

# 720 Be still, for the presence of the Lord

David Evans

1. Be still for the pre-sence of the Lord, the Ho - ly One is here.

Come, bow be - fore him now, with rev - er - ence and fear.

In him no sin is found, we stand on ho - ly ground.

Be still for the pre-sence of the Lord, the Ho - ly One is here.

2 Be still, for the glory of the Lord  
is shining all around;  
He burns with holy fire,  
with splendour he is crowned.  
How awesome is the sight,  
our radiant King of light!  
Be still, for the glory of the Lord  
is shining all around.

3 Be still, for the power of the Lord  
is moving in this place,  
He comes to cleanse and heal,  
to minister his grace.  
No work too hard for him,  
in faith receive from him;  
Be still, for the power of the Lord  
is moving in this place.

*David J. Evans*

to Isabel Garrett

# ST ANNE'S MASS

New edition 2011

for unison voices (congregation) and organ with optional SAATB choir

JAMES MACMILLAN

## Kyrie

**Andante** ♩ = 80

ALL VOICES

ORGAN

6

mer - cy. Lord, have mer - cy. Christ, have mer - cy.

11

Christ, have mer - cy. Lord, have mer - cy.

15

Lord, have mer - cy.

# THIRD SUNDAY OF LENT

*The readings, psalm and Gospel Acclamation from Year A (p.24) may be used today if the RCIA is being celebrated.*

*Ps 102(103):1-2. 3-4. 6-7, 8, 11 R.v.8*

The Lord is com - pas - sion and love.

AGM

- 1 My soul, give thanks to the Lord,  
all my being, bless his holy name.  
My soul, give thanks to the Lord  
and never forget all his blessings.
- 2 It is he who forgives all your guilt,  
who heals every one of your ills,  
who redeems your life from the grave,  
who crowns you with love and compassion,
- 3 The Lord does deeds of justice,  
gives judgement for all who are oppressed.  
He made his ways known to Moses  
and his deeds to Israel's sons.
- 4 The Lord is compassion and love,  
slow to anger and rich in mercy.  
For as the heavens are high above the earth  
so strong is his love for those who fear him.

## REFRAIN

Em Bm Em Am D Em C G Am D Em C Bmsus4 Bm

Em Am Em Bm Am D G C C/B Am Bm 1-3 E4 Em Final Em

**Repent says the Lord;  
for the kingdom of heaven is close at hand.**

## 600 All that I am

Sebastian Temple (1928-97)  
harmony by Stephen Dean

Capo 1 D  
E<sub>b</sub>

A7  
B<sub>b</sub>7

D  
E<sub>b</sub>

1. All that I am,  
2. All that I dream,

8

G  
A<sub>b</sub>

D/A  
E<sub>b</sub>/B<sub>b</sub>

A7  
B<sub>b</sub>7

D  
E<sub>b</sub>

all that I'll e- ver have, I of - fer now to you.  
all that I'll e- ver make, I give to you to - day.

8

A7  
B<sub>b</sub>7

D  
E<sub>b</sub>

E  
F

Take and sanc - ti - fy these gifts for your ho-nour, Lord. Knowing that I

love and serve you is e-nough re - ward. All that I am,

all that I do, all that I'll e- ver have I of-fer now to you.

8

# Sanctus

*May be sung a tone lower. See page 11 for transposition of organ accompaniment*

**Moderato ♩ = 92-96**

SOPRANO & CONGREGATION

ALTO

CHOIR  
(Optional)

TENOR

BASS

ORGAN

*mp*

Ho - ly,  
*mp*

Ho - ly,  
*mp*

Ho - ly,  
*mp*

Ho - ly,  
*mp*

Ho - ly,

**Moderato ♩ = 92-96**

6

Ho - ly, Ho - ly - Lord God of hosts, God of hosts.

Ho - ly, Ho - ly - Lord God of hosts, God of hosts, of

8 Ho - ly, Ho - ly Lord God of hosts, God of hosts, hosts.

Ho - ly, Ho - ly Lord God of hosts, God of hosts.

