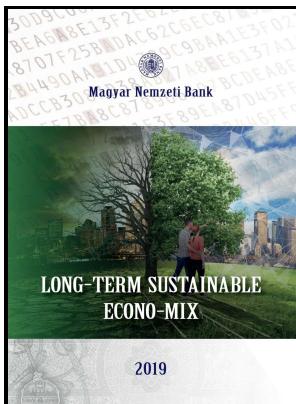


# Town - works on paper 1952-1987

**Canada House Cultural Centre Gallery - Mary Frances Doyle art work and papers A Guide to the Collection**



Description: -

- Town - works on paper 1952-1987
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Notes: Published for the exhibition held at Canada House Cultural Centre Gallery, London, 24 June - 8 September, 1987 and the Centre Culturel Canadien, Paris, 18 December 1987-31 January 1988.

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## Works on Paper : Conservation of Art and Archival Material

Sources rich in ultraviolet UV radiation are especially hazardous.

## The Best White Pens for Black Paper

Sealed frames or cases with preservation-quality components are essential, as is control of light, temperature, and relative humidity RH in the exhibit area.

## Antique

Although loans promote the collection and the institution, exhibition at remote sites involves additional risk. The New Yorker may earn a portion of sales from products and services that are purchased through links on our site as part of our affiliate partnerships with retailers. Some conservators recommend ventilation holes in cases; however, free air exchange would subject the case contents to dust and external pollutants.

## Exhibitions

For example, an object lit for 10 hours a day at 50 lux for 100 days would have a light dosage of 50,000 lx h.

## Works on Paper : Conservation of Art and Archival Material

Good lighting designers know how to light exhibits effectively with low to moderate levels of light. Paper collections should never be exposed to UV in amounts exceeding 75 microwatts per lumen.

## Cy Twombly

In 1940 her oil painting Water Front was included in the Eleventh Annual Allied Arts Exhibition at the Dallas Museum of Fine Arts, now the Dallas

Museum of Art.

**Eleanor Turvey : contemporary South African Painter**

The ordinary household light bulb is an example of a tungsten lamp.

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