

1.00. Set 0 - 5.45 (Vamp Choruses) -- Set 1 - 7.15-8.30	3
1.01. Celebration - Ab (NOT FOUND)	4
1.02. September - A - 3H - Trumpet Tenor	5
1.03. Signed Sealed Delivered - F - 2H - Trumpet Tenor	7
1.04. Aint No Mountain High Enough - D - 3H - Trumpet Tenor	8
1.04. Aint No Mountain High Enough - G - 3H - Trumpet Tenor	9
1.05. Forget You - C - 3H - Trumpet Tenor	10
1.06. Wagon Wheel - A (NOT FOUND)	11
1.07. Cake By The Ocean - Em - 3H - Trumpet Tenor	12
1.08. Billie Jean - F#m - 3H - Trumpet Tenor	13
1.09. Sugar - Db - 3H - Trumpet Tenor	14
1.10. You Can Call Me Al - F - 3H - Trumpet Tenor	15
1.11. Get Lucky - Bm - 3H - Trumpet Tenor	16
1.12. Crazy In Love - Dm - 3H - Trumpet Tenor	17
1.13. Lets Stay Together - C - 3H - Trumpet Tenor	18
1.14. What I Like About You - E - 3H - Trumpet Tenor	19
1.15. Cant Stop The Feeling - C - 3H - Trumpet Tenor	20
1.16. PYT - Bm - 2H - Trumpet Tenor	21
1.17. Living On A Prayer - Em (NOT FOUND)	22
2.00. Set 2 - 8.45-10.00	23
2.01. Uptown Funk - D - 2H - Trumpet Tenor	24
2.02. Dont Stop Til You Get Enough - B - 3H - Trumpet Tenor	25
2.03. I Gotta Feeling - G (NOT FOUND)	26
2.04. SOB - E - 2H - Trumpet 1 2	27
2.04. SOB - F# - 2H - Trumpet 1 2	28
2.05. 24K Magic - Fm - 3H - Trumpet Tenor	29
2.06. Shut Up And Dance - Db - 3H - Trumpet Tenor	30
2.07. Treasure - Eb - 3H - Trumpet Tenor	31
2.08. Staying Alive - Fm - 3H - Trumpet Tenor	32
2.09. Sweet Home Chicago - E - 3H - Trumpet Tenor	33
2.10. Blurred Lines - G (NOT FOUND)	34
2.11. You Make My Dreams - F - 3H - Trumpet Tenor	35
2.12. Twist and Shout - D - 2H - Trumpet Tenor	36
2.13. We Are Family - A - 3H - Trumpet Tenor	37
2.14. Mr Brightside - C (NOT FOUND)	38
2.15. Rappers Delight - E (NOT FOUND)	39
2.16. I Wanna Dance With Somebody - E - 3H - Trumpet Tenor	40

2.16. I Wanna Dance With Somebody - Eb - 3H - Trumpet Tenor_____	41
2.16. I Wanna Dance With Somebody - F# - 3H - Trumpet Tenor_____	42
3.00. Extras_____	43
3.01. Purple Rain - Bb (NOT FOUND)_____	44
3.02. December 1963 - C# - 3H - Trumpet Tenor_____	45
3.03. Sweet Home Alabama - G (D) - 3H - Trumpet Tenor_____	46
3.04. The Joker - E (NOT FOUND)_____	47
3.05. Long Train Running - Gm (NOT FOUND)_____	48

Set 0 - 5.45 (Vamp Choruses) -- Set 1 -
7.15-8.30

Song not found: Celebration - Ab

Make some shit up

TRUMPET/TENOR

SEPTEMBER - A

(3 HORNS)

EARTH, WIND, & FIRE
ARR. DEREK NELLIS

(INTRO)

5
1-5

6

(VERSE - "DO YOU REMEMBER...")

5
11-15

8
19-26

27 (CHORUS - "BODY EYE...")

35 (PRE-VERSE - "BAH WOO...")

(TENOR)

40 (TPT)

8VA ...

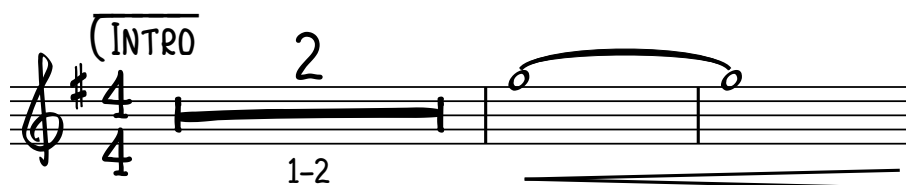
TRUMPET/TENOR

SIGNED, SEALED, DELIVERED - F

(2 HORNS)

STEVIE WONDER
ARR. DEREK NELLIS

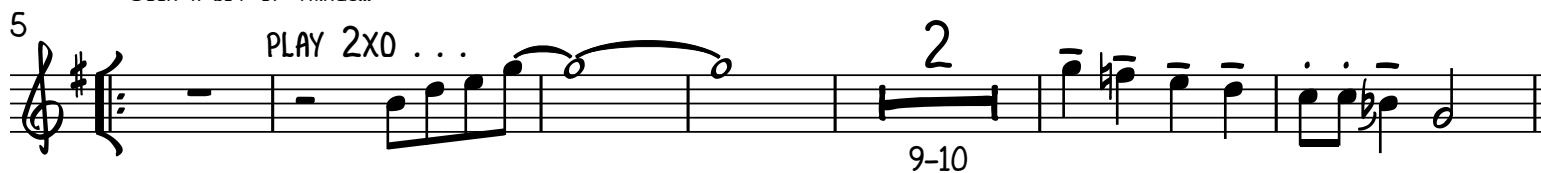
(INTRO)



(VERSE - "LIKE A FOOL..."
"SEEN A LOT OF THINGS...")

5

PLAY 2XO . . .



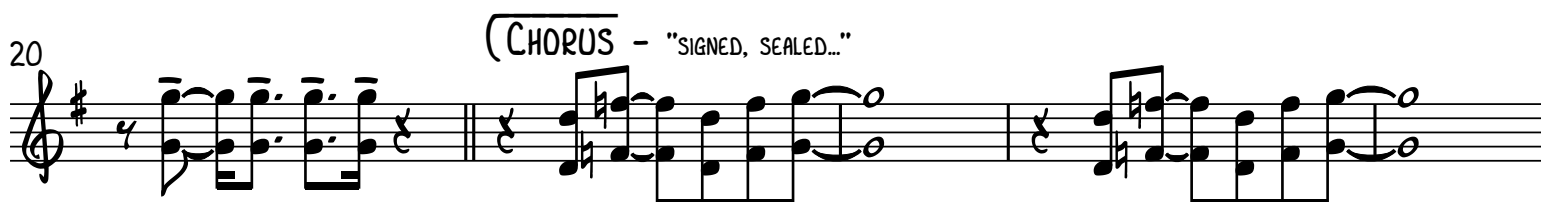
2

BOTH X'S . . .



20

(CHORUS - "SIGNED, SEALED...")



25

2



31

1. 2.

(VAMP - END)



TRUMPET/TENOR

AIN'T NO MTN. HIGH

(3 HORNS - D)

MARVIN GAYE
ARR. DEREK NELLIS

(INTRO)

4

"AIN'T NO MOUNTAIN..."

