

Template for the kaobook Class

Johnny B. Goode

21 de junio de 2020

Disclaimer

You can edit this page to suit your needs. For instance, here we have a no copyright statement, a colophon and some other information. This page is based on the corresponding page of Ken Arroyo Ohori's thesis, with minimal changes.

No copyright

© This book is released into the public domain using the CC0 code. To the extent possible under law, I waive all copyright and related or neighbouring rights to this work. To view a copy of the CC0 code, visit:

<http://creativecommons.org/publicdomain/zero/1.0/>

Colophon

This document was typeset with the help of KOMA-Script and L^AT_EX using the kaobook class.

Publisher

First printed in May 2019 by me

The harmony of the world is made manifest in Form and
Number, and the heart and soul and all the poetry of
Natural Philosophy are embodied in the concept of
mathematical beauty.

– D'Arcy Wentworth Thompson

Preface

Índice general

Índice general	vi
1 First Chapter	1
2 Second Chapter	2
A Third Chapter	3

Índice de figuras

Índice de tablas

First Chapter

1

Third Chapter

A

Greek Letters with Pronunciation

Character	Name	Character	Name
α	alpha <i>AL-fuh</i>	ν	nu <i>NEW</i>
β	beta <i>BAY-tuh</i>	ξ, Ξ	xi <i>KSIGH</i>
γ, Γ	gamma <i>GAM-muh</i>	\omicron	omicron <i>OM-uh-CRON</i>
δ, Δ	delta <i>DEL-tuh</i>	π, Π	pi <i>PIE</i>
ϵ	epsilon <i>EP-suh-lon</i>	ρ	rho <i>ROW</i>
ζ	zeta <i>ZAY-tuh</i>	σ, Σ	sigma <i>SIG-muh</i>
η	eta <i>AY-tuh</i>	τ	tau <i>TOW (as in cow)</i>
θ, Θ	theta <i>THAY-tuh</i>	υ, Υ	upsilon <i>OOP-suh-LON</i>
ι	iota <i>eye-OH-tuh</i>	ϕ, Φ	phi <i>FEE, or FI (as in hi)</i>
κ	kappa <i>KAP-uh</i>	χ	chi <i>KI (as in hi)</i>
λ, Λ	lambda <i>LAM-duh</i>	ψ, Ψ	psi <i>SIGH, or PSIGH</i>
μ	mu <i>MEW</i>	ω, Ω	omega <i>oh-MAY-guh</i>

Capitals shown are the ones that differ from Roman capitals.