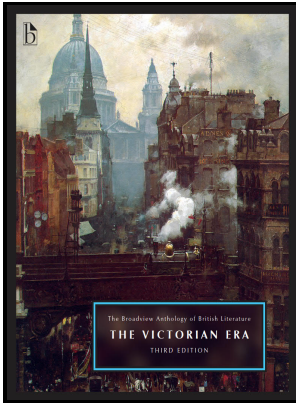


# Tennysons Maud and its critical, cultural, and literary contexts

Edwin Mellen Press - Tennyson's and its critical, cultural, and literary contexts (Book, 2002)  
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Tennyson, Alfred Tennyson, Baron, 1809-1892. Tennysons Maud and its critical, cultural, and literary contexts

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Mellen studies in literature. Tennysons Maud and its critical, cultural, and literary contexts

Notes: Includes bibliographical references (p. 127-129) and index. This edition was published in 2002



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Tags: #Alfred, #Lord #Tennyson #Biography

## Academic Book: Tennyson's "Maud" and Its Critical, Cultural and Literary Contexts

The poem ends in Part III, with the narrator, apparently restored to sanity, leaving to fight in the ; parallels may be drawn between the death of Maud's brother, and the apparently justified killing of soldiers in war. The complex of feeling is ephemeral, and the culmination of these feelings ends in the unsatisfactory conclusion of the Crimean War.

### Maud

This article was most recently revised and updated by , Senior Editor. A person of any background can read Sadie and Maud and be moved by its message.

### Tennyson's Maud: A Thematic Analysis on JSTOR

First, we note that the poem does not directly compare Sadie and Maud.

## Academic Book: Tennyson's "Maud" and Its Critical, Cultural and Literary Contexts

No, she probably did it because she wanted to help her family. Julian Murphet, Helen Groth and Penelope Hone Edinburgh: Edinburgh University Press, 2017 , pp. It was published in 1855 and was always a favourite of Tennyson himself who frequently recited it in public.

### Tennyson's Poetry: Context

It is noted for its darkness, dissolution, the return of chaos, and the defeat of the heroic figure. He is unhappy in love and kills the brother of his lover in a duel. Tennyson is expressing the feelings of an age where identity, intellect and modernity were contentious issues.

## **The Reception of Alfred Tennyson in Europe**

Such an interpretation, in turn, folds into another analysis of the poem, which focuses on the fact that the Lady of Shalott is just that, a lady.

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