

Body eclectic - evolving practices in dance training

University of Illinois Press - The Body Eclectic



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The Body Eclectic: Evolving Practices in Dance Training

Professor Williams collaborates with the Dance Notation Bureau in New York, New York to design and deliver the Labanotation Teacher Certification Course taught every three to four years in multiple locations such as the DNB Extension in Columbus, Ohio; the DNB in New York, New York; and Beijing, China. Regardless of philosophical proclivities, dancers increasingly have to find creative ways to develop and tune their bodies outside historic channels of training. She serves on the advisory board of Dance Chronicle.

The Body Eclectic : Melanie Bales : 9780252074899

The contributors explore how technique training both guides and reflects the art of dance. She completed her PhD in Performance Studies at the University of California, Berkeley in 2009 with a dissertation on women in early twentieth century American ballet.

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There was something wrong with Ryan. John Giffin Emeritus teaches ballet, composition, notation and repertory for the Department of Dance at Ohio State.

BOOK REVIEW: The Body Eclectic: Evolving Practice in Dance Training

Bringing recent writings on dance into dialogue with dance practice, *The Body Eclectic: Evolving Practices in Dance Training* asks readers to consider the relationship between training practices and choreographic style and content. Professor Marion has notated Daniel Nagrin's *Jazz Three Ways* and *Jazz Dance Styles*, Marion Scott's *Sevenfold*, and *Tap Dance: A Dictionary of Tap Steps in Labanotation*. Her articles have appeared in the *CORD* proceedings and in the *Journal of Dance Education*, and have been presented at dance organizations including *CORD*, *ICKL*, *NDEO* and several interdisciplinary conferences.

The Body Eclectic: Evolving Practices in Dance Training by Melanie Bales

Most of what existed was limited to books on dance history or biographies of dancers and choreographers, or was otherwise narrowly focused. Zeller's research examines the development and genealogy of nineteenth and twentieth century ballet pedagogy, and it explores the integration of

progressive pedagogical approaches into modern day ballet classes.

Dance scholars turn editors for new book on dance training practices

She holds a PhD in Cultural Studies from George Mason University, an MFA in Dance with a concentration in Multimedia Technology from The Ohio State University and a BA Hons Dance in Society from the University of Surrey, along with advanced certifications in Benesh Movement Notation and Labanotation.

UI Press

Current publications include articles in Theatre Journal and Dance Chronicle. Her Labanotation score of a duet from Trisha Brown's M.

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