

Lalique Gallery

Calouste Gulbenkian Foundation - The Lalique Gallery (Brighton)



Description: -

- Civilization, Medieval
- Minnesingers in literature.
- Kings and rulers in literature -- Early works to 1800.
- Gottfried, -- von Strassburg -- 13th cent. -- Characters -- Marke.
- Gottfried, -- von Strassburg -- 13th cent.
- Art museums -- Portugal -- Lisbon
- Jewelry -- Portugal.
- Decorative arts -- Portugal.
- Museu Calouste Gulbenkian. -- Lalique Gallery -- Catalogs.Lalique
Gallery
- Lalique Gallery

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Lalique Gallery Doesburg

In 1939, with the outbreak of the Second World War, Lalique was again forced to adapt the activities at the Wingen-sur-Moder factory. . Shortly afterwards, Lalique decided to open a new factory in 1921, as a result of the enormous demand for his designs.

Lalique Art

Although there was no real love between Lambert and Lalique, he called it his best decision ever. The Gaïa collection Nature has always been a major source of inspiration for the House.

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Three factors govern their value - the rarity of the actual piece, the colour or tinting factors, and, of course, the condition.

Jewellery

In 1903 Lalique participates for the first time in the 'Salon d'Automne' and in 1904 in the 'St. Even the stock market crash of 1929 did not get him down. And the traditionally time-consuming process of enamelling and fire painting was replaced by bitumen lacquering and patinating.

The Lalique Gallery (Brighton)

Unable to meet such demands with his small workshops, pieces were initially manufactured by Legras and Company for Lalique until, in 1909, he rented his first glassworks at Combs-la-Ville, which a year later he purchased. For lovers of the female form two fine models were designed, Chrysis and Vitesse.

Lalique Gallery Doesburg

Through the Lalique Art Division, Lalique partners with leading figures in the contemporary art world, as well as art foundations and exceptional designers, joining forces to create unique and rare pieces. The First World War, like any type of war, threw a spanner in the works. Soleil Lalique

summer picnic To celebrate summer, Lalique invites you to spend an afternoon in the park.

René Lalique

All were made from high quality glass, and provision was made for them to be illuminated by special metal mounts. Always a fine selection on display. Only one mascot was produced in two versions - the Horse's head, Longchamps - unfortunately this can cause much confusion as they are actually quite different, but only one was shown in the 1932 catalogue.

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