

# Tadao Ando 1989/1992.

## El Croquis - Tadao Ando



Description: -  
-Tadao Ando 1989/1992.  
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Literary sources of art history  
Les collections Théétète. Céramique  
El Croquis -- 58Tadao Ando 1989/1992.  
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### The Museum Of Wood Culture in Japan

Inside, the diagonal volume contains the spaces with special functions, using the entire length of the volume. .

### Tadao Ando (1988)

Also taught architecture at Yale, Columbia, and Harvard. The first cube contains the living room on the ground floor, and the master bedroom above. He was born in Osaka, and studied architecture through the in situ of European, American and Japanese models observation.

### Andó Tadao

In 2009, that he enjoyed escaping to the ranch as a place to decompress. His minimalist masterworks-geometric forms clad in silky-smooth exposed concrete-are suffused with natural light and set in perfect harmony with the landscape.

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The plastic and spatial results achieved here make the Hoppuki temple one of the high points of Ando's career, expressing a universe of symbolism and colour formerly unknown to him which has enriched his way of expressing the character of Japanese space. The sacredness of the room is accentuated by the use of colour and light: natural light from a single source filters through a grating behind the statue of the Buddha and floods the nave, warming up the vermillion red in which the room is painted.

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