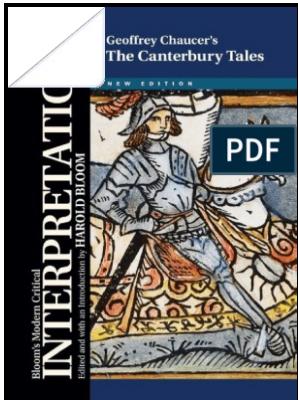


# Chaucers Pardoner and gender theory - bodies of discourse

**St. Martins Press - Review: Chaucer's Pardon, Chaucer's World, Chaucer's Style: Three Approaches to Medieval Literature on JSTOR**

Description: -



- Sex in literature.
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- Christian pilgrims and pilgrimages in literature.
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- Chaucer, Geoffrey, -- d. 1400. Chaucers Pardon and gender theory
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- The new Middle Ages Chaucers Pardon and gender theory - bodies of discourse
- Notes: Includes bibliographical references and index.
- This edition was published in 2000



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## Chaucer's Pardon and Gender Theory

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Because his vocabulary is very specialized and his literary quotations are not translated, readers must be familiar with Middle English and with gender-studies terminology. Most readers would find a selection of journal articles about Chaucer's Pardon more useful and accessible. The journal is committed to the renewal of critique as a historically determinate practice, and to questioning existing disciplinary frameworks and challenging new critical orthodoxies.

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Augustine and Alain de Lille to Judith Butler and Eve Kosofsky Sedgwick, Sturges approaches the Pardon as a representative of the construction of historical - and sexual - identities in a variety of historically specific discourses, and argues that medieval understandings of gender remain sedimented in postmodern discourse. College Literature publishes original and innovative scholarly research across the various periods, intellectual fields, and geographical locations of Anglophone and comparative literary studies.

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