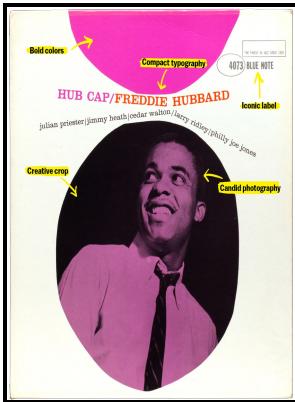


Cover art of Blue Note Records

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Description: -

- cover art of Blue Note Records
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Notes: Includes index.

This edition was published in 1991



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Tags: #Blue #Note: #The #Album #Cover #Art #by #Graham #Marsh

The Cover Art of Blue Note Records : Graham Marsh : 9781843405993

I think typography in the early Fifties was in a renaissance period anyway. And the cover of *Midnight Special* is terrific! Around January of 1956, Francis Wolff met Reid Miles, a commercial artist who was a devout classical music fan.

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Of course, and most importantly, there is the music: soulful, bluesy hardbop played by some master musicians all at the top of their game, making for a must own gem of an album that rewards repeated listening.

Blue Note: The Album Cover Art by Graham Marsh

It would be really cool if that could be a downloadable font.

The Cover Art of Blue Note Records : The Collection (Hardcover)

. Sonny Clark - Cool Struttin' - Released 1958 While Sonny Clark is highly regarded by longtime Blue Note fans, he is not particularly well known in the greater jazz world, which is a shame because he was a huge talent, and *Cool Struttin'* was his masterpiece.

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The Cover Art of Blue Note Records is Graham Marsh and Glyn Callingham's classic collection of the unparalleled record sleeves produced by the celebrated Blue Note record label. Blue Note Records Parent company Founded 1939 ; 82 years ago 1939 Founder , , Distributor s United States United Kingdom Universal Music Group International Genre , Country of origin United States Location Los Angeles Official website Blue Note Records is an American record label owned by and operated under.

The Cover Art of Blue Note Records: The Collection

Keystone was equipped with the Intertype make of line-casting machines. Both a comprehensive guide to an acclaimed label, and an insightful

snapshot of graphic design history, The Cover Art of Blue Note Records is a must-have for all Jazz fans. Other bebop or musicians who recorded for Blue Note during the late forties and early fifties were pianist , trumpeters and , saxophonist and pianist.

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