

(Kirātarjunīya: a poem in eighteen sargas by Bhāravi, with Mallināthas commentary called Ghantāpatha

-- Shringar Ras ki Kavita



Description: -

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Notes: Text in Sanskrit.

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But if one leaves material dharma and takes the shelter of spiritual dharma, it is not a sin. Hence, serving the bodily parents, fulfilling the responsibilities to society, nation, etc. .



He asked Arjun to fight the war with the body and remember God with the mind verse 8.

Bharavi's poem Kiratarjuniya; or, Arjuna's combat with the Kirata; : Bhāravi : Free Download, Borrow, and Streaming : Internet Archive

All along, Shree Krishna had been asking Arjun to do two things simultaneously—engage his mind in devotion, and engage his body in fulfilling his material duty as a warrior. Arjun can renounce all material duties and simply surrender to God. Now in the very end, Shree Krishna instructs Arjun to practice karm sanyās, i.

Kiratarjuniyam

For Bharati, freedom meant freedom at every level — political, social, and personal — and for every individual, irrespective of caste, colour, gender, or religion. This principle was the basis of the Hindu philosophy of Advaita, founded by Adi Sankaracharya.

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author of this poem, is famous for the depth of meaning ■■■■■ - ■■■■■■■■ and this poem is prescribed for study in the syllabus of many Sanskrit exams at the graduate level.

SRI KRISHNA SATAKAM POEMS AND ITS MEANING IN TELUGU

The poem has eighteen cantos sarga-s , and the first sarga is one of the most popular portions of the poem.

Kiratarjuniyam

This is also called para dharma or spiritual dharma. This is the state of Immortality, the life of a Deva — a life in which there is no death, sickness, or inequality, and there is freedom and happiness for all.

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