Suzuki®

BASS SCHOOL

Volume 4
Bass Part

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ISBN-10: 0-7390-4878-3
ISBN-13: 978-0-7390-4878-8

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CONTENTS

1 Theme from the Mahler Symphony No.1, *G. Mahler* 6

Piano part arranged by Domenick Fiore

2 Chorus from "Judas Maccabaeus," *G. F. Handel* 7

3 Die Meistersinger, *Richard Wagner* 8

Piano part arranged by Virginia Dixon

4 Tempo di Polacca, *Franz Simandl* 10

5 Gavotte in G Minor, *J. S. Bach* 12

6 La Cinquantaine, *Gabriel-Marie* 14

7 Humoresque, *A. Dvořák* 16

8 Sonata in E minor, *B. Marcello* 18

Two Octave Major and Relative Minor Scales 20

INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method® of teaching. The companion recording should be used along with this publication. In addition, there are piano accompaniment books that go along with this material.

FOR THE TEACHER: In order to be an effective Suzuki teacher, ongoing education is encouraged. Each regional Suzuki association provides teacher development for its membership via conferences, institutes, short-term and long-term programs. In order to remain current, you are encouraged to become a member of your regional Suzuki association, and, if not already included, the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any Suzuki teacher you choose. We recommend you ask your teacher for his or her credentials, especially those related to training in the Suzuki Method®. The Suzuki Method® experience should foster a positive relationship among the teacher, parent and child. Choosing the right teacher is of utmost importance.

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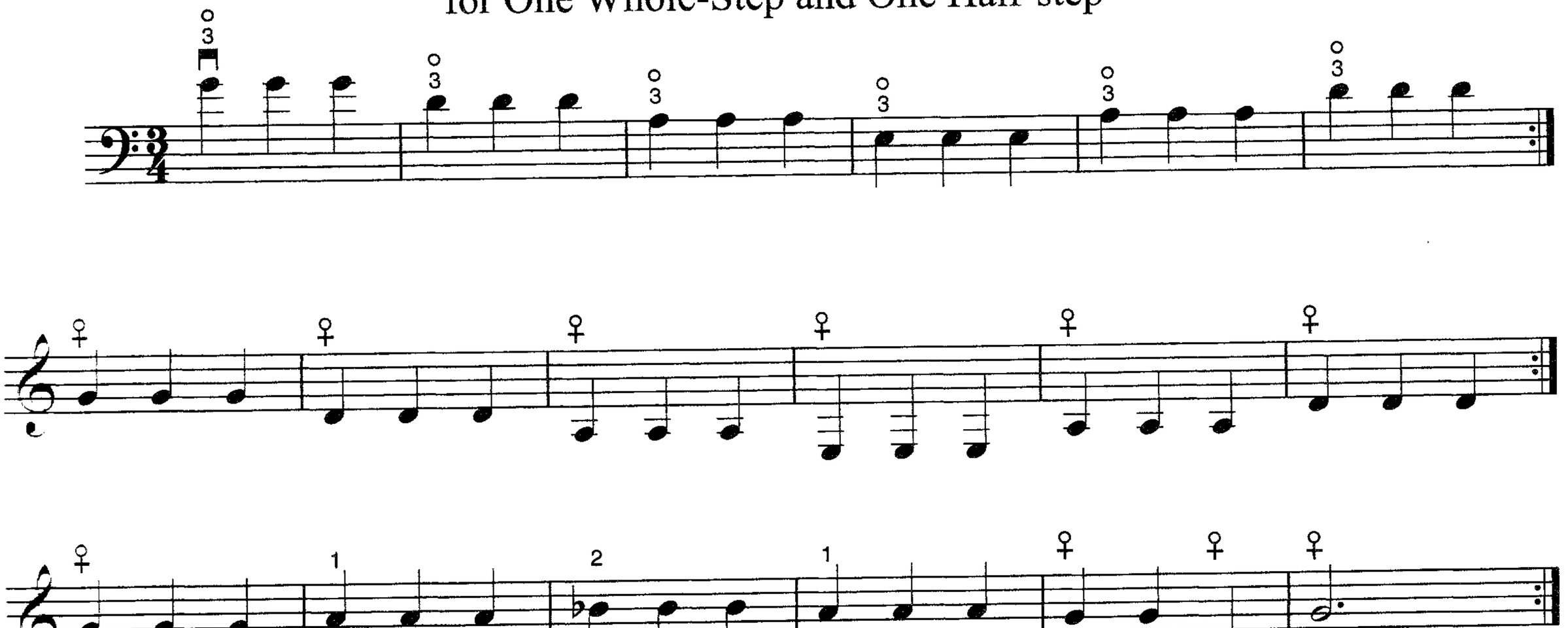
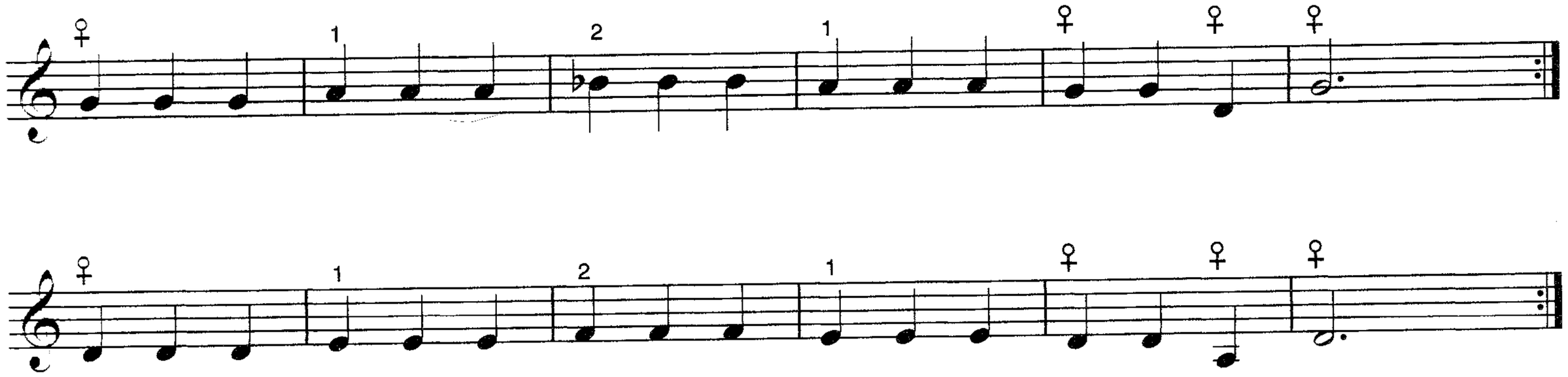
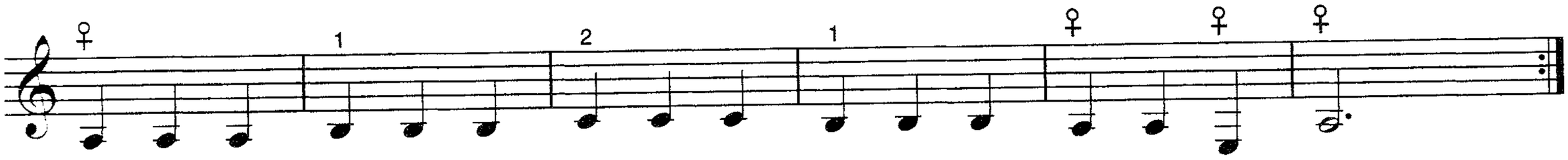
Preparation for Thumb Positon and finger spacing
for One Whole-Step and One Half-step



