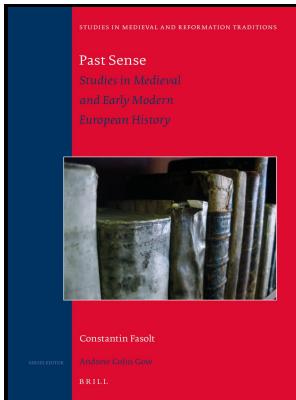


# Sense of the past

Charles Scribners Sons - "The sense of the past": the historical sensibility in Lionel Trilling's literary criticism



Description: -

-sense of the past

- Novels and tales of Henry James -- XXVI

Notes: Sweeney collection.

This edition was published in 1917



Filesize: 68.81 MB

Tags: #Making #Sense #of#Your #Past #by #Daniel #Siegel, #M.D.

## The Sense of the Past

The English concept of gentleman is perhaps the most eloquent manifestation of this. This is not just because virtually nothing remains of their work Thales, the oldest, in any case wrote nothing and we have to rely on disputable reports; even if we had all their writings we could not assign them, in modern terms, to philosophy or to science.

## The Sense of the Past

He then returns to the mysterious house, steps across the threshold, and finds himself in the early 19th century. Finally, sincerity implies a congruency between what someone really is and what he or she professes to be to society.

## Essential California: Making sense of the past in a 'city of the future'

When researchers asked this question, they hypothesized—as many of us would—that it is the childhood experience of parents that predicts how they behave with their own children.

## The Sense of the Past by Henry James

Though this is the theme of many of his essays, especially in his late work, I will focus on his famous 1912 book, *Sincerity and Authenticity*, which was based on a series of lectures delivered at Harvard University two years prior. But where and what is this authentic self? Of course philosophy, except at its most scholastic and run down, does not consist of the endless reworking of ancient problems, and the idea that Western philosophy was given almost its entire content by the Greeks is sound only if that content is identified in the most vague and general way—at the level of such questions as 'what is knowledge?' There are a number of reasons.

## The Sense of the Past (Oct 13, 2018 edition)

This sounds plausible, but it turns out not to be quite right. I spoke to Hawthorne about the Civic Memory Working Group and the sometimes

slippery nature of L.

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