

477 All who hunger, gather gladly

BLAENWERN 87 87 D

W. Rowlands (1860-1937)

1. All who hun - ger, ga - ther glad - ly; ho - ly man - na is our bread.

Come from wil - der - ness and wand'-ring. Here in truth, we will be fed.

You that yearn for days of full - ness, all a - round us is our food.

Taste and see the grace e - ter - nal, taste and see that God is good.

- 2 All who hunger, never strangers,
seeker, be a welcome guest.
Come from restlessness and roaming.
Here in joy we keep the feast.
We that once were lost and scattered
in communion's love have stood.
Taste and see the grace eternal.
Taste and see that God is good.
- 3 All who hunger, sing together;
Jesus Christ is living bread.
Come from loneliness and longing.
Here in peace, we have been led.
Blest are those who from this table
live their lives in gratitude.
Taste and see the grace eternal.
Taste and see that God is good.

Sylvia Dunstan (1955-93)

Alternative tunes: see 87 87 D in metrical index

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Gloria

Organ part

Jeffery Wilson

. = 76 mm

Soprano

Organ

Pedals

7

14

20

The musical score consists of four staves. The top staff is for the Soprano, the second for the Organ (with two systems of notes), and the third for the Pedals. The bottom staff is also for the Organ. The score is in common time, with a key signature of one flat. Measure 1 starts with a rest for the Soprano and Organ, followed by a rhythmic pattern for the Organ and Pedals. Measure 2 begins with a forte dynamic for the Organ. Measures 3-6 show the Soprano entering with a melodic line, while the Organ and Pedals provide harmonic support. Measure 7 starts with a forte dynamic for the Organ. Measures 8-11 continue the melodic line for the Soprano, with the Organ and Pedals accompanying. Measure 12 begins with a forte dynamic for the Organ. Measures 13-16 continue the melodic line for the Soprano, with the Organ and Pedals accompanying. Measure 17 begins with a forte dynamic for the Organ. Measures 18-21 continue the melodic line for the Soprano, with the Organ and Pedals accompanying.

Glo-ry to God in the high - est, and on

earth peace to peo-ple of good will. We praise you, we bless you, we a - dore you, we glo-ri-fy you, we

give you thanks for your great glo - ry, Lord God, hea-ven-ly King, O God, al - migh - ty Fa - ther.

Lord Je - sus Christ, On-ly Be-got - ten Son, Lord God, Lamb of God,

26

Son of the Father, you take a-way the sins of the world, have mer-cy on us; you
take a-way the sins of the world re-ceive our prayer; you are seat-ed at the right hand of the

32

 $\text{♪}=\text{♪}$

take a-way the sins of the world re-ceive our prayer; you are seat-ed at the right hand of the
Maestoso

38

Fa-ther, have mer-cy on us. For you a - lone are the Ho-ly One, you a-lone are theLord, you a-lone are the

45

Most High Je-susChrist, with the Ho-ly Spi-rit, in the glo-ry of God the Fa-ther. A - - - men.

THE BODY AND BLOOD OF CHRIST

(Corpus Christi)

Ps 109(110) 1, 2, 3, 4 R.v.4

You are a priest for ever, a priest like Mel-chi-zed-ek of old.

JR

Am Em Am Gmaj⁷ Em Em⁷ Am
B(ii) Am⁷ Em F Em⁷ Dm E

1 The Lord's revelation to my Master:

'sit on my right;

I will put your foes beneath your feet.'

2 The Lord will send from Zion

your sceptre of power:

rule in the midst of all your foes.

3 A prince from the day of your birth

on the holy mountains;

from the womb before the daybreak I
begot you.

4 The Lord has sworn an oath he will

not change

'You are a priest for ever,

a priest like Melchizedek of old.'

Lenten Gospel Acclamations

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

12 { G Em Am Bm C⁹ D G Am D⁷ G

VERSE

G Em D⁶ Am G



I am the living bread which has come down from
heaven, says the Lord.
Anyone who eats this bread will live for ever.

625 Bread for the world

Bernadette Farrell
E

Intro: ($\text{♩} = \text{c. 58}$)

A Bm

Esus

Bernadette Farrell
E

REFRAIN: All

A

D/A

E/A

Asus4

A

C♯m

D

Bread for the world:

a world of hun - ger.

Wine for all peo - ples:

Esus4

E

Asus4

A

C♯m

D/F♯

Esus4

E

Asus4

A

peo-ple who thirst.

May we who eat

be bread for oth - ers.

C♯m

Dadd9

1-3

D

Esus4

E

Asus4

A
to Verses

Final

Esus4

E

Asus4

A

Fine

May we who drink

pour out our love._

pour out our love._

Fine

VERSES: Cantor

A

D/A

A

E/G#

F#m7

1. Lord Je-sus Christ, you are the bread of life, _____ bro - ken to reach and
2. Lord Je-sus Christ, you are the wine of peace, _____ poured in - to hearts once
3. Lord Je-sus Christ, you call us to your feast, _____ at which the rich and

Bm7

Esus4

E

D

F#m

heal the wounds of hu-man pain. _____ Where we di - vide your peo-ple you are
bro - ken and where dry-ness sleeps. _____ Where we are tired and wea-ry you are
pow'r-ful have be - come the least. _____ Where we sur - vive on o - thers in our

Bm

E/G#

E

A

Bm7

Esus4

E

D.S.

wait-ing there _____ on bend-ed knee to wash our feet with end-less care. _____
wai-ting there _____ to be the way which bec-kons us be - yond des-pair. _____
hu - man greed _____ you walk a - mong us beg-ging for your ev' - ry need. _____

D.S.