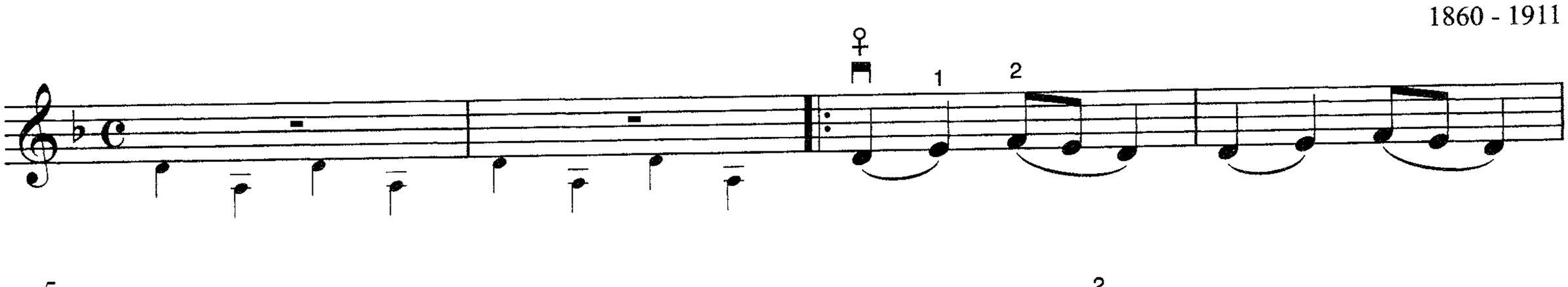


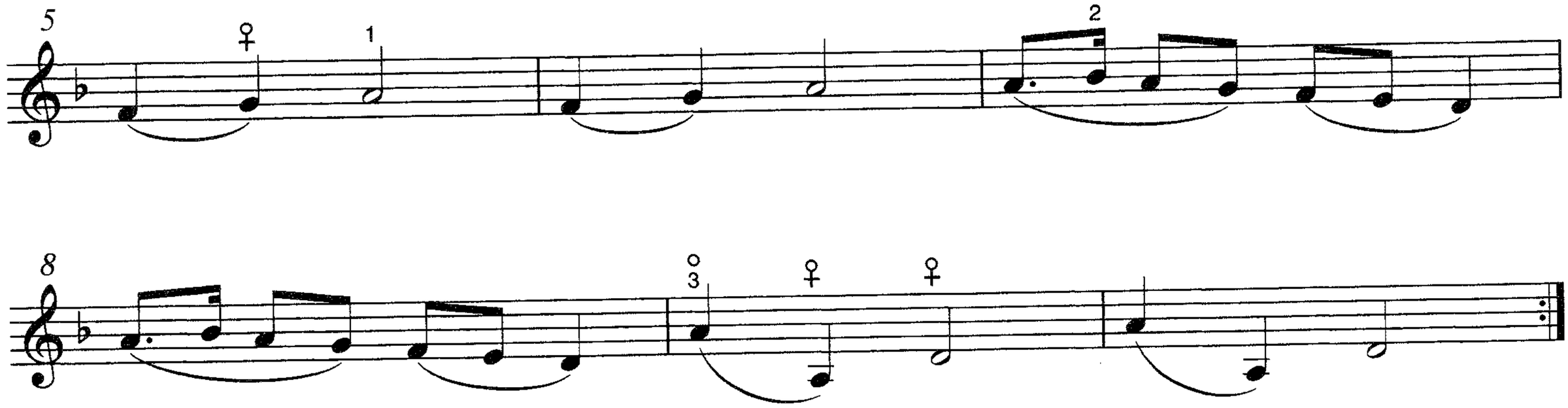


1

Theme from Mahler Symphony No. 1

G. Mahler
1860 - 1911





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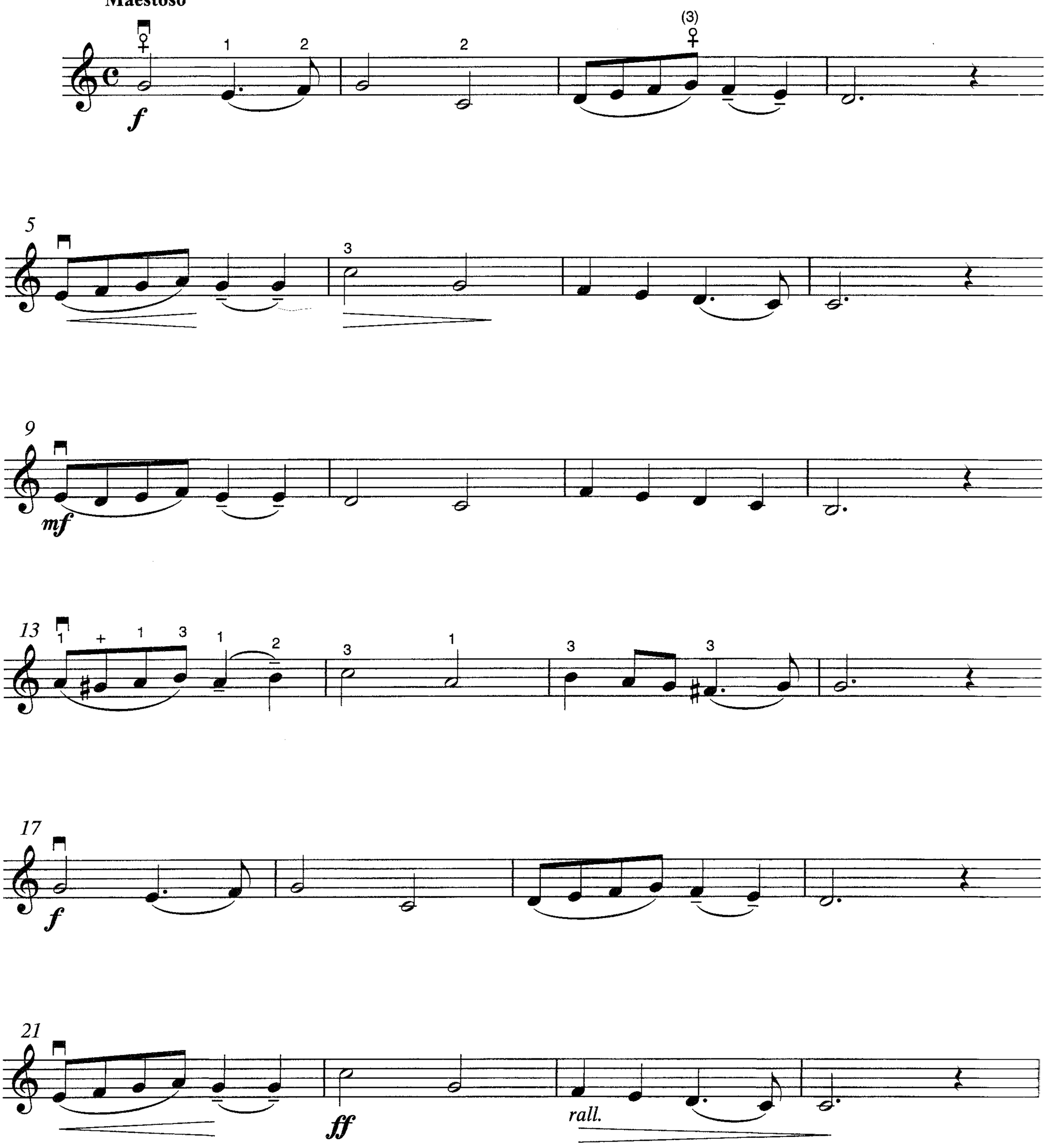
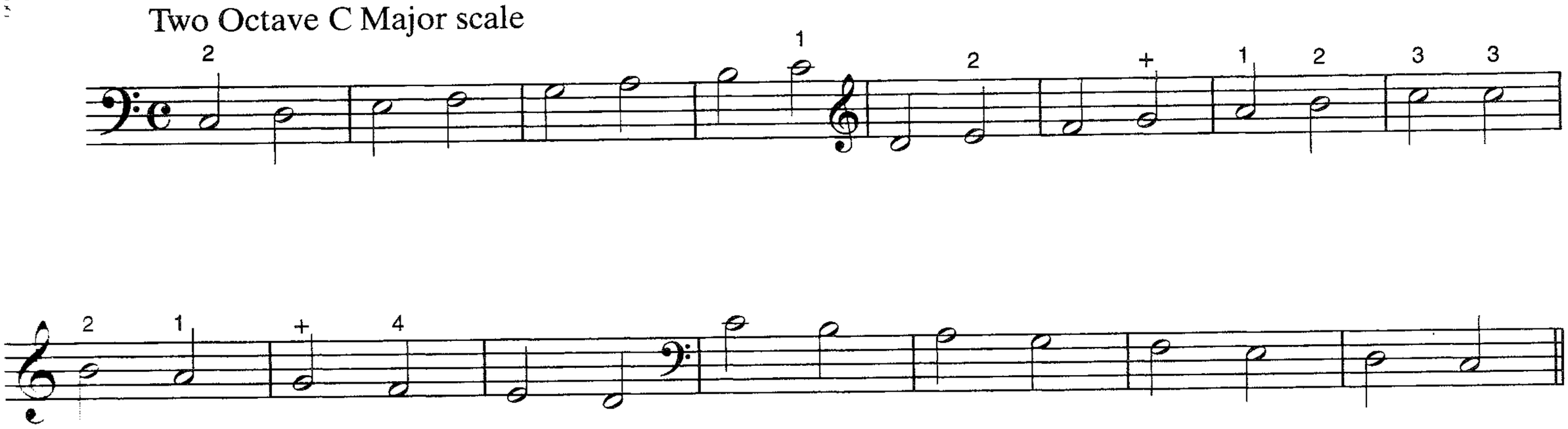
Chorus from "Judas Maccabaeus"

