

National bibliographies of Latin America.

Southern Illinois University - Current national bibliographies of Latin America (1971 edition)



Description: -

Bibliography of bibliographies -- Latin America.
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Current national bibliographies of Latin America (1971 edition)

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Current national bibliographies of Latin America; a state of the art study. (Book, 1971) [mikhmon.us.to]

Berlin; München : De Gruyter Saur Kett, J. Bradford Burns Spring 2006, Truman State University MC 209, TR 3:00-4:20 Office: KB 225A
Marc Becker Office Hours: W 1:30-3:30 Phone: x6036 Description This course emphasizes the history of recent social movements in Latin America.

CiteSeerX — Survey on the state of national bibliographies in Latin America Unni Knutsen (National Library of Norway) &

These works focus on tracing the development of unique musical genres that have resulted from interethnic contact, and defining the types of music performed in Latin America today. There are some 275 waterfalls in this UNESCO World Heritage Site and national park system.

IFLA

A historical overview of art music in Latin America from the colonial period through the 20th century. Dance and musical practice provided opportunities for indigenous cultural maintenance and reinvention within the context of colonialism.

Bibliographies

Music in Latin America: An Introduction.

South America

The Latin American Bibliography refers to the set of and information services on and the created by the UNAM in the decade of the seventies. These resources are focused on the sciences and technology.

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Do an Advanced Keyword search in the library catalog for your topic and combine it with bibliography in the subject field. The park was designated a nature preserve in 1939 and granted tentative UNESCO World Heritage status in 2003.

Latin America

It includes more than 1,400 journals specializing in Social Sciences, Humanities and Arts, from more than 20 countries of Latin America and the Caribbean.

Related Books

- [Quilts, the permanent collection--MAQS.](#)
- [Sultān ‘Abd al-Hamīd al-Thāmī - ākhir al-salātūn al-‘Uthmānīyīn al-kibār : 1258-1336 H, 1842-1918 M](#)
- [A Graded Music Course for Schools](#)
- [Censura e liberdade de imprensa](#)
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