4

1-4

5-8

(VERSE - "If YA NEED ME..."
"REMEMBER THE DAY...")

8

9-16

17

(CHORUS - "AIN'T NO MOUNTAIN...")

22

4

25-28

29

(BRIDGE - "NO WINTER'S COLD...")

35

(VERSE - "MY LOVE IS ALIVE...")

42

(OUTRO VAMP)

48

TRUMPET/TENOR

AIN'T NO MTN. HIGH

(3 HORNS - *G)

MARVIN GAYE
ARR. DEREK NELLIS

(INTRO)

4

"AIN'T NO MOUNTAIN..."

4

1-4

5-8

(VERSE - "If YA NEED ME..."
"REMEMBER THE DAY...")

8

9-16

17

(CHORUS - "AIN'T NO MOUNTAIN...")

22

4

25-28

29

(BRIDGE - "NO WINTER'S COLD...")

35

(VERSE - "MY LOVE IS ALIVE...")

42

(OUTRO VAMP)

48

TRUMPET/TENOR

FORGET YOU

(3 HORNS - *C)

CEE LO GREEN
ARR. DEREK NELLIS

(INTRO

"DRIVIN' ROUND TOWN..."

4 8

"IF I WAS RICHER..."

1-4 5-12

(VERSE - "YEAH I'M SORRY..."

"NOW I KNOW..."

6

21-26

27

"I PITY THE FOOL..."

33

(CHORUS - "DRIVIN' ROUND TOWN..."

41

"IF I WAS RICHER..."

51

FINE (BREAKDOWN - "NOW BABY BABY BABY..."

2

53-54

2

57-58

64

D.S. AL FINE

Song not found: Wagon Wheel - A

Make some shit up

TRUMPET/TENOR

CAKE BY THE OCEAN

(3 HORNS - *EM)

DNCE
ARR. DEREK NELLIS

(VERSE - "OH NO...") (PRE-CH. - "WASTE TIME WITH A MASTERPIECE...")

4 8

1-4 5-12

(CHORUS - "TALK TO ME BABY...")

2 19-20

25

30

35 (BONUS CH.)

41

46 (OUTRO)

47-50

55

61

66

TRUMPET/TENOR

BILLIE JEAN - F#M

(3 HORNS)

MICHAEL JACKSON
ARR. DEREK NELLIS

(INTRO (OPEN))

(VERSE - "BABY BABE..." - "40 DAYS AND...")

PLAY 2X0

1-2 9-10 11-14 21-22

mp

23

(PRE-CH. -

"PEOPLE ALWAYS TOLD ME..."

PLAY 1X0

29

BOTH X'S!

(CHORUS - "BILLIE JEAN IS...")

4

1.

2

31-34 37-38

fp

41-42

2.

(EXT. CHORUS - "BILLIE JEAN IS...")

47

49-50

53-54

(GTR SOLO 3

57-59

61

63-64

65-66

(OUTRO - "BILLIE JEAN IS...")

69-74

75

77-78

81-83

(VAMP OUT

SUGAR

(3 HORNS - *D \flat)

MAROON 5
ARR. DEREK NELLIS

(INTRO) 4 (VERSE - "I'M HURTIN' BABY..." // "MY BROKEN PIECES...") 8

1-4 5-12

(PRE-CH. - "DON'T WANNA BE NEEDIN...")
13 PLAY 2XO!

19 (CHORUS - "SUGAR...")

24

"YOU SHOW ME GOOD LOVIN..." 4

29-32

(BRIDGE - "I WANT THAT RED VELVET..." "I DON'T WANNA PLAY...") 8 4 (CHORUS - "SUGAR...")

37-44 45-48

52

"YOU SHOW ME GOOD LOVIN..." 4

57-60 65-68

TRUMPET/TENOR

YOU CAN CALL ME AL

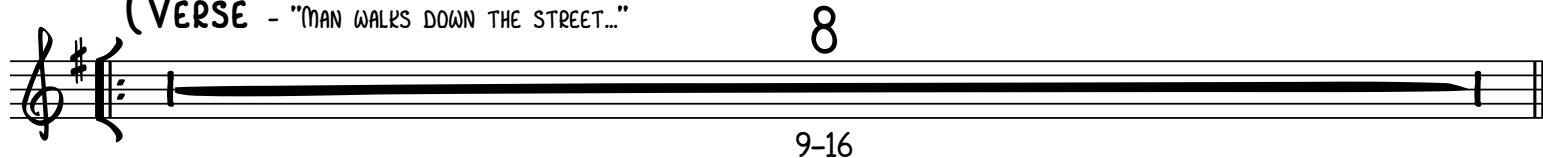
(3 HORNS - *F)

PAUL SIMON
ARR. DEREK NELLIS

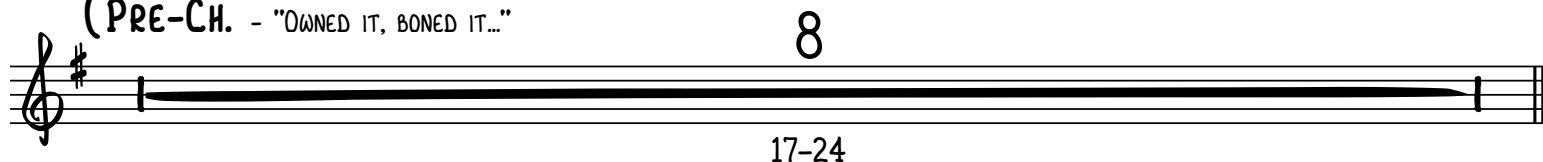
(INTRO)



(VERSE - "MAN WALKS DOWN THE STREET...")



(PRE-CH. - "OWNED IT, BONED IT...")



(CHORUS - "IF YOU'LL BE MY BODYGUARD...")



GET LUCKY

(3 HORNS - *B_M)

DAFT PUNK
ARR. DEREK NELLIS

(INTRO)

4

1-4

(VERSES - "THE LEGEND OF THE PHOENIX..." // "THE PRESENT HAS NO LIMIT...")

8

5-12

(PRE-CH. - "WE'VE CUM TOO FAR...")

4

13-16

TACET 1X0 . . .

(CHORUS - "SHE'S UP ALL NIGHT TO THE SUN...")

EVERY X . . .

21

25

(POST-CH. - "WE'RE UP ALL NIGHT TO GET LUCKY...")

29

1.

(BRIDGE - MAYBE OPEN/SOLOS)

34

2. 8

37-44

3.

(OUTRO - VAMP)

46

2

49-50

CRAZY IN LOVE

(3 HORNS - *Dm)

BEYONCÉ
ARR. DEREK NELLIS

(INTRO)



7 (VERSE - "I LOOK AND STARE...")



15 (CHORUS - "GOT ME LOOKING SO CRAZY...")



23 (VERSE - "WHEN I TALK TO MY FRIENDS...")



31 (VERSE - "YOUNG 'HOV, YA'LL KNOW...")



37 (VERSE - "SAY Z IN THE RANGE...")



43 (CHORUS - "GOT ME LOOKING SO CRAZY...")



