

Njáls saga - (Reykjabók) the Arna-Magnean manuscript 468, 4to.

Munksgaard - The Arna

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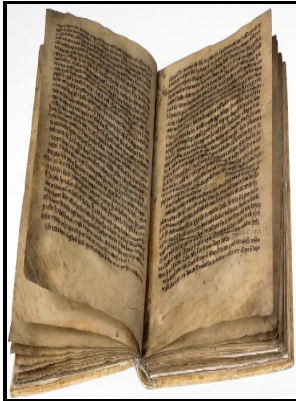
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Manuscripta Islandica, Njáls saga - (Reykjabók) the Arna-Magnean manuscript 468, 4to.

Notes: Introduction by Jón Helgason.

This edition was published in 1962



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Njal's Saga The Manuscript of a Saga

Family feuds feature prominently in Njáls saga. But Njáll suggests that his sons defend from within the house, and they, while realizing that this is futile, agree.

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He goes about as though nothing has changed but his enemies, Mörrður among them, seek revenge. It is often considered the peak of the saga tradition. Flosi's men are driven back until Snorri separates the parties.

Njáls saga

He is pressured against his better judgement by Hildigunnr to accept only blood vengeance. The film is featured on the Icelandic DVD release of. Among written sources which the author likely used are , and as well as the lost sagas and.

The Arna

While many Greek works available to modern readers were preserved and copied down by later civilizations such as the Byzantines, an extraordinary number of the sources we have for this saga have been dated to the 1300's: 21 of the 60 manuscripts. Hallgerður provokes the first death but not the second, although it follows from a disagreement between her and her husband.

Njáls saga

The saga is now believed to have been composed in the period from 1270 to 1290.

The Arna

But as Gunnar leaves home, he looks homeward and, touched by the beauty of his homeland, resolves not to leave Iceland, thus becoming an outlaw. The vellum manuscripts were classified most recently by in 1953, en route to his 1954 edition of the saga, which remains the standard edition. In his view, the course of events is foreordained from the moment Hrútr sees the thieves' eyes in his niece and until the vengeance for Njáll's burning is completed to the southeast in.

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