BAIS: 3200

Professor Kristina Bigsby

Final Project Report

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Introduction

Netflix, a streaming service that virtually almost everyone has at least knows someone who does. Over the course of our lifetime, Netflix has engaged in many different contract negotiations and has annually changed its style and format. In this project, we will apply methods of data analytics to highlight the changes within the application, Netflix. Our database and analytical analysis could be useful to Netflix as a whole company, everyday people, or other parties involved in streaming platforms.

Data

This project delivers data from a 2019 Kaggle dataset about all shows and movies available on Netflix from 2008 to 2021 (https://www.kaggle.com/shivamb/netflix-shows). The dataset contains 11 attributes and has 7,785 rows of data. Our data tracks information about show details, production data, genres and ratings. Due to the limited amount of attributes, reducing the data by size was not necessary in this case. Although some titles contained foreign letters, so we had to delete those for our database to work correctly. Table 1 shows the description of the dataset.

Table 1 Data Dictionary:

Data Dictionary			
Attribute	Туре	Description	
ShowID	Alpha Numeric	Unique ID to distinguish the Show/movie	
ShowType	Text	Identifies if it is a show or movie	
Title	Text	Title of the show/movie	
Country	Text	Where it is offered it on Netflix	
DateAdded	Date	The date the show/movie was added to Netflix	
ReleaseYear	Numeric	The date the show/movie was released	
Rating	Text	TV rating for the show/movie	
Season	Numeric	How many seasons a Show has	
Duration	Numeric	How long the movie lasts in minutes	
Genre	Text	Which genre the movie belongs to	

The supertype in the database is SHOW, which can be identified by ShowID. ShowID, Title, Release Year, and ShowType are all required in the SHOW entity. Without those attributes, there would not be enough information about each show. DateAdded and Rating are not required in the

SHOW entity and are therefore optional. There are two subtypes, TV and MOVIE. There is complete specialization because each SHOW belongs in either TV or MOVIE and nothing else. There is disjointness because a SHOW cannot be a TV show and a MOVIE at the same time. In addition to the supertype and subtypes, we have two weak entities, COUNTRY and GENRE. These entities are resolved multi-valued attributes and only have partial identifiers. COUNTRY has an Optional-Many to Mandatory-Many relationship with SHOW. This is because SHOW can have 0 or many countries listed, and each COUNTRY has 1 or many movies available in them. GENRE has a Mandatory-Many to Mandatory-Many relationship with SHOW. This is because SHOW has at least 1 or many genres and each GENRE has at least one or many shows. Figure 1 displays the EER diagram for this dataset.

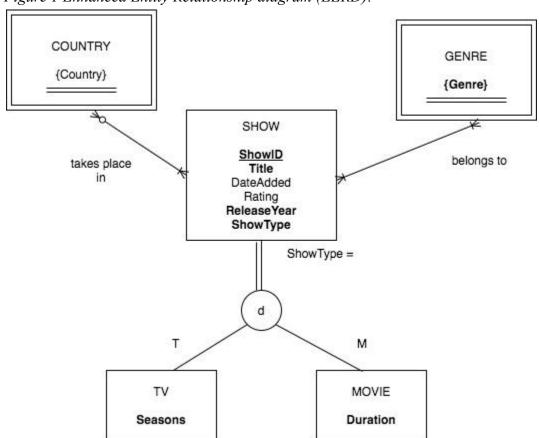
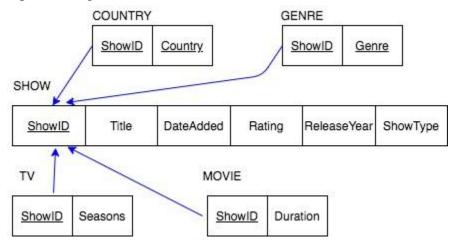


Figure 1 Enhanced Entity Relationship diagram (EERD):

Figure 2 Graphical Relational Schema:



Based on the EER diagram, we normalized the data and created a schema with 5 tables. The figure above shows the graphical relational schema of the database. The SHOW table acts as the parent table with ShowID as the primary key. TV and MOVIE have ShowID as the primary key and inherit all other attributes that are contained in the SHOW entity. GENRE and COUNTRY have primary composite keys composed of their weak entity partial identifier and ShowID.

Database Implementation

To implement the data into our database in Oracle APEX, we have written CREATE TABLE commands as well as insert commands for each table from our graphical relational schema.

