

# Lectures on rhetoric and belles lettres

printed for J. Dick & Co. - Lectures on rhetoric and belles lettres: By Hugh Blair, ... In three volumes. ... [pt.2] on Apple Books

Description: -

- Christian life.

Speech disorders -- Patients -- Biography.

Brain -- Surgery -- Patients -- Biography.

Sundin, Imo Insley, 1910-

Malay language -- Conversation and phrase books -- English.

Plantation life in literature -- Examinations -- Study guides.

Historical fiction, American -- Examinations -- Study guides.

Faulkner, William, 1897-1962. -- Examinations -- Study guides.

Greeks -- Cyprus -- Folklore

Turks -- Cyprus -- Folklore

Folk literature, Greek -- Cyprus

Folk literature, Turkish -- Cyprus

Tales -- Cyprus

Grenville (Ont. : County) -- Biography.

Leeds (Ont. : County) -- Biography.

Grenville (Ont. : County) -- History.

Leeds (Ont. : County) -- History.

Blacks -- Quotations.

Devotional calendars.

Mass media -- Political aspects -- United States.

Political campaigns -- United States.

Campaign management -- United States.

Presidents -- United States -- Election.

Prisons -- Great Britain

Prisoners -- Great Britain -- Diaries

Novelists, English -- 20th century -- Diaries

HMP Belmarsh

Archer, Jeffrey, 1940- -- Imprisonment

Archer, Jeffrey, 1940- -- Diaries

Tariff on bedding industry -- Australia.

Bedding industry -- Australia.

Drug Evaluation, Preclinical -- methods

Drug Evaluation -- methods

Clinical Trials as Topic -- methods

Central Nervous System Agents -- pharmacology

Central nervous system -- Effect of drugs on -- Research --

Methodology

Critical path analysis

Drug development

Neuropsychopharmacology

París (Francia) -- Vida social y costumbres -- Siglo XIX.

Paris (France) -- Social life and customs -- 19th century.

Artistas -- Francia.

Arte francés -- Francia -- París -- Siglo XIX.

Artists -- France.

Art, French -- France -- Paris -- 19th century.

Toulouse-Lautrec, Henri de, -- 1864-1901.

English language -- Rhetoric.

Literature -- History and criticism.Lectures on rhetoric and belles lettres

-Lectures on rhetoric and belles lettres

Notes: In 2 vols.

This edition was published in 1820

## Style (continued)

"We ought to render ourselves well acquainted with the style of the best authors. This is requisite both in order to form a just taste in style, and to supply us with a full stock of words on every subject." (p. 85) {theory}

Study of the masters is encouraged to appreciate the differences in style and to accumulate a large vocabulary.

Tags: #Lectures #on #rhetoric #and #belles #lettres #: #Blair, #Hugh, #1718

## IV: Lectures on Rhetoric and Belles Lettres

Delicacy of Taste is judged of by the same marks that we use in judging of the delicacy of an external sense.

## Lectures on Rhetoric and Belles Lettres (Landmarks in Rhetoric and Public Address)

As the good ness of the palate is not tried by strong fla vours, but by a mixture of ingredients, where, notwithstanding the confusion, we remain sensible of each; in like manner de licacy of internal Taste appears, by a quick and lively sensibility to its finest, most com pounded, or most latent objects. From reading the most admired productions of genius, whether in poetry or prose, almost every one rises with some good impressions left on his mind; and though these may not always be durable, they are at least to be ranked among the means of dis posing the heart to virtue.



## Lectures On Rhetoric and Belles Lettres by Blair/Hugh

Illustrations, Index, if any, are included in black and white. DURING the infancy of Poetry, all the different kinds of it lay

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confused, and were mingled in the same composition, according as inclination, enthusiasm, or casual incidents, directed the Poet's strain.

### Lectures on Rhetoric and Belles Lettres

Some of the Antients, as Plato and Cicero, have left us Philosophical Treatises composed with much elegance and beauty.

### Adam Smith'S Economics And The Lectures On Rhetoric And Belles Lettres. The Language Of Commerce

They were early sensible of a beauty in this course, and endeavoured to give it certain decorations which experience had taught them it was capable of receiving, long before the study of those decorations was formed into a regular art. There is, too, in architecture, what is called Greatness of manner; which seems chiefly to arise, from presenting the object to us in one full point of view; so that it shall make its impression whole, entire, and undivided, upon the mind.

### Lectures on rhetoric and belles lettres: By Hugh Blair, ... In three volumes. ... [pt.3]

Warburton accounts for so much speaking by action, as we find among the Old Testament Prophets; as when Jeremiah breaks the potter's vessel, in sight of the people; throws a book into the Euphrates; puts on bonds and yokes; and carries out his household stuff; all which, he imagines, might be significant modes of expression, very natural in those ages, when men were accustomed to explain themselves so much by actions and gestures. Digital master created according to Benchmark for Faithful Digital Reproductions of Monographs and Serials, Version 1. He brings together so many contrasts, and subtle oppositions of qualities, that we are rather dazzled with sparkling expressions, than entertained with any clear conception of a human character.

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Description, again, is the raising in the mind the conception of an object by means of some arbitrary or instituted symbols, understood only by those who agree in the institution of them; such are words and writing.

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