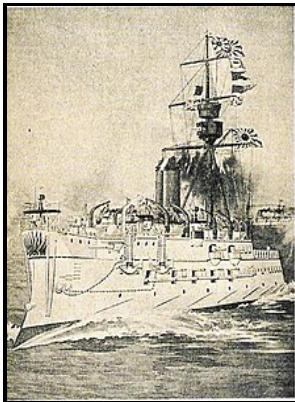


Japan, France, and East-West aesthetics - French literature, 1867-2000

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Notes: Includes bibliographical references (p. 489-508) and index.
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patriarchal assumptions about the nature of human beings, their relation to nature, and the relation of physical and moral qualities to each other. We will evaluate altogether the psychological, legal and social impacts of the new shapes of our own environment. Authors Francis Ponge, Nathalie Sarraute, and Yasmina Reza also explore the underside of cultural distinction.

Japan, France, and East

Course description Academic description Since the re opening of Japan to the West in the mid-19th century, many French and Francophone writers and artists have been fascinated by this country and tended to respond to its refined art and culture in an aestheticising and exoticist manner, emphasising phenomena they considered strange and extraordinary for instance, Pierre Loti, Edmond Goncourt, and numerous impressionist painters. Manss tracks the progress of his aesthetic theory as far as the first winner of the Nobel Prize for Literature in 1901, René Sully-Proudhomme.

Japan, France, and East

She shows that the attitude toward aesthetic philosophy inherent in French Symbolism turned out to be the backbone.

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. She is the author of three books: Japan, France, and East-West Aesthetics: French Literature, 1867-2000 Fairleigh Dickinson Press, 2004 ; The Idea of Comedy: History, Theory, Critique Fairleigh Dickinson Press, 2006 ; and The Bilingual Text: History and Theory of Literary Self-Translation St Jerome Press, 2007 , co-authored with colleague Marcella Munson.

Japan, France, and East

Thomas considers the use of operatic spectacle and music by Louis XIV as a vehicle for absolutism; the resistance of music to the aesthetic and political agendas of the time; and the long-term development of opera in eighteenth-century humanist culture. The book combines close readings of significant seventeenth-century and eighteenth-century operatic works, circumstantial writings and theoretical works on theatre and opera, together with a measure of reception history.

Japan, France, and East

Taking Marcel Proust as its central figure, the book theorizes the disorienting force of everyday aesthetic experience. With contributions from leading figures from both fields this edited collection engages with such questions as: Does representation function in the same way in science and in art? For many years philosophers of aesthetics have debated a paradox in the meta ontology of musical works e. It is an excellent beginning and the style in which it is written is often as witty and elegant as that of many of the authors he considers.

Course Catalogue

She has received an award for Distinguished Teaching in the Humanities, and research fellowships from the French government, the National Endowment for the Humanities, and the Danforth Foundation.

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