

Mirko Basaldella

Edizioni Studio Tesi - Bonhams : Mirko Basaldella (Italian, 1910



Description: -

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Basaldella, Mirko, 1910-1969. Mirko Basaldella

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Notes: Includes bibliographical references (p. xiii-xv) and index.
This edition was published in 1993



Filesize: 50.34 MB

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Mirko Basaldella

Displaying 750 of 2696 characters. Mirko studied at the and at the ; in 1928 he first exhibited his work in Udine, alongside the paintings of his two brothers. In the same year he exhibited his work at the , together with other artists associated with the so-called including , , and.

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Creating biographies or improving upon them is a work in progress, and we welcome information from our knowledgeable viewers.

Mirko Basaldella

Please note: Artists not classified as American in our database may have limited biographical data compared to the extensive information about American artists.

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If you have any questions about submitting biographies, please send them to of the Artist. Domesticating the Invisible: Form and Environmental Anxiety in Postwar America. This is how many of the biographies grow.

Mirko Basaldella

Doe's paintings are sure to be sought by the discriminating collector. When he was just eighteen, he had a group exhibition with his brothers in their native city, and in 1934, after moving to Rome with his brother Afro, he had his first solo exhibition at the Galleria della Cometa. His brilliant canvases are full of feeling, where love can be felt through all the senses.

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There are 1 artworks for sale on our website by galleries and art dealers. In 1937 he went to Paris and visited the Exposition Universelle, where he was introduced to several turn-of-the-century, avant-garde masterpieces. In 1955 Mirko won the first prize for sculpture at the.

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