

Yeohlee - work

Peleus Press - YEOHLEE Inc



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- Fashion
- Costume design
- Fashion designers
- Teng, Yeohlee Yeohlee - work
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Notes: Spine has additional subtitle: Material architecture.

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Tags: #Yeohlee #Fall #2019 #Ready

Runway

In the late Sixties she moved to New York and studied at the. They floated away from the body and looked, as Teng intended, like pieces that would last. Her clothes were also featured in solo shows at the Aedes East Gallery, Berlin; P.

Runway

The lineup could've been a bit more cohesive overall, but broken down, there were plenty of terrific separates here. YEOHLEE : WORK Edited by John S Major and Yeohlee Teng With Essays by: Paola Antonelli, Andrew Bolton, Richard Flood, Harold Koda, Marylou Luther, Richard Martin, Susan Sidlauskas and Valerie Steele.

Yeohlee

Yeohlee designed for the urban nomad, a postmodern customer who demanded adaptable, functional, low-maintenance clothing that looked appropriate and made a powerful impression in a wide range of situations. YEOHLEE A native of Malaysia, Yeohlee Teng 1955— came to the to study at the Parsons School of Design in City. Steele, Valerie, and John S.

Yeohlee Fall 2014 Ready

The width of the rectangles led to the dimension of the yoke, which...well, we're sure the math adds up.

YEOHLEE Inc

In keeping with that spirit, Spring's clothes were made, in part, from vintage stock and fabric ends.

Yeohlee Teng

The Serra prints were made at the start of a fertile period of experimentation where he expanded conventional silkscreen processes that redefined surface structure, scale, density and depth of color. All of her clothing patterns have incorporated the principle of maximum utilization of fabric.

Exhibitions

It's a natural expansion for the designer, who has created one-off pieces for pals such as Costume Institute curator Harold Koda, and already offers several unisex items including a best-selling rain jacket sold at the Neue Galerie in each collection. In other words, I think how I can construct a collection out of cylinders, rectangles, triangles, and squares, and make them work on the body. These selections underscore one elemental fact about clothing: that it is designed to be worn and has, in some cases, been worn out.

Yeohlee Spring 2013 Ready

A white waxed-linen coat was expertly tailored—Teng has historically been a mathematical designer—and was almost weightless. Teng just might succeed at drawing in those hip guys—especially if they're eco-conscious—with her new range of efficiently cut, zero-waste basics such as slim black jackets, Velcro duffle coats, and jersey slacks. One waffled wool coat looked like a normal robe on the body, but when it was placed on the ground, it was a perfect circle.

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