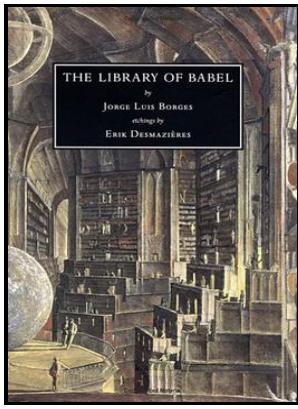


# Readers and labyrinths - detective fiction in Borges, Bustos Domecq, and Eco

Garland Pub. - The Art of Fiction

Description: -

- Authors and readers
- Reader-response criticism
- Detective and mystery stories -- History and criticism
- Borges, Jorge Luis, 1899- -- Influence
- Eco, Umberto
- Bustos Domecq, H. -- Criticism and interpretation
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- Notes: Includes bibliographical references (p. 207-227) and index.
- This edition was published in 1995



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Tags: #Chronicles #of #Bustos #Domecq  
#by #Jorge #Luis #Borges

## Jorge Luis Borges

Late that night, the two finally enter the finis Africae. His attachment to Adso, however, is not unproblematic.

## Encyclopedia of Fantasy (1997)

Borges shared the Prix Formentor with Samuel Beckett in 1961.

## The Multicursal and Rhizome Labyrinths as Metaphors for...

I remember that fragile look of his, which, as though their stature made them dizzy and forced them to hunch forward, is characteristic of some very tall people.

## Jorge Luis Borges

And that assistant, give or take a consonant or two, was very nearly also named Adso. In allegedly abducting Gryphius, three men leave the tavern and unite with the fourth criminal in the car; after a week of separation, the four criminals are united again. This material is then blended with quite credible life histories that are actually fictitious.

## BIOGRAPHIES II: Jorge Luis Borges / Cervantes Prize in 1979

In one of the rooms, the square trapdoor to the cellar was wide open; some masonry steps plunged down into darkness. Twirl said, for example, that the Congress could not get along without a reference library, and Nierenstein, who worked in a bookshop, went about ordering us the atlases of Justus Perthes and several extensive encyclopedias — all the way from Pliny's Natural History and Beauvais' Speculum down to the pleasant mazes I reread these words with Fernandez Irala's voice of the illustrious French Encyclopedists, of the Bi itannica, of Pierre Larousse, of Brockhaus, of Larsen, and of Mon taner y Simon.

## **The Multicursal and Rhizome Labyrinths as Metaphors for...**

When I go to the movies now, I can't see much, but in the American movies, I understand every word.

### **Jorge Luis Borges**

Then I thought, well now Germany has lost, now America has saved us from this nightmare, but since nobody can doubt on which side I stood, I'll see what can be done from a literary point of view in favor of the Nazis.

### **Encyclopedia of Fantasy (1997)**

You Might Be Able to Get There from Here. English title In Praise of Darkness, 1974. INTERVIEWER May I ask just a few more questions? Although they do not appear in the stories, women are significantly discussed as objects of unrequited love in his short stories The Zahir and The Aleph.

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- [Raschet effektivnykh mnogokomponentnykh konstruktsii](#)
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