

Tokujin design

Gap Publication - Tokujin Yoshioka



Description: -

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Agriculture -- Québec (Province)

Exhibitions -- Design

Store decoration

Yoshioka, Tokujin, -- 1967-Tokujin design

-Tokujin design

Notes: In English and Japanese.

This edition was published in 2002



Filesize: 16.67 MB

Tags: #Tokujin #Yoshioka #news, #design #and #interviews

tokujin yoshioka designs sculptural black packaging for SUQQU skincare collection

The individual modules undulate gently, glowing with a soft, diffused light that simulates the comfort of a warm, sunny day. The signature feature of his creations is their poetic, light, dreamlike quality; his products, interiors and installations are the result of painstaking, complex research carried out on simple materials, combined with experimental technology. Her stories are not limits but emotions and feelings, all this is a mechanism that is expressed not only by sharing but by an internal urgency to create.

Tokujin Yoshioka exhibits Spectrum in Tokyo — urdesignmag

Professor of Arts Policy and Management at Musashino Art University, he has also worked as curatorial adviser to the Isamu Noguchi Garden Museum of Japan.

Easy

In my opinion, interior design has to offer new experiences and create a sense of time itself.

Tokujin Yoshioka exhibits Spectrum in Tokyo — urdesignmag

They are designed to appear as if they are free from gravity. Issey Miyake is a highly respected and innovative Japanese fashion designer with shops in London, Paris, New York and other cities.

Easy

Famed for his technically excellent work and superb appreciation of light as a design material, he uses fibre optics, stunning light installations and reflective-transparent materials in a way that leaves the observer with the impression that the future has arrived. This your 17th Issey Miyake standalone store design, and you have collaborated with Issey Miyake for decades on many creative projects, from product design to retail spaces. What was the reason behind the decision to place this in the shop? Can you share any insights into how the creative process works while working with Issey Miyake himself on these projects? In order to design a sense of time, I wanted to create a space that shows a documentary-like scene, where a piece of clothing is created.

43 Tokujin Yoshioka ideas

We have come to an era where retail stores have to find a new way of being. PHOTOGRAPHY: MASAYA YOSHIMURA, COPIST Can you recall the first time you ever saw something designed by Issey Miyake and the impact it had on you? Superstudio Più saw the immersive x LG light installation exhibited throughout Milan Design Week. His work is covered in detail in Supernatural, also published by Phaidon, and lives in London.

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