

Poetics of personification

Cambridge University Press - The Poetics of Personification (Literature, Culture, Theory)

Description: -

Philosophy of education

Organization & management of education

Britten, Benjamin, 1913-1976 -- Bibliography

Allegory.

Rhetoric, Medieval.

Poetics -- History -- To 1500.

Literature, Medieval -- History and criticism

Personification in literature.poetics of personification

- Collection Les Mille et une femmes

v. 39.

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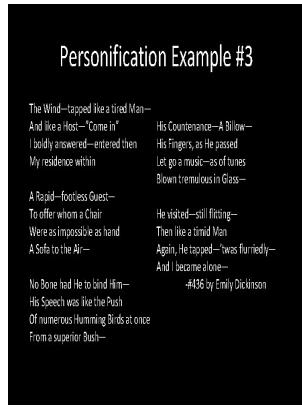
Garland reference library of the humanities ;

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Literature, culture, theory ;poetics of personification

Notes: Includes bibliographical references (p. 189-202) and index.

This edition was published in 1994



Filesize: 9.38 MB

#on #Conceptual #Integration #Theory

Tags: #Meaning #Construction #of
#Personification #in #Discourse #Based

Personification

While the central ideal of Roman philosophy exemplified by Lucretius, Cicero and Seneca appears to be the masculine values of self-sufficiency and domination, this book argues, through close attention to metaphor and figures, that the Romans also recognized, as constitutive parts of human experience, what for them were feminine concepts such as embodiment, vulnerability and dependency. At first whitened to the brightness of the lily, it dazzled the eyes. Girl behind the woman: Cicero and Tullia, Lucretius and the life of the body-mind; 5.

Bodies of Knowledge: Wisdom, Personification, and Memory

The development of this critical attitude has roots in early modern allegorical texts.

The Poetics of Personification by James J. Paxson, Paperback

That is why, although traditional masculine images of Death and Love, for the most part, retain their prototypic status, the orientation of new poetry to uncommon, subjective semantics resulted in introducing some feminine images. Review the soliloquy with the students so that they understand the meaning and purpose of the scene. Her trajectory is downward, from the world of form into the world of recalcitrant matter.

Personification and the Feminine in Roman Philosophy

The dog possesses human traits like emotions, shame, fear, anguish, happiness, and hopelessness.

Meaning Construction of Personification in Discourse Based on Conceptual Integration Theory

But I will come to the dream later. Jeremy Tambling, Allegory London, 2010 , 21—23, and Rita Copeland and Peter T. Towards a taxonomy of tropes -- 3.

Poetic Devices Worksheets and Activities

But once in the presence of a set of vocal personification characters, this human figure is likely to be struck dumb. This is a shame, because the questions that Paxson is tackling are fascinating. And thus, the arts of poetry, of painting and sculpture, of drama and even of rhetoric aided by tradition can continue the functions of mythopoetic thought.

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