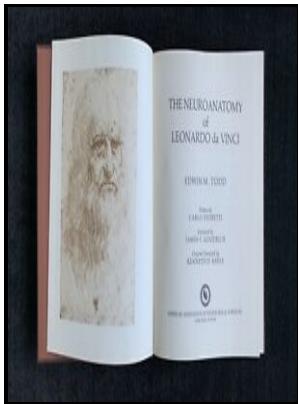


Neuroanatomy of Leonardo da Vinci

American Association of Neurological Surgeons - Leonardo da Vinci's contributions to neuroscience



Description: -

- Anatomists -- Italy -- History.
- Artists -- Italy -- Biography.
- Neuroanatomy -- History.
- Leonardo, da Vinci, 1452-1519 -- Knowledge -- Human anatomy.
- neuroanatomy of Leonardo da Vinci
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- Notes: Includes bibliographical references (p. 185-189).
- This edition was published in 1991



Filesize: 11.98 MB

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. If one accepts Meshberger's interpretation, one must conclude that Michelangelo had a profound understanding of the anatomy of the brain.

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AB - Leonardo da Vinci 1452-1519 made far-reaching contributions to many areas of science, technology and art. B, concealed view of the optic chiasm, optic nerves, and globes in Separation of Light From Darkness.

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While the painting is quite large, about 200×120 centimetres, it is not nearly as complex as the painting ordered by the monks of St Donato, having only four figures rather than about fifty and a rocky landscape rather than architectural details. Although previously attributed to Ghirlandaio, the larger work is now generally attributed to Leonardo.

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On this corpse Michelangelo showed me many rare and recondite facts, perhaps never before understood, all of which I noted down, and hope one day, with the help of a learned man, to publish for the advantage and use of painters and sculptors ... It is of interest that Colombo was Michelangelo's physician as well as close friend. Leonardo is thought to have used as the model. The painting is characterised by the pose of the figure with the head turned at a very different angle to the torso, unusual at a date when many portraits were still rigidly in profile.

Leonardo da Vinci's contributions to neuroscience

It depicts the first act performed by God in the creation of the universe Genesis 1:3—5.

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