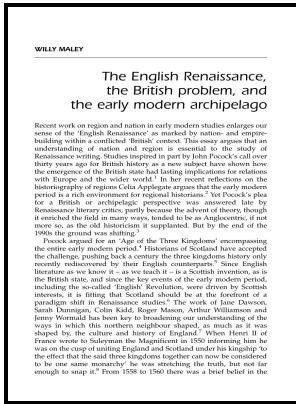


Background to the English Renaissance - introductory lectures

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Description: -

- Family -- Soviet Union

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Notes: Bibliography: p. 108.

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Playwrights dealt with the natural limitation on their productivity by combining into teams of two, three, four, and even five to generate play texts; the majority of plays written in this era were collaborations, and the solo artists who generally eschewed collaborative efforts, like Jonson and Shakespeare, were the exceptions to the rule. Very little wear and tear. To help make that possible, they were active in translating the Bible into the vernacular languages so that all laymen could read it.

English Renaissance Theatre

For the 1 st time, Europeans could read about early Greek and Roman scientific advances. There was a renewed interest in learning about the achievements of the ancient Greeks and Romans. People thought religious officials had lost sight of their religious duties.

Introduction to the Renaissance

Now reason dominated all the spheres of life that decreased the influence of religion on the people.

Renaissance powerpoint

Theatrical life was largely centred just outside of London, as the theatre was banned inside the city itself, but plays were performed by touring companies all over England.

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