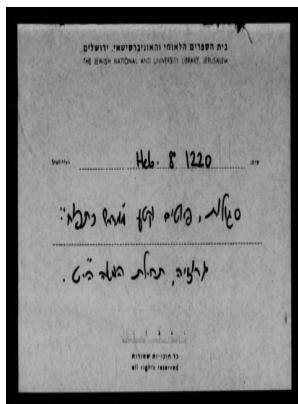


Pirke Avot - ...'im perush 'Arvi...

Bi-defus Najar ya-haveray - Franklin



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 - Judeo-Arabic language -- Texts
 - Mishnah. -- Avot -- Commentaries.Pirke Avot - ...'im perush 'Arvi...
 - Hebrew books from the Harvard College Library -- RT 0187.Pirke Avot - ...'im perush 'Arvi...
- Notes: Hebrew text with translation in Judeo-Arabic.
This edition was published in 1921



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Pirkei Avot, with the Rambam's commentary : including Shemoneh perakim, the Rambam's classic work of ethics and Maimonides' introduction to Perek Chelek which contains his 13 principles of faith in SearchWorks catalog

Cochin and Amsterdam Cochin figured in other ways, too, in the history of writing and printing relating to the Jews of India. Hebrew type was introduced again from 1882 by several educational presses serving the Bene Israel and the Baghadis. Brill makes the entire corpus of Indian Jewish literature accessible to researchers for the first time.

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Judeo-Arabic Lithography and Marathi Books in Bombay In Bombay, full-text Hebrew-character printing. i

Pirke Avot (1984 edition)

Early printers Most active of the early printers was the scholar and entrepreneur Solomon Bekhor Hutsin 1843-1892 , who began as a bookseller. His first production of dozens was Sha're kedushah, a treatise on ritual animal slaughter by the Yemenite Yahya ben Salih, an author from his father's native town.

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פרק' אבות, עם פרוש המשניות של הרמב"ם.

Pirke Avot (1984 edition)

Cover title: Pirkei Avot : Shemoneh perakim of the Rambam : The thirteen principles of faith.

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Indian Jewish illustration and graphic art are also represented here in flawless lithographs. In the same year the text also appeared in Yiddish under the title *Tsaytung oyz Indya*, one of the first 'orientalist' works in this language.

Pirkei Avot, with the Rambam's commentary : including Shemoneh perakim, the Rambam's classic work of ethics and Maimonides' introduction to Perek Chelek which contains his 13 principles of faith in SearchWorks catalog

Hebrew Printing and Graphic Art on the Malabar Coast Short-lived Hebrew presses established at Poona, beginning with lithography in 1870 and followed by type until 1888, and at Cochin in 1877, stand out in their linguistic variety, their content, and their graphics. This work is the first instance of Hebrew lithographic printing in India, where in the 19th century 'stone printing' played nearly as large a role as printing with movable type.

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