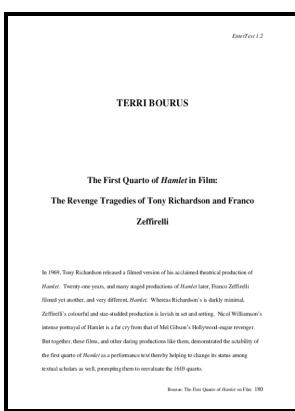


Edmund Kean and Richardsons theatre

-- Kean London theatre stage show



Description: -

-
Swamps -- Siberia, Western
Hydrology -- Siberia, Western
Easter.
Bible. N.T. Gospels -- Criticism, interpretation, etc.
Jesus Christ -- Resurrection -- Biblical teaching.
Richardson, John, -- 1768-1836.
Kean, Edmund, -- 1789?-1833.Edmund Kean and Richardsons theatre

-Edmund Kean and Richardsons theatre

Notes: Examines the evidence for Kean having begun his acting career with the travelling theatre of John Richardson; includes a reference to a Bartholomew Fair Bill in the possession of Guildhall Library.

This edition was published in 1996



Filesize: 44.43 MB

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Edmund Kean (1787)

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Edmund Kean as Richard III

This page covers their progress in these new lands.

Kean London theatre stage show

Decline and death He returned to England and was ultimately received with favour, but by now he was so dependent on the use of stimulants that the gradual deterioration of his gifts was inevitable. Off stage, Kean was a quiet, unassuming figure but as soon as he stepped on to the Drury Lane stage, he had the audience enraptured. Some cities showed him a spirit of charity; many audiences subjected him to insults and even violence.

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They represented a wide variety of subjects but those of actors and actresses were especially popular.

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