

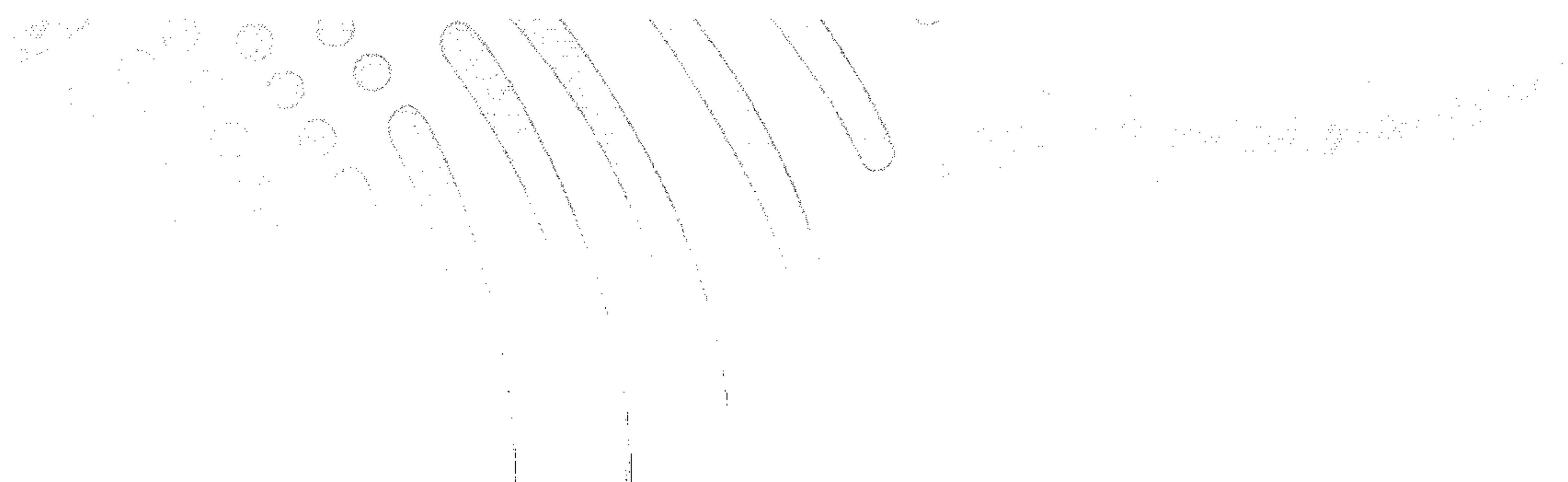
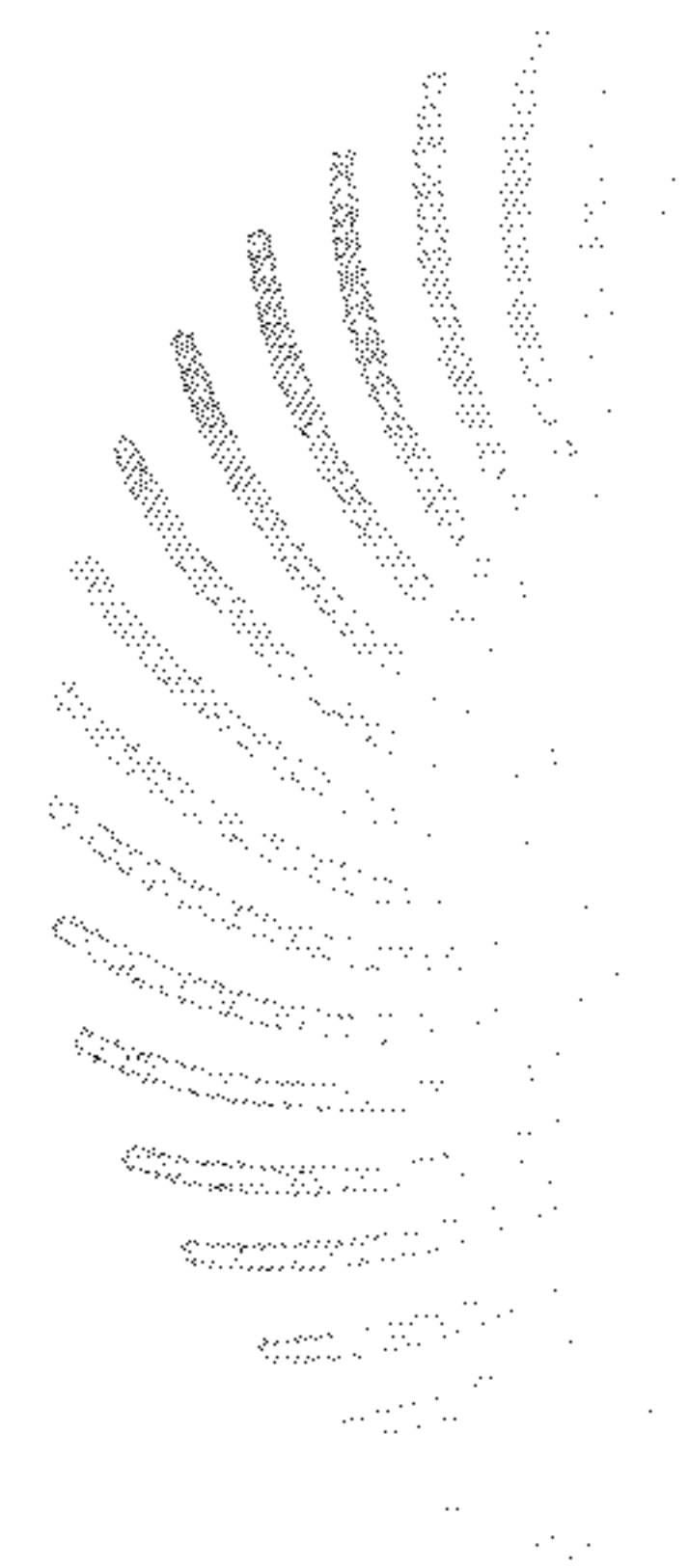
