**Thierry Grandin –** Arch. DPLGProfile

P. O. Box 768, Aleppo, Syria

3, Allée traversière, Fresnes, 94260, France

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**Overview:**

Thierry Grandin is an architect (who was) based in Aleppo, Syria, since 1982 and registered to the Syrian Order of Architects and Engineers. Over the years, the company has executed various projects within the scope of our activities, through an association with high caliber international partners. The company has developed a professional team of expert with vast experience in planning, architecture, restoration and rehabilitation and urban area development.

Our international experience and knowledge in these fields gives us an edge in taking up

assignments in Syria, other Middle Eastern countries and beyond in line with our capabilities and expertise.

**Expertise & Specialization:**

Our expertise and specialization includes but is not limited to:

• Urban Planning and Development,

• Architectural & Engineering Design,

• Construction Management and Supervision,

• Restoration & Rehabilitation of Historical Structures and Sites,

• Conservation of the Traditional Fabric of Islamic Cities,

• Physical and Socio-Economic Surveys, Documentation and Studies.

**Areas of strength:**

We have the proven ability and high experience in design, planning, restoration & rehabilitation and supervision.

We have conducted various physical, social and economic surveys, feasibility studies &

documentation and prepared designs and studies as consultants for internationally funded technical cooperation projects.

**Accomplishments:**

• Acted as Consultants for the City of Aleppo and GTZ (actually GIZ) participating in consultancy for the “Project for the Rehabilitation of the Old Aleppo”.

• Carrying out works as consultants for the the Aga Khan Trust for Culture as well as for Tourism Promotion Services (AKTC and TPS, divisions of AKDN) in Syria with the responsibilities of Design and Project Management services of the grand projects for the rehabilitation works since the year 1999: Citadels of Aleppo, Masyaf and Salah Ad-Din, the Old center of the city of Masyaf, the Aleppo Citadel Perimeter, the rehabilitation of the Grand Seray in Aleppo, rehabilitation of a kindergarten, design of a school, as well as the rehabilitation of the Mamlouk Hammam Yalbogha An-Nasri.

• Carried out the design & execution supervision of various commercial buildings, universities, hotels, residential buildings, etc.

• Carried out the design and the execution supervision for the rehabilitation of various traditional residences in the Old City of Aleppo and in the region for: Sheikha Hussah As-Sabah As-Salem (Aleppo and Damascus), Mrs. Achkar and Charriere (Aleppo), Mr. Christian Louboutin (Aleppo), Mrs. Mikati (Tripoli-Liban), Mansouriya Palace extension and Beit Salahieh, hotel in Damascus.

• Consultant for World Monuments Fund (WMF) for Projects in Libya (Cyrene), Iraq (Babylon) and Tunisia (Bulla Regia).

• Created a modern office in Syria that can successfully and properly apply the methods

and means required to conserve, reuse or transform historical structures and spaces

according to the high international standards and requirement within the proper environment for that special work.

• Fashioned designs of complex new structures in Syria to reflect the material,

environmental and historical characteristics of the country without compromising

efficiency or modernity.

• Nominator for the 2013 and 2016 Cycle of the AKAA.

• Expert in mission for Unesco, in 2015.

**Key Profile:**

Family Name: Grandin

First name: Thierry

Date of Birth: December 21, 1956.

Place of birth: Paris, France.

Nationality: French.

Gender: Male.

Civil status: Married.

Education: 1974, Baccalauréat, Antony, France.

1980, Bachelor of Architecture, Unité Pédagogique d’Architecture et d’Urbanisme No.7, Paris, France.

1981, Architect DPLG.

1977, Ancien élève de l’Ecole du Musée du Louvre, Paris, France General Course of History of Art and Architecture, Rural Architecture and French Ethnography.

Language Skills: French (mother language), Arabic (fluent), English (fluent).

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**Professional Experience:**

Current position:

Professor at Zirve University

• Architecture design (401), 4th year.

• Architecture design (201-202), 2nd year.

Architect Consultant for WMF (World Monuments Fund), for projects in Iraq, Myanmar, Tunisia and Libya.

• Iraq, Architect, conservation of the Babylon Archaeological Site. Participation in the Management Plan for the “BABYLON CULTURAL LANDSCAPE AND ARCHAEOLOGICAL CITY – BSMP, Volume 2, Management Objectives and Strategies”, expected to be presented next year for the WHS nomination in February. In-process.

• Libya, Architect, conservation of the retaining wall of the Sanctuary of Demeter and Persephone, Cyrene Archaeological Site, a WHS (currently frieze project).

