

Lay piety and religious discipline in Middle English literature

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In Anthony Molho; John A.

Lay piety and religious discipline in Middle English literature by Rice, Nicole R., 1973

In Amy Hollywood; Patricia Z. Your lovely face is so pale and swollen with the blows and the beatings, and covered with spittle and phlegm. The perspective on women and women's roles formed in the Passion narratives is, it can be argued, a deeply masculine one, even in the many cases where their intended audience is female.

Lay piety and religious discipline in Middle English literature

The flamboyant piety of the late fourteenth and fifteenth centuries developed from these roots. Whips, fetters, mockings, spit, crown of thorns, embittered wine, vinegar in a sponge, insults, taunts, finally the cross itself, the holy limbs hanging on the wood, what does this signify to us, if not the time in which we act, the time of mourning, the time of mortality, the time of temptation? A History of Christian-Latin Poetry from the Beginnings to the Close of the Middle Ages.

Article

Affective piety is most commonly described as a style of highly emotional devotion to the humanity of Jesus, particularly in his infancy and his death, and to the joys and sorrows of the Virgin Mary. See also The Craft of Thought, esp.

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