

# Root - [catalogue of an exhibition held at] La Jolla Museum of Art

-- Between Two Bookends: Ecology and the Work of Mark Dion



Description: -

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Root, EdnahRoot - [catalogue of an exhibition held at] La Jolla Museum of Art

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Notes: Cover title.

This edition was published in 1969



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Tags: #Ed #Ruscha

## Specific Object : Recent Arrivals

About this Item: Seth Sieglau and John W.

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The 100 Boots were photographed by Philip Steinmetz as they traveled from California to New York, where their journey was presented in the summer of 1973 at the Museum of Modern Art as an exhibition of fifty-one black-and-white postcards mailed to one thousand art critics and other recipients around the world. Japanese, 1980 Budd, Peggy Harmony, 1994 Bunn, David Subliminal messages, 2003 Burden, Chris B-car, 1977 Chris Burden, 71-73, 1974 Chris Burden, 74-77, 1978 On the occasion of the exhibition LAX, Galerie Krinzinger, Vienna, Austria, 1992, 1992 Buren, Daniel Le couleurs: sculptures; Les formes: peintures, 1981 Farbige und Vielfache, 2000 Folge Nr. The new, updated 2009 edition features numerous paintings which the museum has acquired since 1993 and highlights the works of seventy-five important California painters.

## Art Books

Glenn Harper and Twylene Moyer International Sculpture Center, May 2013.

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She lives in Southern California with her husband, their son Blaise, his wife Cindy Laskin Antin and their son Zachary.

## Major 'Sorolla and America' exhibit shines at the San Diego Museum of Art

This mock king represented Herod, the unfit ruler, while the three Magi were represented by three lit candles, or in the case of the present painting, by the three-stemmed candelabra on the table. A very good copy with slight rubbing and browning to wrappers chiefly to edges ; slight internal browning to edges.



## Related Books

- [Sukkān al-watan al-‘Arabī - dirāsah fī malāmihihi al-dīmughrāfiyah wa-tatbīqātihī al-jughrāfiyah](#)
- [I will call it Georgies blues](#)
- [Gestão da educação - impasses, perspectivas e compromissos](#)
- [Kizokuin no kaiha Kenkyūkai seiji nempyō - Kenkyūkai shi bessatsu](#)
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