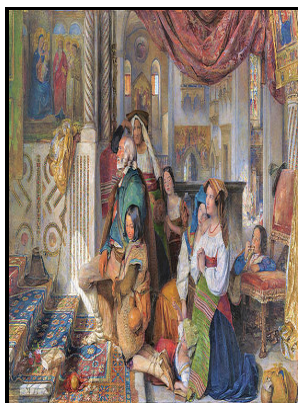


Wall-painting in Roman Britain

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BBC

This name is the same one found as several times in England in connection with early ramparts: for example, near , Oxfordshire or between Herts and Bucks. This was , a circular stone domed monument or , which may have been a temple, or a , a victory monument. On to this they added three other coats of a mixture of slaked lime and fine sand or crushed marble to give a smoother finish.

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The Roman artists used a range of techniques in their fresco work and Vitruvius 80—70 BCE - after ~15BCE describes in his multi volume book De Architectura the use of sheets of lead inserted in the wall to prevent the capillary action of water from attacking the fresco from behind. In many houses the decoration was often in a mixture of previous styles, but also prevalent was a fourth style that was highly decorative. It is thought that there was a wooden on top of the turf.

Antonine Wall

It dates from circa 1250, more than a thousand years after the Walls' construction.

Roman art

Figure 3: Second style wall painting: fresco wall painting in a cubiculum bedroom from the villa of P.

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