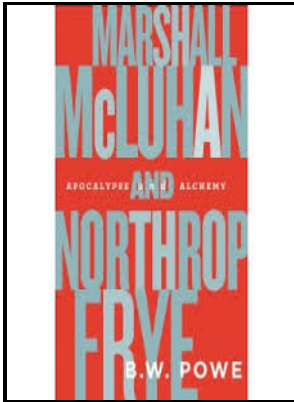


Northrop Frye - the theoretical imagination

Routledge - Northrop frye archetypal criticism



Description: -

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Criticism -- Canada -- History -- 20th century.
Literature -- History and criticism -- Theory, etc.
Frye, Northrop. Northrop Frye - the theoretical imagination
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Eighteenth century -- reel 2021, no. 12.
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Notes: Includes bibliographical references (p. [307]-323) and index.
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The Educated Imagination

{71} What is real in the comic ending, then, is actually the ideal, even though the nature of the ideal is seldom precisely specified. The elaborateness of its design results chiefly from the theory of phases, the word referring in this context to the variety of literary structures which can be isolated in any one mythos. But Frye also demands of us that we consider the aesthetic merits of works of literature.

Educating the Imagination: Northrop Frye, Past, Present, and Future on JSTOR

These two axes can be seen as forming a matrix on which it is possible to locate the different kinds of archetypal imagery.

Critics of the Twentieth Century Ser.: Northrop Frye : The Theoretical Imagination by Jonathan Hart (1994, UK

His method is a comparative one: he works out the analogies between *The Tempest* and myths and rituals of the past.

The Educated Imagination

Still analyses *The Tempest* as a work of mystic vision, and shows that it abounds in parallels with the ancient mystery cults and works of symbolic religious significance throughout the ages. The star-crossed lovers - This is the young couple joined by love but unexpectedly parted by fate.

Northrop Frye

Not quite accidentally, the film I am about to discuss has some important scenes in the meat freezer of a butcher shop.

The Educated Imagination

A year later Knight wrote that his view of *The Tempest* is most interestingly corroborated by a remarkable and profound book by Mr. {81} When Frye elaborates each of the phases, however, he characteristically focuses upon one of several sets of principles.

The Modern Century, by Northrop Frye

These correspondences have been charted in Figure 11, in which the shaded areas represent all the relations, and only those, which Frye sees as occurring between different phases. ¹ Toward this end we need to consider an aspect. Learning how to read involves the reader, therefore, in the creation of his identity as a free man, and in the creation of a new community of free men.

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