

Alfons Mucha

Panorama - Biography of Alphonse Mucha, Czech Art Nouveau Artist



Description: -

- Decoration and ornament -- Art nouveau.

Mucha, Alphonse Marie, 1860-1939. Alfons Mucha

- Alfons Mucha

Notes: Text in Czech, English, French, German, and Russian on verso of plates and inside of portfolio.

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Alphonse Mucha Paintings, Bio, Ideas

Their first child, , was born in New York in 1909. He elevates the ordinary to a realm of mysterious beauty. The Pater Noster Lord's Prayer : why not give the words a pictorial expression? His music teacher sent him to , choirmaster of in , to be admitted to the choir and to have his studies funded by the monastery.

Alphonse Mucha Paintings

The paintings at Emmahof were destroyed by fire in 1948, but his early versions in small format exist now on display at the museum in Brno. There was a commercial purpose for many of these paintings too, with being used as a cigarette advertisement.

Alphonse Mucha Paintings, Bio, Ideas

On 15 March 1939, the German army paraded through Prague, and Hitler, at Prague castle, declared lands of the former Czechoslovakia to be part of the Greater German Reich as the . .

Alphonse Mucha Paintings, Prints & Artwork

The local name for these works was Slovanská Epopej and there were around 20 in total by the time Mucha had completed the series. He already had experience painting Bernhardt; he had made a series of illustrations of her performing in Cleopatra for Costume au Théâtre in 1890. For this magazine he provided dramatic scenes of battles and other historic events, including a cover illustration of a scene from the which was on 23 January 1892 edition.

Alphonse Mucha Paintings

Some of those featured here were as part of a series, with Mucha covering themes such as seasons and times of the day.

Alphonse Mucha Paintings, Bio, Ideas

His illustrations began to give him a regular income. Mucha and Fouquet worked together for three years, resulting in a treasury of elaborate jewels for Fouquet's display at the 1900 Exposition Universelle. In 1918, he designed the bank note, with the image of Slavia, the daughter of his American patron Charles Crane.

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