

# Music of the medieval church dramas

Oxford University Press - Music in the Middle Ages



Description: -

- Juvenile literature
- Cities and towns
- Sociology - Urban
- Children: Grades 2-3
- Childrens Books/Ages 4-8 Nonfiction
- City and town life
- Geometry, Analytic.
- Drama, Medieval -- History and criticism
- Mysteries and miracle-plays -- History and criticism
- Liturgical drama -- History and criticism
- music of the medieval church dramas

Notes: Includes index.

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Tags: #Medieval #music

## Characteristics of Medieval Music: An Introduction

**Types of Instruments** A variety of instruments were used to create Middle Ages music.

## Morality play

Surviving troubadours went either to , Spain, northern Italy or northern France where the trouvère tradition lived on , where their skills and techniques contributed to the later developments of secular musical culture in those places.

## Morality play

Much of the music from this artistic period emanates from the churches of Europe but there is also the music of a Troubadours to offer us a secular balance. These forms significantly affected the development of musical structure in ways that are felt even today; for example, the ouvert-clos rhyme-scheme shared by all three demanded a musical realization which contributed directly to the modern notion of antecedent and consequent phrases. Composers of the period alternated florid and discant organum more note-against-note, as opposed to the succession of many-note melismas against long-held notes found in the florid type , and created several new musical forms: , which were sections of organa extracted and fitted with new words and further musical elaboration; , which were songs for one or more voices to be sung rhythmically, most likely in a procession of some sort; and , which were additions of new words and sometimes new music to sections of older chant.

## Liturgical Drama

In their own time, these plays were known as interludes, a broader term for dramas with or without a. By the 12th and 13th centuries, Gregorian chant had superseded all the other Western chant traditions, with the exception of the Ambrosian chant in Milan and the Mozarabic chant in a few specially designated Spanish chapels. Religious orders Numerous other religious orders, some stricter and others more lenient, proliferated in the Middle Ages: these can be categorised as monastic orders, mendicant orders, and military orders.

## A Brief History Of Music In Worship

**Introductory Works** The books listed in this section are very different from each other and have different strengths. Musicologists generally divide

the era into early 500—1150, high 1150—1300, and late 1300—1400 Medieval music.

## **Medieval Drama**

Leiden, The Netherlands, and Boston: Brill, 2012. The oldest surviving written source is the Winchester Troper. Many actors consider theatrical acting the purest form of the art.

## **Liturgical Drama**

Victor, and Petrus de Cruce Pierre de la Croix. First, inevitably, to be so treated was the central incident of Christian faith, the story of Christ's resurrection.

## **Liturgical drama**

Plus, because theater actors play the same role day after day, they can experiment with and fine-tune their character development. Music in the Middle Ages. Unfortunately, few sources survive from the time; the sources of Minnesang are mostly from two or three centuries after the peak of the movement, leading to some controversy over their accuracy.

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## Related Books

- [Record of Observations at the Agincourt Magnetic Observatory, 1950-1951.](#)
- [Look around rain forests](#)
- [Employing the Disadvantaged - A Company Perspective. \(Conference Board\).](#)
- [Queen Elizabeths maids of honour and ladies of the privy chamber](#)
- [Law of building and engineering contracts - and of the duties and liabilities of architects, enginee](#)