

Suzuki[®]

BASS SCHOOL

Volume 1

Bass Part

Revised Edition

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Revised Edition

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FOREWARD

This volume of Suzuki Bass School is the product of years of research conducted by various double bass teachers of the Suzuki Association of the Americas.

In the past few decades, a significant number of teachers of young bassists have chosen to initiate left-hand instruction at the neck block. Many other teachers prefer the more traditional method of beginning instruction at the first position. This revised version of Suzuki Bass School, Volume 1, is designed to accommodate both approaches.

The optional repertoire marked A-F is presented for those who wish to begin the left-hand pedagogy at the neck block. For those who prefer the traditional approach and for those who have completed the optional unit, instruction should begin or continue with the “Twinkle Variations” in first position

— The Bass Committee of the Suzuki Association of the Americas

INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method® of teaching. The companion recording should be used along with this publication. A piano accompaniment book is also available for this material.

FOR THE TEACHER: In order to be an effective Suzuki teacher, ongoing education is encouraged. Each regional Suzuki association provides teacher development for its membership via conferences, institutes, short-term and long-term programs. In order to remain current, you are encouraged to become a member of your regional Suzuki association, and if not already included, the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any teacher you choose. We recommend you ask your teacher for his or her credentials, especially those relating to training in the Suzuki Method®. The Suzuki Method® experience should foster a positive relationship among the teacher, parent and child. Choosing the right teacher is of the utmost importance.

To obtain more information about the Suzuki Association in your region, please contact:

International Suzuki Association
www.internationalsuzuki.org

CONTENTS

	Introduction.....	2
A	Twinkle, Twinkle, Little Star Variations, <i>S. Suzuki</i>	4
B	Lightly Row, <i>Folk Song</i>	6
C	Go Tell Aunt Rhody, <i>Folk Song</i>	6
D	May Song, <i>Folk Song</i>	7
E	Song of the Wind, <i>Folk Song</i>	8
F	O Come, Little Children, <i>Folk Song</i>	9
1	Twinkle, Twinkle, Little Star Variations, <i>S. Suzuki</i>	10
2	Lightly Row, <i>Folk Song</i>	12
3	Go Tell Aunt Rhody, <i>Folk Song</i>	12
4	Chatter With the Angels, <i>Spiritual</i>	13
5	Song of the Wind, <i>Folk Song</i>	14
6	May Song, <i>Folk Song</i>	15
7	French Folk Song, <i>Folk Song</i>	16
8	O Come, Little Children, <i>Folk Song</i>	17
9	Lament, <i>Bohemian Folk Song</i>	19
10	Perpetual Motion, <i>S. Suzuki</i>	20
11	Allegretto, <i>S. Suzuki</i>	21
12	Allegro, <i>S. Suzuki</i>	22
13	The Little Fiddle, <i>German Folk Song</i>	23

A

Twinkle, Twinkle, Little Star Variations

Moderato

S. Suzuki

A

4th Pos.

4th Pos.

4th Pos.

4th Pos.

B

C

Lightly Row

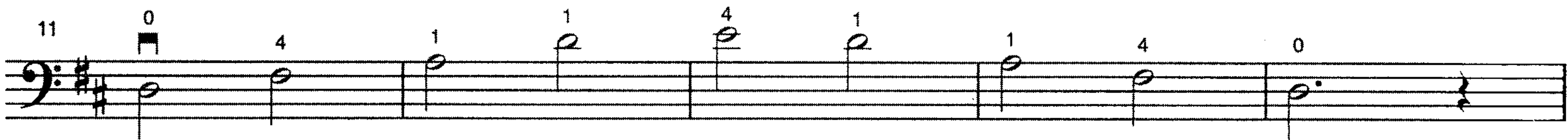
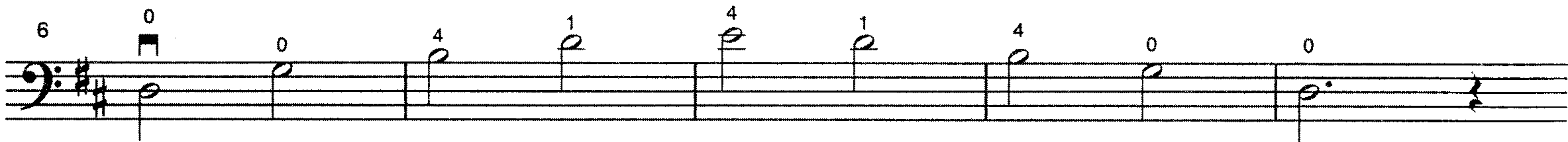
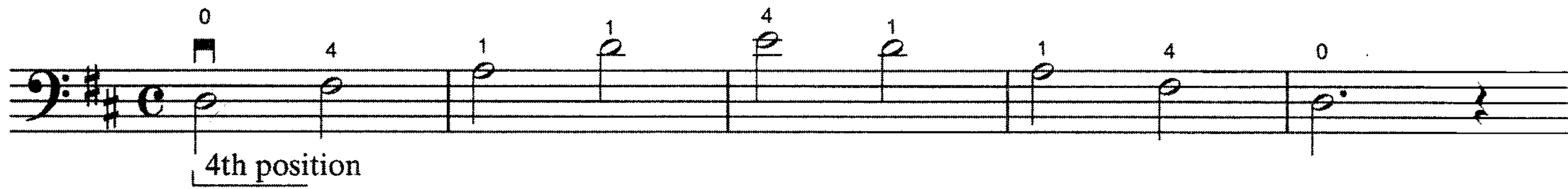
Folk Song

