

# That shining band - a study of Australian colonial verse tradition

**University of Queensland Press - The Australian Tradition : Studies in a Colonial Culture**

Description: -

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- New Age
- Body, Mind & Spirit
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Australian poetry -- 19th century -- History and criticism  
 That shining band - a study of Australian colonial verse tradition

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- UQP studies in Australian literature
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- Notes: Includes bibliographical references (p. [227]-235) and index.
- This edition was published in 1994

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## South Australia (song)

Anderson, 1869 selected work poetry 1870 single work review — Appears in: , 5 March 1870 ; p. Thomas Watling 1762-1812 A convict, who arrived in Sydney in 1791.

## Traditional / folk music of Australia

The great gold discoveries, firstly in New South Wales but more importantly in Victoria in the 1850's, following hard upon those in California in '49, brought vast tides of migration to Australia, transformed the economy of Victoria in particular and raised Melbourne from pastoral hamlet to the beginnings of the world city which it has become. The Colonists raised Government buildings and houses in the Georgian manner, planted oaks and elms and willows and hedges of hawthorn and briar, surrounded their houses with fruits and flowers. Shanties from the seven seas : shipboard

His previous publications include The

Penguin Book of Nineteenth Century Australian Literature 1993 , That Shining Band: A Study of Australian Colonial Verse Tradition 1994 , Henry Kendall: The Man and the Myths 1995 , Damaged Men: The Precarious Lives of James McAuley and Harold Stewart 2001 , and Henry Handel Richardson: A Life 2004 , and The Experimental Fiction of Murray Bail 2012. Although there were no others with Gill's zest for the rough-and-tumble of the times - or at least none able to express it - there were other artists able to take a picture, as they would have said, and make some admirable records of the time.

work-songs and songs used as work-songs from the great days of sail New U.

**The Australian Tradition : Studies in a Colonial Culture**

Judith Wright Charles Harpur Melbourne Landsdowne Press 1963.

**South Australia (song)**

As such they are to Australians precious for, even in a country with so short a history of settlement, much has already gone beyond recall and the rate of change constantly accelerates. Phillips, 1958 selected work criticism, 1961 single work — Appears in: , vol.

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