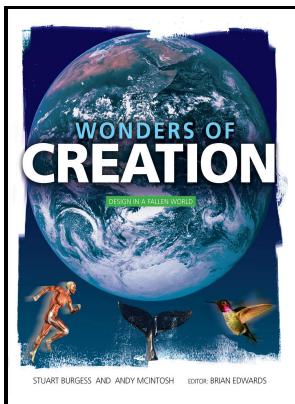


Mechanics of wonder - the creation of the idea of science fiction

Liverpool University Press - 10 Sci

Description: -



- New Age
- New Age / Parapsychology
- c 1990 to c 2000
- Star signs & horoscopes
- Astrology - Horoscopes
- Science fiction, American -- History and criticism
- Science fiction -- History and criticism -- Theory, etc.
- Campbell, John Wood, 1910-1971 -- Criticism and interpretation.
- Gernsback, Hugo, 1884-1967 -- Criticism and interpretation.
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- v. 17

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Notes: Includes bibliographical references (p. [319]-339) and index.

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MECHANICS OF WONDER: CREATION OF IDEA OF SCIENCE FICTION By Gary Westfahl

Frank Herbert's Dune books make great use of the Holtzman Effect, a grouping of scientific phenomena that can, among other things, fold space itself. What makes the Light Huggers so cool specifically the Nostalgia for Infinity, a ship at the heart of many adventures is how the relativistic fields create a Tarantino-esque storytelling timeline, even if individual characters just think they are traveling in a straight line. Six of the ten highest-grossing movies in American history are set either partially or entirely in space, and the same number of space-related titles over the last decade have earned Academy Award nominations for Best Picture.

The Mechanics Of Wonder: The Creation Of The Idea Of Science Fiction by Gary Westfahl (book review). : SFcrowsnest

This visionary novel of the twenty-seventh century was written by Hugo Gernsback 1887—1964 , founder of the influential magazine Amazing Stories. And that's fine with me. And when the light goes out, it gets quite gruesome, but even more exciting.

Summary Bibliography: Gary Westfahl

May not include supplemental items like discs, access codes, dust jacket, etc. I do think Damon Knight made a mistake with AE Van Vogt saying he took things for granted and relied on being profound.

Gernsback, Hugo 1884

Clarke, and other luminaries did briefly make Amazing a legitimate outlet for many of the genre's best, but even Browne's more modest changes didn't quite take, and he increasingly shifted attention to a companion magazine, Fantastic. In conclusion, Westfahl uses the theories of Gernsback and Campbell to develop a descriptive definition of science fiction and he explores the ramifications of that definition.

The Mechanics Of Wonder: The Creation Of The Idea Of Science Fiction : SFcrowsnest

Found in: Revelation Space A mysterious defense system preventing the development of faster-than-light travel is one of the key arcs in Alastair Reynolds's fantastic and ongoing Revelation Space books. But the days of print publication now seem past for this institution—one of the few to significantly shape the 20th century and survive however briefly the coming of the 21st.

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