

# Mira calligraphiae monumenta - a sixteenth-century calligraphic manuscript inscribed by Georg Bocskay and illuminated by Joris Hoefnagel

J. Paul Getty Museum - 57 Mira Calligraphiae Monumenta ideas



Description: -

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Illumination of books and manuscripts, Renaissance.

Manuscripts, Renaissance -- California -- Malibu -- Facsimiles.

Copybooks.

Calligraphy.

Hoefnagel, Joris, 1542-1601.

Bocskay, Georg, d. 1575 -- Manuscripts -- Facsimiles.

Mira calligraphiae monumenta - a sixteenth-century calligraphic manuscript

inscribed by Georg Bocskay and illuminated by Joris Hoefnagel

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manuscript inscribed by Georg Bocskay and illuminated by Joris

Hoefnagel

Notes: Includes bibliographical references.

This edition was published in 1992



Filesize: 43.35 MB

Tags: #Mira #calligraphiae #monumenta

**bocskay georg**

Background About Ink Ink is color plus liquid plus binder. About this Item: Oxford University Press, 1992.

**New & Notable (Getty Publications)**

A grotesque head, by Hoefnagel. May glory be to Georg Bocskay, and to the Holy Blood, and power, foremost, lord of lords, Ferdinand properly named Emperor of the Romans forever, Augustus of Germany, Hungary, Bohemia, Dalmatia, Croatia, and Slovenia.

**Magical Vision and Occult Text in Georg Bocskay's and Joris Hoefnagel's calligraphiae**

Quia viderunt oculi mei salutare tuum. Breslau, Poland: Johann Jacob Korn, 1753, p.

**Charles Passela; Photos Illuminated Museum Art**

A single was used in the preparation of some of the drawings for this book.

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