G.F. HANDEL
1685 - 1759



*The symbol + unaccompanied by a circle indicates that the thumb will not play a harmonic.

Two Octave C Major scale



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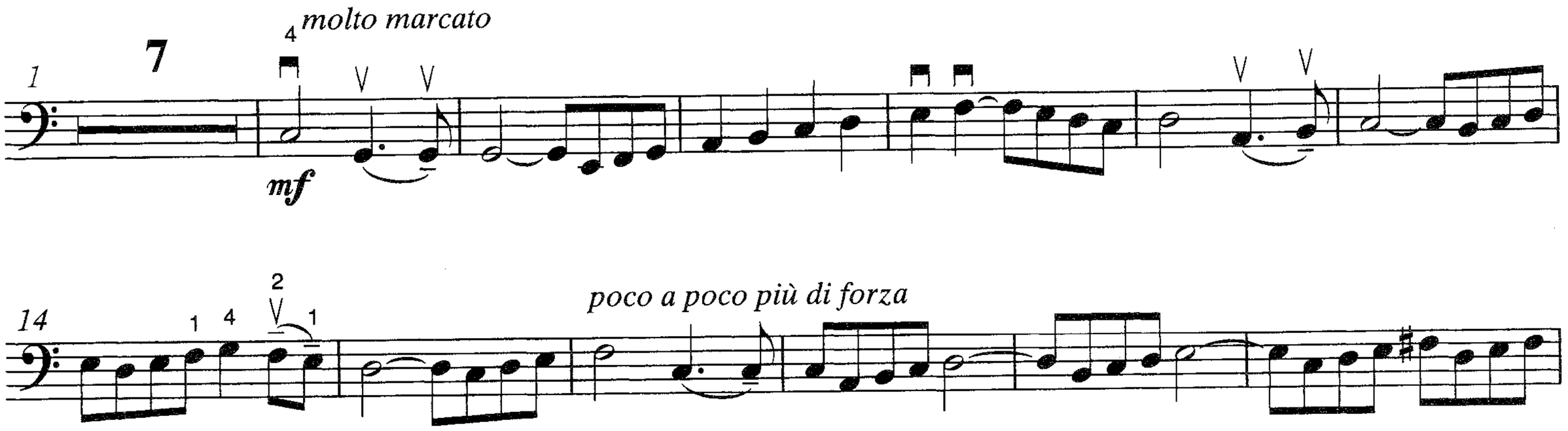
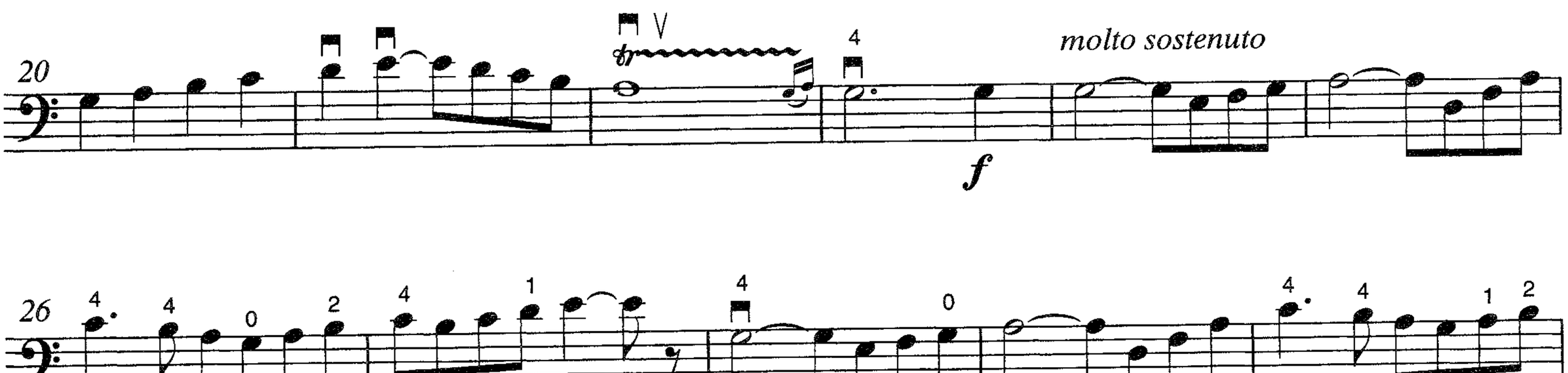
Die Meistersinger

