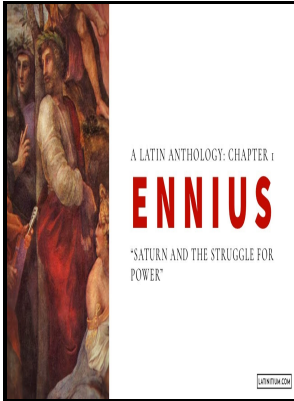


Linguistic commentary on Livius Andronicus

Routledge - Talk:Livius Andronicus



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We learn from Suetonius that, like Ennius after him, he obtained his living by teaching Greek and Latin; and it was probably as a school-book, rather than as a work of literary pretension, that his translation of the Odyssey into Latin Saturnian verse was executed. Rated Start-class, Mid-importance This article is within the scope of , a group of contributors interested in Wikipedia's articles on classics. We learn from Suetonius that, like Ennius after him, he obtained his living by teaching Greek and Latin; and it was probably as a school-book, rather than as a work of literary pretension, that his translation of the Odyssey into Latin Saturnian verse was executed.

Talk:Livius Andronicus

He continued to produce plays for more than thirty years after this time. Livius himself took part in his plays, and in order to spare his voice he introduced the custom of having the solos cantica sung by a boy, while he himself represented the action of the song by dumb show. Biography Wikipedia:WikiProject Biography Template:WikiProject Biography biography articles This article has been rated as Start-Class on the project's

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Talk:Livius Andronicus

To judge, however, from the insignificant remains of his writings, and from the opinions of Cicero and Horace, he can have had no pretension either to original genius or to artistic accomplishment.

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