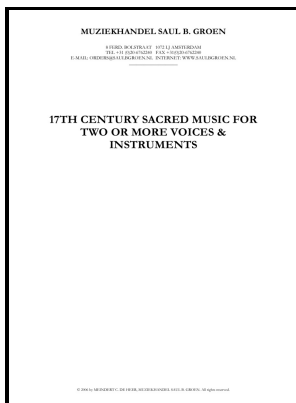


De musicae laudibus oratio

Polskie Wydawnictwo Muzyczne - Jerzy Liban (1464?)



Description: -

-
Chemists -- Germany -- Biography.
Communication in management.
Public health -- Bulgaria.
Bŭlgarski Cherven krŭst.
Love poetry, Sanskrit -- History and criticism.
Epic poetry, Sanskrit -- History and criticism.
Puranas.
Bats -- Palau -- Identification
Birds -- Palau -- Identification
Music theory -- Early works to 1800.
De musicae laudibus oratio
-
8
Monumenta musicae in Polonia.
De musicae laudibus oratio
Notes: Reprint of the 1540 ed. published by J. Helicz, Cracow.
This edition was published in 1975



Filesize: 39.88 MB

Tags: #Musikjahr #1540

De laudibus Constantini

Etsi enim ditior sacrae Scripturae cursus in Missa cotidiana legitur, thesaurus ille revelationis et traditionis, qui in Officio lectionis continetur, in magnum spiritus profectum cedit.

VIPERA, Giovanni Mercurio (d. 1527). De divino et vero numineapologeticon. Six parts. 4o. 94 leaves. Each part with separate signatures and separate title within a fine woodcut compartment of floral design on black ground. N.p., n.d. [Rome, 1515].

Ad respondendum verbo Dei, praebetur cantus responsorialis seu responsorium breve, quod pro opportunitate omitti potest. Erasmus zorgde voor het grafschrift, en schreef dichtwerken te zijner ere die in 1528 werden gepubliceerd.

Oratio Thomae Gregolini Pyrrhanensis De D. Thomae Aquinatis laudibus vniuersitatis artistarum archilicey Patauini protectoris .. : Gregolini, Thomas : Free Download, Borrow, and Streaming : Internet Archive

On Everyone's Lips: Humanists, Jews, and the Tale of Simon of Trent. Polski Chór Kameralny — Schola Cantorum Gedanensis, Jan Łukaszewski Ltd.

Jerzy Liban of Legnica

Gal 4, 6; 1 Cor 12, 3; Eph 5, 18; Iud 20. Zachowane kompozycje Felsztynskiego świadczą o wpływie muzyki niderlandzkiej i niemieckiej.

Ubertino Posculo

Iam vero «fines saeculorum ad nos pervenerunt cf.

Oratio Thomae Gregolini Pyrrhanensis De D. Thomae Aquinatis laudibus vniuersitatis artistarum archilicey Patauini protectoris .. : Gregolini, Thomas : Free Download, Borrow, and Streaming : Internet Archive

Recent research on the manuscript containing the Constantinopolis and the Ultima Visio has argued on paleographical and codicological grounds

that Latin translation of the Life of Andreas Salos may also be considered among the works of Posculo. Festa non habent I Vesperas, nisi agatur de festis Domini, quæ occurrunt die dominica.

File:Aggiunti

Venetiis : Typis Antonii Zatta, 1759 -- Orazione detta in nome della magnifica citta di Padova. Itaque non absurde prisci illi graeci, maxime omnium gentium eruditioni musicae studuere, nempe qui putarent, iuuenum animos conuenienti musica, ad decorem honestatemque fingi oportere.

Jerzy Liban of Legnica

Antiphona ad Benedíctus et Magníficat indicatur pro qualitate diei, temporis vel festi.

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