

Looking high and low - art and cultural identity

University of Arizona Press - Looking High and Low : Art and Cultural Identity by Liza Bakewell and Brenda J. Bright (1995, Hardcover) for sale online



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The concept of high and low can be traced back to 18th century ideas about fine art and craft.

Looking high and low : art and cultural identity

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Why are Chicano murals considered art while graffiti is considered vandalism? In contrast, popular art often follows proven formulas that have been shown to appeal to large groups. There may be underlining, highlighting, and or writing.

LOOKING HIGH AND LOW: ART AND CULTURAL IDENTITY By Brenda Jo Bright & Liza VG

. The authors use anthropological methods in art communities to uncover compelling evidence of how marginalized populations make meaning for themselves, how images of ethnicity function in commercial culture, how Native populations must negotiate sentimental marketing and institutional appropriation of their art work, and how elite populations use culture and ritual in ways that both reveal and obscure their power and status. Can low-riders rightfully be considered art? LOOKING HIGH AND LOW: ART AND CULTURAL IDENTITY By Brenda Jo Bright, Liza Bakewell - Hardcover.

High and low art

In short, popular art will very often be crafted to appeal to a large audience with a minimum of effort by the viewer.

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