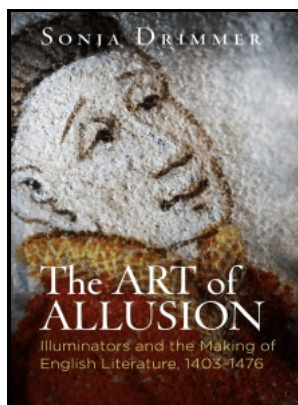


# Making of the English literary canon - from the Middle Ages to the late eighteenth century

McGill-Queens University Press - Review: Pamela's Entertainment: Authorship, Book History, and the English Canon on JSTOR



Description: -

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Canon (Literature)

English poetry -- History and criticismmaking of the English literary canon - from the Middle Ages to the late eighteenth century

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Notes: Includes bibliographical references and index

This edition was published in 1998



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## Western canon

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## Reading the Canterbury Tales

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## Review: Pamela's Entertainment: Authorship, Book History, and the English Canon on JSTOR

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## Verse Miscellanies in the Eighteenth Century

The first of these includes four contemporary English translations of an identical passage from , those of , the , the , and the ; selections from the writings of influential Protestant thinkers of the period, including Tyndale, , , and ; as well as selections from the and the. The Western canon: the books and school of the ages. Writers from Asia and Africa have also been nominated for, and also won, the in recent years.

**The Making of the English Literary Canon : From the Middle Ages to the Late Eighteenth Century by Trevor Ross (2000, Trade**

**Paperback) for sale online**

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**JSTOR: Making of the English Literary Canon**

Now, watch the video lecture below for some background on Chaucer and an explanation of what was at stake in writing in English during the late fourteenth century.

**JSTOR: Making of the English Literary Canon**

Shakespeare: The Invention of the Human.

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