

Dramatherapy - concepts, theories, and practices

Charles C.Thomas - Dramatherapy: Theory and Practice, Volume 3 by Sue Jennings



Description: -

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Drugs -- Congresses.

Polymers -- Congresses.

Biomedical engineering -- Congresses.

Polymers in medicine -- Congresses.

Drama in education.

Psychodrama.

Drama -- Therapeutic use. Dramatherapy - concepts, theories, and practices

-Dramatherapy - concepts, theories, and practices

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Tags: #DRAMA #THERAPY: #Concepts, #Theories #and #Practices #(2nd #Ed.)

DRAMA THERAPY: Concepts, Theories and Practices (2nd Ed.)

The author also focuses on appropriate populations and settings: the emotionally, physically, socially, and developmentally disabled in schools, clinics, hospitals, prisons, and other environments.

DRAMA THERAPY: Concepts, Theories and Practices (2nd Ed.)

After reviewing its dramatic and psychotherapeutic context, the author examines the conceptual basis of drama therapy, tracing its interdisciplinary sources and delineating important concepts from related fields.

Dramatherapy: Theory and Practice, Volume 3 by Sue Jennings

The third volume of Dramatherapy: Theory and Practice brings the reader up-to-date with the latest developments in the profession of dramatherapy and tackles key issues in contemporary social relationships. Special attention is directed to therapeutic theatre performances. The most widely practiced techniques of drama therapy are examined, including psychodramatic practices and projective techniques.

Dramatherapy: Theory and Practice, Volume 3 by Sue Jennings

The text concludes with reports of research, past, present, and future, and offers observations based upon the significant role drama therapy can play in fostering balance within individuals and among peoples. Emerging from the first degree-granting program in drama therapy, this text is the first to examine drama therapy as a discipline.

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- [Komentarz do prawa bankowego - stan prawny na dzień 15 listopada 1994 r.](#)
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