

# Vertical man/vertical world - man and landscape in Canadian prairie fiction.

University of British Columbia Press, c1973. - Leaving the Landscape: Mapping Elsewhereness in Canadian City Literature



Description: -

Spain -- History -- Civil War, 1936-1939 -- Prisoners and prisons.

Spain -- History -- Civil War, 1936-1939 -- Personal narratives.

Prairie Provinces in literature.

Canadian fiction -- Prairie Provinces -- History and criticism Vertical man/vertical world - man and landscape in Canadian prairie fiction.

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Notes: Bibliography: p. 141-147.

This edition was published in 1973



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## Vertical Man, Horizontal World : Man and Landscape in Canadian Prairie Fiction

Mitchell has changed in recent novels to a more dramatic confrontation. Slowly and cumulatively Ricou traces the image of man leaving his mark on the empty, sometimes nightmarish land of the Canadian prairie. Its wine-dark berries don't burst on the tongue so much as they crumble--but their taste will twist your mouth into a smile.

**Vertical man, horizontal world; man and landscape in Canadian prairie fiction. (Book, 1973) [mikhmon.us.to]**

In Bones in their Wings, she unsparingly records her own descent into old age: The work goes slowly.

## Vertical Man / Horizontal World

Her work acknowledges the difficulty of this task, given the limits of language and the labour that accrues to writing about nature in ways that express and honour intersubjectivity. Teresa of Avila said, Learn to pray not with noise but with longing.

**Salal: Listening for the Northwest Understory: Ricou, Laurie: 9781897126226: mikhmon.us.to: Books**

Typically, the male response to prairie landscape in earlier works of fiction by Robert Stead, Frederick Philip Grove, and Sinclair Ross, has been a posture of either triumph or defeat-a paradoxical configuration of vertical man in a horizontal landscape. Even in drouth or dust storm or blizzard it is the reverse of monotonous, once you have submitted to it with all the senses. Salal's high-gloss leaves and delicate salmon-white flowers are compelling, and as a staple of the floral greens industry its impact is global.

## Made of Nature in the Poetry of Lorna Crozier

It is one vast mind moving forward. Everyday Magic: Child Languages in Canadian Literature University of British Columbia Press, 1991. NOTE:

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