

# Art of mixing metaphors - a folkloristic interpretation of the Netherlandish proverbs by Pieter Bruegel the Elder

Suomalainen Tiedeakatemia - The art of mixing metaphors : a folkloristic interpretation of the Netherlandish proverbs by Pieter Bruegel the Elder

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Migration, Internal -- Switzerland.

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Dutch language -- Early modern, 1500-1700 -- Idioms.

Bruegel, Pieter, ca. 1525-1569 -- Symbolism.art of mixing metaphors

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Filología (Logroño, Spain) -- 23.

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The last two chapters deal with the origin and history of the proverbial expression «to tilt at windmills» as an allusion to Cervantes' Don Quixote and the many proverbial utterances in Mozart's letters. Dundes, Alan and Claudia A.

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Although other artists and authors had produced paintings and books on proverbs, this painting is considered to be the first large-scale rendition of the theme.

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They represent the best scholarship on proverbs in the English language, and together they give an impressive overview of the fascinating advances in the field of paremiology. Your use of the site and services is subject to these policies and terms.

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Where the emphasis is primarily on specific works about metaphor, mainly in philosophy, linguistics, and psychology, the list has been supplemented with references to studies where metaphor is explicitly recognized as an instrument of research or analysis e. Boyer ; the homosexual implications of Argentinean soccer M.

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