

Suzuki®

Cello School

Volume 10

Piano Accompaniments



© 1996 by Dr. Shinichi Suzuki
Sole publisher for the entire world except Japan:
Summy-Birchard Inc.
exclusively distributed by
Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

ISBN 0-87487-366-5

The Suzuki name, logo and wheel device
are trademarks of Dr. Shinichi Suzuki used
under exclusive license by Summy-Birchard, Inc.

Any duplication, adaptation or arrangement of the compositions
contained in this collection requires the written consent of the Publisher.
No part of this book may be photocopied or reproduced in any way without permission.
Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method of teaching. The student is encouraged to listen to different recordings of this concerto to compare performance style.

FOR THE TEACHER: In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your national Suzuki association provides this for its membership. Teachers are encouraged to become members of their national Suzuki associations and maintain a teacher training schedule, in order to remain current, via institutes, short and long term programs. You are also encouraged to join the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any teacher that you choose. We recommend you ask your teacher for his or her credentials, especially listing those relating to training in the Suzuki Method. The Suzuki Method experience should be a positive one, where there exists a wonderful, fostering relationship between child, parent and teacher. So choosing the right teacher is of the utmost importance.

In order to obtain more information about the Suzuki Method, please contact your country's Suzuki Association, the International Suzuki Association at 3-10-15 Fukashi, Matsumoto City 390, Japan, The Suzuki Association of the Americas, 1900 Folsom, #101, Boulder, Colorado 80302, or Summy-Birchard Inc., c/o Warner Bros. Publications, 15800 N.W. 48th Avenue, Miami, FL 33014, for current Associations' addresses.

Note: The original manuscript version of the cello part is included in the piano part. For ease of performance, the dynamics of the edited cello part are used.

Under the guidance of Dr. Suzuki since 1978, the editing of the Suzuki Cello School is a continuing cooperative effort of the Cello Committees from Talent Education Japan, the European Suzuki Association and the Suzuki Association of the Americas.



April 16, 1961 - Pablo Casals and Shinichi Suzuki - two humanitarians who share the belief in the power of music to encourage world peace.

CONTENTS

[1] Concerto in B♭ Major, Boccherini/Grützmacher	4
Allegro moderato	4
Cadenza, by Frederich Grützmacher.....	14
Adagio (non troppo).....	17
Rondo - Allegro	20
Cadenza 1, by Frederich Grützmacher.....	29

Concerto in B \flat Major

for Cello and Orchestra

Boccherini/Grützmacher

Violoncello

Allegro moderato

Violoncello part: Measures 1-2. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: p . Articulation: Staccato.

Piano part: Measures 1-2. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: p , *cresc. poco a poco*.

Piano

Violoncello part: Measures 3-4. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *f*.

Piano part: Measures 3-4. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *f*.

Violoncello part: Measures 5-6. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *f*, *poco dim.*, *Solo*, *f*.

Piano part: Measures 5-6. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *f*, *poco dim.*, *Solo*, *f*.

A musical score for piano, featuring three staves. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. Measure 6: Bass staff has eighth-note pairs. Treble staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 7: Bass staff has eighth-note pairs. Treble staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 8: Bass staff has eighth-note pairs. Treble staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 9: Bass staff has eighth-note pairs. Treble staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 10: Bass staff has eighth-note pairs. Treble staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 11: Bass staff has eighth-note pairs. Treble staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 12: Bass staff has eighth-note pairs. Treble staff has eighth-note pairs. Bottom staff has eighth-note pairs.

6

mf

f

mf

8

cresc.

p

poco cresc.

10

mf

f

p

12

cresc.

sf

mf

cresc.

f

p

p

cresc.

mfz

mp

mf

p

14

cresc.

p fz

p cresc.

f *p dolce* <>

mf

p

ped. *

cresc.

mf *p* molto cresc. *f* *pp*

mp *p* *mf* *pp*

22

cresc.

rit. *f*

cresc.

rit. *mf*

24

p *ma espress. a tempo*

A

restez

a tempo *p*

poco cresc.

