

Another global city - historical explorations into the transnational municipal moment, 1850-2000

Palgrave Macmillan - Rezension zu: P.

Description: -

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Sermons, English -- Translations.
Sermons, Danish -- Translations into English.
Lutheran Church -- Sermons.
Religion -- Philosophy.
Blood covenant.
Blood -- Religious aspects -- Judaism
Sacrifice in the Bible.
Sacrifice -- Nigeria.
Igbo (African people) -- Religion.
Bible. -- O.T. -- Exodus -- Criticism, interpretation, etc.
Church renewal -- Anglican Church of Canada.
Anglican Church of Canada. -- Diocese of Ruperts Land.
Dental Implants
Dental Implantation -- nursing
Dental Implantation -- methods
Dental assistants
Dental implants
String quartets -- Interpretation (Phrasing, dynamics, etc.)
String quartet.
Haydn, Joseph, -- 1732-1809.
France -- Officials and employees -- Recruiting.
Local officials and employees -- France.
Communism -- China.
Chinese language -- Readers -- History.
Theater
Earthquakes -- New England.
Gravity anomalies.
Architectural photography
Architecture -- Japan -- 20th century
Construction industry -- Japan
Architectural firms -- Japan
Takenaka Kōmuten
Microeconomics
Waterworks
Drinking water
International relations and culture
Globalization -- Political aspects
Municipal government -- History -- 20th century
Municipal government -- History -- 19th century
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Notes: Includes bibliographical references and index.
This edition was published in 2008

Tags: #RESUMEN

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One of the key elements distinguishes urban history from old-style town history urban biographies is its comparative ambition. Zwar sei es während der Tanzimat-Reformen seit 1839 zu zahlreichen Studienreisen von Fachleuten in europäische Metropolen gekommen, aber auch umgekehrt hätten europäische Reisende die Städte im Osmanischen Reich intensiv beobachtet und in ihren Reiseschilderungen beschrieben.

The Transnationality of Youth

Moreover, European and American cities competed in demonstrating how progressive they were and how far they had adopted modern technology. Hietala, Marjatta; Helminen, Martti and Lahtinen, Merja editors 2009 Helsinki - Helsingfors. Saunier Copyright 2008 Publisher Palgrave Macmillan US Copyright Holder Pierre-Yves Saunier and Shane Ewen eBook



Filesize: 5.810 MB

ISBN 978-0-230-61381-2 DOI 10.

Another Global City: Historical Explorations into the Transnational Municipal Moment, 1850

What factors promote an innovative or creative milieu -education, ethnicity or internationalization? Table of Contents Preface vii Notes on the Contributors ix Introduction: Global City, Take 2: A View from Urban History Pierre-Yves Saunier 1 In the Precincts of the Global City: The Transnational Network of Municipal Affairs in Melbourne, Australia, at the End of the Nineteenth Century Andrew Brown-May 19 Mediterranean Connections: The Circulation of Municipal Knowledge and Practices during the Ottoman Reforms, c. The book offers a rare insight into the history and political influence of national accounts and national accounting Maddison, 2001.

Artistic Research: Being There. Explorations into the Local

The first concerns the spill over of metro-regions, those sprawling conglomerations of urban people. At the end of the 20th century progress was a definitive goal, and the aim of the municipal congresses and civic exhibitions was to show others how advanced and skilled the management of civic affairs could be.

The Transnationality of Youth

Sweden was a forerunner in coordinating local and urban history.

RESUMEN

The Institute for local history Stadshistoriska institutionen was founded in Stockholm at the beginning of 1920s. International historical statistics: Europe 1750—1993 1998 4th ed New York Stockton Press Macmillan Reference, London Mitchell James K.

Another Global City. Historical Explorations into the Transnational Municipal Moment 1850

The serious analysis of European cities was also encouraged in the 1980s by other developments: major publications by Jan de Vries, Lynn Hollen Lees and Paul Hohenberg and Paul Bairoch, all of which in different ways sought to provide a framework for understanding the European City Vries, 1984; Hohenberg and Lees, 1995; Bairoch, 1988. Since the 1960s, when urban history emerged as a distinctive sub-discipline, it has attracted endless questions about the autonomy of its realm, both among its followers and its critics, not least over whether the city was a dependent or an independent variable.

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