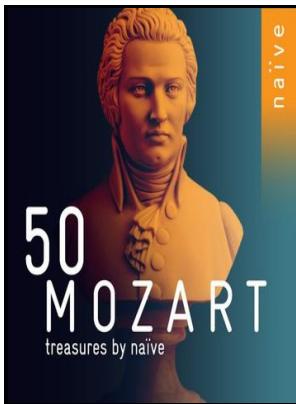


Concerto no.21, in C major, for the piano. - K.467.

G. Schirmer - MOZART PIANO CONCERTO IN C MAJOR ANALYSIS



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Mozart: Piano Concerto No. 21

The soloist plays a brief Eingang a type of abbreviated before resolving to a trill on the dominant G while the strings play the march in C major. After a short cadenza, the piano joins in and further elaborates.

MOZART PIANO CONCERTO IN C MAJOR ANALYSIS

In years to come, they would serve as models of their kind, ones to which Beethoven, Brahms and other similarly high-minded composers would turn for inspiration.

Mozart: Piano Concerto No. 21

This is contrasted with a brighter music - an extremely attractive piano melody - before the theme of the march is heard again. The complete three-movement version was premiered in Dresden on 4 December 1845, again with Clara Schumann, and the dedicatee Ferdinand Hiller as the conductor.

Piano Concerto No. 21 (Mozart)

More than two centuries later, his Piano Concerto No. The soloist plays a brief Eingang a type of abbreviated Cadenza before resolving to a trill on the dominant G while the strings play the march in C major. The old Burgtheatre, Vienna, where K.

Piano Concerto No. 21 — W.A. Mozart: A Review

Its chromatic sequences and chord progressions can be admired for their ingenuity, but the intrinsic value of emotion it divulges to each of us can neither be quantified nor be calculated via formulae. All of the major melodic material of the movement is contained in this orchestral introduction, in either F major or F minor. Period Piece Style Instrumentation piano, orchestra InstrDetail flute, 2 oboes, 2 bassoons 2 horns, 2 trumpets, timpani, strings External Links Navigation etc.

Piano Concerto No. 21 in C major...

Before long he had immersed himself in a frantic schedule of composing, performing and teaching.

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