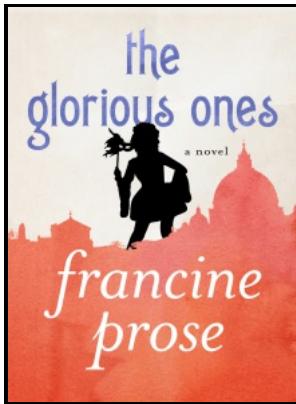


Antonio and Mellida

Manchester University Press - Exploring Aesthetic Discomfort in the Experience of the Comic and the Tragic: John Marston's Antonio and Mellida and Antonio's Revenge



Description: -

-Antonio and Mellida

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The Revels plays Antonio and Mellida
Notes: Includes bibliographical references and index.

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Antonio and Mellida & Antonio's revenge : Marston, John, 1575?

. John Marston of the Middle Temple.

Antonio's Revenge: John Marston

Ithaca, NY, Cornell University Press, 1961. The play is also fraught with physical violence, including the display of Feliche's mutilated body, the strangulation of Strotzo, the murder of the child Julio and subsequent revelation of his body at the banquet table, and the forcible removal of Piero's tongue. Marston was possessed of high tragic power, but he has not done himself justice.

The Project Gutenberg ebook of The Works of John Marston, edited by A. H. Bullen.

The text, as I have said, is extremely corrupt, and the confusion among the dramatis personæ is perplexing to the last degree see note, vol. Were we to judge him by his writings we should say that he was a scornful spirit, at strife with himself and with the world; a man convinced of the hollowness of present life, and yet not looking forward hopefully to any future sphere of activity; only anxious to drop into the jaws of that oblivion which he invoked in his verse and courted even on his gravestone.

Antonio's Revenge: John Marston

Marston, too, in What You Will p.

The history of Antonio and Mellida : the first part, as it hath beene sundry times acted, by the Children of Paules : Marston, John, 1575?

Troth not a wit, if you seem to come off quickly.

The history of Antonio and Mellida : the first part, as it hath beene sundry times acted, by the Children of Paules : Marston, John,

1575?

I think the mistake some of them make is in taking it too seriously. The Malcontent is considered to be his best work, so perhaps I should take a look at that and reserve my judgements on Marston until I have read it.

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