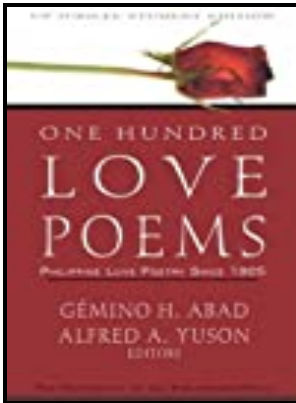


Best Filipino stories - the NVM Gonzalez Awards, 2000-2005

The University of the Philippines Press - Short Story



Description: -

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Notes: Short stories.

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The Filipino as the Mythic Man

For example, it is no longer an embarrassment that the author of the phenomenally successful radio soap opera *Gulong ng Palad* should be honored with a collection of her works edited by a reputable critic. Currents strives to provide a forum for the scholarly discussion of issues pertaining to electronic literacy, widely construed. Some of the titles in this third installment include the following: *Best Filipino Stories: The NVM Gonzalez Awards 2000-2005* edited by Gemino Abad and Gregorio Brillantes Cordillera in June by Ben Tapang, *Defiant Daughters* by Rina Corpuz Forcing The Pace: *The Partido Komunista ng Pilipinas: From Foundation to Armed Struggle* by Ken Fuller *Likhaan: The Journal of Contemporary Philippine Literature, Issue I* edited by Jose Dalisay Jr.

The Filipino as the Mythic Man

Job, current principal of Maria Asuncion R. Villafania, born on January 31, 1971 at Tuliao, Sta.

NVM Gonzalez A writer's inspiration UP bestows 5th NVM Awards on Saturday

Third, *Science Solitaire: Essays on Science, Nature, and Becoming Human* by Maria Isabel Garcia. His family transferred to Parang, Marikina in 1978.

BPSS Introductions

A Cynic's New Millenium by Dr.

Brillantes, Gregorio C. 1932

With the appearance of *Necessary Fictions: Philippine Literature and the Nation, 1946-1980*, Philippine writing finds a new critical voice in Caroline S. Edna Manlapas has been tasked to make the introduction tomorrow.

Abad, Gémino H.

In A Season of Grace its function is less cosmetic.

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