

Gothic cathedral - origins of Gothic architecture and the Medieval concept of order

Princeton University Press - The Gothic Cathedral: Origins of Gothic Architecture and the Medieval Concept of Order



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This style was significantly different from the preceding Romanesque style. Because a cathedral nave flooded with light would have a dramatic effect on the faithful, vast window space became a necessary characteristic of the Gothic style and responded to one of the goals of a growing and dominant religion in the medieval era. Note the ribbed vaulting and pointed arches.

The Gothic Cathedral

In the 1940s, the prominent art-historian claimed that the theology of influenced the architectural style of the abbey of St. But it does reflect the significance of the great project for all those whose contributions made its realization possible. This transformation took place over the course of little less than a century and began in the Ile-de-France Parisian region , where the desire to build very high naves resulted in close attention to the technical and formal aspects of construction.

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I have to be honest that it was a feature that I noticed with extreme attention.

St. Patrick's Cathedral: A Gothic Revival building

The resulting interpretation of the monuments is a critical tour de force. In his Liber de rebus in administratione sua gestis, and its supplement Libellus de consecratione ecclesiae S. It was a huge source of income for sculptors throughout Europe, many of whom travelled from site to site.

The Gothic Cathedral: Height, Light, and Color

He then goes on to address two important schools of thought that influenced 3046 Words 13 Pages Samantha Chang Art Theory 006 19 December 2014 Essay 1 Marxism is about societal conflicts based on the political and economical situation in society.

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When the succession went to Philip VI 1293-1350 of the French House of Valois, it triggered the start of the Hundred Years War 1337 , which led to a reduction in religious architecture and an increase in the construction of military and civil buildings, both royal and public. Notre-Dame was constructed on the ruins of two earlier churches. For an overview of arts and crafts during the Middle Ages, please see: c.

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