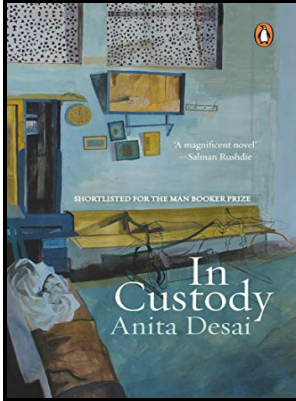


Language and theme in Anita Desai's fiction

Classic Pub. House - A Reflection of Anita Desai's Thematic Concerns in the Novel, The Village by the Sea



Description: -

-

India -- In literature.

Women and literature -- India -- History -- 20th century.

Desai, Anita, 1937- -- Criticism and interpretation. Language and theme in Anita Desai's fiction

-Language and theme in Anita Desai's fiction

Notes: Includes bibliographical references (p. [179]-190)

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Though Dharma is shown to be the only character who has survived against Calcutta, his inscrutability renders him incomprehensible to Nirode and Amla, as well as to the reader. She weaves a world of her own, the waste in the landscape mirrors the waste of her life.

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