

Ekphrasis, imagination and persuasion in ancient rhetorical theory and practice

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Rhetoric, Ancient

EkphrasisEkphrasis, imagination and persuasion in ancient rhetorical theory and practice

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This study has been a long time coming. Sometimes the language used in the ekphrasis is considered as art in itself. For more information please vide the and the website for theconference.

R. Webb, Ekphrasis, Imagination and Persuasion in Ancient Rhetorical Theory and Practice

The concluding chapter moves away from rhetorical theory to consider the problems and challenges involved in 'turning listeners into spectators' with a particular focus on the role of ekphrasis within ancient fiction. The swelling row, sometimes conducted in rather hissy tones, has a specific casus belli, but the implications are extremely broad indeed; and, since they concern the very status of rhetoric as a training in the ancient world, they touch all classicists, especially in the literary, artistic and cultural historical spheres.

Ekphrasis, imagination and persuasion in ancient rhetorical theory and practice (Book, 2009) [localize-img.justmote.me]

Why should a third-century hack be anything but a crass guide to the profound poetry of Virgil and Ovid? In this paper the significance of the ancient definition of ekphrasis will be re-examined through digital art and electronic literature. Table des matières: Preface; Introduction; The contextsof ekphrasis; Learning ekphrasis: the pro gymnas mata; The subjects of ekphrasis; Enargeia; making absent things present; Phantasia; memory,imagination and the gallery of the mind; Ekphrasis and the art ofpersuasion; The poetics of ekphrasis: fiction, illusion andmeta-ekphrasis; Conclusion; Appendices; Bibliography; Index.

Bryn Mawr Classical Review: 2009.10.03

A cultural history of a discourse of viewing has been articulated for which ekphrasis in this sense has been integral and essential.

Rhetorical Action In Ancient Athens Persuasive Artistry From Solon Demosthenes PDF Book

By linking the theoretical writings on ekphrasis with ancient theories of imagination, emotion and language, she brings out the persuasive and emotive function of vivid language in the literature of the period.

DIGITAL EKPHRASIS

Ekphrasis can be about things that were or things that can be imagined To use an example, enargia would describe a scene that was distant, like a visit to Disneyland, while Phantaisa would create a scene that was fictional, like developing a new Disney movie adaption. A class-tested first edition focusing on core areas of rhetorical research, such as metaphor, narrative, visual persuasion, ideology, and politics, with the intent of acquainting undergraduate students with a broad, accessible understanding of ideas, analytic frames, and examples of human language use. Some of the most interesting work in recent years on classical literature, both in relation to the arts and in relation to narrative, has focused on ekphrasis.

Mere Rhetoric: Ekphrasis (NEW AND IMPROVED)

. Did you imagine yourself in my cozy little cube? Could it be that the traditional ekphrasis collapses when words, images, voice, sounds and movement are brought together, but that this dialogical displacement of positions instead gives birth to the digital ekphrasis.

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