

Etchings of Rembrandt

Newnes - Complete Etchings Rembrandt, First Edition



Description: -

-Etchings of Rembrandt

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The great etchers Etchings of Rembrandt

Notes: Cover title: The master etchers: Rembrandt.

This edition was published in 1940



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Tags: #Watermark #Identification #in #Rembrandt's #Etchings

Rembrandt Etchings

Rembrandt, Sheet of studies: self-portrait, a beggar couple, heads of an old man and old woman, etc.

List of etchings by Rembrandt

The foreground of these etchings is always meticulously worked out and placed against a lightly indicated horizon.

About Rembrandt Etchings

The refinement of his system seems to be even higher in the following image of his mom, in 1631, in which endless rushing, hair-thin strokes are utilized to develop his chiaroscuro and surface. They are based on prints by Jan Lievens. He pulled all sorts of faces in front of a mirror and recorded what he saw on an etching plate.

About Rembrandt Etchings

One of the secrets of his success in this very technical medium was to combine imagination and spontaneity with a scrupulous eye for every last fine detail. No fewer than 74 plates are listed in his estate.

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Most of them were produced in the period 1628-1630, when Rembrandt was still living in Leiden. Rembrandt, however, seems not to have cared much about this; his concern was with the quality rather than the pedantic accuracy of his work.

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In Very Good slipcase, the case sun toned and lacking the title plate from front cover. In the modern day it is his paintings that dominate one's memories of Rembrandt but this was not the case in the days that he was setting about establishing his reputation. A heavy set, priority and international mail will require added shipping charges - please inquire before ordering.

Rembrandt Etchings

He had no idea of influencing his print to resemble an etching, however, utilized a free, writing stroke; the defensive baying on his plates was delicate, allowing him to move his needle with the smoothness of chalk or pen on paper. Michiel Kersten has organised several exhibitions and contributed to a number of exhibition catalogues.

Etchings

They have been reproduced directly from a rare collection famed for its pristine condition, fresh, clean impressions, rich contrasts, and brilliant printing. Published in 1686, less than twenty years after Rembrandt's death, Baldinucci's work includes a life of the Dutch artist, based mainly on information provided by his former pupil, the Dane Eberhard Keilhau; it contains some criticisms of his adherence to nature rather than to classical ideals.

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