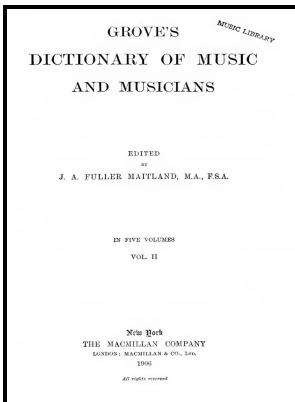


Metromania, or, The poet - a comedy by Alexis Piron, first presented at the Théâtre français in 1738

Canadian Speakers & Writers Service - Monologues from Plays



Description: -

-Metromania, or, The poet - a comedy by Alexis Piron, first presented at the Théâtre français in 1738

-Metromania, or, The poet - a comedy by Alexis Piron, first presented at the Théâtre français in 1738

Notes: Typescript in cerlox binding.

This edition was published in 1974



Filesize: 14.92 MB

Tags: #The #Metromaniacs

Monologues from Plays

Jules lets Ringo and Yolanda go, and maybe is better for it. I lived that way for a long long time.

The Metromaniacs

This twisted character allows Brando to illustrate his range, and paint a horrifying story of mutilation and cruelty with words alone. In the scene, Crawford discovers a wirehanger, which she claims will damage the clothes, in her daughter's closet.

The Metromaniacs

The audience is left to figure out who Arthur and Michael are from the pieces; the film chooses to show rather than tell, and the result is truly masterful storytelling.

20 Best Monologues In Movie History

After being let out of prison, Red decides to break his parole and join his friend, Andy, in Mexico. Miller leaves the domineering Sister Beauvier speechless - and Davis steals the scene from Meryl Streep. Robert Shaw plays the shark hunter Quint, whose hatred of sharks is as obsessive as Ahab's hatred of Moby Dick.

20 Best Monologues In Movie History

The low-budget indie horror film would go on to influence and inspire countless horror movies and indie film producers in the years to come. He is prepared to die for his friends, his kingdom, and his mission.

Related Books

- [Souvenir of the Trades Union Congress visit to Bath, 1907.](#)
- [Forestry or logging operations under the Fair labor standards act](#)
- [Experimenta, observationes, animadversiones...](#)
- [Eça de Queiroz - palavra e imagem](#)
- [Agricultural support in Western Europe.](#)