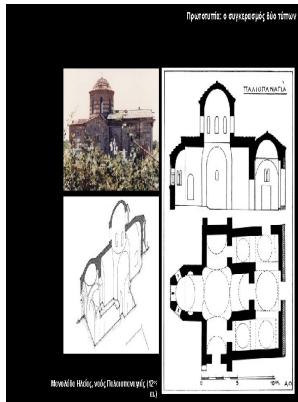


Ekphrasis, imagination and persuasion in ancient rhetorical theory and practice

Ashgate Pub. Co. - Ekphrasis, Imagination and Persuasion in Ancient Rhetorical Theory and Practice



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It is not an indicator of content. The test-cases are usually prose and from the historians or rhetoricians rather than the poets with the obvious exception of Homer. The computerized novels, such as for example Extremely Loud and Incredibly Close 2005 by Jonathan Safran Foer, combine pictures and words in an innovative way and they are, according to N.

Ekphrasis

The phrase--and by implication the category of--ekphrastic epigram, declares one critic in nominalist fervour, is a modern invention. The texts that are discussed under the rubric of ekphrasis in contemporary visual studies stretch from Homer to Paulinus and beyond. The essays draw on wide-ranging conceptual resources, and combine historical, theoretical, and practical points of view.

Ekphrasis, Imagination and Persuasion in Ancient Rhetorical Theory and Practice by Ruth Webb (2009, Hardcover) for sale online

Right now, the scene I described so convincingly was a bald-faced...phantasia.

Bryn Mawr Classical Review: 2009.10.03

In this sense, the book opens new possibilities for research within the human sciences. So--misuse of ancient term and end of story? Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres.

Webb, R. 2009. Ekphrasis, Imagination and Persuasion in Ancient Rhetorical Theory and Practice . Farnham, England / Burlington, VT, Ashgate. xiii, 238 pp. Pr. œ55.00 (hb). ISBN 9780754661252., Mnemosyne

Rhetorical training is the grounding of Greco-Roman intellectual comprehension of things, and thus it would be rash indeed to ignore such a frame.

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Does not the introduction of Christianity change the game? Why should a third-century hack be anything but a crass guide to the profound poetry of Virgil and Ovid? Elizabethan Rhetoric reconstructs the knowledge, skills and approaches which an Elizabethan would have acquired in order to participate in the political and religious debates of the time: the approaches to an audience, analysis and replication of textual structures, organisation of arguments and tactics for disputation. James Fredals wide ranging survey examines the spatial and performative features of rhetorical artistry in ancient Athens from Solon to Demosthenes demonstrating how persuasive skill depended not on written treatises but on the reproduction of spaces and modes for masculine self formation and displays of contests of character studies of the history of rhetoric generally begin with Homer. It is a detailed description of a work of.

Ekphrasis

It includes in an appendix texts and translations of the rarer and more difficult to find passages from the rhetorical manuals.

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