Gamification

Multimedia & Game

Overview

- 1. What is gamification?
- 2. Why gamification?
- 3. Principles of gamification
- 4. Game mechanics
- 5. Common gamification techniques
- 6. The Psychology of gamification
- 7. Player types and motivations
- 8. Why gamification fails
- 9. Gamification examples
- 10. Case Study Autodesk trial conversion
- 11. InsideView-specific challenges
- 12. Gamification concepts

14 points up for grabs!

Why Gamification?

Gamification taps into our needs and desires:

- We like to play
- We like to be good at things (and have others see how good)
- We like to see how we measure up against others (and have others see)
- We like to win (and have others see)



What is Gamification?

Gamification is the use of gamethinking and game mechanics in a non-game context in order to improve user engagement, ROI, data quality, timeliness, and learning.

... In particular for web sites and apps, means to encourage users to engage with the site or platform in specific desired behaviors.



Some interesting statistics

- By 2015, 40% of Global 1000 organizations will use gamification as the primary mechanism to transform business operations
- By 2014, 80% of current gamified applications will fail to meet business objectives, primarily due to poor design

Source: http://www.gartner.com/technology/research/gamification/

User Motivations

Name three player motivations.

3 points

Game Mechanics

Achievements

Appointments

Behavioral Momentum

Blissful Productivity

Bonuses

Cascading Information Theory

Combos

Community Collaboration

Countdown

Discovery

Epic Meaning

Free Lunch

Infinite Gameplay

Levels

Loss Aversion

Lottery

Ownership

Points

Progression

Quests

Reward Schedules

Status

Urgent Optimism

Virality

Feedback Loops



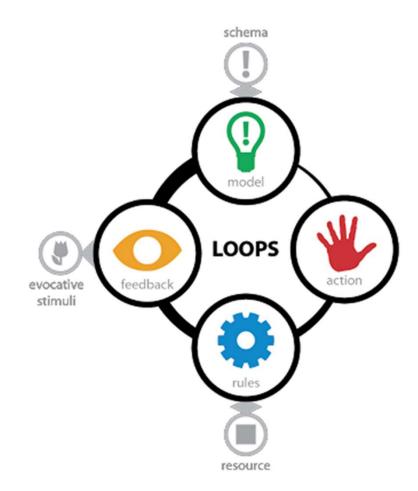
Game Mechanics

Behavioral Game Mechanics

- Solely focused on human behavior and the human psyche.
- Uses the following to structure and stretch the accumulation of meaningful skills:

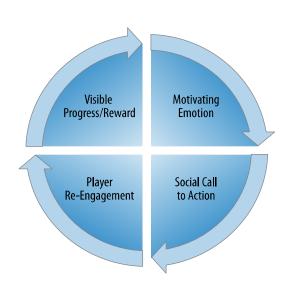
Feedback Loops

Progression



Game Mechanics

Engagement Loops – maximize engagement and reengagement



Engagement Loop Examples

The best way to design the intrinsic virality in your gamified system is to think about the social engagement loop at various points along the progress to mastery we described earlier. Below, we've used the example of Twitter and unpacked how the viral loops work for this popular communications platform.

Novice Players of Twitter

For novice players of Twitter, the view of the engagement loop is as follows:

- Motivating emotion = Connecting and expressing
- Player reengagement = @Mentions
- Social call to action = Tweets
- Visible progress/reward = Followers

List 3 common game mechanics.

3 points

Common Gamification Techniques

achievements / badges
levels
leaderboards
progress bars
activity feeds
avatars
real-time feedback
virtual currency
gifting
challenges and quests
trophy case
mini games within other activities



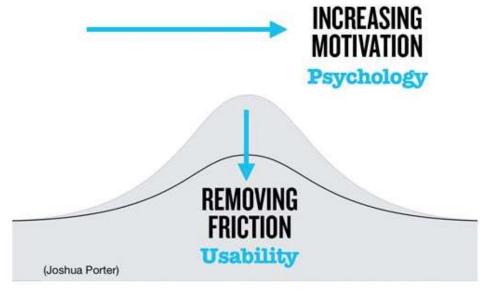
The Psychology of Gamification

How game mechanics relate to different psychology principles

	Reward	Status	Achievement	Self Expression	Competition	Altruism
Points	0					
Levels		0			•	
Challenges	•	•	0		•	
Virtual Goods	•	•		0	•	
Leaderboards		•			0	
Gifting & Charity		•	•			0

