

Achievement of T.S. Eliot : an essay on the nature of poetry

Oxford University Press - Influences by Seamus Heaney

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Eliot, Thomas Stearns, 1888-1965 -- Critique et
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Notes: 5

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Literary influence on T. S. Eliot's poetry.



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In this respect he does not live up to his own theory of the objectivity and impersonality of poetry.

The Art of T.S. Eliot by Helen Gardner

Sometimes I know, but very seldom Midway in his composition of Four Quartets, Eliot published Old Possum's Book of Practical Cats 1939.

W. S. Merwin

It has to do with Archbishop Thomas Becket, who was assassinated before the altar there in 1170. He showed how poetic vocation entails the disciplining of a habit of expression until it becomes fundamental to the whole conduct of a life.

The Achievement of T S Eliot: An Essay on the Nature of Poetry.

Vivid and unignorable though the references were, they represented a relatively small aspect of his work. Robert Frost who wrote themes of humanity, Langston Hughes who braced the country for civil rights, and Edgar Allan Poe who shared stories from the darker side of man. I shall therefore begin by considering What a beautiful work of literary criticism! It was a period in which the excesses to which anti-Semitism could lead were perfectly apparent; anyone with eyes to see had only to read a decent newspaper to learn about the terrible atrocities then being committed in the Ukraine.

The achievement of T. S. Eliot; an essay on the nature of poetry,, by F. O. Matthiessen

That year his first volume of verse, Prufrock and Other Observations, appeared and almost immediately became the focus for discussion and controversy. He died soon afterwards of heart failure, but he started me paying a lot of attention to languages, in particular Spanish, and then I

went on to do the same thing when I got to college. They have done all of the right things and why is their life so screwed up? They sat them down upon the yellow sand, Between the sun and moon upon the shore; And sweet it was to dream of Fatherland, Of child, and wife, and slave; but evermore Most weary seem'd the sea, weary the oar, Weary the wandering fields of barren foam.

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