

Museums, anthropology and imperial exchange

Cambridge University Press - Museums, Anthropology and Imperial Exchange

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Maori (New Zealand people) -- Antiquities -- Collectors and collecting

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Ceremonial exchange -- New Zealand

Material culture -- Scotland -- Research

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Ethnological museums and collections -- Scotland

Ethnological museums and collections -- New ZealandMuseums, anthropology and imperial exchange

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Notes: Includes bibliographical references p. (295-320) and index.

This edition was published in 2005

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The Brutish Museums by Dan Hicks review



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. The museum says many of the cultures on display no longer exist.

Istanbul Archaeology Museums

² Symptomatic for this were the remains of the former Colonial Museum, scattered across various institutions in the Italian capital of Rome.

Across Anthropology: Troubling Colonial Legacies, Museums, and the Curatorial on JSTOR

The museum has a large collection of, and artifacts, many gathered from the vast former territories of the. It was opened to public in 1953 as a museum of Turkish and Islamic art, and was later incorporated into the Istanbul Archaeology Museum. We had to find someone to teach us a Maori string figure, then document the stages of the game using images and text.

Addressing colonial narratives in museums

Mana Tuturu: Maori Treasures and Intellectual Property Rights.

Museums, anthropology and imperial exchange (Book, 2005) [localize-img.justmote.me]

And we surround ourselves with them not just out of necessity, but also for pleasure.

Museums and Decolonisation, 1945

This book is a historical ethnography of Scotland and New Zealand, places linked by imperial, colonial and post-colonial ties. In contrast to the permanent exhibitions, The Margaret Mead Film Festival provides a decolonizing force.

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Author: Amiria Henare Publisher: Cambridge University Press ISBN: 9780521835916 Size: 48.

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