

Welcome to the 5th Boddinale Community Festival**9-19. 2. 2017**

Boddinale turn 5 this year

The community will gather once more for 11 days of stories from fellow Berliners, in all their variety of forms, styles, genders and experiences. We get to watch a selection of 80 works that span from Features to Documentaries to Shorts and Animations, with a good dose of locally produced Music Videos, plus some edgy material that might be hard to describe.

The program run from 18 to 23 every day from February 9th to 18th 2017 _ Sunday 19th we will have an awards ceremony and screen the winners one after another.

The entry is free for all, seats varies from good couches to empty boxes of beer depending from the time you arrive. We have space enough for a lot of you.

The program is screened once, in the order that you find here, in a distributed cinema of 5 screens at Loophole and FilmBar, Boddinstrasse 60 and 10. After each movie we will have a talk with the director, that will be streamed in each room and live online.

You can and should support your favourite works, on- or off-line, we call it pay-by-sharing.

For the first time Boddinale is offering a full 10 days of Workshops dedicated to the art of animation, something we love to call the Boddinale Stop-Motion Academy. A gathering of great artists that will share with you their technique and inspirations in full-day really intense classes. Each workshop will produce an animation that will be shown at night during the festival program.

All infos can be found at boddinale.com

It is easier to experience it then to describe,
you are welcome

yours truly

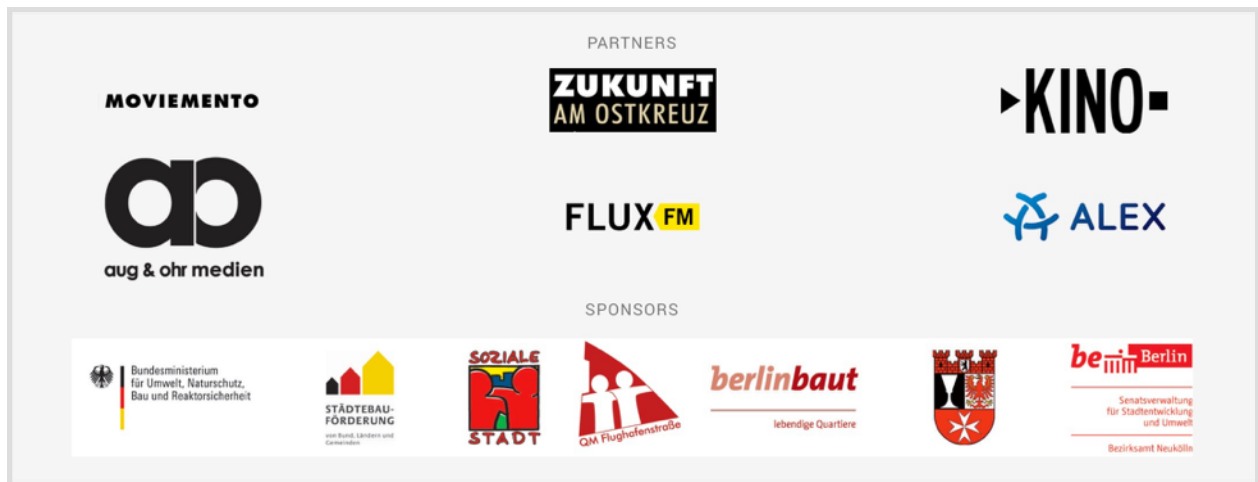
Boddinale

Boddinale is part of project Muriquee for nomadic art communities

muriquee.com

Produced at Loophole Berlin

loophole-berlin.com



Thursday 9th at Loophole & FilmBar 18:00

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5th Boddinale programme starts here

Eiland

short, 3'

by Mobtik

Live everyday as if it were your last because someday you're going to be right.

