

Dictionary of Irish mythology

ABC-Clio - A Dictionary of Irish Mythology (Oxford Quick Reference): Ellis, Peter Berresford: 9780192828712: localize-img.justmote.me: Books



Description: -

- Fiction -- Technique.

Narration (Rhetoric)

Arabic fiction -- 20th century -- Stories, plots, etc.

Northern Ireland -- Religion -- Dictionaries.

Ireland -- Religion -- Dictionaries.

Mythology, Celtic -- Dictionaries.

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Notes: Includes bibliographical references (p. [232]-240).

This edition was published in 1987



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A Dictionary of Irish Mythology (Oxford Quick Reference): Ellis, Peter Berresford: 9780192828712: localize-img.justmote.me: Books

The myths and legends of ancient Ireland are arguably as powerful and compelling as those of ancient Greece. In his introduction, Ellis discusses the roles of these six cultures, the evolution or demise of the languages, and the relationship between the legends, especially the Irish and Welsh, the two major Celtic cultures. Predated only by Greek and Latin by virtue of the fact that the Celtic languages were not written until the early Christian era, Celtic mythology is a development from a far earlier oral tradition containing voices from the dawn of European civilization.

Dictionary of Celtic Mythology by Peter Berresford Ellis

And that is not the only case in which the entries let me down. And it is in these languages that their vibrant and fascinating mythology has been recorded and appreciated throughout the world.

Dictionary of Celtic Mythology by James MacKillop

This is a scholarly reference work that had an entry for every topic I could imagine ever wanting to look up. Sure it's a dictionary, but if you have a couple hours, you could read it cover to cover and come away with more colorful stories of heroes and gods and beasts than you ever could have imagined. Even skimming through, I learned a lot.

A Dictionary of Irish Mythology by Peter Berresford Ellis

In 2006 the Cashel Arts Fest established the first three-day international gathering of fans of the series which is now held bi-annually and receives the full support of the Society. From the attempts of early Christians to make it conform to New Testament tenets, through the revival of interest among the Romantics of the early 19th century, to the poems of W.

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