Richard Wagner
1813 - 1883





42

Molto pesante

simile

sempre ff

47

50

53

simile

ff

55

ff

59

ff

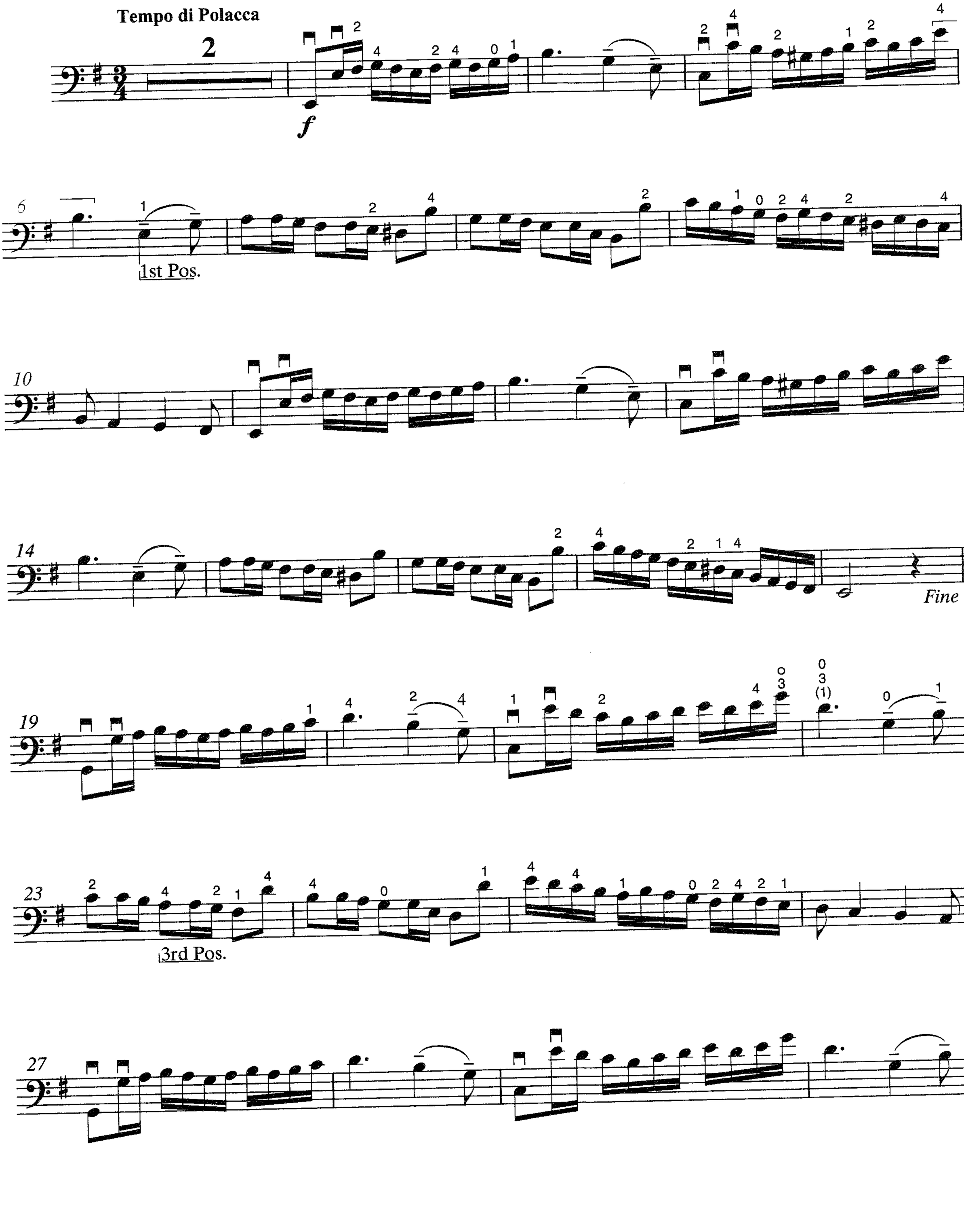
64

69

4

Tempo di Polacca

Franz Simandl
1840 - 1912



31

35 **Cantabile**

p dolce

mf

41

5th Pos.

46

mf

p

51

cresc.

sub. p

57

rit.

mf

62

rit.

D.C. al Fine

5
Gavotte in G minor

J.S. Bach
1685 - 1750

Andante

p *mf*

8 *p* *mf* *p*

13 *mf*

18 2nd Pos. *p*

23

27 *mf*

31

35 *p*

40 *poco rit.*

6
La Cinquantaine

Gabriel-Marie
1852 - 1928

Andantino

pp

mf

2nd Pos.

4th Pos.

5th Pos.

4th Pos. *pp*

cresc.

f

dim.

pp

30

tr

Fine

34

f 4th Pos.

2nd Pos.

4th Pos.

pp

38

cresc

42

f

1.

sul D

46

2.

f

2nd Pos.

dim.

3rd Pos

50

pp

53

cresc.

f

57

4th Pos.

5th Pos.

4th Pos.

pp

1.

2.

D.C. al Fine

7

Humoresque

A. Dvorak
1841 - 1904

Poco lento e grazioso

p *leggiero*

4th Pos. 5th Pos. 4th Pos. 1st Pos.

4th Pos. 5th Pos. 4th Pos.

3rd Pos. 5 1/2 Pos.

mf *f*

mf *f*

rit. *a tempo* *p*

f

rit. e dim.

28

f

a tempo

32

4th Pos.

f

poco rit. e dim.

36

rit.

a tempo

f

largamente

40

rit.

a tempo

p

43

46

rit. e dim.

pp

49

a tempo

mf

53

mf

rit. e dim.

pp

8

Sonata in E minor

Benedetto Marcello
1686 - 1739

Adagio

mf

p

f

p

f

rit.

Allegro

f

4th Pos.

p

f

6th Pos.

p

4th Pos.

f

8

p

f

11

4th Pos.

mf

4th Pos.

15

p

D_ _ _ _ _

3rd Pos.

19

22

mf

4th Pos.

25

f

4th Pos.

