

Death and return of the author - criticism and subjectivity in Barthes, Foucault and Derrida

Edinburgh University Press - mikhmon.us.to: The Death and Return of the Author: Criticism and Subjectivity in Barthes, Foucault and Derrida (9780748637119): SeÃän Burke: Books

Description: -

- Estatistica Aplicada As Ciencias Biologicas
 - Physiology -- Handbooks, manuals, etc.
 - Science -- Tables.
 - Conduct of court proceedings -- United States
 - Video tape recorders -- United States
 - Literature -- Philosophy.
 - Derrida, Jacques, -- 1930- -- Criticism and interpretation.
 - Foucault, Michel, -- 1926-1984 -- Criticism and interpretation.
 - Barthes, Roland, -- 1915-1980 -- Criticism and interpretation. Death and return of the author - criticism and subjectivity in Barthes, Foucault and Derrida
 - Death and return of the author - criticism and subjectivity in Barthes, Foucault and Derrida
- Notes: Includes bibliographical references and index.
 This edition was published in 1992



Filesize: 39.12 MB

Tags: #The #death #and #return #of #the #author: #criticism #and #subjectivity #in #Barthes, #Foucault #and #Derrida #by #Burke, #Seán

Sean Burke, The Death and Return of the Author: Criticism and Subjectivity in Barthes, Foucault and Derrida

Unclaimed Experience: Trauma, Narrative, and History.

The Death and Return of the Author: Criticism and Subjectivity in Barthes, Foucault and Derrida on JSTOR

New critics would maintain that the text itself is the only thing one should take in to account when analysing a text, to look at the techniques used in the text and not to the biography of the author. Rather than developing a traditionally humanist defence, Burke effectively out-theorises theory through rigorous readings which demonstrate that the concept of the author remained profoundly active even and especially as its disappearance was being articulated.

The death and return of the author : criticism and subjectivity in Barthes, Foucault and Derrida in SearchWorks catalog

Open Review of Educational Research.

The Death of the Author

Derrida's history of logocentrism denies the author precisely because of the exorbitant recourse it must make to Rousseau as the single systematized instance of an age of logocentric metaphysics. One such path is cleared by Roland Barthes when he describes the origins of modern anti-authorialism as stretching from Mallarmé, through Valéry, Proust and the Surrealists. Religion in Victorian Britain Vol IV: Interpretations, ed.

Related Books

- [Our navy in time of war \(1861-1898\)](#)
- [II Simposio de Filología Iberoamericana - literatura hispanoamericana y español de América : Sevi](#)
- [Lucretia; or, The children of night.](#)
- [Telegraphic systems and other notes.](#)
- [William Empson](#)