Link: <http://www.facebook.com/mobtik>

This side of nowhere

feature, 42'

by Christian Schröter

"This Side of Nowhere" is the fictional story of two siblings who are on the run and a border patrol soldier who prevents any escape attempts. The movie is about hopes and sacrifices of refugees and supporters of the political system. "This Side of Nowhere" addresses the question what will happen if you lose your mankind by aiming for your personal freedom.

Link: <http://augohr.de/catalogue/this-side-of-nowhere>

Nachspiel

short, 10'

by Ralf Beyerl

When you wake up in a strange bed the morning after a party, you find that it's often the small things that raise the questions of greatest importance. A film about the time between yesterday and today.

Link: <https://www.facebook.com/nachspielfilm/>

Shelter

doc, 27'

by Deepak Tolange

The challenging journey of a mother and her young daughter living in 'squatter' settlement during the turmoil of squatter movement in Kathmandu.

Leftovers

animation, 2'

by T*razor and Alma W.Bär

Pause 20:30-21:00 _

Arms

music, 4'

by Mary Ocher

Biedaszyby

doc, 16'

by Paul Henschel

Va Banque - Risky Game

short, 12'

by Stefan Plepp and Christine Kabisch

Link: <https://www.facebook.com/VaBanqueRiskyGame/>

My Buddha is Punk

doc, 68'

by Andreas Hartmann

Kyaw Kyaw, a 25-year-old Burmese punk, pursues the dream of seeing the punk scene take off in Myanmar. The former military dictatorship carried out a few democratic reforms, but he remains skeptical: In his opinion, the country hasn't changed yet. Along with the members of his punk band, he tries to raise the awareness of his people about the persistent violation of human rights. By way of his music and the demonstrations in the streets, he criticizes the ongoing civil war and the persecutions of ethnic minorities. He travels across the country to promote his own philosophy among the young generations: A symbiosis of Buddhism and punk that rejects religious dictates and political doctrine.

Link: <https://www.facebook.com/mybuddhaispunk/>

Open End

Friday 10th at Loophole & FilmBar 18:00

Frohe Zukunft

doc, 17'

by Katharina Wittmann and Andrea Rüthel

An industrial wasteland, in the district called "Frohe Zukunft" (Happy Future) in Halle, Germany. During the Nazi era an aircraft factory was located here and forced labourers had to build outboardwings. Looking for traces of the past, the filmmakers encounter two men, leading a wayward life. They have become friends through the passion of collecting: One of them preserves disused and old items, the other reads from them. Everything is steeped in history, the people and the place, even what lies beneath the earth. No monument tells you how to feel, so it is a bizarre life on a supposedly deserted island which can be both an abyss and paradise at the same time.

Les enfants, la colline verte et la mer

short, 4'

by Familie Hofmann

The extended horizon. The general education and advanced horizon. First the music, then the pleasure. There it is, on the pleasant hill at Bayreuth.

Link: <http://familie-hofmann-film.de/>

Ianus

short, 12'

by Victoria Schulz

Lynn is torn between her new daily life as a mother and her old freedom.

At the beachfront

short, 3'

by Jara Lopez

The Wind

short, 27'

by Johan Planefeldt

A dance group is working on a new dance piece where they explore emotions and altered states with powerful techniques. For Maria it gets too intense and she starts to loose herself while her boyfriend Stefan pushes to go deeper.

Link: <http://www.pizzanfunk.com>

Trial & Error

animation, 5'

by Antje Heyn

A film about a lost shirt button, perfectionist aunts, busy cats, startled parrots—and a long-lost friend.

