

## 806 The Lord's my shepherd, I'll not want

CRIMOND CM

Melody by Jessie Irvine (1836-1887)  
Harmony by David Grant. Descant by W. Baird Ross

Capo 1: E B7 E/G# A E/B B E B7 F# B

1. The Lord's my—shep—herd,— I'll not want, he makes— me down to lie  
 in pas—tures green. He lea—deth me the qui—et wa—ters by.

- 2 My soul he doth restore again,  
 and me to walk doth make  
 within the paths of righteousness,  
 e'en for his own name's sake.
- 3 Yea, though I walk in death's dark vale,  
 yet will I fear none ill.  
 For thou art with me, and thy rod  
 and staff me comfort still.

- 4 My table thou hast furnishèd  
 in presence of my foes,  
 my head thou dost with oil anoint,  
 and my cup overflows.
- 5 Goodness and mercy all my life  
 shall surely follow me.  
 And in God's house for evermore  
 my dwelling-place shall be.

*Psalm 23 from the Scottish Psalter, 165*



# Gloria

Organ part

Jeffery Wilson

. = 76 mm

Soprano

Organ

Pedals

7

14

20

The musical score consists of four staves. The top staff is for the Soprano, the second for the Organ (with two systems of notes), and the third for the Pedals. The bottom staff is for the Organ. The score is in common time, with a key signature of one flat. Measure 1 starts with a rest for the Soprano and Organ, followed by a rhythmic pattern for the Organ and Pedals. Measure 2 begins with a forte dynamic for the Organ. Measures 3-6 show the Soprano entering with a melodic line, while the Organ and Pedals provide harmonic support. Measure 7 starts with a forte dynamic for the Organ. Measures 8-13 continue the melodic line for the Soprano, with the Organ and Pedals accompanying. Measure 14 begins with a forte dynamic for the Organ. Measures 15-19 continue the melodic line for the Soprano, with the Organ and Pedals accompanying. Measure 20 begins with a forte dynamic for the Organ. Measures 21-26 continue the melodic line for the Soprano, with the Organ and Pedals accompanying.

Glo-ry to God in the high - est, and on

earth peace to peo-ple of good will. We praise you, we bless you, we a - dore you, we glo-ri-fy you, we

give you thanks for your great glo - ry, Lord God, hea-ven-ly King, O God, al - migh - ty Fa - ther.

Lord Je - sus Christ, On-ly Be-got - ten Son, Lord God, Lamb of God,

26

Son of the Fa - ther, you take a-way the sins of the world, have mer - cy on us; you

32

take a-way the sins of the world re-ceive our prayer; you are seat-ed at the right hand of the

Maestoso

38

Fa-ther, have mer-cy on us. For you a - lone are the Ho-ly One, you a-lone are theLord, you a-lone are the

45

Most High Je-sus Christ, with the Ho-ly Spi-rit, in the glo-ry of God the Fa-ther. A - - - men.

# FOURTH SUNDAY OF EASTER

*Ps 99(100)1-2. 3.5 R.v.3*

We are his peo - ple, the sheep of his flock.

SD

D G D Bm F<sup>#</sup>m G D

E(i) AGM

D Bm Bm/D F<sup>#</sup>m A D

1 Cry out with joy to the Lord, all the earth.

Serve the Lord with gladness.

Come before him, singing for joy.

2 Know that he, the Lord, is God,

He made us, we belong to him.

We are God's people, the sheep of his flock.

3 Indeed, how good is the Lord,

eternal his merciful love

He is faithful from age to age.

*Lenten Gospel Acclamations*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

12

VERSE

G Em D<sup>6</sup> Am G

I am the good shepherd, says the Lord;  
I know my own sheep, and my own know me.

## 663 Sweet sacrament divine

DIVINE MYSTERIES 66 66 88 6

Francis Stanfield (1835-1914)

The musical score consists of four staves of music in G major, common time. The top two staves are for the soprano voice, and the bottom two are for the basso continuo. The lyrics are integrated into the music, appearing below the notes. The score is divided into four sections, each containing a different part of the hymn's text.

**1. Sweet sacrament divine,**  
hid in thy earth-ly home,  
lo!

**round thy low - ly shrine,**  
with sup - pliant hearts we come;

**Je - sus,**  
to thee our voice we raise, in songs of love and heart felt praise, sweet

**sac - ra - ment di - vine,**  
**sweet sac - ra - ment di - vine.**

2 Sweet sacrament of peace,  
dear home of every heart,  
where restless yearnings cease,  
and sorrows all depart,  
there in thine ear all trustfully  
we tell our tale of misery,  
sweet sacrament of peace.