Sul D_ _ _ _ _

5th Pos. *p*

28

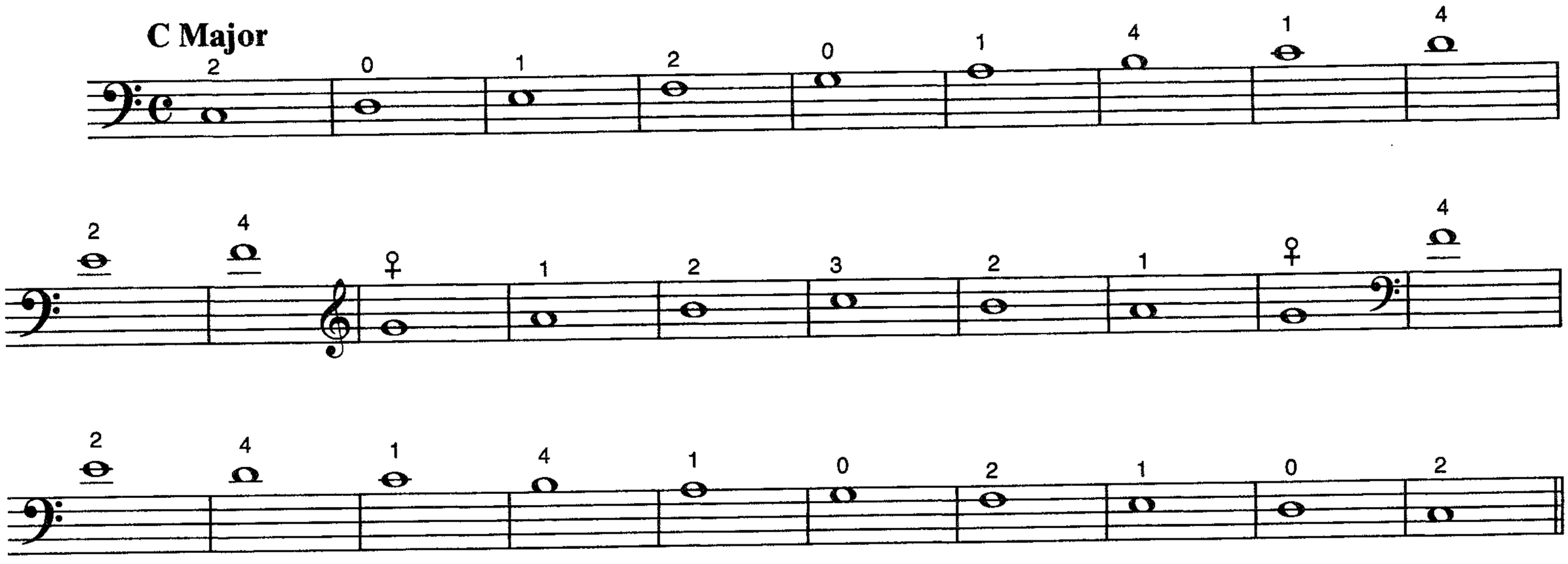
rit.

ff

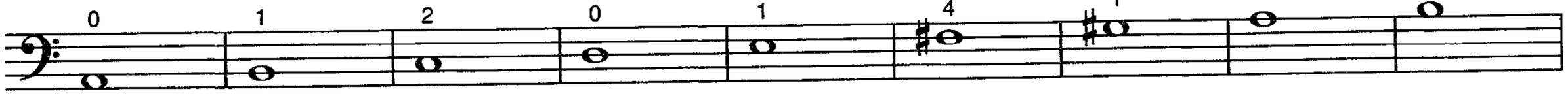
~Begin trills with the upper note.

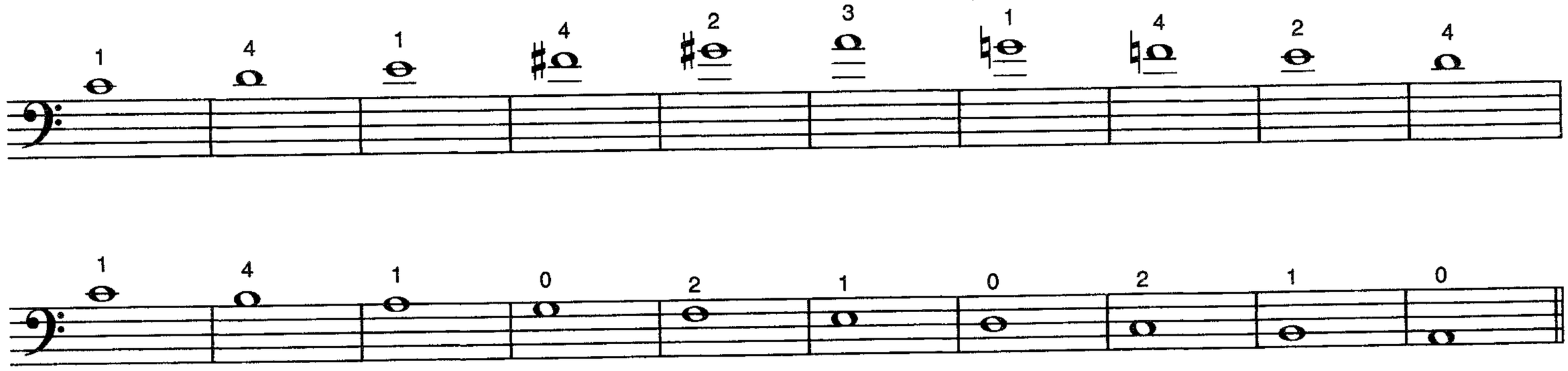
Two Octave Major and Relative Minor Scales

