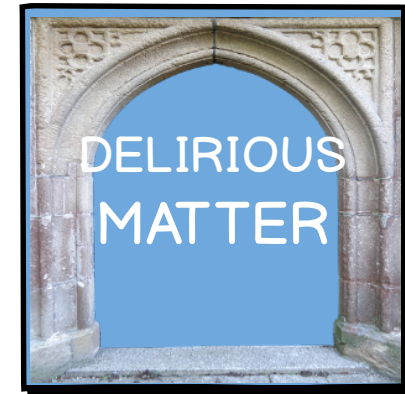
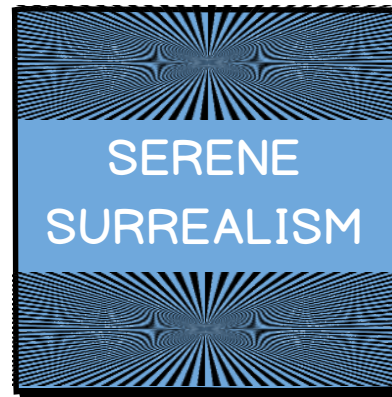




CURRENT EXHIBITS

select an exhibit to learn more



to contribute your thoughts to the
conversation, text "wcma" to 3307





DANCE WE MUST

Dance We Must: Treasures from Jacob's Pillow, 1906-1940 explores the contributions of Jacob's Pillow founder Ted Shawn and the iconic Ruth St. Denis to American modern dance. Gathering over 350 materials, including more than 30 costumes and accessories,

~~over 200 photographs~~

-- From WCMA.williams.edu, "Dance We Must: Treasures from Jacob's Pillow, 1906-1940" pub. 19 Apr 2018

Click on a topic
to learn more!

Cultural Appropriation

Uncomfortable

History

Disruptive Cultural Aesthetics

Problematic

Cultural Exchange



to contribute your thoughts to the
conversation, text "wcma" to 3307





"CULTURAL APPROPRIATION"

ADDITIONAL CONTEXT

*The following was contributed by Taylor R. '20,
history major.*

CULTURAL APPROPRIATION is ...

This is an especially important
topic today, and on our campus,
because

One concern people have
with this exhibit is

WORKS



VIEW DISCUSSION



to contribute your thoughts to the
conversation, text "wcma" to 3307

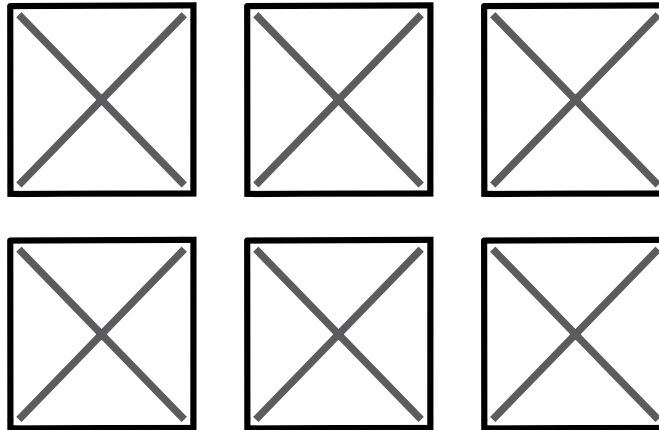




"CULTURAL APPROPRIATION"

WORKS IN THE EXHIBIT

click to learn more



CLOSE



VIEW DISCUSSION



to contribute your thoughts to the conversation, text "wcma" to 3307





"CULTURAL APPROPRIATION"

ADDITIONAL CONTEXT

*The following was contributed by Taylor R. '20,
history major.*

CULTURAL APPROPRIATION is ...

.....
.....
This is an especially important
topic today, and on our campus,
because

.....
.....
One concern people have
with this exhibit is

WORKS



DISCUSSION HIGHLIGHTS

*"I think it's important to consider how cultural
appropriation manifests in popular culture.
This exhibit might be dated, but even today..."
Submitted 10/5*

*"I find this exhibit to be pretty problematic
because it does not recognize the ways in
which the people pictured are simultaneously
co-opting Asian cultures and imposing a
Western gaze onto..." Submitted 10/15*

