

Founded 1642



New Hall School

"They were filled with the Holy Spirit" Acts 2:4



Mass of Confirmation

Thursday 26 May 2022

Celebrant: Rt Revd Alan Williams SM
Bishop of Brentwood

Confirmandi	Confirmation name	Sponsor
Aidan Brown	Michael	Connor Brown
Dylan Castro	John	Javier Castro
Michael Chester	Francis	Fiona Bullock
Elaina Cobbe	Rose	Ciaran Cobbe
Thomas Ockendon	Paul	Rosemarie Goodswen
Theodore Robinson	John	Ian Brown
Chenai Stennet	Catherine	Derine Leons
Kian Woolston	Valentine	Kirstin Piggott

865 Here I am, Lord

Daniel L. Schutte

Intro With *majesty* ♩ = 80

G Gsus4 G Gsus4 Gmaj7/F♯ C/E D Dsus2 D/F♯

§ Verses

Harmony (vs.3) Ah Ah

G C/G G C/G G D

1. I, the Lord of sea and sky,
2. I, the Lord of snow and rain,
3. I, the Lord of wind and flame,
- I have heard my peo - ple cry.
I have borne my peo-ple's pain.
I will tend the poor and lame.

Ah my hand will save.

- All who dwell in dark and sin
I have wept for love of them.
I will set a feast for them.
- my hand will save.
They turn a - way.
My hand will save.

COMMITMENT, DISCIPLESHIP, MISSION

3. Fi - nest bread I will pro - vide, till their hearts be sa - tis - fied.

G C/G G C/G G D

I who made the stars of night,
I will break their hearts of stone,
Fi-nest bread I will pro-vide

I will make their dark-ness bright.
give them hearts for love a - lone.
till their hearts be sa - tis - fied.

mp

molto rit.

I will give my life to them. Whom shall I send?

G Em Am 7 C Am G/B C D

Who will bear my light to them? Whom shall I send?
I will speak my word to them. Whom shall I send?
I will give my life to them. Whom shall I send?

mf

REFRAIN

S D/F# G Gsus4 G Gsus4 Gmaj7/F# C/E C/D G Gsus4

A Here I am, Lord.— Is it I, Lord?— I have
T
B *a tempo*

COMMITMENT, DISCIPLESHIP, MISSION

heard you call-ing in the night. I will go, Lord,

rubato *a tempo*

G Gsus4 Gmaj7/F# C/E C/D G Gsus4 G Am 7 D

if you lead me. I will hold your peo - ple in my

I G a tempo Gsus4 Gmaj7/F# C/E D Dsus2 D/F# D.S.

heart.

D.S.

a tempo

Ped.

The musical score consists of six systems of music. The first system starts with a treble clef, a key signature of one sharp, and a bass clef. It includes lyrics 'heard you call-ing in the night.' and 'I will go, Lord,' with dynamic markings 'rubato' and 'a tempo'. The second system continues with a treble clef and bass clef, showing harmonic changes through Roman numerals and chord names: G, Gsus4, Gmaj7/F#, C/E, C/D, G, Gsus4, G, Am 7, and D. The third system begins with a bass clef and shows a continuation of the melody. The fourth system starts with a treble clef and continues the harmonic progression. The fifth system begins with a bass clef and ends with a double bar line and 'D.S.' (Da Capo). The sixth system starts with a treble clef and concludes with 'Ped.' (Pedal), indicated by a vertical line with a dot.

COMMITMENT, DISCIPLESHIP, MISSION

2 a tempo

Gsus2, 4

G

Gsus4 G

Gsus4 Gmaj7/F♯ C/E

D Dsus2 D/F♯

D.S.

heart.

a tempo

D.S.

3 a tempo

Gsus2, 4

G

Gsus4 G

Gsus4 Gmaj7/F♯ C/E

G

heart.

molto rit.

a tempo

The Introductory Rites

We make the sign of the cross together.

