

Caribbean transactions - West Indian culture in literature

Macmillan Caribbean - African and West Indian Christians Are Changing t...



Description: -

-

West Indies -- In literature.

Colonies in literature.

Decolonization in literature.

Literature and society -- West Indies.

Caribbean literature (English) -- History and criticism Caribbean transactions - West Indian culture in literature

-

Policy Studies Organization series (Unnumbered)

Policy Studies Organization series

Warwick University Caribbean studies Caribbean transactions - West

Indian culture in literature

Notes: Includes bibliographical references (p. 220-234) and index.

This edition was published in 1996



Filesize: 11.104 MB

Tags: #Institute #of #Caribbean #Studies, #The #University #of #West #Indies #at #Mona

West Indies

Others would be needed to replace factory-workers, and a recruitment campaign began in Jamaica and elsewhere. Let me give two pieces of reference that may help us.

An introduction to the Caribbean, empire and slavery

For its part, the London-based Caribbean Artists Movement CAM, spearheaded by Caribbean Voices alumni Andrew Salkey and Kamau Brathwaite along with John La Rose, proved particularly instrumental in encouraging an oral aesthetic. History of the Voice: the development of nation language in anglophone Caribbean poetry. But the difference becomes clearer when one remembers that broadcasts were divided up into weekly programs, and that the number of programs dedicated to short fiction or on which short fiction were aired outnumbered those on which poetry was read.

The Impact of Caribbean Culture on North America

Phillips stopped working for the BBC in the 1980s, and is now best-known as a writer of crime fiction - although in 1998 he published a book about the Empire Windrush, adapted into a BBC TV series that same year. Access to a globalized Caribbean literary and cultural archive also generates new critical, theoretical, practical and ethical questions for critics, historians, and archivists regarding the sites of cultural production, consumption, and interpretation.

Womens Voices from the Caribbean: An Annotated Bibliography

Ten years later, Marson wrote to one of her old bosses, Laurence Gilliam. Sometimes he is depicted as an old man with deer feet and a beard made of leaves.

Black Caribbeans in the Harlem Renaissance

Kingston: Arts Celebration committee of the Ministry of Development and Welfare, 1962.

An introduction to the Caribbean, empire and slavery

SINGH, Kelvin, *Bloodstained Tombs: The Muharram Massacre 1884* Oxford: MacMillan Warwick University Caribbean Studies, 1998
TAFARI, Ikael, *Rastafari in Transition: the Politics of Cultural Confrontation in Africa and the Caribbean 1966-1988* Chicago: Research Associates, 2001
TAYLOR, Patrick, ed. The stories of authors such as Olive Senior, Velma Pollard, Lorna Goodison, and Hazel Campbell showed clear continuities with those produced during the Caribbean Voices years; and these contemporary writers developed on and fine-tuned the oral aesthetics of their literary predecessors.

Caribbean Culture and Tradition Theme in Girl

I consider myself Afro-West Indian. Some of them are contemporary, some older, but all are worthy of your time. Voodoo in Haiti, santería in Cuba, espiritismo in Puerto Rico, and obeah throughout the region all trace their roots to religious practices by enslaved Africans brought to the Caribbean.

Related Books

- [Sixth Eagle annual](#)
- [Völkermord in Rwanda - zur Genealogie einer unheilvollen Kulturwirkung : eine diskurshistorische Un](#)
- [Language and religious language - a study in the dynamics of translation.](#)
- [Life, trial, and behaviour of Ralph Smith - who was executed upon Lincoln Gallows, March, 16th. 1792](#)
- [Ladysmith - Colenso/Spion Kop/Hlangwane/Tugela](#)