

Dura-Europos and its art.

Clarendon Press - Why is the house church at Dura Europos so important?



Description: -

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Dura-Europos (Extinct city)

Art -- Syria -- Dura.

Decoration and ornament -- Syria -- Dura.

Mural painting and decoration. Dura-Europos and its art.

-Dura-Europos and its art.

Notes: Bibliography: p.[135]

This edition was published in 1938



Filesize: 53.52 MB

Tags: #Dura #Europos; #Its' #Archaeology

Dura Europos; Its' Archaeology

It may be that they came in in the baggage of the Roman military, perhaps. The distance from Babylon is 270 km. Alexander through the Parthians, Princeton, N.

Dura Europos; Its' Archaeology

The Persians undermined towers 19 and 14 Figure 30 on the western wall in order to bring them down, but, owing to the filling and the glacis, the towers were not really destroyed. Because of these salts and the unstable shellac put on the paintings to preserve them when they were first excavated, the artwork has deteriorated. .

DURA EUROPOS

It suffices here to say that they wear a Persian costume similar to the tailored suite, i. Temple of Jupiter Dolichenus Dolicheneum.

Iconographic Elements and Jewish Identity

This mix of populations is reflected in the site's sacred architecture. INSCRIPTIONS Beside the many documents in Greek, Latin, and Aramaic, there are several written traces of an Iranian presence in Dura Europos.

The Synagogue of Dura Europos

But all of them are only an attempt to understand the paintings amidst a lack of comparative archaeological evidence. The systematic layout of the Greek city, in which each house was supposed to cover one-eighth of a block ca. In her work at Yale, Brody has found similarities between the Mithraeum and the Christian building.

Dura Europos; Its' Archaeology

Not so coincidentally, the Mithraeum here was built in a place that, in 165, became occupied by a Roman army encampment. This convention,

according to which all figures, human or divine, face directly forward, with eyes fixed on the spectator, made its appearance at Dura very early, in the oldest painting, of the sacrifice of Conon, in the temple of Bel probably 1st century C.

Iconographic Elements and Jewish Identity

At the southeast corner of the town they built an assault ramp 40 m long and 10 m high against the wall to permit troops to enter; it consisted of a mass of fill packed between two walls of brick and paved with baked bricks, which made it possible to move a siege machine close to the wall. Portion of western wall with paintings Yale Univ.

Archaeology Magazine

A typical and practically certain Persian example no.

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