

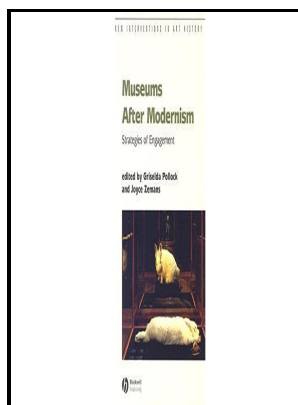
# Pollock and after - the critical debate

## Routledge - Staff View: Pollock and after :

Description: -

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Industrial management -- Russia (Federation)  
 Architects -- United States -- Biography  
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 Fuller, R. Buckminster -- 1895-1983  
 Medical personnel -- Salaries, etc. -- United States  
 Medical personnel -- Supplementary employment -- United States  
 Soviet Union -- Armed forces -- Germany -- Brandenburg  
 Germany (East) -- Politics and government  
 Brandenburg (Germany) -- Politics and government  
 Military government -- Germany -- Brandenburg -- History -- 20th century  
 Denazification  
 United States. -- Dept. of Energy -- Appropriations and expenditures  
 Modernism (Art) -- Europe  
 Art, American -- 20th century  
 Abstract expressionism -- United States  
 Modernism (Art) -- United States  
 Pollock and after - the critical debate  
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 Notes: Includes bibliographical references and index  
 This edition was published in 2000



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Tags: #Pollock #and #After: #The #Critical  
 #Debate #/ #Edition #2 #by #Francis  
 #Fracina

## Staff View: Pollock and after :

Art, however, was not merely an instrument in the service of the individual. But precisely the freedom and diversity and centrifugal agitation in so much of the work of the New York School are what have been called into question by not a few contributors to Frascina's anthology.

## POLLOCK AND AFTER The Critical Debate

This research line culminated into an international conference organized in 1944 as well as a four-volume work titled *Studies in Anti-Semitism*; Horkheimer and Adorno, instead, developed studies on the reinterpretation of the Hegelian notion of dialectics as well as engaged into the study of anti-Semitic tendencies. *Pollock and After: The Critical Debate* brings together key writings on debates about Abstract Expressionism and Modernist art history.

## SBC seminary presidents spur debate after denouncing critical race theory

That the New York School was so emphatically American, for example, and that it represented the moment when the art of our nation first caught, and kept, the world's attention, has not escaped the notice of envious critics abroad, nor of critics of a variety of persuasions here at home.

## Jackson Pollock

Trotsky was expelled from the Soviet Union in 1929 after bitter disputes with Stalin over the way communism should be achieved. One point shared by all critical theorists was that forms of social pathology were connected to deficits of rationality which, in their turn, manifested interconnections with the psychological status of the mind see Honneth 2004, p.

## Expressing the Age: How the Painting of Jackson Pollock Displayed the Political Culture of Abstract Expressionism

This study was published by Habermas in 1962 under the title of *The Structural Transformation of the Public Sphere*, just before he handed in his Habilitation. Mohler said his view of Southern falls into a longstanding and expected pattern. Contributors explore the work of Greenberg's

contemporaries, the relationship between critical and commercial responses to Abstract Expressionism, and perceptions of cultural value in the 1940s and 1950s, and challenge assumptions about ethnicity, gender and sexuality in the construction of the 'post-war American artist'.

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It can be said to include also scholars such as Andrew Feenberg, even if he was a direct student of Marcuse, or people such as Albrecht Wellmer who became an assistant of Habermas due to the premature death of Adorno in 1969. This role naturally interfaced with other means of meeting human needs, including politics. Concluding Thoughts The debate between Foucault and Critical Theory—in particular with Habermas—is quite illuminating of the common critical-universalist orientations of the first phase of the Frankfurt School versus the diverging methodologies defended starting from the Habermasian interpretation of modernity.

### **Pollock and After: The Critical Debate by Francis Frascina**

Although there was, of course, a very active discussion of Critical Theory in Germany, there was not yet enough distance from their ideas to consider them a subject of historical inquiry. . Other discoveries — like cracks in concrete at the Royal Liverpool University hospital it was building — created more financial pressure.

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