

Michelle Holzapfel.

Peter Joseph Gallery - Applewoods Studio & Gallery



Description: -

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Natural history

Europe, Eastern -- Military relations -- Soviet Union.

Soviet Union -- Military relations -- Europe, Eastern.

Warsaw Treaty Organization -- Armed Forces.

Holzapfel, Michelle, -- 1951-Michelle Holzapfel.

-Michelle Holzapfel.

Notes: Catalog of an exhibition : Peter Joseph Gallery, New York, Dec. 1991.

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Oral history interview with David and Michelle Holzapfel, 2008 January 6 and March 2

SHEA: There's truth to that. They're like whittling which goes back to that folk root, and yet, the whole sibling thing, coming from a big family, can be also a very personal message. So it would have been good to have a front man who looked the part.

The Hartford Courant

Through these efforts, she honors the spirit of my artisan ancestry and the quiet heroism of daily life while contributing to the changing forms of human culture.

the modern archive

One whole area of motifs that I've used a lot that I didn't mention was textile motifs: woven, upholstered-looking pieces, draped pieces, where the pieces are actually look clothed and linen fold, the linen-fold motif. I did take the drawing class, a life drawing class, which again was just naked people.

Craft in America » Michelle Holzapfel

Those are always very well documented, and that's been a wonderful thing as well for cross-fertilization in the field, because those people end up — because they're sharing a shop and they're living together — and they end up often doing really interesting collaborative work as well.

CRAFT IN AMERICA

It's just I feel like there's talent, and then there's luck. But you've got to sell it and sometimes it's kind of the ugly duckling. If I was getting to the end of a project and had a deadline to have a piece completed, she would defer to my need to get that done.

Autumn Vase

Because we would visit museums and — Europe is such an education. PATRICK DOUGHERTY Patrick Dougherty sculptor Combining

carpentry skills with his love of nature, Patrick Dougherty began to learn about primitive techniques of building and to experiment with tree saplings as construction material.

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