

Ren Bonian.

Ren min jiao yu chu ban she - Ren Bonian



Description: -
-Ren Bonian.

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Zhongguo mei shu guan cang jin xian dai Zhongguo hua da shi zuo pin
jing xuanRen Bonian.

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The Five Virtues

This move placed him in a more urban world that was exposed to Western thinking. This work represents his mature, more spontaneous style that is characterized by looser brushwork, more ink washes, and greater tonal variation.

Portrait of Zhao Dechang and His Wife

A fan painting by Ren Bonian. His works incorporate traditional literati paintings with folk arts, which reflect typical characteristics of Shanghai art style.

Ren Bonian : nian pu lun wen zhen cun zuo pin / Ding Xiyuan zhu.

Ren Yi was among the most successful and influential among Chinese painters of the so-called Shanghai School. Emerging from behind are two cranes, who, more commonly associated with longevity, represent filial piety.

Ren Bonian : nian pu lun wen zhen cun zuo pin / Ding Xiyuan zhu.

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Ren Bonian Paintings

Such technique to present light and dark contract is obviously referred to Western paintings, through which we could know that Ren Bonian cleverly adopted sketching techniques he learned in Art Museum of Shanghai Xujiahui Catholic Church in traditional paintings.

Figure painting exhibition commemorates pioneer

After moving to Shanghai, he was introduced to Western culture. Perched above the cranes, a pair of orioles signifies the relationship between older and younger siblings.

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