

# Islamic art in the 19th century - tradition, innovation and eclecticism

Brill - Journal of Ottoman Calligraphy



Description: -

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Psychometrics.

Psychology, Experimental.

Psychology -- Research.

Defense contracts -- United States.

Industrial equipment leases -- United States.

Drama -- History and criticism -- Theory, etc

Drama -- Explication

Art, Islamic -- History. Islamic art in the 19th century - tradition, innovation and eclecticism

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v. 60

Islamic history and civilization. Islamic art in the 19th century - tradition, innovation and eclecticism

Notes: Includes bibliographical references and index.

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Tags: #Eclecticism #Style #in #the #Architecture #of #Khedivian #Cairo

## Islamic Art in the 19th Century : Doris Behrens

New York: Metropolitan Museum of Art. Among the other examples of 19th-century art and architecture considered are West African Islamic art, the Beylerbeyi Palace in Istanbul, textile manufacture in Morocco, ancestral themes in Qajar Iran, and revivalism in Persian calligraphy.

## Art and Architecture

Staatsbibliothek Preussischer Kulturbesitz, George, D. An eclectic is one who chooses what is suitable from the existing and tries to adapt it to his purposes. Portable Archaeology and the Poetics of Influence.

## Research Starters

Aleppo ceased to be a major center after the Mongol invasion of 1260, and Timur appears to have ended the Syrian glass industry around 1400 by carrying off the skilled workers to Samarkand. Paris: Réunion des musées nationaux.

## Art and Architecture

She has written numerous publications including The Minarets of Cairo, AUC Press 1985, Egypt's adjustment to Ottoman Rule, Brill, 1994 and Beauty in Arabic Culture, Princeton 1999. New York: Nour Foundation in association with Azimuth Editions and Oxford University Press. Freer Gallery of Art, Fu, S.

## Eclecticism in architecture

İznik ware dish, second half of the 16th century; in the Victoria and Albert Museum, London.

## Layla Diba

These were still in earthenware, since porcelain was not made in Islamic countries until modern times. Cambridge: Cambridge University Press, pp 224-234. At a time of increasing prosperity and commercial pride, many eclectic buildings were commissioned in large cities around the country.

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