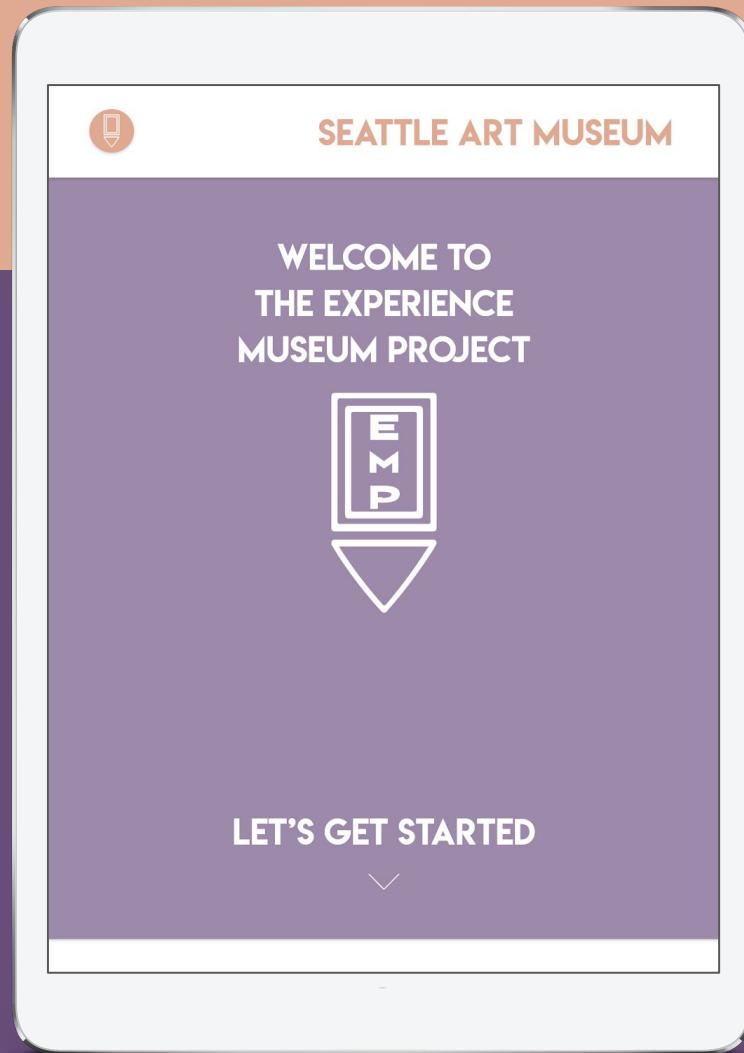


# **P9. High-Fidelity Mockup**

**Team Experience Museum Project**

# Welcome



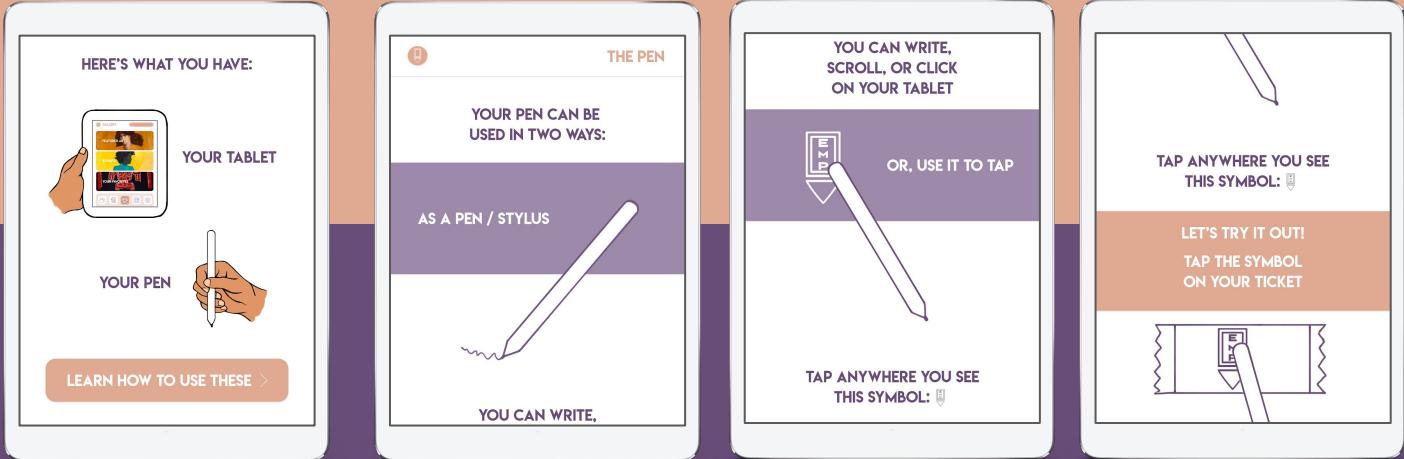
# Tutorial

## Introduction

## Pen + Ticket

## Navigation Bar

## Recap



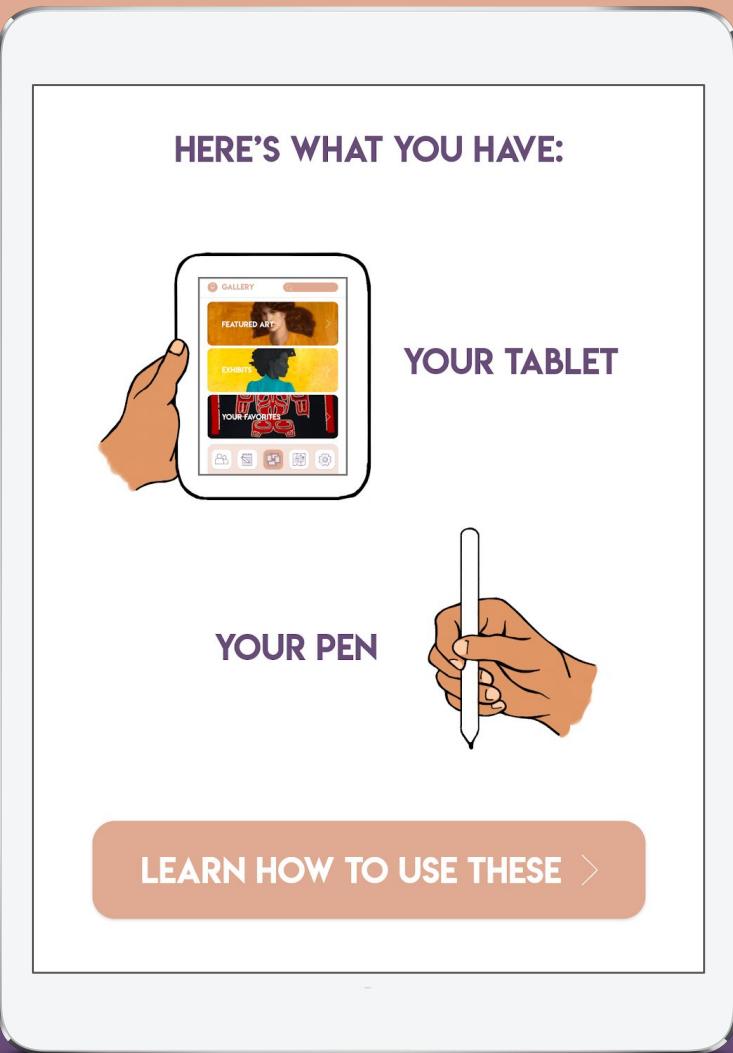
# Tutorial

## Introduction

Pen + Ticket

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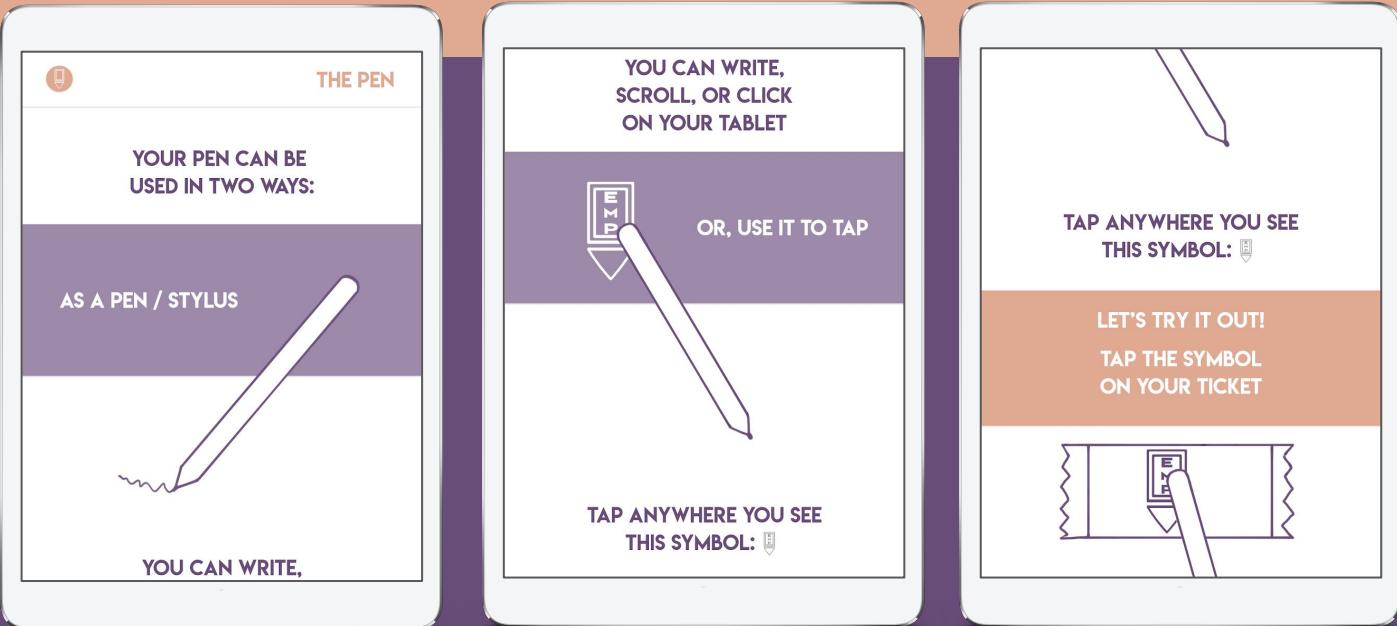
# Tutorial

