

Signal Encoding Techniques

Line Coding Characteristics

- **Line Coding:** (process of converting digital data to digital signals)
- Signal Element Versus Data Element
- Data Rate Versus Signal Rate
- the relationship between data rate and signal rate as

$$S = c \times N \times \frac{1}{r} \quad \text{baud}$$

- where N is the data rate (bps); c is the case factor, which varies for each case; S is the number of signal elements; and r is the previously defined factor.
- Minimum bandwidth: $B_{min} = c \times N \times \frac{1}{r}$
- Maximum data rate: $N_{max} = \frac{1}{c} \times B \times r$

A signal is carrying data in which one data element is encoded as one signal element ($r = 1$). If the bit rate is 100 kbps, what is the average value of the baud rate if c is between 0 and 1?

We assume that the average value of c is $\frac{1}{2}$. The baud rate is then

$$S = c \times N \times \frac{1}{r} = \frac{1}{2} \times 100,000 \times 1 = 50,000 = 50 \text{ kbaud}$$

The maximum data rate of a channel (see Chapter 3) is $N_{max} = 2 \times B \times \log_2 L$ (defined by the Nyquist formula). Does this agree with the previous formula for N_{max} ?

A signal with L levels actually can carry $\log_2 L$ bits per level. If each level corresponds to one signal element and we assume the average case ($c = \frac{1}{2}$), then we have

$$N_{\max} = \frac{1}{c} \times B \times r = 2 \times B \times \log_2 L$$

Introduction

- A distinction was made between analog and digital data and analog and digital signals in chap.3
- Either form of data could be encoded into either form of signal.
- **A data source $g(t)$, which may be either digital or analog, is encoded into a digital signal $x(t)$.**
- The actual form of $x(t)$ depends on the encoding technique and is chosen to optimize use of the transmission medium.
- For example, the encoding may be chosen to conserve bandwidth or to minimize errors.

