

Metaphysical passion - seven modern American poets and the seventeenth-century tradition

Greenwood Press - Love poetry in Renaissance England

Description: -

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Napoleonic Wars, 1800-1815 -- Fiction.

Restraint of trade -- Brazil.

Antitrust law -- Brazil.

Telecommunication -- Law and legislation -- Brazil.

United States -- Politics and government

Constitutional law -- United States

Teeth.

Neck.

Head.

Metaphysics in literature

Aesthetics, Modern -- 17th century

American poetry -- English influences

Literature, Comparative -- American and English

Literature, Comparative -- English and American

English poetry -- Early modern, 1500-1700 -- History and criticism

American poetry -- 20th century -- History and criticism

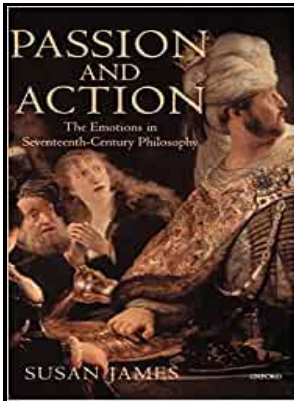
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-metaphysical passion - seven modern American poets and the

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Enlightenment (Stanford Encyclopedia of Philosophy)

The most useful comprehensive study is now Brann, op. The fashion of 'metaphysical' wit remains in Cowley's poems when the spirit that gave it colour and music is gone.

To His Coy Mistress

John Donne : Man of Flesh and Spirit New York: Continuum, 2001 , 282.

Enlightenment (Stanford Encyclopedia of Philosophy)

But this was not always the case.

American Poetry An Introduction

The romantics made nature even more central to their work than the metaphysical poets, treating it as an elusive metaphor in their work. It was not the errors of his youth, as the good Walton supposed, which constituted the great stumbling block, though he never ignores these: O might those sighs and tears return again Into my breast and eyes, which I have spent, That I might in this holy discontent Mourn with some fruit, as I have mourned in vain. Poets of both the schools, of course, turned away from the long, Old-fashioned works of the Spenserians, and concentrated their efforts on short poems and lyrics dealing with the themes of love of a woman and the love or fear of God.

Burton's Anatomy and the Intellectual Traditions of Melancholy

This project Walton inherited after his death, publishing it under his own name in 1640; it was followed by a life of Wotton himself that prefaced the collection of Wotton's works in 1651. Thackeray — Vanity Fair subtitled a novel without hero, a description of the evils of the upper society.

Movements : Poetry through the Ages

Indeed aesthetics itself, as a discipline, which, as noted, is founded in the Enlightenment by the German rationalist, Alexander Baumgarten, owes its existence to the tendency in the Enlightenment to search for and discover distinct laws for distinct kinds of phenomena as opposed to insisting that all phenomena be made intelligible through the same set of general laws and principles.

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