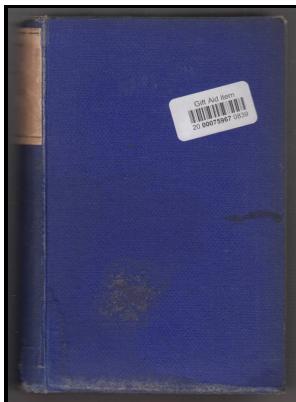


# The elegies, and The songs and sonnets

Clarendon Press - John Donne



Description: -

- The elegies, and The songs and sonnets
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Notes: Includes unacc. melodies.

This edition was published in 1965



Filesize: 44.16 MB

Tags: #Songs #and #Sonnets

**The elegies, and the songs and sonnets (Book, 1965) [mikhmon.us.to]**

And yet she cannot waste by this, Nor long bear this torturing wrong, For more corruption needful is, To fuel such a fever long. Saintsbury has kindly contributed, I am alone responsible. Will no other vice content you? Though this be a little matter, I would be sorry not to have an account of it, within as little after New Year's-tide, as you could.

**John Donne Complete Poems Hendricks House 1958 Songs Sonnets Elegies Epigrams**

John Donne and His World.

**Duino elegies ; and, the sonnets to Orpheus**

See the Appendices to this edition, *passim*. For his art did express A quintessence even from nothingness, From dull privations, and lean emptiness ; He ruin'd me, and I am re-begot Of absence, darkness, death—things which are not. After attending Oxford and probably Cambridge, Donne returned to London, converted from Catholicism to Anglicanism, and sought a career at court.

**John Donne: Selections**

Who bends not his ear to any bell which upon any occasion rings? Both moods and both expressions are true ; but the rapture is the truer. F OR my first twenty years, since yesterday, I scarce believed thou couldst be gone away ; For forty more I fed on favours past, And forty on hopes that thou wouldst they might last ; Tears drown'd one hundred, and sighs blew out two ; A thousand, I did neither think nor do, Or not divide, all being one thought of you ; Or in a thousand more, forgot that too.

**Elegy**

Certain unpublished poems of Donne's, together with others which are not really his, were collected by Waldron in his Collection of Miscellaneous Poetry 1802 , and by Sir John Simeon in one of the Philobiblon Society's tracts 1856.

**Rilke: Duino Elegies/The Sonnets to Orpheus**

Intensely readable, yet he has not simplified the ideas. But the fashion for writing love sonnets among upper-class young men has been adduced as evidence that some young men actually did use poetry to court women. Stay, or else my joys will die, And perish in their infancy.

## Related Books

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