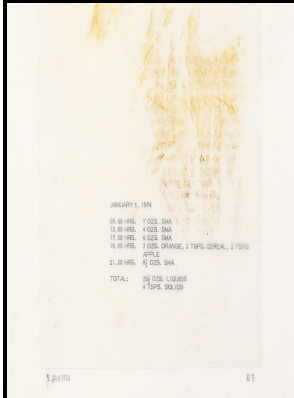


# Post-Partum Document

Routledge & Kegan Paul - 'Post



Description: -

-

Rome -- Historiography.

Livy. -- Criticism, Textual.

Cinema/Film: Book

English

Mexico

Plays & playwrights: from c 1900 -

Individual artists

Films, cinema

Film & television screenplays

Biography: film, television & music

Anarchists -- Russia -- Biography.

Anarchism -- France -- History.

Franco-Prussian War, 1870-1871.

Bakunin, Mikhail Aleksandrovich, 1814-1876.

Conceptualism

Feminism in art

Psychoanalysis and art

Art, Modern -- 20th century

Kelly, Mary, 1941- Post-Partum Document

-Post-Partum Document

Notes: Bibliography: p. 199-200.

This edition was published in 1983



Filesize: 66.29 MB

Tags: #Post #Partum #Document

**mary kelly script**

In Post Partum Document there was a reliance on absence in establishing a visual language, one where that which is not deemed desirable by the artist is abandoned and through a complete lack a new language is crafted in the form of absence.

## Mary Kelly

Now, more than twenty years later, the Document's initial challenge to conceptual art and its impact on the emerging discourse of sexual difference have taken on a new significance. They are typical of the drawings made by a young child, not much more than scribbles on rice paper. In retrospect, these markings became the logical terrain on which to map out the signification of the maternal discourse.

## Post

He remembers promises very well.

## Post

This piece is a central work within feminist art that is still a relevant and a fascinating picture of what motherhood means for women. Documentation III: Analysed Markings and Diary Perspective Schema Experimentum Mentis III: Weaning from the Dyad 1975 consists of thirteen individually framed works on paper arranged in a horizontal line.

## Post

Therefore its value as a work of art perhaps lies there. The politics of vision and the congruent selfhoods understood in development with these politics could be said to serve as an indicator of shifts within epistemic formalities. Kelly intricately charts her relationship with her son, and her changing role as a mother by writing on artifacts associated with child care: baby clothes, his drawings, items he collects, and his first efforts at writing.

## Reading: Mary Kelly's Post

Taking hot baths and showers will help with engorgement because it causes the milk to flow. That's why all the objects in the work are fetish objects, very explicitly, to displace the fetishizing of the child and also to make an implicit statement about the fetishistic nature of representation.

**Reading: Mary Kelly's Post**

But I've been more relaxed about his aggressivity lately. The whole work was displayed at the Institute of Contemporary Art ICA in 1976.

---

## Related Books

- [Roman F.M. Dostoevskogo Prestuplenie i nakazanie - kommentarii : kniga dlya uchitelya](#)
- [Report on personnel accident that occurred on 13th April 1978 between Factory Junction and Battersea](#)
- [Super funny school jokes](#)
- [Year book of labour statistics.](#)
- [Ji xu tan xian](#)