



Deborah Jaffe G.T.C. (Dip.)
Graphologist & Scientific Handwriting Analyst
Expert Witness – Law Society Checked

REPORT

EXPERT'S REPORT

Date: 12 October 2022

Our Ref: WCC / Artist: Francis Bacon

Your Ref:



Re: Handwriting Expert's Report

Ref: The examination of the questioned dedicatory inscription purportedly written by the artist Francis Bacon as stated on the back of a painting produced during 1956 – 1957

The questioned words read as "To Ron Francis"

- The examination of the control samples attributed to the artist Francis Bacon

Brief

I have been instructed by Mr [REDACTED] to provide a Report with respect to the above matter.

The instructions are as follows: -



- A) Examine the questioned inscription purportedly written by **Francis Bacon**
- B) Examine the specimen scripts / control samples attributed to **Francis Bacon** for the purpose of a comparison and confirm, or offer an opinion where possible, as to whether he is the author of the questioned inscription.

/cont.



P.T.

I, Mrs Deborah Jaffe, can confirm the following:-

- (i) The questioned dedicatory was received as an attachment 

- (ii) The control samples were sourced from The Tate website as it is imperative that the specimen scripts should be reliable and authentic.

Confidential –
Not for
redistribution

/cont.

**THE DESCRIPTION OF THE DOCUMENTS / THE QUESTIONED SCRIPTS AND
THE CONTROL SAMPLES ATTRIBUTED TO:-
FRANCIS BACON**

Q-1 Re: The questioned dedicatory inscription

The questioned words read as "To Ron Francis" and the clarity of the script is defined and acceptable for the purpose of the comparison.

Re: The control samples (specimen scripts) attributed to Francis Bacon

C-1 Handwritten note from Francis Bacon to Erica Brausen on reverse of an exhibition card [1957] – (2 pages). Sourced from The Tate website

1st page: Proceeds with the words "Sunday morning...My dear Erica..."

2nd page: Contains the words "Love Francis".

C-2 Handwritten note from Francis Bacon to Erica Brausen on reverse of an exhibition card. Sourced from The Tate website

Proceeds with the words "Hotel Cecil Tangier...My dear Erica..."

C-3 Handwritten note from Francis Bacon to Erica Brausen on reverse of an exhibition card [1957]. Sourced from The Tate website

Proceeds with the words "My dear Erica... Thank you for your program..."

Note: The clarity of the specimen scripts is defined and acceptable for the purpose of the comparison.

/cont.

Note:-

Attached to the Report is the following information:-

- The summary and the Scale of Conclusions and Interpretations – Statement of Truth
- An Expert's Declaration and my Personal Introduction (C.V.)
- A Demonstration Chart which displays: -
 - (i) The questioned dedicatory inscription and
 - (ii) The control samples (specimen scripts) attributed to Francis Bacon
- A copy of the associated documents – Questioned and Control

PLEASE REFER TO THE DEMONSTRATION CHART

With reference to: The comparison between the questioned dedicatory inscription and the specimen scripts attributed to Francis Bacon

I can confirm that I have examined the questioned script and the control samples in-depth.

I have considered an extensive list of features which includes: -

The examination of the fluency, the quality of the photocopied strokes to some extent, the structure of the individual forms and connective strokes, the direction or the slant, overall size, the alignment, the spacing between the strokes, cases of connection and or disconnection, the internal proportions and the miscellaneous features.

Note: *I am unable to evaluate or perform a microscopic examination of the strokes from photocopied scripts.

The following are the criteria adopted from the guidelines and follow:

- i) The clarity of the questioned inscription and the specimen scripts are defined and acceptable for my examination and or the comparison.
- ii) I can confirm that I have evaluated the discrepancies and or the correlative features between the questioned script and the control samples.
- iii) The similarities between the questioned script and the control samples are significant, extensive, and distinct.

The discrepancies between the questioned script and the control samples are comparatively limited and or insignificant.

/cont.

The correlation between the questioned dedicatory inscription and the specimen scripts attributed to Francis Bacon are as follows:-

- Re: The fluency - the strokes are spontaneously written, and the irregularities are uncontrived.
- Re: The legibility - the individual letterforms are not consistently readable.
- Re: The Slant - flexible and directed towards the right (examples are indicated with red ink dashes on the demonstration chart).
- Re: The alignment - oscillates e.g. the baseline on the name "Francis" is concave (indicated with red ink dashes on the demonstration chart).
- Re: Spacing between words - variable and inclined to be wide.
- Re: Spacing between letter forms - irregular and occasional congestions.
- Re: The internal proportions - occasionally decreases in size towards the end of a word or name e.g. see the name "Francis" and the linear structure towards the end of the name.

