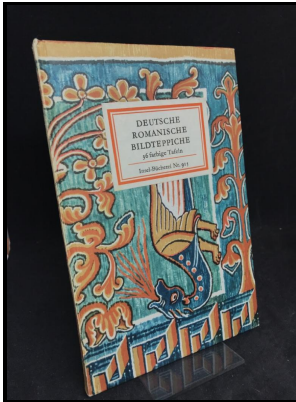


# Byzantinische Kunst / Heinrich L. Nickel.

L. Schneider - nickel heinrich I



Description: -

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Christianity

Mistake (Law) -- Germany.

Conflict of laws -- Germany.

ABC books

Art, Byzantine. Byzantinische Kunst / Heinrich L. Nickel.

-Byzantinische Kunst / Heinrich L. Nickel.

Notes: Bibliography: p. 225-[226]

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Moscow 1968 Wulff, O. The survey offered here makes the circle of Daddi, where several of chief figures of the Florentine painting in the second half of the Trecento were formed, one of the better known areas of the history of Italian painting of the Middle Age and early Renaissance. Discours prononcés au nom de l'Université aux obsèques de M.

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Zustand: Einband mit stärkeren Gebrauchsspuren, ansonsten SEHR GUTER Zustand! N5 1964 Κατάσταση Παβδοκώδικας Συλλογή Αντίγραφο Τύπος δανεισμού Σημείωση τοποθεσίας Διαθέσιμο 2130016017 Κύρια c. Sprache: Deutsch Gewicht in Gramm: 750. The main topic of the conference was Origen and the religious practice of his time.

19788473

Diehl, Manuel d'art byzantin, Paris, 1910, pp.

## Τεκμήρια: Byzantinische Kunst /

Extraits des Annales de Saint-Bertin, d'Abbo, de Flodoard, de Richer, de Guillaume de Jumièges, etc. The saint was frequently invoked by pregnant women hoping for a safe and relatively painless delivery. Although he cast it in the form of a first-person travelogue, it reads more like a book of miracles that depicts the great fourth-century Egyptian monks as prophets and apostles similar to those in the Bible.

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Charles Bayet, Charles Belgian administrator, historian, and art historian, 1849-1918 Βαϊτ, III.

## byzantinische kunst

Zeitschrift für katholische Theologie, 45 1921 : 337 - 69 ; O.

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Louis VII - Philippe-Auguste - Louis VIII 1137-1226 Louis XIV, la fin du règne 1685-1715 Louis XIV, la Fronde, le Roi, Colbert 1643-1685  
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