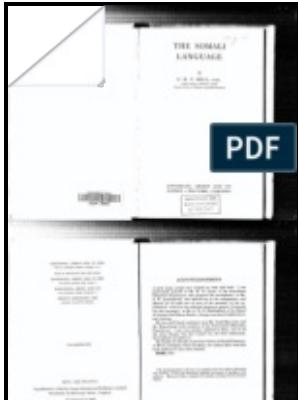


Sesshū no Shinshū tenkai - Shinshū shi shiron

Jishōsha Shuppan - Shinshū shi no kenkyū / [chosha Miyazaki Enjun ; henshū kaisetsu Fukuma Kōcho]. = 真宗 史 の 研究 / [著者 宮崎 圓遵 ; 編集・解説 福間 光超].



Description: -

- Arabian Peninsula -- Social life and customs.
- Arabian Peninsula -- Description and travel.
- Settsu Region (Japan) -- Religion.
- Shin (Sect) -- Japan -- Settsu Region -- History.
- Sesshū no Shinshū tenkai - Shinshū shi shiron

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Yanagisawa Buddhist Art Collection

The myth of Takeminakata's Suwa Myōjin's arrival in Suwa and his defeat of the god Moriya has been interpreted as the mythicization of a historical event in which a local lineage of chieftains who ruled the Suwa area was subjugated by invading outsiders, who subsequently set themselves up as the new rulers of the region - all the while still retaining the subjugated clan in an important position as the wielder of spiritual and ritual authority.

Takeminakata — Wikipedia Republished // WIKI 2

Shimpen nihon koten bungaku zenshū, vol. The painting has been designated as 1173—1263 lived during the late to early 1185—1333 , a time of turmoil for when the was stripped of political power by the. Consequently, the deity appears as such in a number of folktales and anecdotes.

Hōken shakai ni okeru Shinshū kyōdan no tenkai / Shinshū shi Kenkyūkai hen.

After defeating this frog, Suwa Myōjin then blocked the way to its dwelling - a hole leading to the underwater palace of the , the - with a rock and sat on it. In this dream, appeared to him, espousing a pathway to enlightenment through verse.

Yanagisawa Buddhist Art Collection

In 1210 he married , the daughter of an Echigo aristocrat. At this, he Takeminakata was afraid and drew back.

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