

## 807 Praise, my soul, the king of heaven

PRAISE, MY SOUL 87 87 87

John Goss (1800-80)  
Descant by Steven Levitt

The musical score consists of two staves of music in common time, key of G major (two sharps). The top staff uses a treble clef and the bottom staff uses a bass clef. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like *f* (fortissimo) and *p* (pianissimo). The score is divided into three sections by brace endings.

**1. Praise, my soul, the King of heaven,**

Praise, my soul, the King of heaven,  
to his feet thy trib-ute bring;  
ran-somed, healed, re-stored, for - giv - en, who like me his praise should sing?

Praise him! Praise him! Praise him! Praise him! Praise the ev - er - last - ing King.

**2. Praise him for his grace and fa - vor**

Praise him for his grace and fa - vor to our fa-thers in dis - tress;

GOD'S LOVE AND MERCY

Musical score for the first stanza. The key signature is G major (one sharp). The melody is in soprano (treble) clef, and the bass line is in bass clef. The lyrics are:

praise him still the same as ev - er, slow to chide and swift to bless:

Musical score for the second stanza. The key signature changes to D major (no sharps or flats). The melody is in soprano (treble) clef, and the bass line is in bass clef. The lyrics are:

*f* Praise him! Praise him! Praise him! Praise him! Glor - ious in his faith - ful - ness.

Musical score for the third stanza. The key signature changes to A major (two sharps). The melody is in soprano (treble) clef, and the bass line is in bass clef. The lyrics are:

3. Fa - ther - like, he tends and spares us, well our fee - ble frame he knows;

Musical score for the fourth stanza. The key signature changes to E major (three sharps). The melody is in soprano (treble) clef, and the bass line is in bass clef. The lyrics are:

in his hands he gent - ly bears us, res-cues us from all our foes:

## GOD'S LOVE AND MERCY

Praise him! Praise him! Praise him! Praise him! Wide - ly as his mer - cy flows.

An - gels, - help\_ us to a - dore him; ye be - hold\_ him

4. An - gels, help us to a - dore him; ye be - hold him

face to face; sun and moon bow down be - fore him,

face to face; sun and moon bow down be - fore him,

GOD'S LOVE AND MERCY

dwell - ers all in time and space: Praise him! Praise him!  
dwell - ers all in time and space: Praise him! Praise him!

Praise him! Praise him! Praise with us the God of grace.  
Praise him! Praise him! Praise with us the God of grace.

**Psalm 103**

- 1 Praise, my soul, the king of heaven!  
To his feet thy tribute bring.  
Ransomed, healed, restored, forgiven,  
who like me his praise should sing?  
  
Praise him! Praise him!  
Praise him! Praise him!  
Praise the everlasting king!
- 2 Praise him for his grace and favour  
to our fathers in distress;  
praise him still the same for ever,  
slow to chide and swift to bless.  
  
Praise him! Praise him!  
Praise him! Praise him!  
Glorious in his faithfulness!

- 3 Father-like he tends and spares us;  
well our feeble frame he knows;  
in his hands he gently bears us,  
rescues us from all our foes.  
  
Praise him! Praise him!  
Praise him! Praise him!  
Widely as his mercy flows!
- 4 Angels, help us to adore him;  
ye behold him face to face;  
sun and moon bow down before him,  
dwellers all in time and space.  
  
Praise him! Praise him!  
Praise him! Praise him!  
Praise with us the God of grace!

H.F.Lyte (1793–1847) from Psalm 103

# Gloria

Organ part

Jeffery Wilson

$\text{♩} = 76 \text{ mm}$

Soprano

Organ

Pedals

7

earth peace to peo-ple of good will. We praise you, we bless you, we a - dore you, we glo-ri-fy you, we

14

give you thanks for your great glo - ry. Lord God, hea-ven-ly King, O God, al - migh - ty Fa - ther.

20

Lord Je - sus Christ, On-ly Be-got - ten Son, Lord God, Lamb of God,

Glo-ry to God in the high - est, and on

We praise you, we bless you, we a - dore you, we glo-ri-fy you, we

give you thanks for your great glo - ry. Lord God, hea-ven-ly King, O God, al - migh - ty Fa - ther.

