

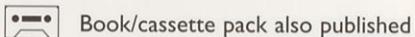


This is the second exciting Mummy movie. Ten years after their last battle with Imhotep, Evelyn and Rick O'Connell are back in Egypt. It is the Year of the Scorpion and people in Egypt are afraid. Somebody has to kill the Scorpion King, or the world will end.

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MUMMY™ RETURNS

UNIVERSAL PICTURES PRESENTS A KEN WILSON PRODUCTION A STEPHEN SOMMERS FILM BEING BORN BY RAY. THE NEW YORK RETIREMENT HOME WHERE JOHN HANNAH, KAREN STODDOL, DEE DEEP, PATRICK VELASQUEZ, AND THE BOULLE OF THE CROWN LUCY. AS ALAN REEVES' FATHER DON DUGAN, PATRICK SAWAYI AS ALAN'S MOTHER, JENNIFER CONNELLY AS ALICE, ROBERT DUVALL, DON ELLIOTT, RANDY HAN, JACKIE SHANNON, AND STEPHEN SOMMERS.

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THE MUMMY RETURNS™



**BONUS
TITLE**
**not for
sale**

BY JOHN WHITMAN
BASED ON THE SCREENPLAY
BY STEPHEN SOMMERS

The Mummy Returns

JOHN WHITMAN

Based on the motion picture screenplay written by
STEPHEN SOMMERS

Level 2

Retold by Nancy Taylor
Series Editors: Andy Hopkins and Jocelyn Potter

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*People in Egypt told the story of the Scorpion King and the great
battle between Imhotep and the Scorpion King. They said, "If you
win, Imhotep will bring his powers back to life again, and he
will follow you to the Pharaoh's tomb. If you lose, the Scorpion
King will wake up under the desert sand and kill everybody."*

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Lock-Nah, a strong young man. They have to stop him. They will bring Imhotep, the mummy, back to life. Then, they will follow him to Ahm Shere and take the Scorpion King's powers. Meela wants the mummy's love. Lock-Nah wants gold. Imhotep wants to be king of the world.

But, ten years after their last battle with Imhotep, Evelyn and Rick O'Connell are back in Egypt with Alex, their young son. In an old, dark temple, Evelyn O'Connell finds the Bracelet of Anubis. Lock-Nah, Meela, and Imhotep want this bracelet. It will show them the way to Ahm Shere. But the bracelet is on Alex's arm, and he can't get it off.

The Scorpion King will wake up in seven days! Who will win this battle? Who will find Ahm Shere? Will somebody stop the Scorpion King? Or, is this the end of the world?

The Mummy Returns is the second story by Stephen Sommers about the O'Connells and their exciting battles with the mummy, Imhotep. It is also a movie. In the movie, Brendan Fraser is Rick, Rachel Weisz is Evelyn, Arnold Vosloo is Imhotep, and Dwayne "The Rock" Johnson is the Scorpion King.

Introduction

People in Egypt told the story of the Scorpion King and the great pyramid of Anubis. In the Year of the Scorpion, they said, he and his soldiers will wake up. They will begin their battles again, and this time they will kill everybody and everything. Somebody has to kill the Scorpion King, or the world will end.

The Scorpion King and his soldiers are asleep under the desert of Ahm Shere. But it is now 1933, the Year of the Scorpion, and the Scorpion King is going to wake up.

Two people want to find him: Meela, a beautiful young woman, and Lock-Nah, a strong young man. They have a plan. First, they will bring Imhotep, the mummy, back to life. Then, they will follow him to Ahm Shere and take the Scorpion King's powers. Meela wants the mummy's love. Lock-Nah wants gold. Imhotep wants to be king of the world.

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Chapter 1 The Scorpion King

Egypt, 4000 BC*

The tall, strong young man walks across the desert. There are a lot of dead soldiers, his soldiers, on the ground at his feet. After many great battles with the Egyptians, they will never see their homes in Akkad again. But, the Scorpion King didn't die with his men because he wears the Bracelet of Anubis on his arm.

He stops and looks up into the sky.

"I am the Scorpion King!" he shouts. "Nobody can kill me!"

He walks away into the desert of Ahm Shere.

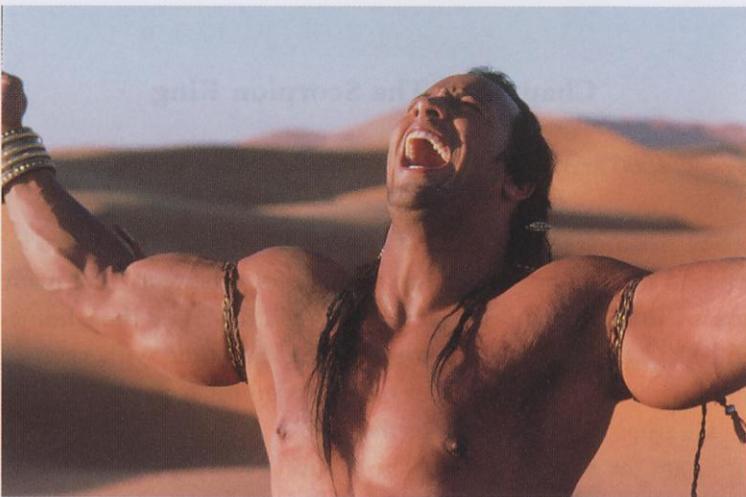
The Scorpion King carries his knife in one hand. It feels heavy because he is very tired. Suddenly, he hears horses and looks up again. He sees thousands of Egyptian soldiers on horseback. They want to kill the great king from Akkad. They want to stop the battles. The Scorpion King is going to die. Who can help him? He looks at the sky.

"Anubis," he calls to the great god of the dead, "please, hear me! Help me today, and I will build a great pyramid of gold for you. And, I will give you my life."

The Scorpion King shouts loudly to the sky, but nobody answers him. The Egyptian soldiers are coming. His end is near.

Then he feels something on his foot. It is a scorpion! The Scorpion King laughs and puts the animal in his mouth. He eats the scorpion, and suddenly he is strong again. Around him the desert changes into green trees and blue water. Behind him he sees 10,000 soldiers with faces of dogs. They are the soldiers of Anubis, and now they are going to fight for him. Now they are *his* soldiers.

*BC: before Christ was born.



The Scorpion King shouts loudly to the sky, but nobody answers him.

For the next year, the Scorpion King and the dog-face soldiers move across Egypt and kill more and more Egyptians. Then at the end of the year, the Scorpion King takes the city of Thebes. Anubis is waiting for him.

“Your life is mine,” says Anubis. “I want it today.”

“What will happen to my soldiers?” asks the Scorpion King.

“You and these soldiers will leave this life. You will sleep for 6,000 years.”

The Scorpion King feels very cold for a minute, and then he feels nothing. Nothing for 6,000 years.

People in Egypt told the story of the Scorpion King and the great pyramid of Anubis. In the Year of the Scorpion, they said, he and his soldiers will wake up. They will begin their battles again, and this time they will kill everybody and everything. Somebody has to kill the Scorpion King, or the world will end.

Many people knew the story, but nobody could find the desert of Ahm Shere. Nobody could find the Scorpion King and stop him.

Chapter 2 The Bracelet of Anubis

Egypt, near Hamunaptra, the City of the Dead, 1933

Rick O’Connell walked around an underground room in a very old Egyptian temple with his wife, Evelyn. She loved everything about Egypt and could read the old languages. She studied the country’s temples and its old stories.

Rick and Evelyn met ten years earlier. They found the mummy of Imhotep in Hamunaptra, in the desert. After 3,000 years, Imhotep woke up and tried to kill Evelyn. He wanted to be the king of Egypt first, and then king of the world. But Rick fought with Imhotep and won. The mummy returned to his strange sleep below the ground of Hamunaptra, and Rick married Evelyn.

“Dad! Dad!” a small boy shouted, and ran into the big room.

“What is it, Alex? It’s dangerous down here,” Rick said to his eight-year-old son.

“But Dad, I saw your tattoo near the door up there!”

Alex looked at the tattoo on his dad’s hand. It showed a pyramid with the Eye of Horus* in the center. Rick didn’t know anything about his tattoo. It was there when he was a baby.

“It’s the same as the picture near the door! Come and see.”

“I’ll come in a minute. Now I have to help your mom, and you have to go back up the stairs.”

In a different room, Evelyn O’Connell studied a strange picture on a large door. It showed two people in a fight—not

*Horus: the old Egyptian god of the sun; he has the head of a bird.

men, but beautiful young women. Evelyn couldn't see their faces, but she thought, "I know these women. Where are they from? Where did I see them before? Maybe the answers are behind this door."

"Rick, come and help me," she shouted. "I want to open this heavy door."

"Yes, ma'am," Rick said with a smile. His wife used her head, but Rick liked to work with his hands. He quickly opened the old door with his knife, and he and Evelyn walked into a dark room. It was full of scorpions and mummies.

"I know this place," said Evelyn.

"You know it from a book," Rick said. "Somebody closed that door before you were born."

"No, Rick. I remember it. I know everything about this room."

Evelyn moved into the next dark room, and suddenly it was 1290 BC. She saw one of the women from the picture on the door. The woman moved—she wasn't dead! She put a box on a table and closed it. Then she looked into Evelyn's eyes. Evelyn jumped, and suddenly it was 1933 again.

"Evy, what's wrong? Did you see something?" asked Rick.

"No, nothing. I'm OK. But look—there's a box on that table."

Evelyn walked to the table and looked at the box.

"The Scorpion King!" Evelyn cried. "His face is on the top of the box. Let's open it."

"Evy, is that a good idea? Wasn't he a very bad man?"

"Yes, but that was in 4000 BC. He's dead. It's not dangerous now. It's only a box!"

Alex was in a big room above his parents. He felt tired because he was bored with his ball game. Then he heard something.

Three men walked into the temple, but they didn't see the boy.

"Why are those O'Connells around here?" the first man, Spivey, asked.



down at Evelyn. "They're not dangerous," he said. Evelyn smiled. She was happy to see him again.

Three men walked into the temple.

"Lock-Nah told us about them. They aren't a problem. We have to get the box," Red, the next man, said.

"But maybe they'll find the box first. Then Lock-Nah won't pay us." The last man's name was Jacques.

