

Collagen Hannah Höch, 1889-1978

Institut für Auslandsbeziehungen und Autoren - Kunst im Unterricht



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Hannah Höch

Berlin, Akademie der Künste, Hannah Höch: Collagen aus den Jahren 1916-1971, May - July 1971, no. Höch's involvement with the Berlin Dadaists began in earnest in 1917. Photomontage is a large part of Höch's legacy as an artist.

Kunst im Unterricht

Jahrhundert nun allerdings in digitaler Form ihre ästhetische wie kulturelle Potenz bewahrt hat, ist die Fotomontagerespektive Collage. Höch used photomontage with satirical and ironic messages as a commentary on the chaotic socio-political state of Weimar Republic. They were still restricted to certain jobs and had the less employment benefits than their male counterparts.

Hannah Höch 1889

From 1926 to 1929 she lived and worked in the. Höch references the hypocrisy of the Berlin Dada group and German society as a whole in her photomontage, Da-Dandy. Minneapolis: University of Minnesota Press, 2009.

Höch, Hannah 1889

Other key themes in Höch's works were , , and shifting.

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