

# Virgils Aeneid - decorum, allusion, and ideology

## K.G. Saur - Virgil, Aeneid, 4.1



Description: -

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Intertextuality.  
Allusions in literature.  
Conduct of life in literature.  
Aeneas (Legendary character) in literature.  
Epic poetry, Latin -- History and criticism.  
Greek poetry, Hellenistic -- Appreciation -- Rome.  
Virgil. Virgils Aeneid - decorum, allusion, and ideology

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Bd. 162

Beiträge zur Altertumskunde ; Virgils Aeneid - decorum, allusion, and ideology

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**LAT30120**

Medea also kisses her bed as she is about to leave her chamber for the last time, κύσσε δ' εὐού τε λ ε χ ο ς Ap.

### Virgil, Aeneid, 4.1

Δ ι κ τ α ῖ ο ς first occurs in Aratus, Phaen. Nowhere in the tradition, Homeric or post-Homeric, is there any evidence of such a friendship. A brief, manly utterance: some of the Trojans are convinced; others, suspecting treachery, are not—among the latter, Laocoon, who urges them to burn the Horse.

### Virgil's Aeneid: Decorum, Allusion, and Ideology [Hardcover ed.] 3598777116, 9783598777110

Menelaus kills Deiphobus, finds Helen, and leads her down to the ships. Achates', 579 'fortis Achates', 6.

### Caieta's Undying Fame: 7.1

The song of Orpheus has a like effect upon the Argonauts, Ap.

### Caieta's Undying Fame: 7.1

Jason's Cloak 221 Abbreviations 224 Bibliography 226 General Index 239 Index of Passages Cited 244 PREFACE As planned, this book was to have been little more than a revision of Virgil's Aeneid and the Tradition of Hellenistic Poetry Berkeley, 1987 , the published version of the Sather Lectures which I gave in 1982.

### Virgil's Aeneid: Decorum, Allusion, and Ideology (Beitrage zur Altertumskunde)

The Trojans at first question him, then proceed to threats and torture, finally lopping off his ears and nose.

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