

BWV 997 Suite in C Minor for Lute

No. 2 Fuge (trans. to A minor)

arr. Stefan Apke

Johann Sebastian Bach

$\text{♩} = 50$

4

7

10

13

16

20

23

26

29

32 II 8 4 3 2 3 1 3 0 4 3 3 1 4 3

34 III 8 4 3 2 3 1 3 4 2 3 1 3 4 3 3 3

37 III 8 4 1 4 3 2 3 4 1 3 2 4 1 3 2 3

40 *tr* 8 4 3 1 4 1 4 2 4 2 3 2 4 1 2 3

43 8 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

47 *tr* 8 4 3 2 3 1 0 1 3 1 3 1 3 1 3 1 3

50 III 8 1 2 1 3 1 3 2 3 1 4 1 1 3 4 1

52 8 2 2 2 3 1 4 4 2 3 3 3 3 1 2 3 2

54 8 3 4 2 1 3 4 3 1 3 4 3 4 1 2 2 2

Fine

④

②

56

58

60

62

65

67

69

71

73

III — II 3

II ⑥

II

I

III

I

III

8

8

8

8

8

8

8

8

8

75

77

80

82

85

87

89

91

94

I

II

II

⑥

③

II

97

II I II

100

102

104

106

III

IV V II

108

D.S. al Fine

The musical score consists of six systems of music, each starting with a measure number (97, 100, 102, 104, 106, 108). The notation includes various guitar-specific symbols such as slurs, triplets, and fingerings (e.g., 1, 2, 3, 4, 1, 2, 3, 4). Above the staff, there are section markers: 'II', 'I', 'II' above measures 97-100; 'III' above measure 106; and 'IV', 'V', 'II' above measures 108. The piece ends with the instruction 'D.S. al Fine' at the final measure (108).