Lord Je - sus Christ, On-ly Be-got - ten Son, Lord God, Lamb of God,

26

Son of the Father, you take a-way the sins of the world, have mer-cy on us; you

32

take a-way the sins of the world re-ceive our prayer; you are seat-ed at the right hand of the

*Maestoso*

38

Fa-ther, have mer-cy on us. For you a - lone are the Ho-ly One, you a-lone are theLord, you a-lone are the

45

Most High Je-susChrist, with the Ho-ly Spi-rit, in the glo-ry of God the Fa-ther. A - - - men.

# Psalm 91

**Response**

*It is good to give you thanks, O Lord, and sing of your love for us.*

**Verse 1**

*It is good to give thanks to the Lord, to make music to your name, O Most High, to pro-*

*claim your love in the morning and your truth in the watches of the night.*

**Verse 2**

*The just will flourish like the palm tree and grow like a Lebanon cedar.*

**Verse 3**

*Plan-tened in the house of the Lord they will flourish in the courts of our God,*

*still bea-ring fruit when they are old, still full of sap, still green, to pro*

*claim that the Lord is just, in him, my rock, there is no wrong.*

*Lenten Gospel Acclamations*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

12

VERSE

G Em D<sup>6</sup> Am G

Open our heart, O Lord;  
to accept the words of your Son.

## 627 This is my body

Jimmy Owens

Capo 1 Dmaj7 G Dmaj7 G Dmaj7 G Dmaj7 G

This is my body, broken for you,  
bring-ing you whole-ness, mak-ing you free.  
Take it and eat it,  
and when you do, do it in love for me.

- 2 This is my blood poured out for you,  
bringing forgiveness, making you free.  
Take it and drink it, and when you do,  
do it in love for me.
- 3 Back to my Father soon I shall go.  
Do not forget me; then you will see  
I am still with you, and you will know  
you're very close to me.

- 4 Filled with my Spirit, how you will grow!  
You are my branches; I am the tree.  
If you are faithful, others will know  
you are alive in me.
- 5 Love one another – I have loved you,  
and I have shown you how to be free;  
serve one another, and when you do,  
do it in love for me.

*Verses 1 and 2 Jimmy Owens;  
verses 3-5 Damian Lundy*

# Sanctus

Jeffery Wilson

*J=112mm*

*p cresc.....*

*f*

Ho-ly, Ho-ly, Ho - ly      Lord God of hosts

*J=112mm*

*mf*      *p*      *cresc.....*      *f*

Organ

Pedals

7

Hea-ven and earth are full of your glo - ry Ho - sa - nna in the high - est.

*3*

11

Blessed is he who comes in the name of the Lord Ho - sa - nna in the high - est

*3*

# Acclamation (2)

"When we eat this bread"

Jeffery Wilson

$\text{♩} = 76$

Voice      *mf*

Organ

Pedals

When we eat this Bread and drink this Cup, we pro-

6

*p*      *poco rit....*

claim your Death, O Lord, un - til you come a - gain, un - til you come a - gain.

# Agnus Dei

Jeffery Wilson

Voice       $\text{♩} = 96$

Organ       $\text{♩} = 96$       **p**

Pedals

Lamb of God you take a-way the sins of the  
world, have mer-cy on us.

5

world, have mer-cy on us.      Lamb of God, you take a-way the sins of the world, have mer-cy on

Lamb of God, you take a-way the sins of the world, have mer-cy on

10

us.      Lamb of God, you take a-way the sins of the world, grant us peace

Lamb of God, you take a-way the sins of the world, grant us peace

Voices 1 (2)  
Organ or Piano

## 10. Be thou my vision

Early Irish  
trans. Mary Byrne (1880–1931)  
versified Eleanor Hull (1860–1935) altd

BOB CHILCOTT  
(b. 1955)

Gentle and expressive  $\text{♩} = c.82$

**VOICES**

**ORGAN or PIANO**

(Man.)

