

Early form sequences - 1927-1932 = Frühe Form-Reihen : 1927-1932

M.I.T. Press - Kurt Kranz: Early Form Sequences 1927



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Kurt Kranz : Early Form Sequences 1927

In Kranz's essay on serial technique in the fine arts, the artist is revealed as still an active protagonist of the avant-garde. Umschlag defekt, sonst gutes Exemplar.

Early Form Sequences 1927

Werner Hofmann, Director of the Kunsthalle, Hamburg, explains Kranz's work in its wider art historical context and shows how it has influenced contemporary trends. After the contract has been fully executed, your data will be restricted for further processing and deleted after the expiry of any retention periods required by tax and commercial law, unless you have expressly consented to further use of your data or we reserve the right to use your data for other purposes which are permitted by law and about which we inform you in this declaration.

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