



The Compendium

CAMPUS ROOTS

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THE COMPENDIUM

ABOUT US

In the heart of the bustling city, nestled in a cozy corner, lies "The Compendium", a newsletter publishing society that embodies the spirit of creative expression. "The Compendium" prides itself on curating a diverse team of talented individuals who share a common passion for working together.

Writers with vivid imaginations, reporters with a nose for the truth, photographers with an eye for the perfect shot, designers with an artistic flair, and editors with an unwavering commitment to perfection—together, they form a harmonious symphony of creativity. We, as a team, publish three newsletters a year and also hold workshops. This magazine is a work of art, carefully crafted to inspire, inform, and entertain. Its pages breathe life into the stories of our college, offering a kaleidoscope of perspectives and experiences. Each issue explores a theme that resonates with the times.

Whether it's a journey through untamed wilderness, or a dive into the depths of human emotions, or an exploration of cutting-edge technology.

"The Compendium" is more than just a place of work; it's a place that fosters collaboration, camaraderie, and creative growth. As the neon sign continues to illuminate the city streets, The Compendium remains an oasis for imaginative souls—a place where we learn, write, and where creativity knows no bounds.



Team Compendium 2022-2023

CORE COMMITTEE

MYTHRISHA BORRA- The President

Mythri holds the dynamic and esteemed position of President at "The Compendium". Starting as a designer with minimal work experience, Mythri's journey within the club transformed her into the remarkable individual she is today. She credits her seniors as her pillars of support, guiding her through every step of the way. Her visionary approach to design added colour to our club. She encourages teamwork, communication, and innovative thinking among the club members. She has always been an ambivert, but being the President gave her the confidence to speak in front of an audience. This experience taught her invaluable skills in time management and handling diverse personalities. For this academic year, The Compendium couldn't have found a more exceptional and dedicated President.



ABHIRAMI KIRTHIVASAN- Creative Director

Abhirami is the Creative Director of "The Compendium" and is a fourth-year computer science and engineering major. Her spontaneous curiosity to attend a club meeting has landed her a place in Compendium as a designer. Her ability to think outside the box and infuse creativity into everything she does makes her different. She emphasizes that, "Compendium focuses on building relationships with team members, and our team never gave up on anyone, and that made me stick to them". She loves interacting with people and getting to know them better. She has always been proud to be a core committee member of The Compendium and of everything the team has achieved in her tenure.

HARSHINI - Managing Director

Harshini Munagala, who holds the esteemed position of Managing Director at The Compendium, started her journey as a reporter during her first year of college. Though she did not have any prior experience, she came to enjoy the art of contacting multiple people, talking to them, interviewing them, and learning about the many perspectives and the immense knowledge it came with. Throughout her journey from being a reporter to the managing director at the club, she expressed her gratitude, saying, "While my team may have tested my patience on occasion, I have grown genuinely fond of them. Through Compendium I gained some good friends, amazing juniors, memories that will last, and the satisfaction of being a part of something meaningful."



HEADS OF DOMAINS



Hutapriya L
Writers' Head



E F Trisha Angeline
Designers' Head



Rahul Munamarthi
Photographers' Head

EVENTS BY THE COMPENDIUM

In a momentous union of Compendium, Citadel, and Versailles, our college witnessed the extraordinary event, Deviance. This one-of-a-kind occasion aimed to dispel awkwardness not only from interactions with others but also from within ourselves. Proudly featuring distinguished speakers Dr. J. L. Jayanathi, a renowned Gynaecologist and Obstetrician, and Mrs. Ratan Kiran, a certified Nutritionist and Fitness Coach, Deviance proved to be an impactful platform for promoting awareness and fostering a culture of open dialogue. Throughout the event, attendees were enlightened about vital topics, including menopause in women and the importance of women's health and hygiene. Deviance left an indelible mark on the audience, encouraging them to break the barriers of silence and embrace the power of spoken truth.

Dr. J. L. Jayanathi, a trailblazer in the field of medicine, graced the stage at Deviance, captivating the audience with her profound knowledge and empowering insights. As a distinguished Gynaecologist and Obstetrician, she shed light on the often misunderstood subject of menopause in women. With multiple degrees and a wealth of experience, her expertise illuminated the physical and emotional aspects of this natural phase in a woman's life. The Deviance event served as a catalyst for positive change, propelling attendees towards a path of self-awareness, acceptance, and empowerment. By providing a safe and nurturing space for dialogue, the event successfully dismantled barriers that often prevent open conversations about sensitive topics. Deviance stands as a remarkable milestone in our college's journey toward promoting awareness and embracing empowerment. The wisdom shared by Dr. J. L. Jayanathi and Mrs. Ratan Kiran served as a beacon of light, guiding individuals toward a healthier and more confident existence. By nurturing open dialogue and fostering a culture of speaking aloud, Deviance continues to ignite positive change within our college community and beyond. As we move forward, let us carry the torch of empowerment ignited by Deviance, and together, let us embark on a journey of self-discovery and personal growth.