49 (VAMP - OPEN UNTIL QUE)



TRUMPET/TENOR

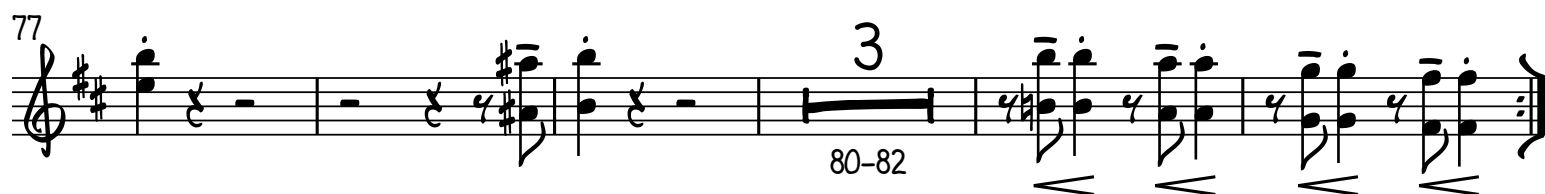
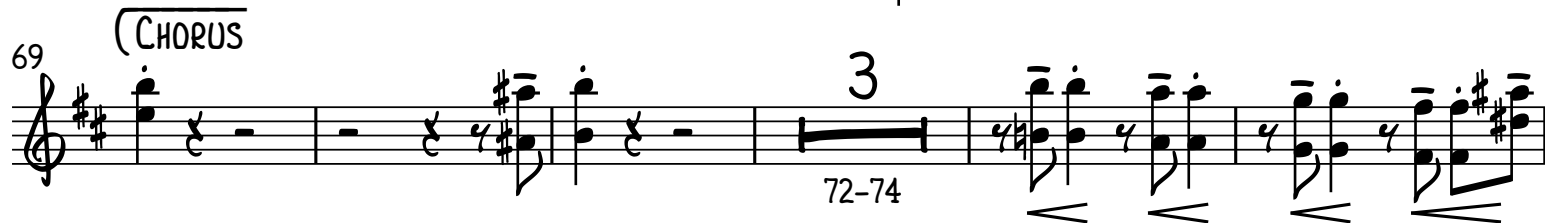
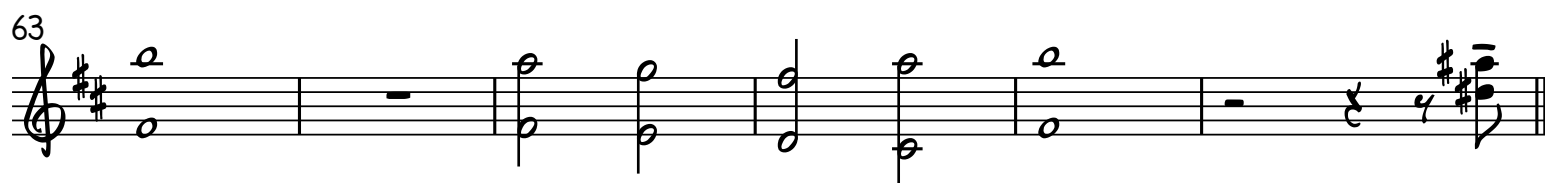
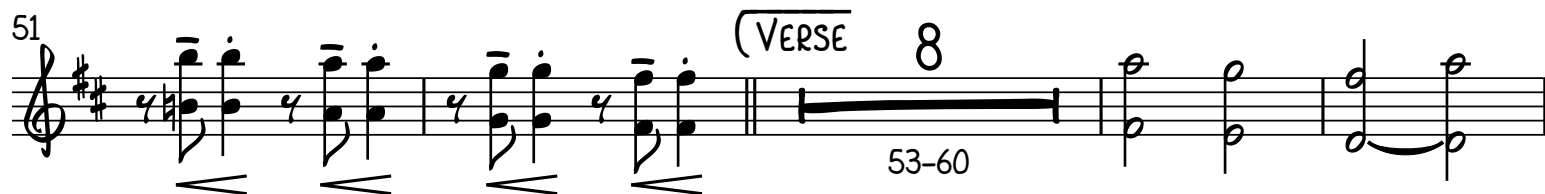
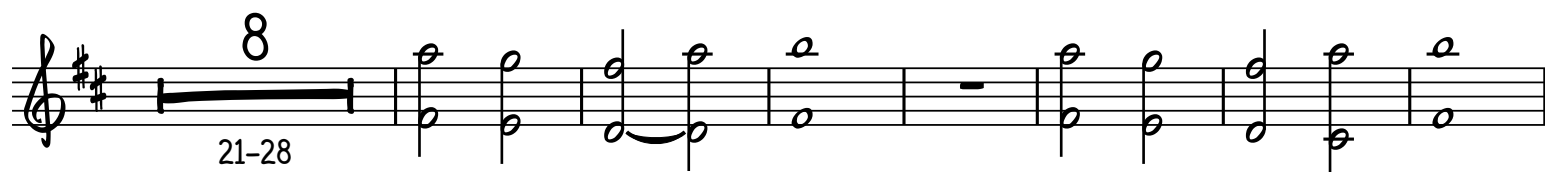
LET'S STAY TOGETHER - C

(3 HORNS)

AL GREEN
ARR DEREK NELLIS

(INTRO)

(VERSE)



TRUMPET TENOR

WHAT I LIKE ABOUT YOU

(3 HORNS - *E)

THE ROMANTICS
ARR. DEREK NELLIS

(INTRO

3 4 8

1-3 5-8 9-16

"HEY..."

(VERSE - "WHAT I LIKE ABOUT YOU..."

(CHORUS - "KEEP ON WHISPERING..."

8

17-24

28

(BRIDGE

33

38

SOLOS

(VERSE - "WHAT I LIKE ABOUT YOU..."

(CHORUS - "KEEP ON WHISPERING..."

8 8

45-52 53-60

65

69

74

11

80-90

TRUMPET / TENOR

CAN'T STOP THE FEELING - C

(3 HORNS)

JUSTIN TIMBERLAKE
ARR. DEREK NELLIS

(INTRO) 4 1-4

(VERSE) - "I GOT THIS FEELING..." 8 5-12
"OOH, IT'S SOMETHING..."

(REFRAIN) - "I GOT THAT SUNSHINE..." 8 13-20

(PRE-CH.) - "UNDER THE LIGHTS..." *mp CRESC. . .*

(CHORUS) - "NOTHING I CAN SEE..." 4 30-33

26 *SUB. mp* *mp* *f*

34 2X0 2 35-36 2 39-40

(BREAKDOWN) **(QUE)** - "CAN'T STOP THE..." 4 45-48

(CHORUS) - "...FEELING!" 2 52-53

(OUTRO) - "GOT THIS FEELING IN MY BODY..." 2 60-61

56 2 60-61

62 4 66-69

"GOT THIS FEELING IN MY BODY..."

P.Y.T.
(2 HORNS)MICHAEL JACKSON
ARR. DEREK NELLIS

(INTRO 4 (VERSE - "WHERE DID YOU..." 8 "NOTHIN' CAN..." 8 (BRIDGE - "DON'T YOU KNOW..." 8

1-4 5-12 13-20

TENOR 8VA UNISONS ...

21 (CHORUS - "I WANT TO..."

27 "I WANT TO..."

33 1. "ANYWHERE..." 2. 35-36 DON'T 8VA! (BREAKDOWN - "Oof!"

40 "PRETTY YOUNG THINGS..."

48

55 (CHORUS - "I WANT TO..."

