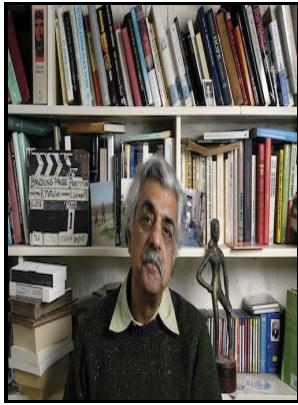


# Gargantua - manufactured mass culture

**Verso - Gargantua: manufactured mass culture by Stallabrass, Julian**

Description: -



-  
 Chess - General  
 STUDY NOTES - SparkNotes  
 Games / Chess  
 Chess - Specific Strategies  
 Games/Puzzles  
 Games  
 Games / Gamebooks / Crosswords  
 Chess  
 Women And The Church  
 Clergy  
 Great Britain -- Civilization -- 20th century.  
 Europe -- Civilization -- 20th century.  
 Popular culture -- Great Britain -- History -- 20th century.  
 Popular culture -- Europe -- History -- 20th century.  
 Popular culture -- History -- 20th century.  
 Civilization, Modern -- 20th century. Gargantua - manufactured mass culture  
 -Gargantua - manufactured mass culture  
 Notes: Includes bibliographical references (p. 233-240) and index.  
 This edition was published in 1996



Filesize: 67.59 MB

Tags: #Professor #Julian #Stallabrass

**Gargantua : manufactured mass culture (Book, 1996) [localize-img.justmote.me]**

Stallabrass shows how the consistent and unifying capitalist ideology of mass culture leads to an increasingly homogeneous identity among its consumers.

## Verso

Low culture is regarded by some as that of the lower classes, historically.

**Gargantua by Julian Stallabrass: 9781859840368**

For the Wikipedia essay on such sections in articles, see. The , the 's ultimate reference resource, identifies popular music as the music since industrialization in the 1800s that is most in line with the tastes and interests of the urban middle class. Popular culture also encompasses the activities and feelings produced as a result of interaction with these dominant objects.

**Gargantua: manufactured mass culture by Stallabrass, Julian**

Gargantua raises profound questions about the nature and direction of mass culture. With the widespread use of the from the 1990s, the distinction between mass media and has become blurred.

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## Related Books

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