

# Mardyanda. Dance, girl

## Мардяндя. Танцуй, девушка

Gypsy song  
Цыганский танец

Traditional

The musical score is written for a piano and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into five systems, each with a measure number (1, 4, 7, 10, 14) at the beginning of the first staff. The tempo markings are  $\text{♩} = 60$ ,  $\text{♩} = 63$ ,  $\text{♩} = 65$ , and  $\text{♩} = 75$ . The first system includes a *fff* dynamic marking. The melody is characterized by frequent triplet and sixteenth-note patterns, often accented with a ^ symbol. The accompaniment consists of chords and single notes, providing a steady harmonic foundation. The piece concludes with a final cadence in the fifth system.

1  $\text{♩} = 60$

4

7  $\text{♩} = 63$   $\text{♩} = 65$

10

14  $\text{♩} = 75$

2

18  $\text{♩} = 78$

Measures 18-21. The right hand features a complex melodic line with triplets, slurs, and accents. The left hand provides a steady accompaniment of eighth notes with accents.

22

Measures 22-25. The right hand continues with intricate melodic patterns, including slurs and accents. The left hand maintains the eighth-note accompaniment.

26  $\text{♩} = 82$

Measures 26-29. The tempo increases to 82 bpm. The right hand has more rapid melodic runs. The left hand accompaniment remains consistent.

30  $\text{♩} = 85$

Measures 30-33. The tempo increases to 85 bpm. The right hand features fast, flowing melodic lines. The left hand accompaniment continues.

34

Measures 34-38. The right hand has complex melodic passages with many slurs and accents. The left hand accompaniment is steady.

39  $\text{♩} = 90$

Measures 39-42. The tempo increases to 90 bpm. The right hand has very fast melodic runs. The left hand accompaniment continues.

44  $\text{♩} = 92$  3

49  $\text{♩} = 98$   $\text{♩} = 102$

53

56  $\text{♩} = 105$

60  $\text{♩} = 107$

4

63  $\text{♩} = 107$

67

70  $\text{♩} = 110$

74  $\text{♩} = 112$

78  $\text{♩} = 115$

82

86

8

86

8

90

8

90

8

94

8

94

8

99

8

99

8

104

8

104

8

108

8

108

8

$\text{♩} = 118$

$\text{♩} = 120$

113

116

120

123

$\text{♩} = 130$

126

131

137  $\text{♩} = 135$

8

143  $\text{♩} = 140$   $\text{♩} = 145$

8

149  $\text{♩} = 148$   $\text{♩} = 150$

8

156  $\text{♩} = 155$

8