

Pontormos altarpiece in S. Felicità

University of Newcastle upon Tyne - Jacopo Pontormo, Entombment (or Deposition from the Cross)

Description: -

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Chiesa di Santa Felicità (Florence, Italy)

Pontormo, Jacopo Carucci, 1494-ca. 1556. Pontormos altarpiece in S. Felicità

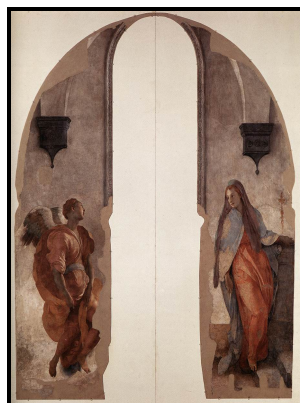
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Charlton lecture, Pontormos altarpiece in S. Felicità

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Florence: Jacopo da Pontormo & Mannerism

While the formal vocabulary of Mannerism takes much from the later works of Michelangelo 1475—1564 and Raphael 1483—1520, its adherents generally favored compositional tension and instability rather than the balance and clarity of earlier Renaissance painting. To a still greater extent, when viewed from this angle, Adam appears to stand a short distance before his infant sons rather than parallel to them, his head hovering mid-motion in front of, rather than over, them.

CAPPONI ALTARPIECE A PIETÀ THE VIRGIN'S PAINFUL TRANSITION by Susan Pastor Drogalis

Dedicated to the Virgin, it was most likely built to honor a fresco of the Annunciation, painted on the counter-façade. This thesis concludes that the Capponi Altarpiece satisfies none of the iconographical requirements of the various narrative themes long applied to it. It was designed by Filippo Brunelleschi, and was later decorated by a cycle of works by the Mannerist painter Pontormo.

The Deposition from the Cross (Pontormo)

The tabernacle was designed by Jacopo Barozzi da Vignola. If the sky and earth have lost color, the mourners have not; bright swathes of pink and blue envelop the pallid, limp Christ. The canvas was tinted with a colored varnish that lent the painting a mellow warmth that Pontormo never intended.

Jacopo Pontormo, Entombment (or Deposition from the Cross)

Several years prior to Pontormo's masterpiece, the Florentine painter Rosso Fiorentino had painted a more phantasmagorical and gymnastically challenged array in his crowded version of the descent from the cross, the Deposition of 1521. I especially liked her capacity to develop a collaborative working relationship so that all the work of editing, polishing, re-writing was held in the spirit of my writing journey. In 1722 Ferrante Capponi had the chapel restored again, adding a new altar with polychrome marble and closing it with a wrought iron enclosure which is still existing.

Jacopo Pontormo, Entombment (or Deposition from the Cross)

The heat was sizzling in Florence on the afternoon of 18 July 2007 when I flew through the door of the rather non-descript and gloomy Santa Felicità; it was 4. Why would Pontormo create this confusion? In 1525 the chapel was sold to the Capponi family, who commissioned Jacopo Carrucci 1494-1557, better known as il Pontormo, to paint it.

Pontormo's Altarpiece in S.Felicità : John Shearman : 9780900565298

The art historian who was instrumental in attempting to pin down the Mannerist style of the early sixteenth century was John Shearman. The latter had it restored and decorated by Jacopo Pontormo, with help from a young Agnolo Bronzino. In its antependium was Pontormo's Madonna with Child, now in a private chapel in the Palazzo Capponi delle Rovinate.

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