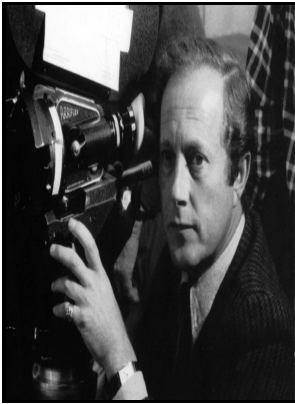


Nicolas Roeg - a pictorial film-maker?.

Derbyshire College of Higher Education] - Twitter Icon



Description: -

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Roeg, Nicolas, -- 1928-Nicolas Roeg - a pictorial film-maker?.

-Nicolas Roeg - a pictorial film-maker?.

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Interview: Film Director Nicolas Roeg

It made some of his films seem like jigsaws, and ensured they were never less than intriguing if unsettling. Maybe his tongue is too dry for speech. Time Out has acclaimed his films as the best of British.

The 25 most disturbing horror films ever made

And I like it when people tell me, like you told me about *Bad Timing*, that it still affected you after all these years. Now aged 82, Roeg, who was born in London, is responsible for some of the most provocative images in cinema — alien sex in 1976 , a teenage Jenny Agutter getting her kit off in the Australian outback in 1970 and - possibly the most famous of them all — the tiny figure, clad in red, scuttling around the Venetian alleyways in 1973 , shortly to be released on Blu-ray.

Interview: Film Director Nicolas Roeg

The one snag was that it was 14 pages long — a normal script is around 90 pages. *Don't Look Now* is also relentlessly humble and unpolished throughout with muffled and dusty street corners, the romantic city of Venice is more city of devils than angels and is painted as no Happily Ever After destination.

The 25 most disturbing horror films ever made

British cinema has never much cared for its visionaries. His films will also live on, for Nicolas Roeg was a man who created movies as memorable and unsettling as they were beautiful.

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