

妖怪の山

作曲 ZUN
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The musical score consists of two staves of music. The top staff is for the treble clef (G-clef) voice, and the bottom staff is for the bass clef (F-clef) voice. Both staves are in 3/4 time and A major (three sharps). The score is divided into measures by vertical bar lines. Measure 1 starts with eighth-note patterns in both voices. Measure 4 begins with sixteenth-note patterns. Measure 7 shows eighth-note patterns continuing. Measure 10 features eighth-note chords in the bass and sixteenth-note patterns in the treble. Measure 13 concludes the page with eighth-note patterns.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of two sharps (F major). Measure 17 consists of eighth-note patterns. Measure 21 includes a sharp sign above the bass staff. Measure 25 features quarter notes and eighth-note patterns. Measure 28 shows chords in both staves, with a sharp sign above the bass staff. Measure 32 includes a measure repeat sign and a three-measure bracket. Measure 35 concludes the page with chords.

A musical score for piano, featuring two staves (treble and bass). The key signature is three sharps (F major), and the time signature varies between common time and 4/4. The score consists of six staves of music, numbered 38 through 52. Measure 38 starts with a treble clef eighth-note pattern followed by a bass clef eighth-note pattern. Measure 41 begins with a treble clef eighth-note pattern followed by a bass clef eighth-note pattern. Measure 44 begins with a treble clef eighth-note pattern followed by a bass clef eighth-note pattern. Measure 47 begins with a treble clef eighth-note pattern followed by a bass clef eighth-note pattern. Measure 50 begins with a treble clef eighth-note pattern followed by a bass clef eighth-note pattern. Measure 52 begins with a treble clef eighth-note pattern followed by a bass clef eighth-note pattern.

A musical score for piano, featuring six staves of music. The score is divided into measures by vertical bar lines. The measures are numbered 54, 56, 58, 60, and 62. The key signature is A major (three sharps). The music consists of eighth and sixteenth note patterns, primarily in the right hand, with bass notes and chords in the left hand.

54

56

58

60

62

Musical score for piano, two staves, 64-77.

Staff 1 (Treble Clef):

- Measures 64-65: Sixteenth-note chords in G major.
- Measure 66: Measure repeat sign.
- Measure 67: Eighth-note chords.
- Measure 68: Measure repeat sign.
- Measure 69: Eighth-note chords.
- Measure 70: Eighth-note chords.
- Measure 71: Measure repeat sign.
- Measure 72: Eighth-note chords.
- Measure 73: Measure repeat sign.
- Measure 74: Eighth-note chords.
- Measure 75: Measure repeat sign.
- Measure 76: Eighth-note chords.
- Measure 77: Eighth-note chords.

Staff 2 (Bass Clef):

- Measures 64-65: Eighth-note chords.
- Measure 66: Measure repeat sign.
- Measure 67: Eighth-note chords.
- Measure 68: Measure repeat sign.
- Measure 69: Eighth-note chords.
- Measure 70: Eighth-note chords.
- Measure 71: Measure repeat sign.
- Measure 72: Eighth-note chords.
- Measure 73: Measure repeat sign.
- Measure 74: Eighth-note chords.
- Measure 75: Measure repeat sign.
- Measure 76: Eighth-note chords.
- Measure 77: Eighth-note chords.

A musical score for piano, featuring five staves of music. The score is divided into measures by vertical bar lines. Measure 80 begins with a forte dynamic in G major (three sharps). Measures 81-83 show a continuation of the melodic line with eighth-note patterns. Measure 84 introduces a new section with eighth-note chords and sixteenth-note patterns. Measures 85-87 continue this pattern. Measure 88 shows a return to eighth-note chords. Measures 89-91 show a continuation of the eighth-note chord pattern. Measure 92 begins with a forte dynamic in G major. Measures 93-95 show a continuation of the eighth-note chord pattern. Measure 96 concludes with a forte dynamic in G major, followed by a trill instruction over the final measure.

80

84

88

92

96

A musical score for piano, featuring five staves of music. The score consists of two systems of measures. The first system starts at measure 100 and ends at measure 110. The second system starts at measure 113. The music is in common time, with a key signature of three sharps (F major). The piano part includes both treble and bass staves.

Measure 100:

- Treble staff: Starts with a half note followed by a quarter note. The right hand then plays eighth-note chords in pairs, with a sixteenth-note grace note preceding each pair. The left hand provides harmonic support with eighth-note chords.
- Bass staff: The bass line consists of eighth-note chords, primarily in the right hand, with occasional notes from the left hand.

Measure 101:

- Treble staff: The right hand continues with eighth-note chords in pairs, accompanied by the bass line.
- Bass staff: The bass line continues with eighth-note chords.

Measure 102:

- Treble staff: The right hand plays eighth-note chords in pairs, with a sixteenth-note grace note preceding each pair. The bass line provides harmonic support.
- Bass staff: The bass line consists of eighth-note chords.

Measure 103:

- Treble staff: The right hand plays eighth-note chords in pairs, with a sixteenth-note grace note preceding each pair. The bass line provides harmonic support.
- Bass staff: The bass line consists of eighth-note chords.

