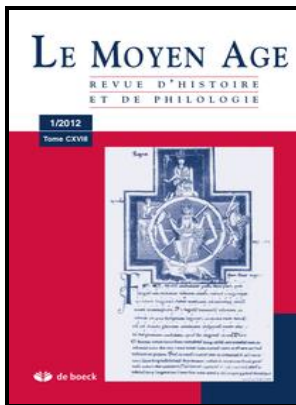


# Tropisme de Jérusalem dans la prose et la poésie, XIIe-XIVe siècles - essai sur la littérature des croisades

H. Champion - Alexandre Winkler, *Le tropisme de Jérusalem dans la prose et la poésie (XIIe*



Description: -

-tropisme de Jérusalem dans la prose et la poésie, XIIe-XIVe siècles  
- essai sur la littérature des croisades

-

Ethology and sociobiology -- v.13

Wesley Historical Society, Bristol Branch, Bulletin -- no.28

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tropisme de Jérusalem dans la prose et la poésie, XIIe-XIVe siècles - essai sur la littérature des croisades

Notes: Includes bibliographical references (p. 563-589) and index.

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**Speranza Cerullo**

Nouvelle Bibliothèque du Moyen Âge, 77.

**Alexandre Winkler, Le tropisme de Jérusalem dans la prose et la poésie (XIIe**

Abstract Dès la fin du XIe s.

**Alexandre Winkler, Le tropisme de Jérusalem dans la prose et la poésie (XIIe**

Description: Speculum is the oldest U.

**Vol. 85, No. 1, JANUARY 2010 of Speculum on JSTOR**

Since 2013, the LAI Legenda Aurea in Italiano project is occupying a team of scholars who aim t. The translation of the Legenda aurea Despite the extraordinary circulation in the vernacular languages of the Golden Legend, the popular hagiographic collection compiled by Iacopo da Varazze between 1260 and 1298, its Old Italian translations remain little studied and largely unpublished. To define its processes and goals is the purpose of our work.

**Quatrième de couverture: Le tropisme de Jérusalem dans la prose et la poésie, XIIe**

This reader does not disagree, in principle, with this last idea. It is unfortunate that the writing in this book is uneven, sometimes clear and insightful, other times prolix and clumsy. Second, whereas the twelfth and thirteenth centuries are well represented, the chronology of the fourteenth is oddly limited to two events only.

#### **Quatrième de couverture: Le tropisme de Jérusalem dans la prose et la poésie, XIIe**

A cura di Lino Leonardi e Speranza Cerullo.

#### **Alexandre Winkler, Le tropisme de Jérusalem dans la prose et la poésie (XIIe**

The characteristics of the text show a translator who is not very expert and who tends to reproduce the Latin source, importing many lexical and syntactic Latinisms into his vernacular version. Note: In calculating the moving wall, the current year is not counted. All scholarly methodologies and approaches are welcome.

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