

Dramatic impulse in modern poetics.

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Oral interpretation.

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Impulse Modern

At one point, it became a contest among the aspiring poets in the room to write in the most archaic forms they could find: the alexandrine, the villanelle, the pantoum, the ghazal.

Modern Poetic Drama

Modernist Literature: Challenging Fictions, Blackwell, 2007.

THE CRIP POETICS OF PAIN

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Yet even when it manifests, the experience of pain remains so idiosyncratic to the individual that the relationship between a body in pain and its witness is one of an unbridgeable ontological difference — their realities remain separate from and inaccessible to one another.

THE CRIP POETICS OF PAIN

That difficulty falls to the reader who must actively engage with Woolf's dynamic mimesis.

The dramatic element

LEWIS: Quite a lot of them. Beyond the absence of viable poetic dramas for which, I suspect, the economics of the commercial theater are greatly, but only partly, to blame, the dramatic impulse seems to have receded from poetry in general. Jones 1851- 1920 and A.

Martin Puchner asserts that modern drama is widely considered to have turned away from Aristotle, arguing that Plato's dramatic dialogues are a more apt classical source for comparison 73. These experiments, about which I never felt confident, ultimately became a preferred form for my poems for how it witnessed my pain most honestly. Olson addresses the emphasis on modernism on the value of the ordinary as an experience, activities, things, and a style.

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