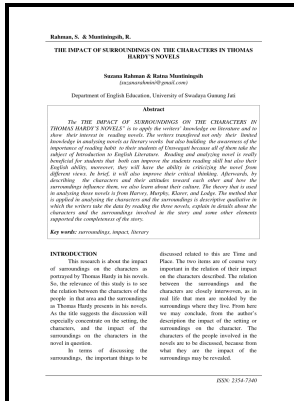


York Notes on Thomas Hardys Mayor of Casterbridge (York Notes)

Longman - Thomas Hardy



Description: -

Children: Young Adult (Gr. 7-9)

English

For National Curriculum Key Stage 4 & GCSE

Novels, other prose & writers: 19th century

English literature: literary criticism York Notes on Thomas Hardys

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Notes: -

This edition was published in July 4, 1997



Filesize: 70.81 MB

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Thomas Hardy

Martin's Press, 1995, London: Macmillan, 1997. Grosart might be helped to a provisional view of the universe by the recently published Life of Darwin and the works of and other agnostics. He remained preoccupied with his first wife's death and tried to overcome his remorse by writing poetry.

Thomas Hardy

Subsequently, the Hardys moved from London to , and then to , where he wrote 1878. Hardy never felt at home in London, because he was acutely conscious of class divisions and his social inferiority. In 1885 Thomas and his wife moved into , a house designed by Hardy and built by his brother.

Thomas Hardy

Hardy's estate at death was valued at 95,418 equivalent to £5,800,000 in 2019. The 'tribal god, man-shaped, fiery-faced and tyrannous' is replaced by the 'unconscious will of the Universe' which progressively grows aware of itself and 'ultimately, it is to be hoped, sympathetic'. Elements of Hardy's fiction reflect the influence of the commercially successful sensation fiction of the 1860s, particularly the legal complications in novels such as Desperate Remedies 1871 , Far from the Madding Crowd 1874 and Two on a Tower 1882.

Thomas Hardy

His family and friends concurred; however, his executor, Sir , insisted that he be placed in the abbey's famous. There were fewer poems by. The irony and struggles of life, coupled with his naturally curious mind, led him to question the traditional Christian view of God: The Christian God — the external personality — has been replaced by the intelligence of the First Cause.

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