetry

Its object is truth, not individual and local, but general and operative; not standing upon external testimony, which gives strength and divinity to the tribunal to which it appeals, and receives them from the same tribunal.

Matthew Arnold

But the poem broods over the workings of subjective passion in Romantic poetry.

Quiz: Mathew Arnold's The Study of Poetry

In historical estimate, historical importance often makes us rate a work as higher than it really deserves.

Arnold's Dover Beach and Wordsworth's Tintern Abbey

Wordsworth's presence in Arnold's poetry is pervasive; frequently, it marks the existence of recoil and poetic 'agitation'.

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