

Pesy stolichnykh i provintsialnykh teatrov XVIII v

Nauka - Information and Empire



Description: -

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Rannaya russkayadramaturgiya (XVII-pervaya polovina XVIII v.) -

- 4Pesy stolichnykh i provintsialnykh teatrov XVIII v

Notes: At head of half-title: Akademiya nauk. In-t mirovoi lit-ry im.

A.M. Gorkogo.

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Some kind of route marking was essential and existed from ancient times, especially given the conditions in winter when snow obliterates so many features of the landscape.

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This is still a very long way from the late antique lapidary inscriptions which lined the streets and addressed their civilised epigrams to any passer-by who cared to pause and contemplate. Paint was the obvious medium, but in 1740 the Senate decided that in the long term it would be more economical to burn the lettering into the posts with specially made branding irons. Paper, print and existing surfaces proved more effective and, surely, more cost-effective over time.

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However, his long perspective view down the central part of Nevskii Prospekt, from Gostinyi Dvor on the left, is utterly wordless. Their coverage is neither consistent nor systematic, but in some cases the contrasts between consecutive depictions of the same or equivalent spaces is sufficient to serve as evidence for a rough chronology of graphospheric change.

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Labelling of the city itself began later. Although bells had been cast in Rus in earlier centuries, the proliferation of elaborately inscribed Muscovite bronze-cast bells dates from the sixteenth and seventeenth centuries. Peter laughed, and explained his idea.

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Over the first half of the sixteenth century, carved stone or ceramic inscriptions marking the foundation or construction of churches can be found in the provinces, even in quite small settlements. In the early nineteenth century Alexander I expressed periodic irritation with the state of the mileposts.

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