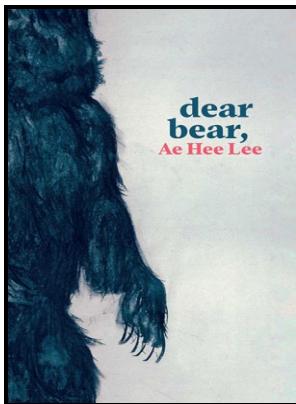


# Thresholds of reality - George Santayana and modernist poetics

## - - Thresholds of Reality



Description: -

- Santayana, George, 1863-1952 -- Poetic works
- Santayana, George, 1863-1952 -- Knowledge --
- LiteratureThresholds of reality - George Santayana and modernist poetics
- National university publications
- Literary criticism seriesThresholds of reality - George Santayana and modernist poetics
- Notes: 6
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**Vol. 49, No. 3, Nov., 1977 of American Literature on JSTOR**

Un español en el mundo: Santayana; poesía y poética, Madrid: Ediciones Cultura Hispánica.

**Thresholds of reality : George Santayana and modernist poetics : Hughson, Lois : Free Download, Borrow, and Streaming : Internet Archive**

Beginning from the premise that gestures are shared between characters and often identically repeated within the poems' formulaic system, the book reconsiders long-standing arguments about Homeric agency and character by focusing on those moments when a gesture diverges from its expected course, redirecting the plot or drawing the poem in new and surprising directions. Nature does not establish a moral hierarchy of goods between animal populations nor between individual animals. It is this attempt at disinterested discussion, Harding suggests, that opened Eliot to irresponsible charges of being some sort of proto-fascist.

**To Cloak the Emptiness of One's Yearnings: George Santayana Reconsidered**

To articulate such a framework is the aim of my general research. Previously she married George Sturgis d. This opposition has prevented philosophers from doing justice to the subject.

**Singer & Santayana On Love**

Tracking Chávez's and Christenson's transitions from their literal versions to their idiomatic versions provides a good place. It is not a task to be accomplished and then supplanted by another task, as is often the case with American enterprise does.

**The Poetics of Transition: Emerson, Pragmatism, & American Literary Modernism**

Browning severely wanted the negative capability of Shakespeare, and so was but a self-expressive poet as primitive as Whitman. On the other hand it does not change without making a transition. He distrusts central planning, but he is also critical of an unrestrained quest for wealth.



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