"We'll kill them and take it." It was Red again.

Alex wasn't bored now. How could he help his parents? He watched the three men. They went down the stairs.

Two mummies in soldiers' clothes stood in the room with Rick and Evelyn. Rick didn't like mummies. But these two weren't dangerous—they were very dead.

"Rick, this is really exciting! I know the story of the Scorpion King. This is his box! Please, open it quickly!"

Rick didn't like this idea, but he wanted to help his wife. He tried to open the box with his knife, but the top didn't move. Evelyn closed her eyes, and she could see the room in 1290 BC again. Suddenly, she opened her eyes. She put her hand on the box and turned the Scorpion King's head to the east. The box opened easily.

"Look! It's the gold Bracelet of Anubis, the god of the dead!"

Evelyn took the bracelet out of the box and showed it to Rick.

"Stop!" shouted Red. He and Jacques and Spivey walked into the room with guns in their hands. "Give the bracelet to me!"

But at that minute, the floor of the temple began to move. The walls started to fall on them. The three men with guns turned and ran up the stairs. Evelyn quickly put the beautiful gold bracelet back in the box and closed it.

"Put the box in your bag, Rick."

"Let's leave it here," shouted Rick. "It's dangerous!"

"No, it's important!"

Rick put the box in his bag and ran up the stairs with his wife. Alex was at the top.

"Quick! Come this way," shouted Alex.

Rick and Evelyn followed their son to the nearest door and outside into the sunlight. The temple fell down behind them.

"That bracelet *is* important," Rick said. "It has strange powers!"

◆
Red, Jacques, and Spivey returned to Hamunaptra.

Lock-Nah's men were busy that night. They looked for Imhotep under the ground in Hamunaptra. Lock-Nah was with the strange, beautiful Meela, and they had a dangerous plan. Meela had the Book of the Dead. Imhotep gave it to her in 1290 BC when her name was Anck-su-namun. Anck-su-namun and Imhotep were lovers in that life. With this book, she wanted to give life back to the mummy of Imhotep. She wanted her lover back.

"We have to have the bracelet. It will take us to Ahm Shere," said Meela. "And, we have to find Imhotep. With his great powers he can kill the Scorpion King and take his soldiers. Imhotep will be king of the world."

Meela wanted Imhotep's love. Lock-Nah wanted the gold from the pyramid of Anubis.

Lock-Nah looked up and saw Red, Jacques, and Spivey. But before he could speak, the ground started to move.

"It's happening again!" cried Red.

The men stopped working and ran away. Thousands of small black animals came out of the hole in the ground and followed them. When a man fell, the animals ate him in minutes.

"Get some fire," shouted Lock-Nah.

The men stopped the animals with fire, and then somebody shouted, "We have it. We have the mummy of Imhotep!"

Meela carried the Book of the Dead with her and looked down at Imhotep. She put her hand on the mummy's hand and smiled. She wanted to love Imhotep again!

Meela looked at Lock-Nah and said, "Now we can begin."
"Red, give me the bracelet!" Lock-Nah shouted.
"Sorry, boss. No bracelet."
Lock-Nah's eyes looked dangerous.
"We have to have the bracelet. Where is it?" he asked.
"Those O'Connells have it," Red told him.
"Then we will find them. The bracelet is ours!"

Chapter 3 Imhotep in London

The O'Connells arrived at their house in London on a cold, dark night. The sky was full of wind and rain. Evelyn wanted to learn more about Ahm Shere and the Bracelet of Anubis. She found an important book in her office and ran up the stairs.

"Rick, look at this! With the bracelet, we can find Ahm Shere. We can be the first people there in thousands of years."

"I'd like to stay at home for a week or two," Rick said.

"But Rick, Ahm Shere is an important place in the middle of a desert. It has beautiful green trees and blue waters and a wonderful pyramid."

"So, it's beautiful and wonderful. Right? There's nothing dangerous in Ahm Shere. Right?"

"The Scorpion King and his soldiers are there. But they're dead, or asleep," Evelyn said.

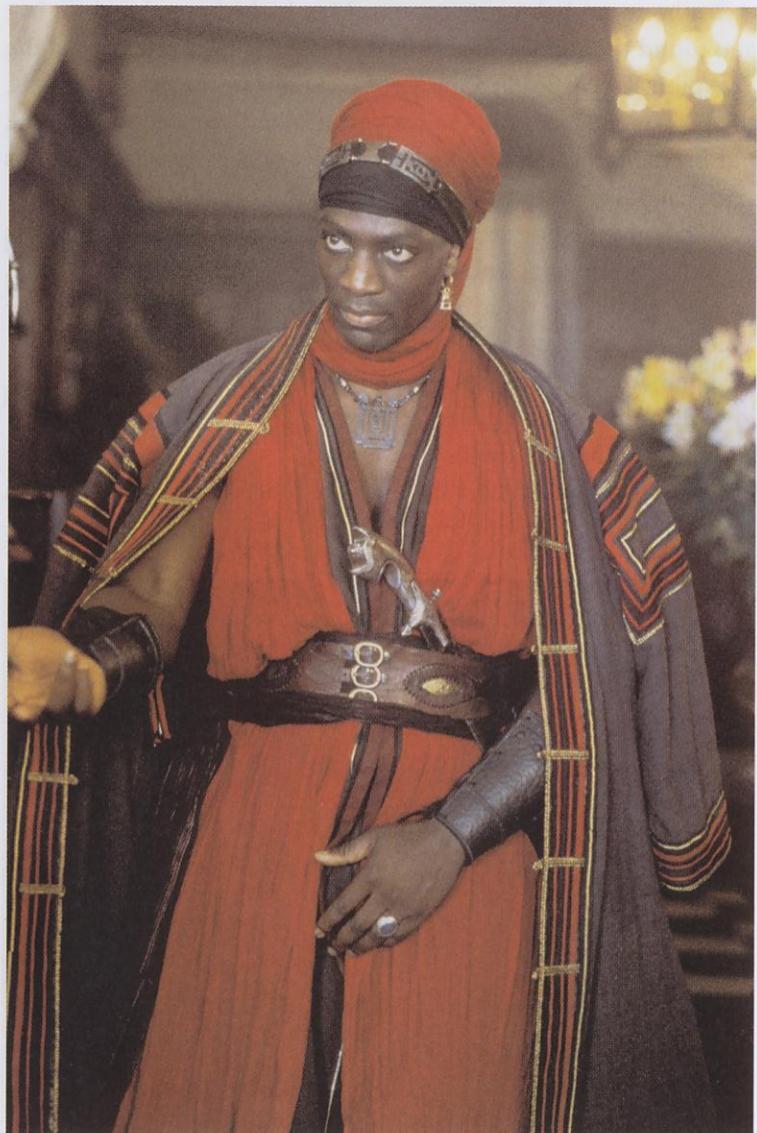
"And, when are they going to wake up?" asked Rick.

"The story says they'll wake up in the Year of the Scorpion."

"And, when is that?"

"This year," answered Evelyn quietly. "But it's only a story!"

"I remember the story," said Rick. "The Scorpion King and his soldiers are going to wake up. They're going to kill everybody and everything. Let's forget about the bracelet. Let's leave the Scorpion King and his soldiers in Ahm Shere."



Lock-Nah's eyes looked dangerous.

In the room below his parents, Alex looked into his dad's bag and found the strange box. It looked interesting, so he turned the Scorpion King's head to the west and then to the east. Suddenly, the box opened and Alex saw a beautiful gold bracelet inside. He put his hand through the heavy bracelet, and it closed around his arm. He pulled it, but he couldn't take the bracelet off again.

Suddenly, the boy saw a different world in front of him. It was 4000 BC, and he was in Egypt. He was in the great desert at Giza, and he could see three very large pyramids. He flew over the Nile River and saw the temple of Karnak.

Then, Alex was back in his house in London.

"Alex," his mother called. "Are you OK down there?"

"I'm fine, Mom," the boy answered.

He quickly pulled his shirt over the bracelet. Then, he threw a heavy book into the box and closed it.



Suddenly, the box opened and Alex saw a beautiful gold bracelet inside.

"I have to get this bracelet off before my mother opens the box again," he thought.

"Is everything all right, Alex?" Evelyn asked when she walked into the room.

"Oh, yes! Everything's great!"

In the room above, Rick put clothes into the closets. Then, he heard something in the next room. He opened the door and saw Jonathan, Evelyn's brother.

"That's him!" shouted Jonathan. "He's O'Connell, not me!"

Four Egyptian soldiers in red hats and a beautiful woman looked at Rick. They had guns and didn't look friendly.

"Are you O'Connell?" It was Meela.

"Yes. Who are you?" asked Rick.

"My name is not important. Give me the box with the Bracelet of Anubis or these men will kill you and this stupid little man."

"I am *not* stupid or little!" cried Jonathan.

"Be quiet, Jonathan. Ma'am, this is my house. You and your friends have to leave now."

"I am not leaving without the bracelet. Shoot them!" she shouted to the four Egyptians.

Rick jumped across the room and took two large knives from the wall. He threw one knife to Jonathan and killed the Egyptian next to him with the other. Rick and Jonathan ran into the bathroom and closed the door.

"What do they want?" shouted Jonathan.

"Evy found an old box and brought it home. They want the gold bracelet inside it. Now, let's go!"

Rick pushed Jonathan through the bathroom window and jumped out after him. They ran out of the yard.

Evelyn heard something above her, but she had problems, too. Lock-Nah stood at the door with three soldiers.

"Give me the box. Now!" he shouted at Alex. The boy had the box in his arms.

"Get out of my house or I'll call the police," Evelyn said to Lock-Nah and his men.

"Mom, is that a good idea?" asked Alex.

"I will take the box and kill your son," said Lock-Nah.

"No, you won't," said a man in black clothes. He stood at the door and carried a large knife in his hand.

The three Egyptian soldiers in red hats moved away from Evelyn and Alex.

"Ardeth Bay!" one man said quietly.

Ardeth Bay was the greatest of the Med-Jai soldiers. They guarded the mummies in Egypt all night and all day. The mummies were very dangerous. They had to stay asleep. Ardent Bay first met Evelyn and Rick in 1923. He helped them win their fight with the mummy Imhotep. He sent Imhotep back to the world of the undead.

