

Willie Doherty - false memory

Merrell - Willie Doherty — FRONT International

Description: -

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- Fiction - General
- Fiction
- Fiction-Short Stories (single author)
- Fiction-Historical - General
- Fiction / Adventure
- Short Stories (single author)
- Historical - General
- Action & Adventure
- East Asia -- Foreign relations -- United States.
- United States -- Foreign relations -- East Asia.
- Eastern question (Far East)
- Fiction - Romance
- Romance - General
- Military Policy
- 21st century
- United States
- Ballistic missile defenses
- Peace/World Order Studies
- National Security
- Security Studies
- U.S. Foreign Policy
- Political Freedom & Security - International Secur
- International Relations - General
- Government - U.S. Government
- USA
- Politics/International Relations
- Politics / Current Events
- World politics
- Missiles
- Military Science
- Technology
- Nuclear weapons
- International relations
- Defence strategy, planning & research
- Central government policies
- Arms negotiation & control
- Reference
- Bibliographies & Indexes
- Installations (Art) -- Ireland.
- Video art -- Ireland.
- Photography, Artistic -- Ireland.
- Doherty, Willie.Willie Doherty - false memory
- Willie Doherty - false memory
- Notes: Published in association with The Irish Museum of Modern Art, Dublin.
- This edition was published in 2002



Tags: #Exposing #memory's #limitations

Willie Doherty: True Nature

In a slide-tape installation, Same Difference, opposed descriptions are juxtaposed against an identical mug-shot of Donna Maguire following her arrest as an IRA suspect.

'Ghost Story', Willie Doherty, 2007

His native landscape has been the focus of his work since his black-and-white photographs from the early 1980s.

Matt's Gallery

Further reading Yilmaz Dziewior and Matthias Mühlung eds. In 2013, his video work will be the subject of a survey exhibition at the Museo de Arte of the Universidad Nacional de Colombia in Bogotá.

Willie Doherty: False Memory Exhibition



Filesize: 69.52 MB

Vetrocq, Art in America, New York Sept.

Willie Doherty: False Memory Exhibition

It attempts to visualise this fear. Artist Talk + Conversation Willie Doherty Thursday 20 June, 5.

Willie Doherty, Secretion

Lots are sold on an 'as is' basis but the actual condition of the lot may not be as good as indicated by its outward appearance.

Vol. 19, No. 3, Winter, 2002 of Irish Arts Review (2002)

A simple shift in point of view engenders a diametrically opposed meaning or, for that matter, transforms an assassin into a victim, as in the video piece, *The Only Good One is a Dead One*, from 1993.

Related Books

- [Thomas More - ou, La sage folie.](#)
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