Suzuki® Cello School

PIANO ACCOMPANIEMENT
VOLUME 3
Revised Edition

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INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method of teaching. Companion recordings should be used with these publications. In addition, there are cello part books that go along with this material.

FOR THE TEACHER: In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your national Suzuki association provides this for its membership. Teachers are encouraged to become members of their national Suzuki associations and maintain a teacher training schedule, in order to remain current, via institutes, short and long term programs. You are also encouraged to join the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any teacher that you choose. We recommend you ask your teacher for his or her credentials, especially listing those relating to training in the Suzuki Method. The Suzuki Method experience should be a positive one, where there exists a wonderful, fostering relationship **between child, parent and teacher. So choosing the right teacher is of the utmost importance.**

In order to obtain more information about the Suzuki Method, please contact your country's Suzuki Association, the International Suzuki Association at 3-10-15 Fukashi, Matsumoto City 390, Japan, The Suzuki Association of the Americas, 1900 Folsom #101, Boulder Colorado 80302 or Summy-Birchard Inc., c/o Warner Bros. Publications Inc,. 15800 N.W. 48th Avenue, Miami, Florida 33014.

Under the guidance of Dr. Suzuki since 1978, the editing of the Suzuki Cello School is a continuing cooperative effort of the Cello Committees from Talent Education Japan, the European Suzuki Association and the Suzuki Association of the Americas.

1 Berceuse

F. Schubert

Moderato

p

Moderato

pp

6

mf

11

p

16

pp

mp

Moon Over the Ruined Castle

R. Taki

Andante

mp

mp

5

mp

mp

9

f

pp

13

p

pp

p

pp

2 Gavotte

J. B. Lully

Allegretto

mf *con grazioso*

Allegretto

mf

5

10

14

19

tr

rit. piu mosso

piu mosso

23

27

31

rit.

a tempo

rit.

a tempo

36

41

46

51

rit.

rit.

tr

f

mf

3 Minuet

L. Boccherini

Moderato e grazioso

mp

Moderato e grazioso

mp

3

mf *p*

mf

p

6

mf

mf

tr

9

mf *p* *mp*

mf *p* *pp*

13

mf

mf

17

p

mf

tr

Fine.

p

mf

Fine.

Trio

21

p

mf

p

mf

24

mf

mf

29

mf

mf

pp

33

pp

p

p

37

mf

mf

f

f

41

D. C. al Fine.

D. C. al Fine.

Moon Over the Ruined Castle

R. Taki

Andante

mp

Andante

mp

mp

5

mp

mp

9

f

13

p

p

pp

pp

4 Scherzo

C. Webster

Presto

Presto

p

f

pp

8

fz

mf

14

fz

p

p

20

27

cresc. *f* *rit. e dim.*

cresc. *mf* *rit. e dim.*

33 **Meno mosso**

mf

Meno mosso

p *mf*

43

poco rit. *a tempo*

poco rit. *a tempo*

p

53

rit. e dim.

p *rit. e dim.*

63 Tempo I

p Tempo I

pp

68

fz

mf

73

fz

p

p

pp

79

cresc.

f

cresc.

f *f* *f*

5 Minuet in G

L. v. Beethoven

Allegretto

p con grazia

Allegretto

p con grazia

5

9

mf espressivo

mf

13

p

p

1

2

Fine

1

2

Fine

17

Trio

mf

Trio

piu mosso

mf

21

25

f

p

cresc.

f

p

29

mf

dim.

1

2

D. C. al Fine

1

2

sostenuto

D. C. al Fine

6 Gavotte in C minor

J. S. Bach

Andante

p *mf* *p*

Andante

p *rit* *mf* *p*

6 & 14

mf

mf

11 & 19

mf

24

p *mf*

p *mf*

29

mf mf mf

34

f mf p

f mf p

39

p mf

p mf

44

p mf poco rit.

p mf poco rit.

