

Wanderer of Liverpool

The Macmillan company - The Wanderer of Liverpool

Description: -

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Innocence (Theology)

León, Luis de, 1528?-1591

Computational linguistics

English language -- Style -- Data processing

English language -- Early modern, 1500-1700 -- Style

Shakespeare, William, 1564-1616

Shakespeare, William, 1564-1616

Shakespeare, William, 1564-1616 -- Literary style

Shakespeare, William, 1564-1616 -- Language

Hiroshima-shi (Japan) -- History -- Bombardment, 1945

World War, 1939-1945 -- Japan -- Hiroshima-shi

Atomic bomb -- Blast effect

World War, 1939-1945 -- Japan -- Hiroshima-shi

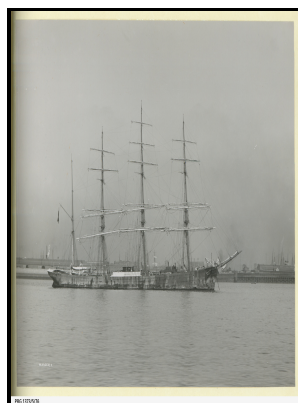
Economics

Wanderer (Schooner)Wanderer of Liverpool

-Wanderer of Liverpool

Notes: In prose and verse.

This edition was published in 1930



Filesize: 27.53 MB

Tags: #The #Wanderer #poem

The Wanderer of Liverpool. by John Masefield

King George V appointed Masefield, who remained in office until his death in 1967.

The Wanderer Of Liverpool : John Masefield : Free Download, Borrow, and Streaming : Internet Archive

Guessing the cause, our mockings joined with those Yelled from the shipping as they towed her by. This meant she was often seen in Shanghai and San Francisco, mostly crossing from the South Atlantic round the Cape of Good Hope into the Pacific and then riding the Trade Winds favoured by the even larger Windjammers. Soon even her masts were hidden in the haze Beyond the city; she was on her course To trample billows for a hundred days; That afternoon the northerner gathered force, Blowing a small snow from a point of east.

The Wanderer of Liverpool, : Masefield, John: 9781135728694: tools.github.ffxiv.cn: Books

The scarlet berries in the hedge stood out Like revelations but the tongue unknown; Even in the brooks a joy was quick: the trout Rushed in a dumbness dumb to me alone. The roof and the floorboards were made of Canadian pitch pine planks, which had been salvaged from the cladding of cranes at Liverpool docks.

The Wanderer of Liverpool,

Such was the quality of the wood she brought home with her that year, that three decades later Liverpool people were still talking about it.

MASEFIELD, John. The Wanderer of Liverpool, London: William Heinemann, 1930. 4°, coloured frontispiece by J. Spurling, half tone plates and illustrations, 4 plans, 3 folding, original black pictorial cloth gilt. NO. 214 OF 525 COPIES SIGNED BY THE AUTHOR.

What was the reason of this strange return, This third annulling of the thing prepared? Anyhow, Dad swore by these resin rich planks - according to him they'd last a hundred years; and it's entirely possible they did. Shipped to over one million happy customers. Even as my thought had told, I saw her plain; Tense, like a supple athlete with lean hips, Swiftness at pause, the Wanderer come again-- Come as of old a queen, untouched by Time, Resting the beauty that no seas could tire, Sparkling, as though the midnight's rain were rime, Like a man's thought transfigured into fire, And

as I looked, one of her men began To sing some simple tune of Christmas day; Among her crew the song spread, man to man, Until the singing rang across the bay; And soon in other anchored ships the men Joined in the singing with clear throats, until The farm-boy heard it up the windy glen, Above the noise of sheep-bells on the hill.

12 Feb 1931

I can't help wondering if any of those planks found their way - via six or seven decades cladding dock cranes - into my dad's garden shed? And one by one our little conclave thinned, Passed into ships and sailed and so away, To drown in some great roaring of the wind, Wanderers themselves, unhappy fortune's prey. Then we forgot her, for the fiddlers played, Dancing and singing held our merry crew; The old ship moaned a little as she swayed. And much in ports abroad I eyed the ships, Hoping to see her well-remembered form Come with a curl of bubbles at her lips Bright to her berth, the sovereign of the storm.

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