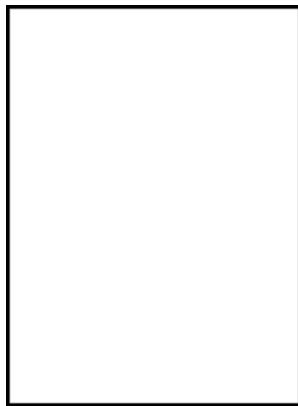


Storytellers start-up book - finding, learning, performing, and using folktales including twelve tellable tales

August House - Storyteller's Start



Description: -

- Fiction - General

General

Folklore.

Storytellers -- Training of

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Notes: Includes bibliographical references (p. 201-205) and index.

This edition was published in 1993



Filesize: 21.73 MB

Tags: #The #Storyteller's #Start

The Storyteller's Start

A database of current literature is provided with the text and will be updated annually. The second edition of this Keywords volume goes beyond disciplinary and national boundaries.

The Storyteller's Start

Together, this well-edited volume provides a more complete view of reading than is currently on offer, exploring all aspects of what it means to be literate and how we define being literate. In chapters on learning and performing folktales, MacDonald offers the reader suggestions for finding his or her own performance style. MacDonald teaches storytelling to classroom teachers for the Lesley University Creative Education through the Arts program.

The Storyteller's Start

But unlike some of the memorable characters we encounter in his stories, he managed to maintain his place at the margin of two worlds, constructing a cohesive identity that embraced, and criticized, traditional and modern perspectives.

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The contributions also consider people's biographies of reading, their memories of reading in school and their current views on literature. Includes excellent bibliographies to help the new teller continue to explore the world of storytelling. She is well known for her ability to create texts that delight the ear and are easy for teachers to share.

The Storyteller's Start

For those who want to begin storytelling but don't know where to start, *The Storyteller's Start-Up Book* offers everything one could ask for. Controversial issues are explored: the acquisition of phonics; teaching the canon, including or ignoring digital texts; the advent of standards-based tests.

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