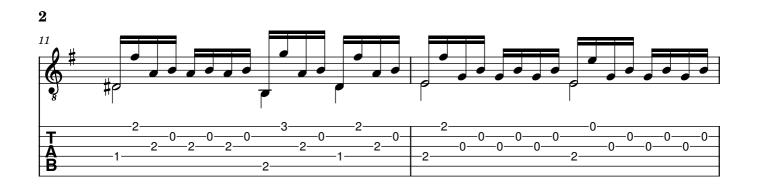
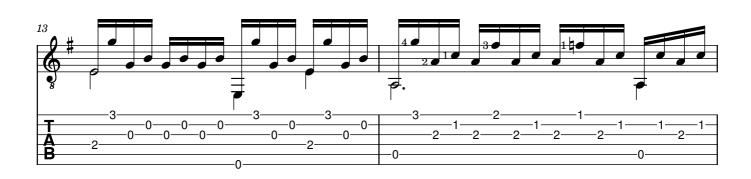
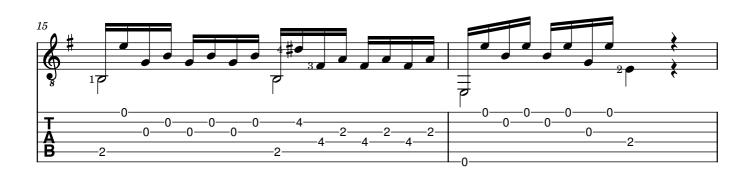
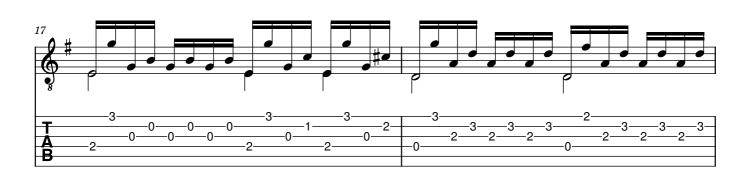
## Op. 35 Vingt quatre exercices très faciles