Link: <http://protoplanet-studio.de/>

Pause 20:30 - 21:00 _

Eating Snow - This emptiness is mine

music, 4'

by Editude Pictures

Link: <http://www.editudepictures.de/>

Mr. Rudolpho's Jubilee

feature, 110'

by Michael Glover

MR. RUDOLPHO'S JUBILEE is the 6th feature film from the independent movie & music team, Bright Blue Gorilla (writer/director Michael Glover and producer Robyn Rosenkrantz). It's a surreal comedy romance, told by two "Musical Angels", aka Bright Blue Gorilla as the Greek Chorus. Part screwball comedy, part Bohemian musical, with a pinch of cop-show thrown in for flavor, Mr. Rudolpho's Jubilee deliciously mixes up form and mashes up genre. Mr. Rudolpho is an Italian fashion designer. Rich, famous, and depressed. Surrounded by the luxury of his Tuscan villa, monitored 24/7 by a security team and reviled by the CEO of Rudolpho Inc., he's become a prisoner of success. Rudolpho's been sketching something in his moleskin book for months, but nobody knows what it is. Turns out he's making plans for suicide. Good timing, because the CEO is planning to bump him off. (Dead icons are profitable, just ask Chanel or Gucci.) Rudolpho heads to Berlin for Fashion Week to do himself in, with the killers not far behind. However, this being a Bright Blue Gorilla film, things don't always go as planned... Through a series of events he is thrown in with some off-the-grid artists - the Boheems - who have no idea who he is. Thinking he's destitute, they invite him to stay. Meanwhile, cops, killers, reporters, and Interpol all search for him. Rudolpho, happy in his hide-out, is hanging with the Boheems - and maybe falling for one of them...

Link: <http://www.rudolphomovie.com/>

23:00 Open End _afterparty _

Saturday 11th at Loophole & FilmBar 18:00

Dragon Circle

doc, 19'

by Gertrud Schulte Westenberg

The film follows five metal artists from Berlin who are creating fire-spitting dragons for the world-famous Fusion Festival. The artists are using shower hoses, weighing machine parts, metal wheels, panels, and a great variety of metal bits and pieces, all of it found in scrap yards. They talk about the fight for creative leeway, their thoughts about art, and how they became involved with it. They originally picked up the metal art at the famous Tacheles Cultural Centre, now long gone.

Link: <http://augohr.de/catalogue/dragon-circle>

The devil knows my name

short, 14'

by Christian Pfeil

A young woman has unrequited feelings for her neighbor, who left her. Rebuffed and introverted, she spends her evenings alone, watching him through the window. One evening on the street, she plugs in a gun and from this point on, the internal struggle between good and bad arises.

Link: <http://epicmanproduction.com/>

Ihr Sohn

short, 22'

by Katharina Woll

Gregor is a musician and dreamer. He likes his life - as long as he doesn't have to explain himself to his mother Irène. Long ago he gave up hope of being more than a less well-off son for the successful gallerist one day. A radical deterioration of Irène's health status is forcing Gregor to leave his mother's shadow and jump over his own.

Link: <http://augohr.de/catalogue/ihr-sohn>

Les capoter aux fruits

short, 15'

by Mélodie Grumberg

Hannah is a young woman who lives in Israel. Solitude weighs on her, nothing works as she would like, when she meets a man who awakens her need to explode.

Link: <https://www.melodie-grumberg.com/>

Eine Villa mit Pinien

animation, 11'

by Jan Koester

Blame! Revenge! Suicide! Cake! Things started pink and purpled out from there for young Chair-Dragger, who has the end of his rope tied to the heavens and a stool beneath both feet for the kicking. But his big fix for the Big Fix is interrupted by a silver-tongued stranger who has other designs.

Director's Statement:

After thirteen consecutive fever dreams, my two front teeth fell out and sang a song which, when translated, became Tongue Stabs Cheek.

Link: <http://augohr.de/catalogue/eine-villa-mit-pinien>

Pause 20:15-21:00 _

Ralf Hildenbeutel - Disco

music, 2'

by Boris Seewald

Link: <http://www.ralfhildenbeutel.com/>

Train Station

feature, 95'

by CollabFeature

When a mysterious train accident forces a man to change his plans, he is confronted with a series of choices, some big, some small. Each decision he makes leads to a different scenario, each one filmed by a different director with a different cast.