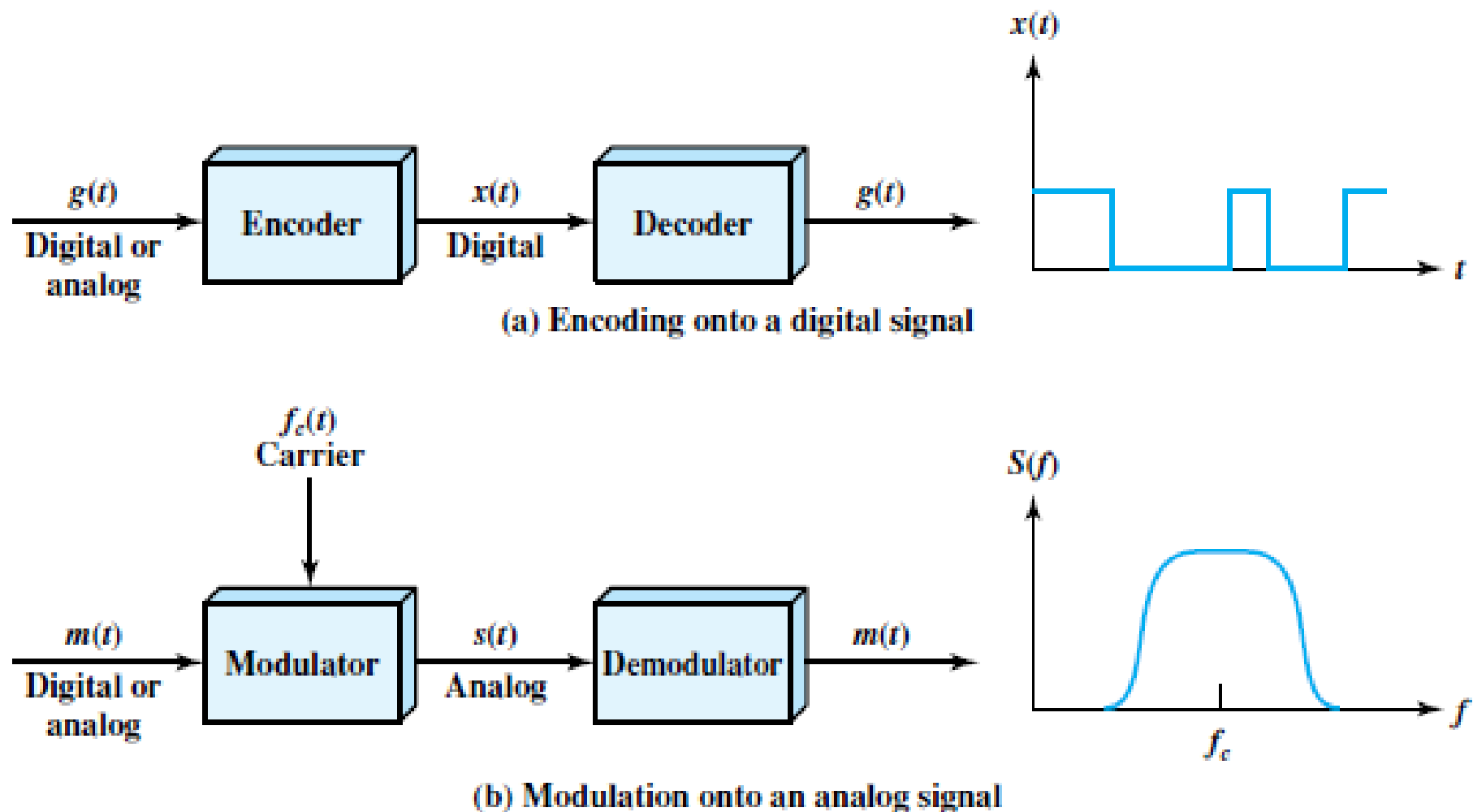


Figure 5.1 Encoding and Modulation Techniques

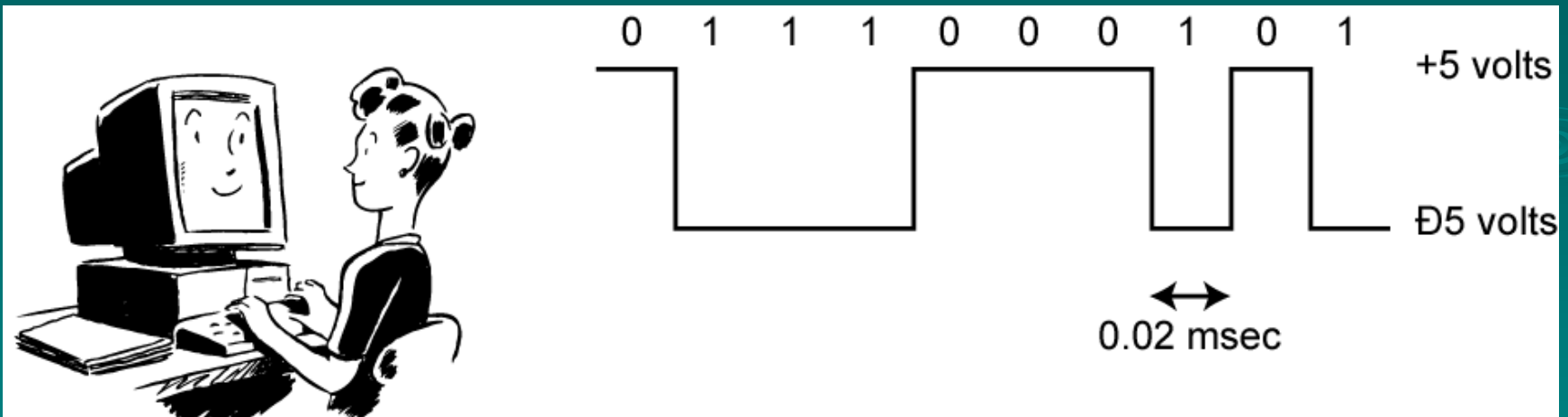
Introduction

- All modulation techniques involve operation on one or more of the three fundamental frequency domain parameters: amplitude, frequency, and phase.
- ◆ **Digital data, digital signals:** simplest form of digital encoding of digital data
- ◆ **Digital data, analog signal:** A modem converts digital data to an analog signal so that it can be transmitted over an analog line.
- ◆ **Analog data, digital signals:** Analog data, such as voice and video, are often digitized to be able to use digital transmission facilities
