

Van Eyck to Bruegel, 1400-1550 - Dutch and Flemish painting in the collection of the Museum Boymans-Van Beuningen.

The Museum - isenbrant, adriaen the flight

Description: -

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Credit -- Soviet Union.

Finance -- Soviet Union.

Produce trade -- Soviet Union.

Reference works

Parrish, Maxfield

Catalogs

Antiques & Collectables

Individual Artist

Reference

Antiques/Collectibles

Art & Art Instruction

Reference - General

Antiques & Collectibles

Commercial - Illustration

Painting -- Netherlands -- Rotterdam -- Catalogs.

Painting -- Expertising.

Painting, Renaissance -- Flanders -- Catalogs.

Painting, Renaissance -- Netherlands -- Catalogs.

Painting, Netherlandish -- Catalogs.

Museum Boymans-Van Beuningen -- Catalogs. Van Eyck to Bruegel,

1400-1550 - Dutch and Flemish painting in the collection of the

Museum Boymans-Van Beuningen.

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Notes: Includes bibliographical references.

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The Presentation of Christ in the Temple

Dated about a year later, the portrait of a , in the National Gallery, London, differs only in being more linear and in the



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transparency of the shadows. It does mean, however, that public authorities are going to have to accept that fewer people will go.

Jan van Eyck: Flemish Painter

As an apparition it is astonishingly real, and the workmanship is of the finest.

Bosch to Bruegel: Uncovering Everyday Life*

As was common practice at the time, Van Eyck had a workshop in Bruges with assistants who made exact copies, pastiches and variations of his completed for the market.

Jan van Eyck: Flemish Painter

In a 1454 biography, Jan Van Eyck was named the 'leading painter' of his day, alongside Antonio di Puccio Pisano and. There are numerous small differences between Pieter Brueghel the Younger's picture and his father's work.

The Wedding Dance

Art and Architecture in Central Europe, 1550-1620: An Annotated Bibliography.

Friso Lammertse Interviewed

De ontdekking van het dagelijks leven van Bosch tot Bruegel. Transport, design and PR take up a far greater share of the budget nowadays.

Lucinda Timmermans

At Bruges he stayed with his fellow Carthusians, and at the charterhouse Jan van Eyck must have persuaded him to sit for a couple of hours. Scholar of John van Eyck. Coelen, Peter van der and Friso Lammertse.

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