

# Imaginary communities - utopia, the nation, and the spatial histories of modernity

University of California Press - Week 2: Political Utopias and Techno



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- Utopias in literature

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## Utopia and Utopianism in Modern China: Fictions, Ideas, Spaces

. Like modernist literature, it articulates a reaction to, and against, modernity.

## Black Power Utopia: African

He has published more than 60 essays on topics including contemporary literature and film, twentieth-century culture, genre theory, utopian fiction, literary theory, cultural studies, Marxism, spatial theory, globalization, and science fiction. Imaginary communities utopia the nation and the spatial histories of modernity drawing from literary history social theory and political critique this far reaching study explores the utopian narrative as a medium for understanding the social space of the modern nation state. Wegner is the author of five books, *Imaginary Communities: Utopia, the Nation, and the Spatial Histories of Modernity* California, 2002 ; *Life Between Two Deaths, 1989-2001* : U.

## Black Power Utopia: African

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## Imaginary communities : utopia, the nation, and the spatial histories of modernity (eBook, 2002) [mikhmon.us.to]

Genre and the Spatial Histories of Modernity The Institutional Being of Genre Space and Modernity Estrangement and the Temporality of Utopia 2.

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Drawing inspiration from the radical political culture and new left movements of the moment, these narrative utopias challenge not only the dominant cultural and social realties from which they emerge, but also the very assumptions and expectations of the generic institution of which they

form an integral part: A central concern in the critical utopia is the awareness of the limitations of the utopian tradition, so that these. About the Book Drawing from literary history, social theory, and political critique, this far-reaching study explores the utopian narrative as a medium for understanding the social space of the modern nation-state.

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. However, in contrast to the mostly cerebral and frequently covert engagement of modernist fiction with religious experience recently argued for by Pericles Lewis p. Drawing from literary history, social theory, and political critique, this far-reaching study explores the utopian narrative as a medium for understanding the social space of the modern nation-state.

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