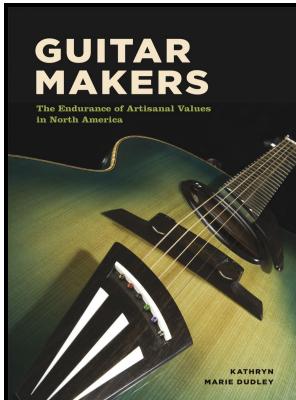


Yorùbá bàtá goes global - artists, culture brokers, and fans

University of Chicago Press - The bàtá drums of the Yorùbá



Description: -

- Music -- Nigeria -- Social aspects
 Yoruba (African people) -- Nigeria -- Music -- History and criticism
 Yorùbá bàtá goes global - artists, culture brokers, and fans
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 Notes: Includes bibliographical references (p. 195-206) and index
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Tags: #Yorùbá #Bàtá #Goes #Global: #Artists, #Culture #Brokers, #and #Fans #(9780226439549): #Debra #L. #Klein

Yorùbá Bàtá Goes Global : Artists, Culture Brokers, and Fans by Debra L. Klein (2007, Perfect) for sale online

These repertoires are practiced and preserved in families who specialise in the art of bàtá music.

Yorùbá Bàtá Goes Global : Artists, Culture Brokers, and Fans by Debra L. Klein (2007, Perfect) for sale online

Project MUSE Mission Project MUSE promotes the creation and dissemination of essential humanities and social science resources through collaboration with libraries, publishers, and scholars worldwide. Rather than surrender under the weight of the most recent critiques of anthropology, Debra Klein perceptively builds from these challenges to offer a thoroughly engaging study of Nigerian Yorùbá performers and the social life of their art form within the grip of late capitalism. There is an ethnographic grounding here through which the theoretical debates are addressed and illustrated that is both rare and refreshing.

Yorùbá Bàtá Goes Global: Artists, Culture Brokers, and Fans (9780226439549): Debra L. Klein

By describing how female dàndà drumming may be regarded as a response to social and musical change, and discussing how issues of masculinity and femininity are constructed, negotiated and contested, I argue that the belief forbidding women from playing Yorùbá drums is not strictly applicable to the dàndà because the dàndà ensemble is more connected to social than religious performances. It is this research that the villagers of Erin-Osun wanted to recognize when naming Klein an honorary chieftain of their village. Occasionally, natives from cultures which the drums originate, as in the case of the Yorùbá, used the drums for religious ceremonies and, since their introduction in Cuba in the 1820s, have come to be an understood and important part of the perceived culture of the southwestern Nigerian people.

Yorùbá Bàtá Goes Global: Artists, Culture Brokers, and Fans (9780226439549): Debra L. Klein

Under the influence of Islam and Christianity, bàtá drummers have had to constantly reassert the relevance of their skills and update their repertoires to respond to the changing situation.

Batá drum

The Batá drum's popular functions are entertainment and to convey messages.

The báta drums of the Yorùbá

Almost all báta drummers today identify as Muslims and their musical practices are influenced often by Islam. Oríkì commemorate those individuals, events and actions that a community considers important.

Yorùbá Bátá Goes Global : Artists, Culture Brokers, and Fans by Debra L. Klein (2007, Perfect) for sale online

Urbana: University of Illinois Press. In religious rites báta drummers recite the biographies and histories of the Òrisà and direct prayers to them. Her work is rigorous and imaginative, critical and reflective.

Batá drum

The oríkì of Shàngó played by Lamidi Ayankunle and his ensemble during a performance in 1987 in Berlin.

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