A musical staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Fingering numbers (1-4) are written above the notes. The piece ends with a double bar line.

Go Tell Aunt Rhody

Folk Song

Tonalization

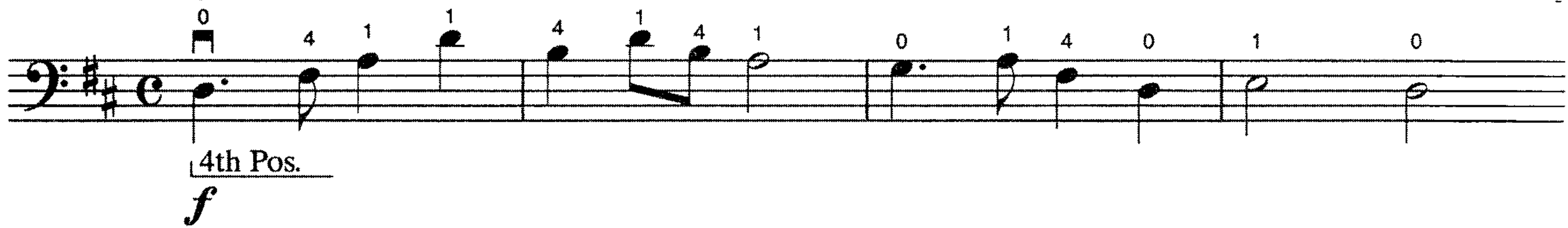


D

May Song

Allegro moderato

Folk Song



E

Song of the Wind

Moderato

Folk Song

4th Pos.

mf

0 1 4 0 1 4 0 1 4

4 1 4 1 1 0 1 0

8 4 1 0 4 1 0 4 1

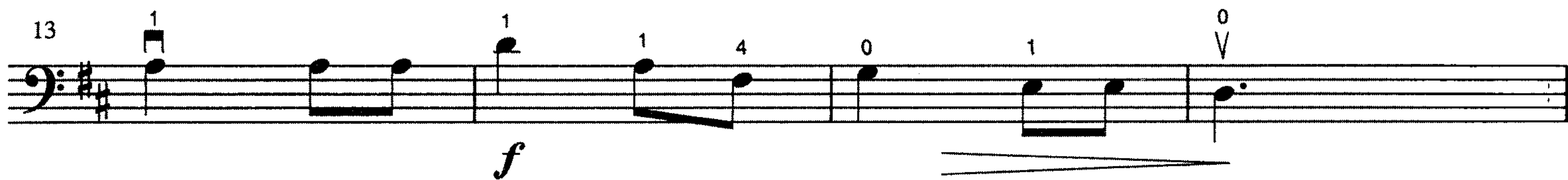
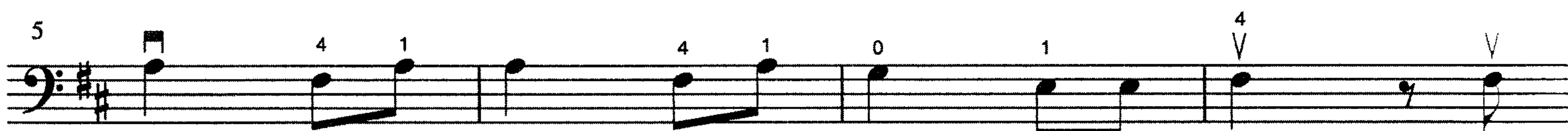
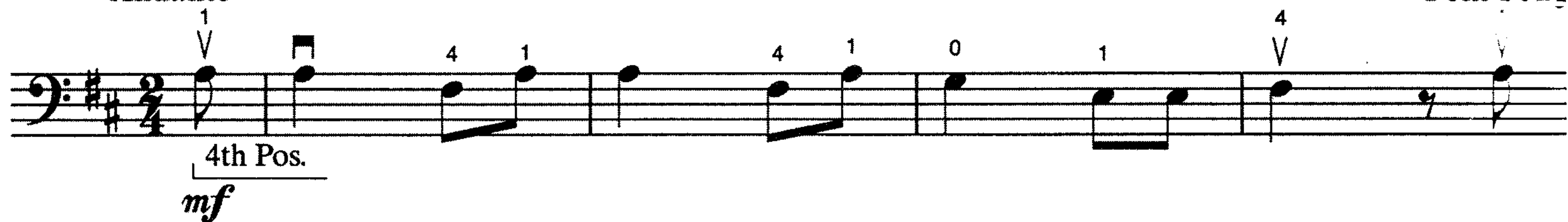
11 1 0 4 1 0 1 0