Lock-Nah jumped on Ardent Bay and started to fight. Evelyn took a large knife from the wall and helped the Med-Jai.

"Mom! You're great! You're really strong!" shouted Alex. "How can you do that?"

"I don't know," Evelyn shouted back.

A soldier took the box from Alex. Ardent Bay pushed his knife into the man's back, and Alex had the box again.

"What's in the box?" Ardent Bay shouted to Evelyn.

"The Bracelet of Anubis!"

"Get it! Get it now and run!" shouted Ardent Bay. "Now! Quick! Lock-Nah cannot have the bracelet."

Evelyn took the box and began to run. A soldier stopped her. He carried Evelyn and the box to Lock-Nah's car outside.

Lock-Nah hit Ardent Bay and the Med-Jai fell to the floor. Then Lock-Nah and his soldiers ran to the car. In the house, Alex sat on the floor next to Ardent Bay. He called for his father, but nobody answered.



Ardeth Bay was the greatest of the Med-Jai soldiers.

Outside, Rick and Jonathan heard the car start and ran to the front of the house. Rick saw Evelyn in the car with Lock-Nah, Meela, and some soldiers in red hats.

Then, Alex and Ardeth Bay ran out of the house.

"Dad! Dad!" Alex shouted. "They took Mom with them!"

"We're going after her now," said Rick. "Ardeth Bay, what are you doing here?"

"I'm following Lock-Nah and that woman, Meela. They have the mummy of Imhotep in the British Museum."

"What? Why didn't you and your men stop them?"

"The woman, Meela, knows about mummies. She found Imhotep under the ground easily. She is very dangerous."

"And now what's going to happen?" asked Rick.

"They have Imhotep and the Bracelet of Anubis. They will use those powers," said Ardeth Bay.

"They have Mom, but I have the bracelet," Alex said to his dad. He showed his arm.



"They have Mom, but I have the bracelet," Alex said.

Ardeth Bay looked afraid.

"Mr. O'Connell, this is very bad. With the bracelet on your young son's arm, we have only seven days before the Scorpion King wakes up."

"I'm not interested in the Scorpion King," shouted Rick. "I want Evy back."

"The Scorpion King will wake up, and he and his soldiers will kill everybody and everything."

"The end of the world?" asked Jonathan.

"That's right," Ardeth Bay answered. "But one person can kill the Scorpion King and take his powers."

"And that's Imhotep's job?" asked Jonathan.

"Right again. Lock-Nah and Meela are going to wake up Imhotep. He'll be their king. The world will be theirs."

"We have to stop them and get Evy away from them. Get in the car—we're going to the British Museum," shouted Rick.

At the museum, Rick and Ardeth Bay jumped out of the car with their guns and knives.

"Stay here! Watch the car!" Rick shouted to Alex and Jonathan.

He gave the biggest gun to Ardeth Bay. At the same time, the Med-Jai saw the tattoo on Rick's hand. He looked into Rick's eyes.

"I am a stranger from the East. I am looking for an important person," he said, slowly and carefully.

Rick stopped. He remembered a time when he was very young and very sad. He had nobody—no parents, no sisters, no brothers. But he remembered the friendly face of an old man. The old man told the young boy, "Don't be sad. You will have a better life with a happy home one day. And, you will help many people. Remember these words . . ."

Rick remembered the words and said to Ardeth Bay, "I am a stranger from the East. You are looking for me."

"Mr. O'Connell, you can help me and my people. You are a Masonic Templar.* You have the tattoo."

"I got it when I was a child in Hong Kong. What does it mean?"

"You are a soldier for God. You will help many people."

"No," said Rick. "It's a mistake. You're talking to the wrong man." He turned and ran into the museum, with Ardeth Bay behind him.

It was the middle of the night and the museum was dark and full of strange sounds. Rick and Ardeth Bay found the great Egyptian Room and stopped at the door. They saw Evelyn and the people around her, and watched quietly.

The soldiers in red hats carried Evelyn to the middle of the room. There she saw the ugly mummy of Imhotep.

"Wake up and live! Wake up and live! Wake up and live!" Lock-Nah and the other men called to Imhotep.

A light shone on the mummy's face, and slowly it began to move. First, its eyes opened, then its head moved, then its arms and legs. But they were not the arms and legs of a man. The mummy was not dead, but it was not of this world. It was undead, and it wanted its life back again. It spoke to Lock-Nah and Meela in the language of old Egypt.

"What is the year?"

"Great Imhotep, it is the Year of the Scorpion," said Lock-Nah.

Imhotep laughed and then looked at Meela.

"Anck-su-namun, is it really you?"

"I am here, my love. I am waiting for you," the young woman answered.

Then Lock-Nah showed the Scorpion King's box to Imhotep.

"This is very good!" said the mummy. "Open it for me!"

But when they opened the box, they found an old book.

* Masonic Templar: an important soldier from old times.



The mummy was not dead, but it was not of this world.

"Where is the Bracelet of Anubis?" cried Meela.

"The boy!" shouted Lock-Nah.

"We will get the bracelet," said Meela. "But look, we have this woman for you. We will watch her die."

Imhotep looked at Evelyn and shouted, "Kill her!"

The soldiers built a fire and carried Evelyn to it. Suddenly, Rick and Ardeth Bay ran into the room with guns in their hands. Ardeth Bay killed two soldiers and shot two other men. They fell into the fire and died.

Rick shot at Imhotep, but guns couldn't hurt a mummy.

Imhotep had a bottle of water from Hamunaptra and he threw some of this water on the floor.

"Come, my soldiers. Move your hands and feet."

Suddenly, four soldier-mummies came up through the floor and stood in front of Imhotep.

"Not more mummies!" shouted Rick. "Let's get out of here!"

He took Evelyn's hand, and they ran from the museum. Ardeth Bay followed them. Alex and Jonathan were outside in a big red bus.

"Where's my car?" Rick shouted at Jonathan.

"A small problem, but we found this," Jonathan said.

"Forget the car!" shouted Evelyn. "Let's go!"

The four soldier-mummies ran behind the bus. They were very fast.

"I hate mummies," said Rick.

Then, one mummy jumped on the top of the bus. From a window, Rick shot into its face. He couldn't kill the mummy, but he could stop it. The mummy looked at Rick with half a face and climbed in through a window.

At the same time, Ardeth Bay saw two mummies at his window and shot off their legs. The legs fell into the street, but the mummies moved down the bus with their hands.

Evelyn saw the mummies inside the bus and shouted, "Turn! Turn!" at Jonathan.

When the bus suddenly turned, Ardeth Bay fell to the floor. The two mummies fell on him. They cut his arms and face with their long, ugly teeth.

Evelyn took Ardeth Bay's gun and shot at the mummies. Their heads flew out the window. Ardeth Bay pushed them through the door, and they fell onto the street.

Evelyn heard a noise above her.

"Turn! Turn! Turn!" she shouted again to Jonathan.

Above them, Rick fought with the mummy with half a face. The mummy was stronger than Rick. It took him in its arms and hit his head on the top of the bus. Suddenly, the bus turned again and Rick had a minute. He got his gun and shot the mummy again and again. But the mummy didn't stop. It threw Rick to the floor. It put one foot on Rick's gun and one on his head.



"Turn! Turn! Turn!" she shouted again to Jonathan.

Jonathan saw a bridge in front of them.

"Oh, no!" he thought. "That bridge isn't very high."

The bus hit the bridge hard. The bridge cut off the top of the bus. Glass flew into the street, and the mummy fell to the ground. The bottom of the bus moved quickly away from the bridge. Rick slowly climbed down the stairs and saw his family and Ardeth Bay.

"You're a great driver, Jonathan," he said. "Is everybody OK?"

"We're OK, but I hate mummies!" said Alex. He smiled at his dad, and then sat next to Jonathan, near a window.

A mummy's arm suddenly came through the window.

"Help!" Alex shouted.

Rick ran to the front of the bus, but the arm pulled Alex out of the bus. It pushed him into Lock-Nah's car. Rick and Evelyn watched the car drive away with their son inside.

Chapter 4 A Trip to Old Egypt

Alex was on a train in the middle of the Egyptian desert with Lock-Nah, Meela, and Imhotep.

"Do you have the Book of the Dead?" Lock-Nah asked Meela.

Alex listened carefully. He knew about this important book from his mother.

"Yes," answered Meela. "It will help Imhotep."

A soldier came into the car. "Imhotep wants to meet the boy."

Lock-Nah pushed Alex to the other end of the train and into Imhotep's car.

At the same time, the door of Meela's car opened and Red, Jacques, and Spivey pushed inside. Red carried another interesting old box. It was from the most important museum in Cairo.

"We got your box for you. Here it is. But we want ten thousand pounds for it, not five. We know about the thing inside it," said Red.

"Yes," said Meela. "Imhotep's heart is inside the box. But, he also has to have another person's life. Then, he can live again."

"That means more money for us," Jacques said.

"Ten thousand pounds is not a problem," said Meela. "Come with me to Imhotep's car. He will pay you."

At the other end of the train, Alex looked around the dark car and saw the back of a tall man. But when the man turned around, Alex saw a face with no eyes in it. It was the face of Imhotep, the undead. He felt afraid.

"You have the bracelet," Imhotep began. "You can take me to Ahm Shere."

"But I don't want to help you!" Alex said.

"You are your father's son, I see," said the mummy. "But you have very little time. The Scorpion King is going to wake up seven days after you put the bracelet on."

"I know about that."

"You have to be inside the pyramid at Ahm Shere before the sun shines on it on the seventh day."

"Or, what?" asked Alex.

"Or, you will die. The bracelet will pull your life out of you."

"Nobody told me about that!" cried Alex. He thought for a minute and said, "I only have five more days!"

"Very good. Now you understand, and now you will take us to Ahm Shere. Quickly!"

"My dad is going to get you. Wait and see!" shouted Alex.

Suddenly, Lock-Nah heard Meela with Red, Jacques, and Spivey. He left the car with Alex through the back door, and Meela came in with the three men and the box.

"It's dark in here," said Red. "Isn't there a light?"

Imhotep turned on a light, and the three men saw the mummy. They tried to leave, but Meela stopped them.

"Open the box for the great Imhotep," said Meela.

"No!" shouted Jacques.

