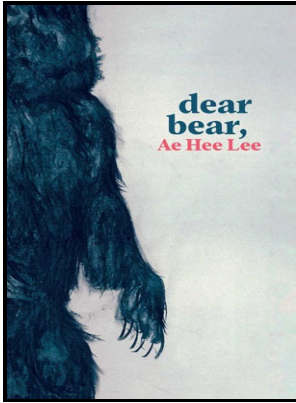


Thresholds of reality - George Santayana and modernist poetics

- - Thresholds of Reality



Description: -

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Notes: 6

This edition was published in -



Filesize: 62.98 MB

Tags: #Thresholds #of #Reality

Vol. 49, No. 3, Nov., 1977 of American Literature on JSTOR

Un español en el mundo: Santayana; poesía y poética, Madrid: Ediciones Cultura Hispánica.

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Beginning from the premise that gestures are shared between characters and often identically repeated within the poems' formulaic system, the book reconsiders long-standing arguments about Homeric agency and character by focusing on those moments when a gesture diverges from its expected course, redirecting the plot or drawing the poem in new and surprising directions. Nature does not establish a moral hierarchy of goods between animal populations nor between individual animals. It is this attempt at disinterested discussion, Harding suggests, that opened Eliot to irresponsible charges of being some sort of proto-fascist.

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