Additional observations with regard to the corresponding features between questioned and control:-

- The base of the capital letter 'T' contains slight retraced stroke (highlighted in pink in the memorandum).
- The initial stroke towards the apex on the upper case 'R' commences from the left-hand side of the stem.
- The structure of the lower-case letter 'r' is arcade and resembles the letter 'n' - see the names "Francis" and "Erica".

Conclusions:

Note: My conclusions are based upon the evidence provided to me at the time of producing this Report.

I have considered the limitations of analysing the photocopied questioned script and the photocopied control samples.

However, as a result of the above observations, I believe there is VERY STRONG evidence for the proposition that the artist Francis Bacon is the author of the questioned dedicatory inscription which reads as "To Ron Francis".

/cont.

THE SUMMARY

Please note that this section of my analysis includes statements that are conclusive. The summary has been produced as a consequence of an acute understanding of this specialised science which involves an analytical and meticulous assessment of the questioned scripts and submitted comparative material.

The evaluation of the features as described in this report, are derived from an objective perspective of the variable characteristics in writing. Furthermore, my intention is to supply an analysis that is strictly professional, methodical and comprehensive.

I have retained copies of the documents that are applicable to this analysis and can technically prove the statements within this report. The relevant features have been highlighted on my case notes and this detailed research supports my summary.

My comments are as follows:-

NOTE:-

- (i) **My conclusions are based upon the evidence provided to me at the time of producing this Report**
- (ii) **I reserve the right to amend my findings / conclusions should further evidence be presented to me**

I can confirm that I have examined the photocopied (photographic evidence) questioned dedicatory inscription purportedly written by the artist Francis Bacon as stated on the back of a painting produced during 1956 – 1957

I can also confirm that I have examined the reliable and authentic photocopied control samples attributed to the artist Francis Bacon, as sourced from the Tate website

The clarity of the questioned scripts and the control samples is defined and acceptable for the purpose of my examination.

Re: The limitations of analysing photocopied scripts - Applicable to this case

I am unable to determine certain factors from the script on photocopies and/or facsimiles. This includes an precise assessment of pressure (indentation) and consequently the quality of the writing trail under magnification, distinctive impressions within the stroke movement, the possibility of amendments, tracing, scanning and or erasures.

PLEASE REFER TO THE DEMONSTRATION CHART

My comments with respect to the comparison between the questioned dedicatory inscription and the specimen scripts attributed to Francis Bacon are stated on page 4 – page 5.

Note: I have listed under the above section the corresponding features between the questioned scripts and the control samples.

/cont.

P.T.

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As mentioned, the similarities between the questioned script and the control samples are significant, extensive, and distinct.

Conclusion:

I have considered the limitations of analysing the photocopied questioned script and the photocopied control samples.

However, as a result of the above observations, I believe there is VERY STRONG evidence for the proposition that the artist Francis Bacon is the author of the questioned dedicatory inscription which reads as "To Ron Francis".

Re: The Demonstration Chart

Unreproduced to this report are a set of control and questioned dedicatory inscriptions and the control samples.

Examples of the corresponding features between the questioned script and the specimen scripts are indicated with a red ink pen and or colour coded for ease of reference

The aforementioned sections include the dominant overhangs, miscellaneous features, the slight nuances and characteristics of the scripts that have been presented for my inspection. This list of the variable forms in writing is translated from my case notes and or concrete evidence.

/cont.

SCALE OF CONCLUSIONS AND INTERPRETATIONS

The scale of opinions that I use in expressing my conclusions are as follows:-

(THAT THE ENTRIES ARE OF COMMON AUTHORSHIP)

- CONCLUSIVE evidence – the probability that the author is the same is beyond question.

VERY STRONG evidence for the proposition that the artist Francis Bacon is the author of the questioned dedicatory inscription which reads as "To Ron Francis".

- **VERY STRONG evidence** – the probability is slightly less than conclusive.

- STRONG evidence – the probability that the author is the same is high.

- MODERATE evidence – the probability that the author is the same is distinctly possible.

- LIMITED evidence – for the proposition that the author is the same.

INCONCLUSIVE evidence for the proposition that the author is / is not the same

(DIFFERENT AUTHORSHIP)

- LIMITED evidence – for the proposition that the author is not the same.

- MODERATE evidence – as above.

- STRONG evidence – as above.

- **VERY STRONG evidence** – as above.

- CONCLUSIVE evidence – did not produce the script.

Statement of Truth

I confirm that I have made clear which facts and matters referred to in this report are within my own knowledge and which are not. Those that are within my own knowledge I confirm to be true. The opinions I have expressed represent my true and complete professional opinions on the matters to which they refer. I understand that proceedings for contempt of court may be brought against anyone who makes, or causes to be made, a false statement in a document verified by a statement of truth without an honest belief in its truth.