Measure 104:

- Treble staff: The right hand plays eighth-note chords in pairs, with a sixteenth-note grace note preceding each pair. The bass line provides harmonic support.
- Bass staff: The bass line consists of eighth-note chords.

Measure 105:

- Treble staff: The right hand plays eighth-note chords in pairs, with a sixteenth-note grace note preceding each pair. The bass line provides harmonic support.
- Bass staff: The bass line consists of eighth-note chords.

Measure 106:

- Treble staff: The right hand plays eighth-note chords in pairs, with a sixteenth-note grace note preceding each pair. The bass line provides harmonic support.
- Bass staff: The bass line consists of eighth-note chords.

Measure 107:

- Treble staff: The right hand plays eighth-note chords in pairs, with a sixteenth-note grace note preceding each pair. The bass line provides harmonic support.
- Bass staff: The bass line consists of eighth-note chords.

Measure 108:

- Treble staff: The right hand plays eighth-note chords in pairs, with a sixteenth-note grace note preceding each pair. The bass line provides harmonic support.
- Bass staff: The bass line consists of eighth-note chords.

Measure 109:

- Treble staff: The right hand plays eighth-note chords in pairs, with a sixteenth-note grace note preceding each pair. The bass line provides harmonic support.
- Bass staff: The bass line consists of eighth-note chords.

Measure 110:

- Treble staff: The right hand plays eighth-note chords in pairs, with a sixteenth-note grace note preceding each pair. The bass line provides harmonic support.
- Bass staff: The bass line consists of eighth-note chords.

Measure 111:

- Treble staff: The right hand plays eighth-note chords in pairs, with a sixteenth-note grace note preceding each pair. The bass line provides harmonic support.
- Bass staff: The bass line consists of eighth-note chords.

Measure 112:

- Treble staff: The right hand plays eighth-note chords in pairs, with a sixteenth-note grace note preceding each pair. The bass line provides harmonic support.
- Bass staff: The bass line consists of eighth-note chords.

Measure 113:

- Treble staff: The right hand plays eighth-note chords in pairs, with a sixteenth-note grace note preceding each pair. The bass line provides harmonic support.
- Bass staff: The bass line consists of eighth-note chords.

A musical score for piano, featuring two staves: treble and bass. The key signature is A major (three sharps). The score consists of five measures, numbered 116, 119, 121, 124, and 127. Measure 116 starts with a forte dynamic in the treble staff, followed by eighth-note chords in the bass. Measures 119 and 121 show eighth-note patterns in both staves. Measure 124 begins with a forte dynamic in the treble staff. Measure 127 concludes the section with eighth-note patterns.

129

132

135

138

141

144

147

L.H.

151

155

L.H.

159

163

Sheet music for piano, five staves:

- Staff 1 (Treble Clef): Measures 167-170. Key signature: F major (1 sharp). The right hand plays eighth-note chords, and the left hand provides harmonic support.
- Staff 2 (Bass Clef): Measures 167-170. Key signature: F major (1 sharp). The bass line consists of sustained notes and eighth-note chords.
- Staff 3 (Treble Clef): Measures 171-174. Key signature: G major (2 sharps). The right hand plays eighth-note chords, and the left hand provides harmonic support.
- Staff 4 (Bass Clef): Measures 171-174. Key signature: G major (2 sharps). The bass line consists of sustained notes and eighth-note chords.
- Staff 5 (Treble Clef): Measures 175-178. Key signature: G major (2 sharps). The right hand (R.H.) and left hand (L.H.) play sixteenth-note patterns. The R.H. part is indicated by a bracket above the notes, and the L.H. part is indicated by a bracket below the notes.
- Staff 6 (Bass Clef): Measures 175-178. Key signature: G major (2 sharps). The bass line consists of sustained notes and eighth-note chords.
- Staff 7 (Treble Clef): Measure 179. Key signature: G major (2 sharps). The right hand (R.H.) and left hand (L.H.) play sixteenth-note patterns. The R.H. part is indicated by a bracket above the notes, and the L.H. part is indicated by a bracket below the notes.
- Staff 8 (Bass Clef): Measure 179. The bass line consists of sustained notes and eighth-note chords.
- Staff 9 (Treble Clef): Measures 181-184. Key signature: B-flat major (3 flats). The right hand (R.H.) and left hand (L.H.) play sixteenth-note patterns. The R.H. part is indicated by a bracket above the notes, and the L.H. part is indicated by a bracket below the notes.
- Staff 10 (Bass Clef): Measures 181-184. The bass line consists of sustained notes and eighth-note chords.

A musical score for piano, featuring four staves (two treble, two bass) in common time and a key signature of four flats. The score consists of ten measures, numbered 184 through 194. Measures 184-190 show a continuous pattern of eighth-note chords and sixteenth-note figures. Measures 191-194 introduce eighth-note chords and sixteenth-note patterns with grace notes.

184

187

190

192

194

197

 199

 202

 205

 209

