

Van Eyck to Bruegel, 1400-1550 - Dutch and Flemish painting in the collection of the Museum Boymans-Van Beuningen.

The Museum - isenbrant, adriaen the flight

Description: -

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1400-1550 - Dutch and Flemish painting in the collection of the
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-Van Eyck to Bruegel, 1400-1550 - Dutch and Flemish painting in
the collection of the Museum Boymans-Van Beuningen.
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The Presentation of Christ in the Temple

Dated about a year later, the portrait of a , in the National Gallery, London, differs only in being more linear and in the

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transparency of the shadows. It does mean, however, that public authorities are going to have to accept that fewer people will go.

Jan van Eyck: Flemish Painter

As an apparition it is astonishingly real, and the workmanship is of the finest.

Bosch to Bruegel: Uncovering Everyday Life*

As was common practice at the time, Van Eyck had a workshop in Bruges with assistants who made exact copies, pastiches and variations of his completed for the market.

Jan van Eyck: Flemish Painter

In a 1454 biography, Jan Van Eyck was named the 'leading painter' of his day, alongside Antonio di Puccio Pisano and. There are numerous small differences between Pieter Brueghel the Younger's picture and his father's work.

The Wedding Dance



Friso Lammertse Interviewed

De ontdekking van het dagelijks leven van Bosch tot Bruegel. Transport, design and PR take up a far greater share of the budget nowadays.

Lucinda Timmermans

At Bruges he stayed with his fellow Carthusians, and at the charterhouse Jan van Eyck must have persuaded him to sit for a couple of hours. Scholar of John van Eyck. Coelen, Peter van der and Friso Lammertse.

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