

Handbook of Chinese art for collectors and students.

Icon Editions - Art of Asia



Description: -

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Art, Chinese -- Terminology handbook of Chinese art for collectors and students.

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One effect of the revolutions of the 20th century was the breaking down of the class barriers between amateur and professional.

Art of Asia

Chinese designs were extremely influential with the pottery manufacturers at ,.

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In the 17th and 18th centuries, Oriental blue and white porcelain was highly prized in Europe and sometimes enhanced by fine silver and gold mounts, it was collected by kings and princes. Painting in China is, therefore, essentially a linear art. For more information about Chinese calligraphy, see.

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This was by Chinese standards a rather low-quality but showy style, usually in blue and white, that became very popular in Europe, and can be seen in many of the century following; it was soon widely imitated locally. A large portion of these blue-and-white wares were then shipped to Southwest-Asian markets through the traders based in. In China, the palace museums in and , as well as the , are exemplary.

Rare & Collectible Books

Blue and white pottery in all of these traditions continues to be produced, most of it copying earlier styles. Much of this production is covered by the vague regional term, but some kilns, like the high-quality , specialized in blue and white, and made little else. Our African, American, Asian, maritime, Native American and Oceanic art emphasizes the lively conversation that occurs through creativity across time, place and culture.

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Production of blue and white wares has continued at to this day. These weren't tiny sculptures either.

It was widely exported, and inspired imitative wares in , and in Japan, and later European such as and after the techniques were discovered in the 18th century, European porcelain. Now, however, collectors will consider ceramics that have been broken and restored, or which have hairline cracks.

Chinese art

Calligraphy - This is art of handwriting

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