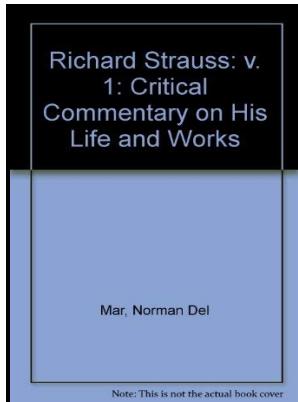


# Richard Strauss - a critical commentary on his life and works.

Chilton Book Co. - Richard Strauss: A Critical Commentary on His Life and Works by Norman Del Mar



Description: -

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Public health -- Study and teaching.  
Pharmacy -- Study and teaching -- Congresses.  
Strauss, Richard, -- 1864-1949Richard Strauss - a critical commentary on his life and works.  
-Richard Strauss - a critical commentary on his life and works.  
Notes: ERIN, v. 1, reprinted with corrections by Barrie & Jenkins, London, 1978. SCAR, v. 1, has imprint: London, Barrie and Rockliff.  
Includes lists of compositions. Includes bibliography.  
This edition was published in 1969



Filesize: 31.25 MB

Tags: #Richard #Strauss #: #a #critical #commentary #on #his #life #and #works #: #Del #Mar, #Norman, #1919

## Richard Strauss; a critical commentary on his life and works : Del Mar, Norman, 1919

. The three volumes of this magnificent book should be studied by all lovers of the late-romantic music, amateurs and professionals alike.

## 9780571250967: Richard Strauss: A Critical Commentary on His Life and Works (Volume I)

Engraving by In 1882, his friend Ludwig Thuile introduced Strauss to the poetry of Gilm contained in the volume Letzte Blätter last leaves , published in the year of the poet's death and the composer's birth 1864.

## 9780571250967: Richard Strauss: A Critical Commentary on His Life and Works (Volume I)

Und beschworst darin die Bösen, Bis ich, was ich nie gewesen, heilig, heilig an's Herz dir sank, Habe Dank.

## Richard Strauss; a critical commentary on his life and works : Del Mar, Norman, 1919

Revelling in freedom, once I held Aloft the goblet made of amethyst, And you gave that drink a blessing, Have my thanks. .

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Strauss recorded the song three times with himself on the piano; in 1919 with the and twice in 1942 from Vienna for wartime radio broadcasts with and tenor. Milwaukee: Amadeus Press 2014 , , p.

## Richard Strauss: A Critical Commentary on His Life and Works (Volume I)

Norman Del Mar 1919-1994 was universally recognised as a leading authority on the music of Richard Strauss, and his masterly three-volume

study of his life and works remains a classic. Strauss promised to later write some songs for Aunt Johanna.

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