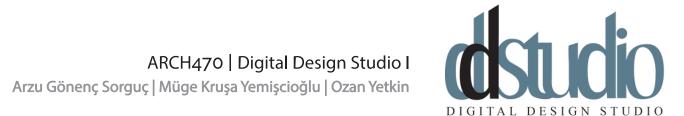
The Eternal | Murathan Kutaniş



The Story

Dive into the story of Eternal, this cool extraterrestrial from 4D space checking out the METU campus. Imagine it like an alien trying to figure out our 3D world. Eternal looks kinda like us, but with a funky head and more eyes, and the crazy thing is, it doesn't have clear boundaries. The real kicker is its superpower—it can time-travel whenever it feels like it, way beyond our normal Earth rules.



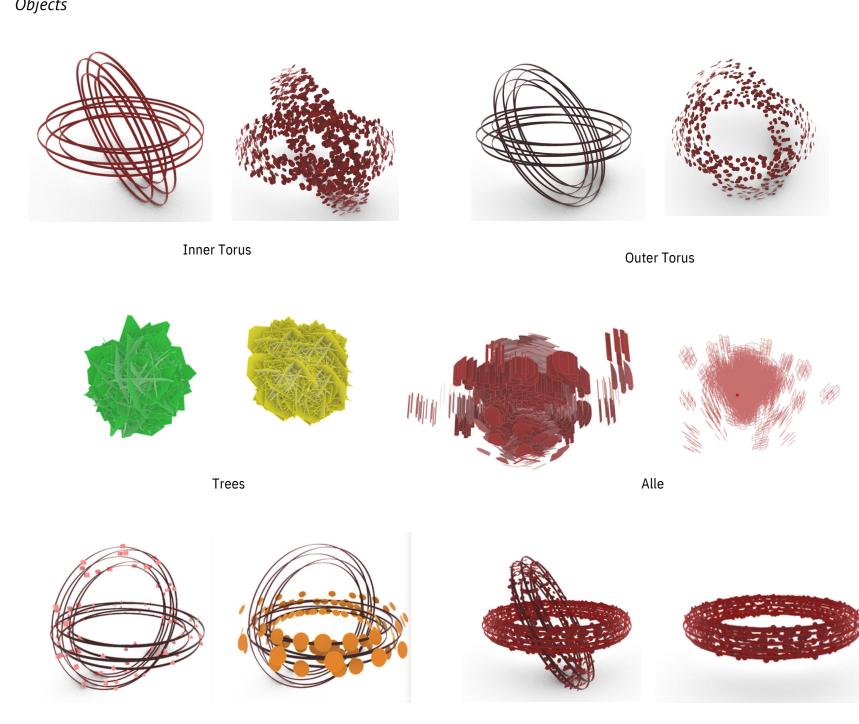
Say Hello to Ethernal!

Second Law of Thermodynamics (Law of Disorder)

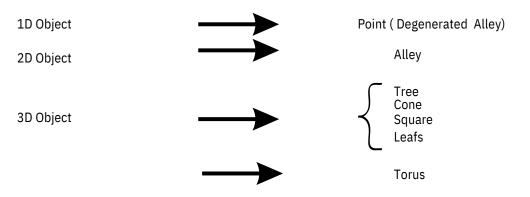
As one goes forward in time, the net entropy (degree of disorder) of any isolated or closed system will always increase (or at least stay the same)

For Eternal, there's no continuous timeline. Instead, it exists in a fixed time, with complete freedom within that era.

Time become border



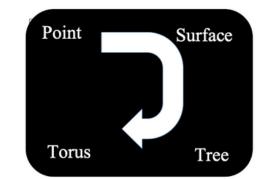




Rules

At its core, the project revolves around the dynamic interactions among various objects—points (1D), alleys (2D), trees & leaves (3D), and toruses (4D). These elements engage in a metaphorical dance, influencing one another and collectively contributing to a concept known as entropy, akin to a measure of disorder or randomness.

What makes this exploration intriguing is the exceptional characteristic of the 4D-4D interaction, a phenomenon that challenges conventional human understanding. Unlike other interactions, the 4D-4D exchange has the peculiar ability to decrease entropy. This phenomenon occurs when Eternal maneuvers through time in reverse, aligning with the foundational principles encapsulated in the second law of thermodynamics.



	Big Point (1D)	Big Alle (2D)	Big Tree (3D)	Big Torus (4D)
Small Point (1D)	Extrusion	1D Object	2D Object	Not Interaction
Small Alle(2D)	1D Object	Extrusion	4D Object	Increase Entropy
Small Tree(3D)	2D Object	4D object	Extrusion	Explosion
Small Torus(4D)	No Interaction	Increase Entropy	Explosion	Decrease Entropy

Evolution Graph

Interaction Rules

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