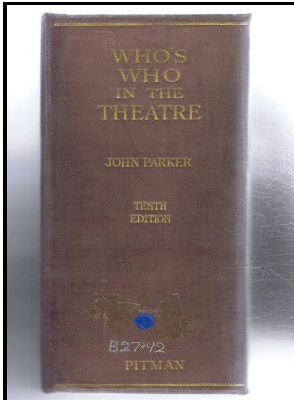


# Whos who in the theatre - a biographical record of the contemporary stage

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Featuring the contributions of more than 80 experts, this book covers more than 2,700 subjects, including biographical sketches of theater personalities, entries for individual plays, essays on production companies and theaters, historical sketches of theater, and related subjects, from overviews of Asian-American theater to Shakespearean stage productions. Unlike the MLA International Bibliography and other arts and humanities indexes, this publication does not list reviews in newspapers and popular media. Performing Arts in America 1875—1923 Partially funded by the National Endowment of the Arts and part of the New York Public Library for Performing Arts, Performing Arts in America 1875—1923 is a searchable online database, funded in part by the National Endowment for the Arts, of 16,000 items representative of this period of performing arts, including newspaper clippings; photographs; music sheet samples popular music, show tunes, jazz, and dance music ; photographs of artists and theater, dance, and popular performances; and movie posters and lobby cards.

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