

# Super Fantasy 7

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v1.0.0

# **1 Overview**

## **Theme, Setting, Genre**

We will be designing a 2d metroidvania platformer that takes place in a (mostly) renaissance medieval, high fantasy, setting.

## **Core Gameplay Mechanics (Brief)**

The core gameplay will consist of going through dungeons to get a special item and killing the boss at the end of the dungeon. The dungeons will have at least two rooms with enemies and one puzzle room. The enemies you kill will drop health so as to keep the player playing aggressively rather than defensively. As you kill enemies you will get xp and you can use this to upgrade your skill with your items.

## **Target Platform**

The game will be developed for PC using keyboard controls. Gamepad controllers will be implemented if time allows.

## **Project Scope**

### **Game Time Scale**

### **Team Structure**

Hannah (Hannah Murphy) and Orion will be programming the underlying structure of the game. Savanna (savymidd) and Jacob will be creating the assets.

## **Licenses/Hardware/Other Info**

### **Elevator Pitch**

Dark lords stole the (placeholder name) causing the world to merge with another world. You have to defeat them and return the (placeholder name) to their rightful place in order to separate the worlds once again and return everything to normal.

# **2 Unique Project Aspects**

# **3 Story & Gameplay**

## **Story (Brief)**

Bad Guys are merging two worlds together. One is a high fantasy setting and one is a super hero setting. You need to separate the worlds and return everything

to normal. You play as either a hero or a knight.

## **Gameplay (Brief)**

Basic platforming. The player can collect special items to interact with the environment or find new ways of beating the enemies. The player will have a basic attack, and a skill tree to upgrade their items and their basic attacks.

## **4 Assets needed**

### **4.1 2D**

Textures for 3d meshes, textures in general.

### **4.2 3D**

Character models, props, buildings, items, two bosses, more if time, one special item per boss created.

### **4.3 Sound**

Possibly not in scope

### **4.4 code**

Character controller(s), The dungeon system, all of that. Control over what items, bosses and skill tree nodes can do.

### **4.5 Animation**

Character movement, npc/enemy/boss movement.

## **5 Schedule**