

Sculpture - 19th and 20th century Australian, European, and American sculpture

National Gallery of Victoria - 19th Century

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Australian, European, and American sculpture

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Notes: Bibliography: p. [40]

This edition was published in 1982



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The 19th and Early 20th century American Sculptors

Adopting the current style of realism initiated by Gustave Courbet, he painted *The Absinthe Drinker* 1858—59 and other contemporary subjects such as beggars, singers, Gypsies, people in cafés, and bullfights. At 130 feet in height, this building was not significantly taller than surrounding commercial buildings.

Sculptors, 19th

An oval room on the upper-level, this salon was used by a princess of the Rohan-Soubise dynasty for entertaining. Although Marcel Duchamp may have initiated the use of 'found' materials, American sculptors have taken this feature to a new level. North Pavilion The North Pavilion presents paintings dating up to 1600, as well as medieval and Renaissance sculpture and decorative arts.

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Our twenty-first-century eyes, accustomed to seeing skyscrapers as enormous structures built of a curtain of metal and glass, would likely not recognize Equitable Life Assurance Company Building as an early descendant. In his sculptures he employed painted cut-out metal forms similar to those in his paintings.

Bronze Gallery

The European collections are displayed in the Huntington Art Gallery, the original Huntington residence.

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