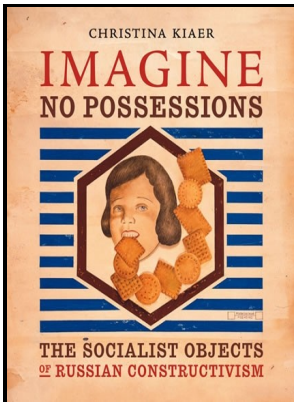


# Art and production - Russian constructivism in context.

University of Birmingham - Dada and Constructivismus



Description: -

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## Constructivism Art Movement

Although became a devoted painter and a lecturer over time, his career was based on cartoon drawing and caricaturing.

## Modern Art (1900)

The first group defined their art as not allied with any political program, but expressing new forces of the modern life. Despite their differences, all Constructivist art was made possible by new, industrial forms and materials, and that necessary materialism led to geometric forms and an idea that the artist should also be an engineer, constructing a new and radical modern world.

## Learn about Constructivism and Constructivist Artists

It includes works by: Alexander Rodchenko, Friedrich Vordemberge-Gildewart, László Moholy Nagy, Kazimir Malévich, Liubov Popova, Hans Richter, Georges Vantongerloo, Katarzyna Kobro and Petr Miturich along with those by Arp, Duchamp, Van Doesburg, El Lissitzky, Exter and Picabia, among others.

## Aleksandr Rodchenko

Meantime, following the Bolshevik takeover, the arts had come under the control of the Institute of Artistic Culture INKHUK Institut Khudozhestvennoi Kulturi and its chief 1866-1944. Hannah Höch, with her outstanding skills in the technique of collage and her unique artwork, depicting «deleterious effects of technology» Maria Makela, The Misogynist Machine: Images of Technology in the Work of Hannah Höch in relation to women, was excluded from the Dada group and its annals by her male colleagues, despite their proclamation of women's emancipation.

## Constructivism

Their designs were aggressively abstract and economical, using repeating patterns of basic geometric forms in black and white and sometimes one or two colors.

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