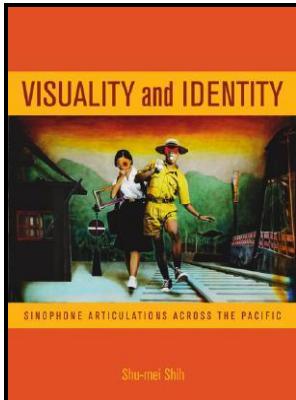


Lure of the modern - writing modernism in semicolonial China, 1917-1937

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She is the author of The Lure of the Modern: Writing Modernism in Semicolonial China, 1917-1937 UC Press and coeditor of Minor Transnationalism, Psychoanalysis and Cosmopolitanism: The Work of Guo Moruo 4.

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