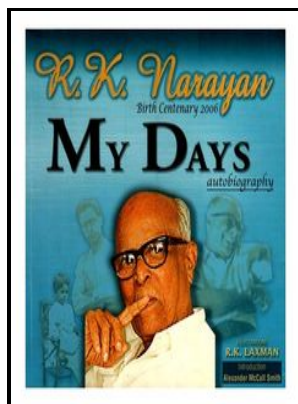


# Perspectives on R. K. Narayan

Prometheus Books - R(asipuram) K(rishnaswamy) Narayan Biography



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-Perspectives on R. K. Narayan

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## THE MASTER OF MALGUDI

In a career that spanned over sixty years Narayan received many awards and honours including the from the Royal Society of Literature, the and the , India's second and third highest civilian awards, and in 1994 the , the highest honour of India's national academy of letters. This charm is depicted and presented in each of the stories in this book.

## R K NARAYAN

In his early fiction, Narayan makes use of personal experience to address conflicts between Indian and Western culture. In this journey we come into contact with the whole of his society.

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To find out more about Britain's long involvement in India, read Raj: The Making and Unmaking of British India 2000 , a historical work by Lawrence James.

### R.K. Narayan: Critical Perspectives

Susila's spirit expresses her inability to communicate with Krishna as he is not in the right state of mind to receive her messages.

### R.K. Narayan

He attempted to teach for a bit but then switched to writing full time. Srinivasa Iyengar's view when he asks 'Is Krishna dreaming? A general perception on Narayan was that he did not involve himself or his writings with the politics or problems of India, as mentioned by in one of his columns.

### New Perspectives on the Annals of R.K. Narayan: Reflections and Ruminations: Media & Communications Book Chapter

Sweetly comic sections in which Raju shares his wisdom—inscrutable non-answers that exhort the villagers to seek answers within themselves—

are all narrated in the third person.

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