Organising Team



Dr. L. Jayanthi



Mrs. Ratan Kiran

GRAPHIC DESIGNING WORKSHOP

The Compendium organized its first-ever graphic designing workshop on 1st April. Mamtha and Sneha held this workshop for over 250 people in the college auditorium. Canva and Adobe Illustrator were taught in the workshop with some basics like font, designing, color pallettes, elements etc. The workshop was just not a workshop but also a fun activity for the students and they also made posters and the top 3 were named in our newsletter. The Compendium also organizes a debate once in every year, with various topics including a few technology and social issues.



Sneha Vellelath



Mamtha Patalay

THE COMPENDIUM'S DEBATE



Judges



TEDxIARE

NATURE VS NURTURE

On January 26th, the captivating TEDxIARE event, which was sponsored by Almond house, unfolded at IARE College's Sangeeth Auditorium, spotlighting remarkable personal journeys and the intricate interplay between nature and nurture. Led by Sachin Pisipati and co-organized by Akash Meka, the event showcased a dedicated team of students, each spearheading distinct domains to ensure its resounding success.

The versatile TEDxIARE team, led by individuals like S. Rajat Singh and Amuktha Kotamsetty for CR/PR, and Adarsh Pandey and Manoj Sharma for Marketing, ensured a seamless experience. The design prowess of Sneha Vellelath, Mamtha Patalay and team, and the Content Writers Huta Priya L. and Gaurang Ratnaparkhi's team contributed to a visually appealing ambiance. VJ Hemanth Reddy, Hemanth Naidu, Ruth, and Niharika led Web Development and Digital Marketing, while Krishna Gopal Maganti and Abhishek Kokkonda managed Logistics. Rahul and Vamsi captured the essence through photography.

This event was sponsored by Monster, Dr.Raju's, Amprint, Grabon, Suagifts, Think logic inc. The event thrived on inspiring speakers who shared transformative tales. Film director Sailesh Kolanu detailed his evolution from a science student to a renowned filmmaker, spotlighting cinema's portrayal of human nature. Pilot-turned-fashion influencer Ajay (Aye Jude) delved into his unique journey, linking past careers to personal style. Sri Charan Lakkharaju emphasized the significance of nurturing environments for entrepreneurial growth, and Pound Kakkar dismantled biases as a pole dancer. Sai Prasad Vishwanathan, the first Asian with a disability to set foot on Antarctica continent shared about how his nature (disability) affected him and how he nurtured himself to be the man who is today.

Fashion influencer Divya Bopanna celebrated embracing passions, while student speaker Sneha Tulluri shared her resilience through challenges and love for astronomy via podcasting. Plugs Crew's flash mob and soulful musical performances added flair, complemented by Abhinav Poreddy's mesmerizing beatboxing. A captivating closing ceremony by the band Aatish concluded the event.

TEDxIARE ignited introspection on individual nature and nurturing, resonating stories that underscored embracing diversity and life-shaping factors, leaving an indelible impact on attendees.



Organising Team



Sailesh Kolanu



Ajay(Aye Jude)



Divya Bopanna



Sri Charan Lakkharaju



Sai Prasad Vishwanathan

CULTURAL EVENTS-2023

Samskruti-Traditional Day



Battle of Bands



Flash Mob

Spandana-Annual Day



Lamp Lighting Ceremony



Dance By Plugs Crew



Prize Distribution

Confetti Night



Rishi Singh and Sayli Kamble



DJ RHEA



DJ ORGANIC

Sports Week



Basketball Match



Cricket Match



Football Match

TECHNICAL EVENTS

CONSORTIUM

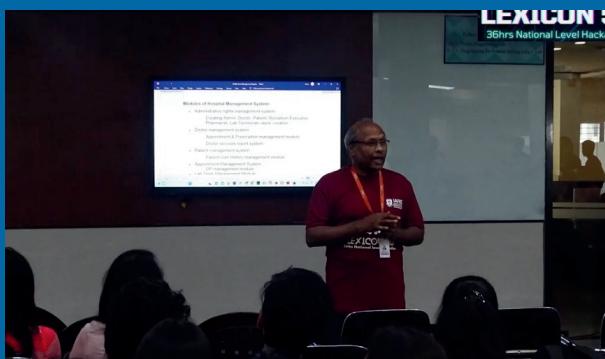
Consortium 2022 was a national-level Technical festival conducted by IARE. It was a two-day event held on November 24th and 25th. In the Consortium, students from each department organized a specific event representing their department. There were many interesting competitions, like

