

Fables by the late Mr. Gay. In one volume complete

printed for J. Buckland, J. F. and C. Rivington, B. and B. White, T. Longman, B. Law [and 15 others in London] - SKETCHES NEW AND OLD, COMPLETE



Description: -

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Notes: Microfilm Woodbridge, CT Research Publications, Inc., 1986. 1 reel ; 35mm (The Eighteenth Century ; reel 8112, no.02).

This edition was published in 1788



Filesize: 66.43 MB

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ORA ET LABORA: Bishop Daniel's Fables, I

A well-told version of the story, with bold red, gold, and black woodcuts. Driving away at the Smoothing Iron I have noted two other versions of this song. Starr, and was very zealous for what is called 'Present Truth.

Iceburg

The seventeen fables chosen give a good index of which of LaFontaine's fables are most popular today. Gaster, London: Folk-Lore Society, 1915 .. The fox is just declaring that the stronger is the master as he lays hold of a rabbit -- and is shot by a hunter.

Dictionary of National Biography, 1885

This book has suffered some water damage, and there is a hole punched in its cover. Is it true that many modern translations are based on Planudes? What is the use of your saving money that is so utterly worthless to you? There is a delightful world-seeking rat with his luggage looking at his first oyster on 16-17.

Fables. (1737 edition)

He had successfully legitimized himself and the Pluton blueprints were safe.

The Fox and the Cat or The Fox and the Hedgehog: Fables of type 105

In preparation for this Bewick spent several years engraving the wood blocks for Land Birds, the first volume of. It is a very good article and the writer says all manner of kind and complimentary things about me—for which I am sure I thank him with all my heart; but then why should he go and spoil all his praise by one unlucky experiment? They generally conclude in a page or two. Italian 1971 reproduction of 1965 Untermeyer Aesop's Fables: Western Publishing Co.

Bigby Wolf (Comic Series)

The front cover offers an arch with two foxes that suggests a series of stories or fables, since there are no foxes in this story. Spines chipped, marbling peeling off lower corners of covers of both volumes, corners lightly bumped and worn in general, edges a little worn, front hinges of both volumes loose but not falling off yet, mild foxing to endpapers and title page. The last lines say that Alexander admitted the next day that, were he not already Alexander, he would be glad to trade with Diogenes.

The Fox and the Cat or The Fox and the Hedgehog: Fables of type 105

Another painting by Sword in the National Portrait Gallery is now no longer thought to be of Bewick. First, it is a book of fables.

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