

Movement of English prose

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-movement of English prose

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The Origins of Modern Prose

Oscar Wilde and the French Decadents. He is capable of producing more intense and acute effects in his poetic prose than other great masters of this art — Sir Thomas Browne, De Quincey and Ruskin. It criticized structuralism for its claims to scientific objectivity, including its assumption that the system of signs in which language operates was stable.

The Origins of Modern Prose

And more than any other prose-writer he brushed aside the superficial barrier between prose and poetical effects and he clothed his ideas in the richly significant garb of the most harmonious and many-hued language. Even those who were not convinced by the arguments advanced by the supporters of the Movement, were in sympathy with its aesthetic side. The poetry and rhythm of the language of the King James Bible make the process of memorization easier in a way that many newer versions, which are subject to the vagaries of political, cultural, and linguistic fads, do not.

History of English Literature: The University Wits

With their professionalism, while they rescued English drama from the medieval mire of religion, they also paved the way for Shakespeare. Although the sophists elaborated this bare speech into complex syntactic schemes and figurative modes of expression, it somehow still remained nominally bare speech.

Classical Prose Movement

This literature aims both to expand the traditional canon of Western literature and to challenge Eurocentric assumptions about literature, especially through examination of questions of otherness, identity, and race.

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