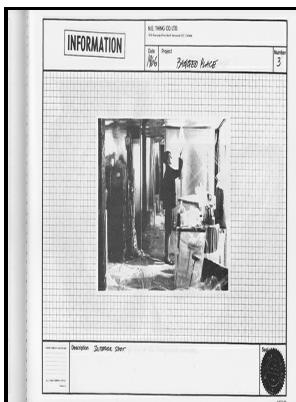


# N.E. Thing Co. Ltd.

NETCO - N. E. Thing Co.



Description: -

-N.E. Thing Co. Ltd.

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Notes: Artists book.

This edition was published in 1970



Filesize: 6.52 MB

Tags: #N.E. #Thing #Co. #Ltd #: #Another #2 #Projects #: #People/Language #and #Eye #Scream #Restaurant

## N E Thing Enterprises

The narrative explores the existential and physical machinations and rites of passage involved in eking out boundaries that differentiate between the self and extremes of nature. The cover may have some limited signs of wear but the pages are clean, intact and the spine remains undamaged. Jackson, aboard the Canadian government supply ship, the Boethic.

## N.E. Thing Co. Companies Act (Volume 1) ARTBOOK

Undated but likely late 1960s, early 1970s.

## Vancouver Art in the Sixties / Siting the Banal: The Expanded Landscapes of the N.E. Thing Co.

In similar fashion, a transformative dynamic was unleashed in other Company environments such as the post and lintel structure built at the Carmen Lamanna Gallery in 1969. Harris's Bylot Island, which gives visual form to a landscape encountered around the top of Baffin Island during his 1930 trip, bears a relation to this long history of a commercial presence in what has become the Canadian North. Thing Company—their incorporated business and artistic moniker—as a vehicle through which to investigate artistic, domestic and corporate systems in relation to their everyday life.

**Sensitivity information research by the N. E. Thing Co. Ltd. on snow, ice, water, the north, and the general phenomenon of winter. : N.E. Thing Company. : Book, Regular Print Book : Toronto Public Library**

These spaces were documented in the Portfolio of Piles 1968 when the Company went around the city photographing found piles of sulfur, lumber etc. It is to be known from this day on by all men as an act.

## Specific Object : N E Thing Co

Thing Company Landscape, Start Viewing and Stop Viewing—across claimed territory.

## Vancouver Art in the Sixties / Siting the Banal: The Expanded Landscapes of the N.E. Thing Co.

NETCO's Inuvik projects that deal with charting or mapping procedures and involve notions of directionality, measurement and the relationship of time and space themselves inscribe a politics of space that both re-presents and ironically reworks the histories of many of the issues addressed by the Pearson and Trudeau governments. *Thing Company Limited* at the National Gallery of Canada 4 June—6 July 1969 Ottawa: National Gallery of Canada, 1969 , unpaginated.

#### **Books at Manic > art > N.E. Thing Co.: Companies Act (Volume 1)**

Our spider is always working, continuously crawling the internet to populate information which we hope you may find them useful. Thus, Harris's powerfully reductive language of the sublime can be seen as a reworking that privileges 'psychic' as well as administrative sovereignty over the North.

#### **N. E. Thing Co.**

It seems that here, in this insistence on the particularities of a specific and un-spectacular space as represented through the most banal of forms, the conventional commodification of 'the North' was indeed momentarily resisted.

## Related Books

- [Peribáñez y el comendador de Ocaña](#)
- [Złota akcja i złoty akcjonariusz w świetle prawa polskiego na tle wybranych systemów prawnych pań](#)
- [Es leuchten die Sterne - aus d. Glanzeit d. dt. Films](#)
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- [Implant dental nursing](#)