

Dryden Goodwin - recent video work

Mid Pennine Arts - 'Linear' by Dryden Goodwin for Art on the Underground



Description: -

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Telecommunication in medicine

Electronics in cardiology

Congresses

Cardiology

Health Care Delivery

Medical / Nursing

Medical

Cardiovascular medicine

Goodwin, Dryden, -- 1971-Dryden Goodwin - recent video work

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Notes: Published on the occasion of the exhibition held at the Mid Pennine Gallery, 29 May - 10 July 1999.

This edition was published in 1999



Filesize: 20.48 MB

Tags: #Linear' #by #Dryden #Goodwin #for #Art #on #the #Underground

Prof Dryden Goodwin

A solo show, consisting of 1 work, at the Chisenhale Gallery, London, UK, for Animate, Channel 4 and the Arts Council, England. From a day-tripping tourist, who may only see some of the plates, to a local resident having the possibility to discover previously unnoticed etchings along their daily route through the site over many years. Using a zoom lens and a long distance laser pen Goodwin collapses the spatial distance between the camera's eye and its subject, filming individuals as he simultaneously touches them with a beam of light.

Publications

Published by InSite Arts Ltd 2009 ISBN 9 78-0-954 7300-9-3 The Judith Rothschild Foundation Contemporary Drawings Collection Catalogue Raisonné, published by the Museum of Modern Art, New York, USA ISBN: 9 780870 707513 Dryden Goodwin in Conversation with Barney Dicker.

Dryden Goodwin Biography

The unconventional format of the Festival, which awards films according to their visual, aesthetic and technical values, has turned out to be an alternative for traditional film festivals. Video Positive-The Other Side of Zero 2000 Tate Gallery, Liverpool, UK.

Film and Video Umbrella

My approach to each drawing seemed to change with each person and I hope the portraits in some way bring out distinctive qualities of each individual. The film and the drawings are a celebration of dexterity, passion and commitment, capturing a shared deftness of hand and mind as each person transforms the materials they work with.

Dryden Goodwin Biography

Wander - permanent public artwork, Cambridge Artefact. Speaker at Tate Modern, London, in-conversation with Tim Marlowe, Nan Goldin and Dryden Goodwin Conference.

WORK: Alongside, Dryden Goodwin on Vimeo

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Publications

Nevertheless, within the scratching of the print's surface, a sense of violation also lingers, as does the subjects'½ vulnerability to a less than benign form of voyeurism. Closer 3, screen video installation with soundtrack Artefact 3 screen video installation and soundtrack. As well as responding to physical appearance, Goodwin's drawn marks seem to make visible the unseen aspects of the individuals he draws, suggesting a sense of mystery and the unknowable.

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