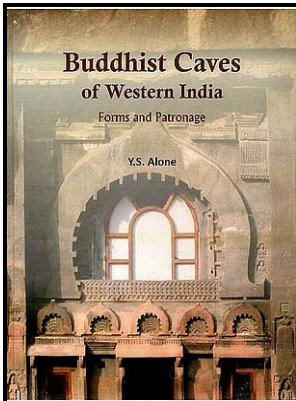


Unfolding a maṇḍala - the Buddhist cave temples at Ellora

State University of New York Press - Unfolding A Mandala: The Buddhist Cave Temples at Ellora by Geri H. Malandra



Description: -

-
Pirates -- Fiction
World War, 1914-1918
Scrubber (Chemical technology)
Limestone.
Lime.
Flue gases.
Ellora Caves (India)
Mandala (Buddhism) -- India -- Ellora
Art, Tantric-Buddhist -- India -- Ellora
Unfolding a maṇḍala - the Buddhist cave temples at Ellora
-
SUNY series in Buddhist studies
Unfolding a maṇḍala - the Buddhist cave temples at Ellora
Notes: Includes bibliographical references (p. [151]-158) and index.
This edition was published in 1993



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Tags: #Unfolding #a #Mandala #The #Buddhist #Cave #Temples #at #Ellora

Unfolding a Mandala The Buddhist Cave Temples at Ellora

The author offers an analysis of the problems inherent in iconographic identification and of the connections between Ellora and the world of the Deccan in the seventh and eighth centuries.

Unfolding a Mandala: The Buddhist Cave Temples At Ellora

Very minimal damage to the cover including scuff marks, but no holes or tears.

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The context is anchored, at least in part, on the history of the Apostle Paul who, according to Scripture, endured severe trial, testing, and even torment as he preached while embarked on his three missionary journeys after his conversion. Each visit reveals new caves are being discovered and paintings revealed our understanding of Ellora continues to grow and change. In order to make an attempt at answering these questions it seems reasonable to think over again the main characteristics of the modern Western world.

Unfolding A Mandala: The Buddhist Cave Temples at Ellora

Moreover given the death of precisely correlated written and visual material in a study like this one the monument itself must be examined with particular care. This book describes the Buddhist caves at Ellora and places them in the context of Buddhist art and iconography. Because Ellora is unique, previous studies have slighted its relationships to other Buddhist monuments.

Unfolding A Mandala: The Buddhist Cave Temples at Ellora

Its importance resides in three related features. A Center on the Periphery: Ellora's Place in Buddhist Art Conclusion Appendix A.

9780791413562: Unfolding A Mandala: The Buddhist Cave Temples at Ellora (SUNY Series in Buddhist Studies)

Back of the Book Ellora is one of the great cave temple sites of India, with thirty-four major Buddhist, Hindu, and Jain monuments of the late sixth to tenth centuries A.

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Art historians may be more comfortable than historians of religion with the proposition that they should suspend our expectation of finding a textual standard that would confirm and validate the art historical evidence. Art historians may be more comfortable than historians of religion with the proposition that they should suspend our expectation of finding a textual standard that would confirm and validate the art historical evidence.

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This item is available to UW-Stout, UW-Parkside, UW-Whitewater, UW-Superior, and UW-La Crosse. Images are illustrated in their approximate location in the cave but rotated so that all are legible from the same reader's direction.

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