

Literary portraiture in nineteenth-century Russian prose

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Fedin was interned in Germany during World War I and returned to Russia in 1918. Click the link for more information.

Women in Nineteenth

Women like Roza Kaufman Pasternak and Mariia Aleksandrovna Tsvetaeva found the outlet for their passionate artistic energy and ambitions in their children, female or male. .

Great Reforms and 19th Century Literature of Realism :: Literature :: Culture & Arts :: Russia

At the same time, some of the more historical presentations give subtle close readings of textual evidence. He was a member of the literary group that called itself the Serapion Brothers, and he expounded that circle's creed of independence of art from politics in the story.

A Double Life

The Experience of Space: The Privileged Role of Spatial Prefixation in Czech and Russian.

Portrait (literature)

Specifically theatrical dramatist Alexander Nikolayevich Ostrovsky 1823—1886 wrote a great number of plays; the best of them, such as for example Poverty Is No Crime 1854 , The Storm 1859 and The Dowerless Bride aka Bespridannitsa 1879 have not quit the stage till date. A general dissolution of the various literary groups took place from 1929 to 1932, and there was a marked trend toward political mobilization of writers. In 1912 the Acmeist school, led by N.

Portrait (literature)

The Struggle to Create the New Man: The Literary Criticism and Career of Vladimir Friche. Soloviev believed in the incarnation of divine wisdom in a being called Sophia, a concept that greatly influenced the young symbolist poets, especially. Pushkareva, Women in Russian History: From the Tenth to the Twentieth Century, ed.

Women in Nineteenth

In the 1820s a modern Russian literary style, realistic and nationally conscious, if to some degree shaded by romanticism and by European influence, was advanced by the versatile Aleksandr Pushkin, Aleksandr Sergeyevich , 1799—1837, Russian poet and prose writer, among the foremost figures in Russian literature. . This period saw the rebirth of the novel in the satirical works of Ilya Ilf, Ilya Arnoldovich , 1897—1937, Russian humorist whose original name was Ilya Arnoldovich Fairzilberg.

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