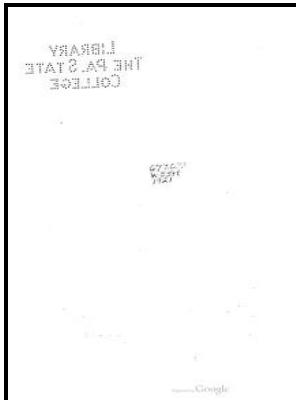


Textile design and colour - elementaryweaves and figured fabrics.

Longmans, Green - Colour and Weave Design



Description: -

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Textile Design and Colour: Elementary Weaves and Figured Fabrics

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Textile Design and Colour by William Watson

Poor condition, disbound but contents tight, free front end pages missing, tear on title page, green cloth, embossed, corners bumped, shelf wear, slight insect damage inside rear cover. There are also two new projects, the first will help you draw a pair of jeans using closed path ways, incorporating distressing and treatments such as stone-washing and whiskering. Simple irregular patterns The irregular colour arrangements permit much more detail and diversity to be introduced than the regular styles.

(1) Elementary Textile Design and Fabric Structure (2) Textile Design and Colour: Elementary Weaves and Figured Fabrics

The absorption spectra of coloured bodies give the colours that are reflected by them, and it is found that both yellow and blue pigments reflect green light, so that when they are mixed the combined action of the two causes practically all the light to be absorbed except the green rays. Construction of special weaves, however, allows almost unlimited scope for the production of figured effects. Colour combinations in relation to weave The weaves that are employed in conjunction with combinations of coloured threads may be broadly divided into the following three classes: 1 Weaves which bring the warp and weft threads equally, or nearly equally, to the surface of the cloth, and enable the colours to be applied in both warp and weft.

Watson's Textile Design and Colour. Elementary Weaves and Figured Fabrics

Using sustainable methods and artisanal techniques, designer, artist, and professor Sasha Duerr details achievable ways to apply these limitless color possibilities to your home and wardrobe.

Textile Design and Colour: Elementary Weaves and Figured Fabrics

Where one colour intersects another colour, either may be made to appear on the surface, in forming the required pattern, by arranging the warp and weft floats to correspond. The sections of the design H may be repeated any required number of times. Each page is checked manually before printing.

Watson's Textile Design and Colour: Elementary Weaves and Figured Fabrics

The stiffness of a symmetrical pattern may be reduced by introducing a line in a different colour, in the manner indicated by the differently shaded line in C.

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