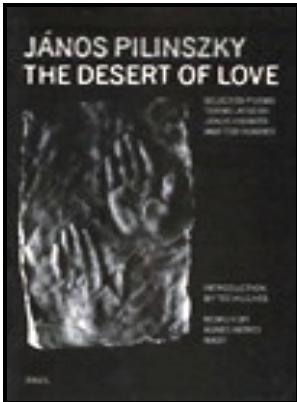


Metropolitan icons - selected poems of János Pilinszky in Hungarian and in English

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Judit Reigl

All of this is taking place after a project in 2007 by Brad Cloepfil deformed and inexorably altered expansion works by the duo from Philadelphia carried out on the Seattle Art Museum, and after the 1969 Lieb House was saved at the last second thanks only to a collector who purchased it and moved it on a barge from New Jersey to a new property in Long Island. By dint of entering these image worlds the archaeologist puts these landmarks in relation to each other, imagines arrows that engage them in multiple networks of signification which ultimately, in turn, point back to his own reading apparatus, to his own desire to anchor the memorial into the events of 3 April. The memorial's design is no less polyvalent than its location.

George Szirtes: The Poetry of Eastern Europe: A talk at The Athenaeum Club, 2 December 2015

Yet its optimistic city investment was a failure, and its huge pyramid-shaped space is gutted and inaccessible. There are two hagiographic works from Kyivan Rus about the life and death of the Princes Borys and Hlib.

A Longhouse Birdhouse: 08/01/2012

The fact that Radnóti, a victim of the Holocaust is represented with fewer poems than the Catholic Pilinszky might be a consequence of the popularity of Ted Hughes Pilinszky translations. Princess Varvara Repnina, according to Weretelyk, wrote an unfinished novel about Shevchenko, a fragment of which she presented to the poet as a short story about her own life. At the same time, many translators happily face the challenge, proven by the fact that some of the poems appear in a variety of translations.

The PIP (Project for Innovative Poetry) Blog: Janos Pilinszky

Professor of Slavic Languages and Literatures at the Pennsylvania State University discusses his own experiences in teaching a course of Ukrainian Culture and Civilization at Penn State as well as the current availability of materials in print and on the internet for such a course. Forty-seven poems of Orbán are presented in English translation, divided into three parts: Travel Documents, The Journey, and a concluding section of seventeen poems which appear with parallel texts in Hungarian. Eliot, Andrew Marvell, in The Annotated Waste Land, p.

Pilinszky, János [WorldCat Identities]

Imperial Russian tsars and Soviet leaders maintained an ambivalent attitude towards the maverick city, appreciating the fame and fortune it generated, but also leery of the activities of secret foreign national societies, pogromists, revolutionaries and simply the perceived lack of patriotism in the singular city so far away from the heart of Russia. His first slim collection of poetry, Harmadnapon On the Third Day established his reputation, and characterized his poetic stance as an existential Catholic concerned with human suffering. You, who have arrived from all parts of the world, whether Catholic or not, will be able to understand the exhibit without having any knowledge of our language.

Csilla Markója

Irodalmi Újság Literary Journal , established in 1950, provided an important forum for this open discussion. Besides evoking Picasso's Guernica, the iconography of the memorial exudes an unsettling feeling of claustrophobia that stands in stark contrast to the open terrain around the memorial. Marks collaboratively , as well as János Pilinszky's Harbach 1944, Passion of Ravensbrück, On the Wall of a KZ-Lager and Fable, also under Destruction, presented in the János Csokits-Ted Hughes versions, although only Hughes is credited.

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