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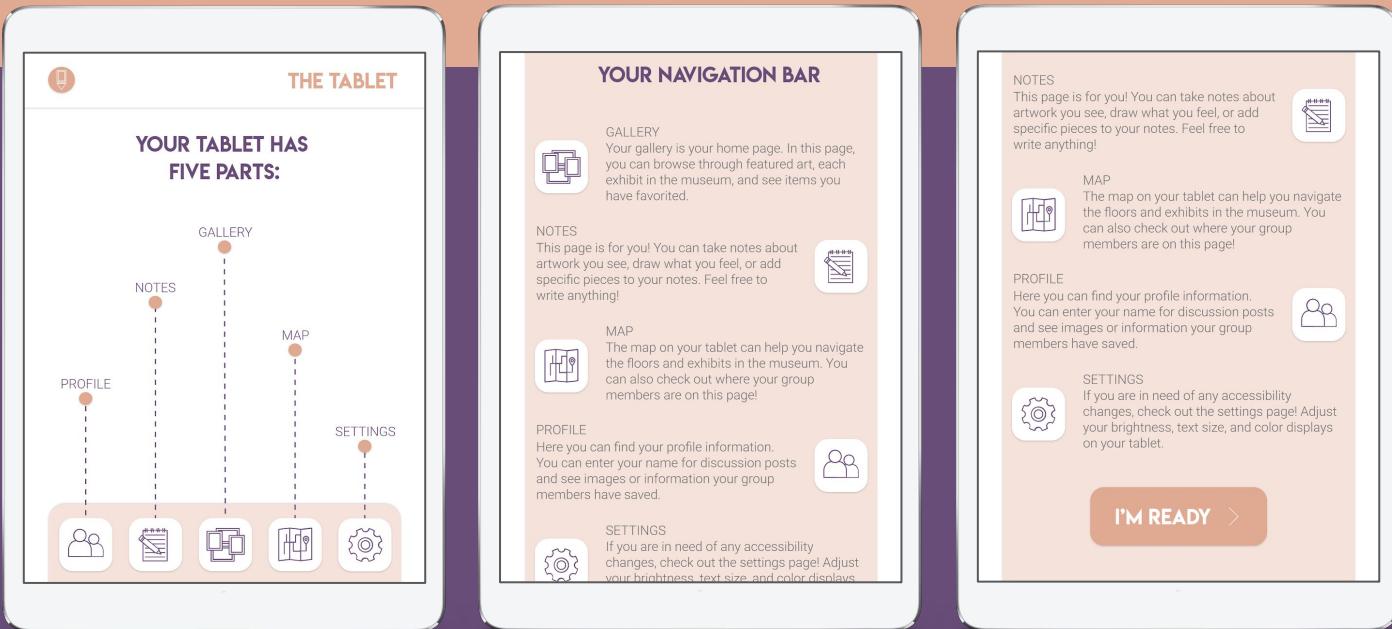
# Tutorial

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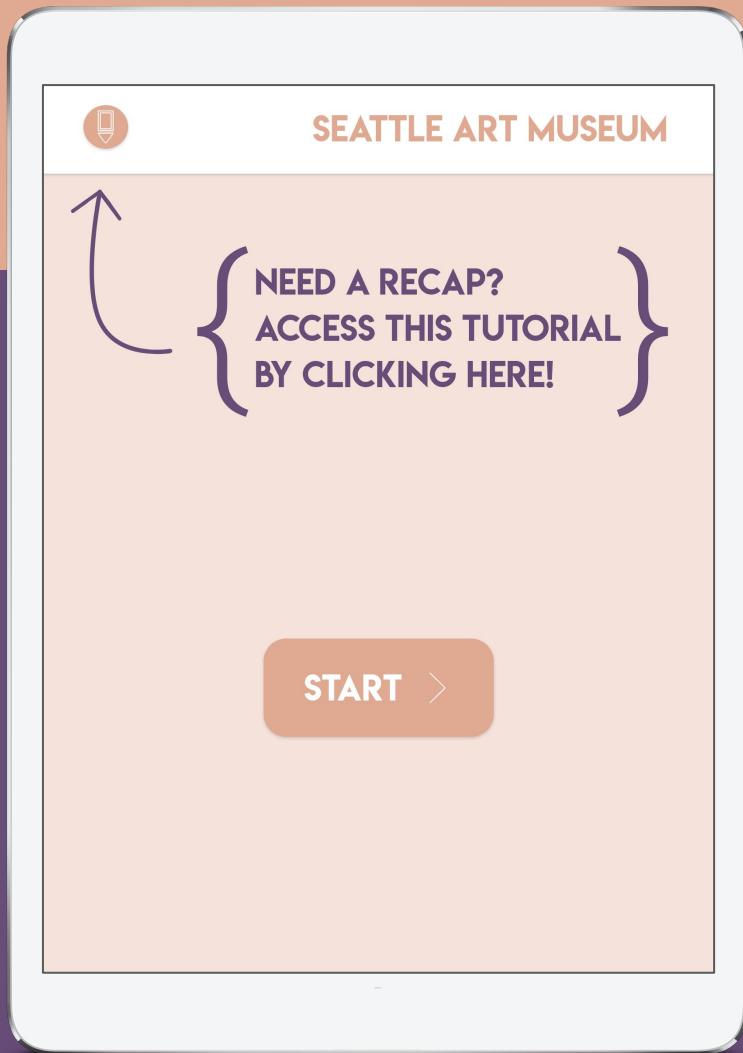
# Tutorial

Introduction

Pen + Ticket

Navigation Bar

**Recap**



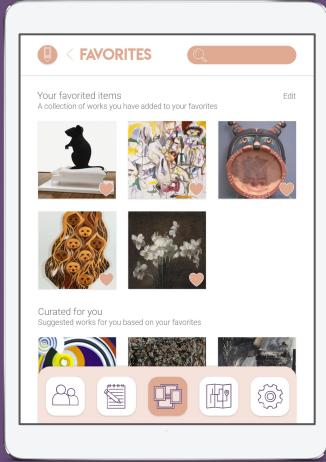
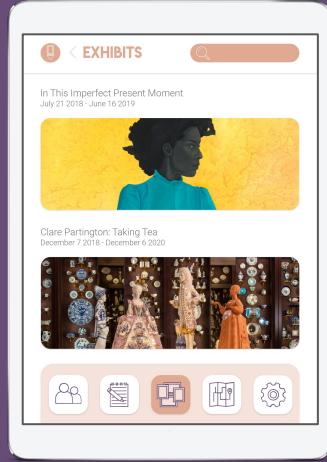
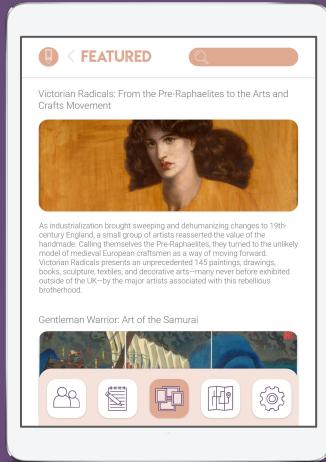
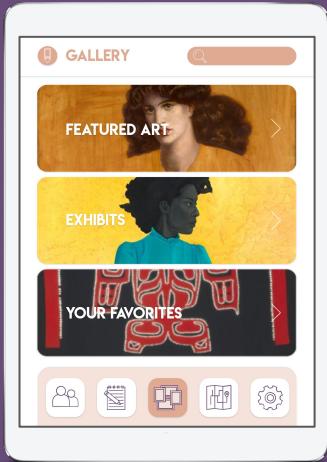
# Gallery

