

# Criticism and personal taste

**Clarendon Press - Where is the line between constructive criticism and personal attack?**



Description: -

- Literature -- Aesthetics
- CriticismCriticism and personal taste
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- Notes: Includes bibliographical references.
- This edition was published in 1972



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## Complex

In his book On the Plurality of Worlds, David Lewis readily assumes a metric from which we can read out the relative closeness of possible worlds. As I sit here reflecting on what to write for an interesting but still meaningful editorial, I cannot help but think about the responses and reactions, often negative, to what the Tripod staff and I put into print.

## Where is the line between constructive criticism and personal attack?

Should we claim that paintings and films share a common regard, while novels demand a different one? The American Journal of Sociology, Vol. As a result, Levinson's differentiation of aesthetic responses need not come into play.

## Taste (sociology)

Brahms's Second Symphony or the Bilbao Guggenheim? Note that this conclusion follows only if we posit significant continuities between past and present works. Well, as I said above, nowadays they try to account for relationships between art works and human experiences much like I was say about interaction today. If the statement would not be addressed to this community, it is not a genuine subjective judgement.

## Criticism and personal taste : Peacock, Ronald, 1907

It has also been argued that the association between social class and taste is no longer quite as strong as it used to be.

## Complex

In such cases, our responses are somewhat attenuated.

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