

Gotthold Ephraim Lessing, Emilia Galotti

W. Fink - Kennt jemand die Moral der Fabel von Gotthold Ephraim Lessing? (Deutsch)

Description: -

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Sodomie -- Grèce.

Homosexualité -- Grèce.

Homosexualité -- Aspect moral -- Histoire.

Homosexualité.

Homosexuality -- Early works to 1800.

Bentham, Jeremy, -- 1748-1832 -- Et l'homosexualité.

Lessing, Gotthold Ephraim, 1729-1781. Gotthold Ephraim Lessing,

Emilia Galotti

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Cahiers Gai-Kitsch-Camp -- no 55.

Les cahiers question de genre/GKC -- no 55

Bd. 21.

Text und Geschichte.

1433

Uni-Taschenbücher ;

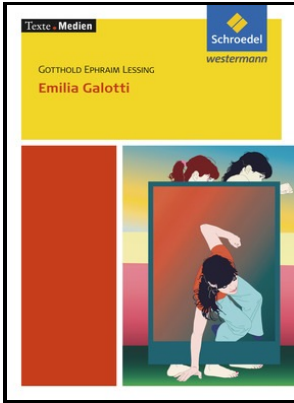
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Text und Geschichte. Modellanalysen zur deutschen Literatur

; Gotthold Ephraim Lessing, Emilia Galotti

Notes: Bibliography: p. 101-104.

This edition was published in 1987



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Emilia Galotti by Gotthold Ephraim Lessing

Transeat cum cæteris erroribus, was Lessing's comment on the event.

Emilia Galotti

Danach ist Odoardo bereit, sich der Justiz zu stellen, die dem Prinzen untersteht. Sie sorgt sich um ihre Mutter und ihren Verlobten. Dabei wird Appiani tödlich verletzt.

Emilia Galotti by Gotthold Ephraim Lessing

The science of aesthetics was in its infancy when Lessing wrote. You really risked a great deal, if you were not in earnest about it. In a letter it will cost her less embarrassment, and me, perhaps, fewer tears.

Emilia Galotti : Lessing, Gotthold Ephraim, 1729

Marinelli versucht das Zusammentreffen hinauszuzögern. It is nonsense to speak of new conquests, if one has not even sufficient power to retain possession of those which one has already made. Um einen Streit mit seiner naiven Frau zu vermeiden, reitet er zurück auf sein Gut Sabionetta.

Emilia Galotti : Lessing, Gotthold Ephraim, 1729

ARABELLA advancing timidly towards him. Tbh, I was expecting something better. You profane the words which belong to virtue alone.

Emilia Galotti: Ein Trauerspiel in Fünf Aufzügen (German Edition): Lessing, Gotthold Ephraim: 9781148668536: localize-ing.justmote.me: Books

You are a messenger of evil, of the most dreadful of all the evils which my imagination has ever pictured to me! But I wouldn't buy this book if it was my own decision, which is why I only gave three stars. Still the play is in many respects inimitable; the manner in which the story is developed

and unravelled renders it a model to young dramatists; nothing superfluous, nothing obscure, no needless retrogressions, no violent transitions.

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