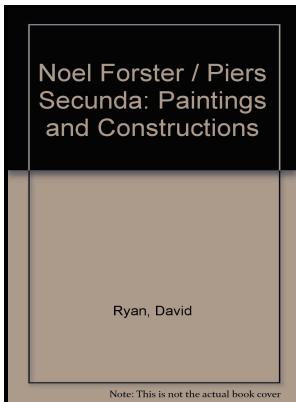


Noel Forster.

Anne Bertoud Gallery - forster, noel heliopolis, to th



Description: -

- Meteorology -- International cooperation.

Meteorological services.

Forster, Noel, -- 1932-Noel Forster.

-Noel Forster.

Notes: Catalogue of an exhibition at Anne Bertoud Gallery, 1 - 30 June 1990.

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Noel Forster

Since retirement, I have kept myself busy being a house husband, going to the gym daily and occasionally driving former Melbourne trams at a tourist park in Perth.

Where are they now

It is rewarding for all of us to see artists' files grow, and others may be eager to supplement what you have provided. How has your education shaped your professional life? Ostensibly, this was to pursue his research into Rembrandt's drawings, for the PhD that Professor Lawrence Gowing had talked him into. When in 1970 Forster hung out a hundred feet of Shantung silk in his studio in the Fens eastern England , the impulse to paint the whole length of the material resulted in what he realised was a transformation of the original object.

About: Noel Forster

It was simultaneously clever and sensuous. Which teacher from your time at SPC had the greatest impact on you? His mischievous personality, part Don Quixote, part Ahab, had a magical, life-changing, transformative effect on many more than his fellow artists.

Noel Forster. Para

But he was also larger than life. He thought endlessly about the relations of paint and light, and talked with extraordinary clarity - and complexity - about making works of art. It was simultaneously clever and sensuous.

Noel Forster

He taught me a lot about looking. His work took its inspiration from the world in all its complexity. The day someone who shall remain anonymous let off jumping jacks at school assembly.

Noel Forster: Artist who believed that painting is the 'concretisation of light'

In 1978 he won the John Moores Painting Prize His art can best be described as abstract, colourful and usually involving a cross-weaved fabric of straight or curved parallel lines drawn by hand, often executed in oil on linen. He picked out in white the parts where sets of colours overlapped. Forster performed in his friend Cornelius Cardew's The Great Learning and in recent concerts in honour of the 70th birthday of Christian Wolff.

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