- ◆ **Analog data, analog signals:** Analog data are modulated by a carrier frequency to produce an analog signal in a different frequency band, which can be utilized on an analog transmission system

Digital Data, Digital Signal

➤ Digital signal

- discrete, discontinuous voltage pulses
- each pulse is a signal element
- binary data encoded into signal elements



Some Terms

- unipolar
- polar
- data rate
- duration or length of a bit
- modulation rate
- mark and space

Interpreting Signals

- need to know
 - timing of bits - when they start and end
 - signal levels
- factors affecting signal interpretation
 - signal to noise ratio
 - data rate
 - bandwidth
 - encoding scheme

Comparison of Encoding Schemes

- signal spectrum
- clocking
- error detection
- signal interference and noise immunity
- cost and complexity

Comparison (1)

➤ Signal Spectrum

- Lack of high frequencies reduces required bandwidth
- Concentrate power in the middle of the bandwidth

➤ Clocking

- Synchronizing transmitter and receiver
- External clock
- Sync mechanism based on signal

Comparison (2)

➤ Error detection

- Can be built in to signal encoding

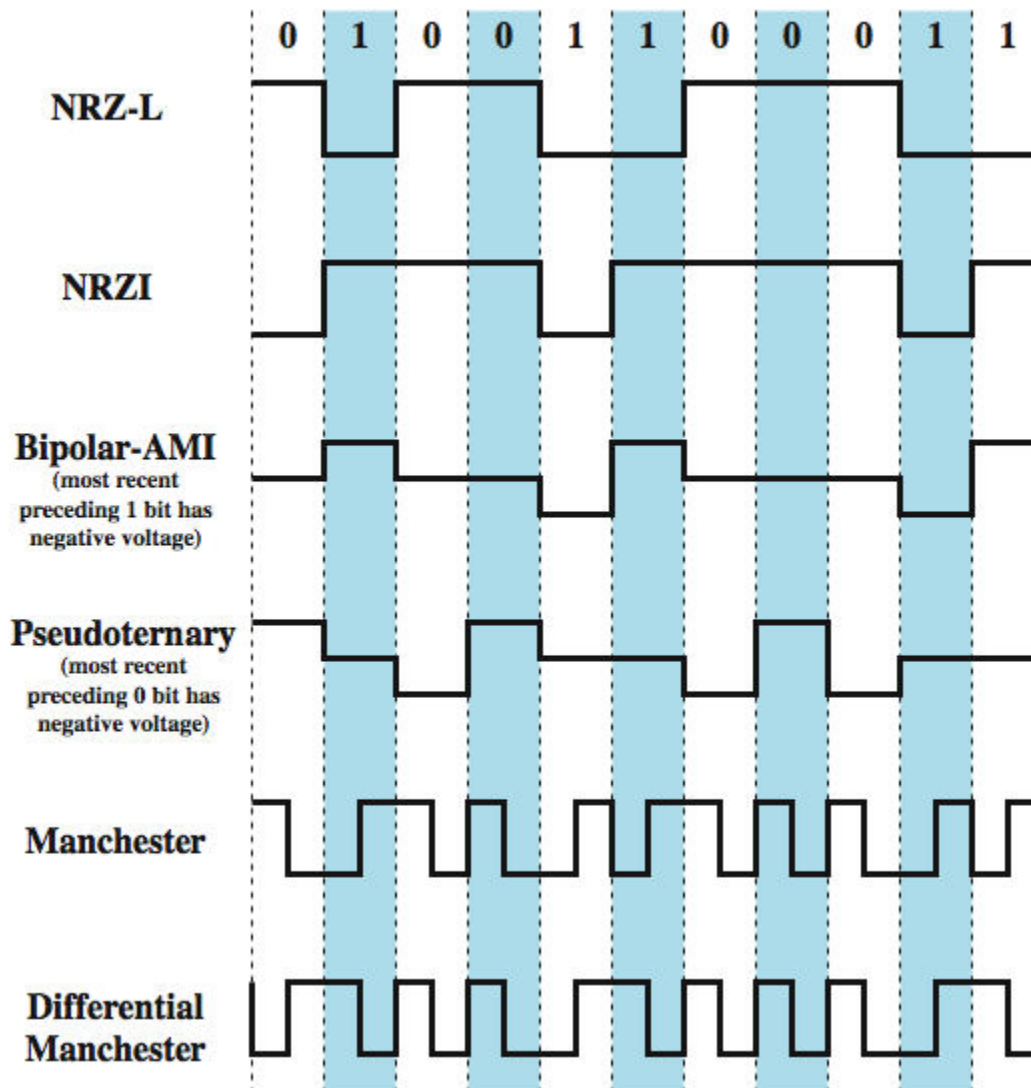
➤ Signal interference and noise immunity