F

O Come, Little Children

Andante

Folk Song



1

Twinkle, Twinkle, Little Star Variations

Moderato

S. Suzuki

A

1st Pos.

B

1st Pos.

etc.

C

etc

D

etc

E

etc

Theme

Moderato

Folk Song

1st Pos.
mf

mp

mf

2

Lightly Row

Moderato

Folk Song

Musical score for 'Lightly Row' in bass clef, key of D major (two sharps), and common time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps, followed by a bass clef. The first staff has a measure number '1' above the first note, a '1st Pos.' label below the first measure, and a *mf* dynamic marking below the first measure. The second staff has a measure number '5' above the first note, a 'V' symbol above the first note, and a *mf* dynamic marking below the first measure. The third staff has a measure number '9' above the first note, a '1' symbol above the first note, and a *mf* dynamic marking below the first measure. The fourth staff has a measure number '13' above the first note, a '1' symbol above the first note, and a *mf* dynamic marking below the first measure. The score includes various musical notations such as notes, rests, and fingerings (1, 4, 0, 1, 0, 1, 4, 0, 1).

3

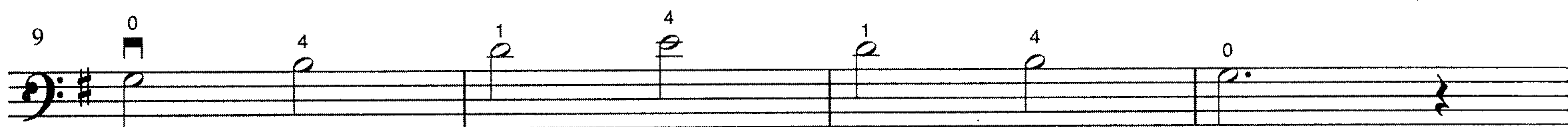
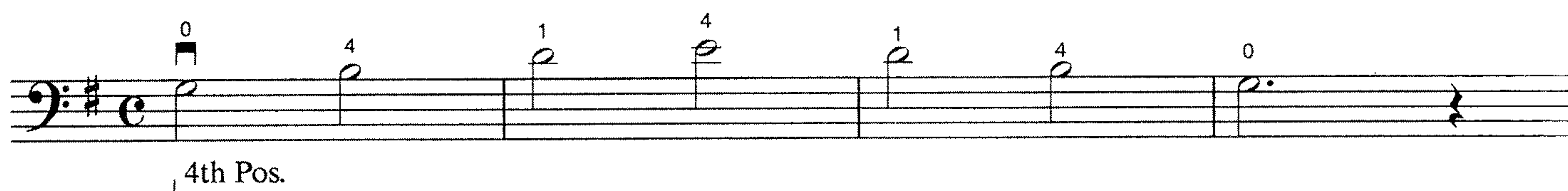
Go Tell Aunt Rhody

Moderato

Folk Song

Musical score for 'Go Tell Aunt Rhody' in bass clef, key of D major (two sharps), and common time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps, followed by a bass clef. The first staff has a measure number '1' above the first note, a '1st Pos.' label below the first measure, and a *mf* dynamic marking below the first measure. The second staff has a measure number '5' above the first note, a '4' symbol above the first note, and a *f* dynamic marking below the first measure. The third staff has a measure number '9' above the first note, a '4' symbol above the first note, and a *f* dynamic marking below the first measure. The score includes various musical notations such as notes, rests, and fingerings (4, 1, 0, 1, 4, 1, 0, 1, 0, 4, 1, 0, 1, 4, 0).

