

Five furniture pieces - Fred Baier & Chris Rose, Ralph Ball,Jane Dillon, Maxine Naylor, Floris van den Broecke : January-February 1985.

British Crafts Centre - Fred Baier Furniture



Description: -

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Fred Baier Furniture

Some of his original work drew its influence from concepts such as hydraulic pistons, bridges and electrical booster systems, using of brightly coloured stained woods.

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Moore found objects he could later twist into sculpture.

Fred Baier

Are you happy to use computers in your work? I moved into the wood studio and worked there in order that it could stay open for the students. Several of my closest friends, including my wife, Lucy Strachan, my next door neighbour, Miles Davis, and my graphic designer, Moira Bogue, are from the time I taught there 1977 to 1980. .

Fred Baier: the right angle

I started a design partnership with my Royal College of Art RCA pal Chris Rose, who was eventually to lead three-dimensional design and materials practice at Brighton.

Fred Baier

Recently I had a public commission through West Sussex in Crawley and was allotted a mentee, Will Hardie, as an assistant.

Fred Baier

I would like someone to be able to look at an object I made in, say, the 1990s and be able to tell immediately that it is a 90s piece - in the same way that the mini skirt is very 1960s. I studied furniture design and found I could bring woodworking and art together in my furniture pieces.

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Hove Museum purchased a piece of mine to reflect my connections with the town.

Fred Baier Furniture

Please help to this article by more precise citations. Item Type: Book Date: 2011 Additional Information: 'Fred Baier: the right angle' is the second in a series of three exhibitions planned and curated in a partnership between the Crafts Study Centre and the Ruthin Craft Centre. Baier uses the computer to turn up three-dimensional forms from the seashore of mathematics.

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