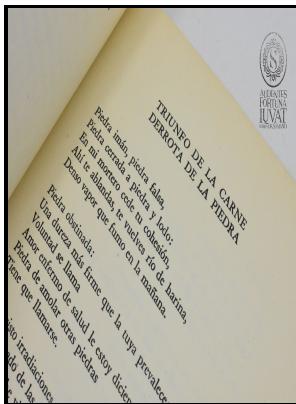


Triunfos de amor y fortuna.

-- Juan Hidalgo de Polanco — Wikipédia



Description: -

- Triunfos de amor y fortuna.
- Triunfos de amor y fortuna.

Notes: Bound With Calderon de la Barca, Pedro. [Comedias, n.d.]

This edition was published in 1800



Filesize: 58.28 MB

Tags: #Obras #dramáticas #de #Antonio #de #Solís #por #género

Juan Hidalgo de Polanco

In either 1630 or 1631 he became a harpist at the Spanish royal chapel where he was responsible for the accompaniment of both sacred and secular music and also played for the King of Spain. »3 Professor Gregg may not have had the opportunity to consult the reference I provided.

Obras dramáticas de Antonio de Solís por género

His place in Spanish theatre history is equivalent to that of in Britain and in France.

Triunfos de amor y fortuna : fiesta real que se presento a sus Majestades en el Coliseo del Buen

Il composa au moins sept œuvres religieuses allégoriques, destinées à être représentées lors des fêtes du Corpus Christi là.

Triunfos de amor y fortuna : fiesta real que se presento a sus Majestades en el Coliseo del Buen

En 1658 il met en musique l'œuvre d' 'Triunfos de amor y fortuna' « Triomphes d'amour et de fortune », créée le 27 février de la même année. If 1 18 Bulletin of the Comediantes so, the Barberini item may not be so rare: I think there are at least five other copies elsewhere. His life is the basis of a novel, , by the English author Gordon Thomas.

Triunfos de amor y fortuna [1660] / escrita por don Antonio de Solis

Colaborada con Monteser I , Solís II y Diego de Silva III. Voyez les pour plus de détails, ainsi que les.

Triunfos de amor y fortuna [1660] / escrita por don Antonio de Solis

A love story between a young girl wishing to become a professional model and a rich boy who works in a fashion house and falls in love with her. Título: Triunfos de amor y fortuna : fiesta real que se presento a sus Majestades en el Coliseo del Buen-Retiro al feliz nacimiento del.

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