

Fábulas - reproducción en facsímile de la primera edición de 1489

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Description:

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Notes: Spanish text.

This edition was published in 1929



Filesize: 38.94 MB

Tags: #Bibliografia

Maximus Planudes

They are followed by an AI. La narrativa breve nella Romània Medievale.

Bibliografia

See my description of the later edition, including the following. Pienso que por la piedad, caridad y amor de que muchas veces he usado contra los huéspedes me han hecho esta gracia los dioses».

Creighton University :: Aesop's Fables: 1400 to 1799

Croxall is first mentioned at the end of the dedication to Halifax. The frontispiece, presumably by Picard with a full explanation in French below it, shows Aesop dictating to La Fontaine with his muse. Así quedó este magnífico libro.

fábulas de esopo reproducción en facsímile de la primera edición de 1489

As I mentioned about the original publication, the book is valuable because of the nicely enlarged and clear Ulm drawings. LaFontaine is clearly behind this work.

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«Cervantes' 'Coloquio de los perros', a Novel-DIALOGUE». «A Lesser-Known 'Picaresque' Novel of Greek Origin: The Aesop Romance and Its Influence». There is also a great hand-drawn ink cartoon of some teacher? Campuzano in the «Casamiento» evinces a similar confusion about who he is: he pretends to be someone he is not, and he pays dearly for it.

Vida y obra de Samaniego / Emilio Palacios Fernández

Francois Philephe died in Florence in 1481. First, this little book has caused me as much anguish as any I have tried to win for the collection. Also, the Life provides a possible source for the dogs' miraculous ability to talk.

Creighton University :: Aesop's Fables: 1400 to 1799

Juan Paredes y Paloma Gracia, eds.

VILLA Y CORTE DE MADRID, FACSÍMIL

Then follow thirty-nine engravings of the fountains. Extra copy for DM 8 from Bücherwurm, Heidelberg, August, '01. Bilingual in columns of Greek and Latin through 179, including definitions of fable by Aphthonius and Philostratos, life of Aesop, and 150 fables beginning on 119.

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