

Rape and representation

Columbia University Press - Rape and Representation by Lynn Higgins, Paperback

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Rape

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#Representation

Rape and Representation by Lynn A. Higgins

Rape and representation is the title of a book of essays edited by Lynn Higgins and Brenda R. Silver and published in 1991. The book explores how cultural forms in

Western society construct and reinforce social attitudes that encourage sexual violence. The contributors argue that literature reflects a patriarchal representation which makes the act of rape seem natural and inevitable. © 1996 - 2021 AbeBooks Inc.

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Russell DC ed 2013 The Cambridge companion to virtue ethics. Oakley J 1992 Morality and the emotions. In: Lin P, Abney K, Bekey G eds Robot ethics: the ethical and social implications of robotics.

9780231072670: Rape and Representation (Gender and Culture Series)

Paper presented at the We Robot 2012 conference, Coral Gables, Florida, April 2012. Contributors include: the editors, John J.

From Victim to Victor: Women Turn the Representation of Rape Inside Out.

During the nearly three millennia in which sexual violence against women have been prominently portrayed in Western, non-pornographic art, except for the single and pivotal exception of Susanna and the Elders, painted in 1610, the most renowned and significant renderings in pre-modern painting and sculpture are made by men.

Rape and Representation : definition of Rape and Representation and synonyms of Rape and Representation (English)

It seems an enlightening enterprise to look at the visual representations of rape and sexual violence made by women and compare them with those

made by men.

Rape and Representation

But from the start, the sad yet all-too-obvious fact makes itself known: If there is any significant artistic dialogue on rape between the sexes, it remains obscure to art history.

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