

Lysistrata - a hip-hop comedy

W.Y. Hyde - Spinner



Description: -

-Lysistrata - a hip-hop comedy

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Lysistrata Jones at Red Branch Theatre (review)

Apart from Diphilus, the New Comedians preferred the everyday world to mythological themes, coincidences to miracles or metamorphoses; and they peopled this world with a whole series of semi-realistic, if somewhat stereotypical figures, who would become the stock characters of Western comedy: braggarts, the permissive and the stern father, young lovers, parasites, kind-hearted prostitutes, and cunning servants. The good news is that Lysistrata Jones has made the leap to Broadway, nicely fluffed up, with almost all of its charm intact.

No more sex! / 'Lysistrata' African

As we enter into the winter season, it offers a welcome breath of springtime.

Lysistrata Jones at Red Branch Theatre (review)

Like Aristophanes, this crew never shies away from poking fun at men, women and sex. The line between Old and Middle Comedy is not clearly marked chronologically, and others of the latest writers of the Old Comedy being sometimes regarded as the earliest Middle Comic poets.

Classicizing Chicago: Atlas

Both shows gave me great hope for the future of Greek drama on our stages. It's all tied together with rappers in lieu of a Greek chorus and clever video clips that divide scenes.

Lysistrata Tickets

For questions on purchasing Lysistrata tickets or general inquiries, please contact our ticket specialists for all your ticket needs. Detail, side A from a Sicilian red-figured calyx- c.

Risque Play Creates Its Own Drama / Sex comedy riles Contra Costa College

The men are locked out in more ways than one, and Act One closes with the armies of Athens and Sparta in high rage. Examples are Plautus'

Asinaria and Rudens. Chi-Raq is both remarkably faithful to the spirit of the original play and fiercely in the moment today.

Dec 14: Lysistrata Jones

Stock characters of all sorts also emerge: courtesans, parasites, revellers, philosophers, boastful soldiers, and especially the conceited cook with his parade of culinary science.

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He even resisted the obvious temptation to make their war about our war. . The 5-act structure later to be found in modern plays can first be seen in Menander's comedies.

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