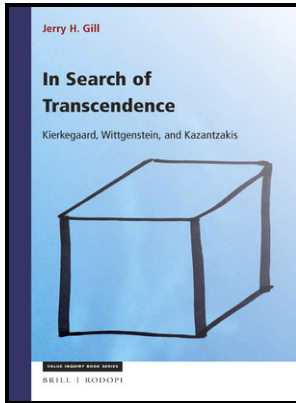


# O.K. Bouwsma's commonplace book--remarks on philosophy and education

Edwin Mellen Press - 9780779931699: O. K. Bouwsma's Commonplace Book



Description: -

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Teaching.  
Education.

Philosophy.O.K. Bouwsma's commonplace book--remarks on philosophy and education

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Studies in the history of philosophy (Lewiston, N.Y.) -- v. 58.

Studies in the history of philosophy -- v. 58O.K. Bouwsma's commonplace book--remarks on philosophy and education

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It is what a thing means or symbolizes for us that is often what we are judging. In fact, it can be argued that all aesthetic judgements are culturally conditioned to some extent, and can change over time e.

**O.K. Bouwsma's Commonplace Book: Remarks on Philosophy and Education: v. 58: Bouwsma, O. K., Hustwit, Ronald E., Craft, J. L., Hustwit, Ronald E., Craft, J.L.: Amazon.nl**

It still makes sense to speak of some concepts as pivotal. Art is an autonomous entity for philosophy, because art deals with the senses i. A collective identification of beauty, with willing participants in a given social spectrum, may be a socially negotiated phenomenon, discussed in a culture or context.

**Ronald E. Hustwit books and biography**

The concept of identity is important because it makes explicit that reality has a definite nature, which makes it knowable and, since it exists in a particular way, it has no contradictions when two ideas each make the other impossible. In practise we distinguish between aesthetic judgements the appreciation of any object, not necessarily an art object and artistic judgements the appreciation or criticism of a work of art. However we analyze it, it is very doubtful that representation possesses the explanatory power it would need in order to yield a one-concept theory of art.

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Some of our appraisals of artworks draw explicitly on these multiple possibilities, challenges and tensions. Or are they better seen as philosophical analyses of concepts used in discourse about art? The continuous passage of existence in which events pass from a state of potentiality in the future, through the present, to a state of finality in the past. Such allusion can add immensely to the wealth of meanings in a work of art.

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But Wordsworth sought to make poetry out of the most commonplace language, while Auden invented a style of reading poetry which was indistinguishable from ordinary talking - so for all anyone could tell, Moliere's M.

**Abraxaz Temple: Conversas com Wittgenstein (Wittgenstein Conversations, 1949**

Princeton, NJ: Princeton University Press, 1989. Contains papers by Hirsch, and Knapp and Michaels, amongst others, updating the debate over Intention. Aesthetic Judgements Judgements of aesthetic value rely on our ability to discriminate at a sensory level, but they usually go beyond that.

**O.K. Bouwsma's Commonplace Book: Remarks on Philosophy and Education: v. 58: Bouwsma, O. K., Hustwit, Ronald E., Craft, J. L., Hustwit, Ronald E., Craft, J.L.: [Amazon.nl](#)**

On my way to my noon class, exactly twelve hours later, I glance at the clock and form the belief that the time is 11:56.

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