Tonalization

**4**

Chatter With the Angels

Spirited

Moderato



Finger



D.C. al Fine

5

Song of the Wind

Moderato

Folk Song

0 1 4 0 1 4 0 1 4

1st Pos. 4th Pos.

mf

4 1 0 1 4 1 1 0

1st Pos.

8 4 1 0 4 1

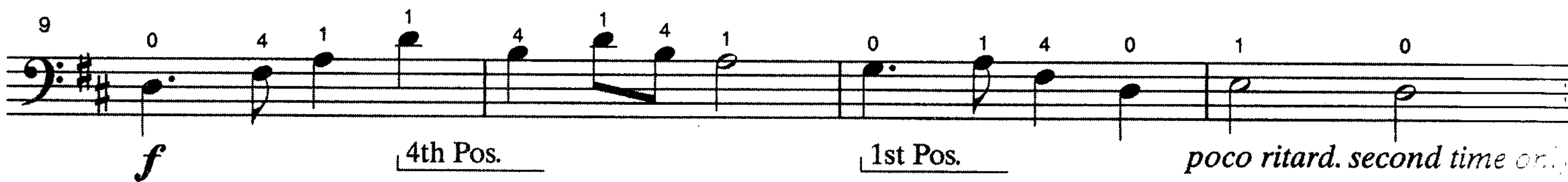
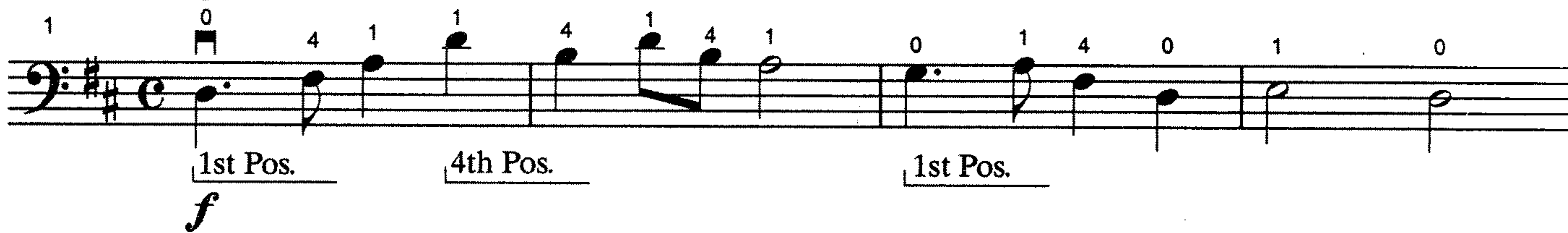
11 1 0 4 1 0

6

May Song

Allegro moderato

Folk Song



7

French Folk Song

Moderato

Folk Song

3rd Pos. 2 1/2 Pos. 3rd Pos.

mf

5 1 4 1 0

1st Pos.

9 0 1 4 0 1 4 0 1 4 0

p

13 1 4 0 1 4 0 1 4 1 4

mf 3rd Pos.

