

# Age of chivalry - art in Plantagenet England 1200-1400

Royal Academy of Arts in association with Weidenfeld & Nicolson - Harringay's 14th Century Gold and Emerald Ring



Description: -

- Age of chivalry - art in Plantagenet England 1200-1400
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- Notes: Catalogue of an exhibition at the Royal Academy of Arts, 6 November 1987 to 6 March 1988.  
This edition was published in 1987



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Tags: #Seeing #and #Being #Seen: #English #Art #in #the #14th #Century

## Collections Online

History going back this far can be quite vague.

### Age of Chivalry

The first three chapters look at why the Abbey was built, the cult of St. Exhibits have come from parish churches, from Oxford and Cambridge colleges, City livery companies and from collections and museums overseas.

### Age of Chivalry Art in Plantagenet England 1200 1400

The Secular Spirit: Life and Art at the End of the Middle Ages, exhibition catalogue, New York, The Cloisters, Metropolitan Museum of Art, 1975. This sparked a life-long interest in medieval art and architecture.

### ReedDesign

This book weighs over 2 kg and there will be an additional postage cost which will be agreed with the buyer before any sale is confirmed. How did the cathedrals at Rheims and St. Published on the occasion of an exhibition at the Royal Academy of Arts, and includes the exhibition catalogue.

### Harringay's 14th Century Gold and Emerald Ring

Review of Binski, Paul, Westminster Abbey and the Plantagenets: Kingship and the Representation of Power, 1200-1400. For other permission, please contact H-Net H-Net. Book Condition: Very Good; firm binding; contents very good; a little handling wear.

### Harringay's 14th Century Gold and Emerald Ring

Themes include the development of portraiture, and the role of the visual in the fulfilment of spiritual needs, both public and personal. According to Jonathan Alexander in a publication prepared for that exhibition, 'It is unusual to find such an elaborate inscription on a ring.'

### **Harringay's 14th Century Gold and Emerald Ring**

No missing or damaged pages, no creases or tears, no underlining or highlighting of text, and no writing in the margins.

## Related Books

- [Libro de oro de los refranes](#)
  - [Dāstān' nīvīsān-i mu'āṣir-i Īrān - guzīdah va naqd-i haftād sāl dāstān' nīvīsī-i mu'āṣir](#)
  - [Letters and negotiations - of the Count d'Estrades, ... Wherein are several secret transactions between](#)
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