

Hou Han shu ji jie: wai san zhong (2 vols).

Shanghai gu ji - God of the gate, protector of the door: door gods (menshen) in chinese popular religion



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Ji%20jin%20zhu

A scholarly adept meditating on the inner and the outer.

JAY CHOU

Again, a tavern is a convenient place for a turn in the action, a point to which I will return later in the chapter. Both groups of images should be considered as markers of truth-value and symbolic signification. The father and the brother see him off segment c.

Han Sui

But is this figure significant? Chao Gai and his cohorts drug the escorts and seize the gifts. From the illustration, it is not possible to decide whether spooling or quilling is being performed, but considering that only one thread is being processed, spooling appears the more likely.

Hou Han Shu

The hu is implied since the terms are parallel to the terminology discussed in Chapter III.

Jiawei Han

Afterwards, one of the sorcerers said that Adjutant Cui t of Xiang Prefecture68 was capable of curing this affliction. On the one hand, their appearance announced the birth of ruin images in Chinese art; on the other, these mildly sentimental pictures echoed a jaded European tradition and never gained real life in China. At the moment of such vision, one can not only experience a multiplicity of expressions, but also feel the changing rhythms of the music.

Full text of Peng Yoke

Surely such an interpretation of filial obligation allowed men in office to forego observance of three years mourning, a practice some must have regarded as not only inconvenient, but also disruptive to a career. Maintaining the quality of silk meant, therefore, employing the same number of workers as were needed in the traditional way.

Han Sui

He was noted for his expertise on shushu, although we are told only about his writings on the applications of the system of the Yijing. The value and function of music and other art forms lie in their ability to construct this type of universalized and harmonious emotional form. There are two main strands of this mutual complementarity.

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