C Major

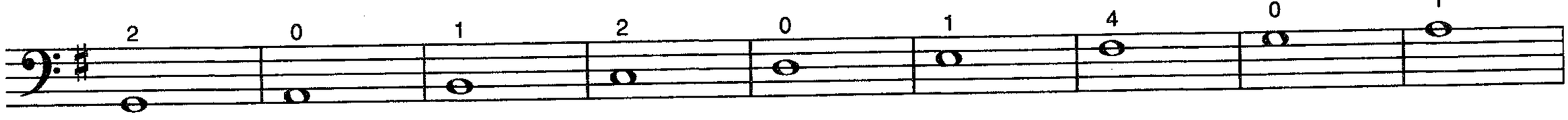


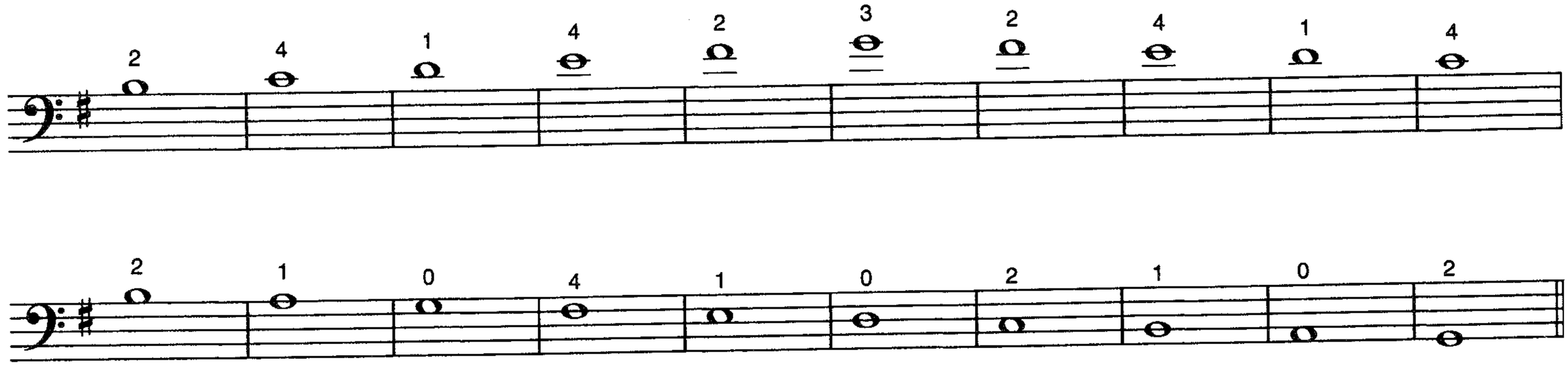
A Minor



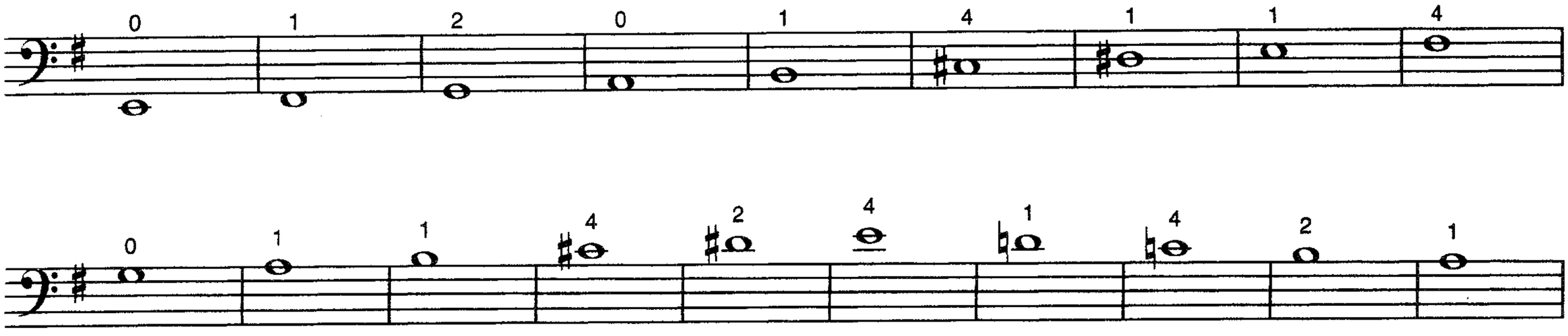


G Major

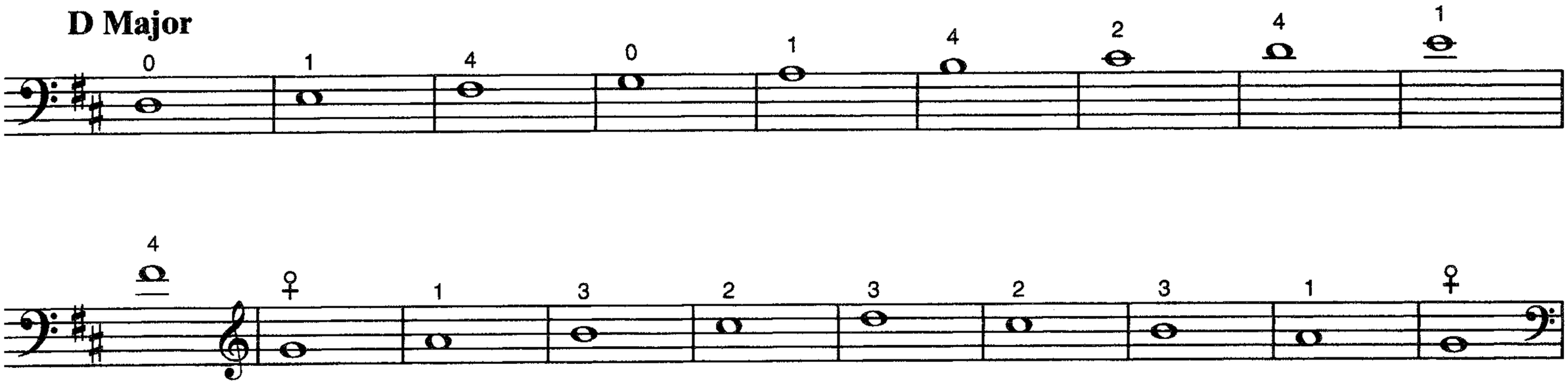




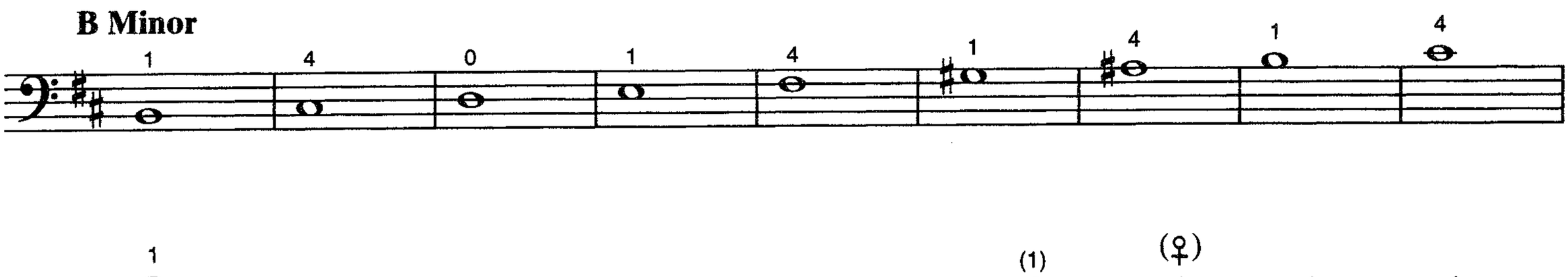
E Minor



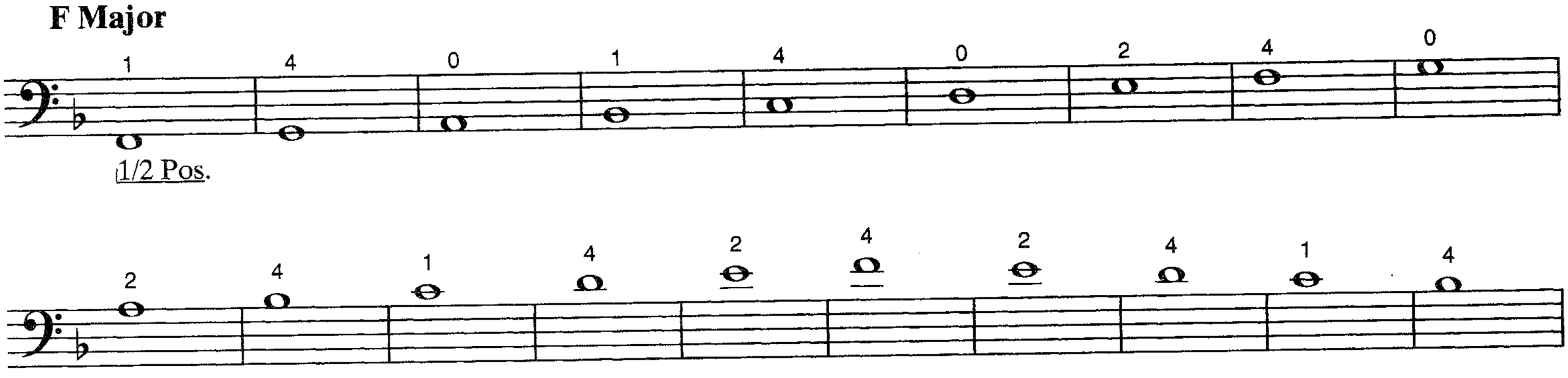
D Major



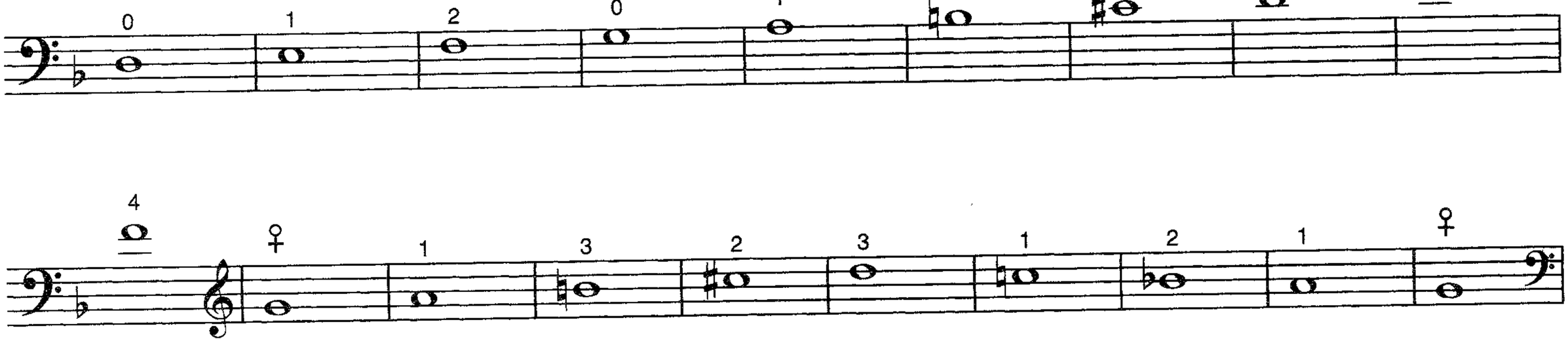
