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[January 12, 2018] DR. DEMENTO COVERED IN PUNK DUE

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FIREPLAY DESIGNS CUSTOM LASER EFFECT FOR INTEL KEYNOTE SPEECH AT 2018 CES IN LAS VEGAS

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FIREPLAY DESIGNS CUSTOM LASER EFFECT FOR INTEL KEYNOTE SPEECH AT 2018 CES IN LAS VEGAS

FEATURING JOAN JETT AND THE BLACKHEARTS, MISFITS, B52's FRED SCHNEIDER, WILLIAM SHATNER, CLASSIC BATMAN ADAM WEST, WEIRD AL YANKOVIC AND MORE COVER ART CREATED BY ICONIC ILLUSTRATOR DREW FRIEDMAN

January 12, 2018

OF MICE & MEN + SIRIUSXM PREMIERE COVER OF PINK FLOYD'S "MONEY" — LISTEN! NEW ALBUM DEFY OUT JANUARY 19 WINTER 2018 HEADLINE TOUR WITH BLESSTHEFALL, CANE HILL, & FIRE FROM THE GODS KICKS OFF ON JANUARY 31

January 12, 2018

ANDREW W.K. RELEASES FIRST SONG IN 9 YEARS, "MUSIC IS WORTH LIVING FOR"

January 12, 2018

From The Pit To The Mic: Interview with Nick Reese of Joyous Wolf

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BON JOVI BRINGS THEIR THIS HOUSE IS NOT FOR SALE TOUR TO AMWAY CENTER ON APRIL 18 // TICKETS ON SALE FRI, JAN 19

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ARCHIVES

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JANUARY 11, 2018 – LAS VEGAS, NV – Fireplay, the full service multi-disciplinary creative and design studio, created and implemented a unique custom laser effect for the Intel keynote speech at the 2018 CES in Las Vegas, NV. Working with the event's technical producers, John Halloran Associates, Fireplay assembled a team of technologists, programmers and laserists to create a proprietary laser effect to help Intel announce several technologies that are anticipated to have significant impact on our day to day lives through the use of data.



Fireplay – Intel – CES 2018

For the presentation, Fireplay designed and implemented a system of moving spheres, LED illuminators and pulsed high power laser beams to symbolize data flowing between connected devices and cloud-based network nodes. By executing a real time, high accuracy 3D tracking system that directly controlled the laser focus, each laser constantly tracked the target spheres as they moved in space. This allowed the master lighting board to create high speed, sequenced laser pulses that appeared to travel around the virtual network of nodes, symbolizing the movement of data.

"It has truly been an honor to be part of the team of esteemed

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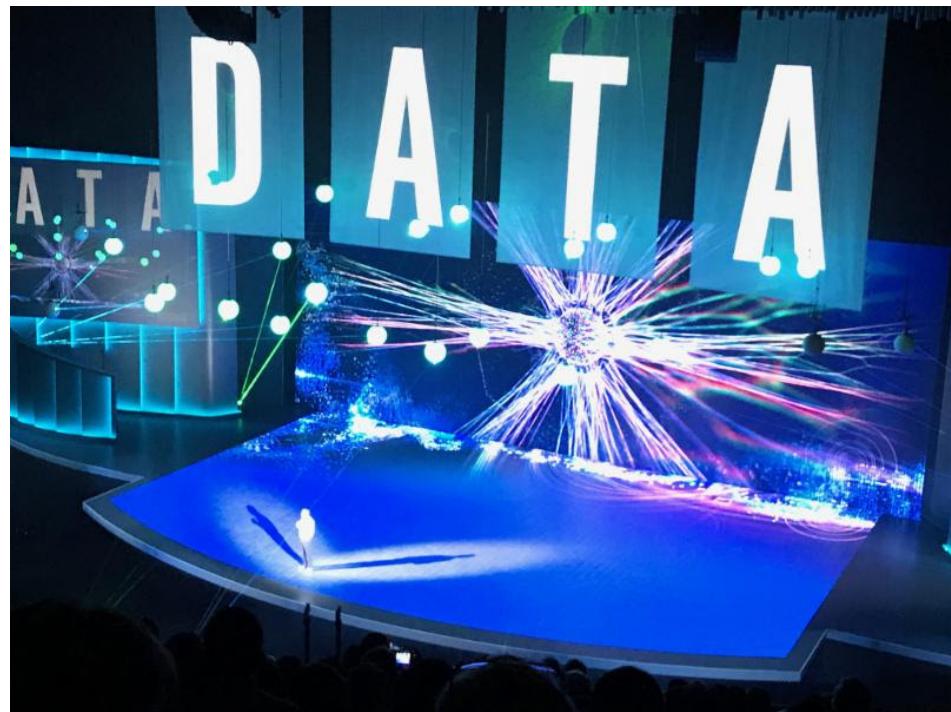
JAMES TAYLOR & HIS ALL-STAR BAND WITH SPECIAL GUEST BONNIE RAITT & HER BAND PLAY AMWAY CENTER ON MAY 9 / TICKETS ON SALE FRI, JAN 19 AT 10 A.M.

