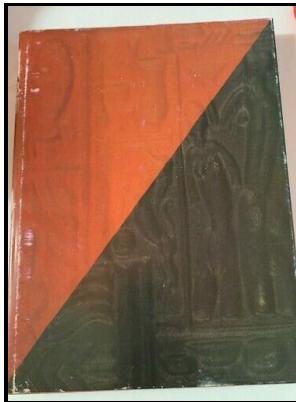


Wiener Werkstätte and their associates: 1903-1932.

Fischer Fine Art - The Wiener Werkstätte Movement Overview



Description: -

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OUR Brockhaus selection
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Tags: #Wiener #Werkstatte

Vienna Secession: History, Characteristics

Walter Bosse Leben Kunstd Handwerk 1904—1979. As a result, important external influences on the evolution of Secessionist art included Gauguin's and Emile Bernard's , the poster art of Paris-based colour-lithographers such as , and the curvilinear of the English illustrator.

Wiener Werkstätte Archive

The Neue Galerie has previously staged monographic exhibitions dedicated to the work of Josef Hoffmann 2006 , Koloman Moser 2013 , and Dagobert Peche 2002 , all major designers who shaped the aesthetic of the Wiener Werkstätte. By Gustav Klimt, first President of the Wiener Sezession. Though its artists made ample use of new industrial materials, they resisted temptations to completely turn to mass production.

The Wiener Werkstätte Movement Overview

For a time, their work enjoyed worldwide sale in franchises, even after World War I. In 1923 El Lissitzky became the theoretician of this artistic movement, called Constructivism, which claimed a reinvention of graphics and typography.

Wiener Werkstatte

Revolted against the idea of mass-produced junk vomited out by the Industrial Revolution, they hand-crafted jewelry that blurred the line between sculpture and ornament.

Wiener Werkstätte (1903)

Hoffmann in particular favoured the use of cubes and rectangles in his designs, earning him the nickname of 'right-angle' Hoffmann. The Werkstätte's financial situation grew desperate due to the effects of the war and the onset of the world wide Depression in 1929. Generally translated as Vienna Workshops, the Wiener Werkstätte was founded by the architect and designer Josef Hoffmann 1870-1956 , the artist and designer Koloman Moser 1868-1918 and art patron and financier Fritz Waerndorfer 1868-1939 in 1903.

Wiener Werkstätte Archive

Possible clean ex-library copy, with their stickers and or stamp s. Godwin influenced the Wiener Werkstätte, and in particular Mackintosh influenced Hoffmann.

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