

Razor edge of balance - a study of Virginia Woolf.

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Notes: Bibliography: p. [156]-164.
 This edition was published in 1975



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Jeanette McVicker and Laura Davis, 234-51. There was in Lily a thread of something; a flare of something; something of her own which Mrs Ramsay liked very much indeed, but no man would, she feared.

Elaine Stritch

The format is very similar to the title page, only it lacks the Katha-Upanishad quote, it lacks the publisher, place and date, and contains a Time Magazine praise of the novel at the bottom. In America, for instance, Woolf has long been regarded as a major writer, but she is still routinely derided in the English press, where her popularity with American readers is considered potent evidence against her.

Elaine Stritch

And it is this complaint that one cannot take seriously. Darrell has actually found the answers; he has come to terms with God and life, and found that he can live in society not in spite of this, but in accordance with it.

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It is this repetition that Cunningham has reproduced in The Hours. Woolf Studies Annual 5 1999 : 184-89.

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The binary structure, whether through antithesis or synonymy, is Woolf's dominant mode of discourse.

Elaine Stritch

Meanwhile, paralleled structures embedded in different rhetorical devices are often cited as examples to support different research topics concerning Woolf's language style but systematic studies on the stylistic features of Woolfian parallelism itself are somewhat lacking. They dared, in fact, to press on with their own puny lives, and posterity has judged them harshly. Though WWII brought the country together, it also created

new doubt in the mentality of the nation.

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The story begins in the mid 1920's, and carries through the Great Crash of 1929 into the 1930's. Maugham then abandoned fiction for the next few years and continued to work with his drama.

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