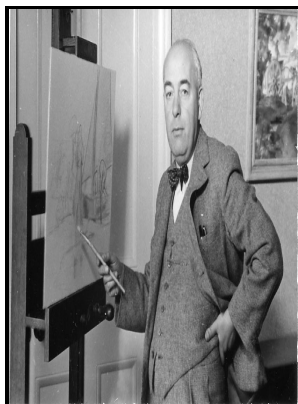


Edmund Blampied, R.E. - 1886-1966

- - Edmund Blampied. Madame Dupre.



Description: -

-Edmund Blampied, R.E. - 1886-1966

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Notes: thesis, Newport College of Art, 1980.

This edition was published in -



Filesize: 56.106 MB

Tags: #Edmund #Blampied

Edmund Blampied. Vin Rouge.

Printed on grey paper laid onto heavy wove paper. A rich impression printed on cream laid paper.

Edmund Blampied. Madame Dupre.

A fine impression on cream laid paper. The first print believed to have been published was an etching entitled At the wings which were reproduced in the Annual Report of Bolt Court in 1914. An aquamanile is a water vessel.

Edmund Blampied R.E.

Trial proof 4, prior to the published edition of 100 111 proofs in all. Signed and inscribed '2nd state G.

Edmund Blampied, R.B.A., R.E. (1886

With the DHP Dover House Press stamp verso. A fine impression printed on cream laid paper with full margins.

Edmund Blampied. An Argument.

Illustrated: Print Collector's Quarterly 13 1926 : 91. A very rich impression on cream wove paper with the artist's embossed initial monogram.

Edmund Blampied. Vin Rouge.

Series: The Brook Kerith by George Moore. Ltd publishers of The Art Journal.

Edmund Blampied

This is one of Blampied's most famous images. During the 1920s Blampied became a member of the Royal Society of Painters-Etchers and Engravers and exhibited in London to critical acclaim. A rich impression with drypoint burr, printed on cream laid paper on the full sheet with

deckle edges.

Edmund Blampied, R.B.A., R.E. (1886

A rich impression with tonal wiping and drypoint burr. Illustrated: Salaman, *Modern Masters of Etching*; Brockhurst, *Print Collector's Quarterly* 21 1934 : 319; and *Fine Prints of the Year*, 1926.

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