- Aeronave competencies (aero modeling)
- Clue mining (treasure hunting)
- Teensden (LAN gaming)
- Robo racer (robotics)
- Filmed and Grand Lens (short film and photography)
- Blind coding
- Prastuti (paper presentation)
- Buckers (technical quiz)
- Innover-2k22 (project-expo)
- Sethu, the ally forging (bridge mockup)



Students and faculty from various colleges have attended this 2-day event. They registered for various events with minimal registration fees, and winners won great cash prizes. There were various food stalls and a separate stall for those who were interested in singing. The entire event was a big success, and the audience thoroughly enjoyed it.

LEXICON



Amidst the rapid surge of technological advancement, hackathons have emerged as dynamic hubs of creativity and teamwork. Our college's acclaimed hackathon, Lexicon, now in its 5th successful year, epitomizes innovation and collaboration. By uniting programmers, designers, and tech enthusiasts, Lexicon challenges participants to devise pioneering solutions within tight timeframes, fostering adaptability and ingenuity.

Lexicon is more than an event; it's a nurturing ground for burgeoning talents, inspiring them to confront real-world issues with visionary solutions. It transcends geographical limits, providing a platform for knowledge exchange, skill enhancement, and holistic growth. Lexicon's legacy reflects our institution's commitment to fostering innovation and exploration. As it celebrates its milestone edition, Lexicon stands as a beacon of inspiration, demonstrating the remarkable outcomes that arise when dedication, creativity, and teamwork converge.



FRESHERS' DAY



ALUMNI MEET

The Alumni Meet 2022 was a significant occasion loaded with wistfulness and delight. Mr. Mari Rajshekhar Reddy, Dr. L.V. Narsimha Prasad, and other heads of departments attended the event. Eminent alumni were congratulated with grants in different classifications, reflecting their accomplishments and social effects. The occasion highlighted social exhibitions by undergrads, including traditional exhibitions, stand-up satire, and dance. The night finished in a melodic style with lively exhibitions by vocalists Geetha Madhuri and Krishna Chaitanya. The occasion cultivated areas of strength and association among the alumni.



Singer Geetha Madhuri

SOCIETY OF AUTOMOTIVE ENGINEERS-SAE

The Aero Modelling Club was established in 2010. It is a platform for international and national students for exposure. They are a sincere team with a straightforward vision that takes on challenges. They believe that there is an amazing amount of and experience to be gained by working in "real-world" UAV development. With that in mind, they started gathering people in 2018 and formed a team, i.e., IARE LAKSHYA. They also participated in many UAV design competitions and are still following the legacy of the team, as they always aim to. This team is further divided into a technical team, a fabrication team, a design team, a documentation team, a social media team, and a management team. The team is led by Likhit Swamireddy, vice-captain Kriti Parida, and faculty advisor A. Ratan Babu. They won the SAE Aero Design Challenge 2018, held in Chennai, and IARE Lakshya achieved the overall 2nd position. In the SAE Aero Design Challenge 2019 held in Bangalore, IARE Abhyas achieved the 2nd Best Innovation and 3rd Best Design awards. In the SAE International Advanced Class Technical Design Competition in 2019, IARE Astra won the overall 17th position. In the SAE Aero Design Challenge 2022 held in Chennai, IARE Agni achieved the 1st Best Technical Presentation award and won the overall 4th position. In SAE International 2022, held in Texas, IARE Lakshya (Micro Class) has participated, and IARE Astra achieved the overall 15th position in Advance Level.



Unveiling The Masterminds

UJJWAL - GDSC LEAD

Ujjwal Shivacharya, the force behind GDSC IARE Hyderabad, is on a mission to empower student developers and foster innovation. With resolute determination, he has built GDSC IARE as a haven for learning and collaboration, driven by his ardor for technology. His role encompassed meticulous management, technical project oversight, community building, and events. Under his guidance, GDSC IARE thrived, hosting 700+ members and 21+ projects, propelling it to TIER 1 GDSC status in India. He believes the growth of GDSC IARE highlights the significance of teamwork. The adept core team's inputs, spanning technical projects and distinctive undertakings such as Blogs Hub, TLE Hack, Rewards, and Weekly Digests, are poised to mold the club's trajectory in future.



