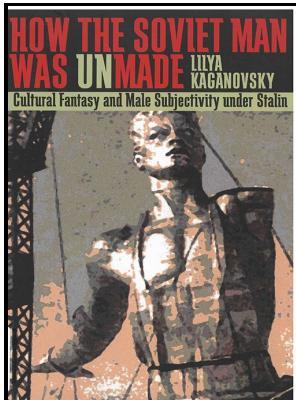


Sexuality and utopia - the debate in the Soviet 1920s.

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Dissertations Written in the Department : Dept. of Slavic Languages and Literatures, UC Berkeley

JSTOR provides a digital archive of the print version of The Russian Review. Value, when it appears in the form of capital, ceaselessly strives to augment itself through a process of self-valorization.

The Communist Women's Movement (1921)

Toward the beginning of the twentieth century, the practice of time-discipline would be apotheosized in its most systematic form by Frederick Winslow Taylor, who advocated a mode of scientific oversight and monitoring of all time-expenditure of employees. Albert Kahn, the celebrated builder of Detroit — along with his brother, Moritz Kahn — helped design over five hundred factories in the Soviet Union as part of its push toward industrialization.

Down with God! How the Soviet Union took on religion

The categories by which these historians apprehended the past reflected the epistemic structures that existed at their time.

Toward an Empire of Nations: Border

So not only would builders seek to reproduce structures belonging to one particular period in its purity, but would freely juxtapose features from a

number of different traditions. Translated into architectural terms, Taylorism meant a more efficient process for the production of housing and the standardization of component parts for buildings. For it is the category of value undergirding capitalist society that is the source of its dynamism; the dynamic character of value in the form of capital is built into its very concept.

The Communist Women's Movement (1921)

This is so despite the fact that it did empirically emerge under historically determinate, localizable conditions.

The Communist Women's Movement (1921)

Both of these models differed from the statistically-average kitchen in terms of their dimensions and the variety of appliances they included. Starting from this broad basis in the architectural traditions of the past, contemporary practitioners could now borrow and mix various stylistic elements from each to achieve a new aesthetic effect.

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