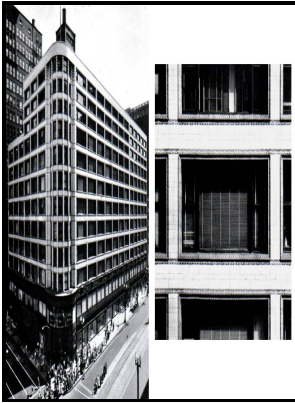


Art of office buildings - Sullivans Wainwright & the St. Louis real estate boom

- - Wainwright Building



Description: -

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Louis sullivan

The brick house is designed in the Queen Anne style, which can be seen in its pointed bay windows and the detailed brickwork on the cornices and chimneys on the sides of the house.

Louis Sullivan

Union Station was a three-story hip-roofed structure with a cupola, including office and waiting areas, with a broad portico with central columns and arched entryways at each end of the entrance.

Louis Sullivan Artworks & Famous Paintings

Yet to the steadfast eye of one standing upon the shore of things, looking chiefly and most lovingly upon that side on which the sun shines and that we feel joyously to be life, the heart is ever gladdened by the beauty, the exquisite spontaneity, with which life seeks and takes on its forms in an accord perfectly responsive to its needs. From this results, naturally, spontaneously, unwittingly, a three-part division,-not from any theory, symbol, or fancied logic. In addition to his own achievements in the construction of steel-framed buildings and skyscrapers, he was the teacher of.

Louis sullivan

Louis, Missouri 1893 Transportation Building The Transportation Building was a temporary pavilion, housing locomotives, railway cars and other transport exhibits, designed by Louis Sullivan for the World's Columbian Exposition in Chicago, Illinois, in 1893. An art history or architecture student can appreciate the tripartite composition that lightly suggests Classical forms but never devolves into the foamy neoclassicism that Sullivan found contemptible. The man who did so with the earliest and greatest hingenudity was William Le Baron Jenny 1832—1907 , who has traditionally been considered the founder of the Chicago school of architecture.

15 Projects by Louis Sullivan

Metal beams could span great distances and could support increased loads with a minimum of bulk. Along with a young draftsman named , the team realized many architecturally significant buildings.

16 Wainwright Building ideas

The spectacle is not inspiring. With the swirls of terra cotta ornament, particularly in a giant key zipping down the front, it displays his design powers seemingly untouched by his precarious finances and has become nearly as potent as the great Carsons building downtown. With the availability of the steel frame—to which Jenney, Burnham, and others were already devoting much attention—Sullivan could make good on the challenge Richardson had chosen to avoid.

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