

Razor edge of balance - a study of Virginia Woolf.

University of Miami Press - Elaine Stritch



Description: -

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 United States -- Economic policy -- 1981-1993.
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 Woolf, Virginia, -- 1882-1941 -- Criticism and interpretation.razor
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 Notes: Bibliography: p. [156]-164.
 This edition was published in 1975



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As an intrinsically interesting personality, as a figure of sociological interest, as a writer who seemed to have some measure of importance in literary history, and as an embodiment of a number of unconventionalities currently becoming conventionalized, Woolf has become virtually a cult celebrity. Jeanette McVicker and Laura Davis, 234-51.

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Review of English Studies 50 1999 : 266-68. The Novel in England, 1900-1950: History and Theory.

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In other words, the reader of poetic language focuses more on the message per se and the inherent properties of the message. Jeanette McVicker and Laura Davis, 276-82.

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Note on Smith College's acquisition of the Bloomsbury collection of the late Elizabeth P. In connection with the exhibition, Scolar Press has published The Bloomsbury Artists: Prints and Book Design, a catalogue by Tony Bradshaw, with introduction by James Beechey and foreword by Angelica Garnett. Mitsuo Saito, Tokyo: Shinchosha, 1961 Japanese also with The Moon and Sixpence Kamisori no ha ; Tsuki to Rokupensu, tr.

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Even so his neck, wrists, and face were exposed without cover, and his whole person, whether exposed or not, tingled and glowed so as to make even black cloth an imperfect screen.

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