

# Malerbuch

Gustav Lübbe Verlag - History



Description: -

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Graphic arts  
Painting, Modern -- 20th century  
Painting, Modern -- 19th century  
Malerbuch  
-Malerbuch  
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Tags: #Malerbücher #und #Verwandtes #(Book, #1987) #[localize-ing.justmote.me]

## Cherub Pictures ~ Karen's Whimsy

The largest column-free exhibition gallery in Switzerland 1958 saw the opening of the large, adaptable exhibition gallery with an auditorium and spacious restaurant beneath that had been planned since 1944 by the Pfister brothers and was financed by Emil G.

## Malerbücher und Verwandtes (Book, 1987) [localize-ing.justmote.me]

In 1812 they took out a loan to acquire premises, which initially functioned as a club house and bar. An untitled piece by C. In this period, Erna and Curt Burgauer began donating works from their collection of modern art to the Kunsthaus.

## History

In 1980, thanks to numerous donations, an extensive collection of works documenting the Dada movement was established. The extension: a museum for art and its public in the 21st century On 28 May 2002 the outgoing President of the Zürcher Kunstgesellschaft, Thomas W.

## A Finding Aid to the Hans Hofmann papers, circa 1904

Related Materials The holdings of the Archives of American Art include papers and oral history interviews of many former students and friends of Hofmann; among these collections are correspondence, photographs, reminiscences, writings, and printed items relating to Hofmann and his school. John Rewald; and reviews of Hofmann exhibitions at the 67 Gallery 1945 and at Galerie Maeght 1949. Hofmann alternated among a variety of styles and techniques throughout his career.

## A Finding Aid to the Hans Hofmann papers, circa 1904

In 1966 Nelly Bär endowed the Werner Bär gallery, donating a group of sculptures from Rodin to Richier.

## History

Many paintings combine Fauve-inspired color and Cubist structure; influenced by the Surrealist's automatism, much of Hofmann's abstract work

often uses poured and spattered paint.

#### **A Finding Aid to the Hans Hofmann papers, circa 1904**

He wrote extensively on theoretical aspects of modern art, and about himself as an artist and teacher, and was in demand as a speaker. Karl Moser extended the Kunsthaus in 1925 and in 1929 Dr.

#### **Series 3**

Funding Funding for the digitization of this collection was provided by the Terra Foundation for American Art. The extension designed by David Chipperfield is due to be opened in autumn 2021.

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