

Foxhunting - how to watch and listen

Derrydale Press - Fox Hunting Basics



Description: -

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Fox hunting.Foxhunting - how to watch and listen

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Foxhunting: How to Watch and Listen by Hugh J. Robards

Robards, MFH engagingly informs foxhunters, new or experienced, how to more fully absorb the drama of the hunt. By learning what to watch and listen for, field members can increase their awareness and thus their enjoyment of every hunting day. This is the parking lot at Picknelly Field near the Indian and nearly into Longmeadow.

Horse Country Store

What hardware do you need? If tuning with a HT, hold the HT close to your body and rotate around.

The Find: How to Watch and Listen

If yes, is he in your driveway? Plot your 2nd heading with another piece of string. Write the heading down and then go back inside and announce your finding. A book that has been read but is in good condition.

Foxhunting: How to Watch and Listen by Hugh J. Robards, MFH, Christine M. Cancelli, Paperback

Step 4: Make sure your compass is in your hand or pocket or better yet, have your co-pilot be ready with the compass, have the pad and pen near too.

The Find: How to Watch and Listen

Base Stations: So you have a 2m beam at home? Can you still hear the Fox? If you have trouble receiving the fox, sometimes moving a few feet is enough to pick up the signal better. What problems do each encounter in the field during the course of a typical hunt? You should be ready by then. Sometimes the easy hunts are real hard.

Foxhunting: How to Watch and Listen by Hugh J. Robards, MFH, Christine M. Cancelli, Paperback

Make sure it is from their QTH and not yours! Step 14: Plot your original heading with the string. . Do not hunt on the 146.

Horse Country Store

Step 8: Look to see where your antenna is pointed. Robards, MFH engagingly informs foxhunters, new or experienced, how to more fully absorb the drama of the hunt.

Horse Country Store

Then go outside your house and take a compass reading. In Robards' celebrated book, the entire chase is chronicled from beginning to end, first from the standpoint of the huntsman, then from the viewpoints of the whipper-in, the Field Master, the hounds, and the fox. DJ has a small corner crease on the inside flap of the front cover.

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