

# 803 Love is his word

CRESSWELL 88 97 10 7

Anthony Milner

1. Love is his word, love is his way,  
feas - ting with kin, fas - ting a - lone,  
  
li - ving and dy - ing, ri - sing a - gain, love, on - ly love, is his way.

**Refrain**

Rich - er than gold is the love of my Lord: bet - ter than splen - dour and wealth.

- 2 Love is his way, love is his mark,  
sharing his last Passover feast,  
Christ at the table, host to the Twelve,  
love, only love, is his mark.  
*Richer than gold is the love of my Lord,  
better than splendour and wealth.*
- 3 Love is his mark, love is his sign,  
bread for our strength, wine for our joy,  
'This is my body, this is my blood,'  
love, only love, is his sign.
- 4 Love is his sign, love is his news,  
'Do this,' he said, 'lest you forget  
all my deep sorrow, all my dear blood,'  
love, only love, is his news.

- 5 Love is his news, love is his name,  
we are his own, chosen and called,  
family, brethren, cousins and kin.  
Love, only love, is his name.
- 6 Love is his name, love is his law.  
Hear his command, all who are his:  
'Love one another, I have loved you.'  
Love, only love, is his law.
- 7 Love is his law, love is his word:  
love of the Lord, Father and Word,  
love of the Spirit, God ever one,  
love, only love, is his word.

*Luke Connaughton (1919-79)*



# Gloria

Organ part

Jeffery Wilson

. = 76 mm

Soprano

Organ

Pedals

7

14

20

The musical score consists of four staves. The top staff is for the Soprano, the second for the Organ (with two systems of notes), and the third for the Pedals. The bottom staff is for the Organ. Measure 1 starts with a rest for the Soprano and Organ, followed by a rhythmic pattern for the Organ and Pedals. Measure 2 begins with a forte dynamic (f) for the Organ. Measures 3-6 show a continuous pattern for the Organ and Pedals. Measure 7 starts with a forte dynamic (f) for the Organ. The lyrics "earth peace to people of good will. We praise you, we bless you, we adore you, we glorify you, we" are written below the staff. Measures 8-13 continue the organ patterns. Measure 14 starts with a forte dynamic (f) for the Organ. The lyrics "give you thanks for your great glory, Lord God, heavenly King, O God, almighty Father." are written below the staff. Measures 15-19 continue the organ patterns. Measure 20 starts with a forte dynamic (f) for the Organ. The lyrics "Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God," are written below the staff. Measures 21-25 continue the organ patterns.

26

Son of the Father, you take a-way the sins of the world, have mer-cy on us; you  
take a-way the sins of the world re-ceive our prayer; you are seat-ed at the right hand of the

32

 $\text{♪}=\text{♪}$ 

take a-way the sins of the world re-ceive our prayer; you are seat-ed at the right hand of the  
*Maestoso*

38

Fa-ther, have mer-cy on us. For you a - lone are the Ho-ly One, you a-lone are theLord, you a-lone are the  
Fa-ther, have mer-cy on us. For you a - lone are the Ho-ly One, you a-lone are theLord, you a-lone are the

45

Most High Je-susChrist, with the Ho-ly Spi-rit, in the glo-ry of God the Fa-ther. A - - - men.

# SIXTH SUNDAY OF EASTER

*Ps 66(67):2-3. 5. 6. 8 R.v.2*

Let the peo - ples praise you O God; let all the peo - ples praise you.

IF

C F C G<sup>7</sup> C G<sup>7</sup> C

I(ii) AW

C Am Gsus4 Em7 Dm G C F C Dm G

1 O God, be gracious and bless us  
and let your face shed its light upon us.  
So will your ways be known upon earth  
and all nations learn your saving help.

2 Let the peoples praise you, O God,  
for you rule the world with justice.  
With fairness you rule the peoples,  
you guide the nations on earth.

3 Let the peoples praise you, O God,  
let all the peoples praise you.  
May God still give us his blessing  
till the ends of the earth revere him.

