

Muṭāla'ah-yi Ghālib va Iqbāl

Shād Publīkeshanz - Allama Muhammad Iqbal

Description: Critical appreciation of the works of Mirza Asadullah Khan Ghalib, 1797-1869, and Sir Muhammad Iqbal, 1877-1938, noted poets from South Asia.

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Morale.

Technologie -- Aspect moral

Responsabilité.

Theater -- California -- Palo Alto

Little theater movement

Life -- Origin -- Congresses

Life on other planets -- Congresses

Tar (Lute) players -- Azerbaijan -- Biography.

Mansurov, Bahrām, 1911-1984.

Maori (New Zealand people)

Indigenous peoples -- New Zealand.

Art, Islamic -- Azerbaijan.

Art, Azerbaijani.

Pulborough (England) -- Description and travel.

Cities and towns -- United States -- Congresses.

Bills of exchange.

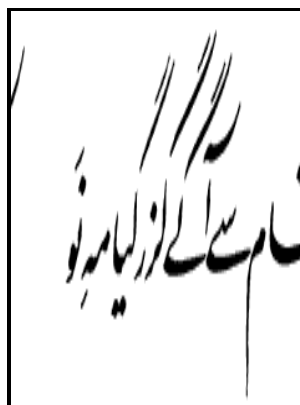
Iqbal, Muhammad, -- Sir, -- 1877-1938 -- Criticism and interpretation

Ghalib, Mirza Asadullah Khan, -- 1797-1869 -- Criticism and interpretationMuṭāla'ah-yi Ghālib va Iqbāl

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Prophet and the devoted service of the first believers. Many people translated his poetry from Persian to Urdu and Punjabi, Persian to English and Urdu to English.

Muhammad Iqbal

. Then it is to be needed to translate the poetry of Iqbal in different languages.

Allama Muhammad Iqbal

He also discussed philosophy, God and the meaning of prayer, human spirit and Muslim culture, as well as other political, social and religious problems. On his return from Europe, he gained his livelihood by the practice of law, but his fame came from his Persian- and Urdu-language poetry, which was written in the classical style for public recitation.

Allama Iqbal Poetry علامہ محمد اقبال: (Bal

Its theme, reminiscent of Divine Comedy, is the ascent of the poet, guided by the great 13th-century Persian mystic , through all the realms of thought and experience to the final encounter. The mystery of selflessness was the hidden strength of Islam

Allama Muhammad Iqbal

In which, he revealed his thoughts regarding Persian ideology and Islamic Sufism — in particular, his beliefs that Islamic Sufism activates the searching soul to a superior perception of life.

Tags: #Muṭāla'ah

Allama Iqbal Poetry English Translation

XXVI of 1962 and a centre of excellence for Iqbal Studies. The was the life of the

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