Link: <http://www.collabfeature.com/train-sation/>

23:00 Open End _afterparty _

Sunday 12th at Loophole & FilmBar 17:00 - early start

17:00

When I dance

docu, 67'

by Daniela Lucato

"When I Dance" is a feature-length documentary about the artistic research of four dancers from Israel, Spain, and Italy, and the approach they take to interpret with their bodies the stories of some refugees. The film will follow the process of the dancers during their research and aims to portray how a non-refugee can connect to the experiences of a refugee, and to reflect about ourselves in this relationship. I started the dance-theatre project "Connecting Fingers" as an experiment, with the idea that it would turn into a film. I wanted to follow the idea of using the body to represent a story. Many elements from the interviews I conducted with refugees combined to create a dramaturgy in a way that I did not expect. I did not know where it was leading, but I was interested in the process of how my dancers would get involved emotionally and physically, confronting themselves while interpreting stories which belong to other people. In analyzing this process, I realized that there is much more to discover. This is how the idea of the film "When I Dance" was born.

Link: <http://www.whenidancefilm.com/film>

Pause 18:30-19:00

Monica

short, 5'

by Dimitris Argyriou

Monica wanted to become hair dresser, when she was young... Things went wrong...

This is her story...

Link: <http://dimitrisargyriou.com/MONICA>

Zwei Soldaten

feature, 40'

by Paul Hoffmann

Two soldiers are lost in a desert and do not know that the war is over...

Link: <http://augohr.de/catalogue/zwei-soldaten>

Transit

animation, 4'

by Aline Helmcke

Link: <http://augohr.de/catalogue/transit>

Pause 20:30 - 21:00 _

Peter Piek -1st Song

music, 4'

by Marcus Grysczok

Link: <http://www.peterpiek.com/>

Veras Mantel

feature, 111'

by Ronald Unterberger

Veras Mantel is about a successful writer who is prevented from leaving her house by agoraphobia. Sinister threats from a fan eventually lead to her uncovering the secret of her illness.

Link: http://www.reyonimages.net/veras_mantel.html

Monday 13th at Loophole, FilmBar & Laidak 18:00

Blue Identity

doc, 20'

by Mümin Bariş

Lemonade

short, 4'

by Elena Dorn

Bey is being dumped by her boyfriend. Instead of crying over it, she prepares herself some delicious lemonade.

Parko

doc, 36'

by Jonas Eichotn, Stella Kalafati, Clara Stella Hüneke and Lukas Link

Parko deals with an occupied space, which used to be a commercial parking spot and got transformed into a lively green park during the uprising of 2008 in Athens. It delivers an intense view on life during the crisis and we see the collective in a dialog about self-organization and a city from below. We accompany their assemblies and see how they are organized, how the place got squated and why they believe in a collective space. The film highlights one microcosm fighting against capitalism with an open space for everyone.

We are four young Filmmakers from Germany and Greece and „Parko“ is our first longer documentary.

We shot „Parko“ to create an against publicity to the mainstream reporting concerning Greece and the crisis. Furthermore, we want to highlight that there are different kind of realities and stories than the societal normality. Realities, which stand up against the misery of capitalism and the related crisis.

We are currently planning events with the film in order to speak about self-organization and the current struggles. We live in Berlin and would be happy to come a long and also speak about that.

A little help

short, 4'

by Daniel Halsall

This film is about Oath, a young 8-year-old girl on a quest for sweets.

Alex

short, 20'

by Haroun Al-Shaate

Lucas discovers his fiancée had been having an affair. In order to find out more about her lover he poses as a stranger and orchestrates a chance meeting. But how far will Lucas' curiosity go?

Pause 20:30-21:00 _

Gelbart - The Big Sleep

music, 4'

by Adi Gelbar

A rendezvous in space.

Link: <http://www.gelbartcorp.com/>

Bleib bei mir

short, 30'

by Milka Mirčić Martinović and Pierre-Yves Dalka

The love story of two women, their ideals and a blunt reality.

