

Early German epigram - a study in Baroque poetry

University Press of Kentucky - A World of Signs: Baroque Pansemioticism, the Polyhistor and the Early Modern Wunderkammer on JSTOR

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early German epigram - a study in Baroque poetry

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no. 2

Studies in the Germanic languages and literatures, early German
epigram - a study in Baroque poetry

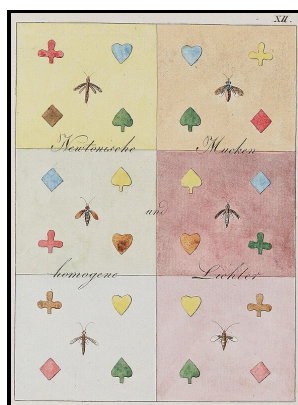
Notes: Bibliography: p. [127]-131.

This edition was published in 1971

Tags: #Ruth #Klüger

Ruth Klüger

They make demands, both on the addressee and the reader, who is present in somewhat the same way as an audience in a theater. Even the presumed decay of the world from its original golden age did



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not alarm him, for it was all part of the plan of a wise and loving Creator.

German Literature

It was a serious matter, laden with danger for the principal in the struggle, for Dryden, and for the nation.

Angelus Silesius

Such questions have answers, no doubt, but the reader anticipates that he will have to work for them, that he must stay alert and get involved.

Dissertations 2008

Baptized Johann Scheffler, he was the first of three children.

German baroque poetry, 1618

Why is death said to do the same? If you stuff a sentence, you must know how to do so with complementary ingredients--ideas that do not compete but play off one another. This reproach becomes more damning when seen in the context of the linguistic theories set forth elsewhere by Hobbes and by the Royal Society of London in the following decade.

A World of Signs: Baroque Pansemioticism, the Polyhistor and the Early Modern Wunderkammer on JSTOR

Mexico City: Fondo de Cultura Económica, 1980 , 120—121; translated by Weinberger, Eliot. As the German title and its English translation indicate, Ruth Klüger not only recounts her childhood in Vienna and her imprisonment in three concentration camps, but also her experiences in post-war Germany and as an immigrant in the United States.

Ruth Klüger

The context intended by Silesius was of man's realization through his spiritual potential for that he was of the same substance with God in the sense of the or —that experience of direct communion of love between the believer and God as equals. Volume 4 Rochester, New York: Camden House, 2007 , 447.

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England had no city to rival it in size or cultural pretensions, and to the city or to the court came all aspiring writers and all ambitious men. Green Thoughts, Green Shades: Essays by Contemporary Poets on the Early Modern Lyric. Religious writing continued to form a key aspect of early modern literature throughout the period, with writers such as , , , and Angelus Silesius producing a range of different styles of devotional poetry.

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