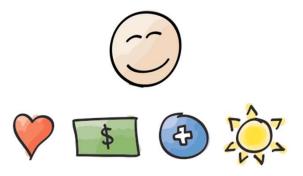
The Psychology of Gamification Gamification v/s usability

What are two common gamification techniques? 2 points

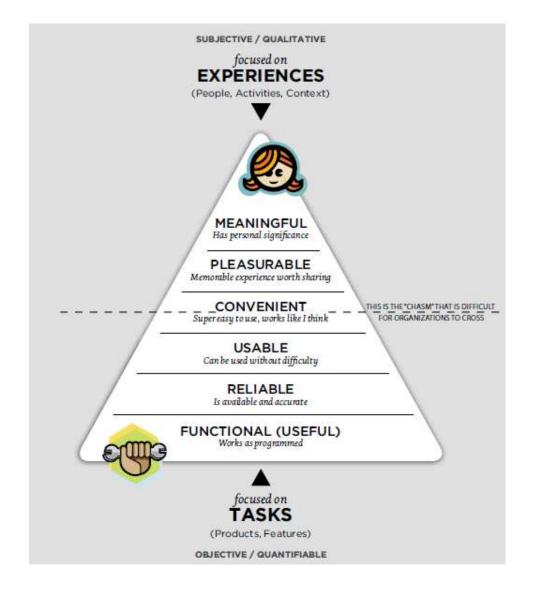


Source: Anderson, S. P. (2011). Seductive interaction design: creating playful, fun, and effective user experiences. Pearson Education.

The Psychology of Gamification



Source: Anderson, S. P. (2011). *Seductive interaction design: creating playful, fun, and effective user experiences*. Pearson Education.



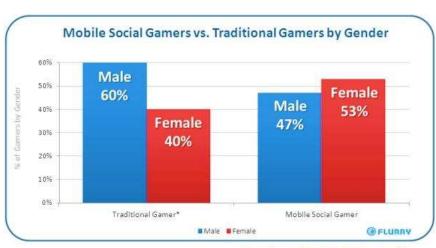
Player Centered Design



Player Centered Design involves the following steps:

- Know your player
- Identify the mission
- Understand human motivation
- Apply mechanics
- Manage, monitor and measure

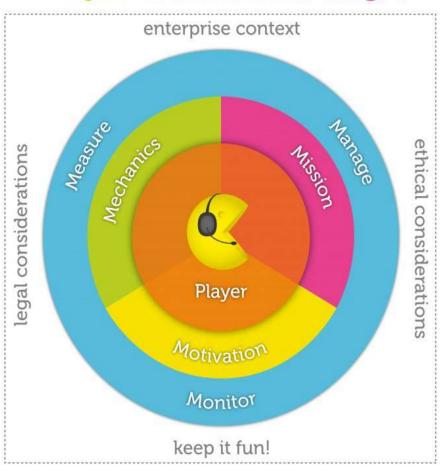
User-centred design



Sources: Flurry Analytics, *Electronic Software Association

Manage, monitor and measure

Player Centered Design



Source: Kumar, J. M. & Herger, M. (2013). Gamification at Work: Designing Engaging Business Software.

Player Types & Motivations

What are four types of players? 4 points

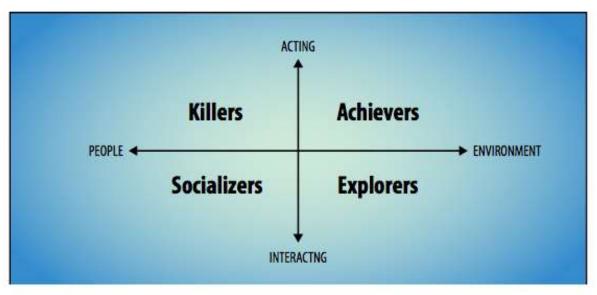
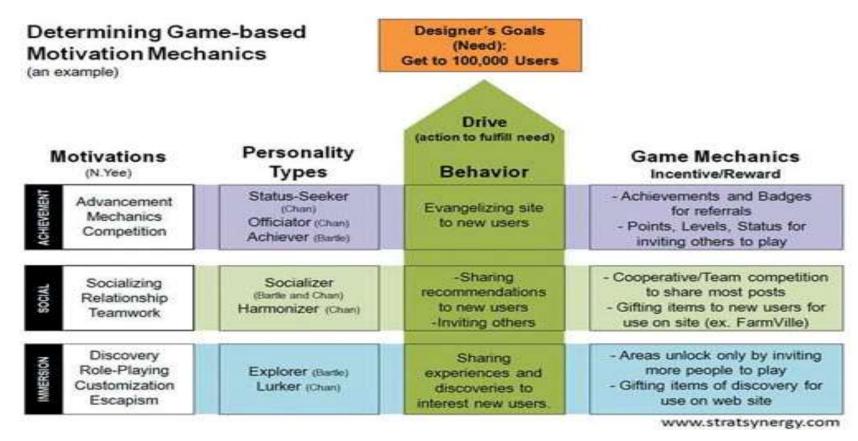


Figure 2-4. Bartle's player types.

