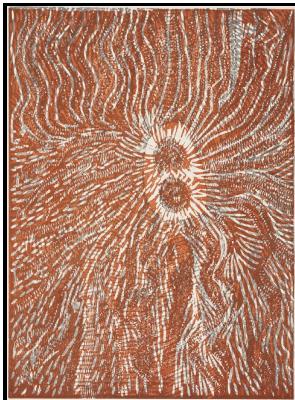


Songlines - paintings from the Balgo Hills.

Rebecca Hossack Gallery - Raft ArtSpace



Description: -

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Notes: Catalogue of the exhibition held at the Rebecca Hossack

Gallery, London [April 10-May 12 1990]

This edition was published in 1990



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Tags: #LUCY #LOOMOO #NUNGURRAYI

LUCY LOOMOO NUNGURRAYI

Overall 71 works have sold of 115 offered since they first appeared at auction in 1999. FORWARD This exhibition marks the final chapter of a long and joyous professional partnership and friendship with Martu woman, Nora Wompi.

Warlayirti : the art of Balgo / edited by Jacqueline Healy

Her father was from Alyarra in the region of Ngaanyatjarra.

Richard C. Paintings for Sale

The signature is authenticated and encapsulated by PSA. The small dots surrounding Ingangarra depict karkugura, a small sweet berry collected in the area. Groups and individuals use various symbols differently according to context and different traditions and thus their meaning varies widely.

About

As early as 1600, the English legal scholar William Fulbeck praised Crompton's work. It was life-changing for the artists and the whole community.

Balgo Hills Aboriginal paintings / James Cowan

During her lifetime Wompi travelled and painted between the Western Australian WA communities of Kunawarritji and Balgo Hills, including a brief residency at Fitzroy Crossing.

Wirrimanu Balgo Artists

My answer to the first question is, and just as emphatically, that you can write about what you like. I could fly a Spitfire; in any position I was its master. Ornament in the style of Australian aborigines.

Balgo Hills Aboriginal paintings / James Cowan

Like a footprint, they exist as the memory of presence — a nostalgic echo of past travels, both personal and ancestral. The first: are whitefellas allowed to write about Aboriginal art? He was revered as a senior lawman and healer, custodian of secret initiation rites and ceremonial songlines.

Warlayirti : the art of Balgo / edited by Jacqueline Healy

The success of these modern movements has worked to maintain connections with Aboriginal traditions and knowledge, ultimately preserving and strengthening culture in the process. I was numb, neither exhilarated nor scared. On canvas we are left a whispered trace of a genius loci that was and always will be, past-present-future, as Wompi becomes one with the ages.

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