

Toshi no dramaturugī - Tōkyō sakariba no shakaishi

Kōbundō - Invisible (Tokyo Station) City of Transformation: Social Change and its Spatial Expression in Modern Japan



Description: -

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Tokyo (Japan) -- History.

Entertaining -- Japan -- Tokyo -- History.

City and town life -- Japan -- Tokyo -- History.

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Notes: Includes bibliographical references.

This edition was published in 1987



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Holdings: Zō to shite no toshi :

The Sites of Victorian Japan. Wikipedia citation Copy and paste this code into your Wikipedia page. NdR Ici, Yoshimi fait référence à Schivelbusch Wolfgang. The Railway Journey: The Industrialization of Time and Space in the Nineteenth Century , Urizen Books, 1979.

Kōkoku Toshi Tōkyō: Sono Tanjō to Shi (The Advertising City of Tokyo: Its Birth and Death), by Kitada Akihiro. Tokyo: Kōsaidō Shuppan, 2002, 203 pp., ¥1,470 (ISBN 433185017X)

NdT Pour citer cet article Référence papier Shun. Dans la première, les écrans de cinéma pénètrent la ville. Kitada 2012 : 171 14 Dans ces conditions, la « ville », délaissée par cette « publicité » désormais dissociée, saurait-elle conserver son épaisseur et sa dimension collective en tant que lieu, si elle se définit comme « fantôme culturel »? Miasto i przestrzeń w perspektywie socjologicznej City and Space in Sociological Perspective.

Le regard urbain fondu dans les médias

Tokyo: Kōsaidō Shuppan, 2002, 203 pp. Notable works include Dramaturgy in the City: A Social History of Popular Entertainments in Modern Tokyo 1987 , The Politics of Exposition 1992 and Voice of Capitalism 1995.

Holdings: City life in Japan :

This redevelopment technique of making urban space itself the stage of advertising spread beyond Shibuya and was emulated in other parts of

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