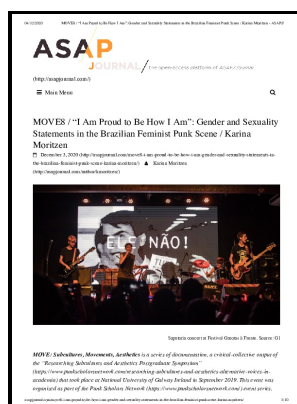


# Teen spirit / Simon Frith

- - The Whole Kit & Caboodle: First MA essay: On Music and Identity



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## “I Want It That Way”: Teenybopper Music and the Girling of Boy Bands

McLean, Nick Carter, and Kevin Richardson—aspiring young performers drawn to the TV and film opportunities generated there by Disney and MGM studios.

GEK1046

So good writing is something that makes me want to keep going.

## “I Want It That Way”: Teenybopper Music and the Girling of Boy Bands

Diese Formel unterstreicht zwei zentrale Widersprüche in dieser Musikgeschichte. Wir sprechen als Akademikerinnen und Beteiligte gleichermaßen. As these examples suggest, moreover, although they are articulated through the conventions of musical genre, such strategies of negotiating male gender and sexuality are profoundly raced, consistent with the long history of the spectacularization of African American men and to different degrees Latino and Asian American men as bodies inscribed by racial difference, and thereby subject both to sexual fetishization and heightened state police scrutiny.

## Music—Immateriality—Value

These two logics of attraction explain a great deal, and the first self-descriptions and myths produced by pop music—in particular, the cult of authenticity—sought, albeit clumsily, to describe precisely these effects: the identity of sound and image, reproduced recording and live performance—the effectuation of identity and reality.

## Gender Killer

Stuart Hall and Paul Du Gay SAGE Publications, 1996. Why does almost everything seem to me like its own parody? Dieses Phänomen hat natürlich schwierige Konsequenzen für weibliche Rockstars.

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