

Benedetto Croce

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Description: -
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Cahiers de la quinzaine ; Douzième cahier, cahier pour le dimanche des Rameaux et pour le dimanche de Pâques de la treizième série
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Fu educato a Napoli: iscritto.

Croce, Benedetto (1866

In fact the vast majority of concepts—house, reptile, tree—are mere adventitious collections of things that are formulated in response to practical needs, and thus cannot, however exact the results of the corresponding science, attain to truth or knowledge.

What Is Art?

There are two forms of knowledge: intuitive or æsthetic and conceptual or logical.

Biografia di Benedetto Croce

The majority of historians and philologists, when they turn their attention to what Croce calls the logic of their discipline, are apt to trust themselves exclusively to their immediate experience of their work, and to disregard the very obvious fact that an inquiry into the general principles of a certain branch of knowledge is, and cannot be anything but, philosophy: they are therefore either unwilling or unable to follow the implications of that logic on to their ultimate consequences, as this operation would inevitably lead them away from their own safe and solid ground into a discussion of unfamiliar concepts and ideas. Initially, his idealist aesthetics was set in a context of a realistic metaphysics, of which there were still some signs in the Aesthetic of 1902; but the attempt to expound his view systematically, combined with his discovery of Vico and rediscovery of Hegel, led to the development of his full-fledged idealism.

Croce, Benedetto

Mosse's Italy: Interpretation, Reception, and Intellectual Heritage, Palgrave Macmillan, 2014, p.

Benedetto Croce

In questa sua nuova sistemazione ha la possibilità di incontrare intellettuali e importanti uomini politici con cui si forma e si confronta; tra questi c'è anche il filosofo italiano , di cui seguirà le lezioni di filosofia morale a Roma e con cui spesso rimarrà in contatto.

Cróce, Benedetto nell'Enciclopedia Treccani

Translated by Salvatore Castiglione as Politics and Morals. Starting from the material object, Croce symbolized the inverse process of æsthetic reproduction in the following series: e, the physical stimulus; d-b, the perception of physical facts sound, colours, etc. In most regards, Croce was a liberal, although he opposed and had considerable influence on other Italian intellectuals, including both and.

Croce, Benedetto (1866

He was the Minister of Education. The religion which played such an important part in his family and school life was probably little more than a habit with him: a set of answers to certain fundamental problems which, accepted on the authority of parents and teachers, released his mind for the pursuit of his favourite studies.

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