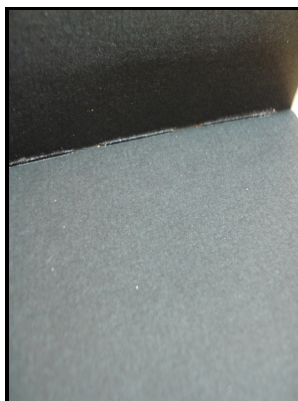


Fine bindings from the sixteenth to twentieth centuries - with a supplement of modern French books in superb bindings by Lortic, Chambolli-Duru, Meunier, David, Cuzin, &c. &c. : [catalogue].

Chas. J. Sawyer Ltd - Results for: Fine Bindings



Description: -

-Fine bindings from the sixteenth to twentieth centuries - with a supplement of modern French books in superb bindings by Lortic, Chambolli-Duru, Meunier, David, Cuzin, &c. &c. : [catalogue].

-Fine bindings from the sixteenth to twentieth centuries - with a supplement of modern French books in superb bindings by Lortic, Chambolli-Duru, Meunier, David, Cuzin, &c. &c. : [catalogue].

Notes: Cover title.

This edition was published in 1951



Filesize: 9.92 MB

Tags: #Fifteenth

Results for: Fine Bindings

Octavo, 20 volumes; VG-; full bindings of genuine brown leather; minor light-colored staining to most volumes; spines with gilt lettering and design, black label; all edges gilt; mild shelf wear; silk moire end papers; satin ribbon bookmarks; pages clean;. Biblioteca del monasterio de San Lorenzo de El Escorial.

Fifteenth

We continue to offer virtual services. Outside of safety, our top priority is to provide access to all of our collections.

Fifteenth

Title:: The novels of Jane Austen.

Twentieth

Citations: Edith Diehl, Bookbinding, its background and technique New York: Dover Publications, 1980 , 25. Thomson, James London: Henry Frowde, 1908.

Fifteenth

However, as books were increasingly stored in a vertical position, the bosses that in the previous centuries had prevented the leather from getting

scratched, were no longer necessary. The covers have gold tooled lines along edges of leather. Dodsley; De L'Imprimerie de Monsieur, 1789.

17th Century: Refinement in Style

This book is signed by Riverie and Son, a binding firm in Bath and London and active throughout the 19th century. Title: Science des princes; ou, Considerations politiques sur les coups d'état. Despite the mechanization and industrialization of all binding processes, the art of fine binding was revitalized at the end of the nineteenth century thanks to the contribution of a Parisian craftsman, Henri Marius-Michel.

Sixteenth

The endbands are handsewn and the edges are dyed yellow.

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