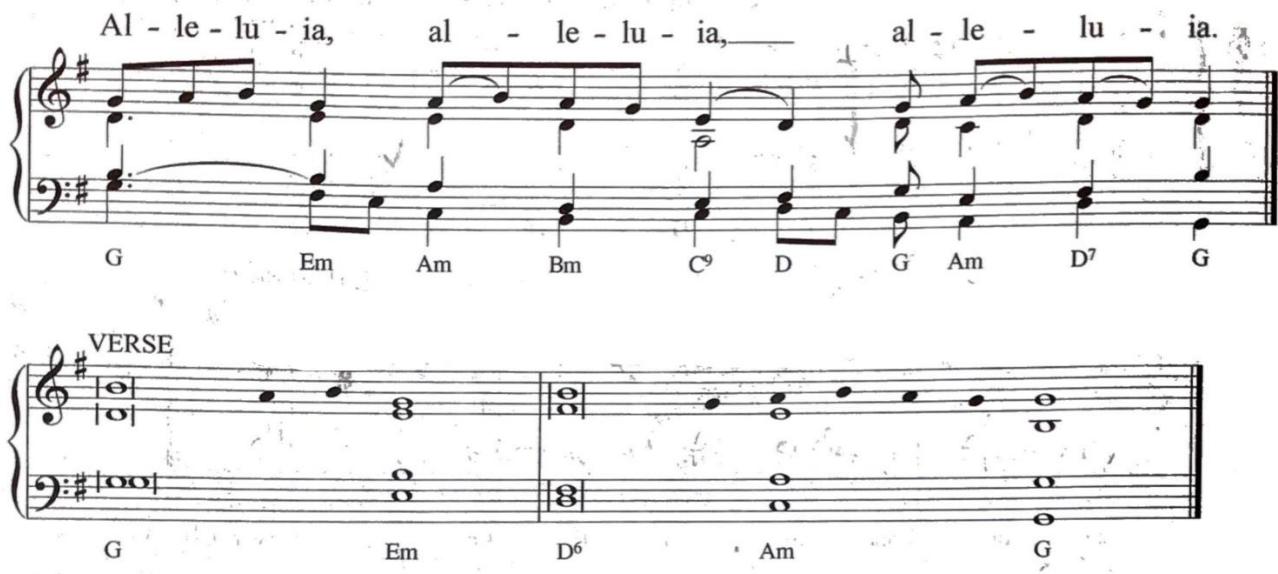
*Lenten Gospel Acclamations*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

12 { G Em Am Bm C<sup>9</sup> D G Am D<sup>7</sup> G

VERSE

G Em D<sup>6</sup> Am G



If anyone loves me he will keep my word,  
and my Father will love him, and we shall come to him.

## 832 One bread, one body

INTRO *Tranquil and slow* ( $\text{♩} = 69$ ) *mf* **% REFRAIN** *a tempo* John B. Foley, S.J.

G C/G G C/G rit. Galt C/G G D/F#

One bread, — one bod-y, — one Lord of

*f* rit. *mf* *a tempo*

Em B Em D/F# G Em A D rit. D7

all, — one cup of bless-ing which we bless. — And

*rit.*

G C/G G C/G G D/F# Em B Em D/F#

*a tempo*

we, — though ma-ny, — through-out the earth, — we are one

*a tempo*

G Em rit. A D D7 1-3 G C/G G C/G G D/F#

bod - y in this one — Lord. —

*rit.* *a tempo*

THE CHURCH ON EARTH

**Final** G *a tempo* C/G G C/G G *rit.* C/G G *Fine*

Lord. \_\_\_\_\_

*Fine*

**VERSES:** (♩ = 72) *Slightly faster, with excitement*

Em f *marcato* D Em D Bm

1. Gen-tile or Jew, ser-vant or free, wom-an or

f man, no more. One D.S.

mf D.S.

mp rit. mf

The musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. The time signature is common time. The score includes dynamic markings such as *a tempo*, *marcato*, *rit.*, *mp*, *mf*, and *D.S.*. The lyrics are integrated into the musical lines, with some words underlined. The score concludes with a final section starting at measure 10.

*One bread, one body, one Lord of all,  
one cup of blessing which we bless.  
And we, though many, throughout the earth,  
we are one body in this one Lord.*

- 2 Many the gifts, many the works,  
one in the Lord of all.
- 3 Grain for the fields,  
scattered and grown, gathered to one, for all.

John B. Foley, S.J.

from I Cor 10:12, Galatians 3, Didache 9

# Sanctus

Jeffery Wilson

$\text{♩} = 112 \text{ mm}$

**p** cresc.....

Ho - ly, Ho - ly, Ho - ly      Lord God of hosts

$\text{♩} = 112 \text{ mm}$

**mf** **p** cresc.....

Organ

Pedals

7

Hea-ven and earth are full of your glo - ry Ho - sa - nna in the high - est.

