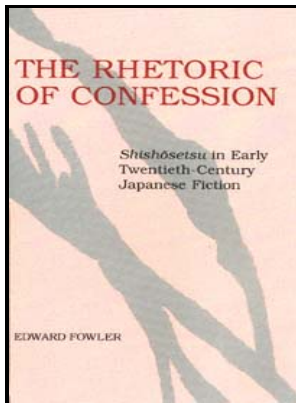


# Uses of myth in modern Japanese literature - Nakagami Kenji, Ōe Kenzaburō, and Kurahashi Yumiko.

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## Japanese Mythology: 5 Legends and Ancient Myths and Legends

Navy fleet in 1853 and the gradual opening of the country to the West and its influence, there was at first little noticeable effect on Japanese literature. This was due, no doubt, to their reluctance to give up the rich heritage of traditional expression in favour of the unadorned modern tongue. Japanese language classes are a great way to share your favorite tidbits of lore, as well as learn about new tales from your teachers and classmates.

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Japanese gods and goddesses are called kami, and there are at least eight million of them in Japanese lore. And while times are changing, hard work is still valued highly and nobody wants to be seen as a free-loader.

## Japan's Modern Myths

It was only after the removal in 1868 of the capital to Edo renamed Tokyo and the declaration by the emperor that he would seek knowledge from the entire world that the gesaku writers realized their days of influence were numbered. About The Uses of Literature in Modern Japan The Uses of Literature in Modern Japan explores the varying uses of literature in Japan from the late Meiji period to the present, considering how creators, conveyors, and consumers of literary content have treated texts and their authors as cultural resources to be packaged, promoted, and preserved.

## Japan's Modern Myths

## **Japan's Modern Myths**

Which is always fun to point out. Although the gesaku writers responded with satirical pieces and traditional Japanese deriding the new learning, they were helpless to resist the changes transforming the entire society. Innumerable Western critics have sarcastically commented on the Japanese for imitating foreign literary models and on their indifference to their own traditions.

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