

970 Be thou my vision

SLANE 10 10 10 10

FIRST TUNE

Irish melody, harmony by
Erik Routley (1917-82)

Capo 3: C E♭

1. Be thou my vision, O Lord of my heart,
2. Be thou my wisdom, be thou my true Word;
3. Be thou my breast-plate, my sword for the fight;
naught be all else to me save that thou art;
I be ever with thee, and thou be with me, my Lord;
might, thou my best thought in the day and the night,
thou my great Fa-ther, and I thy true son;
thou my soul's shel - ter, and thou my high tower,
wa - king or slee - ping, thy pre - sence my light.
thou in dwel - ling, and I with thee one.
raise thou heav'n - ward, O power of my power.

4 Riches I heed not, nor man's empty praise,
thou mine inheritance through all my days;
thou, and thou only, the first in my heart,
high King of heaven, my treasure thou art!

5 High King of heaven, when battle is done,
grant heaven's joy to me, O bright heaven's sun;
Christ of my own heart, whatever befall,
still be my vision, O Ruler of all.

*Irish, c.8th C, tr. Mary Byrne (1881-1931),
versified by Eleanor Hull (1860-1935)*

Gloria

Organ part

Jeffery Wilson

. = 76 mm

Soprano

Organ

Pedals

7

14

20

The musical score consists of four staves. The top staff is for the Soprano, the second for the Organ (with two systems of notes), and the third for the Pedals. The bottom staff is for the Organ. Measure 1 starts with a rest for the Soprano and Organ, followed by a rhythmic pattern for the Organ and Pedals. Measure 2 begins with a forte dynamic for the Organ. Measures 3-6 show the Soprano entering with a melodic line, while the Organ and Pedals provide harmonic support. Measure 7 starts with a forte dynamic for the Organ. Measures 8-13 continue the melodic line for the Soprano, with the Organ and Pedals accompanying. Measure 14 begins with a forte dynamic for the Organ. Measures 15-19 continue the melodic line for the Soprano, with the Organ and Pedals accompanying. Measure 20 begins with a forte dynamic for the Organ. Measures 21-26 continue the melodic line for the Soprano, with the Organ and Pedals accompanying.

Glo-ry to God in the high - est, and on

earth peace to peo-ple of good will. We praise you, we bless you, we a - dore you, we glo-ri-fy you, we

give you thanks for your great glo - ry, Lord God, hea-ven-ly King, O God, al - migh - ty Fa - ther.

Lord Je - sus Christ, On-ly Be-got - ten Son, Lord God, Lamb of God,

26

Son of the Father, you take a-way the sins of the world, have mer-cy on us; you
take a-way the sins of the world re-ceive our prayer; you are seat-ed at the right hand of the

32

 $\text{♪}=\text{♪}$

take a-way the sins of the world re-ceive our prayer; you are seat-ed at the right hand of the
Maestoso

38

Fa-ther, have mer-cy on us. For you a - lone are the Ho-ly One, you a-lone are theLord, you a-lone are the
Fa-ther, have mer-cy on us. For you a - lone are the Ho-ly One, you a-lone are theLord, you a-lone are the
Fa-ther, have mer-cy on us. For you a - lone are the Ho-ly One, you a-lone are theLord, you a-lone are the

45

Most High Je-susChrist, with the Ho-ly Spi-rit, in the glo-ry of God the Fa-ther. A - - - men.

THIRTEENTH SUNDAY IN ORDINARY TIME

Psalm 15(16):1-2a. 5, 7-8. 9-10. 11 R.v. I

- 1 Preserve me, God, I take refuge in you.
I say to the Lord: 'You are my God.'
O Lord, it is you who are my pórtion and cup,
it is you yourself who are my prize.
- 2 I will bless the Lord, who gives me counsel,
who even at night directs my heart.
I keep you, Lord, ever in my sight,
since you are at my right hand, I shall stand firm.

- 3 And so my heart rejoices, my soul is glad;
even my body shall rest in safety.
For you will not leave my soul among the dead,
nor let your beloved know decay.
- 4 You will show me the path of life,
the fullness of joy in your presence,
(omit bar 3)
at your right hand happiness for ever.

Lenten Gospel Acclamations

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

12 { G Em Am Bm C⁹ D G Am D⁷ G

VERSE

G Em D⁶ Am G



**Speak, Lord, your servant is listening:
you have the message of eternal life.**

600 All that I am

Sebastian Temple (1928-97)
harmony by Stephen Dean

Capo 1 D
E_b

A7
B_b7

D
E_b

1. All that I am,
2. All that I dream,

G
A_b

D/A
E_b/B_b

A7
B_b7

D
E_b

all that I'll e- ver have, I of - fer now to you.
all that I'll e- ver make, I give to you to - day.

A7
B_b7

D
E_b

E
F

Take and sanc - ti - fy these gifts for your ho-nour, Lord. Knowing that I

love and serve you is e-nough re - ward. All that I am,

all that I do, all that I'll e- ver have I of-fer now to you.

Sanctus

Jeffery Wilson

$\text{♩} = 112 \text{ mm}$

p cresc.....

Ho - ly, Ho - ly, Ho - ly Lord God of hosts

$\text{♩} = 112 \text{ mm}$

mf **p** cresc.....

Organ

Pedals

7

Hea-ven and earth are full of your glo - ry Ho - sa - nna in the high - est.

