

# Jōdai bungaku shinkō

## Kyōiku Shuppan Sentā - 神世七代



Description: -

Great Britain -- Economic conditions -- 1760-1860  
France -- Foreign relations -- Great Britain  
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Japanese literature -- To 794 -- History and criticism  
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### 神世七代

However, the Japanese archipelago has always been exposed not only to floods, but also to various kinds of natural disasters, including tsunami. If it is to be assumed that these Celestial Deities engage in divination, the necessary implication is that there is an entity above them. From these two deities on, the deities of the seven generations appear as malefemale pairs.

### 神世七代

Amori is an abbreviation of amaori. These two deities also came into existence as solitary deities, and they hid their bodies.

### 神世七代

Matsumoto asserts that circling a towering object was an important marriage ritual. Frazer takes up the relationship between world flood myths and the Old Testament, but he expresses skepticism that all flood myths throughout the world share the same origin.

### 神世七代

Yamaguchi and Kōnishi, Kojiki, SNKBZ 1, pp. The brother pursues the sister around a tree, but is unable to catch her.

### 神世七代

However, they conduct a magic ritual to remove the incest ban, marry as non-kin partners, and bear offspring.

### 神世七代

. This myth is a remnant of the flood myths often observed among the tribes of southern China and Southeast Asia.

### 二神の結婚

This word here carries a meaning similar to sexual intercourse between man and woman. According to him, in antiquity the Japanese viewed things associatively and made metaphoric use of objects.

## **二神の結婚**

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