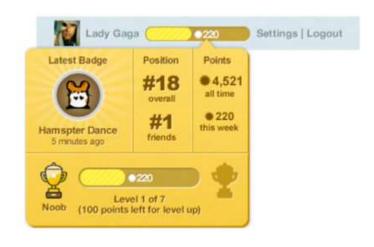
Player Types & Motivations



- LinkedIn Progress Bar
- Two major flaws:
- It reaches 100%: the best progress bars continue to be viable well beyond 100
- You have to complete the steps in order to progress



Progress Bar & Achievements



Personalized setup

Using:

- Pattern recognition
- Visual imagery
- Recognition over recall



Leaderboard & Real-time notification





Identify the mission

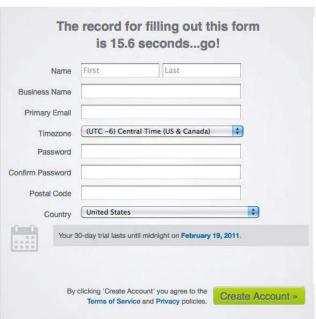
Current scenario: The majority of people take the escalator instead of the stairs

Target scenario: We want people to take the stairs

Mission: Encourage majority of subway passengers to take the stairs instead of the escalator in a fun and engaging way.



Challenge



Completion



When the set in a collection is nearly complete, the desire to complete it is strongest.

Challenges

- Few examples and success stories of gamification of enterprise apps
- Most users experience product in mash--up, in context of doing other tasks
- Focus on positive reinforcement vs. negative reinforcement

BUT

Sales people are competitive by nature :D

Case Study – AutoDesk Trial



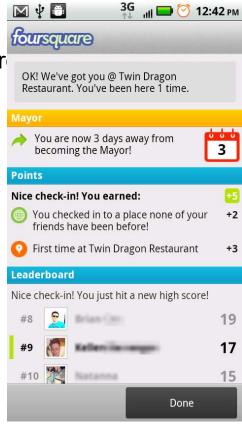
Case study 1: Foursquare

Game mechanics: points, badges, leadership boar

Motivation drivers: collecting, achievement



Image: © Foursquare



Case study 2: LinkedIn

Game mechanics: network indicator

Motivation driver: Connecting, feedback

Your LinkedIn Network

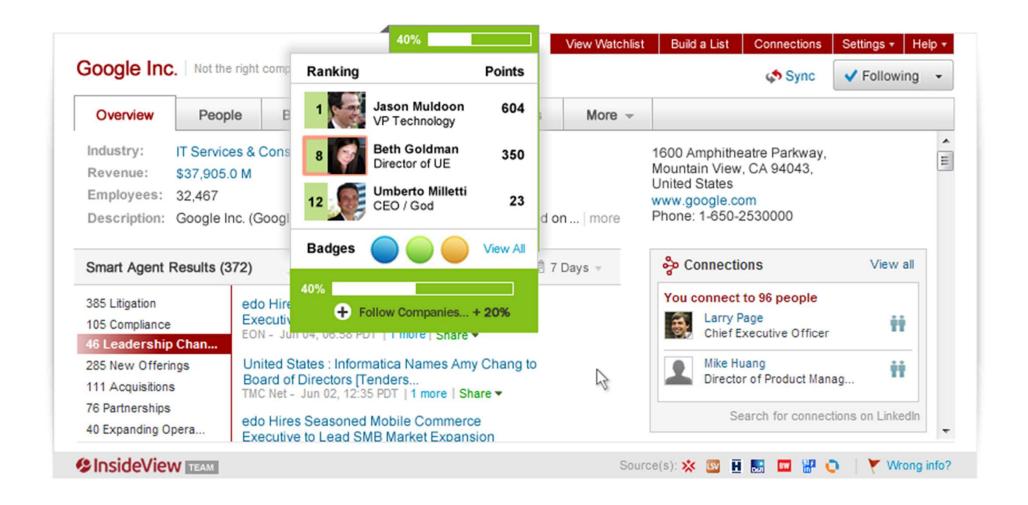
197 Connections link you to 5,185,178+ professionals

