

Buku panduan keramik - Indonesian Field School of Archaeology, Trowulan, 1-21 Juni 1991.

Pusat Penelitian Arkeologi Nasional - Bentuk Hias Tembikar Di Wilayah Sumbagsel: Kunduran, Lolo Gedang, dan Muak Ornamental Shape Pottery In The Southern Sumatera Region: Lolo Gedang, Muak, and Kunduran



Description: Introduction to ceramics; background paper.

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The varying needs of pottery also indicate the diversity of forms made of produced. Deputi Bidang Sejarah Dan Purbakala Asisten Deputi Urusan Arkeologi Nasional.

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Gerabah dari Situs Kalumpang Sulawesi Selatan Sebuah Analisis Pendahuluan. Pottery artifacts are often found on archaeological sites, either intact or broken in an occasional amount, and are the most dominant artifact findings among other artefact findings.

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Pola Hias Dari Situs Karang Agung Musi Banyu Asin Muba , Sumatera Selatan. Pada pameran kedua, PERSAGI berhasil menembus Bataviaische Kunstkring pada Bulan Mei - Juni Tahun 1941. Singkatan dari nama organisasi Persatuan Ahli-Ahli Gambar Indonesia, lahir 23 Oktober 1938 di salah satu gedung sekolah dasar Jakarta di Gang Kaji.

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Pottery is a fragile item, because the ingredients and the manufacturing process produce goods that have limited endurance in their use.

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