

Chivalry in twelfth-century Germany - the works of Hartmann vonAue

D.S. Brewer - [German Literature] The Age of Chivalry



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Hartmann, -- von Aue. Chivalry in twelfth-century Germany - the works of Hartmann vonAue

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Arthurian studies -- 34 Chivalry in twelfth-century Germany - the works of Hartmann vonAue

Notes: Includes bibliographical references and index.

This edition was published in 1994



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The Oxford Guide to Middle High German

Find this resource: Lull, Ramon. It came to mean more than just knighthood, as chivalry was used to describe a way of fighting, a set of ideals in warfare and in love, and a whole system of society based around the idea of the noble warrior. Keen 1995 also analyzes the three noble pursuits of jousting, hunting, and hawking.

chivalry

A Swabian knight, poet, theoretician of love, and writer of courtly love lyrics, Hartmann von Aue was the first to bring the new tales of King Arthur to Germany. It is a kind of summation of the human condition in its 12th-century embodiment: the sinful knight questing to the demands of God with those of life in the world. His earlier identity as a knight seems to him as a dream.

Germanistenverzeichnis: William Henry JACKSON

In it Kaeuper examines the ideals expressed within the literature of the day especially the chivalric manuals, and compares those ideals to the accepted high levels of violence within medieval culture. Orders of knighthood, awards, and the Holy See.

German literature

Save Citation » Export Citation » E-mail Citation » A detailed discussion that assumes some knowledge of the text, but a useful one for showing contemporary thoughts on chivalry and their influences.

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While the story of Chretien's Yvain refers to events in Chretien's Lancelot, to explain that Arthur is not present to help because Guinevere has been kidnapped, Hartmann did not adapt Chretien's Lancelot. They pressure him to remain with them but he refuses, feeling still unworthy. One of those who prepared the way for the chief romance-writers was Conrad, a priest in the service of Henry the Proud, who, before 1139, composed the

Rolandslied, setting forth, in imitation of the French Chanson de Roland, the overthrow of Roland, the favourite paladin of Charles the Great, in the pass of Roncesvalles.

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Save Citation »Export Citation »E-mail Citation » Guide, in French, to the hunting treatises produced in various European languages, including English with links to texts. Oxford: Oxford University Press, 2008.

German Literature

Leiden, The Netherlands: Brill, 2008. Find this resource: Oggins, Robin. The values of the imperial courts were eagerly adopted by courts of dukes and counts.

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