

Erađu dada.

-- A Brief History of Dada

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Others note that it suggests the first words of a child, evoking a childishness and absurdity that appealed to the group.

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The Dada exhibition at the National Gallery of Art in Washington, D. Picabia could draw with the precision of a commercial artist, making his nonsensical diagrams seem particularly convincing. They expressed their rejection of that ideology in artistic expression that appeared to reject logic and embrace and.

Ramu Dada (1961)

On 14 July 1916, Ball originated the seminal ; In 1917, Tzara wrote a second , considered important Dada reading, which was published in 1918. Soon after arriving from France in 1915, and met American artist. In 1917, he bought a porcelain urinal at a Fifth Avenue plumbing supply shop, titled it Fountain, signed it R.

Ramu Dada (1961)

Dada was an active movement during years of political turmoil from 1916 when European countries were actively engaged in World War I, the conclusion of which, in 1918, set the stage for a new political order. Where art was concerned with traditional , Dada ignored aesthetics. Still others speculate that the word might have been chosen to evoke a similar meaning or no meaning at all in any language, reflecting the movement's.

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