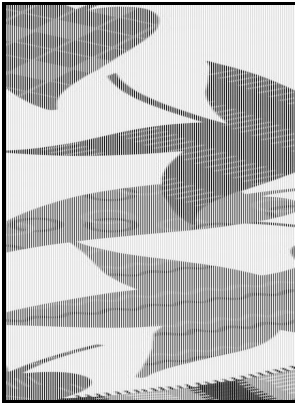


# Erte. - [Exhibition, December 8 to January 13, 1971.

Sonnabend Gallery - In the Northland, Winter 1915



Description: -

-Erte. - [Exhibition, December 8 to January 13, 1971.

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Notes: Cover title.

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Tags: #Sketch #for #West #Spring #1916 #(1916.31)

## Sketch for West Spring 1916 (1916.31)

Traveled to: Whitechapel Art Gallery, London, November 26—December 23, 1925 as Exhibition of Canadian Art ; York City Art Gallery, United Kingdom, January 16—February 13, 1926; Corporation Art Gallery, Bury, United Kingdom, February 20—March 20, 1926 as Exhibition of Canadian Art ; Blackpool, United Kingdom, March 27—April 24, 1926; Corporation Art Gallery, Rochdale, United Kingdom, May 1—29, 1926 as Exhibition of Canadian Art ; Corporation Art Gallery, Oldham, United Kingdom, June 12—July 10, 1926 as Exhibition of Canadian Art ; Cartwright Memorial Hall, Bradford, United Kingdom, July 17—August 14, 1926; Queen's Park Branch Art Gallery, Manchester, United Kingdom, August 28—October 9, 1926 as Exhibition of Canadian Pictures ; Sheffield, United Kingdom, October 15—December 11, 1926; Municipal Museum and Art Gallery, Plymouth, United Kingdom, January 12—February 12, 1927.

## Rockwell Kent

Some of them have been born here, others were brought here as part of a family group who immigrated. Laitman Documentation Project for Craft and Decorative Arts in America Names: Nanette L.

## America's stimulus checks compared to other governments

Illustrated by Rockwell Kent with the pseudonym Hogarth Jr. Provenance: This interview is part of the Archives' Northwest Oral History Project, begun in 1982 to document the Northwest artistic community through interviews with painters, sculptors, craftsmen, educators, curators, and others, in Oregon, Washington and Montana. It originated with the personal collections of research material owned by the museum's founder, Gertrude Vanderbilt Whitney; and its first director, Juliana Force.

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