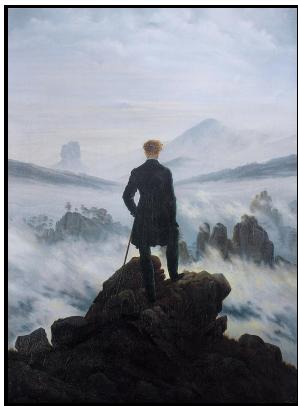


# Caspar David Friedrich

## H.N. Abrams - Caspar David Friedrich (1774)



Description: -

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- Romanticism in art -- Germany.
- Landscape in art.
- Friedrich, Caspar David, 1774-1840.
- Friedrich, Caspar David, 1774-1840 -- Criticism and interpretation.
- Caspar David Friedrich
- Caspar David Friedrich

Notes: Includes bibliographical references (p. 126-127) and index.  
This edition was published in 1995



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Tags: #Caspar #David #Friedrich #Biography

### Friedrich Paintings, Bio, Ideas

Mood was paramount, and influence was drawn from such sources as the Icelandic legend of Edda and Ossian, and Nordic folklore. The majority of his final canvases were executed in watercolor and sepia. These artists were inspired by the Sturm und Drang movement, and represented a midpoint between the dramatic intensity and expressive manner of the budding Romantic aesthetic and the by then waining neo-classical form.

### Friedrich Paintings, Bio, Ideas

His primary interest was the contemplation of nature, and his often symbolic and anti-classical work seeks to convey a subjective, emotional response to the natural world. The sixth of ten children, Caspar David Friedrich was born into a strict Lutheran family. The outdoor drawing excursions Quistorp took him on ignited his love of depicting nature.

### Caspar David Friedrich Biography

He had a tough childhood never fully recovering from the deaths of his mother and siblings in his early life.

### Caspar David Friedrich Biography

The studies themselves were made almost exclusively in pencil, and provided topographical information; the subtle atmospheric effects characteristic of Friedrich's maturity were rendered from memory. Friedrich frequently depicted individual characters in the foreground overlooking a huge landscape scene which he would find a symbolic gesture as well as helping to add to the feeling of awe to the viewer who would get some sense of perspective.

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