

Lines of the alphabet in the sixteenth century.

Stellar Press - Serif



Description: -

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Notes: Limited edition of 600 copies.

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It is not a cursive hand, and is instead characterised by an upright appearance, and the use of separate strokes to form letters, which required the frequent raising or lifting of the nib from the writing surface.

File:Ornamental Alphabet

Moreover, regional and national variations develop, their success, in part at least, owed to political and geo-political factors: A victorious invader brings its culture, including its language, both spoken and written. Sir, I pray you if ye tarry long at London that it will please you to send for me, for I think long since I lay in your arms.

File:Ornamental Alphabet

© Victoria and Albert Museum, London. Why not free their languages from the shackles of the oppressive Cyrillic alphabet? Last modified 1 August 2007.

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Detail from Me 3 D 2, c. Right worshipful and my right especial lord, I beseech Almighty God send you as much joy and worship as ever had any of my lords your ancestors, and keep you and all yours.

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No more to you at this time, but the Holy Trinity have you in keeping.

File:Ornamental Alphabet

The top stroke of the letter 'a' is open, which is not a characteristic of true Textura Quatrata.

NOVA

The hand is rounder and more fluid, but still employs tall ascenders, some of which 'H' and 'L' have hooks at the top. Further more please it your masterships to understand that. It is this proto-Sinaitic alphabet that really marks the starting point, the root of numerous modern-day alphabets, from Arabic and Hebrew to Greek and Latin.

New

Putting the pieces together Writing and alphabets evolve for a number of reasons. The writing on paper money is all in the new Latin alphabet; vehicle license plates appear to be issued in Cyrillic or Latin letters at random; buses advertise their destinations sometimes in Cyrillic, sometimes in Latin, sometimes in both alphabets. But you must learn to recognize the most common genealogical scripts and prints.

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