

Court reconvenes - courtly literature across the disciplines : selected papers from the Ninth Triennial Congress of the International Courtly Literature Society, University of British Columbia, 25-31 July, 1998

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Notes: Includes bibliographical references and index.

This edition was published in 2003



Filesize: 68.39 MB

Tags: #The #Court #Reconvenes: #Courtly #Literature #across #the #Disciplines # — #Selected #Papers #from #the #Ninth #Triennial #Congress #of #the #International #Courtly #Literature #Society, #University #of #British #Columbia, #25

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From ancient Sumer to modern-day Bahrain, from Egyptian to Neo-Aramaic, including Latin, French, Middle English, Armenian, Chinese and Japanese, the chapters of this book study the multiple avatars of this venerable text type. First delivered at the 1998 meeting of the International Courtly Literature Society at Vancouver, the articles demonstrate the vitality of the field and offer fresh new insights into the tradition of courtly literature as a whole.

[The Court Reconvenes: Courtly Literature Across the Disciplines

. Tolkein Professorship of English Literature and Language at Oxford university, the 15 essays in this volume portray the long fifteenth century as a major period of literature in its own right.

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. Selected Papers from the Ninth Triennial Congress of the International Courtly Literature Society, University of British Columbia , 25-31 July 1998.

Court Reconvenes: Courtly Literature across the Disciplines — Selected Papers from the Ninth Triennial Congress of the International Courtly Literature Society, University of British Columbia, 25

This comprehensive work of over 2,400 entries will be of key interest to students and scholars, as well as general readers. Santiago de Compostela: Xerencia de Promoción do Camiño de Santiago, 2003.

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As opposed to other dialogue literature, in disputation texts there is no serious matter at stake only the preeminence of one of the litigants over its rival. First delivered at the 1998 meeting of the International Courtly Literature Society at Vancouver, the articles demonstrate the vitality of the field and offer fresh new insights into the tradition of courtly literature as a whole. Was there something special about this in Occitania which led to the rise of Courtly Love? First delivered at the 1998 meeting of the International Courtly Literature Society at Vancouver, the articles demonstrate the vitality of the field and offer fresh new insights into the tradition of courtly literature as a whole.

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The first is the following: that it is impossible to write a treatise or a tale of love, in later medieval France, other than in the intertextual and dialectical mode imposed by that best-seller of all medieval best-sellers, the Roman de la Rose, and by this I mean without engaging intertextually, in however clumsy or ill-informed a way, with the topoi and the arguments of the Rose. . This giant picture shows relates the dramatic story of the Battle of Hastings in October 1066, when Duke William of Normandy defeated usurper Harold Godwinson and his Anglo-Saxon troops.

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Edited by Bernard Bastert, 53-78.

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