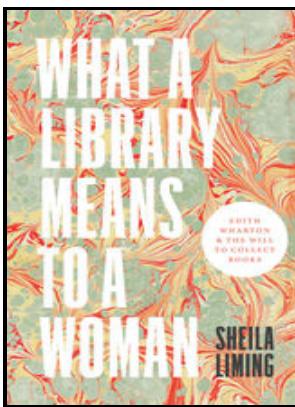


# Edith Wharton and the visual arts

**University of Alabama Press - Edith Wharton and the Visual Arts , and: The Architectural Imagination of Edith Wharton: Gender, Class, and Power in the Progressive Era (review), Legacy**



Description: -

- World War, 1914-1918 -- Diplomatic history
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Notes: Includes bibliographical references (p. [229]-239) and index  
This edition was published in 2007



Filesize: 53.76 MB

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## Edith Wharton and the visual arts

Emily Orlando contends that while Wharton's early work presents women enshrined by men through art, the middle and later fiction shifts the seat of power to women.

### Wharton and the Visual by Emily J. Orlando

Thanks to Orlando's impressive knowledge of art history and of Wharton scholarship, this volume secures an understanding of Wharton's place as one of American literature's most gifted inter-textual realists. Well-versed in the Italian masters, Wharton made special use of the art of the Pre-Raphaelite Brotherhood, particularly its penchant for producing not portraits of individual women but instead icons onto whose bodies male desire is superimposed.

### Edith Wharton and the visual arts (Book, 2007) [localize-img.justmote.me]

Wharton repeatedly invoked the visual arts - especially painting - as a medium for revealing the ways that women's bodies have been represented as passive, sexualized, infantilized, sickly, dead. Digital Library Federation, December 2002.

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Another strength of the book is the attention given to neglected stories, such as 'The Potboiler,' 'The Rembrandt,' and 'The Temperate Zone,' which are shown to be relevant to the major novels in ways that had not been demonstrated before. Well-versed in the Italian masters, Wharton made special use of the art of the Pre-Raphaelite Brotherhood, particularly its penchant for producing not portraits of individual women but instead icons onto whose bodies male desire is superimposed. Wharton repeatedly invoked the visual arts--especially painting—as a medium for revealing the ways that women's bodies have been represented as passive, sexualized, infantilized, sickly, dead.

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