

Werner Drewes woodcuts.

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Description: -

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Notes: Catalogue of an exhibition held Aug. 15-Oct. 5, 1969 at the National Collection of Fine Arts.

This edition was published in 1969



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Lot

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Werner Drewes (1899

Together, they improved the technique in color print-making. Pre-set filters help narrow searches by major topics or disciplines. Louis on September 27, 1959.

Werner Drewes: American Abstract Master

The shipment of the work from St. The colors dance and vibrate in a spirit of celebration. A major retrospective of his prints was mounted at the National Museum of American Art in 1984.

Werner Drewes: An Exhibition of His Color Woodcuts

T is a bit of toning right around the periphery of the image. While traveling, he exhibited: 1 etchings in Madrid 1923 and Montevideo 1924 , 2 oils and etchings in Buenos Aires and St.

Drewes, Werner

To either side are two of his self-portraits, one in color dated 1947, and the other, dated 1932.

Werner Drewes: An Exhibition of His Color Woodcuts

Mulvane Art Museum, Topeka, Kansas 1950 First Prize, watercolor, St. This reserve applies to all lots and all bidders, whether bidders are present, bidding absentee, bidding by telephone, or bidding via Internet. Note to the buyer: This work is currently being stored at the Hindman St.

Werner Drewes Artist

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Werner Drewes Fine Art

After being drafted into the army and serving two years as a soldier on the Western Front , Drewes was admitted to the Bauhaus Weimar in 1921 where he studied under Paul Klee , Johannes Itten and Georg Muche.

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