

# Digital signals/Sampling

- ▶ **continuous signal** (normalized magnitude, length  $L$  in seconds)

$$x(t) \in [-1, 1] \quad \text{with} \quad t \in [0, L]$$

```
>> x = @( t ) sin( 2*pi*f * t ); % continuous sine with frequency f
```

- ▶ **sampling rate**  $f_s$ , quantization of time

$$t \rightarrow t_i = \frac{i-1}{f_s} \quad \text{with} \quad i \in \{1, \dots, N\} \quad \text{and} \quad N = \lfloor Lf_s \rfloor$$

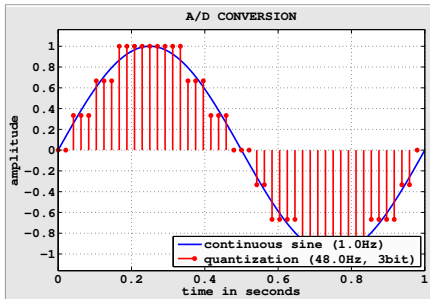
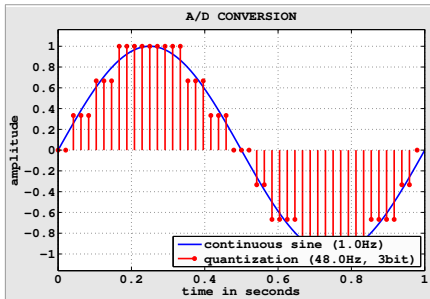
```
>> N = floor( L * fS ); % number of samples  
>> ti = (0:N-1) / fS; % quantized time values
```

- ▶ **bits per sample**  $n_s$ , quantization of amplitude

$$x(t) \rightarrow x_i = \frac{\lfloor (2^{n_s-1} - 1)x(t_i) \rfloor}{2^{n_s-1} - 1}$$

```
>> xi = round( (2^(nS-1)-1) * x( ti ) ) / (2^(nS-1)-1); % quantized amplitudes
```

- ▶ example: matlab/sampling.m



- ▶ exercise:

- ▶ verify from reconstruction that Nyquist frequency holds

$$f_{\text{Ny}} = \frac{f_s}{2}$$

- ▶ compare commonly used **sampling standards** (telephony, Audio-CD, professional audio equipment, ...)