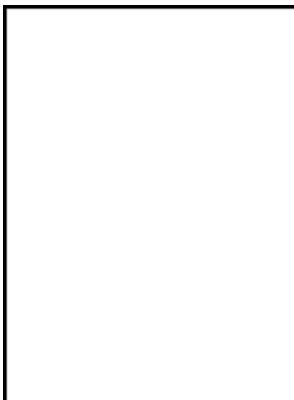


Śrī Śuka-sāri-stava

Ras Bihari Lal & Sons - Suka



Description: On Krishna, Hindu deity.

-
Bhakti -- Early works to 1800
Krishna (Hindu deity) -- Cult

Śrī Śuka-sāri-stava

Notes: English and Sanskrit (Sanskrit in roman).

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Tags: #Bavella #from #the #bottom

D68 Climb

Some say that because Lord Krishna is the Supreme Personality of Godhead, His hands must be very soft and gentle, and others say that for the same reason His hands must be very hard and strong. Text 30 prasara-rane yad baliman nikuncane shri-padayor nirvalitam su-mamsalam shri-radhi-kara-lalitam hares taj janu-yugmam ruciram shriye 'stu nah prasara-rane—in the pitched battle; yat—which; baliman—with folds of skin; nikuncane—in contraction; shri-padayoh—of the feet; nirvalitam—gone; su-mamsalam—fleshly; shri-radhi—of Shrimati Radharani; shri-kara—by the hand; lalitam—caressed; hareh—of Lord Hari; tat—that; janu—of knees; yugmam—pair; ruciram—beautiful; shriya—for transcendental opulence and auspiciousness; astu—may be; nah—for us.

D68 Climb

Lord Kṛṣṇa is attractive to everyone. Did the creator Brahma create two wonderful sapphire posts disguised as Shri Krishna's arms and fitted with a swing of charming sweetness to swing the minds of Lakshmi and all other women? Those who see Lord Krishna's lips, which are more handsome than the bimba fruit, lose all attraction for anything else.

Memories of a Bhūta past

He is grave and fully qualified, He is the beautiful youthful teenager who steals the minds and eyes of everyone in the world. Text 61 gopalika-hridaya-vanchita-purtaye shri-tapincha-kalpa-taru-sundara-kandalau yau sadhvita-garva-shasha-ghata-krite satinam tapincha-sara-parighau smara-lubdhakasya gopalika—of the gopis; hridaya—of the hearts; vanchita—the desires; purtaye—for fulfilling; shri-tapincha—tamala; kalpa-taru—desire tree; sundara—beautiful; kandalau—new shoots; yau—which; sadhvita—chastity; garva—pride; sasa—rabbit; ghata-krite—killing; satinam—of the pious gopis; tapincha—tamala; sara—best; parighau—clubs; smara—of cupid; lubdhakasya—of the cruel hunter.

Bavella from the bottom

All glories to the gopi-friends of the Divine Couple! I worship lotus-eyed Krishna's lotus feet, which the lotus-eyed gopis hold as a toy in their lotus hands, as a splendid bloom in the golden vase of their breasts, and as a red lotus growing in the lake of their hearts. Travelers will have to stay in hotels and not be allowed to go outside. Only because of Madhava's Krishna's all-attractive power! Nevertheless, the Brahmins adopted the bhūtas, and the bhūtas, the Brahmins.

Suka Sari Cottages

Text 59 vaksho harer madana-sakunikasya manye gopangana-nayana-khanjana-bandhanaya shrivatsa-kundalikayanvitam anka-kila- lavanya-jala-vitati-sthalatam prapede vakshah—the chest; hareh—of Lord Hari; madana—of cupid; sakunikasya—of the hunter; manye—I consider; gopa-angana—of the gopis; nayana—of the eyes; khanjana—the Khanjana birds; bandhanaya—for binding; shrivatsa—of the Shrivatsa mark; kundalikaya—with the rope; anvitam—endowed; anka—of the mark of Lakshmi-devi; kila—post; lavanya—of beauty; jala—net; vitati—expansion; sthalatam—state of being the place; prapede—attained.

D68 Climb

On the other hand, bhūtas remained firm as the reigning deities in the Bunt and Billava homes.

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