

Suzuki®

BASS SCHOOL

Volume 4

Piano Accompaniment



Suzuki[®]

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Volume 4
Piano Accompaniment

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1

Theme from the Mahler Symphony No. 1

G. Mahler

Piano accompaniment arranged by
Domenick Fiore

D. Bass

Piano

p

r.h. tacet if desired

5

Db.

Pro.

9

1.

2.

1.

2.

The musical score is written for three parts: D. Bass, Piano, and Db. Pro. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The score is divided into measures, with some measures containing multiple notes and rests. The Piano part is marked with a piano (*p*) dynamic. The Db. Pro. part includes first and second endings, indicated by '1.' and '2.' above the staff. The D. Bass part includes a first ending marked with a '1' and a second ending marked with a '2'. The Piano part includes a first ending marked with a '1' and a second ending marked with a '2'. The Db. Pro. part includes a first ending marked with a '1' and a second ending marked with a '2'. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

Chorus from "Judas Maccabaeus"

G. F. Handel

Score for D. Bass and Piano, measures 1 through 18.

Measures 1-5: D. Bass (Treble clef, C-clef) and Piano (Grand staff, C-clef). Dynamics: *f* (Bass), *mf* (Piano). Fingerings: 1, 2, 2, (3) ♀. A fermata is present over measure 5.

Measures 6-11: D. Bass (Treble clef, C-clef) and Piano (Grand staff, C-clef). Dynamics: *mf* (Bass), *p* (Piano). A fermata is present over measure 6.

Measures 12-17: D. Bass (Treble clef, C-clef) and Piano (Grand staff, C-clef). Dynamics: *f* (Bass), *mf* (Piano). Fingerings: 1, +, 1, 3, 1, 2, 3, 1, 3, 3. A fermata is present over measure 12.

Measures 18-22: D. Bass (Treble clef, C-clef) and Piano (Grand staff, C-clef). Dynamics: *ff* (Bass), *f* (Piano). Tempo markings: *rall.* (Bass), *rall.* (Piano). A fermata is present over measure 18.

Die Meistersinger

Richard Wagner
Piano arranged by
Virginia Dixon

Very Steady Tempo

D. Bass

Piano

mf

Very Steady Tempo

6

Db.

Pno.

molto marcato

mf

4

V

V

11

Db.

Pno.

V

V

1

4

V

2

1

3

21 4 *molto sostenuto*

Db.

f

Pno.

f

Db.

Pno.

più f

Db. 36 4. 1 2 1 2 1 4. 4 1 1 2 3 4 1 4

5th Pos. *ff*

Pno. *ff*

Db. 41 4 1 2 4 4 2 4 1 4 1 1 0 2 4 2 4

Pno.

Db. 46 *Molto pesante* *simile* 4 2 4 1 4 2 1 1 1 2

sempre ff

Pno. *ff*

Db. 50 3 1 1 1 2 4 2 0 2

simile *ff*

Pno. *ff*

Db. 55 4 2 2 2 4 2 0 4 *ff* V V V V

Pno.

Db. 60 *ff* V V 4

Pno.

Db. 64 1 V 2 V V V V 4

Pno.

Db. 69 2 4 V

Pno.

Tempo di Polacca

(Etude # 17)

Franz Simandl

Piano acc. Charlotte Durkee

Tempo di Polacca ♩ = 88

13

Db.

Pno.

2

17

Db.

Pno.

Fine

Fine

4 2 1 4 1 4 2

21

Db.

Pno.

3rd Pos.

1 2 4 3 0 1 2 4 2 1 4 4 0 1

25

Db.

Pno.

4 4 1 0 2 4 2 1

29

Db.

Pno.