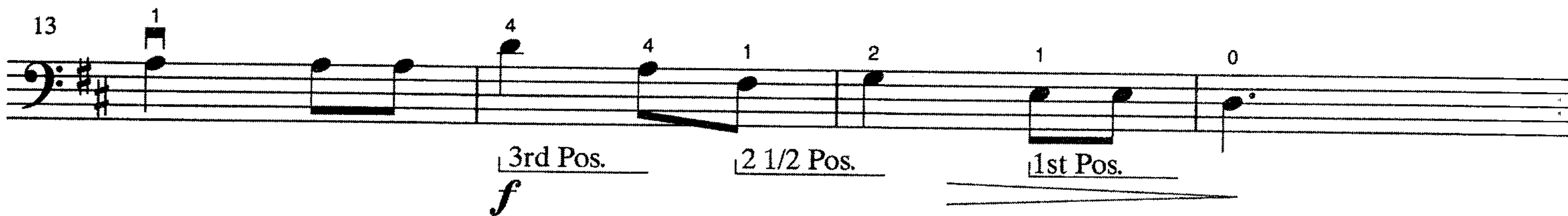
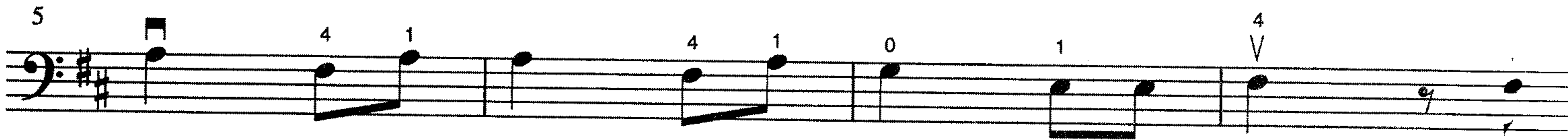
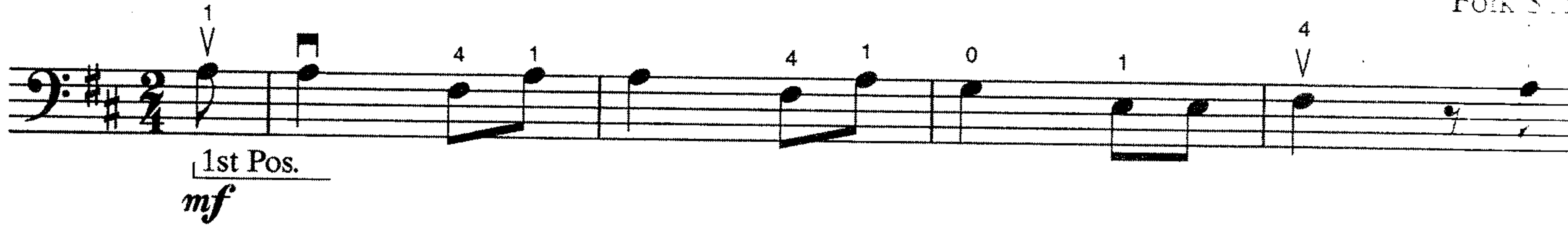
17 4 2 4 1 0 4 1 0 1 0

f 1st Pos.

O Come, Little Children

Andante

Folk Song



Bowing preparation for Lament

Moderato

1st Pos.
mf

f *p* *f*

Preparation for uneven bowing

A

1st Pos.

B

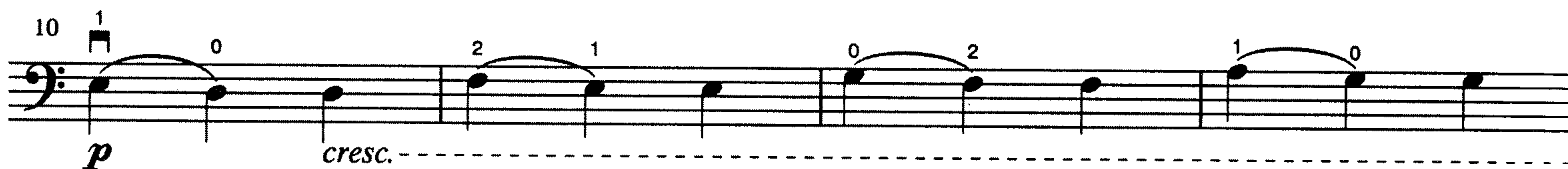
C

9

Lament

Moderato

Bohemian Folk Song



10

Perpetual Motion

S. Suzuki

Allegro

0 1 4 1 4 0

1st Pos.

4

4 4 1 4 4 1

3rd Pos. 2 1/2 Pos. 1st Pos.

7

4 4 1 4 4 1

3rd Pos. 1st Pos. 2 1/2 Pos.

10

2 4 1 0 1 2 4

3rd Pos. 2 1/2 Pos. 1st Pos. 3rd Pos.

13

0 1

1st Pos.

Preparation for Variation

etc.

Variation

etc.

