

Organ and the organ music in the Mass of the 15th century, parts I-II.

-- Church music

Description: -

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Ludwig II, King of Bavaria, 1845-1886.
Mass (Music)

Organ music -- History and criticism.
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Ave Maris Stella

Other colors, and later, filled-in notes, were used routinely as well, mainly to enforce the aforementioned imperfections or alterations and to call for other temporary rhythmical changes.

Karl Jenkins: The Armed Man

Michael's passed to the Crown. Note values were generally larger than are in use today; the primary unit of beat was the semibreve, or whole note.

Heavenly Songs

The Antiphons of the Blessed Virgin Mary, newly translated and adapted to their melodies. Several other groups of medieval performers developed literary and musical based on texts: the , a group of travelling entertainers in western Europe who sang, did tricks, and danced to earn their living; the troubadours in the south of France and the in the north; and the , a class of artist-knights who wrote and sang love songs tinged with religious fervour. Poems of Dante set by others included canzoni and ballatas; most likely the settings were monophonic.

Music of the trecento

Characteristic of the next generation of composers, most of them Florentine, was a preference for the ballata, a form which seems to have exploded into popularity around mid-century. The piece starts deceptively simply, then takes off in a different direction for each verse of the hymn, even at times including guitar and brass as accompaniment. One of the musicians to set Dante's poetry was his friend Casella died 1299 or 1300 ,



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memorialized in Canto II of Purgatorio.

Choral music

The earliest , such as the four-part setting by the 14th-century French composer , were intended for soloists; remarkable both in texture and structure, they are often performed chorally today.

Western music

The Choral Service, a manual for clergy and organist. One of the questions of authenticity is on the use of a portative — tiny organs sitting on the knee and played with one hand while the other pumps little bellows at the back.

History and development of the Pipe Organ

Organs are not portable and are designed and built for the room in which they are located. The Story of Christian Music: From Gregorian Chant to Black Gospel.

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