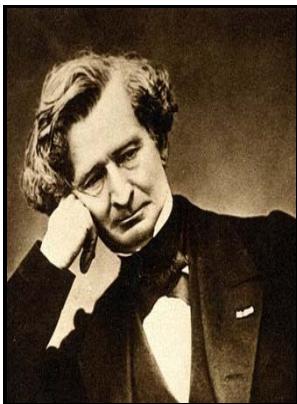


# Benvenuto Cellini - opera in three acts

Oxford University Press - The Hector Berlioz Website



Description: -

- Benvenuto Cellini - opera in three acts
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Notes: In English only.

This edition was published in 1963



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## Broadcast

Christian Wasselin and to Radio France for giving us permission to reproduce it here.

## Benvenuto Cellini (opera)

Benvenuto Cellini : opera in three acts.

## Benvenuto Cellini : an opera in 3 acts

This time the last two tableaux were unhesitatingly merged together they form the original second act to become the third act, while the two tableaux of the first Paris act became the first two Weimar acts. He and his assistant Ascanio will be disguised as monks, and will take her from her father during the Mardi Gras celebrations, when the Castel Sant'Angelo cannon is sounded to mark the end of Carnival.

## Benvenuto Cellini review

Rehearsals for Benvenuto started on 8 March; the first performance was scheduled at the time for June.

## Broadcast

At the end everyone stands in admiration in front of the ingenious masterpiece, which earns the artist the forgiveness of murder and the hand of his lover. To distract her father, Teresa invents a story about a noise in her bedroom. Beloved and eavesdropper must hide.

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The second two Fieramosca and Pompeo. Ascanio goes off to find a horse. People gather in the piazza.

## **Benvenuto Cellini (opera)**

To Teresa's surprise, Balducci produces Fieramosca from the bedroom. In the pantomime, Harlequin and Pierrot compete for the attention of King Midas, who is attired to look like Balducci. Balducci goes into her bedroom, and Cellini escapes in the meantime.

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