

468 Holy, holy, holy! Lord God almighty!

NICAEA 11 12 12 10

J. B. Dykes (1823-76)

The musical score consists of three staves of music in D major. The top staff uses soprano and alto voices. The middle staff uses alto and bass voices. The bottom staff uses bass and tenor voices. Chords are indicated above the staff. The lyrics are written in blue below the notes.

1. Ho - ly, ho - ly, ho - ly! Lord God al - migh - ty! Ear - ly in the

morn - ing our song shall rise to thee; ho - ly, ho - ly, ho - ly!

mer - ciful and migh - ty! God in three per - sons, bles-sed Trin - i - ty

- 2 Holy, holy, holy! All the saints adore thee.
Casting down their golden crowns around the glassy sea;
cherubim and seraphim falling down before thee,
God ever living through eternity.
- 3 Holy, holy, holy! Though the darkness hide thee,
though the eye made blind by sin thy glory may not see;
only thou art holy, there is none beside thee
perfect in power, in love and purity.
- 4 Holy, holy, holy! Lord God almighty!
All thy works shall praise thy name, in earth, and sky and sea;
holly, holly, holly! Merciful and mighty!
God in three persons, blessed Trinity!

Reginald Heber (1783-1875)

Gloria

Organ part

Jeffery Wilson

. = 76 mm

Soprano

Organ

Pedals

7

14

20

The musical score consists of four staves. The top staff is for the Soprano, the second for the Organ (with two systems of notes), and the third for the Pedals. The bottom staff is for the Organ. Measure 1 starts with a rest for the Soprano and Organ, followed by a rhythmic pattern for the Organ and Pedals. Measure 2 begins with a forte dynamic (f) for the Organ. Measures 3-6 show a continuous pattern for the Organ and Pedals. Measure 7 starts with a forte dynamic (f) for the Organ. The lyrics "earth peace to peo-ple of good will." are in the soprano, and "We praise you, we bless you, we a - dore you, we glo-ri - fy you, we" are in the organ. Measures 8-11 continue the organ's pattern. Measure 12 starts with a forte dynamic (f) for the Organ. The lyrics "give you thanks for your great glo - ry, Lord God, hea-ven-ly King, O God, al - migh - ty Fa - ther." are in the organ. Measures 13-16 continue the organ's pattern. Measure 17 starts with a forte dynamic (f) for the Organ. The lyrics "Lord Je - sus Christ, On-ly Be-got - ten Son, Lord God, Lamb of God," are in the organ. Measures 18-21 continue the organ's pattern.

26

Son of the Fa - ther, you take a-way the sins of the world, have mer - cy on us; you

32

take a-way the sins of the world re-ceive our prayer; you are seat-ed at the right hand of the

Maestoso

38

Fa-ther, have mer-cy on us. For you a - lone are the Ho-ly One, you a-lone are theLord, you a-lone are the

45

Most High Je-sus Christ, with the Ho-ly Spi-rit, in the glo-ry of God the Fa-ther. A - - - men.

THE MOST HOLY TRINITY

Ps 8:4-5. 6-7. 8-9R.v.2

How great is your name, O Lord our God, through all the earth!

AGM

MH

F(iii)

Capo 1 D D Bm A F#(iii) Em/G G/B D

Use accents with first setting, underlinings with Psalmtone J(iii)

- 1 When I see the héavens, the wórk of your hánðs,
the móon and the stárs which you arránged,
what is mán that you should keep him in mínd,
mortál mán that you cáre for him?
- 2 Yet you have máde him little léss than a góð;
with glóry and hónour you crowned him,
gave him pówer over the wórks of your hánð,
put áll things únder his féet.
- 3 Áll of them, shéep and cáttle,
yes, éven the sávage béstas,
bírds of the air, and fish
that máke their wáy through the wáters.

Lenten Gospel Acclamations

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

12

VERSE

G Em D⁶ Am G

Glory be to the Father, and to the son, and to the Holy Spirit;
the God who is, who was, and who is to come.

