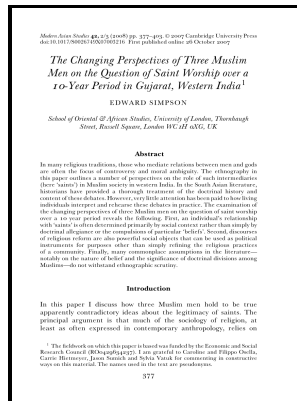


# Arguing sainthood - modernity, psychoanalysis, and Islam

Duke University Press - Arguing Sainthood: Modernity, Psychoanalysis, and Islam by Katherine Pratt Ewing, Hardcover



Description: -

- Islam -- 20th century.

Sufism. Arguing sainthood - modernity, psychoanalysis, and Islam

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**Arguing Sainthood: Modernity, Psychoanalysis, and Islam : Ewing, Katherine Pratt: mikhmon.us.to.au: Books**

She challenges the notion of a monolithic Islamic modernity in order to explore the lived realities of individuals, particularly those of Pakistani saints and their followers. This argument has been made even by scholars who have sought to disrupt the presumed equation of modernity with progress. I thereby create a theoretical space for a desiring, experiencing subjectivity that stands at a nexus of discourses.

**Arguing Sainthood: Modernity, Psychoanalysis, and Islam on JSTOR**

But narratives in which a subject accounts for its past activities, as in a life history, also display conflicts and inconsistencies as the individual as experiencing subject claims or denies identity with past positionings. Using both anthropological fieldwork and psychoanalytic theory to critically reinterpret theories of subjectivity, Ewing examines the production of identity in the con In Arguing Sainthood, Katherine Pratt Ewing examines Sufi religious meanings and practices in Pakistan and their relation to the Westernizing influences of modernity and the shaping of the postcolonial self. .

**Arguing Sainthood: Modernity, Psychoanalysis, and Islam**

A psychiatrist who worked for years in England speaks with longing about his own search for a pir who will be a guide and teacher.

**Arguing Sainthood: Modernity, Psychoanalysis, and Islam, American Ethnologist**

In Arguing Sainthood, Katherine Pratt Ewing examines Sufi religious meanings and practices in Pakistan and their relation to the Westernizing influences of modernity and the shaping of the postcolonial self. Ewing critiques Eurocentric cultural theorists and Orientalist discourse while also taking issue with expatriate postcolonial thinkers Homi Bhabha and Gayatri Spivak.

**Arguing Sainthood: Modernity, Psychoanalysis, and Islam : Ewing, Katherine Pratt: mikhmon.us.to.au: Books**

Drawing on her training in clinical and theoretical psychoanalysis as well as her anthropological fieldwork in Lahore, Pakistan, Ewing argues for the value of Lacan in anthropology as she provides the basis for retheorizing postcolonial studies. Using both anthropological fieldwork and psychoanalytic theory to critically reinterpret theories of subjectivity, Ewing examines the production of identity in the context of a complex social field of conflicting ideologies and interests.

### **Arguing Sainthood: Modernity, Psychoanalysis, and Islam**

Drawing on her training in clinical and theoretical psychoanalysis as well as her anthropological fieldwork in Lahore, Pakistan, Ewing argues for the value of Lacan in anthropology as she provides the basis for retheorizing postcolonial studies. Katherine Pratt Ewing draws creatively on the work of French psychoanalyst Jacques Lacan to understand Sufi... This juxtaposition of discourses and their struggle for hegemony is not new with the coming of Western secularist discourse.

### **Arguing Sainthood: Modernity, Psychoanalysis, and Islam**

I, therefore, focus on the pir as a kind of nodal point where these political and personal processes come together.

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