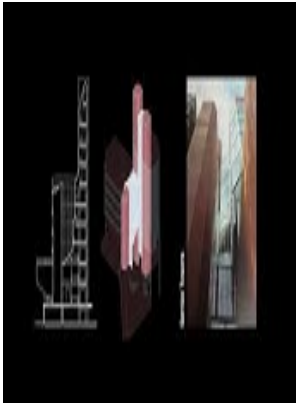


Modernism without rhetoric - essays on the work of Alison and Peter Smithson

Academy Editions - Alison Smithson (1928)



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Alison & Peter Smithson

Moreover, the facades of the outside of the buildings of the marble courtyard are designed so that you do not see the number of floors, but only but the masses are observed within the same facade, coinciding with the Smithsons concept of a generalizing aesthetic; whilst on interior of the complex the facades do indicate the floors, and by the array of windows; suggests the indication of the individual units- on the interior; giving the residents a sense of identity and community within that identity.

The Smithsons

Parapets are perforated pre-cast concrete panels; also pre-cast are the mullions and transoms.

peter smithson brutalism

Before the Sugden house their competition entry for the Sheffield University further developed the ideas of a building whose design is determined by connections, routes and transport. The first intervention was a small porch for Axel and his cat Karlchen.

Without Rhetoric: An Architectural Aesthetic, P Smithson, A Smithson

Brutalism appeared in the 1950s and lasted roughly until the 1970s.

The Smithsons

For a couple for whom ordinariness was such an important motif, they were anything but. Meanwhile in London, Ernő Goldfinger created a striking and memorable silhouette with his Balfron and Trelick Towers, by leaving the lift tower and communal heating systems exposed.

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