

The background of Grays Elegy - a study in the taste for melancholy poetry, 1700-1751.

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Description: -

- Melancholy

English poetry -- 18th century -- History and criticism

Gray, Thomas, -- 1716-1771The background of Grays Elegy - a study in the taste for melancholy poetry, 1700-1751.

- Fodors travel guides

Columbia University studies in English and comparative literatureThe background of Grays Elegy - a study in the taste for melancholy poetry, 1700-1751.

Notes: Includes bibliography.

This edition was published in 1962



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Elegy Written in a Country Churchyard

Visual details in the Elegy and The Bard evoke the themes and images of earlier Roman and Bolognese painters. Living a melancholic life, he faced much misery and had to shed tears frequently.

Elegy and personae in Ezra Pound's 'Cathay.'

In 1750, the death of his close friend stimulated him to brood on the philosophy of death.

Elegy Written in a Country Churchyard Essay

London and Harlow: Longmans, 1969, 117.

Thomas Gray, "Elegy Written in a Country Churchyard"

I have never seen it, for when I consulted the Wharton Letters there, the Elegy had been taken out for exhibition.

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The presentation of the contrast between the destiny of the rich and the poor, is based on conventional views.

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