1,037,246 New people in your Network since November 15

Game mechanics: endorsement buttons (communal discovery)

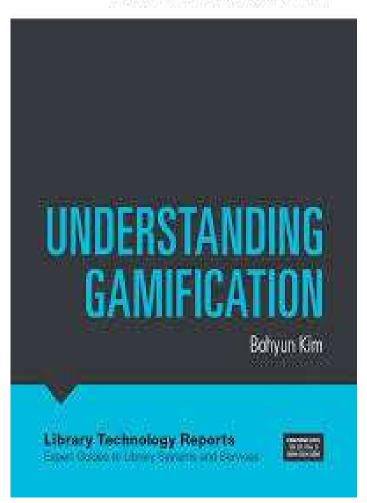
Motivation driver: Achievement, feedback





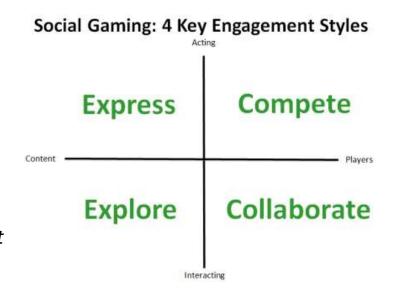
ALAAmericanLibraryAssociation

5 Keys to Smart Gamification from Amy Yo Kim



1. Know your users social style

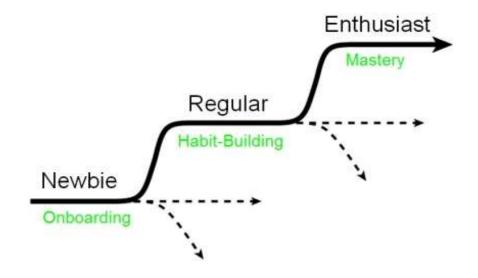
- There are 4 types basic social style that you can divide the users in: Competitive, Cooperation, Explorer, Expression.
- Your users is just not one style but a combination of more than one.
- Find out what type they are and how to design for them.
- Think about the difference in games like Minecraft, Battlefield, Civilization, and World of Warcraft. What styles do they attract?



2. Design for their life-cycle stages

- Design for users who are in different levels in their experience of the system.
- Don't just offer one size fits all users.
- The beginner must get an immediate onboarding experience that feel engaging without being overwhelming.

3 Key Stages in the players' Lifecycle



3. Put PERMA in activity loops

- P Positive Emotions
- E Engagement (or flow)
- R Relationships
- M Meaning
- A Accomplishments
- You want to integrate thees into activity loop of the current user stages.

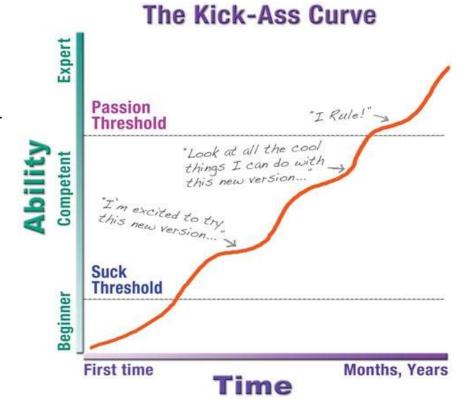
Deconstructing Engagement Loops



4. Light the way to mastery with progress mechanics

- It is very important the users feel productive and that they are making progress in their activities.
- Make the users feel like they are Kicking-Ass.
 - Kick-Ass (Passionate User Kathy Sierra)
- When you create some system or some content the biggest focus should be to make it's user better and better at it.
- The system or the publication must always be: Useful

Usable User-friendly



5. Motivate users with intrinsic rewards

- As soon as the basic motivations are taken care of most user will be more motivated by intrinsic rewards than by extrinsic.
- The 3 major intrinsic motivators are:
 - Autonomy -> Make the users feel like they are making meaningful and interesting choices.
 - Mastery -> If it feels like they are getting better they will stay engaged with the system.
 - **Purpose** -> If it feels like the time using the system is well spent, it usually is.

Why Gamification Fails

It replicates UI elements to manipulate instead of utilizing game design elements to motivate a user.

- Points and trophies are not the elements that make games fun. Do you remember your high score in Call of Duty or Grand Theft Auto or Final Fantasy?
- Focus on extrinsic rewards and manipulating customer behavior undermine primary tenants of motivation.

Don't of gamification

- Treating Gamification to be same as game design
- Using Gamification to fix a bad business model/ poor design
- Forcing users to play
- Do no evil (ethical issues)
- Don't overdo e.g. Digg

Questions?

Comments?

Ideas?