

# Encyclopedia of Tibetan symbols and motifs

## Serindia - Encyclopedia of Tibetan Symbols and Motifs



Description: -

-

Symbolism in art -- China -- Tibet.

Art, Tibetan -- Themes, motives.encyclopedia of Tibetan symbols and motifs

-encyclopedia of Tibetan symbols and motifs

Notes: Includes bibliographical references (p. [5]).

This edition was published in 1999



Filesize: 9.88 MB

Tags: #The #Encyclopedia #of #Tibetan #Symbols #and #Motifs: #Beer, #Robert: #9781570624162: #Books

### The Encyclopedia of Tibetan Symbols and Motifs: Beer, Robert: 9781570624162: Books

I was driven by the strength of passion, the work came through me, not of me, like the clear piercing thread of tradition. If you want to be able to fully understand a thangka, I cannot recommend this book enough.

### The Encyclopedia of Tibetan Symbols and Motifs: Beer, Robert: 9781570624162: mikhmon.us.to: Books

As a child growing up after the second world war my prized possession was a sketch book entitled 'Tanks and How to Draw Them'. Solitude and joy are close spiritual companions, and simultaneously there were prolonged periods of inspiration, intuition and ecstatic love.

### The Encyclopedia of Tibetan Symbols and Motifs

They automatically became a vehicle of self-expression.

### The Encyclopedia of Tibetan Symbols and Motifs: Beer, Robert: 9781570624162: Books

Hundreds of the author's line drawings depict all the major Tibetan symbols and motifs—landscapes, deities, animals, plants, gurus, mudras ritual hand gestures, dragons, and other mythic creatures—ranging from complex mythological scenes to small, simple ornaments.

### Encyclopedia of Tibetan Symbols and Motifs

And last but not least I would like to thank my publisher Anthony Aris of Serindia Publications and his wife Marie Laure, who have always been close friends, but who have had to suffer with patience, kindness, humour and dignity the many broken deadlines and vicissitudes of this erratic human being. What does it all mean? ACKNOWLEDGEMENTS INTRODUCTION Chapter 1: Landscape Elements ROCK FORMATIONS SIMULACRA IN LANDSCAPE IX XI XII 3 4 11 WATER 13 FIRE FLAMES 17 AIR CLOUDS 24 31 31 34 SKY RAINBOWS AURA LINES Chapter 2: Flowers and Trees THE LOTUS LOTUS SEATS OR THRONES FLOWERS, FLOWER BUDS, AND LEAVES TREES, LEAVES, AND FRUIT ROUNDELS Chapter 3: Animals ANIMALS MYTHOLOGICAL AND REAL 59 59 THE WINDHORSE AND THE FOUR SUPERNATURAL ANIMAL GUARDIANS OF THE FOUR DIRECTIONS Thehorse. Appropriate guidance is given throughout the book in terms of usage, purpose and source of origin for each motif.



---

## Related Books

- [Shūkyōgaku pureryūdo](#)
- [Amants de pierre - roman](#)
- [Noise - an exhibition about information and transformation.](#)
- [Monkeys and other primates](#)
- [Vierde weg](#)