Suzuki®

BASS SCHOOL

Volume 2

Bass Part

Revised Edition

Suzuki®

BASS SCHOOL

Volume 2
Bass Part
Revised Edition

© 2002, 1993 Dr. Shinichi Suzuki
Sole publisher for the entire world except Japan:
Summy-Birchard, Inc.
Exclusive print rights administered by Alfred Publishing Co., Inc.
All rights reserved Printed in USA

ISBN-10: 0-87487-371-1
ISBN-13: 978-0-87487-371-9

The Suzuki name, logo and wheel device
are trademarks of Dr. Shinichi Suzuki
used under exclusive license by Summy-Birchard, Inc.

Any duplication, adaptation or arrangement of the compositions
contained in this collection requires the written consent of the Publisher.
No part of this book may be photocopied or reproduced in any way without
[illegible] are an infringement of [illegible]

INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method® of teaching. The companion recording should be used along with this publication. An accompaniment book is also available for this material.

FOR THE TEACHER: In order to be an effective Suzuki teacher, ongoing education is encouraged. Each regional Suzuki association provides teacher development for its membership via conferences, institutes, short-term and long-term programs. In order to remain current, you are encouraged to become a member of your regional Suzuki association, and, if not already included, the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any Suzuki teacher you choose. We recommend you ask your teacher for his or her credentials, especially those related to training in the Suzuki Method®. The Suzuki Method® experience should foster a positive relationship among the teacher, parent and child. Choosing the right teacher is of utmost importance.

To obtain more information about the Suzuki Association in your region, please contact:

International Suzuki Association
www.internationalsuzuki.org

CONTENTS

1 **Sakura (Cherry Blossoms),** *Japanese Folk Song* 6

2 **French Folk Song,** *Folk Song* 7

3 **May Time,** *W. A. Mozart* 8

4 **Rigadoon,** *H. Purcell* 9

5 **Minuet No. 1,** *J. S. Bach* 10

6 **Etude,** *S. Suzuki* 11

7 **The Happy Farmer,** *R. Schumann* 13

8 **Moon over the Ruined Castle,** *R. Taki* 14

9 **Theme from the Mahler Symphony No. 1**, *G. Mahler* 15

10 **Goblin's Dance,** *W. K. Lyons* 16

11 **Shortnin' Bread,** *Folk Song* 17

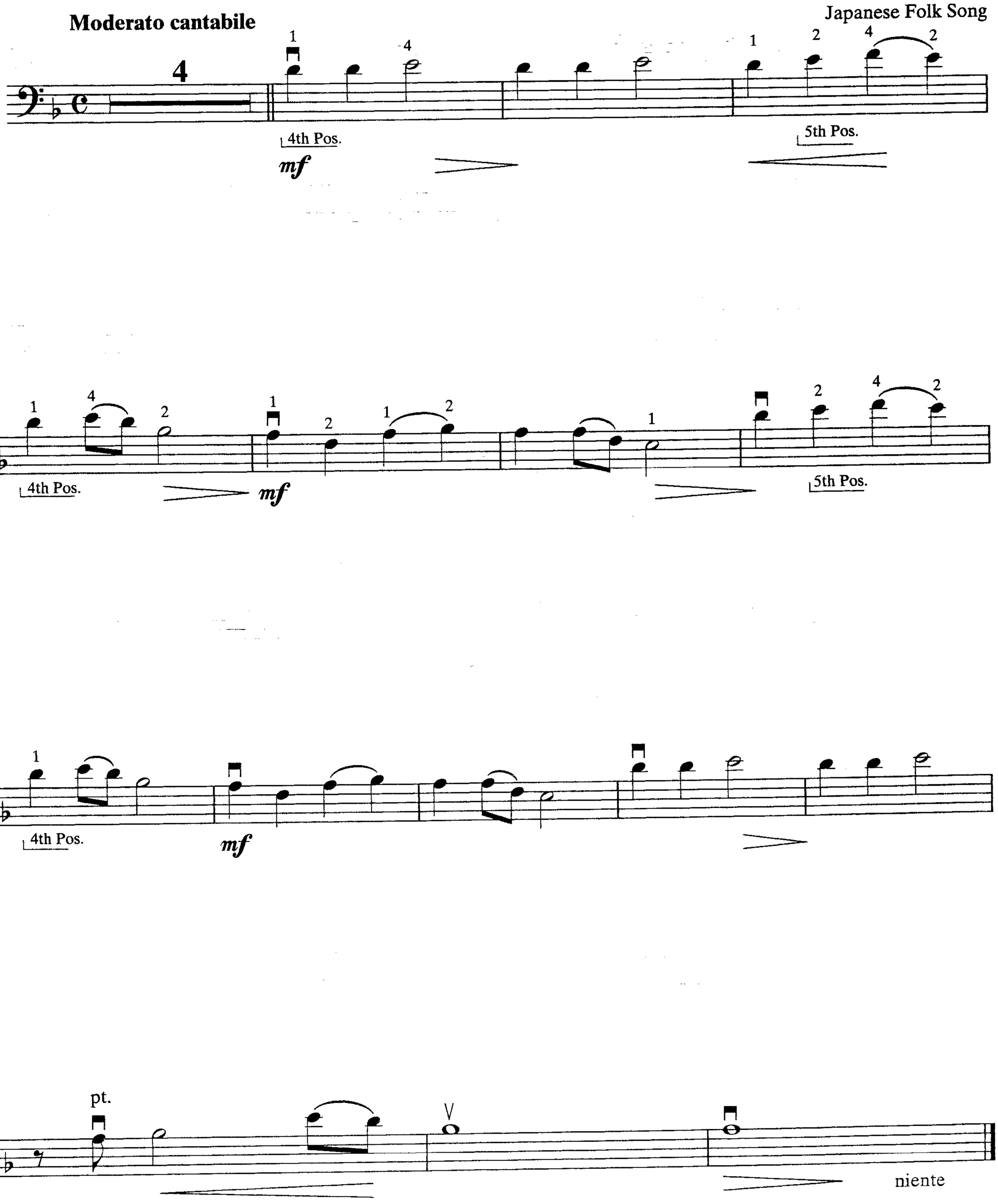
12 **English Folk Song,** *Folk Song* 18

13 **Long, Long Ago,** *T. H. Bayly* 19

14 **March in G,** *J. S. Bach* 20

1

Sakura (Cherry Blossoms)



Tonalization in C

2nd Pos. 1st Pos.

3rd Pos. 1st Pos. 2nd Pos.

1st Pos. 2nd Pos. 1st Pos.

2

French Folk Song

Folk Song

Moderato

2nd Pos 1st Pos. 2nd Pos. 1st Pos.

mf

p

mf

f 1st Pos.