But Spivey put the box in front of the mummy and opened it.

White smoke came out of the box. Nobody could see Spivey and Imhotep in the smoke, but they heard strange noises. Imhotep's mummy had its heart back, and it pulled Spivey's life out of him. When Imhotep walked out of the smoke, he was not a mummy. He was Imhotep the Great, a beautiful, strong man with new life inside him. Spivey was on the floor—thin and white and very dead.

Rick, Evelyn, and Jonathan were back in Egypt, too. They were in Cairo. They had to find Alex.

"When Alex put the bracelet on, he saw the pyramids at Giza and then the temple at Karnak," said Rick.

"At Karnak, the bracelet will show him the next place. In the end, it will take him to Ahm Shere," Evelyn said. "But we have to follow him. There's no map to Ahm Shere."

"First, how can we get to Karnak?" asked Jonathan.

"No problem," said Rick. "I know somebody near here. He has an airplane."

In the desert near Cairo, Rick found his old friend, Izzy, in his office. The little man's smile left his face when he saw Rick.

"You!" shouted Izzy. "What do *you* want? You'll get nothing from me. You always bring problems."

"Izzy, we're friends. We have to have an airplane. It's important."

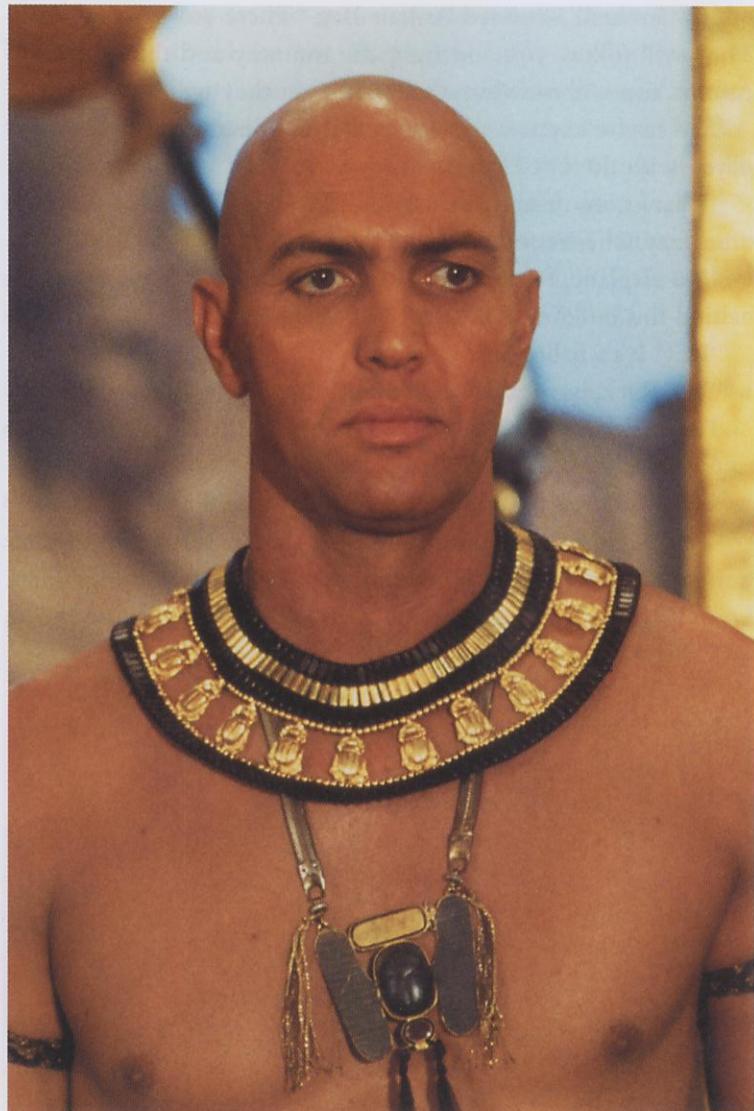
"When I do a job with you, I almost die. Every time! The trip to Alexandria, the bank job, the night with the dancers. You're dangerous!" said Izzy.

"Bank job? Dancers?" Evelyn said. "Rick, we have to talk!"

"Later, Evy. We don't have time for old stories. Izzy, we have to find our son. He's out in the desert. We're going to Ahm Shere. We'll pay you with gold from the great pyramid of Anubis."

"Now you're talking my language. I'll get ready."

But suddenly, they heard the sound of horses. Ardeth Bay and twelve more Med-Jai stopped in front of the building.



He was Imhotep the Great, a beautiful, strong man with new life inside him.

"O'Connell!" shouted Ardeth Bay. "These are my best men. They will follow you and fight the mummy and the soldiers of Anubis. You will not always see them, but they will be near you."

The twelve men went away across the desert, and Ardeth Bay stayed with the O'Connells.

"Thanks, my friend," said Rick. "Let's go. We can't lose more time. Izzy, where's your airplane?"

"No airplane, Rick. I have a beautiful new machine. Look, it's behind this building."

"Izzy! It's a balloon!"

"Yes, Rick, but it can take you to Ahm Shere. Are you ready?"

The balloon moved above the desert, and Rick talked quietly to Ardeth Bay.

"What do you know about the gold pyramid at Ahm Shere?"

"People find the pyramid, and then they never return to their homes. They die at Ahm Shere. But remember two things. First, Lock-Nah and Meela cannot hurt your son because he is wearing the bracelet. And, second, you have the tattoo."

"Is that really important?"

"When you understand your job as a Masonic Templar, you will have great powers."

"Great. But is Imhotep dangerous now?"

"His powers are returning quickly. He will be stronger than the Scorpion King in one or two days."

At the same time, Alex sat on the train with Lock-Nah. He was hot and bored.

"Can I go to the bathroom?" he asked.

Lock-Nah pushed Alex into the dirty bathroom. He stood outside and guarded the door. Alex looked around and saw a little window. He didn't think. He climbed through the window and jumped off the train. When he stood up, everything hurt. But he could see the Temple of Karnak, and he ran to it.

Behind him, Alex heard the train stop. Men shouted and ran

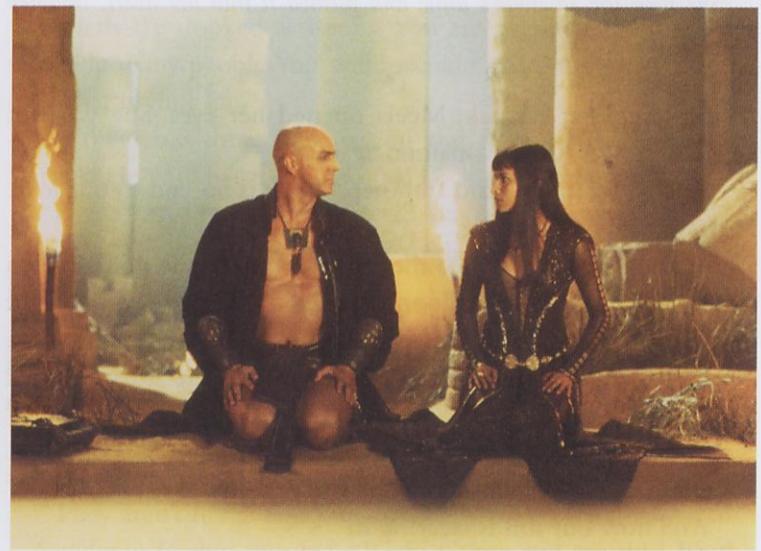
after him. The boy arrived at the temple and ran inside. With the bracelet, Alex could see the Temple of Philae in the desert in 2000 BC. But he returned to 1933 when Imhotep—now a man, not a mummy—stood in front of him with Lock-Nah and Meela.

"You are a very bad boy," said Imhotep. "I will watch you die at Ahm Shere. I will enjoy that. Lock-Nah, take him outside."

Imhotep and Meela had some important work. The two lovers sat near a pool of water in the middle of the temple. They looked into the pool and saw a picture of their life in 1290 BC.

Two beautiful young women fought, and two important men watched them.

At the end of the fight, the winner said, "Nefertiri, you are stronger this time. Maybe one day, you will win." Nefertiri's face was the face of Evelyn O'Connell.



The two lovers sat near a pool of water in the middle of the temple.

"Thank you, Anck-su-namun. You can teach me many things when you are my mother," said Nefertiri. She was the Pharaoh's* daughter, and Anck-su-namun was his future wife.

"Wonderful! Wonderful!" cried the Pharaoh. "Two strong, beautiful women! My daughter can guard the Bracelet of Anubis for me, and my future wife can guard me."

He smiled at the women, but Anck-su-namun did not smile at the Pharaoh. Her smiles were for Imhotep, her future husband's friend and King of the Dead. Nefertiri saw this and hated Anck-su-namun and Imhotep.

Many days later, Imhotep was in the Pharaoh's bedroom with Anck-su-namun. The Pharaoh found them, and they killed him. Nefertiri heard noises and called for help. But her father was dead.

"Run!" shouted Imhotep to Anck-su-namun.

"No," said Anck-su-namun. "I will die, and later you can bring me back to life."

She took the Pharaoh's knife and pushed it into her heart. Imhotep saw her die.

In the temple at Karnak, Meela opened her eyes. She was not Meela. She was Anck-su-namun again.

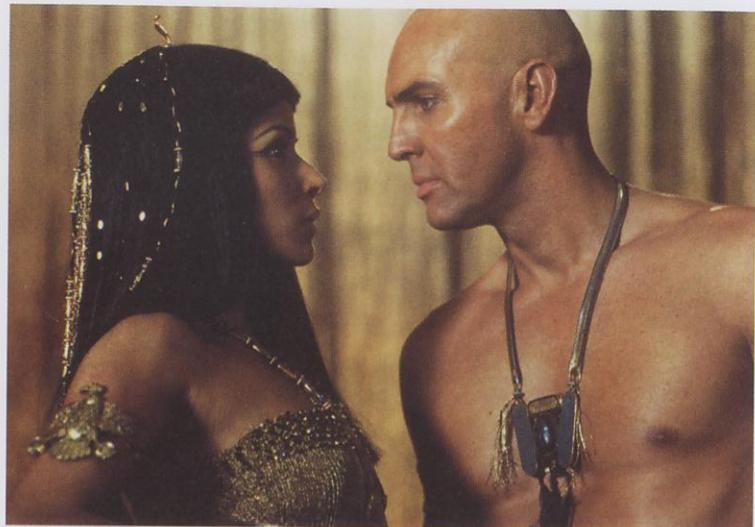
"Anck-su-namun," said Imhotep, "there is no end to our love. Now we can do anything."

