

Sir Henry Tate - his contribution to art and learning.

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Correspondence of Sir Henry Tate

They enter a life of continuous malfeasance.

The Tate was not built on gains from the slave trade

So, if I follow the etymology, bringing together a hospital and a patient could be interpreted as a place to welcome a suffering guest. Tate retired in 1896, but his sugar business and gallery both continued to grow successfully. She hopes to extend that principle globally.

'We should stop running away from the past'

In its first year, the Tate Modern was the most popular museum in the world, with 5,250,000 visitors. In response, the company had begun to diversify into related areas of commodity trading, transport and engineering. Her escape was to enrol at a historically black university - Dillard in New Orleans, where she took her first degree.

Tate

He also gave £8,000 to the , and £5,000 to the Queen Victoria Jubilee Institute, which became the.

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A glance at the lenders shows contemporary institutions that were intricate parts of and companions to British colonialism: the British Museum, the Royal Geographical Society, the Royal Asiatic Society of Great Britain and Ireland, the Natural History Museum, the Royal Botanic Gardens, the National Maritime Museum, and the National Army Museum, among others. The gallery was extended in 1898-9, by which time the value of Tate's contribution towards its development was approaching 1 million.

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Meanwhile, Tate had been headhunted to become chief executive of the newly formed Industrial Development Board of Northern Ireland,

successor to the Northern Ireland Development Agency which had channelled more than £80 million into the ill-fated DeLorean sports car company. By the mid 20th century, it was fulfilling a dual function of showing the history of British art as well as international modern art. They begin with a trust bias, heavily weighted against the patient.

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He made his money from a chain of grocery shops in Liverpool and in the 1870s from sugar refineries in Liverpool and London. That Leighton was well aware of these productions is suggested by two parallels. Young person taking part in a workshop in the Tanks at Hyperlink Festival, Tate Modern, 2013 Photo ©Tate Circuit was a four-year national programme led by Tate and funded by Paul Hamlyn Foundation.

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