Bishop Alan: In the name of the Father, and of the Son, and of the Holy Spirit

All: **Amen**

Bishop Alan: Peace be with you

All: **And with your spirit**

Bishop Alan then invites us to confess our sins.

Bishop Alan: Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

You were sent to heal the contrite of heart:
Lord have mercy.

All: **Lord have mercy**

Bishop Alan: You came to call sinners: Christ have mercy.

All: **Christ have mercy**

Bishop Alan: You are seated at the right hand of the Father to intercede for us: Lord have mercy.

All: **Lord have mercy**

Bishop Alan: May Almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

All: **Amen**

Gloria

Jeffery Wilson

$\text{♩} = 76 \text{ mm}$

Voice f

Piano f

8

peo-ple of good will. We praise you, we bless you, we a - dore you, we glo-ri - fy you, we give you thanks for

15

your great glo-ry, Lord God, hea-ven-lyKing, O God, al-mighty Fa - ther. Lord Je-sus Christ,

22

On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther, you take a-way the

This musical score for 'Gloria' features a vocal line and a piano accompaniment. The vocal line begins with a short silence before singing the opening line. The piano provides harmonic support with eighth-note chords. The score is divided into five systems, each containing two staves: Voice (soprano) and Piano. The vocal line follows a melodic line with various note values and rests. The piano part includes dynamics like f (forte) and p (piano), and time signatures such as 6/8 and 4/4. The lyrics are integrated into the musical structure, appearing below the vocal line in each system.

sins of the world, have mer - cy on us; you take a-way the sins of the world re - ceive our

Maestoso

prayer; you are seat-ed at the right hand of the Fa-ther, have mer-cy on us. For you a-lone are the

Maestoso

3
3
3

Ho-ly One, you a-lone are the Lord, you a-lone are the Most High Je-sus Christ, with the

Ho - ly Spi-rit, in the glo-ry of God the Fa-ther. A - - - - men.

Opening Prayer

Bishop Alan: Let us pray

All: **Amen**

The Liturgy of the Word

First Reading: A reading from the Acts of the Apostles 1:1-11

The word of the Lord

All: **Thanks be to God**

Psalm (91): *The cantors will sing the verses. Please join in with the refrain.*

Second Reading A reading from letter of Paul to the Ephesians 1:17-23

5
And He will raise you up on eagle's wings, bear you on the breath of dawn,
make you to shine like the sun, and hold you in the palm of His hand

Gospel Acclamation

Please follow the choir.

Fr Martin: The Lord be with you

All: **And with your spirit**

Fr Martin: A reading from the Holy Gospel according to Luke (24:46-53)

All: **Glory to you, O Lord**

952 On Eagle's Wings (Psalm 90 (91))

Michael Joncas

INTRO: $\text{J} = \text{c. 80}$

VERSE 1:

You, who dwell in the shelter of the Lord, who abide in his shadow for life, say to the Lord: 'My refuge, — my Rock, in whom I

REFRAIN:

trust! And he will raise you up on eagle's wings,

Em

A7

D

cresc.

D7

G

Em

A

bear you on the breath of dawn, make you to shine like the sun, and

cresc.

Bm

F#m

Em

A

D

mp

hold you in the palm of his hand.

VERSE 2:

mp

G

Dmaj7/F#

The snare of the fowl-er will nev-er cap-ture you, and

G

Dmaj7/F#

E

3

Dm

famine will bring you no fear:

un-der his wings your ref-uge, his

REFRAIN:

F Gm Asus4 A7 D

faith-ful-ness your shield. And he will raise you up on

Em A7

ea - gle's wings, bear you on the breath of dawn,

D cresc. D7 G Em A Bm F#m

make you to shine like the sun, and hold you in the

Em A7 D mp VERSE 3: G

palm of his hand. You need not fear the

Dmaj7/F#

G

Dmaj7/F#

ter - ror of the night, nor the ar - row that flies by day; though

F

Dm

F

Gm

Asus4

thou - sands fall a - bout you, near you it shall not come.