technologists chosen to help Intel unveil their revolutionary data technologies," said Kelly Sticksel, Executive Director, R&D, Fireplay. "The quality and professionalism of the Intel/Halloran team has been second to none and the quality of the event itself demonstrates a degree of planning and execution that sets this team apart."

Intel used multiple cutting-edge entertainment technologies to demonstrate for a live audience how the new connectivity works.

The Fireplay Presentation By The Numbers:

- 252 Tait Nano Winches (LED tubes and Laser Target Spheres)
- 8 Tait PDL Winches (Laser Scanning Spheres)
- 10 20" Diameter Laser Target Spheres with Internal RGB LED Illumination
- 4 20" Diameter Laser Scanning Spheres with Internal 15 watt RGB Entertainment Laser Projector
- 2 Proprietary 3D Space Tracking Servers/Laser Control Interfaces
- 28 Infrared (IR) Tracking Beacons – 150 khz Pulse Rate
- 20 IR Tracking Cameras
- 16 High Power Entertainment Laser Projection Systems
- 300+ watts of Full Color Laser Power
- 16 million+ potential laser colors
- 8 Entertainment Hazers with Proprietary Haze Fluid



⌚ January 9, 2018 ⋯

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UFC® RETURNS
TO ORLANDO
WITH AN
ACTION-
PACKED CARD
ON SAT, FEB 24
// TICKETS ON
SALE THIS FRI,
JAN 12 AT 10
A.M.

⌚ January 9, 2018 ⋯

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RANDOM POSTS



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TO THE MIC:
INTERVIEW WITH
NICK REESE OF
JOYOUS WOLF

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TIMBERLAKE
BRINGS THE
MAN OF THE
WOODS TOUR
TO AMWAY
CENTER ON
MAY 14 //
TICKETS ON
SALE MON, JAN
29 AT 10 A.M.

⌚ January 8, 2018 ⋯

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PREMIERE
“BACKHANDED
INTEREST” VIA
DECIBEL MAG;
NEW ALBUM
“CEMETERY
PRESTON” OUT
FEBRUARY 2ND**

⌚ January 4, 2018 Comments Off



**LITTLE
DRAGON
ANNOUNCE
U.S. TOUR
DATES FOR
2018**

⌚ January 10, 2018 Comments Off



**DAVID
DUCHOVNY TO
RELEASE
SOPHOMORE
ALBUM: EVERY
THIRD
THOUGHT FEB.
9TH**

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www.fireplay.com

ABOUT FIREPLAY

Fireplay is a cutting edge creative design studio founded in 2016 by seven of the industry's most prolific creatives and is responsible for bringing to life award-winning production and innovative design across a wide range of mediums. They are the creative engine behind recent events featuring some of the biggest global names in music, including Jay-Z, Kanye West, Beyoncé, Britney Spears, Rihanna, Alicia Keys, Justin Timberlake, Thomas Rhett, The Killers, James Taylor, Brett Eldredge, and many more.

While the concert and touring industry represents Fireplay's core business, the collective also collaborates across sports events, civic events, restaurant design, nightlife production, corporate events, and more. With an arsenal of visionary skillsets and decades of experience under one roof, the Fireplay team has executed 60+ concert tours, 14 touring spectacles, 16 resident theater shows, 14 nightclub installations, 300+ corporate and civic events, 70 live television events and award shows, 60+ music and film festivals, 40+ restaurants, four permanent art installations, 10 major international ceremonies, and much more across the globe.

Fireplay collaborates directly with its clients to bring their visions to life



through the development of groundbreaking, innovative ideas and industry-shaking concepts.

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