

Tracy Mackenna - purposeful invisibility.

Arnolfini - Tracey MacKenna: Purposeful Invisibility by Tracey) Jane Lee (Introduction): (MacKenna



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Notes: Catalogue to accompany an exhibition held at the Arnolfini, Bristol, 13 November 1993 - 9 January 1994.

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Appointed to her position as CEO of Iniva in 2009, she has continued to uphold the organisation's remit to bring leading black, Asian, African, Middle-Eastern, Caribbean, Oceanic and Latin American contemporary artists from around the world to the London venue, which had become, in 2007, the capital's first purpose-built, publicly funded international contemporary art gallery since the in 1968.

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Simultaneously, she was also the chair of the between 2005-10.

Tessa Jackson

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