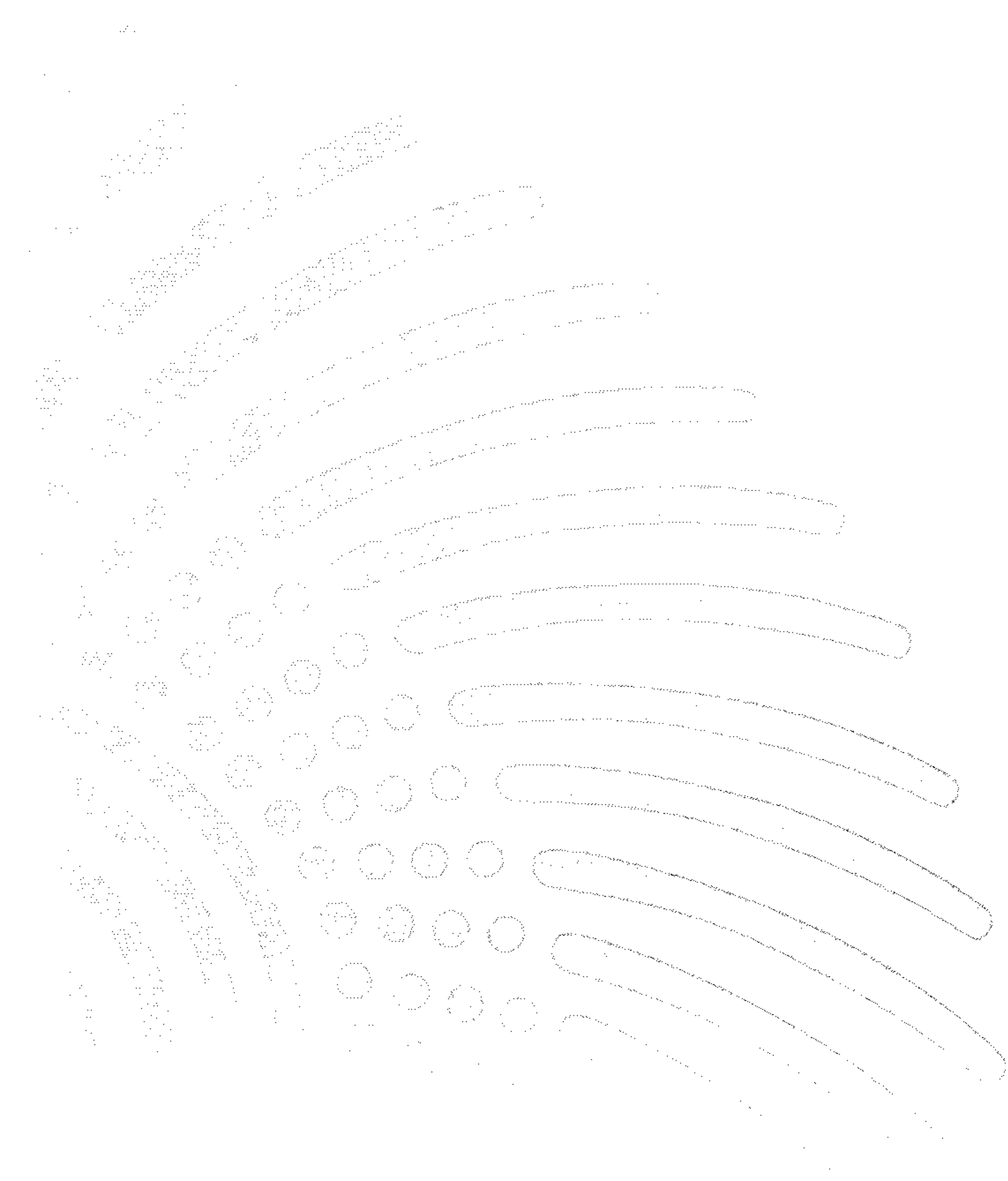
Suzuki[®]

