

# Encyclopedia of modern Asia

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**Encyclopedia of Modern Asia / Edition 1 by Gale**

Many are religious in origin.

## History of East Asia

In the 20th century, Indian literature was influenced by the of the Bengali poet, author and philosopher , who was a recipient of the. It has been combined with an underskirt, or Indian , and tucked in the waist band for more secure fastening. It is also commonly worn with an Indian , or , which serves as the primary upper-body garment, the sarī's end—passing over the shoulder—serving to obscure the upper body's contours and to cover the midriff.

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July 2009 , 1st ed. At the workplace in urban India, and in international or leading Indian companies, caste-related identification has pretty much lost its importance. By the mid 1920s, the proletarian arts movement was a dominant voice in Korean arts and letters, embodied by the Korean Artist Proletariat Federation KAPF 1925—35 , an organization that often worked in collaboration with the Japan Proletarian Literary Front, founded the same year.

## Japan

Since the end of the , India has increased its economic, strategic, and military co-operation with the and the.

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## Japan

The rural-urban literacy gap, which was 21.

## **Japan**

For weddings and formal occasions, men in the middle- and upper classes often wear , or short , with pants, with the groom and his sporting and churidars. Lisbon: Agência-Geral do Ultramar, 1961.

## **Asia: Resources**

Some parts of Southeast Asia were referred to in early Western literature as Chryse, that is, the Golden Island or the Golden Chersonese.

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