Another person watched the same picture in the pool. Evelyn O'Connell was in the balloon, but she too could see the fight between Nefertiri and Anck-su-namun. She woke up when Anck-su-namun died. She was afraid and told the story to Rick and Ardeth Bay.

"Rick, I was Nefertiri, the daughter of Pharaoh Seti the First. I was a great fighter, and I guarded the Bracelet of Anubis."

"And now our son is wearing it!"

* Pharaoh: the name for an Egyptian king in old times.



"Anck-su-namun," said Imhotep, "there is no end to our love."

Ardeth Bay looked at Rick. "You are a soldier for God. You will help many people. You will love and guard Nefertiri and her son. That is your life."

At the same time, Alex sat on the floor of the Temple of Karnak. He couldn't move because Lock-Nah guarded him.

"Please, can I have some water?" Alex asked nicely.

Lock-Nah gave a cup of water to the boy. Then he turned his back and fell asleep.

When Lock-Nah was quiet, Alex built a little temple on the floor. Later that day, he left Karnak with Lock-Nah, Anck-su-namun, and Imhotep. But his little Temple of Philae stayed there.

Two hours later, the O'Connells, Jonathan, and Ardeth Bay arrived at the Temple of Karnak.

"They aren't here," said Jonathan sadly.

Suddenly Evelyn shouted, "Rick! Come and see this! It's the Temple of Philae! Alex is giving us our map. Let's go!"

They returned to the balloon and followed Alex from Karnak to Philae and then to the Temple of Abu Simbel. They followed the Nile River into the center of old Egypt.

"How can we find one small boy in this big country?" asked Evelyn.

"He'll leave us another building," said Rick.

Chapter 5 Ahm Shere

But Alex couldn't help his parents again. He started to make another temple at Abu Simbel, but Imhotep saw it.

"You're a smart boy!" said Imhotep, and then he kicked the temple. "No more buildings! This time, I will give something to your parents."

Imhotep looked into the river and spoke in an old Egyptian language. Suddenly, a large wall of water came out of the river.

Izzy drove his balloon above the Nile, between two tall mountains. He heard a strange noise and looked up. But the sky was blue and the sun shone. Then he saw the wall of water.

"Everybody! Help!"

They saw the water, and Imhotep's face was in the middle of it.

"Shoot it!" Izzy cried.

"That won't help," said Rick. "I know this mummy. Turn!"

Izzy turned the balloon right, between two small mountains. The wall of water couldn't turn. It pushed down the middle of the Nile.

After the water went past them, Jonathan said, "People! Look around you!"

They were in a wonderful place with green trees and blue waters. There were fruit trees and flowers everywhere.

"Ahm Shere," said Ardeth Bay very quietly.



Izzy turned the balloon right, between two small mountains.

"It is!" said Rick. "I can see the top of the gold pyramid behind those trees."

But suddenly, they heard the sound of the wall of water again. Before they could move, the water threw the balloon into a mountain. Then it moved away. The five wet people on the ground were tired, but they weren't dead.

"Izzy," said Rick, "we're going to find Alex. Get this balloon ready. We'll have to leave quickly after we get him."

"But Rick . . ."

"No 'buts.' This balloon has to fly again!"

"Let's go!" shouted Ardeth Bay.

The O'Connells and Jonathan followed the Med-Jai to a place above the gold pyramid. They watched and waited for Alex.

Imhotep, Lock-Nah, and Anck-su-namun found Ahm Shere that night. The bracelet on Alex's arm showed them and their soldiers the way. Near the pyramid, they saw dead soldiers from earlier times. Nobody came to Ahm Shere and then went home again. It was a place for the dead.

Suddenly, they found an open place in the trees, and they saw the gold pyramid in the evening light.

"Great Imhotep," said Lock-Nah, "can I kill the boy now?"

"I don't want him. He's yours," Imhotep answered.

Alex heard these words and started to walk quietly away. Lock-Nah had his plans for the boy and began to follow him. Then he heard a strange sound in the trees. He stopped.

"Listen," Lock-Nah said. "Is it the dead? Are they singing?"

"Something is coming," Anck-su-namun said.

"Get your guns ready," Lock-Nah shouted at the soldiers.

Suddenly, a man cried, "Help me!"

Nobody could see him. Lock-Nah heard another cry and turned quickly. Something pulled another soldier under the ground. Then everything was quiet, but only for a minute.

A lot of very short mummies came out of the ground. They

fought with the soldiers in red hats. They wanted to get the Book of the Dead from Anck-su-namun, but she and Imhotep ran through the trees.

The little mummies were a problem, but Lock-Nah forgot about them. He wanted to kill Alex. He looked into the boy's eyes, but Rick O'Connell jumped into the battle.

"Alex!" Rick shouted. "This way!"

Rick shot at the soldiers and at the mummies, but Lock-Nah had Alex. Then Rick had some help. Ardeth Bay arrived and fought with Lock-Nah. Rick put Alex on his back and ran.

Ardeth Bay cut Lock-Nah in half. Lock-Nah fell to the ground and didn't move again.

Ardeth Bay ran after Rick and Alex. They found Evelyn and Jonathan, and Alex jumped into his mother's arms. Everybody was happy for a minute.



Lock-Nah wanted to kill Alex.

"Dad, you have to help me!" said Alex. "I have to be inside the pyramid today before the sun shines on it."

"Or, what will happen?" asked Rick.

"Or, I will die."

"Let's go! The sky is getting light. We don't have much time!" Rick shouted.

The five people ran through the trees to the pyramid. The short mummies ran after them. Then, they saw the Bracelet of Anubis on Alex's arm and they stopped. The strange little mummies went away, and it was quiet again.

"Rick, look!" shouted Evelyn. "There's light behind those mountains. The sun is coming up. Quick! Run to the pyramid."

Rick took Alex's hand and ran as quickly as possible. Their battle was now with the sun. They arrived at the door of the pyramid and ran inside. The sunlight was a meter behind them.

Rick and Alex sat on the floor and smiled.

"You know, son," Rick said, "life with you isn't always easy."

"Yes, but you like it!" said the boy.

At that minute, the Bracelet of Anubis fell off Alex's arm. Rick threw it away. He never wanted to see it again.

Jonathan and Evelyn arrived at the pyramid. Evelyn looked around for her son and husband. Jonathan looked at the gold. But before they could go through the door, Anck-su-namun arrived at the pyramid. She came near Evelyn, and looked into her eyes. But she didn't see Evelyn—she saw Nefertiri. Anck-su-namun pushed her knife into Nefertiri's heart and threw her to the ground. Then she ran into the pyramid through a different door with Imhotep. They carried the Book of the Dead with them.

Rick and Alex found Evelyn on the ground.

"Dad, is she OK? Is she dead?"

Evelyn opened her eyes. She wanted to say something.

"Evy, don't talk. You'll be OK," Rick told his wife.

She opened her mouth and said, "Love . . . you."

Then, Evelyn O'Connell died.

Imhotep and Anck-su-namun were now in the center of the pyramid. They saw a large gold square on the floor, with the face of Anubis on it. Imhotep walked to the square and stood on the face. Suddenly, the floor began to move, and a loud noise came from under the square. White smoke came out of Imhotep's mouth and ears. Anubis took away Imhotep's powers.

Imhotep slowly turned his head. He looked at Anck-su-namun with sad eyes.

"I am only a weak man now—not a god. I have to fight the Scorpion King without my powers," Imhotep said quietly.

"No, you can't," cried Anck-su-namun. "He will kill you."

"You have the Book of the Dead. You can bring me back to life."

A strange light came out of the floor and moved through the pyramid. The light woke up the Scorpion King and the soldiers of Anubis. Then it flew out of the pyramid and across the desert. Ardet Bay and the Med-Jai soldiers saw this light and understood. It was the time for their greatest battle.

"Don't go! Please!" cried Anck-su-namun to Imhotep.

But Imhotep smiled at his lover and left her. He walked through the pyramid. He wanted to find his future, but he found somebody from his earlier life. He found Rick O'Connell. Rick ran at Imhotep, and the two men began to fight.

Alex and Jonathan waited outside the pyramid next to Evelyn. Alex cried and cried. Jonathan watched. How could he help the boy? What could he say to him?

"Your mother's in a better place," he began. "The good book★ teaches us . . ."

Alex stopped crying.

"The good book! That's it!" he shouted. He jumped up and ran into the pyramid. Jonathan followed quickly.

They found Anck-su-namun inside the door.

* The good book: another name for the Bible.

"You killed my mother!" shouted Alex.

"And my baby sister!" said Jonathan. He cut Anck-su-namun's arm with his knife, and the Book of the Dead fell to the ground. The young woman was very strong, but Jonathan was angry. He fought well.

Alex quietly took the Book of the Dead and went outside with it. He stood above his mother and began to read the words in the language of old Egypt. It was very difficult and he read slowly.

"Faster!" shouted Jonathan. "I can't stop this woman. She's going to kill me!"

Alex read the last word on the page. Anck-su-namun's knife was near Jonathan's heart when, suddenly, Evelyn O'Connell was on her feet.

"Jonathan, go and help Rick. This is my fight!"

The two women began their battle: Evelyn and Meela; Nefertiri and Anck-su-namun.

Evelyn remembered her fight with Anck-su-namun 3,000 years earlier. She did not want to lose again. The two women kicked and hit. Anck-su-namun fell to the ground. Evelyn was the winner, but she couldn't put a knife through Anck-su-namun's heart. She couldn't kill another person in that way.

Alex and Jonathan found Rick in a room with Imhotep. It was a difficult fight. They suddenly stopped when the door opened with a loud noise. The Scorpion King walked in! He had the head and arms of a man, but the legs of a scorpion. He looked at Rick and Imhotep with hate in his eyes.

