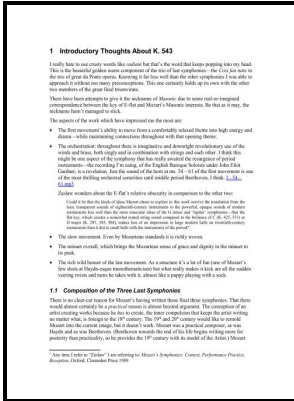


Symphony no.31, D major - Paris, K.297 ; Two versions of 2nd movement

Ernst Eulenburg Ltd. - MOZART



Description: -

-Symphony no.31, D major - Paris, K.297 ; Two versions of 2nd movement

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Notes: Composed 1778 at Paris.

This edition was published in -



Filesize: 29.58 MB

Tags: #Wolfgang #Amadeus #Mozart

Symphony No. 31 (Mozart)

Copyright Work Title Symphony No. Of note, Mozart composed two versions of the Andante middle movement. After the rehearsal, Mozart wrote a letter to his father, confessing never in my life have I heard a worse performance.

Notes on Symphony #31 in D major K. 297 (300a) (1778)

We can only wonder how his correspondence might have been different if he had known that every word would be scrutinized and analyzed by later generations...perhaps not at all, since he was never one to self- censor.

Richardson Symphony Orchestra

. He also used this technique in the opening of the last movement.

Richardson Symphony Orchestra

Mozart accommodated Concert Spirituel by using clarinets in a symphony for the first time in the Paris. The safety of our audience, musicians, and staff is most important, so we will follow all social distancing protocols.

Wolfgang Amadeus Mozart

And in the finale, Mozart explores a novel pattern of harmonic structure, in the course of which he proves himself a master of counterpoint.

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