

# Moko: Maori tattooing in the 20th century.

Alister Taylor - Ta Moko

Description: -



Housing -- Africa.  
Europe, Eastern -- Commerce -- Congresses.  
Europe, Eastern -- Economic policy -- Congresses.  
Industries -- Europe, Eastern -- Congresses.  
New South Wales -- Description and travel  
Natural monuments -- Australia -- New South Wales.  
Historic sites -- Australia -- New South Wales.  
Historic buildings -- Australia -- New South Wales.

National Trust of Australia (N.S.W.)  
Evidence (Law) -- United States.  
Tattooing

Maori (New Zealand people)Moko: Maori tattooing in the 20th century.

-Moko: Maori tattooing in the 20th century.

Notes: Includes bibliography.

This edition was published in 1972



Filesize: 41.76 MB

Tags: #Moko: #Maori #Tattooing #in #the #20th #Century

## Moko: Maori Tattooing in the 20th Century

Some Māori with moko were murdered and their heads sold as souvenirs.

## Traditional Maori Tattoos

There were generally only men that had full facial moko, though high-ranked women often had moko on their lips and chins.

## Review: Tā moko as much about Māori identity as it is about body art

Maori tattoo and Social status Only people of rank or status were allowed to possess and will afford to possess tattoos.

## Moko: Maori Tattooing in the 20th Century by Michael King

In contrast to the more usual tattoo, tā moko is a form of scarification with deep grooved furrows dyed with dark pigments. While the needle is faster and more precise, hand tools bring the ritual more in line with how it was done traditionally.

## Related Books

- [Arsenic - exposure and health effects](#)
- [Poèmes chantés](#)
- [Király virágoskertje - karcsai népmesék](#)
- [Occupational gender segregation of the Canadian labour force, 1931-1981](#)
- [Virginité.](#)