

Violin $\text{♩} = 80$

4

7

9

11 $\text{♩} = 80$

15

17

20

22

24

27

29

31

This is a violin score in E major (three sharps) and 4/4 time. The tempo is marked as quarter note = 80. The score consists of 32 measures, organized into 8 systems of 4 measures each. The notation includes various musical symbols: eighth notes, quarter notes, half notes, and whole notes, often beamed together. There are numerous slurs and ties across measures. Trills are indicated by a 'tr' symbol above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, and 32. Dynamic markings include 'f' (forte) at the beginning of measures 1, 5, 9, 13, 17, 21, 25, 29, and 32, and 'p' (piano) at the beginning of measures 11, 15, 19, 23, 27, and 31. There are also 'mf' (mezzo-forte) markings in measures 13, 17, 21, 25, and 29. The score features several trills, particularly in the first half of the piece. The key signature is E major, and the time signature is 4/4. The tempo is marked as quarter note = 80.

33

35

37

40

43

46

48

51

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57

59

61

64



67

70

73

This image shows a musical score for a single melodic line in treble clef, key of D major (two sharps). The score consists of four staves. The first staff (measures 64-66) begins with a whole rest, followed by a half note D5, and then a series of eighth notes with grace notes. The second staff (measures 67-69) continues the eighth-note pattern with grace notes. The third staff (measures 70-72) shows the melody continuing with eighth notes and grace notes, ending with a whole note D5. The fourth staff (measure 73) is empty. Measure numbers 64, 67, 70, and 73 are placed at the beginning of their respective staves. A page number '3' is in the top right corner.