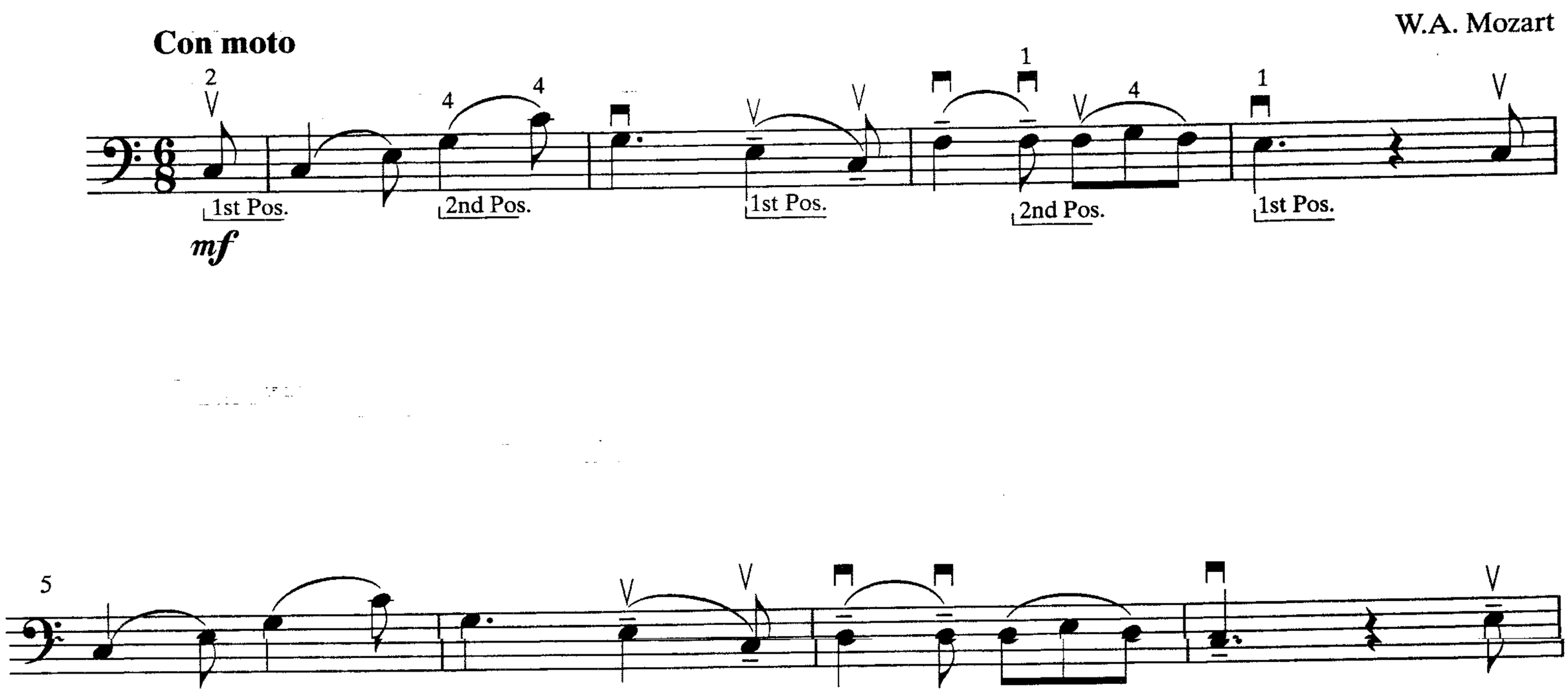
3

May Time

W.A. Mozart

Con moto

mf



4

Rigadoon

Allegro

Henry Purcell

mf 2nd Pos. 1st Pos. 2nd Pos.

5 1st Pos. 2 1/2 Pos.

9 f 3rd Pos. 2 1/2 Pos. 3rd Pos. 1st Pos.

13 2nd Pos.

17 mf 1st Pos. 2nd Pos. 1st Pos. 2nd Pos. 1st Pos. 3rd Pos

21

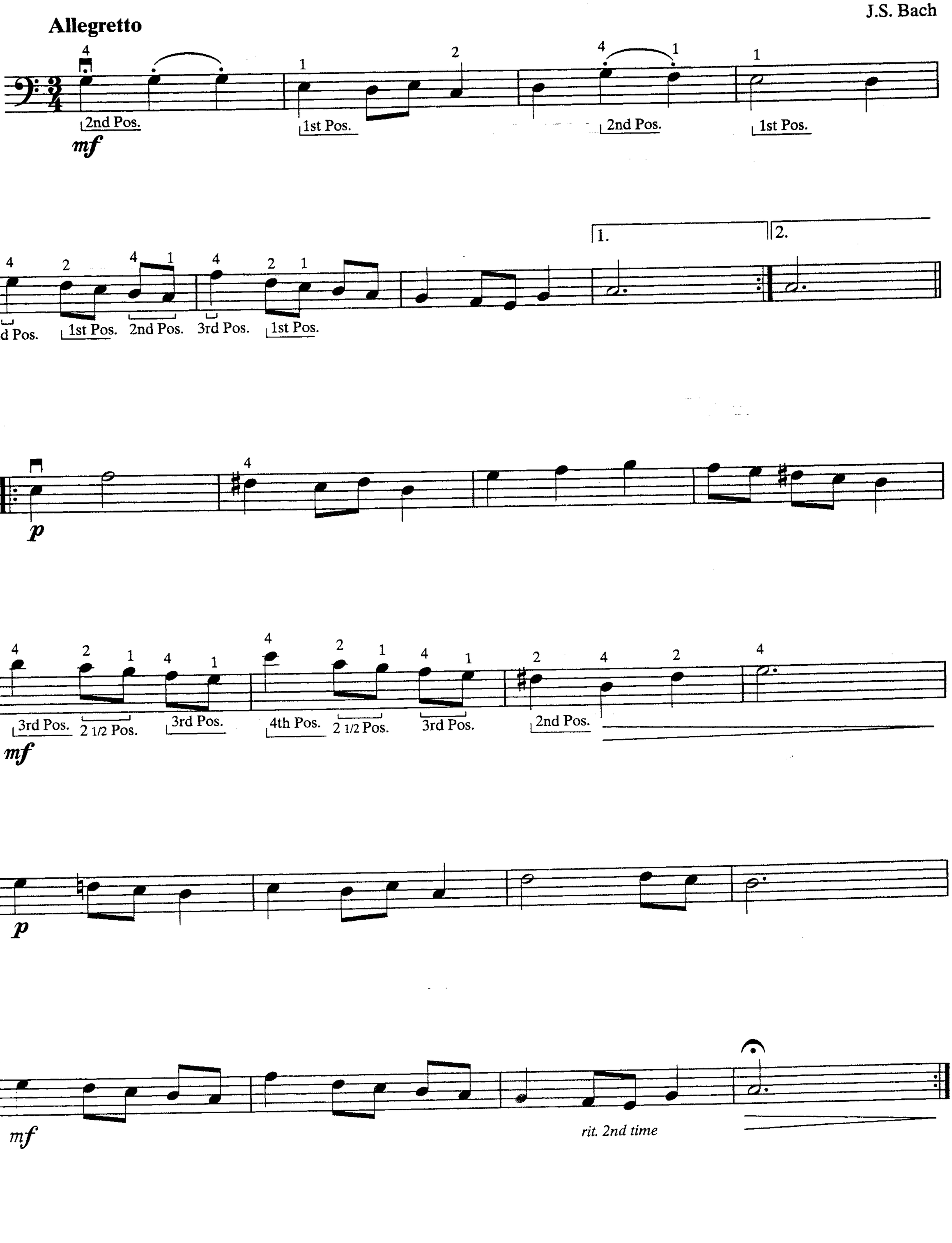
25 f

29 2nd Pos.

