

# Pleasures of imagination - a poem. In three books.

R. Dodsley - Romantic Era: Kubla Khan by Samuel Taylor Coleridge: A Critical Analysis

Swifts  
by Suzannah Evans

We are on the phone when I see them  
the first of the year, little miracles  
above the stained bricks and scratchy trees  
of my neighbourhood. Not screeching yet  
but wheeling, the light priming the edges  
of their knifeblade wings. We might look  
fragile to them, so reliant as we are  
on our houses and our things, so tied  
by gravity to one hemisphere. You saw yours  
today too and you are not so far away  
but a distance I'm not allowed to travel.  
A blessing for those of us who notice things.  
I'll see you soon you say, I'll see you soon.

Description: -

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African horse sickness -- Vaccination.

African horse sickness -- South Africa.

Imaginationpleasures of imagination - a poem. In three books.

-pleasures of imagination - a poem. In three books.

Notes: RBSC copy: Bound with Armstrong, John. The art of preserving health. 2d ed. London, 1745. With the armorial bookplate of J.B. Barrett [Franks 1599].

This edition was published in 1744



Filesize: 41.25 MB

Tags: #The #Pleasures #of #Imagination #: #Mark #Akenside #: #9780343147891

## Dr. Mark Akenside: The Pleasures of Imagination. A Poem.

His keen, tempestuous arm Hung nerveless, nor descended where his rage Had aim'd the deadly blow: then dumb retir'd With sullen rancour. Or shall we touch that kind access of joy, That springs to each fair object, while we trace Through all its fabric, wisdom's artful aim Disposing every part, and gaining still By means proportion'd her benignant end? Yet more; her honours where nor beauty claims, Nor shews of good the thirsty sense allure, From passion's pow'r alone our nature holds Essential pleasure. Then the inexpressive strain Diffuses its enchantment.

## The Pleasures of Imagination by Mark Akenside

The pleasures of sense; v.

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To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. Akenside's poem became a model for later descriptive verse, notably 1747 , 1792 and 1799.

## The Pleasures Of Imagination: Book The Second Poem by Mark Akenside

What will be the result of our own culture wars? Arm'd with the lyre, already have we dar'd To pierce divine philosophy's retreats, And teach the Muse her lore; already strove Their long-divided honours to unite, While tempering this deep argument we sang Of truth and beauty. By 1815, Robert was living in Manhattan, and William had moved to Richmond, Virginia. Warton used it for his Pleasures of Melancholy written in 1745 , Rogers used it for his 1792 , Courtier for his Pleasures of Solitude 1796 , Campbell for his 1799 and William Hamilton Drummond for his Pleasures of Benevolence 1835.

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