

Loving Garbo - the story of Greta Garbo, Cecil Beaton, and Mercedes de Acosta

Random House - Loving Garbo



Description: -

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Acosta, Mercedes de, 1893-1968.
Beaton, Cecil Walter Hardy, Sir, 1904-
Garbo, Greta, 1905-Loving Garbo - the story of Greta Garbo, Cecil
Beaton, and Mercedes de Acosta
-Loving Garbo - the story of Greta Garbo, Cecil Beaton, and
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9780712659499: Loving Garbo: The Story of Greta Garbo,Cecil Beaton and Mercedes de Acosta

Below are a few of the shots from their first real shoot together, in the Plaza Hotel, NYC, in 1946. They are almost always in awe when talking about her beauty and when they become angry at the woman's reclusive nature, their anger is more about Garbo shunning her stardom and 1 From the title, you might be led to believe it's about Garbo but this is really about Cecil Beaton and Mercedes De Acosta, two artists who loved Garbo.

9780712659499: Loving Garbo: The Story of Greta Garbo,Cecil Beaton and Mercedes de Acosta

Loving Garbo: Story of Greta Garbo, Cecil Beaton an... by Vickers, Hugo Hardback 9780224030724

But Garbo, elusive as ever, did not want to meet him. For the rest of their lives, Mercedes and Beaton remained enthralled by a star who gave them little in return.

Loving Garbo : The Story of Greta Garbo, Cecil Beaton, and Mercedes de Acosta by Hugo Vickers (1994, Hardcover) for sale online

The last time they met If it's true to say that Garbo had several reasons to consider Cecil Beaton not a loyal friend and a gentleman for writing about her and her private life but we must admit that Beaton shot more than 200 pictures and candid shots of Garbo from 1946 to 1965 and he was the only one allowed to photograph her after she retired from the movies with the exception of Hoyningen Huene and Beauchamp.

Loving Garbo

This does nothing to pierce her legend as an elusive hermit, but it's also clear that she wrote much less to him than he wrote to her, and for months at a time he would write streams of text to her daily and she would respond only with one-sentence notes or telegrams, if anything.

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In England, 1974, they met for the last time after Beaton had a severe stroke. This work tells the story of Greta Garbo and of the two love affairs that dominated her life: with Cecil Beaton and the notorious Mercedes de Acosta.

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