61 (VAMP - END

66

Song not found: Living On A Prayer - Em

Make some shit up

Set 2 - 8.45-10.00

TRUMPET/TENOR

UPTOWN FUNK - D_M

(2 HORNS)

BRUNO MARS
ARR. DEREK NELLIS

(INTRO) 7 1-7

(VERSE) - "THAT ICE COLD..."
"STOP, WAIT A MINUTE..." 7 10-16 (2x0)

17 RHYTHM IN...
(PLAY IF NO BACKUP SINGERS)

23 **(PRE CH.)** - "HALLELUJAH..." 7 25-31

33 **(CHORUS)** - INSTRUMENTAL

37 4 TO CODA

44 **(BREAKDOWN)** 4 "FUNK YOU UP..." 8 "DANCE, JUMP ON IT..." 7 D.S. AL CODA
45-48 49-56 57-63

CODA

65 **(OUTRO)**

69 *fp*

73

77

DONT STOP TIL YOU GET ENOUGH

(3 HORNS - *B)

MICHAEL JACKSON
ARR. DEREK NELLIS

(INTRO)

4
1-4

(VERSES) - "LOVELY..." // "TOUCH ME..." "POWER..." // "I'M MELTING..." "GET CLOSER..." // "LET LOVE TAKE US..."

8 8 8
9-16 17-24 25-32

(CHORUS) - "KEEP ON..."

33 1.

(CHORUS) - "KEEP ON..."

40 2.

(BREAK)

47 1.

(BREAK)

51 2.

8
54-61

(VERSE) - "HEARTBREAK..."

62 1.

(CHORUS) - "KEEP ON..."

8
70-77

PLAY 1X0 . . .

(VAMP) - VERSE // CHORUS // VAMP END

84

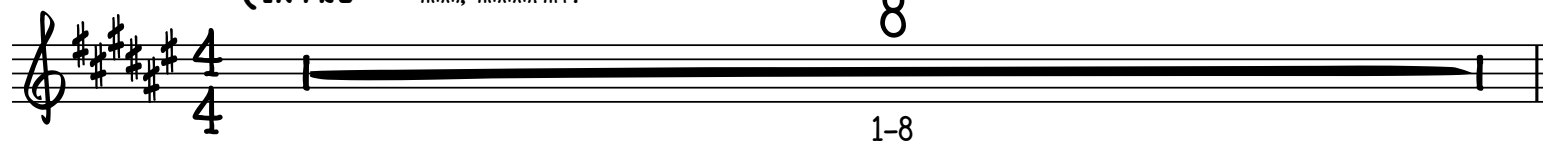
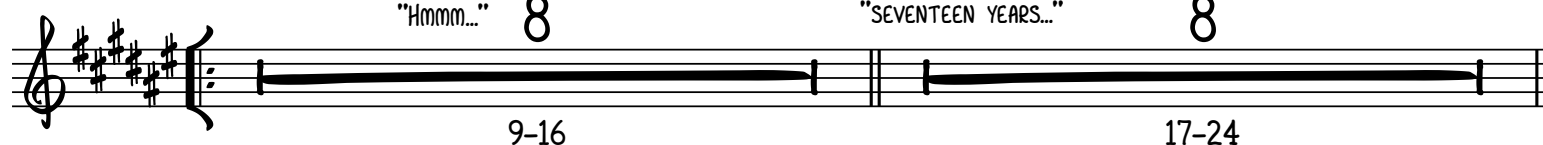
STOP AFTER 2ND CHORUS OR SO

Song not found: I Gotta Feeling - G

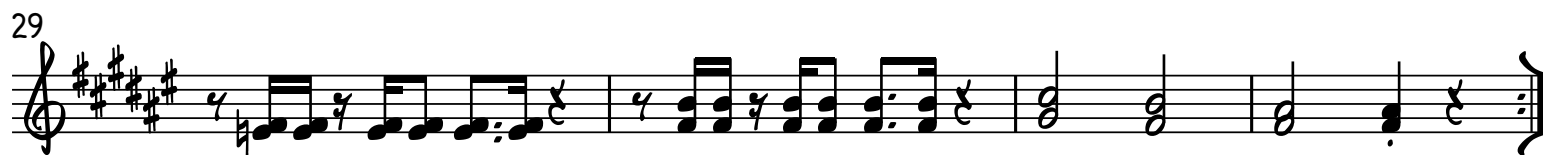
Make some shit up

SOB - E
(5 HORNS)NATHANIEL RATELIFF
ARR. DEREK NELLIS

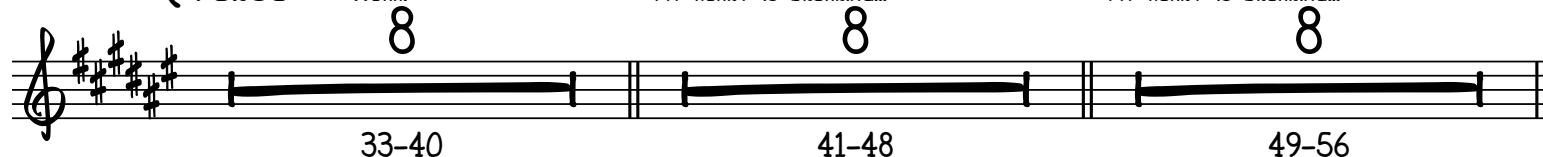
(INTRO - "HMM, HMMMPHFF!")

(VERSES - "GONNA NEED SOMEONE..."
"HMM..."

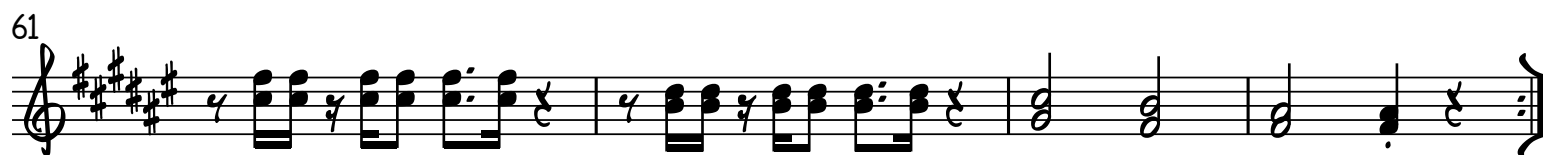
25 (CHORUS - "SON OF A BITCH!")



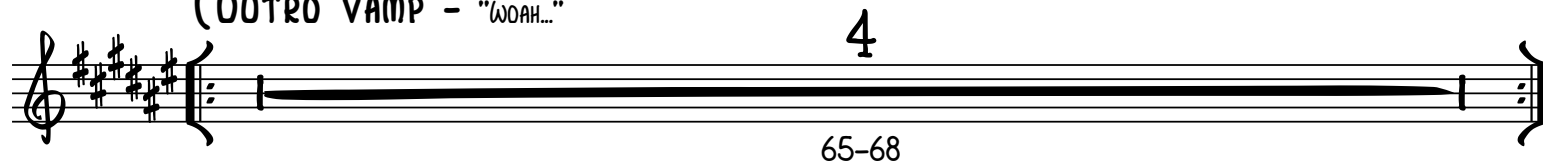
(VERSE - "WOAH!")



57 (CHORUS - "SON OF A BITCH!")