SHOW

Because SHOW is the parent table, it was created and populated first in our database.

```
CREATE TABLE SHOW (
ShowID VARCHAR(10) NOT NULL,
ShowType VARCHAR(10) NOT NULL,
Title VARCHAR(250) NOT NULL,
DateAdded DATE,
ReleaseYear NUMBER NOT NULL,
Rating VARCHAR(50),
CONSTRAINT SHOW_PK PRIMARY KEY (ShowID)
);
```

```
INSERT INTO SHOW (ShowID, ShowType, Title, DateAdded, ReleaseYear, Rating)
VALUES ('s166', 'Movie', 'A Clockwork Orange', 11/1/2020, 1971, 'R');
```

<u>TV</u>

```
1 CREATE TABLE TV (
2 ShowID VARCHAR(10) NOT NULL,
3 Seasons NUMBER
4 CONSTRAINT TV_PK PRIMARY KEY (ShowID)
5 );
```

```
INSERT INTO TV (ShowID, Seasons)
VALUES ('s1', '4');
```

MOVIE

```
CREATE TABLE MOVIE (
ShowID VARCHAR(10) NOT NULL,
Duration NUMBER(4) NOT NULL,
CONSTRAINT MOVIE_PK PRIMARY KEY (ShowID)
);
```

```
INSERT INTO MOVIE (ShowID, Duration)
VALUES ('s958', '312');
```

COUNTRY

```
CREATE TABLE COUNTRY (
ShowID VARCHAR(10) NOT NULL,
Country VARCHAR(40) NOT NULL,
CONSTRAINT COUNTRY_PK PRIMARY KEY (ShowID, Country),
CONSTRAINT COUNTRY_FK FOREIGN KEY (ShowID) REFERENCES SHOW (ShowID)
);
```

```
INSERT INTO COUNTRY (ShowID, Country)
VALUES ('s1', 'Brazil');
```

GENRE

```
CREATE TABLE GENRE ( ShowID VARCHAR (10) NOT NULL,
Genre VARCHAR(40) NOT NULL,
CONSTRAINT GENRE_PK PRIMARY KEY (ShowID, Genre),
CONSTRAINT GENRE_FK FOREIGN KEY (ShowID) REFERENCES SHOW (ShowID)
);

INSERT INTO GENRE (ShowID, Genre)
VALUES ('s1', 'International TV Shows');
```

Analysis

The purpose of our team's analysis is to inform movie and TV watchers, using the dataset from Kaggle, about each show's characteristics. The intention of this dataset is to inform current and potential Netflix users about which types of tv shows and movies that are available to stream.

Question 1 Length of Shows: What is the title and length of the longest movie available on Netflix? The longest TV show? To answer these questions, we have created a subquery which finds the movie with the longest duration and returns that movie's Title and Duration in minutes. Similarly, for TV Shows we created a subquery that finds the TV show with the largest amount of seasons and returns that TV show's Title and number of Seasons

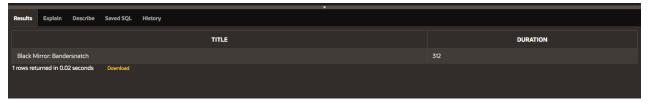
```
SELECT Title, Duration

FROM MOVIE JOIN SHOW ON MOVIE.ShowID = SHOW.ShowID

WHERE Duration =

(SELECT MAX(Duration) FROM MOVIE);
```

Figure 3 Length of Movies



```
SELECT Title, Seasons

FROM TV JOIN SHOW ON TV.ShowID= SHOW.ShowID

WHERE Seasons =

(SELECT MAX(Seasons) FROM TV);
```

Figure 4 Length of TV Shows



The results of this query are shown above in Figure 3 and 4. Out of all movies in this Netflix data, Black Mirror: Bandersnatch was the longest movie with a duration of 312 minutes. Based on Figure 4, Grey's Anatomy was the TV show with the largest number of seasons, that being 16 seasons.

