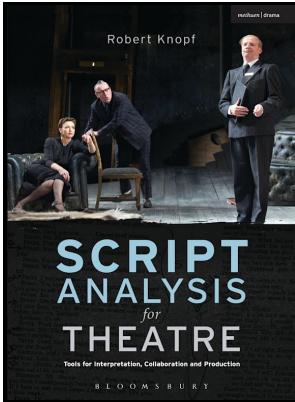


Script analysis for actors, directors, and designers

Focal Press - Script Analysis for Actors, Directors, and Designers, 5th Edition [Book]

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Japan -- Social conditions -- 1989-
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Wise, Thomas James.
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Moraes, Vinícius de -- Correspondence.
Drama -- Explication
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Notes: Includes bibliographical references (p. 318-[323]) and index.
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Script Analysis for Theatre offers a practical approach to script analysis for theatre production and is grounded in case studies of a range of the most studied plays, including Sophocles' Oedipus the King, Shakespeare's Twelfth Night, Henrik Ibsen's Hedda Gabler, Georg Büchner's Woyzeck, Oscar Wilde's The Importance of Being Earnest, Tennessee Williams's A Streetcar Named Desire, and Paula Vogel's How I Learned to Drive, among others. .

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The book describes Active Analysis both practically and conceptually; Part One guides the reader through the entire process of Active Analysis, using A Midsummer Night's Dream as a practical reference point. How are you going to accomplish your objective? Well-structured and compete guide to understanding the study of the written part of a play that constitutes the basis of a well-developed and inspired production. It was tiring to read at times, but I'd be lying if I said I didn't read anything of value.

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Now thoroughly revised, the fifth edition contains a new section on postmodernism and postdramatic methods of script analysis, along with additional material for designers. Thomas has also taught theatre at Mount Holyoke College, Marquette University and Florida State University, where he was Associate Dean. He is also translator of texts about modern Russian acting and directing technique and Director of the Department's Study Abroad Program with the Moscow Art Theatre School.

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