Home

Featured

Exhibits

Favorites



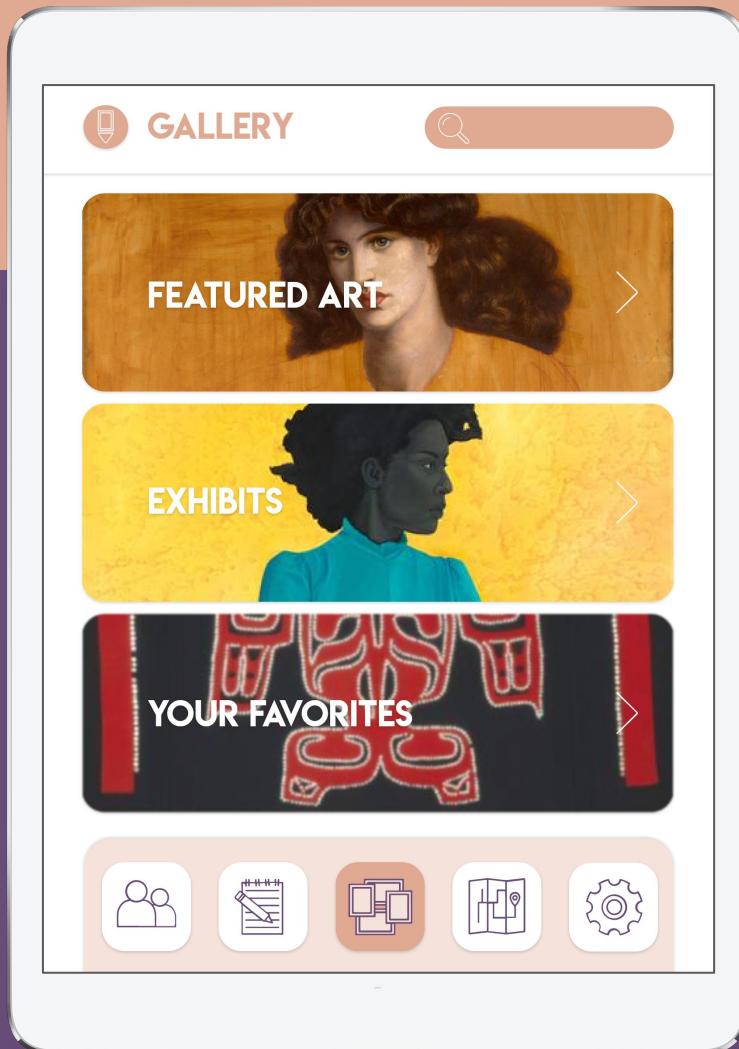
# Gallery

Home

Featured

Exhibits

Favorites



# Gallery

Home

Featured

Exhibits

Favorites

< **FEATURED**

Victorian Radicals: From the Pre-Raphaelites to the Arts and Crafts Movement



As industrialization brought sweeping and dehumanizing changes to 19th-century England, a small group of artists reasserted the value of the handmade. Calling themselves the Pre-Raphaelites, they turned to the unlikely model of medieval European craftsmen as a way of moving forward. Victorian Radicals presents an unprecedented 145 paintings, drawings, books, sculpture, textiles, and decorative arts—many never before exhibited outside of the UK—by the major artists associated with this rebellious brotherhood.

Gentleman Warrior: Art of the Samurai



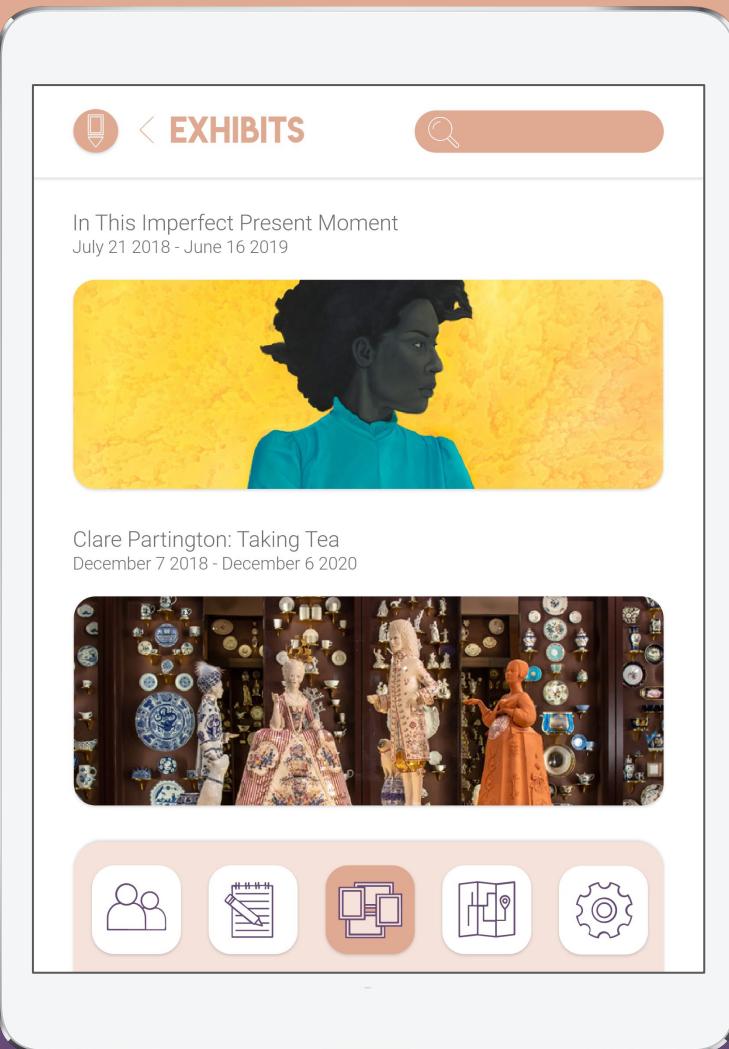
# Gallery

Home

Featured

## Exhibits

Favorites



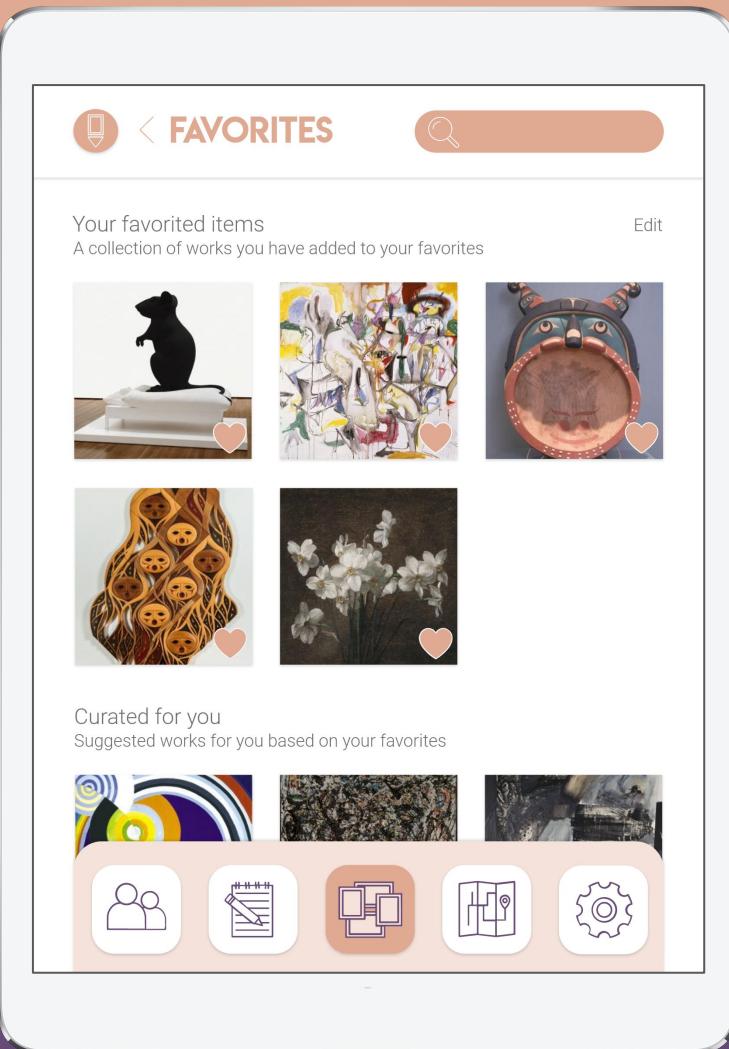
# Gallery

Home

Featured

Exhibits

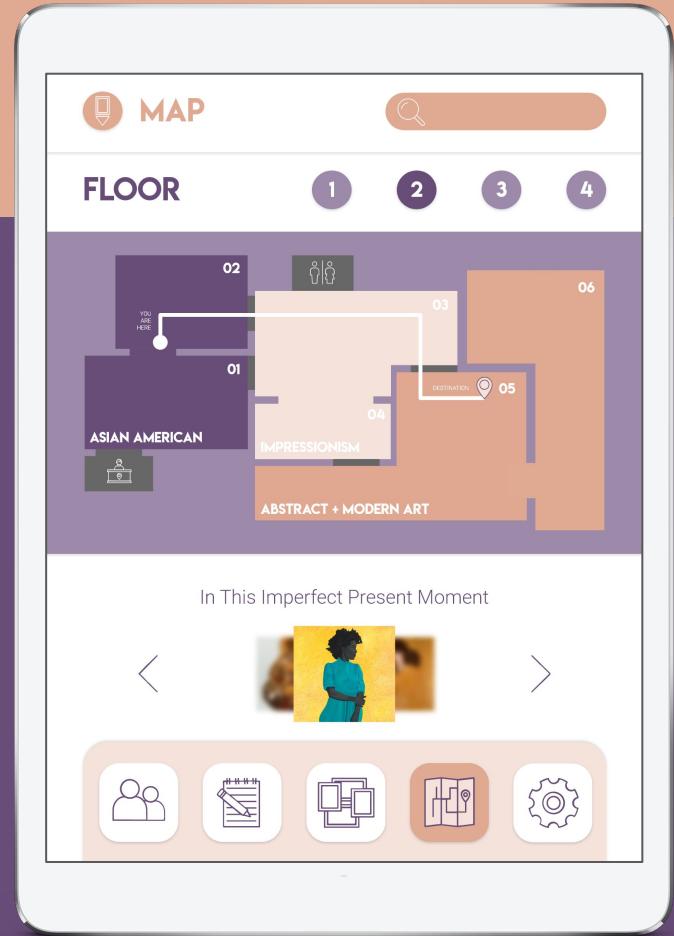
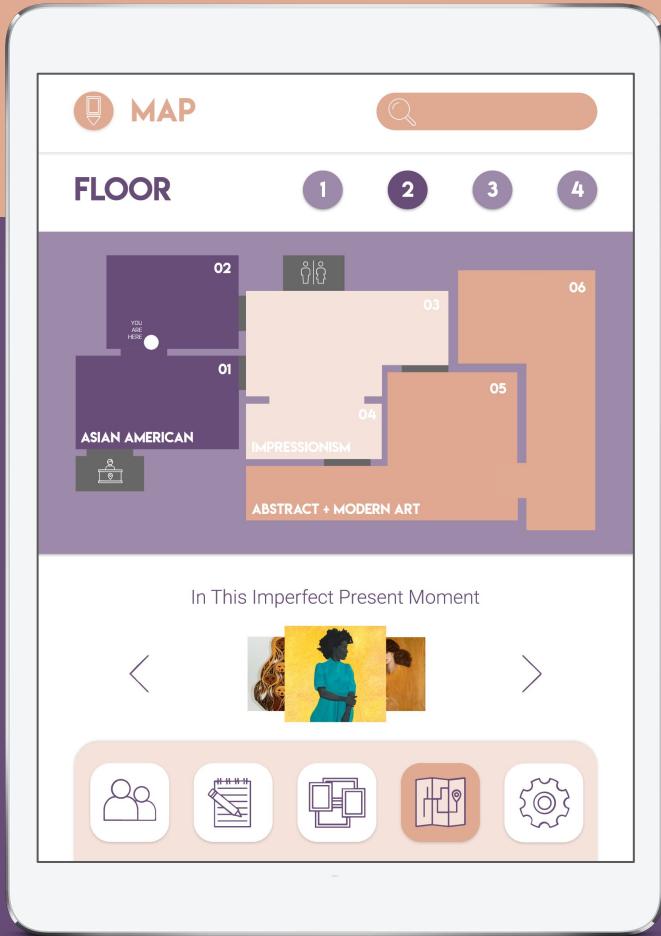
**Favorites**



