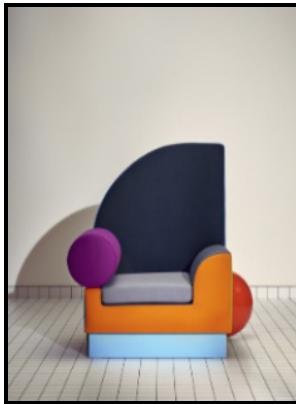


Genius in the drawing-room - the literary salon in the nineteenth and twentieth centuries

Weidenfeld & Nicolson - Expressionism in Literature



Description: -

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Sculpture -- Technique -- Dictionaries
Salons -- History -- 20th century.
Salons -- History -- 19th century.Genius in the drawing-room - the literary salon in the nineteenth and twentieth centuries
-Genius in the drawing-room - the literary salon in the nineteenth and twentieth centuries

Notes: Includes bibliographical references.
This edition was published in 1980



Filesize: 6.96 MB

Tags: #Table #of #Contents: #The #Genius #of #Democracy

Wordsworth and Charlotte Smith: 1970 on JSTOR

It is not that I do not know — I have read Portrait and struggled and been rewarded and been frustrated — but I can not bring it down to a simple summary, nor can I name what the experience will be for you.

List of book compilations with Joseph Wechsberg

Thomas, Expressionism in German Life, Literature and the Theatre Cambridge, 1939. Scope The database includes publications on the British Victorian period from about 1830 to the beginning of the War in 1914, which marked the end of what Walter E. The study is limited to 10 participants.

The London Literary Salon

Dining on the France: More than 300 recipes from the Worlds Finest Restaurant: Henri Le Huédé; Vendome NY, 1981. Approximate cost: Rooms at No4 St Ives range from £110-£140 per night— if the room is shared, the cost is halved; breakfast included. The work that discourses of genius performed in relation to gender and public life has remained obscure, primarily because of the critical suspicion that has been so generously heaped on conceptions of genius.

Genius in the Drawing Room: Literary Salon in the Nineteenth and

It would be possible to read assertions of women's genius in the fiction and print culture of the nineteenth- and twentieth-century United States through Kristeva's conception, linking them to expressly psychosexual creativity. In their totality, though, they were far from constituting a systematic body of thought. Though we can read or recite them beautifully, we may never have fully stopped to consider how profoundly these lines are connected to the characters or plays — or even what they mean.

From Darwin to Weil: Women as Transmitters of Ideas on JSTOR

As a way of demonstrating this, I explore the critical operations of the female genius discourse in Louisa May Alcott's novel *Work: A Story of Experience*, which concludes by framing a protofeminist activist movement grounded in female genius.

Victorian Database Online: Help

Stepping from the *topos* of state citizenship to the *topos* of genius, as so many late nineteenth- and early twentieth-century writers and thinkers did, meant entering a different conceptual order, one where liberalism's constitutive dualisms were reorganized, depolarized, or rendered moot. But how did they compose what people called a *life*? Denn der Lesende begegnet berühmten Orten und Landschaften in historischen Berichten und Momentaufnahmen, die zum Vergleich untereinander, zum Vergleich mit selbst Erlebtem und Erfahrenem, aber auch zum genießenden Nachvollzug in Phantasie und Wirklichkeit herausfordern: eine Italienreise durch Raum und Zeit - in Begleitung illustrier Reiseführer.

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