

Digital nonlinear editing - editing film and video on the desktop

Focal Press - Digital Video Processing



Description: -

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Video tapes -- Editing -- Data processing.

Video tapes -- Editing.

Motion pictures -- Editing -- Data processing.

Motion pictures -- Editing. Digital nonlinear editing - editing film and video on the desktop

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Notes: Includes bibliographical references (p. 307) and index.

This edition was published in 1998



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Tags: #Analog #vs. #Digital #Editing

Desktop Video: Digital Nonlinear Editing

Tapes were not physically spliced—instead, editors copied one shot after the other to a master tape. They will be a helpful supplementary resource to this course. There is a great deal of art, illustrations and photos.

Edit Points: Linear vs. Nonlinear Editing

A sequence is nothing more than a bundle of clips cut up and pieced together. Book Descriptions: We have made it easy for you to find a PDF Ebooks without any digging. To make digital video manageable on personal computers, digitizers use codecs to compress the data before they store it and decompress it upon playback.

Desktop Video: Digital Nonlinear Editing

The reason for this is that Premiere, like most NLE programs, is set up with specific sequence settings to play back and render video at a certain frame rate, compression, audio format, and pixel aspect ratio, among other properties.

Digital Video Editing I

This is called rendering or mastering, and non-linear systems have different ways to handle this step. Exercise Create two video sequences using the two editing approaches: carving an edit out of one single long clip and assembling a montage of several clips into a whole. Clarity shines on the murky confusion surrounding the two types of signals.

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