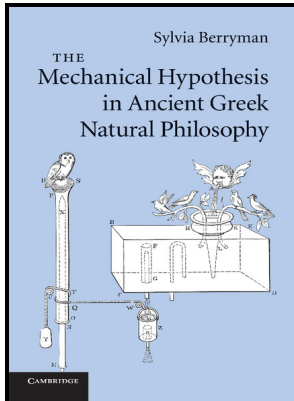


The visual poetics of power - warriors, youths, and tripods in early Greece

Lexington Books - The Visual Poetics of Power: Warriors, Youths, and Tripods in Early Greece



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The visual poetics of power - warriors, youths, and tripods in early Greece

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This find is similar to a group of objects found on the surface of a LG floor, again under the Early Archaic north temple.

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Then after prophesying good hunting to each of us in turn and to several of the Veddass, the Yaka of Belinde left him. The fact that, from a diachronic perspective, there exist miniature versions of many different objects has obscured the fact that the process of miniaturisation is, from a synchronic perspective, largely confined to a comparatively small group of symbolically meaningful items.

The Visual Poetics of Power: Warriors, Youths, and Tripods in Early Greece

Accordingly the two great Irish barrows at New Grange and Dowth in the Boyne valley show each such a retaining wall. The offerings to this bomos were cakes, such as those commonly offered to the dead. Tegeates and Maera his wife sacrificed to Apollo and Artemis at the time, but afterwards a great barren- ness fell upon the land and an oracle was sent from Delphi that they should bewail Scephrus.

Greek Studies: Interdisciplinary Approaches

Tyler Jo Smith and Dimitris Plantzos, 2 vols.

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