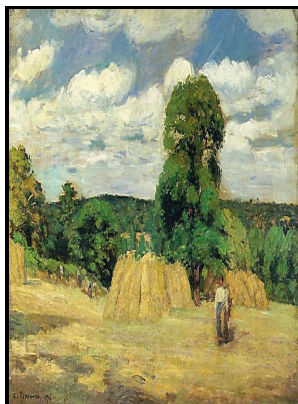


Pissarro

Flammarion - Camille Pissarro Paintings, Bio, Ideas



Description: -

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Pissarro, Camille, 1830-1903.Pissarro

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Camille Pissarro Paintings, Bio, Ideas

It was during this time period that Pissarro developed his mature Impressionist style, which reached its height in the mid-1870s.

Camille Pissarro

The Franco-Prussian War of 1870-71 compelled Pissarro to flee his home in Louveciennes in September 1870; he returned in June 1871 to find that the house, and along with it many of his early oil paintings, had been destroyed by Prussian soldiers. We have a large selection of colorful paintings that replicate the unique creativity of Pissarro.

Camille Pissarro

One of the most appreciated of these paintings is a view of St Bartholomew's Church at the end of Lawrie Park Avenue, commonly known as The Avenue, Sydenham, in the collection of the London National Gallery. Thomas, to Abraham Gabriel Pissarro, a Portuguese Sephardic Jew, and Rachel Manzana-Pomie, from the Dominican Republic.

Camille Pissarro Paintings, Bio, Ideas

His importance resides not only in his visual contributions to Impressionism and Post-Impressionism, but also in his patriarchal standing among his colleagues, particularly Paul Cezanne and Paul Gauguin. Jacob-Abraham-Camille Pissarro was born in Charlotte Amalie, St.

Camille Pissarro Biography

He was a mentor to Paul Cezanne and Paul Gauguin and his example inspired many younger artists, including Californian Impressionist Lucy Bacon. The purple hills that extend from the left middle frame downward toward the ocean act as a dividing line in the background, demonstrating Pissarro's ability to merge the local color of the Caribbean with the gentle color palette of the Barbizon School, the group of French painters who first stressed the necessity of painting landscapes outdoors. He came back again in 1892, painting in Kew Gardens and Kew Green, and also in 1897, when he produced several oils of Bedford Park, Chiswick.

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