5

Minuet No. 1

J.S. Bach

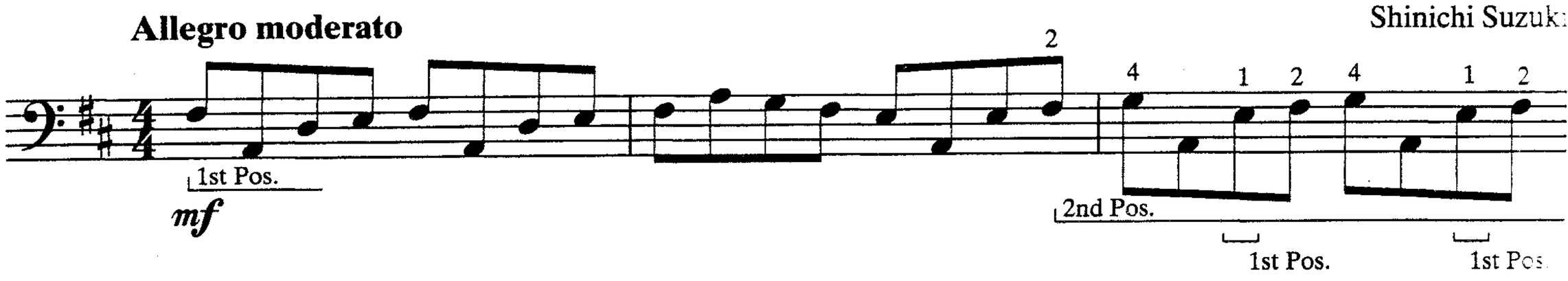


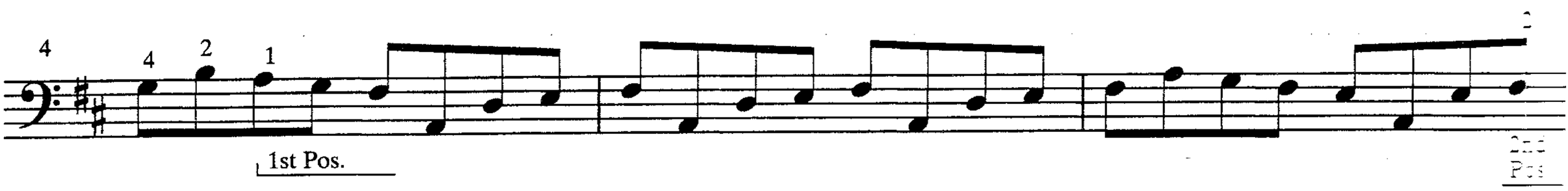
6

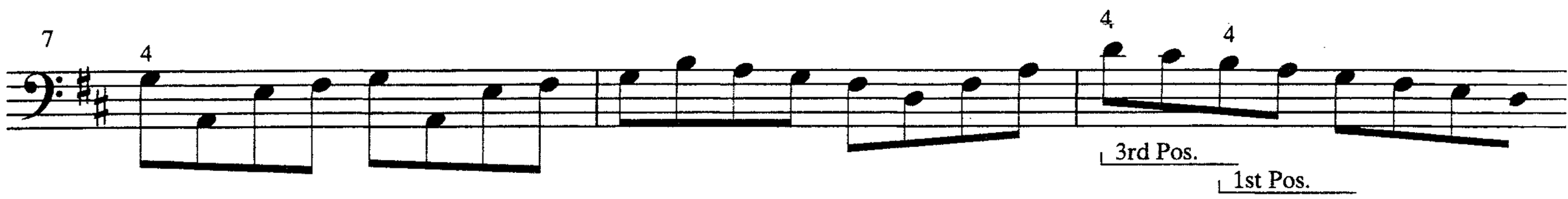
Etude

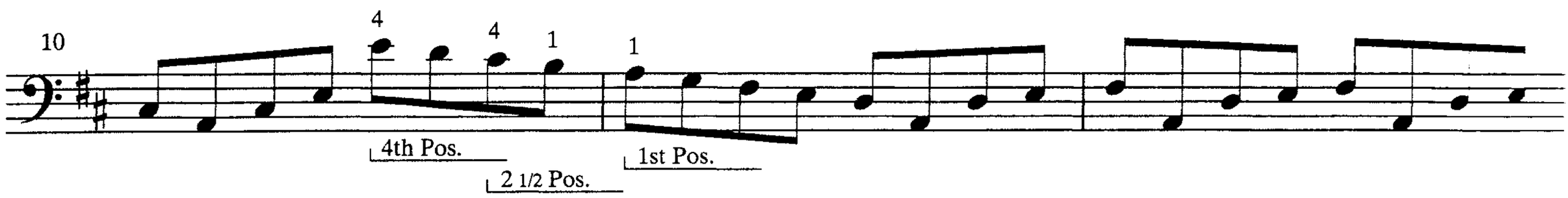
Shinichi Suzuki

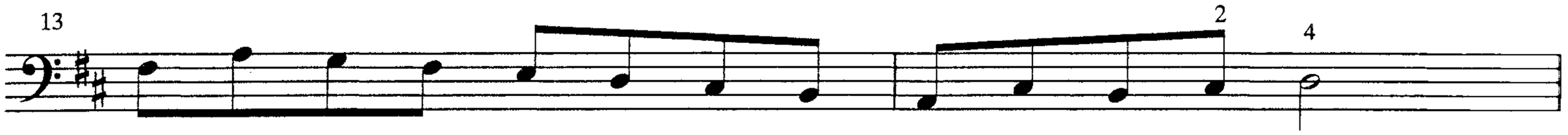
Allegro moderato



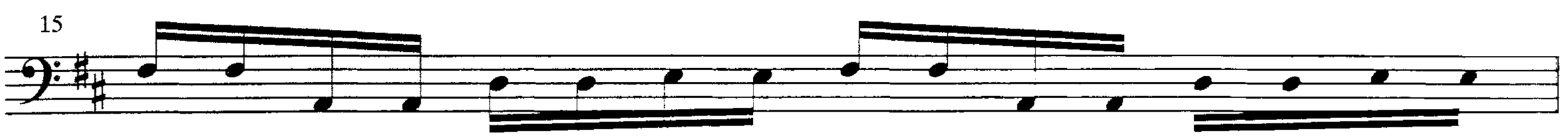






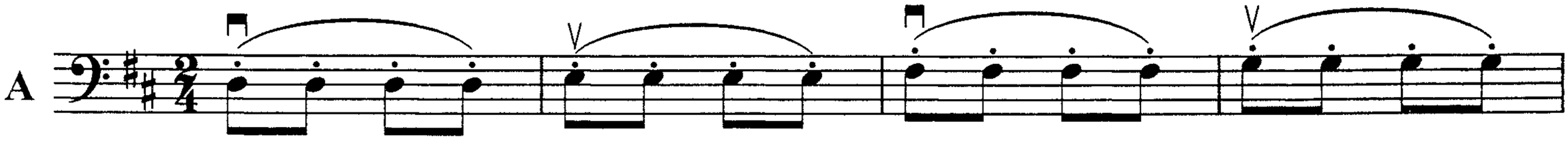


Variation

