

Annotated discography of music in Spain before 1650

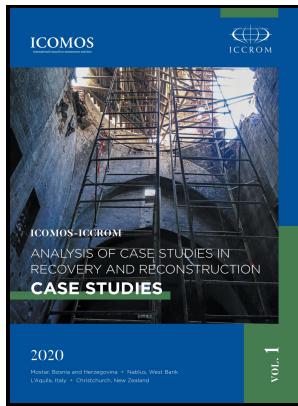
Hispanic Seminary of Medieval Studies - La corónica ~ 10.2 (Spring, 1982)

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- 8.
- Bibliographic series (Hispanic Seminary of Medieval Studies) ;
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- Notes: Includes bibliographical references (p. [vii]-x) and indexes.
- This edition was published in 1990

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The Feast of Fools. The Melville Book of Roundels. Music In The Middle Ages.

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New York: Columbia University Press, 1972. Parrish, Carl 1958 : A Treasury of Early Music: An Anthology of Masterworks of the Middle Ages, the Renaissance, and the Baroque Era.

Caribbean Music Resources: Select Bibliographies

Ann Arbor, MI: Music Library Association.

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Princeton, NJ : Films for the Humanities, 1989.

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ISBN 0-02-872952-8 TC: A companion to Medieval Music: Style and Structure by the same author. Published by author; Avatarl flash. GL: Has images of the first page and notes about many different manuscripts, including one of my favorites, the Lant Ms KC1.

A short bibliography of Early Music

ISBN 0-486-29935-X TC: Dowland's First and Second Books of Songs, in standard notation New London Consort,

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