

Akan highlife in Ghana - songs of cultural transition

University Microfilms - Highlife and its Roots: Negotiating the social, cultural, and musical continuities between popular and traditional music in Ghana



Description: -

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Highlife

See Collins 1989; 1994; 1996; 1997; 2002; 2004 for a thorough discussion of the socio-historical development of Ghanaian popular music.

Ghana's Highlife Music Collection : A Digital Repertoire of Recordings and Pop Art

The decline of highlife began in the 1970s as the dominance of American and European pop music began to set in. This cross-pollination became the Osibisaaba beats.

Ghana's Highlife Music Collection : A Digital Repertoire of Recordings and Pop Art

Their singing and chanting moves through a colorful palette of instruments including water drums, rectangular frame drums, side-blown horns, and brass bands.

Highlife

He was a composer of highlife music and a guitarist. In the 1980s, the production of audio tapes and digital technology will announce the decline of the vinyl industry. In the 1950s, the Ambassador Manufacturing Company Ghana Limited of Kumasi, will stand as a local alternative to the disc market which is dominated by foreign companies.

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