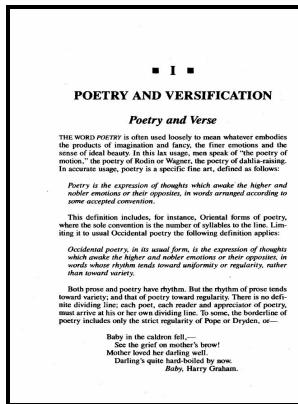


Edwin O. Sachs - architect, stagehand, engineer & fireman ; his life and his satellites ; in celebration of the centenary of Modern opera houses and theatres

Theatresearch - Edwin O. Sachs : Stagehand, Architect, Engineer & Fireman by ed.: David



Description: -

Theaters -- Fires and fire prevention.

Theater architecture.

Architects -- Great Britain.

Sachs, Edwin O., -- 1870-1919.

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Notes: Includes bibliographical references.

This edition was published in 1998



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David Wilmore

The tier fronts, also by Monti and not to Barry's taste are of bombé section, enriched with trellis and foliage and divided into bays by winged female terms. Are you sure you want to remove Edwin O. Furthermore, he was the technical advisor to the London Royal Opera House from 1898 until his death in 1919.

Royal Opera House

The present building is essentially that designed by Edward M Barry in 1857 and opened in 1858 together with the adjoining Floral Hall, opened 1860 but with some sculptural work salvaged from Smirke's theatre.

Edwin Sachs

Make sure to check used book condition from the seller's description. The proscenium has a coved frame with gilt twisted shafts on either side, which were originally designed to move and now do again thereby widening the scenic opening.

Staff View: Edwin O. Sachs :

He studied mechanical engineering at. The stage was completely reconstructed between 1899 and 1902 by Edwin O Sachs with a flat stage surface and elaborate metal machinery, now replaced after detailed recording. David collaborated with Terence Rees on British Theatrical Patents 1801-1900 as well as publishing and editing in 1998 Edwin O.

Edwin Otho Sachs

Today he is probably most known as co-author of the three-volume book set *Modern Opera Houses and Theatres*.

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