

206 Forty days and forty nights

HEINLEIN

77 77

Attributed to M. Herbst (1654-81), from
the *Nürnbergisches Gesangbuch*, (1676)

Dm A Dm Gm A Dm Am E7 A

1. For - ty days and for - ty nights thou wast fast - ing in the wild;
2. Sun-beams scor - ching all the day, chil - ly dew - drops night - ly shed,

Dm Gm C F C Dm A Dm

for - ty days and for - ty nights tempt - ed still, yet un - be - guiled:
prow - ling beasts a - bout thy way, stones thy pil - low, earth thy bed.

- 3 Let us thy endurance share
and from earthly greed abstain
with thee watching unto prayer,
with thee strong to suffer pain.
- 4 Then if evil on us press,
flesh or spirit to assail,
victor in the wilderness,
help us not to swerve or fail!

- 5 So shall peace divine be ours;
holier gladness ours shall be,
come to us angelic powers,
such as ministered to thee.
- 6 Keep, O keep us, Saviour dear,
ever constant by thy side,
that with thee we may appear
at the eternal Eastertide.

G.H. Smyttan (1822-70) & Francis Pott (1832-1909)

to Isabel Garrett

ST ANNE'S MASS

New edition 2011

for unison voices (congregation) and organ with optional SAATB choir

JAMES MACMILLAN

Kyrie

Andante ♩ = 80

ALL VOICES

ORGAN

6

mer - cy. Lord, have mer - cy. Christ, have mer - cy.

11

Christ, have mer - cy. Lord, have mer - cy.

15

Lord, have mer - cy.

FIRST SUNDAY OF LENT

Ps 90(91): 1-2. 10-11. 12-13. 14-15 R.v.15

Be with me, Lord, in my distress.

AGM

Musical notation for the first part of the hymn. The key signature is one flat. The time signature changes from 2/4 to 3/4 to 2/4. The lyrics "Be with me, Lord, in my distress." are written above the notes. The chords indicated below the staff are (capo 3) Em, G⁶, Bm, and Em.

Musical notation for the second part of the hymn, labeled A(i). The key signature is one flat. The time signature is 2/4. The lyrics "Amen" are written above the notes. The chords indicated below the staff are Gm, Gm, Gm, F, F, Cm, Cm, and Gm.

- 1 He who dwells in the shelter of the Most High
and abides in the shade of the Almighty
says to the Lord: 'My refuge,
my stronghold, my God in whom I trust!'
- 2 Upon you no evil shall fall,
no plague approach where you dwell.
For you has he commanded his angels,
to keep you in all your ways.
- 3 They shall bear you upon their hands
lest you strike your foot against a stone.
On the lion and the viper you will tread
and trample the young lion and the dragon.
- 4 You set your love on me so I will save you,
protect you for you know my name.
When you call I shall answer: 'I am with you,'
I will save you in distress and give you glory.

REFRAIN

Em Bm Em Am D Em C G Am D Em C Bmsus4 Bm

Em Am Em Bm Am D G C C/B Am Bm 1-3 E4 Em Final Em

We do not live on bread alone;
but on every word that comes from the
mouth of God.

663 Sweet sacrament divine

DIVINE MYSTERIES 66 66 88 6

Francis Stanfield (1835-1914)

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and treble and bass clefs. The lyrics are integrated into the music, with chords indicated above the notes.

Chords:

- Staff 1: D, A, G, A, D
- Staff 2: A, Bm, Em, A, D
- Staff 3: Bm, A, D, G, D, E, A, D
- Staff 4: A, Bm, G, A, D

Lyrics (Song 1):

1. Sweet sacrament divine, hid in thy earthly home,— lo!
- round thy lowly shrine, with suppliant hearts we come; Je-
- sus, to thee our voice we raise, in songs of love and heart-felt praise, sweet
- sac - ra - ment di - vine, sweet sac - ra - ment di - vine.

2 Sweet sacrament of peace,
dear home of every heart,
where restless yearnings cease,
and sorrows all depart,
there in thine ear all trustfully
we tell our tale of misery,
sweet sacrament of peace.

