

Virgil's Aeneid - decorum, allusion, and ideology

K.G. Saur - Virgil, Aeneid, 4.1



Description: -

- Intertextuality.

Allusions in literature.

Conduct of life in literature.

Aeneas (Legendary character) in literature.

Epic poetry, Latin -- History and criticism.

Greek poetry, Hellenistic -- Appreciation -- Rome.

Virgil, Virgil's Aeneid - decorum, allusion, and ideology

Bd. 162

Beiträge zur Altertumskunde ; Virgil's Aeneid - decorum, allusion, and ideology

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Medea also kisses her bed as she is about to leave her chamber for the last time, κύσσε δ' ἐόντε λεγούσα Αρ.

Virgil, Aeneid, 4.1

Δικταῖος first occurs in Aratus, Phaen. Nowhere in the tradition, Homeric or post-Homeric, is there any evidence of such a friendship. A brief, manly utterance: some of the Trojans are convinced; others, suspecting treachery, are not—among the latter, Laocoon, who urges them to burn the Horse.

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Menelaus kills Deiphobus, finds Helen, and leads her down to the ships. Achates', 579 'fortis Achates', 6.

Caieta's Undying Fame: 7.1

The song of Orpheus has a like effect upon the Argonauts, Ap.

Caieta's Undying Fame: 7.1

Jason's Cloak 221 Abbreviations 224 Bibliography 226 General Index 239 Index of Passages Cited 244 PREFACE As planned, this book was to have been little more than a revision of Virgil's Aeneid and the Tradition of Hellenistic Poetry Berkeley, 1987 , the published version of the Sather Lectures which I gave in 1982.

Virgil's Aeneid: Decorum, Allusion, and Ideology (Beitrage zur Altertumskunde)

The Trojans at first question him, then proceed to threats and torture, finally lopping off his ears and nose.

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