33

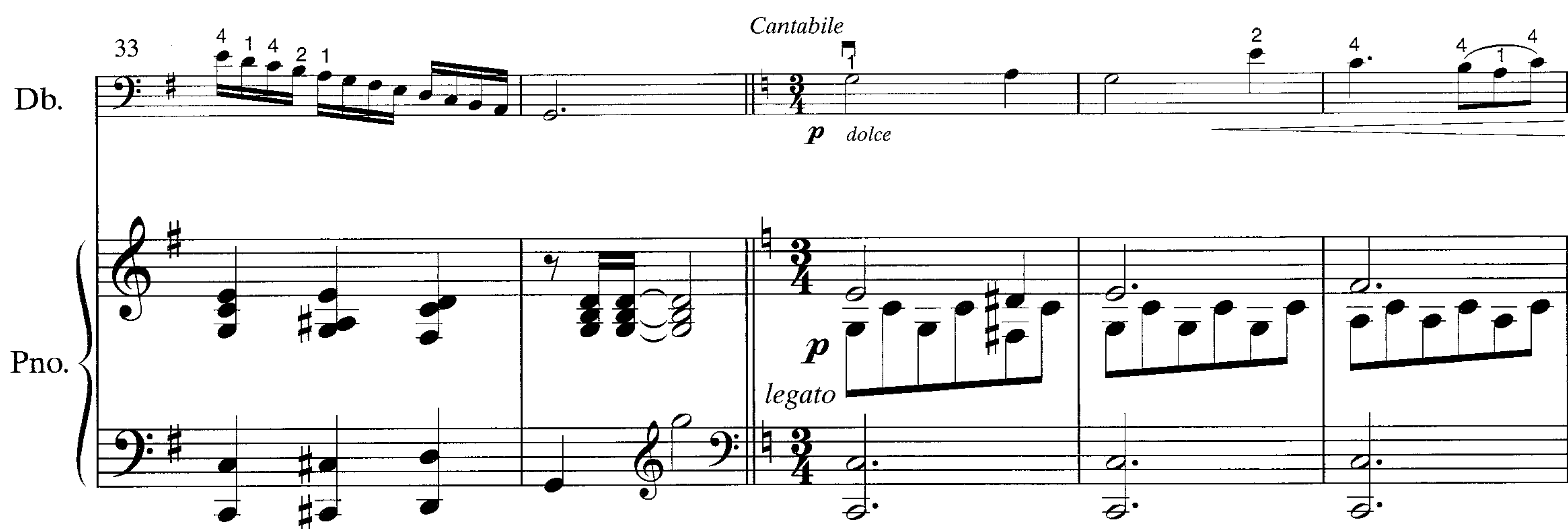
Db.

Pno.

Cantabile

p dolce

p legato

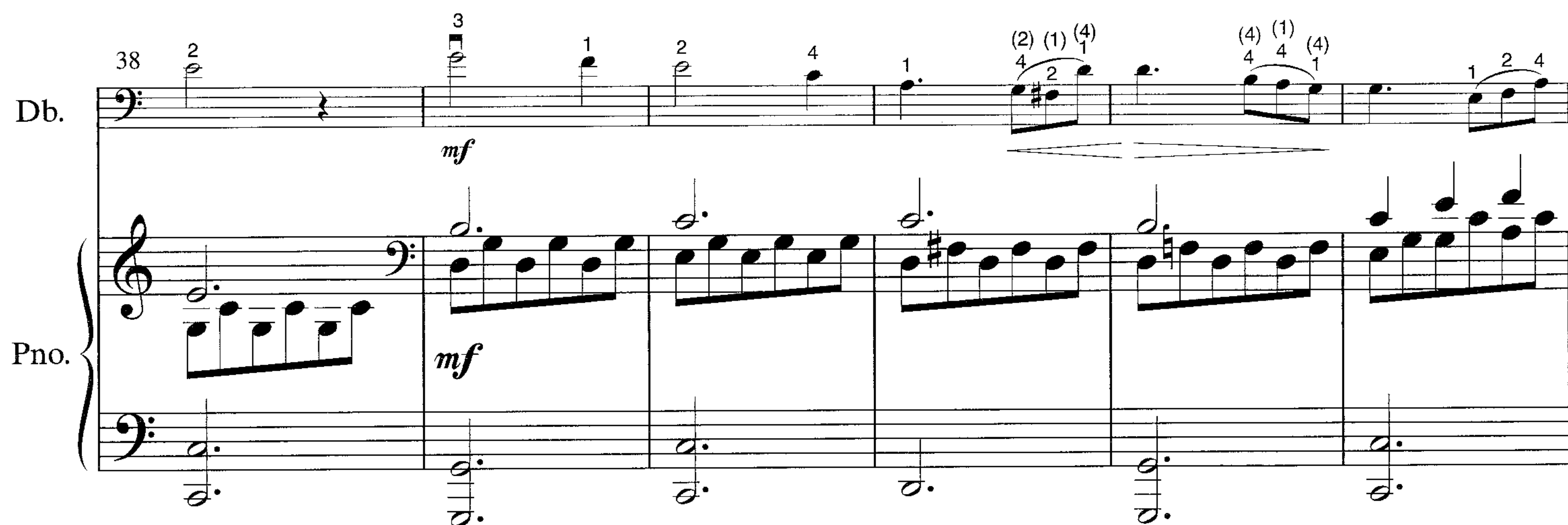


38

Db.

