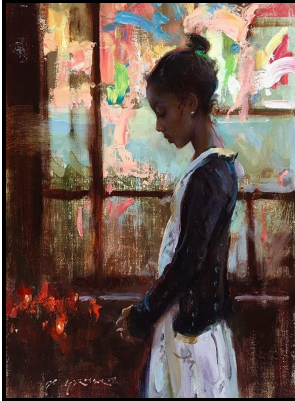


From the classicists to the impressionists - art and architecture in the 19th century

Yale University Press - Development of Modern Art FA2012: Impressionism, Realism, and Gender Roles as Expressed by Mary Cassatt and Thomas Eakins



Description: -

-

Moses -- (Biblical leader)

Art and society.

Architecture -- History -- Sources.

Art, Modern -- 19th century -- History -- Sources. From the classicists to the impressionists - art and architecture in the 19th century

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Documentary history of art -- 3.

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Such conscientious observation and recording implies that painting requires rational effort. Includes selections from Goya, Degas, Sendhal, Ruskin, Baudelaire, Constable, Courbet, Rodin, Cezanne, and more! At that point, as we will see, the fact that traditional artists could not state exactly what they stood for crippled their ability to defend themselves. As with the Gauguin quote on Where Do We Come From? Ingres, Monsieur Bertin, 1832 Like David, Ingres wrote little on art.

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She makes no effort to charm, staring blankly, emotionlessly, past us.

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You come to nature with your theories, and she knocks them all flat.

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