

Chūshingura - an exposition.

Hokuseido Press - Chushingura Theatre



Description: -

- Ancient and Classical Literary Criticism
- Takeda, Izumo, 1691-1756 Chūshingura - an exposition.
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- Notes: Each plate accompanied by a guard sheet with descriptive letterpress.
- This edition was published in 1940



Filesize: 22.12 MB

Tags: #Chushingura #Theatre

Past Exhibitions

Takeda, Miyoshi and Namiki, Chushingura, 24.

Kanadehon Chushingura Introduction

The legalization of previously unlicensed small theaters koya in the area of Ryogoku Bridge added to the financial troubles of the three main theaters, which were already struggling to recoup their losses from the tumult of the 1860s. The two main leads, Yakusho and Sato — both screen naturals — work hard but ultimately fail in making this plodding epic move.

Sadahide Utagawa

Hangan arrives to a hot-tempered accusation of lateness by Moronô, who is irritated at his own enforced apology. Starr East Asian Library at Columbia.

Sadahide Utagawa

The story is richly woven and the film worth seeing for the gorgeous art.

Donald Keene Center of Japanese Culture

Following the deaths of the ronin, the temple became a repository of objects and documents associated with them

Chushingura Exhibition, Columbia University, Spring 2003

This narrator speaks with a prompt, much as a character might, but instead of engaging the other actors, it instead provides description, exposition and insight. See University Press, 1993 , nos.

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