

Great Indian thinkers on art - creativity, aesthetic communication, and freedom

Black & White - Indian philosophy



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Freedom and Responsibility

It only means rejecting all that is not good and beneficial, that which is detrimental to wellness, that which is harmful. It is the accumulative process of transmitting, adjusting and applying the norms and values cherished in a culture. The tension between the two cannot be said to be natural or irresolute.

Indian philosophy

These professions keep on evolving and dissipating as the societies change.

Philosophy as Samvada and Svaraj

His generous personality and his striving to break down barriers of all sorts gives us a model for the way multiculturalism can exist within a single human personality, and the type of individual which the educational process should be aspiring towards. Three broad approaches are discernible in the works on historiography of civilization, comprising science and technology, art and architecture, social sciences and institutions.

Interpreting Bergson: Critical Essays // Reviews // Notre Dame Philosophical Reviews // University of Notre Dame

This is metaphysical freedom, the ultimate Svarājya.

Freedom and Responsibility

Only the great artists show the power of expression in its purity, its newness and coherence.

Existentialist Aesthetics (Stanford Encyclopedia of Philosophy)

Innovation is doing new things. They also knew the value of their life and of others.

Art theory

Her new novel, *The City We Became*, is a love letter to a New York under threat from alien invasion.

The End of Art by Roger Kimball

Like Schumpeter, Perez sees the destruction of the old and creation of the new as inextricably linked. In spite in its primarily historical character, this project, both in its conceptualization and execution, has been shaped by scholars drawn from different discipline.

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