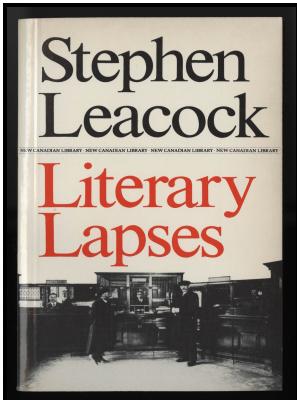


New Canadian library - the Ross-McClelland years, 1952-1978

University of Toronto Press - Lily Oak Books: New Canadian Library: The Ross



Description:-

Pine -- Soviet Union, Northern.
Fir -- Soviet Union, Northern.
Afforestation -- Soviet Union, Northern.
Canadian literature -- 20th century -- History and criticism
New Canadian library -- History and criticism
McClelland and Stewart Limited
McClelland, Jack, -- 1922-
Ross, Malcolm Mackenzie
New Canadian library - the Ross-McClelland years, 1952-1978

Studies in book and print culture
New Canadian library - the Ross-McClelland years, 1952-1978

Notes: Includes bibliographical references (p. [253]-270) and index.
This edition was published in 2007



Filesize: 42.108 MB

Tags: #The #Biblio #File #hosted #by #Nigel #Beale: #Janet #Friskney #on #The #New #Canadian #Library: #The #Ross

Lily Oak Books: New Canadian Library: The Ross

Friskney, is the author of New Canadian Library: The Ross-McClelland Years, 1952-1978 published by the University of Toronto Press.

New Canadian library : the Ross

These essays were originally forewords, but after McClelland and Stewart's 1985 sale to , the prefatory material was abandoned and replaced by.

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The Biblio File hosted by Nigel Beale: Janet Friskney on The New Canadian Library: The Ross

Since Canadian works usually represented a much smaller part of the material covered, these courses have been viewed as evidence of regression in the curricular claims of Canadian literature after 1930. For anyone interested in the history of Canadian publishing, the early years of the New Canadian Library, or the discussion of the creation of the Canadian literary canon in the decades after the mid-century this is a fascinating book.

The Biblio File hosted by Nigel Beale: Janet Friskney on The New Canadian Library: The Ross

The idea for the series had been championed by Malcolm Ross 1911-2002 , an English professor who was to become the general editor.

New Canadian Library The Ross

¹ The editorial interests of individual book publishers differ, however, and that circumstance makes an impact on the types of material they usher

into print. He was able to convince Jack McClelland 1922-2004 of McClelland and Stewart to finance the creation of what would become a landmark literary series in Canada.

New Canadian Library: The Ross

Their funky abstractions and wonky production value harken back to a time of brown and orange Tupperware, plastic covers on chesterfields and my dad in his brown polyester suit.

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