

Prologue.

Black screen. You can't see anything.

Narrator:
Humans are greedy...

We are in a cave. Scientists crack open a shell, revealing a mystical gem. It glows bright green and almost calls to you as you stare into the gem.

Narrator:
They never stop discovering. They never quit trying to improve their puny lives.

We are in a lab. Warning lights are going off. Adrenaline rush flows within you. You run toward an exit door, and just before you could make it, someone has shut the door on you. You turn around to see the gem circling around and exploding into millions of shards. You say your final prayer just as the explosion destroys you.

Narrator:
They fail and fail, yet so stubborn.

You see a patient on a surgical bed. She is glowing in bright green. It's very subtle, but you can feel the same mystical glow as the gem. The patient screams like she had seen the lives of her family taken away by a murderer. You quickly attach a bracelet to her wrist. The bracelet starts to glow in orange. In a matter of a second, the patient goes from frenzy to sleeping like a child when he's had a full glass of milk. You rip in joy.

Narrator:
It's very impressive. Really.

You are at a party, you've got a few drinks. You bring up to your wrist to see your bracelet. It glows in orange. Faint, but still there. You chug down a drink in front of your friends. You feel invincible. You are so high on life. You suddenly realize how happy your life has become. You look at your wrist again. Gone. the bracelet is gone. You shoulder your way out of the party, just as you are about to reach for the door, you start to glow in bright green and explode into a million pieces.

Narrator:
That's why it's fun to play with you.

You are an eagle swooping down to a car. Just as you are about to dive head first into the ground, you steer your head up to see a busy part of a city. You glide through the crowd of people, you pass by people with bracelets that pulse in light orange. Some have it, some don't. You perch on top of a building and gaze out into the horizon. Title screen comes up.

A1. S1

You are in a dream. You are in a camping area. We see people cooking up BBQ, playing catch, chatting and laughing. You could argue that it's the perfect vacation.

Jax's friend wakes him up from the nap and Jax and friends spend time together. The suddenly, something goes wrong. You hear a whisper within you. You feel like you are gonna vomit every where. You walk away from your friends for a few steps when you explode with pure energy, killing everyone on site. The only survivor is you.

The world spirals and your vision breaks. You wake up to your reality.

Jax:
Oh god... That again...?

You wake up from an old, smelly bed. You've rented this room for awhile now. It's not an apartment, but an inn.

You look around the room. You see a note, it reads:

*"Hey! We have a lead on an abandoned cargo near the boarder up north!
I know it's technically outside of the line so there might be some marauders and bandits
lurking about, but if you are quick you should be fine.
Thanks again. Can't wait."*

- Bryan

Jax:
Oh yeah... I'd better get going before it's too late.

You go downstairs.

A1 S2

Day. Inside of the bar. a few customers. You see middle aged, beer-bellied turkish man, *Osman*. He's drying glasses when he sees you.

Osman:
HEY. EKSHEK!

Jax:
Hey Osman.

Osman:
You, uh, pay room money today?

Jax:
Yes yes. I'm just gonna go out scavenging up north. It's gonna be a good one, so I should have the money for you by tonight.

Osman:
Allah Allah! You always late.

Jax:

What? When was I ever late the past 5 years I've been here?

Osman:

Last month you paid rent one week late, the month before you paid two weeks late. not good not good!

Jax:

Ughhh I'm so sorry! You know what? On my way back, I'll pick up a bottle from the Eastern Empire Brewery.

Osman:

Oh? You pick up beer for me?
(Laughs) Okay okay. Be careful.

Jax:

Thank you, Old man.

Osman:

Bravo, Salak.

(You can also look around the bar)

A1 S3

You hop on your bike and you travel up north. (Music cue) You drive past cities and wastelands. You stop by to drink, fuel up your bike, and etc. The sun is setting and you've made your way to where the abandoned cargo should be. It's a deserted wasteland. Strange enough, you not only see an abandoned cargo, you see a couple of dozens of cargos, shipments, and boxes all around.

Jax:

Well... Would you look at that! Jack Pot!

Jax grabs a pry bar from his bike and starts to pry open one of the cargos.

Jax:

It almost feels like it's a trap by the marauders... But they can't be this smart.

As Jax pops open the cargo door, a beeping noise goes off and you hear a machine "spinning". It's not just a machine, it's a freaking automated gatling gun going off.

Jax:

HOLY SHIT! I WAS RIGHT!

Marauders:

We got one! Get him!

