

# Medieval readers and writers, 1350-1400

Columbia University Press - Women Readers and Writers in Medieval Iberia

Description: -

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Autopsy.

Anatomy, Pathological.

Southern States -- In literature.

Dramatists, American -- 20th century -- Biography.

Literature and society -- Southern States -- History -- 20th century.

Williams, Tennessee, 1911-1983 -- Knowledge -- Southern States.

Poland -- Foreign relations.

World War, 1939-1945 -- Poland.

World War, 1939-1945 -- Causes.

England -- Fiction

Young women -- Fiction

First loves -- Fiction

Ship captains -- Fiction

Problem families -- Fiction

Rejection (Psychology) -- Fiction

Motherless families -- Fiction

Great Britain -- History -- 14th century

England -- Intellectual life -- 1066-1485

Reader-response criticism

Authors and readers -- England -- History

Middle class -- Books and reading -- England

Didactic literature, English -- History and criticism

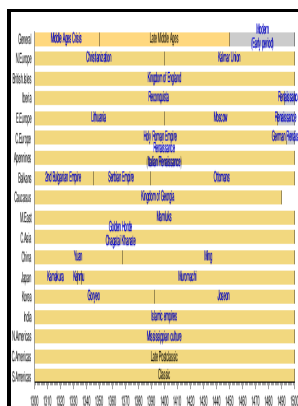
English literature -- Middle English, 1100-1500 -- History and

criticismMedieval readers and writers, 1350-1400

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Notes: Includes bibliographical references and index.

This edition was published in 1981



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**Janet Coleman. Medieval Readers and Writers, 1350**

Historical Sources and Studies Bird, Ruth. London: Macmillan, 1983 , pp.

## General Medieval English Lit

The couplet could be said to uphold the dignity of work digging, spinning ; and it harmonizes not only with the moral-political elements of Ball's Letter and the Addresses of the Commons but also with an important fourteenth-century literary theme: gentillesse. Benson, History of Troy in ME Lit.

**Janet Coleman. Medieval Readers and Writers, 1350**

Clarke and Galbraith transcribe the Dieulacres Abbey Chronicle from Gray's Inn MS No. Some of the more important incidents in the revolt -- such as Richard's confrontation with the rebels at Mile End and the death of Wat Tyler -- were recorded in well-executed fifteenth-century illustrations. A third version appears in the so-called Addresses of the Commons see below.

## Women Readers and Writers in Medieval Iberia

To help complete the story of the Great Rising, I print John Ball's sermon theme as recorded in Walsingham's Historia Anglicana. Mary of the Meadows, Leicester died 1396. England 98 John Ganim In Martin Stevens essays Experience of modernity.

## General Medieval English Lit

Tags: #Writers #and #Readers #in #Medieval #Italy

## Literature of Richard II's Reign and the Peasants' Revolt: Introduction

Politics and Poetry in the Fifteenth Century.

Yet its quasi-literary content agrees with other themes associated with Ball and the Rising.

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