

Figürlichen Terrakotten

Hirmer - Full text of per la storia della religione cyrenaica



Description: -

-figürlichen Terrakotten

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Kerameikos -- Bd.15 figürlichen Terrakotten

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Attributes of the Mother of the Gods on Terracottas from Olbia Pontike and Asia Minor

ABBREVIATIONS ABBREVIATIONS 1967-07-01 00:00:00 E. Большую славу святилище приобрело благодаря римлянам, которые по велению Сивиллиных оракулов перевезли из Пессинунта древнее изображение богини.

Full text of per la storia della religione cyrenaica

On a figurine produced from a Pergamon mould, the goddess has seated sphinxes on either side. Thuillier, Inventaire des ateliers de potiers gallo-romains de la région Nord: un exemple de bilan régional.

Coroplastic Workshops at Taras: Marked Moulds of the Late Classical Period on JSTOR

Augustus would be no taller standing on their level, yet as he is enthroned, his head is over both of theirs, irresistibly evoking the image of Jupiter, who sits enthroned above the other gods.

Bibliografia

Ihr archdologischer Wert ist daher fast nur der von Lesefunden. Farà divenire Thera madre di grandi città quelV auspicio che una volta alle foci del lago Tritonide Eufemo, sceso da prua, ricevette da un dio somigliante a un uomo che offriva una zolla in dono ospitale.

Informationen rund um Terrakotta › Anleitungen

Приведём и стихотворение поэта Симонида 556-468 гг. E pertanto ha raccolto sistematicamente tutti i luoghi degli autori antichi dove fosse cenno o riferimento a culti della Cyrenaica prima del Medioevo ; disponendo la materia sotto i nomi delle singole divinità e, per ciascuna di esse, in ordine cronologico.

Кабир или Атгис? (об одной находке из Юго

L' Iside Basilissa di Tolmetta - Libya, 1927.

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. В дальнейшем, с падением Урарту, она вновь распространяется по всей территории страны. This Hellenistic regal practice of making oneself a *sunnaos theos* with the temple's divine occupant, as did Demetrius Poliorketes, for example, at the Parthenon, was imitated already in the middle Republic by Scipio Africanus; he put his own portrait in the cella of Jupiter in the very Capitolium, where it remained well into the second century A.

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