

# Awakening spaces - French Caribbean popular song, music, and culture

University of Chicago Press - Everything You Ever Wanted to Know About 'Despacito'



Description: -

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Awakening spaces - French Caribbean popular song, music, and culture

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Chicago studies in ethnomusicology  
Awakening spaces - French Caribbean popular song, music, and culture

Notes: Includes bibliographical references (p. [257]-267),  
discography (p. [269]-271), and index

This edition was published in 2000



Filesize: 42.95 MB

Tags: #Best #French #Musicians: #10 #Artists #Who #Defined #Popular #French #Music

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The elements are a hybrid of instruments and styles from numerous tribes, while the European slaveholders added their own musics into the mix, as did immigrants from. He was born in New York City, but grew up in Connecticut, where he started making music when he was 9 years old. In the form, they are expected to indicate their thesis or project title and short description.

**Caribbean Theater, Anglophone**

Then, in an interlude, his trusty bass falls away and he sings some ethereal oooohs, pinpointing a sweet spot between boldness and fragility. For further information on the skinhead movement, see George Marshall 1991. It felt quietly ironic, then, that her best song of the era would plug into an emotional well older than time: heartbreak.

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There is another party you have to invite into your music- the audience- they have to become active participants in one way or another. He rapidly became a symbol for African youth and many started identifying with Jamaicans and the Rasta culture. « Fran afrrique » Tiken Jah Fakoly.

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