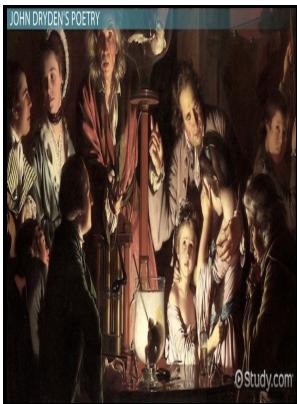


# John Dryden

T. Nelson & sons Ltd. - John Dryden



Description: -

-John Dryden

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Notes: Selected poems.

This edition was published in 1925



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## John Dryden (Author of All for Love)

Dryden moved to London around 1657, and first gained notice with his 'Heroic Stanzas' 1659 on the death of Lord Protector Cromwell.

## John Dryden Biography

It was a modern epic in pentameter quatrains that established him as the preeminent poet of his generation, and was crucial in his attaining the posts of Poet Laureate 1668 and historiographer royal 1670. Thomas Shadwell succeeded him as Poet Laureate, and he was forced to give up his public offices and live by the proceeds of his pen. Later Life and Career After the Restoration, Dryden quickly established himself as the leading poet and literary critic of his day and he transferred his allegiances to the new government.

## John Dryden

In 1654 he obtained his BA, graduating top of the list for Trinity that year. This piece seems to have given the crowning touch of provocation to the wits, who had never ceased to ridicule the popular taste for these extravagant heroic plays. His next work was to render some of Ovid's Metamorphoses into his own verse.

## John Dryden : Read Poems by Poet John Dryden

Dryden did not abjure his new faith on the Revolution, and so lost his office and pension as laureate and historiographer royal. The Wild Gallant was not the only victim .

## CATHOLIC ENCYCLOPEDIA: John Dryden

New York, Harcourt, Brace and Howe, 1920. Then Dryden had to take vengeance on the literary champions of the Whig party who had opened upon him with all their artillery.

## The Life of John Dryden

The florid, elevated and figurative way is for the passions; for these are begotten in the soul by showing the objects out of their true proportion.

**CATHOLIC ENCYCLOPEDIA: John Dryden**

Dryden also had a keen interest in theology, and this resulted first in the publication of 1682. His plays from this period include the comedy *Secret Love* 1667 ; the heroic drama *Tyrannic Love* 1669 ; the two-part *The Conquest of Granada* 1670-71 ; and the comedy *Marriage à la Mode* 1672. Dryden dutifully wrote the in collaboration with Nahum Tate, as well as another attack on Shaftesbury's supporters, *The Medal* 1682.

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