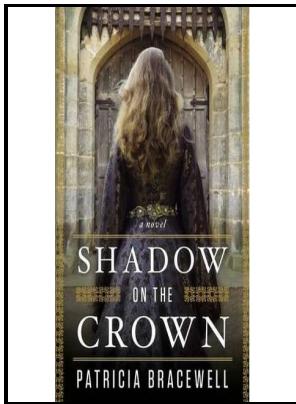


# Shadows on the past - studies in the historical fiction film

Temple University Press - **Shadows on the Past: Studies in the Historical Fiction Film** on JSTOR



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Notes: Includes bibliographical references (p. 227-244) and index.  
This edition was published in 1994



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## **Shadows on the Past: Studies in the Historical Fiction Film**

Her 1988 marriage to the actor Owen Whittaker, whom she met while shooting a commercial, ended in divorce. Discovering Where History Stops and the Story Starts It's easy to discern fact from fantasy in a Disney movie — just wait until the animals break into song.

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## **Why and How I Teach With Historical Fiction**

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## **Historical fiction**

Works of historical fiction are sometimes criticized for lack of authenticity because of or for accurate period details. The Forms of Historical Fiction: Sir Walter Scott and His Successors. Reading historical fiction promotes academic equity because comparing books from one unit to the next provides kids with equal opportunities to develop historical analogies.

## **Shadows on the Past: Studies in the Historical Fiction Film by Leger Grindon (Paperback, 1994) for sale online**

Hugh Holman A Handbook to Literature. Utilizing the past as a way of responding to social conflicts in the present, this work shows how the Read more Graham Connors Last updated Oct 30, 2015 On Friday evenings Fridays were the film night in my household I would walk with my Dad Read this book on Questia.

## **Shadows on the Past: Studies in the Historical Fiction Film by Leger Grindon**

The genre of the historical novel has also permitted some authors, such as the novelist in his sole historical novel, , to distance themselves from their own time and place to gain on and on the , or to escape the depredations of the.

### **Shadows of the empire**

Then I ask: What's similar to our lives today? Recent examples of historical novels about pirates are The Adventures of Hector Lynch by , The White Devil Белият Дявол by Hristo Kalchev and The Pirate Devlin novels by Mark Keating.

### **Shadows on the Past: Studies in the Historical Fiction Film**

Byatt proposes a redrawing of the historical-fiction map, taking in Anthony Burgess, Penelope Fitzgerald, William Golding, Muriel Spark and Lawrence Norfolk. I have added my own teaching strategies to each.

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