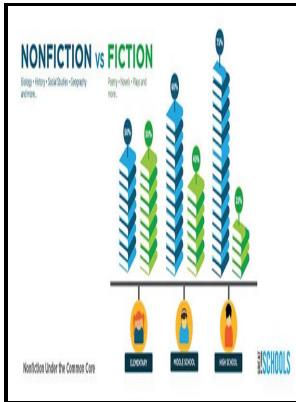


Fact and fiction - literature across the curriculum

International Reading Association - Information Texts: Comparing Non



Description: -

- Interdisciplinary approach in education -- United States.
- Literature -- Study and teaching (Elementary) -- United States.
- Fact and fiction - literature across the curriculum
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- Notes: Includes bibliographical references and indexes.
- This edition was published in 1993



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Tags: #What's #the #Big #Idea? #Integrating #Young #Adult #Literature #in #the #Middle #School

Fact and fiction : literature across the curriculum (Book, 1993) [localize-img.justmote.me]

Remind them to explain their answers.

The Purpose of Fiction Texts

Integrating Young Adult Literature in the Middle School.

fiction

Cindy was pleased when she heard students making so many personal connections with certain characters, sharing with classmates parallel situations from their own lives. The thematic text set included Mead's Aden's Cross, Uchida's The Invisible Thread, Lowry's Number the Stars, and Blume's Blubber.

Short, Lynch

The internet has made it possible for students to take these non-traditional texts as revisit them so that they may analyze them.

Animal myths: Fact or fiction primary resource

The change in the curriculum also led to the narrowing of the scope of literature. Besides books, host Dennis Leap will lead discussions on other current literature such as essays and important articles. While I may not love all of the changes, one shift I do think is positive is the greater emphasis on reading and writing informational texts.

Tips for Writing across the Curriculum in Your Homeschool

I also use the award winners for our literature circles in class. .

Short, Lynch

Students should get their hands dirty by digging into the text to uncover the evidence that supports their answers. And reading literature is a great way to build and. Each required different kinds of research, helping him learn more about this time period than a report alone would accomplish.

Hooked on the classics: literature in the English curriculum

As they read, her students were moved by the horrors of slavery faced by the protagonist, a young slave girl, Sarny.

Related Books

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