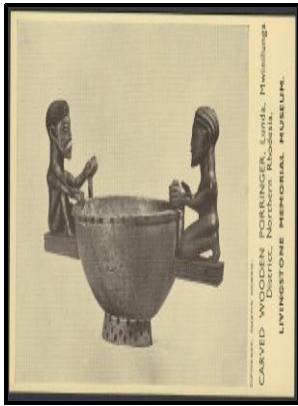


Drums of affliction - a study of religious processes among the Ndembu of Zambia

Clarendon P. - The drums of affliction: a study of religious processes among the Ndembu of Zambia : Turner, Victor W. (Victor Witter), 1920

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 Notes: Bibliography: p. [313]-314.
 This edition was published in 1968



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As a professor at the in the late 1950s, Turner began to apply his study of rituals and rites of passage to world religions and the lives of religious heroes. He later pursued graduate studies in anthropology at.

The drums of affliction (1981 edition)

He developed the new concept of social drama in order to account for the symbolism of conflict and crisis resolution among Ndembu villagers. He and his wife converted to in 1958.

Victor Turner

It was through the position that Turner started his lifelong study of the of. He and his wife Edith L.

Victor Turner

Liminality is a limbo, an ambiguous period characterized by humility, seclusion, tests, sexual ambiguity, and. In Oxford Bibliographies in Anthropology.

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