This Joint Report has been produced by:-


Mrs Deborah Jaffe

Graphologist & Scientific Handwriting Analyst –
Registered Expert



Deborah Jaffe G.T.C. (Dip.)
Graphologist & Scientific Handwriting Analyst
Expert Witness – Law Society Checked

EXPERT'S DECLARATION

1. I understand that my overriding duty is to the court, both in preparing reports and in giving oral evidence. I have compiled and will continue to comply with that duty.
2. I have set out in my report what I understand from those instructing me to be the questions in respect of which my opinion as an expert are required.
3. I have done my best, in preparing this report, to be accurate and complete. I have mentioned all matters which I regard as relevant to the opinions I have expressed. All of the matters in which I have expressed an opinion lie within my field of expertise.
4. I have drawn to the attention of the court all matters, of which I am aware, which might adversely affect my opinion.
5. Wherever I have no personal knowledge, I have indicated the source of factual information.
6. I have not included anything in this report which has been suggested to me by anyone, including the lawyers instructing me, without forming my own independent view of the matter.
7. Where, in my view, there is a range of reasonable opinion, I have indicated that range in the report.
8. At the time of signing the report I consider it to be complete and accurate. I will notify those instructing me if, for any reason, I subsequently consider that the report requires any correction or qualification.
9. I understand that this report will be the evidence that will be given under oath, subject to any correction or qualification I may make before swearing to its veracity.
10. I have attached to this report a statement setting out the substance of all facts and instructions given to me which are material to the opinions expressed in this report or upon which those opinions are based.

"I confirm that insofar as the facts stated in my report are within my own knowledge I have made clear which they are and I believe them to be true, and the opinions I have expressed represent my true and complete professional opinion".

Signature: 

Date: 12/10/2022





Deborah Jaffe G.T.C. (Dip.)
Graphologist & Scientific Handwriting Analyst
Expert Witness – Law Society Checked

PERSONAL INTRODUCTION (C.V.)

To whom this may concern -

I have worked as a professional Graphologist and Scientific Handwriting Analyst for over twenty-six years.

I attained the G.T.C. Diploma from the Graphology Tutorial Centre after five years of formal intensive training, which covered an in-depth examination of at least 300 variants that can be recognised in script. My credentials have been checked and approved by the 'UK Register of Expert Witnesses'. Several references were provided to and accepted by the Law Society during 2003 and I am a qualified expert in their records under The Expert Witnesses section (The Law Society Gazette).

I am an experienced handwriting analyst and able to utilise this science for many causes and variety of matters with which I am experienced in Criminal, Civil and Family Joint Expert Cases. Specialist areas of work include the examination of suspected forgeries, verifying the authenticity of signatures and/or regular script, typed literature, disputed documents, anonymous script, malicious notes and graffiti.

Graphological assessments are utilised for psychological profiles, character appraisals, recruitment purposes and anonymous authors.

My clientele is diverse and includes an extensive list of Solicitors, Banks and other major corporations. Court expertise, as an 'Expert Witness', has been provided overseas and on numerous occasions in the UK. I have received several references with respect to my ability to provide oral evidence in Court and copies of these statements are normally provided to a prospective client.

I am a conscientious, methodical and reliable analyst. My objective is that clients will receive an accurate analysis, which is relevant to their requirements. It is also my intention to provide a comprehensive report and an informative summary that is concise and clearly states the facts of a case.

As a Graphologist and Scientific Handwriting Analyst, I adhere to a strict code of ethics and every case is treated with the utmost respect and confidentiality.

Excellent references available upon request.

Thank you for your attention.

Yours faithfully,

Mrs Deborah Jaffe



THE DEMONSTRATION CHART

Re: The questioned dedicatory inscription which reads as "To Ron Francis"



Re: The control samples (specimen script) attributed to the artist Francis Bacon

My dear Erica
I am as ever
about but May I
at everything went
wrong and I could

It is
the Rocky
to land
everything
F. X. H. G.
Q. U. I.
A. U. V.
J. E. A. N.