# Map

Browse

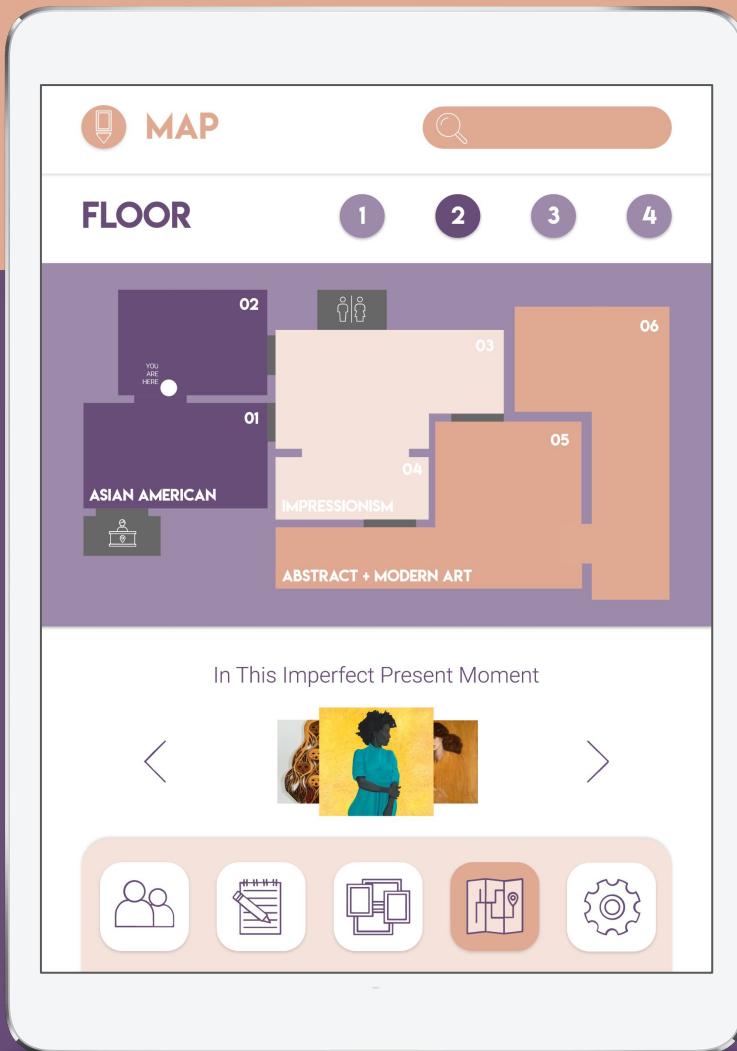
Pathway



# Map

Browse

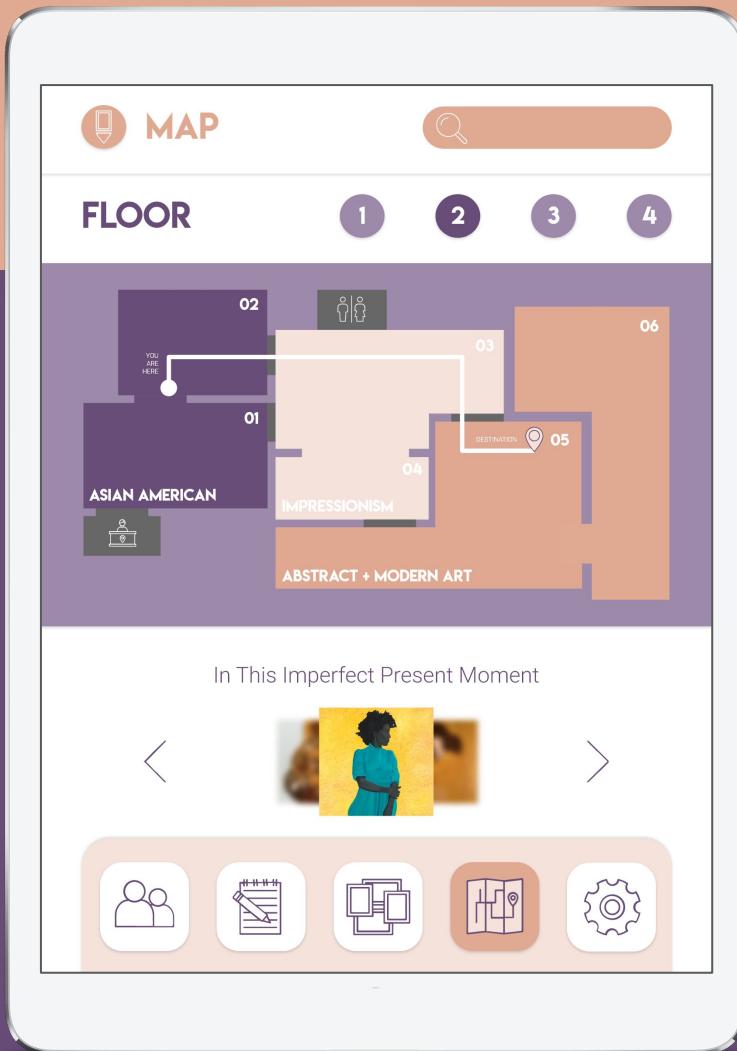
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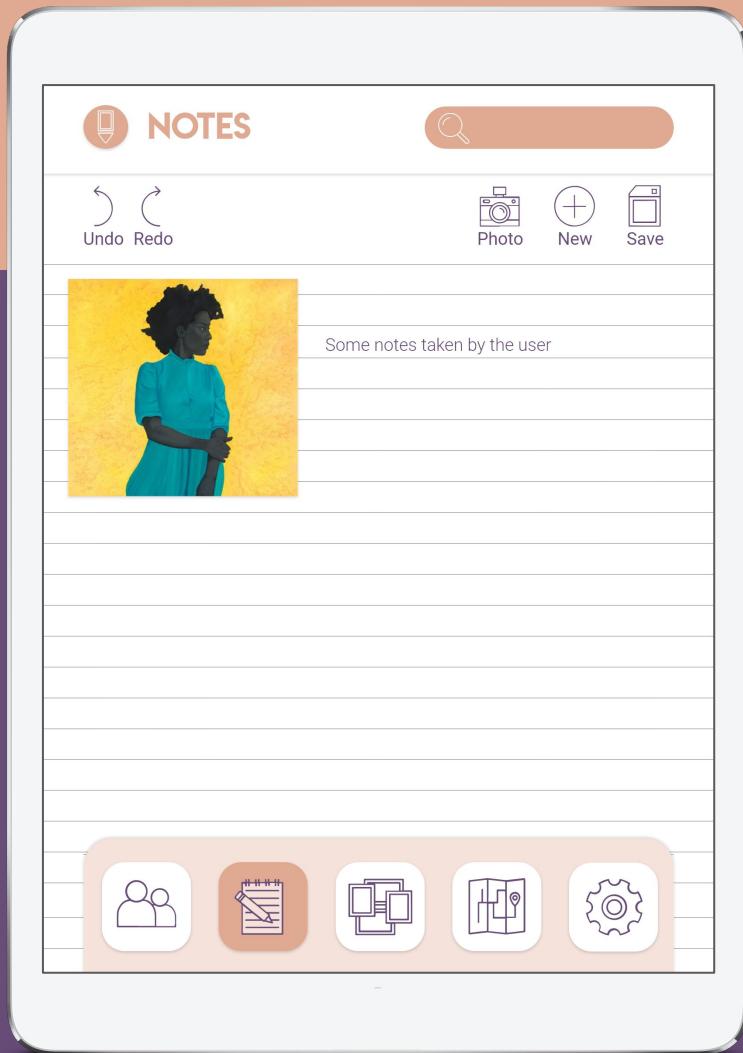
# Map

