

triplum

Cum sta - tu - a Na - bu - co - do - na - sor me -

motetus

Hu - - go,

tenor

Tenor Cum statua

4

-tal - li - na suc - ces - si - ve Sy - on ac gra - da -

7

tim de - du - ci ac mi - nus fi - e - ri co - lis pas - sus est

Hu - - - - go, prin - ceps in - vi - di -

10

do - mi - nus que cum pri - mo fu - e - rit au - re -
 - e tu cum pri - ma pa - te - as

13

a vir - tu - o - sus In - de ar - gen - te - a
 fa - ci - e ho - mo pa - cis, vir - tu - tum fi - li - us,

16

car - ne mun - dus de - in - ceps he - re - a
 te ne - bi - nem de - cet In po - pu -

19

san - cti lo - quis fic - ti - lis fe - re - a ac lu - te - a
lo lin - gue tu - e le - de - re ia - cu -

22

pa - ter no - vis - si - me no - vis - si - mis qui - bus - dam
lo set ig - na - rum do - ce - re

25

ma - xi - me cor - de dan - tis u - na cum pa - tri -
po - ci - us me cul - pas

28

bus I - po - cri - sis an - ti - fra - sis qui - bus
i - gi - tur Ra - bi - e as - si - gna - ta

31

dat men - di - ci no - men so - phi - sti -
mi - hi nul - la di - e

33

ce. hec con - ci - no Phi - lip - pus pu - bli - ce
in - con - sul - tus cau - sam - que nes - ci - us

36

et qui - a im - pi -

stu - pe - o et e - o cum In - vi - dus

39

a lin - gua le - dor u - ni - us ter - ri - te pro

sie sis pa - lam pi - us per - pe - re

42

ve - ro: re - fe -

di - ce - re I - po - cri - tam

ro: a pro - phe - tis fal - sis, at - ten - di - te. —

te pos - sum ve - ri - us. —

b

The musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line with lyrics. The bottom staff is a piano accompaniment line with a bass clef and a flat sign. The music is in a common time signature and features various note values including quarter, eighth, and half notes, as well as rests. The lyrics are in Latin and are written below the notes. The score ends with a double bar line and a fermata over the final note of each line.