

# Notebook of a ten square rush-mat sized world - = Hōjōki : a fugitive essay written in the year 1212

Dolmen Press - \*Kamo no Chōmei



Description: -

-Notebook of a ten square rush-mat sized world - = Hōjōki : a  
fugitive essay written in the year 1212

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Dolmen texts -- 3Notebook of a ten square rush-mat sized world - =  
Hōjōki : a fugitive essay written in the year 1212

Notes: Original title in Japanese: Hōjōki.

This edition was published in 1979



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Tags: #\*Kamo #no #Chōmei

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Our ROCK SPRING COLLECTION OF JAPANESE LITERATURE features absorbing and important translations of classical and contemporary Japanese fiction and poetry. Kerekes Amália, Orosz Magdolna, Teller Katalin, Gondolat, Bp. Bob Borgen first alerted me to its existence.

CiNii 図書

Köszönettel fogadunk minden helyreigazítást és kiegészítést címünkre: huperion. I can only add to the already-existing praise for this slim volume by saying that I'll keep this one within arm's reach on the bedside stand for many, many re-reads. I've never heard of the author before but I am glad I stumbled across him.

Hüperión Fordítói Műhely

My curtained bed area in hospital is a little more generous than his 4.

Hojoki: Visions of a Torn World by Kamo no Chōmei

János , Polisz , 54 2000 , 35—36. Fold-outs, if any, are not part of the book.

Ho Jo Ki

As I kept nodding off, I read most sections two or three times, sometimes listening to an audible recording as I followed the text with my eyes.

CiNii 図書

His critique on civilization is often how I find myself thinking of the world are me. We found this book important for the readers who want to know more about our old treasure so we brought it back to the shelves. Collected works edition: Kamo no Chōmei zenshu, edited by Yanase Kazuo, 2 vols.

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Where to find a place to rest a while? Két évtized német elbeszélései, Európa, Bp. And so the question where should we live? I definitely would recommend reading this and I hope I get to read it entirely in the original Classical Japanese someday. Starts with the most familiar opening lines in Japanese literature: The flowing river never stops and yet the water never stays the same.

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