Browse

Pathway



# Notes



# Profile

PROFILE



Steven  
4 hours, 32 minutes  
March 12th, 2017

**GROUP MEMBERS**

- Alex
- Annie
- Alli
- Vishaka

**SHARED IMAGES**



# Art Info

Favorited

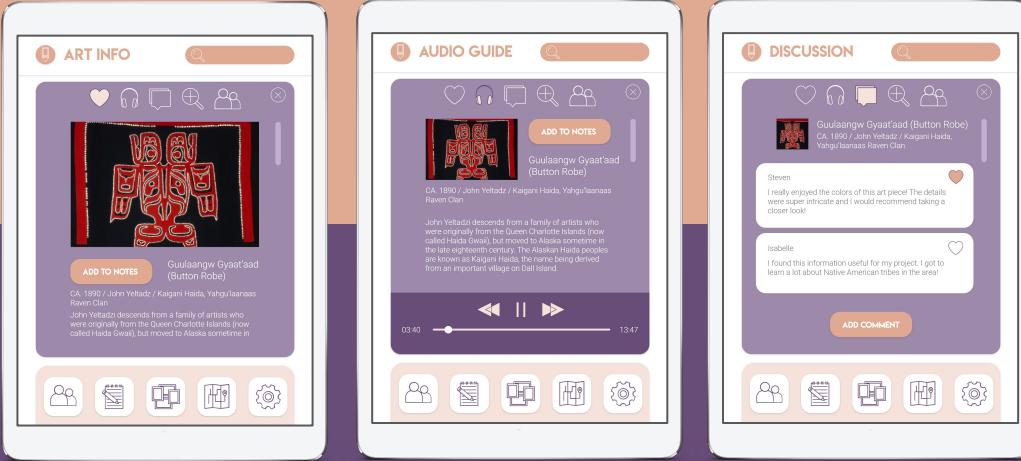
Audio Guide

Discussion

Magnify

Share

Received



# Art Info

Favorited

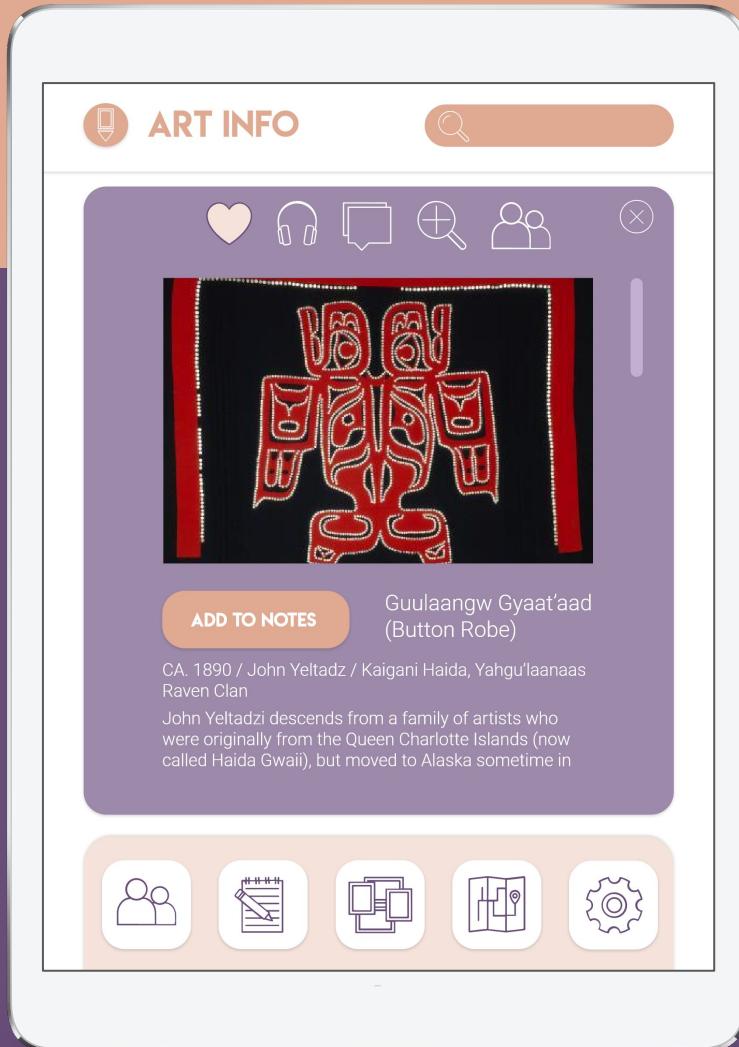
Audio Guide

Discussion

Magnify

Share

Received



# Art Info

Favorited

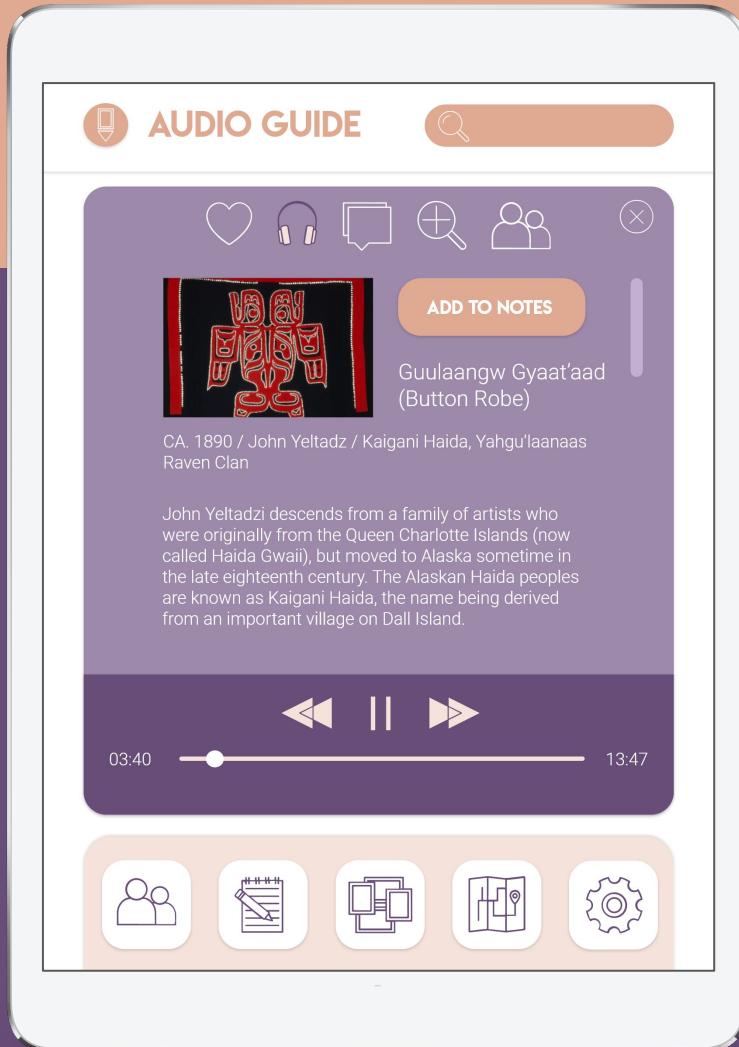
Audio Guide

Discussion

Magnify

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# Art Info

Favorited

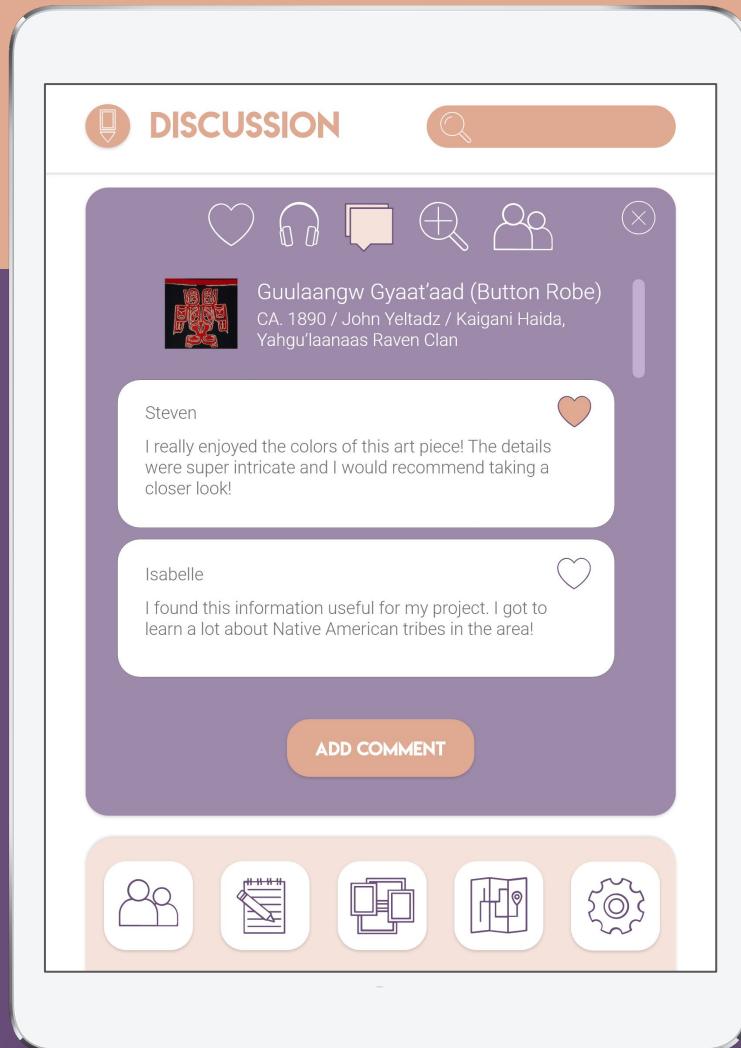
