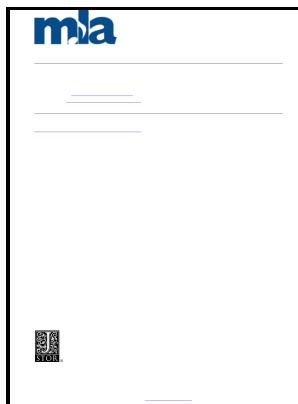


# Practical guide for folkmusic collectors.

## - - Kodály and the ethnomusicology



Description: -

-  
Sound -- Recording and reproducing  
Folk music -- Canada -- History and criticism practical guide for  
folkmusic collectors.  
-practical guide for folkmusic collectors.  
Notes: Bibliography: leaves 82-92.  
This edition was published in 1966



Filesize: 14.68 MB

Tags: #Collecting #qualitative #data: #A #practical #guide #to #textual, #media #and #virtual #techniques. — #University #of #Winchester

## Folk Music

In these trips, Peacock collected music exclusively in the outports of Newfoundland. Learn the universal language used by all musicians, regardless of instrument. Col SL-211 Canadian Folk Songs: A Centennial Collection.

## Practical Guide to Antique Collecting by GEOFFREY WILLS

Legault, Normand, et Richard Turcotte, et al. To assist this work, he wrote A Practical Guide for Folk Music Collectors for use by researchers in the field.

## Research Ramblings: Kenneth Peacock and the Newfoundland Folk Music Revival, Part 3.

He willed most of his estate to the Faculty of Music in Toronto and the Main Branch of the Ottawa YM-YWCA.

## Collecting qualitative data: A practical guide to textual, media and virtual techniques. — University of Winchester

Know Your Goal in Collecting Antiques As you get started, it's also important to consider your motivation. The Cape Breton Fiddle of Elmer Briand.

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