

Political unconscious - narrative as a socially symbolic act

Metheun - Jameson (Fredric). The Political Unconscious. Narrative as a Socially Symbolic Act

Description: -

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Yugoslavia -- Politics and government -- 1945-1992.

Communist state

Names, Chinese -- China.

Names, Personal -- Chinese.

Williams family.

Prout family.

Whirligigs.

Wooden toy making.

Nature study -- Activity programs.

Plant ecology -- Study and teaching (Elementary)

Indians of North America -- Folklore.

Communism and literature.

Fiction -- 20th century -- History and criticism.

Fiction -- 19th century -- History and criticism, political unconscious -

narrative as a socially symbolic act

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Notes: Includes index.

This edition was published in 1981



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Tags: #Political #Unconscious: #Narrative #as #a #Socially #Symbolic #Act, #by #Fredric #Jameson. #Ithaca, #N.Y.: #Cornell #University #Press, #1981, #305 #pp. # \$19.50

Presidential Lectures: Fredric Jameson: Excerpts

Jameson, Frederic 2002 : The Political Unconscious: Narrative as a Socially Symbolic Act.

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THE POLITICAL UNCONSCIOUS NARRATIVE AS A SOCIALLY SYMBOLIC ACT

Johnson's stone, does that for us. He asserts the priority of the political interpretation of literary texts, claiming it to be at the center of all reading and understanding, not just a supplement or auxiliary to other methods current today.

The political unconscious : narrative as a socially symbolic act : Jameson, Fredric : Free Download, Borrow, and Streaming : Internet Archive

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