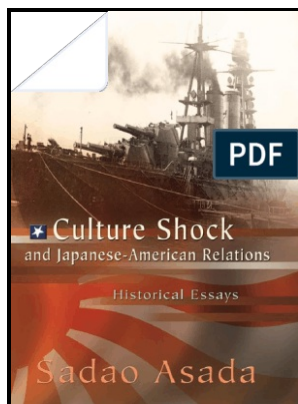


Taishō shakai to kaizō no chōryū

Yoshikawa Kōbunkan - Criticising Colonialism in pre-1945 Japan



Description: -

- Japan -- Civilization -- 1912-1926.
Japan -- Politics and government -- 1912-1926.
Japan -- History -- Taishō period, 1912-1926. Taishō shakai to kaizō no chōryū

- Nihon no jidaishi -- 24 Taishō shakai to kaizō no chōryū
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Criticising Colonialism in pre-1945 Japan

In short, whether in material or spiritual matters we have robbed them of their freedom and independence.

Power to the People: Kaizōsha's Enpon Gamble and the Making of a Publishing Revolution

The right to participate in public life was a fundamental aspiration for local Taiwanese and Korean elites.

Criticising Colonialism in pre-1945 Japan

Indeed, it is in this sense that he may be considered a pioneer in the study of culture areas. The fact that the author was a professor in colonial studies at Tokyo Imperial University only heightened its impact. People come and go with heads bowed, their shoulders hunched over in pain and resentment.

Criticising Colonialism in pre-1945 Japan

Until they finally regain their independence, the Koreans will naturally and repeatedly resist Japanese rule. In fact, it was in their interest to become Japanese in order to enjoy the benefits of modernisation as part of Greater Japan.

Kōza Nihon shakai shisōshi, henshū Sumiya Etsuji [et. al

Yanaihara Tadao took over the position in 1922. Justice demands, by means other than war, that the invasion be stopped.

Kōza Nihon shakai shisōshi, henshū Sumiya Etsuji [et. al

Man can endure suffering with ease but cannot live where there is neither love nor freedom. As for assimilation—if such a thing were even possible —, it was impracticable if it were to be carried out by a colonial administration, which in itself was an obstacle to assimilation. He concluded that the development of colonial imperialism was contradictory, that it was racing towards its own downfall as it were.

Power to the People: Kaizōsha's Enpon Gamble and the Making of a Publishing Revolution

He regretfully expressed serious doubts as to the ultimate possibility of assimilating the Korean people into the Japanese nation, arguing that the Korean peninsula had long possessed its own civilisation quite distinct from that of Japan. Similar petitions were presented in Tokyo on numerous occasions.

Criticising Colonialism in pre-1945 Japan

For English works, see in particular Ramon H. Did they attempt to slaughter a large number of Japanese? Known as the March 1st Movement of 1919.

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