• Tunisia, Architect, campaign of survey for some houses in the Bulla Regia Archaeological Site. Completed in 2015.

• Myanmar, Architect, ascertain current conditions of First Baptist Church. In-process.

Expert in mission for Unesco, in 2015, for a damage assessment evaluation on the Ancient (old) City of Aleppo, Syria. Publication in-process.

Nominator for the 2016 Cycle of the AKAA (AKDN).

Thierry Grandin Architect as Owner, Design and Project Manager:

2003 to 2007: - Rehabilitation of a traditional house, part of the former

Jumbulat Palace in the Old City of Aleppo, (early Ottoman period buildings), nominated for the Aga Khan Award for Architecture (AKAA) – session 2010 (Client: Sheikha Hussah al-Sabah).

Since 2008: - Design and supervision of several luxury traditional houses in

The Old City of Aleppo: Sheikha Hussah As-Sabah As-Salem (Damascus), Mrs. Achkar and Charriere (Aleppo), Mr. Christian Louboutin (Aleppo), Mrs. Mikati (Tripoli-Liban).

2010: - Design of a Mud Domes House Pilot Project as Support to the

Rural Communities of Tell Mardikh – Ebla for the Firdows

Agency and the Italian Government (University of Bari), the

Idleb Governorate and the Ministry of Tourism.

Since 2000: - Design and internal design of several residences and villas in

Syria and Lebanon

Since 2010: - Design of an educational structure on the plot 1488 in the Old

City of Aleppo (client: The Aga Khan Cultural Services –

Syria)

* Supervision of the rehabilitation of the Mamluk Hammam Yalbogha al-Nasri and the former governorate building in the Old City of Aleppo to a 72-room 5 stars hotel for the Serena Hotels and Resorts Company, an Aga Khan Foundation for the Economic Development division, as Project Manager and Architect of Record.
* Design of the visitors’ center on the site of Ugarit, including proposal for tourism trails and local upgrading of the site and the area.

Since 2013: - Design of a private apartment, Hochar Tower, Beirut,

Lebanon.

* Design of the MDTC Center of radiology, Bliss Street, Beirut, Lebanon.

2013: - Nominator for the AKAA (Aga Khan Award for Architecture),

AKTC (Aga Khan Trust for Culture.

2014: - Competition, for a Projet de reconversion de trois kasbah en

Etablissement d’hébergement touristique de luxe, for the

SOCIETE MAROCAINE DE VALORISATION DES

KASBAHS, the SMVK, South Morocco.

Conception & Construction Consultants as Partner, Design and Project Manager:

Since 1987: Partner, Design and Project Manager:

* Planning & urban rehabilitation conservation & restoration, Design and supervision, Project and staff management.
* Consultations in Municipal affairs.

1987-1991: Design of a 35000-meter square residential-commercial complex

In Aleppo for the Ministry of Awqaf.

1994-1999: Planning & urban rehabilitation for the Old City of Aleppo, (Clients: City of Aleppo, GTZ & Arab Fund):

* The Tallet Al-Soudah Park and services for the use of the adjacent surrounding random housing areas.
* The Jdeideh area with extensive baseline survey work.
* Sections of the Medina souk.
* Al Hatab Square, urban design.

Since 2000: Documentation, conservation and rehabilitation of the historical structures and the upgrade of tourist functions (tourist paths, visitor centers, museums, cafeterias, etc.) in the Castle of Salah Ad-Din and the Citadel of Aleppo (Clients: The Aga Khan Trust for Culture for the Directorate General of Antiquities and Museums).

Conservation of citadels within the: “Project for the Conservation of Citadels in Syria”, in partnership with the General Directorate of Antiquities and Museums, including that of Aleppo.

* Project Manager, AKTC, from 11/1999 to 12/2006, Conservation of the Castle of Salah Ad-Din within the: “Project for the Conservation of Citadels in Syria”, in partnership with the General Directorate of Antiquities and Museums, conservation projects, WHS.
* Project Manager, AKTC, from 11/1999 to 12/2008, Conservation of the Citadel of Aleppo within the: “Project for the Conservation of Citadels in Syria”, in partnership with the General Directorate of Antiquities and Museums, conservation projects, WHS.

Since 2001: Planning and urban rehabilitation for the Old City of Masyaf, codes zoning, baseline surveys, tourist enhancement (Client: The Aga Khan Trust for Culture for the City of Masyaf).

