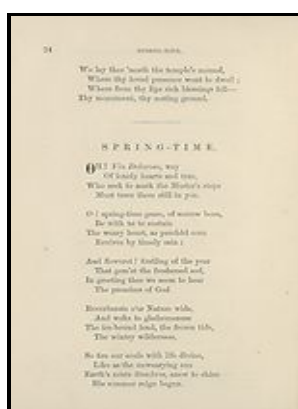


Eccentricities for Edinburgh - containing poems entitled A Lamentation to Scottish booksellers; Fire, or, The Sun-poker; Mr. Champernour; The Luminous historian, or, Learning in love; London rurality, or, Miss Bunn, and Mrs. Bunt

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Description: -

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Notes: Spine title: Colmans eccentricities.

This edition was published in 1816



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1. Thomas Young

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Eccentricities for Edinburgh: Containing Poems, Entitled a Lamentation to Scotch Booksellers; Fire or the Sun

Christopher Edwards ABA ILAB

The British Museum has a copy, 136 pages. For the status of any particular images, please consult the information relating to copyright in the bibliographic records. Alexander Donaldson in London Given the substance of the Booksellers Bill that had been brought before Parliament in 1737, and the opportunity which the decision in Baller v.

Eccentricities for Edinburgh, Containing Poems, Entitled, a Lamentation to Scotch Booksellers. Fire, Or, the Sun

Alexander Pennecuik Gent, and others. .

Primary Sources on Copyright

The poem is included in the volume of 1715. Like Zachary Boyd and David Leitch, the octogenarian minister of Renfrew must have been disappointed to see that none of his poetical labours were to find a place in the Psalmody of the Church. A clue to the strange rarity of this book may perhaps lie in the oddly inept press-work the imprint is unevenly inked, and the advertisement leaf at the end has been impressed far too strongly.

Full text of of Alexander Pennecuik, M.D., and Alexander Pennecuik,

First edition, of three, all published the same year.

Eccentricities for Edinburgh : Containing Poems, Entitled a Lamentation to Scotch Booksellers; Fire or the Sun

The Wanderer is not merely dedicated to Tyrconnell, it begins with an address to him: Fain wou'd my verse, Tyrconnel, boast thy Name, Brownlow, at once my Subject and my Fame! Millan at Lock's Head in New-street between mareybone-sgtreet and Piccadilly; and sold at his shop near Whitehall, 1727. The edition is largely the work of Thomas Birch, who wrote the long prefatory Life, and the fine portrait frontispiece in volume I is by George Vertue after Jonathan Richardson.

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