

Frans Hals : the Civic Guard portrait groups

Macmillan - Civic Guard Group Portraits by Dutch Painters



Description: -

- Statistical mechanics

Hals, Frans, -- 1584-1666Frans Hals : the Civic Guard portrait groups

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Notes: Includes bibliography.

This edition was published in 1950



Filesize: 33.17 MB

Tags: #Civic #Guard #Group #Portraits #by #Dutch #Painters

Civic Guard Portrait Groups

Hals was rediscovered and highly appreciated by French painters of the second half of the 19 th century, who admired his naturalism. However, it is more feasible that this painting is another one of Hals's genre-works.

The Civic Guard portrait groups. (1950 edition)

Who are the persons depicted and what kind of people were they? The first portrait of this type dates from 1616 and the last one from 1639. Dust Jacket Condition: Very Good. The paintings by Hals and Cornelis van Haarlem hung in the renaissance building at the corner of the.

Banquet of the Officers of the St George Civic Guard

An impression of space and depth is given by diagonal lines leading the viewer to gaze beyond the flag out the window.

Frans Hals, The Civic Guard Portrait Groups

The figure standing at the back without a sash and carrying a plate is their servant.

Civic Guard Group Portraits by Dutch Painters

The work's title derives from an inscription found on the back of the painting that was added in the late 17 th or early 18 th century. The woman is leaning on the man's shoulders, smiling and looking directly at the viewer.

The Civic Guard portrait groups. (1950 edition)

Hals had initially intended to compose this Amsterdam version similar to his earlier Haarlem painting, beginning on the left with a smiling flag bearer wearing a flamboyant cut-sleeve jacket with lace and holding a flag in the color of his sash. The three ensigns stand and the servant is carrying a plate. Malle Babbe is one of Hals's boldest works, painted rapidly with short, thick brush strokes and with a very limited range of colors.

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