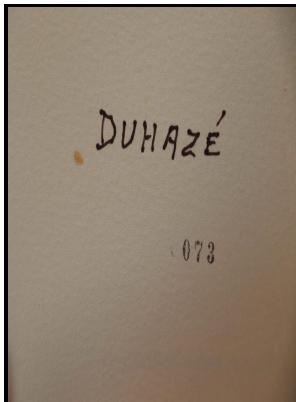


Edward Meneeley.

Grabowski Gallery - American Beauty: Jasper Johns, Robert Rauschenberg, and the Case of the Missing Flag



Description: -

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Notes: Catalogue of an exhibition held at the Grabowski Gallery, London, June 28th - July 22nd 1972.

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Edward Meneeley Artist

And what of the original flag? Shipping Purchasers are responsible for making shipping arrangements within ten days of the auction. Thanks, Ed for all you did for the art world! A trio of mid-nineteenth-century American Woodlands Indian baskets from New England, with original swabbed and stamped decoration, sits on the floor in the bedroom.

Edward Meneeley Artist

At a time when art seems to be viewed by many collectors primarily as an investment instrument—purchased by proxy at auction and quickly whisked to a freeport storage facility in Geneva or Singapore, never to be seen and appreciated until the next time it goes up for sale—it is refreshing to learn about someone who collected for the joy it brought him. Hawkins began making art in the 1930s, but only dedicated himself seriously to the pursuit in the late 1970s, developing a colorful, expressive style for depictions of such subjects as local landmarks—like the Ohio State University football stadium—and fantastical animals such as his white dog.

Meneeley, Ed [WorldCat Identities]

Stair Galleries reserves the right to reject any bid. She created complex, fastidiously woven mixed-medium pieces made of found objects and yarn, string, fabric swatches, or just about anything that could be wound, wrapped, or bundled Fig. It is also a deeply personal articulation of ideas and forms that have preoccupied him for years, and it represents a sensitive fusion of talent, sensibility, creative intelligence, and a shrewd and highly perceptive reading of recent art history.

Ed Meneeley's Photocopy Prints

Images could also be reworked by hand and then copied again, creating a superimposition or layers of images, or collaged together in a larger installation. Since these machines were widely distributed, xerox art had a high democratic potential, as it was available to everyone who was keen on experimentation.

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