*p*

12

Heav'n and earth are full of your glo - ry. Ho - san - na  
hosts. Heav'n and earth are full of your glo - ry. Ho - san - na  
Heav'n and earth are full of your glo - ry. Ho - san - na  
Heav'n and earth are full of your glo - ry. Ho - san - na

18

in the high - - est. Bless - ed is he, bless - ed is  
in the high - - est. Bless - ed is he, bless - ed is  
in the high - - est. Bless - ed is he, bless - ed is  
in the high - - est. Bless - ed is he, bless - ed is

24

he who comes in the name of the Lord. Ho - san - na  
 he who comes in the name of the Lord, the Lord. Ho - san - na  
 he who comes in the name of the Lord. Ho - san - na  
 he who comes in the name of the Lord. Ho - san - na

30

in the high - - est, ho - san - na - in \_\_\_\_ the high - - est.  
 in the high - - est, ho - san - na - in \_\_\_\_ the high - - est.  
 in the high - - est, ho - san - na - in \_\_\_\_ the high - - est.  
 in the high - - est, ho - san - na - in \_\_\_\_ the high - - est.

# Acclamations

*May be sung a tone lower. See page 11 for transposition of organ accompaniment*

**Moderato** ♩ = 92-96

SOPRANO &  
CONGREGATION

ALTO

TENOR

BASS

ORGAN

5

*When we eat this Bread and drink — this Cup, we pro-claim your —*

*When we eat this Bread and drink this Cup, we pro-claim your*

*When we eat this Bread and drink — this Cup, we pro - claim — your*

*When we eat this Bread and drink this Cup, we pro-claim your*

★ The Missal tone should be used. Starting note: E

10

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Death, — O — Lord, \_\_\_\_\_ un - til you come \_\_\_\_\_

Death, O Lord, \_\_\_\_\_ O Lord, un - til you come a -

Death, O Lord, un - til you come a -

Death, O Lord, un - til you come a -

Death, O Lord, un - til you come a -

15

A musical score for voice and piano. The vocal part is in soprano clef, G major, common time. The piano part is in bass clef, G major, common time. The vocal line consists of eighth and sixteenth notes, with lyrics: "a - gain, un - til you \_ come \_\_\_\_\_ a - gain. \_\_\_\_\_". The piano part features eighth-note chords. Measure 15 concludes with a dynamic marking <ff> above the vocal line, followed by a piano dynamic ff. The vocal line continues with "a - gain, un - til you \_ come \_\_\_\_\_ a - gain. \_\_\_\_\_". The piano part ends with a forte dynamic ff.

a - gain, un - til you \_ come \_\_\_\_\_ a - gain. \_\_\_\_\_

- gain, un - til you \_ come \_\_\_\_\_ a - gain. \_\_\_\_\_

- gain, un - til you \_ come \_\_\_\_\_ a - gain. \_\_\_\_\_

- gain, un - til you \_ come \_\_\_\_\_ a - gain. \_\_\_\_\_

ff

ff

## Agnus Dei

**Slowly**

ALL VOICES

Lamb of God, you take a - way the

ORGAN

6

sins of the world, have mer - cy on us. Lamb of God, you take a - way the

12

sins of the world, have mer - cy on us. Lamb of God, you take a - way the

18

sins of the world, grant us peace.

Voices 1 (2)  
Organ or Piano

## 48. Of the glorious body telling

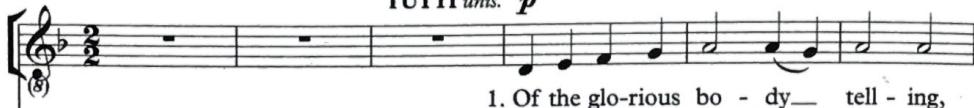
St Thomas Aquinas (1225–74)  
trans. J. M. Neale (1818–66) and others

Trad. French  
arr. ALAN BULLARD (b. 1947)

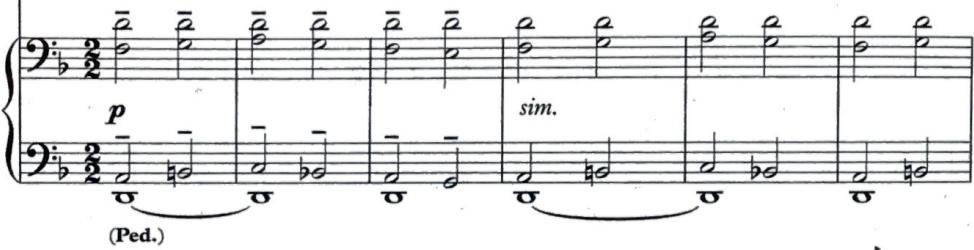
**Steadily and stately**  $\text{♩} = c.60$