Audio Guide

Discussion

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# Art Info

Favorited

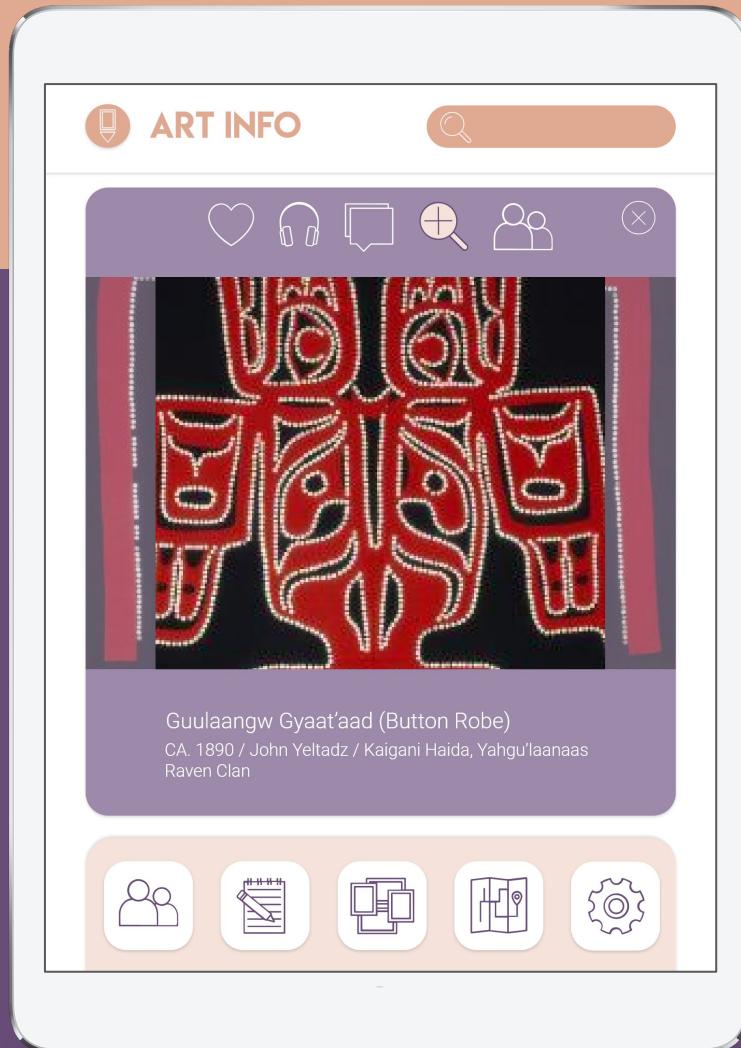
Audio Guide

Discussion

**Magnify**

Share

Received



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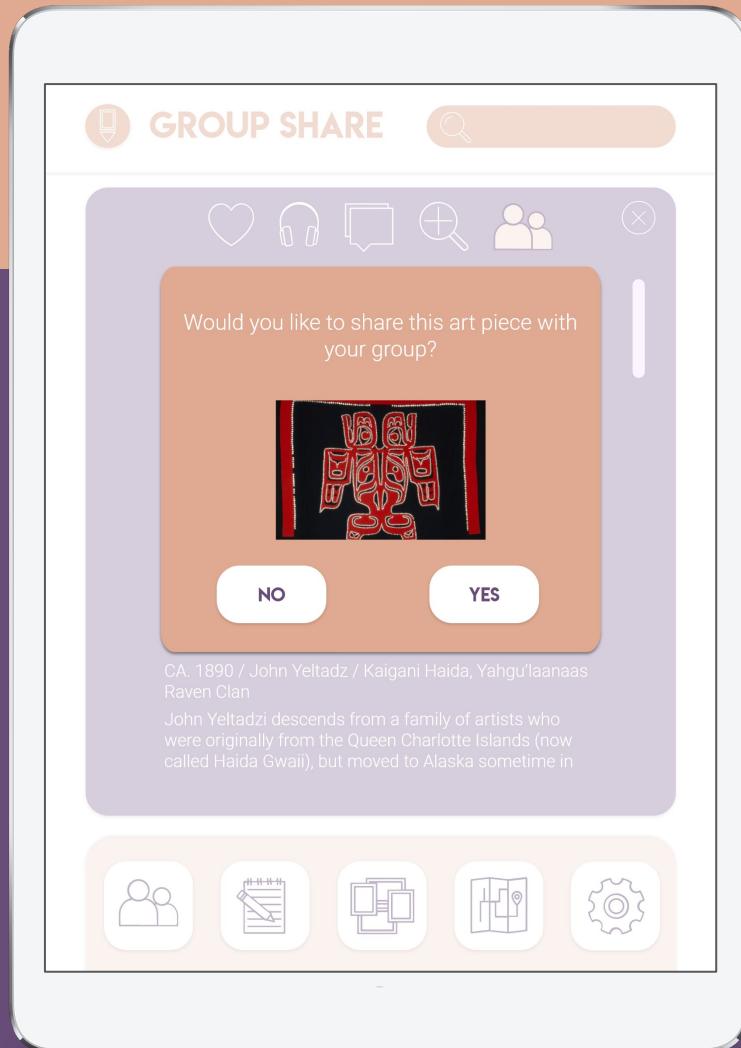
Audio Guide

Discussion

Magnify

**Share**

Received



# Art Info

Favorited

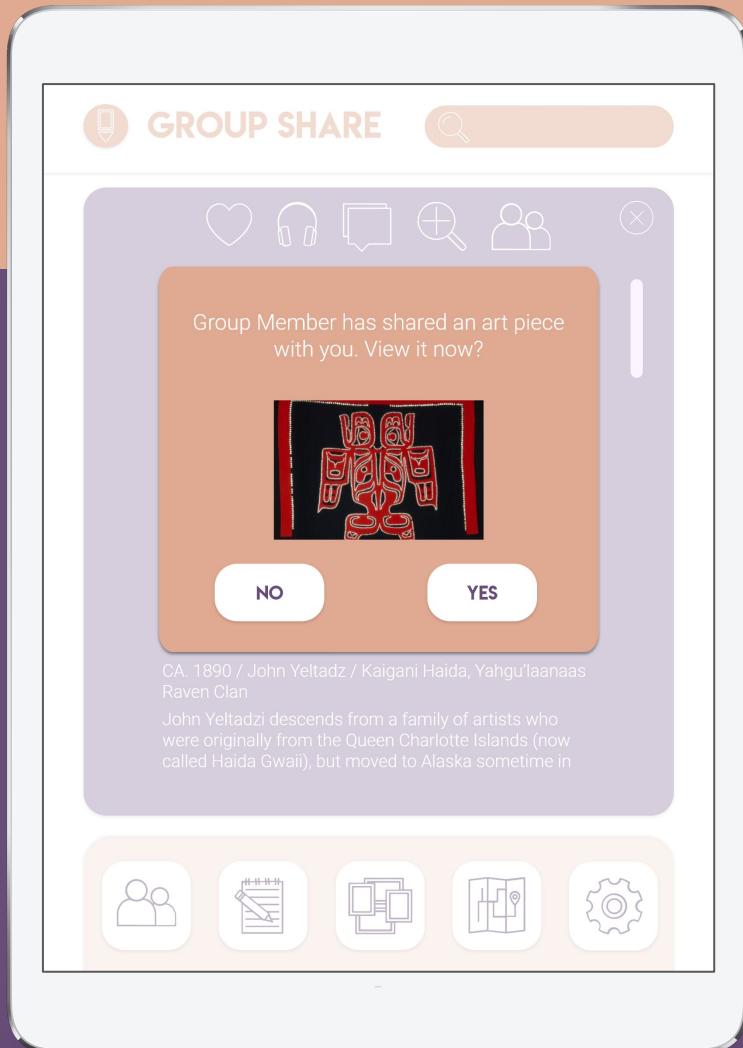
Audio Guide

Discussion

Magnify

Share

**Received**



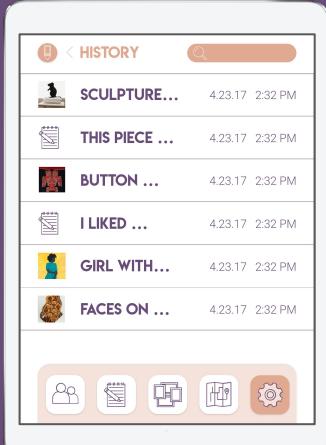
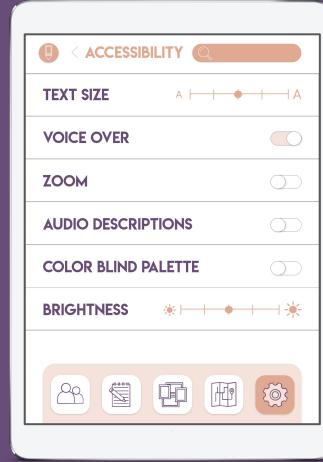
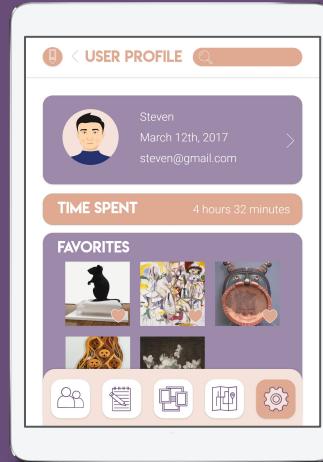
# Settings

