

(Un)Manly citizens - Jean-Jacques Rousseaus and Germaine de Staëls subversive women

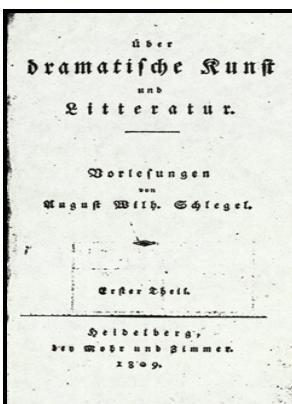
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Notes: Includes bibliographical references (p. [159]-165) and index.
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(Un)Manly Citizens

Today, the Journals Division publishes more than 70 journals and hardcover serials, in a wide range of academic disciplines, including the social sciences, the humanities, education, the biological and medical sciences, and the physical sciences.

Unmanly Citizens : Jean

This critique transgresses the boundary between political philosophy and literature in turning explicitly to fictional texts as the site of an alternative conception of the self, citizenship, and democratic politics. Marso

departs from previous feminist scholarship on Rousseau by reading Emile and La Nouvelle Héloïse from the perspective of his women characters. Marso's scholarship makes us aware of how early in the history of modern political thought the potential of an unmanly vision of citizenship as a radical critique of politics was already being discussed and formulated.

The Stories of Citizens: Rousseau, Montesquieu, and de Staël Challenge Enlightenment Reason on JSTOR

Tracing the words, gestures, and even the silence of the women characters in Rousseau's texts, Marso argues that these women display an uncanny ability to deconstruct the qualities and dictates of scholarship for which Rousseau is infamous. In Un Manly Citizens, political theorist Lori Jo Marso explores an alternative vision of citizenship in the writings of French Enlightenment figures Jean-Jacques Rousseau and Germaine de Staël.



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