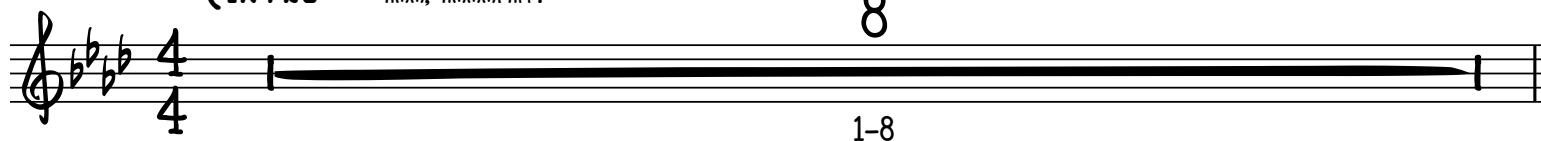


(OUTRO VAMP - "WOAH...")



SOB - F#
(5 HORNS)NATHANIEL RATELIFF
ARR. DEREK NELLIS

(INTRO - "HMM, HMMMPHFF!")



(VERSES - "GONNA NEED SOMEONE..."

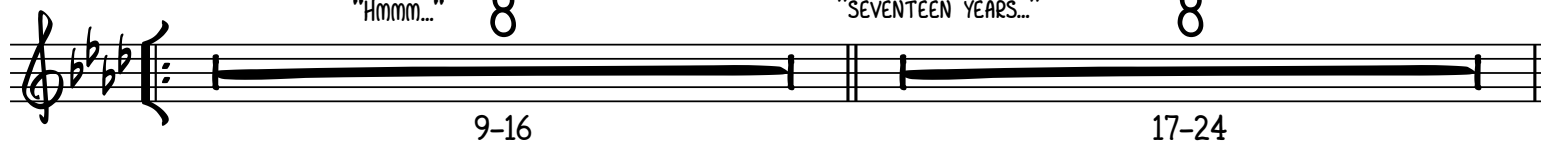
"HMM..."

8

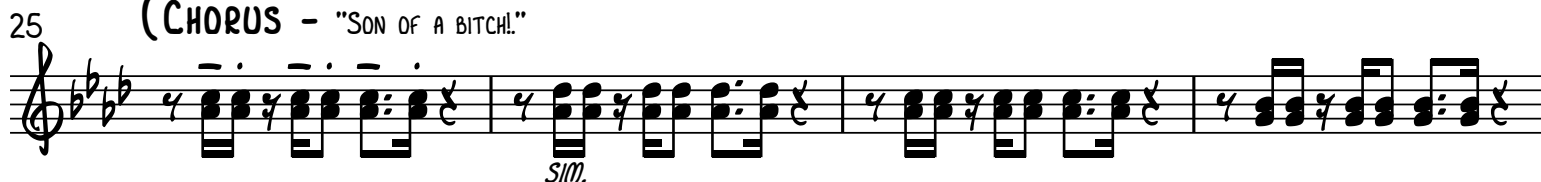
"I'M GONNA WRITHE..."

"SEVENTEEN YEARS..."

8



(CHORUS - "SON OF A BITCH!")



(VERSE - "WOAH!")

8

"MY HEART IS BREAKING..."

8

"MY HEART IS BREAKING..."

8

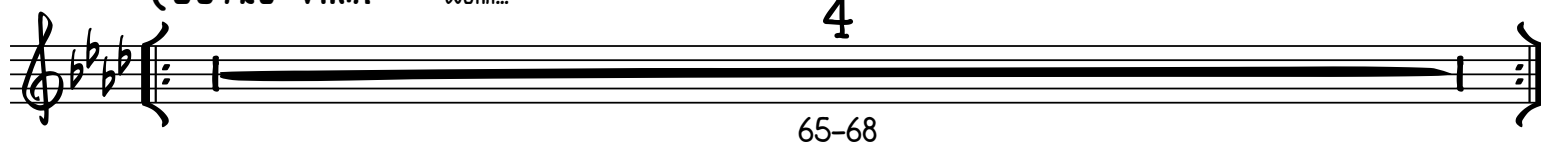


(CHORUS - "SON OF A BITCH!")



(OUTRO VAMP - "WOAH...")

4



TRUMPET/TENOR

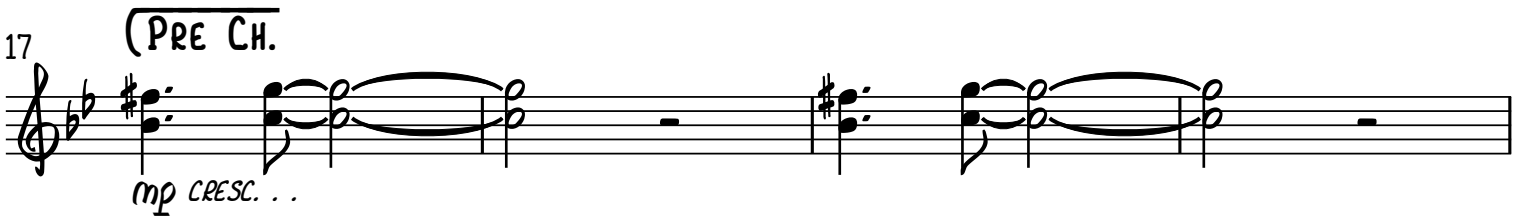
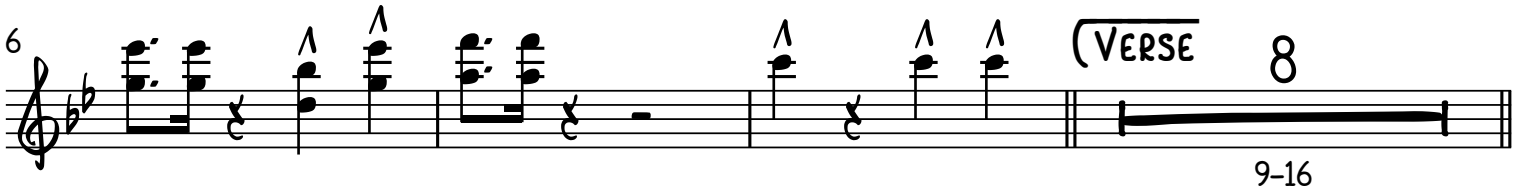
24K MAGIC

(3 HORNS - *F_M)

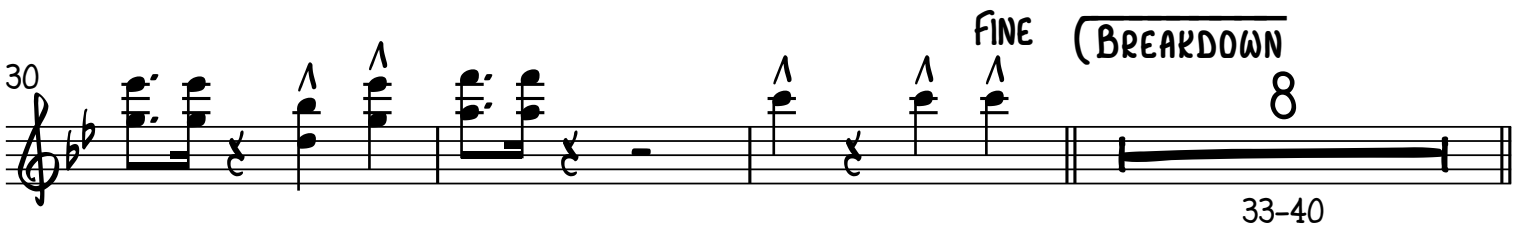
BRUNO MARS
ARR. DEREK NELLIS

FUNKY-POP (♩ = 110)

(CHORUS)



(CHORUS)



TRUMPET/TENOR

SHUT UP AND DANCE

(3 HORNS - *D \flat)

WALK THE MOON
ARR. DEREK NELLIS

(CHORUS - "DON'T YOU DARE LOOK BACK...")

