Folk-element in Hindu culture - a contribution to socio-religious studies in Hindu folk-institutions

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Mango culture as depicted in Gambhira folklore

. Shiva and Vishnu, two of the greatest gods of the Hindu pantheon, exhibit strong traces of tribal origin. But this belief is by no means confined to Adivasi belief systems and permeates the entire native Indian ethos.

Folk Elements In Burmese Buddhism PDF Book

Essays in Honour of Surjit Chandra Sinha. The state also has a plethora of important tribal goddesses see Naga and Devi. Ramai Pandit, a Folk-Minstrel of Decadent Buddhism Section I.

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The naga in Hindu mythology is an attribute of Shiva, a god with strong tribal links. In 1930, Bangam Manjhi of Borobera asked his followers to abstain from flesh and liquor, and to wear only khadi. The wild natural environment in which tribals live possibly accounts for the uniconical forms of their deities, and their frequently fierce disposition.

Mango culture as depicted in Gambhira folklore

Folklore, 68 3 , 385—404.

Buddhist Deities and Mantras in the Hindu Tantras: II The Śrīvidyārṇavatantra and the Tantrasāra

In Bihar, the feeling of being betrayed by missionaries led to the rise of Birsa Munda around 1895.

Buddhist Deities and Mantras in the Hindu Tantras: II The Śrīvidyārṇavatantra and the Tantrasāra

The Adyar Library Bulletin 39, pp.

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