REFRAIN:

A7

D

Em

And he will raise you up on ea - gle's wings, bear you on the

A7

D

cresc.

D7

G

Em

A

Bm

F#m

breath of dawn, make you to shine like the sun, and hold you in the

cresc.

VERSE 4:

Em A7 D mp G

palm of his hand. For to his angels he's

Dmaj7/F# G Dmaj7/F#

giv-en a com-mand to guard you in all of your ways; up-

F Gm Am Bb Asus4

cresc. poco a poco

on their hands they will bear you up, lest you dash your foot a-gainst a stone.

poco rit.

REFRAIN:

A7 a tempo D Em

And he will raise you up on ea - gle's wings, bear you on the

a tempo

A7

D

cresc.

D7

G

Em

A

Bm

breath of dawn, make you to shine like the sun, and hold you

*cresc.**f*

F#m

Em

A7

D

*mp**p rubato*

Bm

F#m

in the palm

of his hand.

And hold you,

Em 7

A

D

Fine

hold you in the palm

of his hand.

Fine

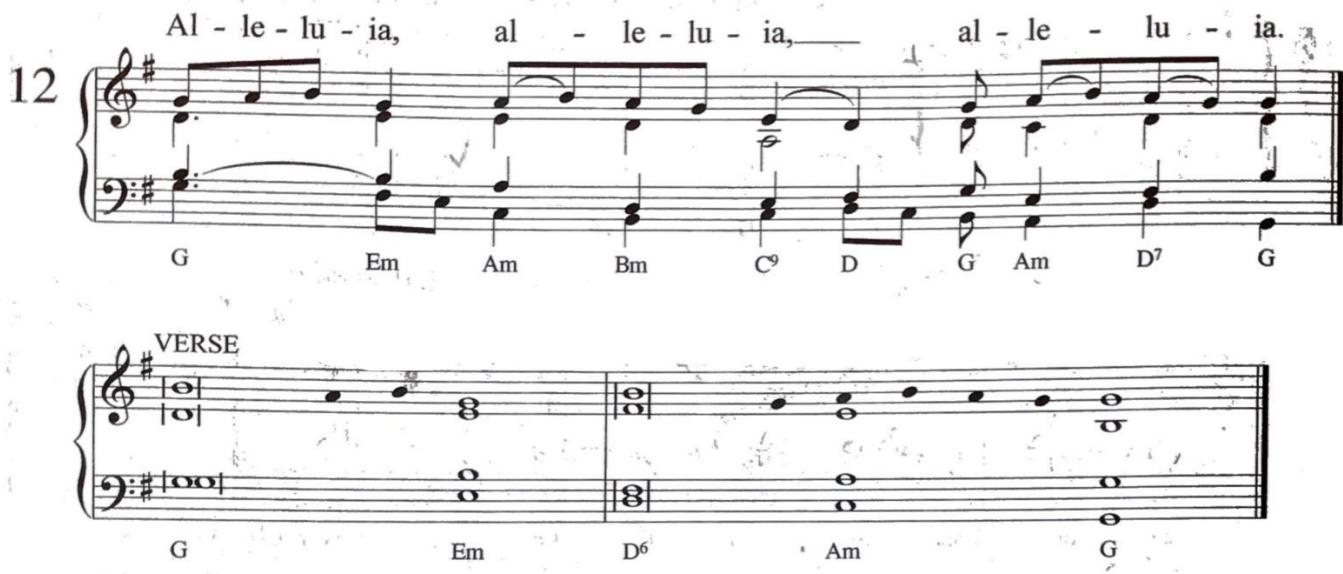
Lenten Gospel Acclamations

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

12 { G Em Am Bm C⁹ D G Am D⁷ G

VERSE

G Em D⁶ Am G



If anyone loves me he will keep my word,
and my Father will love him, and we shall come to him.

