

Retables Brabancons 1450-1550.

Editions du cercle dart - Cinco esculturas de origen brabantón conservadas en la Isla de Gran Canaria :: Anuario de Estudios Atlánticos



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Altarpiecesretables Brabancons 1450-1550.

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Retables Alpes Maritimes

But her project was a real surprise.

Jan Tromp

In contrast to politically charged boti or materially valuable exvotos crafted of gold and silver, sixteenth-century tavolette continue to exist in large numbers. Au premier plan, Eiisebius est étendu à terre, dans une remarquable étude de raccourci qui se retrouve d'ailleurs dans le Portement de Croix de Gand. Ze maakten gebruik van nieuwe technieken waarmee hout in zeer dunne lamellen kon worden gezaagd.

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Margaret eventually replaced the French painter Perréal with Jan van Rome and Loys van Boghem, highly esteemed Netherlands. Ainsi les divers aspects de la manière de J.

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Constructing wooden images: proceedings of the symposium on the organisation of labour and working practices of late Gothic carved altarpieces in the Low Countries. Étude sur les taxes municipale. Whitney Davis New York: Haworth Press, 1994 , 81—122; Bette Talvacchia, Taking Positions; and—as is mentioned by the seminar participants—Leo Steinberg, The Sexuality of Christ in Renaissance Art and Modern Oblivion.

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Paton, 1935 OLIVIER Eugène, HERMAL Georges et ROTON R. La garde royale cessait à vingt et un ans et la garde seigneuriale à vingt ans.

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Cole, William, A catalogue of Netherlandish and North European roundels in Britain, Oxford, Oxford University Press, 1993. Un traducteur au temps de François I^{er} et de Henri II, Cahiers V.

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Braudel, Carlos V y Felipe II Madrid 1999 50.

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