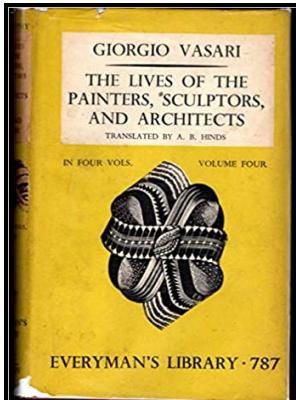


Lives of the painters, sculptors and architects - in four volumes

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Lives of the Most Eminent Painters, Sculptors and Architects

Being at Pisa in the year 1528, Silvio madethere an Angel that was wanting over a column on the high-altar of the Duomo, to face the one by Tribolo; and he made it so like the otherthat it could not be more like even if it were by the same hand. There he remained to execute some works, and took another wife, with whom, no long time after, he went to Genoa, where, entering the service of Prince Doria, he made a most beautiful escutcheon of marble over the door of his palace, and many ornaments in stucco all over that palace, after the directions given to him by the painter Perino del Vaga. Florence: Poggio a Caiano Alinari While affairs were proceeding in this manner, Andrea, remembering sometimes his connection with France, sighed from hisheart: and if he had hoped to find pardon for the fault he hadcommitted, there is no doubt that he would have gone back.

Lives of the most eminent painters, sculptors & architects : Vasari, Giorgio, 1511

On her left hand she has a S.

Lives of the Most Eminent Painters, Sculptors, and Architects, all ten volumes in a single file on Apple Books

Apollonia on the left hand of that altar.

Lives of the Most Eminent Painters, Sculptors and Architects: Vol. 4 on Apple Books

Damiano Florence: New Sacristy of S.

The Lives of the Painters, Sculptors & Architects, Volume 1 by Giorgio Vasari

This is certainly useful for the art historian though Vasari made many mistakes but it does not make for electrifying reading. Nevertheless, he afterwards gave a little more attention to art, when, in the flower of his youth, he followed Michele Maini, likewise a sculptor of Fiesole; which

Michele made the S.

Giovan Pietro Bellori: The Lives of the Modern Painters, Sculptors and ...

He strikes me as a man full of shallow opinions but of a generous mind and a steady judgment.

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