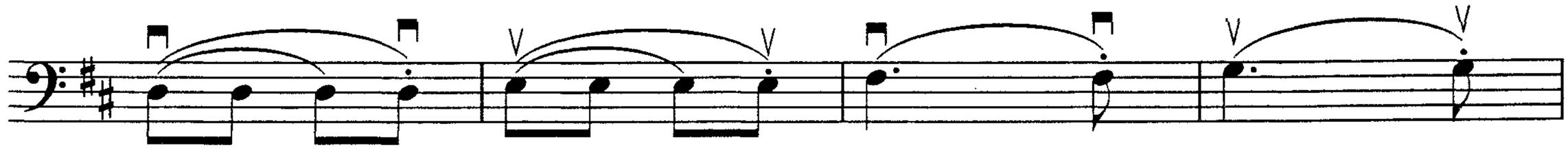


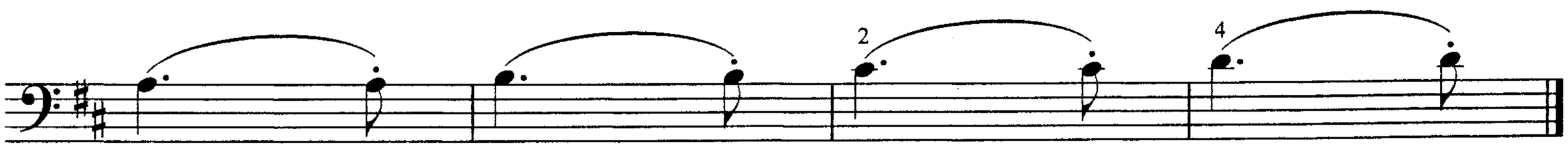
Bowing Preparation for Happy Farmer

A

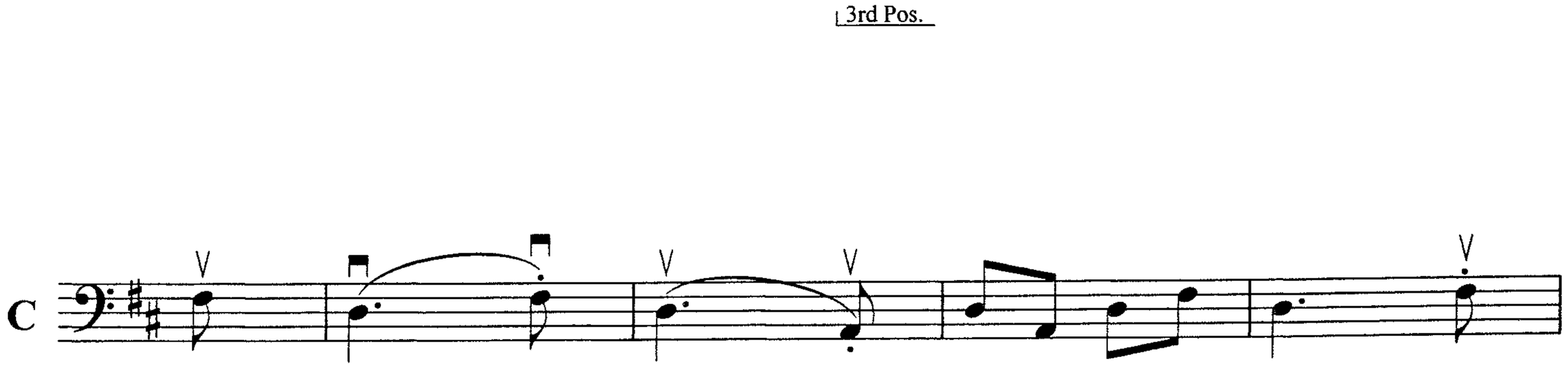


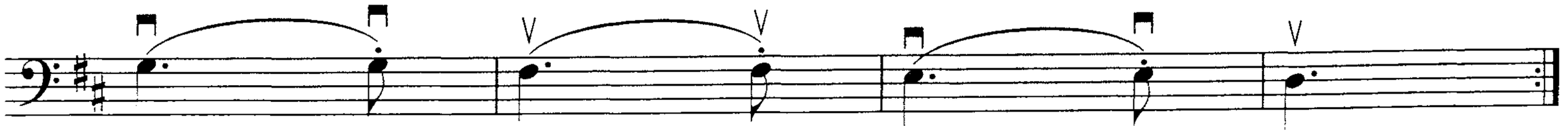
B





C





The Happy Farmer

Allegro giocoso R. Schumann

f sempre

4th Pos. 2nd Pos. 1st Pos. 2nd Pos. 1st Pos.

5

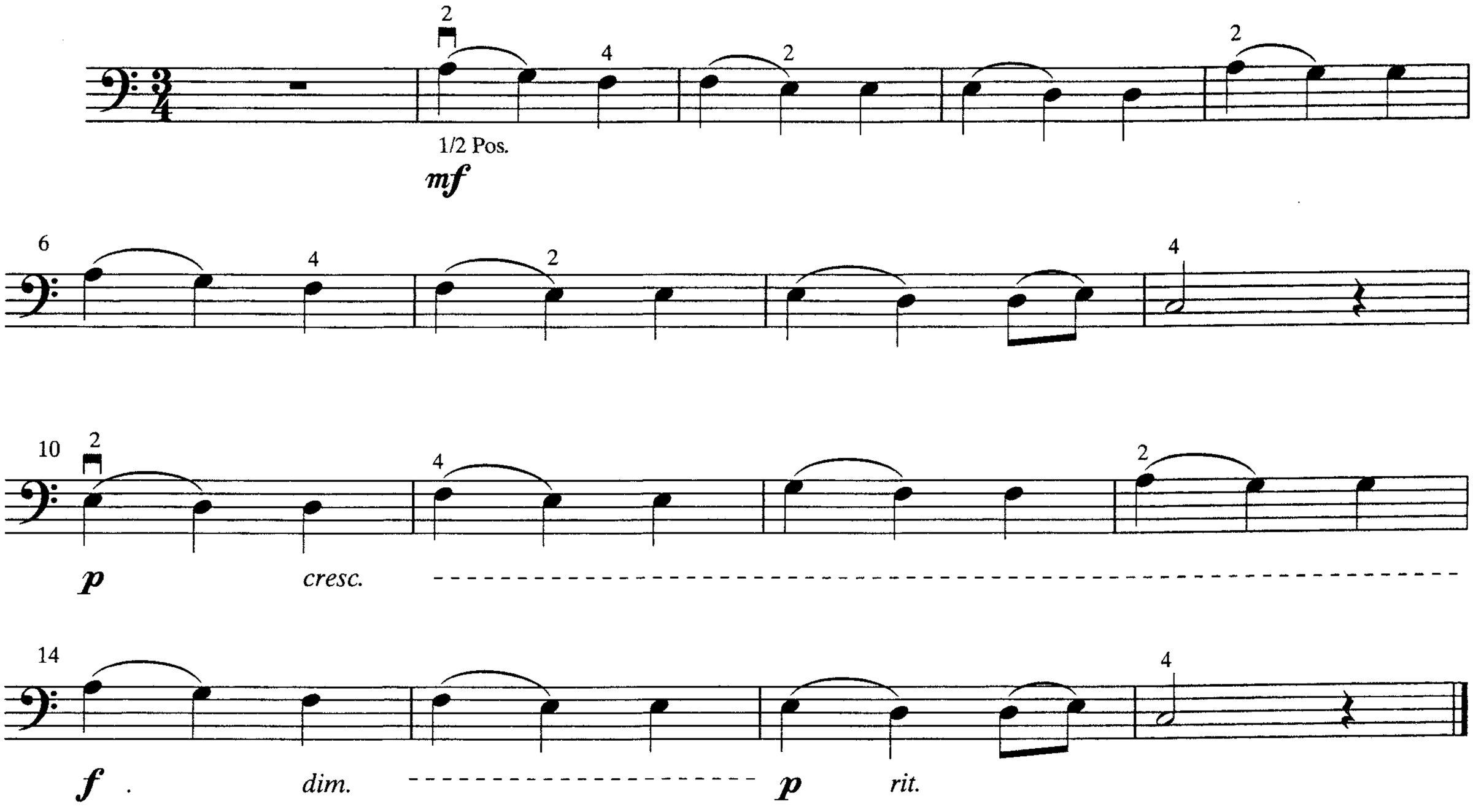
9

2nd Pos. 1st Pos. 2nd Pos. 1st Pos.

