

LES OMNIBUS
Variations
Pour le Piano forte
— DÉDIÉES —
aux Dames-Blanches
Par
C. V. ALKAN

LES OMNIBUS.

1 Allegro moderato. $\text{♩} = 84$

Introduction.

pp Cres cen

3 *p* do

5

7 Cres *f* Cres

9 cen do

11 *ff* Ped. *

15

ff

16

Ral - len - - tan - - do

17 Allegretto ♩ = 126

THÈME

p

19

3 6

Ped.

f *ff* *p*

22

Example 10 (continued)

24 *f* *ff* *p* Cres - - - cen - - - do

27 *f* Ped. *ff* Ped. *ff*

29 *p* Cres - - - cen - - - do *f* Ped. *

32 *f* *p* Cres - - - cen - - -

35 - - - do Ped. *f*

38 *

ff

41 *L'istesso Tempo.*

Var. I.

p

8

43

6

f Ped.

* *ff*

45

p

8

47

6

49

51

$\frac{4}{2}$

The musical score consists of six systems of piano music, each with a grand staff (treble and bass clefs). The first system (measures 41-42) is marked 'L'istesso Tempo.' and 'Var. I.', with a piano (*p*) dynamic. It features a series of chords and eighth notes, with a fingering of 8 indicated. The second system (measures 43-44) includes a sixteenth-note triplet (6) and a forte (*f*) dynamic with a pedal point (Ped.), followed by a fortissimo (**ff*) dynamic. The third system (measures 45-46) returns to a piano (*p*) dynamic and includes a fingering of 8. The fourth system (measures 47-48) features a sixteenth-note triplet (6). The fifth system (measures 49-50) consists of a series of chords. The sixth system (measures 51-52) includes a 4/2 time signature change and a series of chords and eighth notes.