At the end of the Gospel:

Fr Martin The Gospel of the Lord

All: **Praise to you, Lord Jesus Christ**

Mr Paul Bray **Presentation of the Candidates**

As the candidates' names are read out, they will stand up.

Please sit for the Homily

Father Martin will invite parents to come forward to receive a candle, lit from the Paschal Candle, they then stand facing the candidates and congregation.

All parents say together

With great joy we welcomed you when you were born. At your baptism we accepted a candle symbolising the light of Christ, with the words spoken to us:

"This light is entrusted to you to be kept burning brightly."

This was our privilege and duty as you have grown up. We now entrust it to you.

Receive the light of Christ.

Keep this light burning brightly throughout your life. And may it shine for those you meet on your journey, that they too may know Christ who is the way the truth and the life.

Parents pass the candle to their son/daughter

Renewal of Baptismal Promises

The candidates stand holding their candles as Bishop Alan says

- Bishop Alan: Do you renounce Satan, and all his works and empty promises?
- Candidates: **I do.**
- Bishop Alan: Do you believe in God, the Father almighty, Creator of heaven and earth?
- Candidates: **I do.**
- Bishop Alan: Do you believe in Jesus Christ, his only Son, our Lord, who was born of the Virgin Mary, suffered death and was buried, rose again from the dead and is seated at the right hand of the Father?
- Candidates: **I do.**
- Bishop Alan: Do you believe in the Holy Spirit, the Lord, the giver of life, who today through the Sacrament of Confirmation is given to you in a special way just as he was given to the Apostles on the day of Pentecost?
- Candidates: **I do.**
- Bishop Alan: Do you believe in the holy Catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting?
- Candidates: **I do.**
- Bishop Alan: This is our faith. This is the faith of the Church. We are proud to profess it in Christ Jesus our Lord.
- All: **Amen.**

Laying on of Hands

Bishop Alan:

Almighty God, Father of our Lord Jesus Christ,
who brought these your servants to new birth
by water and the Holy Spirit,
freeing them from sin:
send upon them, O Lord, the Holy Spirit, the Paraclete;
give them the spirit of wisdom and understanding,
the spirit of counsel and fortitude,
the spirit of knowledge and piety;
fill them with the spirit of the fear of the Lord.
Through Christ our Lord.

All: **Amen**

Candidates and Sponsors are directed forward as their name is called

Anointing with Chrism

Bishop Alan: *Chosen Confirmation name*, be sealed with the
 Gift of the Holy Spirit

Candidate: **Amen**

Bishop Alan: Peace be with you

Candidate: **And with your Spirit**

We stand for the Prayers of the Faithful. After each prayer:

Bishop Alan: Lord in your mercy

All: **Hear our prayer**

883 Christ be our light

Bernadette Farrell

INTRO { Em Am7 Bm7 Esus4

VERSES { % Em Am7 Bm7 Esus4 Em

1. Long-ing for light, — we wait in dark-ness. Long-ing for
 2. Long-ing for peace, our world is trou-bled. Long-ing for
 3. Long-ing for food, man - y are hun-gry. Long-ing for

{ Am7 Bm7 Esus4 Em Am7 D

truth, — we turn to you. Make us your own, — your ho-ly
 hope, — man - y de - spair. Your word a - lone — haspow'r to
 wa - ter, man - y still thirst. Make us your bread, — bro-ken for

{ G C Am Dsus4 D

peo - ple, light for the world to see. —
 save us. Make us your liv - ing voice. —
 oth - ers, shared un - til all are fed. —

4 Longing for shelter, many are homeless.
 Longing for warmth, many are cold.
 Make us your building, sheltering others,
 walls made of living stones.

5 Many the gifts, many the people,
 many the hearts that yearn to belong.
 Let us be servants to one another,
 Making your kingdom come.

Bishop Alan: Pray, brothers and sisters that my sacrifice and yours may be acceptable to God, the almighty Father.

All: May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.

