

# Louis XIV and regency furniture and decoration

W. Helburn, inc. - (Rococo) Le Régence and Louis XV: (1700



Description: -

Furniture -- France.

Architecture -- France.

Decoration and ornament -- Régence style.

Decoration and ornament -- Louis XIV style.

Decoration and ornament, Architectural -- France.

Decoration and ornament -- France -- Régence style.

Decoration and ornament -- France -- Louis XIV style.Louis XIV and regency furniture and decoration

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Notes: Translated by Dr. W. E. Walz

This edition was published in 1929



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Tags: #Antique #Periods

## Timeline of French Furniture Periods

Lighting was provided by large windows, light-colored walls, shiny surfaces, and numerous mirrors, and ornate lighting fixtures.

## Louis XIV Reproduction Furniture

Hunter 1923 Deutsche Möbel der Vergangenheit von F. Gilded wood was reserved for trumeau mirrors and console tables.

## Timeline of French Furniture Periods

Louis XV pieces showcase some of the most beautiful examples of marquetry in antique furniture history. De Jonge 1922 German Text How to collect old furniture by F.

## Antique Periods

Furniture Guilds and regulations carefully controlled furniture design. Gone were stone floors, replaced by wood marquetry.

## Antique Periods

Bronze fittings were less refined than those on Régence furniture. Penderel-Brodhurst 1921 A history of furniture by A. The os de mouton chair is the most notable example of the period, with legs shaped like those of a lamb.

## Louis XV Style Furniture History

While the designs in Louis XV are more fanciful and light than Louis XIV, some of the embellishments were almost excessive. To choose the perfect statement pieces for your home, consider not only your style but also your interests. Metal was fashioned into ribbons, serpentine columns, volutes, and scrolling foliage.

## Louis XV Style Furniture History

At the same time, nature motifs were carried over from the Louis XV period. The lion's head from the Louis XIV style disappears.

### **Louis XV Style Furniture History**

André-Charles Boulle perfected marquetry and bronze appliques were used on the whole piece. Marble used on furniture tops can be pale gray with subtle veining, white or, less often, black. Turned elements became common thanks to straight lines being the new fashion.

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