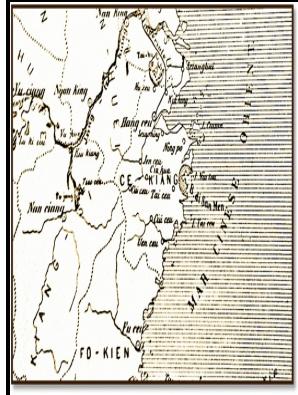


# Newspaper for China? - power, identity, and change in Shanghai's news media, 1872-1912

**Harvard University Asia Center - Barbara Mittler. A Newspaper for China? Power, Identity, and Change in Shanghai's News Media, 1872**

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**A NEWSPAPER FOR CHINA: POWER, IDENTITY, AND CHANGE IN By Barbara Mittler \*VG+\* 9780674012172**

As a purely commercial venture, the foreign-managed *Shenbao* depended on the acceptance of educated Chinese, who would write for it, read it, and buy it. Covering South Asia, South-East Asia, China, and Japan, this quarterly journal publishes original research articles concerned with the history, geography, politics, sociology, literature, economics, social anthropology and culture of the area. Yet these are minor criticisms in view of the vast terrain the book covers and the myriad of different sources of which it makes use.

## A Newspaper for China?: Power, Identity, and Change in Shanghai's News Media, 1872

This method ensures an understanding and evaluation of the polemical background of a particular argument, thus placing this argument within a new hermeneutic frame, which makes it appear much different from conventional post-facto understanding.

## A Newspaper for China? Power, Identity, and Change in Shanghai's News Media, 1872

Thus, by both adhering to conventions and subverting them at the same time, they successfully used the newspaper as a medium of public communication. . There are still many questions that remain unanswered, but each one of these books has shown how important and enriching it is, for the study of newspapers, to read closely the newspaper text and to contextualize this text within the sea of other texts that influenced it.

## A Newspaper for China?: Power, Identity, and Change in Shanghai's News Media ...

A typical reader who purchased an issue would find a very mixed set of images, covering all sorts of unrelated topics: military campaigns, ghost stories, crime stories, marvelous tales of technology, strange stories of animals, and tales of beauteous courtesans, all in a small, cheap package. One of the few sketches to discuss rural people gives a moving account of village elders lamenting the impact of a local famine p.

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### **[(A Newspaper for China?: Power, Identity, and Change in Shanghai's News Media 1872**

In the end, this was one of the reasons the *xinbao* was successful in its inclusion of the court gazette. Ye is the giant on whose shoulders they all stand. Monks and nuns, infamous for their sexual escapades, were stock characters in much earlier fictional and historical lore, and their negative treatment in the *Dianshizhai* is again highly conventional p.

### **A Newspaper for China?: Power, Identity, and Change in Shanghai's News Media, 1872**

This book sets out to analyze how the managers of the *Shenbao* made their alien product acceptable to Chinese readers and how foreign-style newspapers became alternative modes of communication acknowledged as a powerful part of the Chinese public sphere within a few years. The entire set of over 1000 images is available on. No obvious damage to the cover, with the dust jacket if applicable included for hard covers.

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