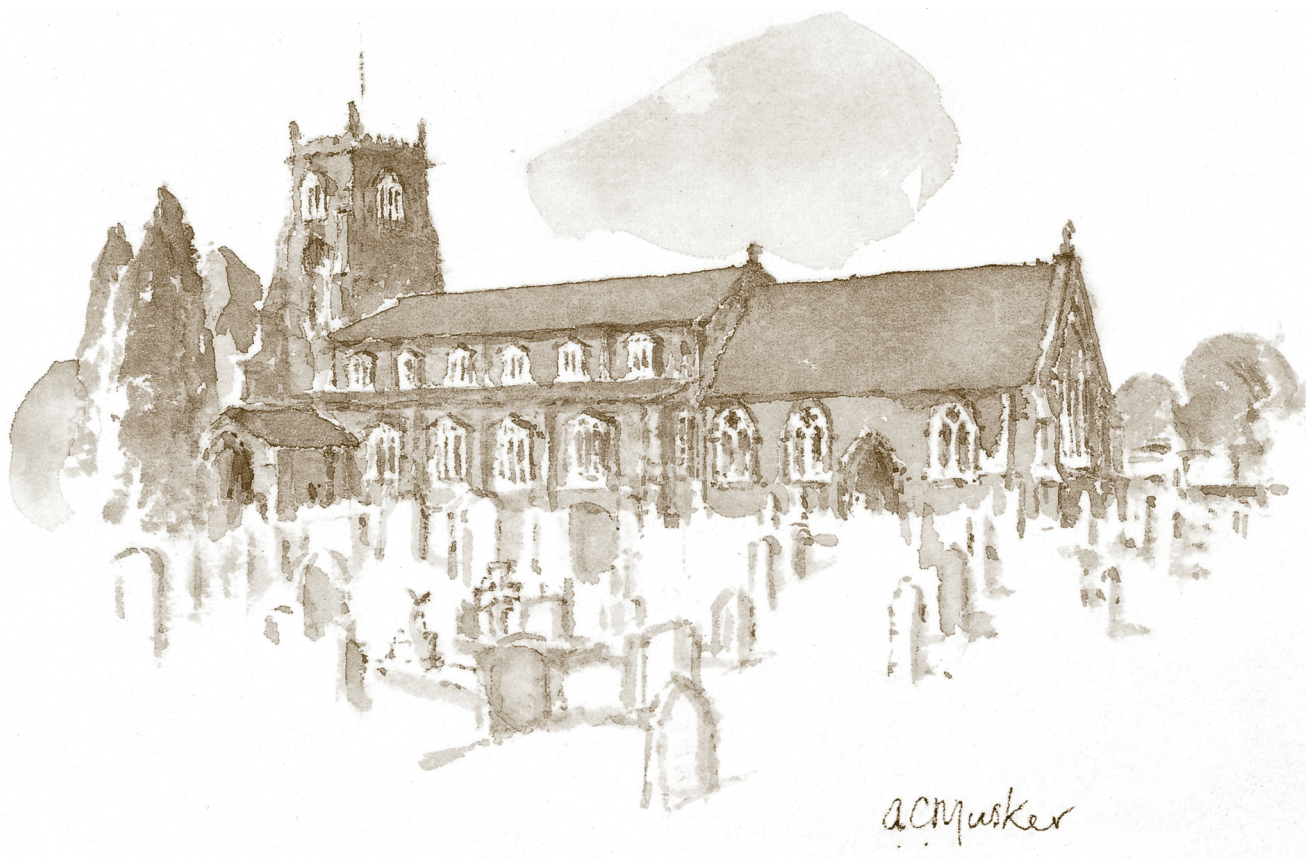


MUSIC IN COUNTRY CHURCHES

Patron

His Royal Highness The Prince of Wales



MUSIC
at
DERSSINGHAM

to help the church at Anmer

Tuesday 27 and Wednesday 28 July 2010

St Nicholas' Church

Dersingham, *nr* King's Lynn, Norfolk

TUESDAY 27 JULY
at 7.30 pm

In the presence of
Their Royal Highnesses
The Prince of Wales and The Duchess of Cornwall

ENGLISH CHAMBER ORCHESTRA

ALEXANDER ROMANOVSKY
piano

PAUL WATKINS
conductor

Overture: The Marriage of Figaro

Wolfgang Amadeus Mozart (1756-1791)

Concerto No 24 in C minor for piano and orchestra K491

Wolfgang Amadeus Mozart

I Allegro

II Larghetto

III Allegretto

Interval of 20 minutes

Symphony No 4 in B flat Op 60

Ludwig van Beethoven (1770-1827)

I Adagio-Allegro vivace

II Adagio

III Allegro vivace

IV Allegro ma non troppo

WEDNESDAY 28 JULY
at 11.00 am

ALEXANDER ROMANOVSKY
piano

Etudes-tableaux Op 39
Sergej Rachmaninov (1873-1943)

- I Allegro agitato*
- II Lento assai*
- III Allegro molto*
- IV Allegro assai*
- V Appassionato*
- VI Allegro*
- VII Lento*
- VIII Allegro moderato*
- IX Allegro moderato*

Rachmaninov wrote two sets of Etudes-tableaux. The first was composed in 1911 and the second, the *Op 39* set being played in today's concert, during the twelve months before Rachmaninov and his family finally left Russia in 1917. Although the nine pieces are untitled apart from tempo indications, the composer uncharacteristically gave hints of a programmatic element in a letter to Respighi who had been commissioned by Koussevitsky to orchestrate them for his Boston Symphony Orchestra. He said that No 2 represented 'the sea and seagulls', No 6 was inspired by the story of 'Red Riding Hood and the Wolf', No 7 was a funeral march and that No 9 was an oriental march. It is unlikely that Rachmaninov attached any significance to these descriptions as a key to the enjoyment of the Etudes-tableaux for he had been playing them regularly as pure music for thirteen years. Perhaps he was just trying to be helpful to a fellow composer.



*The Steinway concert piano chosen and hired by Music in Country Churches
for these concerts is supplied and maintained by Steinway & Sons, London.*

WEDNESDAY 28 JULY

at 7.30 pm

YSAÏE QUARTET

Guillaume Sutre and Luc-Marie Aguera *violins*

Miguel da Silva *viola*

Yovan Markovitch *cello*

with

Isabel Charisius *viola*

Quintet in D for two violins, two violas and cello *K593*

Wolfgang Amadeus Mozart (1756-1791)

I Larghetto-Allegro

II Adagio

III Menuetto. Allegretto

IV Allegro

Adagio from String Quintet in F

Anton Bruckner (1824-1896)

Interval of 20 minutes

Quintet in C for two violins, two violas and cello *K515*

Wolfgang Amadeus Mozart

I Allegro

II Andante

III Menuetto. Allegretto

IV Allegro