

# Theatre of Societas Raffaello Sanzio

## Routledge - The Theatre of Societas Raffaello Sanzio



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Theater -- Italy -- Cesena -- History -- 20th century

Societas Raffaello Sanzio (Theatrical company)theatre of Societas

Raffaello Sanzio

-theatre of Societas Raffaello Sanzio

Notes: Includes bibliographical references and index.

This edition was published in 2007



Filesize: 50.79 MB

Tags: #The #Theatre #of #Societas #Raffaello #Sanzio #by #Joe #Kelleher, #Nicholas #Ridout, #Claudia #Castellucci, #Chiara #Guidi, #Hardcover

### **The Theatre of Societas Raffaello Sanzio by Joe Kelleher, Nicholas Ridout, Claudia Castellucci, Chiara Guidi, Hardcover**

For instance, they organized a series of rhetoric actions, the so-called oratorie starting from 1983. The Theatre of Societas Raffaello Sanzio chronicles four years in the life of an extraordinary Italian theatre company whose work is widely recognized as some of the most exciting theatre currently being made in Europe. Romeo is the stage designer and director; Claudia creates the choreographies; Chiara is the dramaturgical and vocal consultant.

### **Societas Raffaello Sanzio**

Joe and Nicholas are joint editors of Contemporary Theatres in Europe 2006.

### **The Theatre of Societas Raffaello Sanzio by Claudia Castellucci**

Chiara's brother Paolo Guidi b.

### **The Theatre of Societas Raffaello Sanzio by Claudia Castellucci**

The Cryonic Chants - Objective Songs And Poems, Taken From An Impassive Animal by and Chiara Guidi, with video by , 2004, 50' , was a musical performance, the tour of which was documented and released as a live recording on enhanced CD by the Sonic Invaders imprint of KML Recordings in 2008. This is a significant collection of theoretical and practical reflections on the subject of theatre in the twenty-first century, and an indispensable written and visual document of the company's work.

### **Societas Raffaello Sanzio**

Near the end of this period, they began adding non-human elements such as animals, either to represent something about a human character or an abstract concept. By the end of the 1990s, the work done by this group had influenced a number of newer groups, winning awards for various works.

## **Societas Raffaello Sanzio**

Joe Kelleher teaches in the School of Arts at Roehampton University, London.

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