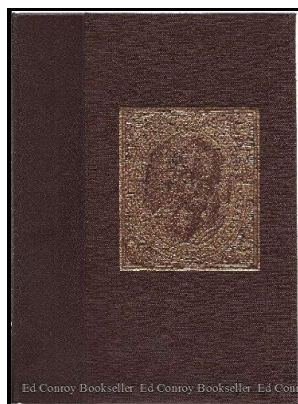


Lives of the painters, sculptors and architects.

Dent - German addresses are blocked



Description: -

-lives of the painters, sculptors and architects.

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Everymans library -- 784lives of the painters, sculptors and architects.

Notes: Originally published in 1927.

This edition was published in 1963



Filesize: 50.43 MB

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Internet History Sourcebooks

My undergraduate degree is in Art History so I've read my fair share of Art History books. He would sometimes stop to contemplate a wall at which sick people had for ages been aiming their spittle, and there he described battles between horsemen, and the most fantastic cities, and the most extensive landscapes ever seen: and he experienced the same with the clouds in the sky.

The Lives of the Painters, Sculptors & Architects, Volume 1 (of 8)

Not a good history of art — but still a worthwhile recounting of the Lives of the artists.

The Lives of the Painters, Sculptors & Architects, Volume 1 (of 8)

But we will now pass over these matters which are too vague on account of their antiquity and we will proceed to deal with clearer questions, namely, the rise of the arts to perfection, their decline and their restoration or rather renaissance, and here we stand on much firmer ground. I do not, indeed, wish to deny that there was one among them who was the first to begin, seeing that I know very well that it must needs be that at some time and from some one man there came the beginning; nor, also, will I deny that it may have been possible that one helped another and taught and opened the way to design, to color, and relief, because I know that our art is all imitation, of nature for the most part, and then, because a man cannot by himself rise so high, of those works that are executed by those whom he judges to be better masters than himself.

Lives of the Most Excellent Painters, Sculptors, and Architects

A few interesting stories though I liked hearing of the decoration of the old church.

Lives of the Artists (Volume II) by Giorgio Vasari

He could not stand babies crying, men coughing, bells ringing, or friars chanting; and when the rain was pouring down from the sky, he loved to watch it as it ricocheted off the roof-tops and hurtled on to the ground. In addition to this, it is only necessary to examine the medals of this emperor, and other statues made by the sculptors of his day, which are now at the Capitol, to clearly perceive how far removed they are from the perfection of the medals and statues of the other emperors, all of which things prove that sculpture had greatly declined long before the coming of

the Goths to Italy.

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Yet the Goths and the other barbarous and foreign nations who combined to destroy all the superior arts in Italy had not then appeared. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. But although the nobility of this art was so highly valued, it is uncertain to whom it owes its origin.

The Lives of the Artists (Bellori)

This book is chock full of information of the artists of the Renaissance. His opinion is not a masterpiece of subtlety. For all this and more, the importance of this book cannot be stressed enough.

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