Since 2003: - Planning the rehabilitation of the Perimeter of the Citadel of

Aleppo, baseline surveys, traffic, landscaping, tourist function

enhancement. (Client: The Aga Khan Trust for Culture for the

City of Aleppo).

* Design of Schools in the countryside of Aleppo (Client: Agency for Combating Unemployment and the General Agency for Educational Buildings)
* A Study for the Region of Tell Mardikh – Ebla: Protection of an historical site, upgrade of tourist facilities and enhancement of the local economy (Client: Agency for Combating Unemployment).
* Master Planning, Design and execution documents of the Al Jazeerah University in Deir Al-Zohr, Syria (private project).
* Project management, detail and supervision for the execution of the Aleppo Citadel Perimeter Project (Client: AKTC – City of Aleppo).

2005 to 2008: - Project management, detail and supervision for the execution

of the Aleppo Citadel Perimeter Project (Client: AKTC – City

of Aleppo).

2007 to 2010: - Design and supervision of the rehabilitation of 3 historical

Houses, the Beit Salahieh Hotel, in the Old City of Aleppo to a 41-room hotel for the Bilad al Sham Hotel Company.

2008 to 2010: - Design and supervision of the rehabilitation of 1 historical

House, as extension of the Mansouriya Palace Hotel, in the Old City of Aleppo to a new 6-room extension of the hotel for the Bilad al Sham Hotel Company.

Other Professional Experience:

1984-1987: Project Manager for Military Housing Establishment, Aleppo,

Syria for Planning, programming, detailing and coordination of

the Bab Al-Faraj city center for the City of Aleppo.

1982-1984: Professor of Architectural Design: Aleppo University, Aleppo,

Syria.

1980-1982: Architect: Marc le Caisne, Architect, Paris, France for design and

design development of the Convention Center (with hotel

complex) in Damascus, Syria

1975-1980: Design Assistant (Prior to graduation): Several offices, Paris,

France:

* Participated in modification design of UNESCO Congress Center in the Marcel Breuer Office.
* Cabinet Trouvin, industrial buildings and rehabilitation projects.
* Archiplus, Housing and educational buildings.

Major Publications:

1986 La Savonnerie Traditionnelle à Alep, Bulletin d’Etudes Orientales,

Institut Français d’Etudes Arabes de Damas, Tome XXXVI,

Damas, 1986.

1994 L’habitat permanent des grands commerçants dans les khans

d’Alep à l’Epoque Ottomane. In, Les villes dans l’empire ottoman: activités et sociétés. Tome 2, CNRS, 1994, in cooperation with Dr. J-C. David.

1998 La Suwaiqa Ali, with Dr. J-C. David, Fondation Van Berschen,

1998.

2005 Le palais fortifié médiéval de Muazzara (Syrie), in Annales

Islamologiques, 39, Institut français d’archéologie orientale, 2005,

participation in the documentation process.

2007 Introduction in the Citadel of Salah Al Din, in Syria – Medieval

Citadels between East and West, Aga Khan Trust for Culture,

Turin, 2007.

2008 The Castle of Salah Al Din, Description, History, Site Plan and

Visitor Tour, Guidebook, English version, Damascus, 2008.

2010 The Aga Khan Historic Cities Programme, Strategies for Urban

Regeneration, Geneva, 2010, Participation for the Syrian Projects.

2011 One article, in MYAL, Mein Aleppo, My Aleppo, 2011.

2012 Citadel, in The Aleppo Archive, A place for Memory of Urban

History, Advance copy, 2012.

2012 Architectural plans of Ghazale House, Aleppo, for an on-line

publication.

2014 Alep, Espoirs et désillusions, in Actes du colloque Ilasouria.01,

Syrie : reconstructions, immatérielles et matériels ?, Paris, Janvier

2014.

2014 Les problèmes de réhabilitation privée des monuments du

Patrimoine alépin : le cas des demeures traditionnelles, in Alep et

ses territoires, Fabrique et politique d'une ville (1868-2011), IFPO,

Paris, 2014.

2015-2016 Report for Unesco, Damage Assessment of the Ancient (old) City

of Aleppo, Syria. “A World Heritage Site in Danger, Context, conditions and prospective actions”. Publication in-process.

Conferences, Seminars, Workshops and Trainings:

From 2000 to 2010: Several conferences in France (Aiglemont, AKDN), Aleppo and

Damascus.

From 2000 to 2010: Several trainings to the DGAM staff, to local contractors and

Workers, Aleppo, Syria.

2003: Conference on restoration experiences in the Citadel of Aleppo,

French Cultural Center, Damascus, Syria.

