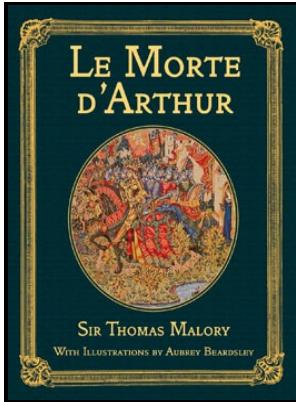


Morte d'Arthur - the seventh and eighth tales

Holmes & Meier - Le Morte D'Arthur: King Arthur and the Legends of the Round Table by Thomas Malory, Paperback



Description: -

- Executives -- Japan -- Biography.
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Notes: Bibliography: p. 284.

This edition was published in 1977



Filesize: 43.79 MB

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Le Morte Darthur (1900 edition)

This index is exceedingly helpful because it highlights unifying themes and character development as well as clearly demonstrates that the main character of the Morte is Lancelot, not Arthur.

Le morte d'Arthur : the seventh and eighth tales : Malory, Thomas, Sir, 15th cent : Free Download, Borrow, and Streaming : Internet Archive

Unfamiliar terms are glossed at the bottom of the page and a full glossary included.

Le morte d'Arthur (1978 edition)

London: Hodder and Stoughton, 1978. The scholarship is, as would be expected from Malory's great modern editor and biographer, comprehensive and impeccable.

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At last, a reader can keep all the knights and ladies straight! Although many versions exist, Malory's stands as the classic rendition. Megan Leitch, University of Cambridge Contents © 2004 The authors and the Medieval Reading Group at the University of Cambridge No material may be reproduced without written authority. Glosses are clear and useful.

9780872209473: Le Morte Darthur: The Seventh and Eighth Tales (Hackett Classics)

New to this work is a selective glossary superior to those in previous editions by D. Hackett Publishing Company and Joseph Glaser have provided an aesthetically appealing, serviceable, and inexpensive addition to the Malory shelf.

Marginalia

Whereas Arthur's index entry is approximately a page and a half long, Tristram's is two pages, and Lancelot's is close to three.

Le Morte D'Arthur

Field, the world's preeminent Malory specialist, has wisely chosen to offer here Malory's seventh and eighth tales, recounting the decline and end of Camelot. This book is ideal for those coming to Malory for the first time and a distinct pleasure for those who already know him well.

Le Morte Darthur: The Seventh and Eighth Tales by Sir Thomas Malory

The introduction and commentary to P. Field, the world's preeminent Malory specialist, has wisely chosen to offer here Malory's seventh and eighth tales, recounting the decline and end of Camelot. Glaser's storylines are distinct, not dense, his dialogue is concise, not digressive, and his language is unassuming, not luxuriant.

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