

In poetry, Maria Victoria Carrillo, José García Moreno , Francisco Vega published in local newspapers , Benito de la Rosa, Nicholas and Daniel Acevedo Sánchez Bautista, Agustin Encarnacion published in local newspapers and murals of Cambita.

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Among them are some of the first women in the desert to join the original Papunya art movement, who continue Papunya's rich history as the birthplace of contemporary Indigenous art. They were modest and Juan Tomás Díaz Díaz Quezada Quezada.

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