26

p

cresc. *mf*

p

poco

28

sf

p <-> *cresc.*

mf

p *pfz*

30

cresc. *mf*

cresc.

32

Tutti

f

34

fz *f sempre*

36

ffp

cresc. poco a poco

38

39

poco calmand.

40

B *tranquillo*

p ma espress.

cresc.

Solo

p tranquillo

cresc.

mf

42

pp

poco

pp

poco

43 *mf* *cresc.* *f nobile* *p*

45 *meno* *mf* *dim.*

47 *pp* *poco* *poco express.*

48 *più*

Musical score for piano, featuring four staves (treble, bass, and two inner staves) across four systems (measures 49-52).

Measure 49: Treble staff: $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$. Bass staff: A^{\flat} , B^{\flat} , C^{\flat} , D^{\flat} , E^{\flat} , F^{\flat} , G^{\flat} , A^{\flat} . Inner staves: $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$. Dynamics: f , mf , f .

Measure 50: Treble staff: $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$. Bass staff: A^{\flat} , B^{\flat} , C^{\flat} , D^{\flat} , E^{\flat} , F^{\flat} , G^{\flat} , A^{\flat} . Inner staves: $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$. Dynamics: f , fz , f .

Measure 51: Treble staff: $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$. Bass staff: A^{\flat} , B^{\flat} , C^{\flat} , D^{\flat} , E^{\flat} , F^{\flat} , G^{\flat} , A^{\flat} . Inner staves: $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$. Dynamics: f , mf , $dim. \ poco \ a \ poco$, mf , $dimin. \ poco$.

Measure 52: Treble staff: $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$. Bass staff: A^{\flat} , B^{\flat} , C^{\flat} , D^{\flat} , E^{\flat} , F^{\flat} , G^{\flat} , A^{\flat} . Inner staves: $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$. Dynamics: $e \ ritard.$, a , $poco$, $e \ ritard.$.

