

LINDSAY MULHOLLEN

JR. UX/UI DESIGNER + FRONT-END DEVELOPER

◡ EXPERIENCE

NASHVILLE SOFTWARE SCHOOL JANUARY 2018-PRESENT

APPRENTICE FRONT-END DEVELOPER

+ UX/UI DESIGNER

- ◡ RECIPIENT OF COHORT 24'S CATALYST AWARD
- ◡ BUILDING INTERACTIVE WEB APPLICATIONS
FOCUSED ON USER RESEARCH AND TESTING
- ◡ WORKING IN REACT, JQUERY, AND JAVASCRIPT

ENCORE EVENT TECHNOLOGIES JUNE 2015-JAN 2017

SUPERVISOR, VIDEO

+ LIGHTING EVENT TECHNICIAN

- ◡ DESIGNING LIVE EVENT SPACES
- ◡ DIRECTING LIVE VIDEO AND EXECUTING MULTI-
SCREEN PROJECTION DESIGN
- ◡ DRAFTING AND IMPLEMENTING LIVE LIGHTING
- ◡ MANAGING AND TRAINING A CREW OF 30
TECHNICIANS

CLEVELAND INSTITUTE OF MUSIC NOV 2012-FEB 2014

DISTANCE LEARNING STUDIO MANAGER

+ MULTIMEDIA TECHNOLOGIST

- ◡ CONNECTING MUSICIANS THROUGH WORLDWIDE
INTERACTIVE VIDEO CONFERENCING
- ◡ TRAINING AND MANAGING A TEAM IN BROADCAST
STANDARD, 3-CAMERA LIVE PRODUCTION
- ◡ CONCEPTUALIZING AND CREATING MEDIA
CONTENT TO K-12 CLASS PRODUCTIONS

◡ PROJECTS

ART INVESTIGATOR

ACCOMPANIMENT APP FOR THE FRIST FEAT. EXHIBIT
BY NICK CAVE, FOCUSING ON BUILDING EMOTIONAL
INTELLIGENCE, INTEREST IN ART, AND CREATING
POINTS OF INTERACTION FOR CHILDREN AGES 7 TO
11 AND THEIR GUARDIAN

MULHOLLEN.GITHUB.IO/ART-INVESTIGATOR

CAPSTONE 2

ACCOMPANIMENT APP FOR THE FRIST FEAT. EXHIBIT
BY NICK CAVE FOCUSING ON BUILDING EMOTIONAL
INTELLIGENCE AND INTEREST IN ART IN KIDS 7 TO 11
AND CREATING POINTS OF INTERACTION BETWEEN
THEM AND THEIR PARENTS

MULHOLLEN.GITHUB.IO/ART-INVESTIGATOR

CONTACT

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EDUCATION

NASHVILLE SOFTWARE SCHOOL
THE UNIVERSITY OF AKRON
MASS MEDIA PRODUCTION
+ DANCE PERFORMANCE