Pno.

mf



44

Db.

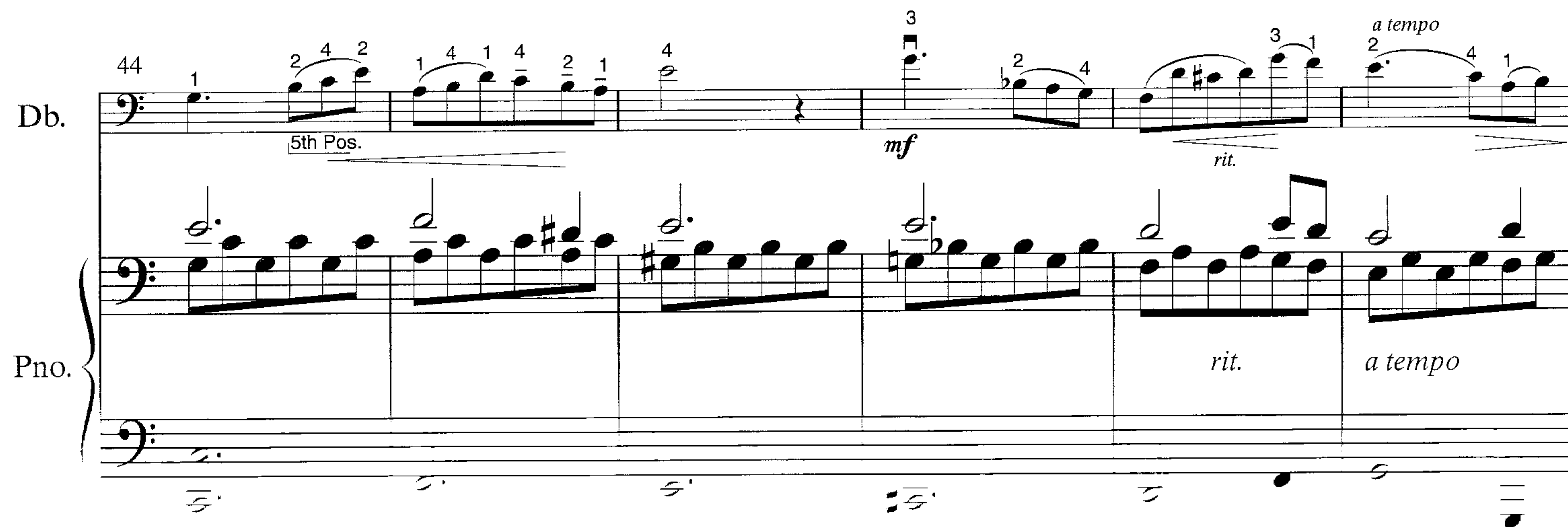
Pno.

5th Pos.

mf

rit.

a tempo



50

Db.

p

accel. e cresc.

a tempo

sub. p

Pno.

accel. e cresc.

56 1 4 2 1 4 *a tempo* 1 2 4 1

Db.

rit. *mf*

Pno.

rit. *a tempo*

This musical score is for the ending of 'The Swan' from 'The Nutcracker'. It features three staves: a single bass staff for the Double Bass (Db.) and a grand staff for the Piano (Pno.). The music is in 3/4 time and ends with a 'D.C. al Fine' instruction. The bass line begins with a half note G2, followed by a quarter rest, then a half note A2, and continues with a series of eighth notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-

J. S. Bach

Andante

Piano

p

K

 mf

p

Db.

Pno.

 mf

p

 mf

Db.

Pno.

 mf

p

 mf

17

Db.

1 3 1 4 1 4

V V

5th Pos.

p

Pno.

mf

p

21

Db.

Pno.

mf

25

Db.

mf

Pno.

mf

29

Db.

Pno.

f

mf

33

Db.

