

Tanizaki Jun'ichirō Shun'kinshō no nazo

Jinbun Shoin - Neko to Shōzō to futari no onna / Tanizaki Jun'ichirō cho

Description: -

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Tokyo (Japan) -- Riots, 1960

Fruit-culture -- Washington (State)

Engineering -- Cold weather conditions

Frost heaving -- Washington (State)

Tanizaki, Jun'ichirō, -- 1886-1965. Tanizaki Jun'ichirō Shun'kinshō

no nazo

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Neko to Shōzō to futari no onna / Tanizaki Jun'ichirō cho

In the same way, Satsuko will be aware of the presence of my spirit, joyfully enduring her weight.

Foreigner Talk or Foreignness: The Language of Westerners in Japanese Fiction

. For the Japanese complexion, no matter how white, is tinged by a slight cloudiness.

REVIEW: Junichiro Tanizaki

The characters are very poorly developed. How very ordinary the poems had seemed to Sachiko when she read them as a girl, but now she knew, as well as one could know, that grieving over fallen cherry blossoms was more than a fad or convention.

Naomi : a novel : Tanizaki, Jun'ichirō, 1886

At close range I was not particularly struck by their whiteness, but from a distance I could distinguish them quite clearly from the Japanese. There are no metaphors, no poetics, no style.

悪魔 by Jun'ichiro Tanizaki

The characteristics of simplified speech reported were in most cases of syntactic nature like short sentences and repetitions for facilitating comprehension, while for example morphological simplifications rarely occurred. Nowhere were they tainted by this gray shadow. It was as plainly visible as dirt at the bottom of a pool of pure water.

悪魔 by Jun'ichiro Tanizaki

Also, they usually end up by offering fantastic multiple orgasm to these women, satisfying in fact only their own clueless ego which was, anyway, never able to please a woman.

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