

# Catching the tune - music and William Sidney Mount.

## Museums at Stony Brook - The Power of Music

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- Mount, William Sidney, 1807-1868. Catching the tune - music and William Sidney Mount.
- Catching the tune - music and William Sidney Mount.
- Notes: Bibliography: p. 67.
- This edition was published in 1984

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### Perfect Harmony

As well as being a fine artist, he was also a musician, composer and collector of the folk music of early America. All center around Mount's musical leadings and his artistic representation of them .

### Catching the Tune

Considers the mix of art and music, as seen in the life and work of American genre painter William Sidney Mount 1807-1868. The museum and the author would like to

thank Chris Tedesco for his unique insights and talents that were critical to this project. Our readers have come to expect excellence from our products, and they can count on us to maintain a commitment to producing rigorous and innovative information products in whatever forms the future of publishing may bring.

### Catching the Tune: Music and William Sidney Mount

The desire for a more powerful sound in a dance hall led him to work to create a new design for a fiddle. The Long Island Museum, Gift of Mr.

### Perfect Harmony

Mount continued to experiment and carefully adapt his violin throughout the 1850s, even as his paintings continued to capture rich musical terrain. Music and dance had remained active forces in Mount's life, and the artist frequently attended concerts and dances as well as playing the himself .



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