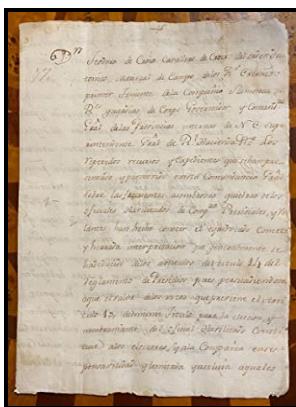


English humanist books - writers and patrons, manuscript and print, 1475-1525

University of Toronto Press - Manuscript and Print, 1500

Description: During the late fifteenth and early sixteenth centuries, the technology for making books was changing and, with the introduction of printing, books were being put to new uses by an emergent group of professional humanists. David Carlson sees a fundamental point of intersection between humanist culture in England - then just beginning - and the books produced by humanists. Using manuscripts and printed books as his material for discussion of the development of humanist print culture in England, he links it to the traditions of English patronage and court life, and includes analysis of other sources of literary activity in the new learning, as, for instance, at the universities. Carlson points out that for fifty or one hundred years following the invention of printing, publication was not synonymous with publication in print. At the same time writing enjoyed a greater fluidity, since a wide range of publication options were available to writers - all of them legitimate means for delivering texts to an interested public. Writers, printers, and their patrons were aware of the different kinds of books. These included deluxe presentation manuscripts, sometimes used in combination with printed copies; the invention of collected works for manuscript or printed publication; and authorial revision and republication for print. Carlson also examines the ways writers used printers, and printers used writers; and how writers manipulated the different forms of publication.



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Notes: Includes bibliographical references and index.

This edition was published in 1993

Tags: #Manuscript #and #Print, #1500

Print publication

Durham, NC: Duke University Press, 1994: 401—415. The question for textual scholars has changed—it is no longer so much why some writers would deliberately ignore a means of producing and publishing books that seemed so obvious to their contemporaries, but rather what they had to gain from distributing their writings in handwritten copies and how this changed the texts that they came to write.



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Manuscript and Print, 1500

This serious and scholarly book ought to gratify Carlson's Maecenas; it should inspire in his colleagues not only respect but gratitude.

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Chaucer's Jobs

Madison: University of Wisconsin Press, 1986. As servant to the aristocracy, official for the court, Member of Parliament, Clerk of the King's Works, tax-gatherer, justice of the peace, and so on, Chaucer was, in Carlson's words, everything from a 'lackey' to an 'official of the repressive apparatus of the state. Under the terms of the licence agreement, an individual user may print out a PDF of a single chapter of a title in Oxford Handbooks Online for personal use for details see and.

Vol. 48, No. 2, Summer, 1995 of Renaissance Quarterly on JSTOR

If it is multi volume set, then it is only single volume, if you wish to order a specific or all the volumes you may contact us. Even the books of Tycho who attempted to avoid inaccuracy by taking control of the printing process, setting up his own press and even his own paper mill were discredited and at risk of piracy and unauthorized reproduction shortly after his death. This work reconstructs a charged and anxious, and almost exclusively mercenary, negotiation between the aristocracy and the humanists.

English Humanist Books: Writers and Patrons, Manuscript and Print, 1475

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English Humanist Books: Writers and Patrons, Manuscript and Print, 1475

And as Peter Beal and Harold Love, among others, have studied the way in which the scribal production of manuscripts was organized, and Marcy North, for instance, has written on the way in which scribes and compilers might have gone about their work on manuscript production and transmission, our understanding has increased that manuscripts involved just as much labor, both professional and amateur, as printed books. As Rose himself goes on to explain, the new law did not entirely divest printers of their legal position or provide authors with absolute independence or autonomy , and, in fact, it was vigorously invoked in the mid-eighteenth century by a group of London booksellers against a group of their counterparts in Edinburgh and Glasgow, who, they claimed, were illegally printing books to which they had no right.

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