B Minor



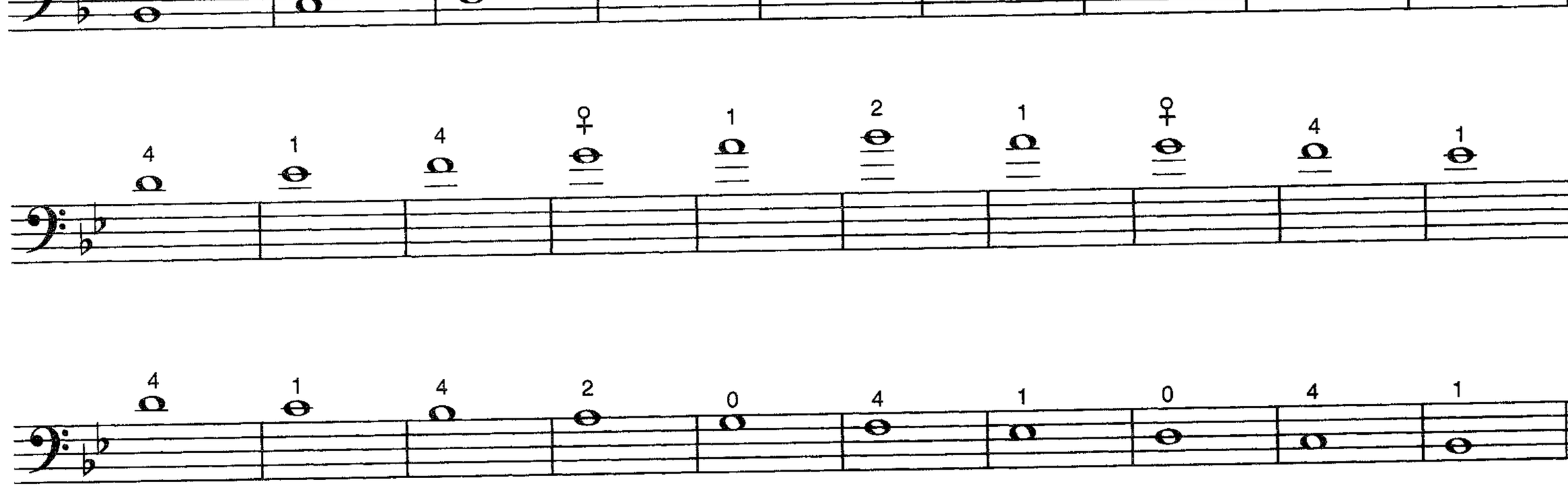
F Major



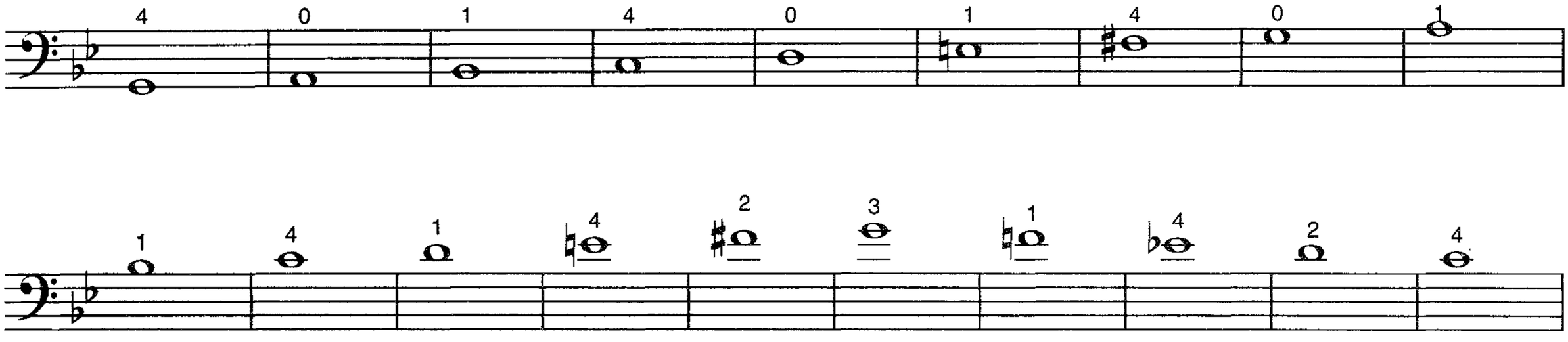
D Minor

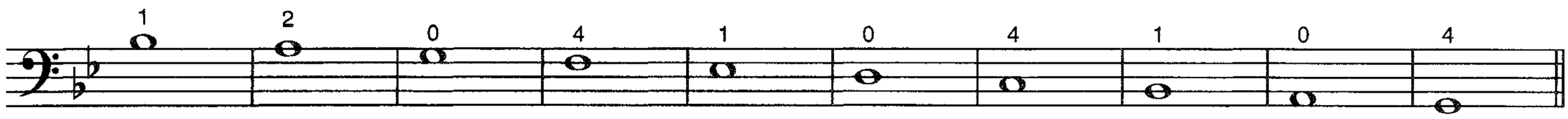


B♭ Major

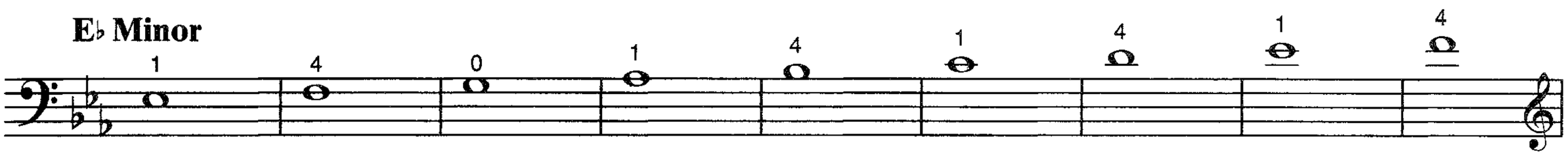


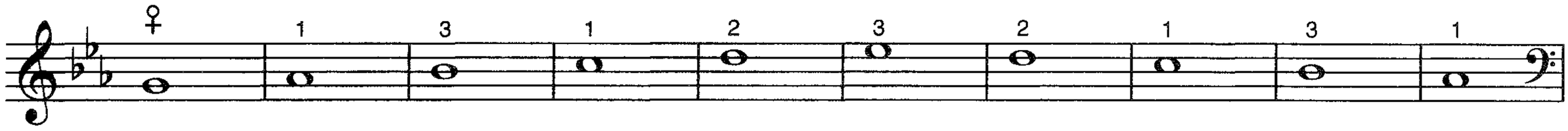
G Minor

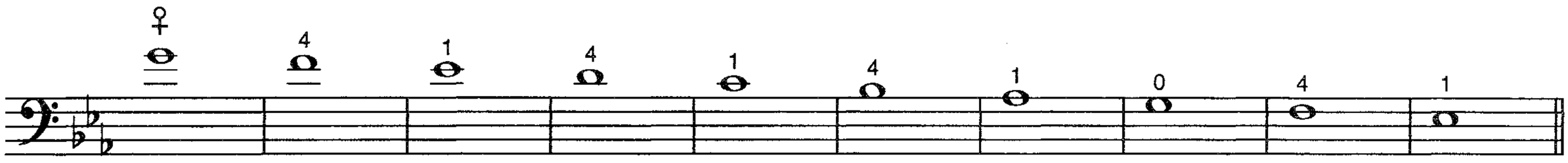




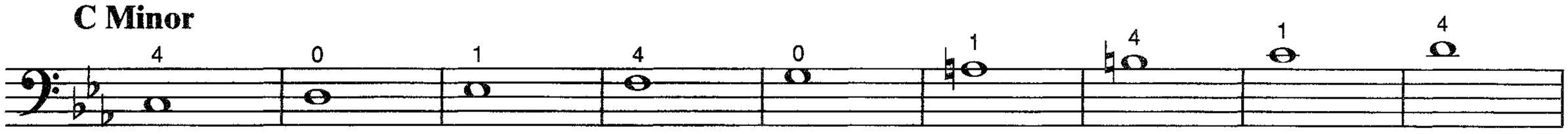
