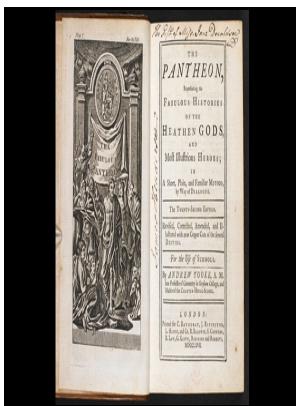


Pope and the Neo-classicists.

University of Queensland Press - English Literature: Language of Paradox: Brooks



Description: -

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Plain texts of the poetsPope and the Neo-classicists.
Notes: Includes selections from the works of John Dryden, Alexander Pope, Samuel Johnson, Thomas Gray, and Oliver Goldsmith.
This edition was published in 1968



Filesize: 39.103 MB

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Difference Between Neoclassicism and Romanticism

Ariosto and Tasso, the epic poets of the Italian Renaissance, were long-time favorites of Voltaire's. He did not use it, as many of his successors did, for the purpose of ornament or for camouflaging in attractive trappings the spells of poetic sterility.

Chapters XXIV

But now Candide was concerned only with going to find his dear Cunégonde in Constantinople. The group of Elizabethan satirists including Donne, Lodge, Hall and Marston also had recourse to the couplet, but their couplets are uneven and rugged and flagrantly disdainful of its discipline. Brobdingnag: the kingdom of giants in Gulliver's Travels, II.

Neoclassicism

The eighteenth century-particularly its first half-is also called the classical age of English literature on account of two reasons which W. Palladian: after Palladio 1518-80 , the Italian architect, who published the most famous of the Renaissance texts on classical architecture, and whose style of building became very popular in the eighteenth century.

What Was Neo

Guardian, 173 and his own garden at Twickenham were influential in the movement. Subsequent Neoclassicists included , who was also a painter but is better known as a sculptor; his pupil, the sculptor Christian Friedrich Tieck; the painter and sculptor Martin von Wagner; and the sculptor. Also, most works of the writers of the period of Romanticism are laden with descriptions of nature.

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