

Eugène Boudin (1824-1898) - Impressionist der ersten Stunde : Katalog zur Ausstellung, Stiftung Langmatt Sidney und Jenny Brown, Baden/Schweiz, 1. April bis 25. Juni 2000

Skira - Eugene Boudin

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Boudin, Eugène, -- 1824-1898 -- Exhibitions. Eugène Boudin (1824-1898) - Impressionist der ersten Stunde : Katalog zur Ausstellung, Stiftung Langmatt Sidney und Jenny Brown, Baden/Schweiz, 1. April bis 25. Juni 2000
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Eugène Boudin (1824

Studienreisen führten ihn nach Flandern, Südfrankreich, Venedig und vor allem immer wieder in die Bretagne — er blieb jedoch stets seiner Heimat Normandie treu.

Eugène Boudin

Boudin liebte die Natur in ihren verschiedenen Zuständen; so malte er hauptsächlich Landschaften oder das Meer mit Wolken und Lichtspiegelungen. Once he started to visit the French Mediterranean coast, he painted many of its views, including The Bay of Fourmis 1892.

Eugène Boudin (1824

His application was supported by Thomas Couture and Constant Troyon.

Notice bibliographique Eugène Boudin (1824

The Mouth of the Somme 1891 , oil on canvas, 46 × 65. Eugène Boudin 1824—1898 , The Beach at Villerville 1864 , oil on canvas, 45.

Eugène Boudin (1824

His oil sketches, here of a Lady in White on the Beach at Trouville 1869 , were amazingly loose and painterly, and clear inspiration to Claude Monet and the Impressionists more generally.

Eugène Boudin

However he did not apparently engage in the anticipated studies at the École des Beaux-Arts, and remained largely self-taught. ISBN 978 2 8505 6250 1.

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