

Afro-American religious music - a study in musical diversity

Hymn Society of America - Roots of African American Music

Description: -

-

English language -- Standardization.

English language -- Early modern, 1500-1700 -- Texts.

English language -- Early modern, 1500-1700 -- Dialects -- Texts.

English language -- Middle English, 1100-1500 -- Dialects -- Texts.

English language -- Middle English, 1100-1500 -- Texts.

English language -- Old English, ca. 450-1100 -- Texts.

Gospel music -- History and criticism.

Folk music -- United States -- History and criticism.

Spirituals (Songs) -- History and criticism.

African Americans -- Music -- History and criticism.

Afro-American religious music - a study in musical diversity

-

Studies in English language (Ottawa, Ont.)

Studies in English language

Papers of the Hymn Society of America -- no.35

Afro-American religious music - a study in musical diversity

Notes: Includes bibliographical references.

This edition was published in 1981



Filesize: 36.57 MB

Tags: #Musical #Crossroads: #African #American #Influence #on #American #Music

Explore Cultural Contexts & Histories

Audio and visual materials that support each chapter are freely available on the ATMuse website, supported by the Archives of Traditional Music at Indiana University.

Sacred and Secular in African American Music

Poetry, praise, power, protest, philosophy, and politics create a tapestry for signifying major themes and trajectories within African American sacred and secular music. The Harlem Renaissance was also a time of increased political involvement for African Americans.

The Musical Tradition in Latin America

Groups such as the have continued to contribute to the growth of this form.

Roots of African American Music

Blues, Ideology, and Afro-American Literature: A Vernacular Theory. The second category, with a more raucous, earthy sound, most represented by Stax Records and its subsidiary Volt Records, an integrated enterprise, had a style largely shaped by Otis Redding.

The Musical Tradition in Latin America

First brought to the stage by choral ensembles like the Fisk Jubilee Singers, spirituals anchored a wide range of late nineteenth-century entertainments, including minstrelsy, variety, and plays by both black and white companies. Power serves as an umbrella that holds categories of authority, authenticity, access, community, and justice in tension with systemic and personal evil, oppression, and injustice.

Explore Cultural Contexts & Histories

Including thirty-nine pieces for voice and piano created since 1968 by eighteen artists, *A New Anthology of Art Songs by African American Composers* navigates a varied musical terrain from classical European traditions to jazz and spirituals.

Musical Crossroads: African American Influence on American Music

One of the most evocative illustrations of this connection from the NMAAHC collection is a wooden drum originally used in the Sea Islands off the coast of South Carolina, probably in the 19th century. Just as music reflects how Americans have struggled against oppressive social and economic conditions, music is also a means of celebrating and giving dignity to identity.

Related Books

- [Men in mid-life crisis](#)
- [Culture change in the British army - feasible or fanciful?.](#)
- [Europa in costruzione - la forza delle identità, la ricerca di unità \(secoli IX-XIII\)](#)
- [Praktische Einführung in das verwaltungsgerichtliche Verfahren](#)
- [Legal & quasi-legal positions in the Veterans Administration - career opportunities for attorneys an](#)