

Photography - a critical introduction

Routledge - Photography: A Critical Introduction / Edition 5 by Liz Wells



Description: -

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Notes: Includes bibliographical references and index.

This edition was published in 1997



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Photography: A Critical Introduction

Still for all that it is not a bad book, and I give it three stars. Photography: A Critical Introduction was the first introductory textbook to examine key debates in photographic theory and place them in their social and political contexts, and is now established as one of the leading textbooks in its field. The collection brings together essays by leading experts, scholars and photographers, including Geoffrey Batchen, Elizabeth Edwards, Stuart Hall, bell hooks, Martha Langford, Lucy R.

Photography : a critical introduction : Free Download, Borrow, and Streaming : Internet Archive

The depth and scope of this collection is testament to the cultural significance of photography and photographic study, with each themed section featuring an editor's introduction that sets the ideas and debates in context. As a Visual Arts student coming to terms with the whole conceptual ideology in contemporary art, I found this book an excellent choice for delving into the theoretical side of contemporary photography.

Photography: A Critical Introduction

Together they offer a fascinating insight into both the history of collections and collecting, and into the practices and poetics of archives across a range of disciplines, including the history of science, museum studies, archaeology and anthropology. What are their implications for self, society, and the world? Presenting both the historical ideas and the continuing theoretical debates within photography and photographic study, this second edition contains essays by photographers including Edward Weston and László Moholy-Nagy, and key thinkers such as Walter Benjamin, Roland Barthes and Susan Sontag.

Photography: A Critical Introduction

For some, the whole question of finding photography's nature is itself misguided from the beginning. Author : Penny Tinkler ISBN : 9780857020376 Genre : Social Science File Size : 20. This provocative second volume in the Routledge The Art Seminar series presents not one but many answers to the question what makes a photograph a photograph? Focusing on the period from the end of World War II to the 1980s, the essays each take up a topic with particular cultural and historical resonance, whether it is hypermasculinity in early cold war films; the articulation of male anxieties in plays by Arthur Miller, David Mamet and Sam Shepard; the evolution of photographic depictions of masculinity from the 1960s to the 1980s; or the representations of masculinity in the fiction of American and British writers such as Patricia Highsmith, Richard

Yates, John Braine, Martin Amis, Evan S.

Photography: A Critical Introduction on Apple Books

Author : James Elkins ISBN : 9781135867744 Genre : Art File Size : 73.

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Author : Liz Wells ISBN : 1845118642 Genre : Photography File Size : 35.

Photography: A Critical Introduction on Apple Books

The Reconfigured Eye: Visual truth in the Post Photography Era. This new edition of Photography: A Critical Introduction retains the thematic structure and text features of its predecessors but also expands coverage on photojournalism, digital imaging techniques, race and colonialism.

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