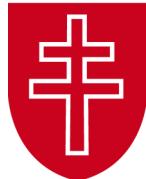


Founded 1642



New Hall School

Mass in Thanksgiving

for the School Year

Music Booklet



Friday 8 July 2022

Celebrant: Fr Martin Hardy

883 Christ be our light

Bernadette Farrell

INTRO { Em Am7 Bm7 Esus4

VERSES { % Em Am7 Bm7 Esus4 Em

1. Long-ing for light, — we wait in dark-ness. Long-ing for
 2. Long-ing for peace, our world is trou-bled. Long-ing for
 3. Long-ing for food, man - y are hun-gry. Long-ing for

{ Am7 Bm7 Esus4 Em Am7 D

truth, — we turn to you. Make us your own, — your ho-ly
 hope, — man - y de - spair. Your word a - lone — haspow'r to
 wa - ter, man - y still thirst. Make us your bread, — bro-ken for

{ G C Am Dsus4 D

peo - ple, light for the world to see. —
 save us. Make us your liv - ing voice. —
 oth - ers, shared un - til all are fed. —

4 Longing for shelter, many are homeless.
 Longing for warmth, many are cold.
 Make us your building, sheltering others,
 walls made of living stones.

5 Many the gifts, many the people,
 many the hearts that yearn to belong.
 Let us be servants to one another,
 Making your kingdom come.

REFRAIN

Descant

Shine out through the

Christ, be our light! Shine in our hearts. Shine through the

Melody

G C G Em Bm Em

dark, shine!

dark - ness. Christ, be our light! Shine in your

Am7 D G Dsus4 D Em Em/D

1-4

Final

church gath-ered to - day.

C Am7 D G Am/G G A

Introductory Rite

After the opening hymn, everyone makes the sign of the cross together, and Father Martin greets us.

Fr Martin: In the name of the Father, and of the Son, and of the Holy Spirit

All: **Amen**

Fr Martin: The Lord be with you

All: **And with your spirit**

Penitential Rite

All: You were sent to heal the contrite of heart:
Lord, have mercy.
Lord, have mercy.

You came to call sinners:
Christ, have mercy.
Christ, have mercy.

You are seated at the right hand of the Father to intercede for us:
Lord, have mercy.
Lord, have mercy.

Fr Martin: May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life

All: **Amen**

Gloria

$\text{♩} = 76$

Jeffery Wilson

Voice

Piano

$\text{♩} = 76$

Glo-ry to God in the high - est, and on

7

earth peace to peo-ple of goodwill. Wepraise you, we bless you, we a - dore you, we glo-ri-fy you, we

14

give you thanks for your great glo-ry, Lord God, hea-ven King O God, al-mighty Fa - ther. Lord Je-sus

21

Christ, On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther, you

take a way the sins of the world,havemer - cy on us; you take away the sins of the worldre-

Maestoso

ceive our prayer; you are seat-ed at the righthand of the Fa-ther, have mer cy on us. For

Maestoso

you a-loneare the Ho-ly One, you a-loneare the Lord, you a-loneare the Most High Je-sus

Christ, with the Ho-ly Spi-rit,in the glo-ry of God the Fa-ther. A - - - men.

Opening Prayer

All: **Amen**

The Liturgy of the Word

First Reading: A reading from St. Paul's letter to the
Corinthians: 1: 4-10

Fr Martin: The word of the Lord

All: **Thanks be to God**

Responsorial Psalm

The choir will sing the verses. Please join in with the refrain.

You are my re-fuge, my pro-tec-tor. You are my
re-fuge, my God, in who I trust, my God, in whom I trust.

You who live in the secret place of the Most High,
Will be safe in the shadow of God.

You will say, 'God is my refuge,
The one in whom I trust'.

Refrain

If you say 'My refuge is the Lord', and you choose now
To make God the place where you live,
Then no harm will overtake you,
No evil hurt your house.

Refrain

All who love me, says the Lord, I will save and protect them,
Protect all who know my name.
When they call, I will answer them,
And be with them in their trouble.

