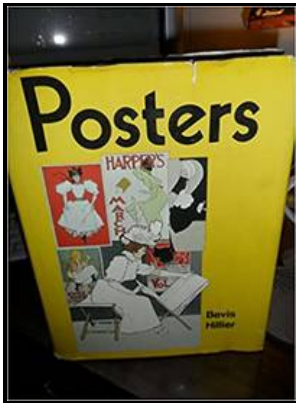


Decorative arts of the forties and fifties austerity binge

C. N. Potter : distributed by Crown Publishers - Bevis Hillier



Description: -

-

International finance.

International economic relations.

Balance of payments -- United States.

Romance - Historical

Fiction - Romance

Fiction

Romance: Historical

War, Maritime (International law)

Kitsch

Decorative arts -- History -- 20th century

Art, Modern -- 20th centurydecorative arts of the forties and fifties

austerity binge

-decorative arts of the forties and fifties austerity binge

Notes: Includes bibliographical references and index.

This edition was published in 1975



Filesize: 66.78 MB

Tags: #My #Cultural #Life #by #Stephen #Jones

My Cultural Life by Stephen Jones

Hunter, George Leland Philadelphia: Lippincott, 1923. Worth fighting for: Her Majesty. .

The decorative arts of the forties and fifties austerity binge / Bevis Hillier

Profusely illustrated mostly black and white. Bound in publisher's original black cloth with spine and cover stamped in gilt.

The decorative arts of the forties and fifties austerity binge

Favourite cliché: England Poem known by heart: Diamond Dogs by David Bowie.

Bevis Hillier

. A third selection of Iron Age to Medieval brooches from the author's collection, with references to continental types as well as British, and notes on their manufacture.

9780517518502

He was employed as a journalist on from 1963 on the editorial staff until 1968; antiques correspondent from 1970 to 1984; deputy literary editor from 1981 to 1984. Hillier was educated at and , where he won the Gladstone Memorial Prize for History. Would like to meet: Michelle Obama why no hats? A Dior haute couture show, when its finished, or Dusty Springfields voice in Dusty in Memphis.

Results for: Decorative Art

Bound in publisher's original blue cloth with spine stamped in gilt. Bound in publisher's original blue cloth with spine and cover stamped in gilt.

My Cultural Life by Stephen Jones

Only 150 copies were sold, the rest were pulped.

9780517518502

Contains 44 photographic plates illustrating examples of potters' art. He has since been a reviewer for. Hattatt, Richard Oxford: Oxbow, 1994.

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