

Hans Christian Andersen and the romantic theatre - a study of stage practices in the prenaturalistic Scandinavian theatre

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Cambridge and New York: Cambridge University Press. Dawnay from a more detailed account written by Colonel C.

C Marker

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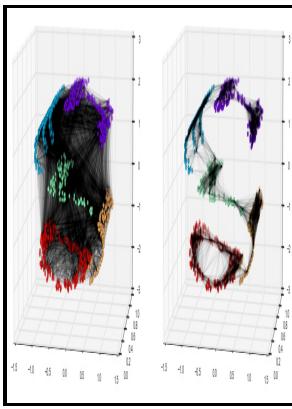
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