Refrain

You Are My Refuge

A psalm of trust for Katherine Jeffrey, Principal of New Hall School

Music and adapted text
© 2021, Christopher Walker

1 INTRO *Peacefully* ($\bullet = \text{ca. } 96$) REFRAIN $\S\ mp$

Assembly Descant Choir Keyboard

5 $\S\ D\ G\text{maj7}$

Keyboard

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YOU ARE MY REFUGE (2)

9

p

to verses	Final
-----------	-------

trust, my God, in whom I trust. trust.

God in whom I trust. trsut.

p

to verses	Final
-----------	-------

trust, my God, in whom I trust. trust.

A Am7 D D

Final

VERSE 1 Cantor or unison choir

mp

13

1. You who live in the se - cret place of the

Bm F#m/A G

p

17 , , , *mf*

Most High, will be safe in the shad-ow of God. You will say, 'God is my

D Bm F#m/A G D

mf

YOU ARE MY REFUGE (3)

21

re - fuge, the one in whom I trust.'

Em D/F# G Asus2 A

D.S.

25 VERSE 2 *mp*

2. If you say _____ 'My re-fuge is the Lord,' and you

Bm F#m/A G

p

29 *mf*

choose now to make God the place where you live, then no harm will over-

D Bm F#m/A G D

33 D.S.

take you, no ev - il hurt your house.

Em D/F# G Asus2 A

D.S.

YOU ARE MY REFUGE (4)

VERSE 3

37 *mp*

3. All who love me, says the Lord, I will save and pro-

Bm F#m/A G

tect them, pro-tect all who know my name. When they call, I will

D Bm F#m/A G D

41 , *mf* , *mp*

45 *D.S.*

an-swer them, and be with them in their trou - ble.

Em D/F# G Asus2 A *D.S.*

VERSES:

Voices: The verses may be sung by a cantor, unison voices or women/men/all

Instruments: Verse one - instrument 1, verse two - instrument 2, verse three - both instruments

TEXT SOURCES: King James, NIV, NRSV

REFRAIN: Ps 91:2

VERSES: Ps 91:2, 9-10, 14-15

Lenten Gospel Acclamations

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

12

VERSE

G Em D⁶ Am G

Blessed are you, Father, Lord of heav'n and earth,
for revealing the mysteries of the kingdom to mere *children*

We stand to greet the Gospel and sing Alleluia.

All: **Alleluia, Alleluia, Alleluia!**

Choir: Blessed are you, Father,
 Lord of heaven and earth,
 for revealing the mysteries of the kingdom
 to mere children.

All: **Alleluia, Alleluia, Alleluia!**

Fr Martin: The Lord be with you

All: **And with your spirit**

Fr Martin: A reading from the Holy Gospel according to
 Matthew 11: 25-30

All: **Glory to you, O Lord**

Fr Martin: The Gospel of the Lord

All: **Praise to you, Lord Jesus Christ**

Homily

Prayers of the Faithful and Offertory

After each prayer we respond:



Hear our prayer, an-swer in our need, let our cry come un - to you!

Hear our pray'r, an-swer in our need, let our cry come un-to you!—

The Liturgy of the Eucharist

Fr Martin: Pray, brothers and sisters, that my sacrifice and yours may be acceptable to God, the almighty Father.

All: **May the Lord accept the sacrifice at your hands, for the praise and glory of his name, for our good and the good of all his holy Church.**

Father Martin says the Prayer over the gifts.

All: **Amen**

Fr Martin: The Lord be with you

All: **And with your spirit**

Fr Martin: Lift up your hearts

All: **We lift them up to the Lord**

Fr Martin: Let us give thanks to the Lord our God

All: **It is right and just**

Father Martin continues alone until the Sanctus (Holy, Holy)

Musical notation for the Sanctus (Holy, Holy) chant. The music is in common time, key signature is one flat (B-flat). The vocal line consists of three staves of music. The lyrics are as follows:

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Hea - ven and earth are full of your glo - ry. Ho
9 san - na in the high - est. Blessed is he who
12 comes in the name of the Lord, Ho - san - na in the high - est.

Sanctus

Voice $\text{♩} = 112$

Piano $\text{♩} = 112$

Ho-ly, Ho-ly, Ho - ly Lord God of hosts.

7

Hea ven and earth are full of your glo - ry Ho - san - na in the high - est.

