

Triumpus--Thriambos: the pyrrhic stress-accent, rhythm, meter, and musical tone in Indoeuropean antiquity.

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Description: -

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Triumpus

Part II systematically develops a fully temporal theory of meter that engages a variety of interpretive possibilities open to the performer. Emphasizing the masterworks, the book features numerous poetic texts, as well as a core repertory of songs.

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Some evidence suggests that two types of musical accents, termed melodic and temporal, are believed to contribute equally to the perception of meter.

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But I may begin to understand something about what it is to be a tiger.

Triumpus

Specifically, metrical frameworks were most clear when the joint accent structure was concordant i. The concluding chapter compares different settings of the same text, and the volume ends with several appendices that offer text translations, over 40 pages of less accessible song scores, a glossary of technical terms, and a substantial bibliography. All Rights Reserved Authors Terry E.

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