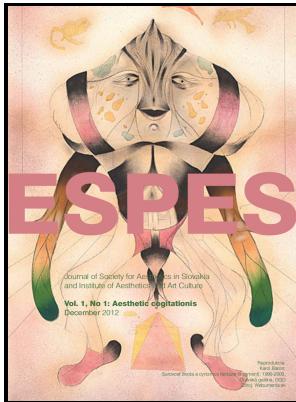


Lyotard, Beckett, Duras, and the postmodern sublime

Peter Lang - Beckett's Endgame and incredulity towards metanarratives



Description: -

- Postmodernism

Sublime, The -- History -- 20th century.

Duras, Marguerite.

Lyotard, Jean François.

Beckett, Samuel, -- 1906-1989.Lyotard, Beckett, Duras, and the postmodern sublime

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Enigmas of the Sublime and the Grotesque

Vol. 46, No. 3, 2009 of Comparative Literature Studies on JSTOR

This anthology examines how ideas of the sublime are explored in the work of contemporary artists and theorists, in relation to the unrepresentable, transcendence, terror, nature, technology, the uncanny and altered states.

Lyotard, Beckett, Duras, and the Postmodern Sublime by Andrew Slade

University of Washington Press, 2000.

Beckett, Duras, and the Postmodern by Andrew Slade

They frequently belong to no time and no place. Michael Gillespie, James West, Ben Siegel, Mark Krupnick, and Clayton Koelb, for example, discuss some of the ways American novelists have integrated into their fiction elements from the Southern, Jewish, and European cultural and literary traditions. Oxford and New York: Oxford University Press, 1952.

Lyotard, Beckett, Duras, and the Postmodern Sublime (review), Comparative Literature Studies

Postmodernists seized on this ambivalence. Author: Publisher: ISBN: PSU:000024571777 Category: Page: View: 783 The postmodern sublime , as an attempt to rehabilitate the aesthetic of the beautiful from the forgetfulness and the disguised disrepute into which it had fallen in the Kantian aesthetic , constitutes a critique of the danger inherent in the.

current/contemporary poetry/poetics Beckett Frost Myth FULCRUM

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Lyotard, Beckett, Duras, and the Postmodern Sublime by Andrew Slade

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Postmodernism and the Sublime

However, at the same time, they assume the existence of a metaphysical pact with language that circumscribes and gives structure to Being, constructs their personal identity.

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