11

Blessed is he who comes in the name of the Lord Ho - san - na in the high - est.

The musical score consists of three sections of music. The first section starts with a piano introduction followed by a vocal entry. The lyrics are "Ho-ly, Ho-ly, Ho - ly Lord God of hosts.". The second section begins at measure 7 with the lyrics "Hea ven and earth are full of your glo - ry Ho - san - na in the high - est.". The third section begins at measure 11 with the lyrics "Blessed is he who comes in the name of the Lord Ho - san - na in the high - est.". The music is in common time, with a key signature of one flat. The piano part provides harmonic support with chords, while the voice part carries the melody. Various dynamics like piano (p), forte (f), and crescendo (cresc....) are used throughout the score.

Acclamation (2)

"When we eat this bread"

Jeffery Wilson

$\text{♩} = 76$

Voice

Piano

$\text{♩} = 76$

When we eat this Bread and drink this Cup, we pro-

6

p *poco rit....*

claim your Death, O Lord, un - til you come a - gain, un - til you come a - gain.

p *poco rit....*

The musical score consists of two staves. The top staff is for the Voice, starting with a rest. The bottom staff is for the Piano, with a dynamic marking of *mf*. The music is in 2/4 time, with a key signature of one flat. The vocal line begins with eighth-note patterns. The piano accompaniment provides harmonic support with chords and bass notes. The lyrics "When we eat this Bread and drink this Cup, we pro-" appear above the vocal line. The score continues with another section, starting at measure 6, where the vocal line begins with eighth-note patterns again. The piano accompaniment continues with chords and bass notes. The lyrics "claim your Death, O Lord, un - til you come a - gain, un - til you come a - gain." appear below the vocal line. The piano dynamic changes to *p* with a *poco rit....* instruction. The vocal line ends with a single note.

Father Martin continues until the mystery of faith

When we eat this Bread and drink this Cup, we pro - claim your
Death, O Lord, un - til you come a - gain, un - til you come a - gain.

Father Martin continues until the Great Amen

Fr Martin: Through him, and with him, and in him,
O God almighty father, in the unity of the Holy
Spirit, all glory and honour is yours, for ever and
ever.

All: **Amen**

The Communion Rite

Father Martin invites us to stand and join him in the Lord's Prayer:

Fr Martin: At the Saviour's command and formed by divine
teaching, we dare to sing:

All: **Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth, as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil.**

Fr Martin: Deliver us, Lord, we pray, from every evil,
graciously grant peace in our days, that, by the
help of your mercy, we may be always free from
sin and safe from all distress, as we await the
blessed hope and the coming of our Saviour, Jesus
Christ.

The Lord's Prayer

Musical notation for the first line of "The Lord's Prayer". The music is in G minor (indicated by a 'b' symbol) and common time. The vocal line consists of quarter notes and eighth notes, accompanied by a basso continuo line below. The lyrics are: "Our Fa-ther, who art in heav'n, hal-low'd be thy name;"

Our Fa-ther, who art in heav'n, hal-low'd be thy name;

Musical notation for the second line of "The Lord's Prayer". The music continues in G minor and common time. The vocal line consists of quarter notes and eighth notes, accompanied by a basso continuo line below. The lyrics are: "thy king - dom come; thy will be done on earth"

thy king - dom come; thy will be done on earth

Musical notation for the third line of "The Lord's Prayer". The music continues in G minor and common time. The vocal line consists of quarter notes and eighth notes, accompanied by a basso continuo line below. The lyrics are: "as it is in heav'n. Give us this day our dai - ly bread;"

as it is in heav'n. Give us this day our dai - ly bread;

Musical score for the first part of the Lord's Prayer. The music is in G minor, indicated by a treble clef and a key signature of one flat. The vocal line consists of eighth notes and sixteenth notes. The lyrics are:

and for - give us our tres - pas - ses as we for - give those

Musical score for the second part of the Lord's Prayer. The music continues in G minor. The vocal line consists of eighth notes and sixteenth notes. The lyrics are:

who tres - pass a - gainst us. And lead us not

Musical score for the third part of the Lord's Prayer. The music continues in G minor. The vocal line consists of eighth notes and sixteenth notes. The lyrics are:

in - to temp - ta - tion, but de - li - ver us from e - vil.