- Some codes are better than others

➤ Cost and complexity

- Higher signal rate (& thus data rate) lead to higher costs
- Some codes require signal rate greater than data rate

Encoding Schemes



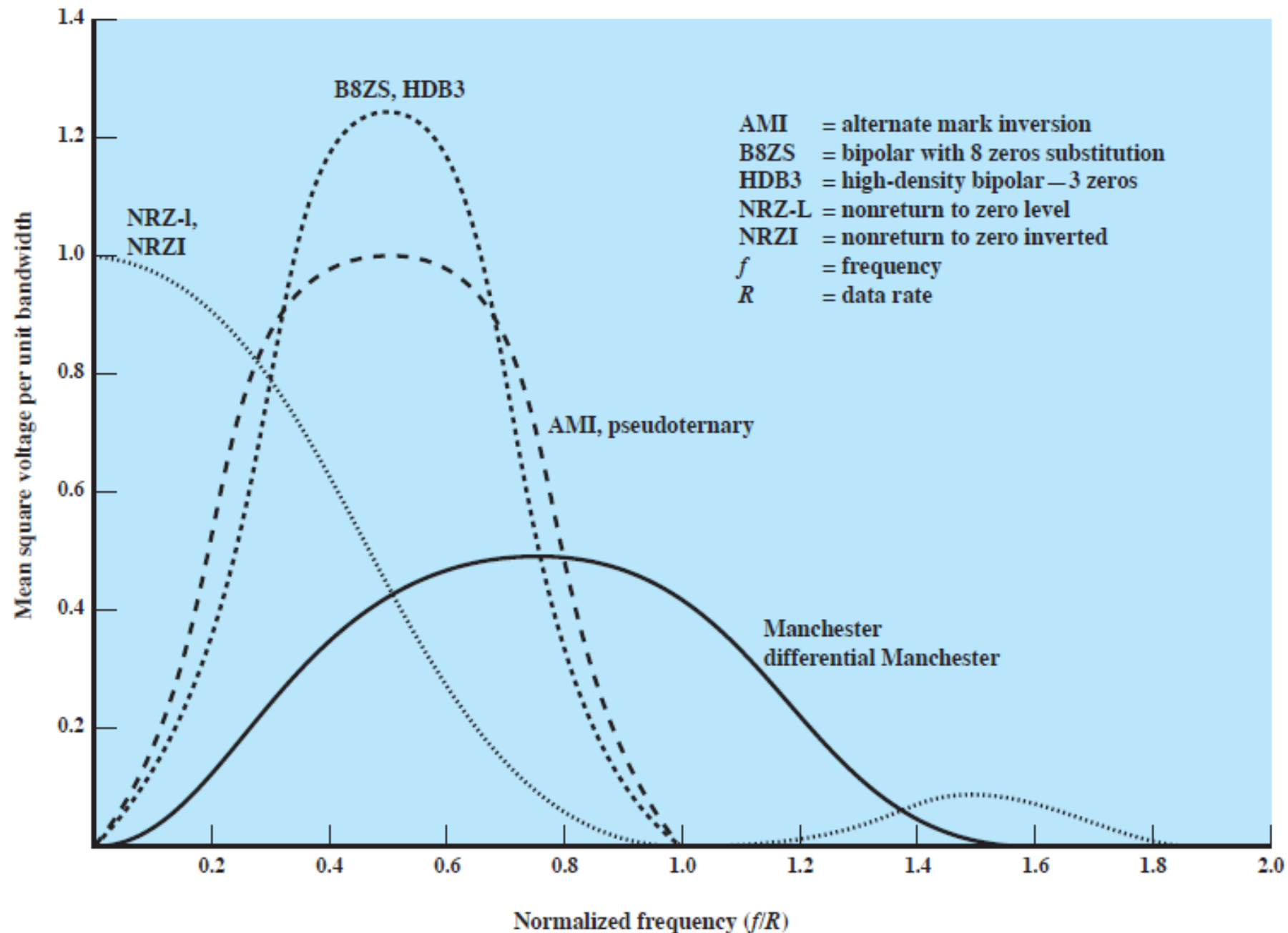
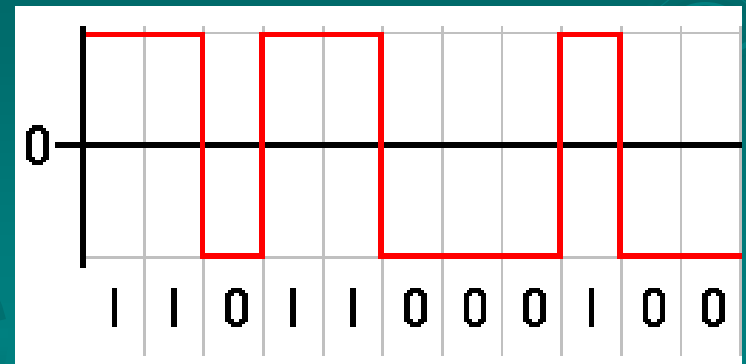


Figure 5.3 Spectral Density of Various Signal Encoding Schemes

Nonreturn to Zero-Level (NRZ-L)

- two different voltages for 0 and 1 bits
- voltage constant during bit interval
 - no transition i.e. no return to zero voltage
 - such as absence of voltage for zero, constant positive voltage for one
 - more often, **negative voltage for one value and positive for the other**

In NRZ-L the level of the voltage determines the value of the bit. In NRZ-I the inversion or the lack of inversion determines the value of the bit.



Nonreturn to Zero Inverted

- nonreturn to zero inverted on ones
- constant voltage pulse for duration of bit
- data encoded as presence or absence of signal transition at beginning of bit time
 - transition (low to high or high to low) denotes binary 1
 - no transition denotes binary 0
- example of differential encoding since have
 - data represented by changes rather than levels
 - more reliable detection of transition rather than level
 - easy to lose sense of polarity

NRZ Pros & Cons

➤ Pros

- easy to engineer
- make good use of bandwidth

➤ Cons

- dc component
 - lack of synchronization capability
- ## ➤ used for magnetic recording
- ## ➤ not often used for signal transmission

