

Marriage and modernity - family values in colonial Bengal

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Marriage and Modernity : Family Values in Colonial Bengal by Rochona Majumdar (2009, Trade Paperback) for sale online

The writer of this essay, Hridayanath Basu-Varma, identified himself as an heir in this remarkable line of scholars and lamented the absence of this knowledge among current practitioners of the trade. Culture and the Marketplace 3. The second is to analyze the contents of these advertisements and their contemporary critiques in order to elucidate a contradiction at the heart of the patriarchy that consolidated itself in Bengali Hindu families in the late nineteenth century and early twentieth.

Marriage and Modernity: Family Values in Colonial Bengal (9780822344780): Rochona Majumdar

Marriage and Distinction: New Critiques of Vulgarity 93 4.

Marriage and Modernity:Family Values in Colonial Bengal

The fact that ghataks had ceased being genealogists and were simply concerned with negotiating matches was attributed to a structural transformation in the occupation of ghatakali the trade of ghataks, a word considered synonymous with matchmaking by the end of the nineteenth century. Yet they offer an astute insight into a central preoccupation of most Indian parents and guardians, namely, to seek out a suitable match for their wards based on a set of socially determined criteria. Majumdar argues that together the kinship structures newly asserted as distinctively Indian and the emergence of the marriage market constituted what was and still is modern about marriages in India.

Marriage and Modernity: Family Values in Colonial Bengal on JSTOR

Lata avoided the maternal imperative by looking around the great lamp-lit garden of Prem Nivas.

Marriage and Modernity:Family Values in Colonial Bengal

Nandaram Mitra went on to become a great genealogist of the Dakshin Rarhiya Kayasthas, a task that had hitherto been performed by his teacher, a Brahman. Marriage and Modernity is the kind of ambitious and imaginative book that will speak to multiple constituencies.

Marriage and Modernity: Family Values in Colonial Bengal

The Not-Quite Bourgeois: The Couple Form and the Joint Family 126 Part III.

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Majumdar has compiled a rich and unique archive of social memorabilia for this project.

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