

Writing superheroes - contemporary childhood, popular culture, and classroom literacy

Teachers College Press - Writing Superheroes: Contemporary Childhood, Popular Culture, and Classroom Literacy — University of Illinois Urbana

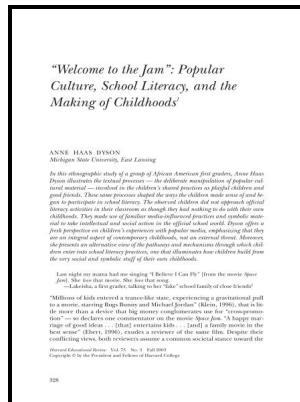
Description: -

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 Multicultural education -- United States -- Case studies
 Popular culture -- United States -- Case studies
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 Writing superheroes - contemporary childhood, popular culture, and classroom literacy

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Writing Superheroes: Contemporary Childhood, Popular Culture, and Classroom Literacy, Anthropology & Education Quarterly
 . The stories in the book offer children identities as powerful people who do battle against evil and win, but they also reveal limiting ideological assumptions about relations between people--boys and girls, adults and children, people of varied heritages, physical demeanors, and social classes. An intriguing case study of how young children engage with and manipulate existing texts in their own play and writing, with a focus on superheroes like the X-men and the Ninja Turtles and how these texts play out in terms of gender.

Writing Superheroes: Contemporary Childhood, Popular Culture, and Classroom Literacy — University of Illinois Urbana

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Writing Superheroes: Contemporary Childhood, Popular Culture, and Classroom ...

Best book I've read by far this semester. .

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And makes me want to write stories about going to Pizza Hut with the X-Men, too. The stories, however, also reveal limiting ideological assumptions about relations between people--boys and girls, adults and children, people of varied heritages, physical demeanors, and social classes. Based on an ethnographic study in an urban classroom of 7- to 9-year olds, Writing Superheroes: Contemporary Childhood, Popular

Culture, and Classroom Literacy examines how young school children use popular culture, especially superhero stories, in the unofficial peer social world and in the official school literary curriculum.

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