



MAES PROFESSIONAL SERVICES

Antiques and fine arts experts
Appraisals and damage surveys

APPRAISAL REPORT 6429

Mr. [REDACTED]
Francis BACON, Self Portrait
Oil on canvas.

GENERAL INFORMATION

Applicant:

Mr. [REDACTED]

Address:



Datum of Inspection:

13th of April 2022.

Scope of mission:

To determine the insurance value of the presented work
in accordance to the submitted documents.

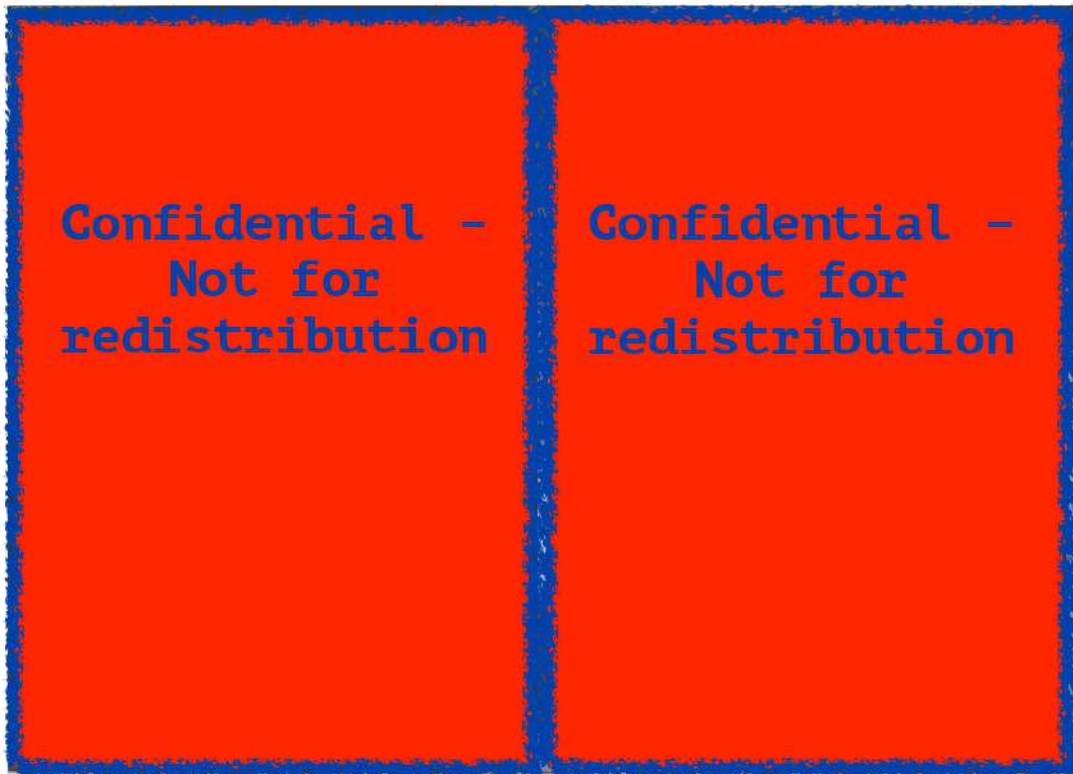
Self Portrait of Francis Bacon

Francis BACON (28 October 1909 – 28 April 1992)

Irish-born British figurative painter known for his raw, unsettling imagery, focusing on the human form.

Oil on canvas, 61cm x 41 cm.

Signed at the rear on the folded canvas edge: *To Ron Francis*



Self Portrait of Francis Bacon

DESCRIPTION OF THE CONDITION OF THE PAINTING

The painting was submitted for visual inspection at our office in Antwerp on April 13th, 2022.

Pictural surface:

White canvas preparation. Purple lines drawn for the contour of the head. Purple, orange and white colours applied in brushing within the contour lines.

**Description of the rear side:**

Canvas stapled over a pine wood stretcher frame. Absence of corner keys.



The whole framed in a black wooden frame with a cut out of the left vertical post to show the signature and dedication of the artist on the folded fabric at the rear face of the stretcher frame.