Menu

User Profile

Accessibility

History



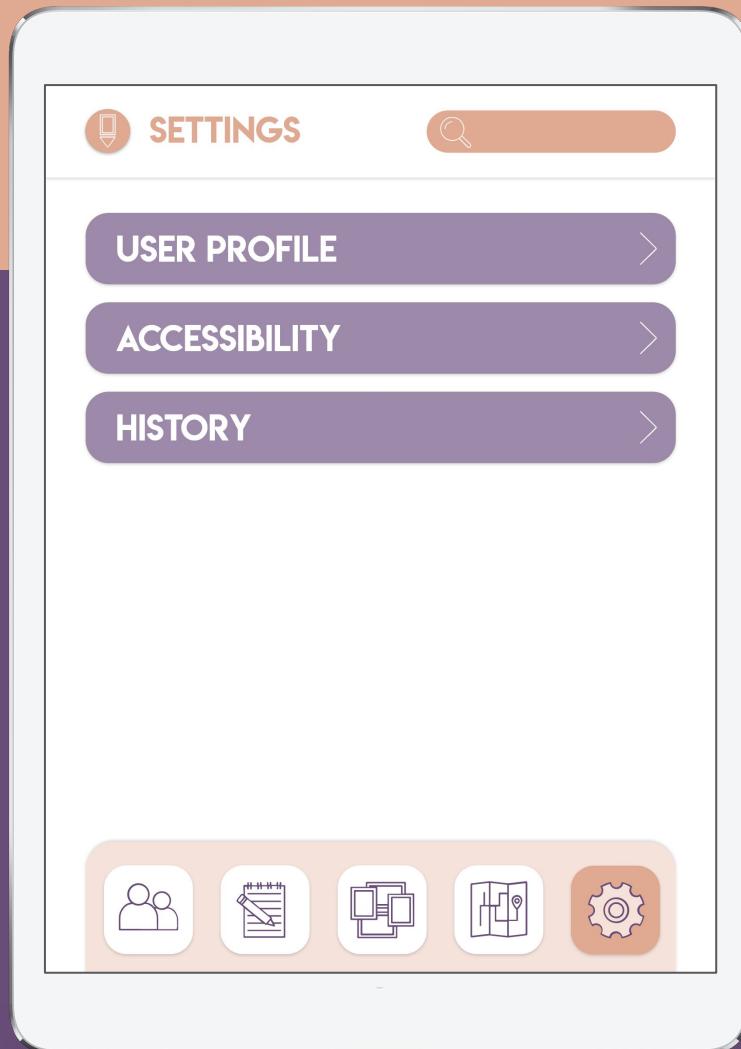
# Settings

## Menu

User Profile

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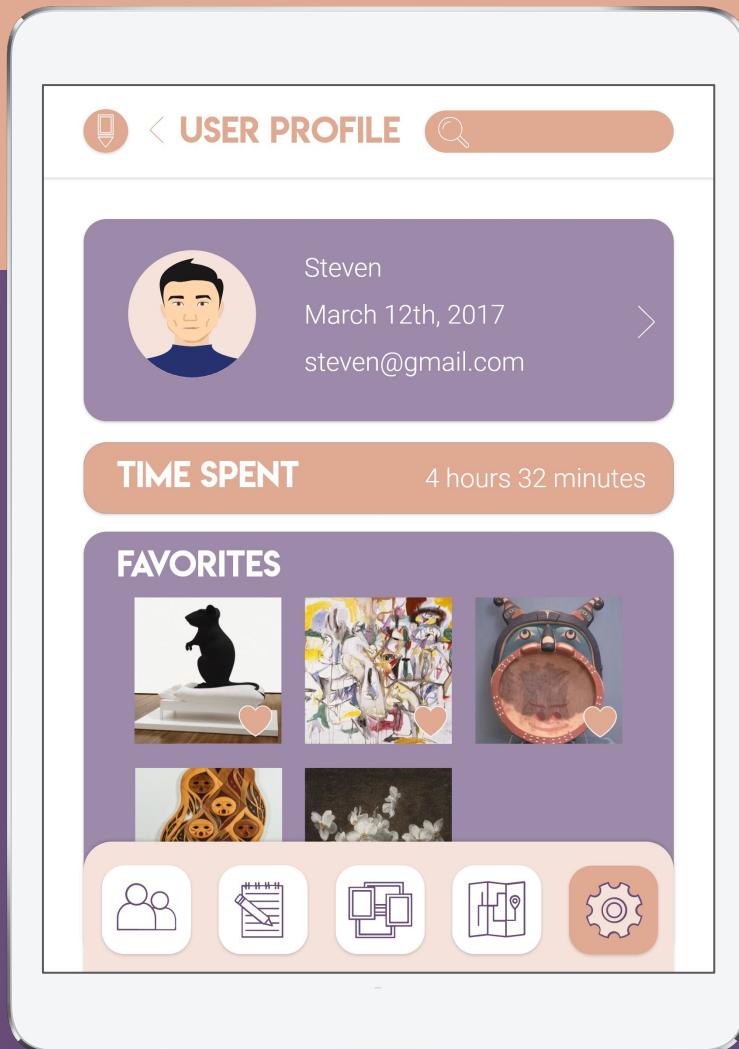
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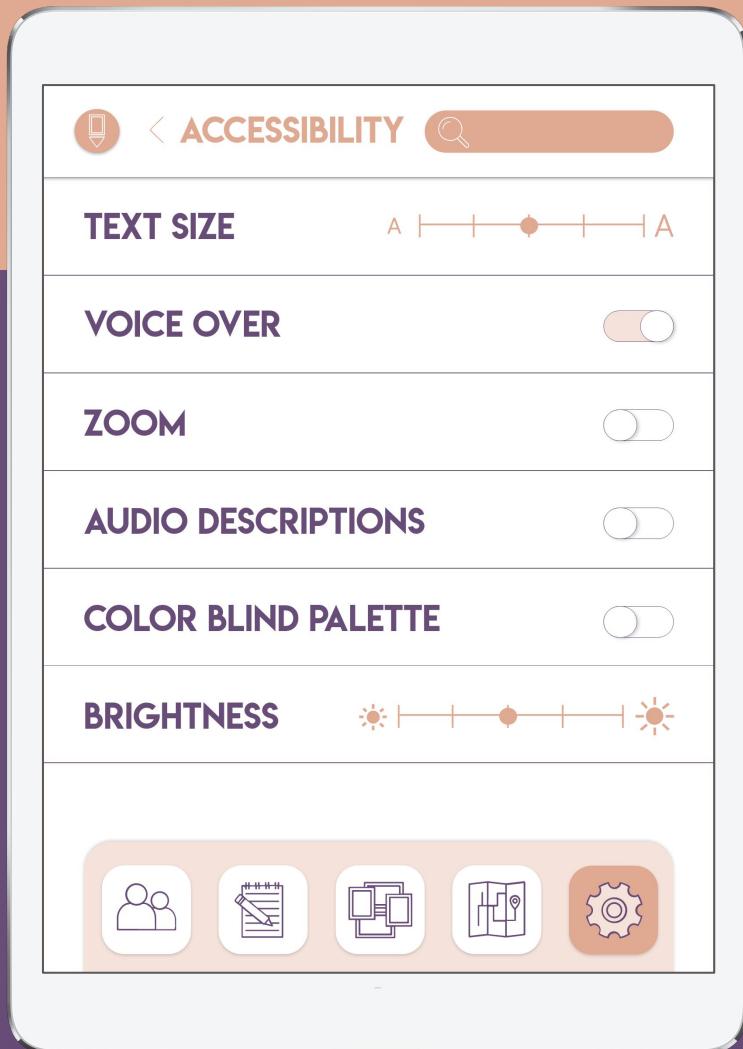
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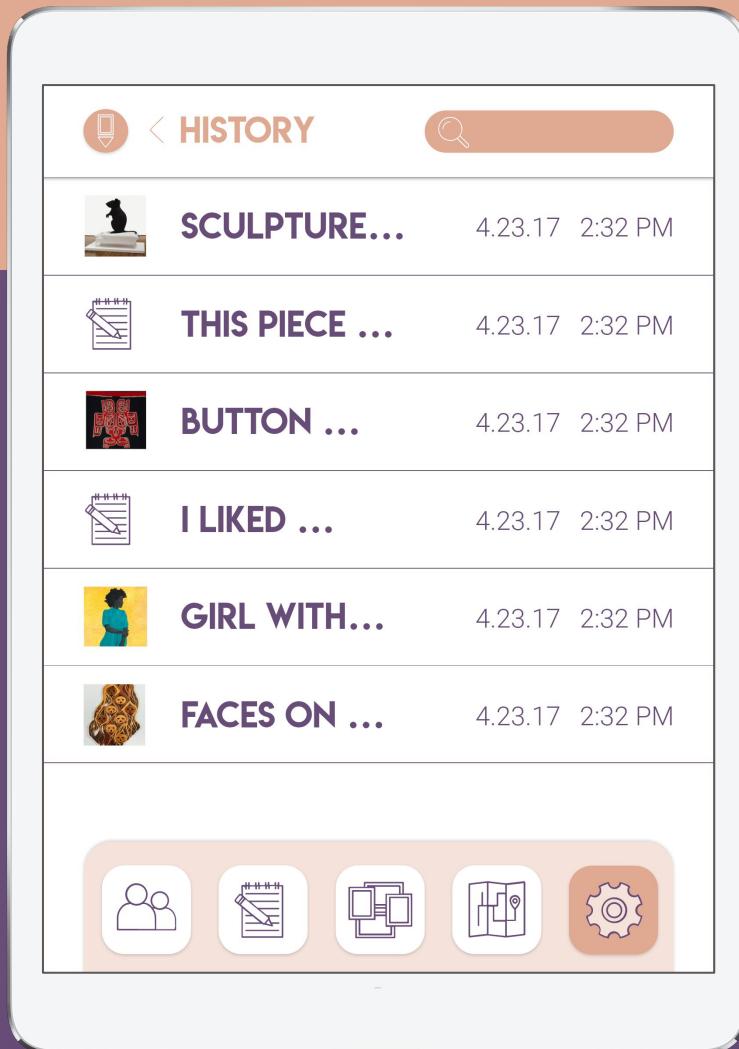
# Settings

Menu

User Profile

Accessibility

**History**



# Trip Review

First Page

Second Page

Save Pop-Up

The image displays three mobile phone screens illustrating a user interface for a trip review application. The background transitions from orange at the top to purple at the bottom.

