

# Introspective voyager - the poetic development of Wallace Stevens

Oxford University Press - Introspective Voyager : The Poetic Development of Wallace Stevens by A. Walton Litz (1972, Hardcover) for sale online



Description: -

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Borovikovskiĭ, Vladimir Lukich, 1757-1825.  
Organizational Innovation  
Health Promotion  
Occupational Health  
Occupational health services  
Employee health promotion  
Stevens, Wallace, 1879-1955 -- Criticism and interpretation  
Introspective voyager - the poetic development of Wallace Stevens  
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## Wallace Stevens in Critiques

Giving reason as much credit as the radio, there still remains the certainty that so great a movement was emotional and, if emotional, irrational. To the right, to the left, And Bristled in the way.

### 1. WALLACE STEVENS AND IRRATIONAL ELEMENT IN

Hanley and a witnessing nun present at the time of the conversion and communion. On August 1, though bedridden, he had revived sufficiently to speak some parting words to his daughter before falling asleep after normal visiting hours were over; he was found deceased the following morning on August 2, 1955 at eight-thirty in the morning. Your knowledge is irrational What is true of sounds is true of everything: the feeling for words, without regard to their sound There is, in short, an unwritten rhetoric that is always changing and to which the poet must always be turning.

## Wallace Stevens and the supreme fiction

An eye most apt in gelatines and jupes, Berries of villages, a barber's eye, An eye of land, of simple salad-beds, Of honest quilts, the eye of Crispin, hung On porpoises, instead of apricots, And on silentious porpoises, whose snouts Dibbled in waves that were mustachios, Inscrutable hair in an inscrutable world.

## Wallace Stevens in Critiques

For poets, that possibility is the ultimate obsession. Due to the masterful translation into American English achieved by H.

## Wallace Stevens in Critiques

For a long time before the war nothing was more common.

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The poem's syntax, too, differs dramatically from that of the typical Imagist poem: the entire poem is composed as one long sentence, a sentence prominently displaying the complexity of its own syntax. Poets of Reality: Six Twentieth-Century Writers, p.

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Could Crispin stem verboseness in the sea, The old age of a watery realist, Triton, dissolved in shifting diaphanes Of blue and green? Stevens debated questions of with Fr. Bates, Wallace Stevens: A Mythology of Self Berkeley: University of California Press, 1985 Lucy Beckett, Wallace Stevens New York: Cambridge University Press, 1974 Michel Benamou, Wallace Stevens and the Symbolist Imagination Princeton, New Jersey: Princeton University Press, 1972 William W. But time will not relent.

## **Wallace Stevens and the Noh Tradition on JSTOR**

Crispin beheld and Crispin was made new. YOU ARE FREE TO TINTINNABULATE IF YOU LIKE.

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