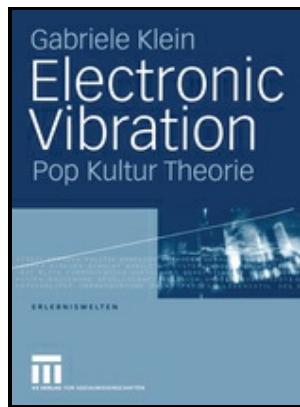


Electronic vibration - Pop Kultur Theorie

Rogner & Bernhard - Four



Description: -

- Animals, Legends and stories of Geomorphology -- Israel.
- Neoplasms -- drug therapy -- congresses.
- Hormones -- congresses.
- Cancer -- Endocrine aspects -- Congresses.
- Growth factors -- Therapeutic use -- Congresses.
- Peptide hormones -- Therapeutic use -- Congresses.
- Steroid hormones -- Antagonists -- Therapeutic use -- Congresses.
- Cancer -- Chemotherapy -- Congresses.
- Medicine -- History -- Addresses, essays, lectures
- Natural history -- History -- Addresses, essays, lectures
- Uschmann, Georg
- Portugal -- Antiquities.
- Spain -- Antiquities.
- Bronze age -- Portugal.
- Bronze age -- Spain.
- Dubrovnik (Croatia) -- History -- Sources.
- Popular culture -- Germany.
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Notes: Includes bibliographical references (p. 332-345) and index.

This edition was published in 1999



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electronic vibration pop von klein

Their neighbours on the former death-strip were the scrap-art group Mutoid Waste Company with whom they put on techno fiestas combining visual art and music. This is seen in the physical abandon and exhibitionism of the ravers. As the first float of dancers at the Love Parade approaches, a rumbling noise — somewhere between African drums and an earthquake — grows ominously louder as if emanating from the depths of the human soul.

Program detail: Symposium Dürnstein

While the rave may provide a model of a functioning democracy, it can increasingly only be enjoyed by an elite minority with the money to take part.

Program detail: Symposium Dürnstein

There is a new relationship between the dancers, one in which sexual hierarchy is dissolved. Her dissertation was published in 1992 under the title: Women Bodies Dance. Praxeologische Erkundungen in Tanz, Theater, Sport und Alltag.

Talk:2

Praxeological Investigations in Dance, Theatre, Sport and Everyday Life , Transcript: Bielefeld 2017 with Hanna Katharina Göbel. Their sound expressed their relationship to technology. Positionen zur zeitgenössischen szenischen Kunst.

Gabriele Klein

Trance and ambient have been said to re-introduce an elitist approach to pop music akin to 1970s progressive rock. Klein, Gabriele 1999 Electronic Vibration: Pop Kultur Theorie. Through mass production, everything is the same and differs only in small things.

Gabriele Klein (Sozialwissenschaftlerin)

This message is updated dynamically through the template {{}} last update: 15 July 2018. She completed her Doctorate in Social Sciences at the University of Bochum in 1990. Praxeologische Erkundungen in Tanz, Theater, Sport und Alltag Performance and Practice.

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