11

Blessed is he who comes in the name of the Lord Ho - sa - nna in the high - est

Acclamation (2)

"When we eat this bread"

Jeffery Wilson

$\text{♩} = 76$

Voice

$\text{♩} = 76$

mf

When we eat this Bread and drink this Cup, we pro-

Organ

Pedals

6

p *poco rit....*

claim your Death, O Lord, un - til you come a - gain, un - til you come a - gain.

p *poco rit....*



Agnus Dei

Jeffery Wilson

Voice $\text{♩} = 96$

Organ $\text{♩} = 96$

Pedals $\text{♩} = 96$

p

Lamb of God you take a-way the sins of the world, have mer-cy on us.

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

Lamb of God, you take a-way the sins of the world, grant us peace

5

10

for my wonderful foster father, Richard Abbott, and the parish choir of Bisley & West End, Surrey

23. Saint Richard's Prayer

*Words: Ascribed to ST RICHARD OF CHICHESTER
(1197–1253)*

Music: JOANNA FORBES L'ESTRANGE

Gently flowing ($\text{♩} = \text{c.92}$)

SOPRANO ALTO

MEN

ORGAN or PIANO

UNISON
mf espress.

Thanks be to

mf espress.

Gently flowing ($\text{♩} = \text{c.92}$)

mf

Ped.

5

thee, Lord Je - sus Christ for all the

mp

9

be - ne - fits which thou hast won for us; Thanks be to

13

thee, Lord Je - sus Christ,

for all the

div. *mf cresc.*

pains and in - suits thou hast borne for us; O most

mf cresc.

mf cresc.

21

mer - ci - ful Re - deem - er, friend and bro - ther, Sa - viour,

poco f

poco rit.

hear our prayer: May we know thee more clear - ly, may we

hear our prayer: May we know thee more clear - ly,

poco rit.

love thee more dear - ly, and fol - low thee more near - ly, day by

love thee more dear - ly, and fol - low thee more near - ly, day by

36

day. May we know thee more clear - ly, may we love thee more dear - ly, and

day. May we know thee more clear - ly, love thee more dear - ly, and

fol - low thee more near - ly, day by day.

fol - low thee more near - ly, day by day.

Thanks be to thee, Lord Je - sus Christ

51

for all the be - ne - fits which thou hast won for

The musical score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of quarter note = 60. The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of quarter note = 60. The lyrics "for all the be - ne - fits which thou hast won for" are written below the top staff.

55

us;

Thanks be to thee, Lord Je - sus Christ, for all the

The musical score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of quarter note = 60. The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of quarter note = 60. The lyrics "us;" and "Thanks be to thee, Lord Je - sus Christ, for all the" are written below the staves.

60

mf cresc.

O most

pains and in - sults thou hast borne for us; *mf cresc.*

The musical score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of quarter note = 60. The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of quarter note = 60. The lyrics "O most" and "pains and in - sults thou hast borne for us; *mf cresc.*" are written below the staves. There are dynamic markings "mf cresc." above the top staff and below the bottom staff.

64

mer - ci - ful Re - deem - er, friend and bro - ther, Sa - viour,

poco f

69

hear our prayer: _____ May we know thee more clear - ly, may we

f

hear _____ our prayer: _____ May we know thee more clear - ly,

f

74

love thee more dear - ly, and fol - low thee more near - ly, day by

mf

love thee more dear - ly, and fol - low thee more near - ly day by

mf

mf

Optional DESCANT (a few sopranos)

f

79

Ah

day. May we know thee more clear - ly, may we love thee more

83

ah.

mf

day by

mf

dear - ly, and fol - low thee more near - ly, day by

mp

dear - ly and fol - low thee more near - ly, day by

mp

87

day, day by day, day by
day, day by day, day by
day, by

p

p *p* *p*

p *p*

mf *mp*

p *p*

91

day. A - men.

p

pp

p

pp

p

pp

960 Guide me, O thou great Redeemer

CWM RHONDDA 87 87 47 EXTENDED

John Hughes (1873-1932)

The musical score consists of four staves of music in G major, common time, with a key signature of one sharp. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The lyrics are integrated into the music, with some notes having multiple heads to accommodate the text. Chords are indicated above the staff.

1. Guide me, O thou great_ Re - dee - mer, pil - grim through this bar - ren land;

I am weak, but thou art migh - ty, hold me with thy_ pow'rful hand:

bread of hea - ven, bread of hea - ven, feed me till I want no

more, feed me till I want no more.

- 2 Open now the crystal fountain,
 whence the healing stream doth flow;
 let the fire and cloudy pillar
 lead me all my journey through;
 strong Deliverer,
 be thou still my strength and shield.
- 3 When I tread the verge of Jordan,
 bid my anxious fears subside,
 death of death, and hell's destruction,
 land me safe on Canaan's side;
 songs of praises
 I will ever give to thee.

W. Williams (1717-91),

tr. P. and W. Williams

ORIGINAL VERSION

- 1 Arglwydd, arwain drwy'r anialwch
 fi, bererin gwael ei wedd,
 nad oes ynof nerth na bywyd,
 fel yn gorwedd yn y bedd:
 hollalluog,
 ydyw'r un a'm cwyd i'r lan.
- 2 Colofn dân rho'r nos i'm harwain,
 a rho golofn niwl y dydd;
 dal fi pan fwy'n teithio'r mannau
 geirwon yn fy ffordd y sydd;
 rho i mi fanna,
 fel na bwyf yn llwfwrhau.
- 3 Agor y ffynhonnau melys
 sydd yn tarddu o'r graig i maes;
 'r hyd yr anial mawr canlyned
 afon iachawdwriaeth gras:
 rho i mi hynny;
 dim i mi ond dy fwynhau.
- William Williams (1717-91)*