

970 Be thou my vision

SLANE 10 10 10 10

FIRST TUNE

Irish melody, harmony by
Erik Routley (1917-82)

Capo 3: C E♭

1. Be thou my vision, O Lord of my heart,
2. Be thou my wisdom, be thou my true Word;
3. Be thou my breast-plate, my sword for the fight;
naught be all else to me save that thou art;
I be ever with thee, and thou be with me, my Lord;
might, thou my best thought in the day and the night,
thou my great Fa-ther, and I thy true son;
thou my soul's shel - ter, and thou my high tower,
wa - king or slee - ping, thy pre - sence my light.
thou in dwel - ling, and I with thee one.
raise thou heav'n - ward, O power of my power.

4 Riches I heed not, nor man's empty praise,
thou mine inheritance through all my days;
thou, and thou only, the first in my heart,
high King of heaven, my treasure thou art!

5 High King of heaven, when battle is done,
grant heaven's joy to me, O bright heaven's sun;
Christ of my own heart, whatever befall,
still be my vision, O Ruler of all.

*Irish, c.8th C, tr. Mary Byrne (1881-1931),
versified by Eleanor Hull (1860-1935)*

to Isabel Garrett

ST ANNE'S MASS

New edition 2011

for unison voices (congregation) and organ with optional SAATB choir

JAMES MACMILLAN

Kyrie

Andante ♩ = 80

ALL VOICES

ORGAN

6

mer - cy. Lord, have mer - cy. Christ, have mer - cy.

11

Christ, have mer - cy. Lord, have mer - cy.

15

Lord, have mer - cy.

FOURTH SUNDAY OF LENT

The readings, psalm and Gospel Acclamation from Year A (p.26) may be used today if the RCIA is being celebrated.

Ps 33(34):2-3. 4-5. 6-7. R.v.7

Taste and see that the Lord is good.

AGM

F Am C F

F Am F C Am Am/C C F

- 1 I will bless the Lord at all times,
his praise always on my lips;
in the Lord my soul shall make its boast.
The humble shall hear and be glad.
- 2 Glorify the Lord with me.
Together let us praise his name.
I sought the Lord and he answered me;
from all my terrors he set me free.
- 3 Look towards God and be radiant;
let your faces not be abashed.
This poor man called: the Lord heard him
and rescued them from all their distress.

REFRAIN

Em Bm Em Am D Em C G Am D Em C Bmsus4 Bm

Praise to you, O Christ, our Saviour, Word of the Father, calling us to life;

1-3
E4 Em
Final
Em

Son of God who leads us to freedom: glory to you, Lord Jesus Christ!— Christ!

I will leave this place and go to my father and say:
'Father, I have sinned against heaven and against you.'

651 My God, and is thy table spread

ROCKINGHAM LM

Melody by Edward Miller (1731-1807)

Descant

3. O let thy ta - ble ho - noured be, — and fur - nished well— with joy - ful guests;—

1. My God, and is thy ta - ble spread, and does thy cup with love- o'er-flow?—

and may each soul sal - va - tion see, — that here its sa - cred pled - ges tastes.

Thi - ther be all thy chil - dren led, and let them all thy sweet - ness know.

2 Hail, sacred feast, which Jesus makes!
Rich banquet of his flesh and blood!
Thrice happy those, who here partake
that sacred stream, that heavenly food.

3 O let thy table honoured be,
and furnished well with joyful guests;
and may each soul salvation see,
that here its sacred pledges tastes.

Philip Doddridge (1702-51)

Sanctus

May be sung a tone lower. See page 11 for transposition of organ accompaniment

Moderato ♩ = 92–96

SOPRANO &
CONGREGATION



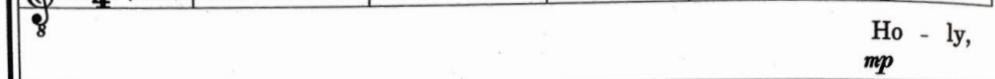
ALTO



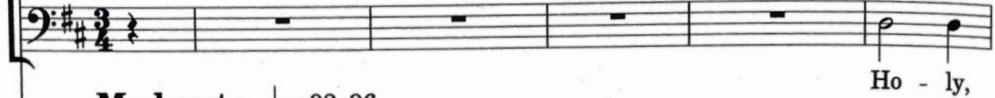
CHOIR
(Optional)



TENOR



BASS



Moderato ♩ = 92–96

ORGAN



6

Ho - ly, Ho - ly - Lord God of hosts, God of hosts. _____

Ho - ly, Ho - ly - Lord God of hosts, God of hosts, ____ of

Ho - ly, Ho - ly Lord God of hosts, God of hosts. _____ hosts.

