

# Eighteenth-century sensibility and the novel - the senses in social context

## Cambridge University Press - Introduction: Sensibility from the Margins

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- [14]

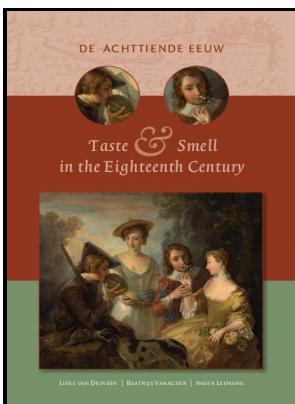
Cambridge studies in eighteenth-century English literature and thought  
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Notes: Includes bibliographical references (p. 126-136) and index.  
This edition was published in 1993

**Cambridge Studies in Eighteenth**

David Arnold Amsterdam: Rodopi, 1996 , pp. This study of sensibility in the eighteenth-century English novel discusses literary representations of suffering and responses to it in the social and scientific



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context of the period.

## German Literature of the Eighteenth Century: The Enlightenment and Sensibility

Setting Richardson's novel in the context of contemporary animal experimentation, Van Sant sees an analogy between the methods and aims of investigative anatomy and Lovelace's project in confining Clarissa and subjecting her to suffering in order to reveal truths normally hidden from view. Ann Jessie Van Sant's relatively short study gives new emphasis to the importance of the discovery of the physiology of the nervous system

### Resources

Philadelphia: University of Pennsylvania Press, 2012. Through her life as a part of the lower landed gentry, she had first hand experience when it came to women's issues in the superior part of British society.

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Major questions of the cultural meaning of sensibility, in class, gender, and even political terms, are acknowledged in the course of Van Sant's discussion, but not developed.

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In just one scene, Austen manages to divulge how the British felt about slavery, or rather, how they ignored what was going on. Psychologically detailed characterization in Clarissa arises less from Clarissa as anatomized pathetic object and rather more from Clarissa as feeling subject.

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