

Carmen nuptiale - the lay of the laureate

Printed for Longman, Hurst, Rees, Orme and Brown - The Lay of the Laureate. Carmen Nuptiale, by Robert Southey · localize-img.justmote.me.au



Description: On the marriage of Princess Charlotte.

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Orientalism
Assyriology
Bible. -- O.T. -- History
Litoměřice (Czech Republic) -- Directories.
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Charlotte, -- Princess of Wales, -- 1796-1817 -- Poetry.Carmen nuptiale - the lay of the laureate
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Notes: Dedication signed: Robert Southey.
This edition was published in 1816



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Tags: #The #Lay #of #the #Laureate. #Carmen #Nuptiale, #by #Robert #Southey #: #localize-img.justmote.me.au

Granth Sanjeevani

Like a good boy, I began my task immediately after its arrival, and have now completed one part and begun the second, of a poem which is to consist of three. It is scarcely possible for any two authors to be more unlike. He prays that many a year may pass away Ere the State call thee from a life of love; Vex'd by no public cares, that day by day Thy heart the dear domestic joys may prove, And gracious Heaven thy chosen nuptials bless With all a Wife's and all a Mother's happiness.

The Gaddis Annotations

Southey strongly supported the proposal, e. And every one of all that numerous throng On head or breast a marriage symbol bore; The war-horse proudly as he paced along Those joyous colours in his forelock wore, And arch'd his stately neck as for delight, To show his mane thus pompously bedight.

2791. Robert Southey to Charles Watkin Williams Wynn, 17 May 1816

But how shall I To hymeneal numbers tune the string, Who to the trumpet's martial symphony, And to the mountain gales am wont to sing? In thee, as in a cresset set on high, The light of piety should shine far seen, A guiding beacon fix'd for every eye: Thus from the influence of an honour'd Queen, As from its spring, should public good proceed.,

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And when, as if the tales of old Romance Were but to typify his splendid reign, Princes and Potentates from conquer'd France, And chiefs in arms approved, a peerless train, Assembled at his Court,. For biography and more: Scene 52 353. There too came Latimer, in worth allied, Who to the stake when brought by Romish rage, As if with prison weeds he cast aside The infirmity of flesh and weight of age, Bow-bent till then with weakness, in his shroud Stood up erect and firm before the admiring crowd.

The Gaddis Annotations

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1816 in poetry

Bast and Crawley discuss music and financial matters. The Angel of the English Church was this, With whose divinest presence there appear'd A glorious train, inheritors of bliss, Saints in the memory of the good revered, Who having render'd back their vital breath To Him from whom it came, were perfected by Death. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

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