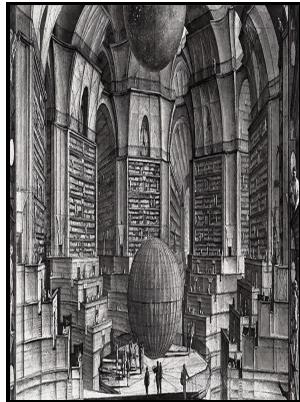


Voices of exiles - a study of Al-Tayyib Salih and his work

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Today he is a distinguished writer of modern Arabic literature. Some demonstrate convincingly that women were empowered to a certain extent, whether to represent themselves in legal courts to seek redress for injustices committed against them or, if Christian, to take control of their marital fate by using the alternative Ottoman-Islamic legal system Laiou.

Voices of Exiles: A Study of al

He is aware of the importance of the questions he raises and pursues them because they are at the core of the issue of modernity. The importance of this book derives from the fact that al-Tayyib Salih deals primarily with a crucial theme in modern Arabic literature - the clash between Eastern and Western cultures - and sheds an interesting light on this conflict.

Voices of Exiles : A Study of al

Voices of Exiles: A Study of Al

Al-Tayyib Salih is not merely another writer in the Arab world or in exile. Others go further to present an egalitarian space, effacing gender differences to show, for instance, that vampire beliefs did not hinge on women as victims or.... He is aware of the importance of the questions he raises and pursues them because they are at the core of the issue of modernity.

Voices of Exiles: A Study of al

A prime example of this is the way the author chooses to shape his characters, making impressive repeated use of the same characters in a number

of his works, changing their significance, status, and centrality, thus interconnecting them into a single corpus.

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Although very few of his writings have been published, these have been sufficient to make his name known as a prominent voice of an Arab novelist and short-story writer. Although it is difficult to pinpoint a reason for his success, perhaps the key to understanding the work of al- al-Tayyib Salih is in its simplicity. Although very few of his writings have been published, these have been sufficient to make his name known as a prominent voice of an Arab novelist and short-story writer.

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The fact that he is a Sudanese author who has spent more years of his life in the West than in the Arab world, and who writes in Arabic, transforms his literary work into a special phenomenon. Although it is difficult to pinpoint a reason for his success, perhaps the key to understanding the work of al- al-Tayyib Salih is in its simplicity. In poetic terms, his literary devices, in addition to his usage of various writing techniques are very diverse.

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