

Marcel Duchamp

New York Museum of ModernArt - Marcel Duchamp: Nude Descending a Staircase (No. 2)

Description: -

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Muhammad, -- Prophet, -- d. 632.
Russian literature -- 20th century -- History and criticism
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Soviet Union -- Statistics, Vital -- History.
Famines -- Soviet Union -- History.
Collectivization of agriculture -- Soviet Union -- History.
Mortality -- Soviet Union -- History.
Serumtherapy
Pathogenic bacteria.
Immunity

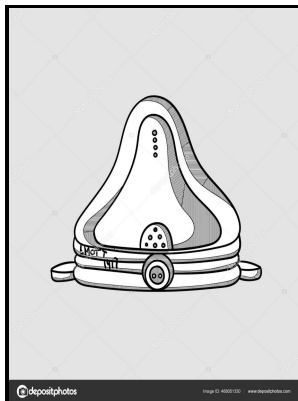
Contagion and contagious diseases

Duchamp, Marcel, -- 1887-1968.Marcel Duchamp

-Marcel Duchamp

Notes: Accompanies an exhibition at The Museum of Modern Art,
New York, and The Philadelphia Museum of Art, 1973.

This edition was published in 1973



Filesize: 29.74 MB

Tags: #L.H.O.O.Q., #Marcel #Duchamp #(1919)

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Breasts Duchamp used 1,000 foam-rubber breasts for the catalogue covers of the Paris exhibition *Le Surréalisme* in 1947. The Armory Show also had the unfortunate effect of showcasing the provincialism of American artists who seemed to paint as if nothing had changed since the Realist and Impressionist movements of the nineteenth-century.

Duchamp

In *Nude Descending a Staircase No. 2* Duchamp's brief career as a pure painter culminated with his masterpiece *Nude Descending a Staircase* now in the Philadelphia Museum of Art, which was submitted to the Cubist Salon des Indépendents in 1912.

L.H.O.O.Q., Marcel Duchamp (1919)

For the deluxe edition, actual foam rubber falsies were painted and glued to a pink cardboard cover by Duchamp with the assistance of the American painter Enrico Donati. However, this kind of art museum, with its array of often all-too-familiar works, can also be, dare I say, boring. When he was later asked about what had influenced him at the time, Duchamp cited the work of, whose approach to art was not outwardly anti-academic, but quietly individual.

Marcel Duchamp, Nude Descending a Staircase, No 2

The urn is a provoked ready-made which contains Marcel Duchamp's ashes, fallen directly from his cigar during the *Rose Séavy* dinner which reunited thirty members of the association around Duchamp on Saturday, May 15, 1965 at the Victoria restaurant in Paris. The recreation of his first readymades in 1964 crowned his success, and his works became known around the world. Duchamp said the *Mona Lisa* becomes a man - not a woman disguised as a man, but a real man.

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