Sanctus

Jeffery Wilson

$\text{♩} = 112\text{mm}$

p cresc.....

Ho - ly, Ho - ly, Ho - ly Lord God of hosts

$\text{♩} = 112\text{mm}$

mf **p** cresc.....

Organ

Pedals

7

Hea-ven and earth are full of your glo - ry Ho - sa - nna in the high - est.

11

Blessed is he who comes in the name of the Lord Ho - sa - nna in the high - est

Acclamation (2)

"When we eat this bread"

Jeffery Wilson

$\text{♩} = 76$

Voice

$\text{♩} = 76$

mf

When we eat this Bread and drink this Cup, we pro-

Organ

Pedals

6

p *poco rit....*

claim your Death, O Lord, un - til you come a - gain, un - til you come a - gain.

p *poco rit....*



Agnus Dei

Jeffery Wilson

Voice $\text{♩} = 96$

Organ $\text{♩} = 96$

Pedals $\text{♩} = 96$

Lamb of God you take a-way the sins of the world, have mer-cy on us.

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

Lamb of God, you take a-way the sins of the world, grant us peace

10

627 This is my body

Jimmy Owens

Capo 1 Dmaj7 G Dmaj7 G Dmaj7 G Dmaj7 G

This is my body, broken for you,
bring-ing you whole-ness, mak-ing you free.
Take it and eat it,
and when you do, do it in love for me.

- 2 This is my blood poured out for you,
bringing forgiveness, making you free.
Take it and drink it, and when you do,
do it in love for me.
- 3 Back to my Father soon I shall go.
Do not forget me; then you will see
I am still with you, and you will know
you're very close to me.

- 4 Filled with my Spirit, how you will grow!
You are my branches; I am the tree.
If you are faithful, others will know
you are alive in me.
- 5 Love one another – I have loved you,
and I have shown you how to be free;
serve one another, and when you do,
do it in love for me.

*Verses 1 and 2 Jimmy Owens;
verses 3-5 Damian Lundy*

664 O praise our great and gracious Lord

KINGSFOLD DCM

English traditional melody, adapted and
arranged by R. Vaughan Williams (1872-1958)

1. O praise our great and grac - ious Lord and the call u - pon his name; to

2. He gave the shad(o)wing cloud by day, the mo - ving fire by night; to

strains of joy tune ev - ery chord, his migh - ty acts pro - claim; tell

guide his Is - rael on their way, he made their dark - ness light; and

how he led his chos - en race to Can - aan's prom - ised land; tell

have not we a sure re - treat, a Sa - viour e - ver nigh, the

how his cov - en - ant of grace un - changed shall e - ver stand.

same clear light to guide our feet, the day - spring from on high?

3 We, too, have manna from above,
the bread that came from heaven;
to us the same kind hand of love
hath living waters given.
A rock we have, from whence the spring
in rich abundance flows;
that rock is Christ, our priest, our king,
who life and health bestows.

4 O let us prize this blessed food,
and trust our heavenly guide;
so shall we find death's fearful flood
serene as Jordan's tide,
and safely reach that happy shore,
the land of peace and rest,
where angels worship and adore,
in God's own presence blest.

Harriet Auber (1773-1862)

663 Sweet sacrament divine

DIVINE MYSTERIES 66 66 88 6

Francis Stanfield (1835-1914)

The musical score consists of four staves of music in G major, common time. The top two staves are for the soprano voice, and the bottom two are for the basso continuo. The lyrics are integrated into the music, appearing below the notes. The score is divided into four sections by vertical bar lines.

1. Sweet sacrament divine,
hid in thy earth-ly home, lo!

round thy low - ly shrine,
with sup - pliant hearts we come; Je -

sus, to thee our voice we raise,
in songs of love and heart felt praise, sweet

sac - ra - ment di - vine,
sweet sac - ra - ment di - vine.

2 Sweet sacrament of peace,
dear home of every heart,
where restless yearnings cease,
and sorrows all depart,
there in thine ear all trustfully
we tell our tale of misery,
sweet sacrament of peace.

3 Sweet sacrament of rest,
Ark from the ocean's roar,
within thy shelter blest
soon may we reach the shore,
save us, for still the tempest
raves;
save, lest we sink beneath
the waves
sweet sacrament of rest.

4 Sweet sacrament divine,
earth's light and jubilee,
in thy far depths doth shine
thy Godhead's majesty;
sweet light, so shine on us,
we pray,
that earthly joys may fade
away,
sweet sacrament divine.
Francis Stanfield (1835-1914)

TAN-TUM ER - GO_ SA-CRA - MÉN-TUM, ve - ne - ré - mur cér - nu - i,
et an - tí - quum do - cu - mén-tum no - vo ce - dat rí - tu - i;
prae-stet fi - des sup - ple - mén-tum sén - su - um de - fé - ctu - i.

5. In face of so great a mystery, therefore, let us bow down and worship;
let precepts of the Ancient Law give way to the new Gospel rite;
and let faith assist us and help us make up for what senses fail to perceive.

Ge - ni - tó - ri_ Ge - ni - tó - que laus_ et ju - bi - lá - ti - o,
sa - lus, ho - nor, vir - tus quo - que sit et be - ne - dí - cti - o;
pro - ce - dén - ti ab u - tró - que com-par sit lau - dá - ti - o.

A - men.

6. Unto the Father and the Son, our praise and our
joyful singing; unto whom saving power, honor and
might, and every holy blessing; and to the Spirit who
proceeds from both, an equal tribute of glory. Amen.