11

Blessed is he who comes in the name of the Lord Ho - sa - nna in the high - est

# Acclamation (2)

"When we eat this bread"

Jeffery Wilson

$\text{♩} = 76$

Voice

$\text{♩} = 76$

mf

When we eat this Bread and drink this Cup, we pro-

Organ

Pedals

6

**p**    *poco rit....*

claim your Death, O Lord, un - til you come a - gain, un - til you come a - gain.

**p**    *poco rit....*



# Agnus Dei

Jeffery Wilson

**Voice**       $\text{♩} = 96$

**Organ**       $\text{♩} = 96$

**Pedals**       $\text{♩} = 96$

**Lamb of God you take a-way the sins of the world, have mer-cy on us.**

**Lamb of God, you take a-way the sins of the world, have mer-cy on us.**

**Lamb of God, you take a-way the sins of the world, grant us peace**

1      **p**

5      **f**

10     **p**



S (A) Men  
Organ or Piano

### 33. If ye love me

John 14: 15–17

MALCOLM ARCHER  
(b. 1952)

Affettuoso  $\text{♩} = c. 63$

**SOPRANO ALTO** SOPRANOS & ALTOS *unis.* *mp*

If ye

**MEN**

**ORGAN or PIANO** *mp* *sempre legato*

(Ped.)

S/A. 6 love me, keep my com - mand - ments, if ye love me, keep my com-

12 - mand - ments, and I will pray the Fa - ther, will pray the

Two-part and Mixed voices: SMen, SAMen

17

Fa - ther, and he shall give you a - no - ther Com - for-ter.

22 SOPRANOS *p*

ALTOS If ye love me, if ye

MEN *mp*

If ye love me, keep my com - mand - ments, if ye love me,

28

love me, and I will pray the Fa-ther, will

*mf*

keep my com - mand - ments, and I will pray the

*mf*

33

give you a - no - ther Com-fort-er,  
pray the Fa - ther, and he shall give you a - no - ther Com - fort -  
Fa - - - ther, and he shall give you a - no - ther

39

Com - - - fort-er, \_\_\_\_\_ *mp*  
- er, Com - - - fort - er, that he may *(mf)*  
Com-fort-er, \_\_\_\_\_ that he may bide with you for ev - er,

44

bide with you for ev - er, \_\_\_\_\_ that he may bide with you for  
that he may bide with you for ev - er, \_\_\_\_\_

49 ev - er, \_\_\_\_\_ ev'n\_ the spi - rit \_\_\_\_\_  
 ev - er, f ev'n\_ the  
 ev'n\_ the spi - rit \_\_\_\_\_ of \_\_\_\_\_ truth, \_\_\_\_\_ ev'n\_ the  
 f mf  
 — of \_\_\_\_\_ truth, \_\_\_\_\_ ev'n\_ the spi - rit \_\_\_\_\_ of \_\_\_\_\_  
 55 spi - - rit of truth, \_\_\_\_\_ ev'n\_ the spi - -  
 spi - rit of truth, \_\_\_\_\_ ev'n\_ the spi - -  
 f mp  
 — of \_\_\_\_\_ truth, \_\_\_\_\_ ev'n\_ the spi - rit \_\_\_\_\_  
 — of \_\_\_\_\_ truth, \_\_\_\_\_ rall.  
 60 mp  
 - rit of truth, \_\_\_\_\_ of \_\_\_\_\_ truth.  
 — of \_\_\_\_\_ truth, \_\_\_\_\_ of \_\_\_\_\_ truth.  
 — of \_\_\_\_\_ truth, \_\_\_\_\_ rall.  
 mp p  
 — of \_\_\_\_\_ truth, \_\_\_\_\_ p  
 — of \_\_\_\_\_ truth, \_\_\_\_\_ p  
 — of \_\_\_\_\_ truth, \_\_\_\_\_ p

English Traditional melody

1. Lord, make me an instrument of your peace;  
2. Where there is doubt, let me sow faith:  
3. O loving Lord, may I not seek to be un-der-cieve:  
4. For it's in giving that we're in for-

hate let me sow love; Where there is  
pair let me sow hope; Where there is  
stood but to un-der-stand. To be con-  
giv-ing that we're for-giv'n; And it's in  
dark-ness let me sow soled, but to con-  
ju-ry let me sow dy-ing that we are

sow A par-don as the flow-ing sea.  
light, Where there is sad - ness let me sow joy.  
sole, or to be loved, but to love man - kind.  
born To e - ter - nal life, to e - ter - nal life.