All: For the kingdom, the power, and the glory are yours, now and forever.

Fr Martin: Lord Jesus Christ, who said to your Apostles: peace I leave you, my peace I give you; look not on our sins, but on the faith of your Church, and graciously grant her peace and unity in accordance with your will.
Who live and reign for ever and ever

All: Amen

Fr Martin: The peace of the Lord be with you always

All: And with your spirit

Fr Martin:

The musical notation consists of three staves of music. The top staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 2. It contains lyrics: "Lamb of God, you take a-way the sins of the world, have mer-cy on us." The middle staff begins with a repeat sign and a tempo marking of 3. It continues the lyrics: "take a - way the sins of the world, have mer - cy on us." The bottom staff begins with a repeat sign and a tempo marking of 11. It concludes the hymn with the lyrics: "Lamb of God, you take a - way the sins of the world, grant us peace."

Fr Martin: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

All: Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

We share the Body and Blood of Christ. Everyone is welcome to come forward for communion or a blessing. Please place your arm across your chest to indicate a blessing.

Agnus Dei

Jeffery Wilson

Voice $\text{♩} = 96$

p

Lamb of God you take a-way the sins of the world, have mer cy on

Piano $\text{♩} = 96$

6

f

us. Lamb of God, you take a-way the sins of the world, have mer-cy on

10

p

us. Lamb of God, you take a-way the sins of the world, grant us peace

Communion Anthems

Senior Choir: **St. Richard's Prayer**
J. Forbes-L'estrange
Irish Blessing
Chilcott

Post Communion Hymn

Hymn: **On Eagle's Wings**
Michael Joncas

All: You who dwell in the shelter of the Lord,
who abide in his shadow for life,
say to the Lord: 'My refuge,
my Rock in whom I trust!'

Refrain:



And He will raise you up on ea - gle's wings, bear you on the breath of dawn,
make you to shine like the sun, and hold you in the palm of His hand

The snare of the fowler will never capture you,
and famine will bring you no fear:
under his wings your refuge
his faithfulness your shield.

Refrain

You need not fear the terror of the night,
nor the arrow that flies by day;
though thousands fall about you,
near you it shall not come.

Refrain

For to his angels he's given a command
to guard you in all of your ways;
upon their hands they will bear you up,
lest you dash your foot against a stone.

Refrain

for my wonderful foster father, Richard Abbott, and the parish choir of Bisley & West End, Surrey

23. Saint Richard's Prayer

*Words: Ascribed to ST RICHARD OF CHICHESTER
(1197–1253)*

Music: JOANNA FORBES L'ESTRANGE

Gently flowing ($\text{♩} = \text{c.} 92$)

SOPRANO ALTO

MEN

ORGAN or PIANO

UNISON
mf espress.

Thanks be to

mf espress.

Gently flowing ($\text{♩} = \text{c.} 92$)

mf

Ped.

5

thee, Lord Je - sus Christ for all the

mp

9

be - ne - fits which thou hast won for us; Thanks be to

13

thee, Lord Je - sus Christ, for all the

17

pains and in - suits thou hast borne for us; O most

21

mer - ci - ful Re - deem - er, friend and bro - ther, Sa - viour,

poco f

26

hear our prayer: May we know thee more clear - ly, may we

hear our prayer: May we know thee more clear - ly,

poco rit.

a tempo

31

love thee more dear - ly, and fol - low thee more near - ly, day by

love thee more dear - ly, and fol - low thee more near - ly, day by

mf

36

day. May we know thee more clear - ly, may we love thee more dear - ly, and
day. May we know thee more clear - ly, love thee more dear - ly, and

41

fol - low thee more near - ly, day by day.
fol - low thee more near - ly, day by day.

46

mf *espress.*
Thanks be to thee, Lord Je - sus Christ

51

for all the be - ne - fits which thou hast won for

55

us;

Thanks be to thee, Lord Je - sus Christ, for all the

60

mf cresc.

O most

pains and in - sults thou hast borne for us; *mf cresc.*

mf cresc.

