

Leonor Fini.

Gallery Guy Pieters - Leonor Fini Paintings for Sale



Description: -

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Fini, Leonor. Leonor Fini.

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Leonor Fini

Leonor Fini is considered one of the most important women artists of the mid-twentieth century, along with Leonora Carrington, Frida Kahlo, Meret Oppenheim, Remedios Varo, and Dorothea Tanning — most of whom Fini knew well. .

A Lilley Must

So inspired by the fictional creature, in 1951 she traveled to Egypt to see some original examples carved in colossal stones.

A Lilley Must

Her art is the crack in the mirror, the edge of the equation, the dream of tremendous important half-grasped upon awakening, whose meaning dissolves with daylight.

Leonor Fini Paintings for Sale

With these words she emphasizes the intangible quality at play in these later works and highlights the fact that their actual significance remains mysterious. She met the Polish writer Konstanty Jeleński, known as Kot in Rome in January 1952. Whilst in other works by Fini the egg has been broken, here the tone is entirely different more positive and the egg is intact.

Leonor Fini, a Surrealist Whose Legacy Is Being Revisited

Leonor continued to explore the intimacies of two figures in a series of paintings set in train compartments. She was inspired by the Romantics, by the Pre-Raphaelites, by the Flemish masters including Hieronymus Bosch, by elongation techniques of the Italian Mannerists, by Symbolist painters, and by the Surrealist environment she found herself an integral part of. Most of the background reads in this manner, as well as the right thigh and left calf of the left figure, and throughout the group of figures, particularly in the dress of the figure second to the right.

Leonor Fini

« Vous m'aviez très aimablement envoyé une petite plaquette sur les costumes des anciens Hébreux - j'ai égaré cette plaquette pendant mon déménagement - nous pouvez me dire où la trouver? In one work, Woman Seated on a Naked Man *Femme assise sur un homme nu*, 1942 , she perches on a languid sleeping male nude. The only surrealist she could not abide because of his misogyny was André Breton. She also not only immersed herself into painting but also into costume, stage, and poster design for various operas and theaters.

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