

LES OMNIBUS
Variations
Pour le Piano forte
— DÉDIÉES —
aux Dames-Blanches
Par
C. V. ALKAN

LES OMNIBUS.

1 Allegro moderato. $\text{♩} = 84$

Introduction.

pp Cres cen

3 *p* do

5

7 Cres *f* Cres

9 cen do

11 *ff* Ped. *

ff

The musical score is written for piano in common time (C). It begins with an introduction marked 'Introduction.' and 'pp' (pianissimo). The tempo is 'Allegro moderato' with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#). The score is divided into systems of two staves (treble and bass clef). The first system (measures 1-2) includes the word 'cen'. The second system (measures 3-4) includes the word 'do'. The third system (measures 5-6) is marked 'p' (piano). The fourth system (measures 7-8) includes 'Cres' (crescendo) and 'f' (forte). The fifth system (measures 9-10) includes 'cen' and 'do'. The sixth system (measures 11-12) is marked 'ff' (fortissimo) and includes a 'Ped.' (pedal) instruction and an asterisk (*). The score ends with a final chord in the right hand.

13 *ff* Ped. *ff* *3* *3* *

15 *ff*

16 *Ral - - len - - tan - - do*

17 Allegretto ♩ = 126 *THÈME* *p* *3* *3* *1* *3* *2* *1*

19 *3* *6* *Ped.* *f* *ff* *p*

22 *3* *3* *3* *6*

24 *f* *ff* *p* Cres - - - cen - - - do

27 *f* Ped. *ff* Ped. *ff*

29 *p* Cres - - - cen - - - do *f* Ped. *

32 *f* *p* Cres - - - cen - - -

35 - - - do Ped. *f*

38 *

ff

Detailed description: This is a musical score for piano and voice. It consists of six systems of staves. The first system (measures 24-26) shows a piano introduction with a forte (*f*) and fortissimo (*ff*) piano part, followed by a piano (*p*) part with a crescendo (*Cres*) and the vocal entry 'cen - do'. The second system (measures 27-28) features a forte (*f*) piano part with a pedal point (*Ped.*) and a fortissimo (*ff*) piano part with a crescendo and a fortissimo (*ff*) ending. The third system (measures 29-31) shows a piano (*p*) piano part with a crescendo and a fortissimo (*f*) piano part with a pedal point and a fortissimo (*ff*) ending. The fourth system (measures 32-34) features a forte (*f*) piano part with a piano (*p*) part and a crescendo, followed by a fortissimo (*f*) piano part with a pedal point and a fortissimo (*ff*) ending. The fifth system (measures 35-37) shows a piano (*p*) piano part with a fortissimo (*f*) piano part and a fortissimo (*ff*) ending. The sixth system (measures 38-40) features a fortissimo (*ff*) piano part with a fortissimo (*ff*) ending.

41 *L'istesso Tempo.*

Var. I.

p

8

43

6

f Ped. ** ff*

45

p

8

47

6

49

51

$\frac{4}{2}$