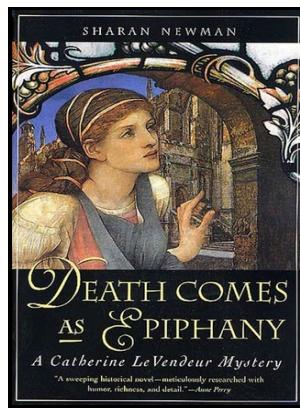


Epiphany in the modern novel.

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Kelman, James, 1946- -- Political and social views.
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American fiction -- 20th century -- History and criticism
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Notes: Bibliography: p. 234-246.
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Epiphany presents a significant alternative to traditional models of linking the eye, the mind, and subject formation, an alternative that consistently attracts the language of spirituality, even in anti-supernatural texts. First we recognise that the object is one integral thing, then we recognise that it is an organised composite structure, a thing in fact: finally, when the relation of the parts is exquisite, when the parts are adjusted to the special point, we recognise that it is that thing which it is. In linguistics, the three categories have been connected to the three kinds of sign—iconic standing for the thing itself, indexical standing for something else , and symbolic mediating between two things.

Epiphany

Its soul, its whiteness, leaps to us from the vestment of its appearance. I have written it for the most part in a style of scrupulous meanness and with the conviction that he is a very bold man who dares to alter in the presentment, still more to deform, whatever he has seen and heard. Street lights winked down the street all the way to town.

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