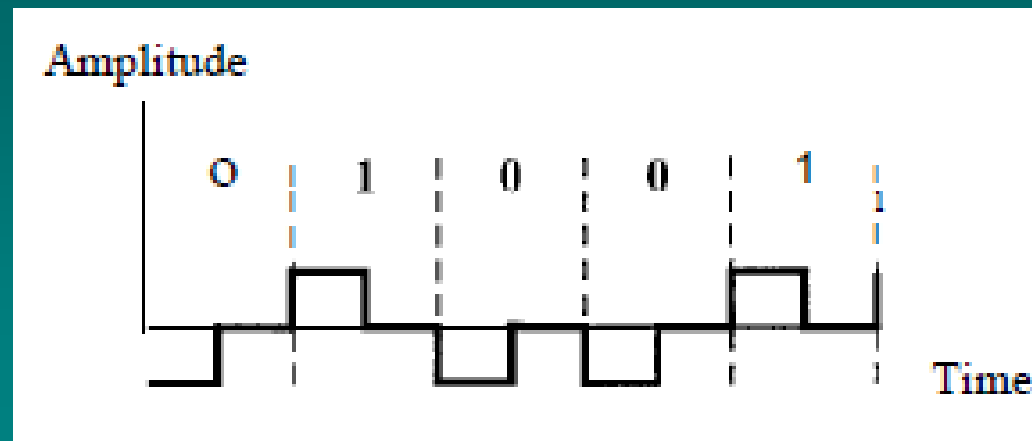
Return to Zero (RZ)

- The **main problem** with NRZ encoding occurs when the sender and receiver clocks are not synchronized.
- The receiver does not know when one bit has ended and the next bit is starting.

One **solution** is the return-to-zero (RZ) scheme, which uses three values: positive, negative, and zero.

- In RZ, the signal changes not between bits but during the bit

- The main **disadvantage** of RZ encoding is that it requires two signal changes to encode a bit and therefore occupies greater bandwidth.
- Another problem is the complexity: RZ uses three levels of voltage, which is more complex to create and discern



Multilevel Binary - Bipolar-AMI

- Use more than two levels
- Bipolar-AMI
- In the term *alternate mark inversion*, the word *mark* comes from telegraphy and means 1
 - zero represented by no line signal
 - one represented by positive or negative pulse
 - Binary one pulses alternate in polarity
 - no loss of sync if a long string of ones
 - long runs of zeros still a problem
 - no net dc component
 - lower bandwidth
 - easy error detection

Multilevel Binary Pseudoternary

- one represented by absence of line signal
- zero represented by alternating positive and negative
- no advantage or disadvantage over bipolar-AMI
- each used in some applications

Multilevel Binary Issues

- synchronization with long runs of 0's or 1's
 - can insert additional bits, cf ISDN
 - scramble data (later)
- **not as efficient as NRZ**
 - each signal element only represents one bit
 - receiver distinguishes between 3 levels: +A, -A, 0
 - 3 level system could represent $\log_2 3 = 1.58$ bits
 - requires approx. 3dB more signal power for same probability of bit error

Manchester Encoding

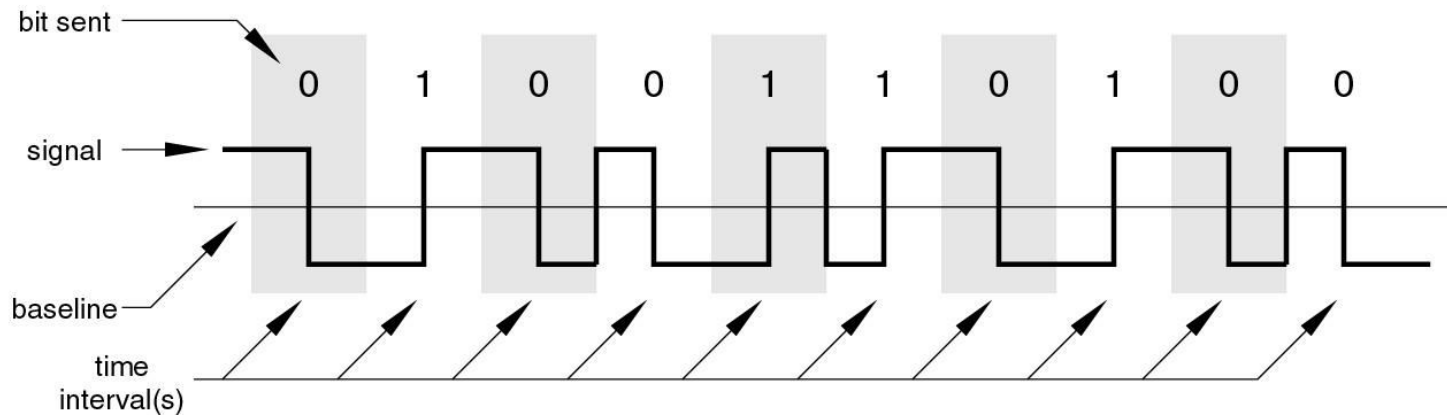
- RZ and NRZ-L are combined into the Manchester scheme
- the duration of the bit is divided into two halves
- The voltage remains at one level during the first half and moves to the other level in the second half
- Signal does not stop at zero but continues to the other level.



