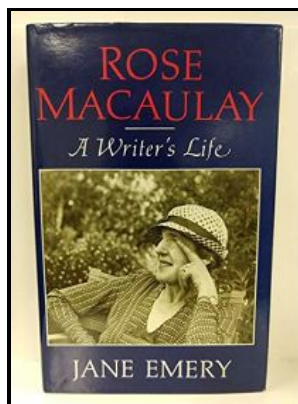


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Notes: Bibliography: p. [156]-164.

This edition was published in 1975



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The format is very similar to the title page, only it lacks the Katha-Upanishad quote, it lacks the publisher, place and date, and contains a Time Magazine praise of the novel at the bottom. In Maugham's work, this quest is carried out by the novel's protagonist, Larry Darrell.

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The echo of sound directly promotes the echo of meaning and numerous lexical pairs like this aggregate into a very large and elastic rhythmic network. The Razor's Edge takes this one step further in that Maugham himself is the narrator. A Fellow of the Royal Society of Arts from 1990, he was made a Fellow of the Royal Society of Literature in 2009, an honour that gave him special pleasure.

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Analyzing words to understand literature. NOVAK Jane, The Razor Edge of Balance, Coral Gables, Fla: University of Miami Press, 1975.

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