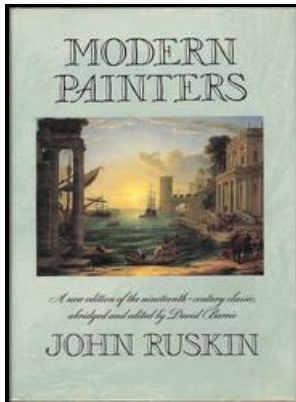


Turner - by John Rothenstein and Martin Butlin.

G. Braziller - The Burning of the Houses of Lords and Commons, 16 October 1834



Description: -

-

China -- Politics and government -- 20th century.

Politicians -- China -- Biography.

Cheng, Siyuan.

Turner, J. M. W. -- 1775-1851. Turner - by John Rothenstein and Martin Butlin.

-Turner - by John Rothenstein and Martin Butlin.

Notes: Bibliography: p. 83-85.

This edition was published in 1964



Filesize: 36.89 MB

Tags: #Butlin, #Martin #[WorldCat #Identities]

Rothenstein, John and Martin Butlin. Turner.

Although viewing these at the gallery gives us an insight into his methods, allowing us to track the development of his ideas and to document his travels around the UK and Europe, this huge heavy book only contains 92 of his oil paintings, and none of his drawings, watercolours and sketchbooks.

John Rothenstein

The book contains reproductions of over half of J. The themes must be from history, classical literature or the Scriptures, and the style and treatment must be that of the Old Masters. Dust wrapper supplied in archive acetate film protection, this preserves and prolongs the life of the paper, it is not adhered to the book or to the dust wrapper.

Turner by Butlin

Initially, a low tide made it difficult to pump water to land and hampered steamers towing firefighting equipment along the river.

Rothenstein, John and Martin Butlin. Turner.

Published in: Martin Butlin and Evelyn Joll, The Paintings of J. Terms of Sale: All items returnable within ten days of receipt. The influence of Turner's own vignette compositions has also been suggested; Wilton points particularly to The Fall of the Rebel Angels, by Edward Goodall for Milton's Poetical Works, 1835 repr.

Experience as History: Shelley's Venice, Turner's Carthage on JSTOR

Turner transformed the rainbow of the Covenant into scientifically-induced prismatic bubbles, each one an ephemeral harbinger of hope, born to die. Spine may show signs of wear. About this Item: George Braziller, 1964.

TURNER by Rothenstein, John and Martin Butlin: Near Fine (1964)

Dust Jacket: laminated pictorial with photo of one of Turner's paintings on front and blue and black lettering on white ground to front and spine; some bumping and rubbing to all edges small tear to top of spine, and small loss to bottom rear of spine; not clipped; generally clean and bright. Turner would sketch the event, to work up to an oil painting later.

John Rothenstein

There were many delays, and recriminations. The final few paintings seem to be rather congested, with increasingly hot colours. Joseph Mallord William Turner, or as we now know him, J.

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