Question 2 Common Genre and Country: Which country has the most amount of shows available in it? What is the most common genre for all shows made in this country? We have created 2 subqueries that returned the country that released the most amount of shows, and the other returned the most popular genre within that country.

```
SELECT DISTINCT Country

FROM COUNTRY

WHERE Country =

(SELECT Country FROM COUNTRY

HAVING COUNT(ShowID) =

(SELECT MAX(COUNT(ShowID)))

FROM COUNTRY

GROUP BY COUNTRY);
```

Figure 5 Country with Largest Selection



```
ELECT Country, Genre FROM GENRE JOIN COUNTRY ON GENRE.ShowID = COUNTRY.ShowID
HERE Country =
  (SELECT Country
  FROM COUNTRY
  HAVING COUNT(ShowID) =
      (SELECT MAX (COUNT (ShowID))
      FROM COUNTRY
      GROUP BY Country)
  GROUP BY Country)
AVING COUNT (Genre) =
  (SELECT MAX (COUNT (Genre))
  FROM GENRE
  JOIN COUNTRY ON GENRE. ShowID=COUNTRY. ShowID
  WHERE Country=
      (SELECT Country
      FROM COUNTRY
      HAVING COUNT(ShowID) =
          (SELECT MAX (COUNT (ShowID))
          FROM COUNTRY
          GROUP BY Country)
      GROUP BY Country)
  GROUP BY Genre)
 OUP BY Country, Genre;
```

Figure 6 Common Genre and Country



Based on Figure 5 above, it is clear to see that the United States has the most available shows available on Netflix. After running the second SQL code, the most common genre in the United States is Dramas.

Question 3 Genre Variation: What are all of the genres available for movies on Netflix? More specifically, how many movies are in each genre? For this question, we used a join query to list all of the genres available in the movie category.

```
SELECT DISTINCT Genre, COUNT(MOVIE.ShowID) AS NumberMoviesinGenre
FROM GENRE JOIN MOVIE
ON GENRE.ShowID = MOVIE.ShowID
GROUP BY Genre;
```

Figure 7 Genre Variation

GENRE	NUMBERMOVIESINGENRE
LGBTQ Movies	90
TV Mysteries	
International Movies	2430
Classic Movies	103
Thrillers	489
Sports Movies	196
Independent Movies	671
Romantic Movies	531
Documentaries	786
Children & Family Movies	530
Faith & Spirituality	56
Sci-Fi & Fantasy	217
Stand-Up Comedy	329
Horror Movies	312
Dramas	2100
Comedies	1469
Crime TV Shows	
Action & Adventure	719
Anime Features	56
TV Dramas	1
Music & Musicals	321
Movies	56
Cult Movies	59

The results above (Figure 7) return the amount of movies in each genre. The query returned 23 rows of different movie genres in the Netflix streaming service. Out of the 23 rows returned, the highest movie genre is international movies, followed by dramas, then comedies.

<u>Question 4 Movies by Season</u>: During which season are the most shows released on netflix? For this question, we created a CASE query which categorized the DateAdded by season and returned the number of movies released within each season.

```
SELECT CASE
    WHEN EXTRACT(Month from DateAdded) IN (12,1,2) THEN 'Winter'
    WHEN EXTRACT(Month from DateAdded) IN (3,4,5) THEN 'Spring'
4
    WHEN EXTRACT(Month from DateAdded) IN (6,7,8) THEN 'Summer'
    WHEN EXTRACT(Month from DateAdded) IN (9,10,11) THEN 'Fall'
6
    END AS Season, COUNT(ShowID) AS NumberOfMovies
    FROM SHOW
8
    GROUP BY
9
    CASE
0
    WHEN EXTRACT(Month from DateAdded) IN (12,1,2) THEN 'Winter'
    WHEN EXTRACT(Month from DateAdded) IN (3,4,5) THEN 'Spring'
1
    WHEN EXTRACT(Month from DateAdded) IN (6,7,8) THEN 'Summer'
    WHEN EXTRACT(Month from DateAdded) IN (9,10,11) THEN 'Fall'
```

Figure 8 Movies by Season

SEASON	NUMBEROFMOVIES
Fall	2137
Winter	2058
Summer	1759
Spring	1808

This SQL code returned 4 rows of data for each season. Based on Figure 8 above, we can conclude that the most amount of movies were released in the fall followed by winter.

Web Design

https://apex.oracle.com/pls/apex/dmfinalproject/r/netflixdata/home?session=16928560877871

Home Page

The homepage to our Netflix database contains a brief description of our project (with a hyperlink of the original data linked above), a navigation menu that is organized with corresponding information, nested tables in the tables page and charts of the data for appropriate queries/questions and an image of the Netflix logo. We used the same color scheme throughout the entire application to match the colors of Netflix's logo. A matching color scheme is a good way to draw the viewer's attention to important content and visuals. Figure 9 below displays a screenshot of our homepage of our web application.