Pno.

p

37

Db.

Pno.

mf

40

Db.

Pno.

p

poco rit.

6

La Cinquantaine

Gabriel-Marie

Andantino

D. Bass

Piano

pp **Andantino**

pp poco staccato

Db.

Pno.

10

mf

mf

2nd Pos.

15

4th Pos.

p

5th Pos.

4th Pos.

20

Db.

pp *cresc.* *f* *dim.*

Pno.

pp *cresc.* *f* *dim.*

25

Db.

pp

Pno.

pp

30

Db.

Fine *f* 4th Pos.

Pno.

Fine *f*

35

Db.

2nd Pos. 4th Pos. *pp*

Pno.

pp

40

Db.

Pno.

cresc.

f

cresc.

f

45

Db.

Pno.

sul D

f

2nd Pos.

dim.

3rd Pos.

1.

2.

f

dim.

50

Db.

Pno.

pp

cresc.

pp

cresc.

55

Db.

Pno.

f

5th Pos.

4th Pos.

1.

2.

f

7

Humoresque

A. Dvorák

Poco lento e grazioso

D. Bass

p *leggero*

4th Pos. 5th Pos. 4th Pos. 1st Pos.

Piano

p

Db.

5

4th Pos. 5th Pos. 4th Pos. 3rd Pos.

rit.

Pno.

rit.

Db.

9

mf *f* *mf*

Pno.

mf *f* *dim.* *mf*

14

Db.

Pno.

f

rit.

p

a tempo

rit.

pp

a tempo

18

Db.

Pno.

22

Db.

Pno.

rit. e dim.

a tempo

f

colla parte

f

a tempo

26

Db.

Pno.

f

31

Db.

4th Pos.

poco rit. e dim.

f

a tempo

2 4 2 4 1 4 1 1 0 4 4 1

1 4 2 3 2 4 1

Pno.

poco rit. e dim.

mf a tempo

f

36

Db.

rit.

f

a tempo

1 2 4 4 2 4

3 3 1

3 1 4 1

largamente

Pno.

poco rit.

f a tempo

f largamente

40

Db.

rit.

p

a tempo

1 2 1 1

Pno.

rit.

a tempo pp

44

Db.

Pno.

rit. e dim.

ppp

rit. e dim.

48

Db.

Pno.

a tempo

pp

mf

pp

mf a tempo

f

53

Db.

Pno.

mf

rit. e dim.

pp

mp

rit. e dim.

8

Sonata in E minor, Op. 1, No. 2

Benedetto Marcello

Adagio

D. Bass

mf

Adagio

Piano

mf

Db.

Pno.

Db.

Pno.

Db.

Pno.

4th Pos.

*rit.**rit.*

Allegro

Db. *f* 4th Pos. *f*

Pno. *f* *f*

Db. *p* *f* 6th Pos. *p* 4th Pos. *f* *p*

Pno. *p* *f* *p* *f* *p*

Db. *f* 4th Pos.

Pno. *f* *mf*

Db. 4th Pos. *p*

Pno. *p*

[illegible]

21

Db.

mf

4th Pos.

Pno.

mf

25

Db.

1 4 4 2 2 1 2 1 4 1 4 4 2 1 4

5th Pos. 4th Pos.

f *p*

Pno.

f *p*

28

Db.

4 2 1 1 1 4 2

tr

rit. ff

Pno.

