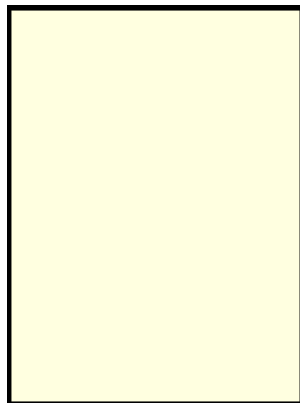


Manuscript sources of seventeenth-century Italian lute music

Garland - Manuscript Sources of Seventeenth



Description: -

-

Lute music -- Italy -- 17th century -- Manuscripts --

Catalogs.manuscript sources of seventeenth-century Italian lute music

-manuscript sources of seventeenth-century Italian lute music

Notes: Includes bibliographical references (p. 665-677) and indexes.

This edition was published in 1995



Filesize: 34.22 MB

Tags: #Italian #Guitar #Music #of #the #Seventeenth #Century: #Battuto #and #Pizzicato

The Raimondi Manuscript

The Manuscript Sources of Seventeenth-Century Italian Lute Music. La intabolatura de lauto di Francesco da Milano et M. The Schoole of musicke: wherein is taught, the perfect method, of true fingering of the lute, pandora, orpharion, and viol de gamba; with most infallible generall rules both easie and delightfull.

The Raimondi Manuscript

La Clemenza Di Scipione and Music from London Pasticci The Collected Works of Johann Christian Bach 1735-1782 Vol 9. The XII Wonders of the world.

The Manuscript Sources of Seventeenth

Claudio Merulo Il Primo Libro De Madrigali a Cinque Voci Venice, 1566. It includes pieces for an course lute, played here by French Canadian lutenist Sylvain Bergeron on a course instrument. Variations for the Piano Complete Works for Piano 2.

Manuscript Sources of Seventeenth

Intabulatura di lauto, libro quarto, de la messa di A. Testudo gallo-germanica: hoc est: novae et nunquam antehac editae recreationes musicae, ad testudinis usum et tabulaturam, tam gallicam quam germanicam, accommodatae. Native and Foreign Virtuosos: Selected Works of Zimmerman, Alkan, Franck, and Contemporaries Piano Music of the Parisian Virtuosos 1810-1860, Vol 1.

The Manuscript Sources of Seventeenth

Libro primo d'intavolatura di chitarrone. Taken together, this amounts to 76 dances, 21 intabulations, 14 fantasias, 6 preambulos and 6 arias in 248 music pages. Raccolta de varii concerti musicali a una et due voci.

LORD HERBERT CHERBURY LUTE BOOK PDF

All of the pieces are in French tablature and have been collected and edited by Dick Hoban.

Italian Guitar Music of the Seventeenth Century: Battuto and Pizzicato

Das Fest Der Winzer: Frankfurt, 1793 German Opera Series. Based on the titles of the missing songs provided in the table of contents, Cutts was able to make observations sometimes extensive on the content, when possible noting their existence in different contemporaneous manuscript collections. Die kontrapuntale genres, wat tradisioneel die nie-dans genres van die 16de eeuse repertorium in die manuskripte en gedrukte boeke verteenwoordig het, word deur hierdie verbeeldingryke stukke vervang.

Italian Guitar Music of the Seventeenth Century: Battuto and Pizzicato

Varie musiche a una e due voci. Intavolatura di lauto divino Francesco da Milano, et dell'eccellente Pietro Paulo Borrono da Milano.

Related Books

- [Water has always been our way of life.](#)
- [Mekong River Basin development - the realities and prospects of Koreas participation](#)
- [Boarding-out schemes for elderly people.](#)
- [Composition musicale et informatique](#)
- [Foundations of political theory](#)