

Script analysis for actors, directors, and designers

Focal Press - Script Analysis for Actors, Directors, and Designers, 5th Edition [Book]

Description: -

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Japan -- Social conditions -- 1989-

School phobia -- Japan.

Youth -- Japan.

Family violence -- Japan.

Parent and child -- Japan.

Bullying -- Japan.

Materia medica, Vegetable -- India -- Exhibitions.

Body language.

Advertising -- Psychological aspects.

Koran -- Language, style

Boys -- Fiction.

Divorced fathers -- Fiction.

Fathers and sons -- Fiction.

Children of divorced parents -- Fiction.

Childrens stories -- Authorship -- Fiction.

Wise, Thomas James.

Poets, Brazilian -- 20th century -- Correspondence.

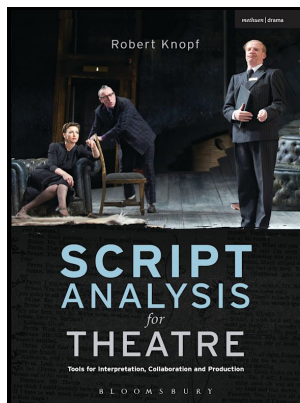
Moraes, Vinicius de -- Correspondence.

Drama -- ExplicationScript analysis for actors, directors, and designers

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Notes: Includes bibliographical references (p. 318-[323]) and index.

This edition was published in 2009



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and Designers

Script Analysis for Actors, Directors,

Script Analysis for Theatre offers a practical approach to script analysis for theatre production and is grounded in case studies of a range of the most studied plays, including Sophocles' Oedipus the King, Shakespeare's Twelfth Night, Henrik Ibsen's Hedda Gabler, Georg Büchner's Woyzeck, Oscar Wilde's The Importance of Being Earnest, Tennessee Williams's A Streetcar Named Desire, and Paula Vogel's How I Learned to Drive, among others. .

Script Analysis for Actors, Directors, and Designers, James Thomas

The book describes Active Analysis both practically and conceptually; Part One guides the reader through the entire process of Active Analysis, using A Midsummer Night's Dream as a practical reference point. How are you going to accomplish your objective? Well-structured and compete guide to understanding the study of the written part of a play that constitutes the basis of a well-developed and inspired production. It was tiring to read at times, but I'd be lying if I said I didn't read anything of value.

TOP SCRIPT ANALYSIS FOR ACTORS, DIRECTORS, FILMS AND TELEVISION

Now thoroughly revised, the fifth edition contains a new section on postmodernism and postdramatic methods of script analysis, along with additional material for designers. Thomas has also taught theatre at Mount Holyoke College, Marquette University and Florida State University, where he was Associate Dean. He is also translator of texts about modern Russian acting and directing technique and Director of the Department's Study Abroad Program with the Moscow Art Theatre School.

Script Analysis for Actors, Directors, and Designers, 5th Edition [Book]

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preparation for production Rewrites for TV, Film and Movie Production FREE Five Minute Phone Consultation! From this foundation, readers will learn to distinguish the big picture of a script, dissect and 'score' smaller units and moment-to-moment action, and create individualized blueprints from which to collaborate on shaping the action in production from their perspectives as actors, directors, and designers. This means that the primary job of the actor is to analyze a script to uncover the truth about a character so they can accurately portray them on stage or on camera. For example, perhaps your character wants someone to get the mail.

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