

LES OMNIBUS
Variations
Pour le Piano forte
— DÉDIÉES —
aux Dames-Blanches
Par
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LES OMNIBUS.

1 Allegro moderato. $\text{♩} = 84$

Introduction.

pp Cres cen

3 *p* do

5

7 Cres *f* Cres

9 cen do

11 *ff* Ped. *

13 *ff* Ped. *ff* *3* *3* *

15 *ff*

16 *Ral - - len - - tan - - do*

17 *Allegretto* ♩ = 126 *THÈME* *p* *3* *3* *1 3 2 1*

19 *3* *6* *Ped.* *f* *ff* *p*

22 *3* *3* *3* *6*

24 *f ff* *p* Cres - - - cen - - - do

27 *f* Ped. *ff* Ped. *ff*

29 *p* Cres - - - cen - - - do *f* Ped. *

32 *f p* Cres - - - cen - - -

35 - - - do Ped. *f*

38 *

ff

41 *L'istesso Tempo.*

Var. I.

p

8

43

6

f Ped. ** ff*

45

p

8

6

48

50

4/2

52

54

This musical score segment contains measures 54 through 57. The notation is for a piano, with a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is 4/4. Measure 54 features a complex treble staff with multiple beamed sixteenth notes and a bass staff with a single eighth note followed by a half note. Measure 55 has a treble staff with a descending eighth-note scale and a bass staff with a half note. Measure 56 continues the treble staff's descending eighth-note scale and the bass staff's half note. Measure 57 concludes with a treble staff ending on a half note and a bass staff with a half note. The piece ends with a double bar line.