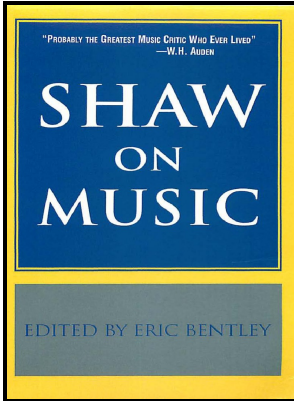


London music in 1888-89 as heard by Corno di Bassetto - (later known as Bernard Shaw)

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Description: -

-

Science -- Philosophy

Evolution (Biology)

Science

Music -- England -- London. London music in 1888-89 as heard by Corno di Bassetto - (later known as Bernard Shaw)

- London music in 1888-89 as heard by Corno di Bassetto - (later known as Bernard Shaw)

Notes: Criticisms contributed weekly to the Star. cf. Pref.

This edition was published in 1961



Filesize: 8.82 MB

Tags: #London #Music #in #1888

Formats and Editions of London music in 1888

I was rescued from this condition by William Archer, who transferred some of his book reviewing work to me, and pushed me into a post as picture critic which had been pushed on him, and for which he considered himself unqualified, as in fact he was, So, as reviewer for the old Pall Mall Gazette and picture critic for Edmund Yates's then fashionable weekly, The World, I carried on until I found an opening which I can explain only by describing the musical side of my childhood, to which I made only a passing allusion in my Immaturity preface, but which was of cardinal importance in my education. But all the operas, and vast quantities of the German instrumental classics, he had imbibed in the course of a youth whose musical experiences he recounts in a most entertaining preface to the present volume. Once invite Corn° di Basketto to your concert, once admit that fiery beard, those shaggy tweeds modulating at Covent Garden, under protest, to shabby, tails, and the game was up.

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The Research Center is open for in-person appointments on Mondays, Wednesdays, and Fridays from 10am-3pm. Nobody who knows anything about music himself is likely to fall into such an error, for the extent and minuteness of his acquaintance with the whole of the then current repertory are evident on every page. As for the prison doors that will not shut, and the ordinary door' that will not open, I do not complain of that : it is the stage way of such apertures.

CORNO DI BASSETTO » 12 Nov 1937 » The Spectator Archive

His taste was astonishingly sure, and often far in advance of his day. Hart Research Center provides access to the History Colorado Collection as well as research and reproduction services.

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The present volume, containing his Star work, is full of good things ; but it has not the sustained brilliance which makes the three volumes of criticism contributed to The World Music in London, 1890-94 the most difertaininihOoks 'cii-music in existence. A Suite of Morris Dance Tunes, for Strings and Piano with Optional Woodwind by Arnold Foster; Oxford Orchestral Series.

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Please contact us to schedule an appointment. .

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. Partial article about the Democratic primary win for Arizona Senator of Judge Ernest W.

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