54 C
f a tempo *f* *mf* *cresc.*

mf
f a tempo *p* *poco cresc.*

57

f

mf

59

f *p* *cresc.* *f* *p*

p *cresc.* *mfz* *p*

61

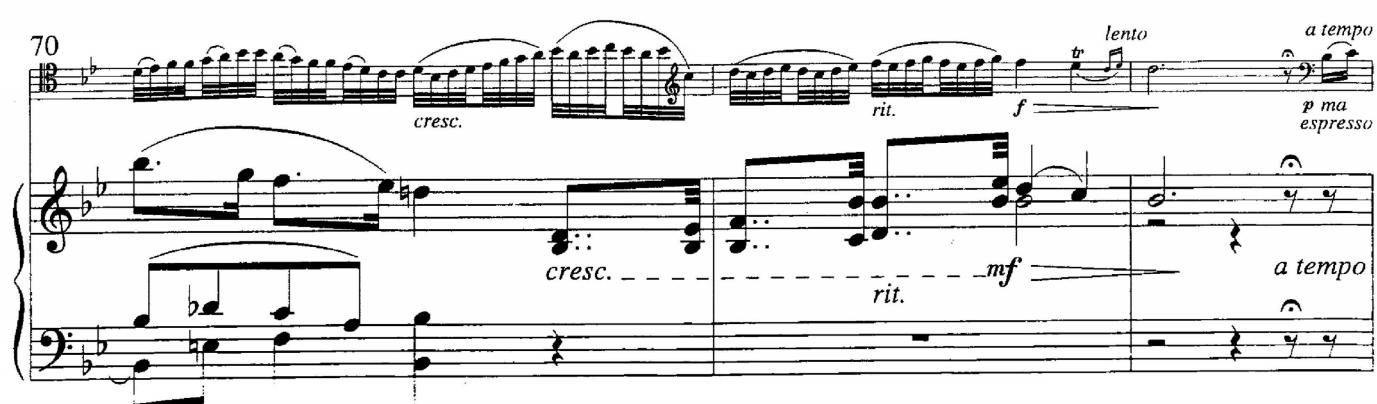
poco cresc. *mf* *più cresc.* *f*

cresc. poco a poco *f*

63 
 63 *p* *cresc.* *f* *p dolce* *calmand.*
p *cresc.* *mf* *Red.* *

65 
 65 <> *cresc.* *cresc.*

68 
 68 *mf* *p* *molto cresc.* *f* *pp*
mp *p* *mf* *pp*

70 
 70 *cresc.* *rit.* *f* *p ma espresso*
cresc. *rit.* *mf* *a tempo*

14

D

73

poco cresc.

p

74

75

cresc.

poco

mf

ff

76

76

p

cresc.

f

Tutti

1

2

3

4

mf cresc.

79

Cadenza

p tranquillo Solo

f

cresc. e rit.

ff

p tranquillo Solo

Red.

*

Red.

*

2
un *poco* *accel.* *e* *cresc.*

3
f *dim.* *accel.* *calmand.*

4
p tranquillo poco *accel. e cresc.*

6
f *brillante* *calmand.*

7
a tempo
p *cresc.*

9
mf accel. *calmand.* *f molto riten.* *p dolce* *<>*
a tempo (tranquillo)

11
restez
p *cresc.* *mf* *calmand.*

12
pp

13
poco

14

15 *p* cresc. accel.

16 rit.

17 *a tempo*
f grandioso *mf*

18 cresc. rit. *f* — *p* < > accel.

20 *cresc.* *accel.* *calmand.* *e rit. molto* *lento*
ffp a tempo

Musical score for orchestra, page 82, measures 1-2. The score consists of two staves. The top staff is for the strings (Violins I & II, Violas, Cellos) and the bottom staff is for the Double Basses. Measure 1 starts with a dynamic *f a tempo*, followed by a forte dynamic **Tutti**. The strings play eighth-note patterns with grace notes, while the basses provide harmonic support. Measure 2 begins with *f a tempo* and continues with *sempre f*. The strings play sixteenth-note patterns, and the basses continue their harmonic foundation. The score concludes with a dynamic marking *dim. poco a poco*.

84

f pesante

volumoso

Adagio (non troppo)

Adagio (non troppo)

Tutti

Solo

p con espress.

p

f

p

ff

cresc.

mf

[2a volta pp]

cresc.

mp

p dolce

sf

p

pp

poco

cresc.

f

dim.

pp

cresc.

mf

dim.

pp

12

1.

<>

18

2.

12 a 13

dim. *p espress.* *mf* — *p*

dim. *p* *cresc.* *mp*

15

cresc. — — — *f* *pp*

p *cresc.* *f* *pp*

17

cresc.

cresc.

18

f

mf

19

p cresc. *mf* *dim.*

p cresc. *mp* *dim.*

p cresc.

21

e riten. *f* *non presto* *accel.* *rall.* *a tempo* *ritard.*

e riten. *f*

p *a tempo* *ritard.*

23

p a tempo

sorore

dim.

p a tempo

dim.

26

rall. *pp*

rall. *pp*

Rondo
Allegro

f energ.

Tutti

Solo

mf

f

mf

Red. *

5

p

cresc.

f

p

cresc.

10

Tutti

f

p

15

A

mf

cresc.

f

Solo

p

20

poco cresc.

pp

poco cresc.

25

più cresc.

a tempo

f rit.

p f

a tempo

f rit.

p

mf

29

a tempo

f rit.

p f

a tempo

f rit.

p

mf

34

Tutti

f

B

Solo

p

A musical score for piano, featuring four systems of music. The score consists of two staves per system, with dynamics and performance instructions indicated.

