

Synkretismus in ägyptischer ikonographie - die göttin Tjenenet

O. Harrassowitz - Description: Synkretismus in der Religionsgeschichte

Description: -

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Gods, Egyptian.Synkretismus in ägyptischer ikonographie - die göttin

Tjenenet

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Тєнєнєт — Вікіпєдія

Certain rituals in the Egyptian temples made reference to this myth and the angry nature of the goddess when she was abroad. The anthropoid coffins of the time of Padiusir were typically used as part of a set of two coffins: there was an anthropoid inner coffin and a box-shaped outer one. Era talvolta indicata come figlia di e Mut.

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Furthermore, both types of sistra were especially associated with imagery of the goddess Hathor. I think that this is the particular event that is being magically induced by the use of these clay objects. The striped headdress with two lappets on its sides is found in masks worn by mummies, such as the example on display at RAFFMA cross reference EG.

maria theresia derchain urtel

Statuettes of the goddess Bastet holding the sistrum, such as one on display at RAFFMA , are an especially common juxtaposition of the two.

Journey to the Beyond

Nevertheless, four similar examples can be found in : , Figure 1 , , Figure 2 , and one on the art market. Band IV: Megiddo — Pyramiden. Sistra were especially used as part of the rituals that temples performed to appease angry cat goddesses.

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