13

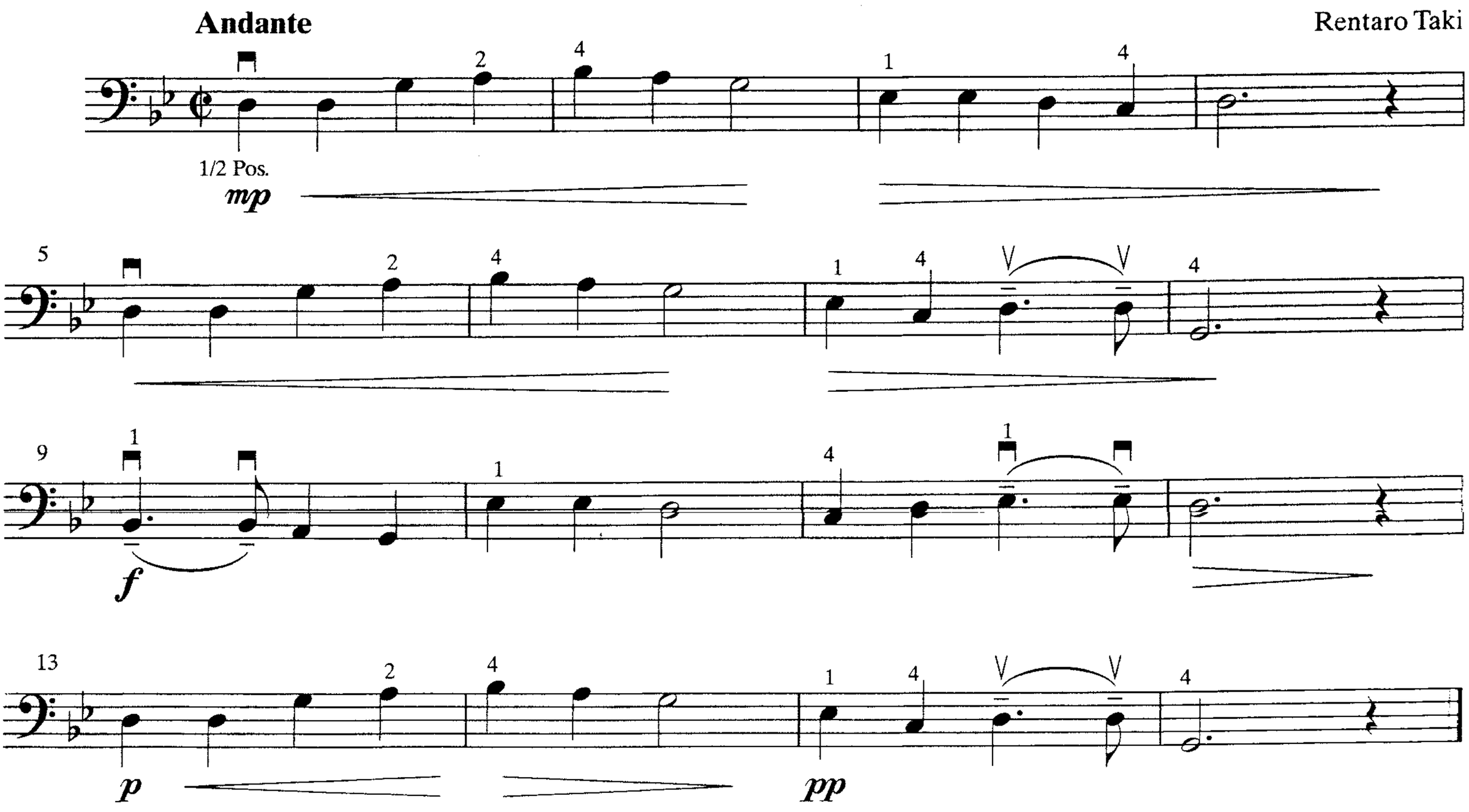
17

Fingering Preparation



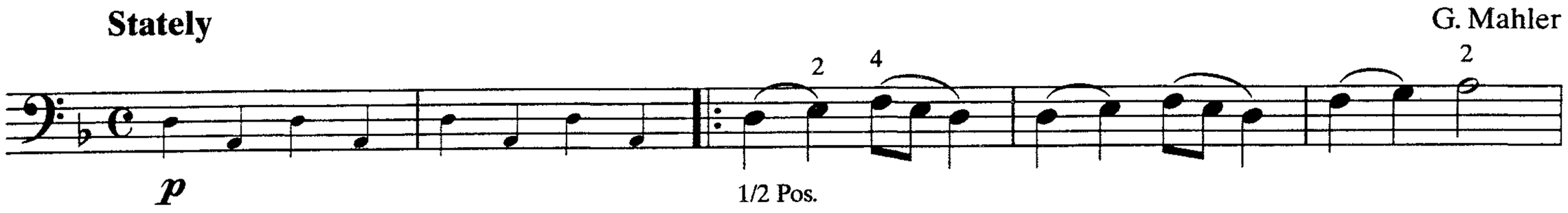
8

Moon Over the Ruined Castle

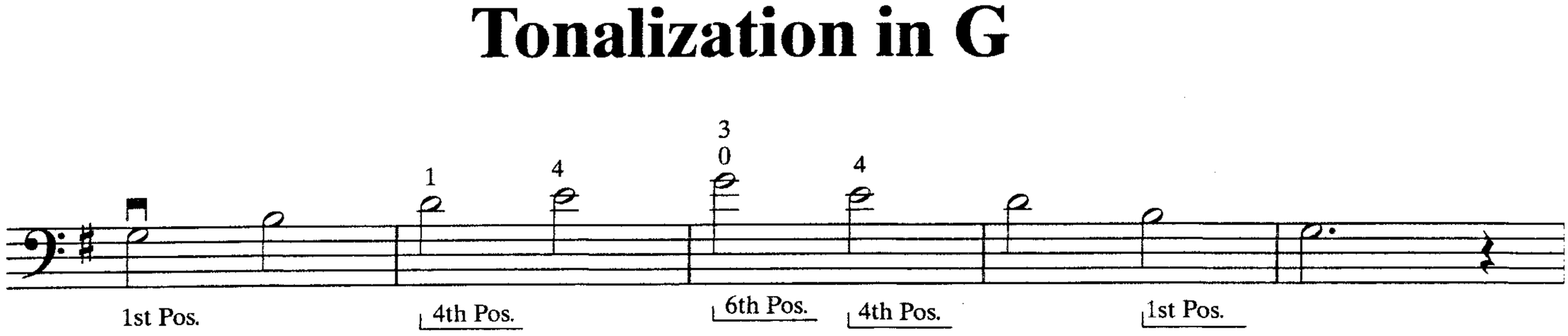


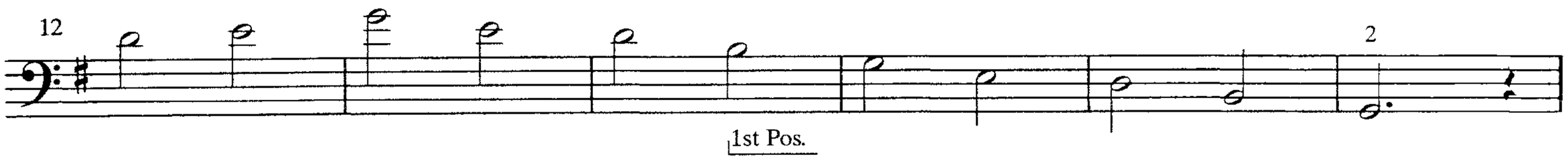
9

Theme from the Mahler Symphony No. 1



