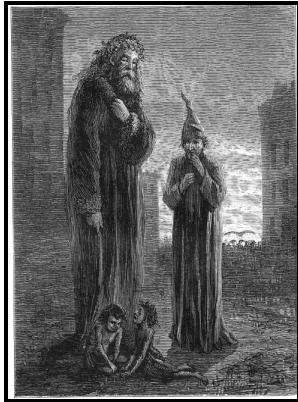


Christmas carol in prose - being a ghost story of Christmas

Scholastic Press - A Christmas Carol



Description: -

-
London (England) -- Fiction.
Misers -- Fiction.
Sick children -- Fiction.
Poor families -- Fiction.
Scrooge, Ebenezer (Fictitious character) -- Fiction.Christmas carol in prose - being a ghost story of Christmas
-Christmas carol in prose - being a ghost story of Christmas
Notes: No. 311 of 350 copies.
This edition was published in 1934



Filesize: 8.78 MB

Tags: #Christmas #Carol #Prose #Being #Ghost #by #Dickens #Charles

Christmas Carol in Prose by Charles Dickens, First Edition

The ultimate generational Christmas gift. Now, being prepared for almost anything, he was not by any means prepared for nothing; and, consequently, when the Bell struck One, and no shape appeared, he was taken with a violent fit of trembling.

On the Lost Christmastime Tradition of Telling Ghost Stories < CrimeReads

It was not in impenetrable shadow as the other objects in the yard were, but had a dismal light about it, like a bad lobster in a dark cellar.

A Christmas carol in prose: being a ghost story of Christmas

A Christmas Carol has never been out of print and has been translated into several languages the story has been adapted many times for film, stage, opera and other media. You went to-day then, Robert? London: Printed and Published for the Author, by Bradbury and Evans, 1846. External heat and cold had little influence on Scrooge.

A Christmas Carol In Prose: Being A Ghost Story Of Christmas by Nancy J. Skarmeas

Dickens felt sure that a story like the Carol would appeal to readers at Christmas time and thus generate needed cash. A book that has been read but is in good condition.

DICKENS, Charles. A Christmas Carol. In Prose. Being A Ghost Story of Christmas. Philadelphia: Carey & Hart, 1844.

Even though the first run of 6000 copies sold out within two weeks, profits were disappointing.

A Christmas Carol In Prose Being A Ghost Story Of Christmas

His niece looked just the same.

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