

827 Glorious things of you are spoken

ABBOT'S LEIGH 87 87D

Cyril V. Taylor (1907-91)

1. Glo - rious things of you — are spo-ken, Si - on, ci - ty
 2. See, the streams of li - ving wa-ters, spring - ing from — e -

of — our God: he whose word can - not — be bro - ken
 ter - nal love, well sup - ply your sons — and daughters

formed — you for — his own — a - bode. On the Rock of
 and — all fear — of want — re - move: who can faint, while

A — ges foun-ded, what can shake — your sure — re - pose?
 such — a ri - ver e - ver flows — their thirst — to 'as - suage —

With — sal - va - tion's walls — sur - rounded, you — may smile — at all your foes.
 grace, — which like the Lord, — the gi - ver, ne - ver fails — from age to age?

THE CHURCH ON EARTH

3 Blest inhabitants of Sion,
washed in their Redeemer's blood:
Jesus, whom their souls rely on,
makes them Kings and priests to God.
'Tis his love his people raises
over self to reign as kings,
and, as priests, his solemn praises
each for a thank-offering brings.

4 Saviour, since of Sion's city
I, through grace, a member am,
let the world deride or pity,
I will glory in your name:
fading is the wordling's pleasure,
all his boasted pomp and show;
solid joys and lasting treasure
none but Sion's children know.

John Newton (1725–1807)

Gloria

Organ part

Jeffery Wilson

♩. = 76 mm

Soprano

Glo-ry to God in the high - est, and on

Organ

Pedals

7

earth peace to peo-ple of good will.

We praise you, we bless you, we a-dore you, we glo-ri-fy you, we

14

give you thanks for your great glo-ry, Lord God, hea-ven-ly King, O God, al-migh-ty Fa-ther.

20

Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God, Lamb of God,

26

Son of the Fa - ther, you take a-way the sins of the world, have mer - cy on us; you

32

take a-way the sins of the world re-ceive our prayer; you are seat-ed at the right hand of the

Maestoso

38

Fa-ther, have mer-cy on us. For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the

45

Most High Je-sus Christ, with the Ho-ly Spi-rit, in the glo-ry of God the Fa-ther. A - - - men.

FIFTH SUNDAY OF EASTER

Ps 144(145):8-9. 15-16. 17-18. R.v.16

I will bless your name for - e - ver, O God my King.

AGM

D A Gmaj7 A Bm D/F# A D

E(ii)

D Bm Em D Bm Em/G A D

1 The Lord is kind and full of compassion,
slow to anger, abounding in love.
How good is the Lord to all,
compassionate to all his creatures.

2 All your creatures shall thank you, O Lord/
and your friends shall repeat their blessing.
They shall speak of the glory of your reign/
and declare your might, O God,
to make known to all your mighty deeds
and the glorious splendour of your reign.

3 Yours is an everlasting kingdom
(omit bars 2 & 3)
your rule lasts from age to age.

12

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical score for 'Al - le - lu - ia' is written for piano and voice. The piano part consists of a series of chords: G, Em, Am, Bm, C°, D, G, Am, D7, and G. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple and repetitive, following the rhythm of the lyrics. The tempo is marked 'Lento'.

VERSE

The musical score for the 'VERSE' section is written for piano and voice. The piano part consists of a series of chords: G, Em, D°, Am, and G. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple and repetitive, following the rhythm of the lyrics. The tempo is marked 'Lento'.

I give you a new commandment:
love one another, * just as I have loved you,
says the Lord.

627 This is my body

Jimmy Owens

Capo 1 Dmaj7 G Dmaj7 G Dmaj7 G Dmaj7 G

This is my bo-dy, bro-ken for you,

bring-ing you whole-ness, mak-ing you free. Take it and eat it,

and when you do, do it in love for me.

F#m Bm G Em A7 D

2 This is my blood poured out for you,
bringing forgiveness, making you free.
Take it and drink it, and when you do,
do it in love for me.

3 Back to my Father soon I shall go.
Do not forget me; then you will see
I am still with you, and you will know
you're very close to me.