Bishop Alan continues with the Prayer over the offerings

Bishop Alan: The Lord be with you

All: And with your spirit

Bishop Alan: Lift up your hearts

All: We lift them up to the Lord

Bishop Alan: Let us give thanks to the Lord our God

All: It is right and just

Bishop Alan continues with the Preface until the Sanctus.

Sanctus (Holy, Holy)

The musical score consists of three staves of music. Staff 1 starts with a forte dynamic and a 2/4 time signature. The lyrics are: "Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Hea-ven and earth are full of your glo-ry. Ho". Staff 2 begins with a half note and a 3/4 time signature. The lyrics are: "san - na in the high - est. Blessed is he who". Staff 3 begins with a quarter note and a 3/4 time signature. The lyrics are: "comes in the name of the Lord, Ho - san - na in the high - est.". The music includes various dynamics like crescendo, decrescendo, and forte, as well as slurs and grace notes.

Sanctus

112mm

Voice *p* cresc....
Ho- ly, Ho- ly, Ho - ly Lord God of hosts.

112mm
mf *p* cresc....
f

7
Hea-ven and earth are full of your glo - ry Ho - san - na in the high - est.

Blessed is he who comes in the name of the Lord Ho - san - na in the high - est.



Acclamation (2)

"When we eat this bread"

Jeffery Wilson

J=76mm

mf

Voice

Piano

When we eat this Bread and drink this Cup, we pro-

J=76mm

mf

claim your Death, O Lord, un - til you come a - gain, un - til you come a - gain.

p *poco rit....*

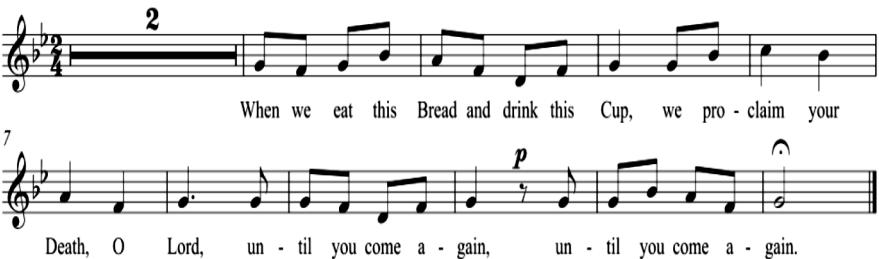
p *poco rit....*

The musical score consists of two staves. The top staff is for the Voice, starting with a rest followed by eighth-note patterns. The bottom staff is for the Piano, featuring chords and bass notes. The tempo is marked as J=76mm. Dynamics include mf (mezzo-forte) and p (piano). The lyrics "When we eat this Bread and drink this Cup, we pro-" appear above the vocal line, and "claim your Death, O Lord, un - til you come a - gain, un - til you come a - gain." appear below it. Measure numbers 1 and 6 are indicated at the beginning of each staff respectively. Articulation marks like dots and dashes are present on several notes throughout the piece.

The mystery of faith.

2

When we eat this Bread and drink this Cup, we pro - claim your
Death, O Lord, un - til you come a - gain, un - til you come a - gain.



Bishop Alan concludes the Eucharistic Prayer.

Bishop Alan: Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honour is yours, for ever and ever.

All: Amen



The Communion Rite

Bishop Alan: At the Saviour's command and formed by divine teaching, we dare to sing:

The Lord's Prayer

Musical notation for the first line of "The Lord's Prayer". The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of eighth-note chords. The lyrics are: "Our Fa - ther, who art in heav'n, hal - low'd be thy name;".

Our Fa - ther, who art in heav'n, hal - low'd be thy name;

Musical notation for the second line of "The Lord's Prayer". The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of eighth-note chords. The lyrics are: "thy king - dom come; thy will be done on earth".

thy king - dom come; thy will be done on earth

Musical notation for the third line of "The Lord's Prayer". The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of eighth-note chords. The lyrics are: "as it is in heav'n. Give us this day our dai - ly bread;".

as it is in heav'n. Give us this day our dai - ly bread;

Musical score for the first part of the Lord's Prayer. The top staff (treble clef) consists of eighth-note chords. The bottom staff (bass clef) consists of quarter-note chords. The lyrics are:

and for - give us our tres - pas - ses as we for - give those

Musical score for the second part of the Lord's Prayer. The top staff (treble clef) consists of eighth-note chords. The bottom staff (bass clef) consists of quarter-note chords.

