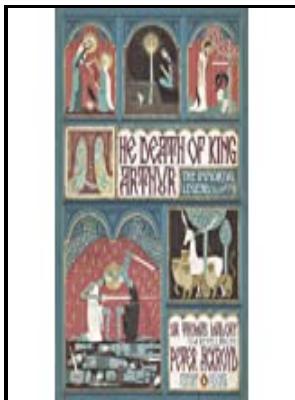


Albion - the origins of the English imagination

Nan A. Talese - Albion: The Origins of the English Imagination by Peter Ackroyd



Description: -

- England -- Civilization
- Arts, English
- English literature -- History and criticism
- National characteristics, English
- Albion - the origins of the English imagination
- Albion - the origins of the English imagination
- Notes: Includes bibliographical references (p. [489]-499) and index.
- This edition was published in 2003



Filesize: 33.32 MB

Tags: #Albion: #the #origins #of #the #English #imagination, #by #Peter #Ackroyd

Albion: the origins of the English imagination, by Peter Ackroyd

This book is marketed explicitly as covering English cultural history from Anglo-Saxon times to the present, including literary movements but also other areas such as music and architecture. But more unequivocal evidence was discovered in Gough's Cave, Cheddar Gorge.

Albion: The Origins of the English... book by Peter Ackroyd

He digresses, and follows an argument fitfully through imperfect logic; he adduces many examples and enlists many anecdotes so that the effect, like that of Burton and of Donne, is of a garishly lit stage with too many scenes and too many characters. Burton wrote one book for the rest of his life, expanding it in the course of several editions, and it came to a conclusion only at his death.

Albion: The Origins of the English Imagination

He can go off on the windiest of tangents, some of which can be blindingly boring or mildly interesting. And is this the condition of the world itself? Or are you very interested in being English? The author's knowledge is vast and his selection of sources is unimpeachable. So my delights are brought to mind and compounded as they are shown to have an inter-relationship.

Albion: The Origins of the English Imagination by Peter Ackroyd

I read this soon after losing two beloved pets to old age, so I distracted.

The Territorial Imperative

I did like what I learned from this.

ALBION THE ORIGINS OF ENGLISH IMAGINATION PETER ACKROYD

This book simply provides only a taste of what scholars consider the English Imagination to be.

Albion: The Origins of the English Imagination

A 'woman clothed with the sun' appeared to the seventeenth-century mystic Jane Lead and announced 'Behold me as thy Mother'. It is a topographical poem—a much loved genre in the eighteenth century—concerning a ruined city; written in the eighth century, it is some fifty lines in length and is itself a ruin or, rather, a fragment. The ash represents a threshold of creation, for Hopkins in the nineteenth century no less than for the ancient priests of Britain.

Albion: The Origins of the English Imagination

Albion, consequently, is a kind of summary or extrapolation of most of his oeuvre to date: like his studies of Dickens, Blake and Eliot and novels about Chatterton, Milton and Dan Leno, only more so; the threads of a shelf-full of bygone erudition gathered up into a voluminous whole.

Related Books

- [Demanda de uvas de mesa en el mercado interno.](#)
- [Courts of the manors of Beddington and Bandon, 1489-1552](#)
- [Mimesis der Praxis und abstrakte Kunst. - Ein Versuch über die Mimesistheorie.](#)
- [Kabhī na bujhī cingārī](#)
- [Sa‘dī va ravān’shīnāsī-i navīn - radyābīr-i māktab’hā va nazarīyah’hā-yi ravān’shīnāsī ... dar āsār-](#)