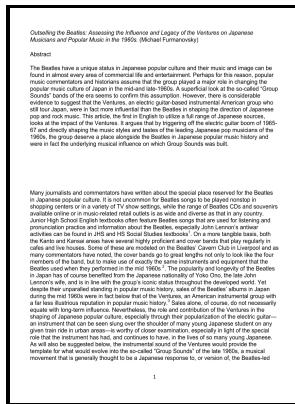


Beatles, popular music and society - a thousand voices

St. Martins Press - The Beatles, Popular Music and Society : I. Inglis : 9780333761564



Description: -

Computer simulation -- Bibliography.

Numerical analysis -- Bibliography.

Music -- Social aspects.

Rock music -- 1961-1970 -- Analysis, appreciation.

Rock musicians -- England -- Biography.

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Notes: Includes bibliographical references and index.

This edition was published in 2000



Filesize: 60.106 MB

Tags: #The #Beatles

The Beats and the Beatles: two sides of the same coin

Consisting entirely of newly commissioned articles and written by an international group of scholars, its contents challenge many of the traditional assumptions about the Beatles and offer fresh and provocative insights into the nature of their success and its continuing influence. The Beatles' evolution from a Liverpool rock and roll group into one of the 20th century's defining images has been repeatedly chronicled but rarely analyzed; a critical appreciation of their music and career, and the issues and debates they provoked, is long overdue.

The Beatles

In other words, it was totally opposed to the boring adult world of work, money and responsibility. Cloonan Tell Me What You See: the Influence and Impact of the Beatles' Movies; B. McCartney parodied the hoax with the title and cover art of his 1993 live album.

The Beatles, Popular Music and Society : a Thousand Voices (eBook, 2000) [mikhmon.us.to]

It is essential reading for those wishing to understand not only the phenomenon of the Beatles but also the cultural environment within which popular music continues to be practised and studied. Edited by Anthony DeCurtis and James Henke, 209—222.

Paul is dead

Of course, the fact that many similarities between these two groups can be established does not necessarily mean that the one influenced the other. The fact that not that much has changed and we are still not even close to the society the Beat writers dreamt of is also illustrated by censorship regulations of today: readings of Howl are still banned on American radio before midnight Russell 10.

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