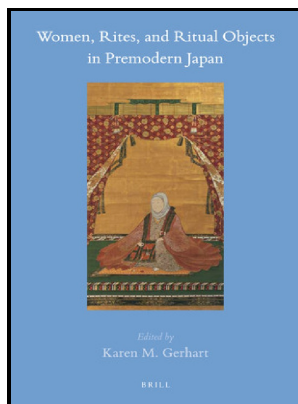


Shinshū kyōdan ni okeru ie no kōzō

Ochanomizu Shobō - War and State Building in Medieval Japan



Description: -

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46.

Wissenschaftspolitik.

46

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Notes: Includes bibliographical references and indexes.

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Chen, Bixia and Yuei Nakama 2010 : A study on village forest landscape in small island topography in Okinawa, Japan.

Japanische Schrift

Ricci also used this concept to emphasize the agency of Tianzhu touched on earlier. New Jersey: Princeton University Press.

Reception of to the in early modern Japan

In the case of the Tokugawa state these uses were sometimes statist, but seldom nationalist. The silences, the scene cuts, the monochrome shots, and the contrasts that hollow out spaces, as well as all the parataxic processes and chronological interruptions, are stylistic manifestations of the idea of the hole. Balée, William 1998 : Historical ecology: Premises and postulates.

Mobilizing Gratitude: Contextualizing Tenrikyō's Response after the Great East Japan Earthquake

The text is signed Ro Yōshi, and the manuscripts contain a clear explanation of the use of this nom de plume omitted from the Jijitsu Bunpen printing. Therefore, when examining both texts, especially when looking at the prefaces and postscripts attributed to Nariaki, it is important to remember that at the time he was under intense political pressure and in the case of Sokkyōhen, under virtual house arrest and at the same time locked in an intense political conflict with the government over how to deal with the Western threat. Even the most ambitious daimyō found it difficult to extend his political authority into mountain valleys where the topography worked against invasion and where the inhabitants resented intruders.

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