4 Filled with my Spirit, how you will grow!
You are my branches; I am the tree.
If you are faithful, others will know
you are alive in me.

5 Love one another – I have loved you,
and I have shown you how to be free;
serve one another, and when you do,
do it in love for me.

Verses 1 and 2 Jimmy Owens;
verses 3-5 Damian Lundy

Sanctus

Jeffery Wilson

$\text{♩} = 112\text{mm}$

p *cresc.....* *f*

Ho-ly, Ho-ly, Ho-ly Lord God of hosts

Organ

mf *p* *cresc.....* *f*

Pedals

7

Hea-ven and earth are full of your glo-ry Ho - sa - nna in the high - est.

11

Blessed is he who comes in the name of the Lord Ho - sa - nna in the high - est

Acclamation (2)

"When we eat this bread"

Jeffery Wilson

♩ = 76

Voice

mf

When we eat this Bread and drink this Cup, we pro-

Organ

mf

Pedals

6

p *poco rit....*

claim your Death, O Lord, un - til you come a - gain, un - til you come a - gain.

p *poco rit....*

Agnus Dei

Jeffery Wilson

♩ = 96

Voice

Organ

Pedals

p

Lamb of God you take a-way the sins of the

5

world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, have mer-cy on

f

10

us. Lamb of God, you take a-way the sins of the world, grant us peace

p

I give to you a new commandment

Words: John 13: 34-35
and Liber Usualis

Music: Peter Nardone

Adagio ♩ = 60

**SOPRANO
ALTO**

ORGAN

p Sw.

mp

mf

mf Gt.

Ped.

5

9

13

give — to — you a new com - mand - ment, a

new — com - mand - ment I — give — to you, that you

love — one an - o - ther, — love — one an - o - ther as

17

p

I ___ have loved you, as I ___ have loved you. I give ___ to ___

TENOR

BASS *p* U - bi ca - ri -

p Sw.

22

you a new com - mand - ment, a new ___ com -

-tas est ve - ra, ___ De-us i - bi est. ___ Con-gre - ga - vit ___

26

mf

-mand - ment I ___ give ___ to you, that you love ___ one an -

nos in u - num ___ Chri - sti a - mor. ___ *mf* Ex - sul - te - mus ___

mf Gt.

30

- o - ther, love one an - o - ther as I have

et in i - pso iu - cun - de - mur. *mp* Ti - me - a - mus

34

loved you, as I have loved you. I

et a - me - mus De - um vi - vum. *p*

39

I give to you a new com - mand - ment, *cresc.*

give to you a new com - mand - ment, a new com - *cresc.*

44 I give _____ to you, *mf*
 -mand-ment I _____ give _____ to you, that you love _____ one an - o - ther, _____

mf

49 *rit.* _____
 love _____ one an - o - ther as I _____ have loved you, as
 Et ex cor - de _____ di - li - ga - mus _____

rit. _____

53 _____ *a lento* *p*
 I have loved you. A - men.
 nos sin - cer - ro. *p*

a lento

991 Jerusalem the golden

EWING 76 76 D

Melody by Alexander Ewing (1830-95) as
adapted in Hymns Ancient and Modern (1861)

1. Je - ru - sa - lem the gol - den, with milk and hon - ey blest,

be - neath thy con - tem - pla - tion sink heart and voice op - pressed.

I know not, ah, I know not what joys a - wait us there,

what ra - dian - cy of glo - ry, what bliss be - yond com - pare.

- 2 They stand, those halls of Sion,
all jubilant with song,
and bright with many an angel,
and all the martyr throng;
the Prince is ever with them,
the daylight is serene;
the pastures of the blessed
are decked in glorious sheen.
- 3 There is the throne of David;
and there, from care released,
the shout of them that triumph,
the song of them that feast;
and they, who with their leader
have conquered in the fight,
for ever and for ever
are clad in robes of white.
- 4 O sweet and blessed country,
the home of God's elect!
O sweet and blessed country
that eager hearts expect!
Jesus, in mercy bring us
to that dear land of rest;
who art, with God the Father
and Spirit, ever blest.

*St Bernard of Cluny (12th century),
tr. J. M. Neale (1818-66)*