

Music in Aztec & Inca territory.

University of California Press - Aztec music

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Music, Song and Dance among the Aztecs

Nature gods, farming and music were all closely related. Stevenson uses the term Tepuzquiztli.

Aztec music

Many of the songs were sacred hymns. . The spirit world was symbolically portrayed, and the participants would work themselves as they sang and danced for hours on end.

The Aztec Music: Musical Instruments and Sacred Hymns ~ Psy Minds

Love songs and songs of energy and excitement were played.

The Aztec Music: Musical Instruments and Sacred Hymns ~ Psy Minds

I lecture at UCLA yearly for the last 5-6 years.

Basic Aztec facts: AZTEC MUSIC

Pic 4: A collection of copies of Aztec instruments: all wind and percussion! The Chicahuaztli was another form of rattle, but it was made with a much longer stick and had a jagged point. The flute was called the huilacapitzli. Aztec musical thought was of a high philosophical level.

Music, Song and Dance among the Aztecs

These hymns would also be used to ask the gods for rain or success in battle or to thank the gods for their gifts. This instrument was particularly important in religious ceremonies. Drums would accompany music or be used alone, for example, to lead warriors into battle.

Music, Song and Dance among the Aztecs

Breaking of clay flutes - part of an annual ceremony in honour of Tezcatlipoca; Florentine Codex Click on image to enlarge Some musical instruments played an important role in myth, such as huehuetl and teponaztli, who were considered the former court singers of the sun and manifested on earth as the skin drum and the slit-drum. Rattles and flutes are still very popular in Mexico today.

Basic Aztec facts: AZTEC MUSIC

The flute was called the huilacapitzli. It was believed, in fact, that two gods were banished to the earth in the form of these two drums.

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