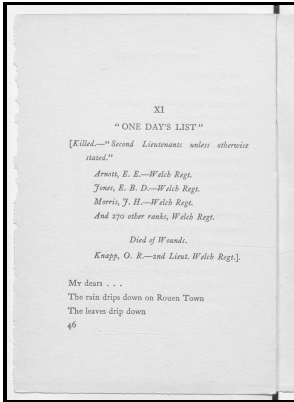


Behind the lines - gender and the two world wars

Yale University Press - Behind the Lines: Gender and the Two World Wars on JSTOR



Description: -

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Women -- History -- 20th century.

Women in war.

World War, 1939-1945 -- Women.

World War, 1914-1918 -- Women. Behind the lines - gender and the two world wars

-Behind the lines - gender and the two world wars

Notes: Includes index.

This edition was published in 1987



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It was permeated by the gender of its performers, and consequently by what was seen as the temporary nature of the work of women who were also mothers.

Behind the lines

Holocaust Memorial Museum will help you learn more about the Holocaust and research your family history.

Behind the Lines: Gender and the Two World Wars. Ed. by Margaret Randolph Higonnet, Jane Jenson, Sonya Michel, and Margaret Collins Weitz. (New Haven: Yale University Press, 1987. ix + 310 pp. \$22.50.)

These author are all focused on Britain, btw. Vera Britain 1893—1970 , a feminist, socialist, writer,.

Behind the Lines

Drawing on broad comparative material—from government policy to popular media, poetry and fiction, and personal letters—this book examines the redefinition of gender that occurred in many Western countries during both world wars. As defense workers producing armaments, they may be said both to complement and. By midwar there were palpable differences in the.

Behind the Lines: Gender and the Two... book by Margaret R. Higonnet

. For questions about donating materials, please contact. Most items will be dispatched the same or the next working day.

margaret randolph higonnet et al., editors. Behind the Lines: Gender and the Two World Wars. New Haven: Yale University Press. 1987. Pp. viii, 310

The record of this encounter is one of the best sources we have for studying the inscription of male gender anxieties during the war, anxieties that manifested themselves in the body language of neurotic symptoms and in the structures of writing, both memoir and psychiatric text.

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Although the United States Holocaust Memorial Museum has reopened to exhibition visitors, numerous other facilities, such as the Library and Archives Reading Room, remain closed until further notice. Wartime changes are short-term variations. Separately, the essays offer rigorous models for rewriting women's experience; together they suggest exciting new ways of thinking about the cultural construction of gender.

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