

# Borduas and America. - Borduas et l'Amérique.

-- Paul



Description: -

- English language -- Dictionaries.  
Manuscripts -- Syria -- Damascus -- Catalogs.  
Maktabat Baṭriyarkīyat Antākiyah wa-Sā'ir al-Mashriq lil-Rūm al-Urthūdhuk -- Catalogs.  
Child psychology.  
Child development.  
Painting, Modern -- 20th century -- Quebec (Province) -- Exhibitions  
Borduas, Paul-Emile, -- 1905-1960.Borduas and America. -  
Borduas et l'Amérique.  
-Borduas and America. - Borduas et l'Amérique.  
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Bibliography: p. 55.  
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## Biography

DES COMMUNISTES SUR NOS CAMPUS! J — Qu' Page 6 LA ROTON DE. Fernand l'Acfas sera le 29e Congrès.

## Borduas Name Meaning & Borduas Family History at mikhmon.us.to®

Nevertheless, even in New York, Borduas felt the lure of Paris.

## Biography

Kntre ces deux joutes une seule chose de com- mune; un pointage peu élevé. Dans ces occasions, le directeur devra s'ab- stenir d'aplatir le nez du journaliste, à tout le moins en public. J'ai travaillé le jour et pour- suivis mes études en diction le soir.

## Paul Emile Borduas

The fourth child in a family of seven, he first attended the primary school in his native village, and then was given private instruction between 1912 and 1921.

## Biography

His correspondence with group members like Claude Gauvreau was full of intellectual and theoretical exchanges. By taking Borduas as an apprentice, encouraging him to take courses at the Montreal school of fine arts and giving him the chance to go to France to study religious art, Leduc enabled the young artist to fulfil his talent and follow his own path.

## Influences

Haliscosamine: a new antifungal sphingosine derivative from the Moroccan marine sponge *Haliclona viscosa*. Félix Leclerc, tel un patriarche, la tête cendrée, se dirige vers moi. Hesner, André Couture, Anne Légaré, Lucille Hoult, Propagateur Pie - r Madeleine aron.

### **Paul Emile Borduas**

Autorité m'a reçu en catimini, l'autre jour. Biological and Medicinal Importance of Sponge. Painted in 1947, the work represents a continent rather than an island , above which various fragmented objects — for some critics, a band of feathered Amerindians — twirl in space.

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