ABHIGNA REDDY- MICROSOFT INTERN



Abhigna Reddy P, a final-year student at IARE, has earned a place in the Microsoft Engage program, leading to a prestigious internship with Microsoft. From the WE program scholarship to Google STEP rejection, her journey encompassed challenges and triumphs. Overcoming delays and design errors, she rebuilt her project in her final week, securing a direct offer. Navigating challenges, she excelled at Microsoft Noida, encouraged by mentor guidance and a diverse project that broadened her skill set. Grateful for family and friends, Abhigna urges students to seize early opportunities and overcome doubt with persistence and consistency. Abhigna's transformation from uncertainty to triumph stands as an inspiration for us all.

ABHISHEK NAGARAJA- CEO OF AVEHA PVT LTD.

Abhishek Nagaraja, CEO of Aveha Solutions Pvt Ltd, founder of e-DAM, short for e-Designing And Marketing, is extremely passionate about Engineering, Business and Marketing. Abhishek grew e-DAM and it is now a Technical Community of Hyderabad, having students from 17 different colleges, impacted over 500 students also students have received over 40+ internships through e-DAM. He believes it provides a space for students to learn more about the technologies by providing free resources, receiving support from experts, gaining work experience through internships, networking and growing to have the engineering experience.

Aveha Solutions Pvt Limited is the service-based company, under which e-DAM will be operated as a community to focus on creating technology pools and skill growth of application enterprise development technologies and student startups. He is a man of vision and integrity, who inspires us to be an Engineer.



STUDENT COUNCIL



Student Council IARE was founded in 2021. The council's main aim is to give students a place to enjoy their various abilities and hobbies alongside academics in order to revive the essence of college life. The Council successfully organized many events like The Consortium 2022, Spandana, Samskruti, Confetti Night etc which further changed the Council's image as an extraordinary organizer. The Council pledged to establish close ties with the student body in 2023. They started holding frequent interactive sessions where students could express their interests and ask for help with their extracurricular and academic endeavors.

CLUBS

THE COMPENDIUM

IARE's the newspaper and publication society, The Compendium, debuted in 2019. IARE published its own quarterly newsletter there for the first time on a digital platform. The president, managing director, and creative director are the people in charge of the Compendium, which is a group of writers, reporters, designers, and photographers. The Compendium, which includes individuals who work for the club and volunteer their time, numbers about 50 people. It has held activities like debates at multiple times of the year. In May and June of this year, our club provided workshops on various engaging activities.



PLUGS CREW

Dance is the art of expressing your feelings without talking. Plugs is the dance club of IARE. The main aim of the club is to learn various forms of dance and establish a good network through dancing. The club has performed in many dance competitions and numerous events in different colleges and organized many events and dance competitions in our college. The club crew works together, works hard for every event, and gives the best of themselves. PLUGS is a welcoming club that is always open to people interested in dancing.

THE RHAPSODY



The Rhapsody, musical club of IARE, one of the most intriguing, cool, amusing, and melodious clubs on campus. In this club, we have many wonderful singers and instrumentalists who have won honors in numerous events and battles of bands. Every year, The Rhapsody hosts Battle of the Bands competitions and numerous jam sessions in which musical clubs from various institutions participate. The Rhapsody is a welcoming and friendly club. This club is intended not only for singing but also for meeting new people and establishing new friendships. Rhapsody is the club for you if you want to delve yourselves in the world of music.



FINE ARTS CENTER

Art is the language of the soul, transcending barriers and fostering connections between people from diverse backgrounds. In this creative haven, known as the Art Club, individuals with a passion for art come together to immerse themselves in a world of boundless imagination. They aim to make our journey through life as colorful as the paintings and encourage people to make their own art. They have conducted various art competitions with other clubs and had workshops outside the college to make art a part of life.

CITADEL

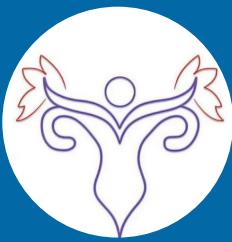


Citadel, the Literature Club of IARE, was formed to bring all the literature lovers of the college together. It offers a space for students to immerse themselves in the world of books, poetry, and literature, exchanging ideas and inspirations. The club provides you with a community where you can share your writings, muses, or favorite authors. The club has conducted events such as Literature quizzes and NaNoWriMo challenges.