603 Blest are you, Lord

Aniceto Nazareth

1. Blest are you, Lord, God of all creation, thanks to your goodness this
 2. Blest are you, Lord, God of all creation, thanks to your goodness this

bread we offer: fruit of the earth, work of our hands, it will become the bread of
 wine we offer: fruit of the earth, work of our hands, it will become the cup of

Refrain

life. *Blessed be God!* *Blessed be God!* *Blessed be God!* for ever! *A-*
 life.

men! *Blessed be God!* *Blessed be God!* *Blessed be God!* for ever! *A - men!*

Major chord to finish

Text based on the Roman Missal by Aniceto Nazareth

Sanctus

Jeffery Wilson

$\text{♩} = 112 \text{ mm}$

p cresc.....

Ho-ly, Ho-ly, Ho-ly Lord God of hosts

$\text{♩} = 112 \text{ mm}$

mf **p** cresc.....

Organ

Pedals

7

Hea-ven and earth are full of your glo - ry Ho - sa - nna in the high - est.

3

11

Blessed is he who comes in the name of the Lord Ho - sa - nna in the high - est

8

Acclamation (2)

"When we eat this bread"

Jeffery Wilson

$\text{♩} = 76$

Voice

$\text{♩} = 76$

Organ

Pedals

When we eat this Bread and drink this Cup, we pro-

When we eat this Bread and drink this Cup, we pro-

6

p *poco rit....*

claim your Death, O Lord, un - til you come a - gain, un - til you come a - gain.

p *poco rit....*

claim your Death, O Lord, un - til you come a - gain, un - til you come a - gain.

Agnus Dei

Jeffery Wilson

Voice $\text{♩} = 96$

Organ $\text{♩} = 96$

Pedals $\text{♩} = 96$

Lamb of God you take a-way the sins of the world, have mer-cy on us.

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

Lamb of God, you take a-way the sins of the world, grant us peace

1 **p**

5 **f**

10 **p**

May the grace of Christ our Saviour

Words: John Newton (1725–1807)

Music: Simon Lole

Slowly and smoothly

SOPRANO
ALTO

TENOR
BASS

ORGAN

Slowly and smoothly

mp

May the grace of Christ our Sa - viour,

mp

mf

And the Fa - ther's bound - less love, With the

mf

14

Ho - ly Spi - rit's fa - vour, Rest up - on us

19

from a - bove.

24

mp Thus may we a - bide in u - nion,

*hum softly**

p

*The ATB parts may be sung to Ah , or be doubled by the organ, or played alone on the organ.

p

28 With each o - ther and the Lord,

(hum)

32 — And pos - sess, in sweet com - mu - nion,

(hum) poco cresc

36 — Joys which earth can - not af - ford.

(hum)

p

40

To the

poco cresc.

44

To the God whose wis-dom made us,
God whose wis-dom made us, To the

più f

48

To the Son who set us free, who set us free, To the sancti -
Son who set us free, To the sancti -

53

- fy - ing Spi - rit, Glo - ry, end - less

fy - ing Spi - rit, Glo - ry, end - less

57

poco rit.

glo - ry be!

glo - ry be!

poco rit.

mp

887 God, whose almighty Word

Moscow 664 6664

Adapted from a tune by F. Giardini (1716-96)
in Martin Madan's *Collection* (1769)

1. God, whose al - migh - ty Word cha - os and dark - ness heard,
and took their flight; hear us, we humb - ly pray, and where the
Gos - pel day sheds not its glor - ious ray let there be light.

2 Saviour, who came to bring
on your redeeming wing
healing and sight,
health to the sick in mind,
sight to the inly blind,
ah! Now to all mankind
let there be light.

3 Spirit of truth and love,
life-giving, holy dove,
speed forth your flight!
Move on the water's face,
bearing the lamp of grace,
and in earth's darkest place
let there be light!

4 Blessed and holy Three,
glorious Trinity,
wisdom, love, might;
boundless as ocean tide
rolling in fullest pride,
through the world far and wide
let there be light!

John Marriott (1780-1825)