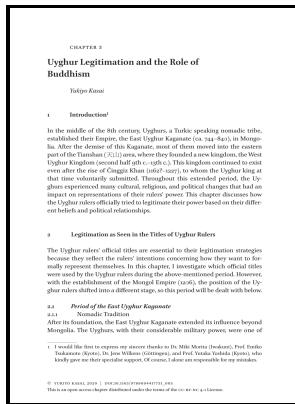


Nanto Bukkyō shi no kenkyū

Hōzōkan - Shina Bukkyō no kenkyū (Book, 1938) [localize-img.justmote.me]



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Notes: Includes bibliographical references and indexes.

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The technique has some Capoeira inspired kicks within it. Toyama-ken 15 municipalities Japan 1719 Municipalities Share Ranking Total amt. A powerful downward strike used by.

[Nanto

The fifth and final swing has him crouch slightly and throw a blast leaning slightly to the left.

Shina Bukkyō no kenkyū (Book, 1938) [localize-img.justmote.me]

This technique is part of Rofū's 'hard' style of Nanto Suichō Ken. They arrive when the Nanto falls into chaos. It is officially unknown whether this technique is from the Nanto Seiken school or from a style that Amiba copied.

Shina Bukkyō no kenkyū (Book, 1938) [localize-img.justmote.me]

Toyama-ken 15 municipalities Japan 1719 Municipalities Share Ranking Total amt. Their use of Strong Attacks are specialized in using them alone, where they have different attacks for every level of charging, but where their combo strings are highly lacking when compared to Hokuto and Special style fighters.

Shina Bukkyō no kenkyū (Book, 1938) [localize-img.justmote.me]

Rofū used this as his final attack against Rei. Its heirs are born under the Star of Enchantment, a star of beauty and deception. He then raises his arm with his middle and forefinger raised.

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Star that desires peace and unity. It is the most beautiful looking technique of his style.

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The user sacrifices his life to defeat the enemy in which Rei concentrates all his life force and power on pressing attack on the enemy, leaving him no room to defend himself. In addition, the Colonel is able to move without making a sound. It stuns the target with a simple blow.

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