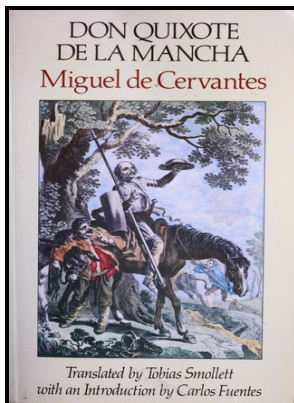


# Cervantes - Don Quixote de la Mancha : an old-spelling control edition based on the first editions of parts I and II

University of British Columbia Press - Don Quixote



Description: -

-Cervantes - Don Quixote de la Mancha : an old-spelling control edition based on the first editions of parts I and II

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Notes: Includes bibliographical references

This edition was published in 1988



Filesize: 64.810 MB

Tags: #Don #Quixote #(1605, #1615) ## #Miguel #de #Cervantes #Saavedra; #translated #by #John #Ormsby

## History of Art: Masterpieces of World Literature

It has been the most freely used and the most freely abused of all the translations. You see the tools in the house. When they reached Don Quixote he was already out of bed, and was still shouting and raving, and slashing and cutting all round, as wide awake as if he had never slept.

## The Ingenious Nobleman Don Quixote of La Mancha

There is no reason to suppose that the marriage did not settle down into an adequate companionableness, despite Cervantes's enforced long absences from home.

## Don Quixote First Edition by Cervantes

La Mancha as the knight's country and scene of his chivalries is of a piece with the pasteboard helmet, the farm-labourer on ass-back for a squire, knighthood conferred by a rascally ventero, convicts taken for victims of oppression, and the rest of the incongruities between Don Quixote's world and the world he lived in, between things as he saw them and things as they were.

**Don Quixote de la Mancha Set : An Old Spelling Control Edition Based on the First Editions of Parts 1 and 2 by Miguel De Cervantes (1988, Hardcover) for sale online**

Some edge wear to cover, corners worn.

## Don Quixote de la mancha

One day, as I was in the Alcana of Toledo, a boy came up to sell some pamphlets and old papers to a silk mercer, and, as I am fond of reading

even the very scraps of paper in the streets, led by this natural bent of mine I took up one of the pamphlets the boy had for sale, and saw that it was in characters which I recognised as Arabic, and as I was unable to read them though I could recognise them, I looked about to see if there were any Spanish-speaking Morisco at hand to read them for me; nor was there any great difficulty in finding such an interpreter, for even had I sought one for an older and better language I should have found him.

**Don Quixote de la Mancha Set : An Old Spelling Control Edition Based on the First Editions of Parts 1 and 2 by Miguel De Cervantes (1988, Hardcover) for sale online**

In fact Cervantes had no case, or a very bad one, as far as the mere continuation was concerned. He received two gunshot wounds in the chest, and a third rendered his left hand useless for the rest of his life. Another example: by following the setting and printing processes that culminated in the first editions of Part I and II of Don Quixote in some detail, I was able to explain, amongst other puzzling textual and stylistic characteristics of Cervantes' works, the reasons that lie behind the chaotic behavior of textual components.

**Review by Edward H. Friedman of Robert Flores' book Don Quixote de la Mancha: An Old**

Don Quixote, however, believed that his books had been carried off by a wizard.

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