

Canonical states, canonical stages - Oedipus, othering, and seventeenth-century drama

University of Minnesota Press - Introduction to Feminism and Theatre

Description: -

- Authorship.

Literature and society -- Latin America.

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Drama -- 17th century -- History and criticism Canonical states,

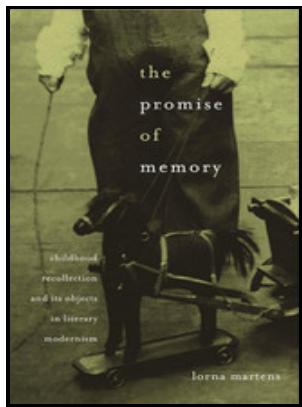
canonical stages - Oedipus, othering, and seventeenth-century drama

- Canonical states, canonical stages - Oedipus, othering, and

seventeenth-century drama

Notes: Includes bibliographical references (p. 165-211) and index.

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Canonical States, Canonical Stages — University of Minnesota Press

Canonical States, Canonical Stages: Oedipus, Othering, and Seventeenth ...

The Phoenix by Thomas Middleton: A Critical, Modernized Edition.

Resisting the Constraint: The Constraint as a Methodological Tool for a Performance

Canonical States, Canonical Stages: Oedipus, Othering, and Seventeenth Century Drama. Πούχνερ Βάλτερ, «Οιδίπους - ο σύγχρονός μας. Totowa: Rowman and Littlefield, 1977.

The Perfect Critic. T.S. Eliot. 1921. The Sacred Wood; Essays on Poetry and Criticism

It is far less Aristotle than Horace who has been the model for criticism up to the nineteenth century. In the crucible of seventeenth-century Europe, a new kind of subjectivity formed, private and interior. The nature of the restraint in his case is quite different from that which limited the seventeenth-century critics, and is much more personal.

МОДІП

Middleton's father died on January 20, 1586.

Othello as a Tragedy of Interpretive Models

Bowlby Rachel, Freudian Mythologies: Greek Tragedy and Modern Identities, Oxford University Press, Oxford, New York 2007. I use this

edition for the text of *The Phoenix*, the Bullen edition for all other Middleton texts.

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