Musical score for the third part of the Lord's Prayer. The top staff (treble clef) consists of eighth-note chords. The bottom staff (bass clef) consists of quarter-note chords.

Musical score for the fourth part of the Lord's Prayer. The top staff (treble clef) consists of eighth-note chords. The bottom staff (bass clef) consists of quarter-note chords. The lyrics are:

in - to temp - ta - tion, but de - li - ver us from e - vil.

Musical score for the fifth part of the Lord's Prayer. The top staff (treble clef) consists of eighth-note chords. The bottom staff (bass clef) consists of quarter-note chords.

All: **Our Father, who art in heaven,
hallowed be thy name;
thy kingdom come;
thy will be done;
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation;
but deliver us from evil.**

Bishop Alan: Deliver us, Lord, we pray, from every evil,
graciously grant peace in our days, that, by the
help of your mercy we may be always free
from sin and safe from all distress, as we await
the blessed hope and the coming of our
Saviour, Jesus Christ.

All: **For the kingdom, the power, and the glory are
yours now, and forever.**

Bishop Alan: Lord Jesus Christ, who said to your apostles:
Peace I leave you, my peace I give you; look
not on our sins, but on the faith of your
Church, and graciously grant her peace and
unity in accordance with your will. Who live
and reign for ever and ever.

All: **Amen**

Bishop Alan: The peace of the Lord be with you always

All: **And with your spirit**

Agnus Dei

Jeffery Wilson

Voice $\text{♩} = 96 \text{ mm}$

Piano $\text{♩} = 96 \text{ mm}$

Lamb of God you take a-way the sins of the world, have mer-cy on us.

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

Lamb of God, you take a-way the sins of the world, grant us peace

6

10

2

Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you
 8 take a - way the sins of the world, have mer - cy on us.

p

II

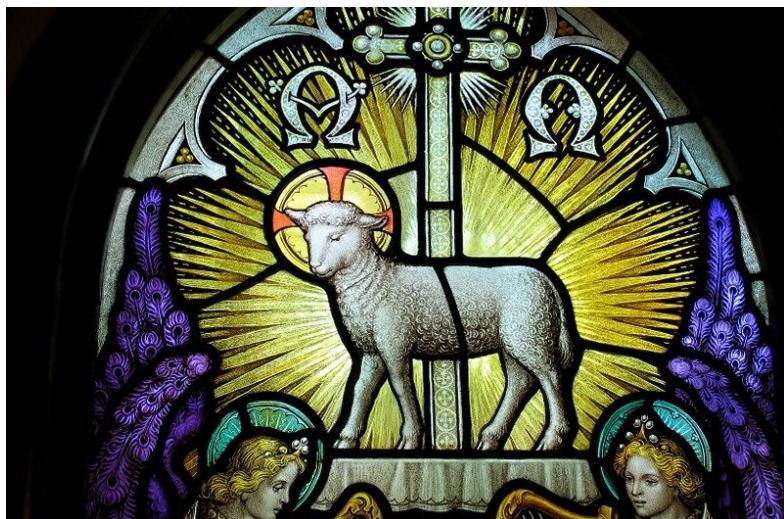
Lamb of God, you take a - way the sins of the world, grant us peace.

Bishop Alan:

Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the lamb.

All:

Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.



S (A) Men
Organ or Piano

33. If ye love me

John 14: 15–17

MALCOLM ARCHER
(b. 1952)

Affettuoso $\text{♩} = c. 63$

SOPRANO ALTO SOPRANOS & ALTOS *unis.* *mp*

If ye

MEN

ORGAN or PIANO *mp* *semper legato*

(Ped.)

