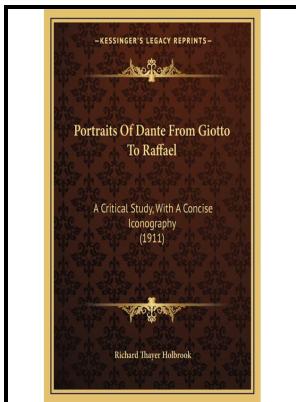


# Portraits of Dante from Giotto to Raffael - a critical study, with a concise iconography

P. L. Warner - Portraits Dante Giotto Raffael



Description: -

-  
Dante Alighieri, 1265-1321 -- Iconography  
Portraits of Dante from Giotto to Raffael - a critical study, with a concise iconography  
-Portraits of Dante from Giotto to Raffael - a critical study, with a concise iconography  
Notes: Bibliography: p. 245-252.  
This edition was published in 1911



Filesize: 62.91 MB

Tags: #bullettino #della #societa #dantesca

## Cheval Mon Premier Kit De Point De Croix

He said, unasked, that it was he who influenced the minister and King for my knighthood and Barony.

## Portraits of Dante; From Giotto to Raffael

The similarity of the Naples bust to the Riccardian miniature, or vice versa, is in fact so great, so mechanical in its character, that I cannot believe they were derived collaterally — that is, independently — from any common source. The miniature is harshly drawn and crudely modelled, but its tell-tale lines are those of the bust.

**Portraits of Dante from Giotto to Raffael : Richard Thayer Holbrook : 9781286298787**

If you find documents that should not be here please report them

**Full text of of Dante from Giotto to Raffael: a critical study, with a cincise iconography, illustrated after the original**

Govern- ment, believing that the search interested the nation, took it upon itself, on our own conditions with Marini. Saint Venantius and the Podesta Fidesmini da Varano. Giotto met Dante in person and wanted to pay homage to him.

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Read our and for more details. The assertion that Giotto painted the Bargello portrait of Dante about 1300, or before 1302, were it based on any historical evidence, would be still a paradox. Lokakuun puolivälissä vuonna 1888 Soldan matkusti jälleen Pariisiin ja kirjoittautui Colarossin akatemiaan.

**Browse subject: Dante Alighieri, 1265**

Both these editions were published at Venice, and a comparison of the two cuts indicates that the engraver of 1529 may have followed to some extent the engraving of 1521 ; for they have in common the laurel wreath, the abnormally protruding breast, the costume, particularly the earflaps, and, more vaguely similar, the whole profile, including the throat, and various lines of the face. Thus he took certain dirt spots on the head dress for folds, and made out of them such a cap as never was seen ; for he cocked up the rear purse-like portion, and converted it into an independent body fastened to the cowl.

### **Portrait de dante par giotto, si comme on**

Andrea declared by Vasari to have been a great student of Dante. This work was reproduced from the original artifact, and remains as true to the original work as possible.

### **La Derivata**

Vattaso,Del Petrarca e di alcuni suoi amici.

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