2 8 4

1-2 3-10 11-14

(VERSE - "WE ARE VICTIMS..."
"A BACKLESS DRESS...") 8

15-22

(PRE-CHORUS - "SHE TOOK MY ARM...")

27 (CHORUS - "DON'T YOU DARE...")

33

2 (SYNTH SOLO 6

35-36 37-42

(BRIDGE - "DEEP IN HER EYES...")

43 4

45-48

(BREAKDOWN 4

"DON'T YOU DARE..." 8

53-56 57-64

65 (CHORUS - "DON'T YOU DARE...")

71 (OUTRO

77

Detailed description: This is a musical score for the Trumpet/Tenor part of the song 'Shut Up and Dance' by Walk the Moon, arranged by Derek Nellis. The score is written for three horns in D-flat major (three flats) and 4/4 time. It begins with a Chorus section (measures 1-14) featuring a simple melody with a 2-measure phrase, an 8-measure phrase, and a 4-measure phrase. This is followed by a Verse (measures 15-22) and a Pre-Chorus. The Chorus returns at measure 27. A Synth Solo occurs between measures 35-36 and 37-42. The Bridge (measures 43-48) features a more complex melody. A Breakdown section (measures 53-56) leads into another Chorus (measures 57-64). The score concludes with an Outro (measures 71-77) that repeats elements of the bridge and chorus.

TREASURE - E_b

(2 HORNS)

"ООН, ООН, ООН..."

INTRO

The first system of the musical score is in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a double bar line with repeat dots. The first measure of the repeat contains a whole note chord of G2 and B-flat2, with a '2-8' marking below it. This is followed by a whole rest, then a half note chord of G2 and B-flat2 marked *mf*, and a double bar line. The second measure of the repeat contains a half note chord of G2 and B-flat2, followed by a half note chord of G2 and B-flat2, and a half note chord of G2 and B-flat2. The system concludes with a half note chord of G2 and B-flat2, a half rest, and a final whole rest.

13

Example 13

18 **CHORUS** - "TREASURE..."

The musical notation for the chorus of 'Treasure' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The second measure is a whole rest. The third measure contains a quarter note G4, an eighth note A4, and a quarter note Bb4. The fourth measure contains a quarter note G4, an eighth note A4, and a quarter note Bb4. The fifth measure contains a quarter note G4, an eighth note A4, and a quarter note Bb4. The sixth measure contains a quarter note G4, an eighth note A4, and a quarter note Bb4. The seventh measure contains a quarter note G4, an eighth note A4, and a quarter note Bb4. The eighth measure contains a quarter note G4, an eighth note A4, and a quarter note Bb4. The ninth measure contains a quarter note G4, an eighth note A4, and a quarter note Bb4. The tenth measure contains a quarter note G4, an eighth note A4, and a quarter note Bb4. The eleventh measure contains a quarter note G4, an eighth note A4, and a quarter note Bb4. The twelfth measure contains a quarter note G4, an eighth note A4, and a quarter note Bb4. The thirteenth measure contains a quarter note G4, an eighth note A4, and a quarter note Bb4. The fourteenth measure contains a quarter note G4, an eighth note A4, and a quarter note Bb4. The fifteenth measure contains a quarter note G4, an eighth note A4, and a quarter note Bb4. The sixteenth measure contains a quarter note G4, an eighth note A4, and a quarter note Bb4. The seventeenth measure contains a quarter note G4, an eighth note A4, and a quarter note Bb4. The eighteenth measure contains a quarter note G4, an eighth note A4, and a quarter note Bb4. The nineteenth measure contains a quarter note G4, an eighth note A4, and a quarter note Bb4. The twentieth measure contains a quarter note G4, an eighth note A4, and a quarter note Bb4. The notation is marked with a dynamic of *mf* (mezzo-forte) at the beginning of the first measure.

23

Musical notation for measure 23. The staff is in treble clef with a key signature of one flat (Bb). The measure contains a series of eighth and sixteenth notes, including triplets and a final quarter rest.

28 TO CODA (BREAKDOWN - "TREASURE...") D.S. AL CODA

f *f*

6

30-35

38 **CODA - INSTRUMENTAL**

f

STAYING ALIVE

(3 HORNS - *F_M)

The musical notation for the Intro of 'The Sound of Silence' is shown on a single staff. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a quarter rest followed by a quarter note G4 (G-clef). The fourth measure contains a half note G4 (G-clef). The fifth measure contains a half note G4 (G-clef). The sixth measure contains a quarter rest. The seventh measure contains a quarter note G4 (G-clef). The eighth measure contains a quarter note G4 (G-clef). The ninth measure contains a quarter note G4 (G-clef). The tenth measure contains a quarter note G4 (G-clef). The eleventh measure contains a quarter note G4 (G-clef). The twelfth measure contains a quarter note G4 (G-clef). The thirteenth measure contains a quarter note G4 (G-clef). The fourteenth measure contains a quarter note G4 (G-clef). The fifteenth measure contains a quarter note G4 (G-clef). The sixteenth measure contains a quarter note G4 (G-clef). The seventeenth measure contains a quarter note G4 (G-clef). The eighteenth measure contains a quarter note G4 (G-clef). The nineteenth measure contains a quarter note G4 (G-clef). The twentieth measure contains a quarter note G4 (G-clef). The notation is labeled '(INTRO)' at the beginning and '2' at the end. A '5-6' is written below the staff.

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F4, and a half note E4. The melody then continues with a quarter note D4, a quarter note C4, and a quarter note B3. The system ends with a double bar line.

[illegible][illegible]

35 

42

2

43-44

The musical notation for measures 42-44 is as follows:

- Measure 42:** Treble clef, key signature of two flats (B-flat and E-flat). The measure begins with a repeat sign and a first ending bracket. The first ending consists of a whole note G4 (G-clef line) and a whole note E4 (E-clef space). The second ending consists of a whole note G4 and a whole note E4.
- Measure 43:** Treble clef, key signature of two flats. The measure begins with a repeat sign and a first ending bracket. The first ending consists of a whole note G4 and a whole note E4. The second ending consists of a whole note G4 and a whole note E4.
- Measure 44:** Treble clef, key signature of two flats. The measure begins with a repeat sign and a first ending bracket. The first ending consists of a whole note G4 and a whole note E4. The second ending consists of a whole note G4 and a whole note E4.

