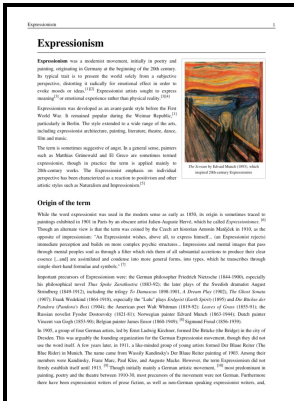


# The writer in extremis - expressionism in twentieth-century German literature

Stanford Univ. Press - 9780804705561



Description: -

- Expressionism

German literature -- 20th century -- History and criticism  
The writer in extremis - expressionism in twentieth-century German literature  
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Notes: Includes bibliographies.

This edition was published in 1959



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## Expressionism

Cambridge and New York : Cambridge University Press , 1997. The Press also features an extensive regional publishing program under its Quarry Books imprint.

## The Myth of Power and the Self : Walter H. Sokel : 9780814326084

In East Germany, where the official socialist line still subjectivity and inwardness, Christa Wolf brilliantly explored the problems of interiority in her novel *Nachdenken über Christa T.* Kafka's writings reflect his inner turmoil, and his novels became a symbol of the anxiety and alienation that pervaded much of twentieth-century society.

## Expressionism

In this play Kaiser constructs his plot with great precision.

## The writer in extremis; expressionism in twentieth

When a chorus of lamentation from the Masses is heard, the bankers suggest an entertainment for their benefit and dance to the music of clinking coins. Returning to civilian life, Trakl found a job in a pharmacy, failed to adjust to the routine of working life, and reenlisted in the army. The essays, all by specialists in the field, were originally delivered as lectures in the University of Cambridge.

## The writer in extremis; expressionism in twentieth

Parody, pastiche, and multiple to other types of cultural production are characteristic of postmodernist literature.

## Expressionism

Influenced by the development of x-ray technology, Kokoschka incised directly onto the surface of the canvas to include force lines emanating from each figure, while adding linear motifs to surround them with a harmonic assortment of abstract colors and forms. These opposing forces are symbolised by a chorus consisting of the Five Gentlemen in Black, the masters of the earth.

### **German Expressionist Theatre [PDF] Download Full**

The dramas of Kaiser are complex experiments which have been called everything from 'allegorical' to 'cubistic'. He squanders the money on frivolities, including monstrous prizes to racers, and is eventually betrayed to the police by a callous Salvation Army lass.

## Related Books

- [Koinōnia tōn plērophoriōn kai pneumatikē idioktēsia - hē Hellēnikē rythmisē](#)
- [Merope - dramma serio per musica, da rappresentarsi nel Regio Teatro di via della Pergola nell'autunn](#)
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