

Art of biblical narrative

Allen & Unwin - The Art of Biblical Narrative book by Robert Alter

Description: -



- Biography as a literary form
- History -- Philosophy
- Erasmus, Desiderius, -- d. 1536.
- Canons, fugues, etc. (String quartet)
- String quartets -- Parts
- Africa -- Bibliography.
- Children -- Government policy -- Canada
- Family allowances -- Canada
- Family -- Government policy -- Canada
- Family policy -- Canada
- Canada Assistance Plan Directorate
- Veterans -- Legal status, laws, etc. -- United States
- Veterans -- Medical care -- United States
- World Federation of Trade Unions. -- International Trade
- Conference of Metal and Engineering Industries
- Bible. -- O.T. -- Criticism, Textual.art of biblical narrative
- art of biblical narrative
- Notes: Includes index.
- This edition was published in 1981



Filesize: 14.59 MB

#by #Robert #Alter

Tags: #The #Art #of #Biblical #Narrative

The art of Biblical narrative (1981 edition)

Don't get me wrong, Alter did a good job of treating the text fairly based on his own prior convictions of its human origins, but I can only imagine what this book could have been if he had started from a more solid foundation. After laying a foundation, Alter moves to explaining the features of the biblical landscape. Alter literally asserts that meaning in the Hebrew Old Testament is meant to be shape-shifting and developing.

The Art of Biblical Narrative by Robert Alter

The Hebrew Bible far more than the New Testament contains a complete portrait of a human society, of people experiencing human dramas, of the mundane aspects of life apart from the specifically religious.

The art of Biblical narrative (1981 edition)

I often found myself reading as little as five pages at a sitting, as each sentence seemed so full that it was all I could take in before I had to stop for a mental breather.

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Since he acknowledges the theological purpose of the writers, he points out that in narrative the only way to write good dialogue and give the reader theological insights is to have the narrator be omniscient and able to give insight where necessary. This is unique to the Bible; Homer has long monologue rather than dialogue. For example, when David is coming to power, we only hear his public speeches and actions.

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This is not at all antagonistic to historical and theological reading of the text in principle, though possible in particulars.

Related Books

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