

# Viennese enlightenment

St. Martins Press - Orchestra Of The Age Of Enlightenment: A Viennese Celebration



Description: -

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Myth in literature.

Doubles in literature.

Martin Du Gard, Roger, 1881-1958.

Vienna (Austria) -- Intellectual life.

Enlightenment -- Austria -- Vienna. Viennese enlightenment

-Viennese enlightenment

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## Between Enlightenment and Romanticism in Music Viennese and the Delayed Nineteenth Century

Some of the major figures of the Enlightenment included , , , , , , , , and. His guaranteed religious freedom to Protestants and Orthodox Christians in 1781, and were liberated from a number of discriminatory restrictions the following year.

## THE VIENNESE ENLIGHTENMENT

. After Newton's death in 1727, poems were composed in his honour for decades. Similar societies, partially imitating Freemasonry, emerged in France, Germany, Sweden and Russia.

### Age of Enlightenment

In 1779 he was introduced to one of his most important music teachers, Christian Gottlob Neefe, who exposed him to the music of Bach and employed him as harpsichordist in the court orchestra. During this same period, Beethoven also expressed a marked interest in politics; his grief at the death of the reformist Emperor in 1789 had been shared by many of his contemporaries sympathetic to Enlightenment ideals, and in 1803 he entitled the symphony upon which he was working Bonaparte in honour of. Forms developed in the instrumental area were appropriated and used to good effect in choral music.

### Vienna

The Classical Era also was an increasingly cosmopolitan Age. The Classical Era in music is generally book-ended to the decades spanning from 1750-1820: some volatile socio-political times as well as intense developments in intellectual and cultural ideology. The majority of the works that were published were for keyboard, voice and keyboard and chamber ensemble.

### An enlightening buildup to Viennese modernism

Ogden Tractatus Logico-Philosophicus, London, 1922, rev. The Abolition of the Atlantic Slave Trade.

### Mozart and The Musical Flowering of the Age of Enlightenment

Romanticism arose as a reaction to the industrial revolution, the Age of Enlightenment and progress in science. Masonic lodges created a private model for public affairs. The study of science, under the heading of , was divided into physics and a conglomerate grouping of chemistry and , which included , biology, geology, and.

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