3 Sweet sacrament of rest,  
Ark from the ocean's roar,  
within thy shelter blest  
soon may we reach the shore,  
save us, for still the tempest  
raves;  
save, lest we sink beneath  
the waves  
sweet sacrament of rest.

4 Sweet sacrament divine,  
earth's light and jubilee,  
in thy far depths doth shine  
thy Godhead's majesty;  
sweet light, so shine on us,  
we pray,  
that earthly joys may fade  
away,  
sweet sacrament divine.  
Francis Stanfield (1835-1914)

# Sanctus

Jeffery Wilson

$\text{♩} = 112\text{mm}$

**p** cresc.....

Ho - ly, Ho - ly, Ho - ly      Lord God of hosts

$\text{♩} = 112\text{mm}$

**mf** **p** cresc.....

Organ

Pedals

7

Hea-ven and earth are full of your glo - ry Ho - sa - nna in the high - est.

11

Blessed is he who comes in the name of the Lord Ho - sa - nna in the high - est

# Acclamation (2)

"When we eat this bread"

Jeffery Wilson

$\text{♩} = 76$

Voice

$\text{♩} = 76$

mf

When we eat this Bread and drink this Cup, we pro-

Organ

Pedals

6

**p**    *poco rit....*

claim your Death, O Lord, un - til you come a - gain, un - til you come a - gain.

**p**    *poco rit....*



# Agnus Dei

Jeffery Wilson

**Voice**       $\text{♩} = 96$

**Organ**       $\text{♩} = 96$

**Pedals**       $\text{♩} = 96$

**Lamb of God you take a-way the sins of the world, have mer-cy on us.**

**Lamb of God, you take a-way the sins of the world, have mer-cy on us.**

**Lamb of God, you take a-way the sins of the world, grant us peace**

1      **p**

5      **f**

10     **p**

*first performed by the Choir of Christ Church Cathedral, Oxford*

# The Lord is my shepherd (Psalm 23)

Theme from the BBC TV series *The Vicar of Dibley*

Psalm 23

$\text{♩} = 40$

HOWARD GOODALL

SOPRANO  
ALTO  
TENOR  
BASS  
PIANO/  
ORGAN

*p dolce, legato sempre*

5  
SOPRANO SOLO      *mp legato sempre*

The Lord is my

10  
shep - herd, I shall not want; He mak - eth me to lie

15

down in green pas - tures: He lead - - -

p.

19

- eth me\_\_\_\_\_ be - side\_\_\_\_\_ the still\_\_\_\_\_

d.

23 S.

TUTTI *mp legato*

wa - ters.

The Lord is my

A.

T.

B.

*mp legato*

The Lord

*mp legato*

The Lord

*mp*

The Lord

28

shep - herd, I \_\_\_\_\_ shall not want; He mak - eth me\_\_\_\_\_ to lie

shep - herd, I \_\_\_\_\_ shall not want; He mak - eth me\_\_\_\_\_ to lie

want; He mak - eth me\_\_\_\_\_ to lie

want; He mak - eth me,

33

down in green pas - tures: He lead - - - - eth me\_\_\_\_

down in green pas - tures: He lead - - - - eth me\_\_\_\_

down in green:\_\_\_\_\_ He lead - - - - eth me\_\_\_\_

down in green pas - tures: He\_\_\_\_ lead - - eth me\_\_\_\_\_

38

— be - side — the still wa - ters.

— be - side — the still wa - ters.

— be - side — the still wa - ters.

— be - side the still wa - ters.

43

*mf*

Yea, though I walk through the

47

val - ley of the sha - dow of death, I will fear no  
 val - ley of the sha - dow of death, I will fear no  
 val - ley of the sha - dow of death, I will fear no  
 val - ley of the sha - dow of death, I will fear no

51

e - vil: Yea, though I walk through the  
 e - vil: Yea, though I walk through the  
 e - vil: Yea, though I walk through the  
 e - vil: Yea, though I walk through the

55

valley of the shadow of death, I will fear no e - vil:

valley of the shadow of death, I will fear no e - vil:

valley of the shadow of death, I will fear no e - vil:

valley of the shadow of death, I will fear no e - vil:

valley of the shadow of death, I will fear no e - vil:

60

For you are with me, you will comfort me,

For you are with me, you will comfort me,

For you are with me, you will comfort me,

For you are with me, you will comfort me,

*sempre cresc.*

65

you are with me, you will com - fort me.

you are with me, you will com - fort me.

you are with me, you will com - fort me,

you are with me, you will com - fort me.

