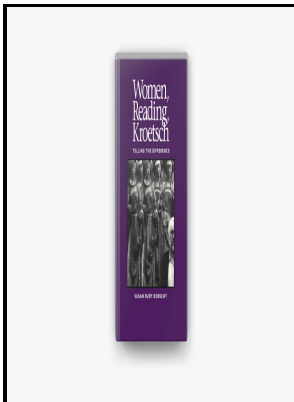


Women, reading, Kroetsch - telling the difference

Wilfrid Laurier University Press - Robert Kroetsch



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Gangs.

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Kroetsch, Robert, 1927- -- Criticism and interpretation

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Notes: Includes bibliographical references (p. 119-130) and index.

This edition was published in 1991



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Toronto: Oxford University Press, 113-22. The spectrum of possible women readers created by these dedications is an unusual one.

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She is author of Women, Reading, Kroetsch: Telling the Difference, as well as several nationally distributed articles and reviews. Perhaps the most extended example of his inspired creative theorizing is Labyrinths of Voice: Conversations with Robert Kroetsch 1982 , in which he talked at length about a wide variety of topics with Shirley Neuman and Robert Wilson. Her research is in the areas of experimental poetics in Canada, feminist theory and women's writing.

Women, Reading, Kroetsch

Susan Rudy Honza Cervenka, for McAllister Olivarius, 2013 The term postfeminism rarely comes up in Canadian Literature. All that remains of Rita are mounds of poems: finished, unfinished, and unfinishable. In 2011, shortly before his death, he received the Lieutenant Governor of Alberta

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