

# Poets Africa - Africanness in the poetry of Nicolás Guillén and Aimé Césaire

Greenwood Press - Historical revisionism and the future of black literary theory



Description: -

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Electric machinery.

Africa -- In literature.

Blacks in literature.

Race in literature.

Césaire, Aimé -- Criticism and interpretation.

Guillén, Nicolás, 1902- -- Criticism and interpretation, poets Africa -

Africanness in the poetry of Nicolás Guillén and Aimé Césaire

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no. 138

Contributions in Afro-American and African studies, poets Africa -

Africanness in the poetry of Nicolás Guillén and Aimé Césaire

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In its formulations of time, space, and dynamics, dance transmits a people's philosophy and values; it is thought embodied in human action. Africa's linguistic and cultural ethnicity.

## 10 Female Contemporary African Poets

This dry garden and the state of the flower reinforce the sadness of the poet. The process of sorting out the consequences of slavery and colonisation, and the identitarian challenges it poses, are compounded by the pervasive protocols of dominant theories of figuration which thrive on a suspect radical relativism or on a sophisticated form of absolutism that, in the end, do not really recover the various Others as real equals.

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During rainy periods, basins collect water, forming large, shallow lakes that become salt flats, called chotts, or shotts, during dry seasons.

## Dessalines

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