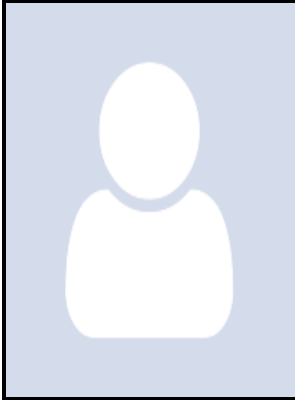


# Purāṇa perennis - reciprocity and transformation in Hindu and Jaina texts

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-Purāṇa perennis - reciprocity and transformation in Hindu and Jaina texts

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## Purana Perennis: Reciprocity and Transformation in Hindu and Jaina Texts

The most famous 24 — to — were born in the Bharata-kṣetra of the , but more are found in other continents. The ultimate aim of Jainism is to achieve mokṣa and become a liberated soul in siddha-śīla.

### Jinasena

In sarga 50 Jarāsandha one day hears that the Yādavas are alive and prospering in Dvāravatī. Jain poets composed distinctly Jain versions, situating the events of the Mahābhārata within. He changed his place and went over to great direction, and Itihasa and Purana, gathas, verses in praise of heroes followed in going over.

### Iariā Deluīās/Deluānon (Icon dedication)

Users without a subscription are not able to see the full content on this page. In the part of the where humans live, nine Baladevas are born in each progressive and regressive half. This is because the great majority of the composition deals with the story of the Pāṇḍavas and the Kauravas, and the great battle between them, dwarfing the other three topics.



The Hindu Puranas are anonymous texts and likely the work of many authors over the centuries; in contrast, most Jaina Puranas can be dated and their authors assigned. Eventually, Dvāravatī is burned by a vengeful god, and only Kṛṣṇa and Baladeva escape.

### Purāṇas

The boy, Krishna, grows up in the gokula where he survives several attacks of Kamsa 35—36.

## Readings in Jaina History and Culture

Following the intrigues of Nārada, Krishna marries Rukminī, his second queen after Satyabhāmā 42. The texts thus appear to be sectarian.

## JAINpedia > Themes > Principles > Jain Mahābhāratas

One of the best-known avatars of the deity Viṣṇu the preserver, Kṛṣṇa is one of the principal Hindu gods. Apabhraṃśa is an umbrella term for the dialects that were the forerunners of modern Indian languages.

## Puranas

. Festivals The myths, lunar calendar schedule, rituals and celebrations of major Hindu cultural festivities such as , and are in the Puranic literature.

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