

# Literature, politics, and national identity - Reformation to Renaissance

**Cambridge University Press - Power, Economy, Political, Religion during the Renaissance**

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Notes: Includes bibliographical references (p. 254-261) and index.

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Tags: #stewart #mottram. #Empire #and  
#Nation #in #Early #English #Renaissance  
#Literature.

## Cultural Reformations: Medieval and Renaissance in Literary History

It, too, was in many ways a consequence of the spread of the new humanist leaning on the continent, and of the power of the

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printing press, which permitted the translation and popularization of the Bible from Latin and Greek into the European vernaculars, annulling the laities' dependency on the ecclesiastical orders for the interpretation and mediation of the Bible. A part of the new social constituents were guilds of artisans and craftspeople whose services were becoming increasing important in catering to the needs of the growing populace.

## Power, Economy, Political, Religion during the Renaissance

The Renaissance indirectly ensured secularism in politics which received its final status and form in the hands of Machiavelli. Supported and encouraged by important royal French and English patrons, she influenced 15th century English poetry.

## Renaissance Studies

Tedeschi's contribution is a most valuable addition to the library of every scholar of the Renaissance. He asked Pope Clement VII to declare that he, Henry, was not properly married to his Spanish wife, Catherine of Aragon, because she had been previously wedded for all of five months to his older brother, Arthur, now dead.

## Nationalism, Modernity, and the Reformation

Platonic ideas were revived and put to the service of Christianity. Other figures included Pope , who Luther; the Holy Roman emperor , who essentially declared war on Protestantism; , king of England, who presided over the establishment of an independent Church of England; and , a



Swiss reformer. John Calvin was the most important figure in the second generation of the Reformation, and his interpretation of Christianity, known as , deeply influenced many areas of Protestant thought.

#### **Literature, politics, and national identity : Reformation to Renaissance**

Written in the vernacular of the Florentine language, it is considered a masterpiece of classical early Italian prose. He is a Life Fellow of Fellow of Girton College and an Honorary Fellow of the Australian Academy of the Humanities. The movement of nationalism had its foundations in the changing world of the Renaissance and was brought about by vernacular language and economic factors.

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