

COLES OMNIBUS
Variations
Pour le Piano forte

— DÉDIÉES —

aux Dames Blanches

par

G. V. ALKAN

LES OMNIBUS.

1 Allegro moderato. $\text{♩} = 84$

Introduction.

The musical score consists of two staves: treble and bass. The treble staff uses a common time signature and starts with a dynamic of *pp*. It features a series of eighth-note chords followed by sixteenth-note patterns. The bass staff also uses common time and has a dynamic of *p*. It includes eighth-note chords and sixteenth-note patterns. Various dynamics are indicated throughout, such as *Cres*, *cen*, *do*, *f*, *Cres*, *cen*, *do*, *ff*, and *Ped.*. The score is divided into measures numbered 1 through 11.

3

5

7

9

11

ff Ped.

13

15

16

17 Allegretto $\text{d} = 126$

THÈME

19

22

24

27

29

32

35

38

41 L' stesso Tempo.
 Var. I. { p