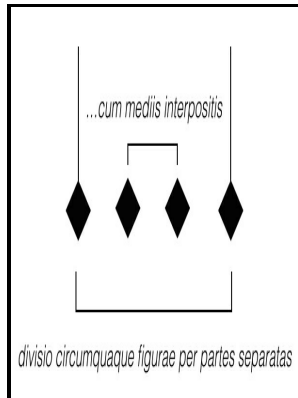


# Summa artis rithimici vulgaris dictaminis

Commissione per i testi di lingua - Diglossia and language ideology Petrarch on linguistic variation and differentiation : Petrarch on linguistic variation and differentiation



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Notes: Includes bibliographical references and indexes.

This edition was published in 1977



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**Anonimo (461.133b)**

Dieus sia amb els e·ls gart totz de trebalha! Сонет — традиционная поэтическая форма, относится к числу так называемых строгих, или , форм. Lo Masselhes, car son bons e lyals, per mi an suffert trebals e grans dolors, en Cisilia son agutz corajos 95 e mal pagat, don mi sap mal ses falha. Kao moto u većini slučajeva preradjuje se neka poznata pjesma.

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Rime: - ensa, -ir, - ent, - ar, - atz, - e, - als, - age, - is, - ava, - eza, - ura, - aire, - on, -ia, - ils, - as, - an, - ansa, -ier, - ieu, - i, - enha, -als, - ors, - alha, - ens, - uda, -ilh, - oda, -et, - es, - at, - ena, -ida, - ut, - a, - ira, - arle, - elha, - os; rime imperfette e assonanze: II - atz, - at; V - as, - atz; XI - ieu, -ieus; XII - i, - in; XIII - ors, - os; XIV - os, -ors; XVII - i, - in; XX - irs, - itz; XXI -am, -an; XXVIII -e, - en; con la nasale mobile: X - o, - on. Plans, plors e critz deu far tota Proensa, petit e grans. Stoga je važno da rima u majstorskom sonetu, u oba navedena slučaja bude alternirajuća, jer bi se inače u oktetima i sestetima soneta u vijencu pojavile iste rime, što bi proturječilo osnovnom zakonu soneta, da su u ova dva dijela zastupljene različite rime.

**summa**

Философия сонета или маленькое наставление по сонету.

**Anonimo (461.133b)**

Интонация Уайетта приближена к разговорной речи, причём довольно часто встречаются отступления от размера и перебивки ритма.

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