Final Project Group 03

• Basic Information

o Names of group members, matric. no, phone number, your frequently used email address (may not be the NUS email)

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Chng Xinni

Kok Huabin

o Description of prototype - a short description of your work in 150-200 words.

• Research

o Brainstorming of ideas

o Conceptualization

o Discussion and selection

o What is the critical angle that you are addressing

• Narrative Structures

o The content of the story

o Plot

o Narrative structure

o Multipath narrative

• Sequential Art language

o Panel to panel transitions

o Time and space

o Images and Text

• Design, Layout and Visual Language

o The elements/principles of design

o Compositions

o Color scheme sample

• Components of web features (keep it simple)

o Interactivity (what type of choices you use, and its effect)

o Infinite canvas (if applicable)

o Sound and audio

o Motion - Animation or Loops

• Tools and techniques

o Html, CSS, JavaScript, JQuery etc.

• Testing and Deployment

o Testing on user experience

• Reflection

o Problems encountered

Critique we received at 2nd presentation:

1. Why use the name FSM? Readers see no link between FSM and the Meepok girl.
2. the 2 endings are too similar

While we wanted the story to be as ridiculous as possible, readers might not know that we are trying to be ridiculous through the use of FSM. We circumvented the first problem by researching on the origins of spaghetti and discovered that one of the possible places that spaghetti could have originated from was China. Also, the concept of noodles also originated from China, so even if spaghetti did not originally come from China, spaghetti was probably inspired by noodles. The panels were changed to having FSM speak in Mandarin initially and explaining his origins and how it itself is related to her ancestry.

o Lessons gained

o Transferable knowledge and skills (how can you transfer what you have

learned to other disciplines)