64

mer - ci - ful Re - deem - er, friend and bro - ther, Sa - viour,

poco f

69

hear our prayer: May we know thee more clear - ly, may we

f

hear our prayer: May we know thee more clear - ly,

f

74

mf

love thee more dear - ly, and fol - low thee more near - ly, day by

mf

love thee more dear - ly, and fol - low thee more near - ly day by

mf

Optional DESCANT (a few sopranos)

f

79

Ah

day. May we know thee more clear - ly, may we love thee more

83

ah.

mf

day by

mf

dear - ly, and fol - low thee more near - ly, day by

mp

dear - ly and fol - low thee more near - ly, day by

mp

87

day, day by day, day by
day, day by day, day by
day, by

p

p *p* *p*

mf *mp*

p *p*

91

day. A - men.

p

pp

p

pp

p

pp

S (A) (Men)
Keyboard

29. Irish Blessing

Trad.

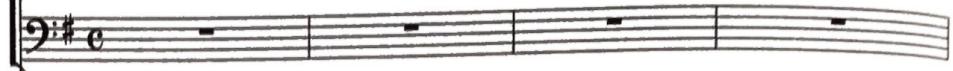
BOB CHILCOTT
(b. 1955)

With a gentle lilt $\text{J} = 92$ *unis. mp cantabile*

**SOPRANO
ALTO**



May the

MEN**KEYBOARD**

With a gentle lilt $\text{J} = 92$

mp dolce

(Ped.)

S./A.

5

road rise to meet you, may the wind be ev-er at your back, may the

9

13

— And un - til we meet a - gain,

17 *mp dolce*

— May God hold you, A. may God hold you, ev - er in the

21

palm_ of his hand.

S. A. 25 *mf*

May the road rise to meet_ you, may the

MEN

28

wind be ev-er at your back, may the sun shine warm up - on your face, and the

32

rain fall soft up-on your fields,

rain fall soft up - on your fields, And un - til we meet a -

rain fall soft up-on your fields, cresc.

36

- gain, May God hold you, may God

hold you, may God hold you,

f mf dolce

f

f mf

40 hold you,
hold you, ev - er in the palm of his hand,

44 poco rit. a little slower
ev - er in the palm of his hand,

poco rit. a little slower
dim.

48 rit. e dim.
the palm of his hand.

*To Dr Phillip McCarthy on the occasion of the opening of the
Health Centre in Westbury on Trym, Bristol September 2008*

22. Prayer of Saint Teresa

Words: SAINT TERESA

Music: DAVID OGDEN

Thoughtfully and unhurried with attention to every word

$\text{J} = 70$

UNISON
VOICES

8

pp

May to - day there be peace with - in. May you

13

3

p

trust God you are ex - act - ly where you're meant to be. May you

18

not for - get the in - fi - nite pos - si - bi - li - ties born of

22

mp

faith. May you use those gifts you have re - ceived, and

27

mf

pass on the love that has been giv - en to you. May you

32

be con - tent know-ing you are a child of God.

37

pp sotto voce

Let this pre-sence set-tle in - to your bones, and al - low your

SOPRANOS & ALTOS

42

f

soul the free - dom to sing, dance, praise and

MEN

f

soul the free - dom to sing, dance, praise and

47

love, to sing, to dance, to praise and love.

love, to sing, to dance, to praise and love.

poco rit.

52

UNISON
p

— It is there for each and eve-ry one of us, it is

p

— *mp* It is there for each and eve-ry one of us, it is

poco rit.

p

p

SOPRANOS
& ALTOS

57

there for each and ev - ery one of us

it is

piano accompaniment: sustained chords, dynamic pp

62

poco rall..

there for each and ev - ery one of us.

poco rall..

piano accompaniment: sustained chords

952 On Eagle's Wings (Psalm 90 (91))

Michael Joncas

INTRO: $\text{J} = \text{c. 80}$

VERSE 1:

You, who dwell in the shelter of the Lord, who abide in his shadow for life, say to the Lord: 'My refuge, — my Rock, in whom I

REFRAIN:

trust! And he will raise you up on eagle's wings,

Em

A7

D

cresc.

D7

G

Em

A

bear you on the breath of dawn, make you to shine like the sun, and

cresc.

Bm

F#m

Em

A

D

mp

hold you in the palm of his hand.

