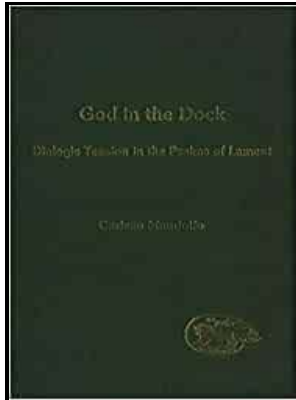


# God in the dock - dialogic tension in the Psalms of Lament

**Sheffield Academic Press - Daughter Zion Talks Back to the Prophets: A Dialogic Theology of the Book of Lamentations**



Description: -

-God in the dock - dialogic tension in the Psalms of Lament

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## **God in the Dock: Dialogic Tension in the Psalms of Lament (JSOT Supplement) by Carleen Mandolfo**

Examining the dialogic structure of biblical psalms of lament, this book develops observations about voicing out of the work of Mikhail Bakhtin, utilized to re-evaluate the theological expression of lament psalms as well as components of Israel's rhetorical relationship with its deity.

## **The Psalms of Lament/ Family and Natural Systems Research Papers**

Observations about voicing are developed out of the work of Mikhail Bakhtin, and are utilized to reevaluate the theological expression of lament psalms as well as components of Israel's rhetorical relationship with its deity. Finally, the suffering King David offers a more appropriate model for Jesus' suffering in Mark than that of the servant from Deutero-Isaiah.

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It demonstrates that various approaches scholars employ affect the external limits, internal divisions, and overall understanding of the psalms being studied. .

## **God in the Dock by Carleen Mandolfo**

Despite this variety, different approaches may be employed cooperatively towards a specific goal; indeed, this work demonstrates the potential synergy involved in methodological cross-pollination.

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Author: William O'Flaherty Publisher: Wipf and Stock Publishers ISBN: Category: Literary Criticism Page: 144 View: 279 C. Appealing to Yoder and Jer.



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