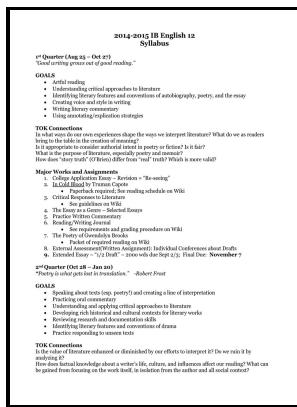


Reading culture - contexts for critical reading and writing

Pearson/Longman - George & Trimbur, Reading Culture: Contexts for Critical Reading and Writing, 4th Edition



Description: -

Academic writing -- Problems, exercises, etc

Critical thinking -- Problems, exercises, etc

English language -- Rhetoric -- Problems, exercises, etc

College readersReading culture - contexts for critical reading and writing

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Notes: Includes bibliographical references and index.

This edition was published in 2007



Filesize: 69.28 MB

Tags: #Reading #Culture: #Contexts #for #Critical #Reading #And #W... #(0321391691) #by #George, #Diana; #Trimbu...

9780205211258

This book has soft covers. May contain limited notes, underlining or highlighting that does affect the text. Likewise, our attitudes toward education are deeply paradoxical: on one level, Americans tend to see schooling as a valuable experience that unites us in a common culture and helps us bring out the best in ourselves; yet at the same time, we suspect that formal classroom instruction stifles creativity and chokes off natural intelligence and enthusiasm.

Reading Culture: Contexts for Critical Reading and Writing

What role do you imagine New York Times critics in particular play in shaping public opinion about the things they review? Customer service is our top priority!. Is the author an expert in this field? Instead of focusing on dates and events in history or symptoms in psychology, she probes for motives, causes — an explanation of how these things came to be.

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Compare the context in which the text was written to the one in which it is read. You cannot force someone to update his or her worldview, and therefore, the purpose of writing is persuasion and the purpose of reading is being persuaded. On the contrary, it is to help you understand the text you are working with at a deeper level.

Critical reading

All complex texts contain surface meaning and subtext. The second portion of the book focuses on three cultural myths that offer greater intellectual and emotional challenges because they touch on highly charged social issues.

Reading Culture: Contexts for Critical Reading and Writing (7th Edition) by George, Diana; Trimbur, John: Very Good Soft cover

(2009)

It is a bit difficult for freshman composition, but definitely offers richness if you are willing to take the class time to very carefully pick apart the essays. Every college student has had some brush with prejudice, and most have something to say about education, the family, or the gender stereotypes they see in films and on television. We are also grateful to those reviewers who helped shape previous editions.

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But we can choose how to participate in it. These topics give students a chance to read persuasive arguments on such matters as they might encounter in life, not just in the classroom. Ships in a BOX from Central Missouri! Better World Books: East via United States Softcover, ISBN 9780321391698 Publisher: Longman, 2006 Used - Good.

Reading Culture Contexts for Critical Reading and Writing

Highberg, University of Hartford; Amy Lynn Ingalls, Three Rivers Community College; Asao B. Making Sense of My Music: Ethnographic Interviews - Susan D.

Critical reading

Used items may not include supplementary materials such as CDs or access codes.

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