

Gengo no ba no riron ni yoru imiron to kōbun taishō kenkyū

Hiroshima Shūdō Daigaku Sōgō Kenkyūjo - Konoe Sakihisa

Description: -

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London (England) -- Fiction.
Identity (Psychology) -- Fiction.
Architects -- Fiction.
Chinese drama -- 20th century.
Ancestor worship -- Societies, etc. -- Law and legislation -- Taiwan
Motor vehicle industry -- Environmental aspects.
Transportation, Automotive -- Environmental aspects.
Inscriptions, Chinese.
Oracle bones.
Kantō Region (Japan) -- History.
Politicians -- Japan -- Biography.
Environmental policy -- Japan -- Kantō Region -- History.
Civil rights -- Japan -- Kantō Region -- History.
Tanaka, Shōzō, -- 1841-1913.
Semantics. Gengo no ba no riron ni yoru imiron to kōbun taishō kenkyū

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Iwanami shinsho -- 274
Hiroshima Shūdō Daigaku kenkyū sōsho -- dai 26-gō Gengo no ba no riron ni yoru imiron to kōbun taishō kenkyū
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Senjuro Rengoku

The green hero is looking towards his future while the angry blond might still be stuck in his past.

Konoe Sakihisa

A world that has just won the second war but with the cost of the loveable and kind boy Sora. When he finds out what he will do, tell him or wait? Not until her superior, Yagi Toshinori, became her friend.

Senjuro Rengoku

Shouta knew these places were horrible, though. This shocks Konoe, Sougyu and Yoshiharu himself, but Konoe is forced to accept it because he believes Nobuna is a threat to Himiko and that she'll burn Sakai down if her terms aren't met. But there's a new threat that is threatening the safety of both worlds, and maybe even every other.

Konoe Sakihisa

He is apparently more powerful than first impressions would have one believe, as Yoshiharu, who usually dodges any attack thrown at him from the front, couldn't dodge his kicks. However, due to his lack of skill in the field, Senjuro gave up on that dream and decided to spend his life helping people in other ways. In order to not only save his home but two more kingdoms that he never thought he would see, he must help Katsuki figure out just who murdered his parents, the King and Queen of the Dragon Kingdom.

Parental Yagi Toshinori

With that devastatingly relieving thought, he pushed. He starts visiting the local cat coffee and slowly starts making friends with the charming green-eyed barista, Izuku. Sadly, the threat of the perpetual peace is not the bickering kingdoms but evil that is lurking behind the shadow.

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