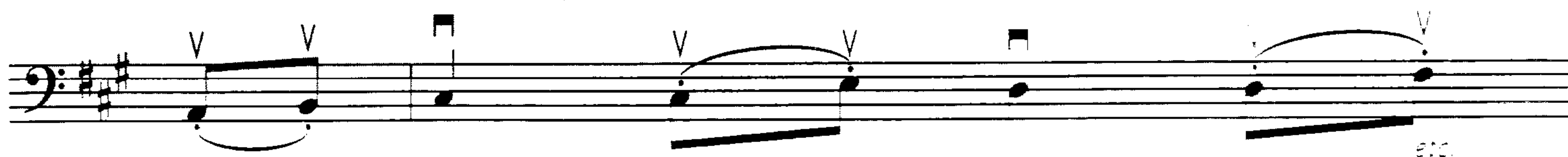
11

Allegretto

S. Suzuki



Variation



12

S. Suzuki

S. Suzuki

f

3rd Pos.

2 1/2 Pos.

1st Pos.

13

a tempo
f

This musical score is for the bass line of the song 'The Rose Tree'. It is written on a single staff with a bass clef and a key signature of one sharp (F#). The tempo is marked 'a tempo' and the dynamics are marked 'f' (forte). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The piece ends with a double bar line.

13

The Little Fiddle

Allegro

German Folk Song

0 1 4 1 2 1 4 0 1 4 1 1 4 1

1st Pos. 3rd Pos. 2 1/2 Pos. 1st Pos. 3rd Pos. 2 1/2 Pos. 3rd Pos.

mf

5 4 4 1 4 1 4 1 1 2 4 0

2 1/2 Pos. 3rd Pos. 2 1/2 Pos. 3rd Pos.

9 4 4 2 4 4 4 4 4 4 4 4

2nd Pos. 1st Pos. 3rd Pos. 1st Pos. 2nd Pos.

p

13 4 4 4 4 4 4 4 1 1 4 1

mf 3rd Pos. 2 1/2 Pos. 3rd Pos.

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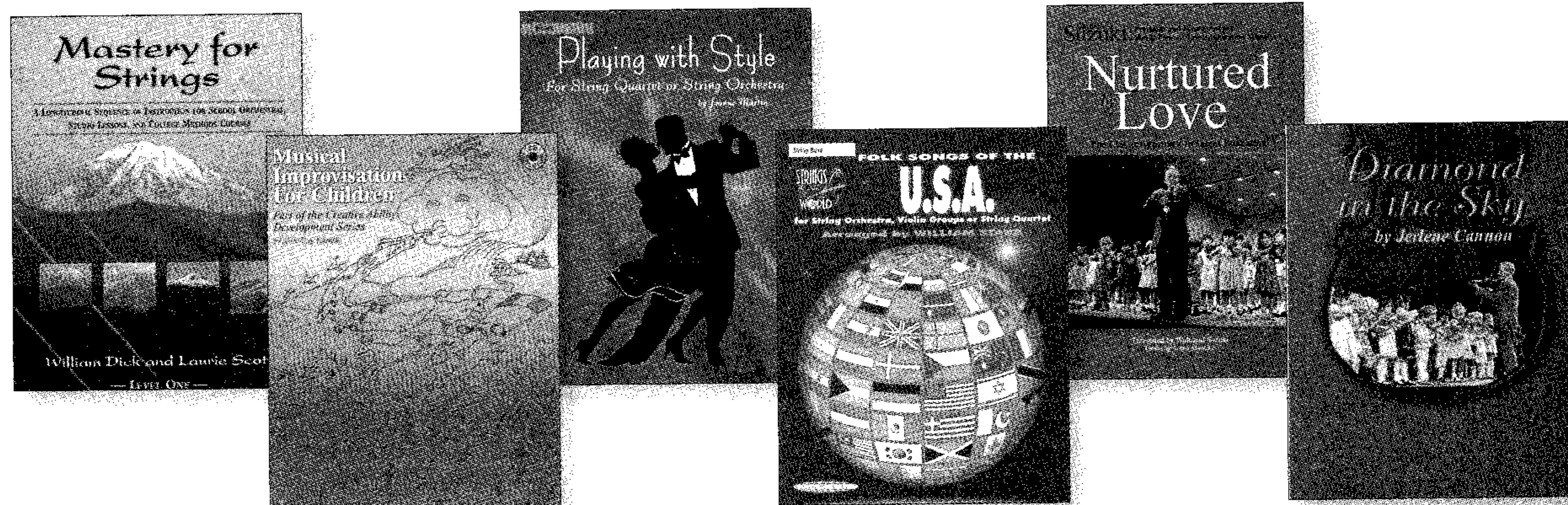
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