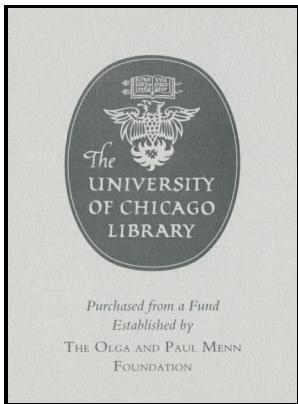


Teatro Solís - 150 years of opera, concert, and ballet in Montevideo

Wesleyan University Press - Salgado, Susana The Teatro Solís 150 Years of Opera, Concert, and Ballet in Montevideo Middletown, Connecticut: Wesleyan University Press, 2003 xxiv + 494 pp Apéndices con cronología 1856 1956 (así como listas de conjuntos e individuos que actuaron en

Description: -



Nigeria -- Economic conditions
 Nigeria -- Social conditions
 Sexual division of labor -- Nigeria
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 Montevideo (Uruguay) -- History
 Music -- Uruguay -- Montevideo -- History and criticism
 Teatro Solís (Montevideo, Uruguay) -- History
 Teatro Solís - 150 years of opera, concert, and ballet in Montevideo
 -Teatro Solís - 150 years of opera, concert, and ballet in Montevideo
 Notes: Includes bibliographical references (p. 487-492)
 This edition was published in 2003



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Montevidéu

As regards the Italian presence, institutions played a more important role, and on a number of occasions festivals commemorating events included operatic recitals.

The Teatro Solis by Julio María Sanguinetti, Susana Salgado

Montevideo: El País Cultural, 28-1-2000.

Uruguay 2013: The Teatro Solis: 150 Years of Opera, Concert and Ballet in Montevideo

We are interested in the European presence, and particularly in its influence, and on how it has been re-elaborated in each local context, such as the case of the opera and zarzuela created in Uruguay. The repertory was just as interesting as the artists, and works like Pacini's Medea and Bondelmonte are known to have been performed in Montevideo. Without any doubt this is a pioneering work that researchers will find indispensable.

La Gaceta Musical: From one theatre to another

Otro aspecto problemático del trabajo de Salgado es su confusión en materia po lítica. Dos, el 12 y el 15-VI, con programas diferentes.

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Na periferia da Cidade Velha, a está rodeada por muitos pontos turísticos, incluindo o e o ; a praça também constitui uma extremidade da Avenida 18 de Julho, o destino turístico mais importante da cidade fora da Cidade Velha. Consultado em 10 de janeiro de 2014. O declínio contínuo foi documentado desde o período de recenseamento de 1975-1985, que mostrou uma taxa de -5,6 por mil.

SUSANA SALGADO

Archivado desde el 15 de marzo de 2010.

The Teatro Solís: 150 Years of Opera, Concert and Ballet in Montevideo

Conquistada por em 1817, tornou-se capital da do em 1821.

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