

Canonical states, canonical stages - Oedipus, othering, and seventeenth-century drama

University of Minnesota Press - Introduction to Feminism and Theatre

Description: -

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Authorship.

Literature and society -- Latin America.

Latin American literature -- 20th century -- History and criticism.

Authors, Latin American -- 20th century -- Interviews.

United States -- History -- French and Indian War, 1755-1763 --

Personal narratives

Psychoanalysis and literature.

Power (Social sciences) in literature.

Patriarchy in literature.

Subjectivity in literature.

Self in literature.

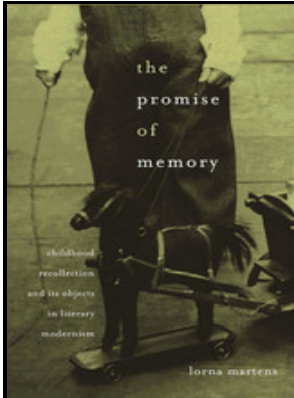
European drama -- History and criticism.

Drama -- 17th century -- History and criticism. Canonical states, canonical stages - Oedipus, othering, and seventeenth-century drama

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Notes: Includes bibliographical references (p. 165-211) and index.

This edition was published in 1994



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Canonical States, Canonical Stages — University of Minnesota Press

Canonical States, Canonical Stages: Oedipus, Othering, and Seventeenth ...

The Phoenix by Thomas Middleton: A Critical, Modernized Edition.

Resisting the Constraint: The Constraint as a Methodological Tool for a Performance

Canonical States, Canonical Stages: Oedipus, Othering, and Seventeenth Century Drama. Γιούχνης Βάλτερ, «Οιδίπους - ο σύγχρονός μας. Totowa: Rowman and Littlefield, 1977.

The Perfect Critic. T.S. Eliot. 1921. The Sacred Wood; Essays on Poetry and Criticism

It is far less Aristotle than Horace who has been the model for criticism up to the nineteenth century. In the crucible of seventeenth-century Europe, a new kind of subjectivity formed, private and interior. The nature of the restraint in his case is quite different from that which limited the seventeenth-century critics, and is much more personal.

MOAIII

Middleton's father died on January 20, 1586.

Othello as a Tragedy of Interpretive Models

Bowlby Rachel, Freudian Mythologies: Greek Tragedy and Modern Identities, Oxford University Press, Oxford, New York 2007. I use this

edition for the text of *The Phoenix*, the Bullen edition for all other Middleton texts.

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