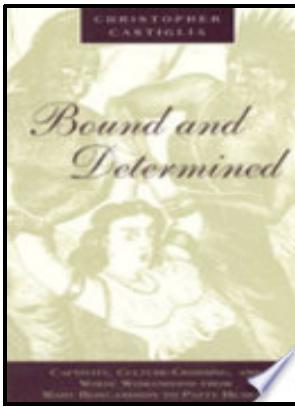


Written by herself - literary production by African American women, 1746-1892

Indiana University Press - Written by Herself: Literary Production by African American Women, 1746

Description: -



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 African Americans in literature.
 African American women in literature.
 Women and literature -- United States.
 African American women -- Intellectual life -- 18th century.
 African American women -- Intellectual life -- 19th century.
 American literature -- 19th century -- History and criticism.
 American literature -- Women authors -- History and criticism.
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 American literature -- African American authors -- History and criticism.
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 Critical media studies
 Blacks in the diaspora
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 Notes: Includes bibliographical references (p. [191]-199) and index.
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IHB: African Americans in Indiana

Beinke Located sixty-five miles northeast of the state capital of Indianapolis, Marion, Indiana, has seen a number of notable people pass through the community, including such Indiana legends as Cole Porter and James Dean.

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At best, understanding African American literature meant knowing about a handful of books that could be fruitfully compared with the work of such major writers as Melville or Hawthorne--with, of course, the terms of the comparison inevitably being defined by the writers and tradition I knew. This book is more than their narratives: working from painstakingly acquired records and sources for the lives of heretofore unknown former slaves, the historian David W.

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By the end of the war in 1865, nearly 180,000 black soldiers had fought for the Union. View all » Common terms and phrases. Meanwhile, Sarah begins to question her beliefs about slavery.

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Tate, on the other hand, focuses her historicist approach specifically on a collection of eleven domestic novels by five turn-of-the-century African-American authors: Pauline Hopkins, Frances Harper, Amelia Johnson, Emma D. And to better appreciate Frederick Douglass and his times, readers will form a debating club, cook a meal similar to the one Douglass shared with John Brown, make a civil war haversack, participate in a microlending program, and more.

Washington's Up From Slavery 1901 - and on the work of Frances Ellen Watkins Harper.

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