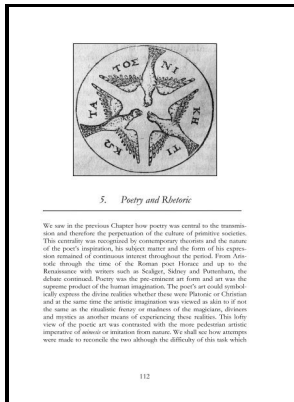


Partheneia sacra, 1633.

Scolar Press - 'Portrait of William Style of Langley', Unknown artist, Britain, 1636



Description: -

-
Mary, -- Blessed Virgin, Saint -- Symbolism
Mary, -- Blessed Virgin, Saint -- Prayers and devotions. Partheneia sacra, 1633.

-
English emblem books -- no. 10. Partheneia sacra, 1633.

Notes: Also attributed to Herbert Aston.

This edition was published in 1971



Filesize: 30.36 MB

Tags: #Partheneia #sacra, #or, #The #mysterious #and #delicious #garden #of #the #sacred #Parthenes #: #symbolically #set #forth #and #enriched #with #pious #devises #and #emblemes #for #the #entertainment #of #deuout #soules, #contriued #al #to #the #honour #of #the #incomparable #Virgin #Marie, #Mother #of #God, #for #the #pleasure #and #deuotion #especially #of #the #parthenian #sodalitie #of #her #Immaculate #Conception #: #Hawkins, #Henry, #1571?

Emblem book

Literature in the Light of the Emblem: Structural Parallels Between the Emblem and Literature in the Sixteenth and Seventeenth Centuries.

Native English Emblem Books and their Catholic Manifestations

The imagery that they deployed in these writings — of trebled hearts, a tripartite love — surely referenced their shared Catholicism, but also the multiplicity of this relationship, and the ways that their affections informed and nurtured the complex ties that bound all three individuals together. When as Brands, Scarres, and Croppings farre more dight A Christians eares, and make them shine more bright.

Crying

Poems 1, 2, 3 and 4 compare the heaviness and textural qualities of rocks with the encallousing effects of sin.

[EMLS 10.2 (September, 2004): 4.1

Such worries did not make men cry, nor were men expected to faint from their tears, as women often did.

Crying: A Natural and Cultural History of Tears by Tom Lutz, Paperback

One image it depicted was the lute which symbolized the need for harmony instead of warfare in the city-states of Italy. Well try it if you are in the area food is. When Penelope finds that her son Telemakhos is gone: her eyes filled with tears, and she could find no utterance.

‘Treble Hearted’: Queer Intimacies in Early Modern Britain

The Hampden Portrait was commissioned at a time when Elizabeth's advisors had begun to worry about her unwed status in her early 30's. . But

these remain more or less observations in passing, and no physiologist has seriously taken up James's suggestion.

Color Our Collections

Elizabeth had the support of numerous capable advisors throughout her reign, but the iconographic symbols prominently displayed in both the Hampden Portrait and Palmer's Poesees point to a shared perception that both the Queen and Dudley, through their adherence to the true faith, possessed the knowledge, wisdom, and fortitude to shape the destiny of the English nation. . Hawkins entered the English College, Rome, as a mature student on 19 March 1609, was ordained on 25 March 1614, and entered the in 1615.

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