

# Cold dark matter - an exploded view.

**Chisenhale Gallery - Cornelia Parker: material memories, exploded objects and sleeping Tilda Swinton**



Description: -

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Notes: Catalogue of an exhibition held at Chisenhale Gallery on 18 September to 27 October 1991.

This edition was published in 1991



Filesize: 17.19 MB

Tags: #Cornelia #Parker's #Cold #Dark #Matter: #An #Exploded #View

## Cornelia Parker Art, Bio, Ideas

One of three daughters, Parker and her family lived on a smallholding in Cheshire, England, where her father worked. He then made graphene from these samples, one of which Parker is making into a work of art, a Blake-graphene sensor activated by breath which will set off a firework meteor shower in Whitworth Park on the opening night of the exhibition. These inkblot drawings which sometimes recall genitalia and reproductive organs, became part of a series that spanned over a decade 1995-2006 and explore the same interest in state-controlled materials that saw her create work using incinerated cocaine that had been seized by authorities Exhaled Cocaine, 1996.

## Cornelia Parker deconstructed

Parker has participated in the Gwanju and Sydney Biennials and the Aichi and Guangzhou Triennials.

## Cold dark matter

The objects gathered after the explosion are buckled and charred. Her recent curatorial projects include the Black and White Room at the RA Summer Exhibition 2014 and Found 2016 at the Foundling Museum, London.

## Cold Dark Matter: An Exploded View, Parker, Cornelia

I remember this best from a time I was at the museum right before closing, and right before I was about to leave the country for the foreseeable future, and I was on a manic run through the museum to see my favorite pieces before I left oddly, the Tate is the only museum I feel like I know, even though I lived in Oxford, not even London, for only six months, and I have probably been to LACMA twice as many times. The subject of the shed was meaningful since it is seen as a refuge or personal safe space.

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