Self Portrait of Francis Bacon

Historical alterations of the canvas, possibly caused by the artist:

In the upper right corner of the canvas: two horizontal lacerations of about two centimetres.



At the lower end of the canvas, in the centre, is a smaller horizontal laceration of about one centimetre. Above the latter, in the neck area, is a small perforation.



Self Portrait of Francis Bacon

Small damages to the pictorial surface:

Slight imprint of the wooden frame in the canvas.



Small dark brown stain on the left edge just above half height close to the right ear of the portrait.



Self Portrait of Francis Bacon

A very small perforation of the canvas in way of the upper right corner of the frame.

Slight abrasions and staining in way of the upper framing.

Slight craquelures in the upper left and upper right corner.

Confidential - Not for redistribution

Very slight staining of the canvas in way of the lower end framing.

Confidential - Not for redistribution

In way of the right ear of the portrait, two small losses in the pigment layer.

**Confidential -
Not for
redistribution**

Self Portrait of Francis Bacon

The rear end of the lower right corner frame shows former slight wetting of the wood (blue staining). The canvas is also showing slight discoloration at the rear side.



Confidential -
Not for
redistribution

Self Portrait of Francis Bacon

SCIENTIFIC ANALYSES:

The actual owner, [REDACTED] submitted the painting to the laboratories of Belgian federal state's IRPA-KIK (Royal Institute for artistic patrimony)

A first report N°2013.11892, dated May 21st, 2013 is dealing with a non-destructive test of the pigments.

The results of the latter were compared to the findings of a well-known PhD thesis written on the identification of the pigments used by Francis Bacon between 1945 and 1990. It appears that some discrepancies could be noticed, but Messrs. IRPA-KIK state in their conclusion: *It needs to be stressed that the discrepancy between the materials' use described in the thesis and the ones found in the "Self portrait" does not rule out the attribution of the painting to Francis Bacon, since the PhD thesis does off course not cover all works attributed to Francis Bacon and encodes not necessarily provide information on the complete painting palette.*

A second report, dated July 22nd, 2013 on radio-carbon testing of a small piece of canvas with white paint concludes that the work can be dated as **1956-1957** at 95% probability.

Self Portrait of Francis Bacon

PROVENANCE OF THE WORK:

The present work is said to be painted in the late 1950's. Analyses' results indicate a creation date of 1956-1957.

The work is said to be offered by the artist to his then lover Ronnie Belton.

The work was bought by Rolf af Sandeberg, a Swedish publisher, in London in 1974. Rolf af Sandeberg met [REDACTED]

[REDACTED] and Ronnie Belton (also called Ron) several times in London. In a statement signed by Mr. Sandeberg in 2013, same [REDACTED]

[REDACTED] the actual owner, [REDACTED] bought it from Ronnie Belton.

According to a certificate of Gummesson Gallery in Stockholm, the painting was subsequently purchased [REDACTED]

The actual owner, [REDACTED] bought it from [REDACTED] in 2011.

DOCUMENTS ACCOMPANYING THE PAINTING:

- Statement of buying a painting by Francis Bacon. (January 29th, 2013)
- Statement of Authenticity issued by Messrs. GUMMESONS (January 28th, 2013)
- Condition report issued by Messrs. GUMMESONS (January 28th, 2013)
- Report on analyses' results on the pigments issued by Messrs. IRPA-KIK. (May 21st, 2011)
- Report on analyses' results of a radiocarbon test issued by Messrs. IRPA-KIK. (July 2nd, 2013)
- Appraisal report of Messrs. TETIAZOV & Co. (February 8th, 2011)

Self Portrait of Francis Bacon

VALUATION:

Based on the observations made during survey, the submitted evidence concerning the provenance and the conclusions of the analyses' reports and based on today's market, we evaluate the **insurance value** of concerned work of Francis BACON to:

€ 8.000.000,00.

THE PRESENT REPORT HAS BEEN DRAWN UP IN GOOD FAITH,
WITH BEST ACCURACY AND DEDICATION, BASED ON THE
MEANS AVAILABLE DURING SURVEY AND TO THE BEST OF OUR
KNOWLEDGE

Antwerp, April 25th, 2022.

MAES PROFESSIONAL SERVICES bv

Vves Houed

St vi go