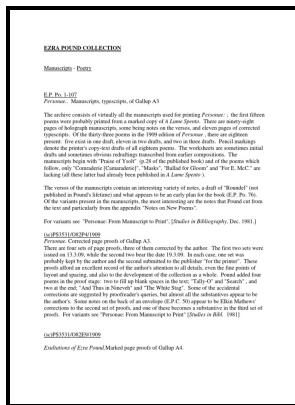


Ezra Pound in London and Paris, 1908-1925

Pennsylvania State University Press - Federal court decides to release poet Ezra Pound from hospital for criminally insane

Description: -



Lasers in ophthalmology -- Congresses
Gabrieli, Giovanni, -- ca. 1555-1612.
Paris (France) -- Intellectual life -- 20th century
London (England) -- Intellectual life -- 20th century
Critics -- United States -- Biography
Poets, American -- 20th century -- Biography
Poets, American -- Homes and haunts -- France -- Paris
Americans -- France -- Paris -- History -- 20th century
Poets, American -- Homes and haunts -- England -- London
Americans -- England -- London -- History -- 20th century
Pound, Ezra, 1885-1972 -- Homes and haunts -- France -- Paris
Pound, Ezra, 1885-1972 -- Homes and haunts -- England --
London
Ezra Pound in London and Paris, 1908-1925
-Ezra Pound in London and Paris, 1908-1925
Notes: Includes bibliographical references (p. [355]-363) and indexes.

This edition was published in 1990



Filesize: 48.103 MB

Tags: #Ezra #Pound: #Bibliography

T. E. Hulme

Portrait of Algernon Percy, 4th Duke of Northumberland.

Ezra Pound

Hulme the isolation of the image. Eliot denied he was Prufrock, so Pound denied he was Mauberley, but the poem, made up of 18 short poems, is nevertheless read as autobiographical.

Ezra Pound

It is a language of origins, of beginnings, capturing a sense of the archaic or primitive quality in Homer's text. There is surprisingly little to go on, then, apart from Pound's isolated comments on Loy which are, with the exception of the 1918 Little Review piece on the Others anthology, usually brief, but insistent that Loy be considered part of the American vanguard. Italy 1924—45 Birth of the children The Pounds were unhappy in Paris.

(Fictional) Correspondence between Ezra Pound and George Antheil

Eliot, Robert Frost, James Joyce and William Carlos Williams. The Trial of Ezra Pound: A Documented Account of the Treason Case by the Defendant's Lawyer.

(Fictional) Correspondence between Ezra Pound and George Antheil

Elkin Mathews, London, poems and translations 1920 Instigations of Ezra Pound: Together with an Essay on the Chinese Written Character as a Medium for Poetry, by Ernest Fenollosa.

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