*"This reminds me a lot about the
conversations that were going on last
semester, when..." Submitted 10/30*



to contribute your thoughts to the
conversation, text "wcma" to 3307





3307

Q W E R T Y U I O P

A S D F G H J K L

↑ Z X C V B N M ↵

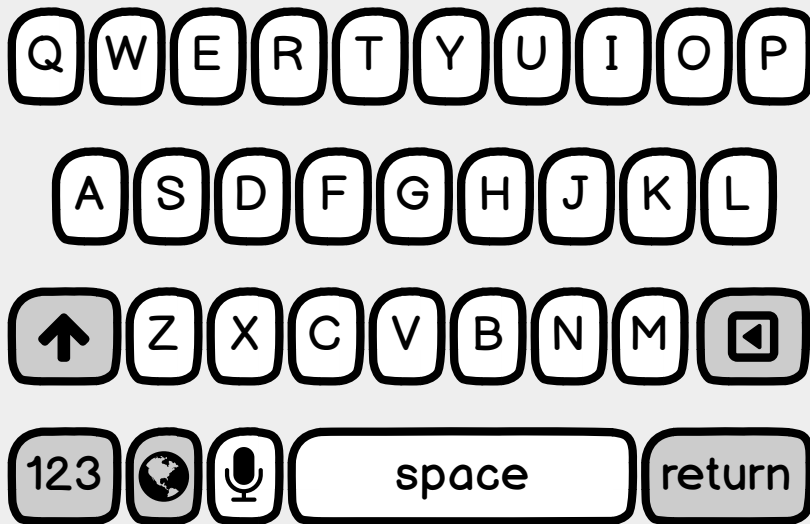
123 🌐 🎤 space return





3307

Thanks for texting the Williams College Museum of Art! Do you want to share your thoughts by contributing to the conversations around our exhibits?





13:08

Thanks for texting the Williams College Museum of Art! We hope you decide to share your thoughts by contributing to the conversations around our exhibits.

All comments are anonymous and will be screened for profanity and potentially displayed on our Museums for All installation for visitors to read.

Please text back the number of the exhibit you want to share your thoughts on:

1. Dance we Must
2. Serene Surrealism
3. Delirious Matter

Q W E R T Y U I O P

A S D F G H J K L

↑ Z X C V B N M ↩

123 🌐 🎤 space return





13:08

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1

Q W E R T Y U I O P

A S D F G H J K L

↑ Z X C V B N M ↩

123 🌐 🎤 space return





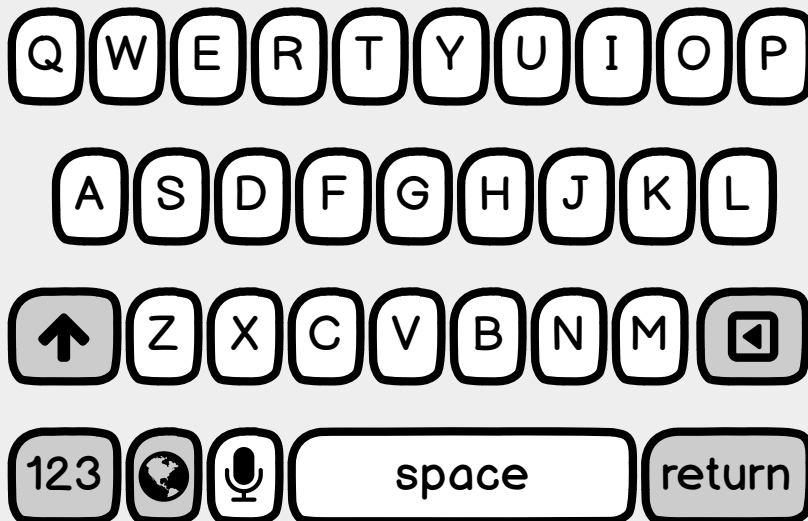
13:08

Please text back the number of the exhibit you want to share your thoughts on:

1. Dance we Must
2. Serene Surrealism
3. Delirious Matter

1

Great -- "Dance We Must" Now please text back your comment!





