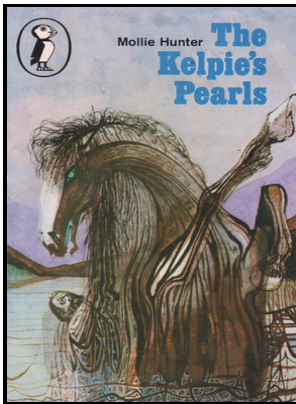


Kelpies pearls

Methuen - Mollie Hunter



Description: -

-Kelpies pearls

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Notes: Originally published, London , Blackie, 1964.

This edition was published in 1984



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The Kelpie's Pearls

The late 19th century saw the onset of an interest in transcribing folklore, and recorders were inconsistent in spelling and frequently words, which could result in differing names for the same spirit. This story is set in a time that the old days of folklore in Scotland are a joke to citizens. The same story is recorded by Folklore Society member and folklore collector simply as The Kelpie's Bridge 1888 with no mention of Voughas or Fuoah.

The Kelpie's Pearls by Mollie Hunter ; illus Charles Keeping: Very Good (1964)

She stood on a stone beside him, swung herself onto his back, and the black horse moved.

The Kelpie's Pearls by Mollie Hunter

Mollie Hunter wrote more than 25 novels for children, regularly incorporating Scottish folklore and history into her work. Edited by added LibraryThing ID Edited by link works Created by Imported from.

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In its equine form the kelpie is able to extend the length of its back to carry many riders together into the depths; a common theme in the tales is of several children clambering onto the creature's back while one remains on the shore. Counterparts in some regions of Scotland include the shoopiltee and of and the of; in other parts of the United Kingdom they include the Welsh and the. It is a moving and beautifully written tale and a story for all ages.

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