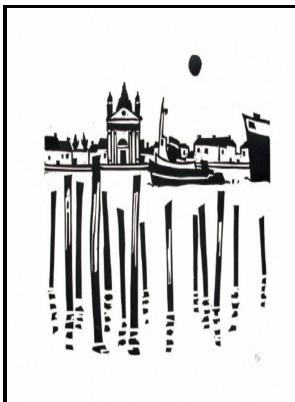


Private-press printer at Gregynog.

-- Gregynog Press



Description: -

Gwasg Gregynog.
Esslemont, David. Private-press printer at Gregynog.

-Private-press printer at Gregynog.
Notes: Deals with the appointment of a new controller, David
Esslemont, at Gwasg Gregynog.
This edition was published in 1985



Filesize: 44.910 MB

Tags: #The #Harris #Private #Press #Collections #by #Dr #Cynthia #Johnston: #The #Plays #of #Euripides

The Gregynog Press

The press today does some typesetting by hand, but most typesetting is done with a Monotype machine. We have also corrected the typographical error you found; thank you for spotting it! A Gregynog type was made, but it was only used for one book Eros and Psyche, 1935. Such books were usually superbly printed on handmade paper, using hand presses or small letterpress machinery.

Gregynog Press — Wikipedia Republished // WIKI 2

Encyclopedia of Type Faces Paperback ed. The Plays of Euripides, translated by Gilbert Murray, wood-engravings by Robert Ashwin Maynard and Horace Walter Bray, vol.

Amazon Printers Women and the private press movement

Up to 1935 each title was bound in buckram cloth or marbled paper, with one in vellum, but a small number of 'specials', were bound in full leather, of varying colours and designs. Hanbury Tracy rebuilt Gregynog keeping the ornate Flemish oak panelling of the which includes the family heraldry and panels above the doors.

The Harris Private Press Collections by Dr Cynthia Johnston: The Plays of Euripides

The fables of Esope 1932. Our regularly scheduled miscellany for the summer months, this catalogue showcases a selection of new acquisitions to our shelves.

Gregynog Press — Wikipedia Republished // WIKI 2

The press was reopened under the Welsh title Gwasg Gregynog by the in 1978, and production resumed.

The Harris Private Press Collections by Dr Cynthia Johnston: The Plays of Euripides

In 1577 a new house was built for David Lloyd Blayney, the High Sheriff of Montgomeryshire, with the panelling added in 1636 by in.

This was the printing of the Loyal Address read at the formal opening of the Museum on 21st April 1927 by King George V, accompanied by Queen Mary. It is this attention to Welsh material that was one of the distinguishing features of the Press.

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