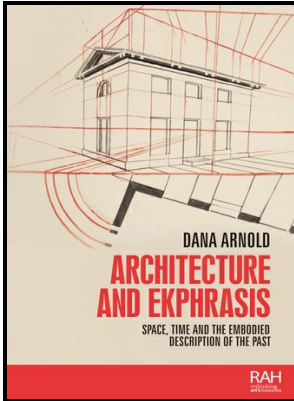


Blind architect - a phenomenological approach to architectural representation.

University of East London - NAF/NAAR Symposium 2021



Description: -

-Blind architect - a phenomenological approach to architectural representation.

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Notes: Thesis (P.G.Dip.Arch.) University of East London, 1999.

This edition was published in 2000



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Tags: #Philosophy #of #Architecture #(Stanford #Encyclopedia #of #Philosophy)

Phenomenology (architecture)

There seems to be a misunderstanding of computer imaging as a purely evil Cartesian flattening of our souls, but digital representation can also be considered in non-visual terms or serves as a transformation of bodily boundary. Yet ruins fit awkwardly, if at all, into standard architectural ontologies.

The Eyes of the Skin: Architecture and the Senses by Juhani Pallasmaa

Prominent such architectural types include prisons and refugee camps. Environment and Planning D: Society and Space.

Drawing Architecture

On either model, it is experience of individuals that feeds and influences appreciation. By April 20th, 2021, the organizers will communicate if the work has been accepted with any suggestions for drafting the final paper. Anticipating and reproducing the flow of affective experience in Blackpool.

Phenomenographies: describing the plurality of atmospheric worlds

The articles collected here certainly set the readers on the trail of both atmospheres in a general understanding, and, above all, of how various human sciences can effectively account for them, striving to reduce—at least slightly—their seemingly insurmountable enigmatic nature.

Philosophy of Architecture (Stanford Encyclopedia of Philosophy)

Next to the abovementioned similarities there are also differences, some of which might be decisive for the plausibility of such a functionalist reading of Husserl. Intuition designates the source of the a priori. The design approach adopts a phenomenological strategy devised to stimulate the bodies of the users when negotiating different spaces, whether ascending or descending.

A phenomenological approach to architecture and its teaching in the design studio

This approach specifically addresses the interface between old modes of representation and direct connections to ecological processes.

Critical regionalism new

It is also probably our most impersonal sense. In it, Vesely defines the present cultural situation as divided and ambiguous, especially when it comes to architecture pp. Graphics, communication, packaging, lettering, exposure, advertising.

The Eyes of the Skin: Architecture and the Senses by Juhani Pallasmaa

Proponents of this candidate must rule out a naïve architecture scenario, the possibility of a lone architect who has no socially significant engagements such as shape her creations. Analyses Concerning Passive and Active Synthesis: Lectures on Transcendental Logic.

Related Books

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