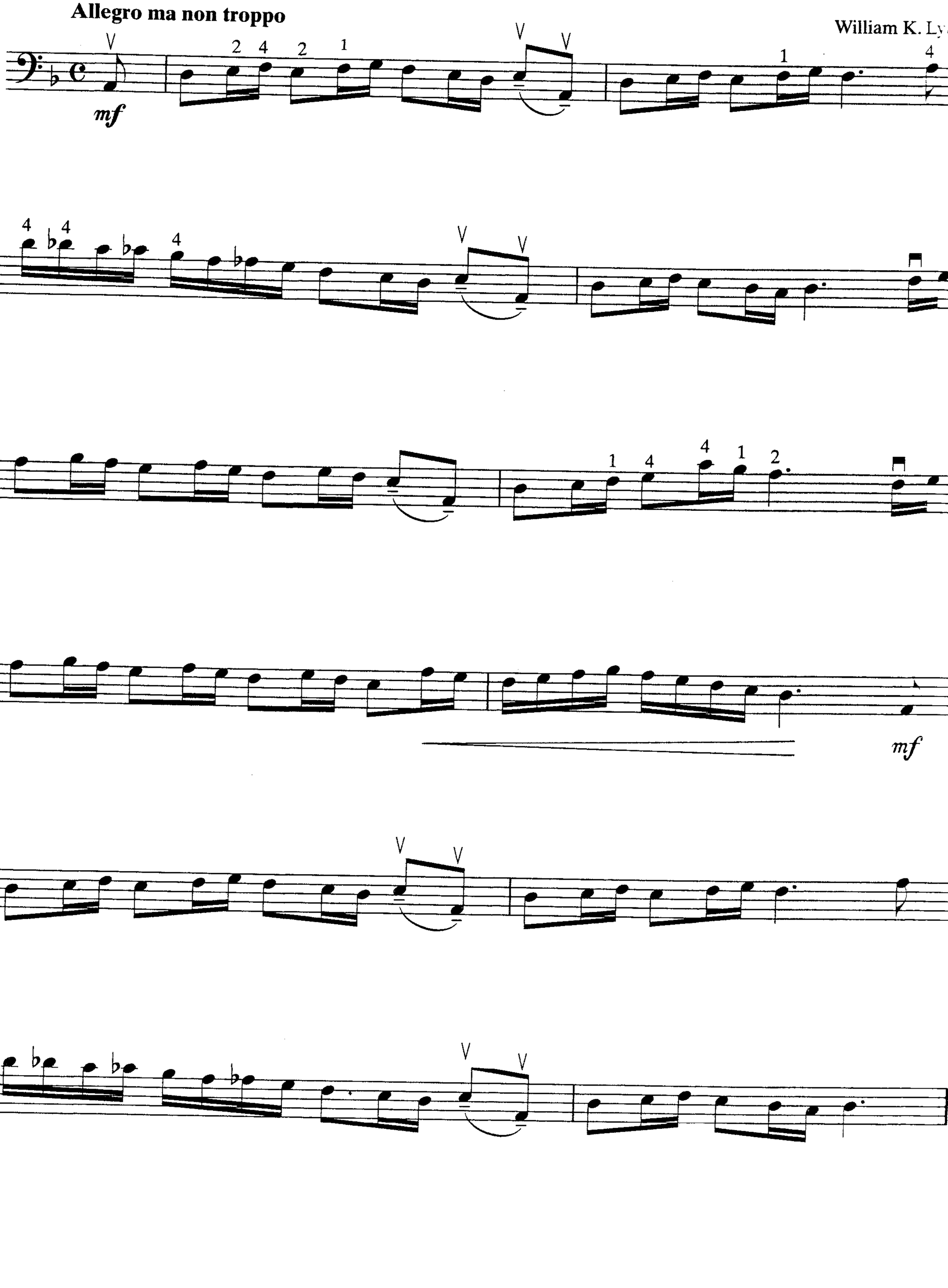
Tonalization in G





10

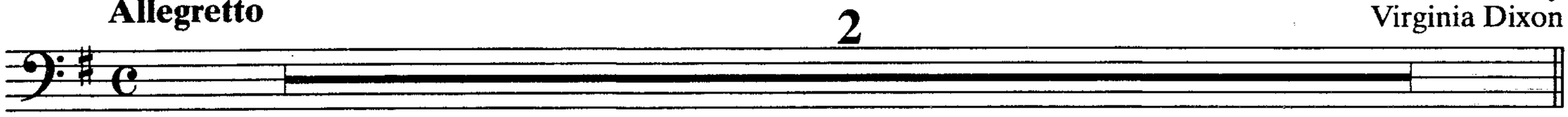
Goblin's Dance



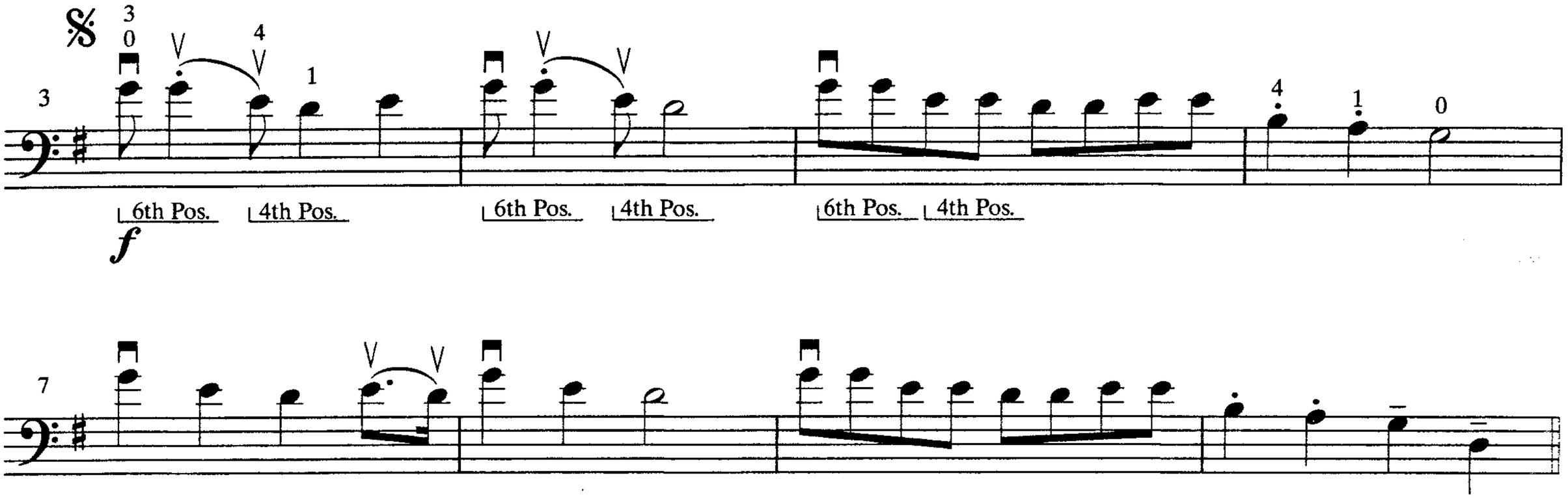
11

Shortnin' Bread

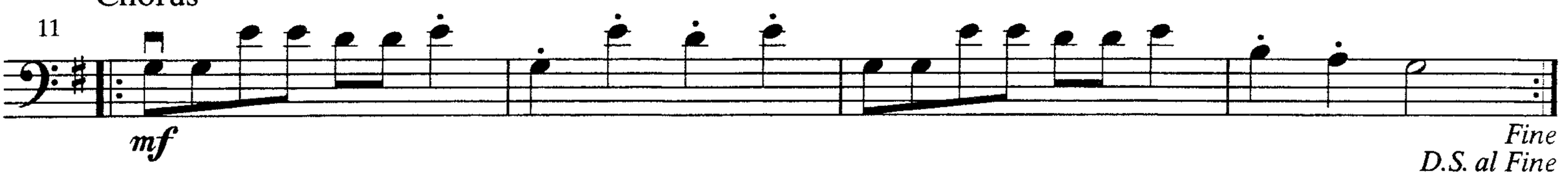
Folk Song
