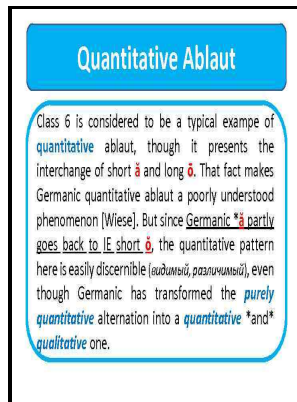


Origins of Indo-European quantitative ablaut

Institut für Sprachwissenschaft der Univesität Innsbruck - Germanic Ablaut



Description: -

- Proto-Indo-European language -- Phonology.origins of Indo-European quantitative ablaut
- International statistical review -- vol.63 (1)
- Innsbrucker Beiträge zur Sprachwissenschaft -- Bd. 49origins of Indo-European quantitative ablaut
- Notes: Bibliography: p. [222]-237.
- This edition was published in 1986



Filesize: 13.44 MB

Tags: #Chief#characteristics #of#the #Germanic #languages

Ablaut

The explanation is that the Germanic and Greek nominative forms developed from the o-grade, the Latin word and the Germanic genitive from the zero-grade in which syllabic *ŋ* developed into *en* much in the same way as it became *un* in Germanic. The Past was used to indicate various events in the past including Mode Past.

Chief characteristics of the Germanic Languages.

In Germanic languages it was widely employed as a grammatical means. Knowledge of them comes chiefly from that linguistic reconstruction, along with material evidence from and.

Germanic Ablaut

However, the phenomenon of the Indo-European ablaut itself was first recorded more than 2000 years earlier by the and was codified by in his , where the terms *guṇa* and were used to describe the phenomena now known respectively as the full grade and lengthened grade.

Chief characteristics of the Germanic languages

A classic example of the five grades of ablaut in a single root is provided by the different case forms of two closely related Greek words.

Germanic Ablaut

In the singular, the stem is stressed, so it remains in the e-grade, and it takes the inflection *-ti*. I refer you to the following link to learn about umlaut, and more about ablaut, as well as to review the linguistic principles and history brought up here:. We should probably think of them as a loose network of clans and tribes, inhabiting a coherent territory of limited size.

Related Books

- [Imaginary communities - utopia, the nation, and the spatial histories of modernity](#)
- [Say who you are - a comedy](#)
- [Electronic measurements](#)
- [Musik-Katalog der Bibliothek der Westminster-Abtei in London](#)
- [Street railway postal service in San Francisco](#)