

Dar kū-yi jānān - safar bih ḥaram-i a'immah dar 'Irāq

Būstān-i Kitāb-i Qum - Text and Intensification of Its Impact in Chishti Sama

Description: -

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Karbala' (Iraq) -- Description and travel

Najaf (Iraq) -- Description and travel

Muslim pilgrims and pilgrimages -- Iraq

Vāsiqī, Ḥusayn, -- 1957 or 8- -- Travel -- Iraq Dar kū-yi jānān -

safar bih ḥaram-i a'immah dar 'Irāq

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Notes: In Persian.

This edition was published in 2002



Filesize: 17.310 MB

Tags: #Text #and #Intensification #of #Its #Impact #in #Chishti #Sama

Text and Intensification of Its Impact in Chishti Sama

Moreover, qawwals sometimes mix verses from different ghazals with single rhyme, meter and theme into a unified whole.

Text and Intensification of Its Impact in Chishti Sama

There is colour in the house of my beloved! The third line offers an antithesis to it, while the third line, which returns to the original rhyme, presents a synthesis. Schimmel 2004, 204 In the verse above, Jāmī twists the image in a way that would be typical to the Indian style.

Text and Intensification of Its Impact in Chishti Sama

In Urdu it contains poems of writers not known as mystics, such as Ghālib, Jigar and Mīr. The hadith often used in supporting the empathetic ecstasy is the injunction of the Prophet that the believers should weep or at least try to weep, when they recite the Qur'an. The basis of this division is whether harmony or melody predominates.

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Poems in which the phantom or dream picture visits the poet abound in Persian and Urdu literature. The first one lists the epithets by which the saint is usually known: The Prince, the Holder of Hand, the Greatest Help, the Divine Pole The Beloved, Prince of the World, what a Divine Beloved! ALLAH is the Most Great.

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For this reason, I have complemented the literary sources with interviews I made during a period of fieldwork in Delhi and Ajmer during the winter 2006-7. All the other notes depend on the tonic. For Kāmil it is not only his own religion and doctrine that were destroyed, but the entire universe was looted by one glance of the beloved.

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Similarly, the poem becomes a mystical poem only when the listener gives it a mystical interpretation. The textual content of qawwali in relation to the actual performance has been, to my knowledge, thus far discussed only by Scott Kugle.

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