

Kuan ware of the Southern Sung dynasty

Cafa Co. - Kuan ware of the Sung dynasty



Description: -

- Porcelain, Chinese Kuan ware of the Southern Sung dynasty
- Porcelain of the National Palace Museum
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- Notes: Chinese and English text
- This edition was published in 1962



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Tags: #AN #IMPORTANT #AND #EXTREMELY #RARE #GUAN #CHRYSANTHEMUM

Guan ware

Wai-kam Ho relates the guidelines set for grading exams, where students were given the task to interpret in their paintings a given poetic quote
Wai-kam Ho et al.

Sung Dynasty Ceramics

Pottery If Song is exemplified by painting, its is best illustrated by exquisite , for which both the Northern and Southern Song dynasties are renowned. The present vase clearly illustrates the dependence of the Southern Song production on its Northern prototypes. Besides a finely engraved inscription of a poem by the Qianlong Emperor, it shows two larger characters reading feng hua, which have been more coarsely scratched through the glaze and bear traces of cinnabar.

chinese works of art

During the Song Dynasty, the Chinese population doubled to roughly 200 million due to expanded rice cultivation in central and southern China: several cities along the main waterways and the southeast coast boasted more than 1 million inhabitants. He even taught painting to many other prominent painters.

Sung Dynasty Ceramics

Pagodas, six- or eight-sided and built of brick or wood, still survive from the period. Chang Li-tuan notes in *The Refined Taste of the Emperor: Special Exhibition of Archaic and Pictorial Jades of the Ch'ing Court*, National Palace Museum, Taipei, 1997, p. Having managed to evade capture by the Jin, he avoided being taken north with his father, brother, and thousands of other members of the court.

Gugong Cangci. Porcelain of the National Palace Museum: Kuan Ware of the Southern Sung Dynasty. Book I (Part 1 and 2), 2 Volumes par National Palace Museum: Very Good Hardcover (1962) 1st Edition

It has a dark stoneware body and a grayish-white glaze with a well-marked crackle, which was induced deliberately for its decorative effect. It has a dark stoneware body and a grayish-white glaze with a wellmarked crackle, which was induced deliberately for its decorative effect. Moreover, it

was extensively exported and has been found as far west as the ruins of in Old Cairo.

Kuan Ware, Sung Dynasty

The current beautiful Guan ware washer has a particularly successful glaze and well defined crackle. Bands appear occasionally on other Song wares, notably Yingqing, and were sometimes used to conceal damage rather than an unglazed rim. The color is clear and transparent, and greatly treasured by the present generation.

washer

In contrast, the Nan Song concerned themselves primarily with reforming society from the bottom up and on a much smaller scale. One of these, accession number PDF A53, is illustrated in *Song Ceramics — Objects of Admiration*, London, 2003, pp. Song dynasty, Sung, 960—1279, Chinese that ruled the during one of its most brilliant cultural epochs.

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