

720 Be still, for the presence of the Lord

David Evans

D F#m7 Bm Em7 A

1. Be still for the pre-sence of the Lord, the Ho - ly One is here.

D F#m7 Bm Em7 A

Come, bow be - fore him now, with rev - er - ence and fear.

G A/G D/F# G A/G D/F#

In him no sin is found, we stand on ho - ly ground.

G A F#m7 Bm Em7 Asus4 A D

Be still for the pre-sence of the Lord, the Ho - ly One is here.

2 Be still, for the glory of the Lord
is shining all around;
He burns with holy fire,
with splendour he is crowned.
How awesome is the sight,
our radiant King of light!
Be still, for the glory of the Lord
is shining all around.

3 Be still, for the power of the Lord
is moving in this place,
He comes to cleanse and heal,
to minister his grace.
No work too hard for him,
in faith receive from him;
Be still, for the power of the Lord
is moving in this place.

David J. Evans

Gloria

Organ part

Jeffery Wilson

. = 76 mm

Soprano

Organ

Pedals

7

14

20

The musical score consists of four staves. The top staff is for the Soprano, the second for the Organ (with two systems of notes), and the third for the Pedals. The bottom staff is for the Organ. Measure 1 starts with a rest for the Soprano and Organ, followed by a rhythmic pattern for the Organ and Pedals. Measure 2 begins with a forte dynamic (f) for the Organ. Measures 3-6 show a continuous pattern for the Organ and Pedals. Measure 7 starts with a forte dynamic (f) for the Organ. The lyrics "earth peace to people of good will. We praise you, we bless you, we adore you, we glorify you, we" are written below the staff. Measures 8-13 continue the organ patterns. Measure 14 starts with a forte dynamic (f) for the Organ. The lyrics "give you thanks for your great glory, Lord God, heavenly King, O God, almighty Father." are written below the staff. Measures 15-19 continue the organ patterns. Measure 20 starts with a forte dynamic (f) for the Organ. The lyrics "Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God," are written below the staff. Measures 21-25 continue the organ patterns.

26

Son of the Fa - ther, you take a-way the sins of the world, have mer - cy on us; you

32

take a-way the sins of the world re-ceive our prayer; you are seat-ed at the right hand of the

Maestoso

38

Fa-ther, have mer-cy on us. For you a - lone are the Ho-ly One, you a-lone are theLord, you a-lone are the

45

Most High Je-sus Christ, with the Ho-ly Spi-rit, in the glo-ry of God the Fa-ther. A - - - men.

FOURTEENTH SUNDAY IN ORDINARY TIME

Psalm 65(66): 1-31. 4-5. 6-7a. 16.20 R.v.1

Cry out with joy to— God all the earth, al _____ le - lu - ia.

AGM

D Bm D F[#]m D/F[#] A⁷ D

E(i) D Bm Bm/D F[#]m D G A D

- 1 Cry out with joy to God all the earth,
O sing to the glory of his name,
O render him glórious praise.
Say to God: ‘How tremendous your deeds!’
- 2 ‘Before you all the earth shall bow,
shall sing to you, sing to your name!’
Come and see the wörks of God,
tremendous his deeds among men.
- 3 God turned the sea into dry land,
they passed through the river dryshod.
Let our joy then bë in him,
who rules for ever by his might.
- 4 Come and hear, all who fear God,
I will tell what God did for my soul;
Blessed be God who did not rejëct my prayer
nor withhold his love from me.

Lenten Gospel Acclamations

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

12 { G Em Am Bm C⁹ D G Am D⁷ G

VERSE

G Em D⁶ Am G



I call you friends, says the Lord,
because I have made known to you everything I have
learnt from my Father.

601 Praise to the Lord, the Almighty

LOBE DEN HERREN 14 14 7 8

Melody from *Praxis Pietatis Melica*, (German, 17th C.)
as set in *The Chorale Book for England* (1863)

1. Praise to the Lord, the Al - migh - ty, the King of cre -
2. Praise to the Lord, let us of - fer our gifts at his

a - tion; O my soul, praise him, for he is your now
al - tar; let not our sins and trans - gres - sions now

health and sal - va - tion: All, you who hear, now to his
cause us to fal - ter. Christ, the High Priest, bids us all

al - tar draw near, join in pro - found a - do - ra - tion.
join in his feast. Ga - thered with him at the al - tar.

3 Praise to the Lord! O let all that
is in us adore him!

All that has life and breath,
come now in praises before him!
Let the Amen sound from
his people again:
now as we worship before him.

Joachim Neander (1650–80), Vv 1,3 tr. C. Winkworth (1827–78) alt., v.2 unknown

Sanctus

Jeffery Wilson

$\text{♩} = 112 \text{ mm}$

p cresc.....

