

# Yorùbá bàtá goes global - artists, culture brokers, and fans

**University of Chicago Press - The bàtá drums of the Yorùbá**



Description: -

Music -- Nigeria -- Social aspects

Yoruba (African people) -- Nigeria -- Music -- History and

criticismYorùbá bàtá goes global - artists, culture brokers, and fans

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Notes: Includes bibliographical references (p. 195-206) and index

This edition was published in 2007



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**Yorùbá Bàtá Goes Global: Artists, Culture Brokers, and Fans (9780226439549): Debra L. Klein**

After the sizes have been obtained, strong threads are used to tighten the bunch of thick brooms. Chicago: University of Chicago Press. ABOUT THIS BOOK AUTHOR BIOGRAPHY REVIEWS TOC REQUEST ACCESSIBLE FILE.

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In the 1970s, for instance, a mixture of Batá drums and called Son-Batá or Batá Rock became popular, a genre highly influenced by. In that way, bàtá drummers are custodians of oral histories, biographies and narratives.

**Yorùbá Bàtá Goes Global: Artists, Culture Brokers, and Fans, Klein**

New York: Fordham University Press. Yorùbá Bàtá Goes Global describes the dramatic changes and reinventions of traditional bàtá performance in recent years, showing how they are continually recreated, performed, and sold.

**Yorùbá Bàtá Goes Global: Artists, Culture Brokers, and Fans (9780226439549): Debra L. Klein**

Some state officials have even hired bàtá drummers as members of their travelling troupe of traditional performers to announce their arrival and sing their praises, as they do for traditional kings and chiefs.

**[PDF] A Political Economy of Lifestyle and Aesthetics: Yorùbá Artists Produce and Transform Popular Culture**

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### **Yorùbá Bàtá Goes Global : Artists, Culture Brokers, and Fans by Debra L. Klein (2007, Perfect) for sale online**

Her work is rigorous and imaginative, critical and reflective. Find her on Twitter JessicaCaimi. Despite the previous long history, awareness of the instrument didn't spread until the 1800s slave-trade in which close to 300,000 Africans were brought to Cuba.

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