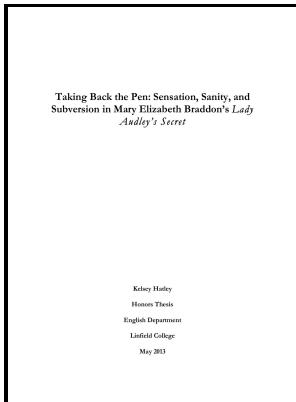


Literary lives of Mary Elizabeth Braddon - a study of her life and work

Sensation Press - Generic Gothic and unsettling genre: Mary Elizabeth Braddon and the Penny Blood.



Description: -

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Braddon, M. E. -- 1837-1915 literary lives of Mary Elizabeth Braddon - a study of her life and work
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Notes: Includes bibliographical references (p. 428-436) and index.
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Sensationalising the City in Mary Elizabeth Braddon's Belgravia Magazine

D for her research on M. Jennifer Carnell, The Literary Lives of Mary Elizabeth Braddon: A Study of Her Life and Work, UK: Sensation Press, 2000. A decade of sensation The 1860s were the decade of sensation.

On the Sensational in Literature

VI George rides over to visit Isabel, but the meeting is uneventful and disappointing. After it is revealed, the element of the two thousand pounds is transposed into yet another staple feature of a sensation novel — the murder.

The Doctor's Wife

Miller, The Novel and the Police Berkeley: University of California Press, 1988 , p. She has been trying hard to be virtuous, but she is suddenly confronted by a threatening stranger.

Scholarly Secondary Criticism on Braddon

These articles make it clear that Braddon wanted her magazine to key into an idea that Roy Porter has much more recently theorised in his history of London. Mellish decides to trust his wife, despite her enigmatic behaviour. She left the stage in February 1860 to become a full time writer and her first novel, Three Times Dead, was published by a local publisher in Yorkshire.

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