49

49

TRUMPET/TENOR

SWEET HOME CHICAGO

(3 HORNS - *E)

ROBERT JOHNSON
(BLUES BROTHERS)
ARR. DEREK NELLIS

(INTRO) 4 (VERSE 1) 12

4/4 1-4 5-16

17 VERSES: (SOLOS AFTER)

23

BREAKS: 6

29-34

37 1. 2. TPT 8VB UNISONS

42 OPTIONAL OUTRO VAMP OF DOOM:

46

50

Song not found: Blurred Lines - G

Make some shit up

TRUMPET/TENOR

YOU MAKE MY DREAMS - F

(3 HORNS)

HALL & OATS
ARR. DEREK NELLIS

(INTRO) 8 1-8

(VERSE) - "WHAT I WANT..."
"ON A NIGHT..." 8 9-16

8 17-24 *mf* 2 27-28

30

35

(BREAK) - "LISTEN TO THIS..." 2 43-44 2 47-48

41

(BRIDGE) - "I'M DOWN ON MY DAYDREAM..."
mf CRESC. . . *f*

49

(CHORUS) - "YOU..." 3 58-60

57

(VAMP) - END

65

70

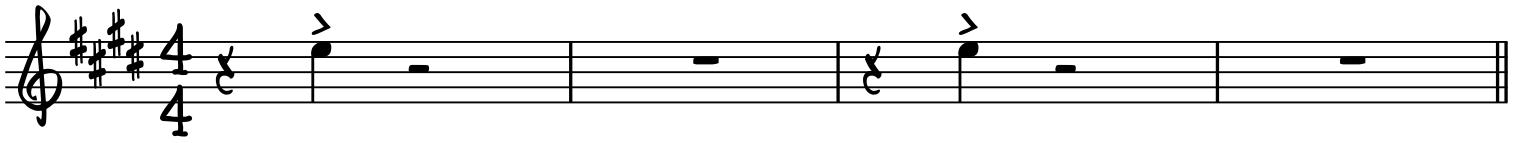
TRUMPET/TENOR

TWIST AND SHOUT - D

(2 HORNS)

THE BEATLES
ARR. DEREK NELLIS

(INTRO)



(VERSE - "SHAKE IT UP..." 8



"WORK IT ON OUT..." 8

13-20

"SHAKE IT BABY NOW..." 8



"TWIST IT GIRL..." 8

29-36

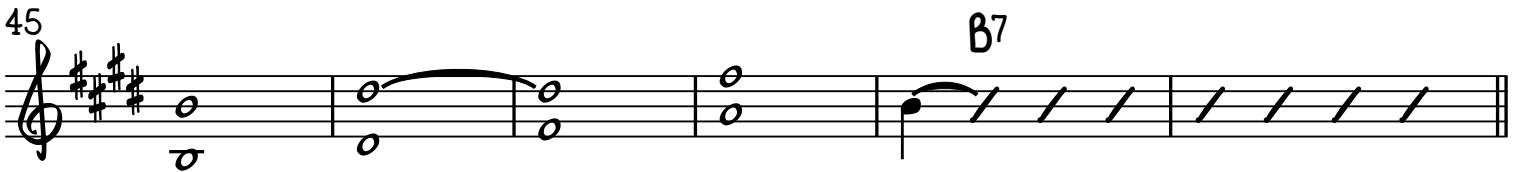
37 (BREAKDOWN



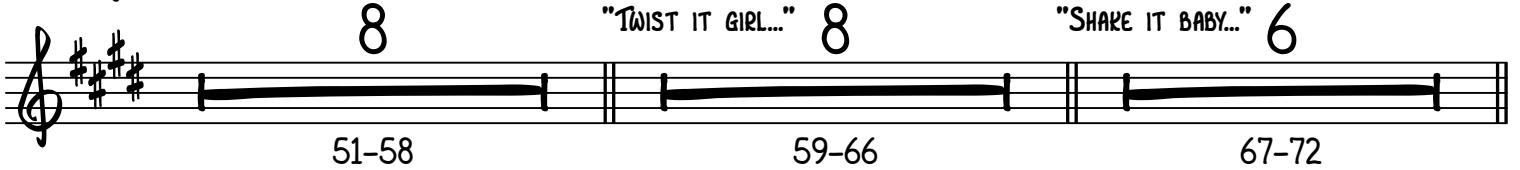
41



45



(VERSE - "BABY NOW..." 8



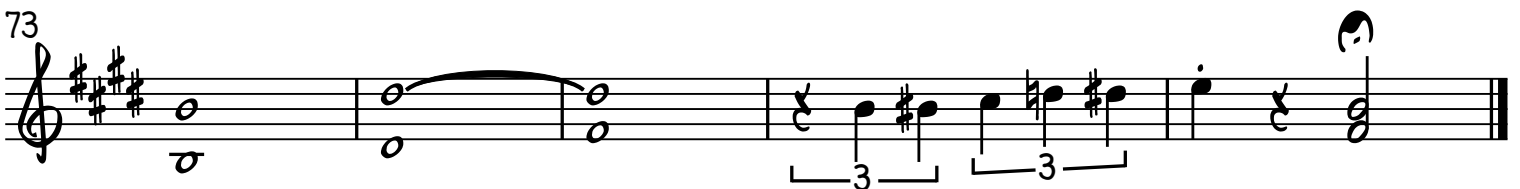
"TWIST IT GIRL..." 8

59-66

"SHAKE IT BABY..." 6

67-72

73



TRUMPET/TENOR

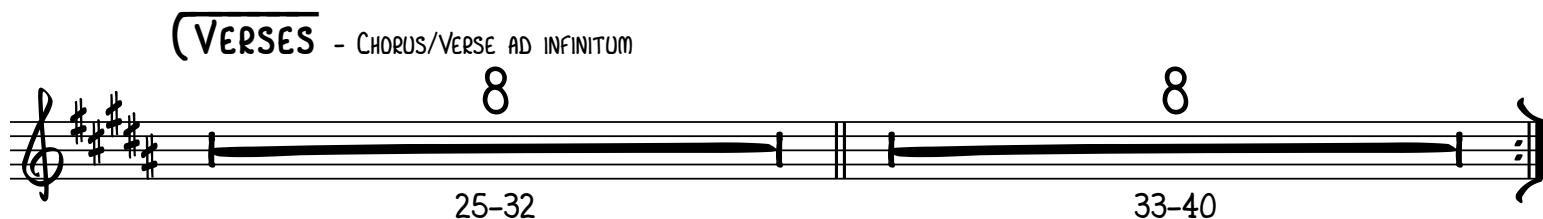
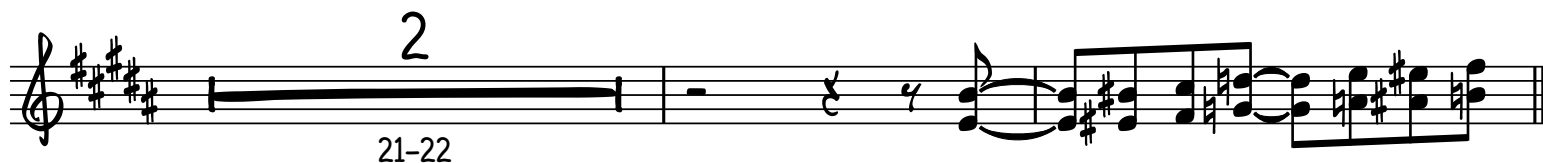
WE ARE FAMILY

(3 HORNS - *A)

SISTER SLEDGE
ARR. DEREK NELLIS

(INTRO

PLAY 2X0



Song not found: Mr Brightside - C

Make some shit up

Song not found: Rappers Delight - E

Make some shit up

TRUMPET/TENOR

I WANNA DANCE WITH SOMEBODY

(2 HORNS - E)

WHITNEY HOUSTON

ARR. DEREK NELLIS

(INTRO - BASS



(VERSE - "CLOCK STRIKES..."

