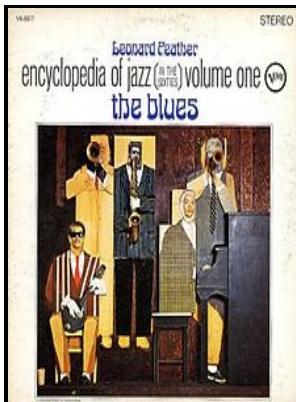


Encyclopedia of jazz

Arthur Barker - Jazz



Description: -

-encyclopedia of jazz

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Notes: Previous ed. (B56-13744) 1956.

This edition was published in 1961



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Jazzology: The Encyclopedia of Jazz Theory for All Musicians

In effect these highly expressive—and in African terms very meaningful—pitch deviations were superimposed on the diatonic scale common to almost all European classical and music. The early 1980s saw artists like 1954—, 1940—, 1943—, Chuck Mangione 1940—, and 1956—on the charts.

The Encyclopedia Of Jazz by Leonard Feather

Certainly jazz is freedom of expression, but you have to know what you're doing and this book is the tool for that. Leonard Feather, one of the deans of jazz criticism, is a widely respected figure in jazz writing. Since 1986, it has been known as the JVC Jazz Festival.

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Jazz is fast moving, and this edition clearly and concisely maps out an often dizzying web of professional associations. Strange Fruit: , Café Society, and An Early Cry for Civil Rights.

Jazz

Some believe that the big band at its peak represented the golden era of jazz because it became part of the cultural mainstream. The enhanced role of the drummers, of long drum solos, of melodies that were basically riffs, and of the incessant dance beat foreshadowed the rhythm and blues of the 1940s, which came to be known as in the 1950s. Spine faded, boards slightly faded.

Encyclopedia of Jazz

In the 1920s jazz was in vogue in Europe.

The Encyclopedia Of Jazz by Leonard Feather

PHRASES: and all that jazz inf. Bebop, which became highly popular in the United States, also won passionate fans in Europe.

Encyclopedia of jazz and blues : Shadwick, Keith, 1951

These crossover sounds found a strong fan base in white audiences.

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