

Father and Son - engraved glass by Laurence and Simon Whistler.

Salisbury and South Wiltshire Museum - Buildings

Description: -

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 France -- Biography -- Dictionaries.
 Bio-bibliography.
 Biography -- Dictionaries.
 Mère et enfant.
 Enfants -- Soins.
 Éducation des enfants.
 English language -- Dictionaries -- Japanese.
 Mechanical engineering -- Dictionaries.
 Japanese language -- Dictionaries -- English.
 Mechanical engineering -- Dictionaries -- Japanese.
 Ming xiao ling (Jiangning, China) -- History.
 Public contracts -- New York (State) -- New York.
 New York (N.Y.). -- Human Resources Administration -- Procurement.
 Gentile, Giovanni, 1875-1944
 Maturi, Sebastiano, -- 1843-1917
 Croce, Benedetto, -- 1866-1952
 Khūzestān (Iran) -- Intellectual life.
 Persian literature.
 Arabs -- Iran -- Khūzestān.
 Arabic literature.
 Pressurized water reactors -- England -- Sizewell (Suffolk)
 Hauptmann, Gerhart, -- 1862-1946.
 Armstrong County (Pa.) -- Maps.
 Real property -- Pennsylvania -- Armstrong County -- Maps.
 Poetry.
 Whistler, Simon.
 Whistler, Laurence, -- 1912-Father and Son - engraved glass by Laurence and Simon Whistler.
 -Father and Son - engraved glass by Laurence and Simon Whistler.
 Notes: Catalogue of the exhibition at Salisbury and South Wiltshire Museum 11th August-20th October 1993.
 This edition was published in 1993

Tags: #Fine #artist, #but #a #dirty #old #man

The Whistler Window

He chose to build a separate museum for their display in the garden behind the first museum.

Buildings

Moving the Museum from its cramped, decaying quarters in St Ann Street in 1981 was the greatest challenge I faced over the years: in the 1970s plans had been drawn



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up to occupy the Town Mill and part of the Maltings but this venture proved impractical and The Close beckoned.

West Lavington, Wiltshire

Christopher still does not know the circumstances of his death. The next year, my mother and I flew out to Vienna to do exactly that, with a group of her friends from that city, on a glorious October day — culminating in a climb to the summit of the Vienna Woods, then at their autumnal best, looking down on the vista far below. It was his last interview before his death, and she never expected to be using the material for his obituary.

West Lavington, Wiltshire

Sambourne and his wife both began keeping diaries — a godsend for the biographer. Housed in a slightly rubbed slipcase. He rang me on the morning this was due to take place to say that he would place a bunch of roses on her funeral pyre.

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