

LES OMNIBUS  
Variations  
Pour le Piano forte  
— DÉDIÉES —  
aux Dames-Blanches  
Par  
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# LES OMNIBUS.

1 Allegro moderato.  $\text{♩} = 84$

Introduction.

*pp* Cres cen

3 *p* do

5

7 Cres *f* Cres

9 cen do

11 *ff* Ped. \*

The musical score is for a piece titled "LES OMNIBUS." It begins with an introduction in C major, 2/4 time, with a tempo of Allegro moderato (♩ = 84). The piano part is written in treble and bass staves. The vocal part enters in measure 1 with the word "cen" and continues with "do" in measure 3. The piano part features various dynamics including pp, p, f, and ff, as well as crescendos and a pedal point in the final measure. The score is written for piano and voice.

13 *ff* Ped. *ff* *3* *3* \*

15 *ff*

16 *Ral - - len - - tan - - do*

17 *Allegretto* ♩ = 126 *THÈME* *p* *3* *3* *1 3 2 1*

19 *3* *6* *Ped.* *f* *ff* *p*

22 *3* *3* *3* *6*

24 *f* *ff* *p* Cres - - - cen - - - do

27 *f* Ped. *ff* Ped. *ff*

29 *p* Cres - - - cen - - - do *f* Ped. \*

32 *f* *p* Cres - - - cen - - -

35 - - - do Ped. *f*

38 \*

*ff*

41 *L'istesso Tempo.*

Var. I.

*p*

8

43

6

*f* Ped. *\* ff*

45

*p*

8

6

48

50

4/2

52

54

This musical score segment contains measures 54 through 57. The notation is written for a grand staff, consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. Measure 54 features a complex texture with multiple beamed sixteenth notes in the treble and a single eighth note in the bass. Measures 55 and 56 continue this texture with various chordal and melodic patterns. Measure 57 concludes the segment with a final chord in the treble and a single eighth note in the bass. The piece ends with a double bar line.