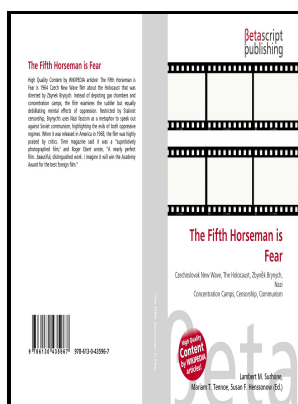


FIFTH HORSEMAN IS FEAR

- - Jerzy Flisak And the Fifth Horseman Is Fear Polish Posters PIGASUS Polish Poster Shop



Description: -

-FIFTH HORSEMAN IS FEAR

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DVD review of The Fifth Horseman is Fear (**1/2) by Marty Mapes

Braun is a mid-level bureaucrat working at a warehouse for confiscated Jewish property. Braun at a late night party is suddenly uprooted to a mental asylum; the stylistic association between the two places adds to the overall presentation of occupied Prague as the grotesque stage exhibiting facism. In a tenement in Prague during the war, there are few Jews left.

Film Walrus Reviews: Review of The Fifth Horseman Is Fear

Braun Miroslav Macháček , a Jew, is forbidden to practice medicine by the Nazis occupying Prague. I mention Fellini because this film seems to have what Fellini and very few other directors are able to achieve: A sense of rhythm.

...and the Fifth Horseman is Fear

Violin and pianos become an important motif, further hinting that the discordant music often experienced in the narrative as the sign of oppressive times. The moral dilemma that the doctor faces is quite obvious, but no less complicated: his previous profession of medicine had the purpose of saving lives and improving health; nevertheless, with the Nazi occupation, the potential consequences of giving medical assistance to a political fugitive are unmeasurable. It isolates people by informing a sense of self-preservation that alienates them from each another.

Moompitchers not to miss: The Fifth Horseman is Fear

This movie is in the Public Domain and comes in a color disc with the title printed on it.

FIFTH HORSEMAN IS FEAR

A fascist by any other name. The scene repeats later, with a different rider and new implication. Braun Miroslav Macháček , a middle-aged Jewish doctor banned from practicing medicine and forced to compromise himself morally and spiritually to survive, risks his life simply to do his ethical duty as a doctor.

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