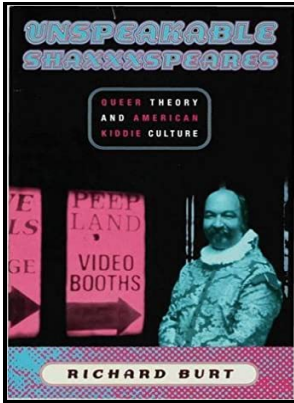


Unspeakable ShaXXXspeares - queer theory and American kiddie culture

Macmillan - Unspeakable ShaXXXspeares : queer theory and American kiddie culture : Burt, Richard, 1954



Description: -

-

United States -- Civilization -- English influences.

Youth -- United States -- Attitudes.

Popular culture -- United States -- History -- 20th century.

Homosexuality and literature -- United States -- History -- 20th century.

Shakespeare, William, -- 1564-1616 -- Adaptations.

Shakespeare, William, -- 1564-1616 -- Appreciation -- United States. Unspeakable ShaXXXspeares - queer theory and American kiddie culture

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Notes: Includes bibliographical references (p. [287]-299) and index.

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The Bard has permeated contemporary film, television, video, and electronic media such as Internet Websites and CD-ROMs in direct translation, interpretation, and as a cultural icon.

Unspeakable ShaXXXspeares

Documenting a fascinating array of Shakespearean citations that are so far from their originals that they no longer count as interpretations of the plays, Burt considers what Shakespeare enables American popular culture to do that it couldn't otherwise do without him and scrutinizes academic fantasies about fandom and stardom. There is inevitably a more than customary built-in obsolescence to a book that studies largely ephemeral material about a culture and society that is constantly and rapidly changing.

Unspeakable Shaxxspeares : Queer Theory and American Kiddie Culture by Burt Richard and Richard Burt (1998, Hardcover, Revised edition) for sale online

There are still educated people, in England at any rate, for whom 'hip' but not 'ass' is a bodily part, 'cool' is a relative measure of temperature, 'suck' is something you do to an orange, and MTV is a total mystery. The Bard has permeated contemporary film, television, video, and electronic media such as Internet Websites and CD-ROMs in direct translation, interpretation, and as a cultural icon.

Unspeakable ShaXXXspeares

The purpose of the citations in films varies, and analysis of the uses to which they are put lies at the heart of the book's methodology. A dazzling tour-de-force: one of the most original works to have appeared recently, be it in the field of Shakespeare studies or popular culture.

Unspeakable Shaxxspeares: Queer Theory and American Kiddie Culture

Now, it's back to those other, rather staid books of Shakespeare criticism, I was originally looking for. Of course, I check it out and read it. In reading it, I was reminded of an experience I had while reading another wonderful book, *Suite Française* by Irene Nemirovsky.

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