

Robert Henri - his life and art

Dover Publications - Robert Henri



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ROBERT HENRI (1865

In 1883, a murder scandal involving the Cozad father forced the Cozads to change their names, relocate and break all ties with their extended family, including Cassatt. John Cozad became Richard Henry Lee, and young Robert posed as an adopted son named Robert Henri.

Robert Henri: His Life and Art

EXHIBITIONS Major Solo-Exhibitions 1984 Delaware Art Museum, Wilmington DE Traveling Exhibition 1976 Chappellier Galleries, New York, NY 1956 Museum of New Mexico Art Gallery, Santa Fe, NM 1931 Metropolitan Museum of Art, New York 1926 Memorial Art Gallery, University of Rochester, NY 1919 Art Institute of Chicago, IL Traveling Exhibition 1907 McClees Gallery, Philadelphia, PA 1907 New York School of Art, NY 1902 Pratt Institute, NY 1902, 1919, 1925, Macbeth Gallery, NY 1903 St.

Robert Henri

Now, at least, those artists whom museums refused to exhibit had a place to display their work.

Biography of Robert Henri, American Realist Painter

In 1891 he settled in Philadelphia, where he met four young newspaper illustrators—John Sloan, William Glackens, Everett Shinn, and George Luks—to whom he introduced the work of Hals, Manet, and Velázquez, the European masters who most influenced his work.

Biography of Robert Henri, American Realist Painter

In the years following 1913, Henri went on to teach at the Art Students League in New York. Henri found their perspective refreshingly honest. Unlike more institutional gatherings of artists, such as those of Philadelphia's Tile Club or the Art Club, The Eight's meetings were run in the spirit of a European café—spontaneous and casual discussions.

Biography of Robert Henri, American Realist Painter

They filled their canvases with scenes of Coney Island, Union Square, and the Bowery.

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