Figure 9 Homepage



Tables

We created an interactive report for all 5 tables. This allows for viewer's to search, filter and group the data (Figures 10-14). Column headings for each table have been added to the report to allow for easy interpretation of the data. Each table also has a text box above containing information pertaining to the data.

Figure 10 SHOW

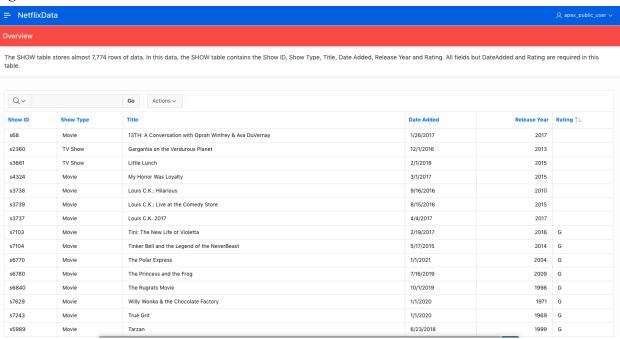


Figure 11 TV

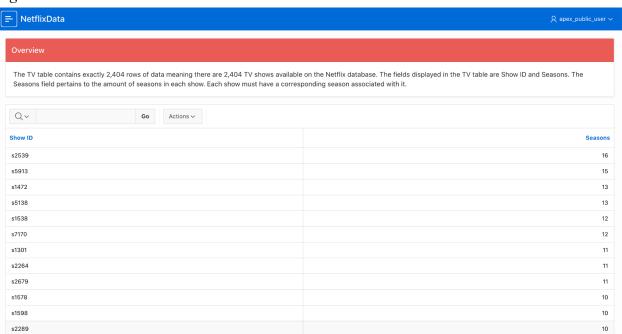


Figure 12 MOVIE

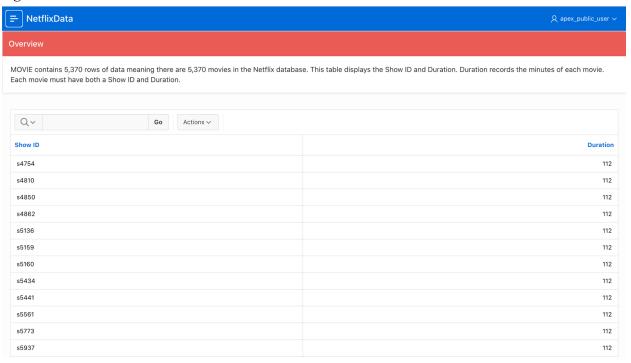


Figure 13 COUNTRY

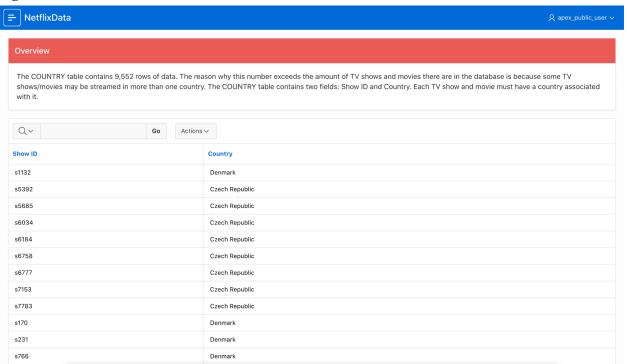
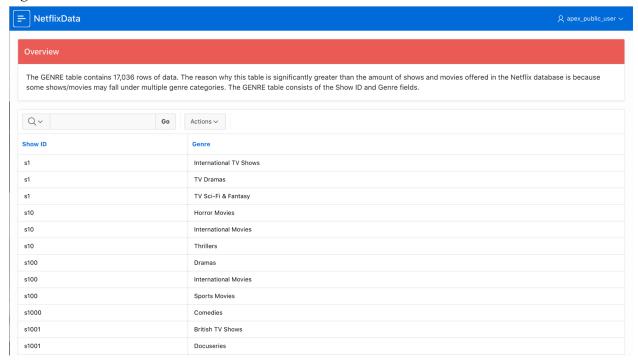


