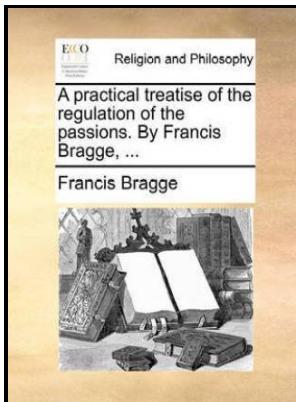


Philosophical treatise on the passions

Wells and Lilly - On Passions



Description: -

- Emotions Philosophical treatise on the passions

- Philosophical treatise on the passions

Notes: Spine title: On the passions

This edition was published in 1821



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Tags: #An #ethical #treatise #on #the #passions; #founded #on #the #principles #investigated #in #a #philosophical #treatise: #Cogan, #Thomas: #9781236985330: #mikhmon.us.to: #Books

17th and 18th Century Theories of Emotions > Hume on the Emotions (Stanford Encyclopedia of Philosophy)

Chrysippus defines distress as a shrinking before what is thought to be a thing to avoid, and pleasure as a swelling at what is thought to be a thing to choose. Arguing especially from ST 1a q. Nevertheless, any book that confines itself for the most part to just one section of the Summa theologiae risks missing the broader context within which that section is embedded.

A Treatise On The Passions And Affections Of The Mind, Philosophical, Ethical, And Theological: In A Series Of Disquisitions, In Which Are Traced, The ... Of Action, And The Means Of Obtaining...: Cogan, Thomas: 9781247370996: mikhmon.us.to: Books

Such as are adapted to the social nature of man. An excessive emotion is like a runner who is out-of-control because of external causes. The passion for hunting down truth becomes yet stronger when directed at the objects that intrinsically interest us: human nature, particularly the shared passions and sentiments that motivate us and our interactions with other people — in short, the topics of Books II and III of the Treatise.

A Philosophical Treatise On the Passions : Cogan, Thomas: mikhmon.us.to.au: Books

But ideas can borrow vivacity from other sources through the principles of association found in the imagination.

A treatise on the passions and affections of the mind, philosophical, ethical, and theological. In a series of disquisitions, in which are traced, the moral history of man, in his pursuits, powers, and motives of action, and the means of obtaining permanent well

As these examples show, the objects of the indirect passions Hume discusses are persons: either self or other.

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Eventually the distress diminishes which indicates a weakening of the second proposition, however the first proposition may remain in place. The fourfold pattern of virtues, Gifts, Beatitudes and Fruits is first set out in the preamble to the topic of virtue, ST 1a2ae, q. Although Hume identifies the second impression as the passion proper, understanding its nature and effects requires the whole structure, as we may see in the case of pride.

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