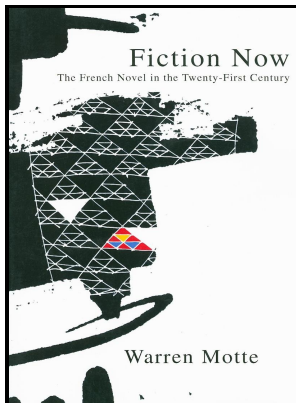


Fiction now - the French novel in the twenty-first century

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The diary texts mark out duration through their changing dates. First, the nouveau roman has made it impossible for her to return to former conventions of representation: 'the conviction — widely shared, it has become a cliché — that we can't write after them as we would have done before, and that writing is a search, and a search for a form, not reproduction. Les Années 2008, her most recent book, encompasses aspects of all the previous texts as it attempts to use Ernaux's own biography to tell the story of all those in her generation who share with her a social class, a sex, a milieu, a marital history or a political affiliation.

Best Mysteries of the 21st Century (136 books)

The long wait of the contemporary detective novel shows us how the act of reading is both embedded in and reflective of the times that make up our present time. He is the author of The Poetics of Experiment: A Study of the Work of Georges Perec 1984, Questioning Edmond Jabès 1990, Playtexts: Ludics in Contemporary Literature 1995, Small Worlds: Minimalism in Contemporary French Literature 1999, Fables of the Novel: French Fiction Since 1990 2003, Fiction Now: The French Novel in the Twenty-First Century 2008, Mirror Gazing 2014, and the translator and editor of Oulipo: A Primer of Potential Literature 1986; rev. L'Événement 2000 tells of Ernaux's illegal abortion in 1964, recasting the fictional account from Les Armoires vides as avowed autobiography with explicitly political purpose.

French Fiction Today

Fiction Now reports on the current states of the novel in France, taking a series of soundings within the compass of innovative French writing since 2001.

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. Detective fiction, these texts suggest, is all about making us wait.

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