

Japanese colour-prints & other engravings in the collection of Sir Otto Beit.

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Description: -

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Notes: P. 27-45: a catalogue of The cries of London, by Francis Wheatley in the collection.

This edition was published in 1924



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Japanese colour prints : Hillier, J. (Jack), 1912

In ukiyo-e composition forms are arranged in flat spaces with figures typically in a single plane of depth. Andrew; Milner, Anthony Crothers 1995.

Woodblock Prints for Sale

Many ukiyo-e artists received training from teachers of the Kanō and other painterly schools. Nowadays wood-engraving is usually treated like copper-engraving, and the lines of the drawing are incised. Connecting readers with great books since 1972.

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In contrast to the work of the older masters, Hokusai's colours were bold, flat, and abstract, and his subject was not the pleasure districts but the lives and environment of the common people at work.

V&A · Japanese Woodblock Prints (Ukiyo E)

In the same year 1882 the British Museum acquired, for ;C3000, a collection 1 Madsen, pp. Hokusai's detailed, precise nature prints are credited with establishing kachō-e as a genre. Records of societal acceptance of shunga are absent, though posits that there were almost certainly some concerns over the matter, and that its level of acceptability has been exaggerated by later collectors, especially in the West.

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