

Masterpieces of contemporary Japanese crafts - commemorative exhibition for the opening of the Crafts Gallery, the National Museum of Modern Art, Tokyo [Nov. 15, 1977 to March 19, 1978]

National Museum of Modern Art - Dumb Type



Description: -

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Decoration and ornament -- Japan -- Exhibitions
Handicraft -- Japan -- Exhibitions
Masterpieces of contemporary Japanese crafts - commemorative exhibition for the opening of the Crafts Gallery, the National Museum of Modern Art, Tokyo [Nov. 15, 1977 to March 19, 1978]
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Museum History | TOKYO METROPOLITAN ART MUSEUM

May 28 — September 5 Lasting Impressions: Celebrated Works from the Art Gallery of Hamilton Curated by Tobi Bruce It is entirely fitting that as we inaugurate the new AGH in 2005, we present Lasting Impressions: Celebrated Works from the Art Gallery of Hamilton. Please forgive us any inconvenience caused by this closure.

Remaking Tradition: Modern Art of Japan from the Tokyo National Museum

This enduring power of art must surely give people courage and hope in these difficult times.

National Museum of Modern Art, Tokyo

January 18 — February 17 Susan McEachern: The Family in Context of Childrearing In 1983 Susan McEachern began a photographic project which would examine the traditional notions associated with our most basic and fundamental social group: the Family. Czerewko August 1 — September 6 Berlin Porcelain August 13 — September 13 Irene Whittome September 3 — October 11 William James Moore September 3 — October 11 Anturo Nagel September 10 — 27 Mario Russo September 10 — October 11 Harvey Breverman October 1 — 2 Gallery Faire October 15 — November 15 15th CKOC Annual Arts Hamilton Exhibition October 15 — November 15 Ryan Murraygreen October 15 — November 15 Bryce Kanbara October 15 — November 15 David Smith November 15 — January 3, 1982 J. In addition, the Raku family Buddhist altar is decorated with a sitting figure of Rikyu made by Tannyu.

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He often produced Raku ware and Joseon style tea pottery.

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He devoted himself to surveying the old Seto kilns and researching traditional Seto techniques, allowing him to reproduce Shino and Oribe ware. The work of Bannerman and Macpherson certainly merits our attention and the exhibition and accompanying publication for Two Artists Time Forgot not only brings their work to life but recounts, for the first time, the rich artistic journeys of these two pioneering Canadian women artists. It was around this time he was introduced to Yanagi Soetsu by Mashiko potter Hamada Shoji.

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