

# Sonata, op. 56, for 2 violins. - Edited by David Oistrakh.

International Music Co. - Sonate, Op. 56 By Sergei Prokofiev (1891)

Description: -



- Great Britain -- Politics and government -- 20th century  
Palestine -- Politics and government -- 1917-1948  
Palestine -- History -- 1929-1948  
Zionism -- Palestine -- History -- 20th century  
Refugees, Palestinian Arab -- History -- 20th century  
Arabs -- Palestine -- Politics and government -- 20th century  
Arabs -- Palestine -- History -- 20th century  
Jews -- Palestine -- Politics and government -- 20th century  
Jews -- Palestine -- History -- 20th century  
Jewish-Arab relations -- 20th century  
Sonatas (2 violins)Sonata, op. 56, for 2 violins. - Edited by David Oistrakh.  
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Notes: Music Library c.2: Gift of Ross Dobson.  
This edition was published in 1963



Filesize: 33.75 MB

Tags: #Oistrakh #Anniversary #Edition

## David & Igor OISTRAKH

Other than that, it's wonderful to have this sheet music.

## Violin Sonata No. 1 (Beethoven)

David Oistrakh conducts Beethoven Egmont Overture Orchestra of Moscow State Philharmony Rec.

## Prokofiev: James Ehnes Plays Prokofiev Violin Orchestral & Concertos Chandos

It is easy to overwhelm the violin so care must be taken dynamically and height of piano lid should be carefully considered according to acoustical performing environment. Oistrakh plays Beethoven's Spring Sonata 8. If you believe that any review contained on our site infringes upon your copyright, please email us.

## Video and Audio

RARE - conducts Beethoven Symphony 4 in B flat, op.

## The Art of David Oistrakh Episode 5

The warmer style and highly effective sequence mirrors Prokofiev's condition at the time of composition: after his travels to the West away from Russia, his work became increasingly more embracing rather than the confrontational and biting scores of his youth. The only problem we have is that there are a few mistakes in the violin part that are not in the piano part, so while we're playing we have to make. This article about a is a.

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