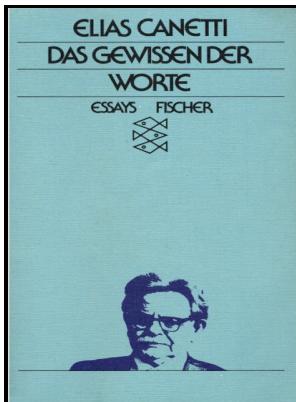


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Canetti also has a riveting analysis of the power Hitler derived from words, and when the audiences or situations required substitution of language, he was unable to continue to use them as effectively. Want een schrijver, zo zegt Canetti met profetisch vuur en in vonkend meeslepende aforistische bewoordingen, is de hoeder van gedaanteveranderingen. However, in the 1980s Canetti started to edit and publish her works.

Das Gewissen der Worte

He carried a minute portion of it with him wherever he went. Questo è il senso della parola uomo: ognuno un centro a fianco di innumerevoli altri, i quali lo sono quanto lui. Canetti's breakthrough work, Die Blendung Auto-da-Fé , came out in 1935.

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Alles ademt bovenbien de passie voor de gedaanteverandering en voor het exploreren van de eigen weerloosheid.

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Das Gewissen Der Worte by Elias Canetti

The German literature critic Marcel Reich-Ranicki met him for the first time in the mid-1960s and already noted his charisma and his great skills as a conversationalist see Mein Leben , 1999.

The Conscience of Words by Elias Canetti

Canetti presented Hitler as the paranoiac ruler of crowds, fascinated by the size of the crowds he commands. En daarmee - zo suggereert Canetti, als ik hem goed begrijp- doet Kafka's werk ook een niet gering appèl op de lezer om zich voor even helemaal onder te dompelen in het kleine, onaanzienlijke en totaal machteloze. Lawson 1991 ; Das autobiographische Werke von Elias Canetti by F.

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