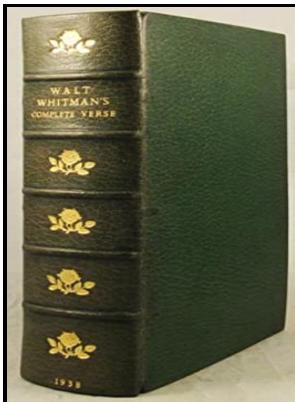


Uncollected poetry and prose

Doubleday - Uncollected poetry and prose, much of which has been but recently discovered, with various early manuscripts now first published : Whitman, Walt, 1819



Description: -

- Uncollected poetry and prose
- Uncollected poetry and prose

Notes: 2 vols.

This edition was published in 1922



Filesize: 16.27 MB

Tags: #The #Uncollected #Poetry #& #Prose #of #Walt #Whitman

Poetry vs Prose

The critic, no less than the biographer, needs to be familiar with the writings of Whitman's youth, regardless of their intrinsic interest or value. To set out to homogenize mankind So that the cream could never rise again. A friend of his who was with him advised him not to carry it, as he considered it dangerous.

The Uncollected Poetry and Prose of Walt Whitman : Walt Whitman : 9781277656053

Eliot, Marianne Moore, William Carlos Williams, and other poets. These are all in thy voice.

Uncollected Prose

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Collected Poetry and Prose

With the smooth look and quiet tread with which I doubt not Judas looked and trod, I went into his room and enjoined the attend- PROSE OF WALT WHITMAN 57 ants to be very careful of him.

Full text of uncollected poetry and prose of Walt Whitman, much of which has been but recently

He missed nothing that was to be seen. This peculiarity, he seems to have thought, was what made him akin to the great religious teachers of the past.

Robert Frost: Collected Poems, Prose, & Plays (LOA #81)

They are largely memoirs, given at first and at second hand, and pretend to be little more.

Robert Frost: Collected Poems, Prose, & Plays (LOA #81)

At 100 odd pages it packs quite a punch. Mysterious intimations have been thrown out — dark sayings uttered, by those high in society, that the grand institution of loafing was to be abolished.

Robert Frost: Collected Poems, Prose, & Plays (LOA #81)

Seemingly bent upon irritating me to the utmost, he came with perfect nonchalance into the room where I was seated. As against, poetry is written in verses, which are covered in stanzas. Whatever unanalyzable influx of vision, of taste, or of power may have come to Whitman through the mystical experiences of mid-life, the utterance of his enlarged being was conditioned by what he had previously been.

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