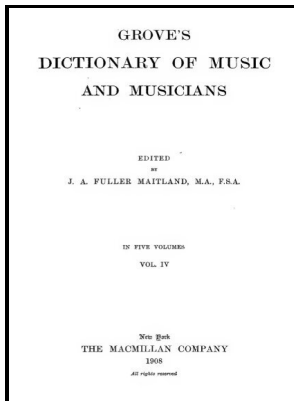


(By particular desire.) Theatre-Royal in Covent-Garden, to-morrow, Wednesday, March 5, 1777, will be performed an oratorio, called The prodigal son. (The music composed by Dr. Arnold) ...

- - At play



Description: -

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Eighteenth century -- reel 5230, no. 16.(By particular desire.)

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Notes: Microfilm Woodbridge, CT Research Publications, Inc., 1986. 1 reel ; 35mm (The Eighteenth Century ; reel 5230, no. 16).

This edition was published in 1777



Filesize: 40.88 MB

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They were drawn by himself upon, and purporting to be accepted by, Messrs.

(The last oratorio but one.) At the Theatre

Aliquot nempe justis Poematiis, et Fragmentis plurimis, ab undiquaque conquisitis.

(The last time of performing it this season.) Theatre

After Miss Bencraft's death it came into the possession of her niece, Charlotte Mary Baird afterwards Lady Wightman, daughter of Captain James Baird, R.

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Spencer 1911 Prospectus as Art Teacher.

Full text of annals of Covent Garden theatre from 1732 to

The Principal VOCAL PARTS, by Signor TENDUCCI, Being his First Appearance there these Eight Years Mr. AGRICULTURE AND INTERNAL IMPROVEMENT, Board of Various SEE MAXWELL, George 1793 PARKINSON, R. Presented to both Houses of Parliament by Command of Her Majesty.

Australharmony

This the other party declined, whereupon Harris offered to take the theatre himself and pay them the £13,500 per annum, an offer which by no means suited their ill- advised ambition. BUSH: Was the bill for £400 discounted on the same day? Then follows a tabular statement, showing in detail the number of orders given each night on which Charles Kemble played many of his favourite characters, and proving that the greater portion of the orders were given for his support.

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