

# Platos idea of poetical inspiration

## -- Platonism

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But when any sorrow of our own happens to us, then you may observe that we pride ourselves on the opposite quality—we would fain be quiet and patient; this is the manly part, and the other which delighted us in the recitation is now deemed to be the part of a woman.

## Arguments of Plato in The Republic and Aristotle in Poetics

How Plato and Aristotle viewed art and artist is, well, VERY DIFFERENT. No, he said, that is certainly not reasonable. It neither helped to mould the character nor to promote the well being of the state.

## Plato's attitude to poetry and the fine arts, and the origins of aesthetics

The poet, like the painter, has no direct knowledge of his subject matter. And this is how it tends to be presented in this same part of Republic III.

## Platonism

And yet when Socrates comes to classify kinds of lives a bit further on, the poets along with those who have anything to do with mimesis rank a low sixth out of nine, after the likes of household managers, financiers, doctors, and prophets 248e1—2! VI, 484c-d and 500e-501c he says that philosophers, when ruling, must each, like a painter, have a model before him and, on that basis, draw the most beautiful painting. And without that skill—here Gorgias begins to wax at length and eloquently—other arts such as medicine cannot do their work effectively 456b ff.

## Plato's Idea of Good and Bad Poetry

The presentation of character is, notably, ambiguous between the act of writing or composing the words of a character like Agamemnon, and the act of reciting performing acting out the words. Many Platonic notions were adopted by the which understood Plato's Forms as God's thoughts a position also known as divine conceptualism , while Neoplatonism became a major influence on in the West through , , who was heavily influenced by Plotinus' , and in turn were foundations for the whole of thought.



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