

# Story of a summer - or, Journal leaves from Chappaqua.

G. W. Carleton & co. ; [etc., etc.] - The story of a summer ; or, Journal leaves from Chappaqua

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Poets, Bulgarian -- 20th century -- Biography

Zakharieva, Nadezhda, -- 1944-

Damianov, Damian P., -- 1935- -- Last years

Chappaqua (N.Y.)

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-story of a summer - or, Journal leaves from Chappaqua.

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**The Story of a Summer : Or, Journal Leaves from Chappaqua by Cecilia Pauline Cleveland (2017, Hardcover) for sale online**

After dark there was a small display of Roman candles and sky-rockets; and so ended the glorious Fourth. I was very glad to learn that Miss Lewis was prospering in both a pecuniary and an artistic point of view. Our first Sunday at Chappaqua.

## The Story of a Summer

Brother would then test their truth by dropping his handkerchief and requesting them to pick it up; if they 'wore a board,' stooping would be impossible, or, at all events, very difficult; an ordeal that would cover them with confusion, when the philosopher of thirteen years old would resume his moral lecture upon the laws of hygiene, and the follies of fashion. However, despite all these attractions, I do not think I shall care to leave Chappaqua this summer. Greely has handed in his chips—that is passed in his checks—I mean gone to limbo you know.

**The Story of a Summer: Or Journal Leaves from Chappaqua: Cleveland, Cecilia: 9781481895729: tools.github.ffxiv.cn: Books**

I love to describe stylish toilettes as well as any fashion-writer; so here is hers in all its details: steel-colored silk trimmed with turquoise blue, demi-traine, her hair beautifully dressed or coiffured, to use the fashionable newspaper word in puffs and rolls, and finished with a little blue feather; while an elegant fan attached to half a yard of gold chain depended from her belt. I wish that I had time to write in detail of all the beautiful things in the parlor—a card-table made like the centre-table of classic marble from the ruins of Rome, an exquisite moonlight view of a Benedictine Convent upon the Bay of Naples, with a young girl kneeling before the shrine of the Madonna; a Venetian scene—the Doge's palace with its graceful, Moorish architecture; St. My sudden departure compels me to forego the pleasure I had anticipated in seeing you at Chappaqua—at least until the fall.

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This I think very absurd.

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No village belle ever liked to own that she laced tightly, or that she wore a board; as it was a tacit admission that her figure could not bear unaided the test of the Empire dress; consequently brother's remarks would be received by his young friends with an injured air, and a vehement protest against such a false accusation.

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