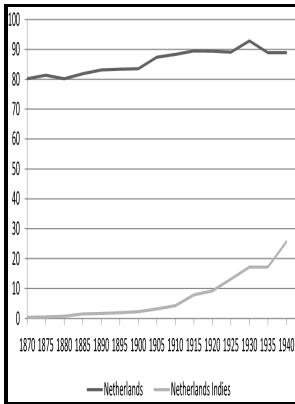


Women and the colonial state - essays on gender and modernity in the Netherlands Indies, 1900-1942

Amsterdam University Press - Women and the Colonial State: Essays on Gender and Modernity in the Netherlands Indies 1900

Description: -

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 Women and psychoanalysis
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 Netherlands -- Colonies.
 Sex role -- Indonesia -- History -- 20th century.
 Women -- Indonesia -- Social conditions.
 Women -- Indonesia -- History -- 20th century. Women and the colonial state - essays on gender and modernity in the Netherlands Indies, 1900-1942
 -Women and the colonial state - essays on gender and modernity in the Netherlands Indies, 1900-1942
 Notes: Includes bibliographical references (p. 219-238) and index.
 This edition was published in 2000



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Women and the Colonial State: Essays on Gender and Modernity in the Netherlands Indies 1900

From the happy Indian flute player displayed on the poster to the. His image of women as the weaker sex was of considerable influence on nineteenth-

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century labour legislation with regard to women in Europe. De la Cadena's treatment of term indigenous in Spanish indígena is not unlike Flores-Galindo's treatment of the term andino Andean more than a decade ago.

Women and the Colonial State: Essays on Gender and Modernity in the Netherlands Indies 1900

Book Description: Woman and the Colonial State deals with the ambiguous relationship between women of both the European and the Indonesian population and the colonial state in the former Netherlands Indies in the first half of the twentieth century.

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. Their longings concurred with the convictions of the Dutch colonial authorities, which were marked by a strong sense of puritanism where sexual and marital relations were concerned. Essays on gender and modernity in the Netherlands Indies 1900-1942 AU - de Jong, Janny N1 - Nella 19 nov No.

Women and the Colonial State: Essays on Gender and Modernity in the Netherlands Indies 1900

Vrouw en kolonie. Recensie van: Elsbeth Locher

Women and the Colonial State: Essays on Gender and Modernity in the Netherlands Indies, 1900—1942 Women and the Colonial State: Essays on Gender and Modernity in the Netherlands Indies, 1900—1942 Jean-Baptiste, Rachel 2002-10-01 00:00:00 338 CECI L I A MÃ N D E Z - G A S T E L U M E N D I enous ethnicityâ than various different forms of local and regional CuzqueÃ±o traditions, in which more or less elite expressions compete with more or less popular ones. They paint a picture of white women destroying not only the warm colonial relationship between male colonial masters and female colonised servants,.

Women and the Colonial State: Essays on Gender and Modernity in the Netherlands Indies, 1900

A mature democracy along Western lines was considered a. Representative government, delegation of administrative authority to councils, direct participation of the population through representation and political parties, as well as concomitant voting rights were introduced slowly and gradually, depending on the estimated level of education of the population. Based on new data from a variety of sources: colonial archives, journals, household manuals, children's literature, and press surveys, it analyses the women-state relationship by presenting five empirical studies on subjects, in which women figured prominently at the time: Indonesian labour, Indonesian servants in colonial homes, Dutch colonial fashion and food, the feminist struggle for the vote and the intense debate about monogamy of and by women at the end of the 1930s.

Women and the Colonial State

. There is nothing intrinsically wrong with de la Cadenaâs project, except for the fact that it is cast Journal Journal of Interdisciplinary History — MIT Press Published: Oct 1, 2002 APA Jean-Baptiste, R .

Women and the Colonial State: Essays on Gender and Modernity in the Netherlands Indies, 1900

Based on new data from a variety of sources: colonial archives, journals, household manuals, children's literature, and press surveys, it analyses the women-state relationship by presenting five empirical studies on subjects, in which women figured prominently at the time: Indonesian labour, Indonesian servants in colonial homes, Dutch colonial fashion and food, the feminist struggle for the vote and the intense debate about monogamy of and by women at the end of the 1930s.

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