Links: <https://www.facebook.com/bleibbeimir>

Germany in war

feature, 45'

by Alexandre Koberidze

In 21 century fairy tales have ambiguous endings. Great love between – defense force soldier girl of unseen beauty and the fastest bicycle courier in town becomes – because of her duty in Afghanistan – impossible.

Glance

short, 11'

by Lemia Bodden

Link: <https://qqf.squarespace.com/quelquefois-films>

Open End

Tuesday 14th at Loophole, FilmBar & Laidak 18:00

Red

short, 3'

by Sandra Bourdonnec

Lea is stuck somewhere. Her fears are so powerful, she finally decide to try something new to escape.

Link: <https://vimeo.com/sandrabourdonnec>

Bleeding Clowns

doc, 38'

by Shyam L. Jones

Glass eaters, sword swallows, genital weightlifters and nipple staplers. This twisted, comedy-documentary reveals the thriving Freak Show scene in Berlin's bizarre underworld.

Moments of NO

short, 4'

Annalisa MarTini and Riccardo Borgosano

A short film made out of a newborn Situationist art video movement based on rhizomatic improvisation by NO Movement Collective.

The original project is still ongoing and it specifically focuses on street performance, balancing between dance theatre, street art and underground fashion. The bodily surreal as a reaction against the capitalist society and its alienating force, self-sufficient as a chameleon turning urban context into absurdism.

A slapstick show.

That was awkward

short, 5'

by Simon Adegbenro

It's been seven months since James and Tiffany broke up. On a quick visit back to town. Tiffany suggest that they meet for a cup of coffee.

Tagelöhner Syndrom // Work for one day

doc, 29'

by Rita Bakacs

“Tagelöhner Syndrom” (“Work for one day”) observes the daily routine at an official daylabourers’ office in Berlin Neukölln. Every morning at half past four, federal employment agent Schröder shows up with a jug of coffee in the window between his office and the waiting room. That is when the waiting and hoping for the modern daylabourers begins. A magnifying lens of modern day working society, in a documentary chamber play.

Hypochondria

animation, 1'

by Alma W. Bär

Link: <http://www.stickyframes.de/>

Sie macht es vor

short, 5'

by Gloria R. Gammer

Hysterically and strikingly “She shows you how” strings together the different compulsory measures for assimilation to the ideal of beauty. Withal parity with the ideal is not achieved, and a always crueller and nauseating, but colourful, violence against the own body is executed. The violently adjusted body allows to be pictured, like on an advertisement poster. It draws a grimace that looks like a smile. This project was shot during Schmiede – playground of ideas 2014 and was made possible thanks to funding by Stadt Linz Kultur.

Link: <https://www.rainbowwarrior.at/w/smev/>

Pause 20:30-21:00 _

L A Y L Â

short, 2'

by Cédric Gottet

Re-visitation of the seven deadly sins through LAYLÂ, Adam’s first ****.

Link: <http://www.gottet.tv/>

Simon Newby

doc, 7'

by Marissa Medal

Simon Newby pioneered some of the first English language theatre productions in Berlin producing, directing and acting in contemporary plays with the 'Out to Lunch' theatre group. Through his own thoughts/ commentary and a series of interviews with some of his colleagues, friends and family, we pay tribute to the beginnings of English language theatre in Berlin.

Ninas Farbfilm

doc, 77'

by Lenka Ritschny

The whole welfare check cashed- and then it's suddenly gone. Inviting the loved ones from the street to the salon and then on to the Spree River to drink champagne. Nina lives her life as if it were her last day, and you can't tell her any better. She formed herself, the male citizen Toni Eckstein, according to her imagination and her role model Nina Hagen.

