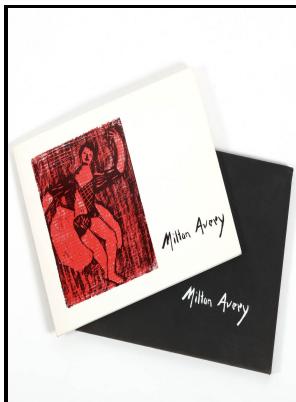


# Milton Avery, prints, 1933-1955

## Graphics International - Milton Avery: Prints 1933



Description: -

- Church history.

Avery, Milton, -- 1885-1965.Milton Avery, prints, 1933-1955

-Milton Avery, prints, 1933-1955

Notes: Bibliography, p. (93).

This edition was published in 1973



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### Milton Avery, prints, 1933

In response to your inquiry, we are pleased to provide you with a general report of the condition of the property described above. While recovering from a major heart attack in 1949, he experimented with monotypes single impressions made by applying a sheet of paper to an inked surface. In response to your inquiry, we are pleased to provide you with a general report of the condition of the property described above.

### Milton Avery, Prints 1933

#### 'Dawn', Milton Avery, 1952, published 1953

WE DO NOT MAKE MONEY ON SHIPPING! Nevertheless, his work, with its emphasis on color, was important to many younger artists, particularly to Mark Rothko, Adolph Gottlieb, Barnett Newman, Helen Frankenthaler, and other Color Field painters. His late works, many painted on large canvases, are nearly abstract in their reduction of a scene to a few flat areas of softly brushed, often arbitrary color. Under UV: there is no apparent inpainting.

### Milton Avery, Prints 1933

Born in Altmar, New York, he moved to Connecticut in 1898 and later to New York City. It captures the cool darkness receding before the sun's rise, hinting at the imminent warmth and light through a glowing pink band in the top section of the canvas and glimmers of white in a field of deep blue in the bottom section.

### Milton Avery, prints, 1933

The sheet is hinged from the verso in two places at the upper right and left corners to the mat support.

9781556601217

Prospective buyers should inspect each lot to satisfy themselves as to condition and must understand that any statement made by Sotheby's is merely a subjective qualified opinion.

**Terra Foundation for American Art: Collections**

The son of a tanner, Avery began working at a local factory at the age of 16, and supported himself for decades with a succession of blue-collar jobs. There is never a threatening or an anguished note sounded in his work. As a young man, he worked in factories to support his impoverished family.

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