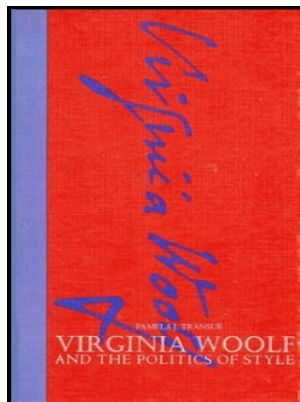


Razor edge of balance - a study of Virginia Woolf.

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Notes: Bibliography: p. [156]-164.

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Elaine Stitch

She has also published articles on the style of Katherine Mansfield, Raymond Carver and Kazuo Ishiguro.

Online Essay Help

Maugham wrote this novel expressly for Americans, and he points out the weaknesses of their society through the characters of Templeton and Isabel.

Essay Fountain

Following the sampling method adopted by Rigjel 1994 , we made a sample-based comparison between Woolf's *To the Lighthouse* and five other representative modernist works written by Woolf's contemporaries or her literary competitors shown in Table 2. Corpora, 21, 1-31. London and New York: Routledge.

Success Essays

The nature of any communicative event depends primarily on the predominant function. It is this interrupted elasticity that gives tension and suspense to Woolf's writing. Concordance lines of the phrase 'up and down' 1.

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It seems that Woolf often puts contradictory concepts in equivalence and she likes using more than one word to express the same concept. This separation highlights the relational or spatial dimensions conveyed by the prepositions.

Success Essays

This study only focuses on lexical, syntactic and semantic parallelism. More importantly, we wanted to see how Woolf skilfully manipulates these linguistic resources to represent the reality of life and to achieve her artistic concern for balance. Virginia Woolf and the Poetry of Fiction.

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