

Currency of Eros - womens love lyric in Europe, 1540-1620

Indiana University Press - 'Here the leaf's turn'd down': Women Reading and Writing Rape

Description:-



Rashi, -- 1040-1105.
Women in literature.
Sex role in literature.
Women and literature -- Europe -- History -- 17th century.
Women and literature -- Europe -- History -- 16th century.
European literature -- Renaissance, 1450-1600 -- History and criticism
European literature -- Women authors -- History and criticism
Love poetry, European -- History and criticism.

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Women of letters (Bloomington, Ind.)
Women of letters

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Notes: Includes bibliographical references (p. 221-232) and index.
This edition was published in 1990



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Publishing Women: Salons, the Presses, and the Counter- in Sixteenth-Century Italy. He is the author of, most recently, O Casaco de Marx Marx's Coat 1999 and Renaissance Clothing and the Materials of Memory 2000 , written with Ann Rosalind Jones.

The Currency of Eros: Women's Love Lyric in Europe, 1540

He has also been a visiting fellow at Stanford University, and The National University of Australia, and a visiting professor at The European University Institute and Columbia University. Her three surviving children instead born from her clients, a Venetian nobleman and a wealthy merchant.

Ann Rosalind Jones (Editor of Lyrical Ballads)

Allegedly her father, the Cardinal paid for young Tullia to be tutored in the rudiments of a classical education as well as her training in poetry, music, and dance. Eventually, her last major died and left her with no financial support.

The currency of Eros : women's love lyric in Europe, 1540

Henri-Jean Martin, Le livre français sous l'Ancien Régime Paris: Promodis, 1987 Women's Writing in Renaissance Europe Susan Dwyer Amussen and Adele F. Not content merely to make man himself the ground of knowledge, Descartes went further to make the human mind alone the source for knowledge, a knowledge modeled after pure mathematics.

Biography: Franco, Veronica

Actuellement, elle dirige le projet « Guides de Paris » qui vise à encoder en XML-TEI le corpus des guides de Paris publiés de la Renaissance à la Révolution française.

维罗妮卡·弗朗科

Pallitto, Journal of Italian Translation, Vol. For most of her life she supported herself and a large household of children, tutors, and servants.

维罗妮卡·弗朗科

She developed her position in Renaissance Venetian society as a Honored Courtesan , who were intellectual sex workers that derived their position in society from refinement and cultural prowess.

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