

History of European and American sculpture from the early Christian period to the present day

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Early Christian Art

Although Christianity would not become the official religion of Rome until the end of the fourth century, Constantine's imperial sanction of Christianity transformed its status and nature. Later Anglo-Saxon architecture is characterized by pilasters, blank arcading, baluster shafts and triangular-headed openings.

A history of European and American sculpture from the early Christian period to the present day (1921 edition)

The last vestiges of were abolished in 1861. The monotheism of Christianity, though, was a crucial difference from the other cults.

Arts of the Islamic world: The early period

More common and less expensive materials were used for sculpture for wider consumption, including such as, , and ; and other , wax a very common material for models for casting, and receiving the impressions of and engraved gems , and cast metals such as and spelter. In England, Anglicans emphasize the historically Catholic components of their heritage, as the High Church element reintroduced vestments and incense into their rituals. The French plein-air Barbizon School was also influential, while a style known as Tonalism grew up in the 1880s and 90s.

History of Sculpture

In 1991 the Communist Party in Moscow collapsed, , which split into fifteen independent states.

History of Europe

The British were especially famous for financing and constructing railways around the world.

The Early Middle Ages

In the West, most kingdoms incorporated the few extant Roman institutions.

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