

# Uragami Gyokudō

## Shūeisha - List of Japanese composers



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-Uragami Gyokudō

- Conference Board Reports -- 743

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### Gyokudō Uragami

The region on display in paint and diorama. Dark, wet ink tones firmly outline rocks and hills, while feathery, exploratory lines render the trees in the foreground wraithlike and nearly transparent.

### URAGAMI GYOKUDŌ

Il accompagna à plusieurs reprises Ikeda Seiko, le fils de son maître, à Edo. Ses premières œuvres sont mal connues. Il mena dès lors une vie d'errance, portant sur son dos son koto, instrument précieux dont l'inscription « Gyoku-dō » Pavillon de jade devint son nom de pinceau.

### **Painting of Autumn Landscape by Samurai Artist Uragami Gyokudo (1745)**

Matless is referring to for August 2005, when Langley stopped and studied the Museum's paintings with the kind of long, close attention I've written about before.

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Il négligea son service et eut aussi quelques ennuis pour s'être trop intéressé à la pensée de Wang Yangming, dont les idées n'étaient pas en accord avec le confucianisme orthodoxe pratiqué par les Tokugawa. If you select Scholarly or Commercial as the Intended Use you will be prompted to provide additional details about your specific use in order that the Newfields can retain the record of how image reproductions of works in its collection are utilized.

### **66. Uragami Gyokudō (1745)**

Shakespeare's Bohemia reminds me of another mythical place that I wrote about before, Kafka's Amerika.

## **Empty Ferry at a Wilderness Crossing**

Il vécut alors de sa musique et aussi de sa peinture. Playfully arranging his forms, Gyokudo defies expectations of perspective by pressing the trees and rocks in the lower left quadrant against the picture plane, while allowing the water to expand into the deep distance. Les meilleures œuvres de Gyokudō, l'un des grands maîtres de cette école , date de la fin de sa vie.

### **Gyokudō Uragami**

Ces peintures s'accompagnent de poèmes qui mettent en valeur la beauté de sa calligraphie. Or he can be found listening to the autumn wind in the forest trees and chanting his poems to the accompaniment of a waterfall. Dabs and slashes, blunt-ended and sharply pointed strokes define structure while creating visual rhythm at the same time.

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