

# Ningenteki sekai no tankyū - toposu michi tabi fūkei kaiga jiko seikatsu shakaigaku ningengaku

**Keio Gijuku Daigaku Shuppankai - Rumi Yokoi**



Description: -

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Notes: Includes bibliographical references.

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Tags: #Tsukuyomi

## Rumi Yokoi

It tries to make professional wrestling look like a noble and rigorous sport, whilst cutting to a muff shot every 10 seconds. Overall the animation of the show is rather inconsistent, but the movement in this match especially is just downright shoddy and makes some of the moves shown looks unintentionally hilarious. This show also has only two proper locations; the gym and the wrestling ring.

## Tenohira Kaitaku Mura de Isekai Kenkokuki: Fueteku Yome

There's about 10 minutes of set-up for the plot at the beginning, then nothing but Sakura losing over and over and over until you start to wonder why you're wasting your time with this show.

## Rumi Yokoi

All four of her limbs are covered by her spirit armor. She is able to use this attention to her advantage by manipulating the members of her fan base to do her whims, such as helping her during the school festival preparations by joining one of the most understaffed departments. Later on, Sakura compliments another character not on her athletic ability, but for going easy on Sakura to ensure the match is entertaining for the audience.

## Tsukiumi

But later on, she and Mio become close friends and also rivals in love albeit the rivalry became even more intense after she started to live with Basara. As the Moon god, Tsukuyomi is associated with the passing of time, and at times is cited to be the God of Time or at least of the calendar. The others have about as much depth as they do cleavage.

## Tsukuyomi

The art style is generic as all hell, with nearly every character having a similar design and no cup size below C if we exclude the high school girl, no cup size below D.



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