**TUTTI unis. *p***

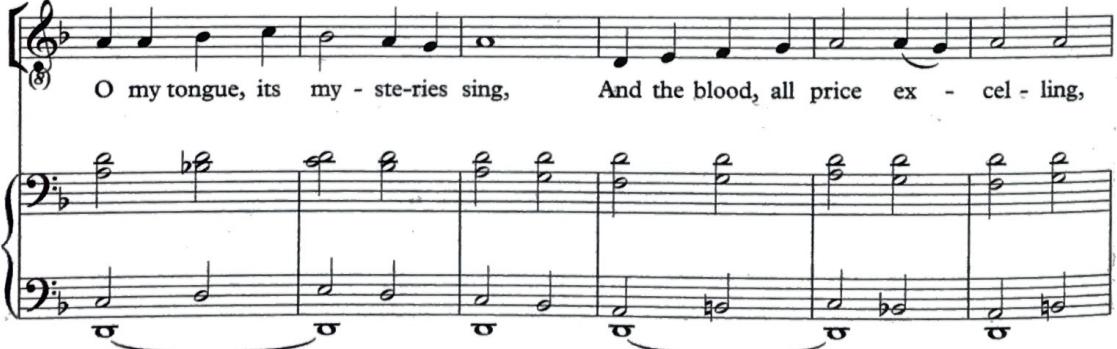
**VOICES**



**ORGAN  
or  
PIANO**



**7**



**13**



**Solo or unison:** v. 1: sing Tutti; v. 2: sing Voice 1; v. 3: sing Other Voices and Voice 1, at any octave  
**Two-part and Mixed voices:** S and/or A sing Voice 1; T and/or B sing Voice 2

19

-ing, Shed for us this world's ran-som-ing.

## VOICE 1

26 *p*

2. There-fore we, be - fore him bend - ing, This great sa - cra - ment re -

## VOICE 2

*p*

2. There - - fore we, be - fore him bend - ing, This great sa - cra -

31

-vere; Types and sha-dows have their end - ing, For the new - er

-ment re - vere; Types and sha-dows have their end - ing,

## 200 Of the glorious body telling

36

rite is here; Faith, our out-ward sense be - friend -

For the new-er rite is here; Faith, our out-ward sense be - friend -

41

- ing, Makes the in-ward vi - sion clear.

- ing, Makes the in-ward vi - sion clear.

## DESCANT

47

3. Glo - ry let us give, and\_ bless - ing To the Fa-ther and the\_ Son,-

**OTHER VOICES**

f

3. Glo - ry let us give, and\_ bless - ing To the Fa-ther and the\_ Son,

53

(8) Hon - our, might, and praise ad - dress - ing, While e - ter-nal a - ges\_ run;

(8) Hon - our, might, and praise ad - dress - ing, While e - ter-nal a - ges\_ run;

59

rit. *p*

(8) — Ev-er too his love con-fess - ing, Who, from both, with both is

(8) Ev-er too his love con - fess - ing, Who, from both, with both is  
rit.

*p*

rit.

65

a tempo  
**DESCANT**

(8) one. A - - men, a - - men.  
*pp*

**VOICE 1**

(8) one. A - - men, a - - men.  
*pp*

**VOICE 2**

(8) one. A - - men, a - men.  
rit.

**a tempo**

*pp*

# 749 The Servant King

Graham Kendrick  
arranged by David Peacock

*Worshipfully*

*Descant*

Capo 3 Am E Fmaj7 G C F C G

Ah

1. From heav'n You came, help-less babe,  
2. There in the gar-den of tears  
3. Come see His hands and His feet,

en-tered our world, Your glo-ry veiled,  
my hea-vy load He chose to bear;  
the scars that speak of sa-cri-fice,

ah

Am E Fmaj7 G C F C

not to be served but to serve,  
His heart with sor-row was torn,  
hands that flung stars in-to space

and give Your life  
'Yet not my will  
to cru-el nails  
that we might  
but yours,' He  
sur-ren-

This is our God, the Servant King,  
Gsus G C G Am Am7

live. said. dered.  
This is our God, the Servant King, He calls us

*He calls us now to fol-low Him,*      *to bring our lives*  
 F                    G                    C                    G                    C                    C7

*now to fol - low Him,*      *to bring our lives*      *as a dai- ly of - fe-*  
 now                to fol - low        Him,                to bring our        lives                as a dai- ly of - fe-

*an of - fe - ring*      *of worship to the Ser-vant King.*      *King.*  
 F                    B                    C                    G                    C                    Bm7    E7            C

*ring ————— of worship to ————— the Ser-vant King.*      *King.*  
 ring ————— of worship to ————— the Ser-vant King.      King.

1, 2, 3                  4