Ho - ly, Ho - ly Lord God of hosts, God of hosts. _____



12

Heav'n and earth are full of your glo - ry. Ho - san - na
hosts. Heav'n and earth are full of your glo - ry. Ho - san - na
Heav'n and earth are full of your glo - ry. Ho - san - na
Heav'n and earth are full of your glo - ry. Ho - san - na

18

in the high - - est. Bless - ed is he, bless - ed is
in the high - - est. Bless - ed is he, bless - ed is
in the high - - est. Bless - ed is he, bless - ed is
in the high - - est. Bless - ed is he, bless - ed is

24

he who comes in the name of the Lord. Ho - san - na
 he who comes in the name of the Lord, the Lord. Ho - san - na
 he who comes in the name of the Lord. Ho - san - na
 he who comes in the name of the Lord. Ho - san - na

30

in the high - - est, ho - san - na - in ____ the high - - est.
 in the high - - est, ho - san - na - in ____ the high - - est.
 in the high - - est, ho - san - na - in ____ the high - - est.
 in the high - - est, ho - san - na - in ____ the high - - est.

Acclamations

May be sung a tone lower. See page 11 for transposition of organ accompaniment

Moderato ♩ = 92-96

SOPRANO &
CONGREGATION

ALTO

TENOR

BASS

ORGAN

5

When we eat this Bread and drink — this Cup, we pro-claim your —

When we eat this Bread and drink this Cup, we pro-claim your —

When we eat this Bread and drink — this Cup, we pro - claim — your

When we eat this Bread and drink this Cup, we pro-claim your —

★ The Missal tone should be used. Starting note: E

10

mf

mf

mf

mf

mf

mf

Death, O Lord, _____ un - til you come come _____

Death, O Lord, O Lord, un - til you come a -

Death, O Lord, un - til you come a -

Death, O Lord, un - til you come a -

Death, O Lord, un - til you come a -

15

a - gain, un - til you _ come _____ a - gain. _____

- gain, _____ un - til you come _____ a - gain. _____

- gain, _____ un - til you come _ a - gain. _____

- gain, _____ un - til you come _____ a - gain. _____

ff

ff

ff

ff

p.

p.

p.

p.

p.

p.

Agnus Dei

Slowly

ALL VOICES

Lamb of God, you take a - way the

ORGAN

6

sins of the world, have mer - cy on us. Lamb of God, you take a - way the

12

sins of the world, have mer - cy on us. Lamb of God, you take a - way the

18

sins of the world, grant us peace.

Ave Maria

Simon Lindley

Andante cantabile e flessibile *mp*

Voice 1 A few voices A - ve Ma - ri - a gra - ti - a ple - na,

V1 5 Do - mi-nus te - cum, _____ Do - mi-nus te - cum, et be - ne - dic - tus

V1 8 fruc-tus ven-tris tu - i, Je - sus, Je - sus. Full *mp* A - ve Ma - ri - a

V2 A - ve Ma - ri - a

V1 12 gra - ti - a ple - na, Do - mi-nus te - cum, _____ Do - mi-nus te - cum,

V2 gra - ti - a ple - na, Do - mi-nus te - cum, Do - mi-nus te - cum,

V1 15 et be-ne - dic - tus fruc - tus tu - i, Je - sus, Je - sus.

V2 et be-ne-dic - tus fruc - tus tu - i, Je - sus, Je - sus.

2

19

V1

O - ra, o - ra,

V2

mf

San - cta Ma-ri - a, Ma - ter De - i, San - cta Ma-ri - a, Ma - ter De - i,___

23

V1

rit. . . . *A tempo*

o - ra pro no - bis. San - cta Ma-ri - a, o - ra pro no - bis,

V2

O - ra, o - ra pro no - bis. San - cta Ma-ri - a, o - ra pro no - bis,

27

V1

nunc et in ho - ra mor - tis nos - trae, o - ra pro no - bis pec - ca - to - ri - bus,

V2

nunc et in ho - ra mor - tis nos - trae, o - ra pro no - bis pec - ca - to - ri - bus,

31

V1

calando al fine *lunga*

o - ra, o - ra. A - - - men.

V2

o - ra, o - ra. A - - - men.

365 Immaculate Mary

LOURDES 65 65 + refrain

Traditional French melody

1. Im - ma - cu - late Ma - ry! Our hearts are on fire, that ti - tle so
 won - drous fills. all our de - sire. Ave, ave, ave, ave, ave Mar - ri - a!
 Ave, ave, ave Mar - ri - a!

2 We pray for God's glory,
 may his kingdom come!

We pray for his vicar,
 our father, and Rome.

Ave, ave, ave Maria!
Ave, ave, ave Maria!

3 We pray for our mother
 the church upon earth,
 and bless, sweetest Lady,
 the land of our birth.

4 For poor, sick, afflicted
 thy mercy we crave;
 and comfort the dying
 thou light of the grave.

5 In grief and temptation,
 in joy or in pain,
 we'll ask thee, our mother,
 nor seek thee in vain.

6 In death's solemn moment,
 our mother, be nigh;
 as children of Mary –
 help us when we die.

7 And crown thy sweet mercy
 with this special grace,
 to behold soon in heaven
 God's ravishing face.

8 To God be all glory
 and worship for aye,
 and to God's virgin mother
 an endless Ave.

Traditional