Nina grew up in a small town in Sachsen-Anhalt discovering her passion for make-up and clothes at an early age, and running through her village in high-heels. Nina was unable to cope with what it meant to be socialized as male, and was not interested in being pigeonholed or otherwise categorized. She had to learn to use violence- against others and against herself in order to gain respect. It followed various stays in psychiatric wards and ultimately living on the streets of Berlin. Nina stumbled about in life- found herself in pain, suffering from alcoholism, and hitting bottom, but surprises us simultaneously with her imagination, her humor, and her reflection skills. We follow her also through the tumultuous relationship to Micha, and realize what it could mean when not compromising and willpower fail, and when the promise of freedom means "life on the street." Nina's Colour Film is the portrait of a person for whom it was always about wanting more, rather than just surviving, life in a tight corset of social norms, and who therefore putting her life at risk.

Cosmorama

short, 8'

by Eren Aksu

They go to a day trip to an island next to Istanbul. They find themselves captivated by the never-ending cityscape and sink into a contemplation on urban decay. Living in a concrete jungle is their future.

Open End

Wednesday 15th at Loophole, FilmBar & Laidak 18:00

Selfie automaton

animation, 2'

by Ana Botezatu

This short animations where produced for the Romanian Pavilion participation at the Architecture Venice Biennale 2017. Part of the Selfie Automaton project. Pencil on paper, frame by frame animation. With an original scoring by Catalin Ilie.

Yalla Khartoum

doc, 64'

by Andreas Lamothe and Frederic Leitzke

Life as an artist isn't easy in Sudan's buzzing capital Khartoum, especially for women. Inside the safe boundaries of an intercultural exchange program between Sudanese and German artists, the participants cautiously start to develop concepts to overcome the archaic norms of society. A film about the power of creative expression that ultimately aims to serve as a peaceful catalyst for emancipation, equality and social change.

Bürotrick

short, 4'

by Christa Biedermann

An office drone finds escape and fun through gender play (Transgender Film Festival San Francisco 2013)

Why not be beautiful?

short, 7'

by Sabrina Tenório

Der Flug der Maube

animation, 3'

by Florian Maubach

Link: <http://www.stickyframes.de/>

Pause 20:30 - 21:00 _

Duo - Bow to the Rhythm

music, 5'

by Patricia Sack

META HOME STRI

short, 8'

by Panpirate

Dark Circus

features, 90'

by Julia Ostertag

Struggling with her aimless existence, a young woman is taken to a parallel universe full of bizarre characters and occult rituals. Dark Circus is a story of transformation, a trip to the inner self, from deepest desires to darkest nightmares.

Link: www.darkcircus.net

Open End

Thursday 16th at Loophole & FilmBar 18:00

Pink voice

doc, 10'

by Felix Henke

Rupa

doc, 25'

by Lisa Mala Reinhardt and Patrick Lohse

Rupa is 15 years old when her stepmother attacks her with acid one night. Hours pass before she receives medical treatment in a hospital in New Delhi. One and a half years and a dozen surgeries later Rupa is shocked by her own reflection. The acid attack has left visible scars on her face. At her bedside, she hears people saying: "She used to be so beautiful! It would have been better she had died."

But Rupa is alive.

By chance she gets to know of the campaign "Stop Acid Attacks" and volunteers with them. The campaign fights for the recognition and social inclusion, for better medical facilities and financial compensation of acid attack survivors. Rupa and her fellow campaigners set up "Sheroes Hangout", a cafe in Agra. They live and work collectively and thereby overcome the societal isolation which they experience due to their scarred faces. A documentary portrayal about empowerment, solidarity and the prospects of a self-determined life.

Metaxy

short, 6'

by Joel Dombrower

This is an investigation of film as a style and medium, Metaxy explores narrative conventions through an epistemological overlap of the film and its subject[s]. These 3 separate vignettes transverse story-telling in 3 distinct ways. The subject's persona generates catharsis through the layering of realities by enacting what it is to be "alive" in the Digital Age.

Smart user

short, 1'

by Mobtik, Kuesti Fraun, Danny Wirsching, Alexander Busse

A prayer to the new gods of permanent availability.

