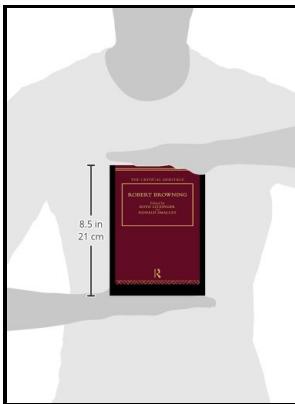


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Literary Criticism Anderson, James E. Robert Browning Literary Criticism Public domain photo of Robert Browning, by Julia Margaret Cameron Robert Browning 1812-1889 A selective list of online literary criticism for the nineteenth-century Victorian poet Robert Browning, with links to reliable introductory material and signed, peer-reviewed, and scholarly literary criticism. With a comprehensive introduction which highlights trends

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The Critical Heritage gathers together a large body of critical sources on major figures in literature. On Robert Browning's empathetic portrayals of Jews in his writing. Also includes first rate articles by poets and other sophisticated commentators.

Robert Browning Literary Criticism

As well as her success in Britain, Barrett also became popular in America and Italy, and this Routledge Critical Heritage collection includes sections on her Italian and American reception, including newly translated essays currently available only in Italian. The mediation of poetry by the periodical review orients poets towards public readership and reception, heightening their self-consciousness about their audience and generating a poetics of publicness.

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Intervening in recent debates over formalism, historicism, and poetics, the authors show how rhythm is at once a defamiliarizing aesthetic force and an unstable concept. Michael Levenson, David Trotter, Anthony Wohl. Rhythm, the contributors show, happens relative to the body, on the one hand, and to language, on the other—two categories that are distinct from the literary, the mode through which poetics has tended to be analyzed.

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