

Eliot and Yeats - a study

Minerva - Nearing the post

Description: -

- Psychology, Pathological.

Drug abuse -- Psychological aspects.

Capitals (Cities) -- Europe -- History -- Archival resources.

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Knowledge

Psychoanalysis and literature

Shakespeare, William

Psychology

Hymenoptera -- Finland.

Gallflies.

Sculpture, Uruguayan -- History.

Painting, Uruguayan -- History.

English poetry -- 20th century -- History and criticism.

Yeats, W. B. 1865-1939 -- Criticism and interpretation.

Eliot, T. S. 1888-1965 -- Criticism and interpretation. Eliot and Yeats

- a study

-Eliot and Yeats - a study

Notes: Includes bibliographical references and index.

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Tags: #Poetry #Allusions #of #W. #B. #Yeats #and #T.S. #Eliot

Yeats As A Modern Poet

Yeats has used different type of landscape to symbolize the spiritual and psychological states of modern man. The Isle of Statues, the Wandering of Oisin, and The Wind among the Reeds were among his famous works, to name a few. It was believed that the purpose of his works is to send subliminal messages to the society.

W.B. Yeats as a Modern Poet

These were the swift to harry; These the keen-scented; These were the souls of blood.

Yeats, Eliot, and Pound

His symbols are all pervasive key symbols.

Three Presences: Yeats, Eliot, Pound

Yeats has used different type of landscape to symbolize the spiritual and psychological states of modern man. Eliot, is a representative modern poet and presents the spirit of the age in his poetry.

Poetry Allusions of W. B. Yeats and T.S. Eliot

Another important similarity of Yeats with other modern poets such as Eliot, Pound is that they lament for the past and tend to escape from present miserable condition toward an illusionary Eden.

Three Presences: Yeats, Eliot, Pound

This school tends to lapse into description. He is a man armed with romanticism which is considered moribund in modern literature.

'Yeats'

Their syncretic search also gave way to a pursuit of secular concerns alongside religious and transcendental beliefs.

'Yeats'

The trouble is not that it is inconsistent, illogical or incoherent, but that the objects upon which it is directed are not fixed; as in his portraits of Synge and several other Irishmen, we do not seem to get the men themselves before us, but feelings of Mr. Presumably Eliot thought that this sentiment or whatever it was did not come into the poetry or the plays and therefore it might well be ignored.

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