

# Czechoslovakian series by Marvin Lipofsky - Serie Crystalex Hantich, Novy Bor, Czechoslovakia.

the Gallery - [Ebook] Czechoslovakian series by Marvin Lipofsky by Maurine Littleton Gallery.  
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Description: -

-  
Goldschmidt, Berthold -- Congresses.  
Mendelssohn-Bartholdy, Felix, -- 1809-1847 -- Congresses.

Electronic data processing

Computers.

Lipofsky, Marvin, -- 1935- -- Catalogs  
Czechoslovakian series by  
Marvin Lipofsky - Serie Crystalex Hantich, Novy Bor,  
Czechoslovakia.

-Czechoslovakian series by Marvin Lipofsky - Serie Crystalex  
Hantich, Novy Bor, Czechoslovakia.

Notes: Cover-title: Marvin Lipofsky, Serie Crystalex Hantich, Novy  
Bor, Czechoslovakia.

This edition was published in 1985



Filesize: 50.95 MB

Tags: #tools.github.ffxiv.cn

## The Czechoslovakian series by Marvin Lipofsky (1985 edition)

Drawing on an insightful selection from the Yale University Art Gallery and other collections at Yale, American Glass illuminates the vital and often intimate roles that glass has played in the nation's art and culture. During the s, Lipofsky studied under Harvey Littleton, the founder of the Studio Glass movement and director.

## The Czechoslovakian series by Marvin Lipofsky (1985 edition)

Artists' lists shed uncover a host of unbeknownst motivations, attitudes, and opinions about their work and the work of others. With approximately eighty objects assembled from public and private collections and archives, many rarely or never before exhibited in a museum, In the Vanguard will establish the substantial legacy of this remote community of makers in the art and education world at large.

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A two-time recipient of a National Endowment for the Arts Fellowship, Lipofsky is a pioneer in the contemporary glass movement. Marvin Lipofsky approaches glass as an organic, sculptural medium, resulting in his signature amorphic forms.

## Lipofsky, Marvin 1938

Makers will be an indispensable volume for craftspeople, curators, collectors, critics, historians, students, and anyone who is interested in American craft. He has demonstrated a willingness to explore the unusual in terms of surface and coloring, and he has often incorporated local traditions, colors, techniques, and materials in his work on visits to particular places.

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