3 Sweet sacrament of rest,
Ark from the ocean's roar,
within thy shelter blest
soon may we reach the shore,
save us, for still the tempest
raves;
save, lest we sink beneath
the waves
sweet sacrament of rest.

4 Sweet sacrament divine,
earth's light and jubilee,
in thy far depths doth shine
thy Godhead's majesty;
sweet light, so shine on us,
we pray,
that earthly joys may fade
away,
sweet sacrament divine.
Francis Stanfield (1835-1914)

Sanctus

May be sung a tone lower. See page 11 for transposition of organ accompaniment

Moderato ♩ = 92-96

SOPRANO & CONGREGATION

ALTO

CHOIR
(Optional)

TENOR

BASS

ORGAN

mp

Ho - ly,
mp

Ho - ly,
mp

Ho - ly,
mp

Ho - ly,
mp

Ho - ly,

Moderato ♩ = 92-96

6

Ho - ly, Ho - ly - Lord God of hosts, God of hosts.

Ho - ly, Ho - ly - Lord God of hosts, God of hosts, of

8 Ho - ly, Ho - ly Lord God of hosts, God of hosts, hosts.

Ho - ly, Ho - ly Lord God of hosts, God of hosts.

p

12

Heav'n and earth are full of your glo - ry. Ho - san - na
hosts. Heav'n and earth are full of your glo - ry. Ho - san - na
Heav'n and earth are full of your glo - ry. Ho - san - na
Heav'n and earth are full of your glo - ry. Ho - san - na

18

in the high - - est. Bless - ed is he, bless - ed is
in the high - - est. Bless - ed is he, bless - ed is
in the high - - est. Bless - ed is he, bless - ed is
in the high - - est. Bless - ed is he, bless - ed is

24

he who comes in the name of the Lord. Ho - san - na
 he who comes in the name of the Lord, the Lord. Ho - san - na
 he who comes in the name of the Lord. Ho - san - na
 he who comes in the name of the Lord. Ho - san - na

30

in the high - - est, ho - san - na - in ____ the high - - est.
 in the high - - est, ho - san - na - in ____ the high - - est.
 in the high - - est, ho - san - na - in ____ the high - - est.
 in the high - - est, ho - san - na - in ____ the high - - est.

Acclamations

May be sung a tone lower. See page 11 for transposition of organ accompaniment

Moderato ♩ = 92-96

SOPRANO &
CONGREGATION

ALTO

TENOR

BASS

ORGAN

5

When we eat this Bread and drink — this Cup, we pro-claim your —

When we eat this Bread and drink this Cup, we pro-claim your

When we eat this Bread and drink — this Cup, we pro - claim — your

When we eat this Bread and drink this Cup, we pro-claim your

★ The Missal tone should be used. Starting note: E

10

Death, — O — Lord, _____ un - til you come _____

Death, O Lord, _____ O Lord, un - til you come a -

Death, O Lord, _____ un - til you come a -

Death, O Lord, _____ un - til you come a -

mf

mf

mf

mf

mf

15

A musical score for voice and piano. The vocal part is in soprano clef, G major, common time. The piano part is in bass clef, G major, common time. The vocal line consists of eighth and sixteenth notes, with lyrics: "a - gain, un - til you _ come _____ a - gain. _____". The piano part features eighth-note chords. Measure 15 concludes with a dynamic marking <ff> above the vocal line, followed by a piano dynamic ff. The vocal line continues with "a - gain, un - til you _ come _____ a - gain. _____". The piano part ends with a forte dynamic ff.

a - gain, un - til you _ come _____ a - gain. _____

- gain, un - til you _ come _____ a - gain. _____

- gain, un - til you _ come _____ a - gain. _____

- gain, un - til you _ come _____ a - gain. _____

ff

ff

Agnus Dei

Slowly

ALL VOICES

Lamb of God, you take a - way the

ORGAN

6

sins of the world, have mer - cy on us. Lamb of God, you take a - way the

12

sins of the world, have mer - cy on us. Lamb of God, you take a - way the

18

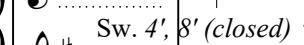
sins of the world, grant us peace.

