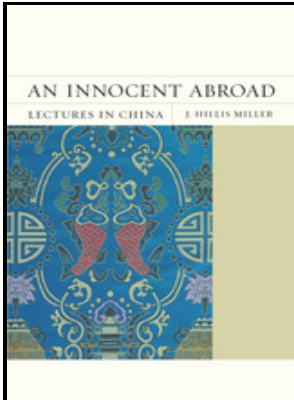


# Blindness and insight - essays in the rhetoric of contemporary criticism.

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The recurrent pattern that emerges was established in 1757 and any resemblance to 1791! There is an interesting engagement with Derrida in this volume involving both figures' readings of Rousseau.

**Blindness and Insight Quotes by Paul De Man**

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**Blindness and Insight: Essays in the Rhetoric of Contemporary Criticism**

We assume that what is meant is more than, or other than, what the words literally say. Not only do they remain unaware of this discrepancy, but they seem to thrive on it and owe their best insights to the assumptions these insights disprove. It's much more difficult following De Man's arguments all the way through now that I'm no longer a fresh young student.

**Blindness and Insight: Essays in the Rhetoric of Contemporary Criticism (9780816611355): Paul De Man**

But since this necessarily occurs in the form of a crisis, they are blind to what takes place within themselves. The study of critical texts, however, can never be an end in itself and has value only as a preliminary to the understanding of literature FOREWORD ix in general.

**Blindness and Insight Quotes by Paul De Man**

The essays in this volume are each an intervention into various tendencies in then contemporary criticism - Lukacs, New Criticism, Derrida, etc. His use of allegory differs from its usual thematic connotations such as the didacticism seen in Everyman and refers instead to allegory's narrative

impulse: a fragmented, metonymic, contiguous and diachronic passage along a horizontal axis.

**Blindness and insight : essays in the rhetoric of contemporary criticism**

Each essay deals with a question of literary understanding but none approaches this question in a systematic way. The blindness enables our insight, for if all were foregrounded, nothing would be foregrounded.

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