

Lore and language of schoolchildren

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The Lore and Language of Schoolchildren by Iona Opie

My daughter Georgia then aged 9 and her friend Megan were there and they were in the garden doing some complicated clapping rhymes. One of the first points to make an impression on me was the speed of cultural transmission observed pp.

the lore and language of schoolchildren by opie iona and

He was a specialist in children's literature, and the customs of schoolchildren.

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And he being there and wondering at it as also being afeared to see it - for they would have had him to have bore a part in saying the words in the room of one of the little girls, that was so young that they could hardly make her learn to repeat the words , did, for fear there might be some sleight used in it by the boy, or that the boy might be light, called the cook of the house, as Sir G. I have been wanting to read this book for years, and this coloured my reading experience. I loved the the games with their own language and rules, the songs, the skipping game What a wonderful record of children's play, rhymes, customs and folklore.

The Lore and Language of Schoolchildren by Iona Opie, Peter Opie: 9780940322691

Some aspects of their ways find parallel in barbaric cultures, some in hunting and gathering cultures, others appear as traces in our own Neolithic. Sufficient to say that they embody not only psychological and historical sources of poetry, but in many instances exhibit the fundamentals of poetic stimulus and response.

The lore and language of schoolchildren (Book, 1959) [mikhmon.us.to]

So I checked it out. I'm so glad I bought this, it's the sort of book to go back to. Reprinted here by permission of the Kenneth Rexroth Trust.

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