A Prayer of Eunice

Composed for the Chapel Choir of New Hall School, Essex
06.03.2022

'Southwell' arr. Angus McPhee
Interpolating Herbert Howells' 'Michael' (1892 - 1983)

Reflective $\text{♩} = 54$

Organ 

8 *espress.*
Lord Jes - us think on me, and purge a - way my sin. From
espress.
Lord Jes - us think on me, and purge a - way my sin. From

(open) 

14 *mf* Più mosso*
earth-born pas-sions set me free, and make me pure with - in.
Lord Jes - us,
earth-born pas-sions set me free, and make me pure with - in.
Lord Jes - us,
*Più mosso**
Ch. Org. *ad lib.*

*Organ to accompany when melody sung in unison

2 20

let me thy lov-ing ser-vant be,
 think on me with care and woe op - pressed, let me thy lov-ing ser-vant be, and taste thy
 think on me with care and woe op - pressed, let me thy lov-ing serv-ant be, and taste thy

sub. p

Alto

26 prom - ised rest. *mf* O Lord, O Lord.
 rest. O Je - sus, think on me o Lord, o Lord. Through per -
 promised rest.

f Tutti TB

prom - ised rest. Lord Jes - us think on me, nor let me go a - stray; through

Ped. 8'

+16'

31 — O Lord, point Thou the heavn' ly way.
 plex - i - ty point Thou the way.
 dark - ness and per - plex - i - ty point Thou the heavn' ly way.

f

12/8

mf

Ped. solo 'Michael'

35

f

Lord Je - sus, think on me, that

f

Lord Je - sus, think on me, that

Ped.

38

ff

when the flood is past I may the e - ter - nal

ff

when the flood is past I may the e - ter - nal

Add.

41

fal fine.

bright - ness see, And share thy joy at

fal fine.

bright - ness see, And share thy joy at

Solo reed

Gt. *f* *2*

Full [- solo]

8' only

+16'/32'

4 45

last.

Reduce

+ mutations
+ 2'. 4'

Gt. *mf*

-Reeds

f 8' only

49

Gt.

Add.

f

+16/32' reed

51

molto rit.

molto rit.

Full.

960 Guide me, O thou great Redeemer

CWM RHONDDA 87 87 47 EXTENDED

John Hughes (1873-1932)

The musical score consists of four staves of music in G major, common time, with a key signature of one sharp. The top staff features soprano and alto voices. The middle staff features soprano and bass voices. The bottom staff features bass and tenor voices. The lyrics are integrated into the music, with some notes having multiple heads to accommodate the text. Chords are indicated above the staff at various points.

1. Guide me, O thou great_ Re - dee - mer, pil - grim through this bar - ren land;

I am weak, but thou art migh - ty, hold me with thy_ pow'rful hand:

bread of hea - ven, bread of hea - ven, feed me till I want no

more, feed me till I want no more.

- 2 Open now the crystal fountain,
 whence the healing stream doth flow;
 let the fire and cloudy pillar
 lead me all my journey through;
 strong Deliverer,
 be thou still my strength and shield.
- 3 When I tread the verge of Jordan,
 bid my anxious fears subside,
 death of death, and hell's destruction,
 land me safe on Canaan's side;
 songs of praises
 I will ever give to thee.

W. Williams (1717-91),

tr. P. and W. Williams

ORIGINAL VERSION

- 1 Arglwydd, arwain drwy'r anialwch
 fi, bererin gwael ei wedd,
 nad oes ynof nerth na bywyd,
 fel yn gorwedd yn y bedd:
 hollalluog,
 ydyw'r un a'm cwyd i'r lan.
- 2 Colofn dân rho'r nos i'm harwain,
 a rho golofn niwl y dydd;
 dal fi pan fwy'n teithio'r mannau
 geirwon yn fy ffordd y sydd;
 rho i mi fanna,
 fel na bwyf yn llwfwrhau.
- 3 Agor y ffynhonnau melys
 sydd yn tarddu o'r graig i maes;
 'r hyd yr anial mawr canlyned
 afon iachawdwriaeth gras:
 rho i mi hynny;
 dim i mi ond dy fwynhau.
- William Williams (1717-91)*