"I'VE BEEN IN LOVE..."

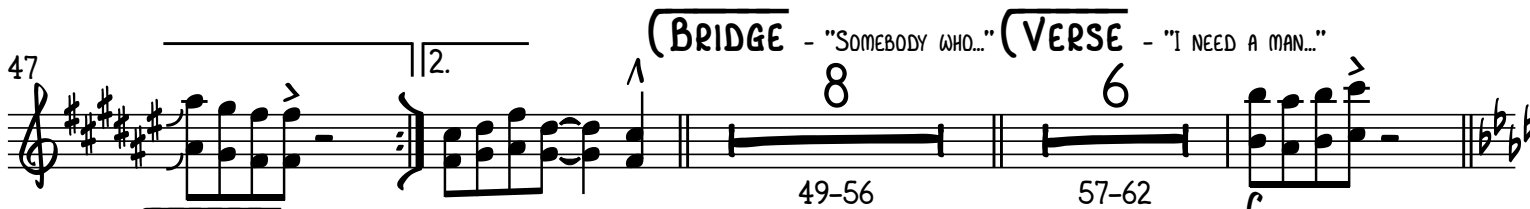
"I'VE DONE ALRIGHT..."

"I NEED A MAN..."

(CHORUS - "I WANNA DANCE..."



"I WANNA DANCE..."

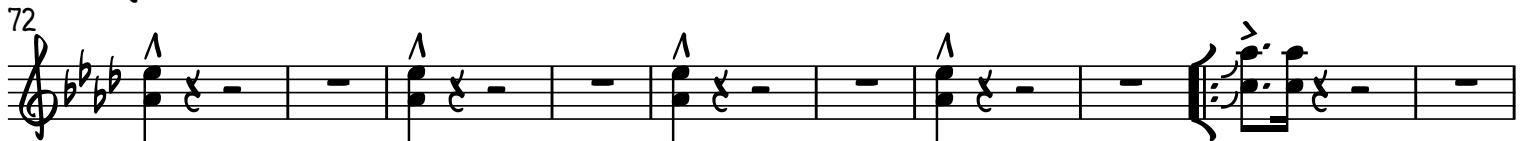


(CHORUS - "I WANNA DANCE..."



(VOCAL COMP

(VAMP END - "DON'T YOU..."



TRUMPET/TENOR

I WANNA DANCE WITH SOMEBODY

WHITNEY HOUSTON

(2 HORNS - E \flat)

ARR. DEREK NELLIS

(INTRO - BASS



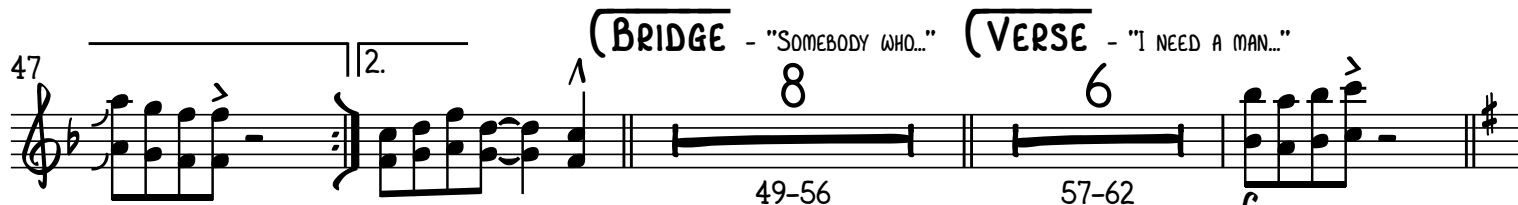
(VERSE - "CLOCK STRIKES..."

"I'VE DONE ALRIGHT..."

(CHORUS - "I WANNA DANCE..."



"I WANNA DANCE..."



(CHORUS - "I WANNA DANCE..."



(VOCAL COMP (VAMP END - "DON'T YOU..."



TRUMPET/TENOR

I WANNA DANCE WITH SOMEBODY

(2 HORNS - F#)

WHITNEY HOUSTON

ARR. DEREK NELLIS

(INTRO - BASS



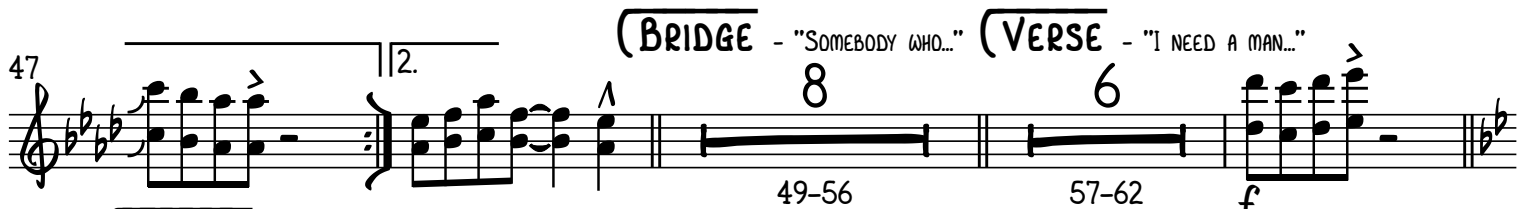
(VERSE - "CLOCK STRIKES..."

"I'VE BEEN IN LOVE..."

"I'VE DONE ALRIGHT..."

"I NEED A MAN..."

(CHORUS - "I WANNA DANCE..."



Extras

Song not found: Purple Rain - Bb

Make some shit up

TRUMPET TENOR

DECEMBER 1963 (OH WHAT A NIGHT)

(3 HORNS - *C#)

FRANKIE VALLI &
THE FOUR SEASONS
ARR. DEREK NELLIS

(INTRO)

4/4

2 4

1-2 3-6

(VERSES - "OH WHAT A NIGHT...")

8

7-14

(CHORUS - "OH EYE...")

2 2

15-16 19-20

21

(VERSES - "OH WHAT A NIGHT...") 7

24-30

(BRIDGE)

31

(BREAK - "OH WHAT A NIGHT...")

35

4

39-42

(VAMP OUT - "OH WHAT A NIGHT...")

43

4

47-50

TRUMPET TENOR

SWEET HOME ALABAMA

(3 HORNS - *G (D))

LYNYRD SKYNYRD

ARR. DEREK NELLIS

(INTRO)

8
1-8

(VERSE - "BIG WHEELS...")

(BREAK)

8
9-16

(VERSES - "I HEARD MR. YOUNG..." // "IN BIRMINGHAM...")

(CHORUS - "SWEET HOME...")

21
2x0!
5
24-28
3
31-33

34
PLAY 1x0!
1. GTR. BREAK
3
38-40

2. SOLOS

41
BGs 2x0!
2
2
2

(BREAK)

(VERSE - "IN BIRMINGHAM...")

4
49-52

(CHORUS - "SWEET HOME...")

58
3
63-65

66
"SWEET HOME..."
3
71-73

74
(VAMP OUT)
4
77-80

Song not found: The Joker - E

Make some shit up

Song not found: Long Train Running -
Gm

Make some shit up