Transcribed by
Virginia Dixon



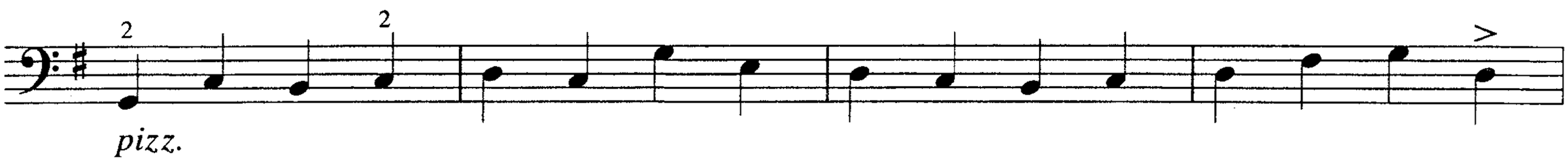
Verse



Chorus

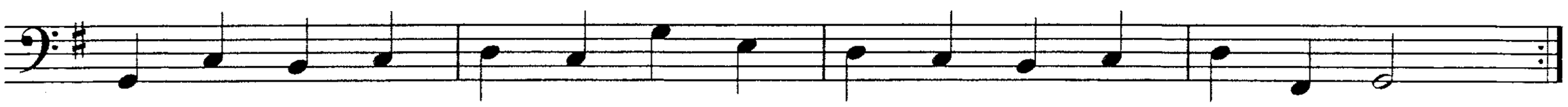


Bass line - Can be played with the Chorus or both the Verse & Chorus

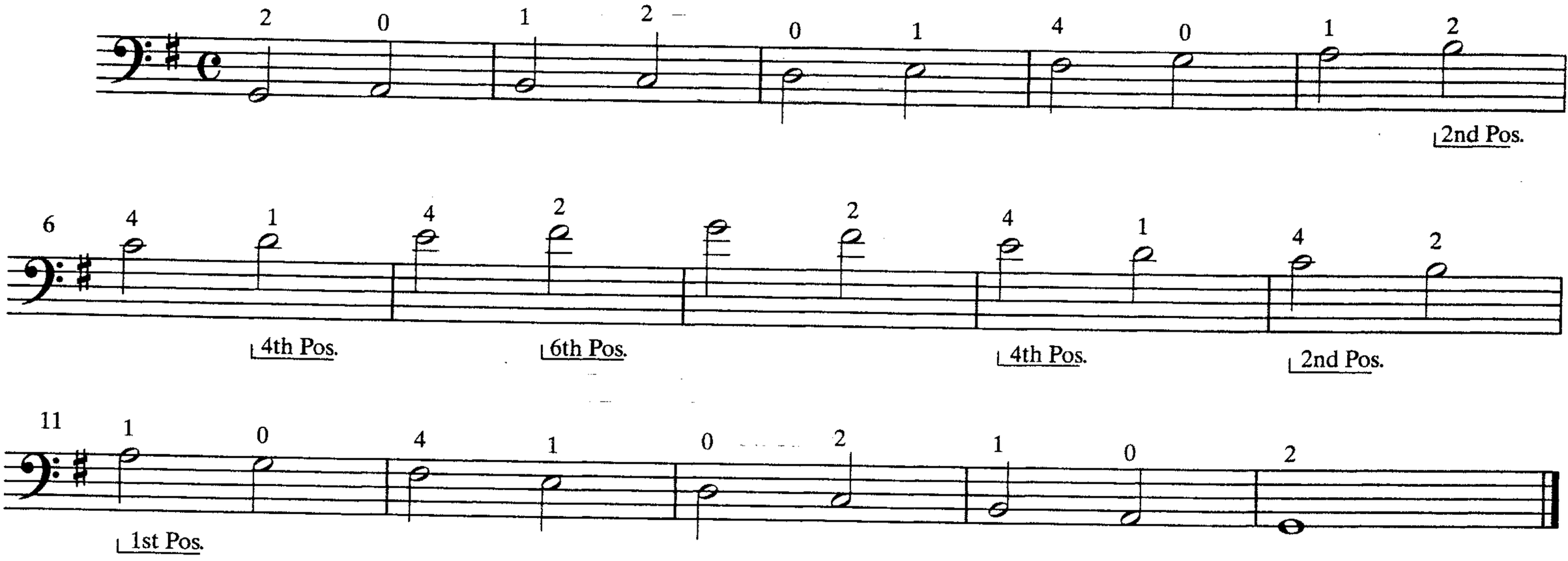


pizz.

