

C.R. Mackintosh - the poetics of workmanship

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- Mackintosh, Charles Rennie, -- 1868-1928.C.R. Mackintosh - the poetics of workmanship

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Ma, Mon, Tori

Also while in Vienna Margaret met Gustav Klimt and greatly impressed him. It plays an active role in the development of design history including the history of the crafts and applied arts , as well as contributing to the broader field of studies of visual and material culture. These were small panels to be inserted into the casing of a piano for his Music Room, which Warndorfer also commissioned from the Mackintoshes this year.

Ma, Mon, Tori

Margaret and Mackintosh create their first white room at Dunglass Castle.

C.R. Mackintosh : the poetics of workmanship (Book, 1992) [localize-img.justmote.me]

Many of his paintings depict Port Vendres, a small port near the Spanish border, and the landscapes of. Between 1896 and 1906, Charles Rennie Mackintosh 1868—1928 produced a series of buildings and interiors in and around Glasgow of such startling invention that he immediately established himself as one of the truly great figures in early twentieth-century architecture and design. Litteratur: David Stark Charles Rennie Mackintosh and Co.

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Congratulations are due all around, thank you.

Mackintosh Architecture: Bibliography

The Poetics of Workmanship -- 4. Architects are generally judged by the quality of their buildings.

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Early life and education in , Charles Rennie Mackintosh was born at 70 Parson Street, , , on 7 June 1868, the fourth of eleven children and second

son of William McIntosh, a superintendent and chief clerk of the , and his wife, Margaret Rennie. I tillegg til impulsane fra den industrielle revolusjonen, kom også impulsar fra Asia og impulsane fra modernismen til å prege arbeidet hans. He was interested in the relationships between man-made and naturally occurring landscapes and created a large portfolio of architecture and landscape watercolour paintings.

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Her father John MacDonald was an engineer, born in Glasgow, who had travelled south for work in the mines near the Welsh border and in the Potteries.

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