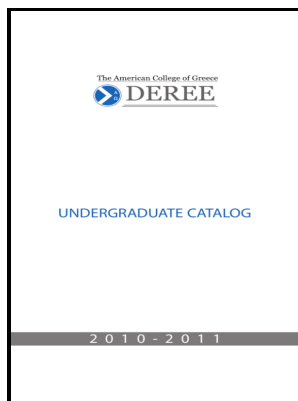


# Kimon Friar & the graphic arts - a catalogue

## American College of Greece - Obituary: Kimon Friar



Description: -

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Notes: Includes bibliographical references

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### Nikos Kazantzakis — Википедија

He accepted Merrill as his informal poetry student, and one of the assignments he gave was to write a poem about a swan and a lake in a certain meter and stanza. Αποστολίδη ελληνικής ποίησης: Η πρώτη μεταπολεμική γενιά: Anthology of Greek Poetry: The First Post-war Generation; and An Anthology of Modern Greek Poetry, edited by Nanos Valaoritis and Thanasis Maskaleris 2003. Some critics declared that Friar lost his way in the double adjectives and complex language of the original Kazantzakis used ancient vocabulary that is generally unknown to metropolitan scholars, and others agreed that Friar was at his best when he chose the prosaic word over the contrived or archaic.

### Black Kimon Friar, and Merrill Interview · James Merrill's Poetry Manuscripts · WUSTL Digital Gateway Image Collections & Exhibitions

Praised as a literary masterpiece in its own right by such reviewers as Lawrence Durrell and Sir Maurice Bowra, Friar's poem succeeds where the original fails, ie in gaining the reader's sympathy for Odysseus by transforming the egomaniac, superhuman achiever into a tragic overreacher who can only be pitied for his repeated failures. Kazantzakis is indeed a case in point.

### Andonis Manganaris

Such adaptation has by now returned to the earlier freedom of which I spoke, and has indeed become a literary genre in and of itself.

### Friar, Kimon [WorldCat Identities]

His Greek poetry appeared in leading Greek quarterlies and, later, his verse in translation was published in journals such as Poetry Chicago, Saturday Review, and The Literary Review. It formed the basis of his lectures in Greece and the US, where he served until recently on prestigious committees for the National Book Award in Poetry, the National Medal for Literature and the International Publishers' Award in the Novel.

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