

Aus dem Leben der Marionetten

Hoffmann und Campe - Ingmar Bergman



Description: -

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Notes: Translation of: Ur marionetternas liv.

This edition was published in 1980



Filesize: 12.56 MB

Tags: #From #the #Life #of #the #Marionettes #(1980)

ARTHAUS

Do the ulterior motives and actions of those around him wife, shrink, wife's business partner. It is filmed in black and white apart from two colour sequences at the beginning and end of the film. The interrogator questions Tim, a homosexual.

Aus dem Leben der Marionetten

Have you ever wondered which character are you? All of the cast was drawn from the.

From the Life of the Marionettes (1980)

German composer wrote the , making use of and.

Category:From the Life of the Marionettes

As off-putting as some of Ingmar Bergman's later films can be, it might surprise some that this one is a little more accessible, as the movie's circular structure draws the viewer in with a limited amount of exterior shots to heighten the claustrophobia. Peter is married to career woman Katarina; they have no children. In the wake of the crime, the film backtracks, painting a portrait of the fraught union between Peter and Katarina.

From the Life of the Marionettes (TV Movie 1980)

The two shared an open relationship, as Katarina seeks other lovers. Slowly, he thought, he would lure Peter to him. Once everyone has made all of their selections, we will reveal exactly their character.

Category:From the Life of the Marionettes

What follows next is a series of non chronological scenes before the crime and interrogations after the crime, all illustrating the main characters troubles and what drove him to the murder. The very first showing, however, was at a small film festival in Oxford 13 July 1980, followed by festival showings in Paris and the Netherlands in October 1980.

From the Life of the Marionettes (TV Movie 1980)

It is set in Munich. Bergman's initial conception for the project was titled Love for No Lovers, but in the rewrite culminating in From the Life of the Marionettes Peter and Katarina were reimagined as a German couple distinct from the Swedish characters in Scenes from a Marriage. Tim is a business partner of Katarina and her friend, and by extension, he also knew Peter.

From the Life of the Marionettes

Mogens Jensen tells the coroner he is shocked by the murder, claiming there were no signs this could happen. Peter came back inside, where he quarreled with Katarina.

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