

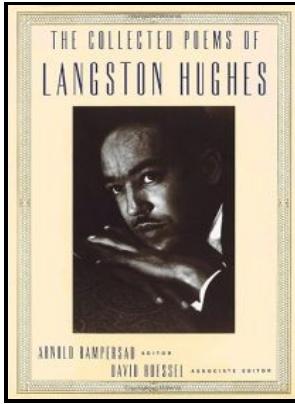
Remember me to Harlem - the letters of Langston Hughes and Carl Van Vechten, 1925-1964

Knopf - Remember Me to Harlem: The Letters of Langston Hughes and Carl Van Vechten, 1925

Description: -

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 Instrumental music -- History and criticism
 Wagner, Richard, 1813-1883.
 Arabs
 Benedict, Saint, Abbot of Monte Cassino.
 Great Britain -- Antiquities, Roman.
 Romans -- Great Britain.
 Roads, Roman -- Great Britain.
 Selling.
 Human engineering -- Standards.
 Industrial hygiene -- Law and legislation.
 Industrial safety -- Law and legislation.
 Harlem Renaissance.
 African American authors -- Correspondence.
 Photographers -- United States -- Correspondence.
 Music critics -- United States -- Correspondence.
 Authors, American -- 20th century -- Correspondence.
 Novelists, American -- 20th century -- Correspondence.
 Van Vechten, Carl, 1880-1964 -- Correspondence.
 Hughes, Langston, 1902-1967 -- Correspondence. Remember me to
 Harlem - the letters of Langston Hughes and Carl Van Vechten,
 1925-1964
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 Van Vechten, 1925-1964

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blues, and to Hughes, whose poems drew inspiration from Negro vernacular culture. It is an odd thing to say, and I cannot really explain it, that the 60's, Civil Rights, Black Power should constitute something darker than Jim Crow, the heyday of lynchings, and segregation, but in much of the art put forth there was a lightness, a hope, a faith in the future.

8 November (1941): Langston Hughes to Carl Van Vechten

Some, like James Baldwin, were downright malicious about his poetic achievement.

Remember Me to Harlem

A: Their salutations form their own story, I think, and often include references to the historical changes which they were witnessing. But there were equally important and glorious movements that preceded it. I have never, in my experience of twenty-five years, seen a fight in a Negro cabaret; on the other hand I've never been in a white place when there wasn't one.

Remember Me to Harlem

From discussions of literature and the publishing world to politics and gossip, these letters hold important keys to the personalities and concerns of two great men of the Harlem Renaissance. Inscribed presentation copy from Barry Humphries. It is just about the oldest restaurant in Harlem and was, I understand, a solid and well known steak and fish place long before Harlem became colored.

Remember Me to Harlem: The Letters of Langston Hughes and Carl Van Vechten by Emily Bernard, editor

Handy, the songwriter who popularized the

Remember Me to Harlem: The Letters of Langston Hughes and Carl Van Vechten

They are confronted with challenges different from those that confront interracial romantic relationships, which, after all, provide the pleasures and comforts of sex and domestic intimacy. Of course, I got the Gulf Coast Blues at once.

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