

Willie Doherty - false memory

Merrell - Willie Doherty — FRONT International

Description: -

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Fiction - General

Fiction

Fiction-Short Stories (single author)

Fiction-Historical - General

Fiction / Adventure

Short Stories (single author)

Historical - General

Action & Adventure

East Asia -- Foreign relations -- United States.

United States -- Foreign relations -- East Asia.

Eastern question (Far East)

Fiction - Romance

Romance - General

Military Policy

21st century

United States

Ballistic missile defenses

Peace/World Order Studies

National Security

Security Studies

U.S. Foreign Policy

Political Freedom & Security - International Secur

International Relations - General

Government - U.S. Government

USA

Politics/International Relations

Politics / Current Events

World politics

Missiles

Military Science

Technology

Nuclear weapons

International relations

Defence strategy, planning & research

Central government policies

Arms negotiation & control

Reference

Bibliographies & Indexes

Installations (Art) -- Ireland.

Video art -- Ireland.

Photography, Artistic -- Ireland.

Doherty, Willie. Willie Doherty - false memory

-Willie Doherty - false memory

Notes: Published in association with The Irish Museum of Modern Art, Dublin.

This edition was published in 2002



Tags: #Exposing #memory's #limitations

Willie Doherty: True Nature

In a slide-tape installation, Same Difference, opposed descriptions are juxtaposed against an identical mug-shot of Donna Maguire following her arrest as an IRA suspect.

'Ghost Story', Willie Doherty, 2007

His native landscape has been the focus of his work since his black-and-white photographs from the early 1980s.

Matt's Gallery

Further reading Yilmaz Dziewior and Matthias Mühling eds. In 2013, his video work will be the subject of a survey exhibition at the Museo de Arte of the Universidad Nacional de Colombia in Bogotá.

Willie Doherty: False Memory Exhibition



Filesize: 69.52 MB

Vetrocq, Art in America, New York Sept.

Willie Doherty: False Memory Exhibition

It attempts to visualise this fear. Artist Talk + Conversation Willie Doherty Thursday 20 June, 5.

Willie Doherty, Secretion

Lots are sold on an 'as is' basis but the actual condition of the lot may not be as good as indicated by its outward appearance.

Vol. 19, No. 3, Winter, 2002 of Irish Arts Review (2002)

A simple shift in point of view engenders a diametrically opposed meaning or, for that matter, transforms an assassin into a victim, as in the video piece, *The Only Good One is a Dead One*, from 1993.

Related Books

- [Thomas More - ou, La sage folie.](#)
- [Media literacy - keys to interpreting media messages](#)
- [New Zealands constitution in crisis - reforming our political system](#)
- [De com sescriu una novella](#)
- [Caii Sollii Apollinaris Sidonii Arverorum Episcopi Opera](#)