E♭ Minor



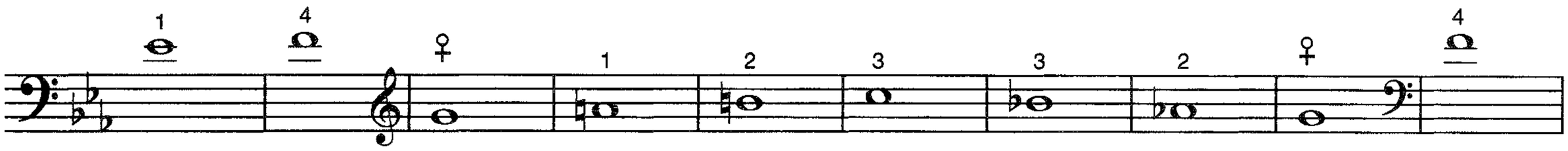


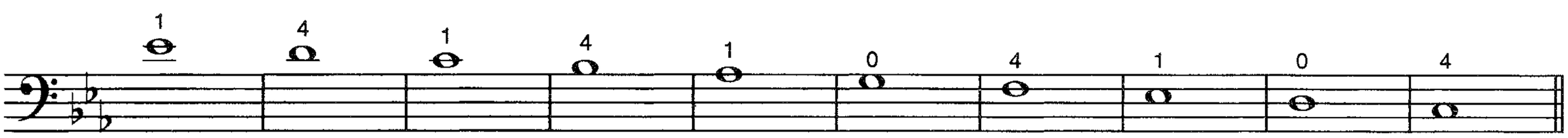


C Minor



1st Pos.





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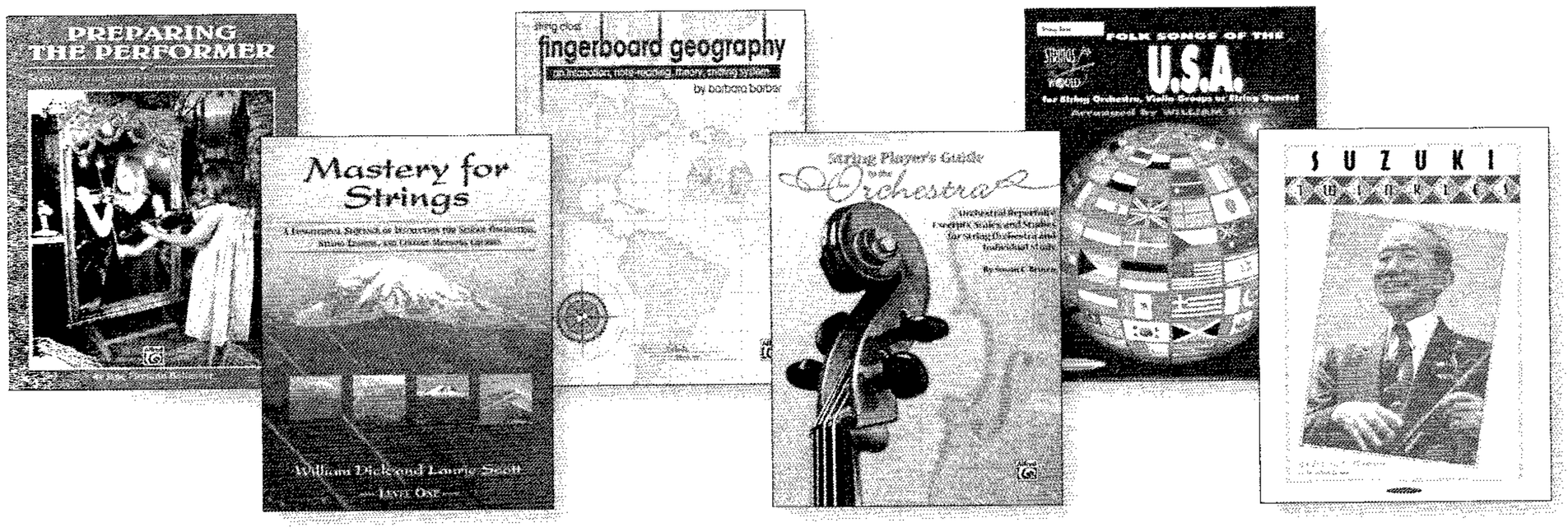

ISBN-10: 0-7390-4878-3
ISBN-13: 978-0-7390-4878-8

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