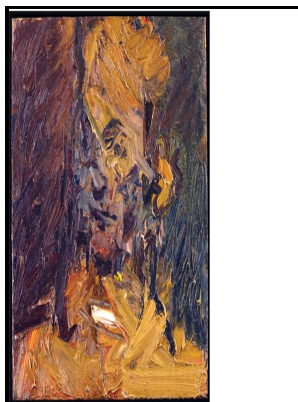


Frank Auerbach - recent work.

Marlborough Fine Art - Frank Auerbach Painter



Description: -

-Frank Auerbach - recent work.

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Notes: Catalogue of an exhibition held at Marlborough Fine Art, London, Jan-Feb, 1983.

This edition was published in 1983



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Tags: #Frank #Auerbach: #Selected #Works, #1978

Bonhams : Seminal Work by Frank Auerbach at Bonhams Post

This painting is one of a small series in which he depicts the full standing representation of Stella in the garden with her two children in the background.

Frank Auerbach: Berlin Yet to Salute Native Artist

In fact Auerbach is very different from Freud as an artist and has far more in common with the American abstract expressionist painter Willem de Kooning or the Swiss existentialist Alberto Giacometti. Freud has left his friend an extraordinary gift. Two Outside Corners Are Lightly Bent Over From Storage.

Podcast: Frank Auerbach in conversation with Tim Marlow

For Auerbach, this was a process that allowed him to come closer and closer to a true depiction: 'To paint the same head over and over leads you to its unfamiliarity; eventually you get near the raw truth about it, just as people only blurt out the raw truth in the middle of a family quarrel' Auerbach, quoted in R. Auerbach's rendition is completely abstract, consisting of dynamic horizontal, vertical, and diagonal brushstrokes in vibrant shades of cherry red, cerulean, golden yellow, and grass green.

The Gloopy Glory of Frank Auerbach's Portraits

His style is reminiscent of the later expressionist paintings by Bomberg, while his subject matter has been considered repetitive by some critics; a painter of portraits, nudes, building sites and urban landscapes, all depictions which he will return to again and again.

Frank Auerbach: a painter's painter of horrors and joy

So thick is the layer of paint used by Auerbach that to first timer it may seem like the paint layer might just fall off the canvas. With its sculptural brushwork and bold expressive use of colour, this is one of the finest works by Auerbach to come to the market in recent years. A more sustained consideration of the two works yields some suppositions.

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