

Degas and the dance - April 5-May 27, 1979, Smith College Museum of Art, Northampton, Massachusetts : exhibition and catalogue

The Museum - Edgar Degas



Description: -

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Dance in art -- Exhibitions.

Degas, Edgar, 1834-1917 -- Exhibitions. Degas and the dance - April 5-May 27, 1979, Smith College Museum of Art, Northampton, Massachusetts : exhibition and catalogue

-Degas and the dance - April 5-May 27, 1979, Smith College Museum of Art, Northampton, Massachusetts : exhibition and catalogue

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Tags: #Ashcan #Art, #Whiteness, #and #the #Unspectacular #Man

Washington Speaks: Wyeth's 'windows' closing at the National Gallery of Art

Biographical sketch by Henry James.

Ashcan Art, Whiteness, and the Unspectacular Man

The Ad Majorem Collection of Psalter Chants. Cantor Arts Center, Stanford University.

Josef and Anni Albers Foundation

A Selection from the Poems. Introduction to the Study of the Old Testament: A Fragment. Traveled to New York Public Library, Humanities and Social Sciences Library; Weatherspoon Art Gallery at the University of North Carolina in Greensboro; University of South Florida Contemporary Art Museum, Tampa; Green Library at Stanford University; and University of New Mexico Art Museum, Albuquerque.

Liste des Expositions

By courtesy of the Trustees, the National Gallery, London NG 3287. Eastern time, Monday through Thursday, and 2 to 4:30 p.

Full text of College

Kunst der sechziger Jahre: Internationale Graphik in Beispielen der Sammlung Ludwig, Köln. Ingres's flowing arabesque plays over the surfaces of mahogany, marble, silk, and flesh, drawing these variegated textures into a rhythmically balanced arrangement.

PAST GROUP EXHIBITIONS — HANS HOFMANN

How, for example, does she, in practical terms, go about commissioning a work? Each program is directed by a member of the Smith College faculty who serves as the official representative of the college. Museum of Modern Art, New York, *Art in the Mirror*, November 22, 1966—February 5, 1967.

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