BASS SCHOOL

Volume 2

Bass Part

Revised Edition



Suzuki[®]

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INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method® of teaching. The companion recording should be used along with this publication. An accompaniment book is also available for this material.

FOR THE TEACHER: In order to be an effective Suzuki teacher, ongoing education is encouraged. Each regional Suzuki association provides teacher development for its membership via conferences, institutes, short-term and long-term programs. In order to remain current, you are encouraged to become a member of your regional Suzuki association, and, if not already included, the International Suzuki Association.

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Moderato cantabile

Japanese Folk Song

[illegible]

Tonalization in C

2 1 4 4 1 2

2nd Pos. 1st Pos.

4 1 4 2 2 1 4 4

3rd Pos. 1st Pos. 2nd Pos.

4 1 2 4 1

1st Pos. 2nd Pos. 1st Pos.

2

French Folk Song

Folk Song

Moderato

4 4 1 2 4 4

2nd Pos. 1st Pos. 2nd Pos. 1st Pos.

mf

6 1 0 2

p

11 1

mf

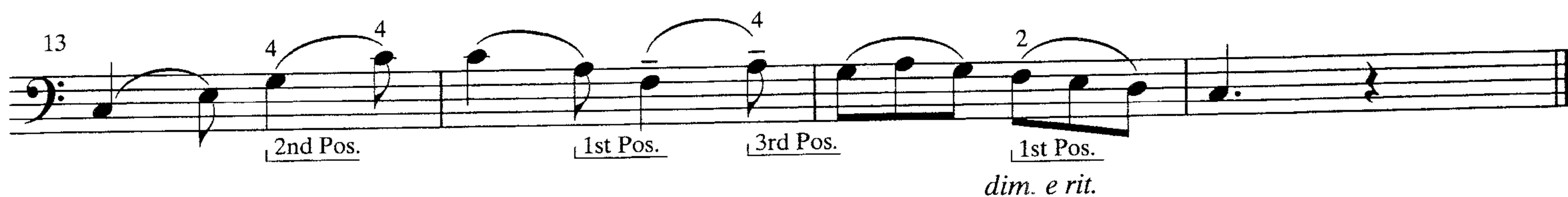
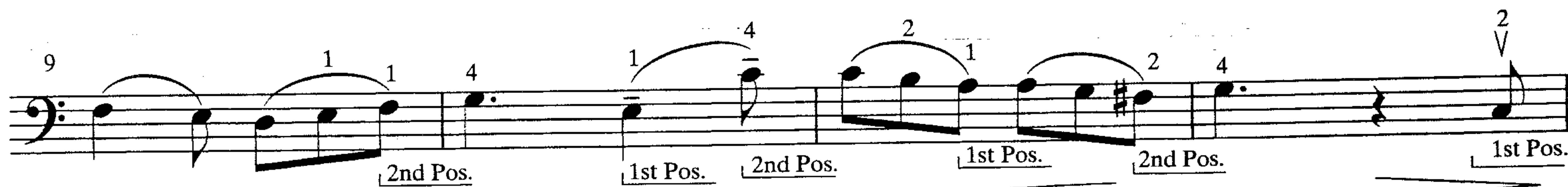
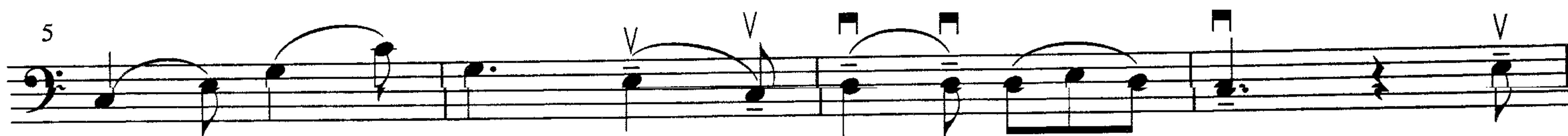
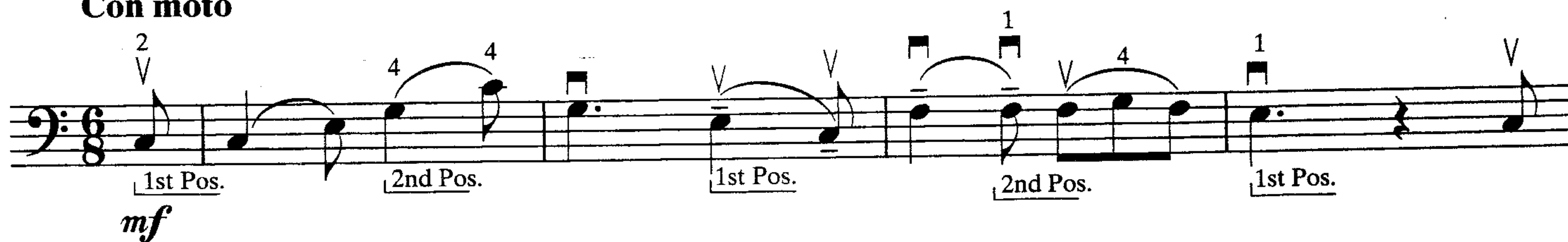
4 4 1 0

f 1st Pos.

May Time

Con moto

W.A. Mozart



Rigadoon

Allegro

Henry Purcell

Bass line for "Rigadoon" by Henry Purcell, featuring fingerings and positions. The piece is in G major (one sharp) and 3/4 time, marked Allegro.

Measure 1: *mf* 4 (2nd Pos.) 4 1 0 (1st Pos.) 4 0 (2nd Pos.)

Measure 2: 5 4 (1st Pos.) 4 1 0 (2 1/2 Pos.) 1 2 2

Measure 3: 9 1 1 4 1 1 4 1 4 (1st Pos.) 4

Measure 4: *f* 3rd Pos. 2 1/2 Pos. 3rd Pos. 1st Pos. 4

Measure 5: 13 1 4 1 1 4 1 4 1 1 2 4 (2nd Pos.)

Measure 6: 17 1 2 4 4 0 1 2 4 4 4 4 (3rd Pos.)

Measure 7: *mf* 1st Pos. 2nd Pos. 1st Pos. 2nd Pos. 1st Pos. 3rd Pos.

Measure 8: 21 1 2 4 4 1 0 2 4

Measure 9: 25 4 4 1 4 0

Measure 10: *f* 4 4 1 1 2 0 4 (2nd Pos.)

Measure 11: 29 4 4 1 1 2 0 4

5

Minuet No. 1

J.S. Bach

Allegretto

5

4

1

2

4

1

1

2nd Pos.

1st Pos.

2nd Pos.

1st Pos.

mf

5

4

2

4

1

4

2

1

1.

2.

2nd Pos.

1st Pos.

2nd Pos.

3rd Pos.

1st Pos.

10

4

p

14

4

2

1

4

1

4

2

1

4

1

2

4

2

4

3rd Pos.

2 1/2 Pos.

3rd Pos.

4th Pos.

2 1/2 Pos.

3rd Pos.

2nd Pos.

mf

18

p

22

mf

rit. 2nd time

Etude

Allegro moderato

Shinichi Suzuki

1st Pos. *mf* 2nd Pos. 1st Pos. 1st Pos.

4 4 2 1 1st Pos. 2nd Pos.

7 4 3rd Pos. 1st Pos.

10 4 4 1 1 4th Pos. 2 1/2 Pos. 1st Pos.

