

Enric Miralles / Carme Pinós 1988/1991.

El Croquis Editorial - Enric Miralles y Carme Pinós. El Croquis n° 49



Description: -

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Adrenal cortex -- Diseases.

Endemic plants -- Ontario, Southwestern.

Restoration ecology -- Ontario, Southwestern.

Trees -- Ontario, Southwestern.

Medical care -- Alberta

Indians of North America -- Alberta -- Health and hygiene

Architecture, Modern -- 20th century -- Spain.

Pinós, Carme.

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Tags: #Carme #Pinós

Enric Miralles (1955

Lying between an industrial park and a motorway in the hilly interior of Barcelona province — and despite a chapel never being completed beyond its raw concrete structure, due to cost overruns — the cemetery remains a pilgrimage site for architects today.

L'edifici olímpic d'Enric Miralles i Carme Pinós, abandonat 'sine die'

While buildings designed with Pinós are generally characterised by raw materials and a strong connection to the ground, those designed with EMBT are noticeably more chromatic and aloof, displaying a subtle shift from a certain gravitas towards more flying colours.

L'edifici olímpic d'Enric Miralles i Carme Pinós, abandonat 'sine die'

Since 2006 the model of the Cube Tower is part of the permanent collection of the MOMA.

AD Classics: Igualada Cemetery / Enric Miralles + Estudio Carme Pinos

The exhibition has been curated by and , and promoted by with the support of the Ajuntament de Barcelona and the Generalitat de Catalunya. This is similar to how many visual artists work, effectively reproducing versions of the same work over and over while introducing subtle variations and making gradual progress.

Carme Pinós

From 1973 to 1978, he worked in the architect's office of and. Miralles was able to build an extremely ambitious and influential oeuvre, consisting almost exclusively of public buildings. The work of Pinós-Miralles received awards on several occasions, including the FAD prize for the and the Igualada Cemetery Park, as well as the City of Barcelona Prize for the 1992.

AD Classics: Igualada Cemetery / Enric Miralles + Estudio Carme Pinos

Enric Miralles Awards National Spanish Prize for Architecture Madrid City Prize F. Embedded in the Catalan hills, the Igualada Cemetery is an

earthwork that blends into the landscape as if it were a natural aspect of the land.

A quarts de Exhibition part of the tribute to Enric in all his facets

En cuanto a la articulación de las ideas estructurales, se hace mucho hincapié en encontrar la expresión tectónica correcta en las juntas y las conexiones, especialmente cuando se pretende expresar una sensación de ingravidez. The cemetery was conceived as a space for reflection and recollection, where visitors could begin to understand and accept the cycle of life as a link between past, present and future. He wanted this amphitheatre to evoke the first meetings of the Scottish clans to deliberate.

El Croquis 49/50: Enric Miralles / Carme Pinos 1988

Yo afirmo lo siguiente: hay que llamar arquitectura, no a unos objetos contruidos de acuerdo con unas ciertas técnicas y materiales, sino a un modo de imaginar como el que mana, por ejemplo, de Enric Miralles. Unlike the first tier, the second tier of the cemetery has more traditional burial plots that are separated and spread out rather than the mausoleum-like burial plots below.

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