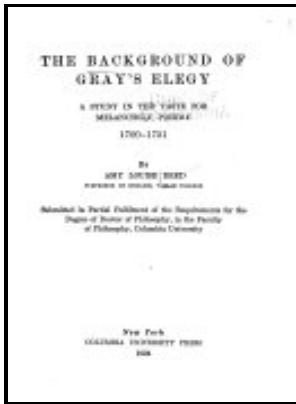


The background of Grays Elegy - a study in the taste for melancholy poetry, 1700-1751.

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Melancholy

English poetry -- 18th century -- History and criticism

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The background of Gray's Elegy : a study in the taste for melancholy poetry, 1700

By August 3rd, almost all turnpikes and turnpike houses there were razed.

Elegy Written in a Country Churchyard

The quatrains in pentameter is modeled on the stanzas used by James Hammond in his Love Elegies which were adaptations from the Latin poet Tibullus.

The background of Gray's Elegy : a study in the taste for melancholy poetry, 1700

It is this Approbation which makes it unnecessary for me to make any Apology but to the Author: As he cannot but feel some Satisfaction in having pleas'd so many Readers already, I flatter myself he will forgive my communicating that Pleasure to many more. The poem, as existing in the form of Eton College manuscript, contains only 22 stanzas including those four concluding stanzas which were later omitted from the expanded version. Melancholy in this everyday context may lack the intensity of artistic experience, but its refined harmony is no less a significant aesthetic feature.

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Longman Annotated English Poets Series. Reprints the illustrations in black and white, with a historical and critical introduction and discussion 139 pp.

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