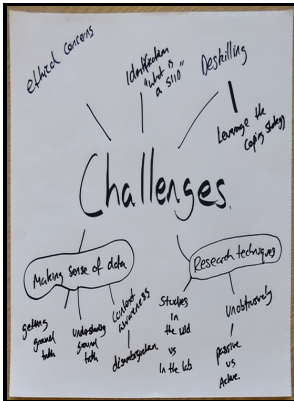


Urban design and places of spectacle - social control as an aspect of the design and management of mundane leisure space in the contemporary British context

Oxford Brookes University - Urban Design Dimensions: 3.Social Dimension



Description: -

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Skyscrapers and the redrawing of the London skyline: a case of territorialisation through landscape control

As long as the value did not exceed fifteen dollars, the product might appear in the Gayway games¹⁶. Cities are full of contradictions, particularly when one considers the complexity inherent in places that mix living, working, shopping, recreation and other functions.

The city as theme park and the theme park as city: amusement space, urban form, and cultural change

Council initially spoke of at least retaining the Disney plan as a planning tool, but in the end, it was completely eliminated from consideration.

Measuring social sustainability of the public realm : design of street frontages as a precondition for social sustainability

Unfortunately, this belief is reinforced in most of the commentary from the architectural and planning press on Neo-traditional Planning. And the movement of nomadic, seminomadic, and itinerant peoples, as well as others whose residences and jobs have not yet been fixed within the matrices of property and tax laws that have spread around the world are even more difficult to count and compare to other migrations. This tracing highlighted the changing accessibility of the civic spaces of the city as Elizabeth has aged.

Public squares : an analysis of an urban space form and itsd functional determinants.

A version of sections 7. In the absence of external or natural phenomena, interactive technological systems engendered a sense of place. Fun Forest management represents the very antithesis of Disney management; central control only works democratically if all parties share the same goals and interpret situations in the same light.

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