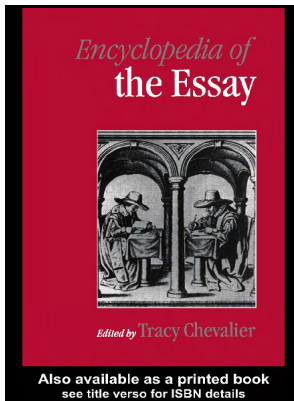


We saw him act - a symposium on the art of Sir Henry Irving. A series of essays, articles and anecdotes, personal reminiscences and dramatic criticisms written by his contemporaries

Blom - We saw him act; a symposium on the art of Sir Henry Irving



Description: -

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We saw him act; a symposium on the art of Sir Henry Irving

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Don Vincente, knowing better than those illiterate thieves the value of these piles of waste paper and heavy folios, had diverted their attention to places where were to be found wealth and abundance more suited to their ap- petites, and, speculating on their ignorance, had awarded to himself the more precious treasures of the library. This classical coterie of wit may be called, with much propriety, the Gradus ad Farnassu? The place itself is heated with hot-water pipes, and all the book-cases have glass doors.

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It is, perhaps, not very generally known that the last-mentioned and popular Russian author came of a Scotch family named Learmonth. He appears to have possessed many excellent talents, and was very versatile in conversation. Its history is in some important respects more characteristic of the Irish race than that of Edinburgh is of the Scotch.

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