13 2 4

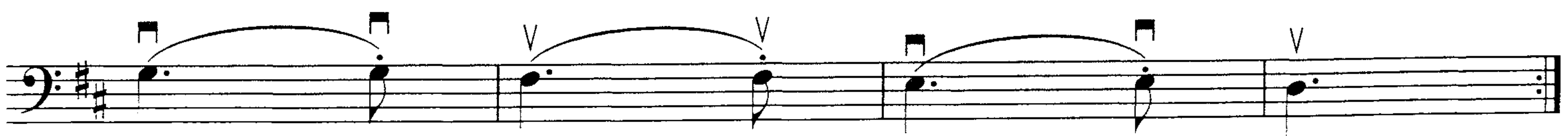
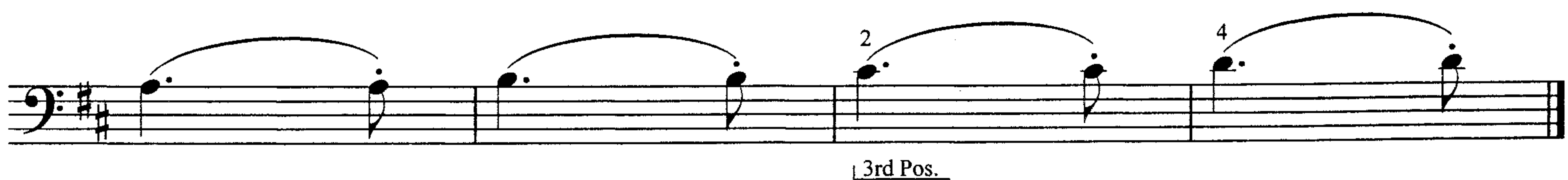
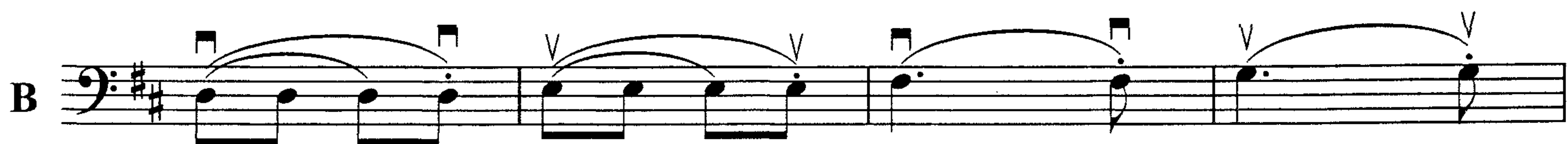
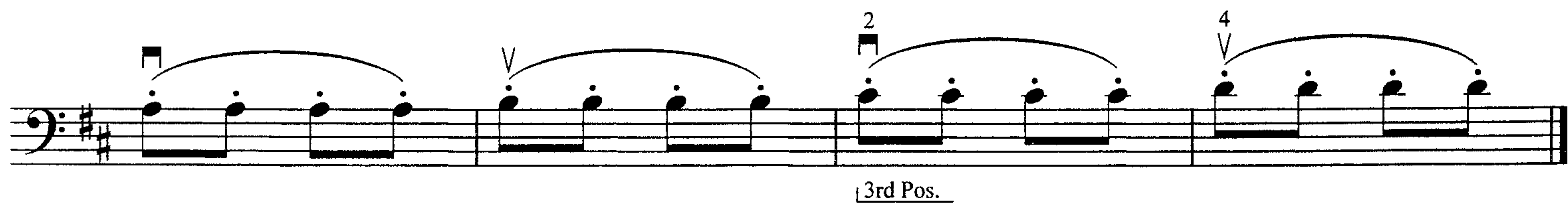
Detailed description: This block contains the first three staves of the musical score. The first staff (measures 1-4) is in bass clef, key of D major (two sharps), and 4/4 time. It begins with a first position bracket and a mezzo-forte (mf) dynamic. Fingering numbers 4, 2, 1, 2, 4, 1, 2 are shown above the notes. A second position bracket appears at measure 4. The second staff (measures 5-8) continues the first position bracket and includes a second position bracket at the end. The third staff (measures 9-12) includes a third position bracket and a first position bracket. The fourth staff (measures 13-14) includes a fourth position bracket, a 2 1/2 position bracket, and a first position bracket. The fifth staff (measures 15-16) includes a second position bracket and a fourth position bracket.

Variation

15

Detailed description: This block contains the Variation section, starting at measure 15. It is in bass clef, key of D major, and 4/4 time. The notation shows a series of eighth notes with a double line above them, indicating a rapid or tremolo effect. A measure rest is present at the end of the variation.

Bowing Preparation for Happy Farmer





The Happy Farmer

Allegro giocoso

R. Schumann

Fingering Preparation

1/2 Pos.
mf

6

10

p *cresc.*

14

f *dim.* *p* *rit.*

Detailed description: This block contains the first four staves of the 'Fingering Preparation' exercise. The first staff (measures 1-4) starts with a whole rest, then a half note G2 (finger 2), followed by quarter notes A2 (finger 4), B2 (finger 2), and C3 (finger 2). The second staff (measures 5-8) continues with quarter notes D3 (finger 4), E3 (finger 2), F3 (finger 4), and G3 (finger 2). The third staff (measures 9-12) has quarter notes A3 (finger 2), B3 (finger 4), C4 (finger 2), and D4 (finger 2). The fourth staff (measures 13-14) has quarter notes E4 (finger 4), F4 (finger 2), and G4 (finger 4), ending with a whole rest. Dynamics include *mf*, *p*, *cresc.*, *f*, *dim.*, and *rit.*.

8

Moon Over the Ruined Castle

Andante

Rentaro Taki

1/2 Pos.
mp

5

9

f

13

p *pp*

Detailed description: This block contains the musical score for 'Moon Over the Ruined Castle' by Rentaro Taki, marked Andante. The key signature has one flat (Bb). The first staff (measures 1-4) starts with a whole rest, then a half note G2 (finger 2), followed by quarter notes A2 (finger 4), B2 (finger 1), and C3 (finger 4). The second staff (measures 5-8) continues with quarter notes D3 (finger 2), E3 (finger 4), F3 (finger 1), and G3 (finger 4). The third staff (measures 9-12) has quarter notes A3 (finger 1), B3 (finger 4), C4 (finger 1), and D4 (finger 4). The fourth staff (measures 13-14) has quarter notes E4 (finger 2), F4 (finger 4), and G4 (finger 1), ending with a whole rest. Dynamics include *mp*, *f*, *p*, and *pp*. Slurs and phrasing marks are used throughout.