S/A. 6 love me, keep my com - mand - ments, if ye love me, keep my com-

12 - mand - ments, and I will pray the Fa - ther, will pray the

Two-part and Mixed voices: SMen, SAMen

17

Fa - ther, and he shall give you a - no - ther Com - for-ter.

22 SOPRANOS *p*

ALTOS If ye love me, if ye

MEN *mp*

If ye love me, keep my com - mand - ments, if ye love me,

28

love me, and I will pray the Fa-ther, will

mf

keep my com - mand - ments, and I will pray the

mf

33

give you a - no - ther Com-fort-er,
pray the Fa - ther, and he shall give you a - no - ther Com - fort -
Fa - - - ther, and he shall give you a - no - ther

39

Com - - - fort-er, _____ *mp*
- er, Com - - - fort - er, that he may *(mf)*
Com-fort-er, _____ that he may bide with you for ev - er,

44

bide with you for ev - er, _____ that he may bide with you for
that he may bide with you for ev - er, _____

49 ev - er, _____ ev'n_ the spi - rit _____
 ev - er, f ev'n_ the
 ev'n_ the spi - rit _____ of _____ truth, _____ ev'n_ the
 f mf 8

— of _____ truth, _____ ev'n_ the spi - rit _____ of _____
 55 spi - - rit of truth, _____ ev'n_ the spi - -
 spi - rit of truth, _____ ev'n_ the spi - -
 f mp 8 8 8
 — truth, _____ rall. p
 - rit of truth, _____ of _____ truth.
 mp 8 8 8 p
 — of _____ truth, _____ of _____ truth.
 rall.
 mp 8 8 8 p

S (A) (Men)
Keyboard

29. Irish Blessing

Trad.

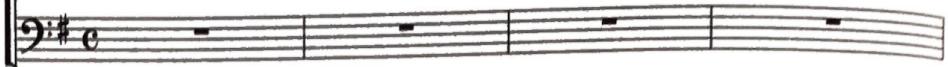
BOB CHILCOTT
(b. 1955)

With a gentle lilt $\text{J} = 92$ *unis. mp cantabile*

**SOPRANO
ALTO**



May the

MEN**KEYBOARD**With a gentle lilt $\text{J} = 92$ 

(Ped.)

S./A.

road rise to meet you, may the wind be ev-er at your back, may the



sun shine warm up - on your face, and the rain fall soft up-on your fields,



13

— And un - til we meet a - gain,

17 *mp dolce*

— May God hold you, A. may God hold you, ev - er in the

21

palm_ of his hand.

S. A. 25 *mf*

MEN

May the road rise to meet_ you, may the

28

wind be ev-er at your back, may the sun shine warm up - on your face, and the

32

rain fall soft up-on your fields,

rain fall soft up - on your fields, And un - til we meet a -

rain fall soft up-on your fields, cresc.

36

- gain, May God hold you, may God

hold you, may God hold you,

f mf dolce

f

f mf

40 hold you,
hold you, ev - er in the palm of his hand,

44 poco rit. a little slower
ev - er in the palm of his hand,

poco rit. a little slower
dim.

48 rit. e dim.
the palm of his hand.

S (A) (Men)
Organ or Piano

19. Come, Holy Spirit, Creator blest

9th-cent. Office Hymn
trans. Edward Caswell, altd.

Mode viii melody
arr. MICHAEL BEDFORD (b. 1949)

Gracefully $\text{J.} = c.44$

VOICES { (8)

(Organ: Solo) sempre legato

ORGAN or PIANO { p

(Ped.)

5 TUTTI unis. p

Come, Ho - ly Spi - rit, Cre - a - tor blest,

9 And in our hearts_ take up_ your rest; Come with_ your grace_ and

Solo or unison: sing the upper part, except where marked, at any octave
Two-part and Mixed voices: SA, SAMen

12

(8) hea-ven-ly aid To fill the hearts which you have made.

