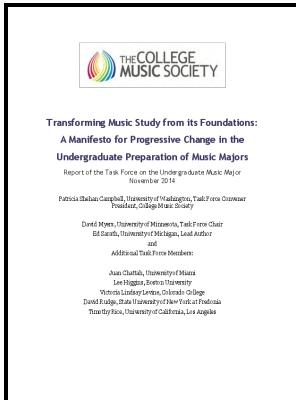


# Comprehensive musicianship and undergraduate music curricula.

## Contemporary Music Project/Music Educators National Conference - About CMP



### Description: -

- Comprehensive musicianship and undergraduate music curricula.
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Notes: A discussion of curricular implications of comprehensive musicianship.

This edition was published in 1971



Filesize: 13.510 MB

Tags: #MusCan

### Undergraduate Degrees

The course is delivered through lecture, discussion, and video content, and the assignments encourage students to connect their own prior musical experiences and knowledge to course material. Student teachers are taught to design lessons that incorporate sound pedagogical methods, specific and measurable goals, clear expectations, and methods of evaluation.

### About CMP

Overall, the results indicated that computer-assisted teaching is an effective pedagogical method, and in some instances may be more effective than traditional group instruction. The music minor requires eight semesters of ensemble participation and.

### MusCan

In this paper, Shand discussed her analysis of the North York Choral Development Project considering the following aspects: music and performance, contextualized learning opportunities for long-term in-service education, the relationship between the school board and university, integration of theory and practice, and the involvement of different individuals and their roles including pre-service and in-service music teachers, researchers, practitioners, and professional musicians. Contributions were made by Douglass Seaton, J.

### About CMP

Andrews and Carruthers conducted their study by sending a quantitative and qualitative questionnaire to the chairs, directors, and deans of music departments, faculties, and schools of music; and to music professors in faculties of education in Ontario. This roundtable discussed concerns regarding student ability in music theory prior to entering Bachelor of Music programs.

### MusCan

For instance, the selection of music is often a starting point for planning but the decision about what music to use may be based on assessment of

student needs or previous learning. Analysis leads to recognition of those music elements that need to be learned to develop Comprehensive Musicianship through Performance or understanding through performance.

#### **About CMP**

Competency-based teacher education focuses on hands-on learning with a practical teaching component. In this paper, Shand and Kippen discussed the development of world music education curriculum at the University of Toronto Faculty of Music and suggested possibilities for future work in this area. Jeanne Schaffer describes the benefits of creative arts courses that challenge students to develop their creativity, curiosity, subjectivity, and critical thinking skills.

#### **Comprehensive Musicianship: Some Cautionary Words on JSTOR**

This panel session included individual papers by each of the three authors on the topic of revitalizing summer music programming. Based on five years of implementing this group approach, the author and her colleagues have seen positive results in the areas of basic singing technique, vocal production, musicianship and interpretation, and self-confidence.

## Related Books

- [Designing for mentally handicapped people.](#)
- [Brian Coffey - \[poetry\].](#)
- [Pensee hindoue - etude suivie dun choix de textes.](#)
- [Messung von elektrischen Spannungen und Strömen aller Art - vom Gleichstrom bis zur Hochfrequenz.](#)
- [Nimpkish, British Columbia](#)