7 Minuet No. 3

J. S. Bach

Allegretto

mf *con grazia*

Allegretto

mf *con grazia*

6

mp

p

11

16

f

mf

21 & 37

p

p

p

p

26 & 42

31 & 47

mp dolce

mp

52

57

mp dolce

mp

62

rin. *f*

rin. *f*

67

mf

mf

72

p

p

77

mf

molto rit.

pp

Tempo I

mp *con grazia*

mf

molto rit.

pp

Tempo I

mp

82

87

p

p

92

calando

rit.

p

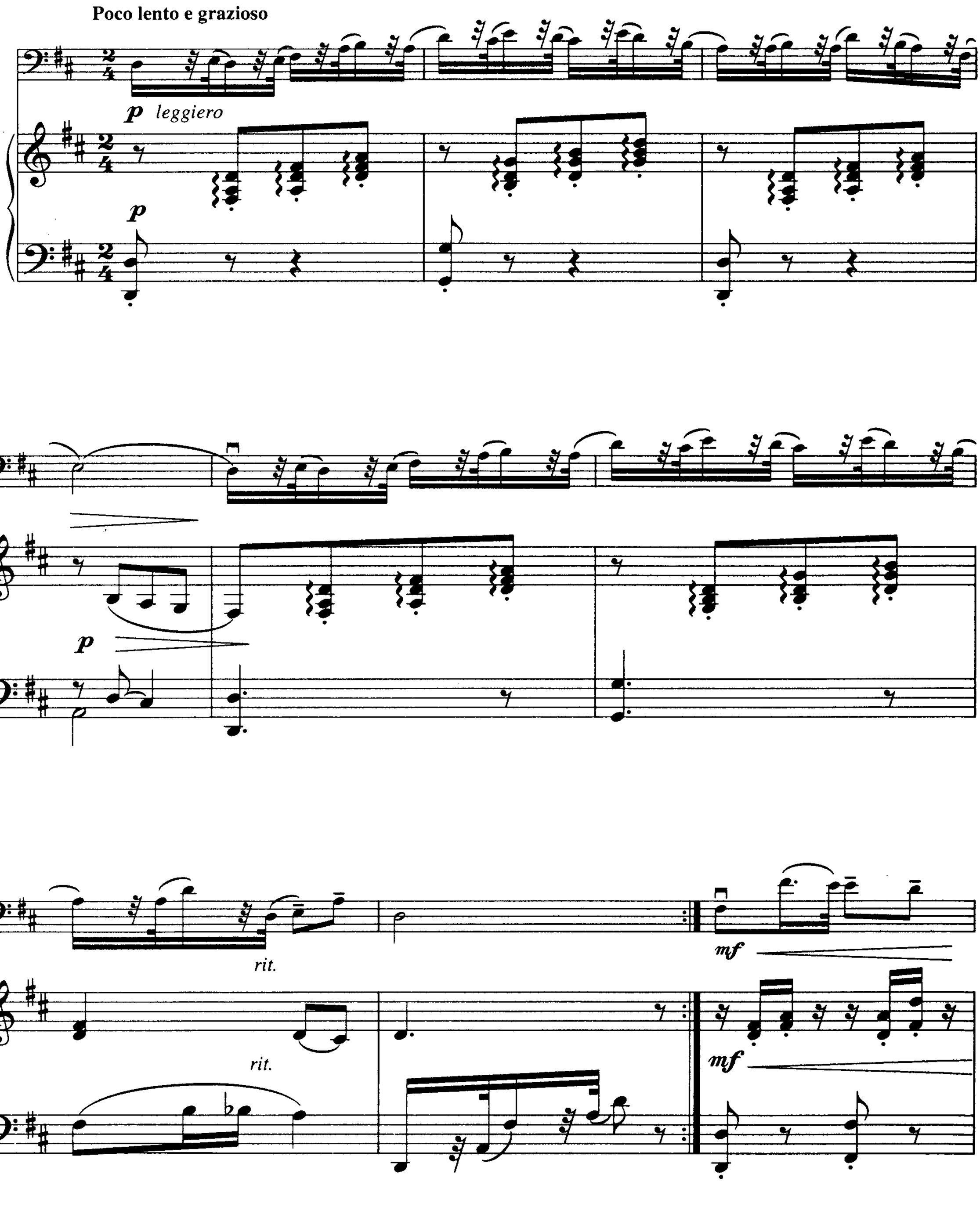
calando

rit.

p

8 Humoresque

A. Dvorak



10

f

f

dim.

mf

mf

14

f

f

rit.

p *a tempo*

rit.

pp *a tempo*

18

22

rit. e dim.

colla parte

25

f *a tempo*

f *a tempo*

29

f

poco rit. e dim.

f

poco rit. e dim.

