

Mary Shelleys Frankenstein

Research & Education Association - SparkNotes: Frankenstein: Mary Shelley and Romanticism

Description: -

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 Grievance arbitration.
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 Novelty
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 Non-Classifiable
 Literary Criticism/ Shakespeare
 Shakespeare
 Middle Ages -- Historiography.
 Historiography.
 John, of Salisbury, Bishop of Chartres, d. 1180.
 Ordericus Vitalis, 1075-1143?
 Otto I, Bishop of Freising, d. 1158.
 Anschaus, Bp. of Havelberg, d. 1158.
 Human anatomy -- Pictorial works.
 Automobiles -- Pictorial works.
 Volcanoes -- Pictorial works.
 Flowers -- Pictorial works.
 Human anatomy -- Pictorial works -- Juvenile literature.
 Automobiles -- Pictorial works -- Juvenile literature.
 Volcanoes -- Pictorial works -- Juvenile literature.
 Flowers -- Pictorial works -- Juvenile literature.
 Monsters in literature.
 Scientists in literature.
 Horror tales, English -- Examinations -- Study guides.
 Science fiction, English -- Examinations -- Study guides.
 Shelley, Mary Wollstonecraft, 1797-1851. -- Examinations -- Study guides.Mary Shelleys Frankenstein

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 MAXnotesMary Shelleys Frankenstein
 Notes: Includes bibliographical references (p. [90]).
 This edition was published in 2000



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Frankenstein

Pay attention, because this is where Shelly proves that she knows nothing about men. When he saw his reflection in a pool, he realized his physical appearance was hideous, and it terrified him as it terrifies normal humans.

Mary Shelley Biography

The Cambridge Companion to Mary

Shelley. This forms the character of the monster into a sympathetic character, despite his flaws; it turns the story into one of the failure of human compassion, rather than one of an evil monster.

Mary Shelley's Frankenstein (1994)

Frankenstein's Daughters: Women Writing Science Fiction. Wollstonecraft died shortly after the birth of Mary, her second child. The outer layer is a story of wintry landscapes, an exploration of the icy reaches and the final doom of my creator.

Mary Shelley's Frankenstein (film)

Parts of Frankenstein are set in Fife, Edinburgh and Orkney. He was like one of those freaking Fainting Goats! The creature is a monster on the outside but Victor is on the inside, which is a form much worse. Created as a scientific experiment by an overly ambitious man, he comes into a frightening and hostile world that immediately rejects him on sight.



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