

The background is a light cream color, decorated with various abstract elements. There are several organic, blob-like shapes in muted teal, soft orange, and pale yellow. Scattered throughout are small, solid black dots of varying sizes. A thin, black, irregular line meanders across the left side of the page. The overall aesthetic is modern and artistic.

Oblique Strategies Artwork and Presentations

By: Sophia, Michelle, Daniel, and Richard



Oblique Strategies

**Infinitesimal
gradations**

**Always give yourself
credit for having more
than personality**

**How would you
have done it?**

Sophia's Piece

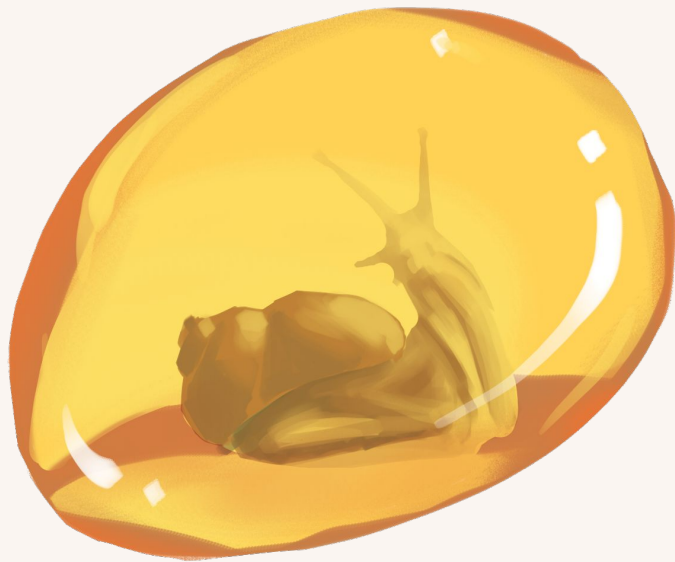


This piece shows the comparison of technology over time. I took a risk by creating a piece out of my comfort zone. At the end of this presentation we show how all of us took these prompts showing how we would have done it. Thus we show appreciation for the character and personality of each piece.

Michelle's Piece



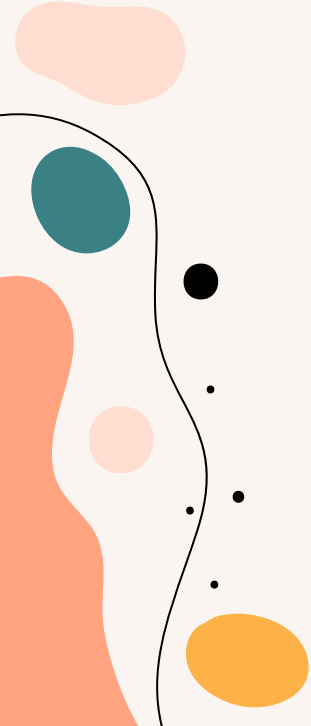
Richard's Piece



Daniel's Piece



Together





Sources:

<http://stoney.sb.org/eno/oblique.html>

<http://makeyourownrabbithole.com/blog/2017/12/13/oblique-strategies-for-artists-faced-with-acute-dilemmas>