VERSE 2:

mp

G

Dmaj7/F#

The snare of the fowl-er will nev-er cap-ture you, and

G

Dmaj7/F#

E

3

Dm

famine will bring you no fear:

un-der his wings your ref-uge, his

REFRAIN:

F Gm Asus4 A7 D

faith-ful-ness your shield. And he will raise you up on

Em A7

ea - gle's wings, bear you on the breath of dawn,

D cresc. D7 G Em A Bm F#m

make you to shine like the sun, and hold you in the

Em A7 D mp VERSE 3: G

palm of his hand. You need not fear the

Dmaj7/F#

G

Dmaj7/F#

ter - ror of the night, nor the ar-row that flies by day; though

F

Dm

F

Gm

Asus4

thou - sands fall a - bout you, near you it shall not come.

REFRAIN:

A7

D

Em

And he will raise you up on ea - gle's wings, bear you on the

A7

D

cresc.

D7

G

Em

A

Bm

F#m

breath of dawn, make you to shine like the sun, and hold you in the

cresc.

VERSE 4:

Em A7 D mp G

palm of his hand. For to his angels he's

Dmaj7/F# G Dmaj7/F#

giv-en a com-mand to guard you in all of your ways; up-

F cresc. poco a poco Gm Am Bb Asus4

on their hands they will bear you up, lest you dash your foot a-gainst a stone.

poco rit. poco rit.

REFRAIN:

A7 a tempo D Em

And he will raise you up on ea - gle's wings, bear you on the

a tempo

A7

D

cresc.

D7

G

Em

A

Bm

breath of dawn, make you to shine like the sun, and hold you

*cresc.**f*

F#m

Em

A7

D

*mp**p rubato*

Bm

F#m

,

in the palm

of his hand.

And hold you,

Em 7

A

D

Fine

hold you in the palm

of his hand.

Fine

Prayer after Communion

Fr Martin: Let us pray

All: Amen

The Concluding Rites

Fr Martin: The Lord be with you

All: And with your spirit

Fr Martin: May almighty God bless you, the Father, and the Son, and the Holy Spirit

All: Amen

Fr Martin: Go in peace, glorifying the Lord by your life

All: Thanks be to God



JUSTICE & PEACE

880 Tell out, my soul

WOODLANDS 10 10 10 10

Walter Greatorex (1877-1949)

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and treble and bass clefs.

- Staff 1:** Features chords A, D, G, Bm, D, A, D. The lyrics are: "Tell out, my soul, the greatness of the Lord! Unmake".
- Staff 2:** Features chords Bm, D, A, D, Em, F#. The lyrics are: "numbered known his blessings, give my spirit voice; ten - der to done; his mercy". An annotation "alternative acc. opposite" points to the F# chord.
- Staff 3:** Features chords B, Em, Em7, A, D, G. The lyrics are: "measure, from the promise of age his word; in his God ho - my ly".
- Staff 4:** Features chords D, A, D, G, A, D. The lyrics are: "Sa - viour shall my heart re - joyce. name the Lord, the Migh ty One."

ALTERNATIVE ACCEPT. from *

The musical score consists of two staves of four measures each, separated by a repeat sign with a brace. The top staff begins with a quarter note, followed by three eighth notes. The bottom staff begins with a half note, followed by three eighth notes. The music continues with a series of eighth and sixteenth note patterns, concluding with a final measure where both voices end on a half note.

- 1 Tell out, my soul, the greatness of the Lord!
Unnumbered blessings, give my spirit voice;
tender to me the promise of his word;
in God my Saviour shall my heart rejoice.
- 2 Tell out, my soul, the greatness of his name!
Make known his might, the deeds his arm has done;
his mercy sure, from age to age the same;
his holy name – the Lord, the Mighty One.
- 3 Tell out, my soul, the greatness of his might!
Powers and dominions lay their glory by.
Proud hearts and stubborn wills are put to flight,
the hungry fed, the humble lifted high.
- 4 Tell out, my soul, the glories of his word!
Firm is his promise, and his mercy sure.
Tell out, my soul, the greatness of the Lord
to children's children and for evermore!

*Timothy Dudley-Smith
(from the Magnificat)*