

From gesture to idea--esthetics and ethics in Molières comedy

Columbia University Press - Molière : a theatre of movement



Description: -

-

Ethics -- France -- History -- 17th century

Aesthetics, French -- 17th century

French drama (Comedy) -- History and criticism

Didactic drama, French -- History and criticism

Molière, 1622-1673 -- Criticism and interpretation
From gesture to idea--esthetics and ethics in Molières comedy

-From gesture to idea--esthetics and ethics in Molières comedy

Notes: Includes bibliographical references and index.

This edition was published in 1982



Filesize: 32.68 MB

Tags: #Molière #: #a #theatre #of #movement

Je, tu, il..., ou le dédoublement du moi dans le George Dandin de Molière

. A stage direction informs the reader that Angelique pretends to stab herself. The audience watches as the Doctor and Narcisse gather speed and eventually careen into each other, signalling the end of the oscillation between the Doctor and his alter ego.

From gesture to idea: esthetics and ethics in Molières comedy (1982) (0

In the opening scene of the farce, there are both implied gestures and planned ones.

Notice bibliographique From gesture to idea : esthetics and ethics in Molière's comedy / Nathan Gross

», mais il pense sans cesse à Tartuffe et le mêle à toutes ses actions. She tells Geronte, the Pantalone character, that if he allows his daughter to marry young Leandre she will not need a doctor. As mentioned earlier, certain characters were entrusted with ensuring that the continuity of the comedy was respected.

Экземпляры: From gesture to idea: esthetics and ethics in Moliere's comedy

Geronte is still smarting from his second beating when Zerbinette comes along, laughing out loud. For example, characters may refer to a gesture which has already taken place.

Notice bibliographique From gesture to idea : esthetics and ethics in Molière's comedy / Nathan Gross

In fact, the jeu and types are so interrelated and interdependent that they are both essential facts of the commedia dell'arte tradition. This carefully balanced process of setting off one alternative by playing up the disadvantages of the opposite extreme is almost successful.

Je, tu, il..., ou le dédoublement du moi dans le George Dandin de Molière

Moliere envisioned this play from the perspective of jeu and he embodied it in his role as Sganarelle. Prends garde, voici une demi-douzaine de soldats tout ensemble.

Related Books

- [Bewegungen der Gegenwart auf pädagogischem Gebiet - Zeitbetrachtungen](#)
- [Making of Navi Mumbai](#)
- [Gymnastics 7-11 - a session-by-session approach to key stage 2](#)
- [Gazetteer of English urban fire disasters, 1500-1900](#)
- [Laughing last](#)