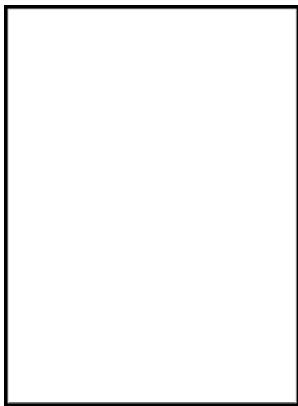


From gesture to idea--esthetics and ethics in Molières comedy

Columbia University Press - Molière : a theatre of movement



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Je, tu, il..., ou le dédoublement du moi dans le George Dandin de Molière

. A stage direction informs the reader that Angelique pretends to stab her self. The audience watches as the Doctor and Narcisse gather speed and eventually career into each other, signalling the end of the oscillation between the Doctor and his alter ego.

From gesture to idea: esthetics and ethics in Molieres comedy (1982) (0)

In the opening scene of the farce, there are both implied gestures and planned ones.

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», mais il pense sans cesse à Tartuffe et le mène à toutes ses actions. She tells Geronte, the Pantalone character, that if he allows his daughter to marry young Leandre she will not need a doctor. As mentioned earlier, certain characters were entrusted with ensuring that the continuity of the comedy was respected.

Экземпляры: From gesture to idea: esthetics and ethics in Moliere's comedy

Geronte is still smarting from his second beating when Zerbinette comes along, laughing out loud. For example, characters may refer to a gesture which has already taken place.

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In fact, the jeu and types are so interrelated and interdependent that they are both essential facts of the commedia dell'arte tradition. This carefully balanced process of setting off one alternative by playing up the disadvantages of the opposite extreme is almost successful.

Je, tu, il..., ou le dédoublement du moi dans le George Dandin de Molière

Moliere envisioned this play from the perspective of jeu and he embodied it in his role as Sganarelle. Prends garde, voici une demi-douzaine de soldats tout ensemble.

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