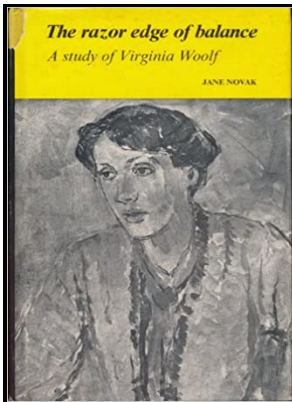


Razor edge of balance - a study of Virginia Woolf.

University of Miami Press - Elaine Stritch



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Notes: Bibliography: p. [156]-164.

This edition was published in 1975



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These two contradictory yet complementary modes of writing style-the attainment of over- regularity and the frequent breaking of the regularity-linguistically meet Woolf's desire to convey both the fluidity of the mind and the intensity of the moments of consciousness. I: Virginia Stephen 1882 to 1912.

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Essay Fountain

The book is written from the dog's point of view. Sackville-West worked tirelessly to lift Woolf's self-esteem, encouraging her not to view herself as a quasi-reclusive inclined to sickness who should hide herself away from the world, but rather offered praise for her liveliness and wit, her health, her intelligence and achievements as a writer.

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The separation by punctuation marks leads to the interruption of reading.

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Thus, in place of the gropings and grapplings of the bed, Woolf has given us, in her explorations of the nervous qualities of the psyche, a picture of sexuality before it becomes phenomena! Bell should have been similarly instructed; instead, his biography suffers from that tiresome sexual quality which comes from unconscious, but nevertheless predominant, stereotypes of femininity.

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The Detroit-born February 2, 1925 Elaine Stritch was the daughter of a B. The Leonards favoured the latter because of its orchard and garden,

and sold the Round House, to purchase Monk's House for £700. As a matter of fact, the two-fold structure has become a dominant feature of Woolfian parallelism.

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