Link: <https://www.facebook.com/mobtik>

Blank

feature, 53'

by Sarah Blaßkiewitz

BLANK is a story about running away. The two women Mila and Charly use this way of escapism to avoid facing their respective crises. Hoping to find new ways of coping with their inner dead ends, they decide to take a trip to the sea but not take into account that they are taking themselves with them. Director Sarah Blaßkiewitz shot a movie solely with her two actresses Anne Haug and Alessija Lause and tells us a story about falling, getting up again, and how some of it can be done neither as three nor as two, but only on your own.

Link: <http://augohr.de/catalogue/blank>

Coma - The Sea

animation, 3'

by Nils Knoblich and Florian Maubach

Link: <http://www.stickyframes.de/>

Pause 20:30-21:00 _

Enkephalin - Glory to the Guilty

music, 4'

by Diego Gómez Tibocho

Link: <https://soundcloud.com/kaometry/sets/nerves-of-time-vol-3>

Nothing to hide

doc, 85'

by Marc Meillassoux and Mihaela Gladovic

NOTHING TO HIDE is an independent documentary questions the growing, puzzling and passive public acceptance of massive corporate and governmental incursions into individual and group privacy and rights.

The documentary was produced and directed by a pair of Berlin-based journalists, Mihaela Gladovic and Marc Meillassoux, and was crowdfunded by over 400 backers. After the emotion initially triggered by the Snowden revelations, it seems that the general public has finally accepted to live in a monitored digital world. People generally agree that mass surveillance regimes are inherently invasive and authoritarian. Yet at the same time, the number of online apps and “free” services people install is constantly increasing. Forced to accept their terms and conditions, they click away their privacy and grant access to their own personal data to both corporation and surveillance agencies. To justify their compliance, most of the people usually repeat: “Anyway, I don’t interest anyone”, “Why would they look at me?” and finally, “I have NOTHING TO HIDE”.

The implications and consequences of the Nothing to Hide logic in the era of Big Data have never been questioned. Ignoring this question prevents us from answering another: What kind of society are we building for ourselves and future generations?

Open End

Friday 17th at Loophole & FilmBar 18:00

Dominus Dixit

short, 17'

by Evy Schubert

Dominus Dixit is a surreal and fantastic portrait of five people and a fluffy toy that all happen to take part in the same service in a church that goes all but the traditional religious way and culminates in an unforeseen resurrection.

Link: <http://evy-schubert.de/dominus-dixit>

Radeau de la cambuse

doc, 13'

by Catherine Ricoul

In Berlin, Max, with the help from friends, has built a raft made of wood and windows, which he recovered from abandoned buildings. The raft «Zola» navigates on the river Spree as a floating canteen during festive events. Max works on this project in accordance with his ecological convictions and tries to keep the river clean.

How to fake that you are nice and caring

short, 4'

by Michael Conzelmann

Valentina

doc, 50'

by Maximilian Feldmann and Luise Schröder

A slum in a Romani neighborhood. Ten-year-old Valentina invites us to meet her family. What follows are bizarre anecdotes, daydreams and documentary observations – a film as lively as its roaming heroine.

Link: <http://augohr.de/catalogue/valentina-documentary>

Trapped

animation, 4'

by Theresa Grysczok and Florian Maubach

Link: <http://www.stickyframes.de/>

Pause 20:30-21:00

Immer wieder Sonntags

docu, 10'

by Marc Sebastian Eils and Nils Plambeck

According to the law it is illegal to open a shop like a Spätkauf on Sundays. In Berlin-Neukölln police officers and public order authorities prosecute these offenses very strictly. But now the Spätkauf-owners decided to found an association and to fight for the permission to open their shops on Sundays. "Always on Sunday" is a short documentary about self-organization, kiez-culture in Berlin and local politics.

Real MC

music, 6'

by Maximilian Conway

Max doesn't seem to be too happy with his life in a Potsdam high-rise tower. Although he has already tried out numerous things in his life, such as architecture, table tennis and wearing questionable garments, there still remains one thing he really needs to do.

