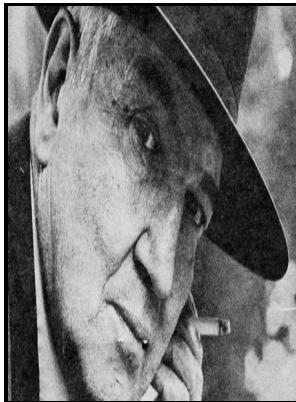


In extremis - the life of Laura Riding

Grove Press - In Extremis : The life of Laura Riding



Description: -

- Association of ideas.
- Memory.
- Psychology, Pathological.
- Sociology
- Folklore & Mythology - Folklore
- Authors, American -- 20th century -- Biography.
- Jackson, Laura (Riding), 1901-In extremis - the life of Laura Riding
- In extremis - the life of Laura Riding
- Notes: Includes bibliographical references (p. 459-460) and index.
- This edition was published in 1993



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THE MUSE OF INDIAN RIVER THE INSCRUTABLE LAURA RIDING

Ann Arbor: University of Michigan Press. In 1929, during an emotionally tumultuous period, Riding attempted suicide.

In extremis : the life of Laura Riding

She would remain in Europe for nearly fourteen years. But there were also financial difficulties to face.

THE MUSE OF INDIAN RIVER THE INSCRUTABLE LAURA RIDING

Feeling guilty for her part in the breakup, Riding attempted suicide in 1927.

THE MUSE OF INDIAN RIVER THE INSCRUTABLE LAURA RIDING

Yes and No Across a continent imaginary Because it cannot be discovered now Upon this fully apprehended planet— No more applicants considered, Alas, alas— Ran an animal unzoological, Without a fate, without a fact, Its private history intact Against the travesty Of an anatomy. Therefore, be sure to refer to those guidelines when editing your bibliography or works cited list.

In extremis : the life of Laura Riding

The eight years spent in Spain were highly productive where visits and collaborations were done with noted artists such as Honor Wyatt, John Aldridge, Jacob Bronowski, James Reeves, Len Lye, and Norman Cameron. Socially, Riding was quite assertive.

CiNii 図書

An engrossing memoir as well as a lively treatise on what extraordinary grace under extraordinary pressure looks like.

CiNii 図書

In 1988 Riding suffered a massive heart attack and lived the rest of her life in the care of nurses.

In Extremis : The life of Laura Riding

As a young woman she attended with the aid of three scholarships, an early recognition of her remarkable intellectual gifts. Both were critical and commercial successes. Among them, the inner circle and those tangent to it as contributors, there was no one quite like Laura Riding.

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