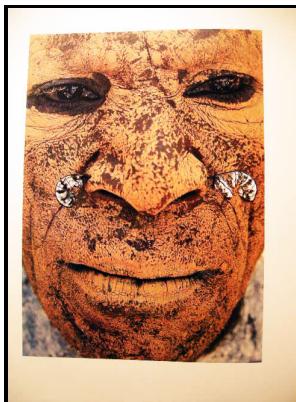


# Man as art - New Guinea

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Description: -

- Papua New Guinea -- Social life and customs
- Portraits -- Papua New Guinea
- Masks -- Papua New Guinea
- Body marking -- Papua New Guinea
- Man as art - New Guinea

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**Man As Art: New Guinea: Kirk, Malcolm: 9780811804783: localize-img.justmote.me: Books**

In 2004, the Asmat region became a separate governmental administrative unit or , and elected Mr. Annotation copyright by Book News, Inc. Few are actually intended to be worn over the face; the dance masks are an exception.

## MAN AS ART NEW GUINEA PHOTOGRAPHS BY ANDREW STRATHERN 1981

Although this situation can be frustrating the resulting mystery is intriguing. Each tribe has its own beliefs and the people recognize spirits, deities, totems and ancestors unique to their clans.

### Asmat people

The Fertility Goddess below combines human attributes with the wings of a flying fox a large fruit bat. The first is that these cultures are centered around secret societies; only the initiated members of the village are allowed full knowledge of the rituals and carvings and the stories associated with them. Many more are lost to accidental fires; the tall spirit houses suffer frequent lightning strikes.

### Asmat people

Tribal life centers around the Haus Tambaran, or Spirit House, the most important building in the village. The diversity of the people of New Guinea is illustrated by the fact that over nine hundred tribal languages are spoken on the island. This small outpost was closed in 1942 due to the onset of

## MAN AS ART NEW GUINEA PHOTOGRAPHS BY ANDREW STRATHERN 1981

These masks represent mythical siblings of the clan.

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