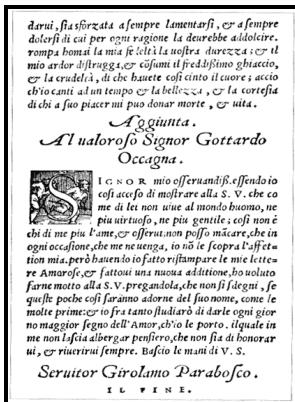


Post-Petrarchism - origins and innovations of the Western lyricsequence

Princeton University Press - History of Baroque Music and Origins



Description:

American poetry -- History and criticism
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-Post-Petrarchism - origins and innovations of the Western lyricsequence

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Franco Moretti, More Conjectures, NLR 20, March

See Antero Meozzi, Il petrarchismo europeo secolo xvi , Pisa 1934; Leonard Forster, The Icy Fire: Five studies in European Petrarchism, Cambridge 1969; Joseph Fucilla, Estudios sobre el petrarquismo en España, Madrid 1960; Ignacio Navarrete, Orphans of Petrarch, California 1994; William Kennedy, Authorizing Petrarch, Ithaca 1994; Maria Pilar Manero Sorolla, Introducción al estudio del petrarquismo en España, Barcelona 1987; Gerhart Hoffmeister, Petrarkistische Lyrik, Stuttgart 1973; Roland Greene, Post-Petrarchism: Origins and Innovations of the Western Lyric Sequence, Princeton 1991. Meanwhile, more and more Northerners came to believe that the expansion of slavery impinged upon their own liberty, both as citizens—the pro-slavery majority in Congress did not seem to represent their interests—and as yeoman farmers. He is currently writing a history of Renaissance Rhetoric.

Franco Moretti, More Conjectures, NLR 20, March

CONSTRUCTING CHARACTER: SIDNEY'S ASTROPHIL AND STELLA AS NOMINATIVE FICTION, pg.

List of Contributors

Harvey is Professor of English at the University of Toronto. Many musical terms and concepts from this era are still in use today.

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In some suites there may be a Minuet I and II, played in succession, with the Minuet I repeated. Cite this chapter as: Hedley J.

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