

Kynoch Press - the anatomy of a printing house, 1876-1981

British Library - The Kynoch Press



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9781584560463

Dr Caroline Archer

This is the biography of a major British printer, one that should be much better known to historians of printing and in particular all those who are interested in how printing types come to be adopted, utilised and promoted by a press.

The Kynoch Press: The Anatomy of a Printing House, 1876

The change to photocomposition was embraced and in its latter years the Press was innovative in embracing new opportunities, in particular with a complete foreign-language service offered to export businesses. The most important of these publications were its type specimens and the popular series of Kynoch Press Note book and diaries. Quarter green cloth with grey pictorial boards, rubbed at corners.

Kynoch Press

. Donald Hope brought the press recognition; and from 1922 to 1933, the press commissioned leading artists, including and. However, the economic recession of the early 1980s combined with other factors forced ICI to question the viability of an in-house printer, and after an abortive sale the Press was closed in 1981.

The Kynoch Press: The Anatomy of a Printing House, 1876

The Kynoch Press was a Birmingham printing press based in Witton, initially established as the in-house printing team for the large-scale industrial manufacturing group, ICI. Additional information specific to printing, paper, editing and postage.

The Kynoch Press: The Anatomy of a Printing House, 1876

In addition, its unique collection of artists' and European types attracted British industrial clients with an interest in design.

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Terms Related to the Moving Wall Fixed walls: Journals with no new volumes being added to the archive. Printed in black and blue, typographic title-page.

The Kynoch Press : Caroline Archer : 9781584560463

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