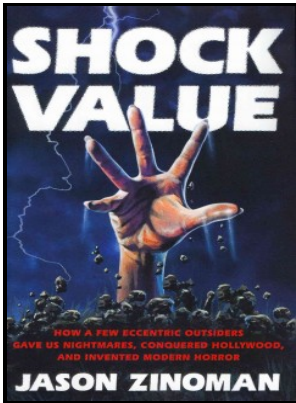


# Nightmare on Main Street - angels, sadomasochism, and the culture of Gothic

Harvard University Press - NIGHTMARE ON MAIN STREET



Description: -

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Europe -- Church history  
 Heresies, Christian -- Europe -- History  
 Heresies, Christian -- History -- Early church, ca. 30-600  
 Heresies, Christian -- History -- Middle Ages, 600-1500  
 Angels in literature  
 Sadomasochism in literature  
 Horror films -- United States -- History and criticism  
 Popular culture -- United States -- History -- 20th century  
 Gothic revival (Literature) -- United States -- History -- 20th century  
 Horror tales, American -- History and criticism  
 Nightmare on Main Street - angels, sadomasochism, and the culture of Gothic  
 -Nightmare on Main Street - angels, sadomasochism, and the culture of Gothic

Notes: Includes bibliographical references (p. [181]-186) and index.  
 This edition was published in 1997



Filesize: 17.610 MB

Tags: #Nightmare #on #Main #Street: #Angels, #Sadomasochism, #and #the #Culture #of #Gothic #/ #Edition #1 #by #Mark #Edmundson

## NIGHTMARE ON MAIN STREET

Canadian Review of Literature - Francis Devlin-Glass Edmundson's book has a simple yet visionary thesis. An unchecked fixation on the Gothic, Edmundson argues, would result in a culture of sadomasochism .

### Nightmare on Main Street

Americathe patientis infected with a psychological virus that fosters a death-worshipping attitude toward existence.

## NIGHTMARE ON MAIN STREET

Aside from that glaring problem, Nightmare on Main Street is an entertaining and engaging work. Part of this book's intellectual charm is that he draws on such a heterogeneous range of supporting examples, from Oprah to Hitchcock, from Wordsworth to Robert Bly, from Wes Craven to Keats.

### Nightmare on Main Street

Edmundson has written an entertaining and thoughtful book, but his overly elastic thesis occasionally gets the better of his good judgment. Looking at the world according to Forrest Gump, Edmundson shows how this parallel culture actually works reciprocally with the Gothic.

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