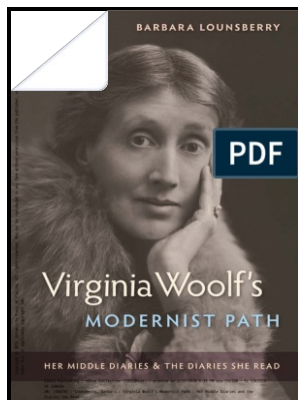


Razor edge of balance - a study of Virginia Woolf.

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Woolf, Virginia, -- 1882-1941 -- Criticism and interpretation. razor
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Notes: Bibliography: p. [156]-164.
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Our cheap essay writing service tries to always be at its best performance level, so each customer who pays money for paper writing can be sure that he or she will get what is wanted. He moved to London and began writing freelance journalism, and in 1948 he published his first book, *New Developments in the French Theatre*. Parallelism of other linguistic levels, especially lexical parallelism and semantic parallelism, however, merit further inquiry.

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Through this, Maugham shows the pettiness of socialites.

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Concordance lines of the phrase 'up and down' 1. Goodwin has edited and interpreted Roger Fry's theories of art and economics in *Art and the Market: Roger Fry on Commerce in Art*, published by the University of Michigan Press. The nature of any communicative event depends primarily on the predominant function.

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This is the characteristic imagery of the novel and if it is not redolent of sexuality, if it is not an attempt to distill, in this case, masculinity and its mysteries, then it is hard to say what its function is intended to be. The *Novel in England, 1900-1950: History and Theory*. In terms of variety of parallelism, several foregrounded features can be perceived: 1 while syntactic parallelism is the most prevalent because it enjoys the highest frequency of usage 70 in total, the most prominent and individualistic aspect of her parallelism lies in semantic parallelism.

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Stephen in *The Mausoleum Book* and Mrs. Virginia Woolf *Bulletin* 1, no. *The Voyage Out* London: Duckworth, 1915 *Night and Day* London: Duckworth, 1919 Jacob's Room London: L.

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He is the better writer, perhaps, but she is the better scholar. However, in a year his German sojourn came to an end and Maugham went back to England to study at St. In our case, corpus software was applied to test the findings extracted from the sampled reading; moreover, the analysis of specific concordances allowed us to reveal certain literary meanings that have not been fully discussed by previous studies.

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Virginia Woolf, *Mrs Dalloway*, op. The -ing grammatical form serves as a very effective linguistic bridge to combine the inner world and the outer reality -the balance that Woolf permanently wants to achieve. Edited by Jeanette McVicker and Laura Davis for Pace University Press.

Elaine Stritch

Bearing in mind the findings from the sampled reading and comparison, we investigated the whole novel to see whether these features are truly representative of Woolfian parallelism. Jeanette McVicker and Laura Davis, 29-35. *College Literature* 26 1999 : 200-09.

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