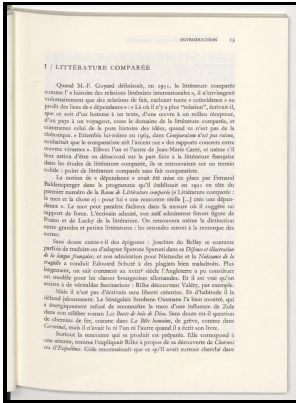


Melanges d'histoire littéraire générale et comparée offerts à Fernand Baldensperger.

Slatkine - Melanges D'Histoire Litteraire Generale Et Comparee Offerts A Fernand Baldensperger.



Description: -

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Notes: First pub. 1930.

This edition was published in 1972



Filesize: 38.91 MB

Tags: #MELANGES #D'HISTOIRE #LITTERAIRE #GENERALE #ET #COMPAREE #OFFERTS #A #FERNAND #BALDENSPERGER. #/ #Libristo.pl

MELANGES D'HISTOIRE LITTERAIRE GENERALE ET COMPAREE OFFERTS A FERNAND BALDENSPERGER. / Najlacnejsie knihy

The region's writers have given accounts of their travels in the West and elsewhere, saying something in the process about themselves and their place in the world. The final essay, by H.

Melanges D'Histoire Litteraire Generale Et Comparee Offerts A Fernand Baldensperger.

Remak, Professor of German and Comparative Literature at the University of Indiana, reports on trends of recent research on West European romanticism and suggests fruitful avenues for further exploration. It traces the developing image of Strindberg and his writing both during his lifetime and in subsequent years, and with frequent cross reference offers a comprehensive overview of a literary and existential project that has rarely been matched for its multifaceted diversity. His next work, Gott und Palingenesie, was a defense of personal immortality against Hegelian revisionism.

Melanges D'Histoire Litteraire Generale Et Comparee Offerts A Fernand Baldensperger.

Consequently, this book challenges assumptions of Western discursive hegemony, while at the same time exploring Balkan 'Occidentalisms'.

Mélanges d'histoire littéraire, générale et comparée (1930 edition)

Volume 1, General Studies 978-0-947623-81-4 and Volume 2, The Plays 978-0-947623-82-1 are also now available. But his interests extended to French, Italian, Spanish and Portuguese literature, as well to the Greek and Latin classics, and to Sanskrit.

MELANGES D'HISTOIRE LITTERAIRE GENERALE ET COMPAREE OFFERTS A FERNAND BALDENSPERGER. > Könyv

Furthermore, he was one of the most avid travelers of his time. As such, this book not only outlines the history of a scholarly journal, but also the history of an entire field.

MELANGES D'HISTOIRE LITTERAIRE GENERALE ET COMPAREE OFFERTS A FERNAND BALDENSBERGER. > Carte

Summary Ever since the word romantic and its many cognates in European languages began to be used as technical terms towards the end of the eighteenth century, the quest for a satisfactory definition of their meanings has continued unabated. At the same time, however, he transgressed its parameters. The extraordinarily wide scope and variety of Schlegel's activities have hitherto acted as a barrier to literary scholars, even in Germany.

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Cieszkowski first achieved recognition as the author of the *Pro legomena zur Historiosophie* in 1838.

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It is thus very much a study in reception as well as a bibliographical record of published material. As poet, translator, critic and oriental scholar, Schlegel's extraordinarily diverse interests and writings left a vast intellectual legacy, making him a foundational figure in several branches of knowledge.

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