Theme from the Mahler Symphony No. 1

Stately

G. Mahler

The musical score consists of two staves of music in bass clef, 2/4 time. The first staff begins with a piano (*p*) dynamic marking. The music is in G major, indicated by one sharp (F#). The first staff contains measures 1 through 8. Measure 1 starts with a piano (*p*) dynamic. Measures 2-4 are marked with a repeat sign. Measures 5-8 show various fingering and position markings: measure 5 has a '2' above the first note and a '4' above the second; measure 6 has a '2' above the first note and a '4' above the second; measure 7 has a '2' above the first note and a '4' above the second; measure 8 has a '2' above the first note and a '4' above the second. The second staff contains measures 9 through 16. Measure 9 has a '6' above the first note. Measures 10-12 show various fingering and position markings: measure 10 has a '4' above the first note and a '2' above the second; measure 11 has a '4' above the first note and a '2' above the second; measure 12 has a '4' above the first note and a '2' above the second. Measure 13 has a '4' above the first note and a '0' above the second. Measure 14 has a '1' above the first note and a '0' above the second. Measure 15 has a '1' above the first note and a '0' above the second. Measure 16 has a '1' above the first note and a '0' above the second. The score is labeled '1/2 Pos.' under measure 5 and '3rd Pos.' under measure 13.

Tonalization in G

The musical score consists of three staves of music in bass clef, 2/4 time. The key signature is G major, indicated by one sharp (F#). The first staff contains measures 1 through 8. Measure 1 is marked '1st Pos.' below. Measure 2 is marked '4th Pos.' below. Measure 3 is marked '6th Pos.' below. Measure 4 is marked '4th Pos.' below. Measure 5 is marked '1st Pos.' below. Measure 6 is marked '4th Pos.' below. Measure 7 is marked '6th Pos.' below. Measure 8 is marked '1st Pos.' below. The second staff contains measures 9 through 16. Measure 9 is marked '4th Pos.' below. Measure 10 is marked '6th Pos.' below. Measure 11 is marked '4th Pos.' below. Measure 12 is marked '1st Pos.' below. Measure 13 is marked '4th Pos.' below. Measure 14 is marked '6th Pos.' below. Measure 15 is marked '1st Pos.' below. Measure 16 is marked '4th Pos.' below. The third staff contains measures 17 through 24. Measure 17 is marked '12' above. Measure 18 is marked '1st Pos.' below. Measure 19 is marked '2' above. Measure 20 is marked '2' above. Measure 21 is marked '2' above. Measure 22 is marked '2' above. Measure 23 is marked '2' above. Measure 24 is marked '2' above.

Goblin's Dance

Allegro ma non troppo

William K. Ly

mf

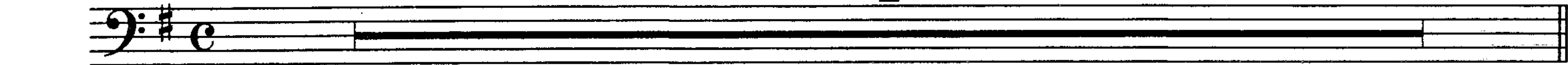
mf

Shortnin' Bread

Folk Song
Transcribed by
Virginia Dixon

Allegretto

2



Verse

3 0 V 4 1

6th Pos. 4th Pos. 6th Pos. 4th Pos. 6th Pos. 4th Pos.

f

7 V V

Chorus

11

mf

Fine
D.S. al Fine

Bass line - Can be played with the Chorus or both the Verse & Chorus

2 2

pizz.

repeat as needed

G Major Scale

2 0 1 2 — 0 1 4 0 1 2

6 4 1 4 2 2 4 1 4 2

11 1 0 4 1 0 2 1 0 2

2nd Pos.

4th Pos. 6th Pos. 4th Pos. 2nd Pos.

1st Pos.

12

English Folk Song

Allegro Folk Song

mf 3rd Pos. 6th Pos. 4th Pos. 1st Pos.

5 2 4 1st Pos. 2nd Pos.

9 3 0 3 0 2 4 1 1 4 1 5 1/2 Pos. 4th Pos.

13 *mf* 3 0 4 1st Pos. 2nd Pos.

T.H. Bayly

mf

2nd Pos.

4th Pos.

2nd Pos.

1st Pos.

2nd Pos.

T.H. Bayly

5

 f

3rd Pos.

1st Pos.

2nd Pos

1st Pos.

mp

13

 f

Variation

mf

4

simile

7

$$f$$

10

mp

13

 f

14
March in G

Moderato

J.S. Bach

mf

2nd Pos.

1st Pos.

5

2nd Pos.

1st Pos.

p

3rd Pos.

2 1/2 Pos.

f

9

4th Pos.

3rd Pos.

13

2nd Pos.

1st Pos.

3rd Pos.

1st Pos.

1.

2.

18

p

3rd Pos.

1st Pos.

f

22

mf

3rd Pos.

1st Pos.

26

3rd Pos.

2nd Pos.

30

1st Pos.

2nd Pos.

2 1/2 Pos.

3rd Pos.

