

Works of Mr William Congreve - ... consisting of his plays and poems.

printed for J. and R. Tonson and S. Draper - Results, Maker: "William Congreve (1670



Description: -

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Notes: In 3 vols.

This edition was published in 1753



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Tags: #Baskerville, #John #1706

Results, Maker: "William Congreve (1670

This collection marks the poetical debut of William Congreve, at the age of twenty-two. Selflessness is also a Restoration ideal. Those who suffered the most under the Protectorate, the Court party, took their revenge in their plays when they returned to power.

The Composition of Congreve's First Play on JSTOR

Peculiar therefore is her Way ; Whether by Nature taught, I shall not undertake to say, Or by experience bought. Tattle pretends to be a great rake, a keeper of secrets, and a wit.

The Works of William Congreve

Additionally, Congreve here explores differing ethical stances.

Black Swan Books

In one of his poems, however, Congreve strikes what for his age, and perhaps also for ours, is a really original note.

The Works Of William Congreve Three Volume Set PDF Book

New York: Derby and Jackson. ESTC r21564, predictably common in England, especially in Oxford and Cambridge, but fairly scarce in America: Folger, Harvard, Huntington, Newberry, Clark, Kansas, Texas and Yale.

The Works of William Congreve

These three volumes follow a plan similar to that in the Tonson edition, with The Old Bachelor, The Double-Dealer, and Love for Love collected

in the first, a central volume with *The Way of the World*, and a final volume with Congreve's novel *Incognita*, some of his prose works, letters, and later verse. He is known for his clever, satirical dialogue and influence on the style of that period. There stands my north, and thither my needle points.

The Works of Mr. William Congreve, consisting in his plays and poems.

She's one, who looks with great Contempt On each affected Creature, Whose Nicety would seem exempt From Appetites of Nature.

The Works of William Congreve

Yet at the end of the piece, Belinda is rewarded with marriage, while Araminta remains single. A handsome copy in red morocco of one of the most interesting poetical miscellanies of the late seventeenth century. Like Ben and Prue in *Love for Love*, he has no place in society.

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