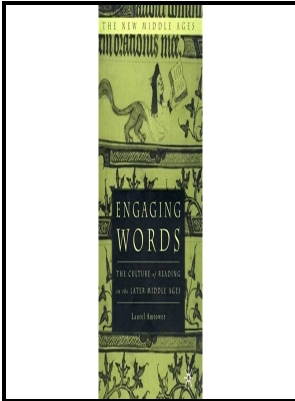


Engaging words - the culture of reading in the later Middle Ages

Palgrave - Whose Middle Ages?



Description: -

-

Middle Ages

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Authors and readers -- Europe -- History -- To 1500

Books and reading -- Europe -- History -- To 1500Engaging words

- the culture of reading in the later Middle Ages

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New Middle Ages (Palgrave (Firm))

The new Middle AgesEngaging words - the culture of reading in the later Middle Ages

Notes: Includes bibliographical references (p. [219]-237) and index.

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Tags: #Medieval #literature #without #borders: #New #classes #rethink #the #Middle #Ages

Engaging Words

In *The Cultural Patronage of Medieval Women*, ed. Edited by Andrew Albin, Mary C. Rather than attempting to redefine or label these works, we hope that by approaching the material with a new critical vocabulary we may uncover a narrative that was rarely depicted, difficult to see, and often too easily ignored.

Engaging Words: The Culture of Reading in the Later Middle Ages by L. Amtower, Paperback

The results range from the amusing to the horrifying, from video games to genocide.

Engaging Words: The Culture of Reading in the Later Middle Ages by L. Amtower, Paperback

Minneapolis and London: University of Minnesota Press, 1997.

Engaging Words

See the pioneering works by Clanchy 1993; Stock 1983; Briggs 2000 for a recent historiography. Fifteenth-century authors in particular, adapted their hagiographic stories to reflect their audience and foregrounded the qualities demanded of women from the gentry and nobility of their age, rather than those of virgins from early Christian times. On English correspondence in general, see Taylor 1980; for women's correspondence, see Cherewatuk and Wiethaus 1993; Daybell 2001.

Gender and written culture in England in the Late Middle Ages

Anglophone scholars do not employ the concept of a communication system, as defined with respect to the medieval period by Jean-Philippe Genet, in particular.

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