

Tri srcokaza.

Izdavač autor] - XX vek



Description: -

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Notes: At head of title: Vučković Radoslav.

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Most 204 (115)

A priča je tako živa, plastična, šarena. Za moju generaciju to je vrijeme od polovine prošlog vijeka do početka devedesetih godina, od kada, zbog više sile, nažalost, više nismo aktivni u svim tim zbivanjima na nama najbližem dijelu jadranske obale. It not only makes accessible and relevant a conspicuous body of recent work on kinship in Europe between the fourteenth and the nineteenth centuries, but also offers some startling key hypotheses and a whole research agenda.

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Na more idemo po san. While the book definitely gave me some new thoughts to chew over, it's been a while since I've read something that so relentlessly adopts a specific ideological position. Već je mrak uveliko, jer 20,30 sati.

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Priča nam Trebinjac, susjed jadranskog dragulja, koji je imao privilegiju da skokne do svog mora. Ljeto, more, sunce i putovanje nas udaljavaju od sivila i otuženosti svakodnevice. Dubrovnik, Kupari, Mlini, Srebreno, Cavtat, Konavli.

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Ali, to je već neka druga priča i početak, sigurno bilješke o nekoj drugoj, takođe dobroj knjizi. It provides a huge amount of oxygen for not just Europe, but the world. Kišno, sa dosta vlage u zraku.

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