SPORTS CLUB

IARE Sports Club is dedicated to identifying and developing youthful potential and encouraging a spirit of perseverance. The club's football and cricket teams have excelled in numerous collegiate events, winning significant prizes. They play a variety of sports. Each squad routinely puts up outstanding performances, enthralling spectators with their breathtaking play. Their dedication and constant improvement reflect the club's motto, 'Winners Never Quit and Quitters Never Win.'



VERSAILLES

Versailles club was started by strong minds, to create a secure space for everyone to open up and to be themselves. The club primarily addresses taboo topics like mental health, periods, and sex education. This club is not only to empower women, but also to support men as well. To promote their cause, the club has celebrated AIDS Day, Women's Day, Pride Month etc. Deviance was one of the greatest events they conducted in collaboration with Citadel and Compendium. They had great speakers and also held a trivia game to spread awareness about topics like mental health, sex education, and LGBTQ.

STREET CAUSE OF IARE

Empowering Students for Positive Social Change with

The objective of the dynamic, student-run nonprofit organization, which operates in six locations, is to make a significant difference in the lives of the less fortunate. The club's mission statement is "A life without a cause is a life without an effect," and it is committed to changing lives via meaningful projects. These students are dedicated to creating a more just and fulfilling world through their tireless efforts, driven by their passion and vigor.



NSS

Empowering Youth via Volunteerism

In an effort to honor Mahatma Gandhi and his ideas, the National Service Scheme (NSS) was established in 1969. It involved 40,000 college students in volunteer work. The NSS strives to help students develop a stronger awareness of their own identity and the society they live in, giving them the tools they need to recognize and solve local issues. While students continue their academic journey, this addition to higher education fosters a sense of accountability and active participation in society.

OTHER CLUBS



TECHNICAL CLUBS

GDSC



MSC

A gateway for tech enthusiasts and aspiring developers is the Microsoft Student Community. Exposing students to new knowledge and career enhancement with the help of industry experts and interactive events like "Intro to Azure Cloud Concepts And Github CodeSpaces" and "Finding ML: Ashok's Guide to Unveiling the Code", this community assists students in improving their technical skills to the next level.

e-DAM

e-DAM is the technical community of Hyderabad, which started off in IARE like any other club. The primary objective of this is to increase the number of developers, designers, and other tech enthusiasts by creating tech pools and providing the needed resources and guidance. Increasing its reach to students across various institutions, e-DAM focuses on technology, entrepreneurship, and work experience. The main vision of e-DAM is "FOR AN ENGINEER TO BECOME AN ENGINEER". Having become a start-up now, e-DAM continues to help passionate students get a step closer to their dreams and ambitions.

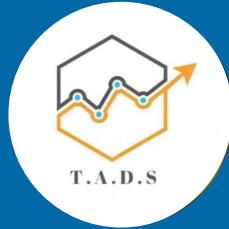


E-CELL

E-CELL or Entrepreneurship Cell had begun its journey on 7th November 2021 at IARE with a goal to spirit-in the ideals of entrepreneurship among students and provide them with a platform and the sources required to support their innovative ideas. Since its inception, E-CELL has accomplished multiple milestones, fostering startups and being a part of notable innovative campaigns and events. For all aspiring entrepreneurs and students with innovative ideas, E-CELL is the haven for discovery.



Other Technical Clubs



STARTUPS IN THE COLLEGE

AGRODROID PVT LTD

The Department for Promotion of Industry and Internal Trade (DPIIT), Government of India, has designated AGRODROID PVT. LTD. as a Startup India-recognised company. To solve issues such as labor scarcity, shrinking profit margins, and poor crop planning, they are creating an autonomous rover robot for cotton producers. Agroandroid accomplished important milestones, competing against more than 1000 businesses in the SmartIDEathon 2023 semifinals and taking home awards from several pitch competitions. Organizations like Sreenidhi ASCEND, AIC Tech Mahindra, STSP and TIIC at IARE have all provided support for them. The founders, Mahesh Vuppu and Suhas Desai, along with K Jeshwanth Reddy, Naveen Gadala, and Md. Adhnan, are leading the team in their effort to technologically transform cotton cultivation. Additionally, they got cloud credits from AWS and Microsoft Founders' Hub Level 2.

