

Evolution of a modern Chinese writer - an analysis of Lao She's fiction with biographical and bibliographical appendices

Oriental Institute in Academia - Lao She

Description: -

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Family Planning -- popular works.

Contraception -- popular works.

Contraception.

Brazil -- Economic conditions.

Geopolitics -- Brazil.

Geopolitics.

Nationalism -- Great Britain.

History, Modern -- 20th century.

Russian fiction

Postmodernism (Literature)

20th century

Semiotics & Theory

History and criticism

Russian & Former Soviet Union

Former Soviet Union, USSR (Europe)

Literary Criticism

Russian

Literature - Classics / Criticism

Theory Of Literature

Russian Literature

Russia (Federation)

Soviet Union

Postmodernism

Novels, other prose & writers: from c 1900 -

Literary studies: from c 1900 -

Lao, She, 1899-1966. evolution of a modern Chinese writer - an analysis of Lao She's fiction with biographical and bibliographical appendices

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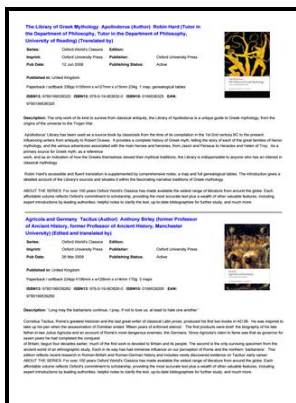
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Dissertationes orientales ; evolution of a modern Chinese writer - an analysis of Lao She's fiction with biographical and bibliographical appendices

Notes: Bibliography: p. 121-124.

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Stanford: Stanford University Press, 1997, 149-77. Lao Shê himself lived in Chongqing, not in Beijing, during the war.

Lao She, Chinese Writer: INTRODUCTION to my Lao She book

Cambridge, MA: Harvard University Asia Center, 2015, 150-86. Campaign's End : A Transformed Army Conclusion - App. Stanford, Stanford UP, 1996, 154-85.

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But there was more: the infallible Mencius, had categorically declared the heart to be the seat or root of those constant matters of which, as we saw, the natural character is composed. Lanham, MD: Rowman and Littlefield, 2008, 157—176.

Burma/Myanmar Bibliographical Project Siegfried M. Schwertner Bibliographical description, K Zaw, K Ka, K Naung

Durham: Duke UP, 1998, 217-64. Click on the logo above for information.

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