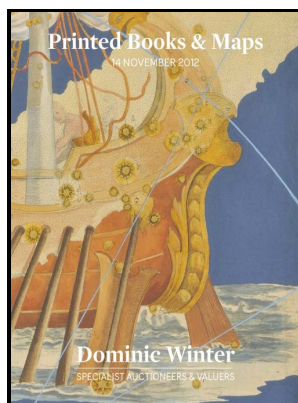


Important Fabergés, Russian objects of art, Art deco, antique and decorative jewellery... which will be sold at auction... at the Hotel Richemond Geneva on Tuesday November 20th 1973.

Christies (International) - 1920s & 30s Art Deco Artists and Designers



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Notes: Parallel English and French text.

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Antique Decorative Arts for sale

In 1937 Gill was elected associate of the Royal Academy and awarded honorary apprenticeship of the Royal Society of British Sculptors. He left Glasgow in 1914, and between 1915 and 1920 he carried out work for the industrialist W. More activities can be found on the , which features the recently digitized Lillian Thomas Pratt archives that includes her correspondence and invoices with object descriptions that will all be searchable online.

Fabergé and Russian Decorative Arts

Peter Carl Fabergé original name Carl Gustavovich Fabergé May 30, 1846—September 24, 1920 was a Russian jeweller, best known for the fabulous Fabergé eggs, made in the style of genuine Easter eggs, but using precious metals and gemstones rather than more mundane materials.

Fabergé and Russian Decorative Arts

Browse the variety of decorative ceramics and porcelain pieces, like demitasse teacups, floral bowls, and fanciful figurines.

Fabergé and Russian Decorative Arts

In 1911 he settled in the US, and in doing so provided a vital link between the Viennese tradition of modern decoration, and the evolving idiom of American Art Deco.

Antique Decorative Arts for sale

This is particularly true of the horizontal style of his domestic architecture of the first two decades of the century inspired by both European Modernists and the practitioners of the moderne America M Cassandre art deco, designer, 1901-1968 Born Adolphe Jean-Marie Mouron, Cassandre studied painting and was a friend of many leading figures in Parisian avant-garde society of the 1920s, including Apollinaire, Fernand Leger and Erik Satie. Ely Jacques Kahn art deco, designer, 1884-1972 After graduating from the Architecture School of Columbia University in 1907, Kahn spent four years in Paris studying at the Ecole des Beaux Arts.

Fabergé and Russian Decorative Arts

Fabergé and the Virginia Museum of Fine Arts Lecture held on June 11, 2014 by Barry Shifman, Sydney and Frances Lewis Family Curator of Decorative Arts 1890 to the Present, Virginia Museum of Fine Arts, Richmond.

1920s & 30s Art Deco Artists and Designers

Exhibiting in the Paris Salons from 1926 onwards, he moved to the capital in 1930.

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