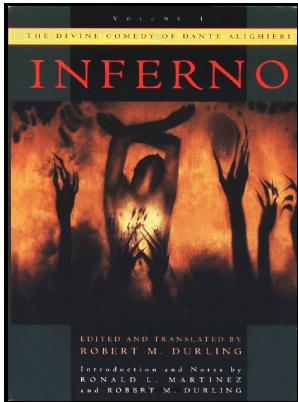


Sienese codex of the Divine Comedy.

Phaidon Press - Giovanni di Paolo



Description: -

-
Ghana -- Social life and customs.

Ethnology -- Ghana.

British Museum -- MSS. (Yates-Thompson CV)

Dante Alighieri, -- 1265-1321 -- Illustrations

Dante Alighieri, -- 1265-1321. Sienese codex of the Divine Comedy.

-Sienese codex of the Divine Comedy.

Notes: Includes 24 leaves of plates. Contains a selection of illustrations attributed to Lorenzo Vecchietta and Giovanni di Paolo, reproduced from the codex in the British Museum, with descriptive text.

This edition was published in 1947



Filesize: 65.61 MB

Tags: #John #Pope

Dante's 'Divine Comedy' in Late Medieval and Early Renaissance Art

To some degree, such imaginings have their origins in the Bible.

Concerning Three Manuscripts of the Divine Comedy in Private Collections in New York and Milan, Part 1 of 3

All data points to the conclusion that this manuscript belongs to the α branch of the tradition, complicated by serious contamination. The manuscript was produced in Siena in the 1440s, and two illuminators worked on the 112 framed miniatures.

The World of Dante

Originally by under a license. Consisting of rectangular miniatures, each illumination is surrounded by an ornamental border which varies in design.

Concerning Three Manuscripts of the Divine Comedy in Private Collections in New York and Milan, Part 1 of 3

From that time on, he has been appreciated primarily for the delicacy, gracefulness, and linear beauty of his mythological works from the 1480s, the Primavera and the Birth of Venus.

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