

Sage in Harlem - H.L. Mencken and the black writers of the 1920s

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Description: -



- Skin

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United States -- Race relations.

Harlem (New York, N.Y.) -- Intellectual life -- 20th century.

Harlem Renaissance.

Race relations in literature.

African Americans in literature.

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American literature -- 20th century -- History and criticism.

American literature -- African American authors -- History and criticism.

Mencken, H. L. 1880-1956 -- Contemporaries.sage in Harlem - H.L. Mencken and the black writers of the 1920s

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Notes: Includes bibliographical references and index.

This edition was published in 1984



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Recommended Reading

The writers of the Harlem Renaissance turned to Mencken as an uncompromising—and uncondescending—commentator whose criticisms were informed by deep interest in African American life but guided by the same standards he applied to all literature, whatever its source. Originally published in a hardcover edition by Alfred A. E43 Z675 1984 Stacks Mencken, H.

[mikhmon.us.to: The Sage in Harlem: H. L. Mencken and the Black Writers of the 1920s eBook: Scruggs, Charles: Kindle Store](#)

Johnson, who edited the National Urban League's Opportunity. E43 Z543 1988 Stacks Dorsey, John, ed.

Baltimore Sun

E43 P84 1924 Stacks, Special Collections - Arnold Mencken, H.

Baltimore Sun

S82 1968 Stacks University of Maryland, Baltimore County.

The Sage in Harlem : H. L. Mencken and... book

Athens: University of Georgia Press, 1984. His championing of satire led many black writers to use it as an effective form of social commentary. Much like his hero, Friedrich Nietzsche, the guy's writing was the equivalent of lobbing hand grenade into a crowded marketplace.

The Sage in Harlem : H. L. Mencken and... book

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serves. Scruggs contends that the content of Mencken's observations, whether ludicrously narrow or dazzlingly astute, was of secondary importance to the Harlem intellectuals. Thirty-five Years of Newspaper Work: A Memoir.

H.L. Mencken, Homebrewer

Works By HLM Bode, Carl Editor. Originally published by Random House, Inc. Edited by Marion Elizabeth Rodgers.

Baltimore Sun Archives

Du Bois and Walter White urged blacks to read him. Mencken, Henry Louis, 1880-1956; Fecher, Charles A.

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