

Maghi Geet of Srimati Laxmi Devi - Three Copies -- Manuscript (Handwritten)

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Description:-

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Notes: Srimati Laxmi Devi died in Ranchi on 1977 at the age of around 69 years. She originally came from village Dariyapur under the present district of Nawada, Gaya Division. She was married with Sri Harnandan Sahay in 1923 at village Subhanpur under the same district. She was a great Githarin (singing on rural tunes) and carried her own personal copies and collected folksongs of the Maghi area or elsewhere wherever she got the opportunity. She mostly wrote the songs in Kaithi and Hindi connected with different life-cycle rituals and others. Some of them may be mentioned here (not serial) -- Birth songs, Sohar, Mundan, Chchathi, Churakaran, Sadi geet of boys and girls , Lagan, Barati ke geet (Gali) Parichchan , Bhojni, Bidai, Sohag , Purkho (Pitran) ke geet, Pinda ke geet, Kanyadaan, Sindur-- daan, , various types of religious songs, Mangal- geet, Matkor, Jog ke geet, Marwa, Tilak ke geet, Mobarakbadi songs, Kohbar, Gaona, Gajal, Bhavani ke geet, Maa ka geet Mahadev ke geet; Kajri, Chaita, Nirgun, Pratakali; Holi, godhan, Chchath, different types of Bhajan . Laxmi Devi not only collected the songs and written it, but sometime she asked somebody to write on her behalf. The Githarin as she was, she had a glamour; was respected and a celebrity. Whenever there was a marriage, Chaththi, Mundan, or other relevant occasions, she was warmly invited on the occasion and few others also who were of the same type, joined. A Mahfil was arranged, and singing--sessions -

- sometime combined with drums (Dholki), continued for hours together. At the occasion there were proper arrangements of Paan, Nasta etc. Since her marriage, Laxmi Devi continued collecting various songs and writing on a series of copies -- may be nearly six or seven, and also on hurried scribbles on plain papers. But unfortunately, except three main copies, others were misplaced or destroyed. The number of pages of the copies are 258, 170, and 64. The total number of songs my be around 300, and the types of songs, 100. Naturally, as they are old, papers and the inks were not on proper conditions and got somewhat affected. Owing to generational gaps, change of values, and factors of modernity, of course excepting exceptions such Geet--copies have gone out of vogue

This edition was published in -

Tags: #Saraswati, #Lakshmi #and #Parvati

Appearance of Srimati Lalita Devi, excerpt.

King Satrajit, the father of Satyabhama in Krishna lila, appeared in Gauranga lila as the brahmana Sanatana Mishra, Vishnupriya Devi's father.

Vishnupriya Devi

She feared that her fortunes had betrayed Her. She resided at Yogeeth for the rest of Her life, engaging Herself in the highest standards of Gauranga Bhajana. All the guests then enjoyed a sumptuous feast.

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The swan thus symbolizes discrimination between the good and the bad or the eternal and the evanescent.

Worshipable deity of Vishnupriya devi

He had revealed His mind only to a few of His confidential associates. Devi is Professor of the Pharmacology and Systems Therapeutics, Psychiatry and Neuroscience departments.

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But Shiva was adamant and assured her that she would never get into trouble because of this incident and that the seed would remain inside her till such a time that she got married and wanted to give birth to a child.

SRIMATI SHOBHA DEVI EDUCATIONAL FORUM

According to Hindu Vedic tradition, the Shesha is the king of all the Nagas or serpents and is one of the primal beings in creation itself.

Top 50+ Goddess Lakshmi Images

Durga is universally venerated as the Warrior Goddess, who manifested in order to destroy the demon, Durg, who appeared in the form of a buffalo Skanda Purana. Radharani obeys Lalita and fulfills the desires of such a fortunate person.

Appearance of Srimati Lalita Devi, excerpt.

There are different angles of vision about Her marriage.

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