

Claes Oldenburg

Arts Council of Great Britain - **Claes Oldenburg born 1929**



Description: -

- Oldenburg, Claes -- exhibitions.Claes Oldenburg

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Notes: Catalogue of an exhibition held at the Tate Gallery, London, 24 June - 16 August 1970.

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Tags: #Claes #Oldenburg: #Early #Sculpture, #Drawings, #and #Happenings #Films #Claes #Oldenburg #and #Coosje #van #Bruggen: #The #Music #Room

Shuttlecocks

Initially these monuments took the form of small collages such as a crayon image of a fat, fuzzy teddy bear looming over the grassy fields of New York's 1965 and Lipsticks in Piccadilly Circus, London 1966. . Book is in very good condition.

'The Store', Claes Oldenburg, 1961

Van Bruggen and Oldenburg renovated the house, decorating it with modernist pieces by , , , . In 2018, The Maze was included in 1968: Sparta Dreaming Athens at. If you found this page interesting or useful, please share it.

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Over the second half of the 1960s, he began to produce an extensive series of drawings of fantasy architecture, which led to prints and later, public monuments. Juxtaposed or superimposed, the components are put together into an image through a dialogue between us that proceeds like a game of Ping-Pong, to and fro, toward its ultimate crystallization, first into a sketch and then into a three-dimensional study or a model, a process of using the senses rather than analysis, in sharp contrast to the rational fabrication phase that follows.

Claes Oldenburg, Lipstick (Ascending) on Caterpillar Tracks

About this Item: Museum of Modern Art, New York, 1969. Lipstick Ascending on Caterpillar Tracks claimed a visible space for the anti-war movement while also poking fun at the solemnity of the plaza. About this Item: The Museum of Modern Art.

Clothespin

Oldenburg's most recent completed public work is Paint Torch, 2011, Philadelphia. © 2020 Claes Oldenburg and Coosje van Bruggen. About this Item: Museum of Modern Art, New York.

'The Store', Claes Oldenburg, 1961

A full room is dedicated to a series of sculptures of musical instruments by Oldenburg and van Bruggen in a presentation entitled The Music Room. About this Item: Museum of Modern Art, New York, 1970.

Shuttlecocks

The theme and form of musical instruments proved ideal for exploring physical and material transformations and the resulting shifts in meaning. He had created collages and drawings that played with the notion of massive domestic objects in public places, but Lipstick was his first large-scale public artwork. Iconic examples of Oldenburg's early sculpture on view include Giant BLT Bacon, Lettuce, and Tomato Sandwich 1963 , French Fries and Ketchup 1963 , and Soft Toilet 1966.

Claes Oldenburg and Coosje van Bruggen, Dropped Cone, 2001

Another theme in his work is soft sculpture versions of everyday objects. The couple's collaboration with Gehry also involved a return to performance for Oldenburg when the trio presented Il Corso del Coltello, in , Italy, in 1985; other characters were portrayed by and.

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