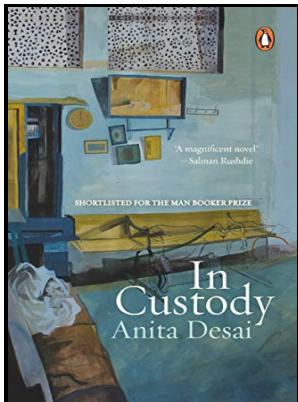


# Language and theme in Anita Desais fiction

## Classic Pub. House - A Reflection of Anita Desai's Thematic Concerns in the Novel, The Village by the Sea



Description: -

- India -- In literature.  
Women and literature -- India -- History -- 20th century.  
Desai, Anita, 1937- -- Criticism and interpretation. Language and theme in Anita Desais fiction  
- Language and theme in Anita Desais fiction  
Notes: Includes bibliographical references (p. [179]-190)  
This edition was published in 1989



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Though Dharma is shown to be the only character who has survived against Calcutta, his inscrutability renders him incomprehensible to Nirode and Amla, as well as to the reader. She weaves a world of her own, the waste in the landscape mirrors the waste of her life.

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Like Eliot, Desai only suggests, never confirms.

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