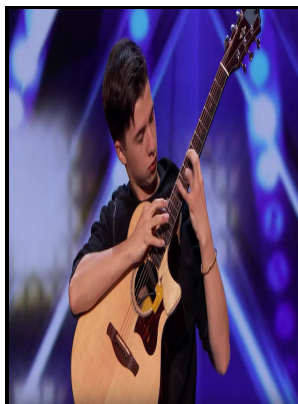


# Guitarists guide to Bach

## Wise Owl Music - Ornamentation in the Music of J.S. Bach



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-Guitarists guide to Bach

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### Getting Started with Bach

While different composers had different kinds of arpeggiation figures, Neumann says that the most common way Bach expected chords to be arpeggiated was a simple roll starting from the bass all the way up to the treble notes. This is a prime example of how contrary motion can create intriguing intervallic melodies.

### Alan's Guitarist Guide to Free Bach

It might not be the most musical of examples, but it does serve as a great way to mentally and physically understand how contrary motion works. Another great counterpoint exercise is to focus more on the intervals.

### Ornamentation in the Music of J.S. Bach

This week's post was written by Andrew Gomez-Ramirez, student assistant and this year's recipient of the Ronald C. This was not always the case! Fuga : MIDI only : Guitar arr. A good first step here would be to learn the bass and treble notes, being sure to play them with the same fingers you will use when you combine everything together.

### The Guitarist's Guide to Counterpoint

Go slowly this is not a fast piece , and make sure to use the correct fingering! And so one must keep in mind that the desired effect that music should have in the listener for J. Bach: Sonatas and Partitas for Solo Violin, trans.

### Bach, Segovia, and the Rise of Classical Guitar on the Concert Stage

Because they seem to move a lot, sequences can look a little scary, however they are almost always built with repeating notes and fingerings, and become much easier to think about once you figure out these elements. When the notes move in opposite directions, we call it contrary motion Ex.

### Alan's Guitarist Guide to Free Bach

I think every classical guitarist that I know has this book on their bookshelf.

### **Bach, Segovia, and the Rise of Classical Guitar on the Concert Stage**

Andrew is a senior majoring in Guitar Performance. Counterpoint is one of my favorite tools for composing, arranging, and improvising. The stacked fingerings refer to the highest and lowest notes in the staves directly above or below them, and some fingerings have been separated for ease of viewing.

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