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MUSIC IN COUNTRY CHURCHES

Patron
His Royal Highness The Prince of Wales

MUSIC at MALMESBURY

to help the church at Little Somerford

Friday 21 and Saturday 22 May 2010
Malmesbury Abbey
Malmesbury, Wiltshire

FRIDAY 21 MAY
at 7.30 pm

CHAMBER ENSEMBLE OF THE KING'S CONSORT

LORNA ANDERSON *soprano*
CECILIA BERNARDINI *violin*
EMILY ROBINSON *cello*
ROBERT KING *harpsichord and chamber organ*

Music for a while
When I have often heard young maids complaining
Henry Purcell (1659-1695)

Sonata in G minor for violin, cello and continuo
Henry Purcell
I Adagio II Allegro III Largo IV Vivace

I attempt from love's sickness to fly
Hark the echoing air
Henry Purcell

Sonata in D major for violin and continuo
George Frideric Handel (1685-1759)
I Affetuoso II Allegro III Larghetto IV Allegro

Cantata: Mi palpita il cor
George Frideric Handel
Recitativo (Mi palpita il cor) Aria (Agitata è l'alma mia)
Recitativo (Tormento e gelosia) Aria (Ho tanti affanni in petto)
Recitativo (Clori, di te me lagno) Aria (S'un dì m'adora)

Interval of 20 minutes

Trio in A minor
Joseph Bodin de Boismortier (1689-1755)
I Allegro II Largo III Allegro

Tell me, some pitying angel
(The Blessed Virgin's Expostulation)
Henry Purcell

Cello Sonata in B flat major
Antonio Vivaldi (1678-1741)
I Preludio : Largo II Allemande : Allegro III Largo IV Corrente : Allegro

Three German Arias
In den angenehmen Büschen
Süße Stille
Meine Seele hört im sehen
George Frideric Handel

SATURDAY 22 MAY
at 11.00 am

SERGEY KRYLOV
violin

Sonata No 1 in G minor for solo violin *BWV 1001*
Johann Sebastian Bach (1685 – 1750)

I Adagio
II Fuga (Allegro)
III Siciliana
IV Presto

Sonata No 3 in D minor '*Ballade*'
Eugène Ysaÿe (1858 – 1931)

24 Caprices *Op 1*
Nicolo Paganini (1782-1840)

No 1 in E major (Andante)
No 9 in E major (Allegretto)
No 10 in C minor (Vivace)
No 17 in E flat major (Sostenuto - Andante)
No 24 in A minor (Tema - Quasi Presto - Variaziono - Finale)

The three composers represented in this programme each wrote a defining set of works for violin without accompaniment - Bach in the eighteenth century, Paganini in the nineteenth and Ysaÿe in the twentieth. All three explored the technical and expressive resources of the violin as a solo instrument to the full but to very different ends.

In his 3 Sonatas and 3 Partitas, Bach developed the contrapuntal possibilities of the violin in the three great fugues, in the noble and deeply moving Chaconne its chordal possibilities, and in the shorter movements he developed a subtle form of linear harmony.

Paganini's 24 Caprices encompassed every form of virtuosic wizardry in a set of miniatures of real musical interest and widely different character. Inspired and influenced by these earlier works, Ysaÿe composed his Six Sonatas (each of which was dedicated to one of the great violinists of the day) in a later virtuoso style, avoiding showmanship for its own sake and casting his more serious ideas in his own very personal musical language. These three sets of works are the supreme test of a violinist's musicanship, command of his instrument and powers of communication.

SATURDAY 22 MAY

at 7.30 pm

In the presence of

His Royal Highness The Prince of Wales

LONDON CHAMBER ORCHESTRA

CHRISTOPHER WARREN-GREEN

conductor

SERGEY KRYLOV

violin

Divertimento in D major *K136*

Wolfgang Amadeus Mozart (1756 – 1791)

I Allegro
II Andante
III Presto

Concerto for violin and orchestra No 5 in A major *K219*

Wolfgang Amadeus Mozart

I Allegro aperto
II Adagio
III Rondeau (Tempo di minuetto)

Interval of 20 minutes

Symphony No 44 in E Minor 'Trauer'

Joseph Haydn (1732 – 1809)

I Allegro con brio
II Menuetto e Trio: Allegretto canone in diapason
III Adagio
IV Presto

Music in Country Churches is deeply grateful to Christoper Warren-Green and Sergey Krylov for so generously giving their services for this concert.