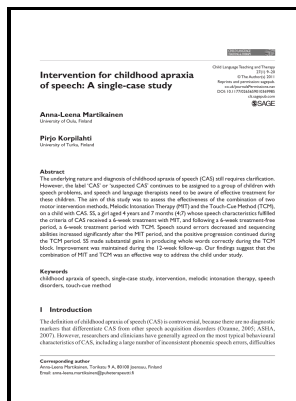


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Filesize: 34.67 MB

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Language An Introduction to the Study of Speech

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One might have heard a particular word spoken in an individual house under such impressive circumstances that neither the word nor the image of the house ever recur in consciousness without the other becoming present at the same time.

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Auditory imagery and the correlated motor imagery leading to articulation are, by whatever devious ways we follow the process, the historic fountain-head of all speech and of all thinking. Categories expressed in various grammatical systems.

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Indeed, the very conformation of these muscles and of the appropriate parts of the nervous system may be said to be primarily adapted to the movements made in walking and in similar activities.

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Interjections are among the least important of speech elements.

Language an Introduction to the Study of Speech

THE SOUNDS OF LANGUAGE The vast number of possible sounds. In these latter systems, as in such still more imperfect symbolisms as those

used at sea or in the woods, it may be contended that language no longer properly plays a part but that the ideas are directly conveyed by an utterly unrelated symbolic process or by a quasi-instinctive imitateness.

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