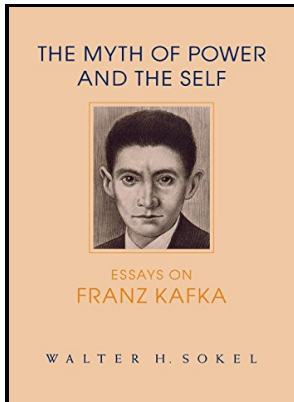


Critical essays on Franz Kafka

G.K. Hall - Franz Kafka criticism



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- Critical essays on world literature Critical essays on Franz Kafka
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Essay On Metamorphosis By Franz Kafka

Yet the overriding response one has is one of tragedy rather than irony as one watches Kafka's heroes trying to piece together the debris of their universe. From this view, it is but a short step to the relativistic attitude that every interpretation of Kafka is as good as every other one. His mother is described to have a soft voice, whereas his father is portrayed to be ruthless.

Essay On Metamorphosis By Franz Kafka

Kafka has refrained from such destructive aspirations because he is interested in tracing the human reasoning process in great detail up to the point where it fails. Throughout the story, Gregor is mentally more humane than his family members even when he is inhumane externally.

Critical Analysis Of Metamorphosis By Franz Kafka

The cause 1675 Words 7 Pages In The Metamorphosis, Kafka establishes, through his religious imagery and gospel-esque episodic narration, the character of Gregor Samsa simultaneously as a kind of inverse Messianic figure and a god-like artist, relating the two and thus turning the conventional concept of the literary hero on its ear. Whatever Kafka expresses is a reflection of his own complex self amidst a concrete social and political constellation, but it is a reflection broken and distorted by the sharp edges of his analytical mind.

Critical Analysis Of Metamorphosis By Franz Kafka

Yet despite being continually faced with the essential absurdity of all their experiences, these men nevertheless do not cease trying to puzzle them out. Paradoxical though it may seem at first, viewing Kafka's work from a number of vantage points is not an invitation to total relativism, but a certain guarantee that one will be aware of the many levels of his work. Due to this, he lacks the opportunity of having romantic relationships.

Kafka and Existentialism

He uses the example of Gregor's infatuation with his sister as she plays the violin. Such a universe about which nothing can be said that cannot at the same time — and just as plausibly — be contradicted has a certain ironic quality about it — ironic in the sense that each possible viewpoint becomes relativized.

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