At the same time, Ardeth Bay and 10,000 Med-Jai fought the soldiers of Anubis. The Med-Jai killed the 2,000 dog-face fighters. But it was not the end. Next, 50,000 more Anubis soldiers came out of the ground. A new, more difficult battle began, but the Med-Jai were strong and ready. They had to win this battle for their people and for the world.



It was a difficult fight.

Inside the pyramid, Imhotep did not fight with the Scorpion King. He fell on the floor and cried, "Please, do not hurt me. I will follow you from this day. You are my king."

The Scorpion King stopped and smiled at Imhotep. Then he turned and looked at Rick. Rick waited for him. The half-man, half-animal threw Rick across the room. His back hit a wall. Rick could see fire when he opened his eyes. But he also saw a picture on the wall and a very large, gold knife next to it. The picture showed a pyramid with the Eye of Horus at the center—it was Rick's tattoo! The Scorpion King hit him again, but Rick watched the picture.

"I am a stranger from the East. You are looking for me!" Rick shouted. Suddenly, the large gold knife was in his hand.

But, Rick didn't want to fight with men in red hats, short mummies, Imhotep, or the Scorpion King. He was tired. He was sad. His wife was dead. People wanted to kill his son. He wanted to stop.

The Scorpion King threw Rick at another wall, and he fell to the floor. Then, he saw a woman's shoes and looked up. Evelyn smiled at him!

"Evy?" Rick shouted. "Evy!"

His wife was not dead! Now Rick was ready for the Scorpion King.

Rick and the Scorpion King were in the middle of the room. Evelyn, Jonathan, Alex, Imhotep, and Anck-su-namun watched the two fighters. Rick had the gold knife of the Masonic Templars in one hand, and he danced around the Scorpion King.

The large man-animal hit Rick's knife with his scorpion legs, and it flew across the room. Rick caught it before it hit the floor.

"Do something with that knife!" shouted Jonathan.

Rick jumped up and threw his knife at the Scorpion King. It hit the man-animal's heart, and he fell. Then, the room was full of black smoke. The smoke climbed to the top of the room—and then there was nothing: no smoke, no Scorpion King.

At that minute, the floor opened and the walls moved. Rick and Imhotep stood near a large hole in the floor.

"Rick!" shouted Evy.

"No, Evy! Stay back!" Rick shouted. "Stay there!"

"Anck-su-namun!" Imhotep called. "Help me!"

But Anck-su-namun did not move.

Evelyn ran to Rick. She caught his arm, but he fell into the dark hole. With the powers of Nefertiri, she pulled him out.

"Anck-su-namun!" Imhotep cried again. But his lover was not there. Imhotep looked at the O'Connells with hate in his eyes, and then he fell into the hole. It was the end of a long, strange life.

Anck-su-namun ran through the pyramid into a room with a picture of the Scorpion King on the wall. The floor moved and the walls fell. Thousands of scorpions came from behind the walls. They climbed on Anck-su-namun's arms and legs, on her face and hair. They ate her in minutes.

Rick, Evelyn, Jonathan, and Alex ran through the gold pyramid. The walls fell behind them. There was a strong wind outside. The sky was dark and dangerous. Rain started to fall.

Rick wanted to help his family. The world looked crazy. Where could they go? Then, he looked up. Izzy was above them in the balloon.

"Quickly!" the little man shouted above the noise of the wind and rain. "I can't wait all day!"

The balloon moved down to the ground, and everybody climbed into it. They looked down and watched the pyramid fall into a great hole. The wind and rain stopped, and the world was quiet again. There was no Ahm Shere. There was only desert and sun.

"O'Connell!" said Izzy. "Did you have a hard day? You look tired!"

Rick laughed. "You know: mummies, scorpions, battles. Boring!"

"Dad, look!" shouted Alex.



The wind and rain stopped, and the world was quiet again.

They all looked down at the desert below them. They saw Ardeth Bay and his men.

"Thank you!" they shouted from the balloon. "Thank you!"

Ardeth Bay put his hand on his heart and shouted back, "Goodbye, my friends. I will remember you always!"

Then, the Med-Jai returned to their work in the desert.

Rick O'Connell suddenly felt happy. He remembered Ardeth Bay's words about his tattoo. Maybe the Med-Jai was right. He could help many people. He looked at his wife and son and smiled.

"Let's go home," he said.

Rick jumped up and threw his knife at the Scorpion King both hesitated, and each's blade cut the other's shaft of black smoke. The smoke climbed to the top of the rafters, then there was nothing: no smoke, no fire, no king, no fool, just...

At that minute, the floor opened and the walls moved. Rick



ACTIVITIES

Chapters 1–2

Before you read

- 1 What do you know about Egypt? Why is it an interesting country?
- 2 Answer the questions. Find the words in *italics* in your dictionary.
 - a Do you wear a *bracelet* on your leg or your arm?
 - b Is a *desert* dry or wet?
 - c Is *gold* cheap or expensive?
 - d Is a *king* a man or a woman?
 - e Are most *pyramids* old or new?
 - f Is a *scorpion* an animal or a flower?
 - g Do *soldiers* usually carry cameras or guns?
- 3 Are these sentences right or wrong?
 - a Soldiers often die in *battles* for their country.
 - b Kings and *gods* don't usually have much *power*.
 - c You can fall into a big *hole* in the ground.
 - d Mummies work in offices and schools.
 - e When you *return*, you come back to the same place.
 - f You can see *tattoos* on some people's arms.
 - g A *temple* is a kind of store.

After you read

- 4 Who are they? Name these people.
 - a the tall, strong young king from Akkad
 - b the great god of the dead
 - c an old mummy below the ground in Hamunaptra
 - d Rick and Evelyn O'Connell's son
 - e three men with guns at the temple near Hamunaptra
 - f the three men's boss
- 5 Why are these important to the story?
 - a the Bracelet of Anubis
 - b the desert of Ahm Shere
 - c the Year of the Scorpion
 - d the Book of the Dead
 - e the mummy of Imhotep

Chapters 3–4

Before you read

- 6 Discuss these questions. Do you think the Bracelet of Anubis will bring problems to the O'Connells? Why?
- 7 Answer these questions. Find the words in *italics* in your dictionary.
 - a Where do you see *balloons*?
 - b In your country, who *guards* the most important people?
 - c When does a person's *heart* break?
 - d Which is the best *museum* in your country?
 - e How do you feel when you are a *stranger* in a new place?

After you read

- 8 Which of these things happen in London? Which of them happen in Egypt? Now, answer the questions in *italics*.
 - a Spivey dies.
How does he die?
 - b Alex builds a small Temple of Philae.
What does this little building tell Rick and Evelyn?
 - c Alex puts the Bracelet of Anubis on his arm.
Why is this dangerous for Alex?
 - d A soldier-mummy pulls Alex out of a bus.
Why does the mummy want Alex and not his parents?
 - e Ardeth Bay sees Rick's tattoo for the first time.
Why is the tattoo important?
 - f Alex meets Imhotep.
Why does Imhotep say, "You are your father's son, I see"?
 - g Imhotep, Meela, and Evelyn see their lives in 1290 BC.
What does this story tell us about Evelyn?
 - h Lock-Nah and Meela wake up the mummy of Imhotep.
Why is this important to the world?

Chapter 5

Before you read

- 9 Discuss these questions. Do you think Rick's tattoo will be important to the story? Why (not)?

After you read

- 10 What happens next?
 - a "No more buildings!"
 - b Their battle was now with the sun.
 - c But she didn't see Evelyn—she saw Nefertiri.
 - d "The good book! That's it!"
 - e Then, he saw a woman's shoes and looked up.
 - f "Anck-su-namun!" Imhotep called. "Help me!"
- 11 Who is it?
 - a His face is in a wall of water.
 - b He flies a balloon.
 - c She pulls Rick O'Connell out of a hole.
 - d Scorpions eat her.
 - e He thanks the O'Connells and returns to the desert.

Writing

- 12 You are Evelyn. Write about your visit to the temple near Hamunaptra. Why was it strange and exciting?
- 13 You are Rick in 1953. Ardeth Bay dies. Write a story for an English newspaper in Egypt about your old friend.
- 14 Izzy has a lot of old stories about Rick. Write one possible story about the two men before Rick met Evelyn.
- 15 In 1934, Evelyn wants to return to Egypt and look at more old temples. Rick wants to stay at home. Write the conversation between them.

Answers for the Activities in this book are available from your local office or alternatively write to:
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Teacher's Notes

The Mummy Returns

by John Whitman

based on the motion picture screenplay
written by Stephen Sommers

Summary

In *The Mummy Returns* there are characters who once lived in the past, in ancient Egypt. They are now living in the modern world. The archeologist, Evelyn O'Connell, (who was Nefertiri in the past) is married to the archeologist Rick O'Connell (an important man in the past with great powers). They met in Egypt in 1923 when they were working in temples in Egypt and found the mummy of Imhotep, who had been sleeping for 3,000 years. When Imhotep woke up, he tried to kill Evelyn, but Rick saved her. Then Rick and Evelyn returned to England, they married and had a son, Alex.

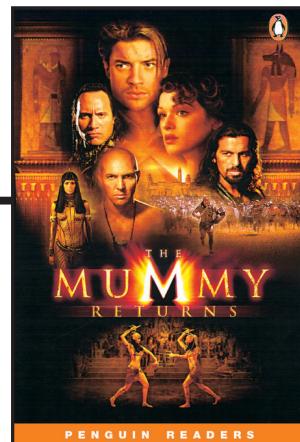
Now it is 1933 and they are back in Egypt with Alex, who is eight years old. They are looking for the Bracelet of Anubis. Anubis is a god of the dead and his bracelet gives great power to anyone who wears it. The Scorpion King has the bracelet. He did not die 6,000 years ago because he had the bracelet. Now he will be waking up very soon in the Year of the Scorpion. He wants to control the world and kill everyone unless someone can kill him first.

Meela, whose name in the past was Anck-su-namun and Lock-Nah also want the bracelet. He wants to rule the world. Meela wants to wake up Imhotep, who was her lover. They have help from three men who are there when Evelyn finds The Scorpion King's box, with the bracelet in it. They take the box back to England, but the three men follow them. They kidnap Evelyn. However it is Alex who has the bracelet on his arm. There are great chases through the streets of London, with Evelyn's brother Jonathan driving and Evelyn is nearly killed inside the British Museum.