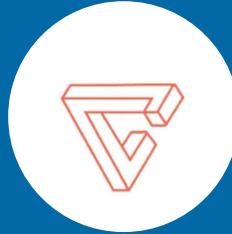


PULLULATE PVT LTD

The brilliant founder of Pullulate Private Limited, Bindhiya Upputuri, describes her startup journey towards empowering India through GI tag product awareness. Her desire to preserve genuine craftsmanship and promote the nation's cultural history prompted her to launch a website that advertises and sells GI tag products. In addition to empowering local craftspeople, this effort increased the market value of their goods. Bindhiya's dedication to sustainability and diversity has won praise, and it has helped to close the gap between traditional and modern consumers. Together, they are ensuring the continuation of traditions for future generations while paving the way for a better future for India's communities and craftspeople.

AVEHA SOLUTIONS PVT LTD

In the increasing world of IT business and the digital world, companies are seeking innovations to thrive in the competitive landscape. With such one dream, Abhishek Nagaraja started an IT service and IT consultancy now as a director of the company. He started this company during his bachelor's with a team of students from IARE. The company was named "Aveha Solutions" and has over 50 interns working gloriously towards a purpose.



ADVANTAGE AI

AdvVantage started out as a digital marketing startup but now is striving towards the goal of accelerating the growth of their clients by assisting them with the wonder that is AI and also towards making students find their way with open-source, which inevitably opens so many opportunities for them to get a step ahead. To quote the founders, "Be different, seek discomfort." is a mantra that has been getting their team and them to make consequential changes in contrast to conventional college life and lead successfully through AdvVantage AI.

PLACEMENTS-2023

- **AMAZON**-10

Support Engineer-17.38 Lakhs(6)
Support Engineer - Internship17.1 Lakhs(1)
Quality Assurance Engineer – Internship-14.5
Lakhs(32)

- **EPAM**-11

Junior Software Engineer-12 Lakhs-11

- **AMADEUS**-2

Software Engineer-11.50 Lakhs

- **JSW GROUP**-3

Graduate Engineer Trainee-9.5 Lakhs

- **SEARS**-34

Software Engineer-9 Lakhs

- **DBS Bank**-13

Senior Software Engineer-8.9 Lakhs

- **ACCOLITE DIGITAL**-3

Software Engineer-9 Lakhs

- **DBS**-13, 8.9 Lakhs

- **DXC**-219, 4.5 Lakhs

- **VIRTUSA**-126, 7 Lakhs and 6 Lakhs

- **COGNIZANT**-131, 6.5 Lakhs and 4.5 Lakhs

- **ACADEMOR**-27, 5 Lakhs

- **LTI**-51, 6.5 Lakhs

- **Tech Mahindra**-5, 5.5 Lakhs

- **WILEY EDGE**-1

Software Engineer-9 Lakhs

- **VIRTUSA**-126

Power Developer-7 Lakhs-14
Developer-6 Lakhs-112

- **LUMEN**-4

Software Engineer-7.4 Lakhs-4

- **TATA CONSULTANCY SERVICES (TCS)**-63

TCS-Digital-7 Lakhs-9

TCS-Ninja-3.5 Lakhs-54

- **TATA ADVANCED SYSTEMS LIMITED**-3

Software Engineer-5.0 Lakhs

- **TATA TECHNOLOGIES**-6

Graduate Engineer Trainee-4.7 Lakhs

- **TATA POWER**-1

Graduate Engineer Trainee-4.5 Lakhs

- **ACCENTURE**-216

YAMAHA-20, 3 Lakhs

- **HEXAWARE**-7, 6 Lakhs

TECHNOVERT-6, 6.5 Lakhs

- **LEGATO**-5, 5.76 Lakhs

- **DELTAX**-1, 7 Lakhs

FREELANCERS IN THE COLLEGE

ANUSHA KONDAM

Meet Anusha Kondam, CSE – 3rd year. Her passion towards art has driven her to do freelancing via her Instagram page. "It has always been my passion to fill blank canvases with a splash of colour , so I decided why not make it as a source of income", says Anusha. She does Acrylic and Oil paintings, Lippin art, Textured art and also is an Interior decorator. Though she had faced many obstacles through her journey, she finally has managed to grab the attention of her clients via her Instagram page, where people contact her for custom arts.



ABHISHEK ALVIN

Abhishek is from CSE – 2nd year who is a graphic designer. Abhishek is the kind of person who is interested in gaining experience through different opportunities and platforms. He has been a freelancer over 8 months now. He had started his journey through youtube, reading different documents and learning new things which started making him passionate towards becoming a freelancer. He does both online and offline marketing to connect with his clients and give them best and desired outputs.

