

Unconsidered trifles - the poets parts of speech

Memorial University - Shakespeare's Sonnet 73

LITERARY NAMES

the sequence, for its use corresponds to the stones thrown by Peleus in the creation of the *Olympus*).

Lower poets "concretely" name things with less subtlety. Typical are Sir John Davies' *Hymnus to Almanac* (1599) and his Latin *Amastus* on the names of the months:

Locis vsos sceleris penturam amant,
Nunc tam erat, nunc via reuersa erat.

Here, in the first line, the poet uses the names of months to indicate "litteras vs os celeris penturam amant"; "sceleris penturam" means "and more, and more"; *vis* [vs] means "force"; *celeris* means "fast"; *penturam* means "are made". The second line means "Now there was, now the way back again".

Spenser's "Harpay, the happy happeyness man" to his friend, Sir Philip Sidney, in 1589, is another example of Spenser's poetic name. "In this sense, simply to let the initial letters serve as names or signs, that the initials letters, i.e., 1, 2, . . . form letters in words, so as to give the name by letters, gives the next terms. The initials form an acrostic, beginning here:

H	I	M	P	S	T	U	V	W	X	Y	Z
2	3	4	5	6	7	8	9	10	11	12	13

The next term, 27, is too large for a sonnet line number; but its digits, 2, 7, are the initials of the first two lines of the poem, *Harpay, etc. The next term again is 81, whose first digit, 8, indicates o. This pronounces the name to be *Harpay; but leaves a new scheme: the second term, 108, which is the sum of the first two terms, on the basis of the arithmetical doctrine¹ that it is equivalent to *Amastus*, the Latin name of the month of January, the first month.**

Concerning fiction are the apophyses of Harvey's *Poeticus nam*: Habito; the fact that the acrostic begins with the sonnet's first letter; that it seems to be a reference to the name of the month of January; to Harvey's interest in Platonic mathematics. Few will regard this acrostic as having occurred by chance; yet it is just the sort of amazement that would be elicited by critics impressed by the arguments of W.F. and E.S. Friedman.

In *Amastus*, Spenser, like Sidney, plays on his lover's name, most directly in *Amastus*, where Elizabeth marks his writing her name on the sand:

Description: -

PoeticsUnconsidered trifles - the poets parts of speech

Pratt lecture -- 1978 Unconsidered trifles - the poets parts of speech

Notes: Gift to Victoria University Library. Memorial University of Newfoundland.

This edition was published in 1981



Filesize: 65.710 MB

Tags: #Plagiarism #in #the #words #of #someone #else... #there's #little #new #in #literature

Ten ways in which Shakespeare changed the world

MRS HALE: eyes fixed on a loaf of bread beside the bread-box, which is on a low shelf at the other side of the room. More naked than ever here, Styron writes with lucidity, grace and courage about his descent into an ocean of depression so vast and deep that even his magnificent attempts to stay afloat through writing were rendered insignificant.

Unconsidered Trifles

MRS HALE: Not having children makes less work—but it makes a quiet house, and Wright out to work all day, and no company when he did come in. Then he returns to his work.

Fun way to teach the Parts of Speech

Starts to wipe them on the roller-towel, turns it for a cleaner place Dirty towels! I thought you would want to come. Of old, those met rewards who could excel, And such were prais'd who but endeavour'd well: Though triumphs were to gen'rls only due, Crowns were reserv'd to grace the soldiers too.

The Eight Parts of Speech

This is one of my favourite stories about my family, and not just because it shows off how many books we had. It is plausible that, like the Bronte sisters, the young women all suffered from tuberculosis. So I shall get in touch — or you can — and arrange for your prize to be produced and delivered ASAP.

Fun way to teach the Parts of Speech

Furthermore, the airconditioning system should be in fine fettle, with nary a hole or leak: The last time I sat in a bus and the AC dripped water on me all night and I caught double pneumonia and was in the hospital for a week. HARRY: getting angry, shouting at the trap-door Didn't you hear the revolver? Then sculpture and her sister-arts revive; Stones leap'd to form, and rocks began to live; With sweeter notes each rising temple rung; A Raphael painted, and a Vida sung.

Rant Poetry

CLAIRE: I wish I could. COUNTY ATTORNEY: And what did Mrs Wright do when she knew that you had gone for the coroner? MRS PETERS: I don't know, unless it got sick and died. Still, fascinating and repulsive though the subject of aunts may be, let us return to the equally fascinating subject of names.

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