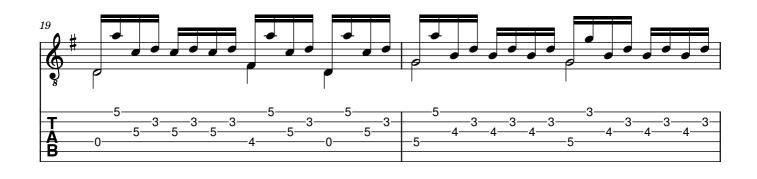


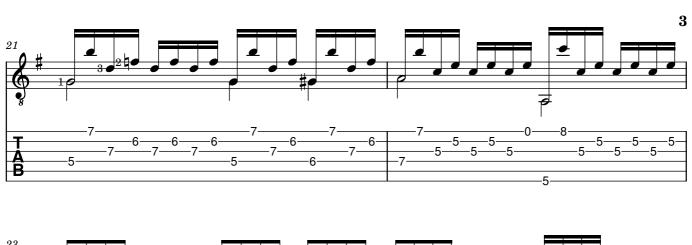


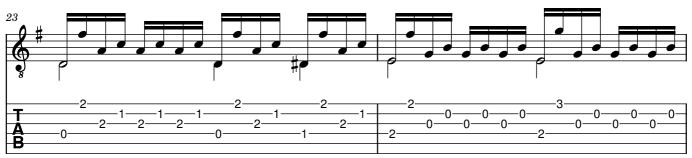


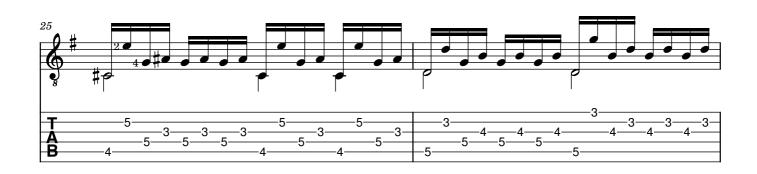


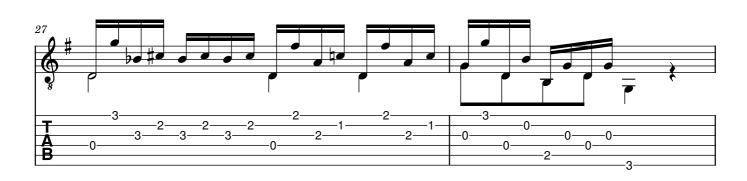


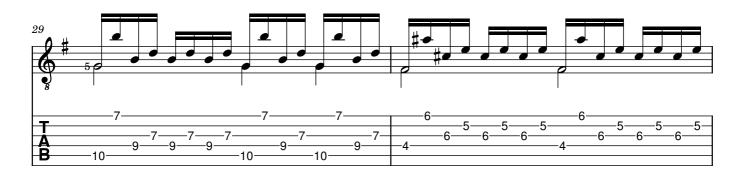


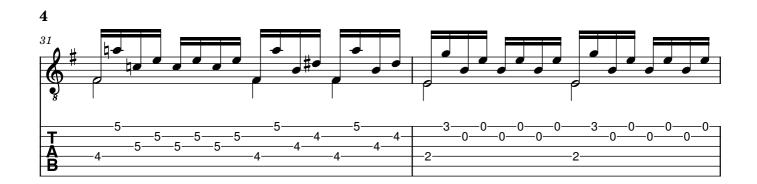


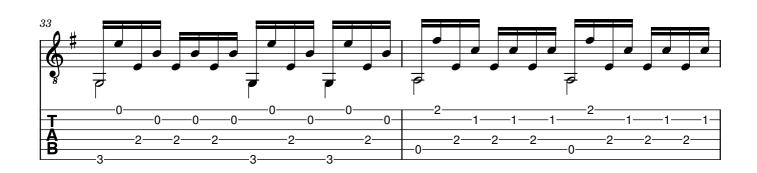


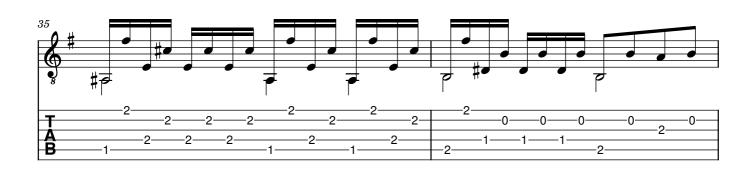


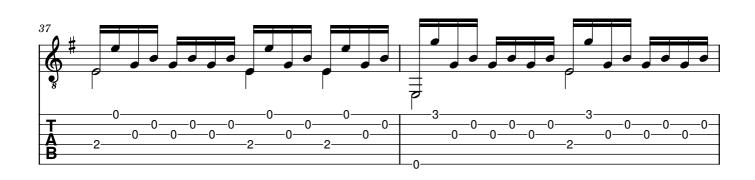


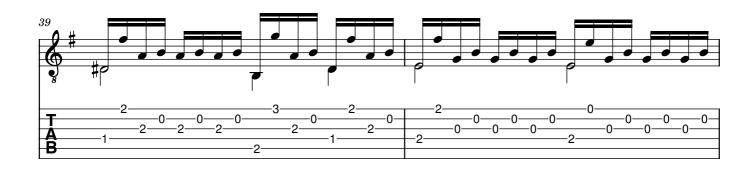




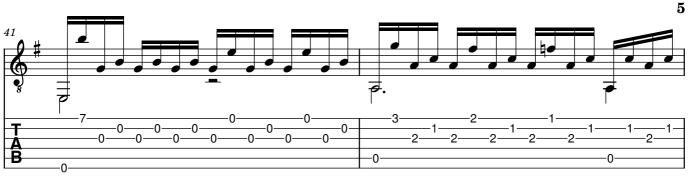


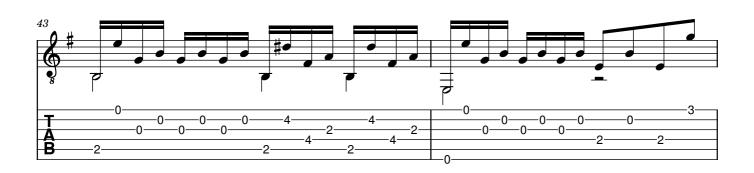


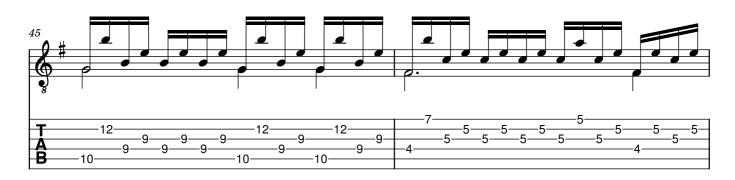


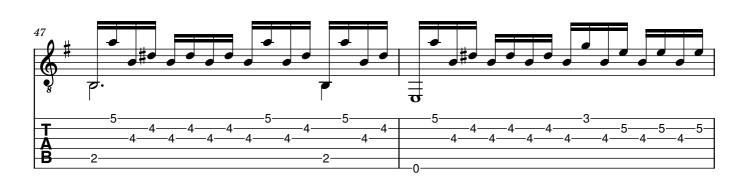


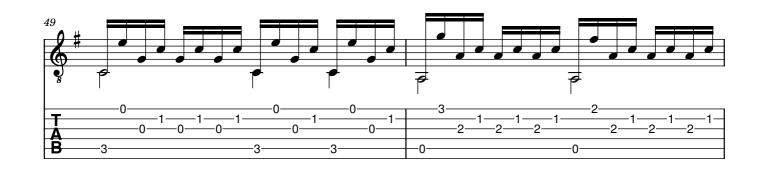




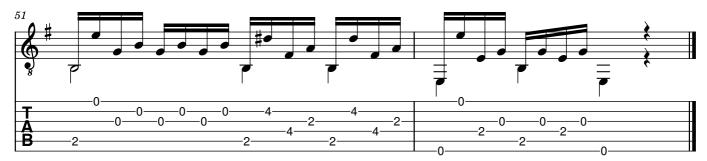












N.B. Le doigt qui fait la plus haute note doit la conserver tant qu'il n'est pas obligé d'en faire une autre. Der Finger welcher die höchste Note greift muss sie so lange anhalten bis es nötig wird eine andere zu nehmen.