SHIVAMANI

Shivamani is a bright CSIT first-year who has jumped into the world of freelancing. He has developed his expertise through devoted self-learning on YouTube, with a focus on 3D animation and video editing. Shivamani uses social media sites like Instagram and Discord to promote his outstanding work and connect with potential customers. His adaptable pricing, which varies according to the difficulty of the assignment, makes him stand out. Shivamani's drive and tenacity demonstrate that anyone can succeed as a freelancer with the necessary skills and resources, as evidenced by his booming side business in just a year.



RAHUL MUNAMARTHI

Introducing Rahul, in his third year of Computer Science and Engineering (CSE), is enrolled as a gifted and adaptable freelancer. He is an UIUX designer with experience in photo editing, video editing, and other related fields. His four months of freelancing have been fulfilling, even though he no longer provides free services. Rahul draws clients through recommendations and emails while putting his abilities to use and acquiring priceless experience. He ensures timely and high-quality labor at a weekly rate. His versatility as a freelancer is demonstrated by his ability to switch between CSE and creative domains with ease, making him a valuable asset in the constantly changing digital landscape.

YASAVI

Meet Yasavi, a gifted and driven freelancer, boasting a year of computer science experience with a focus on data science. Yasavi holds a broad range of capabilities, spanning tutoring, web design, post design, and even guest speaking engagements. Her journey has been marked by unwavering effort and dedication, as she embarked on freelancing to attain independence and a profound understanding of society. In the face of financial hardships, Yasavi's determination remains resolute. She engages with clients through Instagram, calls, and WhatsApp chats, extending services on a per-class and per-video basis. Her expertise was honed through YouTube tutorials and high school coursework. As a motivated independent contractor, Yasavi perpetually seeks opportunities for growth and accomplishment within the online sphere.



POOJA SUNKARA

Pooja Sunkara, pursuing her 2nd year of undergraduate studies in Aeronautical Engineering, whose love for art and painting is endless. She does commission art and holds workshops at different places, which makes her an artist. She loves to keep in close touch with her clients in detail and manages her own finances and marketing. At some point, she feels it's really hard to maintain an artistic life where she has to work on colors and planes at the same time.

SUJAY

Sujay, a 2nd-year undergraduate, is a professional drone freelancer, UAV Pilot, Technician, Developer, and Consultant and takes on various jobs regarding drone technology, including project collaboration, research and analysis, drone operations, technical documentation, and custom drone design. Working as a freelancer allows him to learn new technologies and also apply those technologies in his work. He loves doing his job and dreams of succeeding in it.



SHAIK FARHAN

Shaik Farhan is a second-year Computer Science and Engineering (CSE) student who has begun a bright career as a full-stack developer. Due to his significant interest in internet and app development, he embraces freelancing as a platform to gain practical experience and overcome hurdles in the real world. By managing both front-end and back-end projects, Shaik enhances his technical expertise and time management while fostering communication, adaptability, and accountability. His journey began with a simple question about websites and apps, which led to real-world projects, problem-solving, and failure-based learning. Stack Overflow, GitHub, and YouTube proved to be his dependable allies in trying times.

TOPICAL TRENDS YOU MAY BE INTERESTED IN EXPLORING

PROMPT ENGINEERING

Prompt engineering, often referred to as "in-context learning", is a distinctive feature of large language models. It allows users to shape, refine, and probe prompts within the context of an ongoing conversation, enhancing the model's responsiveness. This method prevents the carryover of irrelevant past contexts or biases between conversations, ensuring a more focused interaction. Unlike traditional static prompts, prompt engineering leverages dynamic adjustments to adapt to user input, thus refining the model's output over time. From a machine learning perspective, prompt engineering involves learning from user interventions to fine-tune and personalize responses, culminating in a tailored and contextually aware conversation. This innovative approach not only empowers the model to better understand and engage with users but also showcases the model's ability to learn and evolve based on real-time interactions, ultimately creating more meaningful and accurate dialogues.

AR/VR

Augmented Reality (AR) and Virtual Reality (VR) are revolutionizing tech. AR overlays virtual objects onto the real world, impacting travel, gaming, education, and healthcare. VR immerses users in virtual realms, vital for gaming, architecture, and medical training. Beyond this, they bridge distances and enhance social bonds. Human innovation drives these immersive wonders, reshaping reality and digital harmony.