My dear Erica
Thank you
telegram nothing

been received in Gibraltar
it has to be sent to

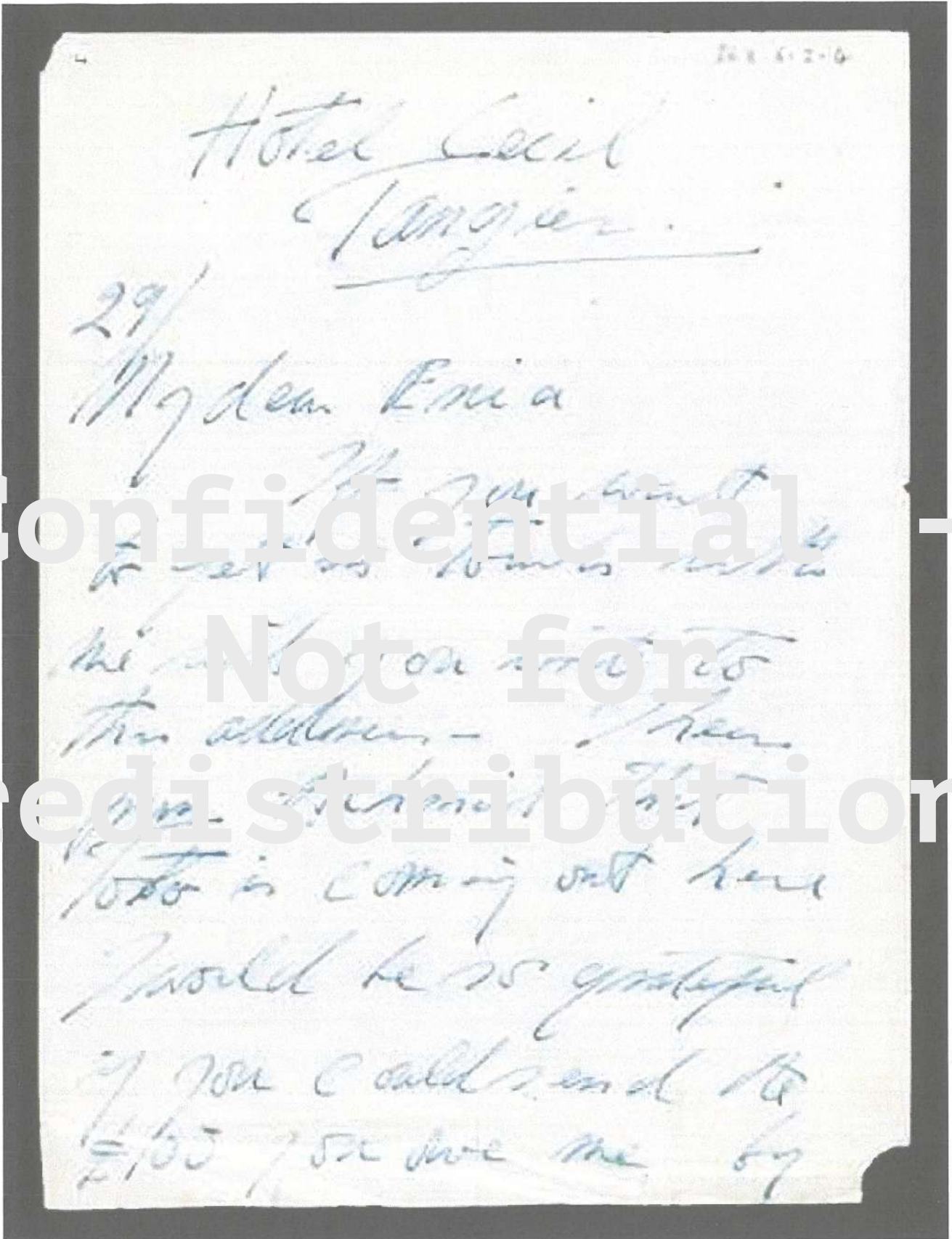
863.6.2.8
Sunday morning
My dear Eina
I am so sorry
about last night
but everything went
wrong. I could
not get away. Thank
you so much for
the money. It was a
great help.
Do hope the show
will go well?
Hope to have some
good paintings for
the show in London

All but love and
 Thank you so much
 for every thing
 love
 Jean Larcade

JEAN LARCADE VOUS PRESENTE
 AU VERNISSAGE DE L'EXPOSITION FRANCIS BACON
 QUI AURA LIEU LE MARDI 1 FÉVRIER 1957
 A 17 HEURES
 EXPOSITION DU 12 JUILLET AU 2 MARS 1957

GALERIE RIVE DROITE · 82 FAUBOURG SAINT-MICHEL · PARIS 6^e · TÉL. 02-15-15-15-15

Reg. me made a mistake
 in the catalogue - it is
 not - Painting in a Rocky
 Landscape - but
 Figure in a Rocky Landscape



My dear Erica

Finally received
no date
finally received
11/11/22

Thank you for your
telegram nothing has yet
been received in Gibraltar
it was to be sent to
the account of

at the Credit Foncier d'Algérie
et de Tunisie - Gibraltar.

Also it was sent to the

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