Galantai - lifeworks 1968-1993

Artpool and Enciklopedia Kiado - Artpool's Publications from 1992

Description: -

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Galantai, Gyorgy.Galantai - lifeworks 1968-1993
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Notes: Published in 1500 numbered copies, this one is 1224.
This edition was published in 1996

Filesize: 48.25 MB

Tags: #Galantai #gyorgy

Artpool's Publications from 1992

The fascination with international communication and the exchange of ideas rose worldwide. Leading to the establishment of Artpool was one of the most successful projects based on five drawings by Ray Johnson from 1986 entitled BILL de KOONING'S BICYCLE SEAT.

William Allen Word & Image

October - December 1969 Paper folded 3 times 28.

Galántai's diary

Condition: general handling marks and some sunning towards the spine, otherwise clean and fresh.

Kornelia Röder: Ray Johnson and the Mail Art Scene in Eastern Europe

People make war the way they create works of art.

Galántai György

No place of publication given but either Nepal in early 70s or slightly later in New york from an early 70s Nepal photograph. During recent years, a number of catalogues and exhibitions have appreciated his achievements. A4, photocopy, folder, 150 copies.

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Hegi, Luis Ricardo Furlan, Juan Carlos Amaya, Graciela Zolezzi Faure, Emilio A Breda, Maria Clotilde Heyaca Varela, Jorge Diaz Bavio, Lucia Carmona, Miguel A Carreras. Stapled booklet containing Cobbing s visual poetry and photocopy art, printed black and white. Galántai also considered himself a Fluxus artist, yet his opportunities to enact happenings publicly were severely restricted, as was the case in all Eastern European countries.

Galántai György

Thus, a real cooperation started. Revised edition published on the occasion of Holzer's exhibition at the ICA between December-February 1989.

Related Books

- Human side of enterprise
- World of Europe
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- Kisufim - divre prozah ya-shir
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