

Handbook of painting. - The German, Flemish, and Dutch schools.

J. Murray - Handbook of painting The German, Flemish, and Dutch schools. Based on the Handbook of Kugler. (eBook, 1860) [localize-img.justmote.me]

Description: -

-

Mutts (Dogs)

Pets

Dogs - Breeds

Dogs - General

Religion - Social issues

Religion

Religion / General

General

Religion: general

Baptists -- Government.

Church committees.

Church officers.

Techniques - Painting - Specific Subjects

Landscape

Art

Art & Art Instruction

Techniques - General

Oils

Nature in art, still life, landscapes & seascapes

Art techniques & principles

History

Genocide

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20th century

Political Freedom & Security - Civil Rights

Criminology

Demography

Sociology

Social Science

Political And Civil Rights

Crime And Criminals

World history: from c 1900 -

Coffee

Painting, Dutch

Painting, Flemish

Painting, German Handbook of painting. - The German, Flemish, and Dutch schools.

-Handbook of painting. - The German, Flemish, and Dutch schools.

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Tags: #Handbook #of #painting. #The #German, #Flemish, #and #Dutch #schools. #Based #on #the #Handbook #of #Kugler. #Re

Handbook of painting. German, Flemish, and Dutch schools : Kugler, Franz, 1808

In all other parts he so nicely preserved the balance between the solid and the glazing colours as to attain that union of body and transparency which is his great excellence. The fused treatment degenerates often into great softness.

Handbook of Painting: The German, Flemish, and Dutch Schools. Based on the ...

Here, although he still occasionally executed a fine picture, such as Prince Rupert, in Windsor Castle, Lord and Lady Cornbury, in the Duke of Portland's collection, and five female portraits, in the possession of the Earl of Stamford and Warrington, yet he gradually degenerated as a painter. His real significance seems, indeed, to have consisted in his thus importing the art of the Van Eyck school into Upper Germany, for he neither displays any particular originality of his own, nor does he attain to the feeling and conscientious execution of his model.



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Full text of of painting. The German, Flemish, and Dutch schools. Based on the Handbook of

The broad and beautiful cast of the draperies in this picture, as well as the style of colouring, show a feeling borrowed from that master. There are an immense number of works painted in watercolor which cannot be described as wash drawings.

Head, Edmund Walker, Sir

Although there is no proof of his having been a scholar of Meister Wilhelm, yet it is obvious that he formed himself from him. Gerard Dow, the most feeling of the Dutch genre-painters, has produced nothing so pleasing and touching as this print, which, even in the most trifling accessories, bears the impress of a lofty and gentle nature.

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