

Letters from Menabilly - portrait of a friendship /Daphne du Maurier

M. Evans - Menabilly



Description: -

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English language

Cloth (rag) books

Animals

Interactive & activity books & packs

Novelists, English -- 20th century -- Correspondence

Malet, Oriel -- Correspondence

Du Maurier, Daphne, Dame, 1907- -- Friends and associates

Du Maurier, Daphne, Dame, 1907- -- Correspondence

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-Letters from Menabilly - portrait of a friendship /Daphne du Maurier

Notes: Includes index.

This edition was published in 1994



Filesize: 10.79 MB

Tags: #Auction #of #Daphne #du #Maurier's #intimate #letters #and #belongings #for #£150,000

Letters from Menabilly: Portrait of a Friendship

Nominado al Premio Hans Christian Andersen 2018. The apparent finality of Rebecca's burial, however, is undercut by an earlier incident in which the narrator thought she had 'finally' destroyed Rebecca's writing the inscription in the book of poems, only to find it resurfacing again and again at Manderley. The previous year it made a more modest £262,839.

Bonhams : DU MAURIER (DAPHNE) Series of some two hundred autograph and typed letters signed to her close friend Foy Quiller

Du Maurier's work is, after all, a Gothic novel, not a ; the threatening woman is 'otherised' not only through physical difference, but also through the supernatural. Her figures are presented with swift unhesitating strokes; through them a fairly complicated history unfolds.

Letters and Diaries « Tales From the Landing Book Shelves

We think that we are well connected now, but it is amazing to think that you could once have had an evening postal delivery. In the north-west corner is the giant figurehead of the abandoned schooner Jane Slade which inspired The Loving Spirit.

Daphne du Maurier : Letters from Menabilly, Portrait of a Friendship by Oriel Malet (1994, Hardcover) for sale online

In particular, the capital letter 'R', embroidered on the handkerchief the narrator finds in Rebecca's mackintosh and on Rebecca's nightdress case, takes on a runic force which derives from its powerful visual impact and its refusal to be destroyed. Du Maurier women have been bewitching and bewildering their simple-minded menfolk for years, and in these stories they are still at it. Disembodied spirits like myself are all wrong.

Related Books

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