33

f *a tempo*

poco rit.

mf *a tempo*

f

poco rit.

37

f *a tempo*

largamente rit.

f *a tempo*

f *largamente* *rit.*

41

p *a tempo*

a tempo
pp

45

pp

rit. e dim.

ppp

rit. e dim.

pp

49

mf *a tempo*

mf *a tempo*

f

53

mf

pp

rit. e dim.

mp

rit. e dim.

pp

9 La Cinquantaine

G. Marie

Andantino

pp

p poco staccato

5

tr

p

p

10

mf

mf

15

tr

mf

poco rit.

a tempo

mf

poco rit.

a tempo

21

poco rit.

a tempo

p

poco rit.

a tempo

p

26

cresc.

f

cresc.

f

31

pp

p

36

tr

mf *allargando*
2a volta

allargando
2a volta

Fine

41

f

pp

f

pp

47

cresc.

f

cresc.

f

52

f

pp

f

pp

58

cresc.

cresc.

63

f

f

f

f

68

pp

pp

72

cresc.

cresc.

f

f

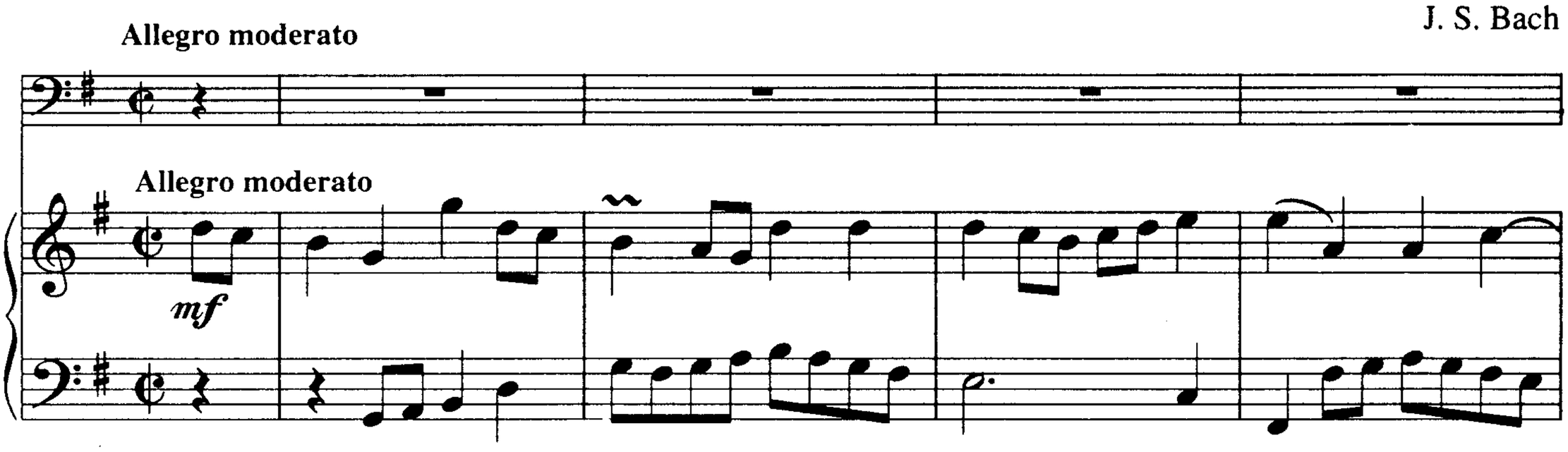
tr

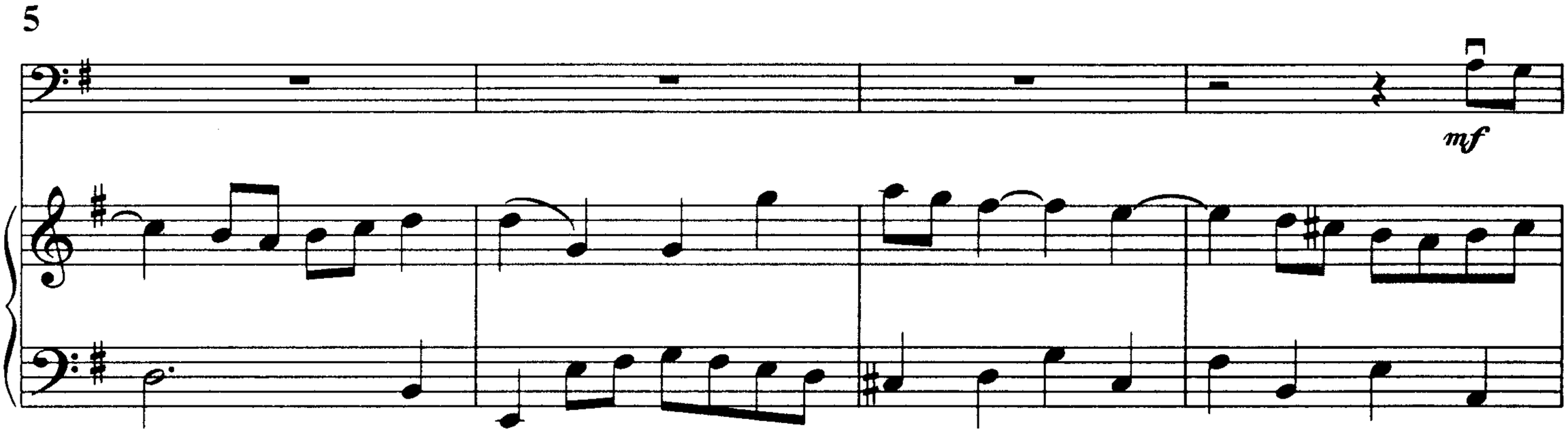
D.C. al Fine

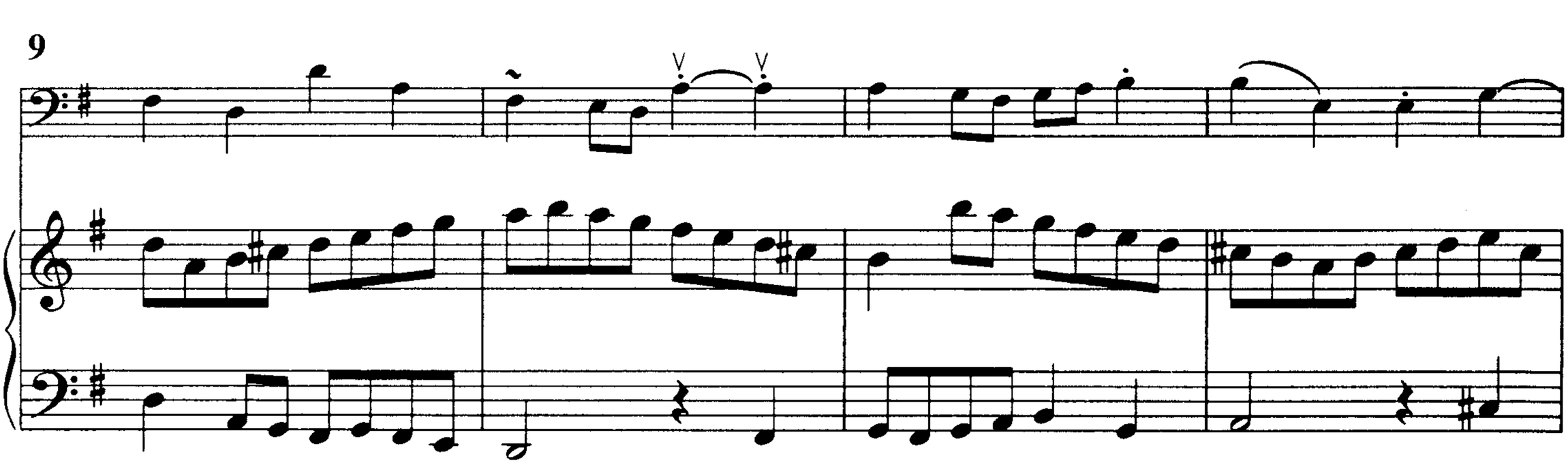
D.C. al Fine

10 Allegro Moderato

J. S. Bach







13

17

21

25

29

33

f

f

37

mf

mf

41

f

f

45

mp

mf

49

mf

mp

53

mf

57

poco rit.

f

poco rit.

f