13:08

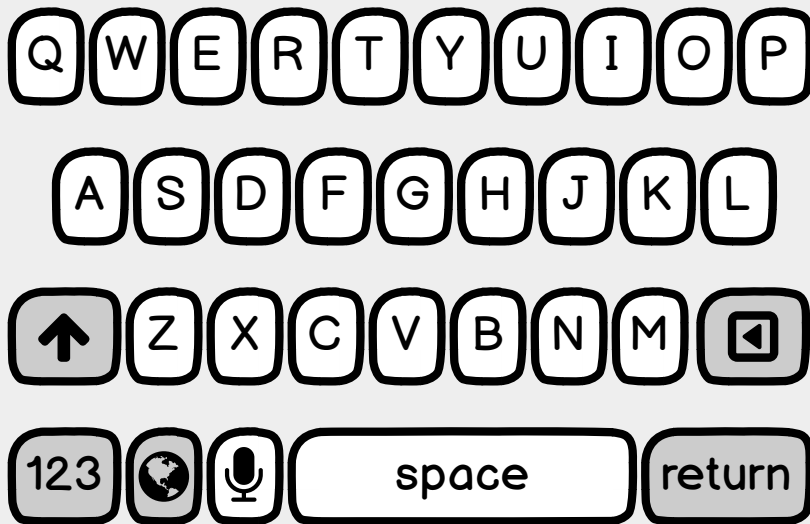
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Great -- "Dance We Must" Now please text back your comment!

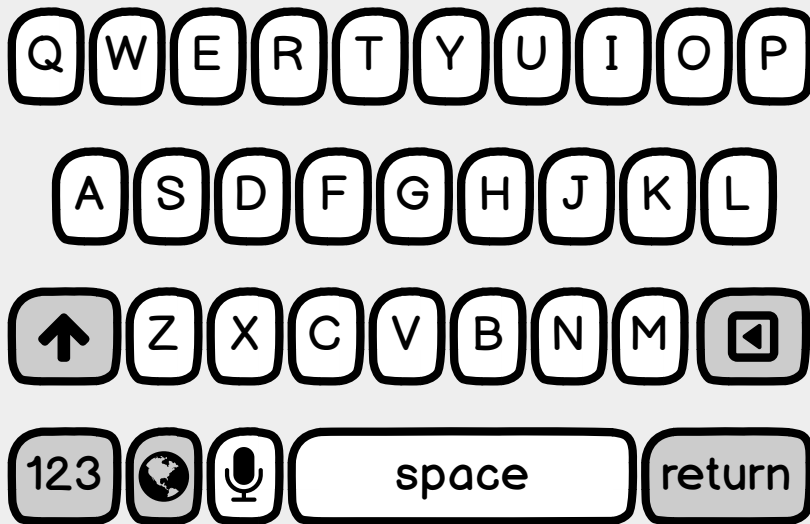
[Handwritten-style text, likely representing a comment or response]





Thanks for contributing to the discussion! Your comment may soon appear on the Museums for all installation!

If you would like to revoke your submission just text 'Cancel' within the next 30 minutes!





Additional Context

The writing here is meant to be educational. Writing is written by WCMA staff or contributed by members of the community and is meant to outline the social significance and key discussion points surrounding an exhibit.



Discussion Highlights

The comments here are anonymous excerpts from WCMA discussion events. Many are also sourced from visitors, like you! To share your thoughts text "wcma" to 3307 and follow the instructions that will be texted to you.

The discussion is meant to share interpretations that specifically address expressions of power, discomfort, and marginalization found in specific works or exhibits.



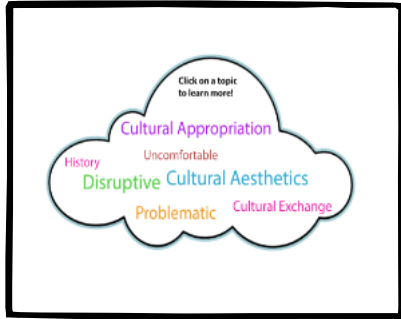
About Muse

This installation is part of a project for our Human-Computer Interaction course in which our goal is to make museums more accessible for all.

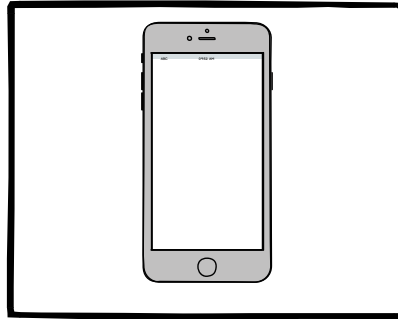
We hope that this museum installation makes it easier for museum visitors to access discussions happening at WCMA but most importantly, contribute to these discussions.

We invite you to participate by using this installation to learn more about the important topics surrounding the exhibits and to join the discussion by texting "wcma" to 3307.

How To



This installation displays visitor comments & highlights from WCMA discussion events regarding the social contexts of our exhibits.



If you want to add your thoughts, text "wcma" to 3307 and follow the prompts.

All submissions are:

- anonymous
- screened for profanity
- subject to WCMA staff's curation

(not all will appear in this installation)