Manchester Encoding

- has transition in middle of each bit period
- transition serves as clock and data
- low to high represents one
- high to low represents zero
- used by IEEE 802.3

Manchester Encoding



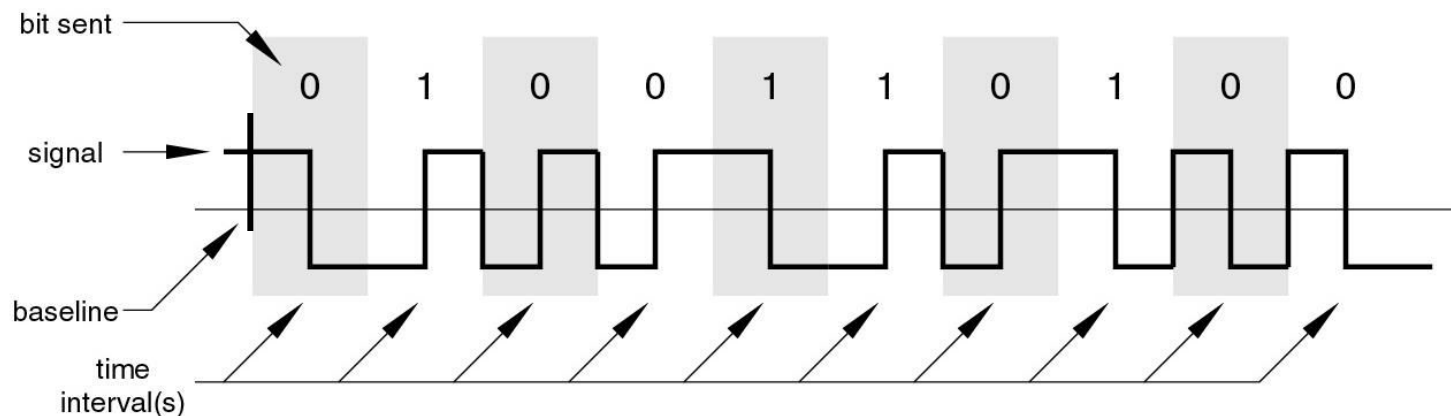
Differential Manchester Encoding

- Differential Manchester, on the other hand, combines the ideas of RZ and NRZ-I.
- There is always a transition at the middle of the bit, but the bit values are determined at the beginning of the bit.
- If the next bit is 0, there is a transition; if the next bit is 1, there is none.

Differential Manchester Encoding

- midbit transition is clocking only
- transition at start of bit period representing 0
- no transition at start of bit period representing 1
 - this is a differential encoding scheme
- used by IEEE 802.5
- Inversion of the middle of the bit is used for syn.

Differential Manchester Encoding



Biphase Pros and Cons

➤ Con

- at least one transition per bit time and possibly two
- maximum modulation rate is twice NRZ
- requires more bandwidth

➤ Pros

- synchronization on mid bit transition (self clocking)
- has no dc component
- has error detection

Modulation Rate

