

# Revolution of the mind - the life of André Breton

Farrar, Straus, and Giroux - Anthology of Black Humor

Description: -

- Novelists, Canadian
- Authorship
- Atwood, Margaret Eleanor,
- 20th century
- 1939-
- Atwood, Margaret Eleanor
- American - General
- Interviews
- USA
- Canada
- Literary Criticism
- English
- Literature - Classics / Criticism
- Atwood, Margaret - Prose & Criticism
- Fiction
- Modern fiction
- Surrealism -- France.
- Editors -- France -- Biography.
- Critics -- France -- Biography.
- Authors, French -- 20th century -- Biography.
- Breton, André, 1896-1966. Revolution of the mind - the life of André Breton
- Revolution of the mind - the life of André Breton

Notes: Includes bibliographical references (p. 625-733) and index. Tags: #Explainer: #Surrealism  
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are as disaffected as possible.

## André Breton

The remarks exchanged are not, as is generally the case, meant to develop some thesis, however unimportant it may be; they

## Revolution of the mind : the life of André Breton : Polizzotti, Mark : Free Download, Borrow, and Streaming : Internet Archive

In this volume, André Breton, universally recognized as the mastermind of the Surrealist movement, through the comprehensive translation by Bill Zavatsky and Zack Rogow, introduces the English-language audience to the charms and complexities of his poetry. I suspected, moreover, that from the poetic point of view I had taken a wrong turning, but I hedged my bets the best I could, defying lyricism with a barrage of definitions and formulae the phenomenon of Dada was soon to appear and pretending to be searching for an application of poetry to advertising I claimed that the world would end, not with a good book, but a brilliant advertisement for heaven or hell. The latter, more poetic however than the former, admittedly implies on the part of a Man, a monstrous pride, but not a new and more complete degeneration.

### André Breton and problems of twentieth

And let's keep in mind, not to be mean, who is writing the biography and who is getting the biography written about them. They are Villon's gibbets, Racine's Greeks, Baudelaire's couches.

### The Role of Madness in André Breton's Writing and Thought

To the demands of an entire people one will concede a partial and ludicrous ballot. R35 A8713 1994 Breton, André. When will there be sleeping logicians, sleeping philosophers! I took cursory note of it and prepared to move on when its organic character caught my attention.

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