

# Suzuki®

## Cello School

### Volume 5

### Cello Part

### Revised Edition

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Alfred Publishing Co., Inc.  
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ISBN 0-87487-267-7

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## **INTRODUCTION**

**FOR THE STUDENT:** This material is part of the worldwide Suzuki Method of teaching. Companion recordings should be used with these publications. In addition, there are piano accompaniment books that go along with this material.

**FOR THE TEACHER:** In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your national Suzuki association provides this for its membership. Teachers are encouraged to become members of their national Suzuki associations and maintain a teacher training schedule, in order to remain current, via institutes, short-term programs, and long-term programs. You are also encouraged to join the International Suzuki Association.

**FOR THE PARENT:** Credentials are essential for any teacher you choose. We recommend you ask your teacher for his or her credentials, especially those relating to training in the Suzuki Method. The Suzuki Method experience should be a positive one, where there exists a wonderful, fostering relationship among child, parent, and teacher. So choosing the right teacher is of the utmost importance.

In order to obtain more information about the Suzuki Association in your region please contact:

International Suzuki Association USA Office  
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Under the guidance of Dr. Suzuki since 1978, the editing of the Suzuki Cello School is a continuing cooperative effort of the International Suzuki Association Cello Committee.

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# Sonata in E minor

Op. 14, No. 5

Antonio Vivaldi  
(1678-1741)

Largo

Allegro

11 

**Largo**

mf-p

mf

mp

cresc.

f

**Allegro**

mf

mf

mf

p

cresc.

28

*mf*

II

33

*cresc.*

35

*mf*

43

2

48

*p*

53

*cresc.*

*mf*

58

*f*

*p*

64

*mf*

*cresc. e rall.*

Detailed description: The image contains six staves of bassoon music. Staff 1 (measures 28-30) shows eighth-note patterns with dynamics *mf* and a section labeled 'II'. Staff 2 (measures 33-35) shows eighth-note patterns with dynamics *cresc.* and *mf*. Staff 3 (measures 35-38) shows eighth-note patterns with dynamics *mf*. Staff 4 (measures 43-46) shows eighth-note patterns with dynamics *p*. Staff 5 (measures 53-56) shows eighth-note patterns with dynamics *cresc.* and *mf*. Staff 6 (measures 58-61) shows eighth-note patterns with dynamics *f* and *p*. Staff 7 (measures 64-67) shows eighth-note patterns with dynamics *mf* and *cresc. e rall.*.

# Danse Rustique

Op. 20, No. 5

William Henry Squire  
(1871-1963)

**Allegro**

4      *ben marcato*  
mf

11      2      2      2  
cresc.

17      3      3      4      0      4  
*f*

23      1      1      4  
V

28      1      1      1      1      2      4  
mf

34      2      2      2      2      1      1  
mf

40      4      2      2      4  
4

45      2      2      3      4      0      4  
*cresc.*      *f*      2

51      2      2      1      4  
*p legato*

56      2      2      1      4  
*p*      *cresc.*

62 9

68 1 2 3 0 1

74 0 3 4 1 8

79 2 3 4 p

84 1 4 2 p

90 1 4 2 p

97 4 2 1 4

103 2 4 2 2 3

110 4 0 4 2 mf 4 0 p

116 2 4 0 4 4 4 4

123 3 1 f

# Arioso

from the Cantata 156

Johann Sebastian Bach  
(1685-1750)

**Adagio**

mf-p

cresc.

f

mp

pp

molto rit.

cresc.

f

Rondo  
from the Concerto No. 4, Op. 65  
(excerpt)

Georg Goltermann  
(1824-1898)

**Allegro molto**      **12** *rall.*      *a tempo*

*p leggiero con grazia*

**17**      *marcato*

**23**

**30**

**37**      II

**43**

**50**

**57**      *cresc.*

**62**      *f cresc.*

**69**      *ff*

23

12

96

*f*

103

*molto grazioso ed affettuoso*

110

*mf*

120

*cresc.*

130

*f con passione*

139

148

*ff*

157

*4 rall.*    *a tempo*

*mf*

164

*p*

*mf*

170

*p*

176

*f*

182

## One-Finger Scale

Sheet music for a one-finger scale exercise. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure shows a descending scale from C to G. Subsequent measures show the scale ascending from G back to C. The notes are eighth notes, and each note is marked with a circled '1' above it, indicating the finger used. The word 'simile' is written below the staff in the middle of the exercise.

## Finger Pattern Study

Sheet music for a finger pattern study exercise. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The exercise consists of five identical measures. Each measure begins with a quarter note followed by a sixteenth-note pattern: a pair of eighth notes, a sixteenth note, another pair of eighth notes, a sixteenth note, and a final eighth note. The notes are marked with circled '1's above them, indicating the finger used. The first measure also features a downward arrow symbol (V) above the first pair of eighth notes.