LOTTE

feature, 75'

by Julius Schultheiß

Lotte is impulsive, rough around the edges and leads a colorful life on the streets of Berlin, stumbling from man to man and flat to flat. One night in her local bar, she bumps into Marcel, an almost forgotten acquaintance. Just after he recognizes her Lotte takes flight, finding refuge in the flat of her friend Sabine. The following day, the events of the previous evening still grate on Lotte and she cannot seem to shake them off –even during her work at the hospital. A young girl, Greta, is brought in, Lotte takes care of her and a gentle affection develops between them. But this happiness is short-lived because, a little later, witnesses an encounter between Greta and Marcel. The three catch sight of each other and Lotte realizes she will not be able to run away this time. Something seems to be coming together, which does not belong together. Lotte's own wounds, apparently healed, are reopened by this moment

Link: <http://augohr.de/catalogue/lotte>

23:00 Open End _afterparty _

Saturday 18th at Loophole & FilmBar 18:00

All you need

short, 3'

by Mark Emblem

Barcelona_Salvaje

docu, 11'

by Sergi Sánchez Rodríguez

After leaving Pakistan, Abid settles down in Barcelona. Finding a job won't be easy, so he goes on selling beers at night. The clubs are full. The night is wild. Abid has also dreamed sometimes about becoming a famous star. Next morning the tourists walk down Las Ramblas, unaware of these underground stories...

Selbstfindungstrip Orangensaft

short, 29'

by Hannah Schopf et al.

Three gentlemen look into the light of the eternal construction site and ask: Study or revolt? The answer is to be found within world-famous warning pictures, the libidinous play of the lava lamp, and forms of fertility. (Sequel of Selbstfindungstrip Orangensaft)

Breathe

short, 11'

by Sam Rogers

Dave and Tim are 'prepping' for the end of the world until their friend Max comes over and tells them they're crazy.

TLMEA

short, 33'

by Kevin Kopacka

Two undercover cops are caught in a dream during a drug raid, in which they descend into the 9th circle of hell - the Ptolomea.

Haibach - Miasmatic

music, 4'

by Nani Gutierrez

Link: <http://nanigut.com/>

Pause 20:15-21:00 _

Frankfurter Str. 99a

animation, 5'

by Evgenia Gostreer

Ann is a feature film narrating the story of Ruben, a visual artist who has decided to abandon his tormented life by taking refuge within his own imagination; creating a world parallel to reality, which distances him from all material and emotional attachment, thus exorcising his ego.

Link: <http://www.stickyframes.de/>

ANN

feature, 78'

by Carla Forte

Ann is a feature film narrating the story of Ruben, a visual artist who has decided to abandon his tormented life by taking refuge within his own imagination; creating a world parallel to reality, which distances him from all material and emotional attachment, thus exorcising his ego.

Link: <https://vimeo.com/156797530/76ddf35f7b>

Boddinale 2016 Program ends here

23:00 Open End _afterparty _

Sunday 19th at Loophole 18:00 Awards and Winners screenings

18:00 Awards Cerimony

19:00 Winners on screen one more time

The Jury:

Halea Isabelle Kala _ [MUSE](#)

Tom Lass _ [Kaptn Oskar](#) / [Papa Gold](#)

Michael Lederer _ <http://michaellederer.com/>

Sven Loose _ [Kino Zukunft](#) / [Tilsiter Lichtspiele](#)

Carla Molino _ [IL KINO Berlin](#)

Magnus Reed _ magnusreed.com

Franziska Rummel _ [Kino Moviemento](#)

Maria Solrun _ [imdb](#)

The Awards:

Boddinale Best Feature

Boddinale Best Documentary

Boddinale Best Short

Boddinale Best Music Video

Boddinale Best Animation

Boddinale Community Awards

Loophole Awards

This is it for Boddinale 2017

Thank You All !