Imhotep wakes up and there are other mummies too. There are terrible battles. Alex, still wearing the bracelet, is taken by a mummy back to Egypt and he is forced to lead Meela and Lock-Nah to the resting place of the Scorpion King. Rick's ancient friend, Ardet Bay and his soldiers help the O'Connells and Rick's friend Izzy takes them across Egypt in a balloon to help them find Alex. Alex gets the bracelet off and they throw it away. It has caused a lot of trouble! Meela meets Evelyn, but really they are Anck-su-namun and Nefertiti again. They fight together and Rick and Imhotep are also fighting. There were battles between soldiers of Anubis and the guards of the mummies. In the end, Imhotep and the Scorpion King both die. Anck-su-namun also dies when thousands of scorpions eat her. Rick, Evelyn and Alex left in Izzy's balloon and return home.

About the movie

The Mummy Returns, made in 2001 by Universal Pictures, is a sequel to the very successful 1999 movie *The Mummy*. Both movies were directed by Stephen Sommers. This one was filmed



in Morocco, Jordan, and in London. Brendan Fraser plays Rick O'Connell, Rachel Weisz plays his wife Evelyn. Patricia Velazquez plays Anck-su-namun, and Arnold Vosloo plays her lover, Imhotep. Freddie Boath plays Alex and adds both suspense and comedy to the movie. The professional wrestler the Rock plays the Scorpion King.

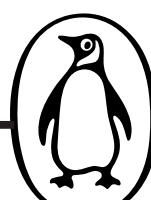
The movie uses lots of Indiana Jones-style adventures and Star Wars-style special effects. It is fast-paced, with lots of surprises, battles, love scenes, and horror. And like Indiana Jones, there are lots of jokes and funny moments that break the suspense, especially when Evelyn's brother Jonathan is around. It was rated PG 13 because of the adventure action and violence. In this sequel, Anck-su-namun takes the central villain role. She was to be the wife of an ancient Egyptian Pharaoh, but when the Pharaoh found her in the bedroom with Imhotep, the Pharaoh was killed by his future wife and her lover. The Pharaoh's daughter, Nefertiri (later Evelyn) knew about Anck-su-namun and Imhotep and hated them. The old enemies battle it out, but Evelyn does not kill Meela. In the end, Meela is eaten by scorpions.

There is also a very popular animated TV series of *The Mummy*.

Background and themes

There have been many Mummy movies over the years, but the classic horror movie of *The Mummy* with Boris Karloff as Imhotep was made in 1932. In the original movie, an English archeologist mistakenly wakes the mummy of Imhotep, which he has discovered in Egypt. (Imhotep was a scribe and architect in ancient Egypt and is credited with designing the world's first step pyramid.) Imhotep begins searching for his one true love, Princess Anck-su-namun. He finds her in Cairo in the 1930s and sets out to make sure she is his forever. Does the mummy get his lover or is this century to be as unkind to him as the last? *The Return of the Mummy* combines the gruesome horror of the original with the flamboyant style made popular by the more recent Indiana Jones movies.

The main themes are, the history and archaeology of Ancient Egypt: good over evil, man's struggle for power, and love and hate.



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Teacher's Notes

Communicative activities

The following teacher-led activities cover the same sections of text as the exercises at the back of the reader, and supplement those exercises. Further supplementary exercises, covering shorter sections of the book, can be found on the photocopyable Student's Activities pages of this Factsheet. These are primarily for use with class readers, but with the exception of pair/groupwork questions, can also be used by students working alone in a self-access centre.

ACTIVITIES BEFORE READING THE BOOK

- Find out how many of your students have seen the movie *The Mummy Returns*. Divide the students into small groups, putting students who have seen the movie with ones who have not. The students who have seen the movie should tell the others about the characters and their relationships.
- Write these words on the board: *battle, bracelet, desert, gold, king, mummy, pyramid, scorpion, soldier*. Ask the students to find these words in their dictionaries and to write the words on one side of a sheet of paper, then turn the paper over and write the definitions and/or translation of the words. After they have done this, give them ten minutes to work in pairs learning these words. Then tell them to put their papers away and answer these questions. Ask them: *Which word or words on the board are words for people? Which word or words do we read when we read about Egypt? Why?*
- Write these names on the board: *Scorpion King Lock-Nah Alex Ardet Bay the mummy Imhotep Anck-su-namun Izzy*. Help the students to learn the pronunciation of these names, then ask them to work in pairs and find pictures of these characters in their reader. In pairs they should discuss what they know about each character from the pictures and the captions. Then have a whole class discussion about mummies: where they can be found, why people are interested in them, and why they have been so popular in the movie industry.

ACTIVITIES AFTER READING A SECTION

Chapters 1–2

- Ask the students to work in pairs. They should imagine it is now 1933. Ask them to write a conversation between an Egyptian father and his son. The son wants to know who the Scorpion King is and what is going to happen. The father tells him. After the students write their conversations, check them, then ask them to role play their conversations for the rest of the class.
- Put the students into groups of three. What do they think Red, Lock-Nah, and Meela said to each other after the last line in Chapter 2? The students should write a continuation of the conversation, then role play it for the rest of the class.

Chapters 3–4

- Put the students in pairs and ask them to prepare a role-play of the conversation between Rick and Evelyn on page 8. But before they start, read it out to them (or play the cassette if you have it) so they can hear the stress on important words and can hear the intonation being used. Then read/play it again, line by line, pausing so the students can repeat after you/the cassette. The student who takes Rick's role must try to sound worried. 'Evelyn' must sound excited and hopeful.

- Ask the students to discuss in small groups what they thought about Chapter 3. What did they find scary, funny, stupid, impossible, cool? Which character did they like the most in this chapter? Why? Who was the bravest? Which character would they like to play if they were in the movie?
- After students have read Chapter 4, ask them to work in pairs or small groups and to draw a time-line with the events from the chapter in the correct chronological order. When they have finished, they should compare their time-lines with those of the other students. If there are any differences, they should decide who has the events in the correct order and who does not. In the end, all of the time-lines should look the same.

Chapter 5

- Write these names in big black letters on pieces of paper or cards: *Imhotep, Anck-su-namun, Nefertiri, Jonathan, Ardet Bay, Izzy, Rick, Lock-Nah*. Explain to the class that you are going to put a chair in front of the class and ask one student to sit on the chair with his back to the others. Then you will stick a name on the back of the chair so the rest of the class can see it. The student in the chair has to ask Yes/No questions to try and find out his identity. The students in the class can only answer 'yes' or 'no' and the student in the chair must find out his identity within twenty questions. The student who finds out his identity by asking the fewest number of questions is the winner.
- Put the students in groups of four. They each take the role of one of these four characters: *Rick, Evelyn, Alex, or Izzy*. They must imagine that they are in Izzy's balloon at the end of the story. What do they say to each other as they return home? Students should write the conversation and then role play it for the rest of the class. The students can then vote for the best role-play.

Glossary

It will be useful for your students to know the following new words. They are practised in the 'Before You Read' sections of exercises at the back of the book. (Definitions are based on those in the Longman Active Study Dictionary.)

Chapters 1–2

- battle** (n) a fight between enemy forces
bracelet (n) a band or ring worn around the wrist or arm as a decoration
desert (n) a large sandy piece of land where there is very little rain and not many plants
god (n) a being who is worshiped, especially for ruling over the world
gold (n) valuable soft yellow metal that is used for making coins and jewelry
hole (n) an empty space inside something solid
king (n) (the title of) the male ruler of a country
mummy (n) a dead body, especially in ancient Egypt
power (n) control over other people
pyramid (n) a large stone structure with a square base and three sides that meet at a point

Chapters 3–4

- balloon** (n) a large bag filled with gas or heated air that people use to travel across the sky
guard (v) a soldier who watches over a place
heart (n) the organ inside the chest that controls the flow of blood in the body
museum (n) a building where objects are kept and are shown to the public
stranger (n) a person who is unfamiliar with a place
return (v) to come or go back to a place, condition, or activity



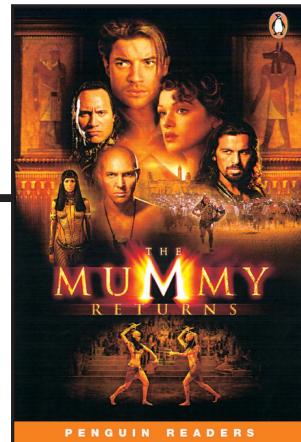
Penguin Readers Factsheets

Student's activities

The Mummy Returns

by John Whitman

based on the motion picture screenplay
written by Stephen Sommers



ACTIVITIES BEFORE READING THE BOOK

1 Read the Introduction and answer these questions.

- (a) What is Ahm Shere?
- (b) What year is the Year of the Scorpion?
- (c) Who has a plan?
- (d) What is the mummy's name?
- (e) What does Evelyn O'Connell find in the temple?
- (f) Why do Lock-Nah, Meela, and Imhotep want this bracelet?

2 Write these words in the sentences below.

powers mummy king soldiers
Scorpion King wake up...

In 1933, the Scorpion King is going to (a) _____. He and his (b) _____ are asleep under the desert. Meela and Lock-Nah want to bring the (c) _____ back to life. He will show them the way to Ahm Shere and they will find the (d) _____. They want to take his (e) _____. Imhotep wants to be (f) _____ of the world.

ACTIVITIES WHILE READING THE BOOK

Chapters 1–2

1 Are these sentences right or wrong? Correct the wrong sentences.

- (a) The Scorpion King is the king from Akkad.
- (b) Anubis is the god of the dead and his soldiers have faces of dogs.
- (c) For one year, the Scorpion King and the dog-faced soldiers kill Egyptians.
- (d) Rick and Evelyn met in 1933.
- (e) When Imhotep woke up after 300 years, he tried to kill Evelyn.
- (f) Rick has a tattoo of a pyramid on his arm with the Egyptian god of the sun in the center.

2 Put the sentences into the correct order.

- (a) ____ The temple fell down.
- (b) ____ Rick tried to open the box with his knife, but the top didn't move.
- (c) ____ Evelyn saw one of the women from the picture on the door put a box on the table.
- (d) ____ Rick put the box in his bag and ran up the stairs with his wife.
- (e) ____ Rick and Evelyn followed their son to the nearest door and outside into the sunlight.
- (f) ____ Evelyn moved into the next dark room, and suddenly it was 1290 BC.
- (g) ____ Evelyn put her hand on the box and turned the Scorpion King's head to the east.