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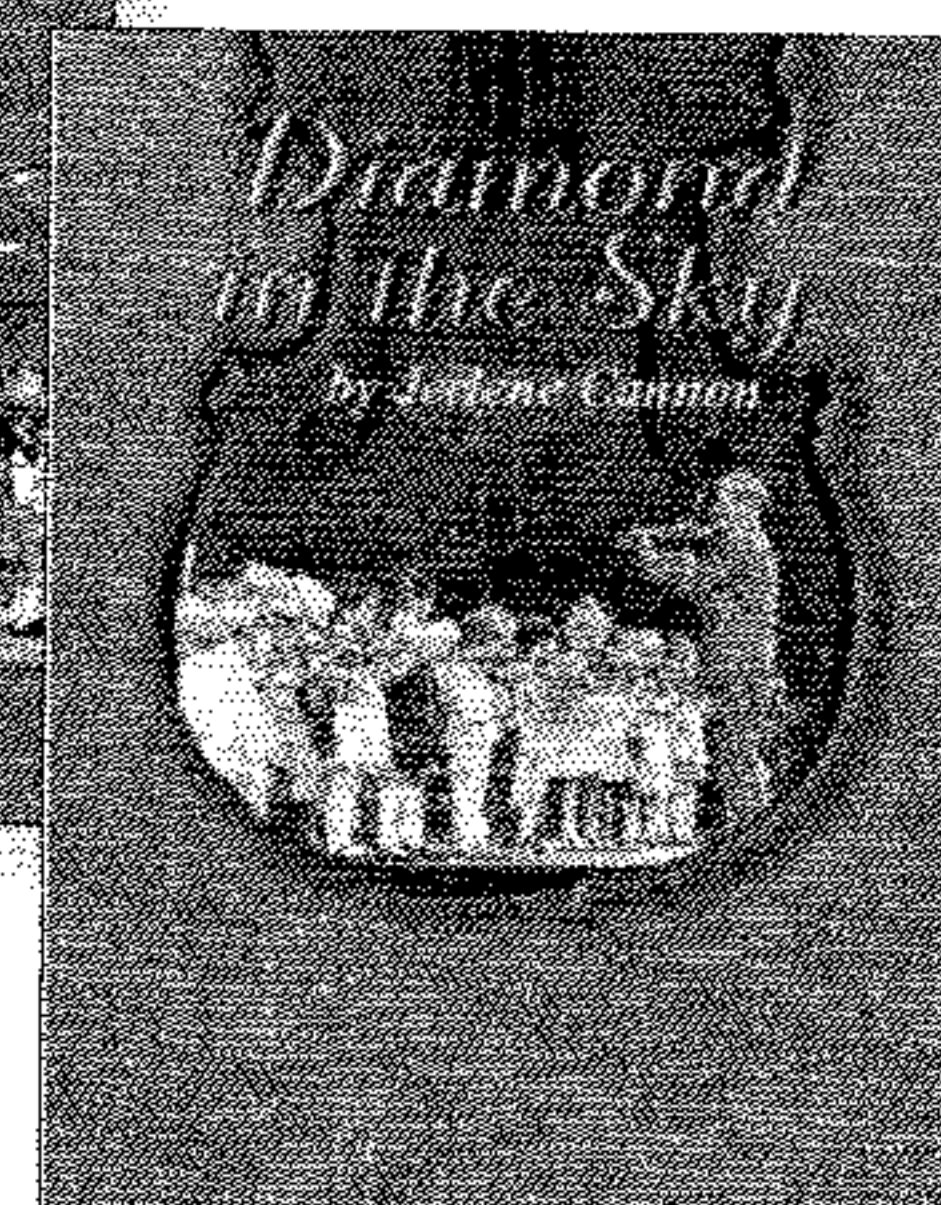
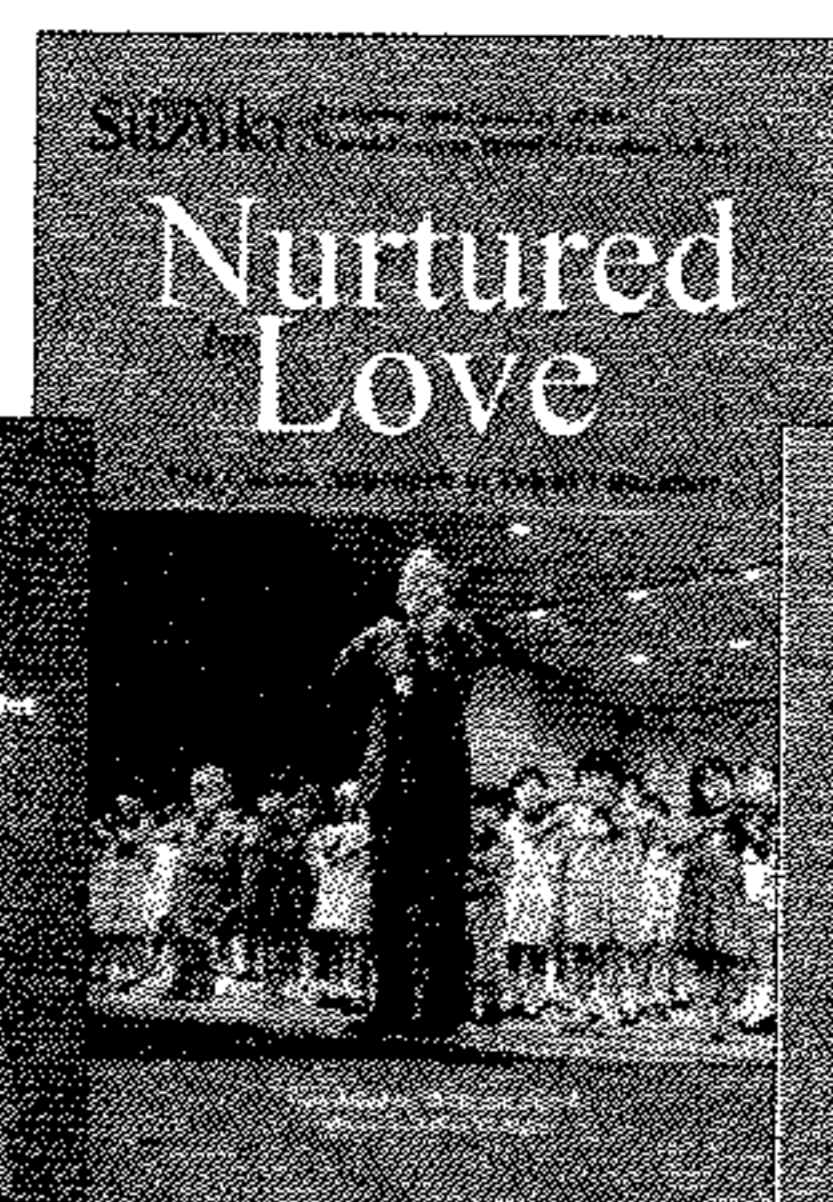
