

# Sage in Harlem - H.L. Mencken and the black writers of the 1920s

Johns Hopkins University Press - Project MUSE



Description: -

-

Skin

Trinidad and Tobago -- Pictorial works.

United States -- Race relations.

Harlem (New York, N.Y.) -- Intellectual life -- 20th century.

Harlem Renaissance.

Race relations in literature.

African Americans in literature.

African Americans -- Intellectual life -- 20th century.

American literature -- 20th century -- History and criticism.

American literature -- African American authors -- History and criticism.

Mencken, H. L. 1880-1956 -- Contemporaries.sage in Harlem -

H.L. Mencken and the black writers of the 1920s

-sage in Harlem - H.L. Mencken and the black writers of the 1920s

Notes: Includes bibliographical references and index.

This edition was published in 1984



Filesize: 62.610 MB

Tags: #Baltimore #Sun

## Recommended Reading

The writers of the Harlem Renaissance turned to Mencken as an uncompromising—and uncondescending—commentator whose criticisms were informed by deep interest in African American life but guided by the same standards he applied to all literature, whatever its source. Originally published in a hardcover edition by Alfred A. E43 Z675 1984 Stacks Mencken, H.

**mikhmon.us.to: The Sage in Harlem: H. L. Mencken and the Black Writers of the 1920s eBook: Scruggs, Charles: Kindle Store**

Johnson, who edited the National Urban League's Opportunity. E43 Z543 1988 Stacks Dorsey, John, ed.

## Baltimore Sun

E43 P84 1924 Stacks, Special Collections - Arnold Mencken, H.

## Baltimore Sun

S82 1968 Stacks University of Maryland, Baltimore County.

## The Sage in Harlem : H. L. Mencken and... book

Athens: University of Georgia Press, 1984. His championing of satire led many black writers to use it as an effective form of social commentary. Much like his hero, Friedrich Nietzsche, the guy's writing was the equivalent of lobbing hand grenade into a crowded marketplace.

## The Sage in Harlem : H. L. Mencken and... book

Forged from a partnership between a university press and a library, Project MUSE is a trusted part of the academic and scholarly community it

serves. Scruggs contends that the content of Mencken's observations, whether ludicrously narrow or dazzlingly astute, was of secondary importance to the Harlem intellectuals. *Thirty-five Years of Newspaper Work: A Memoir*.

### **H.L. Mencken, *Homebrewer***

Works By HLM Bode, Carl Editor. Originally published by Random House, Inc. Edited by Marion Elizabeth Rodgers.

### **Baltimore Sun Archives**

Du Bois and Walter White urged blacks to read him. Mencken, Henry Louis, 1880-1956; Fecher, Charles A.

## Related Books

- [Analytic geometry](#)
- [Nucleolus.](#)
- [Nichilismo e stato totalitario - libertà e autorità nel pensiero politico di Giovanni Gentile e Gi](#)
- [The devil on Lammas Night.](#)
- [Plea for parochial councils with statutory powers - a speech delivered in the Lower House of Convoca](#)