

Readers and labyrinths - detective fiction in Borges, Bustos Domecq, and Eco

Garland Pub. - The Art of Fiction

Description: -

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Authors and readers

Reader-response criticism

Detective and mystery stories -- History and criticism

Borges, Jorge Luis, 1899- -- Influence

Eco, Umberto

Bustos Domecq, H. -- Criticism and interpretation

Borges, Jorge Luis, 1899- -- Criticism and interpretation
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v. 4.

Garland reference library of the humanities.

v. 1810.

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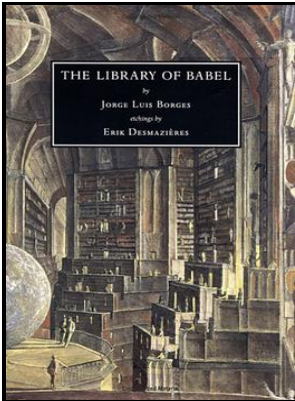
Latin American studies ;

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Readers and labyrinths - detective fiction in Borges, Bustos Domecq, and Eco

Notes: Includes bibliographical references (p. 207-227) and index.

This edition was published in 1995



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Tags: #Chronicles #of #Bustos #Domecq
#by #Jorge #Luis #Borges

Jorge Luis Borges

Late that night, the two finally enter the finis Africae. His attachment to Adso, however, is not unproblematic.

Encyclopedia of Fantasy (1997)

Borges shared the Prix Formentor with Samuel Beckett in 1961.

The Multicursal and Rhizome Labyrinths as Metaphors for...

I remember that fragile look of his, which, as though their stature made them dizzy and forced them to hunch forward, is characteristic of some very tall people.

Jorge Luis Borges

And that assistant, give or take a consonant or two, was very nearly also named Adso. In allegedly abducting Gryphius, three men leave the tavern and unite with the fourth criminal in the car; after a week of separation, the four criminals are united again. This material is then blended with quite credible life histories that are actually fictitious.

BIOGRAPHIES II: Jorge Luis Borges / Cervantes Prize in 1979

In one of the rooms, the square trapdoor to the cellar was wide open; some masonry steps plunged down into darkness. Twirl said, for example, that the Congress could not get along without a reference library, and Nierenstein, who worked in a bookshop, went about ordering us the atlases of Justus Perthes and several extensive encyclopedias — all the way from Pliny's Natural History and Beauvais' Speculum down to the pleasant mazes I reread these words with Fernandez Iraka's voice of the illustrious French Encyclopedists, of the Bi itannica, of Pierre Larousse, of Brockhaus, of Larsen, and of Mon- taner y Simon.

The Multicursal and Rhizome Labyrinths as Metaphors for...

When I go to the movies now, I can't see much, but in the American movies, I understand every word.

Jorge Luis Borges

Then I thought, well now Germany has lost, now America has saved us from this nightmare, but since nobody can doubt on which side I stood, I'll see what can be done from a literary point of view in favor of the Nazis.

Encyclopedia of Fantasy (1997)

You Might Be Able to Get There from Here. English title In Praise of Darkness, 1974. INTERVIEWER May I ask just a few more questions? Although they do not appear in the stories, women are significantly discussed as objects of unrequited love in his short stories The Zahir and The Aleph.

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