SOPRANOS & ALTOS unis.

16 *mp*

O, Com - fort - er, — to you we cry, Hea-ven - ly gift — of

mp

(Man.)

20

God Most High; O Fount of Life, and Fire of Love

23

And sweet a - noint - ing from a - bove.

(Ped.)

26 MEN (or S./A. unis.) *mf*

(8) O Ho - ly Spi - rit, through you a - lone Know we the Fa - ther

30

(8) and the Son; Be this our firm un - chang - ing creed,

33

(8) That you do from them both pro - ceed.

(Fl. 8', 2', Mixt.)

36 SOPRANOS &
ALTOS unis. *f*

S./A.

Praise we our God, the Fa-ther and Son, And Ho-ly Spi - rit,

MEN *f*

MEN

Praise Fa - ther, Son and Spi - rit,

40

S.
with them one, A.
*And may the Son on them be-stow

All gifts that from the
one,

44

Spí - - rit flow.

rall. al fine
(Solo)

48

mp p pp

A - - men,

mp p pp

a - - men.

p pp

* If performing in unison, sing the alto part in bars 41-3.

If you would not usually receive holy communion, you are warmly invited to come forward to receive a blessing. Please place your hand on your shoulder to indicate this.

Music during Communion will be sung by the Senior and Chapel Choirs.

Prayer after Communion

Bishop Alan: Let us pray

All: **Amen**

Closing thanks: Mr Andrew Fardell, Deputy Principal

The Concluding Rite

Bishop Alan: The Lord be with you

All: **And with your spirit**

Bishop Alan: May Almighty God bless you, the Father, and the Son, and the Holy Spirit

All: **Amen**

Bishop Alan: Go in peace, glorifying the Lord by your life

All: **Thanks be to God**

770 Shine, Jesus, shine

Graham Kendrick

INTRO: Majestic and steady

Two staves of musical notation in G major, 4/4 time. The top staff has a treble clef and the bottom staff has a bass clef. Chords shown: A, D/A, E/A, D/A.

VERSES:

Two staves of musical notation in G major, 4/4 time. Chords shown: A, D/A, A, E/A, A, D/A, A.

1. Lord, the light of your love is shin - ing in the midst of the dark-ness shin - ing;

Two staves of musical notation in G major, 4/4 time. Chords shown: D, E/D, C#m7, F#m, D, E/D.

Je - sus, Light of the World, shine up - on us, set us free by the

Two staves of musical notation in G major, 4/4 time. Chords shown: C#m7, F#m, G, Esus4, E, G, Esus4, E.

truth, you now bring - us, shine on me, shine on me.

REFRAIN:

Two staves of musical notation in G major, 4/4 time. Chords shown: A, E/A, A, A/C#, Bm, Bm7, Esus4, E.

Shine, Je - sus, shine, fill this land with the Fa-ther's glo - ry;

TOPICAL SECTION: JESUS CHRIST, RISEN IN GLORY

A E/A A D A/C# Bm Bm/A G Esus4 E A E/A A D

blaze, Spi - rit, blaze, — set our hearts on fire. Flow, ri - ver, flow,

A/C# Bm D/A Esus4 E Esus4 E A E/A A D

— flood the na - tions with grace and mer - cy; send forth your word,

A/C# Bm E7 A D E/D D Last time A D A

— Lord, and let there be light. rit.

2 Lord, I come to your awesome presence,
from the shadows into your radiance;
by the blood I may enter your brightness,
search me, try me, consume all my darkness.
Shine on me, shine on me.

*Shine, Jesus, shine,
fill this land with the Father's glory;
blaze, Spirit, blaze,
set our hearts on fire.
Flow, river, flow,
flood the nations with grace and mercy;
send forth your word, Lord,
and let there be light.*

3 As we gaze on your kingly brightness
so our faces display your likeness,
ever changing from glory to glory,
mirrored here may our lives tell your story.
Shine on me, shine on me.

Graham Kendrick