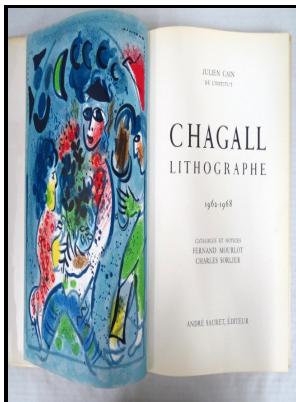


Zúñiga, the complete graphics, 1972-1984

Alpine Fine Arts Collection - ZUNIGA The Complete Graphics 1972



Description: -

- Insurance, Unemployment -- United States.

Zúñiga, Francisco, -- 1912-Zúñiga, the complete graphics, 1972-1984

-Zúñiga, the complete graphics, 1972-1984

Notes: Bibliography: p. 241-243

This edition was published in 1984



Filesize: 34.510 MB

Tags: #Zuniga #lithograph #from #the #Impressions #of #Egypt #suite

Francisco Zúñiga Catalogue Raisonné — Catalogue Raisonné Scholars Association

When did work commence and how involved was the artist? Francisco Zúñiga always maintained complete control of his work. With the help of his dealers there, I learned everything I could about the art market.

9780881680072

Description: New York: Alpine Fine Arts, 1984.

ZUNIGA The Complete Graphics 1972

It took a long time to organize everything so that it could be used. How have you handled provenance? Did the object documentation process differ for the prints and sketchbooks? Though heavily influenced by the Renaissance, he also often incorporated pre-Columbian motifs into his works.

Zuniga lithograph from the Impressions of Egypt suite

Producing an inventory is one of our next projects. V may have a newly commissioned essay. This was important to him, so I have respected his wishes.

Francisco Zúñiga Catalogue Raisonné — Catalogue Raisonné Scholars Association

We provide fast and reliable shipping service. It became obvious that a catalogue raisonné was necessary, but it was a long time before we were ready to produce it. At first this was for two days a week, then a few years later it became full-time, and I learned from him about the lost wax process, faux detection, formal choices, as well as putting order into files and correspondence.

Zuniga: The Complete Graphics 1972

In these cases, we might have only received a list of titles without any images, so it would take some time for us to detect it, even when we have an

established relationship with the museum. Since some periods were more prolific than others, in some cases we will further divide the sections. His works are held in major museums throughout the world, including the Metropolitan Museum of Art, the Museum of Modern Art in New York and the Museo de Arte Moderno in Mexico City.

Related Books

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