Jax jumps and hops over cargos and shipments. You're almost doing a parkour, free running away from the marauders. (Tutorial on basic movements)

You stop yourself at the end of a long jump. It looks like you are on top of a some sort of a building. It's been completely covered in sand.

Jax:

Okay think fast. It's not like these guys are gonna actually kill me. Maybe I can reason with them.

A single dynamite is thrown, landing and rolling towards Jax.

Jax:

(sighs) These guys are so fucking dumb.

Jax runs the other direction. The dynamite goes off. Unexpectedly, the floor shatters. You've managed to jump and grab a hold of the ledge, you're arms are slowly giving up.

Marauder #1:

What the fuck did you do?

Marauder #2:

You said to get him!

Marauder #1:

But not fucking blow that guy into pieces!

Marauder #2:

Then why did you gimme that dynamite??

Marauder #1:

To INTIMIDATE HIM! UGH! Peter, you are so fucking mental!

Marauder #2:

(wimps) I'm sorry, Bryan.

Jax:

Wait, what? Bryan?

Marauder #1(Bryan):

Umm... Eh, No Bryan here.

Jax:

AH FUCK! I should have known! You double-crossing son of a bitch!

Bryan:

Hey man... I know... It's really unfortunate, right? You've been such a great friend of mine, I almost didn't want to do this... But REALLY unfortunately, someone is paying me a lot of money to bring you here.

Jax:

What do you need all that money for? Huh? Drugs? Power? Your stupid barbie collection?

Marauder #2:
hehehe

Bryan:
(Smacks Peter) Shut it.

Jax:
I trusted you.

Bryan:
Heeeeeey. Trust is a strong word, friend. I'm just doing what I can do to live my life to the fullest...

Jax:
You're not gonna have any life to live once I get up there.
(He can't hold on much longer)
Ah fuck.

Bryan:
Good luck down there. I'll be thinking of you... Oh! I will also be "watching" your bike while you are gone.

Jax:
I'M GONNA KILL YOU.

Jax slips and free falls into the building.

A1 S4

Jax is falling. He sort of... Passes out. He is dreaming again. We are in the same camping area from the previous dream. Everything is destroyed. Jax limps around for anyone alive.

Jax:
Robertson? Tammie? Mom? Dad? Anyone?...

The smoke and fire starts to clear up a little bit, and he can now see that there are bodies around him... His friends and his parents.

Jax:
Oh god... oh god oh god. What did I do?... WHAT DID I DO?

A1 S5

Jax wakes up. You are in a totally different place. You are in a clean, glass room. You're wearing a robe for a hospital patient, and you have some kind of a metal bracelet attached to your arm. You try to take it off, but it seems to be surgically attached to you.

Jax:
Hello?

Suddenly, lights everywhere. There are a few scientists watching from a safe distance. A man stands among them. He has a presence that suggests that he runs this entire place.

Erlik:
Welcome to my lab, Jax

Jax and Erlik chat. We learn that Erlik wants Jax for his power, Jax says no. Erlik tries to dominate his mind, but then Jax breakout of the glass room, using his power...

Jax:
Woah. What was that?

This is the part of the game where Jax is escaping the Lab. Puzzles included. Jax can now do basic attacks. (with his powers)

After some fighting and running away, he gets to the end of the hall way. He sees the exit door. The guards are chasing after him. At the door, there is a man standing, with a sword that glows with pure energy.

Jax:
Look, I'm not gonna go down easy. Get out of the way or else.

Kal:
Cute, but let's set aside this "dual" later. I'm getting you out of here.

Jax:
What?

The guards are closing in. Kal opens up a panel on the wall and tinkers with it. After a second, he stabs his energy sword right into the panel. forcing the exit door to open and the shutting the door between them and the guards.

A! S5

JAX WAKES UP FROM A FAINT. KAL IS THERE. JAX IS LIKE, "WE ARE TRAPPED IN THIS BUILDING NOW, I GUESS".

KAL: OH. I'M FINE

JAX: NICE ATTITUDE MAN... UGH! I CAN'T BELIEVE BRYAN BETRAYED ME. AFTER 5 YEARS OF WORKING TOGETHER. I FUCKING KNEW IT.

WHAT IF SUB BOSSES FOLLOW JAX's STORY LINE, and the FAMILY MEMEBERS FOLLOW KAL's STORY LINE. EACH LEADS LEADING TO ONE opposite of the other, THEY HELP EACH OTHER. ALL BOSSES EVENTUALLY LEAD ERLIK, REVEALING THAT JAX AND KAL HAD A COMMON ENEMY ALL ALONG