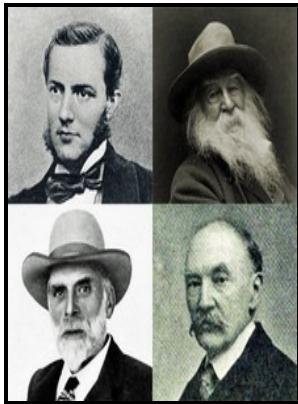


Gustav Holst and a rhetoric of musical character - language and method in selected orchestral works

Garland Pub. - Holst: This have I done for my true love & other choral works



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Orchestral music -- Analysis, appreciation.
Holst, Gustav, 1874-1934.Gustav Holst and a rhetoric of musical character - language and method in selected orchestral works

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Outstanding dissertations in music from British universities.Gustav Holst and a rhetoric of musical character - language and method in selected orchestral works
Notes: Includes bibliographical references (p. 357-361) and index.
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Gustav Holst and a rhetoric of musical character (1994 edition)

Il successo fu senza precedenti e diede fama mondiale a Holst.

Review: [Untitled] on JSTOR

To change or withdraw your consent choices for LiveAbout. During the early , many composers experimented with rhythm, gained inspiration from and assessed their views on tonality.

Holst: This have I done for my true love & other choral works

L'opera fu un insuccesso, probabilmente a causa dell'enigmaticità della storia. This resulted in a shift in how music was composed, performed and appreciated.

Gustav Holst and a rhetoric of musical character : language and method in selected orchestral works by Richard Greene

These examples demonstrate the instrumentation of musical elements other than pitch, harmony, line or rhythm, and testify to the possibility of achieving specific expressive results solely through the orchestral medium, irrespective of individual interpretation. His mother was his first piano teacher. Precisely orchestrated resonance is one of the many features Berlioz developed with pioneering imagination this topic will be elaborated upon in the chapter about.

Gustav Holst and a rhetoric of musical character (1994 edition)

Aside from his operas and compositions for the piano, Busoni edited the works of other composers including , , Chopin and. He wrote and , instrumental and orchestral pieces, vocal works and piano music. Verso la fine della guerra, l'associazione pacifista Young Men's Christian Association gli propose un ruolo di responsabile organizzativo di un suo nuovo programma educativo musicale, che aveva come scopo il sostegno del morale delle truppe nei remoti fronti orientali.

Famous Composers of the 20th Century

To regard orchestration as a straightforward process designed to drape the musical material in different colors and to organize and distribute musical elements among the various instruments, would be a gross simplification. Here the classical notion of part writing or voice leading has been completely abandoned. Fu eseguito poco dopo la morte di Hardy.

Gustav Holst

In the above example, the volume builds up quite methodically as does the intensity, when the bassoons jump up an octave in measure two on every beat alla breve. Greene is a classical guitarist, composer and analytical musicologist. Sadly, he was one of the great composers from Russia who was artistically stifled during the reign of Stalin.

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