(h) ____ Evelyn took the bracelet out of the box and showed it to Rick.

(i) ____ Alex watched the three men as they went down the stairs.

(j) ____ The box opened easily.

3 What do you know about

- (a) Hamunaptra?
- (b) Rick's tattoo?
- (c) Spivey, Red, and Jacques?
- (d) Lock-Nah?
- (e) the Bracelet of Anubis?

Chapters 3–4

1 Match A with B to make complete sentences.

A

- (a) 'I have to get this bracelet off
- (b) 'Get out of my house
- (c) Rick threw one knife to Jonathan
- (d) 'They have Mom, but
- (e) 'Give me the box with the Bracelet of Anubis
- (f) Ardeth Bay was the greatest of the Med-Jai soldiers and

B

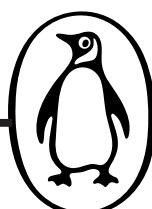
- ____ 1 before my mother opens the box again,' Alex thought.
- ____ 2 and killed the Egyptian next to him with the other.
- ____ 3 he first met Rick and Evelyn in 1923.
- ____ 4 or these men will kill you and this stupid little man,' said Meela.
- ____ 5 I have the bracelet,' Alex said to his dad.
- ____ 6 or I'll call the police,' Evelyn said to Lock-Nah and his men.

2 Answer these questions.

- (a) Why did Lock-Nah, Meela and the soldiers take Evelyn?
- (b) Why was Ardeth Bay afraid when he saw the bracelet on Alex's arm?
- (c) Why did Rick want to go to the British Museum?
- (d) Why is Ardeth Bay interested in Rick's tattoo?
- (e) Who is Anck-su-namun and who does she love?

3 Movies about mummies show many ugly things because they want us to be afraid. What happens when

- (a) Rick shot a mummy in the face?
- (b) Ardeth Bay shot off the legs of two mummies?
- (c) When two mummies fell on Ardeth Bay?
- (d) Evelyn took Ardeth Bay's gun and shot at the mummies?
- (e) Alex smiled at his dad and sat down next to a window in the bus?



Penguin Readers Factsheets

Student's activities

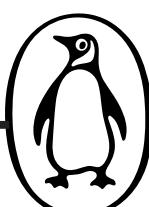
- 4 Who is the speaker and who are they speaking to?
- 'Do you have the Book of the Dead?'
 - 'We got your box for you. Here it is. But we want ten thousand pounds for it, not five.'
 - 'You have the bracelet. You can take me to Ahm Shere.'
 - 'I only have five more days!'
 - 'When I do a job with you, I almost die. Every time!'
 - 'It's a balloon!'
- 5 Circle the correct name in each sentence.
- Imhotep's mummy pulled the heart out of Red/Spivey.
 - Rick/Alex is a Masonic Templar with great powers.
 - Meela/ Evelyn was Nefertiri back in 1290 BC.
 - Anck-sunamun/Nefertiri was the Pharaoh's daughter.
 - Anck-su-namun loved the Pharaoh/Imhotep.
 - Anck-su-namun and Imhotep killed Nefertiri/the Pharaoh.
 - Alex built a little temple when he was inside the Temple of Karnak/Philae.

Chapters 5

- 1 Read each question, and circle Yes or No.
- Did Imhotep send a wall of water to stop Alex's parents?
YES NO
 - Did the wall of water return and throw the balloon into the Nile?
YES NO
 - Did anyone ever return home after they visited Ahm Shere?
YES NO
 - Did Imhotep want Lock-Nah to kill Alex?
YES NO
 - Did the little mummies want to take the bracelet from Anck-su-namun?
YES NO
 - Did Ardeth Bay cut Lock-Nah in two parts?
YES NO
 - Did the little mummies see the bracelet on Alex's arm?
YES NO
 - Did Alex arrive at the pyramid after the sun came up?
YES NO
 - Did Anck-su-namun kill Evelyn with a knife?
YES NO
 - Did Imhotep lose his power when he stood on the square?
YES NO
- 2 Write *Why* questions for each of these answers.
- Because he wanted to find his future.
 - Because his mother was dead.
 - Because Anck-su-namun killed his younger sister.
 - Because Alex read from the Book of the Dead.
 - Because she could not kill another person in that way.
- 3 What happens in the end to
- Imhotep?
 - Anck-su-namun?
 - Ahm Shere?
 - Ardeth Bay and his soldiers?

ACTIVITIES AFTER READING THE BOOK

- You are Alex and you are now back home and writing about what happened in Egypt. Choose one chapter from the book and write about it.
- Write about this movie for your newspaper at school. Who is your favorite character in the story? Why? What did you like most in the story? Why? What didn't you like? Why? Do you think other students should read this book?



Penguin Readers Answer key

The Mummy Returns

Answers to Book Activities

- 1 Open answers.
- 2 a arm
b dry
c expensive
d a man
e old
f an animal
g guns
- 3 a right
b wrong
c right
d wrong
e right
f right
g wrong
- 4 a the Scorpion King
b Anubis
c Imhotep
d Alex
e Spivey, Red, Jacques
f Lock-Nah
- 5 a First, the Scorpion King didn't die with his men because he wore the Bracelet of Anubis. Second, the bracelet can take people to Ahm Shere.
b The desert of Ahm Shere is the home of the Scorpion King, the soldiers of Anubis, and the pyramid of Anubis. But, nobody can find it.
c In the Year of the Scorpion (1933; the year of the story), the Scorpion King and his soldiers will wake up. They will begin their battles again, and this time they will kill everybody and everything. The world will end.
d The person with the Book of the Dead can bring people back to life.
e Imhotep is a mummy with great powers. With the Book of the Dead, Meela wants to bring him back to life. Then he can kill the Scorpion King and be king of the world.
- 6–7 Open answers.
- 8 London: c, d, e, h
Egypt: a, b, f, g
a Imhotep pulls the life out of him.
b It is a "map" for his parents. They follow Alex to the Temple of Philae.
c With the bracelet on Alex's arm, there are only seven days before the Scorpion King wakes up.
d Because Alex is wearing the Bracelet of Anubis.
e It is the tattoo of a Masonic Templar. Rick is a soldier for God. He will help many people.
f Because Alex says, "But I don't want to help you!" He is not afraid of Imhotep.
g In 1290 BC, Evelyn was Nefertiri.
h Imhotep wants to kill the Scorpion King and then be king of the world.
- 9 Open answers.
- 10 a Imhotep kicks Alex's little temple. Then he sends a large wall of water down the Nile. He wants to kill the O'Connells.
b Alex and Rick run inside the pyramid before the sun is on the outside wall. Alex doesn't die.
c Anck-su-namun kills Evelyn.
d Alex gets the Book of the Dead from Anck-su-namun. He stands over his mother and reads from the book. He brings her back to life.
e Rick kills the Scorpion King.

f Anck-su-namun runs out of the room and through the pyramid. Imhotep falls into the hole in the floor and dies.

- 11 a Imhotep
b Izzy
c Evelyn O'Connell
d Anck-su-namun
e Ardet Bay

12–15 Open answers.

Answers to Factsheet Activities

Student's activities

Activities before reading the book

- 1 (a) the desert
(b) 1933
(c) Meela and Lock-Nah
(d) Imhotep
(e) the Bracelet of Anubis
(f) It will show them the way to Ahm Shere
- 2 (a) wake up
(b) soldiers
(c) mummy
(d) Scorpion King
(e) powers
(f) king

Activities while reading the book

Chapters 1–2

- 1 (a) right
(b) right
(c) right
(d) wrong/1923
(e) wrong/3,000
(f) wrong/hand
- 2 1(f) 2(c) 3(i) 4(b) 5(g)
6(j) 7(h) 8(d) 9(e) 10(a)
- 3 (a) It's a place in the desert where Rick and Evelyn found the mummy of Imhotep. It's the City of the Dead.
(b) It's a pyramid with the Eye of Horus in the center. He doesn't know anything about it, but he has had it on his hand all his life.
(c) Lock-Nah has paid them to go into the temple and bring back the box with the bracelet.
(d) Lock-Nah wants the bracelet.
(e) It is gold, very important, and has strange powers.

Chapters 3–4

- 1 (a) 1 (b) 6 (c) 2 (d) 5 (e) 4 (f) 3
- 2 (a) Because she had the box and they thought she had the bracelet.
(b) Meela and Lock-Nah will do anything to get the bracelet and maybe kill Alex.
(c) The mummy of Imhotep is there and Lock-Nah and Meela are going there with Evelyn to wake him up. With the bracelet, the world will be theirs.
(d) Ardet Bay knows that Rick is an important soldier from old times. Rick can help Ardet Bay and his people.
(e) Anck-su-namun is Meela and she loves Imhotep.
- 3 (a) The mummy looked at Rick with half a face and climbed into the bus through a window.
(b) The legs fell into the street, but the mummies moved down the bus with their hands.
(c) They cut his arms and face with their long ugly teeth.
(d) Their heads flew out the window.
(e) A mummy's arm came through the window and pulled Alex out of the bus.



- 4 (a) Lock-Nah to Meela
(b) Red to Meela
(c) Imhotep to Alex
(d) Alex to Imhotep
(e) Izzy to Rick
(f) Rick to Izzy
- 5 (a) Spivey (b) Rick (c) Evelyn
(d) Nefertiri (e) Imhotep (f) the Pharaoh
(g) Karnak

Chapter 5

- 1 (a) Yes (b) No (c) No (d) Yes (e) No
(f) Yes (g) Yes (h) No (i) Yes (j) Yes
- 2 (a) Why did Imhotep leave his lover?
(b) Why did Alex cry?
(c) Why did Jonathan cut Anck-su-namun's arm?
(d) Why did Evelyn come back from the dead?
(e) Why didn't Evelyn put the knife into Anck-su-namun's heart?
- 3 (a) He fell into the hole.
(b) Scorpions ate her.
(c) The pyramid fell into the hole and there was no Ahm Shere.
(d) They returned to their work in the desert.

Activities after reading the book

1–2 Open answers

