

Echoes of Alexander the Great - silk route portraits from Gandhara : a private collection

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Description: -

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Portrait sculpture, Ancient -- Afghanistan

Portrait sculpture, Ancient -- Pakistan

Sculpture, Buddhist -- Afghanistan

Sculpture, Buddhist -- Pakistan

Sculpture, Gandhara -- Private collections

Gautama Buddha -- ArtEchoes of Alexander the Great - silk route portraits from Gandhara : a private collection

-Echoes of Alexander the Great - silk route portraits from Gandhara : a private collection

Notes: Includes bibliographical references (p. 160).

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Tags: #Buddhism #and #the #Gandhara #Civilization

Buddhism and the Gandhara Civilization

About this Item: University of Toronto Press, Toronto, Canada, 1972. Brosius, Women in Ancient Persia Oxford, 1996. Kim, Ethnicity and Foreigners in Greece and China Duckworth, 2009.

Buddha india

Oakville, Ontario: Mosaic Press, 1991, p.

MONGOLS CHINA AND THE SILK ROAD : Gandhara sculptures from the National Museum New Delhi

Errington, London thesis 1987 on Jamalgari British Library.

Notes

When the Buddha passed away, His relics or ashes were distributed to seven kings who built stupas over them for veneration. Among the important Buddhist excavation in swat an important one is Butkarha-I, containing the original relics of the Buddha. The film is chance to see how AHRC funded research has shaped and informed the exhibition from the outset and how the funding has facilitated international exchange and partnership working with 21 international lenders including 10 Chinese institutions.

Buddhist Literature of Ancient Gandhara: An Introduction with Selected Translations

For this Herakles type in the west, M.

Echoes of Alexander the Great: Silk Route Portraits from Gandhara : a ...

New Delhi: Routledge India, 2017 Gaulier, S. By mid to late first century CE, similar images but with Indian facial characteristics and clothing were being produced in Mathura, about 150km south of Delhi, and slightly later at Sarnath, about 600km south east of Mathura.

Gandharan Art Bibliography

From left to right: 1 Louvre Museum.

Van Buitens

Buddhism flourished under the Kushan dynasty and the period from the second to the fourth century is the height of the Kushans influence on Buddhism, the time of Kanishka and the spread of Buddhism from India to China.

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