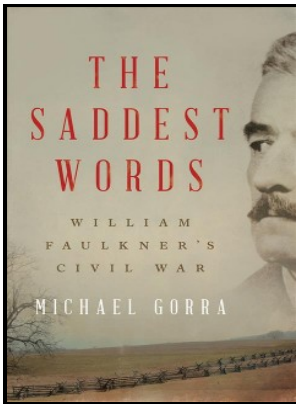


Faulkners twice-told tales - his re-use of his material

Mouton - Analysis of William Faulkner's Novels



Description: -

-
Québec (Province) -- Economic policy.
Québec (Province) -- Economic conditions.
Southern States -- In literature.
Repetition (Rhetoric)
Fiction -- Technique.
Faulkner, William, -- 1897-1962. Faulkners twice-told tales - his re-use of his material

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Studies in American literature -- 10 Faulkners twice-told tales - his re-use of his material

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The saddest words : William Faulkner's Civil War : Gorra, Michael Edward, author. : Book, Regular Print Book : Toronto Public Library

Gradually, Faulkner found himself retelling the story four and, finally, five times. Usually filled with cryptic and uniquely motifs, personages, and , tales are frequently fully understood only by members of the particular to which they belong.

A Short Story Must Have a Single Mood and Every Sentence Must Build Towards It

Still other stories are formed by means of motif, usually a thematic repetition of an image or detail that represents the dominant idea of the story. After attending Bowdoin College, Hawthorne devoted himself to writing. Himself a creator of influential impressionist techniques, Poe believed that the definitive characteristic of the short story was its unity of effect.

short story

The Russian master of the objective story was Anton Chekhov. Behind every story, in effect, is the inescapable presence of the. In the whole composition there should be no word written of which the tendency, direct or indirect, is not to the one pre-established design.

Vol. 39, No. 4, Jan., 1968 of American Literature on JSTOR

As the primary structuring agent, spectacular and suspenseful action was rather universally rejected around midcentury since motion pictures and television could present it much more vividly. In the wilderness, the hunt becomes a ritual by which man, in taking the gifts of the land for his sustenance, participates in the immortal life processes of the cosmos.

A Short Story Must Have a Single Mood and Every Sentence Must Build Towards It

This pattern was repeated in , though the impetus provided by Boccaccio was not felt until the 15th century. In death, he can at least shirk everything he can at least escape the again that to him is a sadder word than was.

The saddest words : William Faulkner's Civil War : Gorra, Michael Edward, author. : Book, Regular Print Book : Toronto Public

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The sketch writer can have, or pretend to have, his eye on his subject. Artists and never inspired his full confidence, but he thoroughly enjoyed the visit of his old college friend and classmate , later to become president of the United States.

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