

Ivan Alekseevich Bunin - ocherk tvorchestva

Nauka - Isaak Babel's El'ia Isaakovich as a New Jewish Type on JSTOR



Description: -

- Africa -- Description and travel -- Juvenile literature.

Bunin, I. A. -- 1870-1953. Ivan Alekseevich Bunin - ocherk tvorchestva

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Notes: At head of title: Akademiya nauk SSSR.

This edition was published in 1967



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WORKS CITED > Alexander Zholkovsky > USC Dana and David Dornsife College of Letters, Arts and Sciences

Sholokhov has also the dubious distinctions of being the only Nobel Prize winner to also have received the Stalin Prize and being among a small group of Nobel laureates accused of plagiarism.

Ivan Bunin

His writing is charming and simple, and one implicitly trusts the author because of his irreproachable idealism, toward, and hope for the Intelligentsia, to which he clings enduringly. Go to Text Substantial links between Lukács and Platonov have long been suspected, but have never been examined in depth.

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The 730 letters included in this volume are a kind of autobiography of his youth, his first literary works, his trips in Russia and abroad.

Articulations of (Socialist) Realism: Lukács, Platonov, Shklovsky

However, the question must be asked: does selection from a list of 500 names mean that Bunin is finally established in the canon, or does it mean that his name is simply familiar to people who may or may not be interested in his work? An Anthology ; and more recently, in Russkie stikhi 1950 —2000 godov.

Vol. 30, No. 2, Apr., 1971 of The Russian Review on JSTOR

Gleb Struve and Hamish Miles. Correspondence, 1950—68, from Ivan Bunin, 3 letters, 1948—49, Eugene Ormandy, Vladimir Horowitz, Leopold Stokowski, Sviatoslav Richter, Friz Kreisler, Emil Gilels, Vladimir Ashkenazy, and others. The events themselves, disturbing as they are, are not as striking as the fatalistic attitude that Natalia and the rest of the Dry Valley inhabitants adopt toward the misfortunes that befall them: deeply superstitious, they feel surrounded by uncanny primordial forces that they are unable to resist—indeed, they seem almost to thirst for chaos and destruction.

Sholokhov, Mikhail Aleksandrovich (11 May 1905

By the early 1950s, as archival sources indicate, his position in the Communist Party was threatened by accusations of alcoholism .

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Subject files include Karpovich' s bibliography cards and material on Russian archives and organizations. His works demonstrate a link between the poetry and prose of the nineteenth and twentieth centuries, following the traditions established by nineteenth-century writers, such as Aleksandr Pushkin, Mikhail Lermontov and Fedor Tiutchev. New York: Hill and Wang.

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