

LES OMNIBUS
Variations
Pour le Piano forte
— DÉDIÉES —
aux Dames-Blanches
Par
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LES OMNIBUS.

1 Allegro moderato. $\text{♩} = 84$

Introduction.

pp Cres cen

3 *p* do

5

7 Cres *f* Cres

9 cen do

11 *ff* $\text{B}\flat$ *

The musical score is written for piano and voice. It begins with an introduction marked 'Introduction.' and 'Allegro moderato. ♩ = 84'. The piano part starts with a treble clef and a common time signature. The vocal part enters in the second measure with the lyrics 'cen'. The score is divided into systems of two staves each. The first system (measures 1-2) shows the piano introduction and the vocal entry. The second system (measures 3-4) continues the piano accompaniment and the vocal line with the lyrics 'do'. The third system (measures 5-6) shows the piano part with a crescendo and a fortissimo section. The fourth system (measures 7-8) continues the fortissimo section with a crescendo. The fifth system (measures 9-10) shows the piano part with a crescendo and the vocal line with the lyrics 'cen do'. The sixth system (measures 11-12) shows the piano part with a fortissimo section and a key signature change to B-flat major, marked with an asterisk.

13

ff

ff *Rit.*

3

3

*

15

ff

16

Ral - - len - - tan - - do

17 Allegretto ♩ = 126

THÈME

p

3

3

1 3 2 1

19

3

6

f *ff* *p*

Rit.

*

22

3

3

3

6

24

f *ff* *p* Cres - - - cen - - do

27

f Red. Red. * *ff*

29

p Cres - - - cen - - do *f* Red. * 6

32

f *p* Cres - - - cen - - -

35

- - - do Red. *f* 7

38

* 7 *ff*

41 L'stesso Tempo.

Var. I.

p

The musical score for Variation I, measures 41-45, is written in 3/4 time. It begins with a piano (*p*) dynamic. The right hand (treble clef) starts with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The left hand (bass clef) starts with a half note G3, followed by a quarter note A3, and then a series of chords and single notes. The piece concludes with a double bar line at measure 45.