**SOLO, SMALL GROUP, or TUTTI unis.**

**p** *espress.*

5

Be thou my vi - sion, O Lord of my heart,

(Ped.)

9

Be all else but naught to me, save that thou art;

**Solo or unison:** sing Tutti until bar 21, Voice 2 in bars 22–9, Voice 1/Tutti in bars 30–51, and Other Voices from bar 51  
**Two-part and Mixed Voices:** S and/or T sing Voice 1; A and/or B sing Voice 2

**Organ:** sustain broken-chord quaver patterns with the fingers where appropriate, in the manner of the introductory bars.  
**Piano:** use sustaining pedal where needed.

13 *p*

Be thou my best thought in the day and the night, Both

*poco cresc.*

*poco rit.*      *a tempo*

17 *mp*                  *più dolce*

wak-ing and sleep-ing, thy pre-sence my light.

*p*

*mp*                  *più dolce*

*p*

*poco più mosso*

22 \*VOICE 1                  *mf cantabile*

Be my wis-dom,                  Be my—

\*VOICE 2                  *mf cantabile*

Be thou my wis-dom, be thou my true word; Be

*poco cresc.*

*poco più mosso*

*mf*

\* If performing in unison, sing the Voice 2 part in bars 22–9.

26

poco cresc.

word; Be with me, and I with thee, Lord; Be thou my great

thou ev - er with me, and I with thee Lord;

poco cresc.

*mf cantabile*

31

Fa - ther, and I thy true son; Be thou in me

*mf cantabile*

cresc.

Be my Fa - ther, I thy son; Be

*cresc.*

35

dwell - ing, and I with thee one.

*f*

with me, and I with thee one.

*f*

*poco rit.*

*poco rit.*

\* If performing in unison, sing the Voice 1 part from bar 30.

## 42 Be thou my vision

40 **Tempo I**

(Man.)

**SOLO, SMALL GROUP, or TUTTI *unis.***44 **p express.**

Be thou and thou on - ly the first in my

(Ped.)

heart; O So - v'reign of hea - ven, my trea - sure thou

**DESCANT (opt. SMALL GROUP)**

art; O So - v'reign of hea - ven,

**OTHER VOICES**

art; Great heart of my own heart, what - ev - er be -

**mp sost.**

55

Be my vision, be my vision,  
- fall, Still be thou my vi - sion, be thou my

59

be my vision, my vi - sion, my vi - sion,  
vi - sion, be thou my vi - sion,

63

O Rul - er of all.

O Rul - er of all.

rit. più lento rit. più lento



## 883 Christ be our light

Bernadette Farrell

INTRO { Em Am7 Bm7 Esus4

VERSES % Em Am7 Bm7 Esus4 Em

1. Long-ing for light, — we wait in dark-ness. Long-ing for  
 2. Long-ing for peace, our world is trou-bled. Long-ing for  
 3. Long-ing for food, man - y are hun - gry. Long-ing for

Am7 Bm7 Esus4 Em Am7 D

truth, — we turn to you. Make us your own, — your ho - ly  
 hope, — man - y de - spair. Your word a - lone — haspow'r to  
 wa - ter, man - y still thirst. Make us your bread, — bro - ken for

G C Am Dsus4 D

peo - ple, light for the world to see. —  
 save us. Make us your liv - ing voice. —  
 oth - ers, shared un - til all are fed. —

4 Longing for shelter, many are homeless.  
 Longing for warmth, many are cold.  
 Make us your building, sheltering others,  
 walls made of living stones.

5 Many the gifts, many the people,  
 many the hearts that yearn to belong.  
 Let us be servants to one another,  
 Making your kingdom come.

JUSTICE & PEACE

**REFRAIN**

Descant      Shine      out      through      the

Christ, be our light!      Shine in our hearts.      Shine through the

G      C      G      Em      Bm      Em

dark,      shine!

dark - ness.      Christ, be our light!      Shine in your

Am7      D      G      Dsus4      D      Em      Em/D

church      gath-ered to - day.

1-4      Final

C      Am7      D      G      Am/G      G      A