

LES OMNIBUS
Variations
Pour le Piano forte
— DÉDIÉES —
aux Dames-Blanches
Par
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LES OMNIBUS.

1 Allegro moderato. $\text{♩} = 84$

Introduction.

pp Cres cen

3 *p* do

5

7 Cres *f* Cres

9 cen do

11 *ff* Ped. *

13 *ff* Ped. *ff* *3* *3* *

15 *ff*

16 *Ral - - len - - tan - - do*

17 Allegretto ♩ = 126 *THÈME* *p* *3* *3* *1* *3* *2* *1*

19 *3* *6* *Ped.* *f* *ff* *p*

22 *3* *3* *3* *6*

24 *f* *ff* *p* Cres - - - cen - - - do

27 *f* Ped. *ff* Ped. *ff*

29 *p* Cres - - - cen - - - do *f* Ped. *

32 *f* *p* Cres - - - cen - - -

35 - - - do Ped. *f*

38 *

ff

Detailed description: This is a musical score for piano and voice. It consists of six systems of staves. The first system (measures 24-26) shows a piano introduction with a treble staff featuring chords and a bass staff with a walking bass line. Dynamics range from *f* to *ff* and *p*. A crescendo leads into the vocal entry in measure 27. The second system (measures 27-28) features a rapid piano arpeggiated figure in the treble staff, marked *f* and *ff*, with a *Ped.* marking. The third system (measures 29-31) continues the piano accompaniment with a *p* dynamic and a crescendo, followed by a *f* dynamic and *Ped.* marking. The fourth system (measures 32-34) shows the vocal line with a *f* dynamic and *p* dynamic, and a crescendo. The fifth system (measures 35-37) features a *f* dynamic and *Ped.* marking. The sixth system (measures 38-40) concludes with a *ff* dynamic and a final chord. The lyrics 'cen - do' are written under the vocal line in measures 24, 29, and 32.

41 *L'istesso Tempo.*

Var. I.

p

8

43

6

f Ped.

* *ff*

45

p

8

47

6

49

51

$\frac{4}{2}$

The musical score consists of six systems of piano music, each with a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 3/4. The piece is marked 'L'istesso Tempo.' and 'Var. I.'. The first system (measures 41-42) begins with a piano (*p*) dynamic and a triplet of eighth notes. The second system (measures 43-44) features a sextuplet of eighth notes (marked '6') and a forte (*f*) dynamic with a pedal point (Ped.). The third system (measures 45-46) continues with a piano (*p*) dynamic and an eighth-note triplet (marked '8'). The fourth system (measures 47-48) features a sextuplet of eighth notes (marked '6') and a descending melodic line. The fifth system (measures 49-50) consists of a series of chords in the right hand and a steady eighth-note accompaniment in the left hand. The sixth system (measures 51-52) begins with a 4/2 time signature change and a complex rhythmic pattern in the right hand, followed by a final cadence.