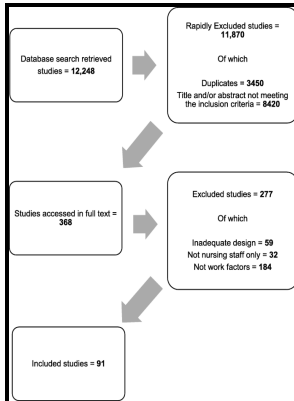


Sense-perception and matter, a critical analysis of C.D. Broads theory of perception.

Routledge & K. Paul - HISTORY AND THEORY: critical realism



Description: -

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Sense data.

Broad, C. D. -- 1887-1971. Sense-perception and matter, a critical analysis of C.D. Broads theory of perception.

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Notes: Includes bibliography.

This edition was published in 1953



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The sixth meditation is the crucial one.

Sense

Explanation of this variation is difficult for the theory, which would be more plausible if it could give one account of all sense data; it is also difficult to square the distinctness claimed in the act-object analysis with the privacy always claimed. Two of the complexities are that a special interpretation is needed of what we normally call the volume occupied by a physical object and that account must be taken of the different senses, for sight, sound, and touch at least each have their own specific spaces.

Vol. 4, No. 17, Oct., 1954 of The Philosophical Quarterly (1950

Some focused on certain people and certain objects, which were not seen in the same exact way as another student.

Roots of C. D. Broad's Growing Block Theory of Time

Stream of Consciousness: Unity and Continuity in Conscious Experience, London and New York: Routledge. Standard problems include those of free will, personal identity, mind-body problem, other minds, computationalism, etc.

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