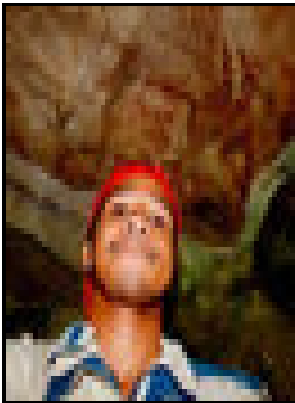


# Buku panduan keramik - Indonesian Field School of Archaeology, Trowulan, 1-21 Juni 1991.

Pusat Penelitian Arkeologi Nasional - Bentuk Hias Tembikar Di Wilayah Sumbagsel: Kunduran, Lolo Gedang, dan Muak Ornamental Shape Pottery In The Southern Sumatera Region: Lolo Gedang, Muak, and Kunduran



Description: Introduction to ceramics; background paper.

-Buku panduan keramik - Indonesian Field School of Archaeology, Trowulan, 1-21 Juni 1991.

-Buku panduan keramik - Indonesian Field School of Archaeology, Trowulan, 1-21 Juni 1991.

Notes: Microfiche. Jakarta : Library of Congress Office ; Washington, D.C. : Library of Congress Photoduplication Service, 1995. 2 microfiches ; 11 x 15 cm.

This edition was published in 1991



Filesize: 36.108 MB

Tags: #Bentuk #Hias #Tembikar #Di #Wilayah #Sumbagsel: #Kunduran, #Lolo #Gedang, #dan #Muak #Ornamental #Shape #Pottery #In #The #Southern #Sumatera #Region: #Lolo #Gedang, #Muak, #and #Kunduran

## Indonesian Visual Art Archive

The varying needs of pottery also indicate the diversity of forms made of produced. Deputi Bidang Sejarah Dan Purbakala Asisten Deputi Urusan Arkeologi Nasional.

## Indonesian Visual Art Archive

Gerabah dari Situs Kalumpang Sulawesi Selatan Sebuah Analisis Pendahuluan. Pottery artifacts are often found on archaeological sites, either intact or broken in an occasional amount, and are the most dominant artifact findings among other artefact findings.

## Indonesian Visual Art Archive

Judul Dokumen Tahun Terbit Foto 1940 Tulisan Lepas 1997 Lain-lain 2003 Transkripsi 2003 Tulisan Lepas 2007 Tulisan Lepas 2004 Tulisan Lepas 2011 Tulisan Lepas 1952 Tulisan Lepas 2000 Lain-lain 1994 Lain-lain 1949 Tulisan Lepas 2004 Tulisan Lepas 2008 Katalog Pameran 1990 Tulisan Lepas 1996 Liputan Media Massa 1996 Lain-lain 1995 Katalog Pameran Tulisan Ilmiah 1969 Tulisan Lepas 1970 Tulisan Lepas 1941.

## Indonesian Visual Art Archive

Pola Hias Dari Situs Karang Agung Musi Banyu Asin Muba , Sumatera Selatan. Pada pameran kedua, PERSAGI berhasil menembus Bataviasche Kunstkring pada Bulan Mei - Juni Tahun 1941. Singkatan dari nama organisasi Persatuan Ahli-Ahli Gambar Indonesia, lahir 23 Oktober 1938 di salah satu gedung sekolah dasar Jakarta di Gang Kaji.

**Bentuk Hias Tembikar Di Wilayah Sumbagsel: Kunduran, Lolo Gedang, dan Muak Ornamental Shape Pottery In The Southern Sumatera Region: Lolo Gedang, Muak, and Kunduran**

Pottery is a fragile item, because the ingredients and the manufacturing process produce goods that have limited endurance in their use.

## Related Books

- [Fossil fuels - buried in the Earth](#)
- [Current management of arrhythmias](#)
- [Al-Bahā'iyah wa-al-nizām al-'ālamī al-jadīd - wahdat al-adyān wa-al-hukūmah al-'ālamīyah](#)
- [Black square & compass - 200 years of Prince Hall Freemasonry](#)
- [Catalogus librorum apud Paulum Vaillant, bibliopolam, Londini venales prostantium or, a catalogue o](#)