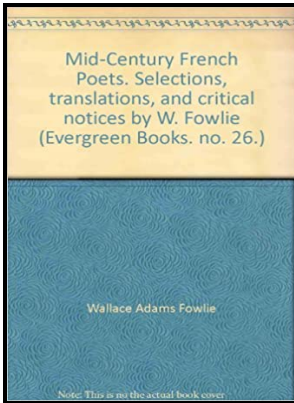


# Mid-century French poets - selections, translations, and critical notices

Twayne Publishers - Fowlie, Wallace 1908



Description: -

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Notes: Statement of responsibility taken from cover.

This edition was published in 1955



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## Paris Review

With a large summer house on the shore of Long Island Sound in New London, Connecticut and a mansion in Springfield, James Rumrill and his wife Anna Chapin Rumrill were among the wealthiest and most influential members of New England society. Guarino, *De ordine docendi et studendi*, translated Kallendorf 2008, 141.

## The Paris Review

Maybe I am able to be more patient with my poetry—taking years and years to finish poems—because I continue to finish and publish short prose pieces.

## Paris Review

In poetry I play with punctuation, line breaks, internal sounds, interconnections among images. In *Praise of Aeneas: Virgil and Epideictic Rhetoric in the Early Italian Renaissance*.

## The Paris Review

When the book won the Caldecott, we were able to tear off the dingy old bathroom and put a new bathroom into an old bedroom and add a new bedroom; over the new bathroom I have a plaque: Caldecott Room. He spoke with a melody that made him sound like W.

## Jean

With a single curse he stepped over her dragging the sack up from behind the wordless body.

## The Paris Review

In it, she returned to the story told in *In the Days of Thy Youth*, but with a much tighter focus. A real pig Dirty Eddie—get it? *In Theatre, Opera, and Performance in Italy from the Fifteenth Century to the Present: Essays in Honour of Richard Andrews*.

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