rit. ff

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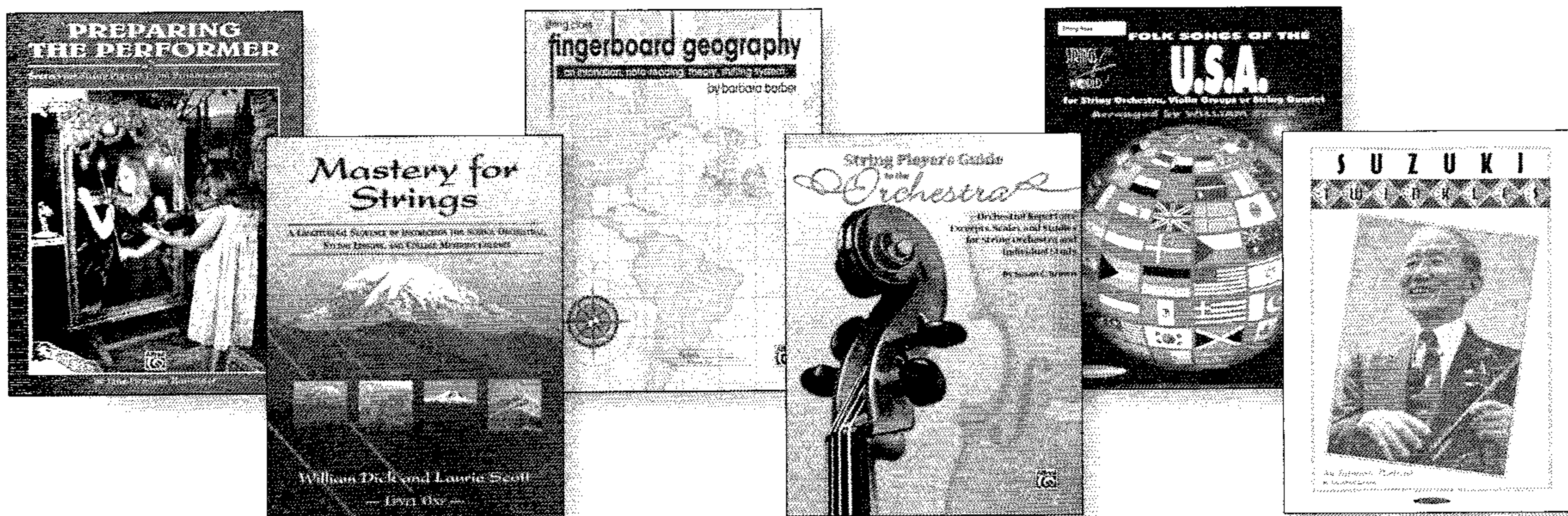
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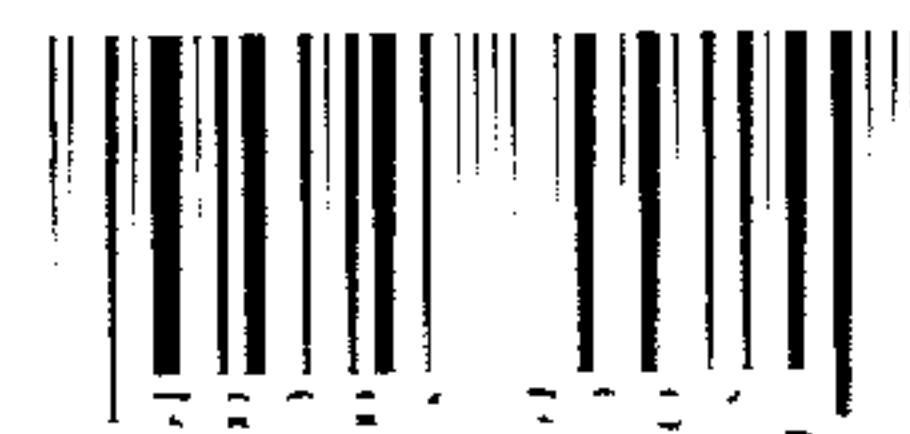
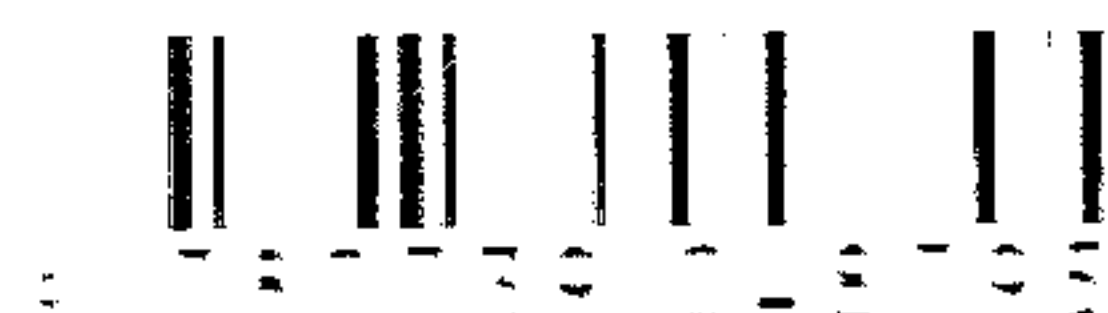
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