

Modi - the sixteen pleasures : an erotic album of the Italian Renaissance :Giulio Romano, Marcantonio Raimondi, Pietro Aretino, and Count Jean-Frederic-Maximilien de Waldeck

Northwestern University - Formats and Editions of I modi : the sixteen pleasures : an erotic album of the Italian Renaissance :Giulio Romano, Marcantonio Raimondi, Pietro Aretino, and Count Jean

Description: -

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Youth -- United States -- Tobacco use.

Drug abuse -- United States -- Prevention.

Youth -- Drug use -- United States.

Erotica -- Themes, motives.

Arts, Renaissance -- Italy -- Themes, motives.

Arts, Italian -- Themes, motives.

Raimondi, Marcantonio, ca 1480-ca. 1534 -- Themes, motives.

Aretino, Pietro, 1492-1556 -- Themes, motives.

Romano, Giulio, 1499-1546 -- Themes, motives.modi - the sixteen pleasures : an erotic album of the Italian Renaissance :Giulio Romano, Marcantonio Raimondi, Pietro Aretino, and Count Jean-Frederic-Maximilien de Waldeck

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Notes: Translation of: I modi.

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这本500多年前的禁书，有文艺复兴时期最私密的性与爱

Se ordenó su destrucción, pero han sobrevivido. Che male è il veder montare un uomo adosso a una donna? Nella stamperia del Forno alla corona de cazzi. Edited, translated from the Italian and with a commentary by Lynne Lawner.

I Modi: The Sixteen Pleasures: An Erotic Album of the Italian Renaissance by Pietro Aretino

In: The Book Collector, LX 2011 , pp. The Pope had the Marcantonio Raimondi thrown into prison.

Sonetti lussuriosi

In: Esopo, 4 1983 , n.

I Modi: The Sixteen Pleasures: An Erotic Album of the Italian Renaissance by Pietro Aretino

In: The Book Collecto, LXI 2012 , pp. Raimondi hade framställt grafik av Rafaels arbeten och gjorde nu likadant för hans elev.

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