

Reason and romanticism - essays in literary criticism.

Haskell House Publishers - What Is Literary Criticism?

PARTING QUOTE

We can never be 'after theory', in the sense that there can be no reflective human life without it. We can simply run out of particular styles of thinking, as our situation changes...It was, after all, the theory which assured us that grand narratives were a thing of the past. Perhaps we will be able to see it, in retrospect, as one of the little narratives of which it has been so fond.

Terry Eagleton- [After Theory](#)

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Neoclassical Literary Criticism

For, if the assumptions of this essay are accepted, it will be seen that science -57- and poetry have but one ideal, which is the satisfaction of the reason. And this applies not only to the scientist whom we regard rather rashly as the only specialist, but equally to the critic and the poet. As I have mentioned before, he distinguishes between two fundamental types, the extraverted and the introverted, determined according to whether the general mental energy of the individual is directed outwards to the visible, actual world, or inward to the world of thought and imagery.

Neoclassical Criticism In English Literature

There is, of course, a very good reason for this universal confusion, and my first intention is to make it distinct. It is art, of course, in a very classical sense, but precisely there is the difference between these two minds. Art has only one origin — experience.

Questia

This attitude I believe to have different values for the unstable culture of America, to which it is addressed, than for the complex traditions of European culture. Some write ; others bring the results and methods of to bear on reading literature. Another difference between the Romantics and the writers of the Enlightenment was a focus on individual concerns rather than on society's.

Herbert Read: Reason and Romanticism

But first it is necessary to indicate certain misconceptions, the most important of which is to imagine that metaphysical poetry is didactic, and nothing but didactic, in the deadest sense of the word.

Classicism and Romanticism

The comic genus has species, the tragic has individuals. The government was in total control.

Literary Analysis Of 'The Birth

The conventional propriety of the Mourning Bride has never been questioned, except by Jeremy Collier, who descends to the lowest level of his crassness in the attempt. They are new in regard to their abstraction, but very old in regard to the patterns from which they are abstracted. It shares with the Enlightenment an intense focus on the powers of the human mind.

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