

# Thesaurus of abstract musical properties - a theoretical and compositional resource

**Greenwood Press - Graph Theoretical Models of Abstract Musical Transformation: An Introduction and Compendium for Composers and Theorists (Music Reference Collection): Johnson, Jeffrey: 9780313301582: localize-img.justmote.me: Books**



Description: -

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Composition (Music) -- Terminology.

Music theory -- Terminology. Thesaurus of abstract musical properties  
- a theoretical and compositional resource

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Music reference collection, Thesaurus of abstract musical properties -  
a theoretical and compositional resource

Notes: Includes bibliographical references (p. [295]-325) and  
indexes.

This edition was published in 1995



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Tags: #Predictions #and #the #brain: #how #musical #sounds #become #rewarding

## Tetrachords

Two instances of Turner's style of expressive abstraction have already been mentioned, to which we can add his *Interior at Petworth 1837*, Tate Collection.

## Tristan Murail

New York: Oxford University Press. A key influence was the avant-garde American artist 1890-1976, whose all-over calligraphic painting style anticipated that of Pollock. The use of these diagrams to generate compositional surfaces differs slightly from their use in analysis: an analytical model relates to a single musical surface, whereas compositional applications can be used to generate any potential surface derived from construction of the graphs.

## Tetrachords

It aims to explain and understand and, including the processes through which music is perceived, created, responded to, and incorporated into everyday life. However much affected by the demands of style or medium, a work of art had to imitate or represent external reality.

## Abstract

*The Time of Music: New Meanings, New Temporalities, New Listening Strategies.* New Haven: Yale University Press.

## Abstract

These societies coordinate the publication of music theory scholarship and support the professional development of music theory researchers.

Buffalo: University at Buffalo Department of Music. Music in the Twentieth Century, Arnold Whittall, general editor.

## Related Books

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