View from the masthead - maritime imagination and antebellum American sea narratives

University of North Carolina Press - The view from the masthead : maritime imagination and antebellum American sea narratives (eBook, 2008) [tools.github.ffxiv.cn]

Description: -

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Tombs -- China -- To 221 B.C.
Pottery, Chinese -- To 221 B.C.
Burial -- China -- To 221 B.C.
Agriculture -- Study and teaching.
Agriculture -- Curricula -- Junior high schools.
Dental caries
Cookery, German
Knowledge, Theory of, in literature
National characteristics, American, in literature
Self in literature
Labor in literature
Seafaring life in literature
Sailors in literature
American literature -- 19th century -- History and criticism
Sea stories, American -- History and criticism view from the masthead
- maritime imagination and antebellum American sea narratives
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American sea narratives
Notes: Includes bibliographical references and index.
This edition was published in 2008

Filesize: 28.77 MB

Tags: #tools.github.ffxiv.cn: #The #View #from #the #Masthead: #Maritime #Imagination #and #Antebellum #American #Sea #Narratives #(9780807858554): #Blum, #Hester: #Books

The View from the Masthead: Maritime Imagination and Antebellum American Sea Narratives; Women and Children First: Nineteenth

The whole thing is worth reading. Streeby, University of California, San Diego, Thanks to this fascinating and informative study, it is as difficult to conceive of maritime literature without sailor narratives as it is to remember that the contributions of sailors to literary culture have until this moment gone unrecognized in literary history. How do we lend coherence to our endeavors? Although their contributions have been little recognized in literary history, seamen were important figures in the nineteenth-century American literary sphere.

The View from the Masthead

The Nieuwland was not so lucky: it called at Plymouth on 10 January 1795, was embargoed and eventually confiscated, while the Oosthuizen, having called at the Scillies on the 28th of December, 1794, was confiscated in December 1795 without ay indication of what it had been doing in the interim.

Vol. 82, No. 1, Mar., 2009 of The New England Quarterly on JSTOR

Although their contributions have been little recognized in literary history, seamen were important figures in the nineteenth-century American literary sphere. There had to be some start date, I guess. The Atlantic in World History.

The View from the Masthead: Maritime Imagination and Antebellum American Sea Narratives; Women and Children First: Nineteenth

Atlantic History: Concepts and Contours. April 25, 2019, 4:00-6:00 pm, Hoffman Room, Swan Hall , Associa te Professor of English at Brigham

Young University, will discuss his current book project. In the first book to explore their unique contribution to literary culture, Hester Blum examines the first-person narratives of working sailors, from little-known sea tales to more famous works by Herman Melville, James Fenimore Cooper, Edgar Allan Poe, and Richard Henry Dana.

Reviews

In the first book to explore their unique contribution to literary culture, Hester Blum examines the first-person narratives of working sailors, from little-known sea tales to more famous works by Herman Melville, James Fenimore Cooper, Edgar Allan Poe, and Richard Henry Dana. Even as sailor authors retained the professional status of seamen, they demonstrated a keen interest in the book trades, and negotiated their writerly position in a publication industry whose codes and expectations sailors both adopted and defied.

Related Books

- [Minpō (sōsoku bukken) kōgi](#)
- [Lights and shadows of sailor life](#)
- [Apologeticus - ad codices MStos [et] editiones veteres summâ curâ recognitus, castigatus, emendatus](#)
- [Anatomy of Wall Street - a guide for the serious investor](#)
- [Kultureller Wandel im 19. Jahrhundert - Verhandlungen d. 18. Deutschen Volkskunde-Kongresses in Trie](#)