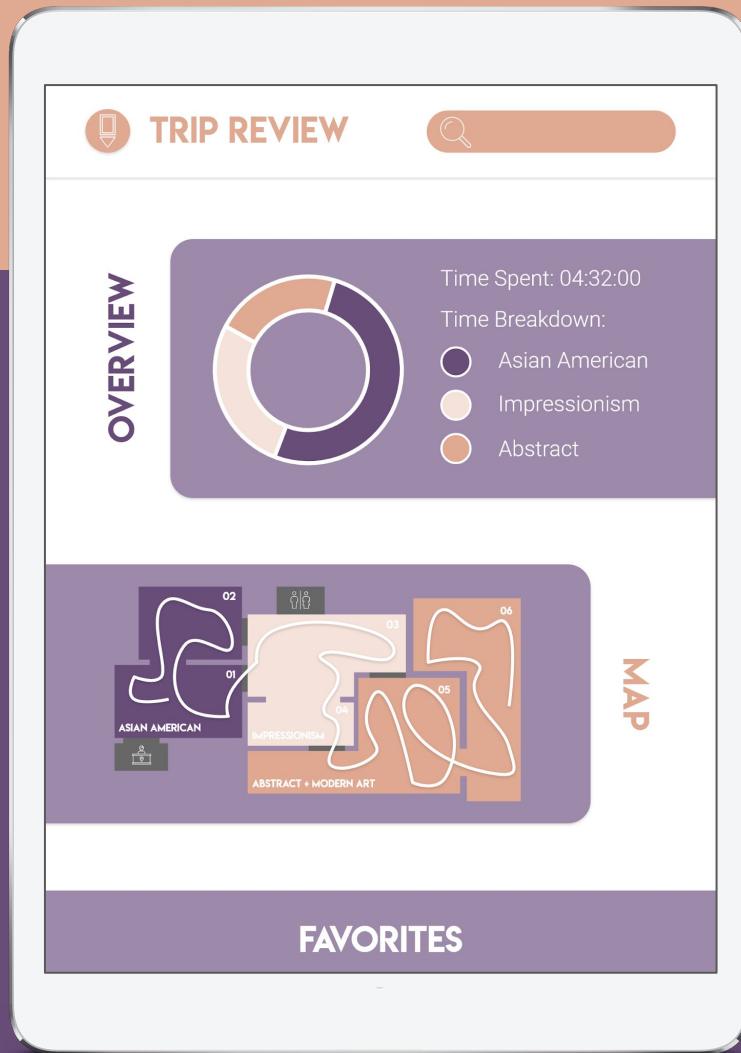
- First Page (Left):** Shows the "OVERVIEW" section with a circular pie chart and a "MAP" section below it. The pie chart indicates time spent: Asian American (white), Impressionism (light pink), and Abstract (orange). Below the map are "ASIAN AMERICAN", "IMPRESSIONISM", and "ABSTRACT + MODERN ART".
- Second Page (Middle):** Shows the "FAVORITES" section with a grid of art pieces. Below the grid are "EXIT" and "SAVE" buttons.
- Save Pop-Up (Right):** A modal window titled "TRIP REVIEW" contains a message: "Here's your link! www.art.com/12345", an email input field ("username@email.com"), a checkbox for "Subscribe to our mailing list!", and a "SUBMIT" button. The "MAP" button is visible on the right edge of the screen.

# Trip Review

First Page

Second Page

Save Pop-Up

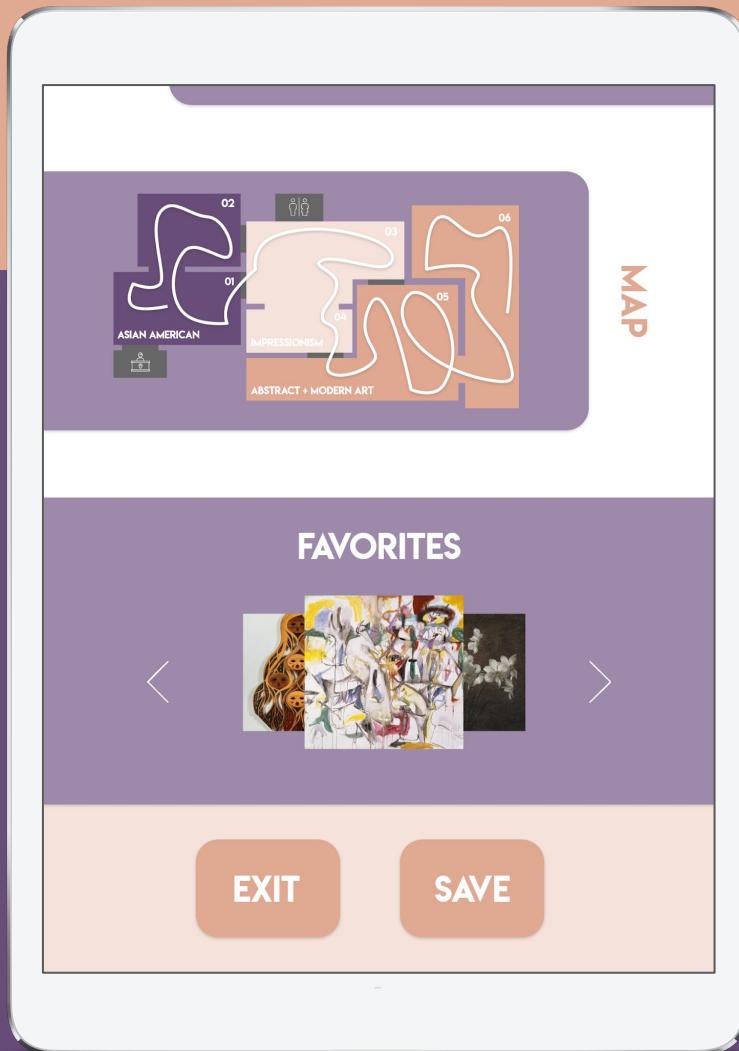


# Trip Review

First Page

**Second Page**

Save Pop-Up

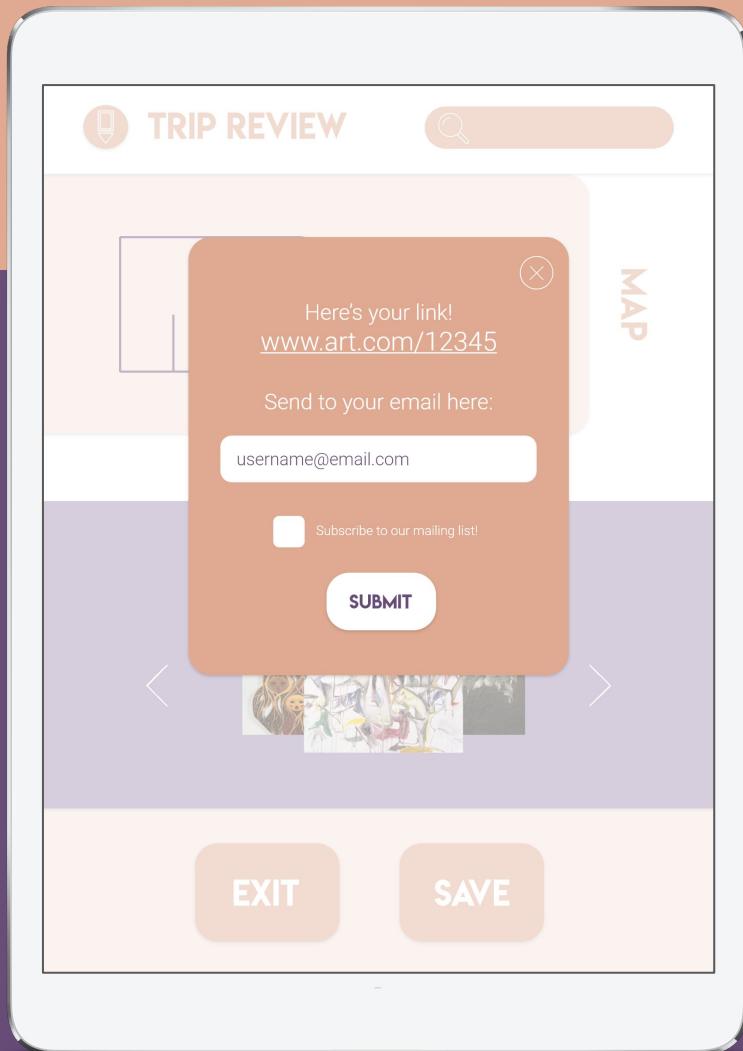


# Trip Review

First Page

Second Page

**Save Pop-Up**



Exit



SEATTLE ART MUSEUM

THANK YOU  
FOR VISITING



CLEARING YOUR DATA

• • •