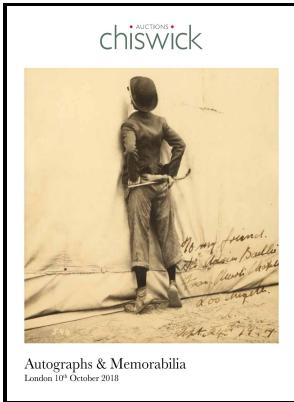


# Willem Pelemans.

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## Pelemans, Willem, 1901

A full biography and Discography of can be found at Inge wolff Little to nothing is known about , except that she supposedly was an American studying in Vienna, rather than a Viennese by birth.

## Pelemans, Willem, 1901

MERTENS, Willem Pelemans 70 jaar, in Vlaams Muziektdschrift, 1971, nr.

## Willem Pelemans

The studies are indeed out of the ordinary, as he uses short quotations from Old-Dutch songs as his musical building blocks: their original sentimental value is here less important by treating them as small cells in a greater whole this aspect is automatically greatly reduced , as the interest shifts to the possibilities for development inherent in the germ of the theme. In 1950 came the opera buffa, Europa ontvoerd.

## Pelemans, Willem (opera)

Schirmer Sonata da chiesa for viola and organ 1988 ; Ione Press; E. Willem Pelemans born 6 or 8 April 1901 in Antwerp was for the most part self-taught as a musician. Pelemans was gehuwd met Jeanne Goidzeels en kreeg twee dochters.

## Wikipedia:Music encyclopedia topics/46

Although this concert at the Netherlands-Poland Society was not open to the public at large, members of the press were invited and Hst.

## Willem Pelemans

Works dramatic: La Rose de Bakawali, chamber opera 1938 ; Het tinnen soldaatje, musical play, after Andersen 1945 ; Floris en Blancefloer, lyric drama 1947 ; Le Combat de la vierge et du diable, chamber opera 1949 ; De mannen van Smeerop 1952 ; De nozem en de nimf, chamber opera 1960.



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