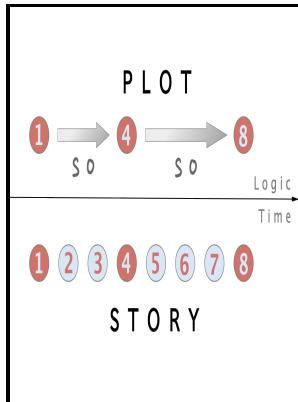


Freytags Technique of the drama - an exposition of dramatic composition and art

Blomington - Freytag's Technique of the Drama: An Exposition of Dramatic Composition and Art



Description: -

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Freytag's Technique of the Drama: An Exposition of Dramatic Composition and Art

The historian and the poet. In Shakespeare, as with us, the introduction has come back again into the right place; it is filled with dramatic movement, and has become an organic part of the dramatic structure. Among German poets, Schiller was most in danger of injury from the double action.

Freytag's Technique of the drama; an exposition of dramatic composition and art. (Book, 1968) [mikhmon.us.to]

Here the speech of Antony, the death of Tybalt, the quarrel of the queens, are tragic forces; their effect rests upon this, that the spectator comprehends the ominous occurrences as surprising, and yet inseparably connected with what has preceded. .

Technique Of The Drama: An Exposition Of Dramatic Composition And Art by Freytag, Gustav by Freytag, Gustav

Light to moderate shelf wear to boards; satisfaction guaranteed.

Freytag, Gustav 1816

Yet, during the work, the critical examination of the figures, which by natural necessity have challenged one another, will supply many important gaps. Mingling of good and evil. In Julius Caesar, this impelling force is the thought of killing Caesar, which, by the conversation with Cassius, gradually becomes fixed in the soul of Brutus.

Freytag, Gustav, 1816

But more than this, poetic truth is needed in the drama. The action of the serious drama must possess the following qualities: It must present complete unity. Of course, opinions as to what may be represented on the stage, and what is effective, are not the same in all ages.

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