Ho - ly, Ho - ly, Ho - ly Lord God of hosts

$\text{♩} = 112 \text{ mm}$

mf **p** cresc.....

Organ

Pedals

7

Hea-ven and earth are full of your glo - ry Ho - sa - nna in the high - est.

11

Blessed is he who comes in the name of the Lord Ho - sa - nna in the high - est

Acclamation (2)

"When we eat this bread"

Jeffery Wilson

$\text{♩} = 76$

Voice

$\text{♩} = 76$

Organ

Pedals

mf

When we eat this Bread and drink this Cup, we pro-

When we eat this Bread and drink this Cup, we pro-

6

$\text{♩} = 76$

claim your Death, O Lord, un - til you come a - gain, un - til you come a - gain.

p *poco rit....*

p *poco rit....*

claim your Death, O Lord, un - til you come a - gain, un - til you come a - gain.

p *poco rit....*

Agnus Dei

Jeffery Wilson

Voice $\text{♩} = 96$

Organ $\text{♩} = 96$

Pedals $\text{♩} = 96$

Lamb of God you take a-way the sins of the world, have mer-cy on us.

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

Lamb of God, you take a-way the sins of the world, grant us peace

1 **p**

5 **f**

10 **p**

*To Dr Phillip McCarthy on the occasion of the opening of the
Health Centre in Westbury on Trym, Bristol September 2008*

22. Prayer of Saint Teresa

Words: SAINT TERESA

Music: DAVID OGDEN

Thoughtfully and unhurried with attention to every word

$\text{J} = 70$

UNISON
VOICES

8

pp

May to - day there be peace with - in. May you

13

3

p

trust God you are ex - act - ly where you're meant to be. May you

18

not for - get the in - fi - nite pos - si - bi - li - ties born of

22

mp

faith. May you use those gifts you have re - ceived, and

27

mf

pass on the love that has been giv - en to you. May you

mp

32

be con - tent know-ing you are a child of God.

37

pp sotto voce

Let this pre-sence set-tle in - to your bones, and al - low your

SOPRANOS & ALTOS

42

f

soul the free - dom to sing, dance, praise and

MEN

f

soul the free - dom to sing, dance, praise and

47

love, to sing, to dance, to praise and love.

love, to sing, to dance, to praise and love.

poco rit.

52

UNISON **p**

— It is there for each and eve-ry one of us, it is

— **p** It is there for each and eve-ry one of us, it is

poco rit.

p

p

SOPRANOS
& ALTOS

57

there for each and ev - ery one of us

it is

piano accompaniment: sustained chords, dynamic pp

62

poco rall..

there for each and ev - ery one of us.

poco rall..

piano accompaniment: sustained chords with dynamic markings

770 Shine, Jesus, shine

Graham Kendrick

INTRO: Majestic and steady

A D/A E/A D/A A D/A E/A D/A
G B D F G B D F

VERSES:

A D/A A E/A A D/A A E/A
G B D F G B D F

1. Lord, the light of your love is shin-ing in the midst of the dark-ness shin-ing;

D E/D C#m7 F#m D E/D
G B D F G B D F

Je-sus, Light of the World, shine up-on us, set us free by the

C#m7 F#m G Esus4 E G Esus4 E
G B D F G B D F

truth, you now bring-us, shine on me, shine on me.

REFRAIN:

A E/A A A A/C# Bm Bm7 Esus4 E
G B D F G B D F

Shine, Je-sus, shine, fill this land with the Fa-ther's glo-ry;

TOPICAL SECTION: JESUS CHRIST, RISEN IN GLORY

A E/A A D

A/C# Bm Bm/A G Esus4 E A E/A A D

blaze, Spirit, blaze, — set our hearts on fire. Flow, river, flow,

A/C# Bm D/A Esus4 E Esus4 E A E/A A D

— flood the na - tions with grace and mer - cy; send forth your word,

A/C# Bm E7 A D E/D D

Lord, and let there be light.

Last time

A D A

rit.

2 Lord, I come to your awesome presence,
from the shadows into your radiance;
by the blood I may enter your brightness,
search me, try me, consume all my darkness.
Shine on me, shine on me.

*Shine, Jesus, shine,
fill this land with the Father's glory;
blaze, Spirit, blaze,
set our hearts on fire.
Flow, river, flow,
flood the nations with grace and mercy;
send forth your word, Lord,
and let there be light.*

3 As we gaze on your kingly brightness
so our faces display your likeness,
ever changing from glory to glory,
mirrored here may our lives tell your story.
Shine on me, shine on me.

Graham Kendrick