

Lore and language of schoolchildren

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Description: -

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Folklore and children.

Children -- Folklore -- Folklore.lore and language of schoolchildren

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The Lore and Language of Schoolchildren by Opie, Iona and Peter

There is a general index, an index of first lines and a geographical index. Lore and language of schoolchildren. A big book, read the introduction and then dip into the parts that draw your eye.

Iona and Peter Opie

At nine it was Titanic. The origin of the term 420, celebrated around the world by pot smokers every April 20th, has long been obscured by the clouded memories of the folks who made it a phenomenon. The Lore and Language of Schoolchildren reminds us that children are their own beings who create and navigate complicated social worlds, and the way they do so is worthy of respect and understanding.

Iona and Peter Opie

Wear and Repair during Transmission. Going outside the nursery, with its assortment of parent-approved entertainments, to observe and investigate the day-to-day creative intelligence and activities of children, the Opies bring to life the rites and Cited by: First published in Iona and Peter Opie's The Lore and Language of Schoolchildren is a pathbreaking work of scholarship that is also a splendid and enduring work of literature. One of the best collections of this type is Claude Roy, Trésor de la Poésie Populaire, published by Seghers, which also includes the bulk of French Mother Goose poetry.

The Lore and Language of Schoolchildren by Iona Opie, Peter Opie: 9780940322691

Informal neighborhood play groups composed of children of different ages face extinction. We had taken a sabbatical leave from our teaching jobs and were enrolled in a folklore class at Indiana University.

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