

Foscari - or, The Venetian exile; a tragedy, in five acts. As performed at the Charleston theatre.

Printed for the author by J. Hoff, no. 6, Broad-street - Foscari, or, The Venetian exile : a tragedy in five acts, as performed at the Charleston Theatre (Microform, 1806) [localize-img.justmote.me]



Description: -

Ore deposits -- Georgia

Gold ores -- Georgia

Foscari, Jacopo, -- d. 1457 -- Drama

Foscari, Francesco, -- 1373-1457 -- Drama Foscari - or, The Venetian exile; a tragedy, in five acts. As performed at the Charleston theatre.

American culture series -- 528.18.Foscari - or, The Venetian exile; a tragedy, in five acts. As performed at the Charleston theatre.

Notes: Microfilm. Ann Arbor, Mich., Xerox University Microfilms, 1972. 35 mm (American Culture Series, reel 528.18)

This edition was published in 1972



Filesize: 6.51 MB

Tags: #Francesco #Foscari

Francesco Foscari

Two further trials, in 1450 and 1456 - during the latter he confessed to, without even the need of torture, of having pleaded for help the and the aforementioned Duke of Milan, both Venice's enemies - led to Jacopo's imprisonment on and his eventual death there soon after. Venice, which during Foscari's leadership abandoned her ally , was eventually overcome by the forces of Milan under the leadership of. Political offices Preceded by 1423—1457 Succeeded by.

Francesco Foscari

As performed at the Charleston theatre. .

Foscari, or, The Venetian exile : a tragedy in five acts, as performed at the Charleston Theatre (Microform, 1806) [localize-img.justmote.me]

Foscari was married twice: first to Maria Priuli, and then in 1415 to.

Francesco Foscari

Mitford's play debuted at Covent Garden in 1826 with famed actor in the lead. The Byron play served as the basis for the libretto written by for 's opera , which premiered on 3 November 1844 in. Beside his profile portrait by , Foscari commissioned a bas-relief bronze plaque from , which survives in several examples.

Related Books

- [Works on paper - the craft of biography and autobiography](#)
- [Essays on the verbal and visual arts](#)
- [Shinshū no kyōka to jissen - Ikeda Yūtai sensei tainin kinen ronshū](#)
- [Auditing Handbook 1994](#)
- [Teorētiskais seminārs un tā darba metodes - no LPSR Zinātnu akadēmijas partijas organizācijas](#)