repeat as needed

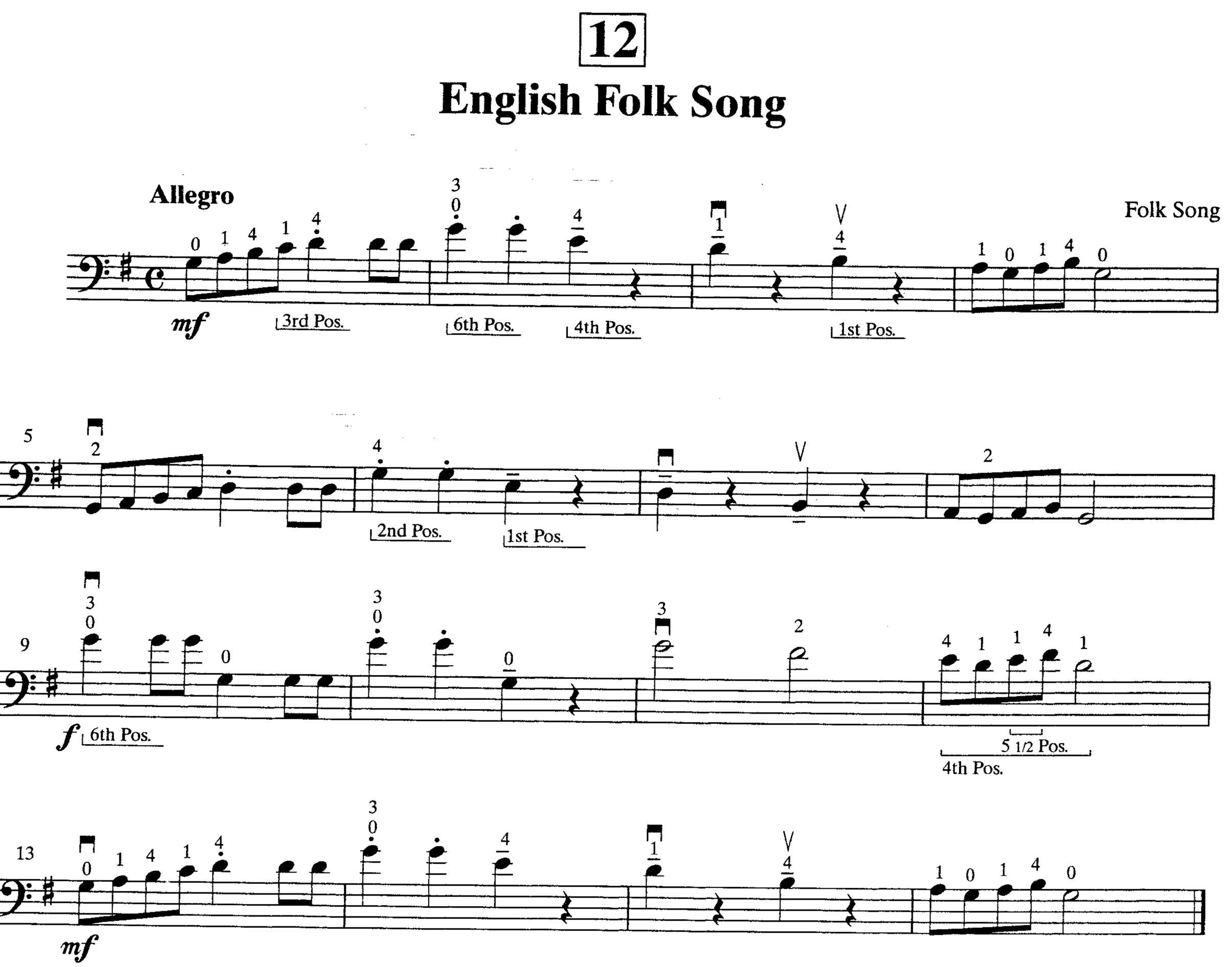


G Major Scale



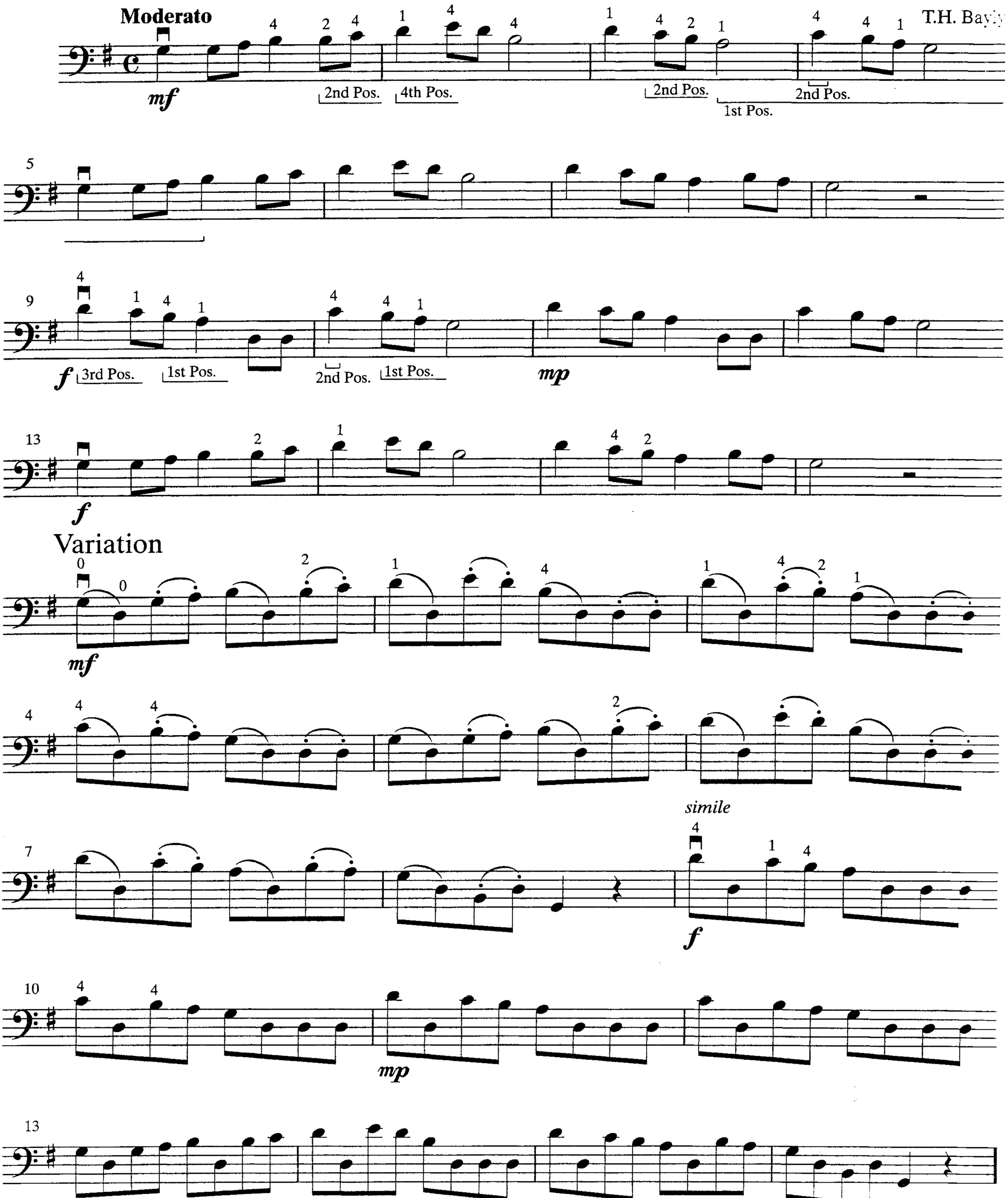
12

English Folk Song



13

Long, Long Ago



14

March in G

J.S. Bach

Moderato

mf

2nd Pos.

1st Pos.

p

3rd Pos.

f

2nd Pos

1st Pos.

4th Pos.

3rd Pos.

2nd Pos.

1st Pos.

3rd Pos.

1st Pos.

1.

2.

3rd Pos.

1st Pos.

mf

3rd Pos.

1st Pos.

3rd Pos.

2nd Pos.

1st Pos.

2nd Pos.

2½ Pos.

3rd Pos.

Suzuki® AND SUPPLEMENTAL PUBLICATIONS

TECHNIQUE & PRACTICE

Tap Clap and Sing!
by Peggy Wise

Note Reading Activity Book 1 ..... (00-6001X)
Note Reading Activity Book 2 ..... (00-6002X)

Mastery for Strings
by William Dick and Laurie Scott

Book .....(00-28062)

Musical Improvisation for Children
by Alice Kay Kanack

Book and CD.....(00-0772CD)

SOLOS & ENSEMBLES

String Quartets for Beginning Ensembles
arranged by Joseph Knaus

Volume 1 .....(00-0281S)
Volume 2 .....(00-0282S)
Volume 3 .....(00-0283S)

Playing with Style for String Quartet or String Orchestra
by Joanne Martin

Score..... (00-17780X)
Violin 1 ..... (00-17860X)
Violin 2 ..... (00-17940X)
Violin 3 ..... (00-18081X)
Viola ..... (00-18160X)
Cello ..... (00-18240X)
Bass..... (00-18320X)

Strings Around the World: Folk Songs of Australia
arranged by Lois Shepheard

Score.....(00-0782)
Violin 1 .....(00-0783)
Violin 2 .....(00-0784)
Violin 3 .....(00-0788)
Viola .....(00-0785)
Cello .....(00-0786)
Bass.....(00-0787)

Folk Songs of Scandinavia
arranged by Kitty Pääkkönen

Score.....(00-0756)
Violin 1 .....(00-0757)
Violin 2 .....(00-0758)
Violin 3 .....(00-0766)
Viola .....(00-0759)
Cello .....(00-0760)
Bass.....(00-0765)

Folk Songs of the U.S.A.
arranged by William Starr

Score.....(00-0796)
Violin 1 .....(00-0797)
Violin 2 .....(00-0798)
Violin 3 .....(00-0956)
Viola .....(00-0799)
Cello .....(00-0838)
Bass.....(00-0839)

TEXTBOOK

Nurtured by Love: The Classic Approach to Talent Education
by Shinichi Suzuki, translated by Waltraud Suzuki

Book .....(00-0584)
Spanish Edition.....(00-40330)

Ability Development from Age Zero
by Shinichi Suzuki, translated by Mary Louise Nagata

Book .....(00-0580)

My Life with Suzuki
by Waltraud Suzuki

Book .....(00-0585)

Young Children's Talent Education and Its Method
by Shinichi Suzuki, translated by Kyoto Selden

Book .....(00-0770)

Happy Listening Guide
by Amy Barlowe

Book .....(00-0433)

Diamond in the Sky
by Jerlene Cannon

Book .....(00-40090)

ISBN-10: 0-87487-371-1
ISBN-13: 978-0-87487-371-9

AD1224A 12/07

Alfred
alfred.com

SUMMY-BIRCHARD INC.

0371S $6.95

ISBN 0-8748-7371-1