

# Art in the age of mass media

**Pluto Press - Rosalind Krauss' A Voyage on the North Sea: Art in the Age of the Post**



Description: -

- Art, Modern -- 20th century
- Popular culture
- Mass media and art
- Art in the age of mass media
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- Notes: Includes bibliographical references and index
- This edition was published in 1994



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**The Work of Art in the Age of Its Technological Reproducibility, and Other Writings on Media — Walter Benjamin, Michael W. Jennings, Brigid Doherty, Thomas Y. Levin**

Characteristic of a fresco, the piece is made with secco placed on plaster and wood. The more memory we store on data banks, the more the past is sucked into the orbit of the present, ready to be called up on the screen.

**Art in the Age of Mass Media by John A. Walker (2001, Trade Paperback, Revised edition) for sale online**

Elsewhere Huyssen proposes that: Our obsession with memory functions as a reaction formation against the accelerating technical processes that our transforming our Lebenswelt lifeworld in quite distinct ways. He ranges from the socialist paintings of Courbet to the anti-Nazi photomontages of Heartfield, from community murals and Keith Haring's use of graffiti to the kitsch self-promotion associated with Jeff Koons. Example: symbol of Nazi can be used as a shock effect tool rather than acknowledging oneself to Nazism.

**Art in the Age of Mass Media by John Walker (1994, Paperback) for sale online**

We live in media saturated environment.

**The Work of Art in the Age of Mechanical Reproduction**

And can radical art still play a critical role in today's divided world? Can fine art survive in an age of mass media? Yet the apogee of this thoroughly utopian project also represented the beginning of its demise, and the replacement of its idealism and techno-futurism with the irony and critique of Conceptual Art. Can fine art survive in an age of mass media? The new technologies invade the home and the nation. .

**Art in the Age of Mass Media : John A. Walker : 9780745317441**

Here is the first of four articles we publish today on Artblog and the St. . The instant recognition of Hirst and the movement into specific types of paintings has also led into areas of fame which continue to push Hirst forward with his known works.

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