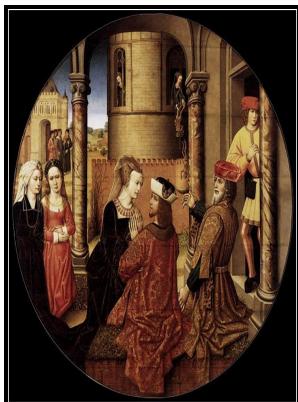


# Lay piety and religious discipline in Middle English literature

Cambridge University Press - Review: [Untitled] on JSTOR



Description: -

- Religious thought -- Middle Ages, 600-1500  
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Lay piety and religious discipline in Middle English literature

- Cambridge studies in medieval literature  
Lay piety and religious discipline in Middle English literature

Notes: Includes bibliographical references and index.

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Review: Review on JSTOR

In Anthony Molho; John A.

**Lay piety and religious discipline in Middle English literature by Rice, Nicole R., 1973**

In Amy Hollywood; Patricia Z. Your lovely face is so pale and swollen with the blows and the beatings, and covered with spittle and phlegm. The perspective on women and women's roles formed in the Passion narratives is, it can be argued, a deeply masculine one, even in the many cases where their intended audience is female.

**Lay piety and religious discipline in Middle English literature**

The flamboyant piety of the late fourteenth and fifteenth centuries developed from these roots. Whips, fetters, mockings, spit, crown of thorns, embittered wine, vinegar in a sponge, insults, taunts, finally the cross itself, the holy limbs hanging on the wood, what does this signify to us, if not the time in which we act, the time of mourning, the time of mortality, the time of temptation? A History of Christian-Latin Poetry from the Beginnings to the Close of the Middle Ages.

**Article**

Affective piety is most commonly described as a style of highly emotional devotion to the humanity of Jesus, particularly in his infancy and his death, and to the joys and sorrows of the Virgin Mary. See also The Craft of Thought, esp.

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