*f*

71 TENORS

*mf*

*mp*

com - fort me.

77 SOPRANO SOLO

Sure - ly good - ness and mer - - cy shall fol - low me

*p*

82 S.

TUTTI  
*mp*

— all the days of my life:— And I will dwell in the

A.

*mp*

And I will dwell in the

T.

*mp*

And I will dwell in the

B.

*mp*

And I,

Piano accompaniment:

*p*: *p*. *mp* *p*.

house of the Lord for

Piano accompaniment:

91

*pp*

for ev - er,

*pp*

for ev - er.

*pp*

for ev - er.

*pp*

for ev - er.

96 SOPRANOS

for ev - er,

100 rall.

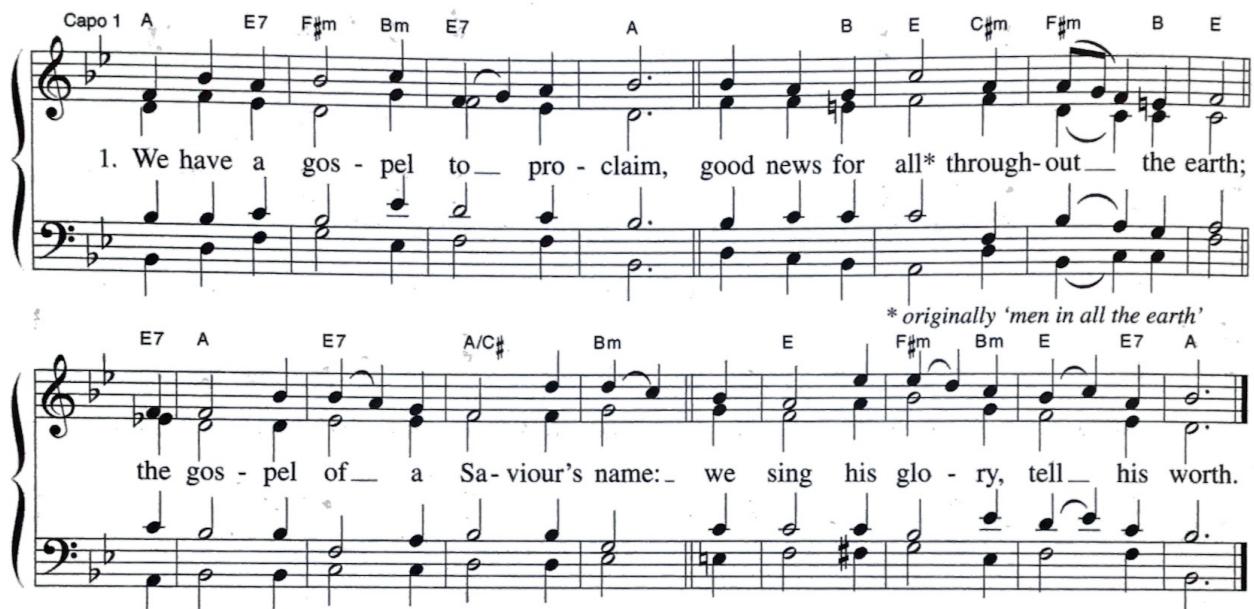
SOPRANO SOLO

for ev - er.

*Commitment, Discipleship, Mission*

## 852 We have a gospel to proclaim

FULDA LM

Melody from William Gardiner's *Sacred Melodies* (1815)


Capo 1 A      E7      F<sup>#</sup>m      Bm      E7      A      B      E      C<sup>#</sup>m      F<sup>#</sup>m      B      E

1. We have a gos - pel to pro - claim, good news for all\* through-out the earth;

\*originally 'men in all the earth'

E7      A      E7      A/C<sup>#</sup>      Bm      E      F<sup>#</sup>m      Bm      E      E7      A

the gos - pel of a Sa - viour's name: we sing his glo - ry, tell his worth.

- 2 Tell of his birth at Bethlehem,  
not in a royal house or hall  
but in a stable dark and dim:  
the Word made flesh, a light for all.
- 3 Tell of his death at Calvary,  
hated by those he came to save;  
in lonely suffering on the cross  
for all he loved, his life he gave.

- 4 Tell of that glorious Easter morn:  
empty the tomb, for he was free;  
he broke the power of death and hell  
that we might share his victory.
- 5 Tell of his reign at God's right hand,  
by all creation glorified;  
he sends his Spirit on his church  
to live for him, the lamb who died.

- 6 Now we rejoice to name him king;  
Jesus is Lord of all the earth;  
the gospel-message we proclaim:  
we sing his glory, tell his worth.

*Edward J. Burns*