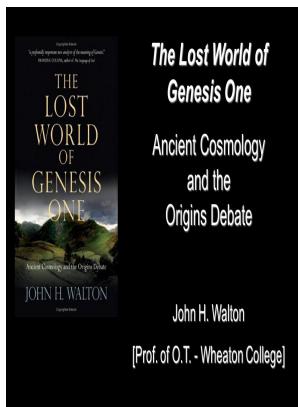


# The lost world of Genesis One - ancient cosmology and the origins debate

**IVP Academic - The Lost World of Genesis One: Ancient Cosmology and the Origins Debate**  
by John H. Walton



Description: -

-  
John, Mauropus, -- Metropolitan of Euchaita, -- fl. 11th century  
Surrogate mothers -- Legal status, laws, etc. -- Wisconsin.  
Surrogate mothers -- Legal status, laws, etc. -- United States.  
English language -- Dictionaries.  
Cosmogony  
Creationism  
Biblical cosmology  
Bible. -- O.T. -- Genesis I -- Criticism, interpretation, etc  
The lost world of Genesis One - ancient cosmology and the origins debate  
- The lost world of Genesis One - ancient cosmology and the origins debate

Notes: Includes bibliographical references (p. ) and index.  
This edition was published in 2009



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## **The Lost World of Genesis One: Ancient Cosmology and the Origins Debate by John H. Walton**

Walton compares contemporary Near Eastern Ancient Cosmology to rethink the original author's purpose from Gen. His idea is simple: read Genesis one thru There are countless books arguing about evolution, creationism, and intelligent design. It's rare I find a book that lays out an argument in a clear, concise, and readable way; an argument that presents its points and its conclusions as a series of propositions.

## **Lost World of Genesis One: Ancient Cosmology and the Origins Debate**

The book has very careful, respectful, orthodox scholarship and remains accessible due to the clear writing style and the book's format of 17 propositions each supported by a short chapter. Proposition 8: The Cosmos is a Temple Standard GK Beale stuff. In the process, he elevates Scripture to a new level of respectful understanding, and eliminates any conflict between scientific and scriptural descriptions of origins.

## **Creation is the Temple Where God Rests**

Neither group need demonize the other. But this is just a really good book. It has been at least 2 years since I read a work that has such impeccable clarity and also fairness.

## **The Lost World Series by John H. Walton**

The word is used about 50 times in the OT, often clearly used to indicate establishing function, but never unambiguously used to indicate material creation.

## **Creation is the Temple Where God Rests**

As a result we have to read all biblical texts, including and maybe especially Genesis 1 in its cultural context—as a text that is likely to have a lot

more in common with ancient literature than with modern science. The focus of Genesis 1 is not on material creation, but functional creation; 2.

### **The Lost World of Genesis 1 and Genesis 1 as Ancient Cosmology**

The Cosmos Is a Temple In the ancient world and in the Bible, the cosmos was understood to be a gigantic temple Isa. Customer service is our top priority! Gundry Professor of Biblical Studies, Westmont College John H. God gives the answer - to know him and serve him as co-regents.

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