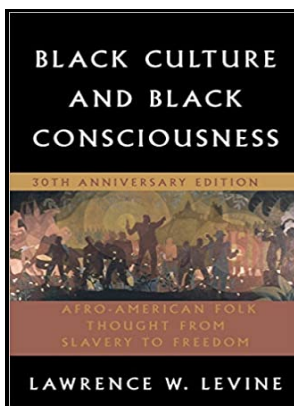


Black culture and black consciousness - Afro-American folk thought from slavery to freedom

Oxford University Press - Black Culture and Black Consciousness:... book by Lawrence W. Levine



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- Afro-American folk thought from slavery to freedom

-Black culture and black consciousness - Afro-American folk thought from slavery to freedom

Notes: Includes bibliographical references and index.

This edition was published in 1977

Black Culture and Black Consciousness:... book by Lawrence W. Levine

His work ranks among the best books written on the Afro-American experience in recent years.

Black Culture and Black



Filesize: 69.92 MB

Consciousness: Afro

When dealing with whites, blacks tended to communicate using proper English language forms. This sacred world gave way to increasing secularization after emancipation when blacks assimilated some white influences during the move from the plantation to larger society.

Black culture and Black consciousness : Afro

He describes how African Americans embraced, yet transformed Christianity.

Black Culture and Black Consciousness:... book by Lawrence W. Levine

Please contact our Customer Service Team if you have any questions. In Levine's view, these traits continued throughout slavery and into freedom.

Black Culture and Black Consciousness: Afro

The blues particularly presented a significant challenge for the black community because this form of expression closely mirrored many aspects of

white music: individual singing versus group singing and the creation of songs based on an individual's experiences and problems.

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