GITHUB

GitHub is a web-based platform widely used by developers to collaborate on software projects and manage version control. It serves as a distributed code repository where users can store, share, and track changes to their codebase. GitHub facilitates seamless collaboration among developers by providing tools for version management, bug tracking, and code review. Developers utilize Git, an open-source distributed version control system, to interact with GitHub. They can clone repositories from GitHub to their local machines, make changes, and then push those changes back to the remote repository. The version control system keeps track of each modification, allowing multiple developers to work on the same project simultaneously without conflict. GitHub offers features like pull requests, which enable developers to propose changes and request code reviews from team members before merging them into the main codebase. Additionally, GitHub's issue-tracking system helps manage bug reports, feature requests, and project tasks.

Overall, GitHub simplifies the development process, promotes collaboration, and enhances project organization, making it an essential tool for the software development community.

3D PRINTING

3D Printing is a technology where you can manufacture three-dimensional objects by layering materials on top of each other. It functions by inserting a digital 3D model, through which the printer builds the object layer by layer. It is used for rapid prototyping, allowing engineers and product designers to create designs and models, cutting expenses. You can also produce patient-specific implants and anatomical models for preoperative planning in medical fields.

NOTION

Notion is a cloud-based productivity tool that allows you to create a single workspace for all of your notes, tasks, and projects. It is a versatile tool that can be used for a variety of purposes, including:

Note-taking: Notion can be used to take notes in a variety of formats, including plain text, Markdown, and tables.

Task management: Notion can be used to create to-do lists, track progress on projects, and set deadlines.

Wikis: Notion can be used to create wikis to store information about your team, projects, or products.

Databases: Notion can be used to create databases to store and organize data.

Notion is a powerful tool that can be used to improve your productivity and organization. It is easy to use and can be customized to fit your needs.

BOOK RECOMMENDATIONS

"Embark on a transformative reading experience with a curated collection of self-help and fiction gems, illuminating new perspectives and captivating narratives"

- Atomic Habits
- How To Do The Work
- Think And Grow Rich
- Do Epic Shit
- The Alchemist
- The Subtle Art Of Not Giving A F*ck
- Rich Dad Poor Dad
- I Too Had A Love Story
- Haunting Adeline
- A Court Of Thorns And Roses Series

TASTE THESE COLLEGE DELIGHTS!

- French Fries
- Manchuria
- Shawarma
- Pani puri
- Chicken Paratha

- Egg Paratha
- Frankie
- Egg Fried Rice
- Chicken Fried Rice
- Chicken Noodles

EXPLORE IRRESISTIBLE STUDENT DEALS

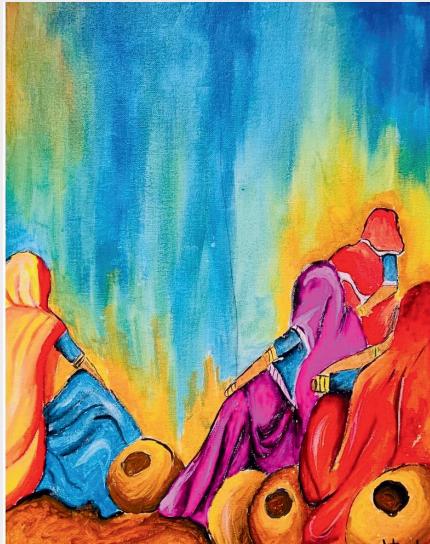
- Amazon Prime
- Notion All In One Work Space
- Spotify Premium
- Github Student Developer Pack

- Office 365
- Asana
- Autodesk
- Adobe Creative Cloud

STUDENT ARTS



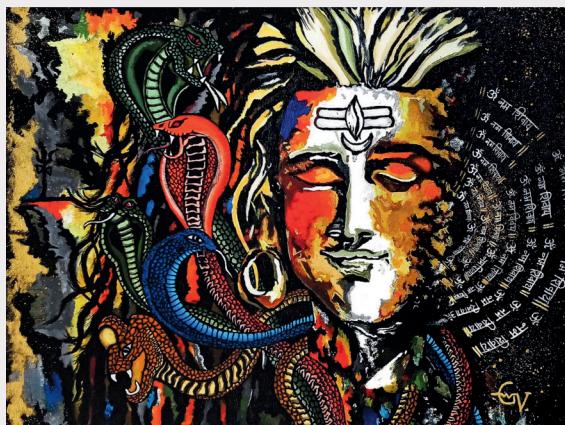
Mamtha Patalay
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PHOTO GALLERY

