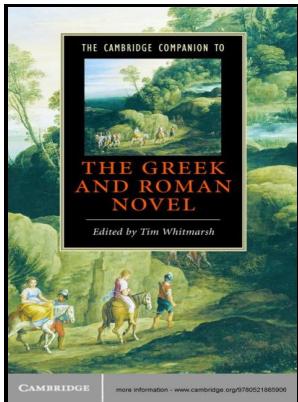


Cambridge companion to Greek tragedy

Cambridge University Press - The Cambridge Companion to Greek Tragedy by Easterling, P. E. editor of compilation



Description: -

- Theater -- Greece -- History -- To 500
- Mythology, Greek, in literature
- Greek drama (Tragedy) -- History and criticism
- Cambridge companion to Greek tragedy
- Cambridge companions to literature
- Cambridge companion to Greek tragedy
- Notes: Includes bibliographical references (p. 359-379) and index.
- This edition was published in 1997



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Cambridge Companions to Literature Ser.: The Cambridge Companion to Greek Tragedy (1997, Trade Paperback) for sale online

While many of the authors in this collection stress how little we actually know about the performance practices of Greek theatre, the authors provide the evidence supporting a number of different positions on various issues like whether women were allowed to attend the theatre at the City Dionysia , and attempt to evaluate how reliable and con This is an extremely useful collection of essays locating Greek tragedy in its context, and exploring that context thoroughly from multiple perspectives. One may only hope that non-classicists will also be encouraged to explore the world of tragedy. This Companion is not a conventional introductory textbook but an attempt, by seven distinguished scholars, to present the familiar corpus in the context of modern reading, criticism, and performance of Greek tragedy.

The Cambridge Companion to Greek Tragedy

The language of tragedy: rhetoric and communication Simon Goldhill; 7. One may only hope that non-classicists will also be encouraged to explore the world of tragedy.

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Where else can such a wealth be found in one volume on tragedy? The choices you make here will apply to your interaction with this service on this device. Highly recommended for all classics collections .

The Cambridge companion to Greek tragedy (eBook, 2006) [localize-img.justmote.me]

The audience of Athenian tragedy Simon Goldhill; 4. Rereading is more important than reading I guess. There are three main emphases: on tragedy as an institution in the civic life of ancient Athens, on a range of different critical interpretations arising from fresh readings of the texts, and on changing patterns of reception, adaptation, and performance from antiquity to the present.

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. Tragedy adapted for stages and screens: the Renaissance to the present Peter Burian; 11. The general quality of the essays is remarkably high: they address topics of central interest with both methodological awareness and where appropriate command of relevant textual detail.

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Tragedy as an Institution: The Historical Context: 1. The language of tragedy: rhetoric and communication Simon Goldhill; 7.

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The sociology of Athenian tragedy Edith Hall; 6.

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