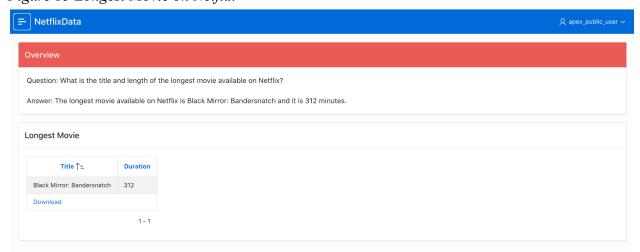
Figure 14 GENRE



Queries

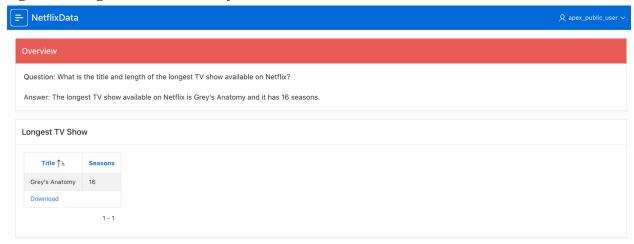
Q1-1: The first question is attached below (Figure 15) which displays the longest movie in the Netflix database. There is also a text box attached at the top of the page to provide information about the question and data returned for the viewer.

Figure 15 Longest Movie on Netflix



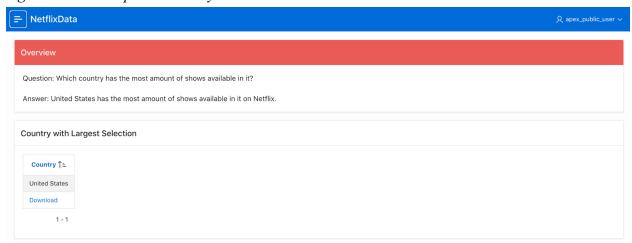
Q1-2: As a follow up question, we asked what the longest TV show in the Netflix database is. Figure 16 below presents the longest TV show that there is on Netflix.

Figure 16 Longest TV Show on Netflix



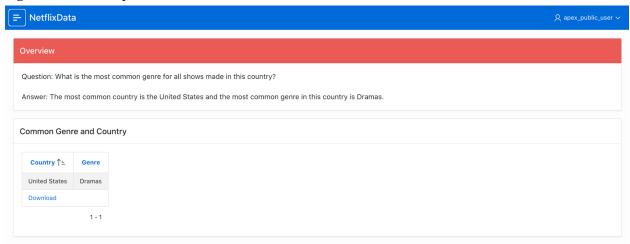
Q2-1: Our second research question analyzes the country with the most amount of Netflix shows available. The screenshot below displays the most common country within the database (Figure 17).

Figure 17 Most Popular Country



Q2-2: As a follow up question, we asked what the most popular genre in that most popular country is. The figure below shows what the most popular genre is.

Figure 18 Most Popular Genre



Q3: The third question within this database that we calculated was how many of each genre are there available on the Netflix platform. We counted each genre in the SQL query. We attached a pie chart (figure 20) below to help visualize all the different types of genres along with their popularity in this database. The pie chart is also interactive to show how many genres there are available of each within the Netflix database. Figure 19 below displays each genre within the Netflix streaming service.

Figure 19 Genres in the Netflix Database

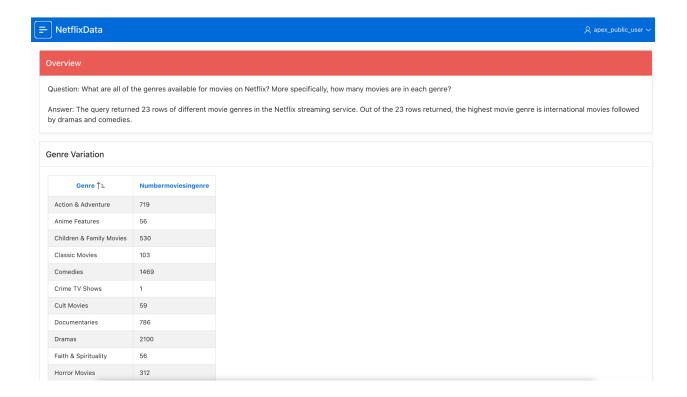


Figure 20 Genre Varieties Chart



Q4: For the final question, we calculated what the most popular season on Netflix was. We created a bar chart to provide a better visual for the viewer. In the figure below, it is clear to see which season released the most amount of shows. The bar chart is also interactive as it states exactly how many shows were released in each season.

Figure 21 Most Popular Season