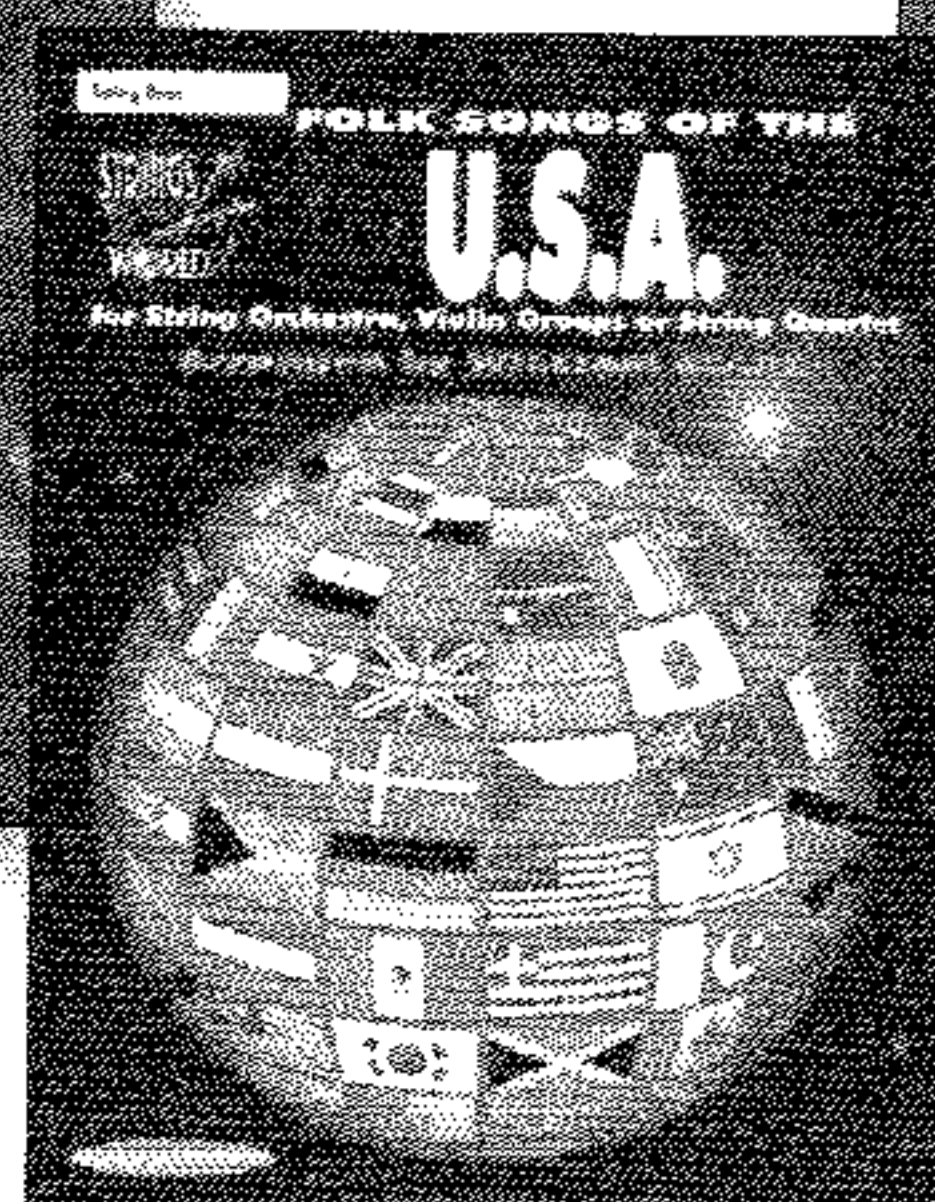
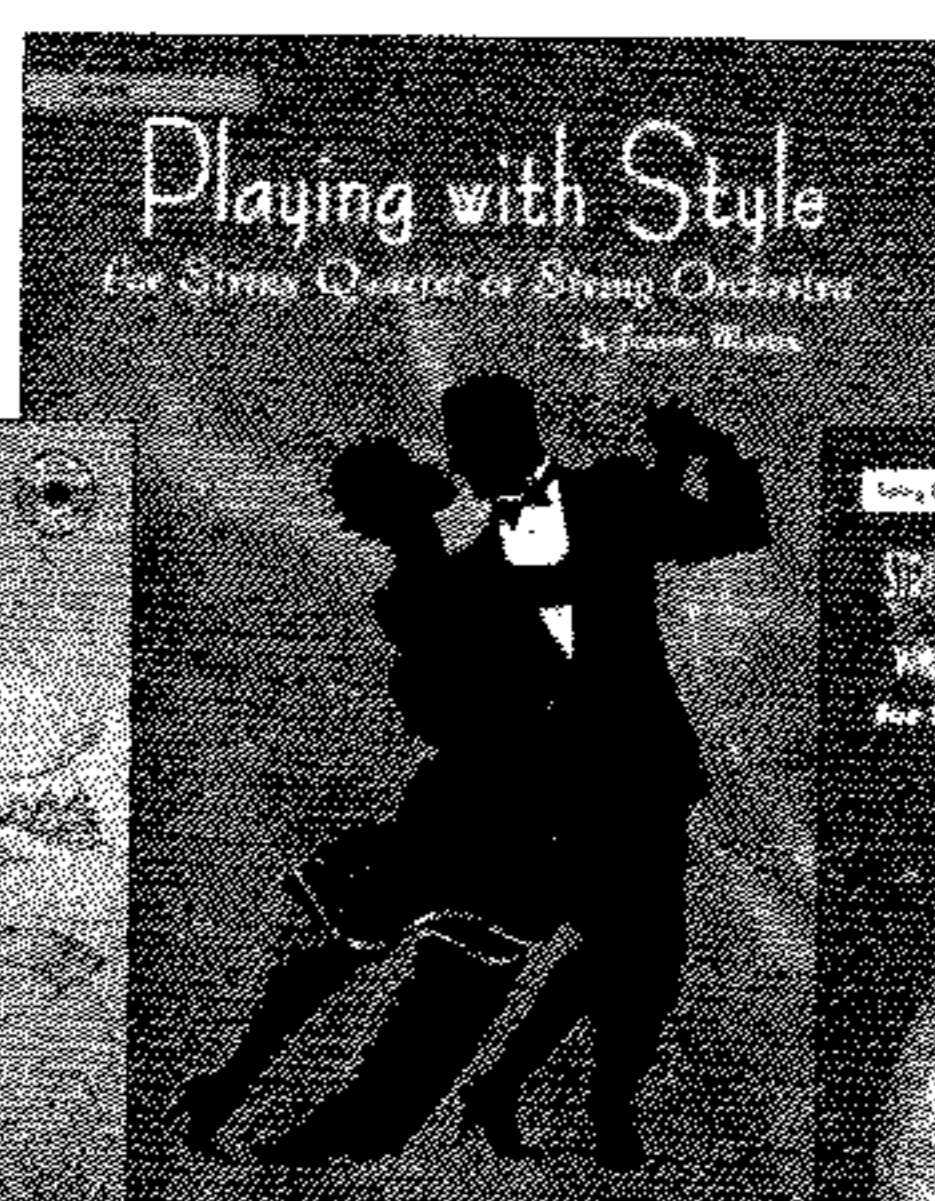
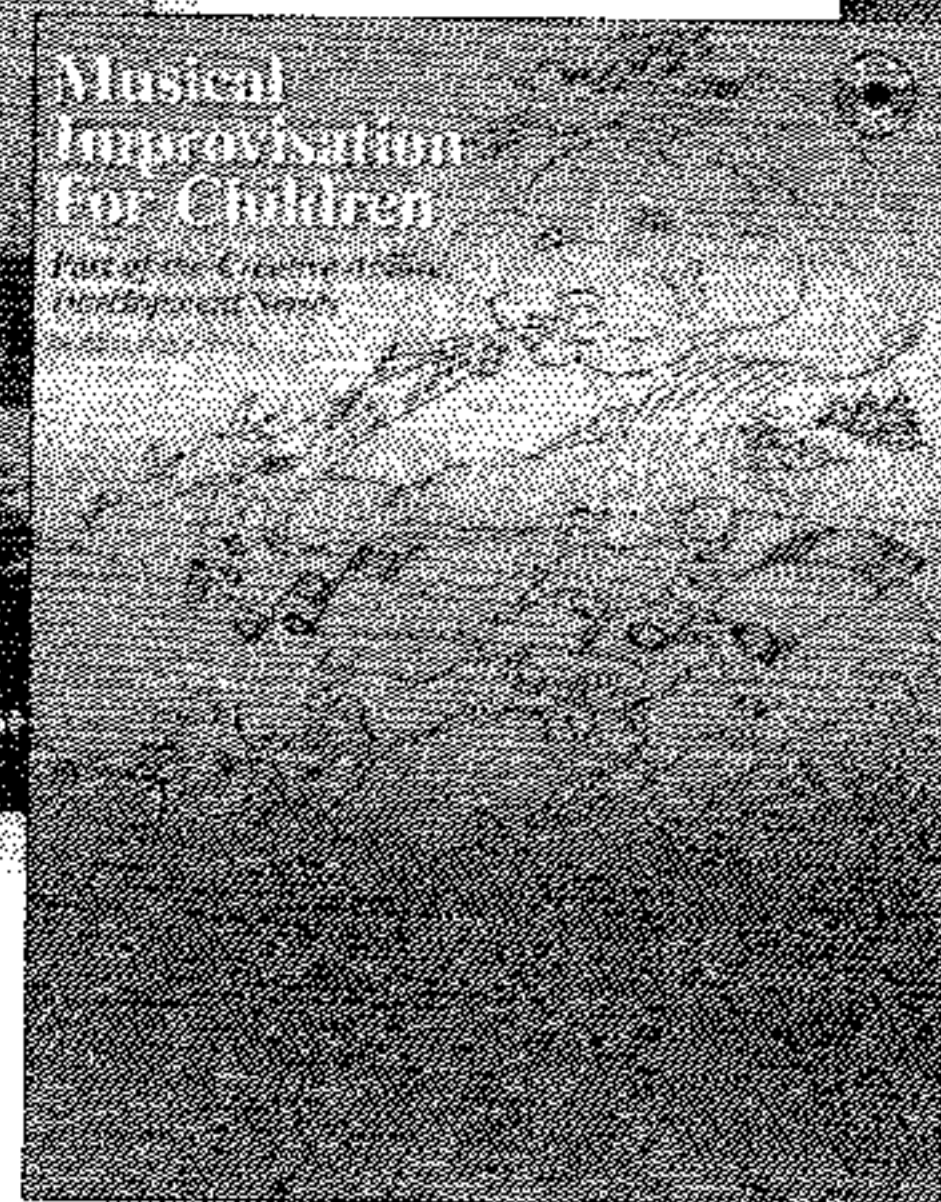
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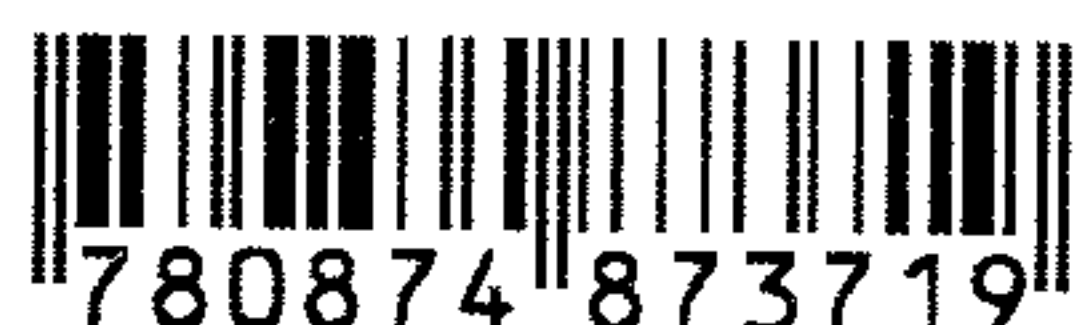
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