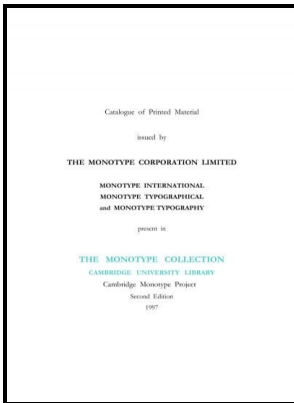# Type review - Goudy modern, cut by the Lanston Monotype Corporation and H.W. Caslon & Co. Ltd, London.

## - - Type Road: Digital Type Foundries Respond to Letterpress

Description: -

-Type review - Goudy modern, cut by the Lanston Monotype Corporation and H.W. Caslon & Co. Ltd, London.

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Notes: Designed by Frederic W. Goudy.

This edition was published in 1930

Filesize: 42.78 MB

Tags: #Venetian #typefaces #[Centaur, #Jenson, #Berkeley #Oldstyle, #etc.]

**Scotch Roman**

All items are as-is, where-is.

**The anatomy of type: A graphic guide to 100 typefaces**

The faces include many large display faces that predate the wood-type era.

**Monotype Faces**

It was made for Manuel Rosenberg of Chicago, the publisher of The Advertiser, for his annual Sketch Book. No longer were Monotype faces only available on Monotype machines, Linotype faces on Linotype machines, Compugraphic faces on Compugraphic machines, and so on.

**Type design in India**

Goudy, renamed in 1932 by Edwin Grabhorn, an eminent San Francisco printer, who used it for several distinctive and award-winning books. These books should be the first resort of all who are involved in typography, whether students or old pros.

**Type Road**

It became economically pointless to put out the kind of incredible effort that went into the 42-line Bible and the Mainz Psalter. She wrote The Book of Hebrew Script: History, Palaeography, Script Styles, Calligraphy and Design, 1997. This is self-evident to any seasoned printer, but rarely acknowledged.

**Font magazines**

The popularity of the typeface in years to follow, however, gave England an international reputation as the leader in the type industry. The font was put up for sale to companies in exchange for a promise to hire at least one transgender hijra. Of the typefaces that are most important for current study, many are covered by re-issues from one of the metal or digital foundries mentioned above, or by McGrew note especially his section on imports, at the back of the book.

**Monotype Faces**

Indeed there was—but this time the overhang was only on one side and there appeared to be enough room on the body to accomodate the entire face and beard of the type. Zothique, Ruritania, Mariner 2004, based on hand lettering originally done by Willy Pogany , Trinculo a swinging cursive font , Texas Star 2002 , Octavian antique demi-serif font , Ruffian antique type font , Ascelon thin sans serif font , Munich title lettering from Munchner Jugend magazine , Necromantic bizarre bold titling font , Titania romantic decorative lettering font , Oberon bold romantic font , Knotwork, 1993 , Pullman, Purcell Victorian circus poster style font , Allegheny, Carmilla, Malagua 1999-2013 , Ardenwood, Platthand, Buccaneer, 2010 , Boswell 1994 , Guilford based on lettering by artist and calligrapher Eric Sloane , 2012, constructivist , futuristic , 2003 , 2003, based on lettering by artist and calligrapher Eric Sloane , 2003 , 2003 , , Fraktur, 2003 , Rheingold elaborate Fraktur: Music Hall Text elsewhere; see also Teuton Text, Cincinnati Type Foundry, 1877 , Kidd 2003 , Belgravia 2004 , Peck Shields 2004 , Scrawlies 2000, hand-crafted , Albrecht Durer Gothic 2004 , Orpheus 2004 , InduXtrial 2004, a grunge face , Yoshitoshi 2003 , Veronique 2004 , Veneto 2006 , Vidilex 1993, monospaced , Abelarde 2006 , John Speed 1993: a mapmaker font , Furbelow 2006 , Estoril 2006 , Tangle, Aventine sans , Texas Star 2002 , Groningen Bauhaus design , , , Victorian, ornamental , Leodegar 2011, based on samples of 7th century Frankish hand lettering , 2012. This book influenced William Morris and his Kelmscott Press books and Troy typeface and some foreshadowing of that would be welcome.

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