

# Communicating across cultures

Macmillan Press - Communicating across cultures — THINK School of Creative Leadership

Description: -

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Adaptive antennas -- Congresses.

Communication networks -- Congresses.

Digital communications -- Congresses.

Wireless communication systems -- Congresses.

Architecture, Modern -- 19th century -- Austria -- Vienna.

Architects -- Austria -- Vienna.

Hasenauer, Carl, -- Freiherr von, -- 1833-1894.

Semper, Gottfried, -- 1803-1879,

Schmidt, Friedrich, -- 1825-1891,

Painters -- Italy -- Biography.

Lomi, Giovanni, 1889-1969.

Coinage -- Virgin Islands of the United States -- History.

Numismatics -- Virgin Islands of the United States.

Intercultural communication.

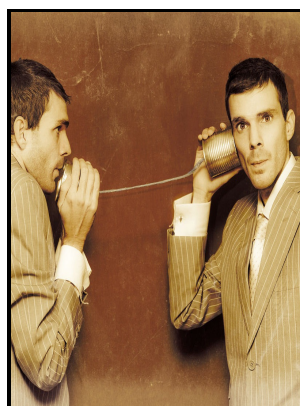
Diversity in the workplace.

Communication in personnel management. Communicating across cultures

-Communicating across cultures

Notes: Includes bibliographical references and indexes.

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## Communicating Across Cultures

The sooner a team becomes aware of how culture impacts their work, the sooner they can begin to turn their differences into opportunities. Avoidance behaviour rather than contradiction is used i.

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Verbal communication Interpretations of verbal communication can be culturally based. Intercultural communication Language difficulties can result in miscommunication between people of different cultural backgrounds, but competence in English does not guarantee good communication.

## Communicating Across Cultures

The strategies below can be effective when communicating across cultures. Language might need to become low-context, leveled for explicitness and transparency.

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The opening quote illustrates this point: it is within the unspoken words of context that relationships are formed. A new work week will resume on Monday as normal, but the boss has seen that you are willing to let go of your inhibitions. Would you lay it out sharp and direct and give no room for misunderstanding, or would you use words of encouragement interspersed with what could have been improved? It feels like being in a tribe, and the opposite forms of leadership appear rigid and outdated.

## Communicating Across Cultures

If everyone has been made part of the process along the way, through both formal and informal discussions, it is easier to get everyone to agree and be clear about their role. . Creative leaders conduct their teams by understanding the traits required for the success of both business and team

## Communicating Across Cultures

On the right hand side, applications are HOW you make your case. How different cultures use low-context and high-context is outlined in this chart. Actively pursuing opportunities in a foreign market, Big D.

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Action point: Generally speaking, avoid direct confrontation. Acknowledging or reprimanding an action as it happens, instead of postponing it to a later date, avoids catching someone off guard. They might not smile much or share personal information, which may block relationships from growing.

### **Communicating Across Cultures**

What is appreciated and understood as a gesture of bonding? Coconuts, to the right, are hard to break into and appear rigid and cold. On the consensual side of the graph is where decisions are made by unanimous agreement. Replace singling out personal flaws with focus on the outcome of the work.

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