

Language and theme in Anita Desais fiction

Classic Pub. House - Symbolism In Anita Desai's Cry, The Peacock



Description: -

- India -- In literature.
Women and literature -- India -- History -- 20th century.
Desai, Anita, 1937- -- Criticism and interpretation.Language and theme in Anita Desais fiction
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Symbolism In Anita Desai's Cry, The Peacock

Not wanting to play any more games with the other children.

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Thus, the immobility and frustration of the central female character in Clear Light of Day 1980 , Bim Das, an apparently independent woman who is hostage of her past memories, are conveyed by zooming in on several details of the house where she lives, signifying decay and dullness.

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Once she leaves her husband she feels very sorry for having abandoned him. We will keep your information for a period of 7 years from the time of collection. Ravi if anything knows that by winning the game he can consider himself to be better than the other children.

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It seemed as if someone has pulled out its liveliness and cursed it with morbidity.

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