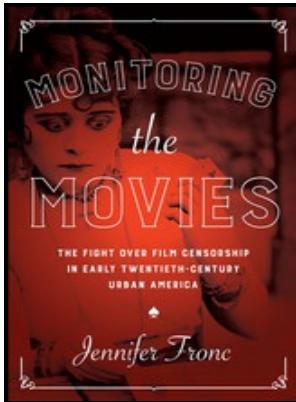


Policing cinema - movies and censorship in early-twentieth-century America

University of California Press - *Policing Cinema: Movies and Censorship in Early Twentieth*



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Notes: Includes bibliographical references (p. 317-329) and index.

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Created on: Thursday, 9 November 2006. Grieveson demonstrates his mastery of this material in a way that is almost unprecedented and completely exemplary.

Policing the Cinema: Movies and Censorship in Early Twentieth

Movies and Censorship in Early-Twentieth-Century America Автор: Lee Grieveson Издательство: University of California Press Год: 2004 Формат: pdf Страницы: 364 Размер: 10 Mb Язык: English White slave films, dramas documenting sex scandals, filmed prize fights featuring the controversial African-American boxer Jack Johnson, D.

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At this point in the disciplineâs development, it seems almost tautological to suggest that music plays an important role in the narrational strategies of a particular film. He situates these contestations in the context of regulatory concerns about populations and governance in an early-twentieth-century America grappling with the powerful forces of modernity, in particular, immigration, class formation and conflict, and changing gender roles. Tracing the discourses and practices of cultural and political elites and the responses of the nascent film industry, Grieveson reveals how these interactions had profound effects on the shaping of film content, form, and, more fundamentally, the proposed social function of cinema: how cinema should function in society, the uses to which it might be put, and thus what it could or would be.

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It shows how economic changes the growth of vertically integrated companies affected and were affected by changes in censorship a shift away from national to state regulation, and from government regulation to industry self-regulation. He situates these contestations in the context of regulatory concerns about populations and governance in an early-twentieth-century America grappling with the powerful forces of modernity, in particular, immigration, class formation and conflict, and changing gender roles.

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