

Trilogía Da Ponte-Mozart - de Sevilla a Europa

Fundación José Manuel Lara - PDF Historia de Una Gaviota y del Gato Que Le Enseno a Volar
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Description: -



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 - Psalters
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 - Church of England -- Prayers and devotions
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 - Don Juan (Legendary character)
 - Da Ponte, Lorenzo, -- 1749-1838 -- Sources.
 - Mozart, Wolfgang Amadeus, -- 1756-1791.
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 - de Sevilla a Europa
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- Notes: Includes bibliographical references (p. 349-360).
This edition was published in 2007



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Tags: #Don #Juan #(Mozart)

'Visiones de Don Juan', el origen del mito sevillano

Mas o Betis salvou um ponto graças a Sergio Canales 85 e Joaquín nos acréscimos 90 + 2.

Wolfgang Amadeus Mozart

Mozart e il mito di Don Giovanni

Han var også en streng far som utnyttet sønnen ved å vise ham fram som vidunderbarn ved hoff. Stilistisk sammenfletting finnes i alle de sakrale verkene.

Libros · La trilogía da Ponte

Han ga søndagskonsertter, og jeg gikk ikke glipp av en eneste.

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