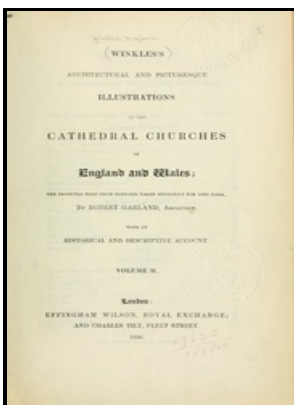


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From these shafts the ribs take their spring, and centre in eight other pillars of a massive character, with large moulded capitals, hence the arches, all of the pointed style, are carried to small shafts connected with the outer walls of the edifice; the effect of this disposition of the pillars in the vaulting produces a great variety of perspective and a pleasing degree of intricacy in the view from any part of the room. Lang: - eng, Vol: - v. Cuthbert, but King Henry VIII.

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