2003-2006: Annual workshops on Conservation and Restoration Projects in

Syria, German Agency for Technical Cooperation, Formerly GTZ,

now GIZ), Aleppo, Syria.

2003: One-week training course on Documentation Processes, Aleppo,

Syria.

2004: 12-days training course in restoration works on Islamic

monuments, Cairo, Egypt.

2005: 2-days workshop on the Temple of the Storm God, in the Citadel

of Aleppo, Aleppo, Syria.

2006: Conference Aleppo Citadel, Dar Al-Athar Al-Islamiyyah, Kuwait

City, Kuwait.

2013: Conference at the IMA (Institut du monde arabe), “Alep, espoirs

et désillusions”, colloque Ilasouria.01. http://www.youtube.com/watch?v=jlPK7Z69PGg

2014: Conference at the Library of Cottbus University, in Germany,

Aleppo: “Hope, Fleeting Dreams, and Disillusionment of a Bitter

Reality”, within the seminar, Aleppo Archive in Exile.

2014: Training to some Syrian staff, and a conference, “Patrimony and

Identity”, in Gaziantep, Turkey.

2014: Rallying the international Community to safeguard Syria’s cultural heritage, international experts meeting, in the framework of the project: Emergency Safeguarding of the Syrian Cultural Heritage

UNESCO Headquarters, Paris, France.

2015: Conference, Aleppo, an Old City in Danger, in the framework of a pre-event, “Supporting Civil Society in Syria”, organized by the American University of Cairo, the Institute for Integrated Transitions and EFC, during the 26th EFC Annual Assembly and Conference, 19-22 May 2015, Milan.

2015: Materials and Considerations related on the Matter of the Reconstruction of the Ancient City of Aleppo - Context, Consequences and Potential Tasks, conference in the field of the expert meeting “Post-conflict Reconstruction in the Context of the Middle-East and in the Ancient City of Aleppo, in particular”, organized by UNESCO in Paris, the 18 and 19 June 2015.

2015: The Ancient City of Aleppo, A World Heritage Site in Danger, Context, conditions and prospective actions UNESCO, Paris (Report in preparation).

2015: ASOR Syrian Heritage Initiative, Proposals for Post-Conflict Preservation Projects at Heritage Sites in Syria, 180-Day Report for Activity 13, February 27, 2015

2016: Training courses in Arabic for “Tahdir-Architecture-Urban Planning: Sustainable reconstruction”. Tahdir programme is managed by ARI and Palme International Center in collaboration with Ila Souria with the support of the European Union and the Swedish International Development Cooperation Agency (Sida).

2016: Call for Ideas: Post-War Housing in Syria, POST-WAR HOUSING COMPETITION OPEN-IDEAS, initiated by [matterbetter.com](http://matterbetter.com/), contest.

2016: Follow-up to the Implementation of the UNESCO Action Plan for the Emergency Safeguard of Syria’s Cultural Heritage, International Expert Meeting, 2-4 June 2016, Berlin, participation.

2016: Workshop "Scenarios for Post-War Reconstruction in Aleppo", IUSD Lab Stuttgart - 15-18 June 2016, University of Stuttgart. Conference: Thierry Grandin - 17 June 2016 - Aleppo, a several times, Martyr City???

2016: Tayar Al Waad Al Souri, Thierry Grandin - 01 July 2016 – Gaziantep – Conference: Aleppo, Possible reconstruction???

Other Positions:

2012: Nominator for the AKAA, Cycle 2013.

2015: Nominator for the AKAA, Cycle 2016.

From February 2015: Expert in mission for UNESCO.

From 2011: Consultant for WMF.

Other skills:

CAD software, MS Project, Microsoft Office, Adobe Photoshop.

References:

WMF, Lisa Ackermann, Executive Vice President of WMF, [lackerman@wmf.org](mailto:lackerman@wmf.org)

WMF, Jeff Allen, WMF Program Director, [jallen@wmf.org](mailto:jallen@wmf.org)

AKDN-AKFED-AKTC, Ali Esmaiel, CEO of AKCS-S, [ali.esmaiel@akdn.org](mailto:ali.esmaiel@akdn.org)

GTZ, Meinolf Spiekermann, [meinolf.spiekermann@giz.de](mailto:meinolf.spiekermann@giz.de)

UNESCO, Nada al-Hassan and Youmna Tabet, n.al-hassan@unesco.org and [y.tabet@unesco.org](mailto:y.tabet@unesco.org)