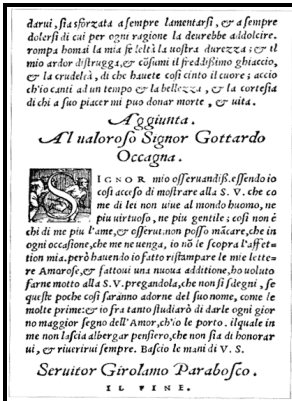


# Post-Petrarchism - origins and innovations of the Western lyricsequence

Princeton University Press - History of Baroque Music and Origins



Description: -

American poetry -- History and criticism

European poetry -- History and criticism

Lyric poetry -- History and criticism. Post-Petrarchism - origins and innovations of the Western lyricsequence

-Post-Petrarchism - origins and innovations of the Western lyricsequence

Notes: Includes bibliographical references and index.

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Tags: #List #of #Contributors

**Franco Moretti, More Conjectures, NLR 20, March**

See Antero Meozzi, *Il petrarchismo europeo secolo xvi*, Pisa 1934; Leonard Forster, *The Icy Fire: Five studies in European Petrarchism*, Cambridge 1969; Joseph Fucilla, *Estudios sobre el petrarquismo en España*, Madrid 1960; Ignacio Navarrete, *Orphans of Petrarch*, California 1994; William Kennedy, *Authorizing Petrarch*, Ithaca 1994; Maria Pilar Manero Sorolla, *Introducción al estudio del petrarquismo en España*, Barcelona 1987; Gerhart Hoffmeister, *Petrarkistische Lyrik*, Stuttgart 1973; Roland Greene, *Post-Petrarchism: Origins and Innovations of the Western Lyric Sequence*, Princeton 1991. Meanwhile, more and more Northerners came to believe that the expansion of slavery impinged upon their own liberty, both as citizens—the pro-slavery majority in Congress did not seem to represent their interests—and as yeoman farmers. He is currently writing a history of Renaissance Rhetoric.

**Franco Moretti, More Conjectures, NLR 20, March**

CONSTRUCTING CHARACTER: SIDNEY'S ASTROPHIL AND STELLA AS NOMINATIVE FICTION, pg.

**List of Contributors**

Harvey is Professor of English at the University of Toronto. Many musical terms and concepts from this era are still in use today.

**List of Contributors**

In some suites there may be a Minuet I and II, played in succession, with the Minuet I repeated. Cite this chapter as: Hedley J.

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