

Edvard Munch; a selection of his prints from American collections

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Edvard Munch, The Scream

In the late 20th century, he played a great role in German expressionism and the art form that later followed; namely because of the strong mental anguish that was displayed in many of the pieces that he created.

Edvard Munch's Frieze of Life: A Tale of Femme Fatale and Freedom

In keeping with these motifs, but moving decidedly away from their decorative applications, Munch came to treat the visible as though it were a window into a not fully formed, if not fundamentally disturbing, human psychology. This phenomenon also becomes the center of attention in other forms of the culture, but most notably in Gothic literature.

Edvard Munch, The Scream

When the painting was exhibited as A Study in Kristiania in 1886, it was attacked by critics as well as Munch's own colleagues for its overtly unconventional qualities, such as its scratched paint surface and the work's generally unfinished appearance. Yet, how can this sensation be conveyed in visual terms? Edvard Munch is a Norwegian born expressionist painter. Pioneering German painters such as , , , and others concerned with expressing individual psychology through intense color and semi-abstraction found considerable inspiration in Munch's melancholy yet strident canvases.

Edvard Munch Biography, Life & Quotes

It was recovered several months later. Munch was released from the hospital the following year and, as advised by his doctor, he immediately returned to Norway to lead a life of quiet isolation.

Edvard Munch

His father, Christian Munch, was a practicing physician, married to Laura Catherine Bjolstad. It stands among an exclusive group, including Van

Gogh's Starry Night, Picasso's Les Demoiselles d'Avignon, and Matisse's Red Studio, comprising the quintessential works of modernist experiment and lasting innovation. Within the picture, he has set up a defense, in the form of the plunging perspective of the roadway and its fence, which preserves a rational world of three dimensions, holding at bay the swell of art nouveau curves.

Edvard Munch Paintings, Bio, Ideas

This powerful matrix of chance tragic events and their fatalistic interpretation left a lifelong impression on the young artist, and contributed decisively to his eventual preoccupation with themes of anxiety, emotional suffering, and human vulnerability. As the 1900s began, his drinking spun out of control.

Edvard Munch (TV Movie 1974)

On his death in 1944, it was learned that Munch had bequeathed his remaining work to the city of Oslo.

Edvard Munch Biography, Life & Quotes

In fact, after his death, more than 1000 paintings that Edvard Munch had created were donated to the government. For now, I'll continue to treasure it alone.

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