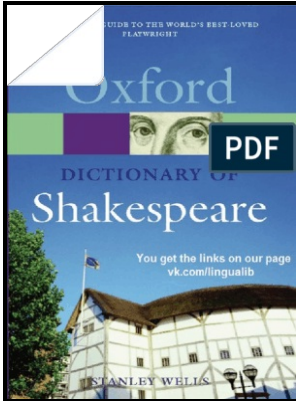


Cymbeline - a tragedy, altered from Shakespeare, as it is performd at the Theatre Royal in Covent Garden.

Printed for James Rivington and James Fletcher - Restoration and Eighteenth



Description: -

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Notes: In the preface the adapter is engagingly frank. He remarks : I have retained in many places the very language of the author, and in all others endeavoured to supply it witha diction similar thereunto - Jaggard.

This edition was published in 1759



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18th

All this appears dull enough in the recital; but the gravity of Cato could not stand it in the representation. We do not know that the Greek heroes were dressed like women, or wore their long hair straight down their backs. Some of the most eminent of the London actors occasionally visited it as stars; and it was tolerably successful till the year 1752, when the remaining proprietors being unable, from want of funds, to carry it on, the theatre was disposed of to Mr Lee, at that time the most popular actor of the Edinburgh company.

Royal Shakespeare Company

Nevertheless, the Shakespearian play of King John was put upon the stage here in 1823, though Mr. Housed in a custom polished calf folding case and cloth chemise. At the end of 's , William Shakespeare is competing against for the title of best playwright, deciding which of them is to be brought back from the dead in order to improve the world.

The Theatre Royal, Princes' Street, Shakespeare Square, Edinburgh, Scotland

We shall, it is feared, be told, that Garrick is a fine actor, but then, as a manager, so avaricious! Fire broke out, and the mass of chosen to ornament the interior provided dry tinder. The London Stage 1660-1800: A Calendar of Plays, Entertainments and Afterpieces Together with Casts, Box-receipts and Contemporary Comment Compiled from the Playbills, Newspapers and Theatrical Diaries of the Period. Perhaps the most famous verses in the play come from the funeral song of Act IV, Scene 2, which begins: Fear no more the heat o' the sun, Nor the furious winter's rages; Thou thy worldly task hast done, Home art gone, and ta'en thy wages: Golden lads and girls all must, As chimney-sweepers, come to dust.

Shakespeare

There is something in the deportment of all our players infinitely more stiff and formal than among the actors of other nations.

18th

Two seasons of plays were staged in 1972 and 1973, none suitable for the Aldwych. Comments: Samuel Curwen 1715-1802 was an American merchant and justice.

The Theatre Royal, Princes' Street, Shakespeare Square, Edinburgh, Scotland

In a lot of his works a careful reader will notice references to folk legends. There is every reason to suppose that the Folio text reflects the play as it was first performed, perhaps mediated through a transcript by the scribe Ralph Crane Wells et al. The company employs over 1,000 staff and produces around 20 productions a year.

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