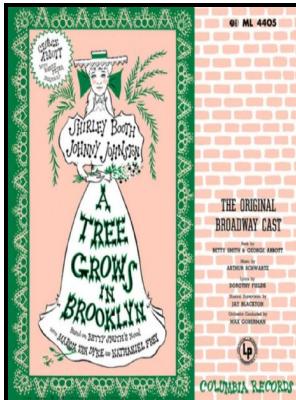


Pick yourself up - Dorothy Fields and the American musical

Oxford University Press - Pick yourself up : Dorothy Fields and the American musical



Description: -

Literature -- History and criticism
German literature -- History and criticism
Librettists -- United States -- Biography
Lyricists -- United States -- Biography
Fields, Dorothy, -- 1905-1974Pick yourself up - Dorothy Fields and the American musical

Broadway legaciesPick yourself up - Dorothy Fields and the American musical

Notes: Includes bibliographical references.

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Greenspan further discusses Fields in relation to other women songwriters and lyricists of the time.

Sources

American Music publishes articles on American composers, performers, publishers, institutions, events, and the music industry, as well as book and recording reviews, bibliographies, and discographies. But do we need to know that when all we get after is an analysis of their work together? A radio interview with Charlotte Greenspan can be heard.

Dorothy Fields

The reviews were generally excellent. Charlotte Greenspan offers the most complete, serious treatment of Field's life and work to date, tracing her rise to prominence in a male-dominated world.

Pick Yourself Up: Dorothy Fields and the American Musical

Dorothy Fields is one of them, along with Johnny Mercer, Hoagy Carmichael and Noel Coward. With her brother Herbert, she co-authored the books for several of Cole Porter's shows and for Irving Berlin's classic Annie Get Your Gun.

Pick yourself up : Dorothy Fields and the American musical

The musical ranks in the Top Five show licensed annually by Rodgers and Hammerstein.

Pick yourself up : Dorothy Fields and the American musical (Book, 2010) [localize-img.justmote.me]

It is not until page 224 out of 225 pages that we learn about the kind of soul the lyricist had. Charlotte Greenspan offers the most complete, serious treatment of Field's life and work to date, tracing her rise to prominence in a male-dominated world. This is a wonderful reference work by Jack Raymond, available in book form or as a CD-ROM.

localize-img.justmote.me: Customer reviews: Pick Yourself Up: Dorothy Fields and the American Musical (Broadway Legacies)

Published in 1997, the book contains a wealth of material on Dorothy's life and work. The rapid pace with which Berlin turned out his songs did not preclude tinkering with them and making small adjustments. Other useful insights are provided as a result of Greenspan returning to the source works for the musicals *A Tree Grows in Brooklyn* and *Arms and the Girl*, showing how Fields wove previous written material into the fabric of her lyrics.

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