

Goya - paintings, drawings and lithographs selected from the exhibition Goya and his times.

Royal Academy of Arts - Philadelphia Museum of Art



Description: -

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Iași (Romania) -- History

Iași (Romania) -- Intellectual life

Ateneul Popular Tătărași (Iași, Romania) -- History

Royal Academy of Arts. Goya - paintings, drawings and lithographs selected from the exhibition Goya and his times.

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Notes: Illustrated souvenir of the exhibition held at the Royal Academy, winter 1963-4.

This edition was published in 1963



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Tags: #Goya

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Paintings are a public expression.

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The Worcester Art Museum is fortunate to have complete sets of his two major print series on bullfighting, The Tauromaquia, which loosely documents the history of Spanish bullfighting, and his lithographic masterpiece, The Bulls of Bordeaux. After his first modest attempts, he mastered the technique and produced the Bulls of Bordeaux 1825, regarded as among the most remarkable examples of the medium ever produced.

Goya

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Francisco Goya: Modern Art & Photography Begin Here

Provenance: From the library of Denis Thomas with his bookplate to front pastedown.

Goya

. At times presented as a noble and heroic display of humanity's ability to conquer a primal, fierce enemy, Goya's Tauromaquia uses bullfighting as the cultural connection unifying Spain's turbulent Iberian, Muslim, and Christian past.

Goya's Graphic Imagination Exhibition Catalogue

Thank You for reading my pieces.

Goya and the Bullfight

The people in it have moved.

Goya

On the left, a magpie is eyed by cats.

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