

Baudelaire

Le Castor astral - Charles Baudelaire, Author of Modernism



Description: -

- Poets, French -- 19th century -- Biography
Baudelaire, Charles, 1821-1867Baudelaire

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Charles Baudelaire's Fleurs du Mal

Time eats at our lives, the unseen Enemy drinks, that gnaws our heart, our wasted blood, digs in, and thrives! But this book, whose title Fleurs du mal says everything, is clad, as you will see, in a cold and sinister beauty.

Charles Baudelaire (Author of Les Fleurs du Mal)

Art, poetry, life, and death are inextricably linked within Baudelaire's poems, and perhaps reflect a personal obsession with mortality. While England was already adjusting to industry, France, by mid-century, was just beginning to cope with the transition from an agricultural society to an urban and industrial one. The industrial revolution came slow and late to France, not in small part because many of the technological changes had been developed in the homeland of their hated enemy, England.

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Baudelaire's reaction to music was passionate and psychological.

About Us

A fierce bird, perching, on the head of a hanged man, rent him, surely, planting its impure beak, in fury, in the bloody corners of the dead. O perfume charged with languor! The Lotus was the mythical drug of the Lotus Eaters, whom Ulysses visited See Homer, Odyssey IX , their land a synonym for the world of languor outside time.

Charles Baudelaire

The art critic straddled the divide between waning Romanticism and emerging Realism, watching the painter Eugène Delacroix after his creative peak but not living long enough to see Édouard Manet reach his full artistic potential.

Spleen (Quand le ciel bas et lourd) (Spleen (When the sky low and heavy...)) by Charles Baudelaire

Give me the courage, and the strength, to contemplate my heart, and body, without disgust! They were fined, but Baudelaire was not imprisoned.

Baudelaire Family

Many of his critical opinions were novel in their time, including his championing of, and some of his views seem remarkably in tune with the future theories of the Impressionist painters. When, dancing, it gives out its sharp sound of mockery, that glistening world of metal and stone, I am ravished by ecstasy, love like fury those things where light mingles with sound.

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