

Aaron Copland.

Oxford University Press - Aaron Copland / Timeline // Copland House ...where America's musical past and future meet



Description: -

World War, 1939-1945 -- Regimental histories -- United States.

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United States. Army. Infantry Division, 30th -- History.

Land use.

Copland, Aaron, 1900-Aaron Copland.

-Aaron Copland.

Notes: Appendix (p. [97]-116): I. List of works.--II. List of records.--III. Articles and books by Aaron Copland.--IV. Selected bibliography of articles on and references to Aaron Copland.

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Copland

Copland weaves various folk songs to create the scene of a social gathering filled with dancing. Facts about Aaron Copland 1: Zonatello At the age of eleven, Copland devised an opera scenario he called Zenatello, which included seven bars of music, his first notated melody.

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10 Interesting Facts about Aaron Copland

His American music was not just about folk celebrations. He learned to admire not only composers like Stravinsky, Milhaud, Fauré, and Mahler, but others such as author André Gide.

Representatives For Aaron Copland's Music Raise Objections To The Use Of 'Hoe'

That season the Symphony for Organ and Orchestra had its premiere in with the New York Symphony under the direction of the composer and conductor. His 1942 ballet, Rodeo, used square dance rhythms and American folk songs to create a setting in the American Southwest.

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