System 1 (Measures 39-42):

- Measure 39: Dynamics *p*, *scherz.* (staccato), *cresc.*
- Measure 40: Dynamics *cresc.*
- Measure 41: Dynamics *cresc.*
- Measure 42: Dynamics *cresc.*

System 2 (Measures 43-46):

- Measure 43: Dynamics *espress.*, *mf*
- Measure 44: Dynamics *mp*
- Measure 45: Dynamics *mp*
- Measure 46: Dynamics *mp*

System 3 (Measures 47-50):

- Measure 47: Dynamics *p*, *cresc.*
- Measure 48: Dynamics *cresc.*
- Measure 49: Dynamics *cresc.*
- Measure 50: Dynamics *cresc.*

System 4 (Measures 51-54):

- Measure 51: Dynamics *mf*
- Measure 52: Dynamics *mp*
- Measure 53: Dynamics *mp*
- Measure 54: Dynamics *mp*

55 **C**
B *p express.* *mf*

p cresc. *s.* *mp*

59 *pp*

pp

63 *mf sonore* <>

dim.

dim. *ff*

24

71 **D**

f con bravura *p* *cresc.*

mf *p* *cresc.*

po.

75

f *p*

mf *p*

po.

79

mf *cresc.* *f* *dim.*

mp *cresc.* *fz* *dim.*

po.

83

e rall. *a tempo* *p* *f* *dim.*

e rall. *a tempo*

sfp

po.

105

mf *cresc.*

ff

pp

F

Solo

p *molto*

sff

pp

poco

più f

cresc.

poco

piu f

cresc.

f

mf

124

restez

dim.

129 [G]

mf

p

pp

134

cresc.

f con bravura

cresc.

mf

139

p

cresc.

f

p

cresc.

mf

Musical score for orchestra, page 144, measures 1-10. The score consists of four staves. The top staff uses a treble clef, the second staff a bass clef, and the third and fourth staves use a bass clef with a 'b' (flat) sign. Measure 1 starts with a dynamic *p*. Measures 2-4 show eighth-note patterns with slurs and dynamics *mf*. Measures 5-6 show eighth-note patterns with slurs and dynamics *sf*. Measures 7-10 show eighth-note patterns with slurs and dynamics *cresc.*

148

f

dim. e rall.

p

fz

dim. e rall.

152 **H** *a tempo*

f *dim.* *f*

a tempo *sfp* *p fz*

A musical score page showing two staves of music. The top staff is for woodwinds, featuring six measures of rhythmic patterns. The first measure has a dynamic 'dim.'. The second measure has a dynamic 'fp'. The third measure has a dynamic 'sf'. The fourth measure has a dynamic 'fp'. The fifth measure has a dynamic 'sf'. The sixth measure has a dynamic 'fp'. The bottom staff is for bassoon, featuring three measures. The first measure has a dynamic 'sf'. The second measure has a dynamic 'fp'. The third measure has a dynamic 'p'. The bassoon part consists of sustained notes with grace notes above them.

162 *un poco pesante* *(a tempo)*
f

fz *p* *un poco pesante* *mf*

167 *Tutti*
f *mf* *cresc.*

172 *ff* *mf*

177 *cresc.* *e riten.* *tranquillo*
p
Solo
f *Cadenza*

Cadenza No. 1

5 *f* *rall.*

9 *p tranquillo* *accel.*

13 *a tempo* *rall.* *accel.* *rall.*

17 *pp leggiero* *cresc. e poco accel.*

21 *p* *cresc.*

25 *più f*

29 *cresc.* *ff*

32 *dim.* *e rall.* *<>* *a tempo.* *p* *mf*

36 *pp* *cresc.*

41

a tempo (tranquillo)

e poco rit.

fp

pfb

46

cresc.

e poco accel.

f

sf

51

fp

sf cresc.

ritard.

ff

a tempo Tutti

ritard.

mf

f

183

cresc.

ff

187

pesante

fz

f