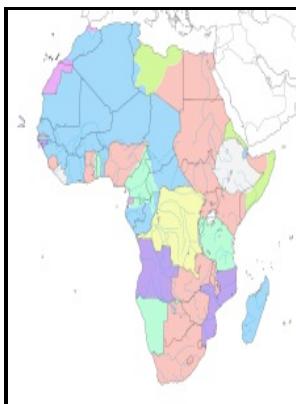


Postmodernism, postcoloniality, and African studies

Africa World Press - Modernity and Decoloniality



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Notes: Includes bibliographical references and index.

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Table of contents for Postmodernism, postcoloniality, and African studies

This volume represents an attempt by Africanist scholars to intervene and change the course of current debates, which are being carried out with little or no thought to their applicability or relevance to African studies.

Postcolonial (Cultural) Studies

Contentious material about living persons that is unsourced or poorly sourced must be removed immediately, especially if potentially or harmful.

Postmodernism, Postcoloniality, and African Studies, History Books African Bookstore

Her father, Bernard Magubane, was a prominent South African scholar and one of the leading activists based in the United States. Decolonization: Perspectives from Now and Then.

Table of contents for Postmodernism, postcoloniality, and African studies

Similarly, postmodernism refuses any representational quality, though the representational mandate remains strong in postcolonial writing and at times even relies on the topological. We have entered a period in which universal assumptions about knowledge production are being displaced. Postcolonial terminology in general is to be understood as a signpost for new emphases in literary and cultural studies, indicative of the long-felt move from the margin minorities to the center that is also the major contribution of Derridean Deconstruction.

POSTMODERNISM, POSTCOLONIALITY, AND AFRICAN STUDIES, Edited by Zine Magubane

It approaches current debates from the disciplinary perspectives of anthropology, history, linguistics, literature, philosophy, and sociology while dealing with a diverse range of issues including gender, race, ethnicity, and identity. It is part of postal politics and a series of inventions and interventions that the Western postcolonial network suddenly seems to be assimilating.

Modernity and Decoloniality

Baltimore: Johns Hopkins University Press, 1994. It was the time when Jean-Paul Sartre broke with Albert Camus for reasons intrinsic to colonial studies, namely, opposing attitudes toward Algeria.

POSTMODERNISM, POSTCOLONIALITY, AND AFRICAN STUDIES, Edited by Zine Magubane

PCS is foremost a shift in emphasis, a strategy of reading, an attempt to point out what was missing in previous analyses, and an attempt to rewrite and to correct. In the meantime, the connection between colonialism, modernism, and structuralism has been fairly well established and has provoked a similar awareness of the considerably more problematic correlation between the postmodern, poststructural, and postcolonial. Contributors to this volume include Grant Farred, Olakunle George, Zine Magubane, Alamin Mazrui, Amina Mire, Adlai Murdoch, Tejuumola Olaniyan, Joseph Reilly, and Paul Tiyambe Zeleza.

Zine Magubane

We can single out various schools of postcolonial criticism, those who homogenize and see postcolonial writing as resistance Said, Barbara Harlow, Abdul Jan- Mohamed, Spivak and those who point out that there is no unitary quality to postcolonial writing Homi Bhabha, Arun P. It also perceives the former disciplines as participating in the colonizing process and is therefore bound to cross borders and be interdisciplinary. Robert Young points out that it is significant that Sartre, Althusser, Derrida, Lyotard, and Hélène Cixous were all either born in Algeria or personally involved with the events of the war 1.

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